

SOUTH CAROLINA ARCHITECTURE

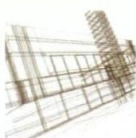
2008

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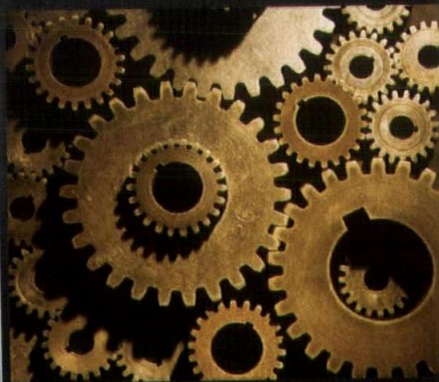


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2008 Annual Conference
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 Columbia, South Carolina



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THE FUTURE
 OUR COMMUNITIES
 BEST PRACTICES
 DESIGN

EDITOR'S NOTE



Michael G. Ruegamer, AIA

The year was 1958. Fifty years ago Eisenhower was president, Elvis Presley was tops on the hit music charts, and Better Homes and Gardens "good living" books were all over the best-selling lists. In sports, the Dodgers officially became the Los Angeles Dodgers. In Hollywood, it was Liz Taylor's third divorce (Mike Todd) and "Bridge on the River Kwai" was the 30th Academy Awards best picture. On the world scene, the USSR and the US each performed nuclear tests; communism's threat heated up with Khrushchev becoming the Soviet premier, and Fidel Castro's rebels attacked Havana.

Meanwhile, in South Carolina, a magazine was born: *Architecture-South Carolina*. Over the last fifty years, the magazine has evolved and expanded but its purpose has remained the same - to market architecture to the public through good design and as a directory of members. It was fascinating to prepare for this historic fifty year issue and look through the 50 years of magazines that Angie Taylor unearthed from the archives at the Cottage in Columbia. The design of the magazines graphics and buildings well reflects the styles of their day. Of even more interest was reading some of the past editorials and realizing that much of the same issues are relevant today.

Architects are in the noble position to mold and define society and life for generations to come, but at the same time our work and opportunities reflect the demands of society. We respond to our client's wishes and must work within an ever-increasing body of regulations: zoning, building codes and review boards. (Through it all, somehow we manage to still be creative!) Through a gift from the National AIA as it celebrated 150 years of service to architects and the nation, the state AIA offered a rare opportunity last year to architects and six towns in South Carolina to make a difference. These "150 Charrettes" opened the door to plan ahead with great ideas for these towns that will have a profound lasting impact in the state.

We never know where our journey in life will take us, but I suspect - I hope and pray - that in 50 years from now architects and all South Carolinians will be looking back gratefully for the efforts put forth by all of us at the dawn of this century.

Michael G. Ruegamer, AIA

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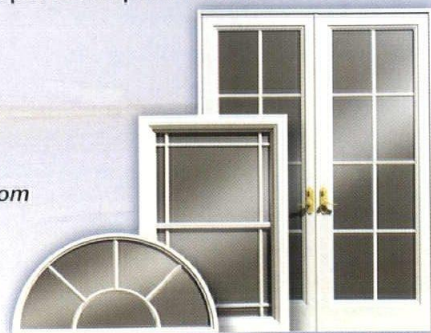
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A MESSAGE FROM THE PRESIDENT



Michael S. Watson, AIA

As we gear up for 08, there are many exciting possibilities and challenges to take on. The most encouraging aspect of my Presidency is the energy and enthusiasm demonstrated by your Board of Directors and the Section Presidents at our retreat in early November, 07. We met for two days in Hilton Head to gel our vision for the New Year. AIA/SC must continuously reinvent itself to remain relevant to our mission and our membership. The concept of "One AIA" has evolved over the past few years to the point where the leadership of the Sections and the State organizations both have a sense of it; now I think the members will see those stronger connections between the National, State and Local levels. The grassroots membership at the Section level is where our organization starts and the focus of our efforts should always come back to that base. That is where we deliver the goods for our profession and that is where we develop the future leadership to meet the next round of challenges.

In setting the bar for all of us to reach for, I asked the new Board and Section Presidents (now deemed the State Council) to look at the inner relationships of the five focus areas: ORGANIZATION, COMMUNITY, KNOWLEDGE, ADVOCACY & EMERGING PROFESSIONALS. Each one of these areas has one or in some cases two Board members assigned to lead the efforts laid out at the retreat. Many of the initiatives identified have important overlaps such as Emerging Professionals and Membership which falls under Community; or Allied Professionals under Advocacy and Education under Knowledge. As an organization we can leverage our effectiveness if we make those connections, divide up the work and deliver a more powerful service to our members. So, communication is the key – between State and Local and between the committees and the membership. The State Council has pledged to meet at least two times per year to foster this collaboration.

As the Board has gotten smaller, by design to be more agile, the committees have become more important. Last year we sponsored a new Committee on the Environment (COTE) and this year they are taking a major part in the sustainability programs of the spring conference in April. Also, they are organizing the first sustainability awards program for AIA/SC. The Government Advocacy and Practice committees have been folded into one "GAP" committee because of the great overlap and inter-connectedness - so that it is more effective in addressing common issues. The Architecture Schools committee (Knowledge) continues our efforts in strengthening the ties between the profession and the Clemson University School of Architecture, as well as other schools of design in the area. AIA/SC will have its second board meeting of the year in March in Clemson to further this connection. The Communications Committee has made giant strides in 07 with the new website and we expect to see the full potential of this effort realized in 08. You will be able to register for conferences and continuing education on-line, and some important links with the Sections are already in place. Again, the Sections are key in providing committed, even passionate and enthusiastic, members to staff the work to be done.

I want to encourage each of you to be aware of the committees and to get involved. This work is rewarding in that it gives everyone a greater stake in AIA/SC and a deeper understanding of where and how we can make a difference. Here are the committees and the chair person of each:

ADVOCACY

GAP: Todd Reichard, AIA

Allied Professionals: Joe Bace, AIA

KNOWLEDGE

Education: Marc Warren, AIA

Architecture Schools: Bo Garland, AIA

COMMUNITY

Awards: Mark Timbes, AIA

Communications: David Burt, AIA

Membership: Margie Longshore, AIA

EMERGING PROFESSIONALS

Justin Abrams, Assoc. AIA

Life at the Cottage has gotten busier. Along with Tracy Waltz, Angie Taylor and Ashley Goodridge, we now have Holly Sanders. Each of these capable individuals plays an important role in the execution of our mission. Again, the key ingredient here is communication – with each other, the board, the Sections and the membership. We are already planning the 2009 SAR convention to be held in Greenville and this staff will take on the lion's share of that work while doing their many other duties of 08.

It is my great pleasure and honor to serve you as your President in 2008. I welcome your input and your willingness to be part of the solutions. We do not take your membership in AIA/SC for granted, we will continue to communicate the vision and with your help we will be the effective voice of the architectural profession in South Carolina in service to its community. Finally, I want to thank the leadership of President J. Michael Taylor and the 2007 Board for giving us a strong springboard into 2008.

A handwritten signature of Michael S. Watson in dark ink. The signature is stylized, with the first name 'Michael' written in a cursive script and the last name 'Watson' in a more formal, slightly cursive script.

Michael S. Watson, AIA

AIA SOUTH CAROLINA

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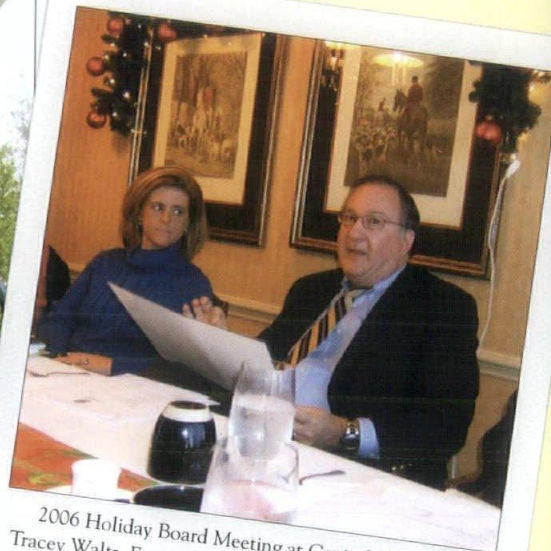
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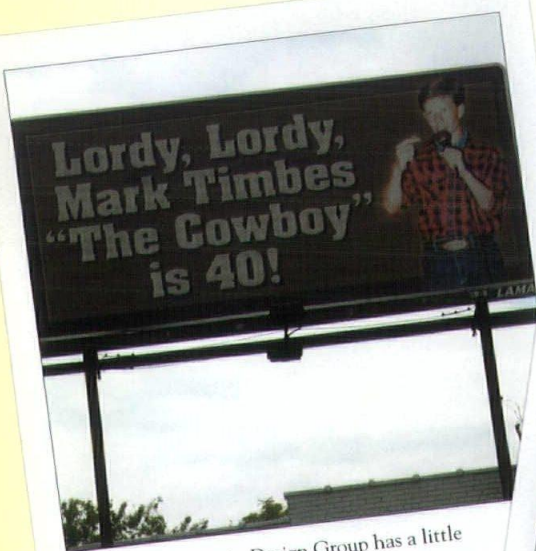
Alex James, AIA and Jan Simpson, Administrator of the SC Architectural licensing board at the Summit Club in Columbia, SC.



Past Presidents group shot at the Wild Dunes Conference



2006 Holiday Board Meeting at Capitol City Club. Tracey Waltz, Executive Director and Jeffrey Rosenblum, AIA SAC Director.



Garvin Design Group has a little fun celebrating partner Mark Timbes, AIA 40th Birthday!



2007 SAR Planning Retreat at Cottage in Columbia, SC. Front Row L-R: Marvin Malecha, FAIA, Regional Director, AIA/NC, Helen Hatch, FAIA, AIA/GA, Harrison, Exec. Director, AIA/GA, John Wyle, AIA/GA. Middle Row L-R: Kiren Exec. Director, AIA/SC, Walt Teague, AIA, AIA/NC, Sam Herin, AIA, AIA/SC, Back Row L-R: Bill Stanley, FAIA, SAR Regional Director, AIA/GA, Michael Watson, AIA, AIA/SC, Wayne Camas, AIA, AIA/NC, David Crawford, EVP, AIA/NC, J. Michael Taylor, AIA, AIA/SC and Brad Benjamin, Assoc. AIA, SAR Regional Assoc. Director.



AIA Hilton Head celebrates the holidays with a dinner at Jane and Michael Frederick's home in Beaufort, SC.

2007 AIA/SC SPRING CONFERENCE AT WILD DUNES



AIA SC Board Member, Jane Frederick, AIA chats with 2006 National Component President, Kate Schwennsen, FAIA at the Annual Membership Meeting. AIA SC Treasurer, Mark Clancy, AIA looks on.



Ashley Jennings, AIA assists with registration.



Thompson E. Penney, FAIA, J. Michael Taylor, AIA, 2007 AIA SC President, and Ray Rhinehart, Hon. AIA, Senior Director of Special Projects.



2007 AIA Charleston President, Gretchen Penney, AIA chats with 2006 National Component President, Kate Schwennsen, FAIA. Seated behind them are Michael Frederick, AIA and AIA SC Board Member Jane Frederick, AIA.



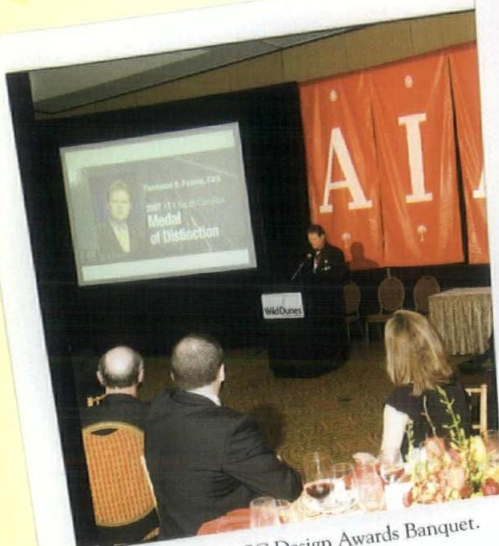
2006 National Component President Kate Schwennsen, FAIA with 2007 AIA SC President J. Michael Taylor, AIA.



J. Michael Taylor, AIA, 2007 AIA SC President and Terry Poltrak, Manager of Communications AIA National Component.

AIA SOUTH CAROLINA

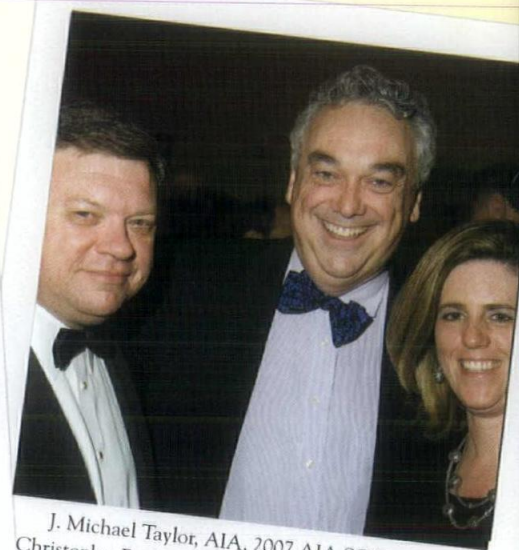
2007 AIA/SC DESIGN AWARDS BANQUET AT WILD DUNES



AIA SC Design Awards Banquet.



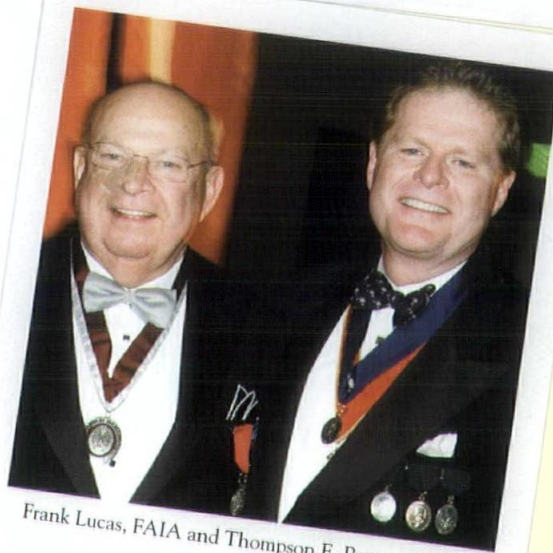
J. Michael Taylor, AIA, 2007 AIA SC President presents Thompson E. Penney, FAIA, 2003 AIA National Component President with the AIA SC Medal of Distinction.



J. Michael Taylor, AIA, 2007 AIA SC President, Christopher Rose, AIA, 2007 AIA SC Convention Chair and Tracey B. Waltz, AIA SC Executive Director.



Thom Penney and Family
at AIA SC Design Awards Banquet.



Frank Lucas, FAIA and Thompson E. Penney, FAIA.

CONGRATULATIONS Newly Licensed Architects

Congratulations to the following individuals who recently passed the Architect Registration Examination:

Evan Cantrell, Greenville; Matthew Thomas Deierlein, Bluffton; April Murray Fisher, Hilton Head; Aaron Michael Jeffers, Anderson; Reshma Shah Johnson, Bluffton; Erin McLenaghan, N. Myrtle Beach; Elizabeth L. Montgomery, West New York, NJ; Daniel James Schaeffer, Charleston; Tammy Smith Thompson, Atlanta, GA; Laura E. Altman, Charleston; Christopher D. Altman, Charleston; Kevin M. Wienke, Easley

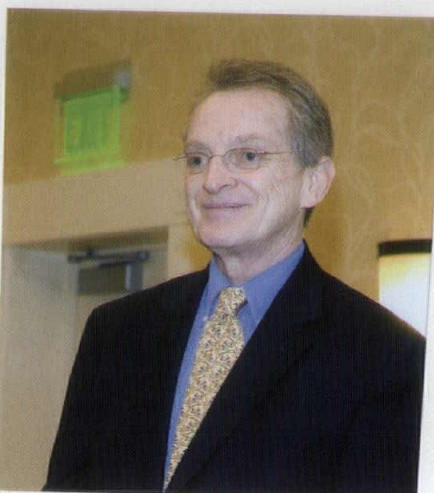
**Please note: List current as of 11-01-07*

JOURNAL

2007 AIA/SC DESIGN AWARDS KEY NOTE SPEAKERS



Kate Schwennsen, FAIA, Keynote Speaker and 2006 AIA National Component President and Associate Dean at Iowa State University

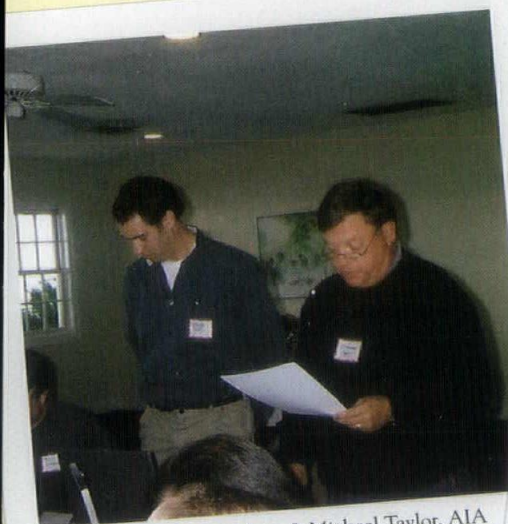


Ray Rhinehart, PhD., Hon. AIA, Senior Director, Special Projects, Keynote Speaker

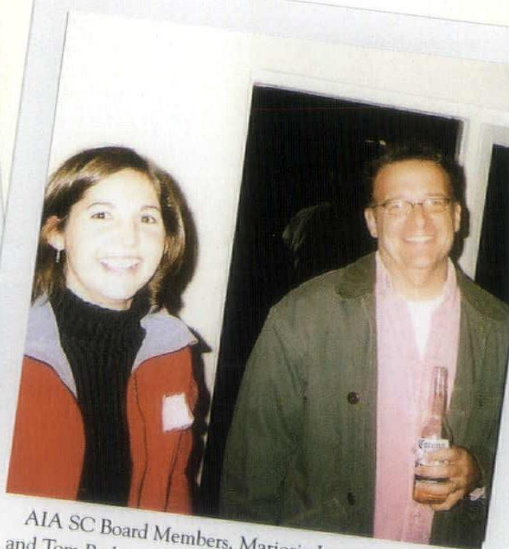


Terry Poltrak, Keynote speaker, Manager of Communications AIA National Component

2008 ANNUAL BOARD RETREAT HILTON HEAD ISLAND, SC



2007 AIA SC President, J. Michael Taylor, AIA inducts the incoming Board of Directors.



AIA SC Board Members, Marjorie Longshore, AIA, and Tom Parker, AIA, before heading to an oyster roast.



AIA SC Board members, Bo Garland, AIA and Brad Benjamin, Assoc. AIA pose as a new American Gothic at a bonfire at EVP, Angie Taylor's, house.



LOOKING BACK, FORGING AHEAD

South Carolina Architecture MAGAZINE CELEBRATES

50
YEARS

By Linda S. Hopkins

As *South Carolina Architecture* magazine marks its 50th year in print, 2008 is the perfect time to reflect back on where it started and where it has been.

Celebrating the successes of yesteryear and exploring the challenges of today, it's also time to peer into the future. What traditions are worth keeping? What changes are desired? Where will it go from here?

According to Phelps

Bultman, who was part of the first magazine committee, the original publication, in 1958, was a response to the need for a public relations tool—which is very much

what it is today, he pointed out. In his time, though primarily circulated among the architects, the driving force was to get something out there for the public to see. “When we started, it was frowned upon to do any kind of advertising at all,” he explained. “This was a way of helping firms get their names out.” And for many years to come, the magazine provided a soft-sell, professional vehicle by which architects could display their work.

By the mid 1990s, according to former editor, Robin Prince, architects began to market a little harder. “The distribution was such that it went out to state agencies and a lot of people you would want to get your name out in front of.” Working with a modest budget, the magazine was not a moneymaker, but more of a service to

the membership, he explained.

It was not until the late '90s, under the leadership of Mary Beth Branham, that advertising sales began to play a major role, allowing the publication to become a revenue-generating tool as well. In an effort to be more outreaching to the public, she was first to obtain funding to actually mail outside of the architectural realm. Members were always listed, but Branham spearheaded the first magazine that sold profiles to each firm, she explained.

Initially controversial among the architects, they soon recognized the value of paying for the space. “Now, you would just be crazy if you didn't have your name in that book,” said Branham.

“When we started, it was frowned upon to do any kind of advertising at all.”

1958

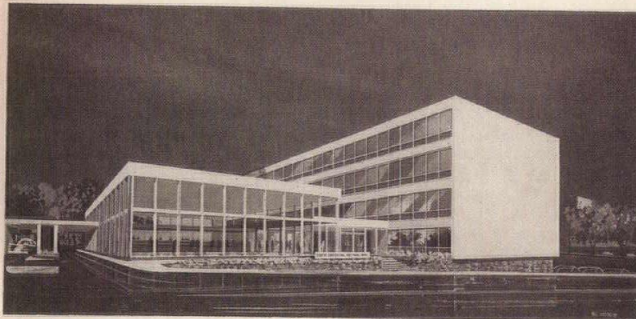
The inaugural issue included 30 total pages, all in black & white.

ARCHITECTURE SOUTH CAROLINA

FALL 1958

BUILDINGS IN THE NEWS

WORK OF SOUTH CAROLINA ARCHITECTS
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LYLES, BISSETT, CARLISLE & WOLFF
AIA, Architects & Engineers

The "Buildings in the News" section of the 1958 issue included modern buildings of the era. These buildings now could qualify for historic preservation status!

"Americans, in hundreds of communities throughout the land, are becoming aware that they are living amid unsavory, unpleasant, and largely unnecessary ugliness. They are beginning to see again. In some places, they are beginning to act. It is not a question of decision as to whether or not we will continue to build. We are building a whole new America, because we will have to duplicate every single structure in the nation by the end of this century in order to house our expanding population and replace outworn buildings and neighborhoods.

The question, then, is not whether we will build, but how well. The answer to the question has to come, for the first time in man's history, from the ordinary citizen of the community. There are no kings, pharaohs, high priests, nobles, and very few wealthy tycoons to decree what shall be built and how. This was the practice in past eras. As of now, the common man is on his own.

"No Time for Ugliness"

From the editorial pages of the late 60's under long time editor John Califf.

"We took some risks to take it to a new level," she continued. "My whole goal was to put the money back into distribution. The more money it makes, the more we can get it out to the public."

The first magazine produced that way netted a significant profit, and according to Angie Taylor, Executive Vice President of the SC AIA, since that time, the revenue generated has more than doubled. Other than membership dues, conferences and sponsorships, it is the largest piece of the budget that accounts for revenue.

WHERE IT ALL BEGAN

While he would love to take credit, Bultman does not recall whose idea it was to start the magazine, but he clearly remembers the process of creating and publishing those first issues. A key player was Harold Brooker, the original publisher.

A brick broker and founder of the Star Reporter in Columbia, Brooker offered to take care of the printing and distribution at no cost to the AIA if they furnished the material—a task which proved daunting in itself. "You kept digging and pulling and hunting. It was really something else," said Bultman. "We had to pull teeth to get some things.

*"Good design
is good design,
regardless of
the medium"*

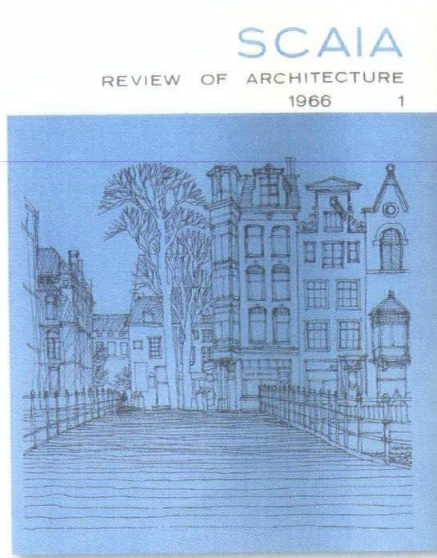


1963

In 1963 the magazine, then called "Review of Architecture", highlighted South Carolina's "noteworthy architecture" of the previous 50 years as the chapter celebrated its 50th anniversary. The editor, Stuart Baesel, lamented that "Far too often we find the architecture of the recent past ignored during the remodeling of a tired old building for a client, eager for the latest tricks, with a result neither old or new, fish nor fowl, but without question an exterior and interior that combine the worst features of the traditional and contemporary movements".

But we had enough interest, and people seemed to appreciate it."

Praising the efforts of all who helped get the magazine off the ground, Bultman said, "There was a group of us who did it. It was not me alone by any means. We passed around the editorship, trying to spread the work."



1966

John Califf was the longest running editor from 1966 to 1982. Throughout much of the 1960's the magazine was published quarterly. Annual subscriptions were available for \$3.50 in 1966

In 1966, John Califf took the lead, initially sharing the responsibility with Robert Kennedy, and ultimately running the whole show. According to Califf, his own role went far beyond editorship. "I was everything," he said, explaining that he got interested in publications while studying architecture at Clemson. Snipping

and clipping for 16 years, he cranked out a consistent publication which served the chapter well.

When Califf gave it up in 1982, Michael Kohn stepped in, originally sharing the task with B. Paul Pushkar, Jr., but taking full responsibility from 1986-1990. According to Kohn, Califf's were huge shoes to fill. "He was a good architect with a good eye—a very knowledgeable person. I was just a new kid on the block. I was a bit overwhelmed," he said, admitting that the publishing arena was new to him.

"Initially, I thought, 'I just need to learn how to do this,'" Kohn said. "Good design is good design, regardless of the medium. I thought that was something I could bring to the table and that I could learn the technique as I went."

A Decade of Progress 1958-1968

Many people in other parts of the country, including the nation's capital, still think of South Carolina as a land of magnolias, cotton fields and white-pillared mansions. To help in the constant struggle to dispel this idea and show our state as very much a part of the progressive, growing South, a suggestion came from Senator Strom Thurmond's office that the SCAIA prepare an exhibit of recent architecture and display it in Washington.

This suggestion was accepted by the Chapter, and all of its aspects were thoroughly investigated by the Exhibitions Committee. The final conclusion reached was that an exhibition suited for display in the national capital and national headquarters of the American Institute of Architects would be a time-consuming and expensive venture.

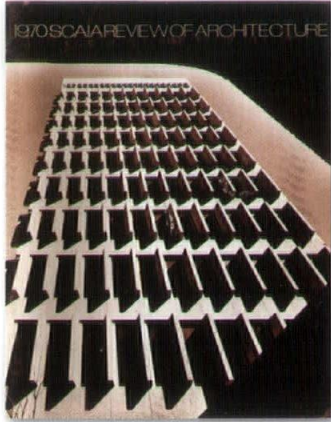
After much deliberation, it was decided to accomplish much the same purpose with a special issue of the Review, combining the last two quarterly issues of this year into a broad coverage of recent work in the state. This special issue would be available for the use of all persons, agencies and organizations-governmental or private-interested in promoting South Carolina.

From the editorial pages of the late 60's under long time editor John Califf.

South Carolina Architecture magazine celebrates

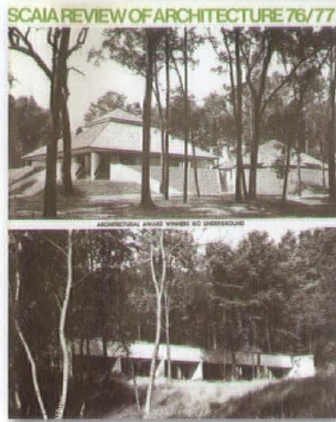


The advent of the 1970's ushered in annual publications in lieu of quarterly, and a new format. The editorial in 1970 read in part, "Unchanged though is its purpose, which is to give a comprehensive view of and to promote all aspects of architecture in South Carolina. This issue presents features on the handsome entries and winners in the design awards program... and the growing architectural profession in the state."



1970

The 76/77 issue featured the states design award winners, most of which reflect the styles of modern architecture of the decade.



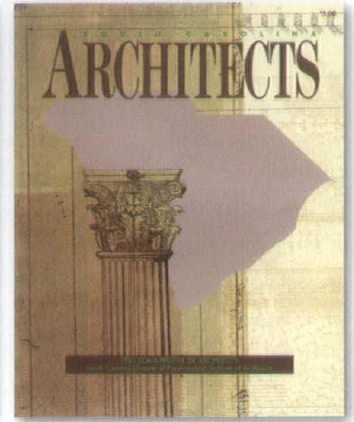
1976-77

The issues in the 1980's continued the look and format from the 70's under the leadership of Michael S. Kohn (along with Paul Pushkar Jr. in the earlier years). Many of the SCAIA leadership names in these issues are still involved in the field and organization today.



1984-85

1991 ushered in a new name "South Carolina Architects" and was the first issue to include firm profiles which are still an important part of the magazine today.



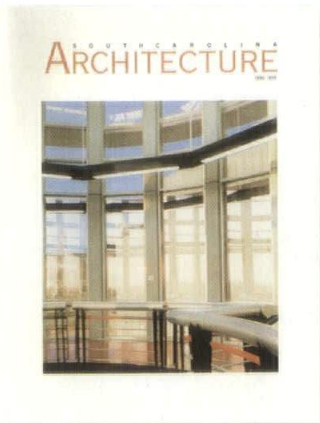
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1992-93

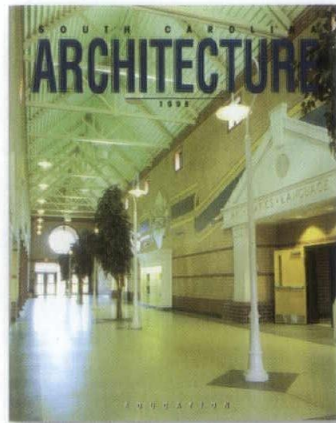
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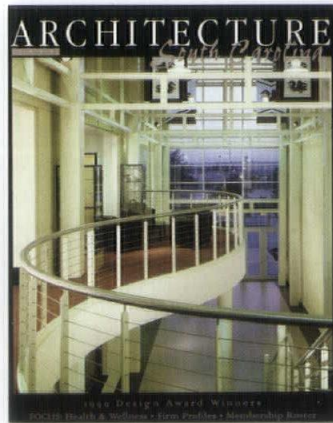
2003



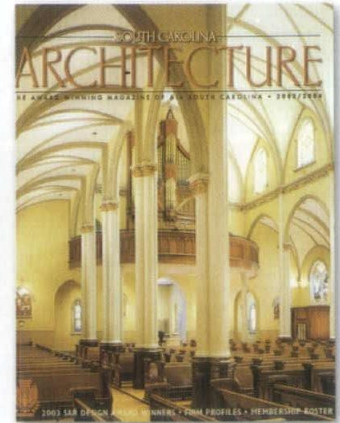
The magazine takes its current name and a new look in 1992



Continually evolving in the 90's, the magazine received updated graphics under leadership of a new editor Julia F. Parler.



May Beth Branham, AIA, as editor from 1999 through 2002, themed each issues articles to various building types. Full color pages were increased along with revenues.



The current design, under Michael Ruegamers leadership since 2003, includes full color throughout, firm profiles highlighted with color logos, and the introduction of a consultant's directory.

CHALLENGES & CHANGES

What's so hard about putting together an annual magazine? In the early days, technological challenges prevailed. Everything was hand done from scratch, explained Bultman, including the layout and design of each page. Kohn remembers mathematically figuring out how to crop photographs. "It was a lot more cumbersome than it is today," he said. But change was on the way. "By the time I finished my work on it, the color was introduced. We were also able to do more outsourcing. The quality of everything went up," said Kohn.

By 1993, when Robin Prince took over, his goal was to add more color and incorporate more consistency in the composition. "I wanted to give it the Architectural Digest look," he said. With a sense of the general feel he was after, Prince said he had strong help from the publishing company and relied on very capable people to bring his vision to fruition. "If you are persistent and patient, you can get it done," he said.

In 1998, Branham's money-making approach required taking more control of the production process, handling advertising sales in house and outsourcing the graphics to a private contractor as opposed to turning over the whole project to an agency. Citing many technological advantages, she said, "This was not a cut-up, paste-up operation."

Branham set about to change not only the advertising and distribution, but the editorial content as well. Continuing to highlight the design award winners, the articles were thematic, she said. Each issue had a separate theme, (e.g. healthcare, schools, restoration). During



In 1984 the magazine editors Michael Kohn and Paul Pushkar received the assistance of a volunteer staff. The magazine editorialized that "The new magazine staff, also practicing architects, joins AIA staff members Kay Smith and Frances Reynolds and the editors in this year's production. The addition of these assistants has enabled the magazine, in this issue, to display more variety; ultimately having more people trained in the technicalities of production will allow the duties to be spread around and assure a continuing flow of talent and leadership".

Branham's tenure, two issues won AIA national component excellence awards. "It was an amazing honor," she said. According to Mike Ruegamer, current editor since 2004, today's magazine is designed by professional graphic artists outside the field of architecture. "Everything is colorized; the directory is much more appealing and advertising revenue is up," he said. By enlisting more professional help, his ultimate goal is to create a magazine that the public will want to pick up and read, for its visual appeal as well as its editorial content.

Bultman agrees, urging current and future editors to concentrate on communicating with people other than architects. "This is a public relations vehicle for the profession. It's improved a lot, but it still has a lot in it that is 'in house.' We have other publications that do that," he said. "It's time to approach it from the client's viewpoint." From personal experience since retirement, he said, "It's very interesting to be on that side of the table." Also of interest, according to Bultman, was equitable employment of architects

"We must explicitly assert the claim—beauty—against those of indifference at the same time in our history. But business in America has never been more savagely competitive or more conscious of its social responsibilities. It is filling the central cities with some of the finest architecture of the age and the suburbs with some of the most vulgar monstrosities in the long sad story of commercial construction"

**James Reston, Columnist,
The New York Times**

"Our private enterprise system has proven that it can build more powerful spaceships and longer cigarettes. It has shown us how to pollute air and water for profit. It has given us bubble gum, Batman, and unsafe cars. But, it has yet to demonstrate that it is capable of creating a superior living environment for people."

**Fred Flaxman, Ex-Public Relations
Manager, Reston, Virginia**

"We must explicitly assert the claim of beauty against those of economics. That something is cheaper, more convenient or more efficient is no longer decisively in its favor."

**John Kenneth Galbraith, Professor
of Economics, Harvard University**

"Our culture is not interested enough in environmental values to dedicate energy and wealth to architecture. Let no one say it is a financial program. We have the money."

**Philip Johnson, Architect,
New York City**

From the editorial pages of the late 60's under long time editor John Calif.



From the editorial pages of the late 60's under long time editor John Califf.

"I look forward to an America that will not be afraid of grace and beauty: An America which will protect the beauty of our natural environment, which will preserve the great old American Houses and Squares and Parks of our national past, and which will build handsome and balanced cities of our national past, and which will build handsome and balanced cities of our future. I look forward to an America that will command respect throughout the world, not only for its strength, but for its civilization as well."

These words were brought to mind during a recent Public Broadcast Laboratory program. It devoted some time to the fourth anniversary of the Kennedy assassination and showed a portion of his famous Amherst College speech dealing with poetry. A search through old publications brought forth these vital words on environment. Many of us looked forward with John F. Kennedy to seeing these aspirations become realities. Unfortunately, he did not live long enough. Will we?

in public work. There were firms at the time that had very good political connections and did a tremendous amount of public work. The chapter worked on equitable selection—giving everyone a chance, he explained. "That was a drive that resulted in the current selection process that is very open and transparent."

Califf also alluded to political controversy, looking back on it with a chuckle, but choosing not to elaborate. The major issue among architects in his day was trying to get work, he said. Economic ups and downs led to uncertainties within the profession. "We have been lucky in recent times, but it looks like we're headed to that right now."

According to Bultman, during his time, good design was generally equated with modern design. Although there were some outstanding restoration architects, preservation and

restoration was of little interest. "That changed later on as the pendulum swung again; but during the post war period, everything was bright and new and we were pushing for the brave new world," he said.

During Kohn's tenure, major areas of interest included energy conservation and historic preservation. "There's always been this issue of doing custom design versus reusing stock plans," he added.

According to Bultman, the stock plan issue was of particular interest in regard to school design. "There was a strong lobby outside of the profession that wanted standard school plans," he said. "That was an ongoing battle for a number of years. It still comes up today."

The late '90s saw rapidly changing technology. "It was hot on everybody's mind," said Branham. "If anything, I

would say that times were good."

"It's interesting. Times change, but nothing really changes," said Ruegamer. Citing environmental concerns as an example, he pointed out that the use of solar energy was on the forefront more than thirty years ago and that the popular term on people's tongues today—"building green"—is a relatively old idea. These topics come and go through the decades," he said.

As technology continuously evolves, the methods of addressing the age-old issues will likely change. "We have no idea what will be available to us twenty years from now," said Ruegamer.

One thing is certain. Architects will continue striving to create a more perfect planet.



Architectural Issues, Then and Now

In addition to the publishing challenges, the profession as a whole has faced many issues over the years. In Bultman's day, adequate compensation was a major concern. It boiled down to how to get paid, and that was a matter of educating the public concerning the work that had to be done so that reasonable fees could be commanded. "Very few people outside a profession realize what's involved inside the profession. It was chapter work, because it wasn't something you could do yourself," said Bultman.



