Michael G. Ruegamer, AIA

The year was 1958. Fifty years ago Eisenhower was president, Elvis Presley was tops on the hit music charts, and Better Homes and Gardens “good living” books were all over the best-selling lists. In sports, the Dodgers officially became the Los Angeles Dodgers. In Hollywood, it was Liz Taylor’s third divorce (Mike Todd) and “Bridge on the River Kwai” was the 30th Academy Awards best picture. On the world scene, the USSR and the US each performed nuclear tests; communism’s threat heated up with Khrushchev becoming the Soviet premier, and Fidel Castro’s rebels attacked Havana.

Meanwhile, in South Carolina, a magazine was born: Architecture-South Carolina. Over the last fifty years, the magazine has evolved and expanded but its purpose has remained the same - to market architecture to the public through good design and as a directory of members. It was fascinating to prepare for this historic fifty year issue and look through the 50 years of magazines that Angk Taylor unearthed from the archives at the Cottage in Columbia. The design of the magazines graphics and buildings well reflects the styles of their day. Of even more interest was reading some of the past editorials and realizing that much of the same issues are relevant today.

Architects are in the noble position to mold and define society and life for generations to come, but at the same time our work and opportunities reflect the demands of society. We respond to our client’s wishes and must work within an ever-increasing body of regulations: zoning, building codes and review boards. (Through it all, somehow we manage to still be creative!) Through a gift from the National AIA as it celebrated 150 years of service to architects and the nation, the state AIA offered a rare opportunity last year to architects and six towns in South Carolina to make a difference. These “150 Charrettes” opened the door to plan ahead with great ideas for these towns that will have a profound lasting impact in the state.

We never know where our journey in life will take us, but I suspect - I hope and pray - that in 50 years from now architects and all South Carolinians will be looking back gratefully for the efforts put forth by all of us at the dawn of this century.

Michael G. Ruegamer, AIA
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A MESSAGE FROM THE PRESIDENT

Michael S. Watson, AIA

As we gear up for 08, there are many exciting possibilities and challenges to take on. The most encouraging aspect of my Presidency is the energy and enthusiasm demonstrated by your Board of Directors and the Section Presidents at our retreat in early November, 07. We met for two days in Hilton Head to gel our vision for the New Year. AIA/SC must continuously reinvent itself to remain relevant to our mission and our membership. The concept of “One AIA” has evolved over the past few years to the point where the leadership of the Sections and the State organizations both have a sense of it; now I think the members will see those stronger connections between the National, State and Local levels. The grassroots membership at the Section level is where our organization starts and the focus of our efforts should always come back to that base. That is where we deliver the goods for our profession and that is where we develop the future leadership to meet the next round of challenges.

In setting the bar for all of us to reach for, I asked the new Board and Section Presidents (now deemed the State Council) to look at the inner relationships of the five focus areas: ORGANIZATION, COMMUNITY, KNOWLEDGE, ADVOCACY & EMERGING PROFESSIONALS. Each one of these areas has one or in some cases two Board members assigned to lead the efforts laid out at the retreat. Many of the initiatives identified have important overlaps such as Emerging Professionals and Membership which falls under Community; or Allied Professionals under Advocacy and Education under Knowledge. As an organization we can leverage our effectiveness if we make those connections, divide up the work and deliver a more powerful service to our members. So, communication is the key – between State and Local and between the committees and the membership. The State Council has pledged to meet at least twice per year to foster this collaboration.

As the Board has gotten smaller, by design to be more agile, the committees have become more important. Last year we sponsored a new Committee on the Environment (COTE) and this year they are taking a major part in the sustainability programs of the spring conference in April. Also, they are organizing the first sustainability awards program for AIA/SC. The Government Advocacy and Practice committees have been folded into one “GAP” committee because of the great overlap and inter-connectedness - so that it is more effective in addressing common issues. The Architecture Schools committee (Knowledge) continues our efforts in strengthening the ties between the profession and the Clemson University School of Architecture, as well as other schools of design in the area. AIA/SC will have its second board meeting of the year in March in Clemson to further this connection. The Communications Committee has made giant strides in 07 with the new website and we expect to see the full potential of this effort realized in 08. You will be able to register for conferences and continuing education on-line, and some important links with the Sections are already in place. Again, the Sections are key in providing committed, even passionate and enthusiastic, members to staff the work to be done.

I want to encourage each of you to be aware of the committees and to get involved. This work is rewarding in that it gives everyone a greater stake in AIA/SC and a deeper understanding of where and how we can make a difference. Here are the committees and the chair person of each:

**ADVOCACY**
- GAP: Todd Reichard, AIA
- Allied Professionals: Joe Bace, AIA

**KNOWLEDGE**
- Education: Marc Warren, AIA
- Architecture Schools: Bo Garland, AIA

**COMMUNITY**
- Awards: Mark Timbes, AIA
- Communications: David Burt, AIA
- Membership: Margie Longshore, AIA

**EMERGING PROFESSIONALS**
- Justin Abrams, Assoc. AIA

Life at the Cottage has gotten busier. Along with Tracy Waltz, Angie Taylor and Ashley Goodridge, we now have Holly Sanders. Each of these capable individuals plays an important role in the execution of our mission. Again, the key ingredient here is communication – with each other, the board, the Sections and the membership. We are already planning the 2009 SAR convention to be held in Greenville and this staff will take on the lion’s share of that work while doing their many other duties of 08.

It is my great pleasure and honor to serve you as your President in 2008. I welcome your input and your willingness to be part of the solutions. We do not take your membership in AIA/SC for granted, we will continue to communicate the vision and with your help we will be the effective voice of the architectural profession in South Carolina in service to its community. Finally, I want to thank the leadership of President J. Michael Taylor and the 2007 Board for giving us a strong springboard into 2008.

Michael S. Watson, AIA
AIA SOUTH CAROLINA

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Alex James, AIA and Jan Simpson, Administrator of the SC Architectural Licensing Board at the Summit Club in Columbia, SC.

Past Presidents group shot at the Wild Dunes Conference.

2006 Holiday Board Meeting at Capitol City Club, Tracey Waitz, Executive Director and Jeffrey Rosenblum, AIA SAC Director.

Lordy, Lordy, Mark Timbes “The Cowboy” is 40!

Garvin Design Group has a little fun celebrating partner Mark Timbes, AIA 40th Birthday!

AIA Hilton Head celebrates the holidays with a dinner at Jane and Michael Frederick’s home in Beaufort, SC.
AIA SC Board Member, Jane Frederick, AIA chats with 2006 National Component President, Kate Schwennsen, FAIA at the Annual Membership Meeting. AIA SC Treasurer, Mark Clancy, AIA looks on.

Thompson E. Penney, FAIA, J. Michael Taylor, AIA, 2007 AIA SC President, and Ray Rhinehart, Hon. AIA, Senior Director of Special Projects.

Ashley Jennings, AIA assists with registration.

2007 AIA Charleston President, Gretchen Penney, AIA chats with 2006 National Component President, Kate Schwennsen, FAIA. Seated behind them are Michael Frederick, AIA and AIA SC Board Member Jane Frederick, AIA.

J. Michael Taylor, AIA, 2007 AIA SC President and Terry Poltrak, Manager of Communications AIA National Component.
CONGRATULATIONS Newly Licensed Architects

Congratulations to the following individuals who recently passed the Architect Registration Examination:

Evan Cantrell, Greenville; Matthew Thomas Deierlein, Bluffton; April Murray Fisher, Hilton Head; Aaron Michael Jeffers, Anderson; Reshma Shah Johnson, Bluffton; Erin McNemagon, N. Myrtle Beach; Elizabeth L. Montgomery, West New York, NJ; Daniel James Schaeffer, Charleston; Tammy Smith Thompson, Atlanta, GA; Laura F. Altman, Charleston; Christopher D. Altman, Charleston; Kevin M. Wienke, Easley

*Please note: List current as of 11-01-07
2007 AIA/SC DESIGN AWARDS
KEY NOTE SPEAKERS

Kate Schwenkuen, FAIA, Keynote Speaker and 2006 AIA National Component President and Associate Dean at Iowa State University

Ray Rhinehart, PhD., Hon. AIA, Senior Director, Special Projects, Keynote Speaker

Terry Poltrak, Keynote speaker, Manager of Communications AIA National Component

2008 ANNUAL BOARD RETREAT
HILTON HEAD ISLAND, SC

2007 AIA SC President, J-Michael Taylor, AIA conducts the incoming Board of Directors.

AIA SC Board Members, Marjorie Longshore, AIA, and Tom Parker, AIA, before heading to an oyster roast.

AIA SC Board members, Bo Garland, AIA and Brad Benjamin, Assoc. AIA pose as a new American Gothic at a bonfire at EVP, Angie Taylor's house.
LOOKING BACK, 
FORGING AHEAD

South Carolina Architecture  
MAGAZINE CELEBRATES

By Linda S. Hopkins

As *South Carolina Architecture* magazine marks its 50th year in print, 2008 is the perfect time to reflect back on where it started and where it has been. Celebrating the successes of yesteryear and exploring the challenges of today, it's also time to peer into the future. What traditions are worth keeping? What changes are desired? Where will it go from here?

According to Phelps Bultman, who was part of the first magazine committee, the original publication, in 1958, was a response to the need for a public relations tool—which is very much what it is today, he pointed out. In his time, though primarily circulated among the architects, the driving force was to get something out there for the public to see. "When we started, it was frowned upon to do any kind of advertising at all," he explained. "This was a way of helping firms get their names out." And for many years to come, the magazine provided a soft-sell, professional vehicle by which architects could display their work.

By the mid 1990s, according to former editor, Robin Prince, architects began to market a little harder. "The distribution was such that it went out to state agencies and a lot of people you would want to get your name out in front of." Working with a modest budget, the magazine was not a moneymaker, but more of a service to the membership, he explained.

It was not until the late '90s, under the leadership of Mary Beth Branham, that advertising sales began to play a major role, allowing the publication to become a revenue-generating tool as well. In an effort to be more outreaching to the public, she was first to obtain funding to actually mail outside of the architectural realm. Members were always listed, but Branham spearheaded the first magazine that sold profiles to each firm, she explained.

Initially controversial among the architects, they soon recognized the value of paying for the space. "Now, you would just be crazy if you didn't have your name in that book," said Branham.
The inaugural issue included 30 total pages, all in black & white.

BUILDINGS IN THE NEWS
WORK OF SOUTH CAROLINA ARCHITECTS
NOT AS YET COMPLETED.

The "Buildings in the News" section of the 1958 issue included modern buildings of the era. These buildings now could qualify for historic preservation status!

"We took some risks to take it to a new level," she continued. "My whole goal was to put the money back into distribution. The more money it makes, the more we can get it out to the public."

The first magazine produced that way netted a significant profit, and according to Angie Taylor, Executive Vice President of the SC AIA, since that time, the revenue generated has more than doubled. Other than membership dues, conferences and sponsorships, it is the largest piece of the budget that accounts for revenue.

WHERE IT ALL BEGAN

While he would love to take credit, Bultman does not recall whose idea it was to start the magazine, but he clearly remembers the process of creating and publishing those first issues. A key player was Harold Brooker, the original publisher.

A brick broker and founder of the Star Reporter in Columbia, Brooker offered to take care of the printing and distribution at no cost to the AIA if they furnished the material—a task which proved daunting in itself. "You kept digging and pulling and hunting. It was really something else," said Bultman. "We had to pull teeth to get some things."

"Good design is good design, regardless of the medium."

Americans, in hundreds of communities throughout the land, are becoming aware that they are living amid unsavory, unpleasant, and largely unnecessary ugliness. They are beginning to see again. In some places, they are beginning to act. It is not a question of decision as to whether or not we will continue to build. We are building a whole new America, because we will have to duplicate every single structure in the nation by the end of this century in order to house our expanding population and replace outworn buildings and neighborhoods.

The question, then, is not whether we will build, but how well. The answer to the question has to come, for the first time in man's history, from the ordinary citizen of the community. There are no kings, pharaohs, high priests, nobles, and very few wealthy tycoons to decree what shall be built and how. This was the practice in past eras. As of now, the common man is on his own.

"No Time for Ugliness"

From the editorial pages of the late 60's under long time editor John Califf.

"Good design is good design, regardless of the medium."

From the editorial pages of the late 60's under long time editor John Califf.

"No Time for Ugliness"
In 1963 the magazine, then called "Review of Architecture", highlighted South Carolina's "noteworthy architecture" of the previous 50 years as the chapter celebrated its 50th anniversary. The editor, Stuart Bultman, lamented that "far too often we find the architecture of the recent past ignored during the remodeling of a tired old building for a client, eager for the latest tricks, with a result neither old nor new, fish nor fowl, but without question an exterior and interior that combine the worst features of the traditional and contemporary movements."

But we had enough interest, and people seemed to appreciate it."
Praising the efforts of all who helped get the magazine off the ground, Bultman said, "There was a group of us who did it. It was not me alone by any means. We passed around the editorship, trying to spread the work."

In 1966, John Califf took the lead, initially sharing the responsibility with Robert Kennedy, and ultimately running the whole show. According to Califf, his own role went far beyond editorship. "I was everything," he said, explaining that he got interested in publications while studying architecture at Clemson. Snipping and clipping for 16 years, he cranked out a consistent publication which served the chapter well.

When Califf gave it up in 1982, Michael Kohn stepped in, originally sharing the task with B. Paul Pushkar, Jr., but taking full responsibility from 1986-1990. According to Kohn, Califf's were huge shoes to fill. "He was a good architect with a good eye—a very knowledgeable person. I was just a new kid on the block. I was a bit overwhelmed," he said, admitting that the publishing arena was new to him.

"Initially, I thought, 'I just need to learn how to do this,'" Kohn said. "Good design is good design, regardless of the medium. I thought that was something I could bring to the table and that I could learn the technique as I went."

A Decade of Progress 1958-1968

Many people in other parts of the country, including the nation's capital, still think of South Carolina as a land of magnolias, cotton fields and white-pillared mansions. To help in the constant struggle to dispel this idea and show our state as very much a part of the progressive, growing South, a suggestion came from Senator Strom Thurmond's office that the SCAIA prepare an exhibit of recent architecture and display it in Washington.

This suggestion was accepted by the Chapter, and all of its aspects were thoroughly investigated by the Exhibitions Committee. The final conclusion reached was that an exhibition suited for display in the national capital and national headquarters of the American Institute of Architects would be a time-consuming and expensive venture.

After much deliberation, it was decided to accomplish much the same purpose with a special issue of the Review, combining the last two quarterly issues of this year into a broad coverage of recent work in the state. This special issue would be available for the use of all persons, agencies and organizations-governmental or private-interested in promoting South Carolina.
South Carolina Architecture magazine celebrates 50 years

The advent of the 1970's ushered in annual publications in lieu of quarterly and a new format. The editorial in 1970 read in part, "Unchanged though is its purpose, which is to give a comprehensive view of and to promote all aspects of architecture in South Carolina. This issue presents features on the handsome entries and winners in the design awards program... and the growing architectural profession in the state."

The 1976-77 issue featured the state's design award winners, most of which reflect the styles of modern architecture of the decade.

The issues in the 1980's continued the look and format from the 1970's under the leadership of Michael S. Kahn (along with Paul Pushkar Jr. in the earlier years). Many of the SCAA leadership names in these issues are still involved in the field and organization today.

1991 ushered in a new name "South Carolina Architects" and was the first issue to include firm profiles which are still an important part of the magazine today.

1992-93

Continually evolving in the 90's, the magazine received updated graphics under leadership of a new editor Julia F. Parker.

