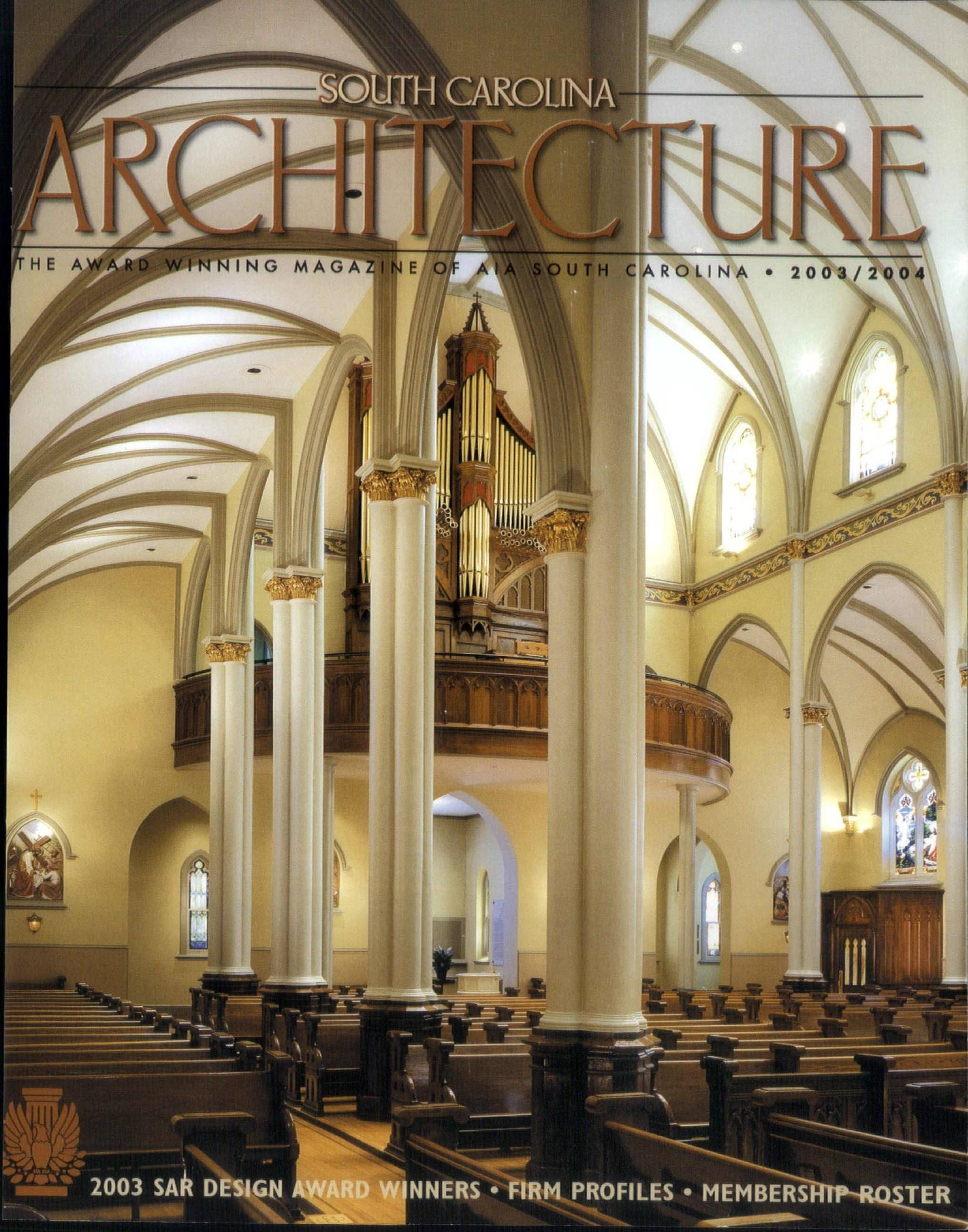


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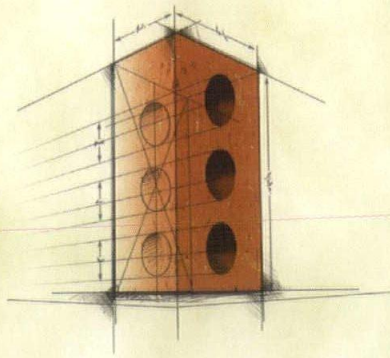


fig. 1
a brick

WHAT HAPPENS WHEN A *traditional material*
meets a NOT-SO-TRADITIONAL IMAGINATION.

fig. 2
a whole
bunch of
bricks



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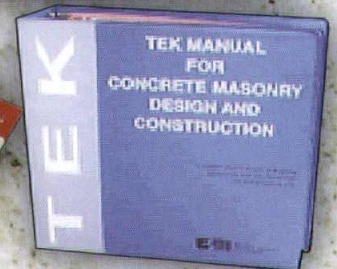
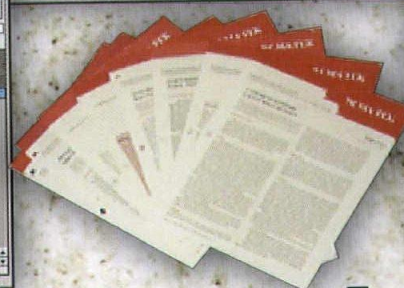
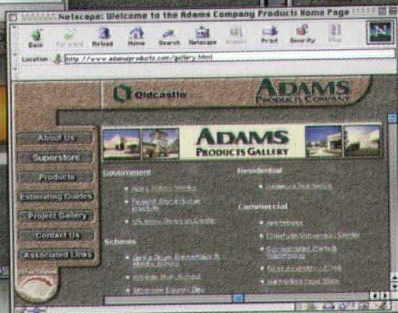
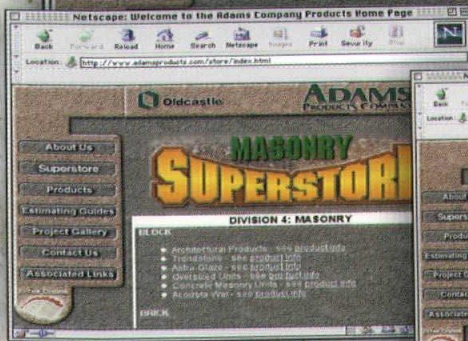
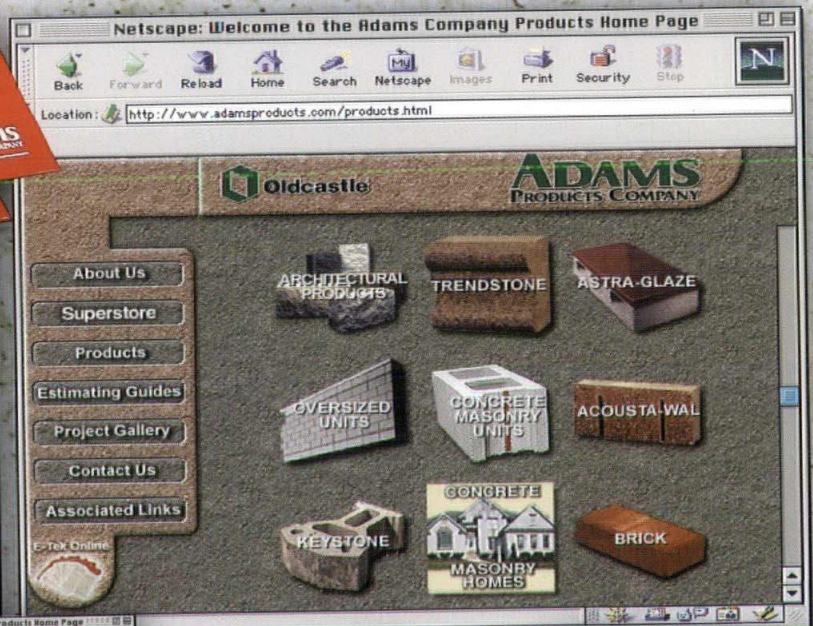
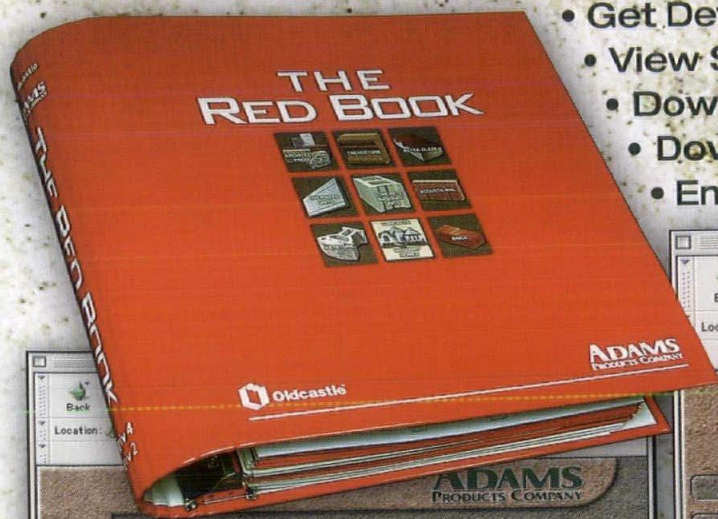
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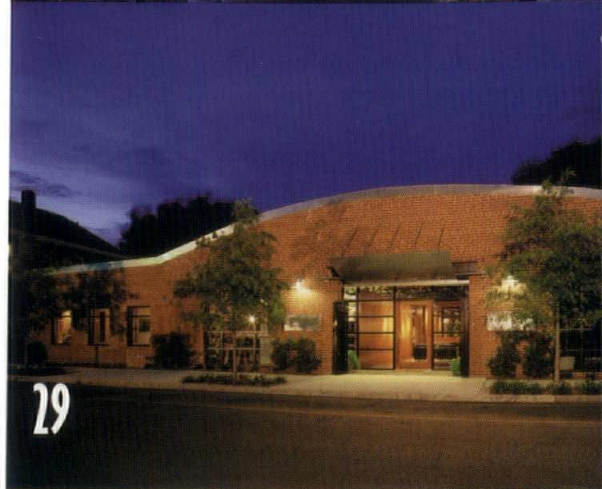
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ABOUT THE COVER

St. Peter's Catholic Church
Columbia, South Carolina

The Boudreaux Group

A full and complete renovation of an originally elegant 8100 square foot gothic church which had been stripped of its character in the 1960's.

Cover Photograph © Rion Rizzo

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EDITOR'S NOTE



Architects have a saying- "You gotta love architecture because you're not in it for the money!" Well, I don't know about the money, especially in these recessionary times, but it has clearly emerged as we were putting together the final pages of this annual South Carolina

Architecture issue, that passion for architecture from South Carolina architects runs deep.

Our lead article from Clemson Professor Jori Erdman enlightens us on the work of her students in Studio South, where "insignificant" South Carolina architecture is indeed significant to our state's heritage. Marti Howitz's reporting on sustainable architecture points out the exciting lead role South Carolina architecture is playing in the future of environmental design in the country.

What would an annual issue of South Carolina Architecture be without awards? It's interesting that the state's two AIA South Atlantic Region (SAR) awards are complete opposites in terms of project type and design. They're the perfect representatives of the extensive variety of amazing designs submitted for awards as displayed in our pages of creative new architecture. Speaking of creative, check out our revamped Firm Profiles starting on page 48-the visual graphics and colors of all the firms' logos are dynamic and fun!

Lastly, Scott Odom's beautiful account of growing up in South Carolina poignantly expresses how architecture, no matter how humble, creates a sense of place that people identify with.

So, in many ways with our architecture today, we are defining South Carolina for generations to come.

Michael G. Ruegamer, AIA
Editor

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FROM THE PRESIDENT



As of this writing, we are just a few weeks from our first "joint" regional conference in Savannah, likely to be one of the highlight events of the AIA calendar year. 2003 has featured many such highlights, including our Legislative Day on Smart Growth, our Professional Development Academy on Green Architecture, and the National Convention in San Diego which provided "poetry and proof" about the power of architecture.

However, my year as President has reminded me again that our Chapter is much more than the events we sponsor. Our organization is composed of volunteers at every level who give selflessly to improve our profession through their service. This is true not just at the Board level, but with the many contributors on committees and subcommittees as well.

Take this magazine as an example. Our award-winning publication has been under the direction of our incoming President, Mary Beth Branham AIA, for several years now. Due to her leadership, the magazine has been recognized twice by the AIA component award program as an important outreach tool, an indispensable record of the State's achievements through our Design Awards, and as a handy reference for information on the State's AIA architects. After so many successful years, we knew it would be a challenge to find someone who could step in and continue this tradition of quality. Fortunately, we found another hard working volunteer, our new editor Michael Ruegamer, AIA.

Mike is a Principal with Group 3 Architects in Hilton Head. He is one of their most celebrated designers, and his designs have been showcased in numerous publications throughout the Eastern United States. Mike received his Bachelor of Architecture from New York Institute of Technology in 1979, and he has been with Group 3 since 1987. He developed an interest in

graphics and writing by assisting with the AIA Hilton Head section newsletter. When approached to become our new editor, he accepted gladly: "I am very excited to build upon the successes Mary Beth has had on this magazine."

Assisting Mike is Jessica Lowenadler Sontag, of Jessica's Graphic Shop in Hilton Head. Jessica has been in the graphic design industry since 1990 and has worked with Mike on other projects in the past. Like Mike, she too is excited to build upon the recent success of the magazine.

On behalf of the editorial staff and the AIA South Carolina Board of Directors, we hope you enjoy this year's issue of our award winning magazine.

A handwritten signature in black ink, appearing to read "Doug Quackenbush". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Doug Quackenbush, AIA
AIA/SC 2003 President

AIA SOUTH CAROLINA 2003 BOARD OF DIRECTORS

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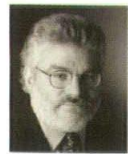
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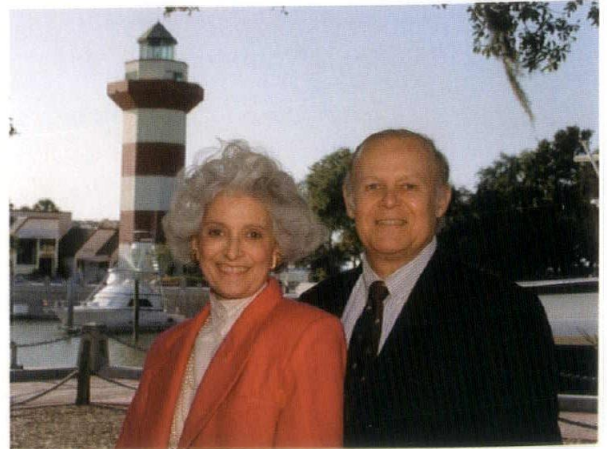
South Carolina lost three champions of architecture in 2003. We mourn our loss while at the same time celebrate the advancements they brought to the profession and our state.



1948 - Courtesy of Clemson University

Former senator and governor **Strom Thurmond** was the oldest and longest serving US senator in our nations history. As a nationally recognized HONORARY AIA member, he worked diligently to ensure that South Carolina received its share of Federal funds for numerous capital improvement projects. People joke that there are more buildings, schools and statues bearing the Thurmond name in South Carolina than there are pieces of legislation to his credit!

The pioneer of modern resort development, **Charles Fraser** was a visionary like no other. Incredibly, Fraser began the development of Sea Pines Plantation in Hilton Head Island, SC in 1956 and its land planning and architecture are still emulated today. He had not only a great impact on Hilton Head, but also on the entire state and nation. In 1968, he was the first US recipient of the AIA's Certificate of Excellence in Private Community Planning. As a nationally recognized HONORARY AIA member, he was a man of constant ideas.



Selected as one of the Greenville Magazines "Best and Brightest Under 35" in 2001, **Amy Kay Stubbs**, was an architect that was already making an impact. Her community service included the YMCA, the Junior League, the Augusta Circle PTA, the Brownies and Sunday School instruction. Architecture is for people interacting with people, and Amy was keenly aware of this, adeptly blending her community service with her profession over the too short a span of her adult life.





2004 Calendar of Events

JANUARY, 2004

Thurs. January 8 & Fri., January 9	SAR Planning Retreat	Spartanburg, SC
Wed., January 27	Executive Committee Conference Call	
Thurs., January 28	Leadership by Design/Breakfast	Columbia, SC

FEBRUARY, 2004

Tues., February 17	Executive Committee Meeting/Board of Directors' Meeting	Columbia, SC
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MARCH, 2004

Wed., March 3 - Sat., March 6	Grassroots Leadership Conference	Washington, DC
Thurs., March 25 - Sun., March 28	AIA/SC Spring Conference	Greenville, SC

APRIL, 2004

Wed., April 7	Honors and Awards Day	Clemson, SC
Tues., April 20	Executive Committee Conference Call	

MAY, 2004

Tues., May 4	Executive Committee Meeting/Board of Directors' Meeting	Columbia, SC
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JUNE, 2004

Wed., June 9 - Sat., June 12	AIA National Convention	Chicago, IL
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JULY, 2004

Tues., July 20	Executive Committee Meeting/Board of Directors' Meeting	Columbia, SC
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AUGUST, 2004

Tues., August 24	Executive Committee Meeting Budget Meeting	Columbia, SC
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SEPTEMBER, 2004

TBA	Professional Development Academy	Charleston, SC
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OCTOBER, 2004

Tues., October 12	Executive Committee Meeting/Board of Directors' Meeting	Columbia, SC
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NOVEMBER, 2004

Thurs., November 11 - Fri., November 12	AIA/SC Planning Retreat	TBD
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DECEMBER, 2004

Tues., December 7	Executive Committee Meeting/Board of Directors Meeting	Columbia, SC
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THE ARCHITECTURE OF ENGAGEMENT

STUDIO SOUTH

“The unfortunate truth is that the building had to come down. The site, however, will certainly remain.” ~Jamie Huggins

WRITTEN BY JORI ERDMAN IN
ASSOCIATION WITH PATRICIO DEL
REAL, ASSISTANT PROFESSORS,
SCHOOL OF ARCHITECTURE,
CLEMSON UNIVERSITY

plot of land in Pendleton, South Carolina, just one block from the historic square are fitting for this day. The Keese Barn, known as the Keese Store until the PFBHC took it over, served as a reminder of a time when the community was vibrant and lively, despite segregation laws. Mr. Ben Keese went to Philadelphia as a young man and learned the possibilities of entrepreneurship. He returned to his hometown and began a small business known as the Keese Store out of a one-story structure that he rented. Over time, his business grew and Mr. Keese began to operate a café and rent apartment space in the structure. As the business grew, so did the building with Mr. Keese and his associates adding on with makeshift materials to the makeshift structure. In a major addition to his business and the structure, Mr. Keese built a second story and a third story attic on the existing one story structure. In this he housed an extremely profitable antique business (with antiques he returned to Philadelphia to purchase), attracting customers from the white and African American community. He effectively created one of the only racially integrated experiences for all members of the community.