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AIA

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Glendale

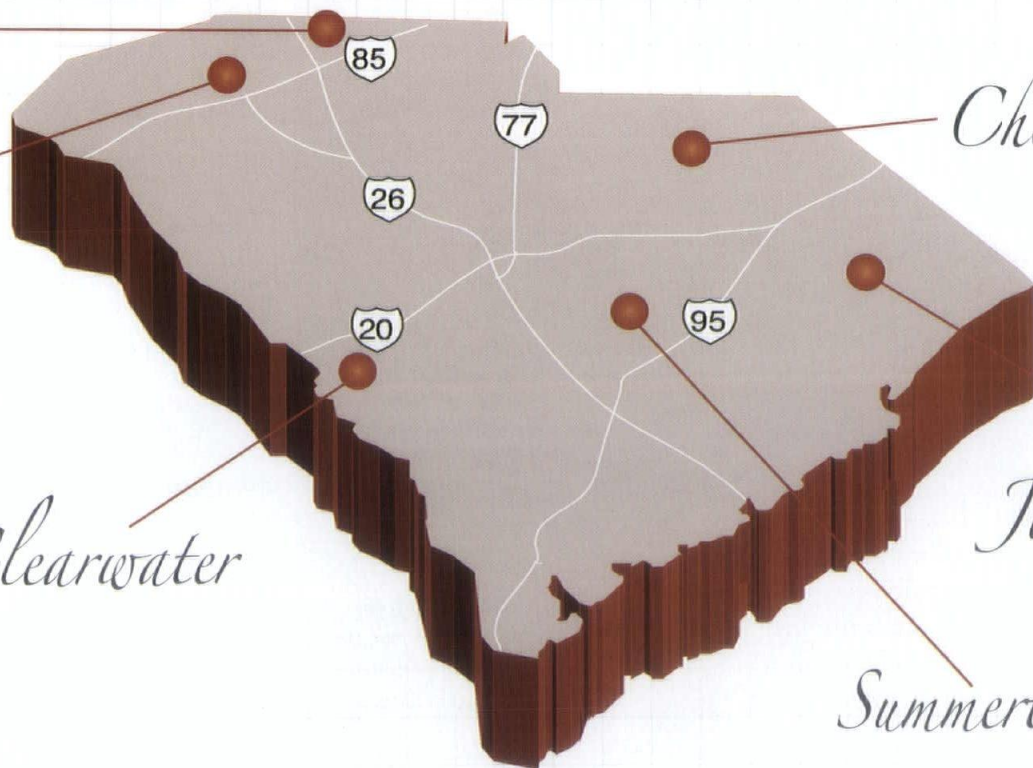
Greer

Clearwater

Chesterfield

Johnsonville

Summerton



AIA SOUTH CAROLINA

In 2007, the American Institute of Architects (AIA) celebrated its 150th anniversary nationwide. In honor of this historic event, AIA created Blueprint for America: A Gift to the Nation. This initiative was designed to engage elected officials and fellow citizens to outline and illustrate a path for creating a healthy, livable, and sustainable future through a series of community service initiatives. In South Carolina, AIA components joined forces with the South Carolina Design Arts Partnership (a joint program of the South Carolina Arts Commission and Clemson University) to conduct a statewide Blueprint for America program. Together with representatives from their allied design professions (planning, landscape architecture, and historic preservation), AIA teams worked closely with more than 400 South Carolinians to create collaborative visions for the future through a series of educational opportunities and design forums engaging six local communities.

Each component of the South Carolina AIA sponsored a community design service initiative. The communities included Greer (AIA Greenville), Clearwater (AIA Greater Columbia), Chesterfield (AIA Grand Strand), Summerton (AIA Hilton Head), Glendale (AIA Spartanburg) and Johnsonville (AIA Charleston). Volunteers were presented with a diverse array of challenges and opportunities. Each community had design, planning, and preservation issues that are representative of



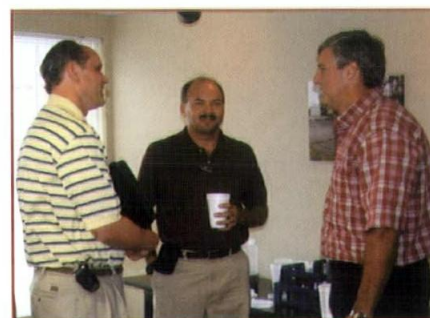
AIA 150 Volunteer Training Session at the Clemson Institute for Economic and Community Development.



AIA architects designing the future of Somewhereville, SC during mock charrette exercise.



AIA's gift to the state of SC in honor of their 150th anniversary nationwide Blueprint SC, a statewide vision for 21st century communities



Todd Reichard and David Langley discuss the AIA 150 Greer Charrette with Mayor Rick Danner



Marc Warren and Richard Deskie tour the abandoned Clearwater Finishing plant at their pre-charrette site visit.

the challenges and opportunities faced by cities and towns across the state. By working one-on-one with stakeholders, AIA volunteer teams were able to create preliminary plans and ideas for achieving quality design and community development in the 21st century.

KICKOFF IN PACOLET, SC

On August 15, 2006, leaders from each community attended the SC Mayors Institute for Community Design Orientation in Pacolet, South Carolina, sponsored by AIA South Carolina through an AIA 150 grant, the SC Design Arts Partnership, and the Town of Pacolet. The program was designed to include an introduction to the principles and practices of community design and an overview of South Carolina's Blueprint for America initiative. Mayor Elaine Harris and SCAPA President Tripp Muldrow gave an overview of Pacolet's community design efforts and achievements. The discussion focused on the importance of involving the public in the community design process. Mayor Harris emphasized that the process was as important as the end result because of its ability to build unity and sense of purpose among community members. Lynn Craig, AIA, statewide champion for AIA150, introduced the Blueprint for America program and reviewed AIA's 10 Principles of Livable Communities. Craig explained that all Blueprint for America activities in South Carolina would have these 10 principles at their core. Lindsey Moore, Director of the SC Mayors' Institute, gave an overview



AIA

150

of the Mayors Institute philosophy and process and announced that all six South Carolina AIA components had agreed to sponsor a charrette for the participating Mayors Institute towns. Irene Dumas Tyson, Associate AIA, with The Boudreaux Group, delivered a keynote lecture about the relationship between design and politics. Orientation concluded with a tour of Pacolet. With local residents serving as tour guides, highlights included Native American storytelling

by the river with Little Bear and a stop at the Pacolet Opry House to hear local musicians sing.

SC MAYORS INSTITUTE COLLOQUIUM

The SC Mayors Institute for Community Design Colloquium was held November 14-16, 2006, at the Inn at USC in Columbia, South Carolina. Inspired by Charleston Mayor Joseph P. Riley, the SC Mayors Institute Colloquium was founded

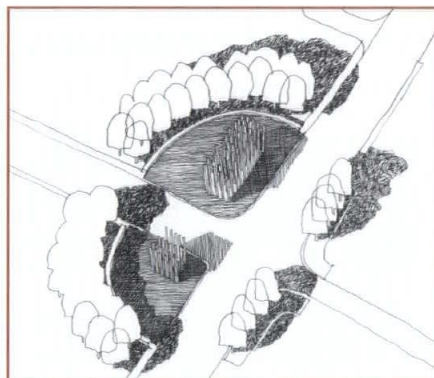
in 1999 as a program dedicated to enhancing the design and planning of South Carolina communities.

Organized around presentations and round table discussions, the colloquium provided participants the opportunity to solicit and participate in giving feedback on community projects. The invited group was small in order to create an intimate retreat-like setting where ideas, issues, and challenges could be freely shared and discussed. Lively debate and

Johnsonville



Johnsonville has a vast array of awnings from different time periods and styles. The design team recommended encouraging awnings with a more consistent awning standard to upgrade the character of downtown



The design team for Johnsonville suggested "town emblems" in lieu of a logo. The concept of a town emblem indicates an object or group of objects, that would stand for Johnsonville without resorting to standard town-branding elements. One such emblem is the traditional white latex paint applied to tree trunks. Historically this was done to either prevent bark from splitting due to sudden temperature changes or to deter insect infestation. The painted tree trunks draw upon southern regional history while providing a distinct emblem when grouped appropriately.



Signage proposed for Johnsonville would feature local steel-fabricators, one of the distinctive industries of the town.

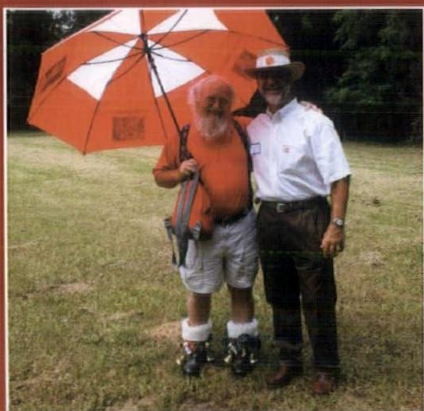
SC Mayors Institute Mission

- To elevate the public awareness, debate, and implementation of quality design and planning practices within the state of South Carolina in order to enhance the economic, natural, social, and built environments.
- To engage elected officials and community leaders with design professionals in meaningful discourse and action on quality design.
- To establish South Carolina and her cities and towns as models of quality design and planning in the United States.

AIA SOUTH CAROLINA

Top 5 Most Critical Design Issues Facing South Carolina

1. Supporting Design Education & Leadership Development
2. Safeguarding Environmental Quality
3. Promoting Responsible Growth & Curbing Sprawl
4. Eliminating Regulatory Barriers to Good Design
5. Design of Streets, Roads, and Highway



Lynn Craig tells Pacolet's Santa he wants South Carolina's AIA 150 Grants to get funed at the SC Mayors Institute orientation in August



Marc Warren and Allen Taylor work on a conceptual master plan for the redevelopment of the Clearwater Mill site



Lindsey Moore serving the AIA 150 birthday cake to guests at the celebration banquet during the SC Community Design Summit

the generation of new ideas and perspectives were the rule. Overall, the colloquium reinforced and enhanced the participant's influence on the physical form and economic vitality of their communities.

One key component of the colloquium was a series of inspiring keynote lectures that reflected broad views on design and development delivered by a distinguished faculty. Faculty members were Kimberly Brown, Rodney Swink, Craig Barton, Karen Gagnon, John Knott, and Rich Sucre.

The colloquium featured several special events in celebration of the 150th anniversary of the American Institute of Architects. Participants enjoyed a luncheon and tour of the Robert Mills House and a reception at the Columbia Museum of Art during which they were able to experience the Frank Lloyd Wright and the House Beautiful exhibit. Participants also enjoyed a tour and picnic lunch at the Three Rivers Greenway, Columbia's flagship community design project.

CHARRETTES

In January and February 2007, AIA/SC and other volunteers hosted "mini-charrettes" in each Mayor's Institute town to engage citizens to become involved in the future of their built environment. Through a series of public input sessions with diverse stakeholders, asset identification exercises, and physical site studies, the teams focused on each community's unique character and explored the towns' available resources and limitations in order to create a series

of community design visions that illustrated a path for a healthy, safe, beautiful, and sustainable future.

SC COMMUNITY DESIGN SUMMIT

On April 24-25, 2007, AIA South Carolina, the SC Design Arts Partnership, SCAPA, and others hosted the South Carolina Community Design Summit, a statewide symposium to highlight the critical role design can play in shaping the future of South Carolina communities. The summit was a multi-disciplinary forum for designers, citizens, elected officials, and other community leaders to stimulate public discussion, gain practical knowledge, and encourage interdisciplinary collaboration and problem solving through design. The summit included three keynote lectures and the six community presentations featuring the results of the AIA150 charrettes held in each SC Mayors Institute community. David Downey (AIA Center for Communities by Design), Robert Peck (The Staubach Company), and Bryan Bell (DesignCorps) were the keynote speakers.

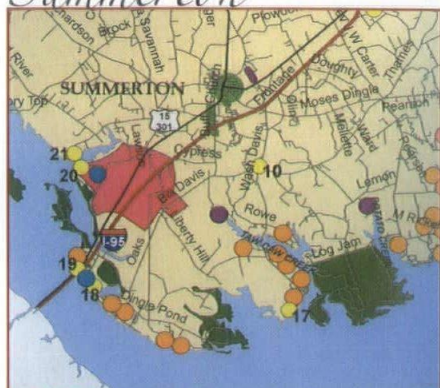
Summit attendees participated in a series of Community Design Dialogues. Led by an outstanding team of professional facilitators, small groups worked together to identify the most critical design issues facing the state. Each group developed a preliminary strategic action plan to address the issues they deemed most important. On the final day of the event, the collective body of participants voted on the Top 5 most critical issues.



AIA

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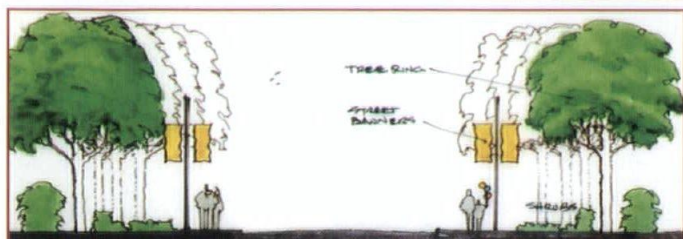
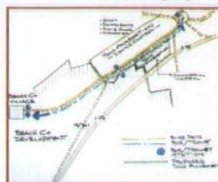
Summerton



As this map shows, one of the design challenges was to connect the town physically and visually with the lake and the I-95 interchange.

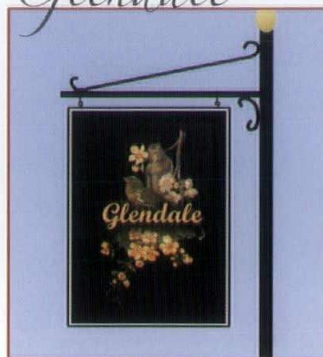


One of the major goals for the Summerton charrette was assisting the community in establishing an identity. The recommended logo shows different colored hands working together.

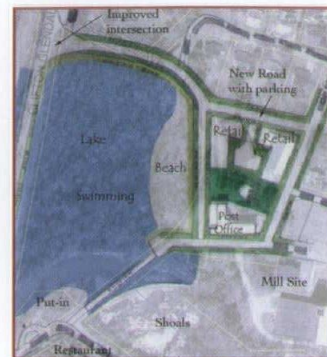


To avoid a bland continuous commercial strip between the town of Summerton and the lake, the design team recommended a mass transit system, provisions for sidewalks, parking behind buildings with buildings closer to the street, and creation of a consistent streetscape planting and signage program.

Glendale



To identify Glendale's roots as a mill town, this logo was developed from a photograph of a safe in the mill office. Signs such as these were proposed for all major roads into the town.



Proposed plan for Glendale's Town Center added a new road to define the area. Recommendations include on-street diagonal parking to keep large parking lots to a minimum, new retail buildings with residential above, a beach on the restored town lake and walking and bicycle trails along the old trolley line around the lake edge.



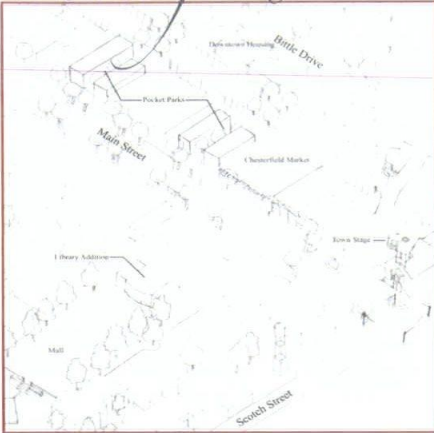
Of special interest to many participants in the public input sessions for Glendale was the historic trolley line from Spartanburg through Glendale to Clinton. The old trolley bridge and the line around the Town Lake was proposed to be restored as a tourist attraction and walking trail.

AIA 10 Principles of Livable Communities

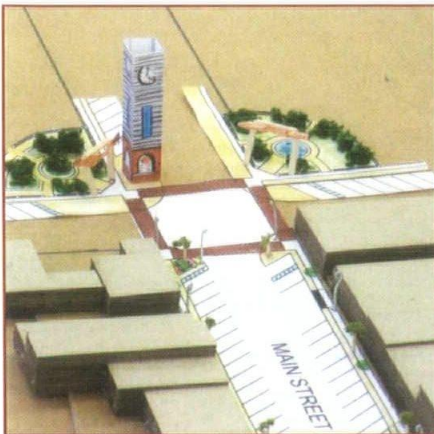
1. **Design on a Human Scale:** Compact, pedestrian-friendly communities allow residents to walk to shops, services, cultural resources, and jobs and can reduce traffic congestion and benefit people's health.
2. **Provide Choices:** People want variety in housing, shopping, recreation, transportation, and employment. Variety creates lively neighborhoods and accommodates residents in different stages of their lives.
3. **Encourage Mixed-Use Development:** Integrating different land uses and varied building types produces vibrant, pedestrian-friendly and diverse communities.
4. **Preserve Urban Centers:** Restoring, revitalizing, and infilling urban centers takes advantage of existing streets, services, and buildings and avoids the need for new infrastructure. This helps to curb sprawl and promote stability for city neighborhoods.
5. **Vary Transportation Options:** Giving people the choice of walking, biking, and using public transit, in addition to driving, reduces traffic congestion, protects the environment, and encourages physical activity.
6. **Build Vibrant Public Spaces:** Citizens need welcoming, well-defined public places to stimulate face-to-face interaction, collectively celebrate and mourn, encourage civic participation, admire public art, and gather for public events.
7. **Create a Neighborhood Identity:** A "sense of place" gives neighborhoods a unique character; enhances the walking environment, and creates pride in the community.
8. **Protect Environmental Resources:** A well-designed balance of nature and development preserves natural systems, safeguards waterways from pollution, reduces air pollution, and protects property values.
9. **Conserve Landscapes:** Open space, farms, and wildlife habitat are essential for environmental, recreational, and cultural reasons.
10. **Design Matters:** Design excellence is the foundation of successful and healthy communities.

AIA SOUTH CAROLINA

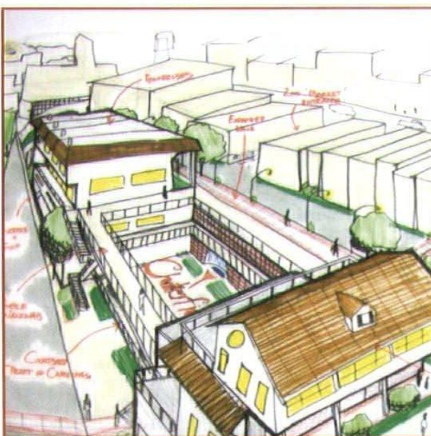
Chesterfield



As a small community located near a much larger town, Chesterfield faces the challenge of keeping its downtown vibrant. The charrette team proposed the inclusion of parks, hotels, a town stage, downtown housing, and a market.



One goal for Chesterfield's Main Street is to infill open lots with compatible development. A clocktower icon was proposed for the gateway to Main Street that reinforces the "Heart of the Carolinas" slogan, taken from the town's locale between North and South Carolina.

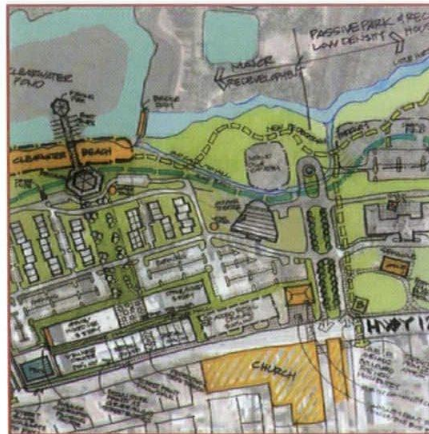


This sketch for Chesterfield shows the potential mixed use for infill lots.

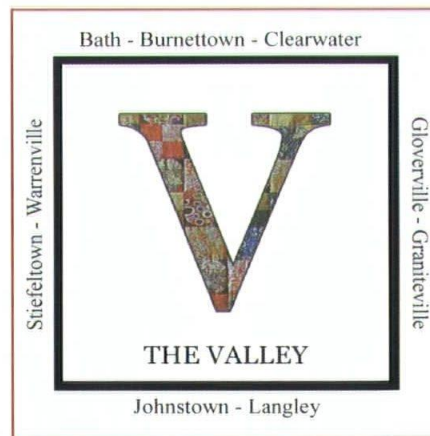
Clearwater



Clearwater, founded as a textile mill town, saw the closing of the mills in the early 1980's. This left behind a multitude of problems for local residents to contend with. The environmental assessment and clean-up recommendations were divided into phases to create the Clearwater Environmental Action Plan making it a more manageable task.

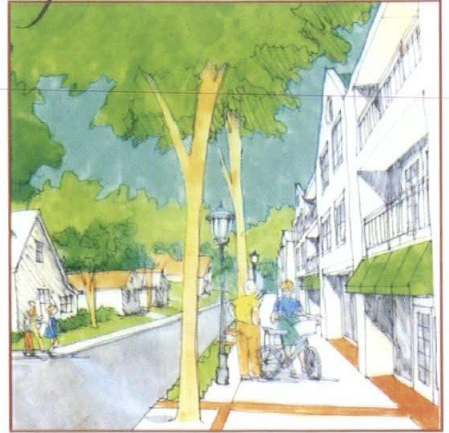


The proposed site plan for Clearwater is in response to finding a way to preserve Clearwater's rich heritage while making the community a vibrant place once again. Textile manufacturing is an important chapter in South Carolina's history and saving this heritage has become an important preservation agenda throughout the Carolina's.



The quilt was suggested by the design team as a visual symbol for the valley area that includes Clearwater. It represents the tightly woven fabric of these communities and represents connecting the mill communities together for the future.

Greer



The focus of the charrette in Greer was creating a comprehensive pedestrian plan that would connect downtown Greer with surrounding neighborhoods. Each plan included immediate, intermediate and long-term action steps that the city should take to achieve this vision.



All the neighborhood enhancements surrounding Greer include the addition of pedestrian sidewalks and street crossings with neighborhood identification signage.



Recommended signage is consistent in design while identifying the uniqueness of the neighborhoods.



AIA

150

The SC Community Design Summit provided an opportunity for AIA South Carolina to present the culminating work of its AIA150 Blueprint for America effort, a document and exhibition titled Blueprint SC, to the public. Based on the valuable lessons and insights gained from working closely with the SC Mayors Institute cities and towns, Blueprint SC offered five strategic objectives and accompanying case studies for communities throughout the state to model.

Blueprint SC represents an important step toward achieving quality design, planning, and community development in South Carolina for the 21st century. The Town of Pacolet was presented with the very first Blueprint SC award and was designated

an official Blueprint SC five-star community for its outstanding efforts and accomplishments that embrace the Blueprint SC objectives. AIA South Carolina and the SC Design Arts Partnership plan to continue the five-star community awards program.

BLUEPRINT SC: OBJECTIVE #1 IDENTIFY AND CAPITALIZE ON COMMUNITY ASSETS

As South Carolinians, we enjoy a uniquely rich heritage and culture and abundant natural beauty. Our hardworking and spirited people make us distinctive too. These assets are a sound foundation on which to build the future. By identifying, preserving, and revitalizing all of the special things that already exist in our communities, we can promote

South Carolina as an attractive global marketplace with quality of life as a valuable commodity.

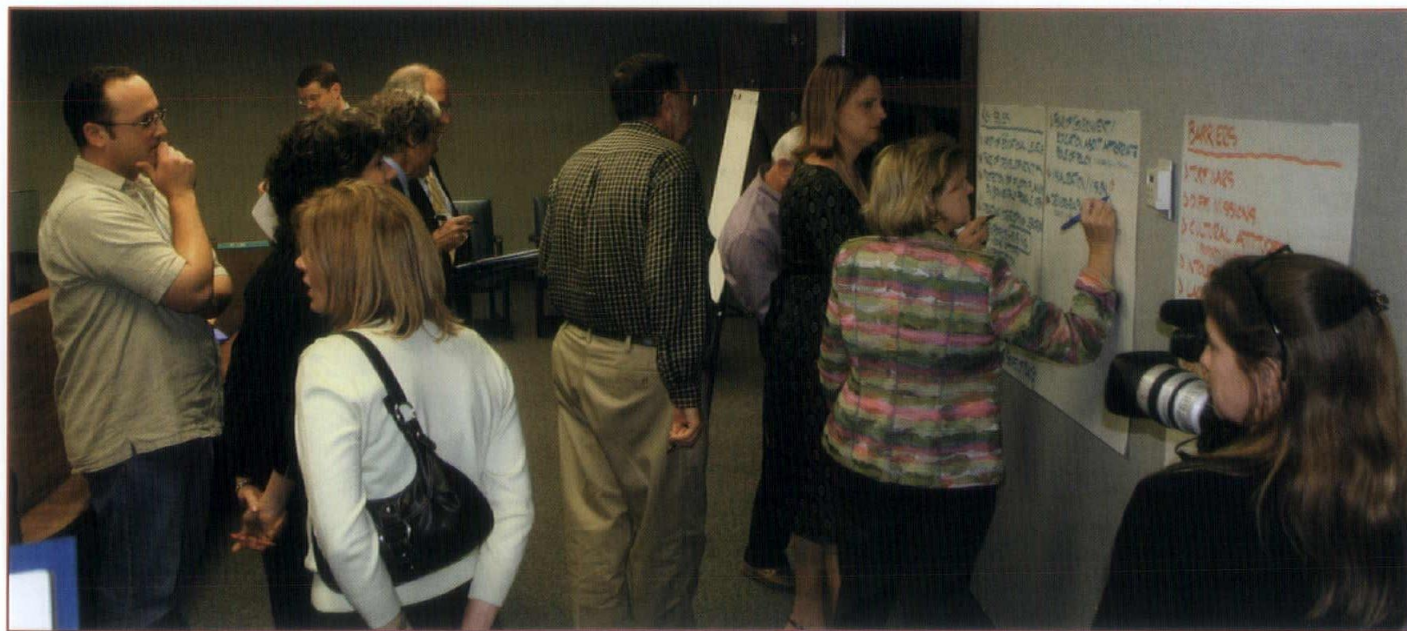
Community Responsibilities:

- Engage citizens in mapping and collective storytelling.
- Celebrate history, art, and culture in the public realm.
- Renew community image and pride.

BLUEPRINT SC: OBJECTIVE #2 EMBRACE THE ENVIRONMENT & SUPPORT SUSTAINABILITY

South Carolina has been endowed with irreplaceable natural resources and has a critical role to play in mitigating global climate change. By employing emerging technologies and ideas with a commitment to building more sustainable places, we can

Community Design Dialogue Sessions at the Summit



AIA SOUTH CAROLINA

become a model for environmental leadership and responsibility.

Community Responsibilities:

- Create and support green infrastructure and environmental education with parks, trails, conservation areas, and open land.
- Promote LEED principles for public and private development.
- Recycle and restore materials and land whenever possible.

BLUEPRINT SC: OBJECTIVE #3 STRENGTHEN CIVIC INFRASTRUCTURE & BUILD PARTNERSHIPS

Civic infrastructure is defined by the National Civic League as the formal and informal processes through which communities make decisions and attempt to solve problems. Building capacity for leadership, supporting

citizens to participate in civic dialogue, and engaging the special talents and creativity of all community members must be a top priority for the 21st century. In addition, communities must reach out to and collaborate with public and private partners at the local, regional, state, and national levels in order to make community projects and initiatives more viable and effective.

Community Responsibilities:

- Create community centers and events where people can connect and be involved.
- Prioritize support for projects that engage multiple parties and are the result of participatory planning.
- Use state-of-the-art communication tools and techniques to keep citizens and partners informed.

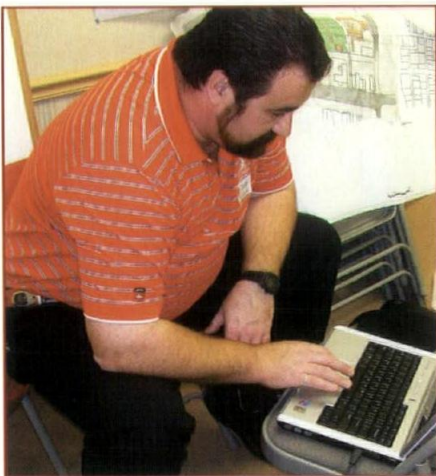
BLUEPRINT SC: OBJECTIVE #4 EMPLOY BEST PRACTICES IN COMMUNITY DESIGN

South Carolinians deserve to live in a quality built environment that meets high expectations for form and function. South Carolina communities should strive to achieve design excellence by modeling best practices such as the AIA's 10 Principles of Livability and other such tested and proven programs. Examples include hosting community design charrettes, preserving urban centers and rural landscapes, encouraging mixed-use development, and creating vibrant public spaces.

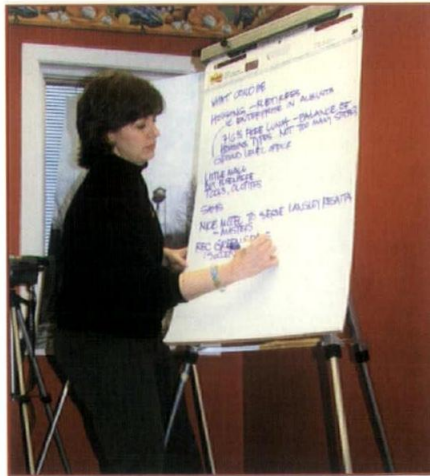
Community Responsibilities:

- Host and participate in civic design education programs and opportunities.
- Enact public policies and regulations that encourage quality design.

Steve Tullock from AIA Grand Strand working at the AIA 150 Chesterfield charrette



Irene Dumas Tyson recording public input during the AIA Columbia charrette in Clearwater



SC Mayors Institute for Community Design Class of 2007





AIA

150

- Invest public resources in projects that make a positive contribution to community and sense of place.

BLUEPRINT SC: OBJECTIVE #5 PROMOTE DIVERSITY AND BALANCE

South Carolina needs all types of communities for all kinds of people with all kinds of lifestyles in the 21st century. A wide range of options for housing, employment, recreation, and education will be required. Communities should try to find a balance between the needs of people, progress, and the environment by making values-based decisions with the bigger picture in mind.


Community Responsibilities:

- Emphasize holistic community well-being while respecting and valuing different perspectives.

- Remove barriers to affordable housing, gainful employment, and meaningful civic life.
- Promote inclusiveness, equality, and collaboration in the social, economic, and environmental realms.

On May 23, 2007 Blueprint SC was presented, along with the Top 5 Most Critical Design Issues facing South Carolina, to members of the South Carolina General Assembly at a special legislative reception held at The Summit Club in downtown Columbia. Community leaders discussed their year long work with AIA South Carolina with state officials who represent their community.

2007 was a landmark year for community design in South Carolina. These Blueprint SC reports represent

an important first step toward each community's revitalization. County officials, state leaders, businesses, and concerned citizens alike will have to continue working together to make this effort successful. It will be important to know, as these projects move forward, that additional design and planning assistance will be required. The SC Design Arts Partnership, the American Institute of Architects, the American Society of Landscape Architects, and the American Planning Association can connect the communities with experienced professionals and valuable resources to assist in guiding this effort to fruition. 

Editors Note: Learn more about Blueprint SC and watch highlights from the years' events by visiting www.blueprintsc.org

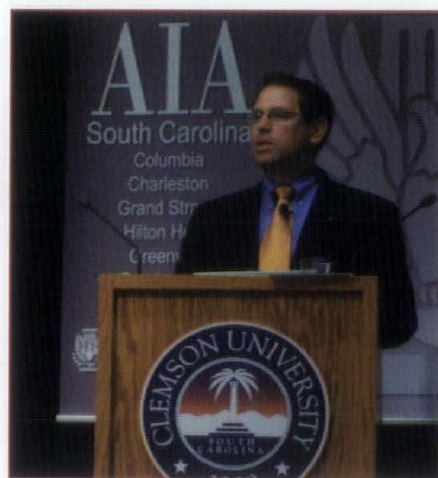
Mike Taylor presenting Presidential Citations to the AIA 15 Champions at the SC Community Design Summit

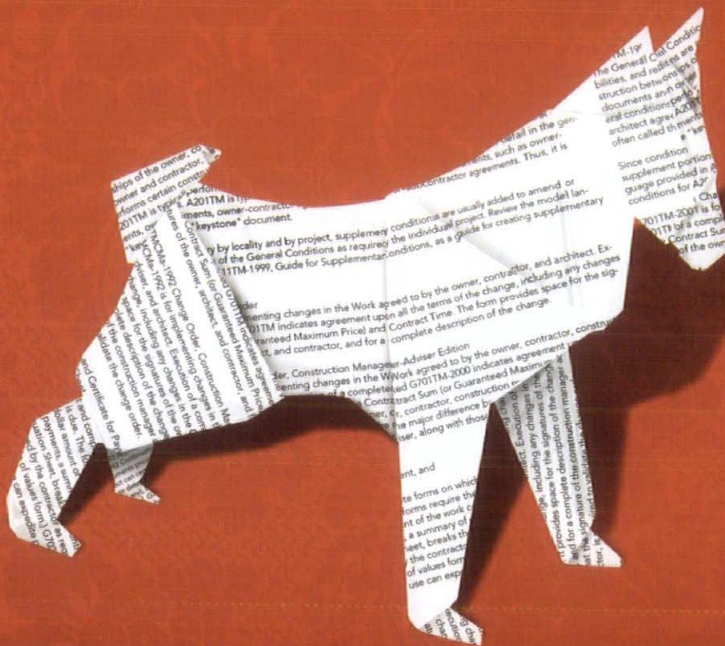


Gretchen Penney as Marilyn Monroe singing Happy Birthday to AIA at the SC Community Design Summit



David Downey presenting at the SC Community Design Summit





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2007 Update

AIA/SC DESIGN AWARD WINNERS

2007



WATSON TATE SAVORY
ARCHITECTS, INC.
Offices of Watson Tate
Savory Architects, Inc.

HONOR



STEVENS & WILKINSON OF
SOUTH CAROLINA, INC.
IN ASSOCIATION WITH
THOMPSON, VENTULETT,
STAINBACK
& ASSOCIATES, INC.
Columbia Metropolitan
Convention Center

HONOR



THE BOUDREAUX
GROUP, INC.
IN ASSOCIATION WITH
PERKINS + WILL
Blythewood High School

HONOR



WATSON TATE SAVORY
ARCHITECTS, INC.
Technical College
of the Lowcountry:
Multi-Purpose Building

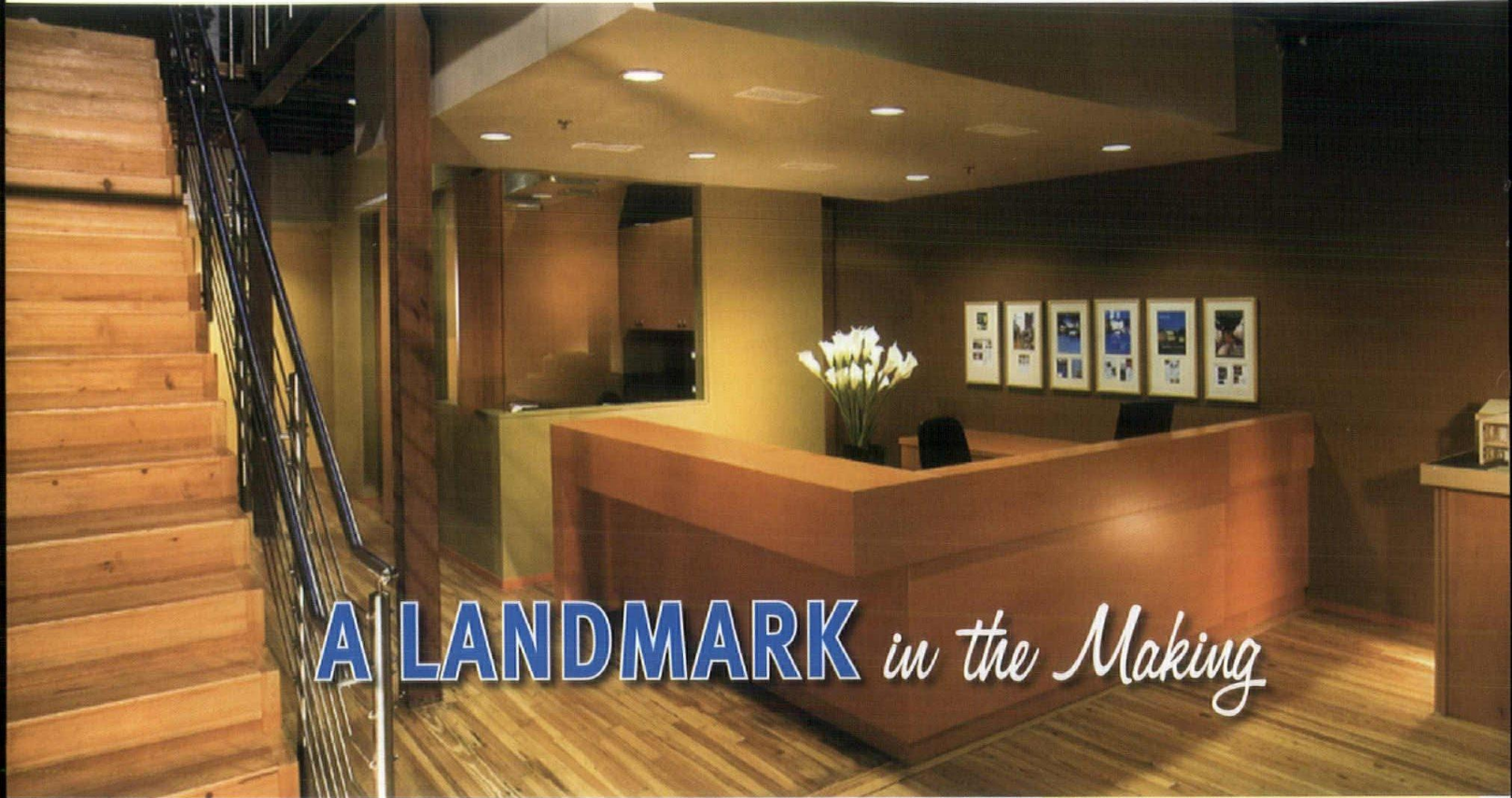
MERIT



THOMAS & DENZINGER
Clemson University Edisto
Research Center

MERIT

AIA SOUTH CAROLINA *Honor Award*



A LANDMARK *in the Making*

The architectural firm renovated an existing building in an environmentally-friendly "green" design for its own offices. All materials were chosen for their "green" characteristics.