1996

Mary Beth Brantham, AIA, as editor from 1999 through 2002, themed each issue articles to various building types. Full color pages were increased along with revenues.

2003

The current design, under Michael Ruegamer's leadership since 2003, includes full color throughout, firm profiles highlighted with color tags, and the introduction of a consultant's directory.

The magazine takes its current name and a new look in 1992.
CHALLENGES & CHANGES

What's so hard about putting together an annual magazine? In the early days, technological challenges prevailed. Everything was hand done from scratch, explained Bultman, including the layout and design of each page. Kohn remembers mathematically figuring out how to crop photographs. "It was a lot more cumbersome than it is today," he said. But change was on the way. "By the time I finished my work on it, the color was introduced. We were also able to do more outsourcing. The quality of everything went up," said Kohn.

By 1993, when Robin Prince took over, his goal was to add more color and incorporate more consistency in the composition. "I wanted to give it the Architectural Digest look," he said. With a sense of the general feel he was after, Prince said he had strong help from the publishing company and relied on very capable people to bring his vision to fruition. "If you are persistent and patient, you can get it done," he said.

In 1998, Branham's money-making approach required taking more control of the production process, handling advertising sales in house and outsourcing the graphics to a private contractor as opposed to turning over the whole project to an agency. Citing many technological advantages, she said, "This was not a cut-up, paste-up operation."

Branham set about to change not only the advertising and distribution, but the editorial content as well. Continuing to highlight the design award winners, the articles were thematic, she said. Each issue had a separate theme, (e.g. healthcare, schools, restoration). During Branham's tenure, two issues won AIA national component excellence awards. "It was an amazing honor," she said. According to Mike Ruegamer, current editor since 2004, today's magazine is designed by professional graphic artists outside the field of architecture. "Everything is colorized; the directory is much more appealing and advertising revenue is up," he said. By enlisting more professional help, his ultimate goal is to create a magazine that the public will want to pick up and read, for its visual appeal as well as its editorial content.

Bultman agrees, urging current and future editors to concentrate on communicating with people other than architects. "This is a public relations vehicle for the profession. It's improved a lot, but it still has a lot in it that is 'in house.' We have other publications that do that," he said. "It's time to approach it from the client's viewpoint." From personal experience since retirement, he said, "It's very interesting to be on that side of the table." Also of interest, according to Bultman, was equitable employment of architects.

"We must explicitly assert the claim beauty against those of indifference at the same time in our history. But business in America has never been more savagely competitive or more conscious of its social responsibilities. It is filling the central cities with some of the finest architecture of the age and the suburbs with some of the most vulgar monstrosities in the long sad story of commercial construction."

James Reston, Columnist, The New York Times

"Our private enterprise system has proven that it can build more powerful spaceships and longer cigarettes. It has shown us how to pollute air and water for profit. It has given us bubble gum, Batman, and unsafe cars. But, it has yet to demonstrate that it is capable of creating a superior living environment for people."

Fred Flaxman, Ex-Public Relations Manager, Reston, Virginia

"We must explicitly assert the claim of beauty against those of economics. That something is cheaper, more convenient or more efficient is no longer decisively in its favor."

John Kenneth Galbraith, Professor of Economics, Harvard University

"Our culture is not interested enough in environmental values to dedicate energy and wealth to architecture. Let no one say it is a financial program. We have the money."

Philip Johnson, Architect, New York City

From the editorial pages of the late 60's under long time editor John Cahff.
"I look forward to an America that will not be afraid of grace and beauty: An America which will protect the beauty of our natural environment, which will preserve the great old American Houses and Squares and Parks of our national past, and which will build handsome and balanced cities of our national past, and which will build handsome and balanced cities of our future. I look forward to an America that will command respect throughout the world, not only for its strength, but for its civilization as well."

These words were brought to mind during a recent Public Broadcast Laboratory program. It devoted some time to the fourth anniversary of the Kennedy assassination and showed a portion of his famous Amherst College speech dealing with poetry. A search through old publications brought forth these vital words on environment. Many of us looked forward with John F. Kennedy to seeing these aspirations become realities. Unfortunately, he did not live long enough. Will we?

in public work. There were firms at the time that had very good political connections and did a tremendous amount of public work. The chapter worked on equitable selection—giving everyone a chance, he explained. "That was a drive that resulted in the current selection process that is very open and transparent."

Califf also alluded to political controversy, looking back on it with a chuckle, but choosing not to elaborate. The major issue among architects in his day was trying to get work, he said. Economic ups and downs led to uncertainties within the profession. "We have been lucky in recent times, but it looks like we’re headed to that right now."

According to Bultman, the stock plan issue was of particular interest in regard to school design. "There was a strong lobby outside of the profession that wanted standard school plans," he said. "That was an ongoing battle for a number of years. It still comes up today."

The late '90s saw rapidly changing technology. "It was hot on everybody’s mind," said Branham. "If anything, I would say that times were good."

"It’s interesting. Times change, but nothing really changes," said Ruegamer. Citing environmental concerns as an example, he pointed out that the use of solar energy was on the forefront more than thirty years ago and that the popular term on people’s tongues today—"building green"—is a relatively old idea. These topics come and go through the decades," he said.

As technology continuously evolves, the methods of addressing the age-old issues will likely change. "We have no idea what will be available to us twenty years from now," said Ruegamer.

One thing is certain. Architects will continue striving to create a more perfect planet.

Architectural Issues, Then and Now

In addition to the publishing challenges, the profession as a whole has faced many issues over the years. In Bultman’s day, adequate compensation was a major concern. It boiled down to how to get paid, and that was a matter of educating the public concerning the work that had to be done so that reasonable fees could be commanded. "Very few people outside a profession realize what’s involved inside the profession. It was chapter work, because it wasn’t something you could do yourself," said Bultman.
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THE AMERICAN INSTITUTE OF ARCHITECTS
1857-2007

AIA 150

Glendale
Greer
Clearwater
Chesterfield
Johnsonville
Summerton
In 2007, the American Institute of Architects (AIA) celebrated its 150th anniversary nationwide. In honor of this historic event, AIA created Blueprint for America: A Gift to the Nation. This initiative was designed to engage elected officials and fellow citizens to outline and illustrate a path for creating a healthy, livable, and sustainable future through a series of community service initiatives. In South Carolina, AIA components joined forces with the South Carolina Design Arts Partnership (a joint program of the South Carolina Arts Commission and Clemson University) to conduct a statewide Blueprint for America program. Together with representatives from their allied design professions (planning, landscape architecture, and historic preservation), AIA teams worked closely with more than 400 South Carolinians to create collaborative visions for the future through a series of educational opportunities and design forums engaging six local communities.

Each component of the South Carolina AIA sponsored a community design service initiative. The communities included Greer (AIA Greenville), Clearwater (AIA Greater, Columbia), Chesterfield (AIA Grand Strand), Summerton (AIA Hilton Head), Glendale (AIA Spartanburg) and Johnsonville (AIA Charleston). Volunteers were presented with a diverse array of challenges and opportunities. Each community had design, planning, and preservation issues that are representative of the challenges and opportunities faced by cities and towns across the state. By working one-on-one with stakeholders, AIA volunteer teams were able to create preliminary plans and ideas for achieving quality design and community development in the 21st century.

KICKOFF IN PACOLET, SC

On August 15, 2006, leaders from each community attended the SC Mayors Institute for Community Design Orientation in Pacolet, South Carolina, sponsored by AIA South Carolina through an AIA 150 grant, the SC Design Arts Partnership, and the Town of Pacolet. The program was designed to include an introduction to the principles and practices of community design and an overview of South Carolina’s Blueprint for America initiative. Mayor Elaine Harris and SCAPA President Tripp Muldrow gave an overview of Pacolet’s community design efforts and achievements. The discussion focused on the importance of involving the public in the community design process. Mayor Harris emphasized that the process was as important as the end result because of its ability to build unity and sense of purpose among community members. Lynn Craig, AIA, statewide champion for AIA150, introduced the Blueprint for America program and reviewed AIA’s 10 Principles of Livable Communities. Craig explained that all Blueprint for America activities in South Carolina would have these 10 principles at their core. Lindsey Moore, Director of the SC Mayors’ Institute, gave an overview
of the Mayors Institute philosophy and process and announced that all six South Carolina AIA components had agreed to sponsor a charrette for the participating Mayors Institute towns. Irene Dumas Tyson, Associate AIA, with The Boudreaux Group, delivered a keynote lecture about the relationship between design and politics. Orientation concluded with a tour of Pacolet. With local residents serving as tour guides, highlights included Native American storytelling by the river with Little Bear and a stop at the Pacolet Opry House to hear local musicians sing.

**SC MAYORS INSTITUTE COLLOQUIUM**

The SC Mayors Institute for Community Design Colloquium was held November 14-16, 2006, at the Inn at USC in Columbia, South Carolina. Inspired by Charleston Mayor Joseph P. Riley, the SC Mayors Institute Colloquium was founded in 1999 as a program dedicated to enhancing the design and planning of South Carolina communities. Organized around presentations and round table discussions, the colloquium provided participants the opportunity to solicit and participate in giving feedback on community projects. The invited group was small in order to create an intimate retreat-like setting where ideas, issues, and challenges could be freely shared and discussed. Lively debate and

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**SC Mayors Institute Mission**

- To elevate the public awareness, debate, and implementation of quality design and planning practices within the state of South Carolina in order to enhance the economic, natural, social, and built environments.

- To engage elected officials and community leaders with design professionals in meaningful discourse and action on quality design.

- To establish South Carolina and her cities and towns as models of quality design and planning in the United States.
Top 5 Most Critical Design Issues Facing South Carolina

1. Supporting Design Education & Leadership Development
2. Safeguarding Environmental Quality
3. Promoting Responsible Growth & Curbing Sprawl
4. Eliminating Regulatory Barriers to Good Design
5. Design of Streets, Roads, and Highway

The generation of new ideas and perspectives were the rule. Overall, the colloquium reinforced and enhanced the participant's influence on the physical form and economic vitality of their communities.

One key component of the colloquium was a series of inspiring keynote lectures that reflected broad views on design and development delivered by a distinguished faculty. Faculty members were Kimberly Brown, Rodney Swink, Craig Barton, Karen Gagnon, John Knott, and Rich Sucre.

The colloquium featured several special events in celebration of the 150th anniversary of the American Institute of Architects. Participants enjoyed a luncheon and tour of the Robert Mills House and a reception at the Columbia Museum of Art during which they were able to experience the Frank Lloyd Wright and the House Beautiful exhibit. Participants also enjoyed a tour and picnic lunch at the Three Rivers Greenway, Columbia's flagship community design project.

CHARRETTEs

In January and February 2007, AIA/SC and other volunteers hosted "mini-charrettes" in each Mayor's Institute town to engage citizens to become involved in the future of their built environment. Through a series of public input sessions with diverse stakeholders, asset identification exercises, and physical site studies, the teams focused on each community's unique character and explored the towns' available resources and limitations in order to create a series of community design visions that illustrated a path for a healthy, safe, beautiful, and sustainable future.

SC COMMUNITY DESIGN SUMMIT

On April 24-25, 2007, AIA South Carolina, the SC Design Arts Partnership, SCAPA, and others hosted the South Carolina Community Design Summit, a statewide symposium to highlight the critical role design can play in shaping the future of South Carolina communities. The summit was a multi-disciplinary forum for designers, citizens, elected officials, and other community leaders to stimulate public discussion, gain practical knowledge, and encourage interdisciplinary collaboration and problem solving through design. The summit included three keynote lectures and the six community presentations featuring the results of the AIA150 charrettes held in each SC Mayor's Institute community. David Downey (AIA Center for Communities by Design), Robert Peck (The Staubach Company), and Bryan Bell (DesignCorps) were the keynote speakers.

Summit attendees participated in a series of Community Design Dialogues. Led by an outstanding team of professional facilitators, small groups worked together to identify the most critical design issues facing the state. Each group developed a preliminary strategic action plan to address the issues they deemed most important. On the final day of the event, the collective body of participants voted on the Top 5 most critical issues.
As this map shows, one of the design challenges was to connect the town physically and visually with the lake and the I-95 interchange.

To avoid a bland continuous commercial strip between the town of Summerton and the lake, the design team recommended a mass transit system, provisions for sidewalks, parking behind buildings closer to the street, and creation of a consistent streetscape planting and signage program.

To identify Glendale's roots as a mill town, this logo was developed from a photograph of a safe in the mill office. Signs such as these were proposed for all major roads into the town.

Of special interest to many participants in the public input sessions for Glendale was the historic trolley line from Spartanburg through Glendale to Clinton. The old trolley bridge and the line around the Town Lake was proposed to be restored as a tourist attraction and walking trail.

**AIA 10 Principles of Livable Communities**

1. **Design on a Human Scale:** Compact, pedestrian-friendly communities allow residents to walk to shops, services, cultural resources, and jobs and can reduce traffic congestion and benefit people's health.

2. **Provide Choices:** People want variety in housing, shopping, recreation, transportation, and employment. Variety creates lively neighborhoods and accommodates residents in different stages of their lives.

3. **Encourage Mixed-Use Development:** Integrating different land uses and varied building types produces vibrant, pedestrian-friendly and diverse communities.

4. **Preserve Urban Centers:** Restoring, revitalizing, and infilling urban centers takes advantage of existing streets, services, and buildings and avoids the need for new infrastructure. This helps to curb sprawl and promote stability for city neighborhoods.

5. **Vary Transportation Options:** Giving people the choice of walking, biking, and using public transit, in addition to driving, reduces traffic congestion, protects the environment, and encourages physical activity.

6. **Build Vibrant Public Spaces:** Citizens need welcoming, well-defined public places to stimulate face-to-face interaction, collectively celebrate and mourn, encourage civic participation, admire public art, and gather for public events.

7. **Create a Neighborhood Identity:** A "sense of place" gives neighborhoods a unique character, enhances the walking environment, and creates pride in the community.

8. **Protect Environmental Resources:** A well-designed balance of nature and development preserves natural systems, safeguards waterways from pollution, reduces air pollution, and protects property values.

9. **Conserve Landscapes:** Open space, farms, and wildlife habitat are essential for environmental, recreational, and cultural reasons.

10. **Design Matters:** Design excellence is the foundation of successful and healthy communities.
As a small community located near a much larger town, Chesterfield faces the challenge of keeping its downtown vibrant. The charrette team proposed the inclusion of parks, hotels, a town stage, downtown housing, and a market.

One goal for Chesterfield's Main Street is to infill open lots with compatible development. A clocktower icon was proposed for the gateway to Main Street that reinforces the "Heart of the Carolinas" slogan, taken from the town's locale between North and South Carolina.

This sketch for Chesterfield shows the potential mixed use for infill lots.

Clearwater, founded as a textile mill town, saw the closing of the mills in the early 1980's. This left behind a multitude of problems for local residents to contend with. The environmental assessment and clean-up recommendations were divided into phases to create the Clearwater Environmental Action Plan making it a more manageable task.

The proposed site plan for Clearwater is in response to finding a way to preserve Clearwater's rich heritage while making the community a vibrant place once again. Textile manufacturing is an important chapter in South Carolina's history and saving this heritage has become an important preservation agenda throughout the Carolinas.

The quilt was suggested by the design team as a visual symbol for the valley area that includes Clearwater. It represents the tightly woven fabric of these communities and represents connecting the mill communities together for the future.

