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ABOUT THE COVER: THE USC ROOST ATHLETIC DORMITORY IN COLUMBIA, SC. WAS DESIGNED BY ARCHITECTS BOUDREAU, HULTSTRAND & CARTER, LTD. AND IS A 1993 AIA/COLUMBIA SECTION AWARD WINNER. (SEE PAGE 25) PHOTO BY RION RIZZO/C CREATIVE SOURCES PHOTOGRAPHY
This will be my last opportunity to address the membership as the current president of the South Carolina American Institute of Architects. This past year has been very exciting for me, and I have learned an enormous amount about the relationship between our state and the National organization, as well as the relationship between the state and the local chapters. I would like to thank the membership for allowing me to serve it, and I would like to also thank my partner, Gary Boehm. Without a partner like Gary, it is almost impossible to take the necessary time to appropriately serve as president of the South Carolina AIA and still keep things going back in the office.

The Mission Statement of the American Institute of Architects is worth repeating:
"The objective of the AIA shall be to organize and unite in fellowship the members of the Architectural profession; to promote the aesthetic, scientific, and practical efficiency of the profession; to advance the science and art of planning and building by advancing the standards of architectural education, training and practice; to coordinate the building industry and the profession of architecture to insure the advancement of the living standards of people through their improved environment; and to make the profession of ever increasing service to society."

With that Mission Statement, I tried to add my own personal touch and make the programs for South Carolina AIA more of an outward expression of leadership by the AIA. The value of the architectural profession needs to be conveyed to the public because it is the public who benefits from good architecture. Even National has recognized the need for this in that 70 percent of their programs are inwardly focused. We have recently read in the “Memo” and in other publications that National is trying to become more outwardly focused. I believe that South Carolina AIA is on the cutting edge of making our profession a leader in our community. The programs that were started last year and the new programs started this year will move further in that direction in the coming years.

In order to bring this message to each of the local chapters, Lynette Rinker, our executive director, and I have made visits to Greenville, Charleston, Hilton Head, Myrtle Beach and Columbia. This “Reach Out Program” was very successful, and we received good feedback from the membership. We felt that many members do not get an opportunity to get to the conventions or seminars and therefore, we wanted to put ourselves in a position to be readily accessible to every one of the 665 members throughout the state. At the fall convention in Charlotte, we even started a town meeting after the membership meeting. This created a true interchange of ideas; a dialogue among the members as to where the AIA should direct itself. It is extremely important that the membership recognize that this is a membership organization with the direction and focus on various issues coming from the membership.

Over the last year, each of our commissions developed programs so that they could also reinforce the outward focus. All of the commissions did an excellent job and the accomplishments were numerous. Each of the commission heads and the people on their committees deserve full credit for an excellent job!

As President of South Carolina AIA, I was invited and pleased to attend both the North Carolina and Georgia AIA Conferences. It was comforting to find out that the issues facing South Carolina are the same issues, for the most part, that our sister states face. The three states make up the South Atlantic Regional Conference (SARC), and the membership should be aware that the value of this three state relationship pays off handsomely in the ability to address problems quickly and to work together on common goals.

In closing, I feel that the South Carolina AIA can only get stronger as a group and as a profession if we do three specific things:

1. We need to be community leaders, and we need to seek out the opportunities to be leaders. We need to get out of our offices and take the blinders off. We need to recognize that architecture is only a part of the solution to many problems.

2. We need to have a commitment to the improvement of our profession and ourselves. I think that the relationship between South Carolina AIA and Clemson University will bring our continuing education within focus and will help us to not only improve ourselves as individuals but will certainly have an effect on improving the overall profession in our state.

3. We need to welcome change. Facing changes is never easy. We need to respect the past, but not be bound by it. We should not be hesitant to set new priorities.

Lynette Rinker, our executive director, is the thread of continuity in the progressive administrations. She provides the format by which all the members of the SC AIA can become both leaders in their own area, and throughout the state. With her help, the message of each administration will be stronger and the value of architecture will be recognized by many if more of our membership takes an active role.
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Fred H. (Rick) Minson, III, AIA, founder of Minson Architects & Planners, Inc. in 1986, is the recipient of a Bachelor of Architecture degree from Virginia Polytechnic Institute and State University. Minson also studied resort planning at Harvard University, Graduate School of Design. He is certified to practice architecture in South Carolina, Georgia and Virginia by the National Council of Architectural Registration Boards.

1993 SOUTH CAROLINA ENERGY DESIGN AWARD

The winning entry by Minson Architects & Planners of Hilton Head Island is the St. Francis By the Sea Catholic Church on Hilton Head Island, a 14,000 square foot, 870 seat sanctuary.
the state judged the demanding competition, which requires architects to blend fine design with stringent energy consumption.

**Jurors' Comments:**
Of the church's design -- "The focus on daylighting is admirable, providing superb visual access to the exterior and a pleasant ambiance to the sanctuary. The building achieves a very humanistic feeling."

**Background on Award:** The SC Energy/Design Award Program was founded in 1989 to recognize and promote buildings that combine excellence in architecture with outstanding energy efficiency.

Architects compete for this award which is given out every two years.

**Purpose Behind Contest:**
SCE&G and Duke Power officials said the utilities joined forces with the AIA-SC to sponsor the program in order to promote energy conservation and a quality built environment in South Carolina.

**Sponsored By:** SCE&G, Duke Power, and AIA-SC

**Competition Guidelines:** A panel of two architects and two energy engineers from outside...
On energy considerations -- "Both in design elements, such as integrated roof overhangs and the continuous soffit and ridge vents, to mechanical systems, such as the staged, split system packaged heat pumps with programmed thermostats, the building succeeds in achieving outstanding energy efficiency."

MINSON SAID OF HIS DESIGN PHILOSOPHY:

"All buildings must have a design generator. When you have all the answers about a building before you select its place, your answers are not true. The site gives you answers as the design grows and becomes itself. The site will answer many questions through a good interpreter, the architect."

Minson further stated, "Unlimited supply of natural light is one of the most important indigenous features of any site. No space, architecturally, is a space unless it has natural light, either direct or indirect. Structure is the giver of light. Materials cast shadows. Shadows belong to light. Naturally lighted spaces have all of the moods of the time of day, the seasons of the year. To see all of the moods one may have to come another day or another season. The cloud that passes over gives the room a feeling association with the outside and further bonds the architecture with the natural factors of the site."
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1993 AIA·SC MEDAL

"MEDAL OF DISTINCTION FOR CONTRIBUTIONS TO THE PROFESSION BY A NON-ARCHITECT"

In presenting the award, immediate past president of the AIA/SC, Sam McCleskey, AIA, noted that Finlay set the tone for urban design efforts with his vision for the future of Columbia, and then he set out to achieve his vision.

Kirkman Finlay, Jr.,
former mayor of Columbia, SC,
received the organization's first "MEDAL OF DISTINCTION FOR CONTRIBUTIONS TO THE PROFESSION BY A NON-ARCHITECT." The award honors an individual or group that is not a practicing architect, but has made direct contributions to the profession.
"Dean McClure is much loved and respected in both architecture and educational arenas," said Sam McCleskey, AIA, immediate past president of the AIA South Carolina, "and I cannot imagine anyone more deserving of this award."

Harlan Ewart McClure, FAIA, Dean Emeritus, Clemson University College of Architecture, was designated as the first recipient of the state AIA Chapter's "Medal of Distinction." The award is the highest honor bestowed by AIA/SC upon an AIA member.
Sam McCleskey, immediate past president of the AIA/SC, said that Craig, Gaulden & Davis is characterized by stability, exemplary practice management, and consistent high quality design.

1993 AIA•SC
TWENTY-FIVE YEAR AWARD

AWARD WINNER:
CRAIG, GAULDEN & DAVIS OF GREENVILLE, SC

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DAVID L. DIXON, AIA.
The importance and value of using Architectural & Engineering Services/Dollars and Sense

The perception exists regarding professional services that there are additional costs to a project which should be minimized if not omitted. Many people believe that architects design expensive and monumental buildings, with little benefit to them. With this belief in mind, the question usually asked prior to starting any activity on a project is if professional assistance should be obtained. Due to the present recession in construction, this question is raised more and more. The real question that should be asked, however, is if you can afford not to obtain these services. The obvious answer for the informed owner is “no.” We must use professional architectural and engineering services because of the complexity of our project.

The value and importance, however, go far beyond the complexities of a project of architectural and engineering services. Experienced and creative professionals are able to construct more building for less money. Pressure on professionals has always been consistent...design more for less. Many areas of the design and construction process can be done economically by creative architects and engineers. Materials can be selected which are economical as well as functional. Various methods of construction can be considered which would enhance the construction process and result in significant cost savings.