The Keese Store also served the African American community in other ways. The café is purported to be the only restaurant in town that would serve a hot, sit-down meal to people of color. Mr. Keese loaned money to individuals and families throughout the community who would have been unable to receive credit from any bank or business in town. He hired young people to work for him in the store and taught them the ways of a successful businessperson. In that capacity, he served as a role model of an extremely successful African American man in a time that most people would have found that impossible. Finally, the site of the Keese Store itself became a focal point for the community, a place where local



Keese Barn lit at night to emphasize the strategic cuts.

African Americans could gather freely, outside of church, to celebrate community events and strengthen their ties to one another. Mr. Ben Keese owned this property but it also operated as a community place and host to many gatherings.

Over the decades since Mr. Keese passed away and the Pendleton Foundation for Black History and Culture took over the property, different groups made many efforts to save the struc-

ture, now known as the Keese Barn, or the Hundreds. Unfortunately, no effort succeeded in raising the funds necessary to save the Barn and the Town scheduled its immediate demolition. The Barn and site no longer functioned as the center of the community, except in memory.

DISASSEMBLY SHEDS NEW LIGHT

Throughout our archeological exploration and disassembly of the Barn, we made many other discoveries besides just the baby crib imbedded in the concrete. Research of the thesis students involved in the project revealed that the segregation act of 1913 in Pendleton has never been officially removed from the record. Consultation with a local building expert educated us on the types and dates of wood in the building, some as early as pre-Civil War era. Working with the community led to the documentation of African American history in the area. By slowly and systematically taking down the building, we have been able to create a story about the building, the site and the community.

We also used the disassembly to reveal different aspects of the building as we learned about it and to communicate it back to the community. In taking down the building we made a series of strategic cuts in the cladding and structure to



Reconstructed Hundreds as of September 2003

Editor's Note:

Studio South was formed to explore the territory of "south" and broader issues of architecture and its relationship to place with an emphasis on engaging the community and hands-on learning experience within an academic environment. The Hundreds project was dedicated on September 5, 2003.

Today, Martin Luther King Jr. Service Day for Clemson University, 2003, as we were breaking up part of the concrete porch, we discovered yet another improvisation in the structuring of the Keese Barn – a baby crib used as reinforcing for the slab. Volunteers from a service fraternity pound away, unaware that they have just stumbled onto one more piece of evidence about the ad hoc nature of construction in African American, Southern vernacular. We are Studio South, a new component of the Clemson University School of Architecture Graduate Program and this is our first year of what we hope will be an integral part of the school for years to come. It is fitting that we were here today with the volunteers, as this site was one of the few safe public places for African Americans in Pendleton, South Carolina beginning in the 1910's and continuing through segregation.

This project is actually two projects in one – the disassembly of the Keese Barn and the reconstruction of the Hundreds on the same site. As the first project of Studio South, the process actually began two years ago when the Graduate

Program began Southern Seminar and took on the charge of exploring the territory of south, particularly South Carolina. This past year, Professor Patricio del Rea and I took the charge one step further to engage with the community of Pendleton through the Pendleton Foundation for Black History and Culture and the Keese Barn project.

The project that we have undertaken this year engages the students directly with the clients and collaborators through a hands-on building experience. This is the common thread throughout all Studio South projects. The project team includes the students (thesis and first year graduate) and faculty of Studio South, the Pendleton Foundation for Black History and Culture (PFHC) as well as consultants Sam Harris, Floyd Combs and Tim Drake to name a few. In addition, our efforts were supported by generous donations of equipment and discounts on materials from the local community, particularly Trehel Corporation and Boral Brick. This emphasizes the nature of architecture as a collaborative effort and reaffirms the Studio South motto – "Collaborate, Design, Construct". By appropriating a professional office model, we set the structure and the process for the project; however, the discoveries made along the way through the academic model offer something quite different from the typical office practice.

THE KEESE BARN

The site and project of the Keese Barn, located on a small

reveal different spaces and conditions that had not been seen or occupied for decades. By lighting these areas at night, we were able to display both our work and the building to passers-by and visitors. These night time displays became a celebratory event in the taking down of the building and seemed to enliven what was otherwise a sad moment for many people in the area who had fought to save the structure.

"THE HUNDREDS" RISES IN THE VOID


The new project that we are constructing, The Hundreds (so named for the "hundreds of residents that have gathered here), incorporates many of the materials and construction methods we discovered and recovered during our disassembly of the Keese Barn. The foundation walls of the Memorial Block component of the project are lined with text from Southern African American literature in an attempt to tell the story of the site. Wood from the Barn forms the Block, a recreation of the space of the former café in negative, with the recovered wood becoming a solid where the café was a void.



Groundbreaking Presentation at the site on March 3. Speakers (l-r): Town of Pendleton Mayor Carol Burdette, Studio South Faculty Leaders Jori Erdman and Patricio del Real, Pendleton Foundation for Black History and Culture President Grant Cunningham. Not pictured: Clemson University President James Barker.

The improvisational nature of the construction is revisited through the infill of the Memorial Block with the old wood and siding. Brick from the chimneys and foundation walls are now part of a retaining wall that helps frame the new concrete community table. Studies of environmental conditions have informed the design of a bamboo garden for the site. All aspects of the new construction were thoroughly researched and directed by thesis projects and developed by all students in Studio South.

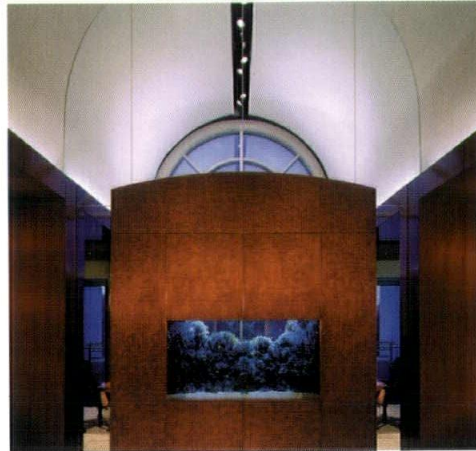
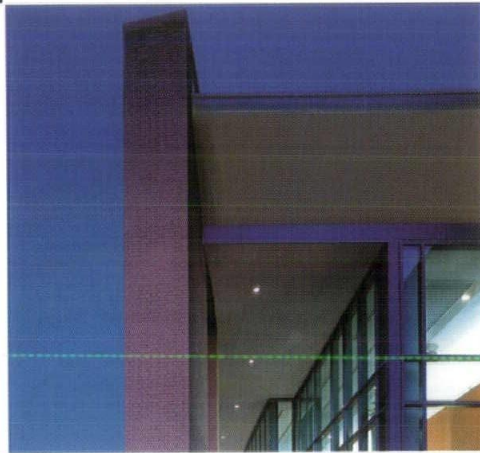
FUTURE VISION

Next year (2003-04) Studio South will continue to work in Pendleton and with the Pendleton Foundation for Black History and Culture on the Community Center, just up the street from our first site. This project will be different from the Keese Barn/Hundreds in that we will be doing much more work with the community on contemporary issues and current conditions. In the future, we hope that Studio South will become more active across the state, taking on projects in many different communities. In this way we can teach our students about the amazing diversity of our state and profession, while also giving something back to the people who have created this place we call the South. 

Studio South Website:
www.clemson.edu/caah/architecture



A view of the Memorial Block as the major structure is reaching completion. Reclaimed wood from the Keese Barn forms the ribs.



SAR AWARDS 2003

SOUTH CAROLINA WINS TWO OF THE AIA SOUTH ATLANTIC REGION DESIGN AWARDS

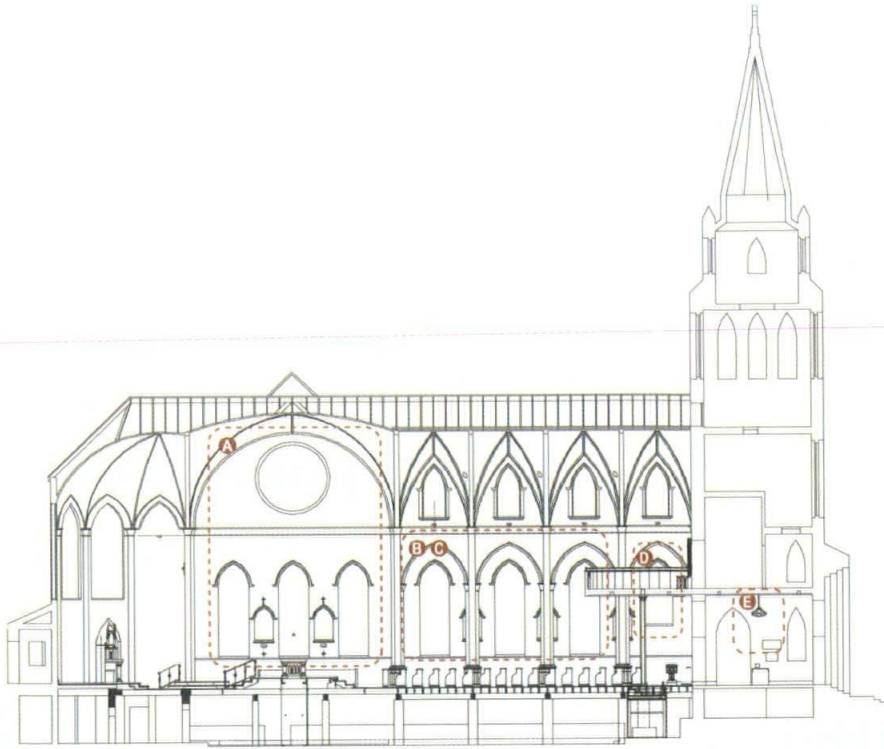
Creative design and architecture is alive and well in South Carolina!

The prestigious South Atlantic Region (SAR) Design Awards come only once every three years. South Carolina architects entries compete with architects entries from the larger states of North Carolina and

Georgia. This year brought out nearly 60 project entries from all across the state. We're proud that our state architects have won two awards! The SAR Awards jury was comprised of Laura Hartman, Mark McInturff, FAIA, Thomas McWalters, AIA, Brigitte Shim, Joseph Valerio, FAIA, and Jane Weinzapfel, FAIA.

The winning designs are showcased on the following pages. Congratulations to the architects of these projects that represent the outstanding design currently being built in South Carolina.





SAR MERIT AWARD: INTERIORS

ST. PETER'S CATHOLIC CHURCH
RENOVATIONS 2000

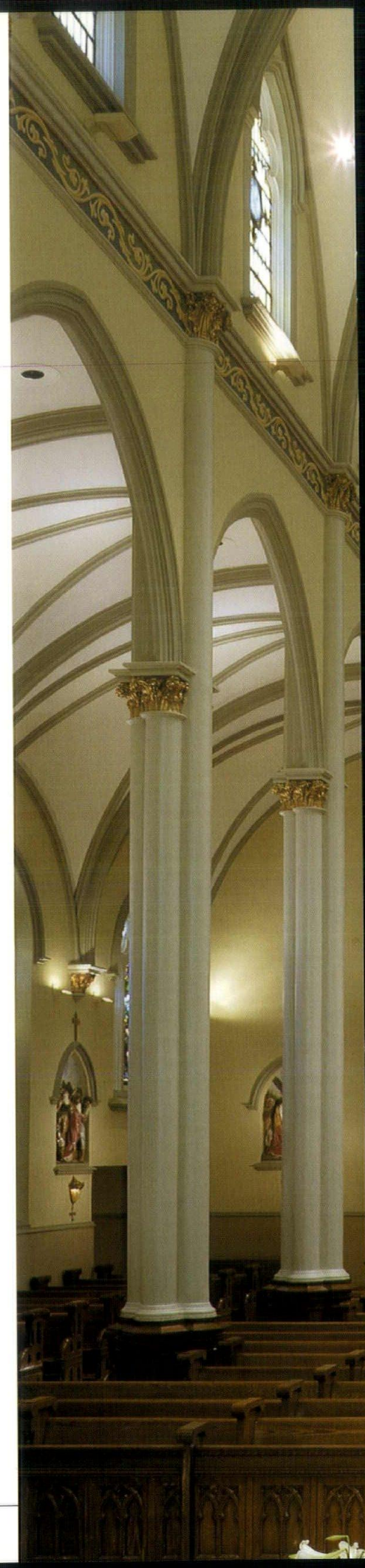
Columbia, SC

THE BOUDREAUX GROUP

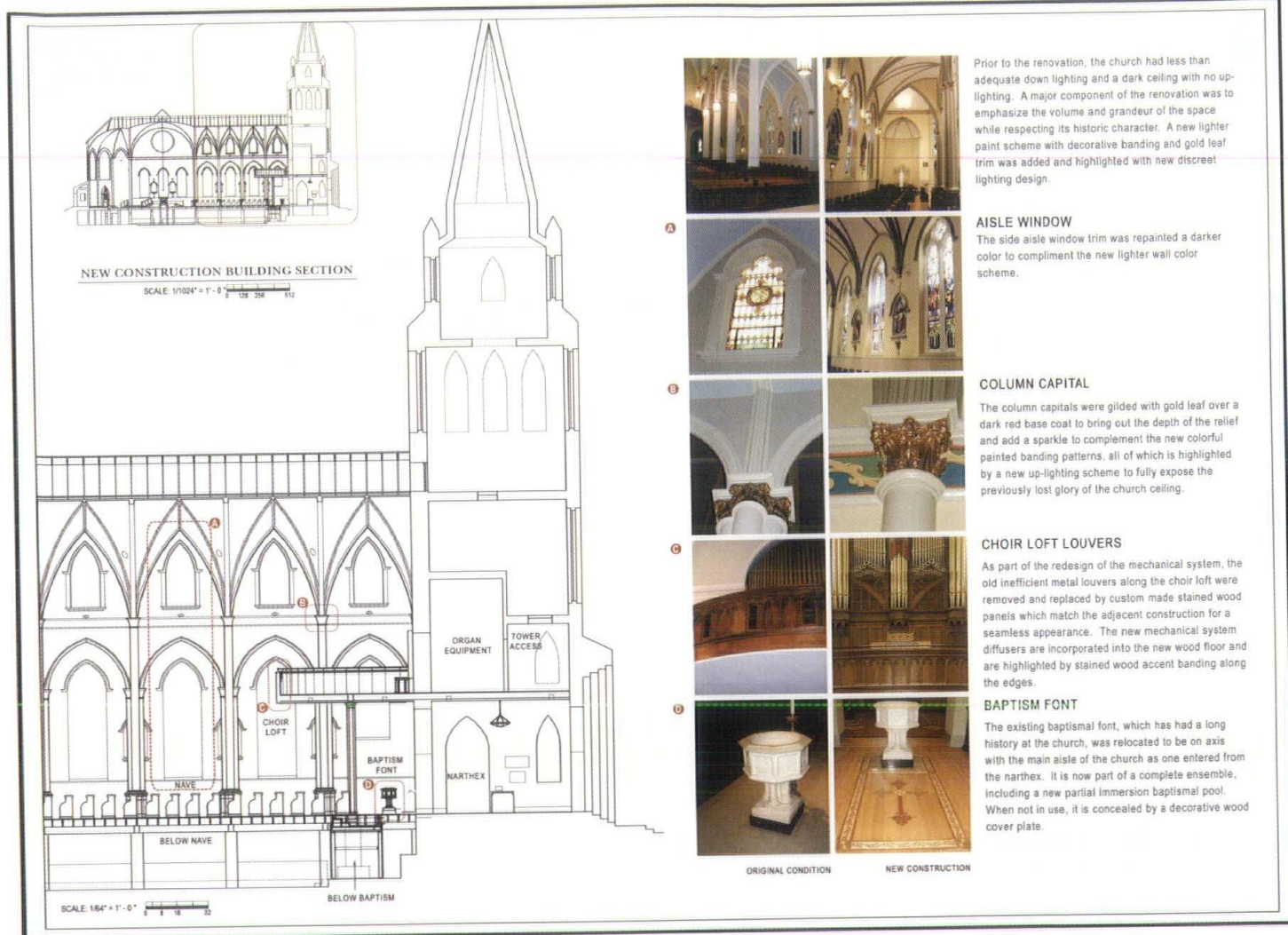
Columbia, SC

Photographer: © 2003 Rion Rizzo, Creative Sources Photography

A full and complete renovation transformed this originally elegant 8100 square foot gothic church which in the 1960's had been stripped of its character, color (basically whitewashed except for the pews which had been antiqued green), and liturgically important elements including altar, ambo, baptismal font, and statuary. The stained glass windows were thankfully preserved. In the 1980's a cosmetic renovation occurred in an attempt to restore some color and new carpeting over severely deteriorated wood flooring and subflooring.







DESIGN PROGRAM AND SOLUTION:

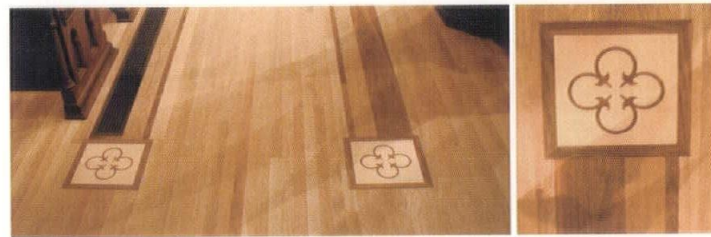
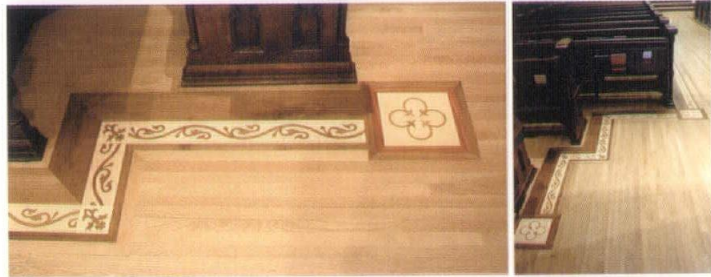
The design intention carried out was to restore the character to its historic precedent using state of the art mechanical, lighting, and sound systems and appropriate finishes, furnishings, and appointments. The intention was also to restore the oak pews and kneelers, arranging them and a new sanctuary in a way consistent with liturgical ceremonies and practices used today.