Recommended signage is consistent in design while identifying the uniqueness of the neighborhoods.
The SC Community Design Summit provided an opportunity for AIA South Carolina to present the culminating work of its AIA150 Blueprint for America effort, a document and exhibition titled Blueprint SC, to the public. Based on the valuable lessons and insights gained from working closely with the SC Mayors Institute cities and towns, Blueprint SC offered five strategic objectives and accompanying case studies for communities throughout the state to model.

Blueprint SC represents an important step toward achieving quality design, planning, and community development in South Carolina for the 21st century. The Town of Pacolet was presented with the very first Blueprint SC award and was designated an official Blueprint SC five-star community for its outstanding efforts and accomplishments that embrace the Blueprint SC objectives. AIA South Carolina and the SC Design Arts Partnership plan to continue the five-star community awards program.

BLUEPRINT SC: OBJECTIVE #1
IDENTIFY AND CAPITALIZE ON COMMUNITY ASSETS

As South Carolinians, we enjoy a uniquely rich heritage and culture and abundant natural beauty. Our hardworking and spirited people make us distinctive too. These assets are a sound foundation on which to build the future. By identifying, preserving, and revitalizing all of the special things that already exist in our communities, we can promote South Carolina as an attractive global marketplace with quality of life as a valuable commodity.

Community Responsibilities:
- Engage citizens in mapping and collective storytelling.
- Celebrate history, art, and culture in the public realm.
- Renew community image and pride.

BLUEPRINT SC: OBJECTIVE #2
EMBRACE THE ENVIRONMENT & SUPPORT SUSTAINABILITY

South Carolina has been endowed with irreplaceable natural resources and has a critical role to play in mitigating global climate change. By employing emerging technologies and ideas with a commitment to building more sustainable places, we can promote...
AIA SOUTH CAROLINA

become a model for environmental leadership and responsibility.

Community Responsibilities:
• Create and support green infrastructure and environmental education with parks, trails, conservation areas, and open land.
• Promote LEED principles for public and private development.
• Recycle and restore materials and land whenever possible.

BLUEPRINT SC: OBJECTIVE #3
STRENGTHEN CIVIC INFRASTRUCTURE & BUILD PARTNERSHIPS

Civic infrastructure is defined by the National Civic League as the formal and informal processes through which communities make decisions and attempt to solve problems. Building capacity for leadership, supporting citizens to participate in civic dialogue, and engaging the special talents and creativity of all community members must be a top priority for the 21st century. In addition, communities must reach out to and collaborate with public and private partners at the local, regional, state, and national levels in order to make community projects and initiatives more viable and effective.

Community Responsibilities:
• Create community centers and events where people can connect and be involved.
• Prioritize support for projects that engage multiple parties and are the result of participatory planning.
• Use state-of-the-art communication tools and techniques to keep citizens and partners informed.

BLUEPRINT SC: OBJECTIVE #4
EMPLOY BEST PRACTICES IN COMMUNITY DESIGN

South Carolinians deserve to live in a quality built environment that meets high expectations for form and function. South Carolina communities should strive to achieve design excellence by modeling best practices such as the AIA’s 10 Principles of Livability and other such tested and proven programs. Examples include hosting community design charrettes, preserving urban centers and rural landscapes, encouraging mixed-use development, and creating vibrant public spaces.

Community Responsibilities:
• Host and participate in civic design education programs and opportunities.
• Enact public policies and regulations that encourage quality design.
• Invest public resources in projects that make a positive contribution to community and sense of place.

BLUEPRINT SC: OBJECTIVE #5
PROMOTE DIVERSITY AND BALANCE

South Carolina needs all types of communities for all kinds of people with all kinds of lifestyles in the 21st century. A wide range of options for housing, employment, recreation, and education will be required. Communities should try to find a balance between the needs of people, progress, and the environment by making values-based decisions with the bigger picture in mind.

Community Responsibilities:
• Emphasize holistic community well-being while respecting and valuing different perspectives.

• Remove barriers to affordable housing, gainful employment, and meaningful civic life.

• Promote inclusiveness, equality, and collaboration in the social, economic, and environmental realms.

On May 23, 2007 Blueprint SC was presented, along with the Top 5 Most Critical Design Issues facing South Carolina, to members of the South Carolina General Assembly at a special legislative reception held at The Summit Club in downtown Columbia. Community leaders discussed their year long work with AIA South Carolina with state officials who represent their community.

2007 was a landmark year for community design in South Carolina. These Blueprint SC reports represent an important first step toward each community’s revitalization. County officials, state leaders, businesses, and concerned citizens alike will have to continue working together to make this effort successful. It will be important to know, as these projects move forward, that additional design and planning assistance will be required. The SC Design Arts Partnership, the American Institute of Architects, the American Society of Landscape Architects, and the American Planning Association can connect the communities with experienced professionals and valuable resources to assist in guiding this effort to fruition.

Editors Note: Learn more about Blueprint SC and watch highlights from the years’ events by visiting www.blueprintsc.org
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AIA/SC DESIGN AWARD WINNERS

2007

Watson Tate Savory Architects, Inc.

Stevens & Wilkinson of South Carolina, Inc.
In association with Thompson, Ventulett, Stainback & Associates, Inc.
Columbia Metropolitan Convention Center

The Boudreaux Group, Inc.
In association with Perkins + Will
Blythewood High School

Watson Tate Savory Architects, Inc.

Technical College of the Lowcountry:
Multi-Purpose Building

Thomas & Denzinger
Clemson University Edisto Research Center

Honor  Honor  Honor  Merit  Merit
A LANDMARK in the Making

The architectural firm renovated an existing building in an environmentally-friendly “green” design for its own offices. All materials were chosen for their “green” characteristics.

WATSON TATE SAVORY ARCHITECTS, INC.
Offices of Watson Tate Savory Architects, Inc.

CLIENT        Watson Tate Savory, Architects, Inc.
LOCATION       Columbia, SC
CREDITS        Michael Watson, AIA, Sanders Tate, AIA, Thomas Savory, AIA, Jason Crosby, Brian Balzer
CONTRACTOR     McClam Construction
PHOTOGRAPHER   G. Matson Photographic

When the architectural firm of Watson Tate and Savory made the decision to build their own office building, they put their money where their mouth is. Frequently encouraging clients to consider seeking LEED certification, they set the example. According to Tom Savory, AIA, the original thought was to build a new office. But when they could not find a suitable space in the desired area, they bought a dilapidated building and took on the task of giving it a new look and feel as well as an environmentally-friendly “green” design. “We liked the location and the early modern facade of the building. We could envision what we could do with it,” said Savory. According to the U.S. Green Building Council’s Web site, the office building is the first certified green building in Columbia’s city center.

Explaining the importance of building green and why the resulting LEED certification is so significant, Savory said, “It surprises most people that 50 percent of energy uses and greenhouse gases comes from commercial and residential buildings (not including factories). Seventy-six percent of energy...
Workstations are held away from the existing building's brick wall to emphasize the relationship of old and new.
Above: All conference rooms and offices utilized broad expanses of glass to define them while maintaining the integrity of the original building shell.

Left: The original "early modern" building facade remained intact with the exception of a glass entry "visor". New thermal operable windows were inserted in the original openings to maximize energy efficiency.

Below: An open central stair was introduced to organize circulation and create a strong link between floors.

derived from coal goes directly into buildings. If we were able to significantly reduce the energy consumption in buildings, we could completely eradicate the demand for coal. That's really the low-hanging fruit for the reduction of energy consumption and reduction of greenhouse gases." Ironically, building green only increased the cost of construction by about five percent. But even that increased cost is being recouped from energy savings, Savory explained.

Some of the environmentally desirable features of the building include the site itself, which is located in the central city area of Columbia, close to public transportation. Elements of the building design qualifying it for LEED certification include recycling existing content and introducing rapidly-renewable resources such as wheat board rather than wood casework; low-flow fittings on all plumbing fixtures; waterless urinals; energy-efficient lighting (including motion detectors and automatic timers); multiple thermostatic controls; operable windows; and a shower, changing area and bicycle rack for employees who

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choose not to drive to work.

In order to maximize an open plan, a central stair was introduced, organizing circulation and creating a strong link between first and second floor functions. Workstations were aligned with the structural grid with shelving and cabinets held away from the existing shell. Translucent glass panel dividers were integrated into the bookcases to maximize the flow of natural light through the space. "We made everything as transparent as possible," said Savory. "All offices and conference rooms have broad expanses of glass so that the eye can continue," he said.

"The design showed a lot of care in relating to the existing structure," Savory continued. Simple materials and details were utilized in response to the original structure. Built-in systems were held away as much as possible from the existing shell in order to further accent the contrast between old and new. A minimalist esthetic was employed as a way to bring natural light into the space and bring clarity to the design. The building facade is left entirely intact with the exception of new entry sconces, a glass "visor" announcing the entry and new thermal, operable windows. "Everything that we did was handled with very straightforward materials and technology. It was the way it was combined that made it different," he said.

In addition to responding to a need for office space, it was the architects' intent to save this early modern building as an example of the "next wave" of structures worthy of consideration for landmark status. "The hope and design intent of this project is to provide a minimalist, contemporary design, in dialogue with the existing early modern facade, which serves as an example of sustainability and encourages consideration of local modernist structures for landmark status," said Savory. "We think it's a good example and worthy of the protection. But we also want to strike a line in the sand for other owners in the city to consider," he said. As of this writing, the building was in the final stages of review by the city for Historic Landmark Designation and will be the first modern building to achieve landmark status in the City of Columbia.

According to Savory, receiving the honor award is one of the most satisfying forms of praise. "For your peers to stop and turn around and look and say 'That's a pretty good project,'" is very gratifying," he said.
We were able to accommodate the big box requirements without the street presence being overwhelming.

When Stevens and Wilkinson of South Carolina, Inc. collaborated with Thompson, Ventulett, Stainback & Associates (TVS) to design the Columbia Metropolitan Convention Center, they faced two major challenges that dictated a unique solution: the topography of the site and the context of the design in relation to the surrounding historic district.

Jack Plaxco of TVS described the site as a ravine. Turning a challenge into an asset, he said, “We used that to our advantage, putting a big-volume exhibit hall on the lower spaces and the public spaces at the street level.” The drop-off also provided an opportunity for a terraced garden, providing spectacular views from the ballroom and meeting room pre-function areas, he explained.
"We were able to accommodate the big box requirements without the street presence being overwhelming," said Ashby Gressette, AIA of Stevens and Wilkinson.

Because the building is located in the historic Vista district, which was once Columbia's warehouse district, particular attention was given to make the image of the building fit in. By using materials commonly found in the area and a linear design typical of the surrounding buildings, the dazzling 142,500 square-foot facility looks right at home.

The red brick and metal canopies of the new facility recall the existing city fabric while its clear glass, crisp forms and soaring spaces also set it apart from the neighborhood as a progressive new addition. The brick panels along Lincoln Street reach up into the predominately glass facade to express the planar nature of modern masonry construction. The mass of the exhibit hall itself sits quietly behind the concourse, below street level. Flat metal roofs appear to float above the masonry of the concourses and entry pavilion.

Inside, visitors move through expansive concourses, enjoying views of the garden to Lincoln Street and up towards the State House. Large amounts of daylight enhance the rich interior color palette drawn from the community's historic and natural environment. Custom carpets, inspired by palmetto and river themes as well as exhibits of local art further reinforce a strong sense of place.
The red brick and metal canopies recall the existing surrounding city fabric of the historic Vista warehouse district.

Clear glass and crisp soaring forms rising behind the streetside brick signal a progressive new addition to the neighborhood.

All the interiors maintain the meticulously articulated contemporary design but the color palette is drawn from the community's historic and natural environment.

The building was designed to accommodate 100,000 SF of future meeting and exhibit space.
The collaboration of the two design firms proved successful in that both brought unique strengths and talents to the table. "TVS is one of the world leaders in convention center design. Using their expertise and our local knowledge, we were able to have a good project," said Gressette. The vision for the Convention Center reinforces Columbia as a multifaceted attraction and destination, proudly referencing its past while pointing forward.

"It's a building that is very welcoming and inviting for conventioneers, guests from out of town as well as local people," said Plaxco. "We've created a place that celebrates the site and celebrates people gathering together. It is a contemporary expression, inside and out, to reflect a 21st-century technology and environment of doing business, but it's also balanced to fit into the community." As business grows and the market increases, the building is designed to expand. The exhibit hall can easily quadruple in size to a total of 100,000 sq. ft., he explained.

Both Plaxco and Gressette were pleased to receive the honor award for the project. "It's certainly a pat on the back for the design team. I guess it's kind of like making an 'A' on a project at school," said Gressette.

Plaxco agreed. "It is really meaningful to me because it indicates that our peers have judged it and we have done an exceptional job in designing a building that functions well but also creates a great place and space for people."
The school was designed to take advantage of the beautiful natural features of the site, including a large pond.

THE BOUDREAUX GROUP, INC.
IN ASSOCIATION WITH
PERKINS + WILL
Blythewood High School

CLIENT Richland School District Two
LOCATION Blythewood, SC
CREDITS The Boudreaux Group, Architect of Record,
Perkins + Will, Design Architect
CONSTRUCTION MANAGER Southern Management Group
PHOTOGRAPHER James Steinkamp Photography

Richland School District Two is a progressive, nationally-recognized school district located in Columbia, South Carolina. Charged with the task of designing a new model high school to serve 1,700 students, the architects faced the challenge of creating an aesthetically pleasing structure, but more importantly, a facility that fosters a higher level of learning. The school opened in the fall of 2005 as a model for Breaking Ranks II, Strategies for leading high school reform.

According to Heather Mitchell, AIA of The Boudreaux Group, the site itself is a major focus of the design. Organized around a pond, every element of the facility was carefully sited to preserve trees, protect wetlands and take advantage of natural views and north light. The other focus of the building is the ability to use technology everywhere.

The 294,000 sf state-of-the-art facility features two distinct areas: academics and arts/wellness, linked by a dynamic entry lobby/commons area, including media, dining and administration, which create the heart of the school. To encourage student/faculty interaction while reducing the scale of the
school, the academic component is organized into a series of small learning communities (education houses). The massing, including light monitors, gives identity to each house and funnels views toward the central entry. Outdoor facilities include a 6,000-seat district-wide football stadium and fields for baseball, football, softball, tennis, and track & field.

The core classrooms are clustered into four two-story education houses: Health Sciences and Human Services; Engineering and Industrial Technology; Arts and Humanities; and Business Marketing, Hospitality and Tourism. Each education house also contains adjacent satellite administrative and faculty planning areas to support a variety of Professional Learning Communities (PLC) as well as small group and resource areas. The PLCs are positioned to monitor locker commons as well as hallway traffic, optimizing day lighting from all spaces. An important consideration for the core classrooms was the equity of views to the north over the lake. According to the design architects, on any given day, flocks of geese can be seen landing in and marine life leaping from this important site feature.

Directly adjacent to the education houses and PLCs are shared Science and Career Technology labs. Breaking the mold of typical vocational labs, traditionally relegated to the rear of a school building, these high-bay, high-technology labs...
The light-filled cyber (media) center can be seen on the second floor.
Alternate and directly link to clusters of science labs, allowing for natural synergies to be exploited and relevance of coursework to be understood.

The central community spaces include the cyber (media) center, cyber café and student commons/cafeteria. All are located at the heart of the school near the main lobby, making them easily accessible for daily student use as well as afterschool, evening or weekend events. The central administration, health clinic and student activities center are also located here, enabling school administrators to efficiently supervise student activity and ensure safety. Located directly above the main entry on the second floor, the cyber café is situated directly between the cyber center and the culinary arts lab. This technology-enabled space is often crowded with students working informally at the provided tables.