WATSON TATE SAVORY ARCHITECTS, INC.

Offices of Watson Tate Savory Architects, Inc.

CLIENT Watson Tate Savory, Architects, Inc.

LOCATION Columbia, SC

CREDITS Michael Watson, AIA, Sanders Tate, AIA, Thomas Savory, AIA, Jason Crosby, Brian Balzer

CONTRACTOR McClam Construction

PHOTOGRAPHER G. Matson Photographic

“Everything that we did was handled with very straightforward materials and technology. It was the way it was combined that made it different.”

When the architectural firm of Watson Tate and Savory made the decision to build their own office building, they put their money where their mouth is. Frequently encouraging clients to consider seeking LEED certification, they set the example. According to Tom Savory, AIA, the original thought was to build a new office. But when they could not find a suitable space in the

desired area, they bought a dilapidated building and took on the task of giving it a new look and feel as well as an environmentally-friendly “green” design. “We liked the location and the early modern facade of the building. We could envision what we could do with it,” said Savory. According to the U.S. Green Building Council’s Web site, the office building is the first

certified green building in Columbia’s city center.

Explaining the importance of building green and why the resulting LEED certification is so significant, Savory said, “It surprises most people that 50 percent of energy uses and greenhouse gases comes from commercial and residential buildings (not including factories). Seventy-six percent of energy



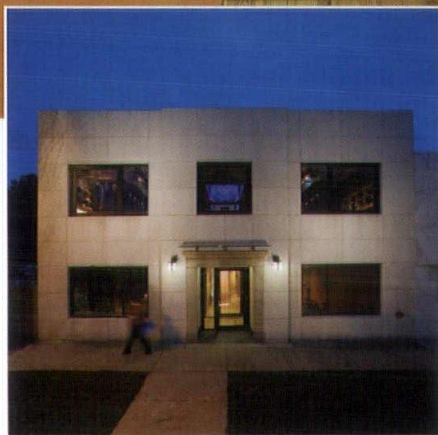
Workstations are held away from the existing building shells brick wall to emphasize the relationship of old and new



Above: All conference rooms and offices utilized broad expanses of glass to define them while maintaining the integrity of the original building shell.

derived from coal goes directly into buildings. If we were able to significantly reduce the energy consumption in buildings, we could completely eradicate the demand for coal. That's really the low-hanging fruit for the reduction of energy consumption and reduction of greenhouse gases." Ironically, building green only increased the cost of construction by about five percent. But even that increased cost is being recouped from energy savings, Savory explained.

Some of the environmentally desirable features of the building include the site itself, which is located in the



Left: The original "early modern" building façade remained intact with the exception of a glass entry "visor". New thermal operable windows were inserted in the original openings to maximize energy efficiency.



Below: An open central stair was introduced to organize circulation and create a strong link between floors.

central city area of Columbia, close to public transportation. Elements of the building design qualifying it for LEED certification include recycling existing content and introducing rapidly-renewable resources such as wheat board rather than wood casework; low-flow fittings on all plumbing fixtures; waterless urinals; energy-efficient lighting (including motion detectors and automatic timers); multiple thermostatic controls; operable windows; and a shower, changing area and bicycle rack for employees who

choose not to drive to work.

In order to maximize an open plan, a central stair was introduced, organizing circulation and creating a strong link between first and second floor functions. Workstations were aligned with the structural grid with shelving and cabinets held away from the existing shell. Translucent glass panel dividers were integrated into the bookcases to maximize the flow of natural light through the space. "We made everything as transparent as possible," said Savory. "All offices and conference rooms have broad expanses of glass so that the eye can continue," he said.

"The design showed a lot of care in relating to the existing structure," Savory continued. Simple materials and details were utilized in response to the original structure. Built-in systems were held away as much as possible from the existing shell in order to further accent the contrast between old and new. A minimalist esthetic was employed as a way to bring natural light into the space and bring clarity to the design. The building facade is left entirely intact with the exception of new entry sconces, a glass "visor" announcing the entry and new thermal, operable windows. "Everything that we did was handled with very straightforward materials and technology. It was the way it was combined that made it different," he said.


In addition to responding to a need for office space, it was the



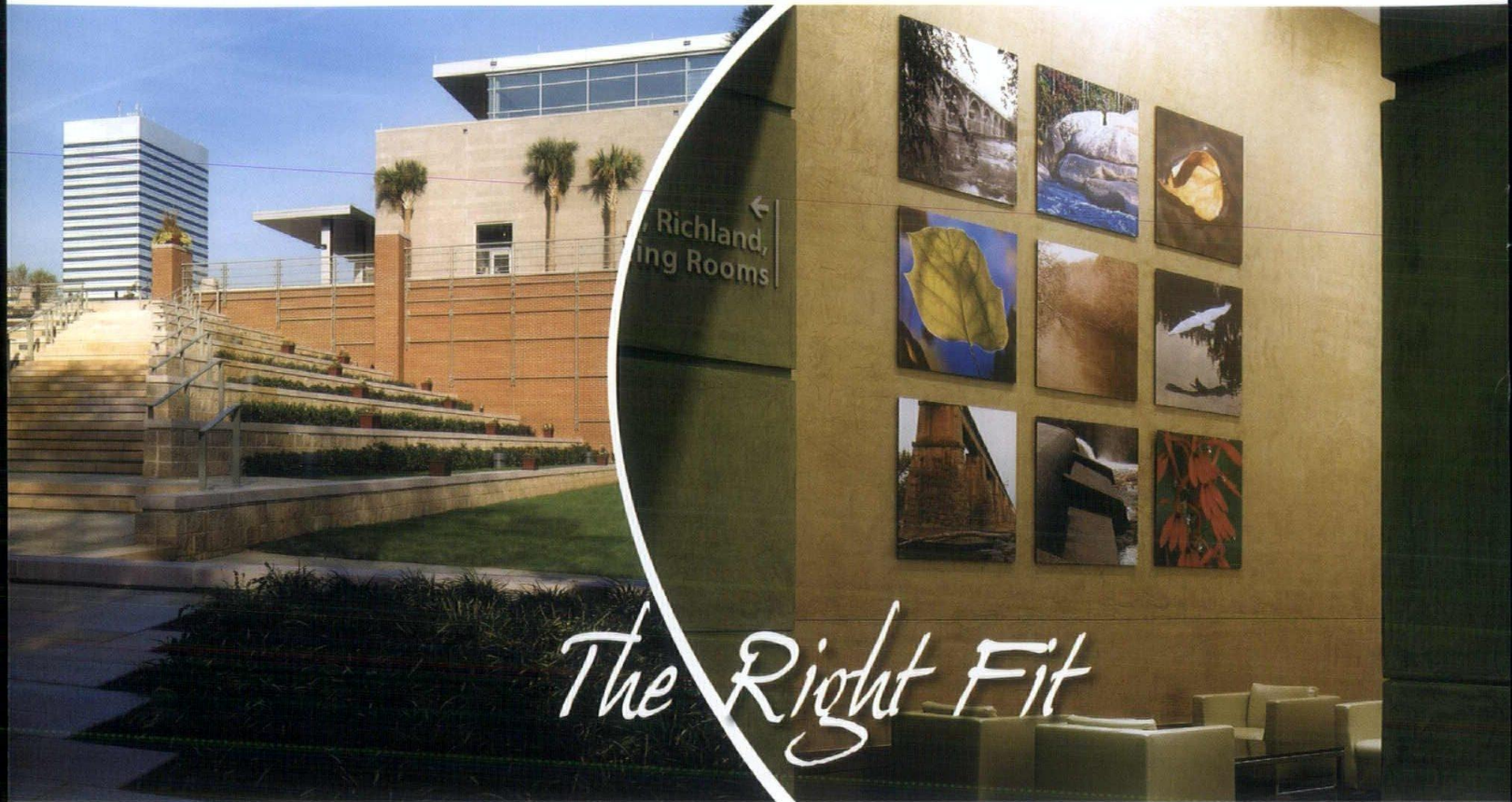
Natural materials in the reception area are continued throughout the entire space

architects' intent to save this early modern building as an example of the "next wave" of structures worthy of consideration for landmark status. "The hope and design intent of this project is to provide a minimalist, contemporary design, in dialogue with the existing early modern facade, which serves as an example of sustainability and encourages consideration of local modernist structures for landmark status," said Savory. "We think it's a good example and worthy of the protection. But we also want to strike a line in the sand for other owners in the city to consider," he said. As of this writing, the building was in the

final stages of review by the city for Historic Landmark Designation and will be the first modern building to achieve landmark status in the City of Columbia.

According to Savory, receiving the honor award is one of the most satisfying forms of praise. "For your peers to stop and turn around and look and say 'That's a pretty good project,' is very gratifying," he said. 

AIA SOUTH CAROLINA *Honor Award*



Left: The ravine site provided an opportunity for the architects to create a terraced garden providing spectacular views from the pre-function areas.
Right: The use of local art reinforces a strong sense of place in the building's expansive interiors.

STEVENS & WILKINSON OF SC, INC. IN ASSOCIATION WITH THOMPSON, VENTULETT, STAINBACK & ASSOCIATES, INC.

Columbia Metropolitan Convention Center

CLIENT City of Columbia

LOCATION Columbia, SC

CREDITS Dean Morr, AIA (S&W), Jack Plaxco (TVS), Bob Hawsey, AIA (S&W), MEP,
McCracken & Lopez, S&W

CONTRACTOR M.B. Kahn Construction Co., Inc., Thompson Turner Construction

PHOTOGRAPHER Brian Gassel /TVS.

*“We were able to accommodate the
big box requirements without the street
presence being overwhelming.”*

When Stevens and Wilkinson of South Carolina, Inc. collaborated with Thompson, Ventulett, Stainback & Associates (TVS) to design the Columbia Metropolitan Convention Center, they faced two major challenges that dictated a unique solution: the topography of the site and the context of the design in relation to the surrounding historic district.

Jack Plaxco of TVS described the site as a ravine. Turning a challenge into an asset, he said, “We used that to our advantage, putting a big-volume exhibit hall on the lower spaces and the public spaces at the street level.” The drop-off also provided an opportunity for a terraced garden, providing spectacular views from the ballroom and meeting room pre-function areas, he explained.

"We were able to accommodate the big box requirements without the street presence being overwhelming," said Ashby Gressette, AIA of Stevens and Wilkinson.

Because the building is located in the historic Vista district, which was once Columbia's warehouse district, particular attention was given to make the image of the building fit in. By using materials commonly found in the area and a linear design typical of the surrounding buildings, the dazzling

142,500 square-foot facility looks right at home.

The red brick and metal canopies of the new facility recall the existing city fabric while its clear glass, crisp forms and soaring spaces also set it apart from the neighborhood as a progressive new addition. The brick panels along Lincoln Street reach up into the predominately glass facade to express the planar nature of modern masonry construction. The mass of the exhibit hall itself sits quietly behind the concourse, below street

level. Flat metal roofs appear to float above the masonry of the concourses and entry pavilion.

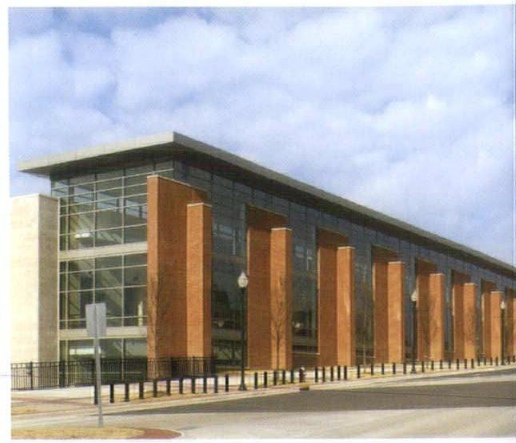
Inside, visitors move through expansive concourses, enjoying views of the garden to Lincoln Street and up towards the State House. Large amounts of daylight enhance the rich interior color palette drawn from the community's historic and natural environment. Custom carpets, inspired by palmetto and river themes as well as exhibits of local art further reinforce a strong sense of place.



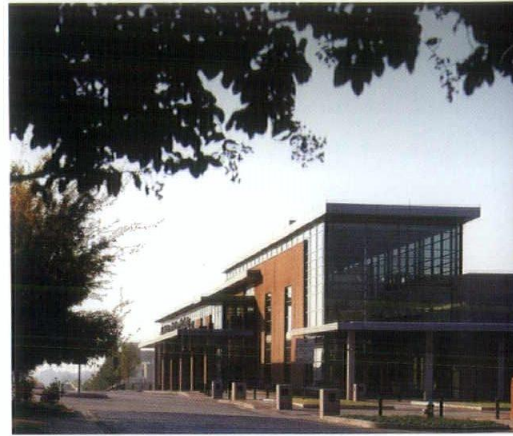
The "big box" requirements of the convention hall and meeting rooms were accommodated without the street presence being overwhelmed.



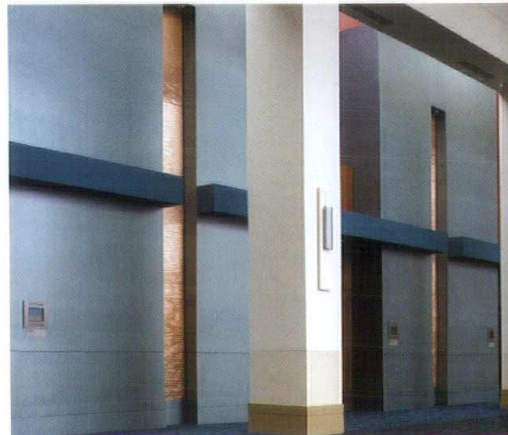
The light-filled interior is thoroughly contemporary in design, but the color palette is drawn from the community's historic and natural environment.



The red brick and metal canopies recall the existing surrounding city fabric of the historic Vista warehouse district.



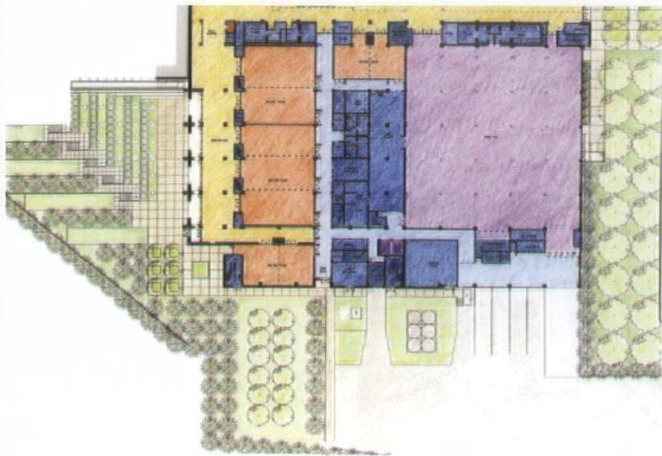
Clear glass and crisp soaring forms rising behind the streetside brick signal a progressive new addition to the neighborhood.



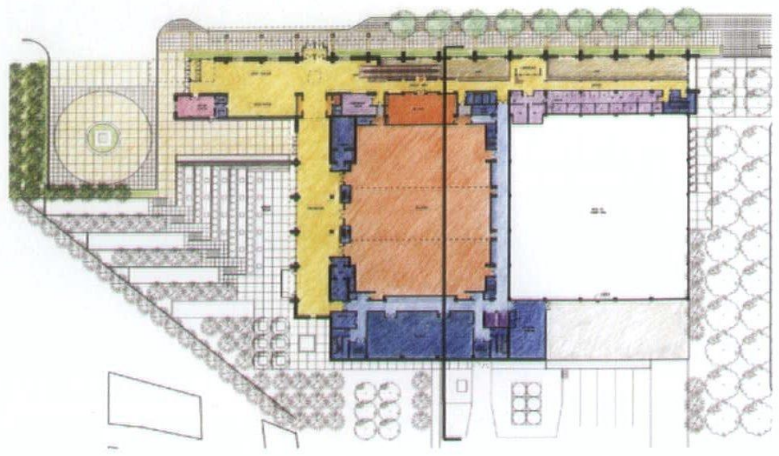
All the interiors maintain the meticulously articulated contemporary design.



The building was designed to accommodate 100,000 SF of future meeting and exhibit space.



Lower Level Floor Plan



Upper Level Floor Plan

The collaboration of the two design firms proved successful in that both brought unique strengths and talents to the table. "TVS is one of the world leaders in convention center design. Using their expertise and our local knowledge, we were able to have a good project," said Gressette. The vision for the Convention Center reinforces Columbia as a multifaceted attraction and destination, proudly referencing its past while pointing forward.

"It's a building that is very welcoming and inviting for conventioners, guests from out of town as well as local people," said Plaxco. "We've created a place that celebrates the site and celebrates people gathering together. It is a contemporary expression, inside and out, to reflect a 21st-century technology and environment of doing business, but it's also balanced to fit into the community." As business grows and the market increases, the building is designed to expand. The exhibit hall

can easily quadruple in size to a total of 100,000 sq. ft., he explained.

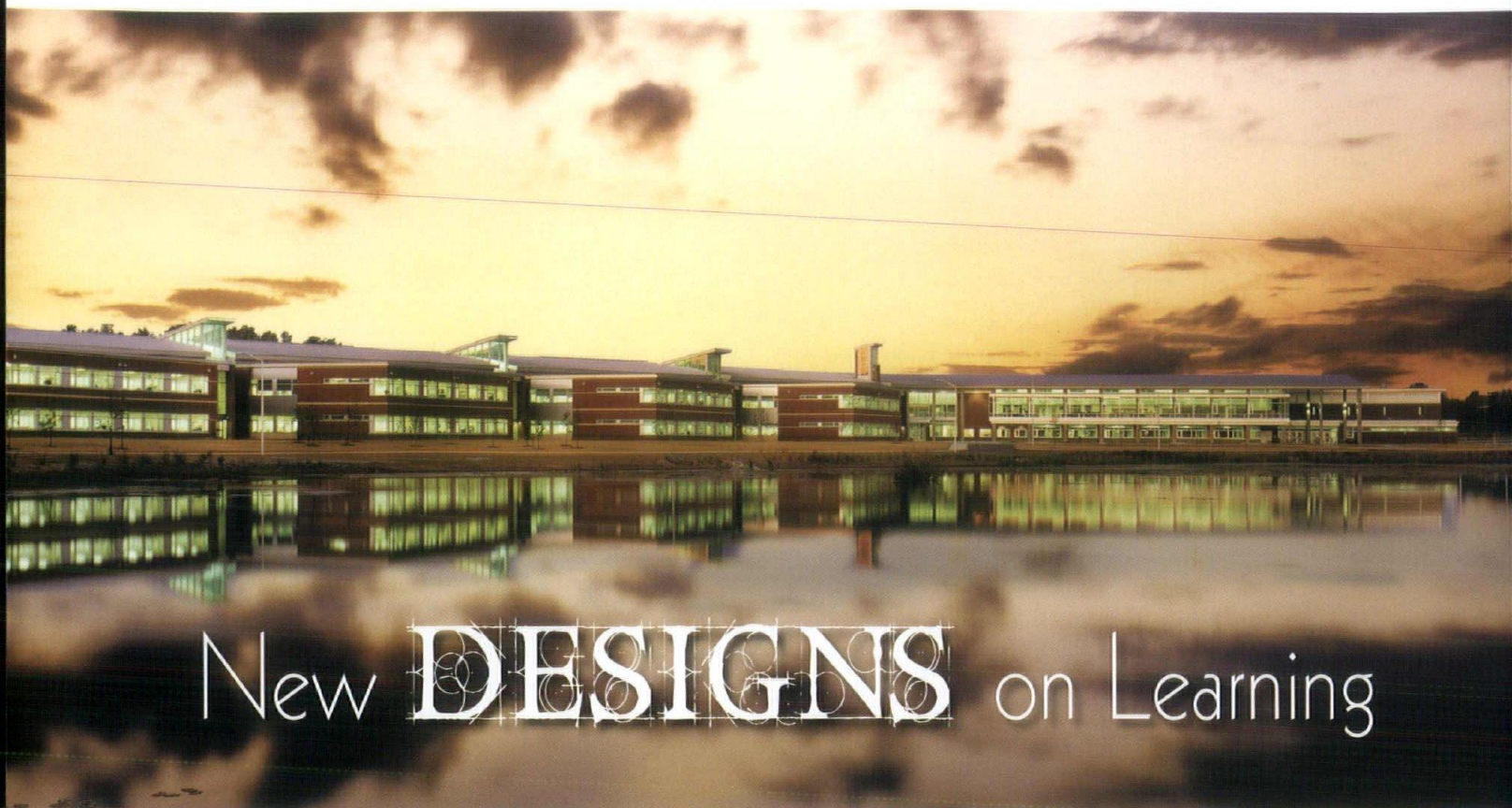
Both Plaxco and Gressette were pleased to receive the honor award for the project. "It's certainly a pat on the back for the design team. I guess it's kind of like making an 'A' on a project at school," said Gressette.

Plaxco agreed. "It is really meaningful to me because it indicates that our peers have

judged it and we have done an exceptional job in designing a building that functions well but also creates a great place and space for people."



"It's a building that is very welcoming and inviting for conventioners, guests from out of town as well as local people," said Plaxco. "We've created a place that celebrates the site and celebrates people gathering together. It is a contemporary expression, inside and out, to reflect a 21st-century technology and environment of doing business, but it's also balanced to fit into the community."



New DESIGNS on Learning

The school was designed to take advantage of the beautiful natural features of the site, including a large pond.

THE BOUDREAUX GROUP, INC. IN ASSOCIATION WITH PERKINS + WILL *Blythewood High School*

CLIENT Richland School District Two

LOCATION Blythewood, SC

CREDITS The Boudreaux Group, Architect of Record,
Perkins + Will, Design Architect

CONSTRUCTION MANAGER Southern Management Group

PHOTOGRAPHER James Steinkamp Photography

“The 294,000 sf state-of-the-art facility features two distinct areas: academics and arts/wellness, linked by a dynamic entry lobby/commons area, including media, dining and administration, which create the heart of the school.”

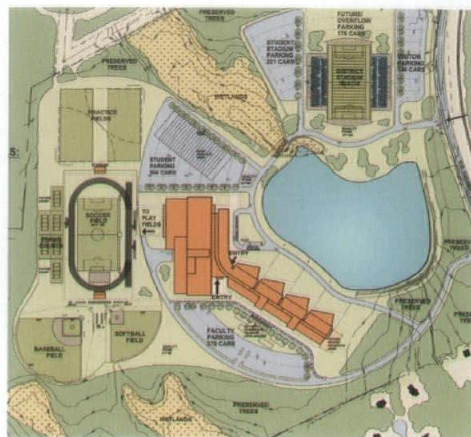
Richland School District Two is a progressive, nationally-recognized school district located in Columbia, South Carolina. Charged with the task of designing a new model high school to serve 1,700 students, the architects faced the challenge of creating an aesthetically pleasing structure, but more importantly, a facility that fosters a higher level of learning. The school

opened in the fall of 2005 as a model for Breaking Ranks II, Strategies for leading high school reform.

According to Heather Mitchell, AIA of The Boudreaux Group, the site itself is a major focus of the design. Organized around a pond, every element of the facility was carefully sited to preserve trees, protect wetlands and take advantage of natural views and north light. The other

focus of the building is the ability to use technology everywhere.

The 294,000 sf state-of-the-art facility features two distinct areas: academics and arts/wellness, linked by a dynamic entry lobby/commons area, including media, dining and administration, which create the heart of the school. To encourage student/faculty interaction while reducing the scale of the



- Main Gymnasium
- Main Lobby First Level
- Auditorium
- Music Practice Space



A variety of Professional Learning Communities are positioned to monitor the locker common areas which are flooded with natural daylight.



Light wells between the two floors are oriented towards the pond and separate the four education "houses" in the Academics Wing.

school, the academic component is organized into a series of small learning communities (education houses). The massing, including light monitors, gives identity to each house and funnels views toward the central entry. Outdoor facilities include a 6,000-seat district-wide football stadium and fields for baseball, football, softball, tennis, and track & field.

The core classrooms are clustered into four two-story education houses: Health Sciences and Human Services; Engineering and Industrial Technology; Arts and Humanities; and Business Marketing, Hospitality and Tourism. Each education house also contains adjacent satellite administrative and faculty planning areas to support

a variety of Professional Learning Communities (PLC) as well as small group and resource areas. The PLCs are positioned to monitor locker commons as well as hallway traffic, optimizing day lighting from all spaces. An important consideration for the core classrooms was the equity of views to the north over the lake. According to the design architects, on any given day, flocks of geese can be seen landing in and marine life leaping from this important site feature.

Directly adjacent to the education houses and PLCs are shared Science and Career Technology labs. Breaking the mold of typical vocational labs, traditionally relegated to the rear of a school building, these high-bay, high-technology labs



The light filled cyber (media) center can be seen on the second floor.



Left: In the Arts and Wellness wing a 500-seat theatre utilizes state of the art technology Right: The second floor of the central link houses the cyber café. This technology enabled space is often crowded with students working informally.

alternate and directly link to clusters of science labs, allowing for natural synergies to be exploited and relevance of coursework to be understood.

The central community spaces include the cyber (media) center, cyber café and student commons/cafeteria. All are located at the heart of the school near the main lobby, making them easily accessible for daily student use as well as after-school, evening or weekend events. The central administration, health clinic and student activities center are also located here, enabling school administrators to efficiently supervise student activity and ensure

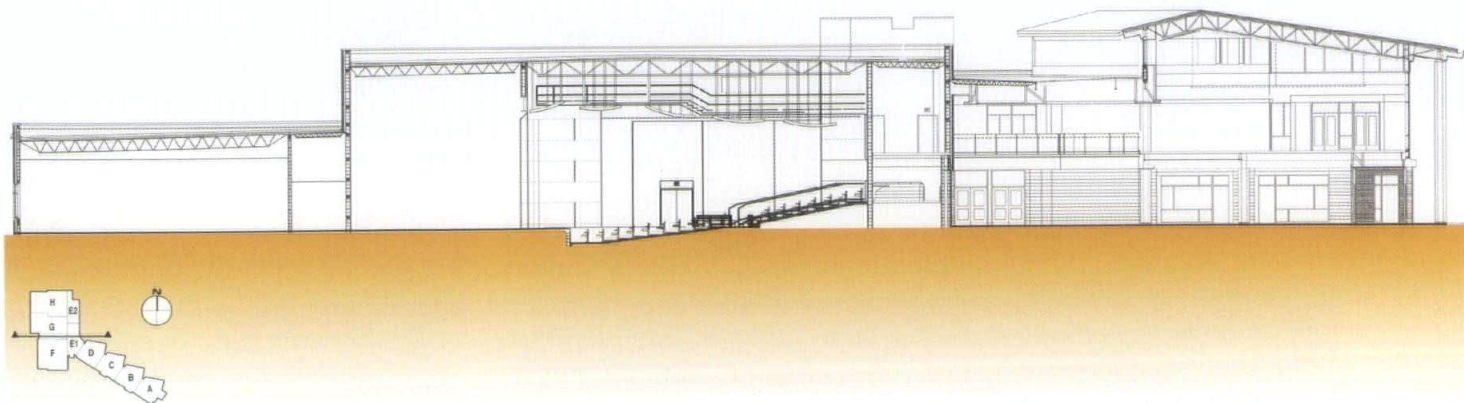
safety. Located directly above the main entry on the second floor, the cyber café is situated directly between the cyber center and the culinary arts lab. This technology-enabled space is often crowded with students working informally at the provided tables.

Beyond the central community spaces are arts and wellness areas that include a 500-seat theater, music/art/drama classrooms, a 2,000-seat collegiate basketball gymnasium, auxiliary gym, locker rooms and satellite administrative rooms.

According to Mitchell, to create a

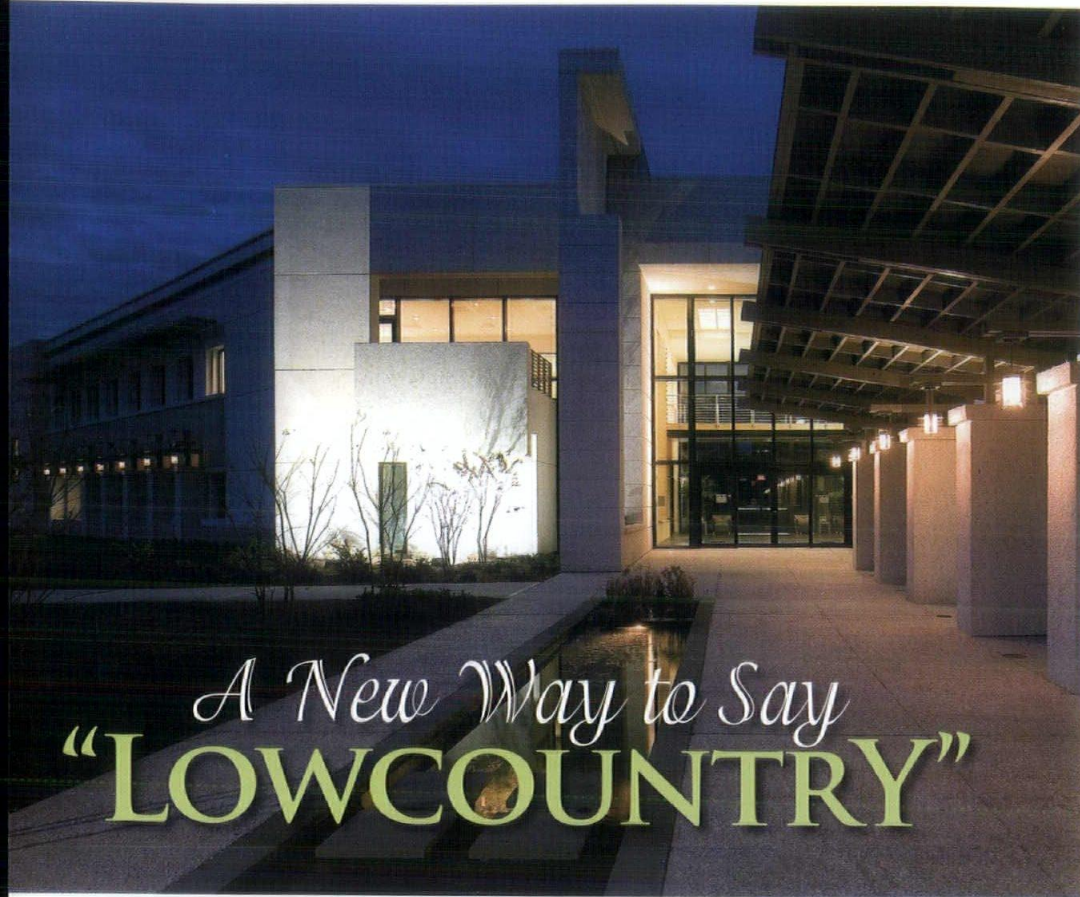
sustainable design that is sensitive to the unique character of the environment, the site and the students is a fundamental breakthrough in education. Reports from school administrators indicate that the design of the school "makes students feel smarter."

With high praise for all the players and particularly the consulting firm of Perkins +Will, Mitchell said that receiving the honor award is both flattering and meaningful to everyone involved. "A lot of long nights were put in on the project, and it's gratifying to have it recognized," she said.



Community Spaces Building section, Auditorium and East/West at Lobby

AIA SOUTH CAROLINA Merit Award



A New Way to Say “LOWCOUNTRY”

The use of a low textural entry canopy and linear reflecting pool recalls coastal elements of board walks and marshes while maintaining the high tech contemporary design.

WATSON TATE SAVORY ARCHITECTS, INC. *Technical College of the Lowcountry: Multi-Purpose Building*

CLIENT Technical College of the Lowcountry

LOCATION Beaufort, SC

CREDITS Michael Watson, AIA, Sanders Tate, AIA, Thomas Savory, AIA, Gene Bell, AIA, Adrienne Montaire, AIA.

CONTRACTOR Newton Builders

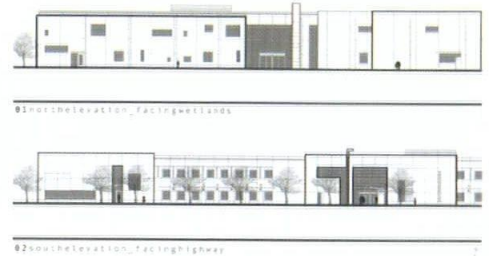
PHOTOGRAPHER G. Matson Photographic

This multipurpose building is the first facility to be built on a new campus for a technical college in South Carolina's coastal Lowcountry, setting the tone for future construction, both in terms of interior design as well as campus presence. Situated along the corridor into the historic district, the project underwent rigorous local design review while simultaneously striving to respond to the client's mandate for "a building that embraces technology but says Lowcountry."

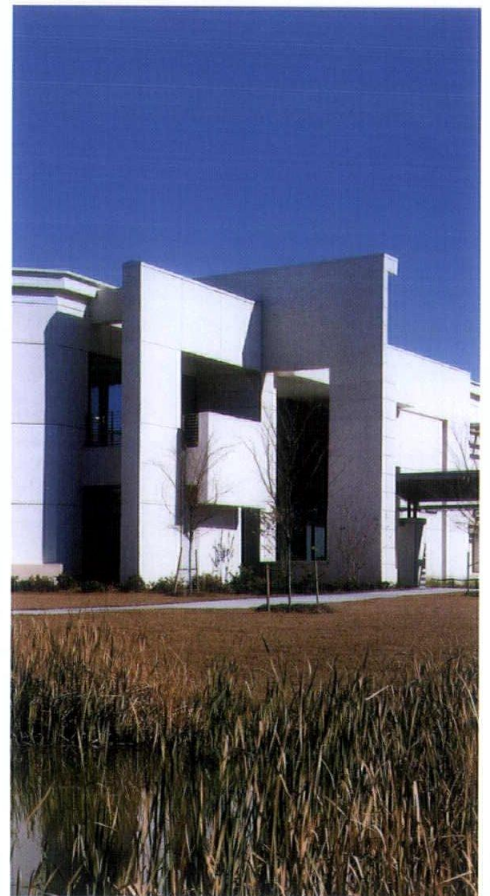
"That was an interesting combination of requirements," said architect, Tom Savory, AIA, explaining his firm's attempt to "blend the modern technological requirement with a low human scale and more traditional patterns and rhythms."

To strike a balance, the architects utilized traditional stucco with imbedded whelk shells as a skin over the bones of a very modernist, sculptural building, Savory explained. A softly-lit low canopy and linear reflecting pool set an intimate tone

“The building constantly has this dichotomy between tradition and contemporary.”



Below: The clients request for a building that "embraces technology but says Lowcountry" was answered by the architects in a number of ways. The modern building was clad in traditional Lowcountry stucco imbedded with whelk shells.





The Lobby maintains the vocabulary of contemporary technologically advanced design while recalling Lowcountry design elements in the stainless steel and curved wood of nautical architecture.

at the entry, recalling coastal elements such as boardwalks and marshes, while curved wood and stainless steel in the lobby further recall nautical architecture. The theme of rushing water is further suggested on floors throughout the building by random "shards" of dark vinyl embedded in white VCT. "The building constantly has this dichotomy between tradition and contemporary," he said.

In addition to the blending of historic Lowcountry architecture with a technologically-inspired design, the architects faced the challenge of organizing seemingly disparate functions within one composition. As the first building on the campus, it was necessary to house elements of almost all college functions under one roof, including classrooms, labs, faculty offices, conferencing space and media labs. This was achieved by separating

traditional classroom spaces from labs and offices and further pulling these basically different functions apart through the introduction of an open lobby. The highly transparent lobby also provided an opportunity to create a strong visual link, or gateway, between the campus entry and the protected wetlands behind the building. "The attempt is a back and forth interplay between the contemporary and the traditional and the natural environment," said Savory.