In addition, a professional architect and/or engineer will eliminate unnecessary square footage by being creative in space organization. Shared corridors, plumbing, back to back combining chairs, when com-

The real question that should be asked, however, is if you can afford not to obtain these services. The obvious answer for the informed owner is “no.” We must use professional architectural and engineering services because of the complexity of our project.
bined or shared, will reduce square footage. The all important net to gross square footage (rental or leased spaced) will be close to one another.

Experienced and professional services have value in other ways, such as knowing construction building costs. Architects and engineers are knowledgeable and current about future construction cost estimates. They know from past experience, as well as through contacts with cost consultants, which construction material trends are occurring that impact on construction costs. For instance, the cost of oil, timber and steel, just to name a few, have a considerable impact on construction costs. Adapting the design to reflect current and future material and labor costs using all available resources is done each day. Recessions and boom periods will mean more or less competitive construction bids. Sensing such trends means construction of more or less space for the dollar.

Laws, regulations and building codes have a major impact on building costs and the way buildings are constructed. The Americans with Disabilities Act, life safety and building codes, federal, state and local laws concerning the environment, to name a few, have a major impact on every project. Architects and engineers face these issues each and every day. They remain current and know the impact of these regulations and can advise the owner early in the design process. If these issues are raised after the design process is completed and the project is under construction, they become extremely expensive to resolve and may delay construction. The laws and regulations pertaining to life safety and fire code issues of course go beyond concerns for cost.

In today’s litigation environment an owner’s best protection to minimize, if not omit, the possibility of being sued is to hire those in the know, the professional. When an architect is hired you are usually hiring a firm which is a team of professionals. Each team member is aware of issues regarding building construction.

When considering the above, the value and importance of using architectural and engineering services is self evident. Those in the profession perhaps take their own expertise for granted and assume the general public is aware of the importance and value of their service. I, for one, learned some time ago not to assume anything as it pertains to the design and construction of facilities, and cannot emphasize enough the need to consult with professionals when a new facility is being considered.

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To me the importance and value of architectural services rests in the difficult responsibility the architect must assume. This is particularly challenging in a Southern city like Columbia where there is frequently too much land. As a result the task of designing buildings that speak to one another is made more difficult. The abundance of available land frequently creates a design solution in which buildings stand alone without relating to one another. Density on the other hand, particularly in an urban environment, can actually help the architect and the architectural solution. Historically, most cities have not imposed any form of design guidelines, depending instead on traditional zoning of land uses as a means of controlling growth. As a result our cities have had to depend on the architect to exercise his own discretion in the development of design solutions.

The importance of architectural services is further enhanced in an environment like ours where the availability of wealthy clients with generous budgets is particularly limited. In a process where historically more money has helped buy a better product, this limitation increases the challenge presented to your profession to deliver quality architecture. And the quality of this architecture and the manner in which it survives the test of time will ultimately define the way our cities will grow and the legacy we will leave for future generations.

Kirkman Finlay served as mayor of the city of Columbia from 1980 through 1988. At the time of his death on June 28, 1993, he was serving as chairman of the Columbia Development Corporation. Mr. Finlay wrote this article for South Carolina Architecture prior to his death.
Mayor Joseph P. Riley, Jr.,
City of Charleston, SC

The search for beauty impels the human spirit. We seek it constantly as we look about us. The power of a flower blooming in early spring, the shades of green of a forest, the sunrise, the sunset, a full moon rising, the beauty of young children, and countless other images nourish us as we move through our days and our lives. We underestimate the impact of beauty, or the lack of it, our built environment has on the human spirit. It is profound and it is important that we are able to find beauty in the buildings that form our cities and towns, and grace our countryside.

Therefore, an architect has enormous power to positively influence the lives of fellow citizens. There is no excuse for building something that is not beautiful. Even a low budget project can be executed in a manner that adds to the physical beauty of its surroundings.

In Charleston, this City’s commitment in the built environment is long-standing and profound. In recent years, we have sought to prove that in the construction of all types of buildings this responsibility could be executed.

Public housing used to be built only in rather large projects built as compounds, turning their backs on the streets and neighborhoods and creating almost instantly a rather dreary, if not depressing, housing style. We, through the skills of gifted architects, have constructed very beautiful award-winning public housing at no greater expense than the monolith would have cost, but which have added greatly to the beauty of the neighborhoods. The public housing units have in fact been developmental; that is, they have caused adjacent properties to be privately restored and new housing created. We do the same with our parking facilities, seeing that the treatment of parking is one of the great challenges in the American city and believing that this challenge could be executed in a graceful and delicate way. For this, our garages have won national awards as well. Most recently, our transitional housing for homeless citizens has won an award. This, patterned after the Freedmen’s cottage in Charleston, was a very simple but elegant way to create affordable housing and still add to the physical beauty of neighborhoods.

I believe we are timid in America about beauty. We tend to think that our citizens are too hard and in too much of a hurry to be interested in, or demand, physical beauty in our cities. We believe that we are wrong. I watch the visitors who come to Charleston from all over our country. Many are blue collar workers or retirees of modest circumstances. I watch them as they gaze at our beautiful buildings and enjoy the ensemble of Charleston’s Historic District. They’re rejoicing in its beauty, they are nourished and inspired by it.

South Carolina is experiencing a wonderful period of growth which will continue at an accelerated pace. Our citizens must demand that in this period of growth we make sure that we add to the beauty and the quality of the built environment in South Carolina. The architects have a key role in determining what South Carolina will look like in the 21st century. My hope is that we will see a state of towns and cities with beautiful buildings, a true commitment to the quality of the public realm in places large and small, and a state known, not only for the beauty of its landscape, but the beauty and quality of its buildings.

Mayor W.D. Workman, III,
City of Greenville, SC

I like to think of a community as a vast canvas on which community leaders paint a vision. As I write this, there’s a work in progress outside Greenville City Hall. The staccato beat of a jackhammer sounds like noise to some passers-by. To me, it is the music of a community’s progress. The sound means one more vision is being translated into reality.

Most true community leaders have little trouble with vision. Part of leadership is seeing reality as it could be. The missing link in community leadership is creation of a plan to turn “could be” into “is.” Architects provide the vehicle for the translation of dreams into reality. Working in service to and in partnership with community leaders, they take vague directions like “make it a people place,” or “improve our image,” and produce quantifiable assessments, artistic treatments, realistic plans and concrete reality.

As a veteran of many years of community improvement efforts, I have always felt fortunate to be able to work with architects. From many perspectives, the expertise and vision that architects provide to the “built” environment are invaluable in building a quality community.
The growth and decline of communities is a ceaseless process, both natural and man-made. Change may be subtle or dramatic, but in either case, it must be recognized. The community must understand what is shaping it rather than wait for its farms to be turned into subdivisions or shopping malls and for its railroads to be abandoned and its downtown core weakened by the exodus of business to peripheral malls.

There is no need to miss an opportunity to benefit the town by directing growth where it is needed, or neglect what it will take its slow toll. Growth and decline occur simultaneously. Both bring to the community new costs — costs in the resident’s quality of life, in the need for schools, roads, infrastructure, or in the loss of its tax base. These costs, both tangible and intangible are the kinds of errors that planning and design will help manage. A community must know where it has been to understand where it is going. Beaufort, SC has turned advantage of planning and the desire of its citizens for a better and sustainable quality of life consistent with growth.

The community, recognizing that growth would endanger the very assets that made it what it is, began the planning process in the mid-1960s, utilizing the various planning grants from state, federal and local sources. The community then prepared a master plan outlining its future and its destiny. The Clemson University College of Architecture was called upon to prepare an in-depth study, and the fifth year studio prepared for the community a development scenario which made the citizens acutely aware of its heritage and its growth. The students and professors inventoried the town’s assets and proceeded with a plan that literally changed the future of Beaufort County. The community’s historic assets were evaluated, and an Architectural Review Board put in place to control them. The necessary zoning ordinances were written and adopted as a part of the city codes for the historic district. There was a successful capital campaign to provide the funds necessary to preserve the historical assets and the establishment of The Beaufort Historic District to define the historic district boundaries.

The citizens rescued the Beaufort River from continued pollution and constructed a sewer treatment plant and a waterfront park to enhance the rehabilitation of the business district adjacent to and compatible with the Historic District.

On numerous occasions the assets available and services available to the community from the colleges, universities and state agencies were utilized, and together these agencies and the citizens have over a period of 25 years realized an improved standard of living that is sustainable yet preserves the assets of the past and builds upon these assets for the future.

Beaufort is a great town, and it has come from within, from the people themselves with the backing of its institutions, its business and industry, its political leadership and its civic leadership. “Where there is no vision, a town will founder.”

“A GREAT TOWN...
MUST COME FROM WITHIN,
FROM THE PEOPLE THEMSELVES,
AND PARTICULARLY WITH THE BACKING
OF THE CHURCHES, SCHOOL CHILDREN,
BUSINESS AND INDUSTRY, POLITICAL
LEADERSHIP, AND STRONG CIVIC LEADERSHIP.

EVERYONE MUST BECOME INVOLVED.”