Beyond the central community spaces are arts and wellness areas that include a 500-seat theater, music/art/drama classrooms, a 2,000-seat collegiate basketball gymnasium, auxiliary gym, locker rooms and satellite administrative rooms.

According to Mitchell, to create a sustainable design that is sensitive to the unique character of the environment, the site and the students is a fundamental breakthrough in education. Reports from school administrators indicate that the design of the school “makes students feel smarter.”

With high praise for all the players and particularly the consulting firm of Perkins +Will, Mitchell said that receiving the honor award is both flattering and meaningful to everyone involved. “A lot of long nights were put in on the project, and it’s gratifying to have it recognized,” she said.
A New Way to Say "LOWCOUNTRY"

The use of a low, textural entry canopy and linear reflecting pool recalls coastal elements of boardwalks and marshes while maintaining the high tech, contemporary design.

WATSON TATE SAVORY ARCHITECTS, INC.

Technical College of the Lowcountry: Multi-Purpose Building

CLIENT Technical College of the Lowcountry
LOCATION Beaufort, SC
CREDITS Michael Watson, AIA, Sanders Tate, AIA, Thomas Savory, AIA, Gene Bell, AIA, Adrienne Montaire, AIA
CONTRACTOR Newton Builders
PHOTOGRAPHER G. Matson Photographic

This multipurpose building is the first facility to be built on a new campus for a technical college in South Carolina’s coastal Lowcountry, setting the tone for future construction, both in terms of interior design as well as campus presence. Situated along the corridor into the historic district, the project underwent rigorous local design review while simultaneously striving to respond to the client’s mandate for “a building that embraces technology but says Lowcountry.”

“That was an interesting combination of requirements,” said architect, Tom Savory, AIA, explaining his firm’s attempt to “blend the modern technological requirement with a low human scale and more traditional patterns and rhythms.”

To strike a balance, the architects utilized traditional stucco with imbedded whelk shells as a skin over the bones of a very modernist, sculptural building, Savory explained. A softly-lit low canopy and linear reflecting pool set an intimate tone.
at the entry, recalling coastal elements such as boardwalks and marshes, while curved wood and stainless steel in the lobby further recall nautical architecture. The theme of rushing water is further suggested on floors throughout the building by random “shards” of dark vinyl embedded in white VCT. “The building constantly has this dichotomy between tradition and contemporary,” he said.

In addition to the blending of historic Lowcountry architecture with a technologically-inspired design, the architects faced the challenge of organizing seemingly disparate functions within one composition. As the first building on the campus, it was necessary to house elements of almost all college functions under one roof, including classrooms, labs, faculty offices, conferencing space and media labs. This was achieved by separating traditional classroom spaces from labs and offices and further pulling these basically different functions apart through the introduction of an open lobby. The highly transparent lobby also provided an opportunity to create a strong visual link, or gateway, between the campus entry and the protected wetlands behind the building. “The attempt is a back and forth interplay between the contemporary and the traditional and the natural environment,” said Savory.

The architects further pulled the building back from the vehicular corridor and kinked the linear plan to conform to the shape of the wetlands edge it abutted. By bending the plan, the massive appearance of the building was also mitigated, with the faculty and lab wing slipping behind the lobby, facing toward the neighboring county which is slated for the next phase of construction.

According to Savory, the overall design is not only an asset to the community, but a benefit to both the faculty and students. “It’s important that students get a sense of the place that they are going to learn as being special. Faculty and staff feel as if they have a very special place. That can’t help but translate to the student experience,” he said.

“Hopefully, if not consciously, maybe subconsciously, the natural element of the project reminds them of the delicateness of the environment. As students of technology, their future work will have a direct impact,” he continued.

Having received an honor award for another project this year, Savory said the merit award is equally gratifying.
Clemson University’s Edisto Research & Education Center is more about people than buildings. Situated on a 1,000-acre farm near a small rural town, its task is to find better ways to grow and harvest crops, raise beef cattle and conserve natural resources, all of which make it possible for consumers to shop at supermarkets stocked with high-quality food. But in order to efficiently conduct the business of research, proper facilities are important. In need of additional functional facilities as well as a facelift, that’s where Hermann Denzinger, AIA stepped in.

The rural character of the existing research-teaching facility extends to the surrounding counties where agriculture is a very important part of the economy. Previously consisting of metal buildings and old barns, Denzinger said, “The purpose of this project was to give this whole site a public face and at the same time, improve the facilities.”

When planning the design, many aspects came into play. “We needed to satisfy all these aspects. But the most lacking was the public face—making it an attractive place for people to come,” said Denzinger.

In addition to the partial renovation of the existing buildings (older wooden barn type buildings or sheds and pre-engineered metal buildings), the
program required spaces to support the teaching aspect of the institution by incorporating an auditorium and a long-distance learning classroom. The program also required additional labs and greenhouses as well as office space for researchers and administration. To support efficiency, the client requested a very close relationship of the different functions.

A very important part of the activities are demonstrations, lectures and presentations to students, to other agricultural researchers and to the agricultural community at large, including the surrounding farmers and businesses involved with agricultural equipment or production. The institution’s public side, including the camouflage of aesthetically less pleasing structures when approached from the highway was, therefore, a major design consideration.

The site is organized into different activity zones. They range from the most public zone, facing the highway where the auditorium, classrooms and administrative offices are located, to the agricultural work zone with spaces for heavy agricultural equipment and supplies. Researchers, faculty and workers’ labs and offices take an in-between position, transitioning the two very different zones.

The single largest addition is the auditorium. “It is a place where people can come and have a meal served and get lectures or look at certain fields or machinery. It’s pretty interesting, actually,” said Denzinger. “It’s just an overall improvement for the whole complex.”

Brick was chosen as the dominant exterior material to relate to the other existing buildings facing the highway. “The site was sort of an inspiration,” said Denzinger. “The building uses an appropriate architectural language for this area. It’s a low, spread out complex with barn-type metal roofs. At the same time, it has the face of an institution.”

While winning the merit award wasn’t necessarily a surprise (“We’ve won many awards before,” said Denzinger), he is grateful for the peer recognition. “It’s always good to be recognized. I appreciate that people see what I was trying to achieve,” he said, adding, “I thought it was pretty good!”
A grand lady of 235 years—majestic in her urban presence, a landmark to a community and historically significant not only locally, but nationally—calls for preservation. When Liollio Architecture took on the project at the Old Exchange and Provost Dungeon building, they faced a two-fold challenge: to correct deficiencies from a previous preservation attempt and to ensure its integrity for future generations.

When asked what presented the greatest challenge, Dinos Liollio, AIA quipped, “For me, climbing a five-story scaffold. I hate heights.” On a more serious note, he added, “I think, as in most preservation projects, trying to understand the problems without a destructive analysis—just the interpretation of what the building stresses were and what they were derived from.” Among the concerns were the cracking of the exterior stucco and moisture infiltration as well as exterior wood deterioration and disengaging from the wall and cracking of Portland stone columns and details.

A modified conditions assessment revealed several causes related to incompatible materials from the 1980 preservation project. “So many things have changed in preservation, and the volume of knowledge that we have gained in 25 years has been extensive,” says the architect. We were the beneficiary of this new experience and knowledge and were able to address many of the issues that they had,” said Liollio. “Our approach was preserving the historic material that was in place and repairing some of the later work with materials more sensitive and compassionate to the original materials.”

Solutions included replacing 20th century incompatible masonry with material of the same composition and size as historic materials, toothed into the historic masonry and respecting historic massing in terms of the number of brick wythes; applying new stucco compatible with the historic stucco with a lime wash finish; stone patching and restoration, including repair and replacement of floral and volutes missing from engaged columns; preservation and replacement of roofing slate and lead-coated copper flashing; proper preparation and painting of all exterior wood and restoring wood detailing as well as interior wood and plaster. “One of the most fascinating things about preservation is that we are stewards for future generations to understand the historical fabric of this country. This building was one of the three last remaining structures that were witness to the signing of the Declaration of Independence,” said Liollio. “The other important aspect is to ensure that we don’t do anything that is irreversible. Nothing that we did could not be undone if something new or better is discovered,” he explained.

Close compliance with the Secretary of the Interior Standards for Rehabilitation of Historic Buildings as well as close working relationships with state and local preservation groups helped guide the project to success.

“Charleston and South Carolina have a great architectural community when it comes to preservation knowledge,” said Liollio. “We’re honored that the Old Exchange Building would be one that was recognized for its attention to detail and thoughtful approach. This is a delightful recognition by our peers, and the fact that a preservation project was recognized is a delightful surprise.”
ABOUT THE JURORS

In December of 2006, AIA South Carolina received the entries for our annual design awards program. We had an outstanding jury of national award winning architects to review our work and in the spirit of this year’s convention they each exemplify a high level of service to community and to the profession. The jury assembled at the offices of Frank Harmon Architect, Raleigh, NC during the month of January 2007.

Norman Strong, FAIA

Norman Strong, FAIA is the managing partner for The Miller/Hull Partnership a 60-person architecture firm located in Seattle. Established in 1977, the firm has been notionally recognized for innovative sustainable design receiving more than 150 design awards, including 80 AIA awards—and the 2003 AIA National Architecture Firm Award. Norman is also an elected AIA National Vice President for 2005 - 2007 focused on the implementation of the AIA’s Strategic Plan for Integrated Practice and Sustainability.

Julie Snow, FAIA

Julie Snow, FAIA leads a studio-based practice in Minneapolis, Minnesota. The work of the studio is characterized by refined detail, lightness, and spatial clarity. With a diverse and unique body of work, the practice explores the potential of conventional, as well as exceptional programs. The practice has been recognized locally and nationally, winning numerous awards including the Chicago Athenaeum American Architecture Award, a Design Distinction Award from I.D. magazine and two Architectural Record/Business Week Awards. Most recently the studio was nominated for the Cooper-Hewitt National Design Museum’s National Architecture Design Award. The studio’s work has also appeared in the most noted of our professions journals and in 2005 Princeton Architectural Press published the first monograph on the studio’s work, Julie Snow Architects as part of their new voices in architecture series. Julie Snow has taught at the University of Minnesota College of Architecture and received the Ralph Rapson Award for Distinguished Teaching. She has held visiting professor positions at Harvard University's Graduate School of Design, Washington University, and University of Arkansas.

Frank Harmon, FAIA

Frank Harmon, FAIA, a Raleigh, N.C.-based architect and a professor of architecture at the College of Design, North Carolina State University, has served on many design awards juries, including the national jury for the American Institute of Architects’ 2005 Institute Honor Awards. He is currently serving on the U.S. General Services Administration’s National Register of Peer Professionals to improve public buildings. Educated at both the N.C. School of Design and the Architectural Association in London, where he studied under James Stirling, he worked for Richard Meier in New York before founding his own practice, Frank Harmon Architect. His work and his writing on architecture have been featured in national and international publications, and he is the recipient of many regional, national, and international design awards, including a Business Week/Architectural Record international honor award. His firm was named 2005’s “Top Firm of the Year” by Residential Architect magazine, and a vacation house he designed in the Bahamas was included in the recently published The Green House: New Directions in Sustainable Architecture (Princeton Architectural Press). The vacation house is currently featured at the National Building Museum in Washington, D.C.
1 TECHNICAL COLLEGE OF THE LOWCOUNTRY:
   MULTI-PURPOSE BUILDING
   Bluffton, SC: Watson Tate Savory Architects, Inc.
   Photo: Gary Matson

2 USC WEST QUAD RESIDENCE HALL
   & LEARNING CENTER
   Columbia, SC: The Boudreaux Group, Inc.
   Photo: Rion Rizzo

3 FIKE WELLNESS CENTER RENOVATION
   Clemson University, SC
   Stevens & Wilkinson of South Carolina, Inc.
   in association with F&S Partners
   Photo: Robbins Photography, Inc.

4 MOSSY CREEK ELEMENTARY SCHOOL
   Charleston, SC
   LS3P ASSOCIATES LTD.
   Photo: LS3P ASSOCIATES LTD.

5 THE SHOPS AT CENTRAL POINT
   Summerville, SC
   Glick/Boehm & Associates, Inc.

6 THE PIAZZA AT AULDBRASS PLANTATION
   Yemassee, SC
   Tom Crews Architects, Inc.
   Photo: Tom Crews

7 OFFICES OF WATSON TATE SAVORY
   Columbia, SC
   Watson Tate Savory Architects, Inc.
   Photo: Gary Matson

8 COLT RESIDENCE
   Spring Island, SC
   Schmitt Walker Architects, Inc.
   Photo: Rion Rizzo

9 HENRY GUEST HOUSE
   Beaufort, SC
   Montgomery Architecture & Planning, Inc.
   Photo: Montgomery Architecture & Planning, Inc.
10 WOODMONT HIGH SCHOOL
Piedmont, SC
Craig Gaulden Davis, Inc. in association with Perkins + Will
Photo: Creative Sources Photography

11 PRIVATE RESIDENCE
Sea Pines Plantation; Hilton Head Island, SC
Thomas & Denzinger, Architects, P.A.
Photo: William Struhs

12 ST. JUDE CAPACITOR FACILITY
Spartanburg, SC
CH2M Hill
Photo: Jim Swairson

13 CAROLINA GRANDE (BLUEGREEN RESORT)
Myrtle Beach, SC
Timbes Architectural Group
Photo: Robert Mikrut Photography

14 RENOVATIONS & ADDITIONS TO RECREATION CENTER
Mt. Pleasant, SC
Rosenblum Coe Architects, Inc.
Photo: Steve Coe/ Brie Whiphorn

15 BULL STREE PARKING GARAGE: UNIVERSITY OF SC
Columbia, SC
Watson Tate Savory Architects, Inc.
Photo: Gary Motson

16 OFFICES AT PARK AND WASHINGTON
Columbia, SC
Catalyst Architects, LLC.
Photo: Brian Dressler

17 WANDO HIGH SCHOOL
Mt. Pleasant, SC
LS3P ASSOCIATES LTD.
Photo: LS3P ASSOCIATES LTD.

18 MERIDIAN
Columbia, SC
Stevens & Wilkinson of South Carolina, Inc.
Photo: Robbins Photography, Inc.
19 CHARLES TOWNE LANDING VISITOR CENTER
Charleston, SC
Lielio Architecture in association with Drakeford Architects
Photo: Rick Rhodes

20 STUDENT CENTER
Spartanburg, SC: Neal Prince + Partners Architects
Photo: Rion Rizzo

21 THE GUEST COTTAGES AT AULDBRASS PLANTATION
Yemassee, SC: Tom Crews Architects, Inc.
Photo: Tom Crews

22 CHARLES R. DREW WELLNESS CENTER
Columbia, SC: The Boudreaux Group, Inc.
Photo: Robbins Photography, Inc.

23 DUNES VILLAGE RESORT—PHASE I—
PAN AMERICAN AND PALMETTO TOWER
Myrtle Beach, SC
Timbes Architectural Group
Photo: Robert Mikrut

24 USC BEAUFORT: NEW RIVER CAMPUS
Bluffton, SC
Watson Tate Savory
Photo: Gary Matson

25 COLLEGE OF CHARLESTON SCHOOL OF
BUSINESS AND ECONOMICS
Charleston, SC
LS3P ASSOCIATES LTD.
Photo: LS3P ASSOCIATES LTD.

26 EPISCOPAL CHURCH OF THE INCARNATION, ALTERATIONS
Highlands, NC
Craig Goulden Davis, Inc.
Photo: Fred Martin Photography, Inc.