The team of architects, interior designers,

engineers, liturgical consultant, and artists collaborated with a dynamic client to address every facet of the worship and ancillary spaces. A new, carefully detailed wood floor was designed over a new subfloor along with a new baptismal pool that incorporated the original, rescued font. A central sanctuary juxtaposed at the transept crossing includes a new marble altar, ambo, and new celebrant chairs and credence table. A new tabernacle, appropriately located and set against the background of a 1980's reredo, invites worshippers to kneel in quiet meditation and adoration before

the Blessed Sacrament at times outside of the celebration of the Mass. The columns, walls, and vaults are now a triumphant return to the life and symbolic style of this cathedral type church through the use of color, murals, borders, and gold leaf. The client spared no effort to include the best of materials and methods to honor their historic treasure. The cost was \$245 per square foot.

The final renovation, completed in late 2001, has drawn admiring attention from many denominations and been the setting for numerous ecumenical services. The church has again become a landmark of the city, drawing visitors from both the community and throughout the world.



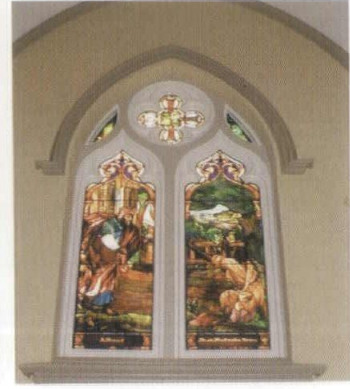
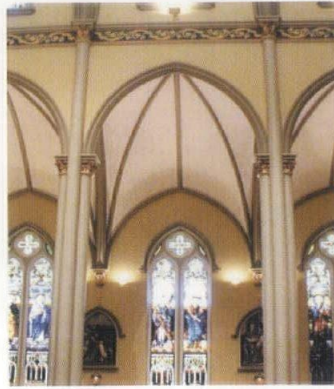
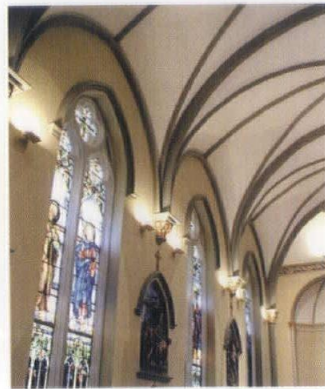
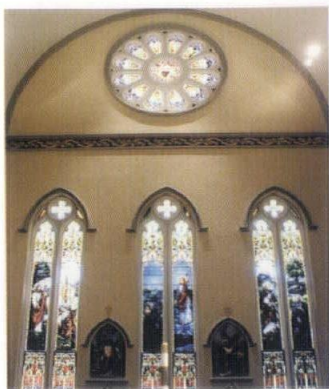
TYPE OF CONSTRUCTION:

Plaster walls and ceilings, wood floors, marble sanctuary and granite narthex, wood pews, marble liturgical furniture.



MORE THAN PURE RESTORATION, THIS RENOVATION ADDED TO AND COMPLEMENTED THE ORIGINAL BUILDING. LIGHTING, COLOR AND PATTERNED FLOORING AND RECONFIGURED LITURGICAL FURNITURE ALL COMBINE TO GIVE A NEW LIFE TO THIS IMPORTANT SPIRITUAL PLACE.

Jury Comment



SAR MERIT AWARD: ARCHITECTURE

McALISTER FEMALE LOCKER ROOMS

Charleston, SC

LIOLLIO ARCHITECTURE

Charleston, SC

Photographer: © 2003 Rick Rhodes

A building solely for women would be unusual on many campuses, but its existence at the Citadel is especially notable. It's not an apology, but a precedent.

As an addition to the existing field house, it occupies a small slice of lawn, integrated into the streetscape. The design addresses the physical and cul-

tural context of the institution, turning itself to principles its neighboring buildings share: mass, fortification and monumentality. It employs color and materials familiar to the campus, but interpreted in different ways. Vertical planes of varying mass define the building, delineating the interior program.



Above: The new Women's Locker facility (right) as it contextually relates to the existing building. Right: The main building entry is through a north-facing glass block wall, 30' high, wedged between two stuccoed planes.

ARCHITECT'S DESIGN PROGRAM AND SOLUTION:

This small addition to a South Carolina military college holds a brief program: locker rooms, showers and gallery for a new set of women's athletic programs, along with four offices for coaches and a small gathering space for team members. This is the first and only building constructed for women on this campus.

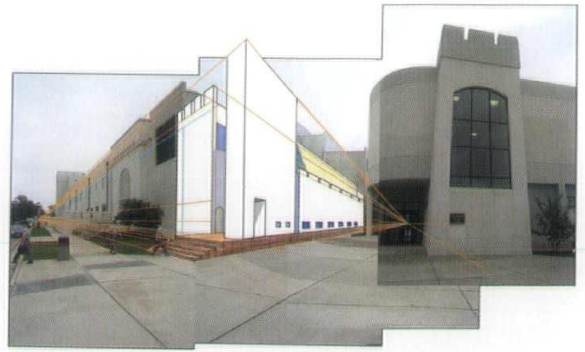
The building's entry is through a north-facing glass block wall, 30' high, wedged between two stuccoed planes: a tower-like thick mass and thin, crenellated plates. A gallery lies beyond, defined by another thin plate wall and the concrete block mass of the locker rooms. The room is clothed in four different shades of blue (the school's colors) but only the doors reflect the official college blue. Wall colors are defined by size of wall, with the smaller receiving the stronger hues. Clerestory windows atop the stair shaft introduce natural



The main gallery is clothed in four different shades of blue, the school's colors.



Offices receive natural light through window wells that span the stair shaft.



Diagrammatic analysis defining the vertical planes that delineate the interior program.

light to the gallery below. The light is tinted by the color of the walls. Within the mass of the structure, four locker rooms share a shower at the building's core.

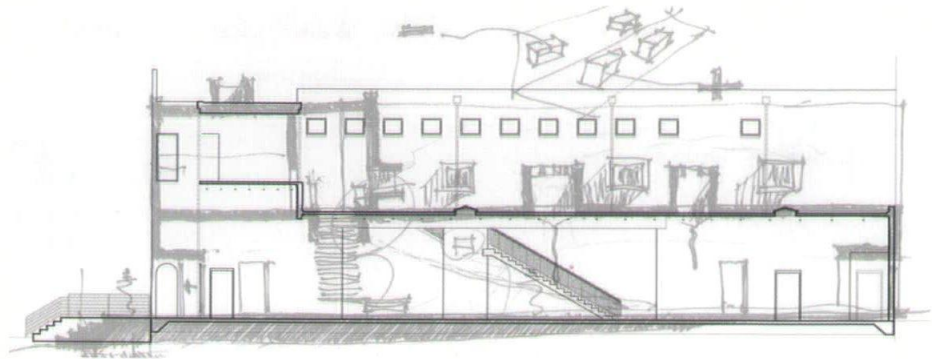
Because the building depends on egress into the existing field house, a mezzanine level was created between the first and second floors. This mezzanine is used to house storage and mechanical systems. At the top of the stairway, a narrow corridor leads to the four offices, coaches' shower and lockers and a team meeting room. Each office receives natural light through window wells that horizontally span the stair shaft. The team meeting room serves a multitude of functions, including a lounge and social space for the athletes, and stands at the north side of the building commanding view over the front entry - a nod to medieval fortification. The room resonates with natural light through glass block walls and small windows shielded within the plate walls of the exterior.



HARRIS HALL

TYPE OF CONSTRUCTION:

The building is a slab on elevated grade with masonry walls and stucco. Vertical glass block walls accentuate the entries, integrated with clear glazing in aluminum frames. Heat pumps provide heating and cooling, and ventilation.



sections/elevations

0' 2' 4' 8' 16'

ARCHITECTS TEND TO LIKE FORTIFICATION AS A REMNANT FOR THE DISTANT PAST. THIS PROJECT IS EMPHATICALLY MODERNIST BUT CONNECTS BACK TO THE ORIGINAL STRUCTURE. IT'S A TINY APPENDAGE THAT ADDS A WHOLE NEW LAYER TO THE ORIGINAL BUILDING BECAUSE OF THE SOCIAL IMPLICATIONS AT THE CITADEL. THE PROJECT LENDS A SENSE OF THICKNESS AND PERMANENCE. FOR ALL ITS ABSTRACTION ON THE EXTERIOR, THE INSIDE HAS AN INTERESTING SECTIONAL QUALITY. THERE ARE PLAYFUL CONNECTIONS ACROSS THE 2-STORY SPACE AND YOU DON'T EXPECT THE INTERPLAY ON THE INSIDE THAT THE OUTSIDE APPEARS TO BE TELLING YOU IT DOES.

Jury Comment



SAR 2003 Design Awards Jury



LAURA HARTMAN, *Fernau & Hartman Architects*

Interior Design Awards Juror

A West Virginia native, Laura Hartman is a partner in Fernau & Hartman of Berkeley, California, a firm with a long-standing reputation for diversity and excellence. Fernau & Hartman's work has received many awards for architectural design, interior design and technical innovation and has been published in national and international press. She has taught design and drawing at Berkeley and was the Pietro Belluschi Professor at the University of Oregon in 1998. Hartman served for five years on the UC Berkeley Campus Design Review Committee and is currently a member of the Sea Ranch Design Review Committee. Also a painter, Laura Hartman has exhibited her artwork both here and abroad.



MARK McINTURFF, *FAIA, McInturff Architects*

Interior Design Awards Juror/Seminar Presentation

Mark McInturff FAIA is the principal and founder of McInturff Architects, a five-person firm in Bethesda, Maryland. The firm has a diversified client base that includes residential, commercial and small institutional projects and has an orientation toward the design of small, highly crafted projects. McInturff is involved in the entire range of project programming through complete architectural and interior design. His firm has received more than 100 design awards including a 2003 AIA National Interiors Award. His works have been seen in many publications including *Architecture*, *House Beautiful* and *Better Homes and Garden*.



THOMAS McWalters, *AIA, Gary Lee Partners*

Interior Design Awards Juror/Seminar Presentation

Tom McWalters AIA is Principal of Gary Lee Partners in Chicago, a firm that offers its clients a diverse body of experience and insight in all aspects of architecture and interior design. His experience includes architectural design and construction of projects ranging from new building construction to interior renovations. Recent clients include McKinsey & Company, Whyte Hirschboeck Dudek and Madison Dearborn Partners. Thom McWalters recently won a Design Excellence Award from AIA Chicago and an IIDA Interior Design Award for Office Design.



BRIGITTE SHIM, *Shim-Sutcliffe Architects*

Architecture Design Awards Juror/Seminar Presentation

Brigitte Shim is a principal of Shim-Sutcliffe Architects in Toronto, an architecture and design firm interested in the integration of furniture, architecture and landscape. Their work received six Royal Architectural Institute of Canada Governor General Medal's and two 2002 Architectural Record Houses Awards. They have also been awarded several other awards from AIA, I.D. Magazine and a Canadian Architect Award of Excellence. Shim's furniture designs have won many awards and have represented Canadian design in international exhibitions. The firm's work has been published widely in the United States, Europe and Eurasia. In 2002, she and her partner, Howard Sutcliffe, were recipients of the Toronto Arts Award for Architecture and Design.



JOSEPH VALERIO, *FAIA, Valerio DeWalt Train Associates*

Architecture Design Awards Juror/Seminar Presentation

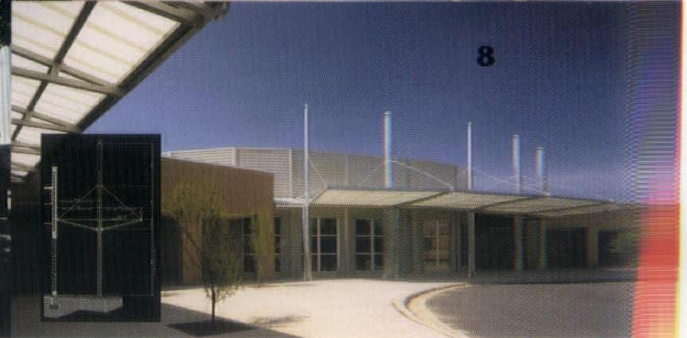
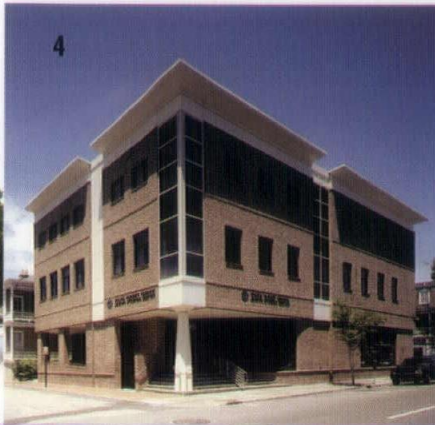
An award-winning architect recognized for his creativity in project design, Joseph Valerio FAIA oversees the design development of all projects in the office of Valerio DeWalt Train Associates. His professional portfolio includes a wide variety of projects including high-tech industrial, corporate office, retail, healthcare, restaurant, residential and theater facilities. Valerio's work has been featured in numerous professional publications and in six recent books. He is the recipient of a 2003 AIA National Interiors Award and a 2002 Architectural Record Houses Award. His work has also received three other National AIA Honor Awards, 18 AIA Chicago Chapter Awards and four Wisconsin Chapter AIA Awards.



JANE WEINZAPFEL, *FAIA, Leers Weinzapfel Associates*

Architecture Design Awards Juror/Seminar Presentation

Jane Weinzapfel FAIA is a founding principal of Leers Weinzapfel Associates in Boston. Leers Weinzapfel, a finalist for the 2001 AIA Firm of the Year, is an internationally recognized architecture firm specializing in building design, urban planning and interior design for new facilities, renovations and restorations. The firm's designs reflect a consistent desire for simplicity and strength, order and harmony, integrity of construction and detail, with each building precisely suited to its use and firmly rooted in its particular community context. Weinzapfel's work has been recognized in *Architectural Record* and has also received numerous AIA awards.



**1 CHURCH OF THE PALMS
METHODIST**
Okatie, SC
O'Dell Architects
Photo: O'Dell Architects

2 ONE VENDUE RANGE
Charleston, SC
Schmitt Sampson Walker, Inc.
Photo: © 2003
Dickson Dunlap Studios

3 FOUNTAIN WALK PLAZA
Charleston, SC
Glick/Boehm & Associates
Photo: © 2003 Rion Rizzo,
Creative Sources Photography

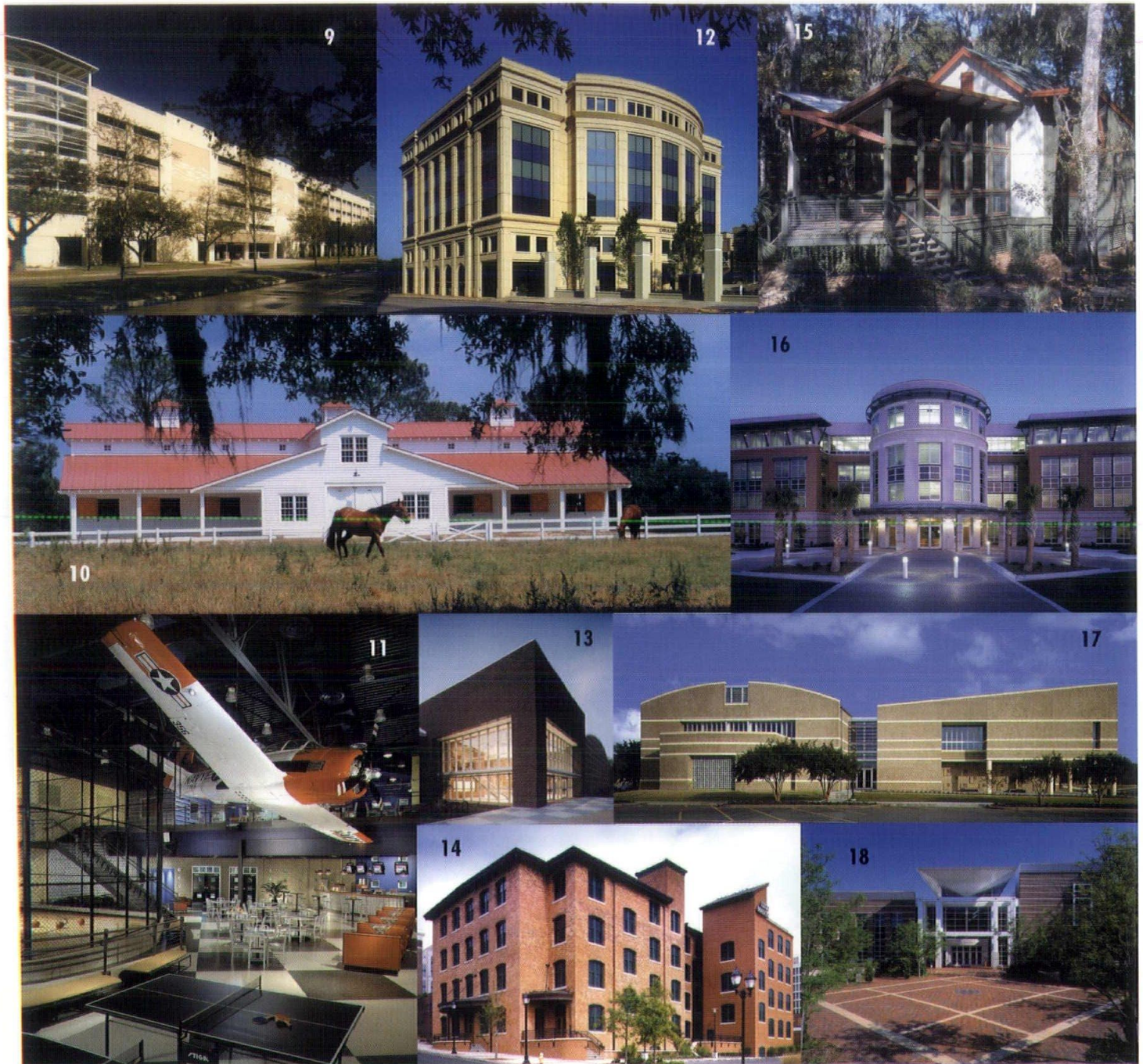
**4 SYLVIA VLOSKY YASCHIK
JEWISH STUDIES CENTER**
Charleston, SC
Rosenblum Coe Architects, Inc.
Photo: © 2003,
Gordon Schenk Photography