-- HENRY C. CHAMBERS
This section of *S.C. Architecture* presents the award winning projects and a group update from each local section of the AIA in South Carolina. As you will see each group’s activities varied for the year 1992-1993, and, therefore, some may have more projects to discuss and present than others.

**AIA/Greenville**

AIA/Greenville started 1993 with a planning session to set goals and objectives. The section wanted to increase public awareness of the AIA as well as to open communications with Clemson University College of Architecture and the Greenville County School District. A panel discussion entitled “An Architectural Cycle - Seaming the Educator-Practitioner Gap” was held in May. This forum opened communication with the College of Architecture and provided a common ground to discuss the education of architects and the practice of architecture.

In addition, a design awards program that includes input from the public is being planned. The design awards program will emphasize quality design and will include public jury members. The program will take place in the fall of 1993 with presentations made at the annual winter social.

Each year, AIA/Greenville sponsors a booth at the Spring River Place Arts Festival. This year, a sand sculpture contest was held, with firms as well as individuals participating.

**AIA/Columbia**

The theme for AIA/Columbia in 1992 was “Planning;” the goal of this section was to become more valuable to its membership by providing relevant and informative programs and by asking for more participation.

Some of the section programs and activities included education talks to local schools about architecture throughout the year, sponsorship of an Explorer Troop on Design, the Art by Architects show with guest juror Blue Sky, and the Columbia Section Awards in the fall. Also, a committee of 25 worked with the AIA/SC to host the State Convention of Architects in March; over 90 architects attended. Architects in the Congaree Vista area of Columbia had an open-house for all the state architects at the convention.

AIA/Columbia sponsored discussions and presentations with such noted speakers as Jim Barker and John Jacques, from the Clemson College of Architecture; Harvey Gantt of Charlotte about ways architects can become more involved in community planning issues; and Jeff Floyd, Jr. of Atlanta regarding the indomitable task of programming and planning for the 1996 Olympics.

**AIA/Hilton Head**

In January 1992 AIA/Hilton Head sent two representatives to Washington, D.C. for “Grassroots.” The section undertook a public relations campaign to raise public awareness of the AIA in the community. The basis of the campaign was a series of public
In the fall of 1992 an “Art By Architects” exhibit was held, and various members of all local organizations and government were invited to an opening reception.

In 1993 the AIA/Hilton Head is carrying on the campaign of public awareness. Various ways to further this campaign are being considered including public service as with an ecological theme. The section is providing members services pro bono, for a proposed “free clinic” (for those without health insurance) to be built on Hilton Head.

Also, AIA/Hilton Head is trying to shift emphasis at monthly meetings from product presentations to continued education, membership service and round table discussion of professional issues.

**AIA/Charleston**

During 1992-1993 AIA/Charleston sought to fulfill its role in promoting the profession on the local level in three areas: educating the membership on timely and relevant topics, providing a means for fellowship, and providing recognition of outstanding professionals and community leaders that advance the cause of the profession.

Activities included a trek up the scaffolding to the tip of St. Michael’s Episcopal Church; participation in Box City, an event intended to teach school children some of the principles of design; sponsorship of a Sand Castle Competition at Folly Beach; and a week long exhibition of recent projects during Piccolo Spoleto.

In November 1992, the Charleston Section held its first awards banquet. Ms. Linda Ketner, a local citizen, was recognized with a “Significant Friend” award for her tireless efforts on behalf of the homeless and affordable housing. Five architectural projects were selected from 24 entries for recognition by a jury.

**AIA/Grand Strand**

AIA/Grand Strand sponsored the 1993 Lego Building Contest, held June 6 and scheduled in conjunction with the 1993 Sun Fun activities at Myrtle Beach, SC. Two contests were held with three age groups (3-5, 6-8, and 9-12) at each contest, which included a total of 28 participants. Trophies were given for first, second and third places in each age group. The groups were given approximately 30 minutes to construct their masterpieces. After the time limit, the child was asked to explain his/her creation. There were airports, houses, and even a bunker constructed out of blue legos.

Along with that successful event, one of the AIA/Grand Strand member’s project was selected for inclusion in the 1992/1993 Exhibition of Architecture for Justice. Carter Herrington, Inc. Architects & Planners participated in the 1992/1993 Exhibition of Architecture for Justice, and their project, Beaufort County Detention Center, was selected for inclusion in the exhibition’s catalog.
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AIA/GREENVILLE SAND SCULPTURE CONTEST
Craig, Gaulden & Davis Entry
“This design worked at every level as a complete project from the parking lot to the concession stands. It's a complete organism. The architect hasn’t forgotten you as you move from your car to the ticket window.”

1992 Unbuilt Work Category Merit Award

HOUSE FOR A MAN ABANDONED BY HIS FATHER

Kohnfirm Architecture and Robert Miller, AIA

Photography By: Black & White Photo - Rob Miller
Color Photo - Michael Kohn

“The house becomes an object in the landscape.”
"A design which exhibits confidence and assurance, it is also sympathetic to the existing historic church. It incorporates a lot of things that are fun - lively spaces - great for kids."

"The site planning is quite good. It is sensitive even within the constraints of a confining site. The overall composition fits well within its context. The buildings become strong support actors for the athletic complex."

"Effectively zoned the two families which demonstrates a way to combine privacy with shared space."
SEA PINES GATEHOUSE

Hilton Head Island, SC

The FWA Group

Photography By: Rick Alexander

SECTION @ TOILET
SEA PINES CORPORATE HEADQUARTERS BUILDING

Hilton Head Island, SC

Lee/Miller Associates, Inc.

Photography By: Lee/Miller Associates, Inc.

HILTON HEAD ISLAND FIRE STATION NO. 3

Hilton Head Island, SC

The FWA Group

Photography By: Susan McCann/Island Photography
"An inspired site plan animates this project. Five softball fields radiate from a central nub focusing on the Press Box/Pavilion - a three story pentagonal "ocean liner" with exterior stairs that dominates the complex. This design creates tree-lined boulevards which define playing fields while providing gracious circulation within the park. The festive central structure and the crisp site plan combine to enhance the architectural experience for ballplayer and spectator alike."

FREEDOM FLORENCE RECREATION COMPLEX
Florence, SC
LS3P Architects, Ltd.
Photography By: Gordon H. Schenck, Jr.

PONTIAC ELEMENTARY SCHOOL
Elgin, SC
LS3P Architects, Inc.
Photography By: Rick Alexander

"Lively surface treatment on carefully articulated forms focus the arrival sequence and define the major functions of this modest school. The problem of long, one story buildings is always how to give form and emphasis to the elevation. This scheme achieves a surprising level of architectural hierarchy, rhythm and openness by making the windows and pediment a decorative rhythm in the horizontal brick pattern. The 'L' shaped plan looks forward to an expansion opportunity of an intimate courtyard."
VISITOR RECEPTION AND TRANSPORTATION CENTER
Charleston, SC
Design: Cooper-Robertson & Partner
Architect of Record: NBBJ/Goff-D’Antonio
Photography By: Goff-D’Antonio

“This is a beautiful adaptive reuse of two adjacent warehouse buildings which are similar in form but radically different in structure. An excellent beginning of a unique project to make Charleston’s railroad yards a vibrant part of the city and still maintain their historical character. A remarkable variety of spaces were created within the linear building through the use of light monitors and varying the length and height of the spaces. Parking has also been incorporated successfully...."

SHULER VETERINARY CLINIC
Mt. Pleasant, SC
Stubbs Muldrow Herin Architects, Inc.
Photography By: E. Dubose Blakeney, III

“This low budget, small professional building located along a busy highway uses the ad hoc vernacular of roadside buildings to good advantage. A simple, rectangular, clapboard box with one end inflected towards the roadway and topped by a metal gable roof is big in scale and effective when viewed from the highway. An economy of means were used to maximum effect in this project.”

THE VILLAGE AT TURTLE BEACH
Kiawah Island, SC
Chris Schmitt & Associates, Inc.

“This scheme successfully creates a ‘traditional’ neighborhood with a strong local sense of place through its site plan, variety of house types and its vocabulary of vernacular details. The complex has the understated feeling of a place which has always been there...."
"With over 600 islands, Beaufort County has little high ground and needed a 190 bed detention center. The linear site, a salt marsh bluff, is part of a Multi-Government Campus (Judicial, Administration and Law Enforcement). Contextual design and material linkage and physical corridor access directly to the Judicial Center was desirable. This was achieved by repeating the materials palette and stucco rustications, and using square porthole window punches. Determined by site constraints, the design backbone is an offset circulation spine. Bow tie housing pods, support and program spaces, intake and administration functions are double loaded to allow 100 percent expansion and growth. Separate second level visitation at housing minimizes resident movement, increases safety and reduces staff."
I remain, after almost 27 years of architectural practice, excited about designing buildings that have meaning for the people who use them. Architecture is indeed a noble profession. When our buildings, through creative design, can lift the human spirit, then society is a much better place. Architects should never underestimate the impact we can have in a community, not only through the great buildings we are capable of designing, but because our skill and capacity to visualize and bring things together can be valuable in educating a public that can become confused about the complex forces affecting their daily lives.