27 COLUMBIA METROPOLITAN CONVENTION CENTER
Columbia, SC
Stevens & Wilkinson of South Carolina, Inc. in association with
Thompson, Ventulet, Steinbock & Associates, Inc.
Photo: Brian Gassel /TVS.

28 TRIDENT TECHNICAL COLLEGE
North Charleston, SC
Glick/Boehm & Associates, Inc.
Photo: Dickson Dunlap, Brian Dressler
29 GRANBY MILL
Columbia, SC
Gavin Design Group
Photo: Brian Dressier

30 BLACKBAUD CORPORATE OFFICE BUILDING
Daniel Island, SC
Stubbs Muldrow Herin Architects, Inc.
Photo: Rick Rhodes

31 HARDIN HALL RENOVATION AND ADDITION
Clemson University
DP3 Architects, Ltd.
Photo: Ciarlante Photography

32 DANIEL ISLAND ACADEMY
Daniel Island, SC
Stubbs Muldrow Herin Architects, Inc.
Photo: Bob Mikrut

33 CLEMSON UNIVERSITY EDISTO RESEARCH CENTER
Blackville, SC
Thomas & Denzinger
Photo: Thomas & Denzinger

34 JAMES B. DUKE LIBRARY
Greenville, SC
Shepley Bulfinch Richardson & Abbott with Neal Prince + Partners Architects
Photo: Rion Rizzo

35 CLEMSON UNIVERSITY FOOTBALL LOCKER ROOM REMODELING
Clemson, SC
DP3 Architects, Ltd.
Photo: Ciarlante Photography, Sideline Carolina Sports Photography

36 CHAPEL IN THE WOODS
Bethesda, SC
Catalyst Architects, LLC
Photo: Brian Dressier

37 DANIEL ISLAND MEDICAL CENTER
Daniel Island, SC
Stubbs Muldrow Herin Architects, Inc.
Photo: Rick Rhodes.
38 CITY RANGE STEAKHOUSE GRILL  
Spartanburg, SC  
DP3 Architects, Ltd.  
Photo: Ciarlante Photography

39 WYNDHAM VACATION OWNERSHIP  
AT OCEAN BOULEVARD  
North Myrtle Beach, SC  
Timbes Architectural Group  
Photo: Ray Mariner and Copter Views (John Brett Horton)

40 ST. PETER’S CATHOLIC CHURCH  
Beaufort, SC  
Montgomery Architecture & Planning, Inc.  
Photo: Montgomery Architecture & Planning, Inc.

41 CANNON PLACE  
Charleston, SC  
LS3P ASSOCIATES LTD  
Photo: LS3P ASSOCIATES LTD

42 FRESHEILDS VILLAGE  
Johns Island, SC  
Kiawah Development Partners, MG Architects, McKellar and Associates, Shubbs Muldrow Heron Architects, Reggie Gibson Architects, Jim Thompson Architects, LS3P Architects, and Cubellimarcam  
Photo: Jason Stemple

43 BLYTHEWOOD HIGH SCHOOL  
Blythewood, SC  
The Boudreaux Group, Inc in Association with Perkins + Will  
Photo: James Steinkamp Photography

44 GOOSE CREEK COMMUNITY CENTER  
Greenville, SC  
DP3 Architects, Ltd.  
Photo: Ciarlante Photography

45 DP3 ARCHITECTS’ OFFICE  
Greenville, SC  
DP3 Architects, Ltd.  
Photo: Ciarlante Photography
46 RENOVATION FOR DEPARTMENT OF PATHOLOGY
Charleston, SC
Rosenblum Coe Architects, Inc.
Photo: Brian Dressler Photography

47 URBAN PENTHOUSE
Greenville, SC
Neal Prince + Partners Architects
Photo: Gary Knight + Associates, Inc.

48 HARLEY HAVEN
Columbia, SC
Gorvin Design Group
Photo: Brian Dressler Photography

49 CHARLESTON CULINARY INSTITUTE
TRIDENT TECHNICAL COLLEGE
Charleston, SC
LS3P ASSOCIATES LTD
Photo: Creative Sources Photography, Inc.

50 FIRST CITIZEN'S PLAZA
Daniel Island, SC
Stubbs Muldrow Hein architects, inc.
Photo: Jeff Johnston

51 FIRST CITIZENS BANK CORPORATE HEADQUARTERS
Columbia, SC
Stevens & Wilkinson of South Carolina, Inc. in association with
Duda/Paine Architects, LLP
Photo: Robert Benson

52 GREENVILLE COUNTY RECREATION DISTRICT
ADMINISTRATIVE OFFICE BUILDING
Taylors, SC
DP3 Architects, Ltd.
Photo: Ciorlonte Photography

53 OLD EXCHANGE AND PROVOST DUNGEON
BUILDING c. 1771
Charleston, SC
Lioillo Architecture
Photo: Rick Rhodes
54 THE CHURCH OF THE HOLY CROSS
Sullivan's Island, SC
Stubbs Muldrow Herin architects, inc.
Photo: Jeff Johnston

55 SIRRINE STADIUM RENOVATION
Greenville, SC
DP3 Architects, Ltd.
Photo: Ciorlonte Photography

56 HERITAGE PARK RECREATION COMPLEX
Simpsonville, SC
Craig Gaulden Davis, Inc.
Photo: Fred Martin Photography, Inc.

57 MIDLANDS TECHNICAL COLLEGE
AIRPORT CAMPUS CAFE
Columbia, SC
Quackenbush Architects + Planners
Photo: Rian Rizzo/Creative Sources Photography

58 PRATT-THOMAS GUMB OFFICE BUILDING
Charleston, SC
Stubbs Muldrow Herin architects, inc.
Photo: Robert E. Alknot

59 SEWEE OUTPOST
Awendaw, SC
Stubbs Muldrow Herin architects, inc.
Photo: Jeff Johnston

60 MATTHEW J. PERRY, JR. UNITED STATES COURTHOUSE
Columbia, SC
Stevens & Wilkinson of South Carolina, Inc.
in association with Shepley Bulfinch
Photo: Robbins Photography, Inc.
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Thompson E. Penney, FAIA
HON. FRAIA, HON. FKIA, HON. RAIC, HON. JIA

"I am absolutely and positively certain that no other architect in South Carolina is more deserving of AIA SC's highest honor (the Medal of Distinction)," said Frank E. Lucas, FAIA, Chairman of LS3P Associates.

"The medal is indeed a rare honor and special recognition of those architects who have given their service tirelessly and selflessly to the betterment of our profession and, in fact, to our state and nation. He (Thom) has made South Carolina proud."

Thompson E. Penney is the President and CEO of LS3P ASSOCIATES LTD., a multi-disciplinary firm offering Architectural, Interior Architecture and Planning services. With over 200 personnel throughout its Southeastern offices, he is responsible for overall firm management and organizational vision and successful integration of finance, talent management, marketing, and operations of the firm. Penney often participates in design reviews and is a resource available to all project teams. He brings knowledge and familiarity with regional construction practices and extensive personal experience to this effort. Mr. Penney has received numerous state, regional, and national awards for design excellence, energy conservation and innovative use of building materials. His work has been featured in national and international periodicals as well as a number of books.

Mr. Penney served as national director of the AIA, representing the South Atlantic Region, and in May, 2001, was elected First Vice President/President-elect of the American Institute of Architects. In 2003, he served as President. "I have had the privilege of working with Thom on numerous occasions, including the AIASC Board, The Clemson Advancement Foundation as well as the Board of The American Institute of Architects. In every case his care, conduct, contribution, integrity and preparation has been exemplary," said James A. Neal, FAIA, past president of AIA South Carolina Chapter. "He has been, without question, a great leader in our region and nationally as well. Thom, I believe, was one of the best presidents of the Institute in my memory and is highly deserving of the Medal of Distinction." Elevated to the College of Fellows for design in 1990, he received his fellowship with the American Institute of Architects, one of the youngest persons ever to achieve the Fellowship, which is a lifetime honor bestowed for notable contributions to the profession of architecture.

In addition to his strong interest in design, Mr. Penney is equally interested in the business of the profession. LS3P Associates LTD., under his leadership, has grown to become a regional firm recognized by ENR as one of the top 500 design firms in the United States and by Architectural Record as one of the top 50 architect-led design firms. Keeping connected with the community, Mr. Penney is also devoted to local business and the success of the Chamber of Commerce. He is currently chair-elect for the Charleston Metro Chamber of Commerce.

Mr. Penney has been a staunch advocate for the expansion of the knowledge agenda for architects. Under his leadership as the seventy-ninth president of The American Institute of Architects, the AIA launched an extensive knowledge agenda, including the Academy of Neuroscience for Architecture. At every opportunity, Penney focuses his attention and passion on advancing the profession through exploring the "proof" of architecture. Another initiative launched during Mr. Penney's term is the new AIA/J or American Institute of Architects Journal of Architecture, which is a scholarly journal focused on knowledge and research targeted at not only architects, but the public at large.

Mr. Penney's Residence, which has received numerous awards.
Professional Highlights

EDUCATION:
1972 Clemson University  
(Bachelor of Pre-Architecture with Honors)
1974 Clemson University  
(Master of Architecture with Honors)
1990-1996 Harvard University Graduate School of  
Design (Continuing Education)

HONORS:
2004 Honorary Member (The Japan Institute of  
Architects)
2003 Citation for Exceptional Service (The American  
Institute of Architects)
2003 Honorary Fellow (Korea Institute of Architects)
2003 Honorary Fellow (Royal Institute of Canadian  
Architects)
2003 President's Medal (Federacion de Collegios de  
Arquitectos de la Republica Mexicana)
2003 Honorary Fellow (The Royal Australian Institute of  
Architects)
2001 Richard Upjohn Fellow (The American Institute of  
Architects)
1990 Fellow-For Design (The American Institute of  
Architects)

AMERICAN INSTITUTE OF ARCHITECTS:
2004 Chair, EVP/CEO Succession Planning Task Force
2002-2003 President
2003 150th Anniversary Blue Ribbon Panel,  
Ex-officio Member
2002 First Vice President
2002 Chair, Government Affairs Advisory Committee
2002 Chair, Grassroots Annual Leadership Conference
1999-200 National Board Director, South Atlantic Region

DESIGN AWARDS:
Peoples Choice Award:  
First Place, SC Chapter of The American Institute of  
Architects: Charleston County Medical Complex Garage,  
Charleston, SC

Honor Award:  
Charleston Section of The American Institute of  
Architects: Pontiac Elementary School, Elgin, SC

President's Award:  
Brick in Architecture Design Awards, Brick Association of  
SC/SCAIA: Pontiac Elementary School, Elgin, SC

Gold Award:  
IBD, Carolina Chapter: Kiawah Island Sales and  
Information Office, Kiawah Island, SC

Honor Award:
SC Chapter of the American Institute of Architects:  
Enlisted Dining Facility, Kings Bay, GA

Mr. Penney has been a staunch advocate for the expansion of the  
knowledge agenda for architects.

National Design Award:
Pre-stressed Concrete Institute: Commissioners of Public  
Works Administrative Offices, Charleston, SC

Honor Award:
SC Chapter of the American Institute of Architects:  
Westvaco Forest Science Laboratory, Summerville, SC

Grand Aurora Award of the Southeast Builders Conference:  
Westvaco Forest Science Laboratory, Summerville, SC

Honor Award:
S. Atlantic Regional Council, American Institute of  
Architects: The Penney House, Charleston, SC
J. Lawrence Elkin, PE has been named the recipient of the 2007 AIA/SC Alliance Award for his outstanding work on behalf of South Carolina architects. In nominating Mr. Elkin for the award, Nina Fair, owner of Fair Consulting, said “A prominent feature of Larry’s wide array of activities is his clear dedication to the education of design professionals and to the improvement of building performance”.

As a founding principal Engineer with Applied Building Sciences, Inc., Larry is deeply involved with building envelope evaluations and repair work in South Carolina and around the country. His expertise in architectural enclosure systems has been augmented by his active participation in professional organizations such as the American Society of Heating Refrigeration and Air-Conditioning Engineers (ASHRAE) and the National Institute of Building Science (NIBS) Building Enclosure Technology and Environment Council (BETEC).

Larry has made a noteworthy contribution to our architectural community with his leadership in the Building Enclosure Council (BEC)-Charleston, a subcommittee of AIA Charleston in conjunction with BETEC, NIBS and AIA. He is a co-founder of this multi-disciplinary council, a goal of which is promotion of architects as leaders of climate-appropriate building enclosure design. He has dedicated not only his personal time but the resources of his company to support this endeavor.

Energetically applying both his ample knowledge of building science and his extensive professional connections, Larry has helped develop programs of regional and national significance. He works diligently to develop synergy of many allied professionals for the benefit of architecture and good design. Through Larry, BEC members have explored the Oak Ridge National Laboratory’s Natural Exposure Test Facility (NET) in Hollywood, SC. One of only two in the country, the NET Facility will provide local designers with critical information regarding the thermal and moisture performance of specific wall systems in this climate.

In 2006 alone, Larry has brought numerous international quality programs to Charleston. He facilitated a WUFI Workshop which provided training in state-of-the-art Department of Energy (DOE) computer modeling software for building envelope design and wall analysis. He set up a window installation and flashing program by Barry Hardman, of National Building Science Corporation, an active participant in the ASTM committee responsible for development of the current window flashing standard. He also made arrangements to bring the Air Barrier Association of America to Charleston for a 2-day sell-out seminar. In his spare time, he created an exceptional blog for BEC-Charleston (bec-charleston.blogspot.com).

Larry has presented numerous articles and lectures on topics of building science, thermal/moisture/air barriers and mechanical systems as they relate to the building envelope. Currently an adjunct professor of engineering for Trident Technical College, he also previously served as an adjunct faculty member at the Medical University of South Carolina. His “Solving Water Intrusion and Mold Problems” presentation was applauded by attendees at the 2005 AIA/SC Fall PDA in Clemson. Larry had proposed the 2007 BEC ‘Window Flashing Derby’ to be documented as a paper for an upcoming ASTM Symposium, and has recently been named as chair of the BETEC Research Coordinating Committee on Heat, Air and Moisture.
Employing the Sealed Floor Technique to Resolve Underfloor Moisture Problems in Warm, Humid Climates

Figure 2: Moisture Sources that impact crawl spaces.

Mr. Elkin is a founding Principal of Applied Building Sciences, Inc. located in Charleston, SC. The company was founded in 2004.
Residential construction in South Carolina continues to be strong and architects play a vital role in good residential design. Whether a modest or grand design, an architect can make a difference. The Robert Mills Residential Design Awards is an opportunity to highlight the best. Vernacular and modern styles and innovative uses of building materials grace these exceptional winning homes.

**HONOR AWARD**
**Dwellings less than 5,000 square feet**

The Piazza at AULDBRASS PLANTATION
Yemassee, SC
Tom Crews Architects, Inc.

Project Team: Tom Crews, AIA
Light Fixture Design: Eric Lloyd Wright
Contractor: Scott McNair

Photography: Tom Crews

Colt Residence
Spring Island, SC
Schmitt Walker Architects, Inc.

Project Team: R. Christian Schmitt, FAIA; Steve Wells, AIA
Wade Lewis Gatlin
Contractor: Tom Gollihugh - Gollihugh & Hull, Inc.