The architects further pulled the building back from the vehicular corridor and kinked the linear plan to conform to the shape of the wetlands edge it abutted. By bending the plan, the massive appearance of the building was also mitigated, with the faculty and lab wing slipping behind the lobby, facing toward the neighboring county which is slated for the next

phase of construction.

According to Savory, the overall design is not only an asset to the community, but a benefit to both the faculty and students. "It's important that students get a sense of the place that they are going to learn as being special. Faculty and staff feel as if they have a very special place. That can't help but translate to the student experience," he said.

"Hopefully, if not consciously, maybe subconsciously, the natural element of the project reminds them of the delicateness of the environment. As students of technology, their future work will have a direct impact," he continued.

Having received an honor award for another project this year, Savory said the merit award is equally gratifying.



AIA SOUTH CAROLINA *Merit Award*

“It is a place where people can come and have a meal served and get lectures or look at certain fields or machinery. It’s pretty interesting, actually.”

THOMAS & DENZINGER

Clemson University Edisto Research Center

CLIENT Clemson University

LOCATION Blackville, SC

CREDITS Hermann Denzinger, AIA

CONTRACTOR Weber Construction

PHOTOGRAPHER Thomas & Denzinger

MODERN RESEARCH in a Rural Environment

Clemson University’s Edisto Research & Education Center is more about people than buildings. Situated on a 1,000-acre farm near a small rural town, its task is to find better ways to grow and harvest crops, raise beef cattle and conserve natural resources, all of which make it possible for consumers to shop at supermarkets stocked with high-quality food. But in order to efficiently conduct the business of research, proper facilities are important. In need of additional functional facilities as well as a facelift, that’s where Hermann Denzinger, AIA stepped in.

The rural character of the existing research-teaching facility extends to the surrounding counties where agriculture is a very important part of the economy. Previously consisting of metal buildings and old barns, Denzinger said, “The purpose of this project was to give this whole site a public face and at the same time, improve the facilities.”

When planning the design, many aspects came into play. “We needed to satisfy all these aspects. But the most lacking was the public face—making it an attractive place for people to come,” said Denzinger.

In addition to the partial renovation of the existing buildings (older wooden barn type buildings or sheds and pre-engineered metal buildings), the



Brick was chosen to clad the buildings to relate to the other existing buildings facing the highway.



Above: Barn-type metal roofs tied the array of buildings together as well as related to the metal structure of the extensive greenhouses.

program required spaces to support the teaching aspect of the institution by incorporating an auditorium and a long-distance learning classroom. The program also required additional labs and greenhouses as well as office space for researchers and administration. To support efficiency, the client requested a very close relationship of the different functions.

A very important part of the activities are demonstrations, lectures and presentations to students, to other agricultural researchers and to the agricultural community at large, including the surrounding farmers and businesses involved with agricultural equipment or production. The institution's public side, including the camouflage of aesthetically less pleasing structures when approached from the highway was, therefore, a major design consideration.

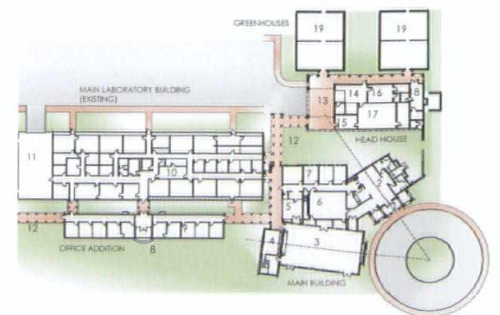
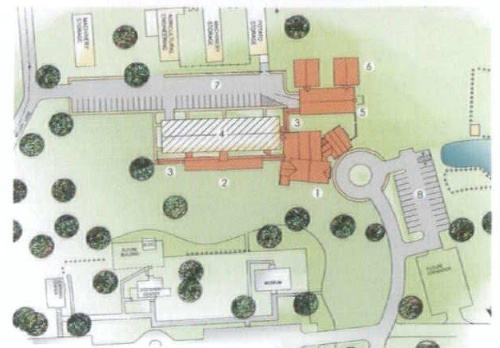
The site is organized into different activity zones. They range from the most public zone, facing the highway where the auditorium, classrooms and administrative offices are located, to the agricultural work zone with spaces for heavy agricultural equipment and supplies. Researchers, faculty and

workers' labs and offices take an in-between position, transitioning the two very different zones.

The single largest addition is the auditorium. "It is a place where people can come and have a meal served and get lectures or look at certain fields or machinery. It's pretty interesting, actually," said Denzinger. "It's just an overall improvement for the whole complex."

Brick was chosen as the dominant exterior material to relate to the other existing buildings facing the highway. "The site was sort of an inspiration," said Denzinger. "The building uses an appropriate architectural language for this area. It's a low, spread out complex with barn-type metal roofs. At the same time, it has the face of an institution."

While winning the merit award wasn't necessarily a surprise ("We've won many awards before," said Denzinger), he is grateful for the peer recognition. "It's always good to be recognized. I appreciate that people see what I was trying to achieve," he said, adding, "I thought it was pretty good!"



Below: The site was organized into varying activity zones. Rural building styles and open green space created an interplay that is aesthetically pleasing while at the same time organizes the many function requirements.



AIA SOUTH CAROLINA *Citation*

LIOLLIO ARCHITECTURE

Old Exchange and Provost Dungeon Building, c. 1771

CLIENT Old Exchange Commission

LOCATION Charleston, SC

CREDITS C. Dinos Liollo, AIA, Jay White, AIA

CONTRACTOR Stier, Kent, Canady

PHOTOGRAPHER Rick Rhodes

A Grand Lady gets a New Lease on Life



The renovation included replacing 20th century incompatible masonry. "So many things have changed in preservation, and the volume of knowledge that we have gained in 25 years has been extensive," says the architect.

A grand lady of 235 years—majestic in her urban presence, a landmark to a community and historically significant not only locally, but nationally—calls for preservation. When Liollo Architecture took on the project at the Old Exchange and Provost Dungeon building, they faced a two-fold challenge: to correct deficiencies from a previous preservation attempt and to ensure its integrity for future generations.

When asked what presented the greatest challenge, Dinos Liollo, AIA quipped, "For me, climbing a five-story scaffold. I hate heights." On a more serious note, he added, "I think, as in most preservation projects, trying to understand the problems without a destructive analysis—just the interpretation of what the building stresses were and what they were derived from." Among the concerns were the cracking of the exterior stucco and moisture infiltration as well as exterior wood deterioration and disengaging from the wall and cracking of Portland stone columns and details.

A modified conditions assessment revealed several causes related to incompatible materials from the 1980

preservation project. "So many things have changed in preservation, and the volume of knowledge that we have gained in 25 years has been extensive. We were the beneficiary of this new experience and knowledge and were able to address many of the issues that they had," said Liollo. "Our approach was preserving the historic material that was in place and repairing some of the later work with materials more sensitive and compassionate to the original materials."

Solutions included replacing 20th century incompatible masonry with material of the same composition and size as historic materials, toothed into the historic masonry and respecting historic massing in terms of the number of brick wythes; applying new stucco compatible with the historic stucco with a lime wash finish; stone patching and restoration, including repair and replacement of floral and volutes missing from engaged columns; preservation and replacement of roofing slate and lead-coated copper flashing; proper preparation and painting of all exterior wood and restoring wood detailing as well as interior wood and

plaster. "One of the most fascinating things about preservation is that we are stewards for future generations to understand the historical fabric of this country. This building was one of the three last remaining structures that were witness to the signing of the Declaration of Independence," said Liollo. "The other important aspect is to ensure that we don't do anything that is irreversible. Nothing that we did could not be undone if something new or better is discovered," he explained.

Close compliance with the Secretary of the Interior Standards for Rehabilitation of Historic Buildings as well as close working relationships with state and local preservation groups helped guide the project to success.

"Charleston and South Carolina have a great architectural community when it comes to preservation knowledge," said Liollo. "We're honored that the Old Exchange Building would be one that was recognized for its attention to detail and thoughtful approach. This is a delightful recognition by our peers, and the fact that a preservation project was recognized is a delightful surprise."



ABOUT THE JURORS

In December of 2006, AIA South Carolina received the entries for our annual design awards program. We had an outstanding jury of national award winning architects to review our work and in the spirit of this year's convention they each exemplify a high level of service to community and to the profession. The jury assembled at the offices of Frank Harmon Architect, Raleigh, NC during the month of January 2007.



Norman Strong, FAIA

Norman Strong, FAIA is the managing partner for The Miller/Hull Partnership a 60-person architecture firm located in Seattle. Established in 1977, the firm has been notionally recognized for innovative sustainable design receiving more than 150 design awards, including 80 AIA awards—and the 2003 AIA National Architecture Firm Award. Norman is also an elected AIA National Vice President for 2005 - 2007 focused on the implementation of the AIA's Strategic Plan for Integrated Practice and Sustainability.



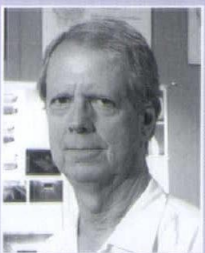
Julie Snow, FAIA

Julie Snow, FAIA leads a studio-based practice in Minneapolis, Minnesota. The work of the studio is characterized by refined detail, lightness, and spatial clarity. With a diverse and unique body of work, the practice explores the potential of conventional, as well as exceptional programs.

The practice has been recognized locally and nationally, winning numerous awards including the Chicago Athenaeum American Architecture Award, a Design Distinction Award from I.D. magazine and two Architectural Record/Business Week Awards. Most recently the studio was

nominated for the Cooper-Hewitt National Design Museum's National Architecture Design Award. The studio's work has also appeared in the most noted of our professions journals and in 2005 Princeton Architectural Press published the first monograph on the studio's work, Julie Snow Architects as part of their new voices in architecture series.

Julie Snow has taught at the University of Minnesota College of Architecture and received the Ralph Rapson Award for Distinguished Teaching. She has held visiting professor positions at Harvard University's Graduate School of Design, Washington University, and University of Arkansas.

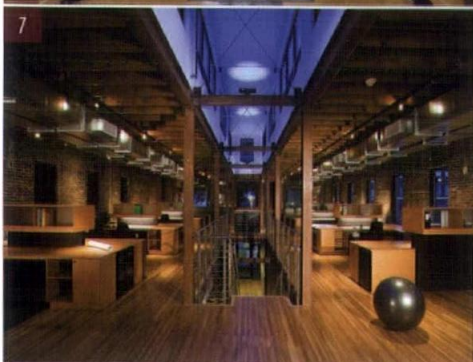
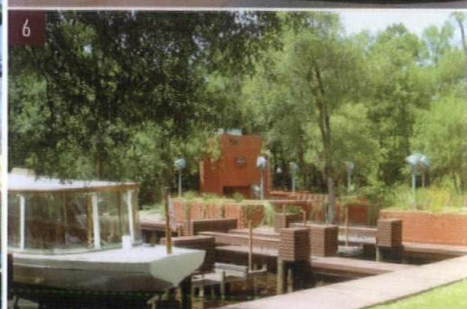
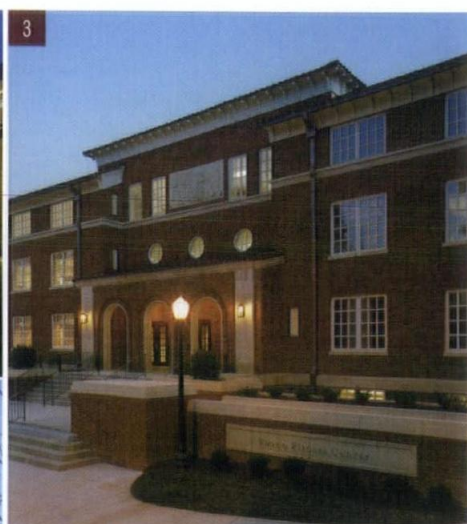
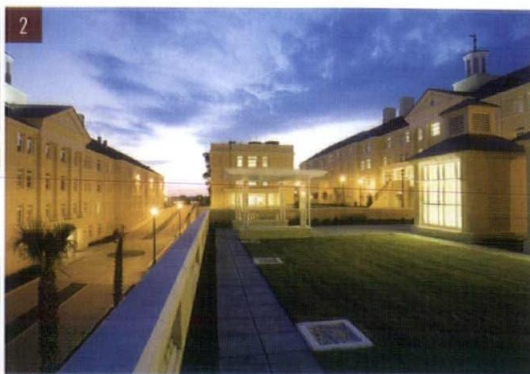


Frank Harmon, FAIA

Frank Harmon, FAIA, a Raleigh, N.C.-based architect and a professor of architecture at the College of Design, North Carolina State University, has served on many design awards juries, including the national jury for the American Institute of Architects' 2005 Institute Honor Awards. He is currently serving on the U.S. General Services Administration's National Register of Peer Professionals to improve public buildings.

Educated at both the N.C. School of Design and the Architectural Association in London, where he studied under James Stirling, he worked for Richard Meier in New York before founding his own practice, Frank Harmon Architect. His work and his writing on architecture have been featured in national and international publications, and he is the recipient of many regional, national, and international design awards, including a Business Week/Architectural Record international honor award. His firm was named 2005's "Top Firm of the Year" by Residential Architect magazine, and a vacation house he designed in the Bahamas was included in the recently published *The Green House: New Directions in Sustainable Architecture* (Princeton Architectural Press). The vacation house is currently featured at the National Building Museum in Washington, D.C.

DESIGN AWARD ENTRIES



**1 TECHNICAL COLLEGE OF THE LOWCOUNTRY:
MULTI-PURPOSE BUILDING**

Bluffton, SC: Watson Tate Savory Architects, Inc.
Photo: Gary Matson

**2 USC WEST QUAD RESIDENCE HALL
& LEARNING CENTER**

Columbia, SC: The Boudreaux Group, Inc.
Photo: Rion Rizzo

3 FIKE WELLNESS CENTER RENOVATION

Clemson University, SC
Stevens & Wilkinson of South Carolina, Inc.
in association with F&S Partners
Photo: Robbins Photography, Inc.

4 MOSSY CREEK ELEMENTARY SCHOOL

Charleston, SC
LS3P ASSOCIATES LTD.
Photo: LS3P ASSOCIATES LTD.

5 THE SHOPS AT CENTRAL POINT

Summerville, SC
Glick/Boehm & Associates, Inc.

6 THE PIAZZA AT AULDBRESS PLANTATION

Yemassee, SC
Tom Crews Architects, Inc.
Photo: Tom Crews

7 OFFICES OF WATSON TATE SAVORY

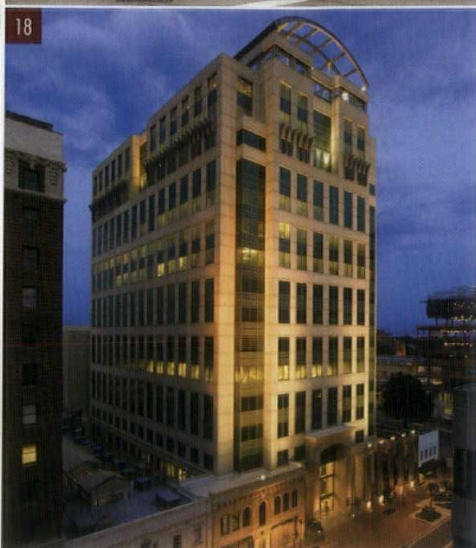
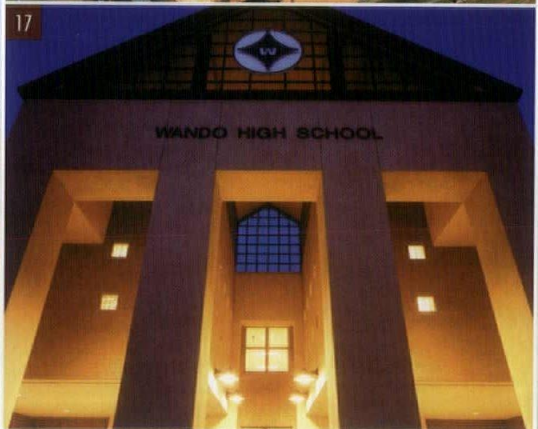
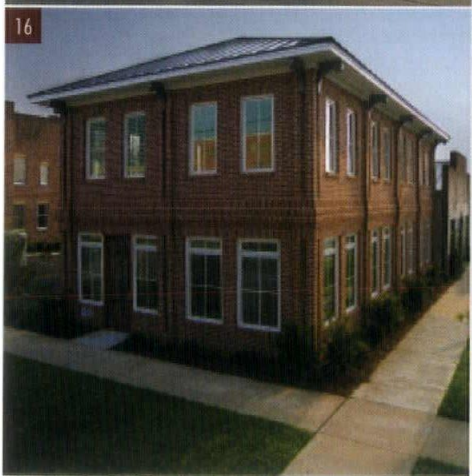
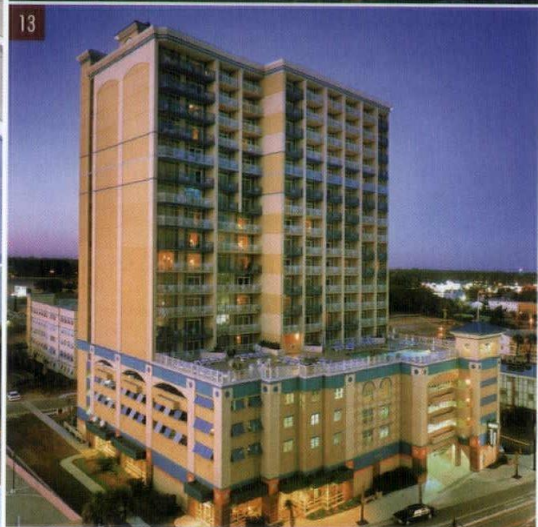
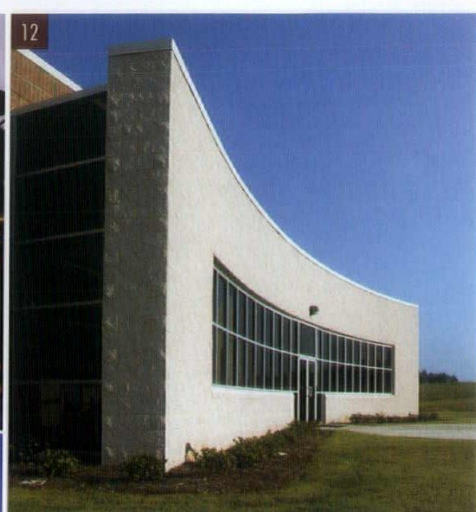
Columbia, SC
Watson Tate Savory Architects, Inc.
Photo: Gary Matson

8 COLT RESIDENCE

Spring Island, SC
Schmitt Walker Architects, Inc.
Photo: Rion Rizzo

9 HENRY GUEST HOUSE

Beaufort, SC
Montgomery Architecture & Planning, Inc.
Photo: Montgomery Architecture & Planning, Inc.



10 WOODMONT HIGH SCHOOL

Piedmont, SC
Craig Gauden Davis, Inc. in association with Perkins + Will
Photo: Creative Sources Photography

11 PRIVATE RESIDENCE

Sea Pines Plantation; Hilton Head Island, SC
Thomas & Denzinger, Architects, P. A.
Photo: William Struhs

12 ST. JUDE CAPACITOR FACILITY

Spartanburg, SC
CH2M Hill
Photo: Jim Swainson

13 CAROLINA GRANDE (BLUEGREEN RESORT)

Myrtle Beach, SC
Timbes Architectural Group
Photo: Robert Mikrut Photography

14 RENOVATIONS & ADDITIONS TO RECREATION CENTER

Mt. Pleasant, SC
Rosenblum Coe Architects, Inc.
Photo: Steve Coe/ Brie Whapham

15 BULL STREE PARKING GARAGE: UNIVERSITY OF SC

Columbia, SC
Watson Tate Savory Architects, Inc.
Photo: Gary Matson

16 OFFICES AT PARK AND WASHINGTON

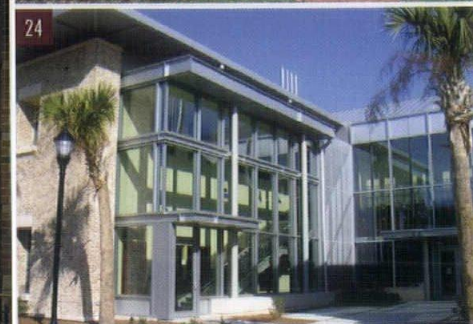
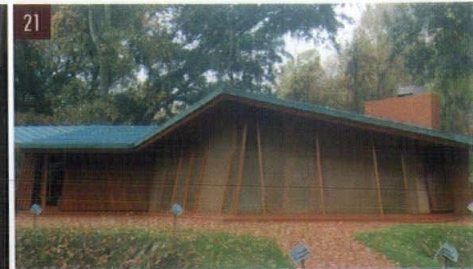
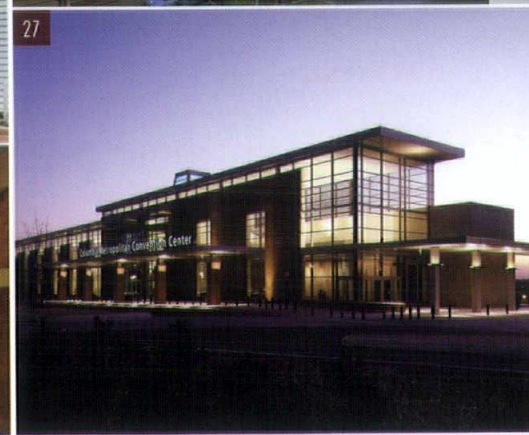
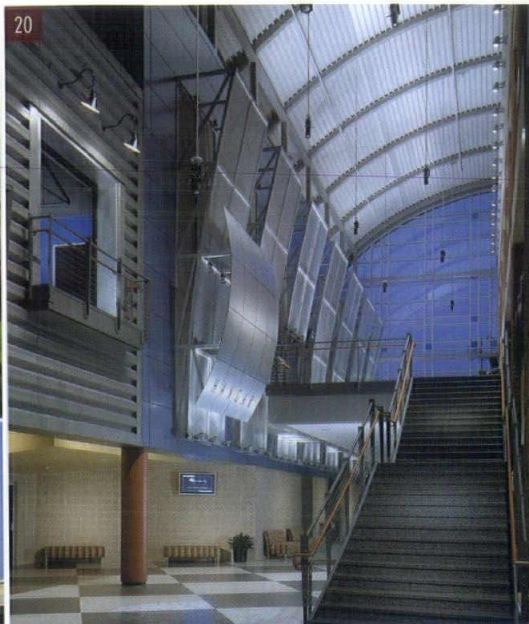
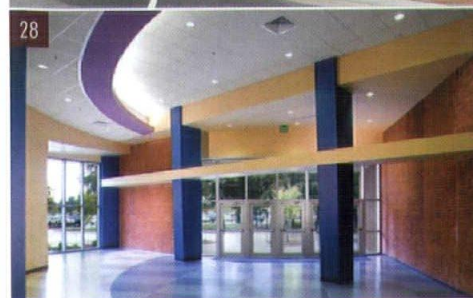
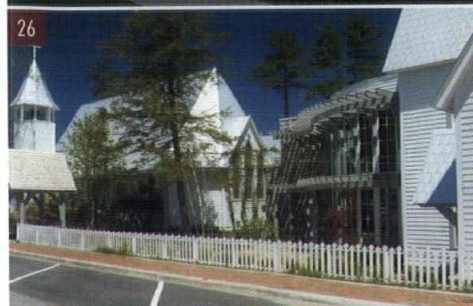
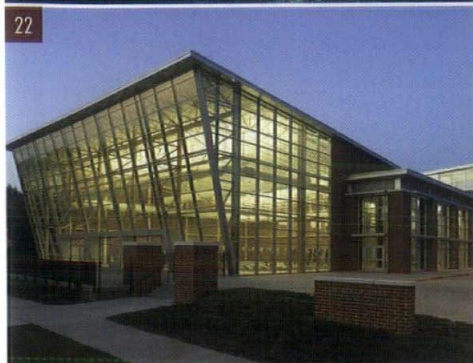
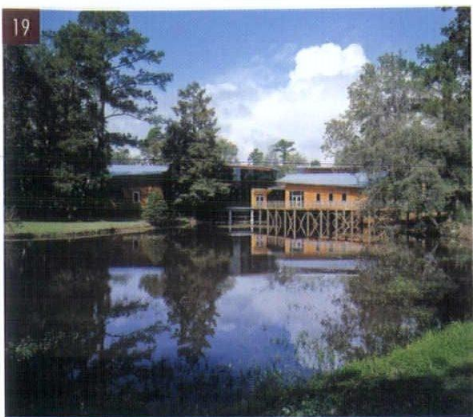
Columbia, SC
Catalyst Architects, LLC.
Photo: Brian Dressler

17 WANDO HIGH SCHOOL

Mt. Pleasant, SC
LS3P ASSOCIATES LTD.
Photo: LS3P ASSOCIATES LTD.

18 MERIDIAN

Columbia, SC
Stevens & Wilkinson of South Carolina, Inc.
Photo: Robbins Photography, Inc.



19 CHARLES TOWNE LANDING VISITOR CENTER

Charleston, SC
Liollio Architecture in association with Drakeford Architects
Photo: Rick Rhodes

20 STUDENT CENTER

Spartanburg, SC: Neal Prince + Partners Architects
Photo: Rion Rizzo

21 THE GUEST COTTAGES AT AULDBRESS PLANTATION

Yemassee, SC: Tom Crews Architects, Inc.
Photo: Tom Crews

22 CHARLES R. DREW WELLNESS CENTER

Columbia, SC: The Boudreaux Group, Inc.
Photo: Robbins Photography, Inc.

23 DUNES VILLAGE RESORT- PHASE I - PAN AMERICAN AND PALMETTO TOWER

Myrtle Beach, SC
Timbes Architectural Group
Photo: Robert Mikrut

24 USC BEAUFORT: NEW RIVER CAMPUS

Bluffton, SC:
Watson Tate Savory
Photo: Gary Matson

25 COLLEGE OF CHARLESTON SCHOOL OF BUSINESS AND ECONOMICS

Charleston, SC:
LS3P ASSOCIATES LTD.
Photo: LS3P ASSOCIATES LTD.

26 EPISCOPAL CHURCH OF THE INCARNATION, ALTERATIONS

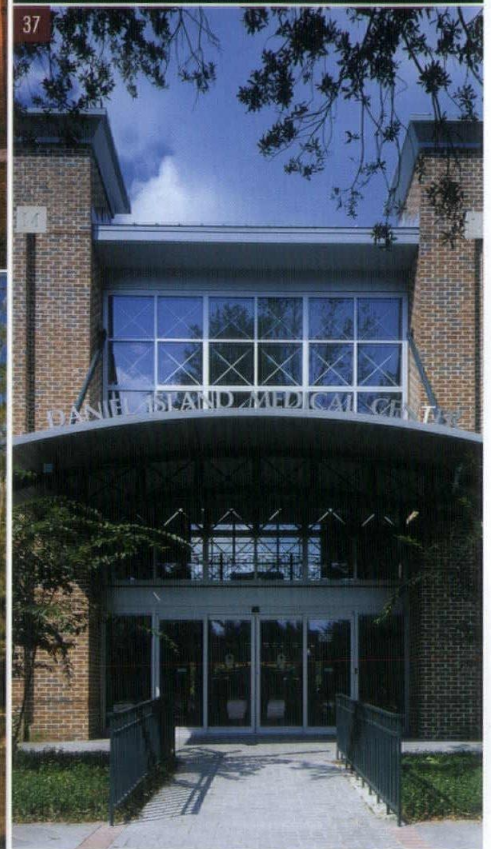
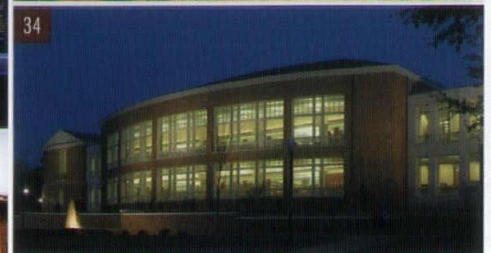
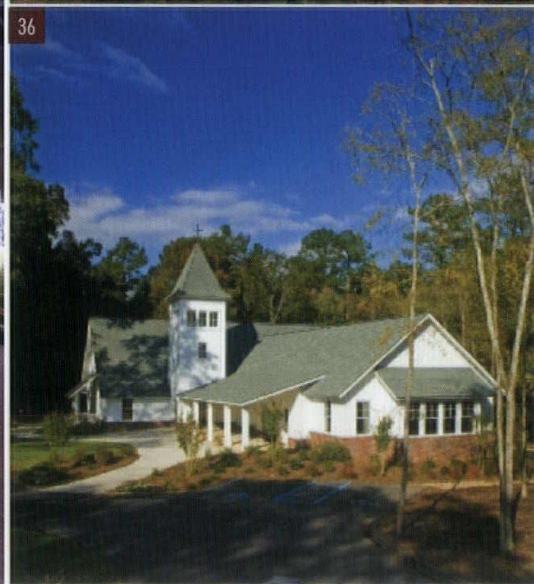
Highlands, NC
Craig Goulden Davis, Inc.
Photo: Fred Martin Photography, Inc.

27 COLUMBIA METROPOLITAN CONVENTION CENTER

Columbia, SC
Stevens & Wilkinson of South Carolina, Inc. in association with
Thompson, Ventulett, Stainback & Associates, Inc.
Photo: Brian Gassel /TVS.

28 TRIDENT TECHNICAL COLLEGE

North Charleston, SC
Glick/Boehm & Associates, Inc.
Photo: Dickson Dunlap, Brian Dressler



29 GRANBY MILL

Columbia, SC
Garvin Design Group
Photo: Brian Dressler

30 BLACKBAUD CORPORATE OFFICE BUILDING

Daniel Island, SC
Stubbs Muldrow Herin Architects, Inc.
Photo: Bob Mikrut

31 HARDIN HALL RENOVATION AND ADDITION

Clemson University
DP3 Architects, Ltd.
Photo: Ciarlante Photography

32 DANIEL ISLAND ACADEMY

Daniel Island, SC
Stubbs Muldrow Herin architects, inc.
Photo: Bob Mikrut

33 CLEMSON UNIVERSITY EDISTO RESEARCH CENTER

Blackville, SC
Thomas & Denzinger
Photo: Thomas & Denzinger

34 JAMES B. DUKE LIBRARY

Greenville, SC
Shepley Bulfinch Richardson & Abbott with
Neal Prince + Partners Architects
Photo: Rion Rizzo

35 CLEMSON UNIVERSITY FOOTBALL LOCKER ROOM REMODELING

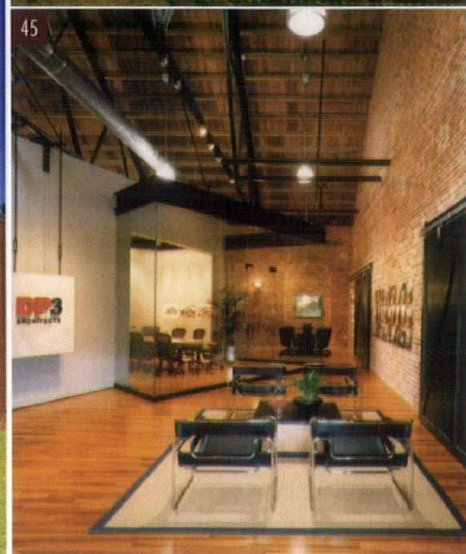
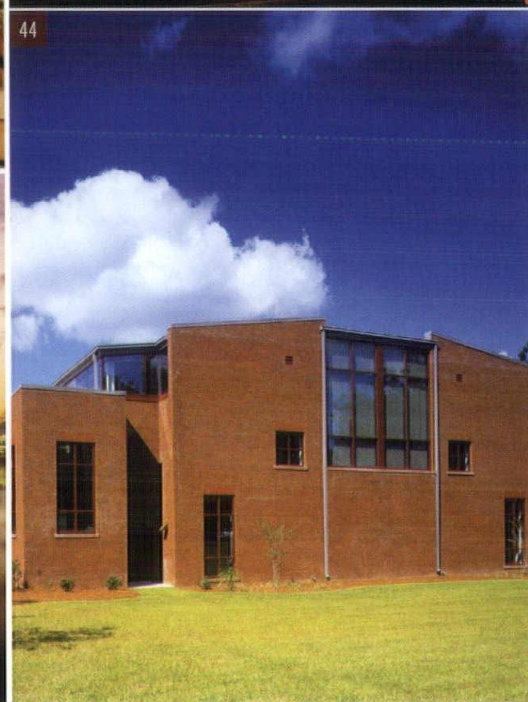
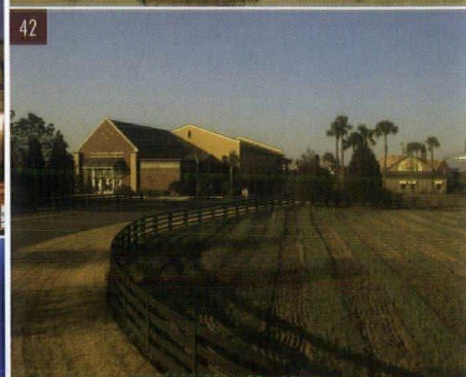
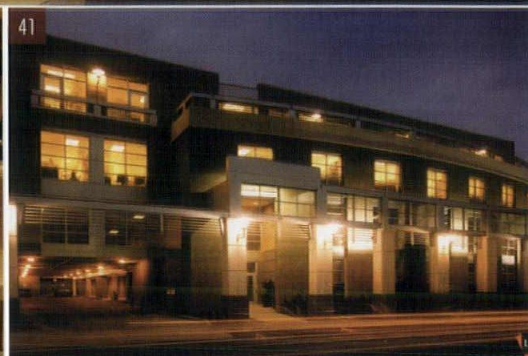
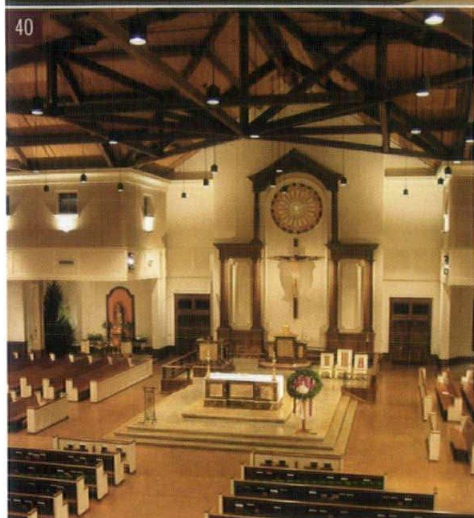
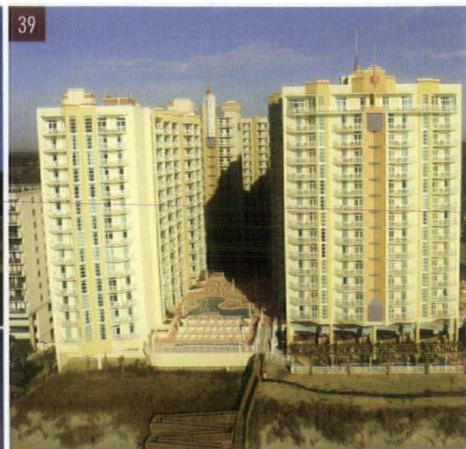
Clemson, SC
DP3 Architects, Ltd.
Photo: Ciarlante Photography, Sideline Carolina Sports Photography

36 CHAPEL IN THE WOODS

Batesburg, SC
Catalyst Architects, LLC
Photo: Brian Dressler

37 DANIEL ISLAND MEDICAL CENTER

Daniel Island, SC
Stubbs Muldrow Herin Architects, Inc.
Photo: Rick Rhodes



38 CITY RANGE STEAKHOUSE GRILL

Spartanburg, SC
DP3 Architects, Ltd.
Photo: Ciarlante Photography

39 WYNDHAM VACATION OWNERSHIP AT OCEAN BOULEVARD

North Myrtle Beach, SC
Timbes Architectural Group
Photo: Ray Marinot and Copter Views (John Brett Horton)

40 ST. PETER'S CATHOLIC CHURCH

Beaufort, SC
Montgomery Architecture & Planning, Inc.
Photo: Montgomery Architecture & Planning, Inc.