I have high expectations for our profession. And my expectations are not diminished by the current recession, which is cyclical and short-term. I believe we will, in all likelihood, build and rebuild more of our cities and communities in the next 50 years than we have in the last 300 years. That's a lot of work for architects and contractors! But I know we are capable of handling it. Technology (primarily computers) is affording us the opportunity to be more productive -- and spend more time designing. The architectural workplace has dramatically changed in just my 30 years out here. And it will change more in the future.

So the outlook is good for more commissions, and more projects, and possibly better building design. But I am troubled about how much influence we will have in shaping cities and building communities. Are we, as a profession, becoming mere technicians and narrow specialists? Have we, in fact, abdicated our role as master builders, the role our predecessors played in another age? And are we losing ground to less knowledgeable, but more powerful forces, whose “wisdom” may be leading us astray? These are all troubling questions
that lead me to my second point.

If we were honest as a profession, we would admit to our general lack of clout, our relative irrelevance as a force in shaping the public policy of the built environment in America. Certainly architects have far less impact than lawyers and doctors! Perhaps it is because so much of our ability to survive economically is dependent on our patrons, who are generally movers and shakers not much disposed to rocking the boat. So architects have avoided controversy -- because we failed to see how we could persuade bankers, land speculators, developers, and politicians to do it better.

In fact, we have been unwitting accomplices to much of the mess we have seen created in most metropolitan areas in America. We helped plan the transportation systems that exploded the cities: those corridors, leading away from downtown, that have helped to isolate and suffocate central cities. The growing race and class divisions separating suburb and city is a ticking time bomb. We helped to build the malls and office parks that moved retailing and jobs to distant places, leaving those in the center city to fend for themselves as best they could.

So as we all watched in horror the Rodney King verdict and its aftermath of rioting, I wondered how much we architects understand the root conditions that produced the event. Civil rights leader Whitney Young said in 1968, in the wake of another set of urban riots, that architects were among the most silent of professionals on the pressing social and economic conditions tearing the country apart. As a profession, we have not sought to speak with any kind of eloquence or impact on the race question -- even as it eats away at our great cities and impacts our great architecture. Young admonished the profession to get involved. We started some years ago, but I’m convinced that we have not given this issue the kind of priority needed. Architects can do better. And must do better.

We need young people to come to this profession with a broader vision of what can be done to build better communities. You must join in a growing army of “born again” and new professionals who are committed to paying attention beyond just getting the next building commission. Sure, we want to build new schools. But these new architects must also ask questions about how we can better educate our children, particularly poor children. And, sure, architects would like to build a major luxury housing complex. But maybe we ought to also be raising issues regarding housing for low-income families and the homeless.

The “new” architects I see emerging -- they may have to get out of the office and into other forums. Some may do as I have done which is to run and serve in public office. Some will choose to take their design back-grounds into other careers to influence health care, business, education, and transportation. Others will serve on appointed boards for housing or planning. Still others will work to broaden access to the profession, seeking more women and blacks, because diversity is an asset that can benefit the collective insight of the profession.

We must sit in new places and pay attention to more than the next building commission. I believe we will all discover that we can contribute to better public understanding: our prestige, status, and influence will grow; our cities will in the long run be improved; and, most important, our building structures will be more meaningful. That’s why I’m bullish on architects. Our future can indeed be very bright.

Taken from a speech that Harvey Gantt addressed to Washington University’s School of Architecture.

Harvey Gantt is an award-winning architect, city planner, preservationist, and two-time mayor of Charlotte, NC. He rose to national prominence with his bid to unseat conservative Jesse Helms in North Carolina’s hotly contested 1990 U.S. Senate race.
How to Read the AIA/SC Roster, Index of Firms and Profile of Firms

Users will find the information grouped and cross referenced for greatest convenience, as follows:

I. The AIA/SC Roster is published in alphabetical order with its members separated into six categories.

   A. Fellows (FAIA)
   B. Membership Emeritus
   C. Members - AIA Registered Architects
   D. Associate Members
   E. Honorary Members (HAIA)
   F. AIA/SC Sponsors

II. The Index of Firms is published in alphabetical order.

III. The Profile of Firms is published in alphabetical order using the format below.

The profile of each architectural firm is designed to give a comprehensive picture of the firm's organization, management, staff, work specialties and distinction.

XYZ ARCHITECTS
0 Main St., Columbia, SC  29401  (803)  555-5555  Fax (803)  555-0000  
Year Established Locally - 1970, Geographical Distribution of Work - SC 71% National 29%

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SOUTH CAROLINA ARCHITECTURE 33
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Michael W. Spivey & Associates, Inc.
Miller/Player & Associates
Minson Architects & Planners, Inc.
Mitchell, Small & Donahue Architects
MJA, Inc.
Narramore Associates Inc.
INDEX OF FIRMS

Neal-Prince & Partners Architects, Inc.
O’Cain Gilmore Forrester Architects
*Odell Associates, Inc.
O. Douglas Boyce, Jr., & Associates Architect
*Oliver K. Cecil, AIA, Architect
Pegram Associates, Inc.
*Pelham Architects
Pendleton Design Group
Petree Company
*Philip L. Anderson Architects
*Piedmont Olson Hensley
Randall Inabinet, AIA
Richard D. Osment, AIA
*R. Nelson Crowe, Architects/Planners, Inc.
Robert Bell, AIA
Robert C. Cashion, Architect, Inc.
Robert Goodson Architecture - Planning - Design
Rosenblum & Associates Architects, Inc.
Ross & Associates
Roy A. Dwelley, Architect, AIA
R.W. Chambers, Architect
*Sadler & Kent, Inc.

Safko Probst Architects, P.A.
SBF Design
School District of Greenville County
S. Derrick Mozingo Assoc.
S.D. Graudin, Architect
The Sherratt Company
Signature Architects
Southeastern Design and Development, Inc.
Stephen A. Russell, AIA
Stephen P. Herlong Architect Inc.
Steven Goggans & Associates Inc.
Stevens & Wilkinson of South Carolina, Inc.
Stubbs Muldrow Herin Architects, Inc.
Suber & Associates, Inc.
Summers & Associates, Architects
The Tarleton-Tankersley Architectural Group, Inc.
Thomas Campbell Meek Architects, Inc.
Thomas & Denzinger Architects
Tim Latto Architect
*Timbes Wilund Group
T.N. Smith Associates
Tom Crews, Architect

Townsend Architectural - Planning Group
Tucker Architectural Associates
Tynes Associates, Inc.
Usry Wolfe Koll Architecture Inc.
Watson/Tate Architects Inc.
*Wayne G. Windham Architect, Inc.
W. Barry Agnew, Architect, Inc.
*W.E. Gilbert & Associates, Inc.
Westmoreland, McGarity, Pitts
*Wiggins & Associates, Inc.
Wilkins, Wood, Goforth, Pike Associates, Ltd.
Wilkins, Wood, Goforth Associates, Ltd.
*William J. Keenan, AIA Architect
William R. Halasz Architect, AIA
*William R. McCall, AIA
*William Riesberg, Architects, P.A.
William Vitto, Architect
W.M. Warlick, Architect
*Wood & Partners, Inc.
W. Powers McElveen & Associates
W.S. Carson, Architect

*AIAS/SC Member Firms not profiled

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SOUTH CAROLINA ARCHITECTURE 43
**ARCHITECTS BC, INC.**

201 W. Main St., Lexington, SC 29072 (803) 857-9373 Fax (803) 857-4748

**YEAR ESTABLISHED LOCALLY - 1976. GEOGRAPHICAL DISTRIBUTION OF WORK - SC 90% NATIONAL 10%**

**PRINCIPALS AND PRINCIPAL OFFICERS**

Ben G. Compton, AIA; Marshall C. Gardner, Jr., AIA

**PERSONNEL BY DISCIPLINE**

Registered Architects 3-SC, Administrative Staff 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

<table>
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<tr>
<th>Commercial/Office</th>
<th>Office</th>
<th>Planning</th>
<th>Medical</th>
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**GROSS INCOME**

1-1/2

**BISHOP DESIGN GROUP - ARCHITECTS**

12 Vanderbilt St., Charleston, SC 29403 (803) 853-9933 Fax (803) 722-4140

**YEAR ESTABLISHED LOCALLY - 1988. GEOGRAPHICAL DISTRIBUTION OF WORK - SC 100%**

**PRINCIPALS AND PRINCIPAL OFFICERS**

Mark J. Bishop, AIA

**PERSONNEL BY DISCIPLINE**

Registered Architects 2-SC, Administrative Staff 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

<table>
<thead>
<tr>
<th>Commercial/Office</th>
<th>Office</th>
<th>Planning</th>
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**GROSS INCOME**