5 KKB E SYNOGOGUE
Charleston, SC
Rosenblum Coe Architects, Inc.
Photo: © 2003,
Gordon Schenk Photography

**6 PALMER CAMPUS, TRIDENT
TECHNICAL COLLEGE**
Charleston, SC
Rosenblum Coe Architects, Inc.
Photo: © 2003,
Gordon Schenk Photography

**7 AUTOMATED TRADING
DESK TECHNOLOGY
CAMPUS**
Mt. Pleasant, SC
McKellar & Associates
Photo: Paul Warchal Photography

**8 SALUDA TRAIL
MIDDLE SCHOOL**
Rock Hill, SC
LS3P Associates, LTD
Photo: Rick Alexander



9 SC AQUARIUM PARKING GARAGE
Charleston, SC
LS3P Associates Ltd
Photo: Rick Alexander & Associates

10 STABLES AT WHITE HALL PLANTATION
Green Pond, SC
Schmitt Sampson Walker, Inc
Photo: © 2003, Dickson Dunlap Studios

11 THE HANGER
Spartanburg, SC
Neal Prince + Partners
Photo: © 2003 Rion Rizzo
Creative Sources Photography

12 CAROLINA FIRST OFFICE BUILDING
Columbia, SC
Stevens & Wilkinson of SC, Inc.
Photo: Robbins Photography, Inc.

13 SIMPSONVILLE SENIOR MULTIPURPOSE CENTER
Simpsonville, SC
DP3 Architects
Photo: Ciarlante Photography

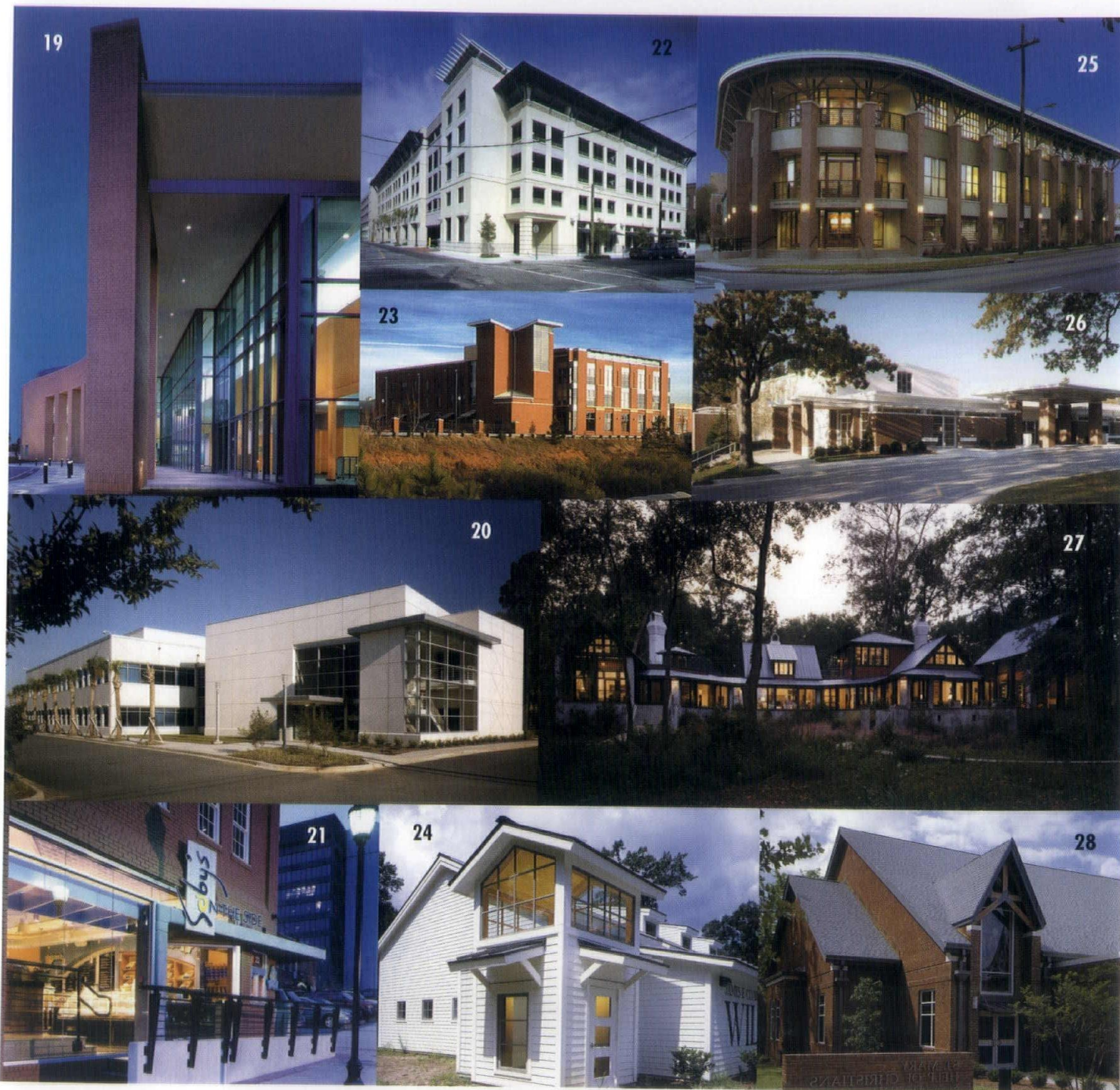
14 KENT COURT
Greenville, SC
Pazdan-Smith Group, Inc.
Photo: Marc Lamkin Photography

15 COLT GUEST HOUSE
Spring Island, SC
Schmitt Sampson Walker, Inc.
Photo: © 2003, R. Christian Schmitt

16 BLACKBAUD CORPORATE OFFICE BUILDING
Daniel Island, SC
Stubbs Muldrow Herin Architects
Photo: Robert E. Mikrut
Architectural Photography

17 HEALTH SCIENCES CLASSROOM BUILDING
West Columbia, SC
The Boudreaux Group
Photo: © 2003 Rion Rizzo,
Creative Sources Photography

18 COLUMBIA MUSEUM OF ART
Columbia, SC
Stevens & Wilkinson of SC, Inc.
Photo: Gary Knight + Associates, Inc.



**19 GREENVILLE COUNTY
MAIN LIBRARY**

Greenville, SC
Craig, Gauden & Davis Architects
Photo: © 2003 Rion Rizzo,
Creative Sources Photography

**20 SC COMPUTER &
DATA CENTER**

Columbia, SC
Watson Tate Savory Architects, Inc.
Photo: Tim Buchman

**21 SOBY'S ON THE SIDE
BAKERY/CORPORATE APT.**

Greenville, SC
Pozdan-Smith Group, Inc.
Photo: Marc Lamkin Photography

**22 CUMBERLAND STREET
PARKING FACILITY**

Charleston, SC
Stubbs Muldrow Herin Architects, Inc.
Photo: Robert E. Mikrut
Architectural Photography

23 VISTA LOFTS

Columbia, SC
Watson Tate Savory Architects, Inc.
Photo: G. Matson Photo

**24 JAMES E. CLYBURN CENTER
WILTOWN COMMUNITY
CENTER**

Parkers Ferry, SC
Liollio Architecture
Photo: © 2003 Rick Rhodes

**25 PRATT-THOMAS, GUMB
OFFICE BUILDING**

Charleston, SC
Stubbs Muldrow Herin Architects, Inc.
Photo: Robert E. Mikrut
Architectural Photography

26 DUNBAR FUNERAL HOME

Columbia, SC
Watson Tate Savory Architects, Inc.
Photo: Tim Buchman

27 A PRIVATE RESIDENCE

Spring Island, SC
Thomas & Denzinger Architects
Photo: © William Struhs

**28 ST. MARY HELP OF
CHRISTIANS-
CHRISTIAN LIFE CENTER**

Aiken, SC
The Boudreaux Group
Photo: © 2003 Rion Rizzo,
Creative Sources Photography



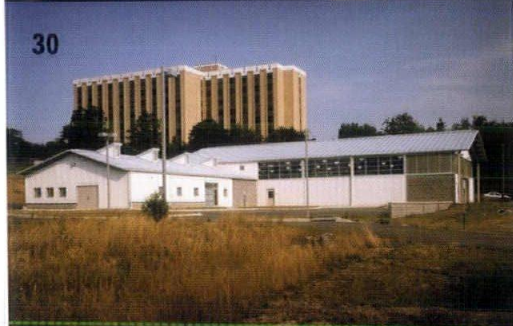
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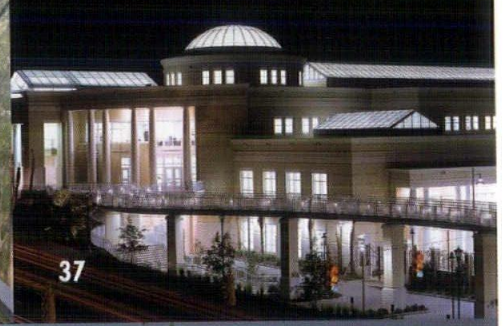
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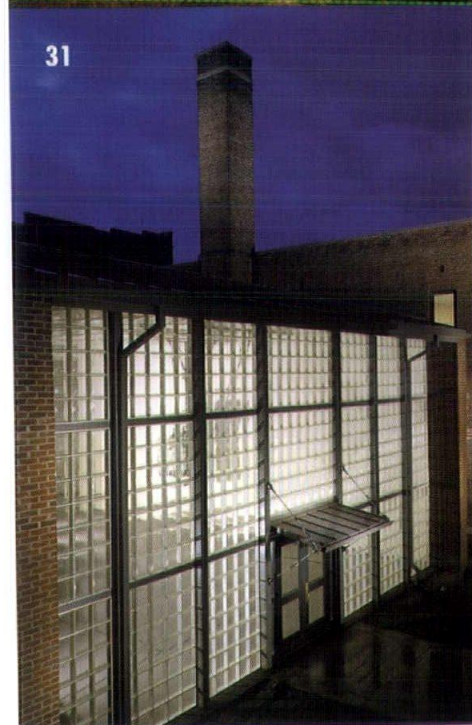
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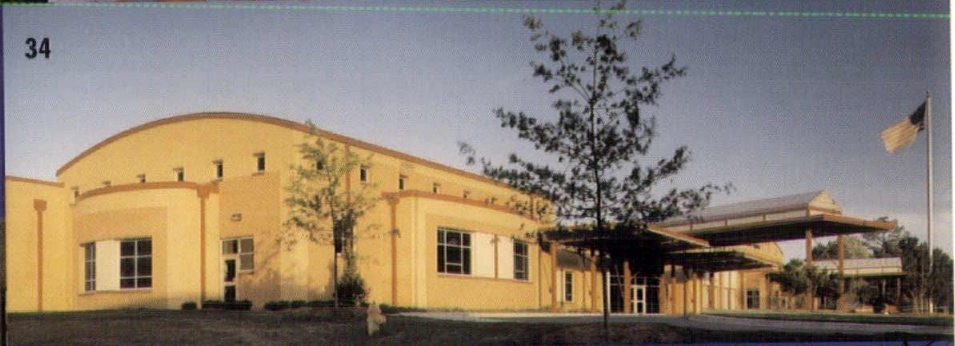
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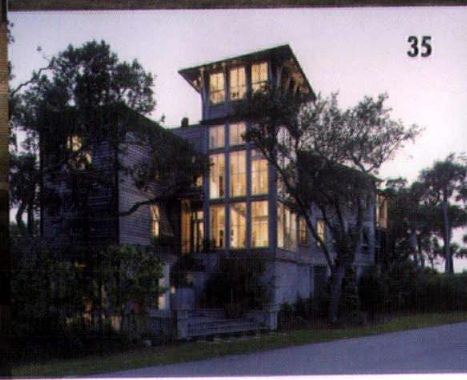
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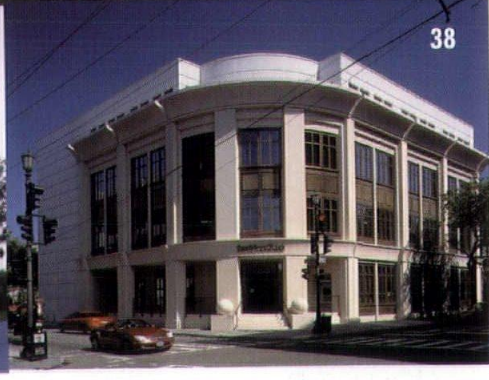
31



34



35



38

29 OCONEE COUNTY COURTHOUSE
Walhalla, SC
FJ Clark, Incorporated
Photo: Marc Lamkin Photography/Design

30 COLLEGE OF ENGINEERING & INFORMATION TECHNOLOGY FABRICATION SHOP
Columbia, SC
Watson Tate Savory Architects, Inc.
Photo: Tim Buchman

31 LOGAN ELEMENTARY SCHOOL
Columbia, SC
The Boudreaux Group
Photo: © 2003 Rion Rizzo, Creative Sources Photography

32 WHITE KNOLL HIGH SCHOOL
Lexington, SC
Jumper Carter Sease Architects. P.A.
Photo: Brian Dressler

33 A PRIVATE RESIDENCE
Brays Island, SC
Thomas & Denzinger Architects
Photo: © William Struhs

34 EAST NORTH STREET ACADEMY ELEMENTARY SCHOOL
Greenville, SC
FJ Clark, Incorporated
Photo: Marc Lamkin Photography/Design

35 A PRIVATE RESIDENCE
Kiawah Island, SC
Thomas & Denzinger Architects
Photo: William Struhs

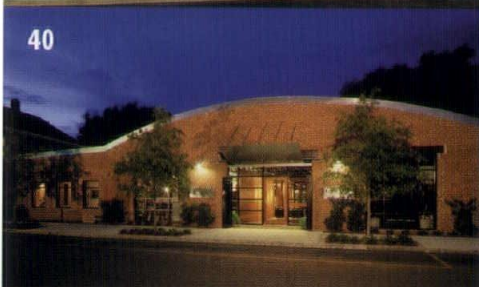
36 BEAUFORT COLLEGE BUILDING-CIRCA 1852
Beaufort, SC
Liollo Architecture
Photo: © 2003 Rick Rhodes

37 STROM THURMOND FITNESS & WELLNESS CENTER
Columbia, SC
The Boudreaux Group
Photo: © 2003 Rion Rizzo, Creative Sources Photography

38 SOUTHTRUST BANK OF CHARLESTON
Charleston, SC
Liollo Architecture
Photo: © 2003 Brian Dressler Photography



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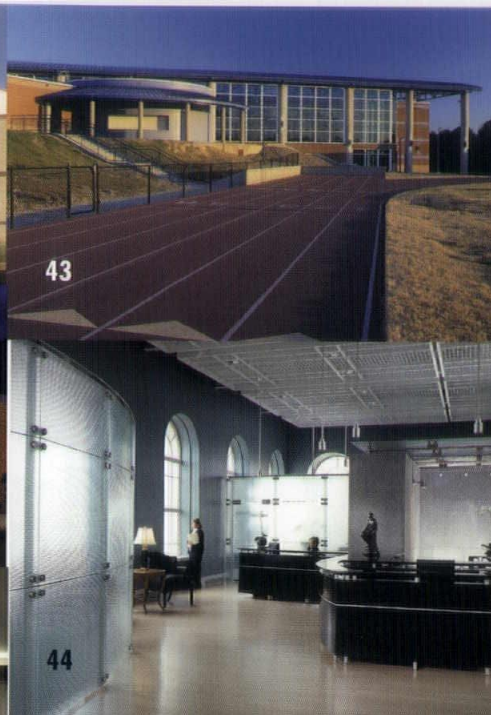
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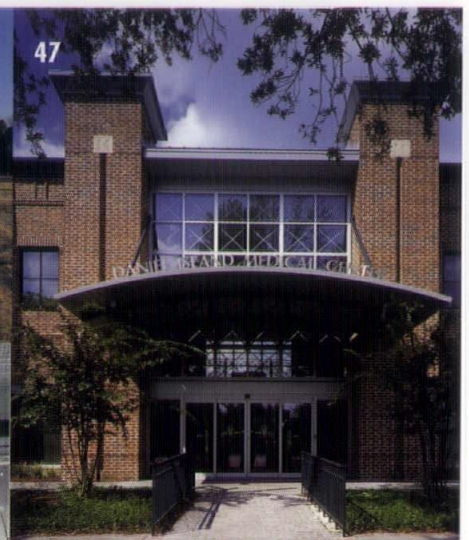
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39 HOLLIS ACADEMY ELEMENTARY SCHOOL
Greenville, SC
FJ Clark, Incorporated
Photo: Marc Lamkin Photography/Design

40 34 RADCLIFFE STREET
Charleston, SC
Goff-D'Antonio Associates
Photo: © 2003 Brian Dressler

41 CAROLINA FIRST EXEC. FLOOR
Greenville, SC
Stevens & Wilkinson of SC, Inc.
Photo: Gary Knight + Associates, Inc.

42 EASTSIDE CENTER FOR HUMAN CONCERNS
Charleston, SC
Liollio Architecture
Photo: © 2003 Brian Dressler Photography

43 AIRPORT HIGH SCHOOL ADDITIONS
West Columbia, SC
Jumper Carter Sease Architects, P.A.
Architects, PA
Photo: © 2003 Brian Dressler Photography