41 CANNON PLACE

Charleston, SC
LS3P ASSOCIATES LTD
Photo: LS3P ASSOCIATES LTD

42 FRESHFIELDS VILLAGE

Johns Island, SC
Kiawah Development Partners, MG Architects, McKellar and Associates, Stubbs Muldrow Heron Architects, Reggie Gibson Architects, Jim Thompson Architects, LS3P Architects, and Cubellismarco
Photo: Jason Stemple

43 BLYTHEWOOD HIGH SCHOOL

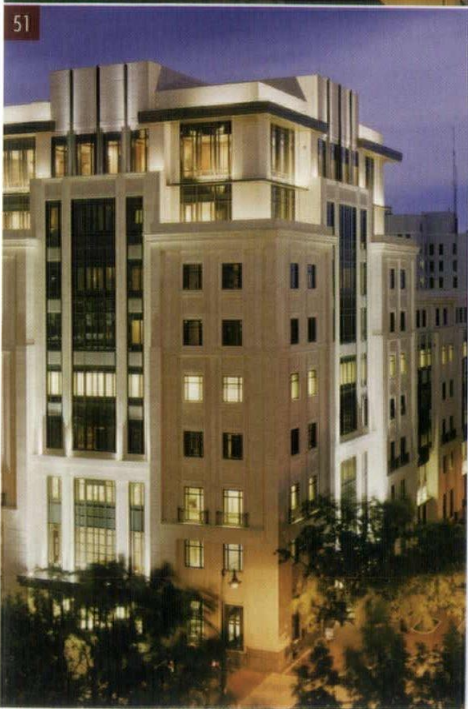
Blythewood, SC
The Boudreaux Group, Inc in Association with Perkins + Will
Photo: James Steinkamp Photography

44 GOOSE CREEK COMMUNITY CENTER

Greenville, SC
DP3 Architects, Ltd.
Photo: Ciarlante Photography

45 DP3 ARCHITECTS' OFFICE

Greenville, SC
DP3 Architects, Ltd.
Photo: Ciarlante Photography



46 RENOVATION FOR DEPARTMENT OF PATHOLOGY

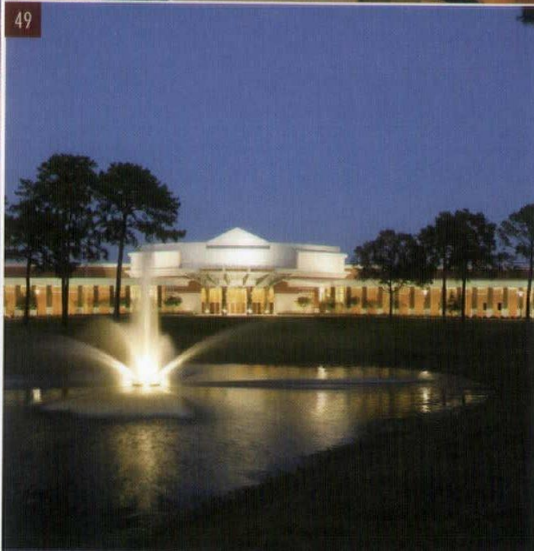
Charleston, SC
Rosenblum Coe Architects, Inc.
Photo: Brian Dressler Photography

47 URBAN PENTHOUSE

Greenville, SC
Neal Prince + Partners Architects
Photo: Gary Knight + Associates, Inc.

48 HARLEY HAVEN

Columbia, SC
Garvin Design Group
Photo: Brian Dressler Photography



**49 CHARLESTON CULINARY INSTITUTE
TRIDENT TECHNICAL COLLEGE**

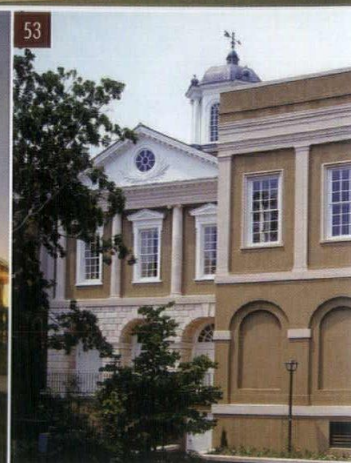
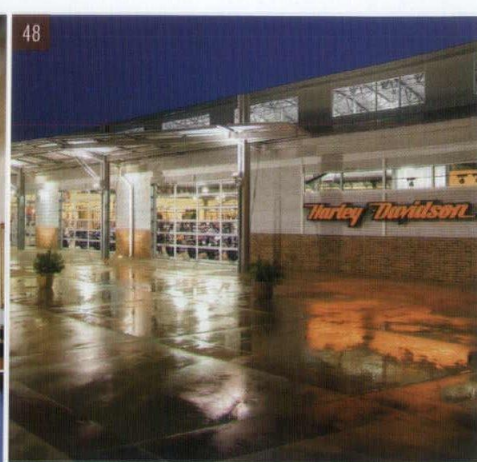
Charleston, SC
LS3P ASSOCIATES LTD
Photo: Creative Sources Photography, Inc.

50 FIRST CITIZEN'S PLAZA

Daniel Island, SC
Stubbs Muldrow Herin architects, inc.
Photo: Jeff Johnston

51 FIRST CITIZENS BANK CORPORATE HEADQUARTERS

Columbia, SC
Stevens & Wilkinson of South Carolina, Inc. in association with
Duda/Paine Architects, LLP
Photo: Robert Benson

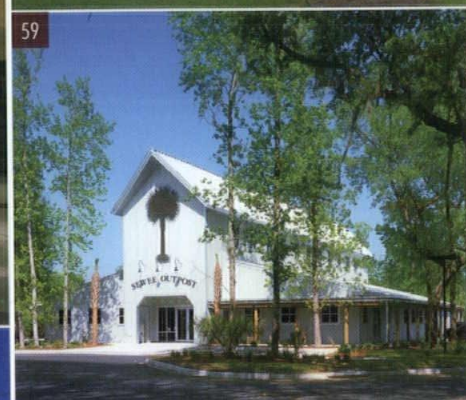
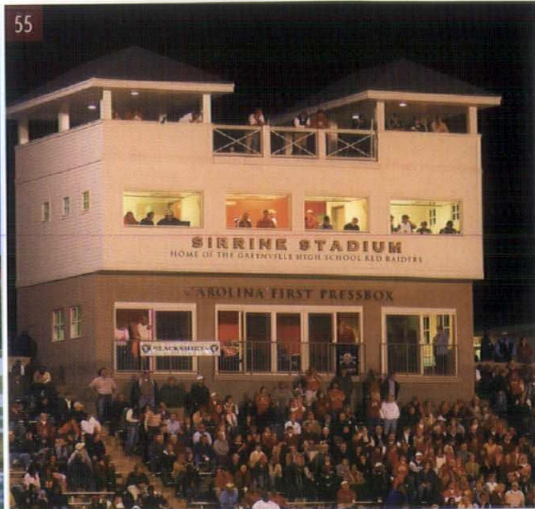
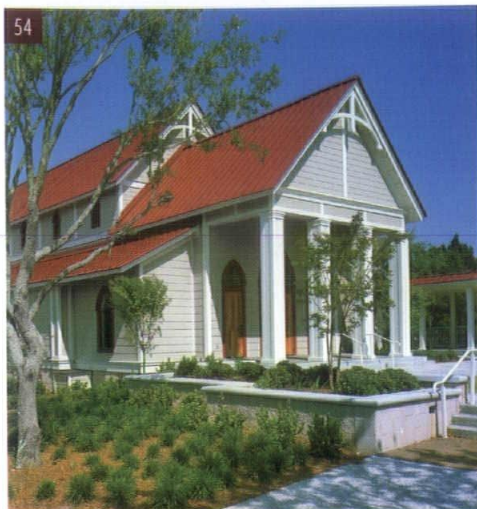


**52 GREENVILLE COUNTY RECREATION DISTRICT
ADMINISTRATIVE OFFICE BUILDING**

Taylors, SC
DP3 Architects, Ltd.
Photo: Clarlante Photography

**53 OLD EXCHANGE AND PROVOST DUNGEON
BUILDING c. 1771**

Charleston, SC
Liollio Architecture
Photo: Rick Rhodes



54 THE CHURCH OF THE HOLY CROSS

Sullivan's Island, SC
Stubbs Muldrow Herin architects, inc.
Photo: Jeff Johnston

55 SIRRINE STADIUM RENOVATION

Greenville, SC
DP3 Architects, Ltd.
Photo: Ciarlante Photography

56 HERITAGE PARK RECREATION COMPLEX

Simpsonville, SC
Craig Gaulden Davis, Inc.
Photo: Fred Martin Photography, Inc.

57 MIDLANDS TECHNICAL COLLEGE AIRPORT CAMPUS CAFE

Columbia, SC
Quackenbush Architects + Planners
Photo: Rion Rizzo/Creative Sources Photography

58 PRATT-THOMAS GUMB OFFICE BUILDING

Charleston, SC
Stubbs Muldrow Herin architects, inc.
Photo: Robert E. Mikrut

59 SEWEE OUTPOST

Awendaw, SC
Stubbs Muldrow Herin architects, inc.
Photo: Jeff Johnston

60 MATTHEW J. PERRY, JR. UNITED STATES COURTHOUSE

Columbia, SC
Stevens & Wilkinson of South Carolina, Inc.
in association with Shepley Bulfinch
Photo: Robbins Photography, Inc.

Colors Inspired by History *Reinvented for Today*

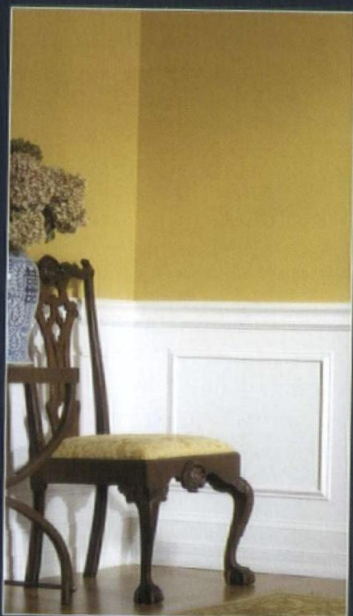


Colors of Historic
Charleston



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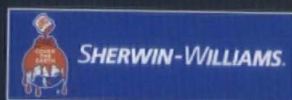


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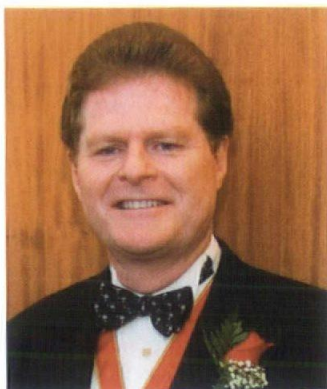
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AIA SOUTH CAROLINA

Thompson E. Penney, FAIA

HON. FRAIA, HON. FKIA, HON. RAIC, HON. JIA



"I am absolutely and positively certain that no other architect in South Carolina is more deserving of AIA SC's highest honor (the Medal of Distinction)", said Frank E. Lucas, FAIA, Chairman of LS3P Associates.

"The medal is indeed a rare honor and special recognition of those architects who have given their service tirelessly and selflessly to the betterment of our profession and, in fact, to our state and nation. He (Thom) has made South Carolina proud."

Thompson E Penney is the President and CEO of LS3P ASSOCIATES LTD., a multi-disciplinary firm offering Architectural, Interior Architecture and Planning services. With over 200 personnel throughout its Southeastern offices, he is responsible for overall firm management and organizational vision and successful integration of finance, talent management, marketing, and operations of the firm. Penney often participates in design reviews and is a resource available to all project teams. He brings knowledge and familiarity with regional construction practices and extensive personal experience to this effort. Mr. Penney has received numerous state, regional, and national awards for design excellence, energy conservation and innovative use of building materials. His work has been featured in national and international periodicals as well as a number of books.

Mr. Penney served as national director of the AIA, representing the South Atlantic Region, and in May, 2001, was elected First Vice President/President-elect of the American Institute of Architects. In 2003, he served as President. "I have had the privilege of working with Thom on numerous occasions, including the AIASC Board, The Clemson Advancement Foundation as well as the Board of The American Institute of Architects. In every case his care, conduct, contribution, integrity and preparation has been exemplary," said James A. Neal, FAIA, past president of AIA South Carolina Chapter. "He has been, without question, a great leader in

our region and nationally as well. Thom, I believe, was one of the best presidents of the Institute in my memory and is highly deserving of the Medal of Distinction." Elevated to the College of Fellows for design in 1990, he received his fellowship with the American Institute of Architects, one of the youngest persons ever to achieve the Fellowship, which is a lifetime honor bestowed for notable contributions to the profession of architecture.

In addition to his strong interest in design, Mr. Penney is equally interested in the business of the profession. LS3P Associates LTD., under his leadership, has grown to become a regional firm recognized by ENR as one of the top 500 design firms in the United States and by Architectural Record as one of the top 50 architect-led design firms. Keeping connected with the community, Mr. Penney is also devoted to local business and the success of the Chamber of Commerce. He is currently chair-elect for the Charleston Metro Chamber of Commerce.

Mr. Penney has been a staunch advocate for the expansion of the knowledge agenda for architects. Under his leadership as the seventy-ninth president of The American Institute of Architects, the AIA launched an extensive knowledge agenda, including the Academy of Neuroscience for Architecture. At every opportunity, Penney focuses his attention and passion on advancing the profession through exploring the "proof" of architecture. Another initiative launched during Mr. Penney's term is the new AIA/J or American Institute of Architects Journal of Architecture, which is a scholarly Journal focused on knowledge and research targeted at not only architects, but the public at large.



Mr. Penney's Residence, which has received numerous awards

MEDAL OF DISTINCTION

Professional Highlights

EDUCATION:

1972 Clemson University

(Bachelor of Pre-Architecture with Honors)

1974 Clemson University

(Master of Architecture with Honors)

1990-1996 Harvard University Graduate School of Design (Continuing Education)

HONORS:

2004 Honorary Member (The Japan Institute of Architects)

2003 Citation for Exceptional Service (The American Institute of Architects)

2003 Honorary Fellow (Korea Institute of Architects)

2003 Honorary Fellow (Royal Institute of Canadian Architects)

2003 President's Medal (Federacion de Collegios de Arquitectos de la Republica Mexicana)

2003 Honorary Fellow (The Royal Australian Institute of Architects)

2001 Richard Upjohn Fellow (The American Institute of Architects)

1990 Fellow-For Design (The American Institute of Architects)

AMERICAN INSTITUTE OF ARCHITECTS:

2004 Chair, EVP/CEO Succession Planning Task Force

2002-2003 President

2003 150th Anniversary Blue Ribbon Panel, Ex-officio Member

2002 First Vice President

2002 Chair, Government Affairs Advisory Committee

2002 Chair, Grassroots Annual Leadership Conference

1999-2000 National Board Director, South Atlantic Region



The Kiawah Sales Office is a landmark building in Kiawah Island, SC. The building has received multiple design awards

DESIGN AWARDS:

Peoples Choice Award:

First Place, SC Chapter of The American Institute of Architects: Charleston County Medical Complex Garage, Charleston, SC

Honor Award:

Charleston Section of The American Institute of Architects: Pontiac Elementary School, Elgin, SC

President's Award:

Brick in Architecture Design Awards, Brick Association of SC/SCAIA: Pontiac Elementary School, Elgin, SC

Gold Award:

IBD, Carolina Chapter: Kiawah Island Sales and Information Office, Kiawah Island, SC

Honor Award:

SC Chapter of the American Institute of Architects: Enlisted Dining Facility, Kings Bay, GA

“Mr. Penney has been a staunch advocate for the expansion of the knowledge agenda for architects.”

National Design Award:

Pre-stressed Concrete Institute: Commissioners of Public Works Administrative Offices, Charleston, SC

Honor Award:

SC Chapter of the American Institute of Architects: Westvaco Forest Science Laboratory, Summerville, SC

Grand Aurora Award of the Southeast Builders Conference:

Westvaco Forest Science Laboratory, Summerville, SC

Honor Award:

S. Atlantic Regional Council, American Institute of Architects: The Penney House, Charleston, SC



The Commissioners of Public Works Offices in Charleston, SC. Its energy-efficient design garnered an Energy Design Award

AIA SOUTH CAROLINA

J. Lawrence Elkin, PE



J. Lawrence Elkin, PE has been named the recipient of the 2007 AIA/SC Alliance Award for his outstanding work on behalf of South Carolina architects. In nominating Mr. Elkin for the award, Nina Fair, owner of Fair Consulting, said "A

prominent feature of Larry's wide array of activities is his clear dedication to the education of design professionals and to the improvement of building performance".

As a founding principal Engineer with Applied Building Sciences, Inc., Larry is deeply involved with building envelope evaluations and repair work in South Carolina and around the country. His expertise in architectural enclosure systems has been augmented by his active participation in professional organizations such as the American Society of Heating Refrigeration and Air-Conditioning Engineers (ASHRAE) and the National Institute of Building Science (NIBS) Building Enclosure Technology and Environment Council (BETEC).

Larry has made a noteworthy contribution to our architectural community with his leadership in the Building Enclosure Council (BEC)-Charleston, a subcommittee of AIA Charleston in conjunction with BETEC, NIBS and AIA. He is a co-founder of this multi-disciplinary council, a goal of which is promotion of architects as leaders of climate-appropriate building enclosure design. He has dedicated not only his personal time but the resources of his company to support this endeavor.

Energetically applying both his ample knowledge of building science and his extensive professional connections, Larry has helped develop programs of regional and national

significance. He works diligently to develop synergy of many allied professionals for the benefit of architecture and good design. Through Larry, BEC members have explored the Oak Ridge National Laboratory's Natural Exposure Test Facility (NET) in Hollywood, SC. One of only two in the country, the NET Facility will provide local designers with critical information regarding the thermal and moisture performance of specific wall systems in this climate.

In 2006 alone, Larry has brought numerous international quality programs to Charleston. He facilitated a WUFI Workshop which provided training in state-of-the-art Department of Energy (DOE) computer modeling software for building envelope design and wall analysis. He set up a window installation and flashing program by Barry Hardman, of National Building Science Corporation, an active participant in the ASTM committee responsible for development of the current window flashing standard. He also made arrangements to bring the Air Barrier Association of America to Charleston for a 2-day sell-out seminar. In his spare time, he created an exceptional blog for BEC-Charleston (bec-charleston.blogspot.com).

Larry has presented numerous articles and lectures on topics of building science, thermal/moisture/air barriers and mechanical systems as they relate to the building envelope. Currently an adjunct professor of engineering for Trident Technical College, he also previously served as an adjunct faculty member at the Medical University of South Carolina. His "Solving Water Intrusion and Mold Problems" presentation was applauded by attendees at the 2005 AIA/SC Fall PDA in Clemson. Larry had proposed the 2007 BEC 'Window Flashing Derby' to be documented as a paper for an upcoming ASTM Symposium, and has recently been named as chair of the BETEC Research Coordinating Committee on Heat, Air and Moisture.



ALLIANCE AWARD

Building Code Issues of
Residential Underfloor Moisture
in Warm, Humid Climates

Employing the Sealed Floor Technique
to Resolve Underfloor Moisture
Problems in Warm, Humid Climates

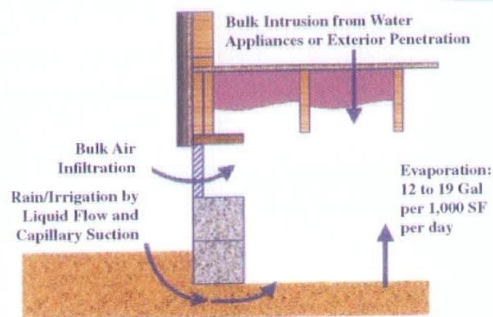


Figure 2: Moisture Sources that impact crawl spaces.

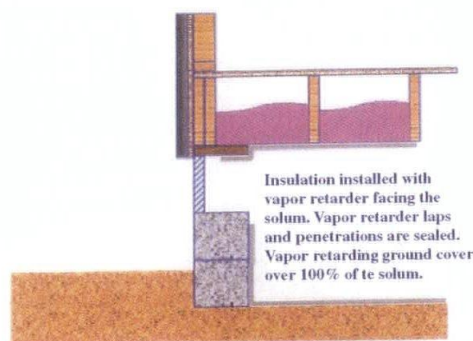
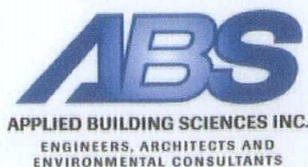


Figure 3: Example of a crawl space treated with the Sealed Floor Technique

Featured figures and articles from the October 2003 issue of *Interface*, these figures illustrate his expertise in fluid dynamics as they apply to building envelope systems.



Mr. Elkin is
a founding
Principal of
Applied Building

Sciences, Inc. located in Charleston, SC.
The company was founded in 2004.

Professional Highlights

EDUCATION:

- Master of Science in Mechanical Engineering, Rose-Hulman Institute of Technology, 1993.
- Bachelor of Science in Mechanical Engineering, Rose-Hulman Institute of Technology, 1991.

REGISTRATIONS:

- Professional Engineer- Florida, Georgia, North Carolina, Pennsylvania, Mississippi, South Carolina and Tennessee.

PUBLICATIONS & LECTURES:

- Using a Heat and Moisture Transfer Simulation to Diagnose Moisture-Related Expansion/Contraction Problems in an Exterior Roof/Wall Assembly. Proceedings of the Performance of Exterior Envelopes of Whole Buildings IX International Conference, ASHRAE/DOE, Atlanta, GA 2004.
 - Mold Mitigation, Architectural Series. Four-hour seminar at Trident Technical College, Charleston, SC 2004.
 - Building Code Issues and Underfloor Moisture Problems in Warm, Humid Climates, RCI Interface: Journal of the Roof Consultants Institute, Vol. XXI, No. 10., Roof Consultants Institute, Raleigh, NC, 2003.
 - Employing the Sealed Floor Technique to Resolve Underfloor Moisture Problems in Warm, Humid Climates, RCI Interface: Journal of the Roof Consultants Institute, Vol. XXI, No. 11., Roof Consultants Institute, Raleigh, NC, 2003.
 - Field Techniques to Diagnose Moisture and Mold Problems, RJMW Hurricane Catastrophe Seminar, April 2001.
 - Solving Water Intrusion and Mold Problems in South Carolina, Medical University of South Carolina, 2002 to present.
 - Explorations Beyond Pipe Flow, Master Thesis, Rose-Hulman Institute of Technology, Terre Haute, IN, 1993.
- ### PROFESSIONAL ORGANIZATIONS:
- American Society of Heating, Refrigerating, and Air-Conditioning Engineers (ASHRAE).
 - National Institute of Building Sciences, Building Envelope and Thermal Environment Council (BETEC).

ROBERT MILLS

Residential Design Awards

Residential construction in South Carolina continues to be strong and architects play a vital role in good residential design. Whether a modest or grand design, an architect can make a difference. The Robert Mills Residential Design Awards is an opportunity to highlight the best. Vernacular and modern styles and innovative uses of building materials grace these exceptional winning homes.



HONOR AWARD

Dwellings less than 5,000 square feet

The Piazza at AULDBRASS PLANTATION
Yemassee, SC

Tom Crews Architects, Inc.

Project Team: Tom Crews, AIA

Light Fixture Design: Eric Lloyd Wright

Contractor: Scott McNair

Photography: Tom Crews



HONOR AWARD

Dwellings less than 5,000 square feet

Colt Residence
Spring Island, SC
Schmitt Walker Architects, Inc.

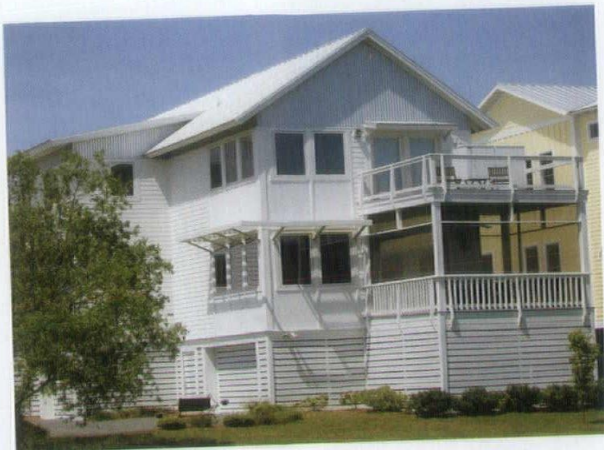
Project Team: R. Christian Schmitt, FAIA, Steve Wells, AIA

Wade Lewis Gatlin

Contractor: Tom Gollighugh - Gollighugh & Hull, Inc.

Photography: Rion Rizzo / Creative Sources Photography

Thank you to our Robert Mills Design Awards Jury: Dinos Liollio, AIA; Darcey Stranklin, Editor-in-Chief of *Charleston Magazine*; Gary Crafts, AIA Architect & Coordinator for the Design and Construction Department at Trident Technical College.



MERIT AWARD

Vernacular Dwellings that express their region of SC

Nautilus House – Valinski Residence
Mount Pleasant, SC
Gordon A. Nicholson Architect, LLC

Project Team: Pat Ilderton, Contractor/Developer; Sandy Elgin, Planner;
Russel Wallace, Structural Engineer; Bruce Vincent, Framing
Contractor: Ilderton Contractors Inc.

Photography: Sara Cook Photography



MERIT AWARD

Restorations, Renovations and Additions

Crymes/Weeks Residence
Charleston, SC
Gordon A. Nicholson Architect, LLC

Project Team: Andrew Smith, Landsmith Inc.
Contractor: Colonial Restoration, LLC

Photography: Sara Cook Photography



MERIT AWARD

Restorations, Renovations and Additions

Lamboll Street Residence
Charleston, SC
VDL Associates, LLC

Project Team: Virginia Dawson Lane, Liz Mirick,
Hunter McEaddy Dawson, Joy Fernandez
Contractor: Palmetto Craftsmen, Inc.

Photography: Joyce Aungst Photography



MERIT AWARD

Restorations, Renovations and Additions

South Battery Residence
Charleston, SC
VDL Associates, LLC

Project Team: Virginia Dawson Lane, Liz Mirick,
Eric Harrod, AIA
Contractor: Palmetto Craftsmen, Inc.

Photography: Joyce Aungst Photography



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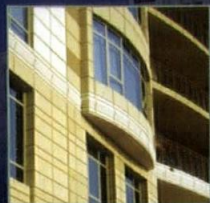
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FIRM PROFILES



South Carolina architecture firms participating in the AIA/SC "Intern Friendly Firm" program acknowledge the value and contribution their intern architects make to their firms by supporting their education as emerging professionals. These firms

certify that they support all of their interns to develop into competent design professionals through broad based professional experiences, internal education programs, and personal mentoring. Firms qualify for the IFF program by meeting minimum criteria in the

following three categories: NCARB requirements, Supplementary Education & Professional Development, and the Architect's Registration Exam. For more information on the program, visit www.AIASC.org.

All information in the firm profiles is provided directly from the firms. Although some firms may have more individuals than those listed as principals, it is the policy of the AIA/SC Magazine Committee to only include those firm principles who are members of our association. AIA after the name of the individual denotes that they are a licensed architect. Associate AIA after the name of the individual denotes that the individual is a graduate of an accredited architectural school, and/or works under the supervision of a licensed architect and/or is on the path toward licensure. For more information about AIA Membership, go to www.aia.org



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Jack Rincon, AIA

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Christopher M. Caudle, Associate AIA
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Grayson B. Thompson, AIA

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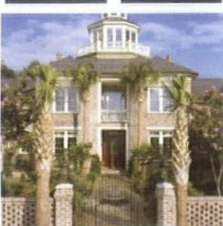
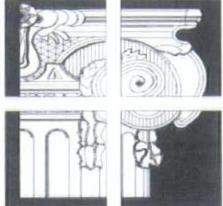
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AIA MEMBER PRINCIPAL:

Charles D. Baker, Jr., AIA

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AIA MEMBER PRINCIPAL:

Dale M. Marshall, AIA



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Founded in 1981, Batson Architects has a staff that includes 11 Registered Architects, with over 200 years of collective experience in programming, planning and architecture. Through a partnering arrangement we offer an integrated process for hospital capital improvements. In addition to healthcare work in the two Carolinas and Georgia, the firm recently designed Hospice House of Greenville, Monastery of St. Clare and renovations to Greenville High School.

FIRM PROFILES



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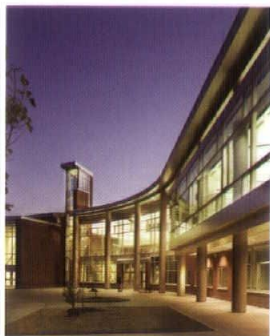
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Betsch Associates is a full-service planning/architectural firm created to provide traditional architectural services, and complete pre-design through post-design services. These services include business planning, strategic planning, land management, programming, financial feasibility, market analysis, project financing and fundraising. The firm's areas of expertise include city planning, airports, arenas, convention centers, hotels, office buildings and retail development.



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AIA SOUTH CAROLINA

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AIA MEMBER PRINCIPAL:

O. Douglas Boyce, Jr., AIA



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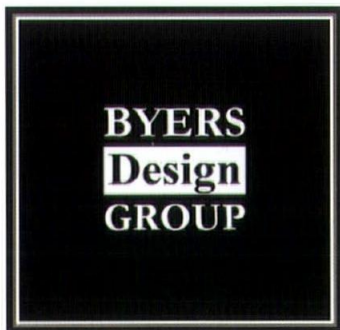
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Brennan Associates designs commercial, hospitality, and residential buildings, with a specialty in law enforcement/government centers, criminal justice buildings, and detention facilities in the US and UK. Founded in 1992, the firm is licensed throughout the Southeastern US and UK, and maintains permanent offices in South Carolina, North Carolina, Alabama, and London.

AIA MEMBER PRINCIPAL:

James J. Brennan, AIA



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AIA MEMBER PRINCIPAL:

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Byers Design Group, LLC founded in 1999, is a design firm offering services in Architecture, Landscape Architecture and Planning. Our experience is with both residential and commercial projects in SC and NC. Our design methods stem from an integral combination of the surrounding natural environment with the built environment. Our services help realize each of our clients' needs through design, management, innovative and sustainable technology, and vision.

FIRM PROFILES



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AIA MEMBER PRINCIPAL:

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Bynum Architecture is a regional architectural practice with projects throughout the southeast, placing a primary focus on North Carolina, South Carolina and Georgia. The small private practice is managed by Rick Bynum, AIA., and offers architectural services for private residences, historic properties, commercial office and retail projects.



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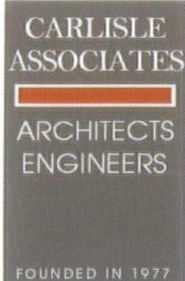
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AIA MEMBER PRINCIPALS:

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CJMW is a 100+ person full-service architectural, engineering and interior design firm with offices in South Carolina, North Carolina and Virginia. The successor to a series of partnerships dating back to 1906, the firm provides pre-design consulting services such as feasibility studies, master planning and programming as well as a full range of architectural, engineering and interior design services to a diverse set of clients.



CARLISLE ASSOCIATES, INC.

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AIA MEMBER PRINCIPAL:

Theodore R. Zanders, Jr., AIA



We are a 30 year old multi-discipline firm with architectural design, civil, structural, MPE and process engineering operating in the SE and elsewhere. Our civil department performs site search, evaluation and master planning. We are recognized nationally for our diverse industrial experience and our areas of expertise include commercial, governmental, multi-family housing, warehouse/distribution and general office facilities. 65% of our work continues to be design-build.



AIA SOUTH CAROLINA



CATALYST ARCHITECTS

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AIA MEMBER PRINCIPALS:

D. Wayne Rogers, AIA
Colonel O. Rogers, Jr., AIA



Catalyst Architects is dedicated to working closely with clients who seek active engagement in the design process. Over the last eighteen years, the firm's body of work has evolved to reflect a specialization in the design of unique homes (often along the SC coast) and other 'hands on' project types, including renovations, churches, adaptive reuse, and urban infill.



CDA Architects Office

CDA ARCHITECTS

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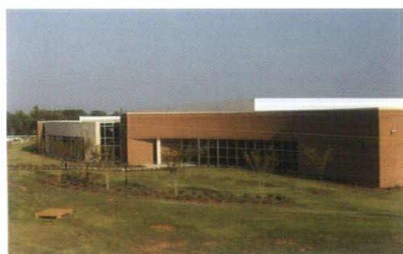
Curt Davis, AIA, LEED AP
Dave Yensan, AIA, LEED AP



Since 1984, CDA Architects has been dedicated to providing clients with exemplary service in programming, new facility design, renovation design (including historic and adaptive reuse), sustainable design (LEED®), interior design and construction management. Through our focus on understanding, leadership and service, we act as stewards of our clients' visions.



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AIA MEMBER PRINCIPAL:

Michael E. McKelvy, AIA, President

Headquartered in Denver, employee-owned CH2M HILL is a global firm providing engineering, construction, and related services to public and private clients. With more than \$3.8 billion in revenue, CH2M HILL is an industry-leading program management, construction management for-fee, and design firm. Work is concentrated in the areas of transportation, water, energy, environment, communications, construction and industrial facilities. CH2M HILL has more than 24,000 employees in regional offices nationwide.



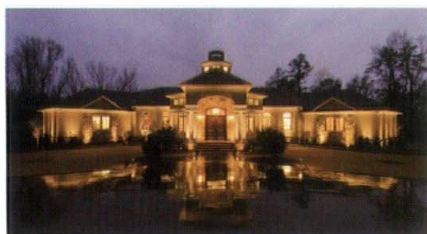
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AIA MEMBER PRINCIPALS:

Donald G. Chapman, AIA
Robert C. Judd, AIA

Chapman Design Group, Inc., located in the newly renovated and historic Shirley Building in downtown Anderson, specializes in custom residential, multi-family, adaptive re-use and commercial projects located in SC and NC. Through their sister company, Icon Construction, they are able to ensure their high design standards are maintained throughout the construction process. Attention to style, detail, energy efficiency, cost and value are what sets us apart.



FIRM PROFILES



CHILDS ARCHITECTURE, LLC

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AIA MEMBER PRINCIPAL:

Suzanne R. Childs, AIA

An OSMB certified woman-owned firm, Childs Architecture's services include planning, and architectural design. Suzanne Childs has over 19 years of architectural experience and is registered to practice architecture in the Carolinas and Georgia. Established in 2001, Child's Architecture's portfolio includes creative new design, renovation and expansion projects for residential, institutional, educational, religious, restaurant, office, retail, distribution, and medical facilities.



CITADEL ENTERPRISES, INC.

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AIA MEMBER ARCHITECT IN CHARGE:

Alice Nixon Burrell, AIA, ASID

Citadel Enterprises, Inc. is a design-build company specializing in residential remodeling, renovation/addition, and major repairs. As a registered architectural firm, CEInc. offers architectural services from consulting through detailed construction drawings, as well as construction services. Alice Nixon Burrell, AIA, with 28 years residential experience, is Director of the Design Division.

CLANCY WELLS ARCHITECTS



Buckwalter Community Recreation Center, Bluffton, SC

CLANCY WELLS ARCHITECTS, INC.

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AIA MEMBER PRINCIPALS:

Mark Clancy, AIA
Steve Wells, AIA



Clancy Wells Architects is passionate about architecture and coastal living. We are a full-service architecture firm skilled in design and time/cost accountability. Recent projects include the Charleston Catholic School Addition, the new Buckwalter Community Recreation Center, renovations for the Medical University of South Carolina and several new barrier island homes.



Clark Patterson Lee
DESIGN PROFESSIONALS

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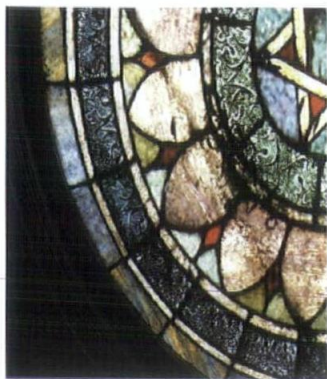
AIA MEMBER PRINCIPALS:

Daniel Roberts, AIA, NCARB
Robert Cwikla, AIA
Donald Lee, FAIA

Clark Patterson Lee - a full -service design firm, celebrating 30 years of providing high-quality services from offices in SC, NC, GA and NY.

We enjoy a reputation for excellence in architecture. We "listen" to our clients and challenge standard solutions, always looking for solutions that are cost-effective yet exceed our clients' expectations.

AIA SOUTH CAROLINA



CLAYTON DESIGN, INC.

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AIA MEMBER PRINCIPAL:

John C. Clayton, AIA



From condominiums to historic preservation, commercial to hospital, religious to athletic designs... these, as well as residential development, have built the multi-faceted experiences of John Clayton, Architect. Most recently, the company has been focusing on religious, athletic and preservation projects. Presently, Clayton Design, Inc. is seeing a renaissance of medical and community development projects with the extensive long-term master plan thinking enhanced by the rewarding preservation work.



C O B B
A R C H I T E C T S

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AIA MEMBER PRINCIPAL:

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Cobb Architects, LLC is a custom residential firm based in Mount Pleasant, South Carolina specializing in unique Lowcountry designs. Our goal is to provide each and every client with a very personal design tailored to their individual needs, personality, and dreams. Each home is a result of personal collaboration between our clients, principal architect and design staff.



A R C H I T E C T U R E

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Founded in 2005 by M. Scott Collins and Kevin J. Almers, Collins & Associates have combined experience of over 30 years. Located in Florence, the firm has served clients throughout Eastern SC on a variety of project types while specializing in healthcare and commercial work. The firm is committed to being service-oriented with an emphasis on carefully listening to the expressed needs, vision and budget of clients.



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AIA MEMBER PRINCIPAL:

David W. Lewis, AIA

Context Design Group, LLC was formed to provide clients with totally integrated design and planning services to align their facility and business objectives. At Context Design Group, no detail is insignificant as we develop targeted solutions for the creation of a process, building and operational master plan to fit business environments.

FIRM PROFILES



CRAIG GAULDEN DAVIS
architecture planning interiors



High Cotton Maverick Bar and Grill, Greenville, SC
Photographer: Brian Dressler

CRAIG GAULDEN DAVIS

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David R. Moore, II, AIA
Scott E. Powell, AIA
David L. Dixon, AIA
S. Scott Simmons, AIA



Celebrating 50 years of practice, Craig Gauden Davis remains committed to the values that were the firm's inspiration: Community, Creativity and Integrity. Its practice focuses on architecture, master planning and interior design for Education, Religious, cultural, Civic, Library, Commercial and Residential projects.