1-1/2

**BLUE ARCHITECTURAL ASSOCIATES, INC.**

1215 St. Andrews Ave., Columbia, SC 29205 (803) 788-4900 Fax (803) 788-4901

**YEAR ESTABLISHED LOCALLY - 1985. GEOGRAPHICAL DISTRIBUTION OF WORK - SC 95% NATIONAL 5%**

**PRINCIPALS AND PRINCIPAL OFFICERS**

Jack Blake, AIA; Tim Hance, AIA

**PERSONNEL BY DISCIPLINE**

Registered Architects 2-SC, Administrative Staff 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

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**GROSS INCOME**

1-1/2

**BISHOP DESIGN GROUP - ARCHITECTS**

12 Vanderbilt St., Charleston, SC 29403 (803) 853-9933 Fax (803) 722-4140

**YEAR ESTABLISHED LOCALLY - 1988. GEOGRAPHICAL DISTRIBUTION OF WORK - SC 100%**

**PRINCIPALS AND PRINCIPAL OFFICERS**

Mark J. Bishop, AIA

**PERSONNEL BY DISCIPLINE**

Registered Architects 2-SC, Administrative Staff 1-SC

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**GROSS INCOME**

1-1/2

**BISHOP DESIGN GROUP - ARCHITECTS**

12 Vanderbilt St., Charleston, SC 29403 (803) 853-9933 Fax (803) 722-4140

**YEAR ESTABLISHED LOCALLY - 1988. GEOGRAPHICAL DISTRIBUTION OF WORK - SC 100%**

**PRINCIPALS AND PRINCIPAL OFFICERS**

Mark J. Bishop, AIA

**PERSONNEL BY DISCIPLINE**

Registered Architects 2-SC, Administrative Staff 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

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**GROSS INCOME**

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<tr>
<td>P.O. Box 5667, 104 Sapelo Blvd., Hilton Head, SC 29938 (803) 785-9678 Fax (803) 785-7627</td>
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<td>Established Locally - 1963, Geographical Distribution of Work - SC 100%</td>
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**PRINCIPALS AND PRINCIPAL OFFICERS**

Henry D. Boykin, AIA; Joseph C. Munnerlyn, AIA

**PERSONNEL BY DISCIPLINE**

- Registered Architects: 2-SC, 1-Natl
- Administrative Staff: 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

- Commercial/Office: 20 Medical: 5 Retail: 5
- Educational: 15 Single-Family: 5 Multi-Family: 5 Planning: 10 Other Institutional: 30 Historic Restoration: 10
- Net 69% Renovation: 40%

<table>
<thead>
<tr>
<th><strong>BRZ, INC.</strong></th>
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<tr>
<td>P.O. Box 1516, 1310 Azalea Ct., P.O. Box 1516, Charleston, SC 29401 (803) 884-1105</td>
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<td>Established Locally - 1984, Geographical Distribution of Work - SC 100%</td>
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**PRINCIPALS AND PRINCIPAL OFFICERS**

S. Carl Berry, AIA

**PERSONNEL BY DISCIPLINE**

- Registered Architects: 2-SC
- Certified Specifier: 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

- Commercial/Office: 20 Medical: 15 Retail: 10
- Net 75% Renovation: 25%

<table>
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<tr>
<th><strong>CARL BERRY ARCHITECTURE</strong></th>
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<tr>
<td>911 Ebenezer Way, Mt. Pleasant, SC 29464 (803) 884-1105</td>
</tr>
<tr>
<td>Established Locally - 1991, Geographical Distribution of Work - SC 70% National 30%</td>
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**PRINCIPALS AND PRINCIPAL OFFICERS**

Joel Carter, AIA; Phil Herrington, AIA; Gerry O'Sullivan, CCS

**PERSONNEL BY DISCIPLINE**

- Registered Architects: 2-SC
- Certified Specifiers: 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

- Commercial/Office: 20 Multi-Family: 10 Religious: 10
- Educational: 15 Single-Family: 35 Planning: 10 Cultural/Recreational: 20
- Net 69% Renovation: 20%

<table>
<thead>
<tr>
<th><strong>CARTER HERRINGTON, INC. ARCHITECTS PLANNERS CONSULTANTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>1310 Azalea Ct., Ste. K, Myrtle Beach, SC 29577 (803) 449-3038 Fax (803) 449-4559</td>
</tr>
<tr>
<td>Established Locally - 1991, Geographical Distribution of Work - SC 70% National 30%</td>
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</tbody>
</table>

**PRINCIPALS AND PRINCIPAL OFFICERS**

Joel Carter, AIA; Phil Herrington, AIA; Gerry O'Sullivan, CCS

**PERSONNEL BY DISCIPLINE**

- Registered Architects: 2-SC
- Architectural Staff: 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

- Commercial/Office: 20 Multi-Family: 10 Religious: 10
- Educational: 15 Single-Family: 35 Planning: 10 Cultural/Recreational: 20
- Net 69% Renovation: 20%

<table>
<thead>
<tr>
<th><strong>CHARLES LACHANOS, ARCHITECT</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>P.O. Box 10289, Greenville, SC 29603 (803) 232-1908 Fax (803) 232-1908</td>
</tr>
<tr>
<td>Established Locally - 1993, Geographical Distribution of Work - SC 100%</td>
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**PRINCIPALS AND PRINCIPAL OFFICERS**

Charles Lachanos, AIA

**PERSONNEL BY DISCIPLINE**

- Registered Architect: 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

- Commercial/Office: 25 Religious: 5
- Institutional: 30 Hospitality: 5 Single-Family: 10 Retail: 25

<table>
<thead>
<tr>
<th><strong>CHRIS SCHMITT &amp; ASSOCIATES, INC.</strong></th>
</tr>
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<tbody>
<tr>
<td>113 Wappoo Creek Dr., Ste. 6, Charleston, SC 29412 (803) 795-8752 Fax (803) 795-8756</td>
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<td>Established Locally - 1979, Geographical Distribution of Work - SC 80% National 20%</td>
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</table>

**PRINCIPALS AND PRINCIPAL OFFICERS**

R. Christian Schmitt, AIA, ASID; Scott P. Sampson, AIA, CSI; Christopher A. Rose, AIA, ASID

**PERSONNEL BY DISCIPLINE**

- Registered Architects: 3-SC
- Interiors Designers: 2-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

- Commercial/Office: 15 Interior/Design: 10 Retail: 15
- Rehab/Hospitality: 15 Net 60% Renovation: 40%

<table>
<thead>
<tr>
<th><strong>CRAWFORD &amp; GILES INC.</strong></th>
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<tr>
<td>P.O. Box 1516, 1310 Azalea Ct., P.O. Box 1516, Charleston, SC 29401 (803) 884-1105</td>
</tr>
<tr>
<td>Established Locally - 1984, Geographical Distribution of Work - SC 100%</td>
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</table>

**PRINCIPALS AND PRINCIPAL OFFICERS**

S. Carl Berry, AIA

**PERSONNEL BY DISCIPLINE**

- Registered Architects: 2-SC
- Architectural Staff: 1-SC

**WORK DISTRIBUTION BY PERCENT OF GROSS INCOME**

- Commercial/Office: 20 Medical: 15 Retail: 10
- Net 75% Renovation: 25%
Yenn
Yean
EsrnaLrsHro
Camperdown Wav, Greenville, SC
Commercial/Office
Single-Family
Institutional
Medical
Commercial/Office
Administrative
Other
Single-Family
1966.
Dwayne Vernon, AIA, Architects
397 Gail Ave., Greenville, SC
P.O. Box 1463, Clinton, SC 29325 (803) 229-2100

CUMMINGS & MCCRARY, INC.
170 Meeting St., Charleston, SC 29401 (803) 577-5063 Fax (803) 723-4951

Yenn
Yean
EsrnaLrsHro
Commercial/Office
Administrative
Community/Office
10 Medical 5 Retail 5
Interior Design 5 Educational 40 Single-Family 5
Church 10 Planning 10 Other Institutional 10

GROSS INCOME
Commercial/Office
Other

CUMMINGS & MCCRARY, INC.
300 Executive Center Dr., Ste. 300, Greenville, SC 29615 (803) 234-3300 Fax (803) 234-3700

Yenn
Yean
EsrnaLrsHro
Registered Architects
Landscape Architects
Interior Designers
Administrative Staff
Marketing Director

PERCENT OF GROSS INCOME

CRSS ARCHITECTS, INC.
300 Executive Center Dr., Ste. 300, Greenville, SC 29615 (803) 234-3300 Fax (803) 234-3700

Yenn
Yean
EsrnaLrsHro
Registered Architects
Interior Designers
Administrative Staff

PERCENT OF GROSS INCOME

CRSS ARCHITECTS, INC.
300 Executive Center Dr., Ste. 300, Greenville, SC 29615 (803) 234-3300 Fax (803) 234-3700

Yenn
Yean
EsrnaLrsHro
Registered Architects
Landscape Architects
Interior Designers
Administrative Staff
Marketing Director