44 A CORPORATE HEADQUARTERS
Greenville, SC
The Boudreaux Group
Photo: © 2003 Rion Rizzo, Creative Sources Photography

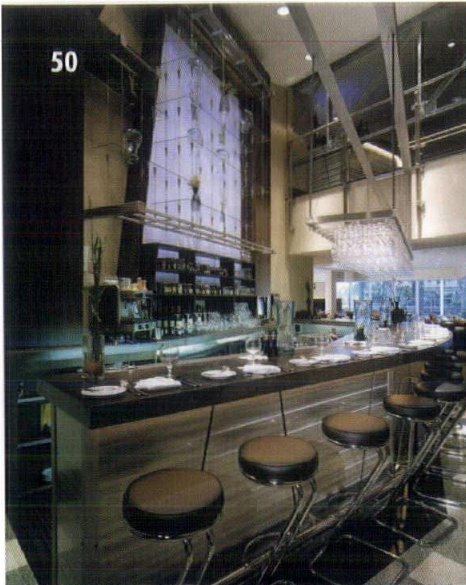
45 OFFICES OF WATSON TATE SAVORY
Columbia, SC
Watson Tate Savory
Photo: G. Matson Photo

46 BRADFORD DURHAM DENTAL OFFICE
Savannah, GA
O. Douglas Boyce, Jr., AIA, Architect
Photo: Terry Richardson

47 DANIEL ISLAND MEDICAL CENTER
Daniel Island, SC
Stubbs Muldrow Herin Architects, Inc.
Photo: © 2003 Rick Rhodes Photography

48 URBAN PENTHOUSE
Greenville, SC
Neal Prince + Partners
Photo: © 2002 Gary Knight + Associates, Inc.

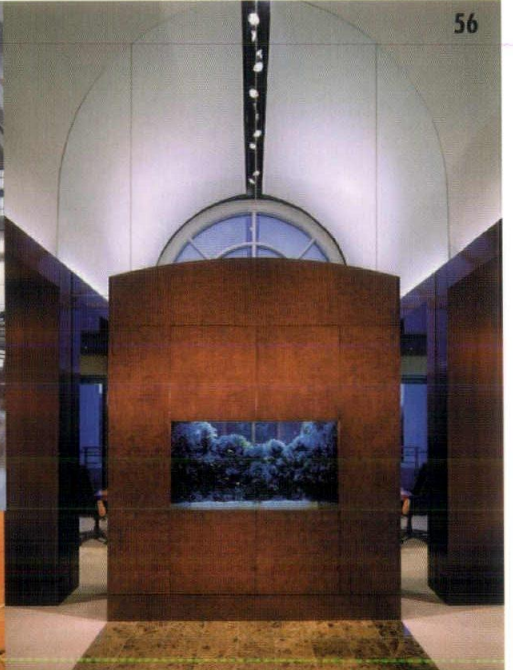
49 JAMES ISLAND RESIDENCE
Charleston, SC
Rosenblum Coe Architects, Inc.
Photo: © 2003 Gordon Schenk Photography



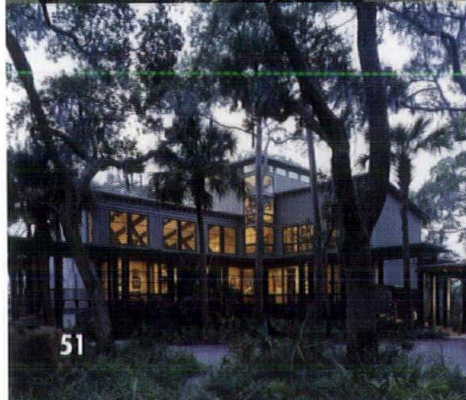
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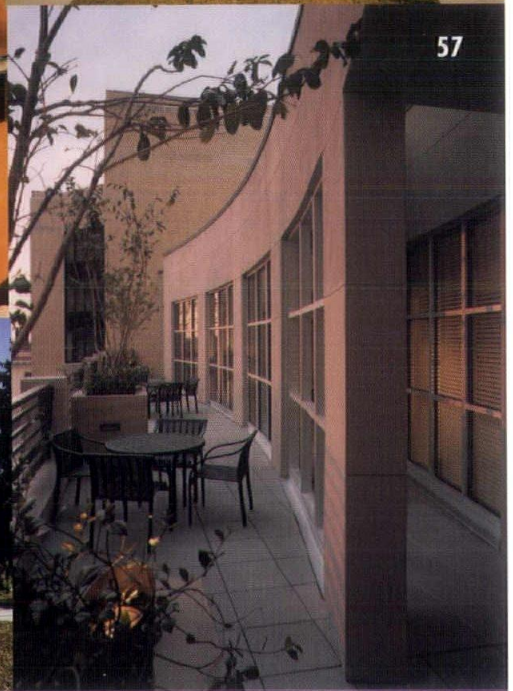
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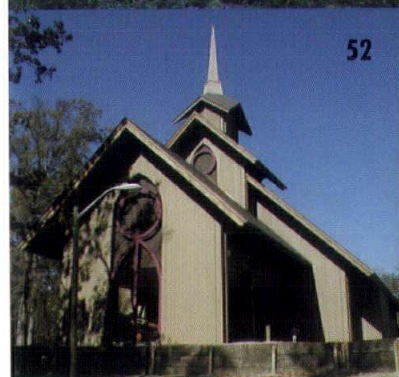
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50 RESTAURANT O
Greenville, SC
Pazdan-Smith Group, Inc.
Photo: © 2003 Studio D Photographers, Inc.

51 A PRIVATE RESIDENCE
Spring Island, SC
Thomas & Denzinger Architects
Photo: © William Struhs

52 RICHMOND HILL PRESBYTERIAN
Richmond Hill, GA
O'Dell Architects
Photo: O'Dell Architects

53 A PRIVATE RESIDENCE
Kiawah Island, SC
Thomas & Denzinger Architects
Photo: Paul Keyserling

54 NEWTON BUILDERS CORPORATE OFFICE
Charleston, SC
LS3P Associates, LTD
Photo: Rick Alexander & Associates, Inc.

55 HARDIN HALL RESTORATION, CLEMSON UNIVERSITY
Clemson, SC
Design Partnership, Inc
Photo: Ciarlante Photography

56 WALL STREET CAPITAL INTERIORS
Charlotte, NC
LS3P Associates, LTD
Photo: © 2003 Rion Rizzo, Creative Sources Photography

57 BRATNEY ATRIUM ROPER HOSPITAL
Charleston, SC
LS3P Associates, LTD
Photo: Rick Alexander + Associates

ROBERT MILLS RESIDENTIAL DESIGN AWARDS 2003



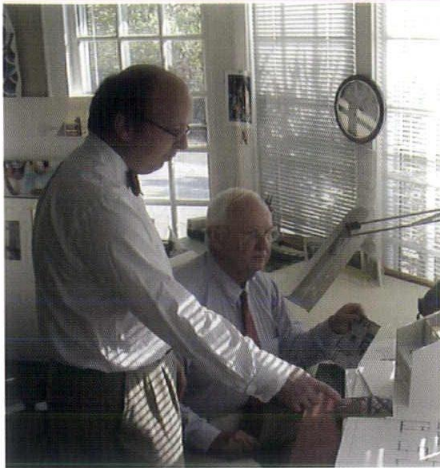
Robert Mills House, Columbia, SC



The second annual Robert Mills Residential Design Awards presented awards to six architectural firms in April, honoring ten custom homes. The home designs range from uniquely contemporary to vernacular southern styles. The Robert Mills jury was comprised of architects and allied professionals from around the state. An awards presentation was held April 28, 2003 at the historic Robert Mills house in Columbia.

ROBERT MILLS AWARD

ARCHITRAVE, INC.



ARCHITRAVE, INC

L-R Dale Michael Marshall, AIA
Allen Sims Marshall
Columbia, SC

Architrave doesn't design houses; they design homes for individuals. Owners, Allen and Dale Marshall, have designed such homes for over fifteen years throughout South Carolina's residential communities. Raised locally, they strive to integrate traditional and historic Carolina styles with modern sensibilities and smart design. With the knowledge that each home is an individual reflection of its owner's preferences and practices, their goal is to help our clients realize dreams.

Architrave is a focused small firm where each client works directly with one of the principals throughout their project. Close relationships with clients are built to enable the development of personalized design solutions.

Architrave's continued work with the same clients and their ongoing referrals is the best example of their successful project philosophy.

OWEN RANCH RENOVATION

Columbia, SC

MERIT AWARD

Restorations, Renovations or Additions Category

This project is an expansion of a 1960's Colonial Revival ranch house in a desirable Columbia neighborhood. The design challenge was to fit the new spaces seamlessly onto the existing house without creating a neighborhood albatross. The front facade was symmetrically balanced however the existing front entry and porch were under detailed. A new portico and

windows updated the front without changing the intrinsic scale and character of the house. Most of the addition was concentrated off the back in the large rear yard. The kitchen and breakfast areas were doubled in size to create a more inviting space for family entertaining. The family room was opened up with large French doors leading to a new screened porch which ties the entire addition to the rear yard. A family entrance was created adjacent to a new covered parking area and a large two level playroom was added at the very rear to give the young couple's children space of their own.



Owen Ranch Renovation

Photographer: © Sam Holland

ROBERT MILLS AWARD

GROUP 3 ARCHITECTURE • INTERIORS • PLANNING



GROUP 3 ARCHITECTURE INTERIORS • PLANNING

L-R, Michael Ruegamer, AIA
Rick Clanton, AIA
Hilton Head Island, SC

Whether contemporary or traditional, formal or informal, the homes of Group 3 are known for their impeccable quality, genuine originality and serious architectural ambition. When commissioned to design any home, the philosophy of principals Rick Clanton, AIA and Michael Ruegamer, AIA is "never forget that client needs come first".

Success is measured in many ways. The staff and principals of Group 3 are proud of the national awards they have won and are honored by the publication credits their homes have earned; but the firm takes even greater pride in a different kind of measurement—its clients' satisfaction with their homes. Since 1986 client comments such as those below have served as the firm's best indicators of success.

"I was most impressed with Group 3's sense of cooperation, team spirit, and by how easy it was to communicate with them. I walked away from the first meeting just thrilled. Nothing has changed that." Peter O.

"I was impressed that design ideas were never forced upon us and that we were able to come up with design changes that reflected our personal taste. Group 3 won't let you corrupt a design; instead, they incorporated our ideas seamlessly." Barb S.

"When touring Group 3 homes, it quickly became obvious that each one was distinctive and different, evidencing heavy originality." Russ J.

THE GOODWIN RESIDENCE

Daufuskie Island, SC
HONOR AWARD
Homes greater than 5000 sq ft

This Daufuskie Island property faces east across a tidal marsh to view the Atlantic Ocean. The neighboring houses are traditional in style and of similar size. The streets are quiet and narrow as owners use golf carts for transportation. The trees on the property are primarily pines and live oaks, which grow along the edge of the marsh. Most homeowners on this isolated island are empty nesters or vacationers drawn to the area by the relaxed, casual lifestyle.



Goodwin Residence
Photographer: John McManus Photography

The architectural design for this large home was based on the owner's wishes for a "formal" house that would allow them to live "informally" and also view the ocean through the circular staircase. The main living area, sized to accommodate large gatherings is broken up into three areas: a main sitting area, designed as a two story Great Room, a media area with a lower ceiling and a kitchen that is open to both. The great room and the stair hall allow daylight to penetrate deep into the center of the house. All major rooms have views to the water. The portico in the front reflects the classical revival style, while the matching portico in the rear provides shade for the large fixed glass windows in the two story Great Room.

THE HAGEMAN RESIDENCE

Daufuskie Island, SC
MERIT AWARD
Homes less than 5000 sq ft

This 3500 square foot home, is located on an Atlantic coastal island accessible only by boat. Slightly more than 1/8 acre with narrow side yard setbacks, the property faces east toward an ocean inlet and an adjacent island. Community guidelines require homes to relate to traditional low country architectural forms. The design challenge was to incorporate community requirements with the owner's desire for a minimalist design.

This design borrows from 17th century post-medieval architecture to complement its neighbors, yet is abstracted to reflect the owners' desire for minimalist architecture. Exterior materials such as the triple-hung mahogany windows, the stainless steel tern roof, and the solid concrete masonry were chosen for their simplicity and durability. Inside, trim was eliminated, doors extended to the ceiling and color palette kept simple to provide a backdrop for the client's exquisite furniture and art collection.



Hageman Residence
Photographer: John McManus Photography

ROBERT MILLS AWARD

HERRMAN & GORDON ARCHITECTS, PA



Neil Gordon

HERRMAN & GORDON ARCHITECTS, P.A.

Kurt Herrman, Jr., AIA
Neil Gordon, AIA
Hilton Head Island, SC

Kurt Herrman, AIA and Neil Gordon, AIA consider their designs to be, first and foremost, expressions of the owner's vision. Plans that enhance the lives of the owners while complementing the natural surroundings are hallmarks of Herrman and Gordon architecture.

Any successful architectural firm will have its own formula for satisfying the needs of its clients and that formula will place emphasis on different areas. At Herrman and Gordon, that emphasis includes listening, maximizing the sites potential, and the balance of aesthetics with livability.

"Listening is the key to understanding the client's vision and that communication yields the design", says Neil. "Interaction with the client educates us about the possibilities for their project and gives them confidence in our abilities. It also creates trust that they will be pleased with the end result. This trust gives us the freedom to explore avenues of design that might otherwise not be open. For example, a challenging lot shape recently dictated the placement of the garage in front of the entrance to the house, a choice with which the owners were not initially comfortable.

Because we had worked together so well to that point, we were able to persuade them to go ahead. Upon seeing the finished product, they realized that the geometry of the lot gave a very pleasing view of the home as one approached. Good communication builds a relationship which allows for better designs."

Many of Herrman & Gordon's clients have invested in property with spectacular views and they pay particular attention to make sure the home design reflects that investment to the greatest degree possible. "We recently designed a near ocean home for a client and told them the design they'd helped create would afford them an ocean view from every room. They were pleased with that idea, but it was only after completion that they were able to appreciate how significantly that feature increased their enjoyment of the house", explained Neil

With over 1,000 homes designed, many of them award winning, it's no wonder that they are one of the best known designers in their hometown of Hilton Head Island.

THE KING RESIDENCE

Sea Pines Plantation,
Hilton Head Island, SC
MERIT AWARD

Homes greater than 5000 sq ft

The King residence is situated on a three acre island surrounded by marsh, accessed by a causeway and a small bridge. The island is located in Sea Pines Plantation on Hilton Head Island.

The Kings wanted a home large enough to accommodate the extended family, while retaining an intimate feel. Since Hilton Head in general and Sea Pines in particular are famous for blending nature and structure, the size of the house required particular care to avoid overpowering the landscape.

The architects favorite elements in the house include the balance of natural light in the interior, the two story kitchen with its antique heart pine framing and timber framed pot rack/hood, and the curved wraparound porch with stone fireplace and grill. But the viewing cupola at the top, which provides a long marsh view from inside the house and a distinctive feature for the exterior, sets this home apart from the ordinary.

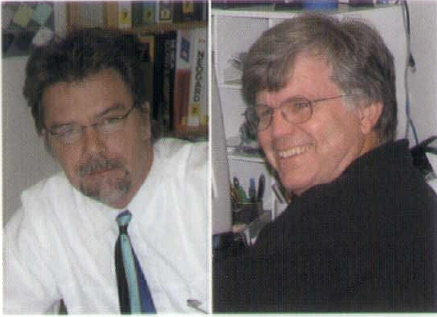


King Residence

Photographer: John McManus

ROBERT MILLS AWARD

MOZINGO + WALLACE



MOZINGO + WALLACE ARCHITECTS, L.L.C.

S. Derrick Mozingo, Jr., AIA
Gerald C. Wallace, III, AIA
Myrtle Beach, SC

The well-known Swiss Architect Le Corbusier said;

"You employ stone, wood and concrete, and with these materials you build houses and palaces. That is construction. Ingenuity is at work. But suddenly, you touch my heart, you do me good, I am happy and I say, 'This is beautiful.' That is Architecture. Art enters in."

This philosophy established the base of Mozingo + Wallace in 1985. "As in any relationship, communication is critical for a successful project! When it comes to design, there is nothing more personal than one's home. Thus it is paramount that we as the architect come to know our client, understand their way of living and their desires and expectations for their home", explains Mozingo. "As every client's personality is different, so is our design approach to each project. The Architecture of our work derives not from preconceived ideas or styles, but results from the processes and the elements established between our many meetings with the client and factors established by the context of site, the clients lifestyle, program and budget."

Many design considerations contribute to the architectural process by which each of this firms residential designs evolve. One that stands out is

the importance placed on the relationship of human scale and proportions to the structure.

According to the firms philosophy, architecture should uplift the human spirit. Mozingo + Wallace's residential clients not only find that their homes uplift their spirit, but provide a sense of security well being and pride in nothing, "this is my house!"

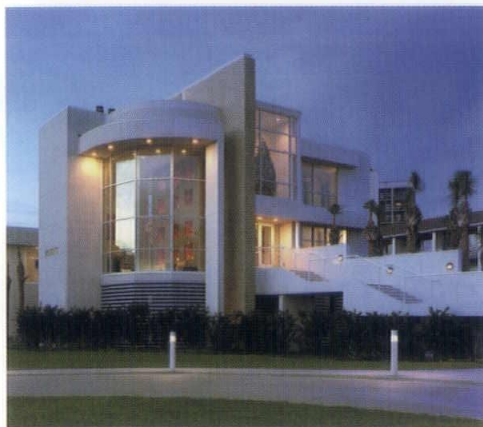
THE DAVIS RESIDENCE

Myrtle Beach, SC
HONOR AWARD
Homes less than 5000 sq ft

The Davis' desired a modernist, minimalist style home, designed to capitalize on ocean and marsh views while maintaining privacy from the adjoining hotel district.

The site is within a coastal flood plain overlooking a salt water marsh to the west and is sandwiched between a residential neighborhood to the South and a hotel district to the North.