TOM CREWS ARCHITECTS, INC.

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AIA MEMBER PRINCIPAL:

Tom Crews, AIA

Tom Crews Architects, Inc. has been in business on Hilton Head Island since 1991, specializing in new construction and remodel/renovation in the residential, retail and hospitality markets. Tom Crews has the distinction of being the Resident Architect for the restoration and new construction of Frank Lloyd Wright's Auldbrass Plantation.

**CUMMINGS &
McCRADY, INC.**
Architects

CUMMINGS & MCCRADY, INC. ARCHITECTS

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Jerry English, AIA
Ben Whitener, AIA, LEED AP

Celebrating 50 years of architecture in South Carolina, Cummings and McCrady, Inc. is a team of architectural professionals dedicated to excellence in design, building performance, sustainability and personal client service. A diverse portfolio with award-winning designs highlights our versatility and contributions to the built environment of South Carolina.



DA ARCHITECTS

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AIA MEMBER PRINCIPAL:

Dennis Ashley, AIA

Our team provides exceptional building value for a select group of clients.

AIA SOUTH CAROLINA

DAVIS & FLOYD



Padgett-Thomas Barracks at The Citadel. Photo by I. Wilson Baker

DAVIS & FLOYD

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AIA MEMBER PRINCIPALS:

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Jerry Walter, AIA

Davis & Floyd, Inc. is a multi-disciplined, full-service architectural, engineering and environmental firm established in 1954. Our staff includes registered professionals in all major disciplines with experience in many project types including educational, correctional, office/corporate, retail, military, transportation as well as environmental and surveying projects.



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AIA MEMBER PRINCIPAL:

Matthew J. Davis, AIA



Davis Architecture, Inc. has been providing residential and commercial architectural services since 1995. While employing the resources of architectural history, design principles and aesthetic considerations, clients are encouraged to explore multiple solutions in the development of each design. Projects include Columbia Metropolitan's Dream Home designs and Columbia International University's

Design
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dgolightly@designcollaborativeinc.com
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AIA MEMBER PRINCIPAL:

Donald E. Golightly, AIA



We have earned our reputation as a design-oriented firm with emphasis on aesthetics and functionality. We provide a full scope of design services to clients developing facilities throughout the southeastern United States in the educational, industrial, retail, religious and governmental sectors. Our staff includes architects, planners and interior designers.

FIRM PROFILES

DesignStrategies



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G. Scott Kilgore, AIA
Harold Tarleton, FAIA
Michael Warner, AIA
Dwayne Woods, AIA
David Wright, AIA



DesignStrategies is a full-service planning, architectural and engineering firm created to provide design services for medical and research facilities, corporate headquarters, mixed-use urban centers, hotels and educational facilities; as well as providing non-traditional services such as business planning, strategic planning, master planning, land management, financial oversight and asset management.



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dolphin-arch@dolphinbuilders.com
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AIA MEMBER PRINCIPAL:

Kevin E. Whalley, AIA, NCARB

At Dolphin Architects and Builders, everyone works together as a team, with one singular vision in mind - yours. Our team of seasoned Architects and Construction managers ensure that the final product, your finished home, is exactly as you dreamed it would be. We offer single source accountability for a "no surprises" approach.

DP3 ARCHITECTS

DP3 ARCHITECTS, LTD.

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AIA MEMBER PRINCIPALS:

Mark S. Eggl, AIA
J. Michael Taylor, AIA, LEED AP



DP3 Architects, Ltd., established in 1984, provides high quality design services for local government, higher education, recreation, restaurant and historic preservation projects that have the potential for positive aesthetic, environmental and economic impact. Our mission is to respond to our clients by utilizing outstanding people to create great places through skillful projects.

AIA SOUTH CAROLINA



Earl Architects

EARL ARCHITECTS

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AIA MEMBER PRINCIPALS:

Rick R. Earl, AIA
Todd D. Reichard, AIA



Earl Architects is a full-service Planning and Design firm specializing in Healthcare Architecture.

Our philosophy:

- People make the difference – Owners of our firm remain involved throughout your project.
- Partnering with Owner, Contractor and Architect results in success.
- Creativity, Attention to Detail and Quality Documents equals savings for the Owner.



THE ELLIS GROUP P.A.

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AIA MEMBER PRINCIPAL:

Robert E. Ellis, Jr., AIA, NCARB



The Ellis Group, P.A. is a mid-sized architectural firm with broad experience in project types including mixed use, commercial, residential, ecclesiastical, educational, institutional and hospitality. The firm was founded in 1983 by Robert Ellis, Jr., and since then our goal has been to maintain design creativity through diversity of practice.



ENWRIGHT WELLNESS

ENWRIGHT WELLNESS

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AIA MEMBER PRINCIPALS:

James A. Binger, AIA
Lorna P. Anders, AIA

Fueled by creativity and passion, Enwright ranks in the top four firms in the national wellness market. Our architects, engineers and managers design and operate with vibrant environments filled with energy and life. We blend state-of-the-art facilities with insightful ways to encourage being active, being committed, being transformed, being... well.



EVANS & SCHMIDT ARCHITECTS

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Joseph D. Schmidt, AIA

Evans & Schmidt was founded in 1984 to offer comprehensive design services including historic restoration, adaptive reuse and infill projects. Recently the firm completed the 60,000 square foot addition to Gateway Center, the Market Pavilion Hotel, the restoration of Charleston City Hall (c. 1800), and is starting on the restoration of the Historic Dock Street Theatre.

FIRM PROFILES

FAIR CONSULTING, LLC

NINA M. FAIR, AIA, CCS

FAIR CONSULTING, LLC

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AIA MEMBER PRINCIPAL:

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Nina M. Fair is the principal officer of Fair Consulting, LLC, an independent specifications consulting firm. As an architectural specifier with over 25 years of experience, Ms. Fair provides excellence in the development of project specifications. Ms. Fair is a registered architect, a certified construction specifier, a member of Specifications Consultants in Independent Practice, and a LEED Accredited Professional.

FREDERICK + FREDERICK ARCHITECTS



FREDERICK+FREDERICK ARCHITECTS

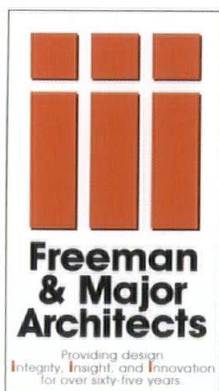
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AIA MEMBER PRINCIPALS:

Jane Frederick, AIA
Michael Frederick, AIA



Specializing in Lowcountry residential architecture, Frederick+Frederick designs creative, functional homes that connect the owners with the environment, its history and culture. From initial site planning to complete interior design services, Frederick + Frederick provides a holistic approach to design.



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Joel Van Dyke, AIA



Freeman & Major is responsible for many landmark projects in the upstate. The principals personally lead each project. Our foundation is integrity, insight and innovation.



FURMAN ARCHITECTS

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AIA MEMBER PRINCIPALS:

Courtney T.R. Furman, AIA, LEED AP
Watson Lee Dorn, III, AIA

Furman Architects, Inc. is a full service design firm dedicated to meeting the goals of our clients. Our team approach provides our clients personal and responsive service. Through dynamic insight...innovative ideas...real world application...timely deliver...we turn ideas into reality.

AIA SOUTH CAROLINA



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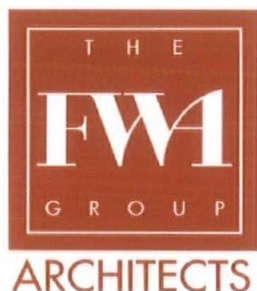
AIA MEMBER PRINCIPALS:

Dennis S. Ward, AIA
Hal E. Fuller, AIA

FW Architects, Inc., located in Florence, SC, is a full service architectural firm offering planning, architectural and interior design services. Since 1967, our firm has designed and completed over 300 projects totaling more than \$450 million in construction costs and encompassing over 3 million SF of designed space. Project types include, but are not limited to, educational facilities, industrial, medical, institutional, public service, governmental, multi-purpose developments and athletic facilities.



Berkeley Middle School, Monck's Corner, SC



FWA GROUP ARCHITECTS

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AIA MEMBER PRINCIPAL:

Barry H. Taylor, AIA, LEED AP



The FWA Group was established in 1953, with offices in Hilton Head Island, Charlotte, NC, Durham, NC and Fort Collins, CO. We specialize in the design and development of research, education and community architecture by offering services in architecture, interior design and land planning. Through these project types we promote the principals of sustainable architecture with a commitment to design excellence.



g₂ Design, LLC

G2 DESIGN, LLC

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AIA MEMBER PRINCIPALS:

Michael C. Gentemann, AIA
Stephanie B Gentemann, AIA

From the master plan to the minute detail, g2 Design, LLC is an innovative architectural and design firm with local and international experience specializing in residential, commercial and mixed use projects.



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DONALD A. GARDNER ARCHITECTS

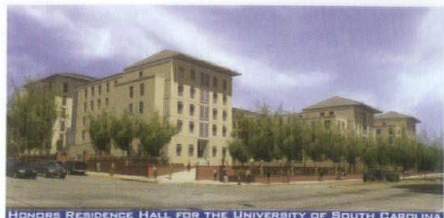
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AIA MEMBER PRINCIPAL:

Donald A. Gardner, AIA, NCARB

Known nationally as a leading designer of residential portfolio plans, Donald A. Gardner Architects offers distinctive house plans in a broad range of styles and square footages. With 875+ designs from Craftsman to Country to European, Donald A. Gardner homes feature functional, open floor plans and custom amenities.

FIRM PROFILES



HONORS RESIDENCE HALL FOR THE UNIVERSITY OF SOUTH CAROLINA
GARVINDESIGNGROUP
architecture interiors planning

GARVIN DESIGN GROUP

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Garvin Design Group remains dedicated to achieving excellence in design with a commitment to client-oriented service. The unique partnerships fostered through each new opportunity direct and inspire our approach to the broad scope of overall project development.



GJS
Architects

GJS ARCHITECTS, LLC

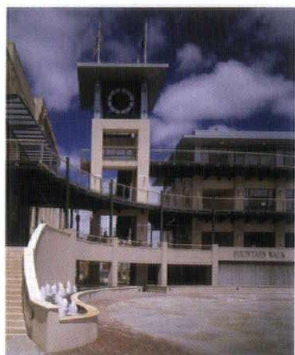
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AIA MEMBER PRINCIPALS:

Robert V. Gerber, AIA
Michael L. Janaskie, AIA



GJS Architects specializes in programming, master planning, and architecture / interior design of churches and related facilities. We primarily serve the southeast, but also a national clientele. Our desire is to serve the church in using the talents given to us by God in fulfilling the call and commission of Jesus Christ.



Photography by: Creative Sources Photography, Inc.

GLICK/BOEHM & ASSOCIATES, INC.

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Andrew Wilson, AIA

Glick/Boehm & Associates, Inc., established twenty-seven years ago, is an active and growing architectural, planning, and interior design firm whose work is highly creative and professional. The firm provides design, planning, urban planning, interior design, landscape design, and contract administration services. Glick/Boehm & Associates has eight registered architects; thirteen intern architects and two administrative staff members.



(rendering by GMK)

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AIA MEMBER PRINCIPALS:

Valentine A. Satko, AIA
Lawrence E. Kogut, AIA

GMK Associates is a full service design corporation with architecture, engineering, design-build, construction services and interiors capabilities. GMK has offices located in Columbia, SC and Raleigh, NC. GMK is proud to be one of the Carolina's leading healthcare designers. For more information, please visit our website: www.gmka.com.

AIA SOUTH CAROLINA

Goff•D'Antonio Associates



Goff-D'Antonio Offices, Charleston, SC

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R. Garey Goff, AIA
Henry D'Antonio, AIA



Goff-D'Antonio Associates is a full service architecture, planning and interior design firm with experience in office, retail, residential, hospitality, mixed-use, educational, and healthcare projects. Founded in 1991, it is a service oriented firm with many national, regional and local design awards. Current Charleston projects include a hotel at Marion Square, Ashley Hall School, and the new Oakland Elementary School. Goff-D'Antonio Associates is committed to the practice of sustainable design.



Goforth Brown & Associates

GOFORTH BROWN & ASSOCIATES, INC.

1413 W. Evans Street
Florence, SC 29501
843.665.5868
843.669.7596 (fax)
gbaflo@aol.com

AIA MEMBER PRINCIPALS:

Gary W. Brown, AIA
Joey Goforth, AIA/CBO

Complete planning and architectural services for educational, institutional, medical and industrial clients in South Carolina. GBA has a diversified portfolio with an emphasis in K-12 and university projects located from the lower Piedmont to the coast.



Photo by: Neil Gordon, AIA

NEIL GORDON ARCHITECT, P.A

21 Office Park Road
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843.785.3222
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neilgordon@hargray.com

AIA MEMBER PRINCIPAL:

Neil Gordon, AIA



Neil Gordon Architect, P.A., brings over 25 years of award-winning residential design experience to every home site. Listening to the client, maximizing a site's potential and balancing aesthetics with livability are the keys to creating a home that lives as beautifully as it looks. Those traits are featured in every Neil Gordon design.



ron gossen Architecture Inc.

RON GOSSEN ARCHITECTURE, INC.

925 Regatta Road
Charleston, SC 29412
843.762.4565
843.762.4702 (fax)
ron@rongossenArch.com
rongossenArch.com

AIA MEMBER PRINCIPAL:

Ron Gossen, AIA

We are a small firm focusing primarily on resort residential design, light commercial architecture, and renovations. Our goal is to make the complex process of design as simple and rewarding as possible for our clients. We are an ever-evolving entity with a dedication that remains constant.

FIRM PROFILES



GRAHAM GROUP ARCHITECTURE, PC

124 Professional Lane
Pawleys Island, SC 29585
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dgraham@grahamgrouparchitecture.com
www.grahamgrouparchitecture.com

AIA MEMBER PRINCIPAL:

David A. Graham, AIA

Our emphasis is placed on client-friendly guidance and education, building strong project teams from inception, versatility of design, responsiveness, and production of high-quality documents. The design staff has a total of 86 years of experience, as of 2007.



Photography by John McManus Photography

GROUP 3 ARCHITECTURE • INTERIORS • PLANNING

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AIA MEMBER PRINCIPALS:

Richard M. Clanton, AIA
Michael G. Ruegamer, AIA



We specialize in custom homes and high design projects for retail, hospitality and office. In 2003, a home designed by Group 3 won the Home Builders National Award for "Home of the Year." We also provide complete interior design services for a totally integrated project



J. TIMOTHY HANCE ARCHITECT, P.A.

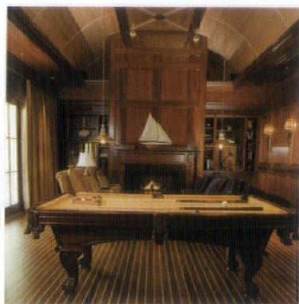
J. TIMOTHY HANCE

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803.933.0600
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tim@timhance.com

AIA MEMBER PRINCIPAL:

J. Timothy Hance, AIA

J. Timothy Hance, Architect, P.A. is a full service architectural firm specializing in high-end residential design for new custom homes and renovations or additions to existing homes located throughout South Carolina. Other project types include multi-family, hospitality, medical/healthcare, office and retail.



STEPHEN HERLONG & ASSOCIATES, INC.

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www.herlongarchitects.com

AIA MEMBER PRINCIPALS:

Stephen Herlong, AIA
Jim Henshaw, AIA



Stephen Herlong and Associates, Inc. is a full-service architecture and interior design firm specializing in sustainable custom residential design. Typically sited with dramatic vistas off the salt march, creeks, or ocean, each home is customized to the lifestyle of the owner and designed to interact comfortably and efficiently with the surrounding environment.

AIA SOUTH CAROLINA

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ARCHITECTS AND PLANNERS



HEYWARD & WOODRUM, LTD ARCHITECTS AND PLANNERS

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AIA MEMBER PRINCIPAL:
Lawrence H. Woodrum, AIA

Architects for Columbia Metropolitan Airport Terminal redevelopment, PMSC Corporate Headquarters, Trinity Episcopal Cathedral renovation and preservation and Trinity Center, custom residences and residential renovation.

HOLLIS CROCKER • ARCHITECTS, P.C.

HOLLIS-CROCKER, ARCHITECTS, P.C.

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AIA MEMBER PRINCIPAL:
C. Wayne Crocker, AIA

Twenty-seven-year-old firm focuses on high-end design primarily for private owners including single-family residences, offices and institutional.

inFORM

studio
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INFORM STUDIO

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Ken VanTine, AIA

Award-winning critical thinking design studio with offices in Myrtle Beach, Detroit and New York, InFORM Studio strives to provide appropriate design solutions which respectfully challenge client's expectations. Recognized internationally for sustainable design solutions and innovative use of forms and materials, InFORM Studio is providing leading edge design solutions. Currently comprised of 35 design professionals, InFORM Studio provides design services from institutional, cultural and private sector clients world-wide.

JACKSON & SIMS ARCHITECTS

JACKSON & SIMS ARCHITECTS

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AIA MEMBER PRINCIPALS:
John B. Jackson, AIA
Walter H. Sims, AIA

Specializing in the design of public schools, Jackson & Sims Architects have over twenty years of experience that includes residential, commercial, institutional, medical, and military, as well.

jdms inc.

ARCHITECTURE-PLANNING-INTERIOR DESIGN

JDMS, INC.

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PRINCIPALS:
W. Daniel Shelley, RA-NCARB, AIA, ASID

Founded in 1938 under the name James & DuRant, JDMS, Inc., services clients throughout SC. Specializing in public use and public service facilities projects include: schools; libraries; churches; public offices; auditoriums/performing arts centers and recreational facilities. The firm provides services including planning, architectural and interior design. Our policy of a "hands-on" approach to design best utilizes our practical and creative abilities to meet the programmatic and user requirements.

FIRM PROFILES



Columbia Conference Center
Photo by: Brian Dressler Photography, Inc.

JHS ARCHITECTURE: INTEGRATED DESIGN, INC.

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Doug Fraser, AIA
Butch Barnhart, AIA
Clint Burdett, AIA
Derek Gruner, AIA
Barry Jenkins, AIA
Jeff Tilghman, AIA
Marc Warren, AIA



JHS Architecture: Integrated Design, Inc. is a multi-disciplinary design firm focusing its efforts in four categories; Corporate and Commercial, Healthcare, Resort and Hospitality, and Educational Facilities. JHS prides itself on its philosophy of service to their clients, which has resulted in the development of many long standing client relationships. The firm's design services encompass not only Architectural Design but also Mechanical, Plumbing, Fire Protection Engineering and Interior Design services.



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AIA MEMBER PRINCIPAL:

Robert S. Johnson, AIA

Johnson & Assoc/Architects, Inc. was established in 1987. The firm specializes in high end residential architecture. The firm's primary strength lies in the ability to translate the client's unique needs, desires, and lifestyles into solid attainable goals. An authority in the stylistic details of historic homes of the Coastal Region, JAA provides consultation services to many of the Architectural Review Boards in SC, NC, and GA.



JUMPER CARTER SEASE ARCHITECTS, P.A.

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www.jcsarchitects.com

AIA MEMBER PRINCIPALS:

Joel M. Carter, AIA
L. Todd Sease, AIA, LEED AP



Jumper Carter Sease Architects strives to balance our strong design talent with our individual client service commitment, focusing on educational, corporate, municipal and health care markets since 1929. Every project is managed by qualified, experienced professionals and directed by a firm principal who excels in architectural services including master planning, architectural design, interior architecture and construction observation.



KEY ARCHITECTURE

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AIA MEMBER PRINCIPAL:

Randolph S. Key, AIA

Founded in Florence in 1981, Key Architecture specializes in facilities that shape our communities - the places of wellness, recreation, business, education, healthcare and worship. Our focus is on projects that improve human development. We provide full services on a range of project types from corporate offices to churches to higher education.

AIA SOUTH CAROLINA

KRA architecture + design



KRA ARCHITECTURE + DESIGN

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888.KRA.arch (toll free)
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Established in 1987, KRA has served a wide variety of clients in the Hilton Head Island and Greater Bluffton communities. Our staff provides expertise in a diverse range of projects, including residential, multi-family, commercial, cinema, government and educational facilities. Every project, no matter the size or scope, receives exceptional attention to detail.

AIA MEMBER PRINCIPALS:

Michael W. Kronimus, AIA, NCARB
Christopher A. O'Brien, AIA, NCARB, LEED AP
Kevin R. Grenier, AIA, NCARB



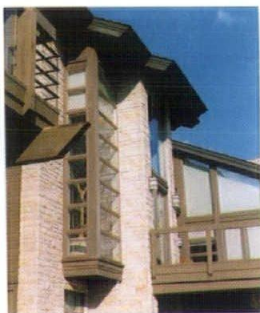
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dlangle@la-architects.com
www.la-architects.com

Organized in 1995, Langley & Associates Architects LLC is a general practice firm offering architectural, interior design, site planning and graphic design services. The firm is located at 109 S Main Street in Greer, South Carolina. Architectural project types include commercial, industrial, health-care, historic preservation/restoration, religious and residential projects.

AIA MEMBER PRINCIPAL:

David E. Langley, AIA



LEE & PARKER, ARCHITECTS, PA

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Lee & Parker Architects has delivered superior design, value, and experience for our residential, institutional, and commercial clients since 1996. The firm's two partners have over 5 1/2 decades of hand-on design services which have produced 31 awards for design excellence and countless satisfied clients.

AIA MEMBER PRINCIPALS:

Jakie H. Lee, AIA, President
W. Thomas Parker, AIA, Vice President



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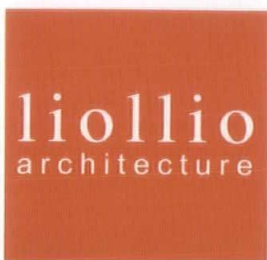
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Lindbergh and Associates is a multi-disciplined A/E firm, offering Architecture, Structural and Civil Engineering, Surveying and Construction Management. As a Service Disabled Veteran Owned Small Business and a South Carolina Minority Owned Business, we provide professional services for Commercial, Federal, State and Municipal Clients throughout the United States, as well as a broad range of local private sector clients.

AIA MEMBER PRINCIPALS:

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John T. Pharis, Jr, AIA
Nancy L. Jenkins, AIA

FIRM PROFILES



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Architecture should be fun, insightful, inspiring and thoughtful - and there's no substitute for wonderful talent. For more than fifty years, we at Liollio Architecture have been committed to being ardent students of this wonderful profession.



The Lowrey Group, Inc.

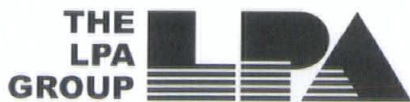
THE LOWREY GROUP INC.

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robert.lowrey@thelowreygroup.com

AIA MEMBER PRINCIPAL CONTACT:

Robert C. Lowrey, AIA

The Lowrey Group was established September, 1995, with a focus on custom residential, ecclesiastical and light commercial design. Strengths include regional and Mediterranean architectural styles. The firm's portfolio includes many projects in North and South Carolina's premier communities. With services ranging from new construction to interior architecture and upscale renovation, the Lowrey Group is a flexible, client-oriented firm.



THE LPA GROUP INCORPORATED

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www.lpagroup.com

AIA MEMBER PRINCIPALS:

Dennis J. Wiehl, AIA
Wayne Redfern, AIA, LEED AP
Robert E. Anderson, AIA



The LPA Group Incorporated, ranked in the top 500 design firms by *Engineering News Record* for the past 13 years, is a multi-disciplinary architectural engineering firm. We have extensive experience in planning, design, and management of projects for Federal, State and local governmental agencies, including school districts, as well as private clients.

AIA SOUTH CAROLINA



CHARLESTON COLUMBIA CHARLOTTE | RALEIGH WILMINGTON

LS3P ASSOCIATES LTD.

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Mary Beth Branham, AIA
Byron M. Edwards III, AIA
Richard J. Gowe, AIA
Thomas J. Hund, AIA
Samuel S. Logan III, AIA
Frank E. Lucas, FAIA
Willie W. Murphy, AIA
Thompson E. Penney, FAIA
George E. Temple IV, AIA
Cameron L. Wilson, Associate AIA
Brian T. Wurst, AIA



Established in 1963, LS3P offers architecture, interior architecture, and planning services to clients throughout the southeast. The firm has five offices throughout North and South Carolina. Combined, LS3P has received over 300 awards for excellence in design from AIA and other organizations for utilizing practical yet creative solutions to satisfy client needs.



LTC ASSOCIATES, INC.

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843.852.0327

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AIA MEMBER PRINCIPALS:

Jeff Lewis, AIA, NCARB
J. Wes Taylor, AIA
John Taylor, AIA



LTC Associates, Inc. was formed by Jeff Lewis, J. Wes Taylor and John F. Taylor in April 1995. The LTC staff consists of seventeen employees. LTC has two offices located in Columbia and Charleston, SC with registration in South Carolina, North Carolina, Georgia, Tennessee, Florida and New Jersey. LTC Associates, Inc. provides full scope design services to a wide range of clientele for a variety of building types including commercial, governmental, industrial, medical, restaurant, religious and custom residential.



MCA ARCHITECTURE, INC.

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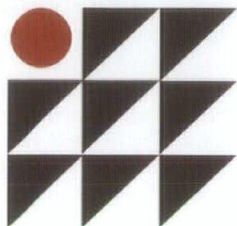
AIA MEMBER PRINCIPALS:

Marshall F. Clarke, FAIA
Keith M. Clarke, AIA
Georgia Coundoussias, AIA
P. Phillip Campbell, AIA



Formed in 1976, MCA Architecture, Inc. has grown into a multi-disciplined firm serving a broad range of clients throughout the country. In addition to Architectural Design, our design staff includes dedicated professionals in the Interior Design and Forensic Architecture disciplines, allowing MCA to provide the highest quality services and solutions. Our approach to design is steadfastly grounded in the understanding that architecture is always a collaborative endeavor; that the purpose of architecture is to provide support for the activities of life, and that the great potential of architecture is to provide an experience of artistic communion... to create art.

FIRM PROFILES



MCCREARY/SNOW ARCHITECTS, PA

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AIA MEMBER PRINCIPALS:

Deborah A. Snow, AIA
Joel McCreary, AIA



McCreary/Snow is a general practice firm - providing a full range of architectural services for projects large and small. New construction, renovations, additions, sustainability, master planning, specialties in transportation-related projects. A qualified woman-owned business, we take pride in crafting the right solutions for project and community.



MCGARITY GILMORE FORRESTER

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Marsha H. Forrester, AIA, IIDA

McGarity Gilmore Forrester Architects is a 50-year-old architectural/interior design firm specializing in the design of public schools.



**McKELLAR &
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ARCHITECTS

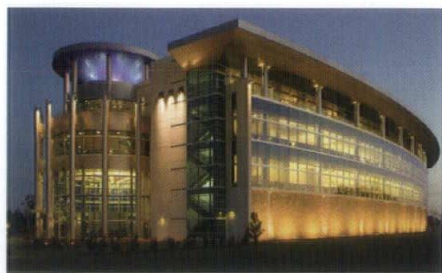
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AIA MEMBER PRINCIPAL:

Alan W. Jackson, AIA

McKellar & Associates, Inc., was founded in January 1983, and offers clients full project team management, architectural design services, and interior design services. The majority of our project volume is from previous clients and referrals. This attests to the trust and confidence we have earned. The firm is proud of its recognition in the community for responsiveness to clients' needs, creative and functional designs, and attention to detail.



Hubbell Lighting, Inc., Brian Dressler Photography

MCMILLAN SMITH & PARTNERS ARCHITECTS, PLLC

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Donza H. Mattison, AIA
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Glen B. Boggs, II, AIA
Donald L. Love, Jr., AIA



McMillan Smith & Partners is a studio-based, award-winning design firm supporting a southeastern clientele with resources in planning and programming, graphics, architectural design, interior design, construction administration and LEED certification. Significant commissions include public and private sector designs for higher education, K-12 education, healthcare, corporate office and religious environments.

AIA SOUTH CAROLINA



MEADORS CONSTRUCTION

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AIA MEMBER PRINCIPAL:

Becky Fenno, AIA.

Meadors is a design/build firm specializing in historic restoration and custom-built new homes. For more than 25 years, our team of architects, artisans and crafts people, using traditional techniques and aided by the latest technologies have been able to create lasting and beautiful structures here in Charleston and throughout the Southeast.



Greek Housing Renovation and New Construction,
Clemson University, Clemson, SC

MICHAEL KEESHEN & ASSOCIATES, INC.

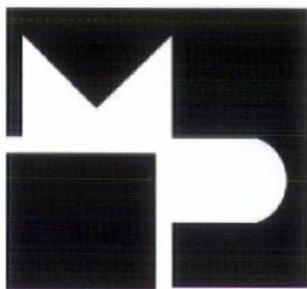
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AIA MEMBER PRINCIPAL:

Michael P. Keeshen, AIA



Michael Keeshen & Associates is a full-service architecture, planning, and interior design firm with a focus on institutional, commercial, retail, and industrial project design. MKA enthusiastically promotes sustainable design and has recently completed four Silver Level LEED™ projects. Michael Keeshen, AIA, is a LEED™ Accredited Professional.



MILLER/PLAYER & ASSOCIATES ARCHITECTS AND PLANNERS, LTD

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AIA MEMBER PRINCIPALS:

James D. Miller, AIA
Orville V. Player, III, AIA
Randall L. Parks, AIA

Founded in 1968 by James Miller, Miller/Player & Associates has designed throughout the southeast over 100,000 units of apartments, townhomes, condominiums, and housing for the elderly. Projects range from 1 to 10 stories and 10 to 400 units.



MOLTEN/LAMAR ARCHITECTS

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AIA MEMBER PRINCIPAL:

Dick Lamar, AIA

Molten/Lamar Architects is a small office working primarily on residential projects, single and multi-family, in the Columbia area as well as coastal communities. The firm also has experience in small commercial and institutional work. Molten/Lamar takes a disciplined, detailed approach to our projects and prides ourselves on our repeat client base.

FIRM PROFILES



MONTGOMERY ARCHITECTURE & PLANNING, INC.

MONTGOMERY ARCHITECTURE & PLANNING

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AIA MEMBER PRINCIPAL:
Robert C. Montgomery, AIA

Montgomery Architecture & Planning, Inc. provides full architectural services and master planning service for both commercial and residential clients. We emphasize site adaptation with particular attention paid to regional cultural and historic influences.

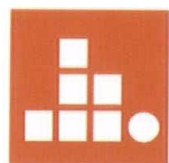


H.M. MOORMANN ARCHITECT, P.A.

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803.648.6833 (fax)
moormann@duesouth.net

AIA MEMBER PRINCIPAL:
H.M. Moormann, AIA

This firm has been in business for 36 years and has designed over 250 varied projects. In this practice, Hank Moormann personally provides all client contact and management, including early programming, property selection, design and construction including on-site visits.



Mozingo
+
Wallace
Architects, L.L.C.

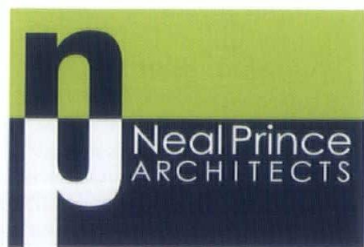
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MOZINGO + WALLACE ARCHITECTS, LLC

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Gerald C. Wallace, III, AIA

Mozingo + Wallace Architects is a full service architectural and interior design firm, with a 25+ year history of providing clients with creative and affordable design solutions. Project experience includes hospitality, custom single-family, multi-family, educational, religious, municipal, corporate and recreational clients.



NEAL PRINCE ARCHITECTS

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James A. Neal, FAIA
Brooks R. Prince, AIA
Michael Martinez, AIA
Frank Bain, AIA



For over 38 years, Neal Prince Architects have been using our talents to create inspiring places that enrich people's lives. And while that has earned us numerous honors and awards, we still measure success by what counts most: the respect of our clients and the communities we serve. At Neal Prince Architects, we never stop looking for a better way.

AIA SOUTH CAROLINA



**PAZDAN-SMITH
GROUP**
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AIA MEMBER PRINCIPALS:

Joseph M. Pazdan II, AIA, Principal
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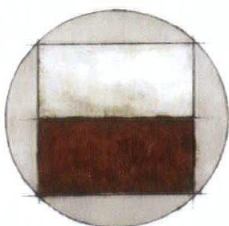
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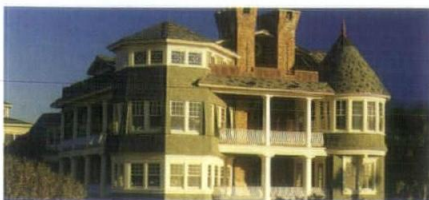


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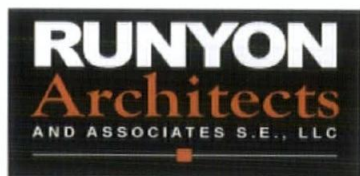
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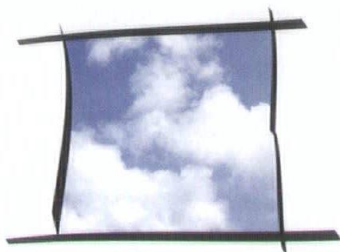
AIA MEMBER PRINCIPAL:
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With 28 years of local Charleston experience, Stephen Russell & Associates has a vast knowledge of the area's architectural flavor and LowCountry requirements. The firm offers architectural and interior design services on commercial, office, retail, educational and storage facilities plus residential, both custom and affordable housing.



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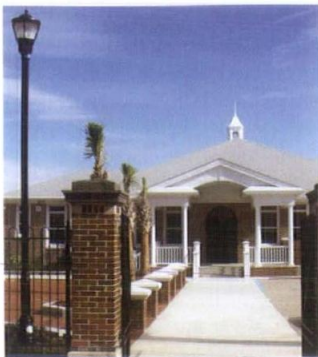
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Established in 1992, SGM Architects Inc. is driven by the following goal: to design and develop buildings which satisfy both aesthetic and functional needs of our clients and the community. Our firm motto, Listening, designing and Creating Excellence is our path to continued superior service to our clients who fuel individual and corporate growth.



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Rosewood Elementary School
West Side Porch & Plaza
Photo by: Blount Shepard, AIA

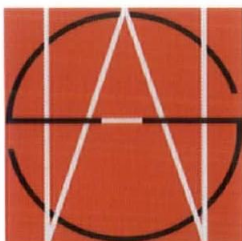
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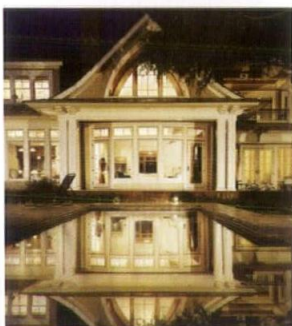
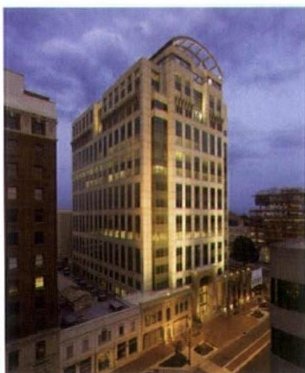


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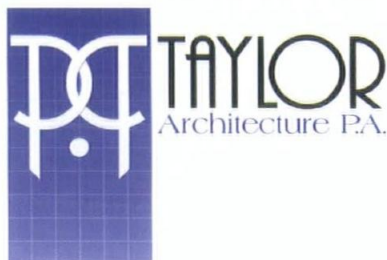
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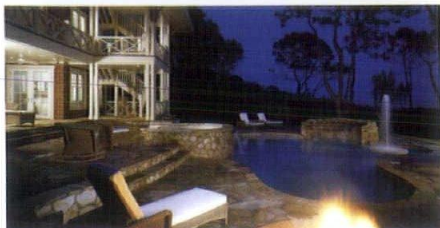
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Davis & Floyd
Design Collaborative, Inc.
Design Strategies, LLC
DP3 Architects, Ltd.
Evans & Schmidt Architects
Fair Consulting, LLC
Freeman & Major Architects
Glick/Boehm & Associates, Inc.
Goforth Brown & Associates, Inc.
Graham Group Architecture, PC
J. Timothy Hance, Architect, PA.
Heyward & Woodrum, Ltd
Hollis-Crocker Architects, PC.
Jackson & Sims Architects
James Durant Matthews Shelley, Inc.

Johnston Design Group
Key Architecture
Langley & Associates Architects, LLC
Lindbergh/Liolio Architecture
Liolio Architecture
Lockwood Greene
The Lowery Group, Inc.
The LPA Group Incorporated
LS3P Associates Ltd.
LTC Associates, Inc.
McCreary/Snow Architects, PA
McGarity Gilmore Forrester Architects
McMillian Smith & Partners
Meadors Construction
Montgomery Architecture & Planning
H.M. Moormann Architect, PA.
Mozingo + Wallace Architects

Pazden-Smith Group Architects
Pegram Associates, Inc.
Pelham Architects
Prescon LLC
Christopher Rose Architects, PA.
Rosenblum Coe Architects, Inc.
Schmitt Walker Architects, Inc.
Seamar Fullerton Hudson Designs, Inc.
SGM Architects, Inc.
Shepard & Associates, LLC
Stevens & Wilkinson
Studio 2LR
Summers & Associates
Talmage Architects, Inc.
Watson Tate Savory Architects, Inc.