PERCENT OF GROSS INCOME

CRSS ARCHITECTS, INC.
300 Executive Center Dr., Ste. 300, Greenville, SC 29615 (803) 234-3300 Fax (803) 234-3700

Yenn
Yean
EsrnaLrsHro
Registered Architects
Interior Designers
Administrative Staff

PERCENT OF GROSS INCOME

CRSS ARCHITECTS, INC.
300 Executive Center Dr., Ste. 300, Greenville, SC 29615 (803) 234-3300 Fax (803) 234-3700

Yenn
Yean
EsrnaLrsHro
Registered Architects
Interior Designers
Administrative Staff

PERCENT OF GROSS INCOME
**Freeman & Major Arch., P.A.**

One McDaniell Greene, Greenville, SC 29601 (803) 233-1642 Fax (803) 233-4385

**Year Established Locally:** 1941

**Geographical Distribution of Work:**
- SC: 95%
- National: 5%

**Principals and Principal Officers:**
- Allen L. Freeman; Charles S. Major

**Personnel by Discipline:**
- Registered Architects: 4-SC
- Architectural Staff: 4-SC

**Work Distribution by Percent of Gross Income:**
- Commercial/Office: 40 Medical: 5 Retail: 20 Industrial: 5 Educational: 20 Interior Design: 5 Planning: 5
- New: 75% Remoteness: 25%

---

**Fwa Group**

P.O. Box 5910, Hilton Head Island, SC 29938 (803) 785-2199 Fax (803) 785-6001

**Year Established Locally:** 1948

**Geographical Distribution of Work:**
- SC: 70%
- National: 30%

**Principals and Principal Officers:**
- Thomas J. Hunt: Gene Terrill; Charles Dixon; Steve McCall

**Personnel by Discipline:**
- Registered Architects: 5-SC, 25-Natl Architectural Staff: 4-SC, 19-Natl

**Work Distribution by Percent of Gross Income:**
- Commercial/Office: 25 Multi-Family: 20 Retail: 5 Educational: 15 Single-Family: 15 Other Institutional: 5 New: 75% Remoteness: 25%

---

**Glenn Keys Architects**

12 Vanderhorst St., Charleston, SC 29403 (803) 722-4100 Fax (803) 722-4140

**Year Established Locally:** 1966

**Geographical Distribution of Work:**
- SC: 80%
- National: 20%

**Principals and Principal Officers:**
- Glenn F. Keyses, AIA

**Personnel by Discipline:**
- Registered Architects: 2-SC Office Manager: 1-SC

**Work Distribution by Percent of Gross Income:**
- Commercial/Office: 10 Retail: 30 Historic: 50 Multi-Family: 5 Single-Family: 5 New: 25% Remoteness: 75%

---

**Gmk Associates, Inc.**

1333 Main St., Ste. 400, Columbia, SC 2901 (803) 256-0000 Fax (803) 256-9160

**Year Established Locally:** 1966

**Geographical Distribution of Work:**
- SC: 95%
- National: 5%

**Principals and Principal Officers:**
- H. Donald McElvane, PE: Robert H. Kennedy, AIA: Wayne M. Reed, AIA: Valentine A. Sacco, AIA

**Personnel by Discipline:**
- Registered Architects: 7-SC Architectural Staff: 23-SC
- Registered Engineers: 3-SC Administrative Staff: 4

**Work Distribution by Percent of Gross Income:**
- Commercial/Office: 10 Medical: 20 Interior Design: 5 Institutional: 10 Educational: 40 Health Care: 40 New: 75% Remoteness: 30%

---

**Grady Lanier Woods, Architect, Inc.**

3600 Bobicket Rd., Ste. 3A, Johns Island, SC 29455 (803) 768-4331 Fax (803) 768-4336

**Year Established Locally:** 1972

**Geographical Distribution of Work:**
- SC: 60%
- National: 40%

**Principals and Principal Officers:**
- Grady L. Woods, AIA, Pres.

**Personnel by Discipline:**
- Registered Architect: 1-SC Architectural Staff: 2-SC

**Work Distribution by Percent of Gross Income:**
- Commercial: 20 Residential: 80

---

**Greene & Assoc. Architects**

P.O. Box 559, Greenville, SC 29606 (803) 232-7381 Fax (803) 253-3462

**Year Established Locally:** 1972

**Geographical Distribution of Work:**
- SC: 60%
- National: 40%

**Principals and Principal Officers:**
- E. Lorenzo Greene, AIA, Pres.

**Personnel by Discipline:**
- Registered Architects: 2-SC, 1-Natl Architectural Staff: 1-SC

**Work Distribution by Percent of Gross Income:**
- Commercial/Office: 30 Medical: 20 Religious: 40 Educational: 10 New: 90% Remoteness: 10%

---

**Graham Carter Ayres Architects**

P.O. Box 888, Pawleys Island, SC 29585 (803) 237-3488 Fax (803) 237-3980

**Year Established Locally:** 1967

**Geographical Distribution of Work:**
- SC: 95%
- National: 5%

**Principals and Principal Officers:**
- David Graham; Edward Carter; Ward Ayres

**Personnel by Discipline:**
- Registered Architects: 3-SC

**Work Distribution by Percent of Gross Income:**

---

**Goff-D’antonio Associates**

180 Meeting St., Ste. 100, Charleston, SC 29401 (803) 577-6757 Fax (803) 722-1768

**Year Established Locally:** 1980

**Geographical Distribution of Work:**
- SC: 80%
- National: 20%

**Principals and Principal Officers:**
- B. Barry Goff, AIA; Hank D’Antonio, AIA

**Personnel by Discipline:**
- Registered Architects: 5-SC Architectural Staff: 2-SC

**Work Distribution by Percent of Gross Income:**

---

**Group III Architecture, Interiors, Planning**

151 Spanish Wells Rd., Ste. A-1, Hilton Head, SC 29926 (803) 689-0701 Fax (803) 689-0702

**Year Established Locally:** 1984

**Geographical Distribution of Work:**
- SC: 90%
- National: 10%

**Principals and Principal Officers:**
- Richard M. Clanton; Michael G. Ruegemer

**Personnel by Discipline:**
- Registered Architects: 3-SC Architectural Staff: 1-SC 5-Natl Administrative Staff: 1-SC 2-Natl

**Work Distribution by Percent of Gross Income:**
- Commercial/Office: 15 Interior Design: 20 Retail: 10 Educational: 30 Planning: 3 Other Institutional: 10 New: 80% Remoteness: 20%
## Gross Income Distribution

### Distribution 8Y

<table>
<thead>
<tr>
<th>Percentage of Gross Income</th>
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### Distribution 75%

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### Distribution 50%

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### Distribution 25%

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### Distribution 10%

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### Distribution 5%

<table>
<thead>
<tr>
<th>Percentage of Gross Income</th>
<th>Commercial/Office</th>
<th>Interior Design</th>
<th>Multi-Family</th>
<th>Other Institutional</th>
<th>Planning</th>
</tr>
</thead>
<tbody>
<tr>
<td>35%</td>
<td>20</td>
<td>5</td>
<td>5</td>
<td>10</td>
<td>0%</td>
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### Distribution 0%

<table>
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<th>Percentage of Gross Income</th>
<th>Commercial/Office</th>
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<th>Other Institutional</th>
<th>Planning</th>
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<tbody>
<tr>
<td>35%</td>
<td>20</td>
<td>5</td>
<td>5</td>
<td>10</td>
<td>0%</td>
</tr>
</tbody>
</table>

## Principal and Officers

### James F. Harrell

- Principal: Registered Architects 1-SC, Architectural Staff 2-SC
- Work Distribution:
  - Commercial/Office: 20
  - Interior Design: 20
  - Planning: 10

### George M. Holland

- Principal: Registered Architects 1-SC, Architectural Staff 1-SC
- Work Distribution:
  - Commercial/Office: 35
  - Interior Design: 5
  - Planning: 5

### Alex C. James

- Principal: Registered Architects 1-SC, Architectural Staff 1-SC
- Work Distribution:
  - Commercial/Office: 15
  - Multi-Family: 5

### W. Barry Jenkins

- Principal: Registered Architects 1-SC, Architectural Staff 1-SC
- Work Distribution:
  - Commercial/Office: 20
  - Medical: 5

### J. Harrell Murphy III

- Principal: Registered Architects 1-SC, Architectural Staff 1-SC
- Work Distribution:
  - Commercial/Office: 66

### J. Kelly Murphy II

- Principal: Registered Architects 1-SC, Architectural Staff 1-SC
- Work Distribution:
  - Commercial/Office: 66

### J. Eugene Matthews

- Principal: Registered Architects 3-SC, Architectural Staff 3-SC
- Work Distribution:
  - Commercial/Office: 5
  - Retirement: 20

### J. Harold Mack

- Principal: Registered Architects 4-SC, Architectural Staff 6-SC
- Work Distribution:
  - Commercial/Office: 5
  - Medical: 70