Photography: Rion Russo / Creative Sources Photography

Thank you to our Robert Mills Design Awards Jury: Dinos Liolli, AIA; Darcey Stranklin, Editor-in-Chief of Charleston Magazine; Gary Crafts, AIA; Architect & Coordinator for the Design and Construction Department at Trident Technical College.
**MERIT AWARD**

*Vernacular Dwellings that express their region of SC*

**Nautilus House – Valinski Residence**
Mount Pleasant, SC
Gordon A. Nicholson Architect, LLC

Project Team: Pat. Ilderton, Contractor/Developer; Sandy Elgin, Planner; Russel Wallace, Structural Engineer; Bruce Vincent, Framer
Contractor: Ilderton Contractors Inc.

**Photography:** Sara Cook Photography

**MERIT AWARD**

*Restorations, Renovations and Additions*

**Crymes/Weeks Residence**
Charleston, SC
Gordon A. Nicholson Architect, LLC

Project Team: Andrew Smith, Landsmith Inc.
Contractor: Colonial Restoration, LLC

**Photography:** Sara Cook Photography

**MERIT AWARD**

*Restorations, Renovations and Additions*

**Lamboll Street Residence**
Charleston, SC
VDL Associates, LLC

Project Team: Virginia Dawson Lane, Liz Mirick, Hunter McEaddy Dawson, Joy Fernandez
Contractor: Palmetto Craftsmen, Inc.

**Photography:** Joyce Aungst Photography

**MERIT AWARD**

*Restorations, Renovations and Additions*

**South Battery Residence**
Charleston, SC
VDL Associates, LLC

Project Team: Virginia Dawson Lane, Liz Mirick, Eric Harrod, AIA
Contractor: Palmetto Craftsmen, Inc.

**Photography:** Joyce Aungst Photography
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Gate Precast Company
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Charlotte, NC

S & G Prestress Company
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Standard Concrete Products, Inc.
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Tekna Corporation
Charleston, SC

Tindall Corporation
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South Carolina architecture firms participating in the AIA/SC "Intern Friendly Firm" program acknowledge the value and contribution their intern architects make to their firms by supporting their education as emerging professionals. These firms certify that they support all of their interns to develop into competent design professionals through broad based professional experiences, internal education programs, and personal mentoring. Firms qualify for the IFF program by meeting minimum criteria in the following three categories: NCARB requirements, Supplementary Education & Professional Development, and the Architect's Registration Exam. For more information on the program, visit www.AIAASC.org.

All information in the firm profiles is provided directly from the firms. Although some firms may have more individuals than those listed as principals, it is the policy of the AIA/SC Magazine Committee to only include those firm principals who are members of our association. AIA after the name of the individual denotes that they are a licensed architect. Associate AIA after the name of the individual denotes that the individual is a graduate of an accredited architectural school, and/or works under the supervision of a licensed architect and/or is on the path toward licensure. For more information about AIA Membership, go to www.aia.org.

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info@agnewrincon.com

AIA MEMBER PRINCIPALS:
W. Barry Agnew, AIA
Jack Rincon, AIA

Successfully practicing design-oriented architecture and interior design in the Upstate for 21 years, Agnew-Rincon Architects, Inc. has expanded into a regional firm practicing throughout the eastern US. Current projects include mixed-use, dormitories, churches, and office/retail in cities such as Philadelphia, Chicago, Jacksonville and Austin. Resort properties, urban adaptive reuse and multi-building complexes combine with custom residences and condominiums define our client base.

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www.allora.biz

AIA MEMBER PRINCIPALS:
Donald A. Gardner, AIA, Chairman
Kevin Culhan, AIA, President

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Christopher M. Caudle, Associate AIA
S. Shane Lather, Associate AIA
Grayson B. Thompson, AIA

Quality, focus and experience matter. Altman Architectural Group provides exceptional design, planning and management services to all of our clients. Focusing on educational facilities throughout South Carolina and into Georgia, the AAG Team extends unique design solutions to complex projects. Our twelve year history has produced successful and measurable results.
Architectural Concepts is a twenty year old architectural firm which focuses mainly on commercial projects. Architectural Concepts has designed numerous buildings in the hospitality, medical, retail, religious and educational fields throughout the Carolinas and Georgia.

Charles D. Baker, Jr., AIA

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AIA MEMBER PRINCIPAL:
Charles D. Baker, Jr., AIA

We don’t just design houses, we design homes for individuals. Our design team is fluent in the nuances of South Carolina’s architectural heritage. Drawing on the region’s precedents, we use our creative talent to create homes that reflect their owner’s preferences and practices.

AIA MEMBER PRINCIPAL:
Dale M. Marshall, AIA

Ard, Wood, Holcombe & Slate Architects and Planners is a service-oriented firm that holds our clients’ interest in the highest consideration. Clients have included a variety of markets such as commercial, educational, health care, industrial, religious, residential and restoration.

Danny N. Ard, AIA
George M. Holcombe, AIA
Charles W. Slate, AIA

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AIA MEMBER PRINCIPALS:
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Founded in 1981, Batson Architects has a staff that includes 11 Registered Architects, with over 200 years of collective experience in programming, planning and architecture. Through a partnering arrangement we offer an integrated process for hospital capital improvements. In addition to healthcare work in the two Carolinas and Georgia, the firm recently designed Hospice House of Greenville, Monastery of St. Clare and renovations to Greenville High School.

Louis P. Batson, III, AIA
Jeff R. Fogle, AIA
Paul R. Cook, AIA
Charles M. Swit, AIA

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AIA MEMBER PRINCIPAL:
Kenneth M. Betsch, AIA

Betsch Associates is a full-service planning/architectural firm created to provide traditional architectural services, and complete pre-design through post-design services. These services include business planning, strategic planning, land management, programming, financial feasibility, market analysis, project financing and fundraising. The firm's areas of expertise include city planning, airports, arenas, convention centers, hotels, office buildings and retail development.

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R. Randall Huth, AIA
John A. Boudreaux, AIA

Building on 31 years of design success, The Boudreaux Group has built upon its reputation as a dynamic, socially-responsible firm committed to excellence in architecture, planning and interior design. The firm has been recognized for its leadership in providing exceptional service and design to numerous educational, civic, corporate and religious clients. The firm is committed to our environment through the incorporation of LEED and sustainable design principals.

BOB BOURGUIGNON, AIA, LEED AP, SUSTAINABLE ARCHITECTURE LLC
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AIA MEMBER PRINCIPAL:
Bob Bourguignon, AIA, LEED AP

Bob Bourguignon, Sustainable Architecture, LLC specializes in green residential and small commercial project design and consulting. We provide personalized, integrated design service to help our clients achieve their design goals while minimizing their footprint on the environment.

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AIA MEMBER PRINCIPAL:
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John Bowman Architect, P.A., Inc. is a full-services architectural firm offering creative, diverse and affordable design solutions for a variety of project types. The relationship we strive to cultivate with our clients is based on integrity and technical competence. Visit us at www.jbarchitecture.com
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AIA MEMBER PRINCIPAL:
O. Douglas Boyce, Jr., AIA

Established 1979 after working in various architectural firms from 1962 to 1979 in North Carolina, Colorado, Georgia and South Carolina in all types of architecture. Registered in 1978 and this firm since. Attention to details, scale, and site planning. Home/office plans.

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AIA MEMBER PRINCIPAL:
Joseph C. Munnerlyn, AIA, NCARB

Established in 1963 with continued distinguished architectural service, with dedication to the South's historic, commercial, educational, governmental, religious, residential and other prestigious facilities in order to produce structurally and aesthetically sound architecture.

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AIA MEMBER PRINCIPAL:
James J. Brennan, AIA

Brennan Associates designs commercial, hospitality, and residential buildings, with a specialty in law enforcement/government centers, criminal justice buildings, and detention facilities in the US and UK. Founded in 1992, the firm is licensed throughout the Southeastern US and UK, and maintains permanent offices in South Carolina, North Carolina, Alabama, and London.

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AIA MEMBER PRINCIPAL:
Sanford (Sandy) Byers, AIA, ASLA

Byers Design Group, LLC founded in 1999, is a design firm offering services in Architecture, Landscape Architecture and Planning. Our experience is with both residential and commercial projects in SC and NC. Our design methods stem from an integral combination of the surrounding natural environment with the built environment. Our services help realize each of our clients' needs through design, management, innovative and sustainable technology, and vision.
Bynum Architecture is a regional architectural practice with projects throughout the southeast, placing a primary focus on North Carolina, South Carolina and Georgia. The small private practice is managed by Rick Bynum, AIA, and offers architectural services for private residences, historic properties, commercial office and retail projects.

AIA MEMBER PRINCIPAL:
Rick Bynum, AIA

CJMW is a 100+ person full-service architectural, engineering and interior design firm with offices in South Carolina, North Carolina and Virginia. The successor to a series of partnerships dating back to 1906, the firm provides pre-design consulting services such as feasibility studies, master planning and programming as well as a full range of architectural, engineering and interior design services to a diverse set of clients.

AIA MEMBER PRINCIPALS:
Ben Compton, AIA
Marshall Gardner, Jr., AIA
Michael Kohn, AIA, LEED AP
Larry Wilund, AIA

We are a 30 year old multi-discipline firm with architectural design, civil, structural, MPE and process engineering operating in the SE and elsewhere. Our civil department performs site search, evaluation and master planning. We are recognized nationally for our diverse industrial experience and our areas of expertise include commercial, governmental, multi-family housing, warehouse/distribution and general office facilities. 65% of our work continues to be design-build.

AIA MEMBER PRINCIPAL:
Theodore R. Zanders, Jr., AIA
Catalyst Architects is dedicated to working closely with clients who seek active engagement in the design process. Over the last eighteen years, the firm's body of work has evolved to reflect a specialization in the design of unique homes (often along the SC coast) and other 'hands on' project types, including renovations, churches, adaptive reuse, and urban infill.

CDA Architects has been dedicated to providing clients with exemplary service in programming, new facility design, renovation design (including historic and adaptive reuse), sustainable design (LEED®), interior design and construction management. Through our focus on understanding, leadership and service, we act as stewards of our clients' visions.

CH2M HILL is a global firm providing engineering, construction, and related services to public and private clients. With more than $3.8 billion in revenue, CH2M HILL is an industry-leading program management, construction management for-fee, and design firm. Work is concentrated in the areas of transportation, water, energy, environment, communications, construction and industrial facilities. CH2M HILL has more than 24,000 employees in regional offices nationwide.

Chapman Design Group, Inc., located in the newly renovated and historic Shirley Building in downtown Anderson, specializes in custom residential, multi-family, adaptive re-use and commercial projects located in SC and NC. Through their sister company, Icon Construction, they are able to ensure their high design standards are maintained throughout the construction process. Attention to style, detail, energy efficiency, cost and value are what sets us apart.
**Childs Architecture, LLC**

An OSMBA certified woman-owned firm, Childs Architecture's services include planning, and architectural design. Suzanne Childs has over 19 years of architectural experience and is registered to practice architecture in the Carolinas and Georgia. Established in 2001, Child's Architecture's portfolio includes creative new design, renovation and expansion projects for residential, institutional, educational, religious, restaurant, office, retail, distribution, and medical facilities.

**Citadel Enterprises, Inc.**

Citadel Enterprises, Inc. is a design-build company specializing in residential remodeling, renovation/addition, and major repairs. As a registered architectural firm, CEInc. offers architectural services from consulting through detailed construction drawings, as well as construction services. Alice Nixon Burress, AIA, with 28 years residential experience, is Director of the Design Division.

**Clancy Wells Architects, Inc.**

Clancy Wells Architects is passionate about architecture and coastal living. We are a full-service architecture firm skilled in design and time/cost accountability. Recent projects include the Charleston Catholic School Addition, the new Buckwalter Community, Recreation Center, renovations for the Medical University of South Carolina and several new barrier island homes.

**Clark Patterson Lee**

Clark Patterson Lee - a full-service design firm, celebrating 30 years of providing high-quality services from offices in SC, NC, GA and NY. We enjoy a reputation for excellence in architecture. We "listen" to our clients and challenge standard solutions, always looking for solutions that are cost-effective yet exceed our clients' expectations.
From condominiums to historic preservation, commercial to hospital, religious to athletic designs... these, as well as residential development, have built the multi-faceted experiences of John Clayton, Architect. Most recently, the company has been focusing on religious, athletic and preservation projects. Presently, Clayton Design, Inc. is seeing a renaissance of medical and community development projects with the extensive long-term master plan thinking enhanced by the rewarding preservation work.

Cobb Architects, LLC is a custom residential firm based in Mount Pleasant, South Carolina specializing in unique Lowcountry designs. Our goal is to provide each and every client with a very personal design tailored to their individual needs, personality, and dreams. Each home is a result of personal collaboration between our clients, principal architect and design staff.

Collins & Associates have combined experience of over 30 years. Located in Florence, the firm has served clients throughout Eastern SC on a variety of project types while specializing in healthcare and commercial work. The firm is committed to being service-oriented with an emphasis on carefully listening to the expressed needs, vision and budget of clients.

Context Design Group, LLC was formed to provide clients with totally integrated design and planning services to align their facility and business objectives. At Context Design Group, no detail is insignificant as we develop targeted solutions for the creation of a process, building and operational master plan to fit business environments.
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Celebrating 50 years of practice, Craig Gaulden Davis remains committed to the values that were the firm's inspiration: Community, Creativity and Integrity. Its practice focuses on architecture, master planning and interior design for Education, Religious, cultural, Civic, Library, Commercial and Residential projects.

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AIA MEMBER PRINCIPAL:
Tom Crews, AIA

Tom Crews Architects, Inc. has been in business on Hilton Head Island since 1991, specializing in new construction and remodel/renovation in the residential, retail and hospitality markets. Tom Crews has the distinction of being the Resident Architect for the restoration and new construction of Frank Lloyd Wright's Auldbrass Plantation.

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AIA MEMBER PRINCIPALS:
Dan Beaman AIA LEED AP
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Celebrating 50 years of architecture in South Carolina, Cummings and McCrady, Inc. is a team of architectural professionals dedicated to excellence in design, building performance, sustainability and personal client service. A diverse portfolio with award-winning designs highlights our versatility and contributions to the built environment of South Carolina.

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AIA MEMBER PRINCIPAL:
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Our team provides exceptional building value for a select group of clients.
AIA SOUTH CAROLINA

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AIA MEMBER PRINCIPALS:
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Davis & Floyd, Inc. is a multi-disciplined, full-service architectural, engineering and environmental firm established in 1954. Our staff includes registered professionals in all major disciplines with experience in many project types including educational, correctional, office/corporate, retail, military, transportation as well as environmental and surveying projects.

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AIA MEMBER PRINCIPAL:
Matthew J. Davis, AIA

Davis Architecture, Inc. has been providing residential and commercial architectural services since 1995. While employing the resources of architectural history, design principles and aesthetic considerations, clients are encouraged to explore multiple solutions in the development of each design. Projects include Columbia Metropolitan's Dream Home designs and Columbia International University's...

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AIA MEMBER PRINCIPAL:
Donald E. Golightly, AIA

We have earned our reputation as a design-oriented firm with emphasis on aesthetics and functionality. We provide a full scope of design services to clients developing facilities throughout the southeastern United States in the educational, industrial, retail, religious and governmental sectors. Our staff includes architects, planners and interior designers.
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Lewis Eisenstadt, AIA
Ric Farres, AIA
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G. Scott Kilgore, AIA
Harold Tarleton, FAIA
Michael Warner, AIA
Dwayne Woods, AIA
David Wright, AIA

DesignStrategies is a full-service planning, architectural and engineering firm created to provide design services for medical and research facilities, corporate headquarters, mixed-use urban centers, hotels and educational facilities; as well as providing non-traditional services such as business planning, strategic planning, master planning, land management, financial oversight and asset management.