FIRM BY PROJECT TYPE

OFFICE/CORPORATE

Allora, LLC
Architectural Concepts, Inc.
Architrave, Inc.
Ard, Wood, Holcombe & Slate
Architects & Planners
Batson Architects, Inc.
Betsch Associates
The Boudreaux Group
Bob Bourguignon, Sustainable
Architecture, LLC
John Bowman Architect, P.A., Inc.
O. Douglas Boyce, Jr.
Boykin & Munnerlyn Architects
Bynum Architecture
Calloway Johnson Moore & West
Carlisle Associates, Inc.
Catalyst Architects
CDA Architects
CH2M Hill
Chapman Design Group, Inc.
Childs Architecture, LLC
Clancy Wells Architects, Inc.
Clayton Design, Inc.
Collins & Associates
Context Design Group, LLC
Craig Gauden Davis
Tom Crews Architects, Inc.

Cummings & McCrady, Inc.
DA Architects
Davis & Floyd
Davis Architecture, Inc.
Design Collaborative, Inc.
Design Strategies, LLC
DP3 Architects, Ltd.
The Ellis Group, P.A.
Enwright Wellness
Evans & Schmidt Architects
Fair Consulting, LLC
Freeman & Major Architects
Furman Architects, Inc.
FW Architects, Inc.
FWA Group Architects
G2 Design, LLC
Garvin Design Group
GJS Architects, LLC
Glick/Boehm & Associates, Inc.
GMK Associates
Goff-D'Antonio Associates, Inc.
Goforth Brown & Associates, Inc.
Graham Group Architecture, PC
Group 3
Architecture • Interiors • Planning
J. Timothy Hance, Architect, P.A.
Heyward & Woodrum, Ltd.

Hollis-Crocker Architects, P.C.
inFORM Studio
Jackson & Sims Architects
James Durant Matthews Shelley, Inc.
JHS Architecture: Integrated Design,
Inc.
Jumper Carter Sease Architects, P.A.
Justice Design Studio, PC
Key Architecture
KRA Architecture + Design
Langley & Associates Architects, LLC
Lee & Parker Architects, PA
Lindbergh & Associates, LLC
Liollio Architecture
Lockwood Greene
The Lowery Group, Inc.
The LPA Group Incorporated
LS3P Associates Ltd.
LTC Associates, Inc.
MCA Architecture, Inc.
McCreary/Snow Architects, PA
McGarity Gilmore Forrester
Architects
McKellar & Associates, Inc.
McMillian Smith & Partners
Michael Keeshan and Associates, Inc.
Montgomery Architecture & Planning

H.M. Moormann Architect, P.A.
Mozingo + Wallace Architects
Neal Prince Architects
Pazden-Smith Group Architects
Pegram Associates, Inc.
Pike, McFarland, Hall
Prescon LLC
Quackenbush Architects + Planners
RMS Architecture
Christopher Rose Architects, PA.
Rosenblum Coe Architects, Inc.
Runyon Architects and Associates
Stephen Russell & Associates
Schmitt Walker Architects, Inc.
SGA Architecture, Inc.
SGM Architects, Inc.
Shepard & Associates, LLC
Spivey & Woods Architects, LLC
Stevens & Wilkinson
Stubbs Muldrow Herin Architects, Inc.
Studio 2LR
Summers & Associates
Talmage Architects, Inc.
Taylor Architecture, P.A.
Thomas & Denzinger
Tych & Walker Architects, LLP
Watson Tate Savory Architects, Inc.

INDUSTRIAL

Architectural Concepts, Inc.
Ard, Wood, Holcombe & Slate
Architects & Planners
O. Douglas Boyce, Jr.
Calloway Johnson Moore & West
Carlisle Associates, Inc.
CDA Architects
CH2M Hill
Childs Architecture, LLC
Clancy Wells Architects, Inc.
Collins & Associates
Context Design Group, LLC

DA Architects
Davis & Floyd
Design Collaborative, Inc.
The Ellis Group, P.A.
Fair Consulting, LLC
Furman Architects, Inc.
Glick/Boehm & Associates, Inc.
Goforth Brown & Associates, Inc.
Graham Group Architecture, PC
J. Timothy Hance, Architect, P.A.
Jackson & Sims Architects
KRA Architecture + Design

Langley & Associates Architects, LLC
Lindbergh & Associates, LLC
Liollio Architecture
Lockwood Greene
The LPA Group Incorporated
LS3P Associates Ltd.
LTC Associates, Inc.
MCA Architecture, Inc.
McCreary/Snow Architects, PA
McGarity Gilmore Forrester Architects
McKellar & Associates, Inc.
McMillian Smith & Partners

Montgomery Architecture & Planning
O'Neal Inc
Pazden-Smith Group Architects
Runyon Architects and Associates
Shepard & Associates, LLC
Stevens & Wilkinson
Studio 2LR
Talmage Architects, Inc.
Taylor Architecture, P.A.

HEALTH CARE

Architectural Concepts Inc.
Ard, Wood, Holcombe & Slate
Architects & Planners
Batson Architects, Inc.
Betsch Associates
O. Douglas Boyce, Jr.
Boykin & Munnerlyn Architects
Calloway Johnson Moore & West
CDA Architects
CH2M Hill
Childs Architecture, LLC
Clancy Wells Architects, Inc.
Clark Patterson Lee
Collins & Associates
Context Design Group, LLC
Tom Crews Architects, Inc.
Cummings & McCrady, Inc.
DA Architects

Design Collaborative, Inc.
Design Strategies, LLC
Earl Architects
Enwright Wellness
Fair Consulting, LLC
Freeman & Major Architects
Furman Architects, Inc.
FW Architects, Inc.
FWA Group Architects
Glick/Boehm & Associates, Inc.
GMK Associates
Goff-D'Antonio Associates, Inc.
Goforth Brown & Associates, Inc.
Graham Group Architecture, PC
J. Timothy Hance, Architect, P.A.
Heyward & Woodrum, Ltd.
Jackson & Sims Architects
JHS Architecture: Integrated Design, Inc.

Jumper Carter Sease Architects, P.A.
Key Architecture
KRA Architecture + Design
Langley & Associates Architects, LLC
Lindbergh & Associates, LLC
Liollio Architecture
Lockwood Greene
LS3P Associates Ltd.
LTC Associates, Inc.
MCA Architecture, Inc.
McCreary/Snow Architects, PA
McGarity Gilmore Forrester Architects
McKellar & Associates, Inc.
McMillian Smith & Partners
Miller/Player & Associates
Montgomery Architecture & Planning
H.M. Moormann Architect, P.A.
Neal Prince Architects

Pazden-Smith Group Architects
Pike, McFarland, Hall
Christopher Rose Architects, P.A.
Rosenblum Coe Architects, Inc.
Runyon Architects and Associates
Stephen Russell & Associates
SGA Architecture, Inc.
SGM Architects, Inc.
Shepard & Associates, LLC
Spivey & Woods Architects, LLC
Stevens & Wilkinson
Stubbs Muldrow Herin Architects, Inc.
Taylor Architecture, P.A.
Thomas & Denzinger
Tych & Walker Architects, LLP
Usry Wolfe Peterson Doyle
Wesco Architectural, LLC

MILITARY

Ard, Wood, Holcombe & Slate
Architects & Planners
Calloway Johnson Moore & West
Carlisle Associates, Inc.
CDA Architects
CH2M Hill

Clancy Wells Architects, Inc.
Design Collaborative, Inc.
Glick/Boehm & Associates, Inc.
inFORM Studio
Jackson & Sims Architects
Lindbergh & Associates, LLC

Lockwood Greene
The LPA Group Incorporated
LS3P Associates Ltd.
LTC Associates, Inc.
McCreary/Snow Architects, PA
McGarity Gilmore Forrester Architects

McKellar & Associates, Inc.
SGM Architects, Inc.
Shepard & Associates, LLC
Stevens & Wilkinson
Studio 2LR
Thomas & Denzinger

RESIDENTIAL

Allora, LLC
Architrave, Inc.
Ard, Wood, Holcombe & Slate
Architects & Planners
Betsch Associates
Bob Bourguignon, Sustainable
Architecture, LLC
O. Douglas Boyce, Jr.
Boykin & Munnerlyn Architects
Bynum Architecture
Calloway Johnson Moore & West
Carlisle Associates, Inc.
Catalyst Architects
Chapman Design Group, Inc.
Childs Architecture, LLC
Citidel Enterprises, Inc.
Clancy Wells Architects, Inc.
Clayton Design, Inc.
Cobb Architects, LLC
Context Design Group, LLC
Craig Gaulden Davis
Tom Crews Architects, Inc.
Cummings & McCrady, Inc.

Davis Architecture, Inc.
Dolphin Architects and Builders, Inc.
The Ellis Group, PA.
Evans & Schmidt Architects
Fair Consulting, LLC
Frederick + Frederick Architects
Freeman & Major Architects
Furman Architects, Inc.
G2 Design, LLC, Inc.
Donald A. Gardner Architects
Glick/Boehm & Associates, Inc.
Goff-D'Antonio Associates, Inc.
Neil Gordon Architect, PA.
Ron Gossen Architects, Inc.
Graham Group Architecture, PC
Group 3 Architecture • Interiors • Planning
J. Timothy Hance, Architect, PA.
Stephen Herlong & Associates, Inc.
Heyward & Woodrum, Ltd.
Hollis-Crocker Architects, P.C.
inFORM Studio
Jackson & Sims Architects
Johnson & Associates/Architects Inc.

Justice Design Studio, PC
KRA Architecture + Design
Langley & Associates Architects, LLC
Lee & Parker Architects, PA
Lindbergh & Associates, LLC
Liollo Architecture
The Lowery Group, Inc.
LS3P Associates Ltd.
LTC Associates, Inc.
McCreary/Snow Architects, PA
McGarity Gilmore Forrester Architects
McKellar & Associates, Inc.
McMillian Smith & Partners
Meadors Construction
Miller/Player & Associates
Molten / Lamar Architects
Montgomery Architecture & Planning
H.M. Moormann Architect, PA.
Mozingo + Wallace Architects
Neal Prince Architects
Pazden-Smith Group Architects
Pegram Associates, Inc.
Pelham Architects

Pike, McFarland, Hall
Prescon LLC
Red Charette Architects
RMS Architecture
Christopher Rose Architects, PA.
Rosenblum Coe Architects, Inc.
Runyon Architects and Associates
Stephen Russell & Associates
Schmitt Walker Architects, Inc.
Seamar Fullerton Hudson Designs, Inc.
SGA Architecture, Inc.
SGM Architects, Inc.
Shepard & Associates, LLC
Spivey & Woods Architects, LLC
Stubbs Muldrow Herin Architects, Inc.
Studio 2LR
Summers & Associates
Talmage Architects, Inc.
Taylor Architects, PA.
Thomas & Denzinger Architects
Tych & Walker Architects, LLP
Von Ahn Design, LLC
Wayne Windham Architect, PA.

EDUCATIONAL

Altman Architectural Group
Architectural Concepts, Inc.
Ard, Wood, Holcombe & Slate
Architects & Planners
Batson Architects, Inc.
Betsch Associates
The Boudreaux Group
John Bowman Architect, PA, Inc.
O. Douglas Boyce, Jr.
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Freeman & Major Architects
Furman Architects, Inc.
FW Architects, Inc.
FWA Group Architects
Garvin Design Group
GJS Architects, LLC
Glick/Boehm & Associates, Inc.
GMK Associates
Goff-D'Antonio Associates, Inc.
Goforth Brown & Associates, Inc.

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Liollo Architecture
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McMillian Smith & Partners
Michael Keeshan and Associates, Inc.

Molten / Lamar Architects
Mozingo + Wallace Architects
Neal Prince Architects
Pazden-Smith Group Architects
Pegram Associates, Inc.
Pike, McFarland, Hall
Quackenbush Architects + Planners
RMS Architecture
Rosenblum Coe Architects, Inc.
Stephen Russell & Associates
Schmitt Walker Architects, Inc.
SGA Architecture, Inc.
Shepard & Associates, LLC
Stevens & Wilkinson
Stubbs Muldrow Herin Architects, Inc.
Summers & Associates
Talmage Architects, Inc.
Thomas & Denzinger Architects
Usry Wolfe Peterson Doyle
Watson Tate Savory Architects, Inc.

JUDICIAL/CORRECTIONAL

John Bowman Architect, PA, Inc.
Boykin & Munnerlyn Architects
Brennan Associates, Inc.
Calloway Johnson Moore & West
Carlisle Associates, Inc.
CDA Architects
CH2M Hill
Craig Gaulden Davis
Cummings & McCrady, Inc.

DA Architects
Davis & Floyd
DP3 Architects, Ltd.
Enwright Wellness
Fair Consulting, LLC
Freeman & Major Architects
Glick/Boehm & Associates, Inc.
Goff-D'Antonio Associates, Inc.
Goforth Brown & Associates, Inc.

inFORM Studio
KRA Architecture + Design
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The LPA Group Incorporated
LS3P Associates Ltd.
LTC Associates, Inc.
McGarity Gilmore Forrester Architects
McMillian Smith & Partners
Michael Keeshan and Associates, Inc.

Pegram Associates, Inc.
Quackenbush Architects + Planners
Shepard & Associates, LLC
Stevens & Wilkinson
Summers & Associates
Tych & Walker Architects, LLP
Watson Tate Savory Architects, Inc.

IFF INTERN-FRIENDLY FIRMS

Allora, LLC
Altman Architectural Group
Architectural Concepts, Inc.
Ard, Wood, Holcombe & Slate
Architects & Planners
The Boudreaux Group
Calloway Johnson Moore & West
Carlisle Associates, Inc.
Catalyst Architects
CDA Architects
Childs Architecture, LLC
Clancy Wells Architects, Inc.

Clark Patterson Lee
Context Design Group, LLC
Craig Gaulden Davis
Design Collaborative, Inc.
Design Strategies, LLC
Dolphin Architects and Builders, Inc.
DP3 Architects, Ltd.
Earl Architects
The Ellis Group, PA.
Enwright Wellness
Frederick + Frederick Architects
Freeman & Major Architects

FWA Group Architects
Garvin Design Group
GJS Architects, LLC
Group 3
Architecture • Interiors • Planning
Stephen Herlong & Associates, Inc.
JHS Architecture: Integrated Design, Inc.
Jumper Carter Sease Architects, PA.
Liollo Architecture
LTC Associates, Inc.
MCA Architecture, Inc.
McMillian Smith & Partners

Pazden-Smith Group Architects
Quackenbush Architects + Planners
Red Charette Architects
Christopher Rose Architects, PA.
Rosenblum Coe Architects, Inc.
Stephen Russell & Associates
SGM Architects, Inc.
Shepard & Associates, LLC
Stevens & Wilkinson
Stubbs Muldrow Herin Architects, Inc.
Watson Tate Savory Architects, Inc.

CONSULTANT'S DIRECTORY

ENGINEERS

CIVIL

ADC ENGINEERING, INC.

See our listing under Structural Engineers



ALLIANCE CONSULTING ENGINEERS, INC.

P.O. Box 8147, Columbia, SC 29202-8147

Phone: 803-779-2078 • Fax: 803-779-2079

Email: allianceCE@allianceCE.com

Web Site: www.allianceCE.com

Contacts: Deepal Eliatamby, P.E.

Jamie Frost, P.E.

Firm Size: 21

Services: Land Planning and Site Design for Commercial, Local Governments, Medical, Educational, Religious, Industrial, and Recreational Sites. All aspects of Civil Design and services including on-site and off-site water and wastewater system design, storm drainage collection systems design, and grading and erosion control. We also provide construction administration and observation services, and coordination of initial engineering services such as surveying, geotechnical investigation, and wetlands delineation and permitting.

Licensed In: SC, NC, GA, VA, TN, KY, and OH
Recent Projects: New Science Building for College of Charleston, Charleston, SC; City of Columbia Convention Center Parking Garage, Columbia, SC; Fairfield Electric Cooperative, Inc. Headquarters Facility, Blythewood, SC; Dubose Elementary School, Dorchester County, SC; Canalside Development, Columbia, SC;



engineering, inc.

CRG ENGINEERING, INC.

3801 W. Montague Avenue, Ste 200, North Charleston, SC 29418

Phone: 843-266-0700 • Fax: 843-266-0701

Email: sgrant@crgeing.com

Web Site: www.crgeng.com

Contacts: Christopher Constantine, PE, President

Kirk Richards, PE, VP

Stephen Grant, PE, VP

Firm Size: 23

Services: Civil, Structural, Mechanical, Electrical, Plumbing

Recent Projects: Hagemeyer North America, Portside Center Office Building, Summer's Bend on the Ashley, EB Ellington Elementary School, Holy Ascension Orthodox Church.



SITE DESIGN, INC.

800 East Washington Street, Suite B, Greenville, SC 29601

Phone: 864-271-0496 • Fax: 864-271-0402

Email: andys@site-design-inc.com

Web Site: www.site-design-inc.com

Contacts: Andy Sherard, president

Danita Sherard, office manager

Firm Size: 33

Services: Civil Engineering, Land Surveying and Landscape Architecture.

Recent Projects: Cascades at Verolae, Food Lions in SC, Riverplace, Village of Pelham, Spartanburg Regional Hospital

ENVIRONMENTAL



FUSS & O'NEILL

Disciplines to Deliver

FUSS & O'NEILL, INC.

1419 Richland Street, Columbia, SC 29201

Phone: 803-376-6034 • Fax: 803-376-6035

Email: FOinfo@fando.com

Web Site: www.fando.com

Contacts: Blake Burgess, PG- Vice President

Betsy Kaemmerlen, LA

Carrie LoGiudice

Firm Size: 250

Services: Environmental, Mold, Asbestos Site Assessment, Landscape Architecture, Industrial Hygiene, Remediation, Wetlands Delineation, Brownfield Redevelopment, Expert Testimony

Recent Projects: Darlington County Schools Mold Assessment, SCANA Corp. Site Assessments, McLeod Regional Medical Center Enviro. Assessment, Drake Development Mold Evaluation, Walgreens Northeast Distribution Center Site Development

FIRE PROTECTION

MILES ENGINEERING ASSOCIATES, LLC

P.O. Box 732, 200 Oakhurst Road, Blythewood, SC 29016

Phone: 803-786-2596 • Fax: 803-786-2595

Email: JMiles@milesengr.com

Web Site: www.milesengr.com

Contacts: John D. Miles, P.E., President

Russell Armstrong, P.E.

Paul M. Anslow, E.I.T.

Clarisa McCormick

Firm Size: 4+

Services: Design, inspection, analysis, and forensic investigation of fire alarm and fire protection systems. Produce AHJ-approved fire sprinkler shop drawings as part of the bid documents, upon request; Fire Sprinkler and Alarm System Retrofits

MILES ENGINEERING ASSOCIATES, LLC

(cont)

Recent projects: Fire Sprinkler and Alarm System Retrofits
Indefinite Delivery Contracts: Clemson University- Lightsey, Bridge Apartments, Holzendorff Hall, Bio, Science Bldg, Winthrop University- Lee Wicker, Phelps Hall, Richardson and Wofford High Rises, University of South Carolina- Capstone Hall, Columbia Hall, Thomwell Hall, Cooper, Library Fire Safety Analysis, Sims Hall, McBryde Halls, Bates Towers A, B, C, SC State University. Green Student Center, SCSU computer room clean agent system. Fire Sprinkler and Alarm System

MEP

BUFORD GOFF & ASSOCIATES, INC.

1331 Elmwood Avenue, Suite 200, Columbia, SC 29201

Phone: 803-254-6302 • Fax: 803-771-6142

Email: Dan.Reider@bgainc.com

Web Site: www.bgainc.com

Contacts: Dan Reider - Mechanical

Brian Melson - Electrical

Mark Watts - Fire Protection

Jack Duncan - Communications

Keith Summer - Security Electronics

Firm Size: 40

Services: BGA provides electrical, mechanical, fire protections, security electronics, and communication systems design. Services also include analysis and troubleshooting of existing systems, facilities assessment, indoor air quality remediation, thermal storage systems, power correction studies, and utility master planning. Project types include utility plants, educational facilities, healthcare, laboratories, office buildings, airports, libraries and correctional facilities, as well as communication systems design, and project management for municipalities and utility companies.

Recent Projects: MUSC Dental School, Greenville County Detention Center Expansion, Midland Valley High School Renovation, Augusta Regional Airport, Palmetto Baptist Medical Center Surgery, OB, NICU Expansion



CAVINNESS LAMBERT
ENGINEERING, LLC

CAVINNESS LAMBERT ENGINEERING, LLC

25 E. Court Street, Suite 202, Greenville, SC 29601

Phone: 864-242-5844 • Fax: 864-250-4567

Email: cavinessj@cl-e.com

Web Site: www.cl-e.com

Contacts: Jeff Caviness, P.E.

David Lambert, P.E.

Mike Sagedy

Licensed Engineers: 7

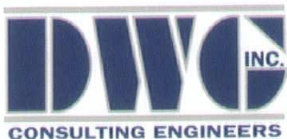
Firm Size: 15

ENGINEERS

CAVINESS LAMBERT ENGINEERING, LLC (cont)

Services: Mechanical, HVAC, Electrical, Plumbing/
Piping Design and Studies, Controls/
Automation, Process, Security, Fire
Protection, Condition Surveys

Recent Projects: Bloom, BMW, Brown Street Jazz Club,
LIVIN' NSIDOUT, Jimmy John's Restaurant,
Ballard Point Clubhouse, Campbell
University Field House & Football Field,
Cliffs Keowee Falls Clubhouse, Claflin
University Auditorium, Florence Baptist
Church, Griffin Park Community Center,
Guardian Building Products, Harbor Freight
Upfit, Hiawassee Townhouses, Laurens
Health Care, Palmetto Bank Headquarters,
SCE&G, Siemens Energy & Automation
Office, The Peoples National Bank, UPS,
Upstate Medical Center



DWG, INC.

1009 Anna Knapp Blvd, Suite 202, Mt. Pleasant, SC 29464
Phone: 843-849-1141 • Fax: 843-849-6756
Email: mweeks@dwginc.com
Web Site: dwginc.com
Contacts: Mike Weeks, P.E.
Phil Dalpiaz, Jr., P.E.

Firm Size: 32

Services: Mechanical, electrical, plumbing, fire
protection, communication engineering

Recent Projects: Department of State Renovations to
Building C, Charleston, SC; Aiken Technical
College - Health Sciences Building, Aiken,
SC; MUSC Clinical Science Building
Renovations, Charleston, SC; Burton Wells
County Park, Beaufort, SC; College of
Charleston - Lightsey Center Renovations,
Charleston, SC

MECA, INC.

2330 Main Street, Columbia, SC 29201
Phone: 803-765-9421 • Fax: 803-765-9848
Email: meca@mecainc.com
Contacts: Donny R. Pittman, Principal
Jefferson T. Howell, Principal

Firm Size: 20

Services: Meca provides Mechanical Engineering
services for Residential, Commercial,
Institutional, and Industrial Projects

Recent Projects: Palmetto Health Richland Children's
Hospital, Columbia, SC, MUSC BSB
Mechanical Room Expansion, Charleston, SC,
Newberry College Dormitories, Newberry
SC, Daniel Island Company Office Building,
Charleston, SC, Irmo High School HVAC
Renovations, Irmo, SC

CONSULTING ENGINEERS, INC.

SIMS GROUP CONSULTING ENGINEERS, INC.

223 West Stone Avenue, Greenville, SC 29608
Phone: 864-232-5980 • Fax: 864-232-5981
800 Columbiana Dr, Ste 208, Irmo, SC 29063
Phone: 803-765-1007 • Fax: 803-765-1030
230 Short Cox Avenue, Asheville, NC 28801
Phone: 828-251-2025 • Fax: 828-251-2026
Email: lee@simgroupusa.com
chris@simgroupusa.com
gus@simgroupusa.com
Web Site: www.simgroupusa.com
Contact: Lee H. Clippard, P.E., Greenville
Chris Patrich, P.E., Columbia
Gus Sims, P.E., Asheville

Firm Size: 30

Services: Complete consulting engineering services
for mechanical, plumbing, and
electrical. Licensed in South Carolina, North
Carolina, Georgia, Tennessee, and Virginia.
Committed to sustainable design with
experience in several LEED™ Certified
and Energy Star projects. Lead Engineers
are LEED™ Accredited.

Recent Projects: Rhett at River Crossing, Greenville, SC,
Upstate Forever, Office LEED Registered,
Greenville, SC, Watson, Tate Savory, AIA
Award for Adaptive Reuse, LEED Certified,
Columbia, SC, New Keenan High School and
Athletic Complex, Columbia, SC, Sisters of
Mercy Emergency Care/Administration
building, Asheville, NC, Laurel Ridge Country
Club, Club House Building, Waynesville, NC

STRUCTURAL



ADC ENGINEERING, INC.

Main Office: 1226 Yeamans Hall Road, Hanahan, SC 29410
Phone: 843-566-0161 • Fax: 843-566-0162
Columbia Office: 401 Western Lane, Ste 9c, Irmo, SC 29063
Phone: 803-732-7080 • Fax: 803-732-7090
Email: email@adcengineering.com
Web Site: www.adcengineering.com
Hanahan: Mark Dillon, PE, S.E.,
Structural Engineering
Richard L. Cook, Jr., RRC, RRO, RWC, LEED AP,
Vice President/Principal of
Roofing & Waterproofing Consulting
Greg Jones, PE & Chris Cook, PE, LEED AP,
Principals of Civil Engineering Department
Warren Pruitt, ASLA, Principal of
Land Planning Landscape Architecture
Jimmy Jones, Structural Engineering

Columbia: 42
Firm Size: 42
Services: Structural Engineering, Civil Engineering,
Landscape Architecture, Roofing,
Waterproofing and Building
Envelope Consulting

ADC ENGINEERING, INC. (Cont)

Recent Projects: Mount Pleasant Memorial Waterfront Park,
Mount Pleasant, SC, Cross Creek Medial
Office Building, Folly Road, Charleston, SC
Ashley Ridge High School, DCSD2, HWY
165, Dorchester County, SC, Dock Street
Theater, Charleston, SC, Savannah City Hall
Renovations, Savannah, GA



4SE

7 Radcliffe Street, Suite 301, Charleston, SC 29403
Phone: 843-722-1992 • Fax: 843-722-1211
Web Site: www.4seinc.com

Contacts: John Moore, Structural Engineering
Bill Ussery, Structural Engineering
Craig Bennett, Structural Engineering for
Historic Preservation
Greg Burbage, Structural Engineering for
Broadcast Towers
Tyler Prescott, Structural Engineering

Firm Size: 11

Services: Structural Engineering for new and
existing architecture, historic preservation,
broadcast towers

Recent Projects: John Ancrum, SPCA, Charleston, SC,
Summerville Town Hall, Summerville, SC,
Memminger Auditorium Renovation and
Addition, Charleston, SC, Trident Technical
College Culinary Institute, Charleston, SC,
Cathedral Church of Saint Luke and
Saint Paul, Charleston, SC

TECHNICAL CONSULTANTS

A/V



ONE SOURCE BUILDING TECHNOLOGIES

1335 Enterprise Ave, Myrtle Beach, SC 29588
Phone: 843-626-2100 • Fax: 843-626-2267
Email: jbang@onesourcebt.com
Web Site: www.onesourcebt.com
Contacts: Jim Bang
Richard Clark

Firm Size: 50

Services: Sound, Light, Video, A/V Design,
Installation, Service

Recent Projects: Grand Strand Water & Sewer for Mazingo
& Wallace, CFHS for LS3P, National Church
of God Educational Center Design/Build
for owner

CONSULTANT'S DIRECTORY

TECHNICAL CONSULTANTS

COST ESTIMATORS



AIKEN COST CONSULTANTS, INC.

1010 E. North Street, Suite C-2, Greenville, SC 29601

Phone: 864-232-9342 • Fax: 864-233-2573

Email: Brad@AikenCost.com

Web Site: www.AikenCost.com

Contacts: Brad Aiken

Firm Size: 8

Services: ACC provides all levels of estimates, including MCACES-GOLD and Success estimates for military projects. We also offer Detailed and Budget type estimates for commercial, institutional, and industrial clients in our sequential cost control program, ACC Progressive.

Recent Projects: Dock Street Theater Restoration, Charleston USC Baseball Stadium, W.J. Keenan High School, Columbia, Spartanburg Regional Hospital Renovations, Beta Research Building, USC - Columbia, CU-ICAR Parking Garage, Greenville, Bee's Landing Park & Recreation Center, Charleston



COST PLUS

105 Wall Street, Suite 10-B, Clemson, SC 29631

Phone: 864-653-6320 • Fax: 864-653-3340

Email: cpestimating@aol.com

Contacts: Russell W. Roark

Firm Size: 1

Services: Cost Estimating (all design levels)

Recent Projects: Spartanburg Technical College, Gaffney, SC Folly Beach Library, Folly Beach, SC, Augusta Library, Augusta, GA, Carmichael Auditorium Renovation, Chapel Hill, NC, Behavioral Health Center, Charlotte, NC, Pendleton Library, Pendleton, SC, Quail Hollow Middle School, Charlotte, NC

COST ESTIMATORS



Fountain Division

W.P. LAW, INC.

303 Riverchase Way, Lexington, SC 29072

Phone: 803-461-0599 • Fax: 803-461-0570

Email: fountain@wplawinc.com

W.P. LAW, INC.

(cont)

Web Site: www.wplawinc.com

Contacts: Glenn Clonts

David Park

Services: Offering consultation, design, design build, repairs, refurbishment and maintenance of Fountains and Water Features; Maxicom consultation, design and installation, Pump Station consultation and design; Irrigation consultation and design; Landscape lighting and design.

Recent Projects: American Tobacco Campus, Durham, NC; Founder's Center, Myrtle Beach, SC; USC Upstate, Spartanburg, SC; Orangeburg Streetscape, Orangeburg, SC; Falls Park at Reedy River, Greenville, SC

ENVELOPE CONSULTING

ADC ENGINEERING, INC.

See our listing under Structural Engineers

IRRIGATION SYSTEMS/DESIGN

W.P. LAW, INC.

See our listing under Fountains & Water Features

LANDSCAPE PLANNING/DESIGN

ADC ENGINEERING, INC.

See our listing under Structural Engineers

WILLIAM RENNINGER ASSOCIATES

108 Woodhaven Drive, Greenville, SC 29609

Phone: 864-232-4887 • Fax: 864-232-4877

Email: email@williamrenningerassociates.com

Web Site: www.williamrenningerassociates.com

Contacts: Bill Renninger

Tony Ragusa

Firm Size: 3

Services: Master Planning, Site Planning, Landscape Architecture & Garden Design, Water Feature & Amenity Design

Recent Projects: SC Governor's School for Arts & Humanities; Greenville Main Library; 7 Branch Libraries, Greenville County; Furman University Quadrangle Chapel & Student Housing; Bob Jones University Entrance Quadrangles

SITE DESIGN, INC.

See our listing under Civil Engineers

LANDSCAPE LIGHTING/DESIGN

W.P. LAW, INC.

See our listing under Fountains & Water Features

LIGHTING

T H E SCHNEIDER C O M P A N Y

THE SCHNEIDER COMPANY

39 Pelham Davis Circle, Greenville, SC 29615

Phone: 864-675-9250 • Fax: 864-675-9640

Email: djordan@tscltg.com

Web Site: www.theschneidercompany.com

Contacts: David Jordan: djordan@tscltg.com

Tom Elder: telder@tscltg.com

Chris Wilder: cwilder@tscltg.com

Dale Boney: dboney@tscltg.com

Firm Size: 24

Services: Lighting sales, design & specifications

Recent Projects: Palmetto Health HeartCenter, Mar VistaGrande, MUSC Replacement Hospital, GreenvilleDrive Baseball Stadium, Trident Technical College, Phases II & III, Timken, The Spur, Beach First Center, Riverside High School, Pleasant Hill High School, AC Flora High School, Pilgrim Lutheran Church, ICAR Conference Center, Riverplace Terrace

MASONRY



ADAMS PRODUCTS COMPANY OLDCASTLE

2517 Big Block Road, Myrtle Beach, SC 29588

Phone: 843-215-2900 • Fax: 843-215-1064

Email: douglas.mcgillivray@oldcastleapc.com,

randall.king@oldcastlewagp.com

Web Site: www.adamsproducts.com

Contact: Douglas McGillivray CSI, CDT, CCCM, Architectural/Engineering Masonry Consultant

Randall King, CSI, CDT, CCCM,

Pee Dee Sales Manager

Firm Size: 250 employees

Services: Adams Products Company an Oldcastle Company is the recognized leader in concrete masonry and landscape technology and design throughout the Carolinas and Southeastern United States. For more than 60 years, Adams Products has maintained the confidence of builders and architects alike for their innovative technology, high quality products, superior knowledge, committed customer service, and on-time deliveries. Adams can provide you with the largest assortment of masonry and landscape building products in a wide variety of materials, colors, shapes and sizes. If you're not sure what your needs are, Adams' highly trained sales representatives and consultants are fully qualified to help you make the right choice.

TECHNICAL CONSULTANTS

ADAMS PRODUCTS COMPANY OLDCASTLE (cont)

Recent Projects: Lowcountry Village Retail Center, Bluffton, SC., Church of the Cross Outreach School, Bluffton, SC, Lowes Home Center, Bluffton, SC & Florence, SC, Wal-Mart, Charleston, SC, Goodwill Stores, North Charleston, SC, New Offices for GSW&S, Myrtle Beach, SC, Sears, Myrtle Beach, SC Costco, Myrtle Beach, SC, Best Buy, Myrtle Beach, SC, Starbucks & Tire Kingdom, Mount Pleasant, SC, First Nazareth Baptist Church Additions, Columbia, SC First Baptist Church, Lexington, SC, Advance Auto, Goose Creek, SC



BORAL BRICKS, INC.

300 Airport Road, Greenville, SC 29607

P.O. Box 868, Lexington, SC 29071

P.O. Box 755, Summerville, SC 29484

Phone: 864-235-7167 • Fax: 864-235-9452

Email: ann.reisinger@boral.com,
Keith.Belfanti@boral.com,
Kelly.Frye@boral.com

Web Site: www.boralbricks.com

Contacts: Ann Reisinger
Johnette Jeffcoat
Keith Belfanti
Kelly Frye

Services: Manufacturer and Distributor of Bricks and Clay Pavers, Distributor of Masonry Supplies and Stone

Recent Projects: Greenville Hospital System, Greenville Elementary School, Beck Middle School, Tanglewood Elementary School, Landrum High School, Chapman High School, The SCANA 24-Hour Readiness Building, West Columbia City Hall, Gilbert Roundtop Elementary School, Pavers for Revitalization of Main Street, Columbia, SC; The Sanctuary at Kiawah Island, North Charleston Elementary School, Lockwood Municipal Building, Wando High School.



CAROLINA CERAMICS

9931 Two Notch Road, Columbia, SC 29223

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Email: arolinaceramics@carolinaceramics.com

Web Site: www.carolinaceramics.com



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Email: JLinier@metromont.com

Web Site: www.CEMEX.com

Contacts: Jerry Linier

Phil Hartig

Tod Cox

Firm Size: 2000+

Services: Manufacturer of Architectural Masonry, Color Masonry, Polished Block, Shot Blast Block, Color Cast, Specialty Brick, Architectural Brick, Retaining Walls, Pavers, Ready Mix Concrete, Mortar Products

Recent Projects: Patewood Health Campus, Greenville, SC; Anmed Health Campus, Anderson, SC; Bluffton High School, Bluffton, SC; Fairforest Wwtp, Spartanburg, SC; Wesley Center, North Augusta, SC



HANSON BRICK

5100 Brickyard Road, Columbia, SC 29203

Phone: 888-742-4839 • Fax: 803-786-1260

Web Site: www.hansonbrick.com

Contacts: Rip Major

Greg Broom

Jeff McIntyre

Firm Size: 2500+

Services: Hanson Brick is a producer of clay brick and a distributor of masonry supplies.

MILLWORK

McPhillips

Custom Door Manufacturing

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P.O. Box 169, Mobile, AL 36502

Phone: 800-348-6274 • Fax: 251-438-1338

Email: fmaury@mcphillipsmfg.com

Web Site: www.mcphillipsmfg.com

Contacts: F. Maury McPhillips

Services: McPhillips Manufacturing Company, located in Mobile, AL, has been serving regional markets throughout the United States with quality millwork products for over 86 years. Our custom-built line of McPhillips Dreams and Designs Mahogany Doors are manufactured from the finest genuine mahogany (Swietenia Macrophylla) to ensure that your entryway will make an impression.