### J. Dean Winesett

- Principal: Registered Architects 1-SC
- Work Distribution:
  - Single-Family: 100
<table>
<thead>
<tr>
<th>Name</th>
<th>Phone Numbers</th>
</tr>
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<tbody>
<tr>
<td>MCCREARY/SNOW ARCHITECTS, P.A.</td>
<td>Tel: 803-355-6900, Fax: 803-355-6900</td>
</tr>
<tr>
<td>MCKELLAR &amp; ASSOC. INC.</td>
<td>Tel: 803-795-9000, Fax: 803-795-9000</td>
</tr>
<tr>
<td>MICHAEL W. SPIVEY &amp; ASSOCIATES, INC.</td>
<td>Tel: 803-795-9000, Fax: 803-795-9000</td>
</tr>
<tr>
<td>MINSON ARCHITECTS &amp; PLANNERS, INC.</td>
<td>Tel: 803-795-9000, Fax: 803-795-9000</td>
</tr>
<tr>
<td>MITCHELL, SMALL &amp; DONAHUE ARCHITECTS</td>
<td>Tel: 803-795-9000, Fax: 803-795-9000</td>
</tr>
<tr>
<td>MIA, INC.</td>
<td>Tel: 803-795-9000, Fax: 803-795-9000</td>
</tr>
<tr>
<td>NARRAMORE ASSOCIATES INC.</td>
<td>Tel: 803-795-9000, Fax: 803-795-9000</td>
</tr>
<tr>
<td>O'CAIN GILMORE FORRESTER ARCHITECTS</td>
<td>Tel: 803-795-9000, Fax: 803-795-9000</td>
</tr>
<tr>
<td>O. DOUGLAS BOYCE, JR. &amp; ASSOCIATES ARCHITECT</td>
<td>PEGRAM ASSOCIATES, INC.</td>
</tr>
<tr>
<td>---------------------------------------------</td>
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<tr>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
</tr>
<tr>
<td>O. Douglas Boyce, Jr., AIA</td>
<td>Joseph Thomas Pegram; Dennis Holmes Springs</td>
</tr>
<tr>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
</tr>
<tr>
<td>Registered Architects: 1-SC</td>
<td>Registered Architects: 2-SC</td>
</tr>
<tr>
<td>Executive Assistant: 1-SC</td>
<td>Architectural Staff: 4-SC</td>
</tr>
<tr>
<td>Architectural Staff: 1-SC</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
</tr>
<tr>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
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<tr>
<td>Interior Design: 20</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
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<table>
<thead>
<tr>
<th>PENDLETON DESIGN GROUP</th>
<th>PETEET COMPANY</th>
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<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
</tr>
<tr>
<td>Lynn Craig, AIA, RIBA; John Jacques, AIA</td>
<td>Frank Y. Peteet, II</td>
</tr>
<tr>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
</tr>
<tr>
<td>Registered Architects: 3-SC, 3-Natl</td>
<td>Registered Architects: 1-SC, 1-Natl</td>
</tr>
<tr>
<td>Other 1-Unlimited Kingdom, Arcou, RIBA</td>
<td>Architectural Staff: 1-SC</td>
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<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
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<tr>
<td>Other Institutional: 5</td>
<td>Medical: 10 Multi-Family: 2</td>
</tr>
<tr>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td>Religious: 10 Renton 9%</td>
</tr>
<tr>
<td>100%</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
</tr>
<tr>
<td>100%</td>
<td>Commercial/Office: 20 Multi-Family: 10</td>
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<tr>
<td>100%</td>
<td>Single-Family: 70 Renton 30%</td>
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</tbody>
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<table>
<thead>
<tr>
<th>RANDLE INABINET, AIA</th>
<th>RICHARD D. OSMENT, AIA</th>
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<tr>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
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<tr>
<td>Randell Inabinet, AIA</td>
<td>Rick Osment</td>
</tr>
<tr>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
</tr>
<tr>
<td>Registered Architects: 1-SC, 1-Natl</td>
<td>Registered Architects: 1-SC</td>
</tr>
<tr>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
</tr>
<tr>
<td>Single-Family: 100 Single-Family: 100</td>
<td>Commercial/Office: 20 Multi-Family: 10 Single-Family: 70</td>
</tr>
<tr>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
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<tr>
<td>Commercial/Office: 5 Industrial: 90</td>
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</tr>
<tr>
<td>Other Institutional: 5</td>
<td>Medical: 10 Multi-Family: 16</td>
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<tr>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td>Residential: 10 Renton 60%</td>
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<tr>
<td>100%</td>
<td>Single-Family: 4 Educational: 60</td>
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<tr>
<td>100%</td>
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</table>

<table>
<thead>
<tr>
<th>ROBERT BELL, AIA</th>
<th>ROBERT C. CASHION, ARCHITECT, INC.</th>
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</thead>
<tbody>
<tr>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
</tr>
<tr>
<td>Robert Bell</td>
<td>Robert C. Cashion, Pres; David L. McAbee, Assoc.</td>
</tr>
<tr>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
</tr>
<tr>
<td>Registered Architects: 1-SC</td>
<td>Registered Architects: 2-SC</td>
</tr>
<tr>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
</tr>
<tr>
<td>Commercial/Office: 5 Banks: 40 Churches: 50 Residence: 10</td>
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<tr>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td>Commercial/Office: 10 Medical: 10</td>
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<tr>
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<tr>
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<th>ROSENBLUM &amp; ASSOCIATES ARCHITECTS, INC.</th>
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<tbody>
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<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
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<tr>
<td>Robert H. Goodson, Jr., AIA</td>
<td>Jeffrey Rosenblum, AIA, Pres.</td>
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<tr>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
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<tr>
<td>Registered Architects: 1-SC</td>
<td>Registered Architects: 2-SC</td>
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<tr>
<td>Architectural Staff: 3-SC</td>
<td>Architectural Staff: 2-SC</td>
</tr>
<tr>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
</tr>
<tr>
<td>Commercial/Office: 21 Single-Family: 10</td>
<td>Commercial/Office: 10 Medical: 10 Military: 16</td>
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<tr>
<td>Other Institutional: 15</td>
<td>4 Educational: 60 Renton 65%</td>
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<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
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<tr>
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<table>
<thead>
<tr>
<th>ROSS &amp; ASSOCIATES</th>
<th>ROY A. DWELLEY, ARCHITECT, AIA</th>
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<tbody>
<tr>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
<td><strong>PRINCIPALS AND PRINCIPAL OFFICERS</strong></td>
</tr>
<tr>
<td>Glenn H. Ross, AIA</td>
<td>Roy A. Dwelley (sole proprietorship)</td>
</tr>
<tr>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
<td><strong>PERSONNEL BY DISCIPLINE</strong></td>
</tr>
<tr>
<td>Registered Architects: 1-SC</td>
<td>Registered Architects: 1</td>
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<tr>
<td>Architectural Staff: 1-SC</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
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<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
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<tr>
<td>Commercial/Office: 90 Single-Family: 10</td>
<td>Commercial/Office: 25 SiteDevelopment: 10</td>
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<td><strong>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</strong>:</td>
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<tr>
<td>100%</td>
<td>100%</td>
</tr>
<tr>
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</table>

| SOUTH CAROLINA ARCHITECTURE | 53 |
### R.W. Chambers, Architect

**P.O. Box 1181, Beaufort, S.C. 29901 (803) 522-3474 Fax (803) 525-6450**

**Year Established Locally** - 1950, **Geographical Distribution of Work** - SC 100%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
<th>Single-Family</th>
<th>Other</th>
<th>Retail</th>
<th>Medical</th>
<th>Educational</th>
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<tbody>
<tr>
<td>Single-Family</td>
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<tr>
<td>Other</td>
<td>20</td>
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<tr>
<td>Net/90% Renovation</td>
<td>10</td>
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</tbody>
</table>

### SBF Design

**170 Meeting St., 5th Floor, Charleston, SC 29401 (803) 577-8075 Fax (803) 577-8079**

**Year Established Locally** - 1987, **Geographical Distribution of Work** - SC 100%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
<th>Multi-Family</th>
<th>Other</th>
<th>Retail</th>
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<td>Education</td>
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<td>Hospitality</td>
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<tr>
<td>Retail</td>
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<td>Health Care</td>
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<td>Health Care</td>
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<td>Net/90% Renovation</td>
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### S.D. Graudin, Architect

**30 Cumberland St., Charleston, SC 29401 (803) 723-2137 Fax (803) 723-2171**

**Year Established Locally** - 1990, **Geographical Distribution of Work** - SC 100%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
<th>Church</th>
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<th>Nei'50% Renovation</th>
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<tbody>
<tr>
<td>Commercial/Office</td>
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<td>Church</td>
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<td>Church</td>
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<tr>
<td>Nei'50% Renovation</td>
<td>50</td>
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</tbody>
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### S. Derrick Mozingo Assoc.