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AIA MEMBER PRINCIPAL:
Kevin E. Whalley, AIA, NCARB

At Dolphin Architects and Builders, everyone works together as a team, with one singular vision in mind - yours. Our team of seasoned Architects and Construction managers ensure that the final product, your finished home, is exactly as you dreamed it would be. We offer single source accountability for a 'no surprises' approach.

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AIA MEMBER PRINCIPALS:
Mark S. Eggl, AIA
J. Michael Taylor, AIA, LEED AP

DP3 Architects, Ltd., established in 1984, provides high quality design services for local government, higher education, recreation, restaurant and historic preservation projects that have the potential for positive aesthetic, environmental and economic impact. Our mission is to respond to our clients by utilizing outstanding people to create great places through skillful projects.
Earl Architects

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AIA MEMBER PRINCIPALS:
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IFF
Earl Architects is a full-service Planning and Design firm specializing in Healthcare Architecture.
Our philosophy:
• People make the difference – Owners of our firm remain involved throughout your project.
• Partnering with Owner, Contractor and Architect results in success.
• Creativity, Attention to Detail and Quality Documents equals savings for the Owner.

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AIA MEMBER PRINCIPAL:
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IFF
The Ellis Group, P.A. is a mid-sized architectural firm with broad experience in project types including mixed use, commercial, residential, ecclesiastical, educational, institutional and hospitality. The firm was founded in 1983 by Robert Ellis, Jr., and since then our goal has been to maintain design creativity through diversity of practice.

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Fueled by creativity and passion, Enwright ranks in the top four firms in the national wellness market. Our architects, engineers and managers design and operate with vibrant environments filled with energy and life. We blend state-of-the-art facilities with insightful ways to encourage being active, being committed, being transformed, being... well.

EVANS & SCHMIDT ARCHITECTS
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Joseph D. Schmidt, AIA

Evans & Schmidt was founded in 1984 to offer comprehensive design services including historic restoration, adaptive reuse and infill projects. Recently the firm completed the 60,000 square foot addition to Gateway Center, the Market Pavilion Hotel, the restoration of Charleston City Hall (c. 1800), and is starting on the restoration of the Historic Dock Street Theatre.
FAIR CONSULTING, LLC
NINA M. FAIR, AIA, CCS

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AIA MEMBER PRINCIPAL:
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Nina M. Fair is the principal officer of Fair Consulting, LLC, an independent specifications consulting firm. As an architectural specifier with over 25 years of experience, Ms. Fair provides excellence in the development of project specifications. Ms. Fair is a registered architect, a certified construction specifier, a member of Specifications Consultants in Independent Practice, and a LEED Accredited Professional.

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AIA MEMBER PRINCIPALS:
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Frederick + Frederick specializes in Lowcountry residential architecture. Frederick + Frederick designs creative, functional homes that connect the owners with the environment, its history and culture. From initial site planning to complete interior design services, Frederick + Frederick provides a holistic approach to design.

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AIA MEMBER PRINCIPALS:
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Freeman & Major is responsible for many landmark projects in the upstate. The principals personally lead each project. Our foundation is integrity, insight and innovation.

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AIA MEMBER PRINCIPALS:
Courtney T.R. Furman, AIA, LEED AP
Watson Lee Dorn, III, AIA

Furman Architects, Inc. is a full service design firm dedicated to meeting the goals of our clients. Our team approach provides our clients personal and responsive service. Through dynamic insight...innovative ideas...real world application...timely deliver...we turn ideas into reality.
FW Architects, Inc., located in Florence, SC, is a full service architectural firm offering planning, architectural and interior design services. Since 1967, our firm has designed and completed over 300 projects totaling more than $450 million in construction costs and encompassing over 3 million SF of designed space. Project types include, but are not limited to, educational facilities, industrial, medical, institutional, public service, governmental, multi-purpose developments and athletic facilities.

The FWA Group was established in 1953, with offices in Hilton Head Island, Charlotte, NC, Durham, NC and Fort Collins, CO. We specialize in the design and development of research, education and community architecture by offering services in architecture, interior design and land planning. Through these project types we promote the principals of sustainable architecture with a commitment to design excellence.

Known nationally as a leading designer of residential portfolio plans, Donald A. Gardner Architects offers distinctive house plans in a broad range of styles and square footages. With 875+ designs from Craftsman to Country to European, Donald A. Gardner homes feature functional, open floor plans and custom amenities.
GARVIN DESIGN GROUP
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AIA MEMBER PRINCIPALS:
Scott Garvin, AIA
Mark Timbes AIA
Terry Buckmann, AIA
Scott Lambert, Assoc. AIA
Garvin Design Group remains dedicated to achieving excellence in design with a commitment to client-oriented service. The unique partnerships fostered through each new opportunity direct and inspire our approach to the broad scope of overall project development.

GJS Architects, LLC
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rverber@bellsouth.net
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AIA MEMBER PRINCIPALS:
Robert V. Gerber, AIA
Michael L. Janaskie, AIA
GJS Architects specializes in programming, master planning, and architecture / interior design of churches and related facilities. We primarily serve the southeast, but also a national clientele. Our desire is to serve the church in using the talents given to us by God in fulfilling the call and commission of Jesus Christ.

Glick/Boehm & Associates, Inc.
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Myles I. Glick, AIA
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Shawn Mellin, AIA
Andrew Wilson, AIA
Glick/Boehm & Associates, Inc., established twenty-seven years ago, is an active and growing architectural, planning, and interior design firm whose work is highly creative and professional. The firm provides design, planning, urban planning, interior design, landscape design, and contract administration services. Glick/Boehm & Associates has eight registered architects; thirteen intern architects and two administrative staff members.

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GMK Associates is a full service design corporation with architecture, engineering, design-build, construction services and interiors capabilities. GMK has offices located in Columbia, SC and Raleigh, NC. GMK is proud to be one of the Carolina’s leading healthcare designers. For more information, please visit our website: www.gmka.com.
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Goff-D’Antonio Associates is a full service architecture, planning and interior design firm with experience in office, retail, residential, hospitality, mixed-use, educational, and healthcare projects. Founded in 1991, it is a service oriented firm with many national, regional and local design awards. Current Charleston projects include a hotel at Marion Square, Ashley Hall School, and the new Oakland Elementary School. Goff-D’Antonio Associates is committed to the practice of sustainable design.

**GOFORTH BROWN & ASSOCIATES, INC.**
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**AIA MEMBER PRINCIPALS:**
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Joey Goforth, AIA/CBO

Complete planning and architectural services for educational, institutional, medical and industrial clients in South Carolina. GBA has a diversified portfolio with an emphasis in K-12 and university projects located from the lower Piedmont to the coast.

**NEIL GORDON ARCHITECT, P.A.**
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**AIA MEMBER PRINCIPAL:**
Neil Gordon, AIA

Neil Gordon Architect, P.A., brings over 25 years of award-winning residential design experience to every home site. Listening to the client, maximizing a site's potential and balancing aesthetics with livability are the keys to creating a home that lives as beautifully as it looks. Those traits are featured in every Neil Gordon design.

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**AIA MEMBER PRINCIPAL:**
Ron Gossen, AIA

We are a small firm focusing primarily on resort residential design, light commercial architecture, and renovations. Our goal is to make the complex process of design as simple and rewarding as possible for our clients. We are an ever-evolving entity with a dedication that remains constant.
FIRM PROFILES

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AIA MEMBER PRINCIPAL:
David A. Graham, AIA

Our emphasis is placed on client-friendly guidance and education, building strong project teams from inception, versatility of design, responsiveness, and production of high-quality documents. The design staff has a total of 86 years of experience, as of 2007.

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AIA MEMBER PRINCIPALS:
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Michael G. Ruegamer, AIA

We specialize in custom homes and high design projects for retail, hospitality and office. In 2003, a home designed by Group 3 won the Home Builders National Award for "Home of the Year." We also provide complete interior design services for a totally integrated project.

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803.933.0600
803.933.0400 (fax)
tim@timhance.com

AIA MEMBER PRINCIPAL:
J. Timothy Hance, AIA

J. Timothy Hance, Architect, P.A. is a full service architectural firm specializing in high-end residential design for new custom homes and renovations or additions to existing homes located throughout South Carolina. Other project types include multi-family, hospitality, medical/healthcare, office and retail.

STEPHEN HERLONG & ASSOCIATES, INC.
103 Palm Boulevard
Suite 3-A
Isle of Palms, SC 29451
843.886.9199
843.886.9198 (fax)
laura_anne@herlongarchitects.com.
www.helongarchitects.com

AIA MEMBER PRINCIPALS:
Stephen Herlong, AIA
Jim Henshaw, AIA

Stephen Herlong and Associates, Inc. is a full-service architecture and interior design firm specializing in sustainable custom residential design. Typically sited with dramatic vistas off the salt marsh, creeks, or ocean, each home is customized to the lifestyle of the owner and designed to interact comfortably and efficiently with the surrounding environment.
Heyward & Woodrum

Architects for Columbia Metropolitan Airport Terminal redevelopment, PMSG Corporate Headquarters, Trinity Episcopal Cathedral renovation and preservation and Trinity Center; custom residences and residential renovation.

AIA MEMBER PRINCIPAL:
Lawrence H. Woodrum, AIA

Hollis Crocker • Architects, P.C.

Twenty-seven-year-old firm focuses on high-end design primarily for private owners including single-family residences, offices and institutional.

AIA MEMBER PRINCIPAL:
C. Wayne Crocker, AIA

inFORM Studio

Award-winning critical thinking design studio with offices in Myrtle Beach, Detroit and New York. InFORM Studio strives to provide appropriate design solutions which respectfully challenge client’s expectations. Recognized internationally for sustainable design solutions and innovative use of forms and materials, InFORM Studio is providing leading edge design solutions. Currently comprised of 35 design professionals, InFORM Studio provides design services from institutional, cultural and private sector clients world-wide.

AIA MEMBER PRINCIPALS:
Larry Timbes, AIA
Michael Guthrie, AIA
Mark Koll, AIA
Gina VanTine, AIA
Ken VanTine, AIA

Jackson & Sims Architects

Specializing in the design of public schools, Jackson & Sims Architects have over twenty years of experience that includes residential, commercial, institutional, medical and military, as well.

AIA MEMBER PRINCIPALS:
John B. Jackson, AIA
Walter H. Sims, AIA

jdm$s inc.

Founded in 1938 under the name James & DuRant, JDM$ Inc., services clients throughout SC. Specializing in public use and public service facilities projects include: schools; libraries; churches; public offices; auditoriums/performing arts centers and recreational facilities. The firm provides services including planning, architectural and interior design. Our policy of a “hands-on” approach to design best utilizes our practical and creative abilities to meet the programmatic and user requirements.

PRINCIPALS:
W. Daniel Shelley, RA-NCARB, AIA, ASID
JHS ARCHITECTURE: INTEGRATED DESIGN, INC.
1812 Lincoln Street
Columbia, SC 29201
803.252.2400
803.252.1630 (fax)
www.jhs-architects.com

AIA MEMBER PRINCIPALS:
Randy Sides, AIA
Doug Fraser, AIA
Butch Barnhart, AIA
Clint Burdett, AIA
Derek Gruner, AIA
Barry Jenkins, AIA
Jeff Tilghman, AIA
Marc Warren, AIA

JHS Architecture: Integrated Design, Inc. is a multi-disciplinary design firm focusing its efforts in four categories; Corporate and Commercial, Healthcare, Resort and Hospitality, and Educational Facilities. JHS prides itself on its philosophy of service to their clients, which has resulted in the development of many long standing client relationships. The firms design services encompass not only Architectural Design but also Mechanical, Plumbing, Fire Protection Engineering and Interior Design services.

JOHNSON & ASSOCIATES ARCHITECTS, INC.
10 Westbury Park Way
Suite D
Bluffton, SC 29910
843.757.6480
843.757.9408 (fax)
www.jaarchitects.net

AIA MEMBER PRINCIPAL:
Robert S. Johnson, AIA

Johnson & Assoc/Architects, Inc. was established in 1987. The firm specializes in high end residential architecture. The firm's primary strength lies in the ability to translate the client's unique needs, desires, and lifestyles into solid attainable goals. An authority in the stylistic details of historic homes of the Coastal Region, JAA provides consultation services to many of the Architectural Review Boards in SC, NC, and GA.

JUMPER CARTER SEASE ARCHITECTS, P.A.
412 Meeting Street
West Columbia, SC 29169
803.791.1020
803.791.1022 (fax)
www.jcsarchitects.com

AIA MEMBER PRINCIPALS:
Joel M. Carter, AIA
L. Todd Sease, AIA, LEED AP

Jumper Carter Sease Architects strives to balance our strong design talent with our individual client service commitment, focusing on educational, corporate, municipal and health care markets since 1929. Every project is managed by qualified, experienced professionals and directed by a firm principal who excels in architectural services including master planning, architectural design, interior architecture and construction observation.

KEY ARCHITECTURE
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www.keyarc.com

AIA MEMBER PRINCIPAL:
Randolph S. Key, AIA

Founded in Florence in 1981, Key Architecture specializes in facilities that shape our communities - the places of wellness, recreation, business, education, healthcare and worship. Our focus is on projects that improve human development. We provide full services on a range of project types from corporate offices to churches to higher education.
Established in 1987, KRA has served a wide variety of clients in the Hilton Head Island and Greater Bluffton communities. Our staff provides expertise in a diverse range of projects, including residential, multi-family, commercial, cinema, government and educational facilities. Every project, no matter the size or scope, receives exceptional attention to detail.

Organized in 1995, Langley & Associates Architects LLC is a general practice firm offering architectural, interior design, site planning and graphic design services. The firm is located at 109 S Main Street in Greer, South Carolina. Architectural project types include commercial, industrial, healthcare, historic preservation/restoration, religious and residential projects.

Lee & Parker Architects has delivered superior design, value, and experience for our residential, institutional, and commercial clients since 1996. The firm's two partners have over 5 1/2 decades of hand-on design services which have produced 31 awards for design excellence and countless satisfied clients.

Lindbergh and Associates is a multi-disciplined A/E firm, offering Architecture, Structural and Civil Engineering, Surveying and Construction Management. As a Service Disabled Veteran Owned Small Business and a South Carolina Minority Owned Business, we provide professional services for Commercial, Federal, State and Municipal Clients throughout the United States, as well as a broad range of local private sector clients.
LIOLLIO ARCHITECTURE
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AIA MEMBER PRINCIPALS:
C. Dinos Liollio, AIA
Cherie A. Liollio, AIA, LEED AP
Rick L. Bousquet, AIA

Architecture should be fun, insightful, inspiring and thoughtful - and there's no substitute for wonderful talent. For more than fifty years, we at Liollio Architecture have been committed to being ardent students of this wonderful profession.

THE LOWREY GROUP INC.
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843.215.1652 (fax)
robert.lowrey@thelowreygroup.com

AIA MEMBER PRINCIPAL CONTACT:
Robert C. Lowrey, AIA

The Lowrey Group was established September, 1995, with a focus on custom residential, ecclesiastical and light commercial design. Strengths include regional and Mediterranean architectural styles. The firm's portfolio includes many projects in North and South Carolina's premier communities. With services ranging from new construction to interior architecture and upscale renovation, the Lowrey Group is a flexible, client-oriented firm.