The lower living level of the home is elevated 16+ feet above natural grade to meet flood plain requirements. The mass of the house is divided into two cubes connected by a glass bridge. The rear contains a garage/storage area below with two bedrooms and bath/laundry areas above. The main house contains the



Davis Residence
Photographer: Robert E. Mikrut, Architectural Photography



Graham Residence
Photographer: Robert E. Mikrut, Architectural Photography

living, dining and kitchen/den areas on the first level with the master suite and private study on the upper floor. A roof level sundeck overlooks the beach beyond.

THE GRAHAM RESIDENCE

Myrtle Beach, SC
HONOR AWARD
Homes less than 5000 sq ft

The Graham's desired modernist home to reflect their organized and sophisticated lifestyle and house their collection of contemporary art. The site is located within 200 yards of the beach, sandwiched between older/traditional homes of little significance and low-rise oceanfront hotels and condominiums. Due to the uninspiring neighborhood, the design and views of the home were turned inward.

The sculptured front of the home provides internal privacy. A high floating wall covers the front entry, a two-story space filled with natural light from skylights.

The outside space/pool and spa area, creates a central private activity center, anchoring the site. The interior and exterior flow together, doubling space for large social gatherings.

ROBERT MILLS AWARD

CHRISTOPHER ROSE ARCHITECTS



From the left. Keven Hoertdoerfer, AIA; Sue Highfield; Tyler Smyth; Scott Anderson, Associate AIA; Wayne Butler, Associate AIA; Ken Huggins, Associate AIA; Chris Rose, AIA; and Sid Mullins, AIA.

CHRISTOPHER ROSE ARCHITECTS

Christopher Rose, AIA
John's Island, SC

Christopher Rose Architects comprises seven native South Carolinians and two adopted South Carolinians who bring personal knowledge and experiences of the state's architectural history and climatic landscape to each design. Mostly raised and educated in the state, we retain the influences of our youth and combine them with the studies and travels of our adulthood.

Chris Rose guides his staff with thoughts of common sense and the familiar as a philosophy towards planning and designing the aspects of "home". The siting of the house is a response to the sun and breezes relative to the plants and waters of the Lowcountry. Construction methods and materials marry the tried-and-true lessons of history with the state-of-the-art techniques of today.

Christopher Rose Architects individualizes a design to each person and place. We refrain from lending every house a common style, endeavoring instead to give a home its unique identity. Through a dialogue and an understanding between the client and the architect, we create a home that evokes emotions in its family and guests.

THE DAVIS RESIDENCE

Kiawah Island, SC
HONOR AWARD
Vernacular Homes that express their region of South Carolina

Due to the distance from the beach the main living area, the home is situated on the second floor to facilitate better views.

Wood forms an important element in this house; especially noteworthy on the exterior are the pine soffits and porch ceilings, the Ipe decking, and the mahogany rail caps and custom front door.

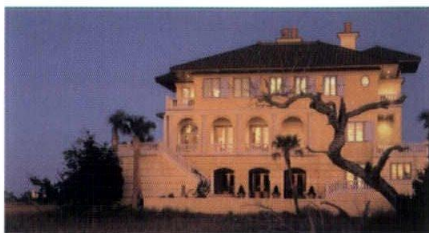
The house seeks to blur the distinction between inside and outside. Floor-to-ceiling windows tucked into the baths give one the sense of floating in the landscape outside.

THE BALLENGER RESIDENCE

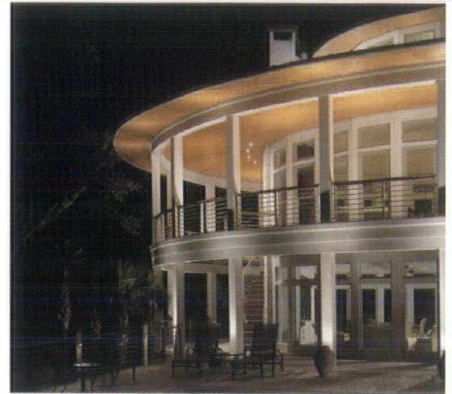
Wild Dunes, Isle of Palms, SC
MERIT AWARD
Homes less than 5000 sq ft

Our clients honeymooned in Tuscany so they requested a Tuscan style home with the square footage near 3000 sq. ft. We researched true Tuscan architecture and we kept finding the use of towers and arches.

The home utilizes cast limestone details with matching fiberglass reinforced limestone fascia. All other elements were as true to the original, real stucco with an integral color that shows the patina of an aged villa, Italian clay tile roof and six foot overhangs give the home a presence.



Ballenger Residence
Photographer: Dickson Dunlap

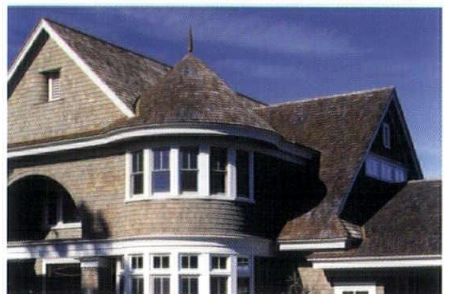


Davis Residence
Photographer: Rion Rizzo

THE STRAUSS RESIDENCE

Kiawah Island, SC
MERIT AWARD
Homes less than 5000 sq ft

This home, on a narrow lot along a tidal marsh, was not deep enough to locate guest parking in front of the home. An entry garden between the garage and main house greets guests and the turret leads them to the front door. This lessens the visual distance from the parking to the entry and allows the owner, an avid gardener, to show off her hobby. The front entry is further accentuated by a large arch, which frames the second floor windows. The great room with its coffered ceiling features lots of glazing and a bay window to frame the views of the deck and marsh beyond. The conical vault at the top of the turret creates a unique bedroom. A curved bay brings strong Northerly light into the artist's studio and guest room over the garage.



Strauss Residence
Photographer: David Costopoulos

ROBERT MILLS AWARD

THOMAS & DENZINGER



From the left: Chip Blair, AIA, Kristi Barnes, James G. Thomas, AIA, Kimberly Kraft Allison, Associate AIA, Paola De Camillis Thomas, David N. Fisher, AIA

THOMAS & DENZINGER

James G. Thomas, AIA
Hermann Denzinger, AIA
Charleston, SC

Thomas & Denzinger consider the making of architecture to be a creative response to the land. The land comes first and when their work is done, one should be able to feel how the features of the site inspired the form of the buildings and gardens.

In Thomas & Denzinger's architecture, the structure itself is but a part of a larger entity. Trees, dunes, marshes, the sea, breezes, smells, history, sky, the sun and the moon are all elements of the greater composition. According to principle Jim Thomas, "We recognize that a deceptive modesty of the buildings can often achieve a higher level of elegance in the way structure orchestrates man's interaction with nature."

Known for the creativity of its architecture since its founding in 1973, the firm consistently designs highly individualistic responses for each of its selective projects. Sensitivity to both a specific site as well as to the spiritual considerations and physical needs, of its clients is a trademark of this award winning firm.

THE LINDSAY RESIDENCE

Spring Island, SC
HONOR AWARD
Vernacular homes that express their region of South Carolina

On a coastal sea island, the densely wooded site slopes gently but perceptibly toward a vast wetland, offering vistas of salt marshes laced with channels and interrupted by distant islands. The purpose of the structure was to offer a retreat for a hardworking, cultured, urban couple. They wished to create a place to read, to study, to work and to relax, all in the powerful presence of this natural world. They wanted their house to embrace the land and to maximize its vistas.

The architects solution is a "village" of diverse, semi-discrete structures organized along a crescent-shaped gallery. One experiences the house as a curved enfilade of spaces.

Each principal room, delineated by its own roof/ceiling structure, contains its own distinct volume. One passes from room to room by moving along the curved, glassed gallery.

Though glassed-in, the gallery, with its scored concrete floor and low joisted ceiling, has the feel of an outdoor passageway. Moving through the house among its various stations, one is continually brought back into contact with nature. A unifying element of the village which links the spaces together, the gallery is conceived as an open-ended cloister—a vehicle for bringing the landscape into the structure and into the consciousness of the inhabitants.

In the materials and the details of the construction, a modest vernacular was felt to be appropriate to the owners' respect for the landscape. Enlivened by color, the buildings dance lightly on their stucco base to the rhythm of the gallery's and the forest's, repeating structural cadence.



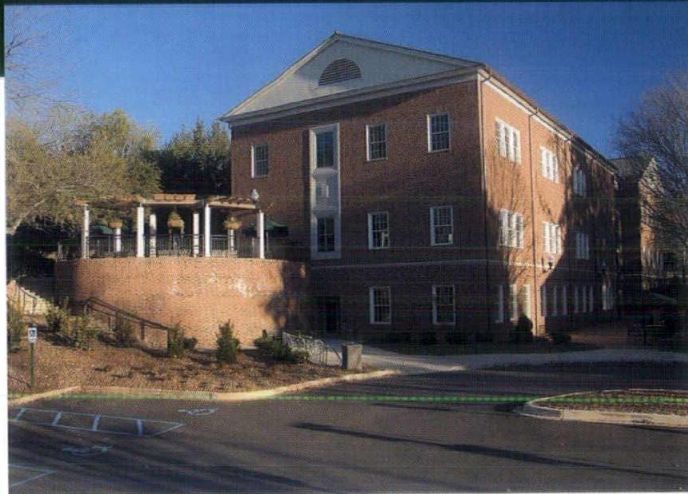
Lindsay Residence
Photographer: ©2002, William Struhs

South Carolina LEEDS in Sustainable Design

By: Marti Howitz, AIA

South Carolina's architectural heritage is rich in the lessons of sustainable design. Deep, overhanging porches and wide center halls exemplify architecture influenced by our regional climate. Today's designers across the country, re-learning lessons of a sustainable past pushed aside by the air conditioner and a seemingly endless reservoir of energy, will be looking to South Carolina!

While South Carolina has been rediscovering its roots in sustainability, the LEED (Leadership in Energy and Environmental Design) Green Building Rating System™, developed by the United States Green Building Council, has listed 18 LEED Registered projects in the state! Furman University's Herman N. Hipp Hall, designed by Craig, Gaulden and Davis of Greenville, SC, has become the first and only completed project to be LEED Certified. Recently registered, a County Library renovation project in Barnwell (also designed by Craig Gaulden and Davis in association with Moseley Wilkins and Wood's Florence South Carolina office) will break new ground for renovation pro-



Hipp Hall - photographer Fred Martin

jects and urban examples of sustainable design. Most noteworthy, worldwide attention will focus on South Carolina's sustainable architecture with the upcoming construction of William McDonough + Partner's

Visitors will move continually from dark to light, in and out of the land itself.

design for the Museum of Life and the Environment, to be constructed near Rock Hill for the York County Culture & Heritage Commission.

The first major institution to explore cultural history in an ecological context, the museum will highlight its surrounding landscape as a local example of global phenomena. Van

Shields, the museum's director, describes the 400-acre tract of land, donated by Jane Spratt McColl and her husband Hugh, as a canvas that has changed through the course of human and natural history. Integrated within the new exhibits will be existing artifacts on the site, including Native American fish weirs, land worked by slaves,

Interstate 77 and electrical power lines. Likewise, the interior exhibits will examine case studies such as the South American rainforest, the African Savannah, and Las Vegas, Nevada, in order to demonstrate how people and place interact over time throughout the globe.

With an ambitious \$67 million dollar budget, an "A" list of designers, (including McDonough, Ralph Applebaum Associates (exhibit designer for the National Holocaust Memorial Museum) and Nelson Byrd Landscape Architects), will transform a bluff overlooking the Catawba River to embody the museum's mission of examining the interactions of culture and nature, addressing questions about our future and ultimately, our role in sustaining the environment.

McDonough's first museum commission will fully integrate the building, landscape, and

exhibits through a close collaboration between the architect, landscape architect, and exhibit designer. Wedded with the crest of a hill overlooking the Catawba River, the architecture embraces the river through an oval path that follows the topography and encircles a lush island near the

...the interior exhibits will examine case studies such as the South American rainforest, the African Savannah, and Las Vegas, Nevada, in order to demonstrate how people and place interact over time...

ment played by the wind.

Not traditional by any

means, the façade will be an archeological discovery. Earthen roofs will spring from the riverbank to become an undulating meadow with wildflowers, integrating the building with a natural bluff. One descends into the museum to discover an architecture clearly formed by the synthesis of land-

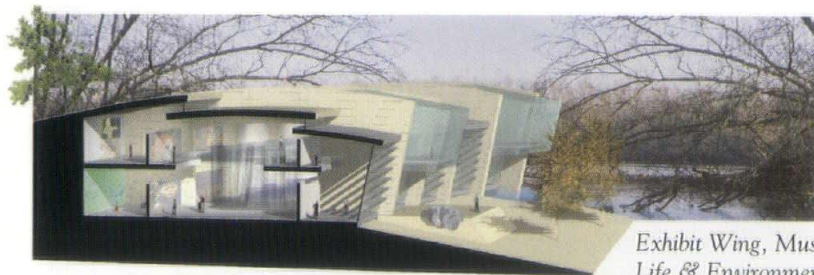


Exhibit Wing, Museum of Life & Environment

bank. As described by Chris Hays, McDonough's partner in charge, the oval symbolically links the history of humans and the environment and physically links a series of pavilions dedicated to the natural forces of earth, air, wind, and water. Located on the island, the wind pavilion will act like a wooden flute tower, an instru-

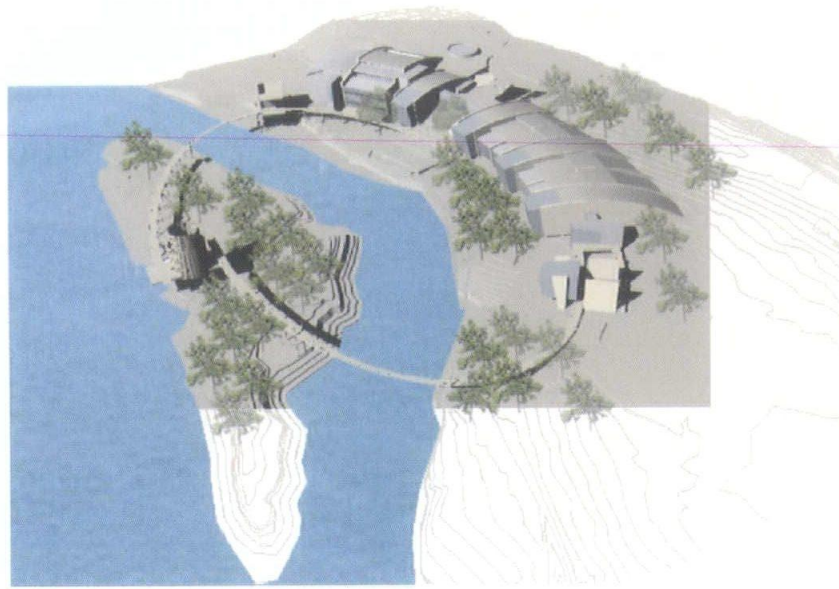
ment played by the wind. Not traditional by any means, the façade will be an archeological discovery. Earthen roofs will spring from the riverbank to become an undulating meadow with wildflowers, integrating the building with a natural bluff. One descends into the museum to discover an architecture clearly formed by the synthesis of land-

The field of "Sustainable Design" or "Green Architecture" is rapidly developing and constantly changing. There is no one succinct definition, but there are basic guiding principles. The World Commission on Environment and Development has defined sustainable development as "meeting the human needs of the present without compromising the ability of future generations to meet their own needs." The main objectives of sustainable design are to avoid resource depletion of energy, water and raw materials; prevent environmental degradation caused by facilities and infrastructure throughout their life cycle; and create built environments that are livable, comfortable, safe and productive."

from dark to light, in and out of the land itself.

The interior environment relies on the thermal mass created by thick ribs of oversized, custom concrete blocks, and these same ribs shape the main spaces of the museum. Additionally the hollow cores of the masonry units will supply fresh air to the spaces. Hays envisions the ribs themselves as artifacts that may continue to exist in the distant future when the rest of the museum has disappeared. Like the existing fish weir ruins, the structure of the building will be embedded in the land to show the inextricable ties between culture and nature.

It is this communication with nature that feeds the design philosophy of McDonough + Partners and presents an aesthetic truly derived from the principles of sustainable design. Asked if the building will be LEED Certified, Hays responds that the goal of the



Site Plan, Museum of Life & Environment

design team is to achieve one of the highest LEED Ratings, not through a specific effort to meet the checklists required by LEED but through a more general intention to allow design to evolve from more expansive environ-

Such philosophy has made the historic architecture of South Carolina noteworthy and will once again place the state in the spotlight

mental principles. Such philosophy has made the historic architecture of South Carolina noteworthy and will once again place the state in the spotlight upon the completion of this landmark project. Presently, the museum's conceptual design phase is complete, and the next phase of design will commence in 2004. Completion of construction is targeted by end of 2006.