**618 Chestnut Rd., Ste. 205, Myrtle Beach, SC 29572 (803) 449-8000 Fax (803)449-1113**

**Year Established Locally** - 1984, **Geographical Distribution of Work** - SC 100%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
<th>Multi-Family</th>
<th>Single-Family</th>
<th>Other</th>
<th>Planning</th>
<th>Educational</th>
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<td>Net/90% Renovation</td>
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</tbody>
</table>

### THE SHERBATT COMPANY

**P.O. Box 5796, Hilton Head Island, SC 29938 (803) 686-6606 Fax (803) 686-6626**

**Year Established Locally** - 1967, **Geographical Distribution of Work** - SC 80% SC, VA 20%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
<th>Single-Family</th>
<th>Other</th>
<th>Planning</th>
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<tr>
<td>Commercial/Office</td>
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<td>Retail</td>
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</tr>
<tr>
<td>Single-Family</td>
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</tr>
<tr>
<td>Other</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Net/90% Renovation</td>
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</tbody>
</table>

### SOUTHEASTERN DESIGN AND DEVELOPMENT, INC.

**115 West 7th North St., Summerville, SC 29483 (803) 821-1686 Fax (803) 623-0554**

**Year Established Locally** - 1990, **Geographical Distribution of Work** - SC 100%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
<th>Medical</th>
<th>Single-Family</th>
<th>Nei'40% Renovation</th>
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</thead>
<tbody>
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<td>Commercial/Office</td>
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<td>Medical</td>
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<td>Nei'40% Renovation</td>
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<tr>
<td>Medical</td>
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</tbody>
</table>

### STEPHEN A. RUSSELL, AIA

**743-C Johnnie Dodds Blvd., Mt. Pleasant, SC 29464 (803) 864-7810**

**Year Established Locally** - 1979, **Geographical Distribution of Work** - SC 100%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
<th>Single-Family</th>
<th>Other</th>
</tr>
</thead>
<tbody>
<tr>
<td>Commercial/Office</td>
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<td>Single-Family</td>
<td>80</td>
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<tr>
<td>Single-Family</td>
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</tr>
<tr>
<td>Other</td>
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</tbody>
</table>

### STEPHEN P. HERLONG ARCHITECT INC.

**140 Dunnewann Ave., Charleston, SC 29403-3529 (803) 722-5901 Fax (803) 722-5901**

**Year Established Locally** - 1988, **Geographical Distribution of Work** - SC 100%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
<th>Medical</th>
<th>Single-Family</th>
<th>Planning</th>
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<tbody>
<tr>
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<tr>
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<td>Planning</td>
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### STEVEN GOGGANS & ASSOCIATES INC.

**P.O. Box 1859, Hwy. 17 N., Pawleys Island, SC 29585 (803) 237-3421 Fax (803) 237-1992**

**Year Established Locally** - 1990, **Geographical Distribution of Work** - SC 100%

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
<th>Commercial/Office</th>
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<td>Other</td>
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<td>PRINCIPALS AND PRINCIPAL OFFICERS</td>
<td>PERSONNEL BY DISCIPLINE</td>
<td>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</td>
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<tr>
<td>John T. Suber, Jr., AIA, Pres.</td>
<td>Registered Architects 1-SC</td>
<td>Commercial/Office 10 Medical 5 Retail 30</td>
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<td>Administrative Staff 1-SC</td>
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<td>H. Harold Tarleton, Jr., AIA, FAIA</td>
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<td>Commercial/Office 60 Medical 30 Single-Family 10</td>
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<td>Educational 27 Other Institutional 15</td>
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<td>James G. Thomas, Jr., AIA; Hermann J. Denzerger, AIA</td>
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<td>Local Government 10 Private Clients &amp; Bus. 50</td>
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<td>Thomas N. Smith, AIA</td>
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<td>Administrative Staff 1-SC</td>
<td>Educational 15 Other Institutional 15</td>
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<td>James L. Townsend, Jr., AIA; Alan M. Horner, AIA</td>
<td>Registered Architects 3-SC</td>
<td>Commercial/Office 15 Cost Estimating 10</td>
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<td>Administrative Staff 3-SC</td>
<td>Administrative Staff 1-SC</td>
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<tr>
<td>Robert T. Lyles, AIA, Pres.; Jerry L. Sudfellath, PE, VP; Karl S. Bowers, VP; Dean H. Mor, AIA, VP</td>
<td>Registered Architects 10-SC 3-SC-Natl</td>
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<td>Landscape Architects 1-SC, 1-Natl</td>
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<td>Interior Designers 2-SC, 2-Natl</td>
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<td>Transportation Engineers 8-SC, 8-Natl</td>
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**SUMMERS & ASSOCIATES, ARCHITECTS**

540 Russell St. S.E., Orangeburg, SC 29115 (803) 536-0025 Fax (803) 531-4485

**YEARS ESTABLISHED LOCALLY - 1968, GEOGRAPHICAL DISTRIBUTION OF WORK - SC 100%**

<table>
<thead>
<tr>
<th>PRINCIPALS AND PRINCIPAL OFFICERS</th>
<th>PERSONNEL BY DISCIPLINE</th>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
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<tr>
<td>J. West Summers, AIA</td>
<td>Registered Architects 1-SC</td>
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<td>Multi-Family 10 Other Institutional 30</td>
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<tr>
<td>James L. Thomas, FAIA; Richard E. Campbell, AIA; Martin E. Meek, AIA</td>
<td>Registered Architects 3-SC</td>
<td>Commercial/Office 12 Medical 1 Retail 1</td>
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<td>Interior Designers 1-SC</td>
<td>Educational 12 Other Institutional 15</td>
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<td>Administrative Staff 1-SC</td>
<td>Multi-Family 2 Planning 15</td>
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<td>Thyme S. Latino</td>
<td>Registered Architects 1-SC &amp; CA</td>
<td>Commercial/Office 50 Retail 5 Single-Family 25</td>
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<td>Other Institutional 20 New 90% Retention 10</td>
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**TOWNSEND ARCHITECTURAL - PLANNING GROUP**

18 W. McBee Ave., Greenville, SC 29601 (803) 271-7678 Fax (803) 271-3076

**YEARS ESTABLISHED LOCALLY - 1981, GEOGRAPHICAL DISTRIBUTION OF WORK - SC 100%**

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<th>PRINCIPALS AND PRINCIPAL OFFICERS</th>
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<tr>
<td>Tom Crews, AIA</td>
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<td>Joe Tucker</td>
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<td>Architectural Staff 1</td>
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<tr>
<td>TUCKER ARCHITECTURAL ASSOCIATES</td>
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<td>Interior Designer 1</td>
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<tr>
<td>1041 Johnnie Dodd Blvd. 5-8, Mt. Pleasant, SC 29464 (803) 881-6426 Fax (803) 881-2559</td>
<td>Registered Architects 1</td>
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## DISTRIBUTION GROSS INCOME

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## PERSONNEL BY DISCIPLINE

- **Registered Architects**: 2
- **Administrative Staff**: 2
- **Architectural Staff**: 1

## PERSONNEL


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## WATSON/TATE ARCHITECTS INC.

### DISTRIBUTION GROSS INCOME

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<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
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### PERSONNEL BY DISCIPLINE

- **Registered Architects**: 2
- **Architectural Staff**: 1

### PERSONNEL

- **M. Carlie McCarity**, Jr., Pres., AIA

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## WATSON/TATE ARCHITECTS INC.

### DISTRIBUTION GROSS INCOME

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
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### PERSONNEL BY DISCIPLINE

- **Registered Architects**: 2
- **Architectural Staff**: 1

### PERSONNEL

- **Richard L. Wilkins**, AIA; Joseph E. Goforth, AIA

---

## WILLIAM R. HALASZ ARCHITECT, AIA

### DISTRIBUTION GROSS INCOME

<table>
<thead>
<tr>
<th>WORK DISTRIBUTION BY PERCENT OF GROSS INCOME</th>
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<td><strong>Commercial/Office</strong></td>
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<td><strong>20</strong></td>
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</table>

### PERSONNEL BY DISCIPLINE

- **Registered Architects**: 2
- **Architectural Staff**: 1

### PERSONNEL

- **William R. Halasz**, AIA
Solid Designs. Concrete Solutions.

Concrete masonry products offer attractive, durable and economic design solutions. The Carolinas Concrete Masonry Association is pleased to announce and congratulate the winners of the 1992 Design Competition for excellence in concrete masonry design. CCMA provides information about concrete masonry to builders, architects and engineers in North and South Carolina.
The brick manufacturers of South Carolina are committed to meeting your design and building needs with every product we manufacture. South Carolina's brick heritage is reflected in the quality homes and buildings found throughout our state. Our trade association, the Brick Association of South Carolina, is ready to work with you, answer your questions, help solve your problems, and help in your design and material needs -- that's why we're here. We are proud to serve you.