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Phone: 864-848-0062 • Fax: 864-848-4507

Email: info@iopcsa.com

Web Site: www.modularmillwork.com

Contacts: Richard Estrin

Arne Chardukian

Joyce Worley

Firm Size: 28

Services: Analysis of workspace flows and design and manufacturing of Green/Sustainable Modular Millwork® for Commercial, Municipal, Governmental, Manufacturing, Educational, Healthcare, Labs, Institutional and Religious facilities.

Recent Projects: Blood Connections, Greenville, SC, Valente Manufacturing, Westminster, SC, Carolina Cardiology Consultants, Greenville, SC, Palmetto Prep School, Greenville, SC, SC Department of Revenue, Columbia, SC Pelham Surgery Center, Greer, SC

ONE SOURCE BUILDING TECHNOLOGIES

See our listing under Technical Consultants: A/V

OFFICE PRODUCTS

ALLIED OFFICE PRODUCTS

122 Capers Street, Greenville, SC 29605

Phone: 864-467-1928

Email: mcraig@askallied.com

Web Site: www.askallied.com

Contacts: Mike Craig

Firm Size: 900

Services: Allied Office Products provides customers with value added products and services, ranging from A/E supplies, office supplies, laser toner programs, office furniture and design, custom printing of business forms and management, advertising specialty supplies. We do so while offering one invoice, with one key sales contact, and can deliver most products - across multiple product lines - in one package. Thus, Allied drives soft costs down for its clients. Allied Office Products will enable your company to implement a simple, streamlined approach to making ordering supplies for your firm easy and cost effective.

CONSULTANT'S DIRECTORY

TECHNICAL CONSULTANTS

OUTDOOR PROTECTION



DURAPORTS, INC.

175 Hardeeville Industrial Park Rd, Hardeeville, SC 29927

Phone: 843-784-7740

Email: shanelriddle@duraports.com

Web Site: www.duraports.com

Contact: Shanel Riddle, André DeBruin

Firm Size: 15

Services: Specializing in outdoor weather protection structures, DuraPorts utilizes a unique modular design to offer a custom solution for any project. As durable as it is beautiful, our structures use tension fabric with a powder coated steel infrastructure - made to withstand wind loads of up to 150mph. We offer permanent protection for vehicles, patios, walkways or any door area needing a beautiful design solution.

Recent Projects: Park Ports (car ports) for Cape Haze Condo Resort, Cape Haze, FL; Stadium Shelter for Hilton Head Baseball Association, Hilton Head, SC; Park Ports for Hennessy Lexus Dealership, Savannah, GA; Park Ports for Springfield Ford, Springfield, GA; ParkPorts for Peoples Bank, Winder, GA.

PRECAST CONCRETE

GEORGIA/CAROLINAS PCI PRECAST/PRESTRESSED CONCRETE INSTITUTE

See our listing under Trade Association

PRECAST CONCRETE



TINDALL CORPORATION

3076 N. Blackstock Road, Spartanburg, SC 29301

P.O. Box 1778, Spartanburg, SC 29304

Phone: 864-595-3301 • Fax: 864-587-8828

Mobile: 864-680-4633

Email: carlclary@tindallcorp.com

Web Site: www.tindallcorp.com

Contact: Carl Clary

Firm Size: 1,100

Locations: South Carolina, Georgia, Virginia, Mississippi, Texas

Services: Tindall Corporation is a leader in the design, manufacturing and installation of Precast/Prestressed Concrete Structures for School, Office, Industrial, Food Processing, Distribution, Manufacturing, Parking and Correctional Facilities.

ROOFING



ELK CORP.

13361 N. 56th Street, Tampa, FL 33617

Phone: 813-829-8860

Web Site: www.elkcorp.com

Contact: J.D. Hasselbach

Products: Premium Building Products including Shingles, Hip & Ridge, Ventilation, Roof Accessories, Decking/Fencing, Product Samples & Literature, Application/Spec Sheets

ROOFING & BUILDING ENVELOPE



WEATHERPROOFING TECHNOLOGIES, INC.

6239 Chalyce Lane, Charlotte, NC 28270

Phone: 704-562-7508 • Fax: 800-897-8736

Email: rgardner@tremcoinc.com

Contact: R. T. Gardner

John Lister

Firm Size: 505

Services: Roofing & Building Envelope consulting services, Spec Services, Submittal and review services

Recent Projects: William J. Clinton Presidential Center Library, Semi-Intensive Vegetated Roof System, Little Rock, Arkansas, Counsel Energy Headquarters, Green Vegetative Roofing and Plaza Deck, Canonsburg, PA, Trident Tech Community College, Single Ply Roof, Charleston, SC, Wild Dunes Condos Phase II, Modified Bitumen Roof, Charleston, SC, BB&T Processing Center, Built Up Roof, Greensboro, NC, North Carolina A & T Renick Education Building, Modified Bitumen Roof, Greensboro, NC, CMC Maternity Center, Cold Process Built Up Roof, Pineville, NC, Oceans One Condos, Modified Bitumen Roof, Myrtle Beach, SC, The Spur Condos, Modified Bitumen Roof and Plaza Deck, Columbia, SC, The Legends Condos, Tuscaloosa, AL

STORAGE SYSTEMS



TAB PRODUCTS, INC.

P.O. Box 490, Summerville, SC 29484-0490

Phone: 877-239-6168 • Fax: 843-851-5857

Email: Charleston - brow3154@bellsouth.net

Columbia - joe@tabmediamgt.com

Greenville - thenebry@tabscnc.com

Website: www.tab.com

Contacts: Mike Brown

Firm Size: 10

Services: Space Planning & Design of Alternate Storage Methods; High Density Mobile Storage Design and Installation

Recent Projects: Charleston Passport Center; Motley Rice Law Firm; Hampton County Clerk of Court; Lexington County Clerk of Court; Columbia Gastroenterology Associates; Edgefield County Clerk of Court; Greenville County DSS; Palmetto Eye Clinic; Greenville Clerk of Court

SKYLIGHTS/WALL SYSTEMS



CAROLINA ARCHITECTURAL PRODUCTS, INC.

648 Kannapolis Parkway, Concord, NC 28027

Phone: 704-721-3445 • Fax: 704-721-3462

Email: caparc@mindspring.com

Contact: Mark Thomas

Services: Distributor for Kalwall Corp. and also provide installation in both North and South Carolina.

Recent Projects: Traveller's Rest High School, Hilton Head Cancer Center and Women's & Children's Center, New Natatorium, Rock Hill, SC; Porter Gaud Cafeteria

TRADE ASSOCIATION



BRICK SOUTHEAST

8420 University Executive Park, Suite 800, Charlotte, NC 28262

Phone: 704-510-1500 or Toll Free: 800-622-7425

Fax: 704-510-0042

Web Site: www.gobricksoutheast.com

TECHNICAL CONSULTANTS

BRICK SOUTHEAST (cont)

Contact: Jewel Warlick
Eric Johnson

Services: Brick SouthEast is a trade association representing brick manufacturers in the southeast. We provide numerous services for architects including: Continuing Education Seminars, Design Consultation, Design Awards, Brick Works Project Studies, Technical Binders, Technical Consultation and Troubleshooting, University Architectural Programs.



A Chapter of the Precast/Prestressed Concrete Institute

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1 Glenlake Parkway, Suite 700, Atlanta, GA 30328
Phone: 678-638-6220 • **Fax:** 678-638-6221
Email: info@gcpci.org
Web Site: www.gcpci.org
Contact: Peter Finsen, Executive Director
Services: Non-profit trade association dedicated to advancing the design, manufacture and use of precast/prestressed concrete products. Please call to schedule AIA/CES registered continuing education programs

WATERPROOFING CONSULTANTS

ADC ENGINEERING, INC.

See our listing under Structural Engineers

WINDOWS/DOORS



ANDERSEN WINDOWS

108 Wotan Road, Columbia, SC 29229
Phone: 803-736-3197
Email: tom.caviness@andersencorp.com
Web Site: www.andersenwindows.com
Contact: Tom Caviness
Products: Manufacturer of windows and doors



PELLA WINDOWS AND DOORS LLC

P.O. Box 2268, Irmo, SC 29063
Phone: 803-407-1112 • **Fax:** 803-407-3750
Web Site: www.pella.com

PELLA (cont)

Contact: David Belue
Darren Getty
Mike Verzywylt
Steve Bowey

Firm Size: 75

Services: Aluminum Clad Wood Windows and Doors

Recent Projects: Carolina Walk, Village at Sandshells, Grande Dunes



PGT INDUSTRIES

1070 Technology Drive, Nokomis, FL 34275
Phone: 941-480-1600 or Toll Free 877-550-6006
Fax: 941-483-8369
Email: Sales@pgtindustries.com
Contact: Lamar Clark
Firm Size: 2100

PGT INDUSTRIES (cont)

Products: PGT® is the nation's leading manufacturer and supplier of residential impact-resistant windows and doors, and one of the largest window and door manufacturers in the United States. Products include PGT® WinGuard® Impact-Resistant Windows and Doors, PGT® Aluminum and Vinyl Windows and Doors, PGT® Architectural Systems, and Eze-Breeze® Sliding Panels

WinGuard Product Compliance: Aluminum- Meets or exceeds all AAMA/NWWDA 101/1.5.2-97 specifications, and passes Miami-Dade Protocols TAS 201, 202 and 203, small and large missile impact tests, ASTM E987 for deglazing, ASTM E547/E331 for water resistance, ASTM E283 for air infiltration, and AAMA 1302.5 for operable windows and AAMA 1303.5 for doors for forced entry resistance. NFRC certified. Vinyl- Meets or exceeds all AAMA/NWWDA 101/1.5.2-97 specifications, and passes E1886/E1996 for small and large missile impact resistance, ASTM E987 for deglazing, ASTM E547/E331 for water resistance, ASTM E283 for air infiltration, and AAMA 1302.5 for operable windows and AAMA 1303.5 for doors for forced entry resistance. NFRC certified.

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CONSULTANT'S DIRECTORY

TECHNICAL CONSULTANTS

WINDOWS/DOORS

WEATHERSHIELD

722 Bounty Square Drive, Daniel Island, SC 29492

Phone: 843-849-0274 • Fax 843-971-7408

Email: jfaulkner@weathershield.com

Contact: John E. Faulkner

Firm Size: 5000+

Services: Since 1955, we've made windows and doors at Weather Shield the best way we know how. By putting the wants of our customers first. Today, this philosophy remains the heart and soul of everything we do. We simply call it Want More®. With more than 5,000 employees dedicated to provide everything homeowners want more of in windows and doors, we invite you to discover everything Weather Shield has to offer you.

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Fax: 704-365-0576

Email: virginia.beam@hrh.com

Web Site: www.ppib.hrh.com

Contacts: Virginia D. Beam

Linda S. Love

Services: Since 1982, Professional Practice Insurance Brokers has specialized in insurance and risk management services for professional design and consulting firms ranging in size from sole proprietors to ENR 100 firms. As an independent brokerage firm, PPIB's primary duty is to serve the interests of its clients as a confidential advisor on the management of the risks of professional practice.

PHOTOGRAPHY



CIARLANTE PHOTOGRAPHY

CIARLANTE PHOTOGRAPHY

623 S. Cedar Street, Charlotte, NC 28202

Phone: 704 335 3330, 704 756 1482

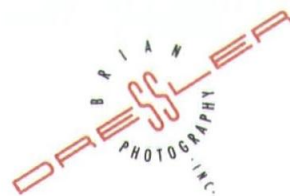
Contacts: Joe Ciarlante

Email: joe@ciarlante.com

Website: www.ciarlante.com

Services: For over 20 years Joe Ciarlante has created stunning award winning photography. Utilizing the newest digital technology, both on location and in post production, allows us to create the perfect image for you. Let us assist you in introducing a cutting edge workflow to streamline and improve your presentations. Consult with us to help you maximize your marketing dollars.

Partial Client List: Besam, Carolina Panthers, Carolinas Medical Center, Centex Homes, Charlotte Chamber, Charlotte Convention Center, DP3 Architects, Embassy Suites, Erwin Penland, The Harris Group, Horizon Eye Care, Kajima International, Knoll Furniture, Lowe's, Luquire George Andrews, The Marketing Consortium, Narmour Wright Creech, Paramount Parks, The Park Hotel, Patrician, Presbyterian Hospital, Proteus Group, Shea Homes, Schindler Elevators, Shuller Ferris Johnson & Lindstrom Associates, Slingshot, Squires Homes, Summitt Properties, Supratech Systems, TBA2 Architects, F.N. Thompson, Toll Brothers, Trammel Crow Residential, Tweetsie Railroad, Universal Constructors, Woolpert



BRIAN DRESSLER PHOTOGRAPHY, INC

3021 Rosewood Drive, Columbia, SC 29205

Phone: 803-254-7171 • Fax: 803-254-7707

Email: brian@dresslerphoto.com

Web Site: www.dresslerphoto.com

Contacts: Brian Dressler

Scott Nuelken

Firm Size: 2

Services: All digital photography for architects and related industries. Interiors, exteriors and aerial services. Large format display and portfolio printing. Intelligent compromises and informed choices. Professional Affiliate AIA/SC Member

BRIAN DRESSLER PHOTOGRAPHY, INC (cont)

Recent Projects: Kirkland Apartments, CDA Architects, First Nazareth Baptist Church, Talmage Architects, Chapel in the Woods, Catalyst Architects, Private Residence, Lake Murray, Jumper Carter Sease Architects, Holy Cross Faith Memorial, SGA Architecture, Gaffney City Hall, Craig Gauden Davis Architects, Harley Haven Harley Davidson Dealership, Garvin Design Group, Granby Mill, Garvin Design Group, Thunder Tower Harley Davidson, Studio 2LR, Abbeville County Hospital, GMK Architects, Trident Technical College, Glick/Boehm Architects, Pinehurst Surgical, Marshall-Erdman and Associates, Zion Lutheran Church, Jumper Carter Sease Architects

FRED MARTIN PHOTOGRAPHY Inc.

member ASMP

FRED MARTIN PHOTOGRAPHY

110 Country View Road, Simpsonville, SC 29681

Phone: 864-297-0010

Web Site: www.fredmartinphotography.com

Contact: Fred Martin, Jr., Barbara Martin

Firm Size: 2

Services: Capture Innovative and Exciting Images for our Clients while Emphasizing Unparalleled Customer Service™. Complete full service Architectural Photography studio with 30 years of service in the Architectural field.

Recent Projects: Columbia County Library — Augusta, GA, Craig Gauden Davis, Inc. & Studio 3 Design Group, West Quad Living and Learning Center at USC — Columbia, SC, The Boudreaux Group, Inc., Kingsmore Baseball Stadium at Clemson University — Clemson, SC., HOK & Michael Keeshen & Assoc. Inc., Memorial Health University Medical Center - Savannah, GA, Batson Architects, Inc., ICAR — BMW — Greenville, SC, O'Neal, Inc., Brookwood Church, Mauldin, SC, Neal Prince Architects, Inc.

INSURANCE BROKERS

BB&T/BAYLE BAUGHAN INSURANCE SERVICES

1710 Gervais Street, Columbia, SC 29201
Phone: 803-231-6154 Fax: 803-343-6524
Email: arogers@bbandt.com
Contact: Anita Rogers
Web Site: www.bbandt.com

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Professional Liability Specialists

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Email: info@imcips.com

Web Site: www.imcips.com

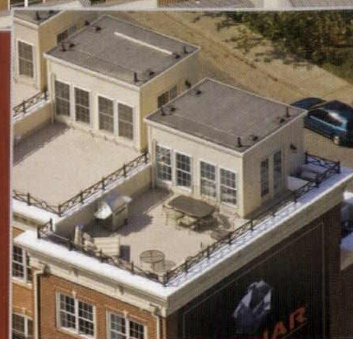
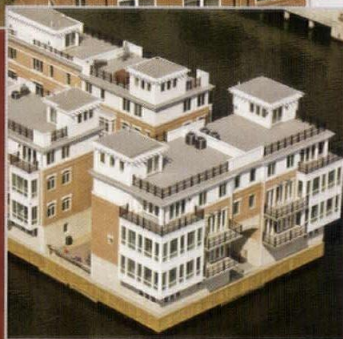
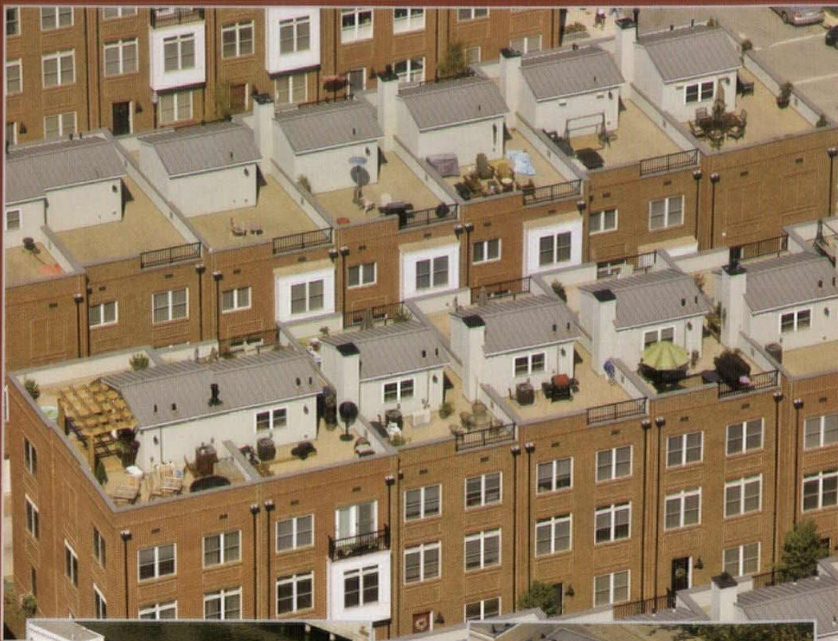
Contacts: Karen McCabe

Steve Agnew

Firm Size: 10

Services: Insurance Management Consultants is a full-service agency specializing in insurance and risk management needs of Design Firms. IMC is a resource to help identify and manage business exposures representing their client's best interest in finding the insurance and risk management solutions that will best serve them and their business. The proof of Insurance Management Consultants success is seen in the more than 850 clients they serve in South Carolina, North Carolina, Tennessee and Virginia. Clients range from one person design firm to large national multiple-office firms. All enjoy the same level of service including program reviews, contract reviews, free in-house risk management seminars and pre-claim/claims assistance.

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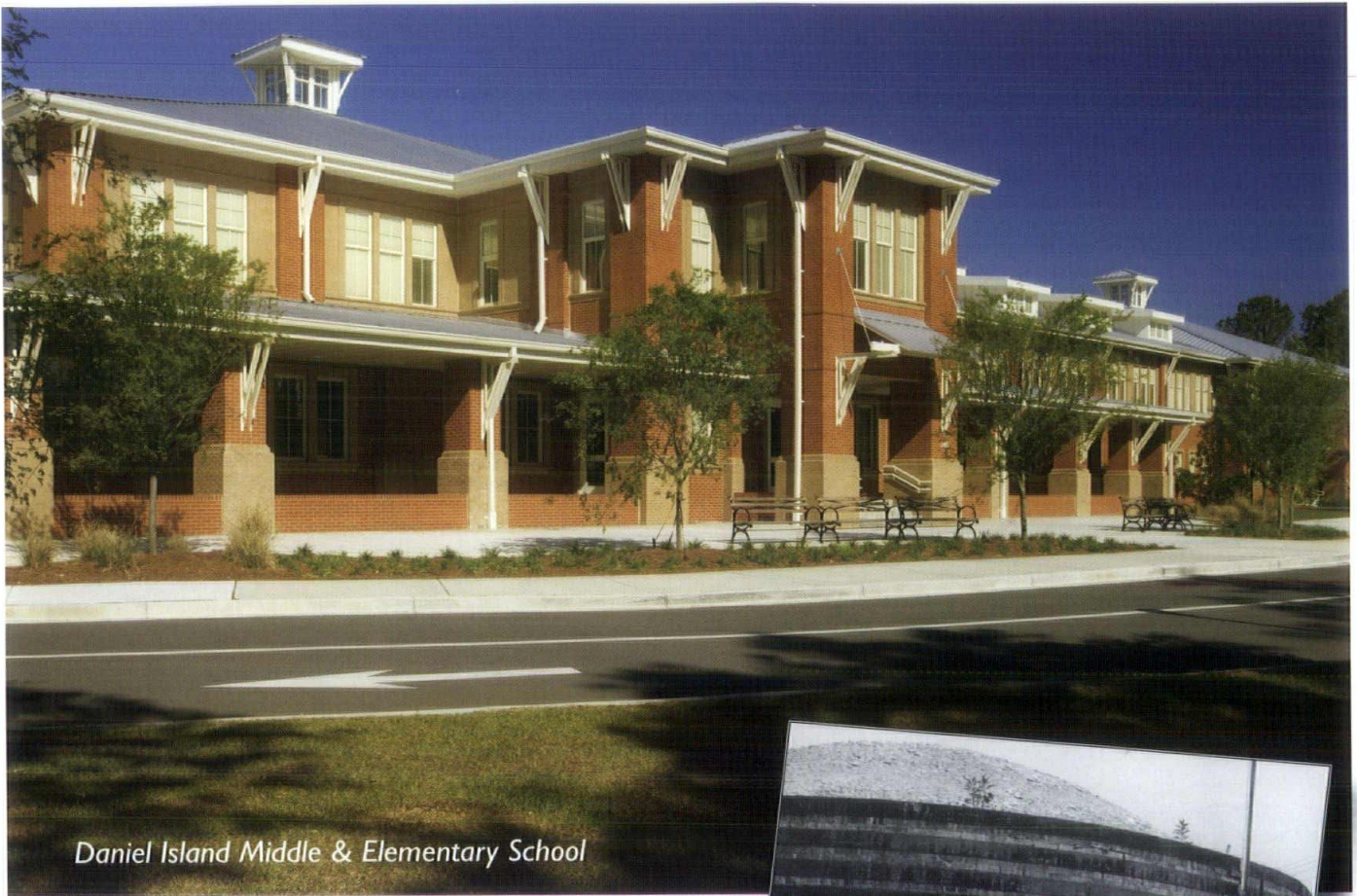
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In Person: 800-403-3286

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1967	Louis M. Wolfe, FAIA Columbia
1968	Walter F. Petty, FAIA Columbia
1972	Thomas J. Bissett, FAIA Columbia
1973	William Carlisle, FAIA Columbia
1980	H. Harold Tarleton, FAIA Greenville
1980	George C. Means, Jr., FAIA Clemson
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1986	Kirk R. Craig, FAIA Greenville
1988	Gayland B. Witherspoon, FAIA Pendleton
1989	James Lee Thomas, FAIA Spartanburg
1990	Thompson E. Penney, FAIA Charleston
1990	Sidney W. Stubbs, FAIA Charleston
1994	James F. Barker, FAIA Clemson
1994	Marshall F. Clarke, FAIA Greenville
1995	William T. Davis, FAIA Greenville
1995	David J. Edwards, Jr., FAIA Columbia
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1999	R. Christian Schmitt, FAIA Charleston

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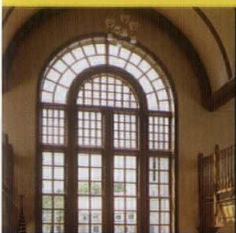
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✓ I got it on Ebay...It's for the new TND. The boss says he wants a house with a historical look.

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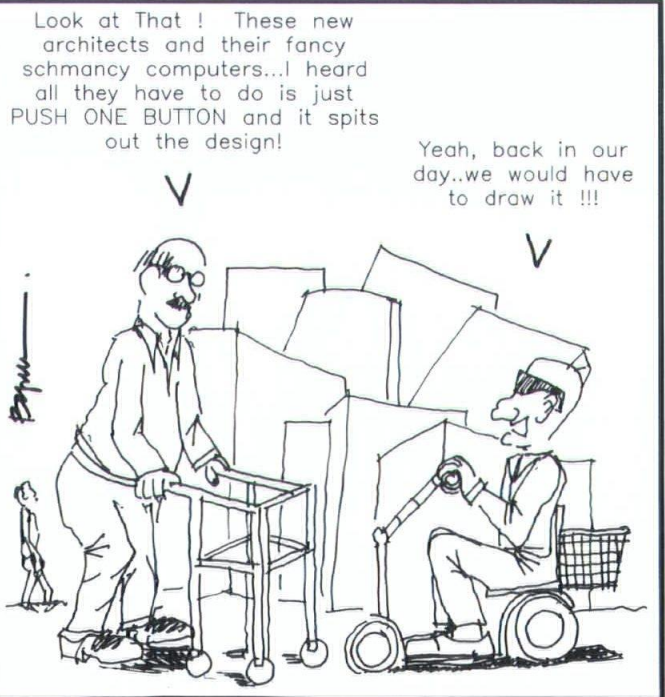
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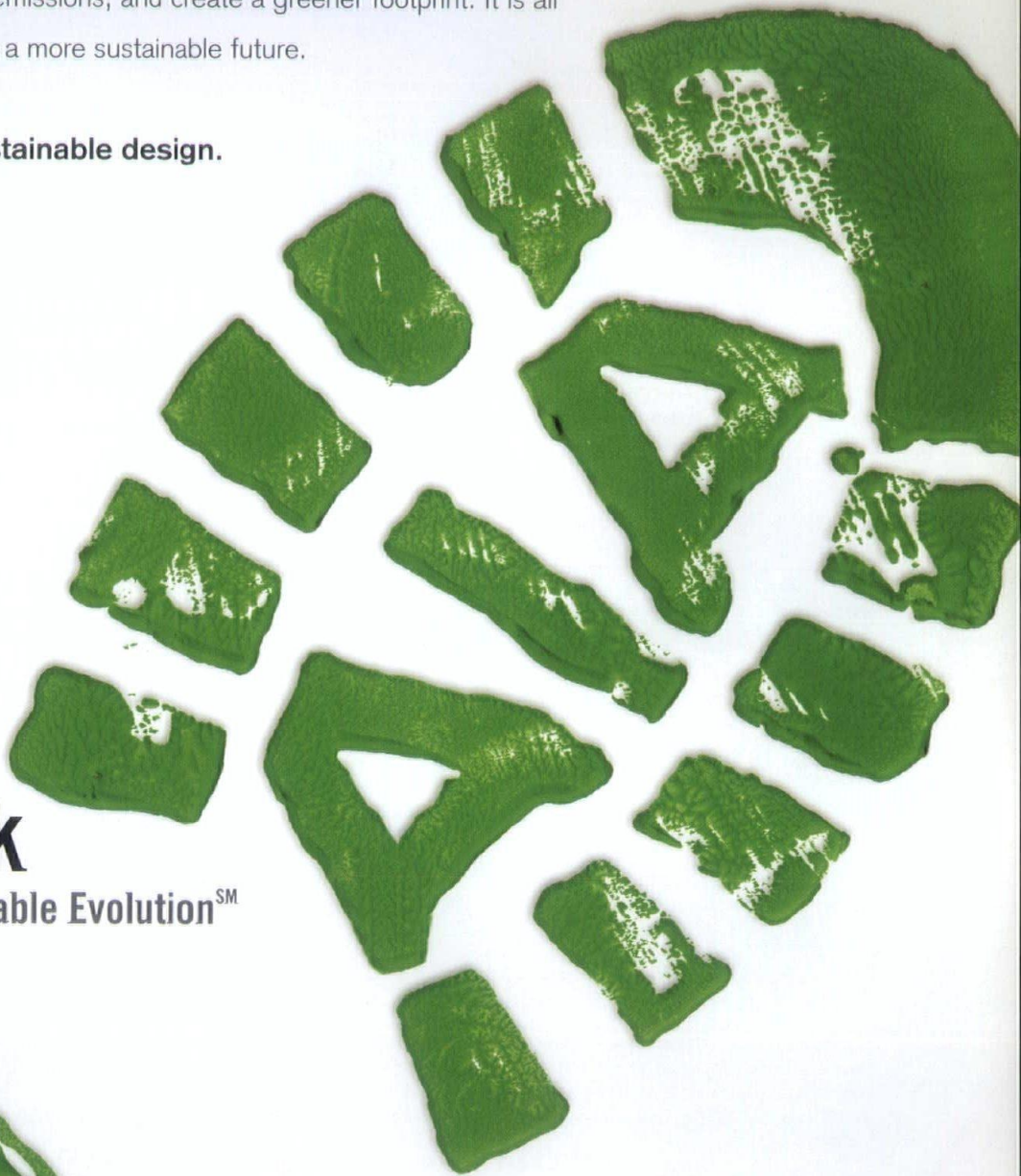
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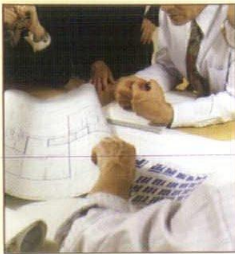


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february 2008

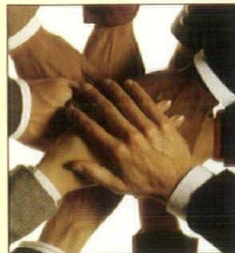
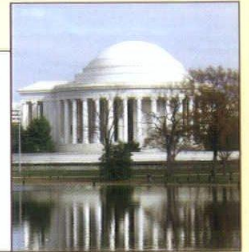
CONTINUING EDUCATION PROGRAM

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GRASSROOTS LEADERSHIP CONFERENCE

February 20-23 - AIA Grassroots Leadership Conference, Washington DC
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april 2008

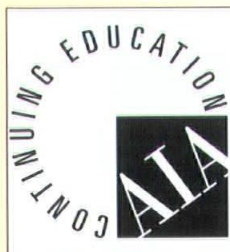
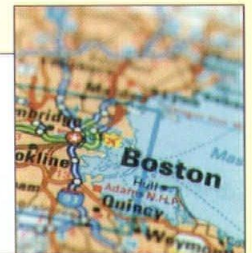
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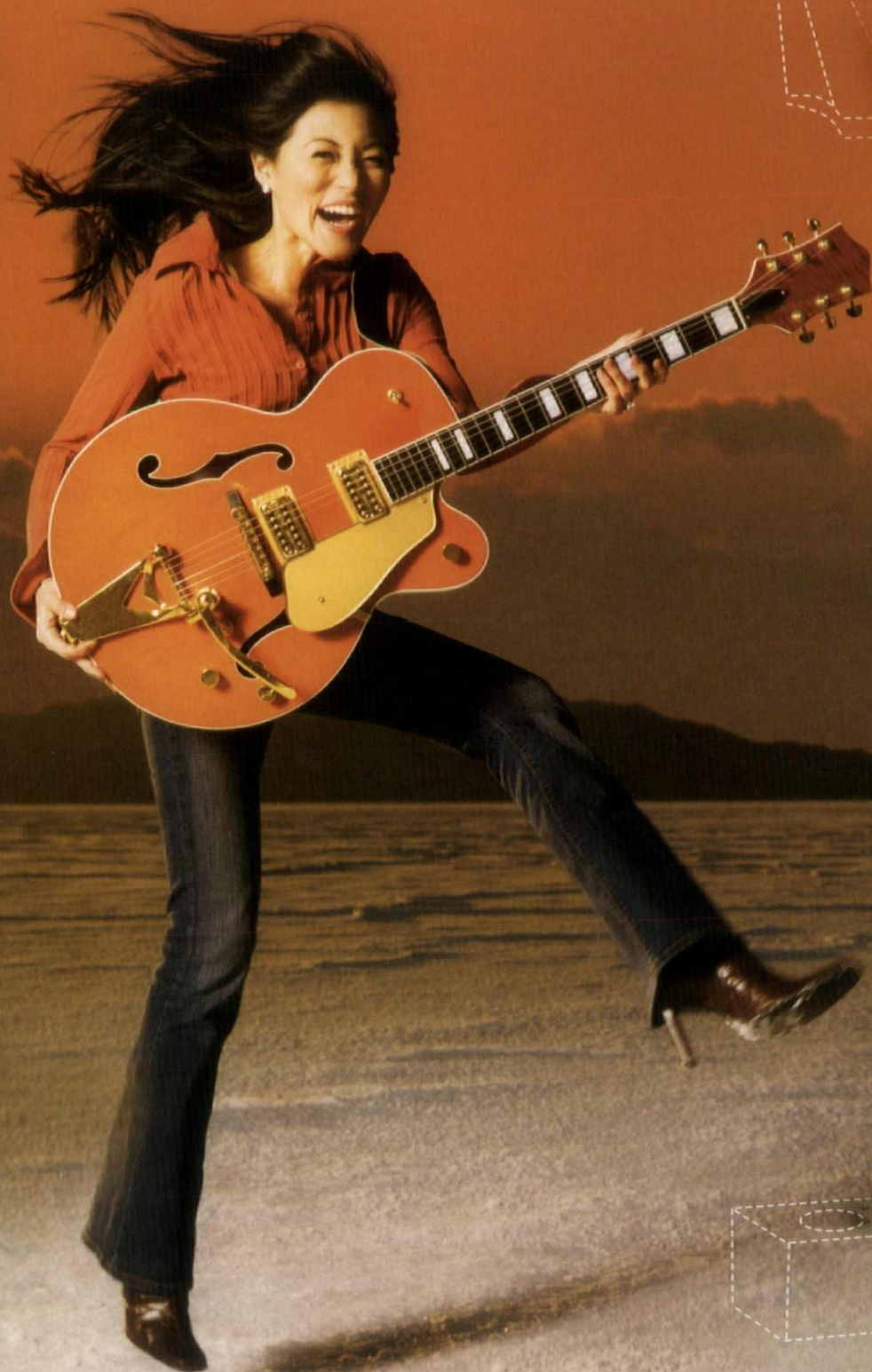


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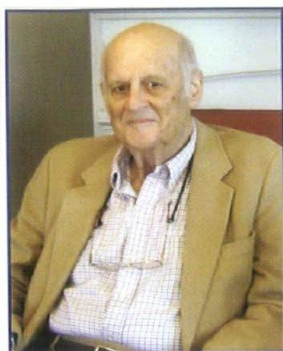
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From The Beginning

by Phelps Bultman, AIA Emeritus



When Angie Taylor, the AIA / SC Executive Vice President, called me a few weeks ago to ask me to write an

article for the current issue of South Carolina Architecture, I asked her what subject she wanted me to cover, and she said, "Anything you want to write about." She couldn't have said anything that would have created more consternation. Since her call was triggered by the 50th anniversary of this magazine's first issue, that subject was my immediate first thought, but that history is being addressed elsewhere very competently, and it didn't seem to need more commentary by me. However it did start me to reminisce, something one of my age does a lot of (We have so much to reminisce about!) One remembrance of our chapter and professions past led to another, and since I have been a committed preservationist all my adult life, inevitably my thoughts began to center around the continuing development of architectural preservation in our state.

Say "preservation" and of course Charleston immediately comes to mind. When I first began my professional career, historic preservation was largely confined to the pioneering efforts in our oldest city, led by such outstanding architects as Albert Simons and Samuel Lapham. The general view outside the area of Charleston harbor was that there was not much historic architecture outside of Charleston worth thinking

about. This attitude began to change perceptibly in the post-World War II era, thanks to the efforts of those two eminent architects and their friends and colleagues.

This change in the perception of the value of architectural preservation was demonstrated in the early 1960's when the state chapter decided to underwrite the fee's for the architects of the restoration of the Robert Mills House in Columbia (Note: "in Columbia", not "in Charleston"), and the very successful project was carried out principally by Albert Simons with the support of Reid Hearn in Columbia. Since that single event, and very much reinforced by the commitment and efforts of the faculty at Clemson (Harold Coolidge, in particular) architectural preservation has become today widely supported by both our profession and our state at large. It is difficult today to conceive of what an uphill battle it was in mid-Twentieth Century to convince people that we had great buildings throughout South Carolina worth preserving, restoring, maintaining and using.

This leads me to say that success has brought with it problems, and I am concerned that the pendulum appears to be swinging too far in one direction. There is an attitude prevailing among advocates of historic preservation, mainly outside our profession, that any building worthy of being called "historic" is in its existing form sacred and must be preserved forever more unchanged. I would hold that our buildings exist to house human activities and that our society is ever-changing and developing. We need to approach any proposals for our heritage buildings with open

minds to allow us to keep our historic environment relevant to the needs of the day. I am not proposing to "throw the baby out with the bath water" and remove hard-fought-for controls and restrictions, but rather to plead for a less "hard-nosed" approach to preservation aimed at assuring that we not create static museum environments, but rather provide for the ongoing vibrant current activities of our modern society.

Another aspect that disturbs me of this pendulum swinging too far is the evidence that there is a developing movement to mandate that new buildings in a historical setting must be of "traditional" design. As I look back, the battle to keep this attitude from controlling architectural design has been waged for long years by our profession, and I would plead that architects not give up the fight to see that such controls not stifle creative architectural work. Certainly the "sweep clean" and ignore the context of the existing environment attitude is to be deplored, the results of which we have seen in the not-too-distant past, but the opposite side of that coin-arbitrary design style requirements-has even worse implications for the future of any successfully built environment.

I appreciate the opportunity to vent some of my concerns, which are the result of my continuing interest in the delicate balance of preserving our environment for the uses of our modern ever-evolving society.



Editors Note: Mr Bultman is a South Carolina architect and served on the committee of the first SC AIA Magazine in 1958. He currently resides in retirement in Columbia, SC.