Marti M. Howitz, AIA, NCARB, received her Masters of Architecture from the University of Utah and is an Associate of Moseley Wilkins & Wood's Florence, South Carolina office. Committed to sustaining our environment, Marti is currently completing the design for the new Barnwell Library, a LEED Registered project. (*In association with

Craig, Gauden and Davis)



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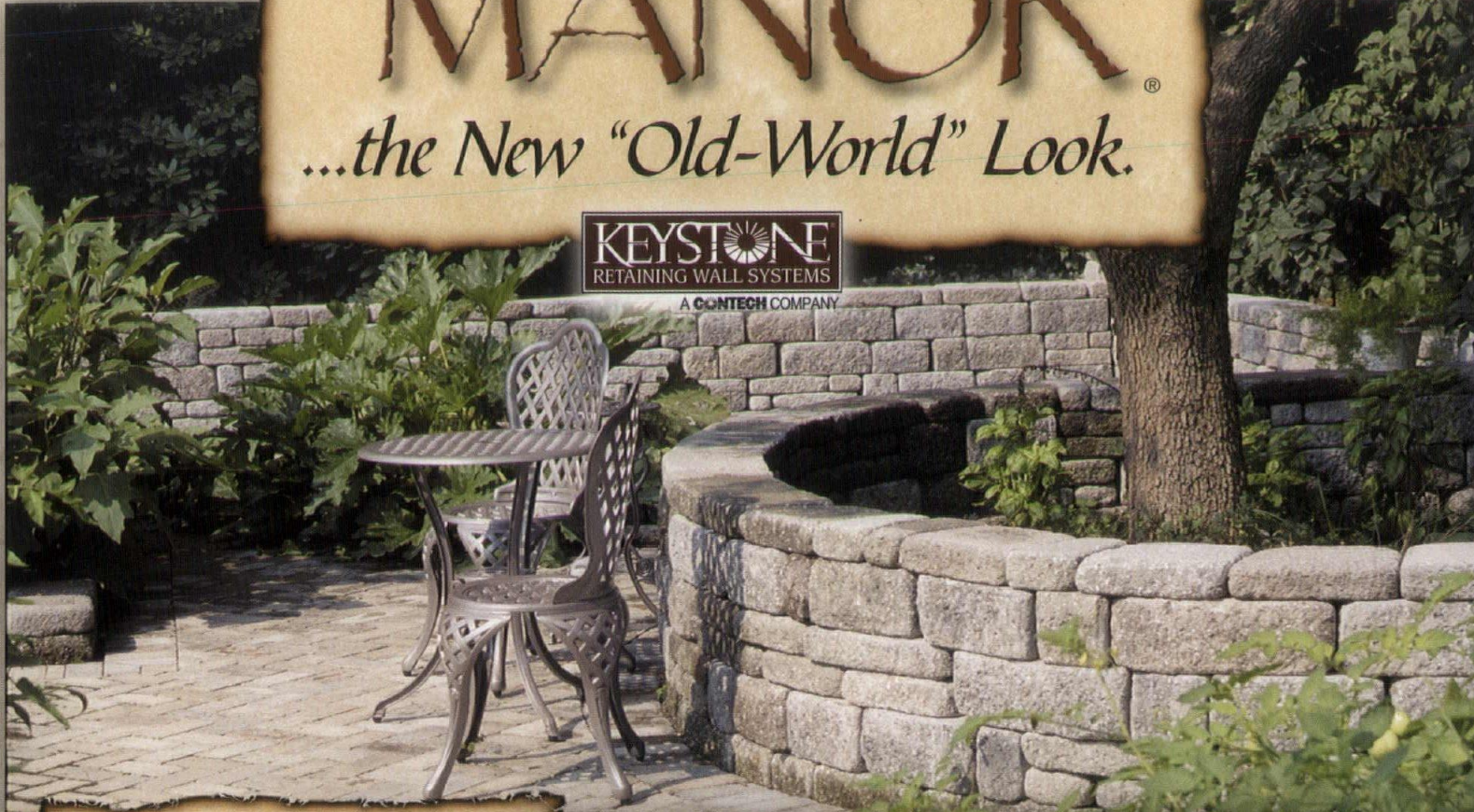
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I have chosen to channel my continuous live input of raw environmental data into a graphic exercise called Archi-toons. Cartooning, I have found, is not only therapeutic but can function as an effective method of communicating social commentary, cultural observation or just plain old funny stuff. Twenty years in the path and practice of the architectural profession, in large offices and small, have

provided me with ample fodder of the plight, struggles, idiosyncrasies, and daily experiences of the architectural profession as well as the design and the construction industry.

Richard T. Bynum, Jr., AIA is the founder and principal of Bynum Architecture in Greenville, SC.

You can see more of Rick's Archi-toons on his website: www.archi-toons.com



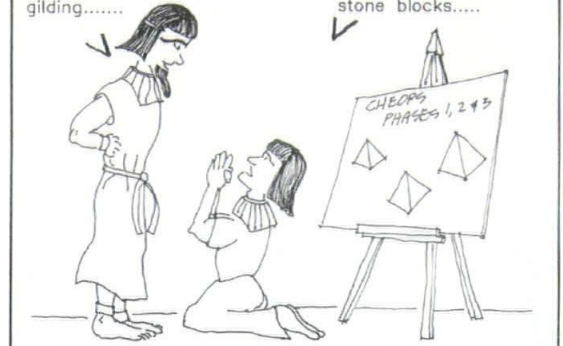
Rick Bynum, AIA at the book signings in Savannah at SARC (South Atlantic Regional Conference) and his old employer from 20 years ago of St. Simons Island, Ga- Lamar Webb.

from the pages of ARCHI-TOONS: FUNNINESS COMEDY & DELIGHT by Rick Bynum, AIA

After reviewing the latest cost estimate camelled overnight from Cairo, the Gizeh Architectural Group knew the triple pyramid project was in trouble.....

It looks like we are still 20% over budget. We have no choice but to delete the escalator in the Grand Gallery, reduce the ceiling height in the King's Chamber, delete the gilding.....

Please master, please do not delete the stucco. Without it, these will be but modest pyramids of stone blocks.....



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Licensed Architects1
Administrative1
Other: Estimators7

PROJECT TYPES

- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Military
- Health Care
- Renovation/Restoration



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Licensed Architects1
Intern Architects5
Administrative1

PROJECT TYPES

- Residential
- Educational
- Renovation/Restoration



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Michael S. Kohn, AIA
Larry M. Wilund, AIA

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Licensed Architects7
Other Architectural3
Administrative2

PROJECT TYPES

- Residential (multi-family)
- Educational
- Office/Corporate
- Religious

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FIRM PERSONNEL BY DISCIPLINE

Licensed Architects1
Intern Architects1
Administrative1
Other: Drafts Person2

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Religious

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PROJECT TYPES

- Residential
- Office/Corporate
- Retail
- Renovation/Restoration
- Religious



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PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration

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Licensed Architects3
Intern Architects1
Administrative2
Other: Designers4

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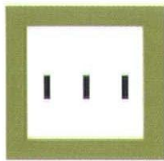
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Keith R. Seitz, AIA

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration

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Licensed Architects7
Interior Designers1
Intern Architects6
Marketing2
Administrative2



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Administrative1

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Retail
- Renovation/Restoration
- Religious



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Interior Designers2
Intern Architects7
Marketing1
Administrative4
Other (IT)1
Graphic Designer1

PROJECT TYPES

- Educational
- Office/Corporate
- Renovation/Restoration
- Religious

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PROJECT TYPES

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- Industrial
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Licensed Architects1

PROJECT TYPES

- Residential
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration

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Intern Architects3
Administrative1

PROJECT TYPES

- Residential
- Renovation/Restoration
- Religious

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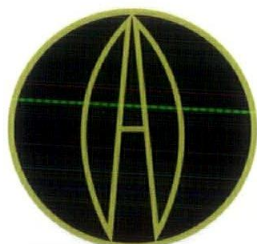
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Licensed Architects5
Interior Designers2
Intern Architects1
Marketing2
Administrative2
Other4

PROJECT TYPES

- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Religious



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Intern Architects1
Administrative1
Other1

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Restaurants



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Licensed Architects5
Interior Designers2
Intern Architects5
Marketing1
Administrative3
Other2

PROJECT TYPES

- Educational
- Judicial/Correctional
- Renovation/Restoration



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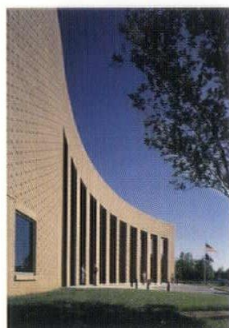
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Licensed Architects1
Intern Architects1
Administrative1

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Retail
- Renovation/Restoration
- Religious



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Licensed Architects11
Interior Designers2
Intern Architects4
Administrative4
Other2

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Assembly
- Libraries
- Religious
- Retail
- Renovation/Restoration



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Licensed Architects1
Intern Architects2
Administrative1
Other2

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration
- Resort Hospitality

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Licensed Architects4
 Intern Architects2
 Administrative1
 Other1

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration
- Religious



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Licensed Architects2
 Intern Architects1
 Administrative1

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Religious

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Licensed Architects3
 Intern Architects3
 Administrative2
 Marketing1

PROJECT TYPES

- Educational
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Religious
- Recreation



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 Intern Architects4
 Administrative1

PROJECT TYPES

- Residential
- Office/Corporate
- Retail
- Renovation/Restoration



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 Marketing1
 Administrative3
 Other15

PROJECT TYPES

- Higher Education
- Local Government
- Restaurants

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Licensed Architects10
 Interior Designers2
 Intern Architects5
 Engineers2
 Marketing1
 Administrative4
 Other5

PROJECT TYPES

- Educational
- Judicial/Correctional
- Office/Corporate
- Health Care
- Renovation/Restoration

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 Interior Designers1
 Intern Architects2
 Marketing1
 Administrative3
 Other: Construction28

PROJECT TYPES

- Residential

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Licensed Architects2
Intern Architects1
Administrative1
Other2

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Religious

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Licensed Architects336
Interior Designers61
Intern Architects28
Engineers193
Marketing34
Administrative64
Other85

PROJECT TYPES

- Educational
- Judicial/Correctional
- Office/Corporate
- Health Care
- Renovation/Restoration
- Athletic Facilities

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Intern Architects1
Administrative2

PROJECT TYPES

- Residential
- Office/Corporate
- Retail
- Renovation/Restoration

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Michael Frederick, AIA

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Licensed Architects2
Intern Architects1
Administrative1
Other1

PROJECT TYPES

- Residential
- Renovation/Restoration

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Steven L. Peckham, AIA

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Licensed Architects5
Intern Architects2
Administrative1

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration

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FIRM PERSONNEL BY DISCIPLINE
Licensed Architects1
Interior Designers1
Intern Architects1

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration

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Licensed Architects3
Interior Designers1
Marketing1
Administrative3
Other: Drafting4

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Health Care

AIA/SC FIRM PROFILES



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Licensed Architects14
 Interior Designers1
 Intern Architects13
 Marketing2
 Administrative4
 Construction Administrative ..3

PROJECT TYPES

- Educational
- Office/Corporate
- Military
- Health Care
- Research



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 Stephanie B. Gentemann, AIA

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Licensed Architects2

PROJECT TYPES

- Residential
- Retail
- Other: Mixed-Use



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Licensed Architects5
 Intern Architects10
 Marketing5
 Administrative4
 Other8

PROJECT TYPES

- Residential



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Licensed Architects3
 Interior Designers1
 Intern Architects1
 Marketing1
 Administrative1

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration
- Religious



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Licensed Architects8
Intern Architects6
Marketing1
Administrative1

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Historic



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Licensed Architects13
Interior Designers4
Intern Architects5
Engineers12
Marketing9
Administrative15
Other50

PROJECT TYPES

- Educational
- Office/Corporate
- Health Care
- Renovation/Restoration

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Licensed Architects4
Interior Designers1
Intern Architects5
Marketing1
Administrative1
Other2

PROJECT TYPES

- Residential
- Educational
- Judicial/Correct.
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Hospitality

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Intern Architects1
Marketing1
Administrative1
CADD Technicians3

PROJECT TYPES

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- Health Care
- Retail
- Renovation/Restoration

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PRINCIPAL:

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Intern Architects2
Administrative1

PROJECT TYPES

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- Health Care
- Retail
- Renovation/Restoration
- Religious



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843.689.9072 (fax)
HiltonHead@Group3arch.com
www.Group3arch.com

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843.577.7514
843.577.7011 (fax)
Charleston@Group3arch.com

PRINCIPALS:

Richard M. Clanton, AIA
Michael G. Ruegamer, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects4
Interior Designers3
Intern Architects4
Administrative3
Other3
Marketing1

PROJECT TYPES

- Residential
- Office/Corporate
- Retail
- Renovation/Restoration



J. TIMOTHY HANCE
ARCHITECT, P.A.

J. TIMOTHY HANCE, ARCHITECT, PA

1314 Lincoln Street, Suite 212
Columbia, SC 29201
803.933.0600
803.933.0400 (fax)
tim@timhance.com

PROJECT TYPES

- Residential
- Office/Corporate
- Industrial
- Retail
- Renovation/Restoration

PRINCIPALS:

J. Timothy Hance, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects1
 Administrative1
 Other1

HERRMAN & GORDON ARCHITECTS, PA

P.O. Box 5415
Hilton Head Island, SC 29938
843.785.5651
843.842.8229 (fax)
hgarch@islc.net

PROJECT TYPES

- Residential
- Renovation/Restoration

PRINCIPALS:

Kurt Herrman, Jr., AIA
Neil Gordon, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects2
 Administrative1
 Other2



HP ARCHITECTS

200 East Main Street
Spartanburg, SC 29306
864.582.0865
864.542.2455 (fax)
jhines@hparchitects.net
www.hparchitects.net

PROJECT TYPES

- Residential
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration
- Design/Build

PRINCIPALS:

John Bell Hines, AIA
John E. Atwater, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects3
 Intern Architects1
 Administrative1
 Other1

AIA/SC FIRM PROFILES

JACKSON & SIMS, ARCHITECTS

7 1/2 South Main Street
 Sumter, SC 29150
 803.773.4329
 803.778-1642 (fax)
 jsarch@ftc-i.net

PRINCIPALS:
 John B. Jackson, AIA
 Walter H. Sims, AIA

FIRM PERSONNEL BY DISCIPLINE
 Licensed Architects2
 Administrative1
 Other2

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Design/Build



JHS ARCHITECTURE, INC.

1812 Lincoln Street
 Columbia, SC 29201
 803.252.2400
 803.252.1620 (fax)
 bjenkins@jhs-architects.com
 www.jhs-architects.com

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 W. Barry Jenkins, AIA
 Edwin A. Hancock
 Randy L. Sides, AIA
 Clint Burdett
 Douglass Fraser
 Derek Groner
 Fred Roberts
 Butch Barnhart

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects9
 Interior Designers1
 Intern Architects5
 Engineers3
 Marketing1
 Administrative3
 Other2

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Parking Structures

JOHNSON & ASSOCIATES / ARCHITECTS, INC.

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 West Park Place, Suite D
 Bluffton, SC 29910
 843.757.6480
 843.757.9408 (fax)
 jaarchitects@hargray.com

PRINCIPALS:
 Robert Stone Johnson, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects3
 Interior Designers1
 Intern Architects4
 Marketing1
 Administrative1

PROJECT TYPES

- Residential
- Office/Corporate
- Renovation/Restoration

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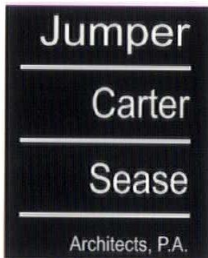
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Greenville, SC 29601
864.250.0701
864.250.0306 (fax)
info@johnstondesigngroup.com
www.johnstondesigngroup.com

PRINCIPAL:
Scott Johnston, AIA

FIRM PERSONNEL BY DISCIPLINE
Licensed Architects1
Intern Architects3
Administrative2

PROJECT TYPES

- Sustainable Design
- Renovation/Restoration



JUMPER, CARTER, SEASE / ARCHITECTS, PA

412 Meeting Street
West Columbia, SC 29169
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todd@jcsarchitects.com
www.jcsarchitects.com

PRINCIPALS:
Joel M. Carter, AIA
L. Todd Sease, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects8
Interior Designers1
Interns Architects1
Administrative3
Other Architectural4

PROJECT TYPES

- Educational
- Office/Corporate
- Health Care
- Renovation/Restoration

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864.232.7710 (fax)
sjustice@justicestudio.com
www.justicestudio.com

PRINCIPALS:
Samuel D. Justice, AIA

FIRM PERSONNEL BY DISCIPLINE
Licensed Architects2
Intern Architects4
Marketing1
Administrative1

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Retail
- Renovation/Restoration

AIA/SC FIRM PROFILES



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101 East Washington Street, Suite 320
Greenville, SC 29601
864.233.2804
864.233.6567 (fax)
mike@keeshen.com
www.keeshen.com

PROJECT TYPES

- Educational
- Office/Corporate
- Health Care
- Renovation/Restoration
- Athletic

PRINCIPALS:

Michael P. Keeshen, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects5
Intern Architects2
Marketing1
Administrative1
Other3



Hot Springs of North Carolina

KEITH ARCHITECTS, INC.

318 West Stone Avenue
Greenville, SC 29609
864.235.2306
864.235.5425 (fax)
kai@keitharchitects.com
www.keitharchitects.com

PROJECT TYPES

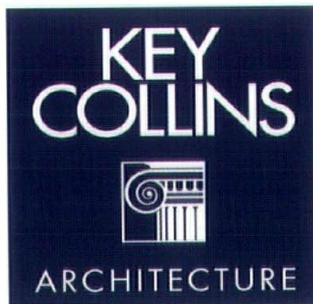
- Educational
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Churches

PRINCIPALS:

R. A. (Tony) Keith, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects1
Interior Designers1
Administrative1
Other1



KEY COLLINS ARCHITECTURE, INC.

P.O. Box 2296
Florence, SC 29503
843.665.6646
843.669.5437 (fax)
info@keycollins.com
www.keycollins.com

Other1

PROJECT TYPES

- Educational
- Office/Corporate
- Health Care
- Renovation/Restoration

PRINCIPALS:

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M. Scott Collins, AIA
Kevin J. Almers

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects2
Intern Architects5
Administrative2

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David K. Greer, AIA
Richard D. Pittman, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects3
Intern Architects1
Marketing1
Administrative1

PROJECT TYPES

- Residential
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Senior Housing

LEE & PARKER, ARCHITECTS, PA

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PRINCIPALS:

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W.Thomas Parker, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects2
Intern Architects1
Administrative1

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Renovation/Restoration
- Religious

LIOLLIO ARCHITECTURE

147 Wappoo Creek Drive
Suite 400
Charleston, SC 29412
843.762.2222
843.762.1200 (fax)
dinos@liollo.com
www.liollo.com

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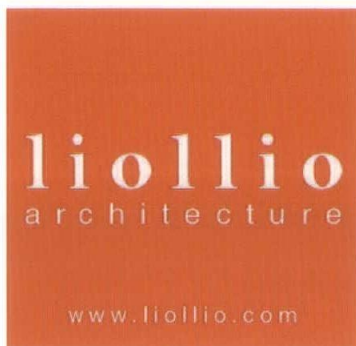
Constantine D. Liollo, AIA
Cherie A. Liollo, AIA
Raymond G. Larkin, PE
Tommy L. Schimpf

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects5
Intern Architects7
Engineers1
Marketing2
Administrative3
EIT2
CA1

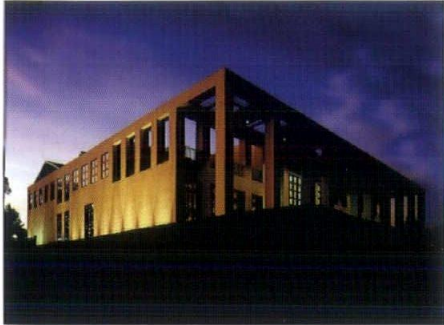
PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Religious



AIA/SC FIRM PROFILES

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Spartanburg, SC 29303
864.578.2000
864.599.6400 (fax)
sanderslee@lg.com
www.lg.com

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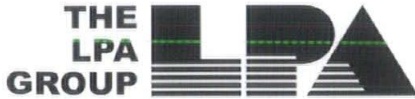
Pete Primm, PE
Michael E. McKelvy, AIA
Sanders Lee, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects	10
Interior Designers	1
Intern Architects	2
Engineers	181
Marketing	4
Administrative	40
Other	55

PROJECT TYPES

- Educational
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Master Planning



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Columbia, SC*

THE LPA GROUP, INC.

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www.lpagroup.com

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A. Edward Parrish
Richard A. Schwab

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects	8
Interior Designers	1
Interns	4
Administrative	2
Other	5

PROJECT TYPES

- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Transportation

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Eric C. Aichele, AIA
John L. Mack
Samuel S. Logan, III, AIA
George E. Temple IV, AIA
Cameron L. Wilson, IIDA, Associate AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects	30
Interior Designers	4
Intern Architects	7
Marketing	4
Administrative	20
Other	6

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Recreation
- Resort/Hospitality





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912 Lady Street, Suite 300
 Columbia, SC 29201
 803.254.9082
 803.252.7200 (fax)
 jlewis@LTCarch.com
 www.LTCarch.com

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration
- Restaurants



PRINCIPALS:

Jeff Lewis, AIA, NCARB
 J.Wes Taylor, AIA
 John Taylor, AIA
 Wes Lyles, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects 4
 Intern Architects 3
 Marketing 1
 Administrative 2

MCA ARCHITECTURE, INC



5 Century Drive, Suite 210
 Greenville, SC 29607
 864.232.8204
 864.370.9359 (fax)
 kclarke@designmca.com
 www.designmca.com

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Licensed Architects 7
 Interior Designers 2
 Intern Architects 6
 Marketing 2
 Administrative 5
 Other 2

PRINCIPALS:

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 P. Phillip Campbell, AIA
 Keith M. Clarke, AIA
 Georgia Coundoussias, AIA
 T. Steven Berry
 Michael J. Metz

PROJECT TYPES

- Educational
- Office/Corporate
- Industrial
- Military
- Retail
- Renovation/Restoration
- Forensic Architecture

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P.O. Box 11143
 Columbia, SC 29211
 803.771.6267
 803.771.6264 (fax)
 msa@msarch.net
 www.msarch.net

PROJECT TYPES

- Residential
- Educational
- L.E.E.D-Sustainable
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Airports

PRINCIPALS:

Joel McCreary, AIA
 Deborah A. Snow, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects 2
 Administrative 2

AIA/SC FIRM PROFILES

MCGARITY GILMORE FORRESTER ARCHITECTS, INC.

P.O. Box 6223 (156B West Main Street)
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T. John Gilmore, AIA
Marsha H. Forrester, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects3
Interior Designers1
Intern Architects2
Administrative1
Other5

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Military
- Retail
- Renovation/Restoration

MCKELLAR & ASSOCIATES, INC.

941 Houston Northcutt Blvd.
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www.mckellarandassociates.com

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Alan W. Jackson, AIA
Anne M. Maguire
Dorothy W. Brinson

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Military
- Retail
- Renovation/Restoration

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Spartanburg, SC 20304
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Cullen Pitts, AIA
Glen B. Boggs, II, AIA
Donza H. Mattison, AIA
Marvin T. Coker, Jr., AIA
Joseph Crissinger

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects24
Interior Designers7
Intern Architects20
Marketing3
Administrative18
Other25

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Military
- Health Care
- Retail
- Renovation/Restoration
- Ecclesiastical



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Hilton Head Island, SC 29938
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FIRM PERSONNEL BY DISCIPLINE

Licensed Architects1

PROJECT TYPES

- Residential
- Office/Corporate
- Retail
- Renovation/Restoration
- Legal

MJA, INC.

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mjaarchitects@sc.rr.com

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David M. Dunlap

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects2
Intern Architects2
Administrative1

PROJECT TYPES

- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration

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Beaufort, SC 29902
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843.522.8011 (fax)
rm@monarchpl.com

PRINCIPALS:

Robert C. Montgomery, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects2
Intern Architects1
Administrative1

PROJECT TYPES

- Residential
- Industrial
- Health Care
- Religious

H.M. MOORMANN ARCHITECT, INC.

P.O. Box 2590
Aiken, SC 29802
803.648.6833
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moormann@duesouth.net

PRINCIPALS:

H.M. Moormann, AIA

FIRM PERSONNEL BY DISCIPLINE

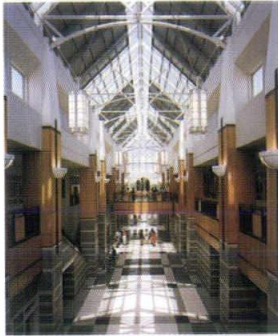
Licensed Architects1
Administrative1

PROJECT TYPES

- Residential
- Office/Corporate
- Industrial
- Health Care
- Renovation/Restoration
- Multi-Family

AIA/SC FIRM PROFILES

MOSELEY WILKINS & WOOD ARCHITECTS



MOSELEY WILKINS & WOOD

2721 David McLeod Boulevard
Florence, SC 29501
843.669.8266
843.665.7281 (fax)
jsaunders@moseleyarchitects.com
www.moseleyarchitects.com

PROJECT TYPES

- Educational
- Judicial/Correctional
- Office/Corporate
- Health Care
- Renovation/Restoration

PRINCIPALS:

Allen P. Wood, AIA
Joseph F. Saunders, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects 4
Intern Architects 5
Marketing 1
Administrative 3
Personnel Firm-wide 137

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618 Chestnut Road, Suite 205
Myrtle Beach, SC 29572
843.449.8000
843.449.1113 (fax)
mozwall@aol.com

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Retail
- Renovation/Restoration
- Resort

PRINCIPALS:

S. Derrick Mozingo, Jr., AIA
Gerald C. Wallace, III, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects 2
Intern Architects 4
Marketing 1
Administrative 1

J. KELLY MURPHY III, AIA

200 Block House Road
Landrum, SC 29356
864.457.3086
864.457.2552 (fax)
jkm3aia@teleplex.net

PROJECT TYPES

- Residential
- Office/Corporate
- Retail
- Renovation/Restoration
- Animal Facilities

PRINCIPALS:

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NEAL-PRINCE & PARTNERS ARCHITECTS, INC

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www.neal-prince.com

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David E. Benham, AIA
Prescott D. May, AIA
Joel P. Van Dyke, AIA
Gable D. Stubbs, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects11
Interior Designers2
Intern Architects12
Marketing1
Administrative3

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration



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10 Falcon Crest Drive
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kbean@onealinc.com
www.onealinc.com

PRINCIPALS:

Paul O'Neal
Eric Anderson, AIA

PROJECT TYPES

- Educational
- Office/Corporate
- Industrial
- Pharmaceutical/Biotechnology



FIRM PERSONNEL BY DISCIPLINE

Licensed Architects18
Interior Designers2
Intern Architects2
Engineers189
Marketing3
Administrative46
Other93
Construction
Clerical

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Myrtle Beach, SC 29577
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robin@palmetto.ws
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Robin W. Roberts, AIA

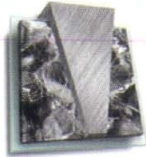
FIRM PERSONNEL BY DISCIPLINE

Licensed Architects1
Intern Architects3
Administrative1

PROJECT TYPES

- Residential
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Master Planning

AIA/SC FIRM PROFILES



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Brad B. Smith, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects7
Interior Designers2
Intern Architects4
Marketing1
Administrative1
Other2

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Restaurant

PEGRAM ASSOCIATES, INC.

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David S. Glymph, AIA
Stephen M. Hepler, AIA
David C. Deitz, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects5
Intern Architects4
Administrative2
Other1

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration
- Religious

PELHAM ARCHITECTS, LLC

22 West Washington Street
Greenville, SC 29601
864.271.7633
864.271.0958 (fax)
BillPelham@PelhamArchitects.com
www.PelhamArchitects.com

PRINCIPALS:

William H. Pelham, AIA

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects2
Administrative1
Other1

PROJECT TYPES

- Residential
- Renovation/Restoration
- Historic Preservation



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 Myrtle Beach, SC 29577
 843.497.0272
 843.497.0271 (fax)
 pmh@pmharchitects.com

PRINCIPALS:
 Joseph C. Pike, AIA
 Gregory T. McFarland, AIA
 David S. Hall, AIA

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration
- Resort Development

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects4
 Intern Architects1
 Administrative2
 Other4

JACK RINCON ARCHITECT, PA

P.O. Box 2106
 Greenville, SC 29602-2106
 864.371.1101
 864.271.2114 (fax)
 fjrincon@bellsouth.net

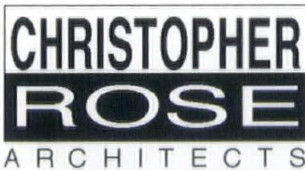
PRINCIPALS:
 Jack Rincon, AIA

PROJECT TYPES

- Educational
- Office/Corporate
- Health Care
- Retail

FIRM PERSONNEL BY DISCIPLINE

Licensed Architects1
 Administrative1



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PROJECT TYPES

- Residential
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration

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 Administrative1

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- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration

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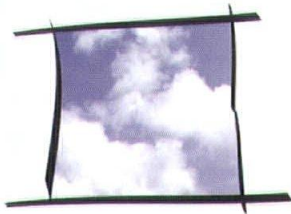
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- Industrial
- Health Care
- Retail
- Renovation/Restoration



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- Office/Corporate
- Retail
- Renovation/Restoration

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- Educational
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration
- Ecclesiastical

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PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Health Care
- Retail
- Renovation/Restoration
- Multi-family/Resort



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Administrative1

PROJECT TYPES

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- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Health Care
- Retail
- Renovation/Restoration

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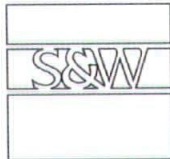
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- Residential
- Office/Corporate
- Retail
- Renovation/Restoration



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Licensed Architects8
Intern Architects2
MEPS Engineers15
Civil Engineers4
Interior Designers3
Marketing2
Administrative5
Other7

PROJECT TYPES

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- Renovation/Restoration

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Licensed Architects7
Interior Designers2
Intern Architects6
Administrative2

PROJECT TYPES

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- Office/Corporate
- Military
- Health Care
- Retail
- Renovation/Restoration
- Ecclesiastical

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Intern Architects1
Administrative2

PROJECT TYPES

- Residential
- Educational
- Office/Corporate
- Industrial
- Retail
- Renovation/Restoration
- Churches

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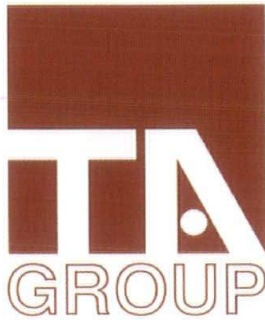
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Interior Designers1
Intern Architects7
Administrative2

PROJECT TYPES

- Residential
- Educational
- Judicial/Correctional
- Office/Corporate
- Military
- Health Care
- Retail

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Other2

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- Health Care
- Hotels/Condos

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Administrative1

PROJECT TYPES

- Residential
- Judicial/Correctional
- Office/Corporate
- Health Care
- Golf Courses & Amenities

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Administrative2

PROJECT TYPES

- Educational
- Office/Corporate
- Industrial
- Military
- Health Care
- Retail
- Renovation/Restoration

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Other1

PROJECT TYPES

- Educational
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- Office/Corporate
- Retail
- Renovation/Restoration

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Interior Designers1
Administrative1

PROJECT TYPES

- Residential
- Office/Corporate
- Renovation/Restoration
- Mixed Use

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Wayne M. Reed, AIA

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Intern Architects3
Administrative2

Project Types

- Educational
- Judicial/Correctional
- Office/Corporate
- Industrial
- Military
- Retail
- Renovation/Restoration



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Intern Architects5
Marketing1
Administrative2

PROJECT TYPES

- Education
- Judicial/Correctional
- Office/Corporate
- Retail
- Renovation/Restoration
- Interior Architecture

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Marketing2

PROJECT TYPES

- Office/Corporate
- Industrial
- Health Care
- Retail

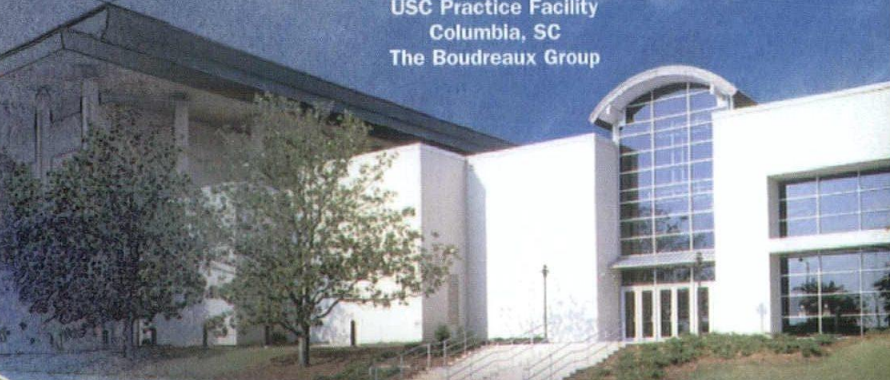
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ALLIANCE AWARD RECIPIENTS

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1995	John Bryan University of South Carolina
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MY PLACE

BY J. SCOTT ODOM, Associate AIA

As I watched the local news, my thoughts raced from tiny Half Moon Bay, just south of San Francisco, to Greenville, my hometown. The wooden walls that housed Cunha Country Grocery sat tangled in a burned heap. The Cunha family promised to rebuild, just as it was before. The sad event reminded me of when I heard the news that The Pickwick had caught on fire. It happened over a weekend when I was visiting my girlfriend in Columbia. Her parents called to say they had just seen my dad's business on the six o'clock news. Mom told me the devastating story over the telephone. I sank to the floor, my legs sprawled like a limp doll's, though one that cried real tears.

I grew up in The Pickwick Pharmacy. My grandparents, my uncle and other employees helped to raise me at this home away from home. So many of the everyday features would become just memories. Never more would I glance at the glass apothecary containers full of colored waters that welcomed me in the front doors. Gone was that one piece of shelf trim lined with phone numbers that seemed so cryptic to me for years. On workdays after high school, I would brush past those five digit listings on my way down the stairs to gather the broom and mop in the basement.

What I miss most is the collection of mementos and photos that hung in the office. The Greenville News once ran a photo of two college students squaring off. The caption said something about "sibling rivalry" - South Carolina vs. Clemson. In the framed, yellowed clipping my father held a club, his brother, Robert, a gun. All in good fun, but not entirely far fetched! There was also the photo of my father, uncle, aunt, grandparents and their family friends at Daytona Beach. Their large group often drew a lot of attention. A local newspaper photographer snapped the shot of them splashing through the surf. I can still see those crew cuts and those giddy smiles. But the one image my memory turns to again and again is a little square black and white of a man in front of a small wooden building. The man was my great-grandfather, Archibald Clinch Odom, Jr. The roadside stand was a sandwich shop in the thirties that became The Pickwick I grew up in.

Through happenstance and isolated discoveries, I know significant bits about "the store," our family reference for the business. During my first architecture job, I had the opportunity to redesign an old row of stores into a new home for the Warehouse Theatre. At the county library I researched the his-

tory of the existing building. To my surprise, the 1940 city directory listed The Pickwick as a restaurant, at this location. In 1946 an advertisement in The Greenville News announced the re-opening of The Pickwick "3 Miles Out". Francis Odom, my great uncle, moved the business to the sandwich shop built by his father. At that time people considered this

spot at Augusta and Parkin's Mill Roads to be out in the country. Dad told me about the time his father, Edgar, took him to The Pickwick for ice cream. While they sat in one of the booths, Edgar, a pharmacist, asked his brother, Francis, if he ever thought about making the soda fountain into a drugstore. Soon after, in 1948, an ad in the paper announced the addition of a drug department.

Around Christmas 1990, I was home for the holidays and we watched family slides. One slide showed my grandparents at the construction of The Pickwick's major conversion in 1961. In this new brick building my parents would meet. My mom moved to Greenville and worked as a dental hygienist in an office on the lower level. My dad was one of her patients.

Only now, at a distance, I see The Pickwick provided a link between my relatives and me. I understand more than ever that not only people but places are a part of our family history because one inter-

twines with the life of the other. Places, like people, touch our lives more than we know until they are gone. A family and a community can lose a loved one, but they can also preserve the spirit of that loved one. Whether grand or humble, the best architecture defines a place that holds deep emotion for those lives the place has touched.

J. Scott Odom, Associate AIA, is a native of Greenville, South Carolina. He holds a journalism degree from the University of South Carolina and a Master of Architecture from Georgia Institute of Technology. Currently Scott lives in the San Francisco Bay Area where he is an architectural designer in the west coast office of Sasaki Associates, Inc., an interdisciplinary design firm.



Reverend Archibald Clinch Odom, Jr., seated in front of the sandwich shop he built. This would later become the Pickwick Pharmacy on the same property.



Furman students on University Street at Augusta Street outside the Pickwick. This was the shop run by the author's great uncle Francis Odom before he moved it to the location where A. C. Odom had the sandwich shop. Photo courtesy of Special Collections Department, Furman University Library