THE LPA GROUP INCORPORATED
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www.lpagroup.com

AIA MEMBER PRINCIPALS:
Dennis J. Wiehl, AIA
Wayne Redfern, AIA, LEED AP
Robert E. Anderson, AIA

The LPA Group Incorporated, ranked in the top 500 design firms by Engineering News Record for the past 13 years, is a multi-disciplinary architectural engineering firm. We have extensive experience in planning, design, and management of projects for Federal, State and local governmental agencies, including school districts, as well as private clients.
Established in 1963, LS3P offers architecture, interior architecture, and planning services to clients throughout the southeast. The firm has five offices throughout North and South Carolina. Combined, LS3P has received over 300 awards for excellence in design from AIA and other organizations for utilizing practical yet creative solutions to satisfy client needs.

AIA MEMBER PRINCIPALS:
Eric C. Aichele, AIA
Mary Beth Branham, AIA
Byron M. Edwards III, AIA
Richard J. Gowe, AIA
Thomas J. Hund, AIA
Samuel S. Logan III, AIA
Frank E. Lucas, FAIA
Willie W. Murphy, AIA
Thompson E. Penney, FAIA
George E. Temple IV, AIA
Cameron L. Wilson, Associate AIA
Brian T. Wurst, AIA

LTC Associates, Inc. was formed by Jeff Lewis, J. Wes Taylor and John F. Taylor in April 1995. The LTC staff consists of seventeen employees. LTC has two offices located in Columbia and Charleston, SC with registration in South Carolina, North Carolina, Georgia, Tennessee, Florida and New Jersey. LTC Associates, Inc. provides full scope design services to a wide range of clientele for a variety of building types including commercial, governmental, industrial, medical, restaurant, religious and custom residential.

AIA MEMBER PRINCIPALS:
Jeff Lewis, AIA, NCARB
J. Wes Taylor, AIA
John Taylor, AIA

Formed in 1976, MCA Architecture, Inc. has grown into a multi-disciplined firm serving a broad range of clients throughout the country. In addition to Architectural Design, our design staff includes dedicated professionals in the Interior Design and Forensic Architecture disciplines, allowing MCA to provide the highest quality services and solutions. Our approach to design is steadfastly grounded in the understanding that architecture is always a collaborative endeavor; that the purpose of architecture is to provide support for the activities of life; and that the great potential of architecture is to provide an experience of artistic communion... to create art.

AIA MEMBER PRINCIPALS:
Marshall F. Clarke, FAIA
Keith M. Clarke, AIA
Georgia Coundoussias, AIA
P. Phillip Campbell, AIA
McCreary/Snow is a general practice firm - providing a full range of architectural services for projects large and small. New construction, renovations, additions, sustainability, master planning, specialties in transportation-related projects. A qualified woman-owned business, we take pride in crafting the right solutions for project and community.

McGarity Gilmore Forrester Architects is a 50-year-old architectural/interior design firm specializing in the design of public schools.

McKellar & Associates, Inc., was founded in January 1983, and offers clients full project team management, architectural design services, and interior design services. The majority of our project volume is from previous clients and referrals. This attests to the trust and confidence we have earned. The firm is proud of its recognition in the community for responsiveness to clients’ needs, creative and functional designs, and attention to detail.

McMillan Smith & Partners is a studio-based, award-winning design firm supporting a southeastern clientele with resources in planning and programming, graphics, architectural design, interior design, construction administration and LEED certification. Significant commissions include public and private sector designs for higher education, K-12 education, healthcare, corporate office and religious environments.
AIA SOUTH CAROLINA

MEADORS CONSTRUCTION
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843.723.8585
843.577.3107 (fax)
terry@meadorsinc.com

AIA MEMBER PRINCIPAL:
Becky Fenno, AIA.

Meadors is a design/build firm specializing in historic restoration and custom-built new homes. For more than 25 years, our team of architects, artisans and crafts people, using traditional techniques and aided by the latest technologies have been able to create lasting and beautiful structures here in Charleston and throughout the Southeast.

MICHAEL KEESHEN & ASSOCIATES, INC.
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mike@keeshen.com
www.keeshen.com

AIA MEMBER PRINCIPAL:
Michael P. Keeshen, AIA

Michael Keeshen & Associates is a full-service architecture, planning, and interior design firm with a focus on institutional, commercial, retail, and industrial project design. MKA enthusiastically promotes sustainable design and has recently completed four Silver Level LEED™ projects. Michael Keeshen, AIA, is a LEED™ Accredited Professional.

MILLER/PLAYER & ASSOCIATES ARCHITECTS AND PLANNERS, LTD
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www.millerplayer.net

AIA MEMBER PRINCIPALS:
James D. Miller, AIA
Orville V. Player, III, AIA
Randall L. Parks, AIA

Founded in 1968 by James Miller, Miller/Player & Associates has designed throughout the southeast over 100,000 units of apartments, townhomes, condominiums, and housing for the elderly. Projects range from 1 to 10 stories and 10 to 400 units.

MOLTEN/LAMAR ARCHITECTS
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dlamar@moltentamar.com

AIA MEMBER PRINCIPAL:
Dick Lamar, AIA

Molten/Lamar Architects is a small office working primarily on residential projects, single and multi-family, in the Columbia area as well as coastal communities. The firm also has experience in small commercial and institutional work. Molten/Lamar takes a disciplined, detailed approach to our projects and prides ourselves on our repeat client base.
MONTGOMERY ARCHITECTURE & PLANNING
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m@monarchpl.com

AIA MEMBER PRINCIPAL:
Robert C. Montgomery, AIA

Montgomery Architecture & Planning, Inc. provides full architectural services and master planning service for both commercial and residential clients. We emphasize site adaptation with particular attention paid to regional cultural and historic influences.

H. M. MOORMANN - ARCHITECT
BOX 250 - Aiken, SOUTH CAROLINA
803.648.6833

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803.648.6833
803.648.6833 (fax)
mooermann@duesouth.net

AIA MEMBER PRINCIPAL:
H. M. Moormann, AIA

This firm has been in business for 36 years and has designed over 250 varied projects. In this practice, Hank Moormann personally provides all client contact and management, including early programming, property selection, design and construction including on-site visits.

MOZINGO + WALLACE ARCHITECTS, LLC
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843.449.1113 (fax)
mozwall@aol.com

AIA MEMBER PRINCIPALS:
S. Derrick Mozingo, Jr., AIA
Gerald C. Wallace, III, AIA

Mozingo + Wallace Architects is a full service architectural and interior design firm, with a 25+ year history of providing clients with creative and affordable design solutions. Project experience includes hospitality, custom single-family, multi-family, educational, religious, municipal, corporate and recreational clients.

NEAL PRINCE ARCHITECTS
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AIA MEMBER PRINCIPALS:
David E. Benham, AIA
Charles J. Hultstrand, AIA
James A. Neal, FAIA
Brooks R. Prince, AIA
Michael Martinez, AIA
Frank Bain, AIA

For over 38 years, Neal Prince Architects have been using our talents to create inspiring places that enrich people’s lives. And while that has earned us numerous honors and awards, we still measure success by what counts most: the respect of our clients and the communities we serve. At Neal Prince Architects, we never stop looking for a better way.
PAZDAN-SMITH GROUP ARCHITECTS
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AIA MEMBER PRINCIPALS:
Joseph M. Pazdan II, AIA, Principal
Brad B. Smith, AIA, Principal
Lisa M. Lannie, AIA, Partner
Dave Ballard, AIA, Partner

Established in 1993, Pazdan-Smith Group is a studio-based design firm with special focus in Urban, Campus + Community, Retail and Healthcare design, serving clientele desiring creative, innovative solutions. We help our clients create environments which embody their personalities, enrich their lives and enhance the quality of the community.

PEGRAM ASSOCIATES, INC.
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843.449.5202
843.497.2635
tpegram@pegramassociates.com

AIA MEMBER PRINCIPALS:
J. Thomas Pegram, AIA
Dennis H. Springs, AIA

Pegram Associates, Inc. is a fifteen person firm with 7 Licensed Architects, 5 Intern Architects, 2 Administrative Personnel and 1 Project Manager. Our project scope includes Residential, Educational, Judicial/Correctional, Office/Corporate, Retail, Renovation/Restoration, Hospitality, and Sustainable Design (LEED).

PELHAM ARCHITECTS, INC.
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864.271.7633
864.271.0958 (fax)
bill.pelham@pelhamarchitects.com
www.pelhamarchitects.com

AIA MEMBER PRINCIPAL:
William H. Pelham, AIA

Founded in 1983, specializing in custom residential design, new homes, additions and renovations and historic preservation.

PIKE, MCFARLAND, HALL
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AIA MEMBER PRINCIPALS:
Joseph C. Pike, AIA
Gregory T. McFarland, AIA
David S. Hall, AIA

PMH has a “CLIENT FIRST” philosophy in its delivery of services and we believe that for our Client’s ultimate satisfaction in his Project’s function, aesthetics and maintenance, his input and participation from design through construction is paramount. We encourage the “TEAM” approach to design and construction with team members consisting of Client, Architect, Consulting Engineers and Contractor which results in successfully meeting our Client’s building needs.
Prescon, LLC is a small Charleston practice that is inspired by the contextual challenges inherent in the juxtaposition of old and new.

The ideals of quality and integrity in design and service are the binding principals of Quackenbush Architects + Planners. Our staff of motivated professionals encourages critical thinking in a collaborative environment. We strive to exceed archetypes and establish new benchmarks in educational, institutional and master planning projects.

Red Charrette Architects seeks to combine the best of contemporary practice with the richness of traditional materials and forms. The firm embraces a manner of working based on collaboration and creativity and specializes in the delivery of highly personalized projects.

Continuing a tradition of beautiful and distinctive design for your church, office, home, or other special project. Also providing interior design, graphic design, planning and model railroad services.
Christopher Rose Architects bring personal knowledge and experiences of the state’s architectural history and climatic landscape to each design. We retain the influences of our youth and combine them with the studies and travels of our adulthood. With these in mind, we approach architecture with a rich awareness of regional tradition and ever-changing lifestyles to produce lasting places for people.

For over 33 years RCA has been solving our client’s needs with award-winning designs while remaining committed to completing projects on time and within budget. With projects ranging in size and complexity, it is our goal to create unique works of architecture that are beautiful and functional.

Runyon Architects has developed: EXPERTISE from EXPERIENCE...counting now 18 years. Involvement includes projects local and worldwide, applying architectural facets towards hospitality, retail, offices, entertainment facilities, renovations, and multi & single family residential venues.

GROWTH...from client repeat work and their referrals.

COMMUNICATION... utilizing cutting-edge technology to place all information "on the table."

With 28 years of local Charleston experience, Stephen Russell & Associates has a vast knowledge of the area’s architectural flavor and LowCountry requirements. The firm offers architectural and interior design services on commercial, office, retail, educational and storage facilities plus residential, both custom and affordable housing.
SCHMITT WALKER ARCHITECTS, INC.
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843.727.3140
843.727.3143 (fax)
cschmitt@schmittwalker.com
www.schmittwalker.com

AIA MEMBER PRINCIPALS:
James S. Walker, AIA
Michael S. Edwards, AIA
R. Christian Schmitt, FAIA

Our design philosophy is based on appropriateness of design to context, directness and economy of means, sustainability and careful tailoring of the architectural expression to the needs of the client, the program and the budget.

SEAMAR FULLERTON HUDSON DESIGNS, INC.
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AIA MEMBER PRINCIPALS:
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AIA MEMBER PRINCIPALS:
Steven Goggans, AIA
Luda Sobchuk, AIA

SGA Architecture excels in providing premium Total Vision Design TM solutions as well as discrete Architectural Land Planning and Landscape Architectural services to residential and commercial clients nationwide. The firm's integrated, multi-disciplined approach ensures that at SGA designs are consistently more contextual, site-sensitive and richer in overall value, quality and detail.

SGM ARCHITECTS, INC.
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www.sgma.net

AIA MEMBER PRINCIPALS:
Thomas N. Smith, AIA, President
Debra M. Chitwood, AIA

Established in 1992, SGM Architects Inc. is driven by the following goal: to design and develop buildings which satisfy both aesthetic and functional needs of our clients and the community. Our firm motto, Listening, designing and Creating Excellence is our path to continued superior service to our clients who fuel individual and corporate growth.
Shepard & Associates, LLC has provided professional services in the Carolinas specializing in designing and managing building roofing assets. Architectural services are for new and existing roofing construction and conservation projects. Comprehensive services include programming, evaluation, management, design, administration, inspection and investigations for public and private sector clients.

Since 2001, Shepard & Associates, LLC has provided professional services in the Carolinas specializing in designing and managing building roofing assets. Architectural services are for new and existing roofing construction and conservation projects. Comprehensive services include programming, evaluation, management, design, administration, inspection and investigations for public and private sector clients.

Since the merger of their two firms, Michael W. Spivey and Grady L. Woods have expanded to a more regional practice covering coast South Carolina and Georgia and Western North Carolina. While the majority of work consists of custom residential, the firm also produces a variety of medical, banking, office and resort facilities including clubhouse design and community support facilities.

Since the merger of their two firms, Michael W. Spivey and Grady L. Woods have expanded to a more regional practice covering coast South Carolina and Georgia and Western North Carolina. While the majority of work consists of custom residential, the firm also produces a variety of medical, banking, office and resort facilities including clubhouse design and community support facilities.

Stevens and Wilkinson provides a full range of design services including architecture, planning and engineering, along with complete interior design services, including imaginative design, technical precision and timely delivery.
FIRM PROFILES

SMHạ
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www.smha.com

AIA MEMBER PRINCIPALS:
Charles Muldrow, AIA
Samuel Herin, AIA
Steve Graudin, AIA
Judy Dixon, AIA

Stubbs Muldrow Herin architects is dedicated to a general practice of architecture with an emphasis on serving local clients with experience in a wide range of building types. The firm offers its clients sustainable design solutions inspired by local forms and materials. SMHạ received the AIASC Firm Award in 2004 for commitment to its clients, employees, and the profession.

Studio 2LR is a full service architectural firm located in Columbia's historic Vista. We provide informed design solutions for our clients in a wide variety of project types. Please visit www.studio2lr.com to learn more about us.

An architectural design firm located in Orangeburg, SC since 1968. Our commissions include: municipal, judicial, educational, commercial, health care, religious and residential projects. Our most recent projects are: Emergency Services Building for Orangeburg County, new Fire Stations for the City of Orangeburg, SC and a new bank on Edisto Island, SC for First Federal of SC.

Previously Timbes Architectural Group. TAG atelier is a leading design firm specializing in Resort and Hospitality type projects throughout the South east and internationally. A staff of 24 including 4 LEED AP is committed to providing creative, functional, sustainable and comprehensive design solutions within the client's budget. Capitalizing on collaboration, the final designs are creative, innovative and unique. TAG atelier provides Architecture, Interior Design and Planning services.
The Spur at Williams-Brice, Columbia, SC
Brian Dressler Photography, Inc.

TALMAGE ARCHITECTS, INC.
103 East Main Street
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www.tai-inc.com

AIA MEMBER PRINCIPAL:
Ted M. Talmage, AIA, LEED AP

Talmage Architects Inc. is an Architecture and Planning firm, specializing in the design of innovative and sustainable buildings and developments. With over twenty-five years of experience, Talmage Architects, Inc. provides services throughout the Southeast, for a variety of building types including, churches, schools, multi-family, commercial office, retail, and industrial occupancies.

TAYLOR ARCHITECTURE, P.A.
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ptarch@sccoast.net

AIA MEMBER PRINCIPAL:
Pamela Taylor Cecala, AIA

With 25 years of experience to build on, Taylor Architecture, P.A. was established in 2004 by Pamela Taylor Cecala and has consistently produced a variety of small projects, including commercial and residential projects. It is currently a sole practitioner design firm and has maintained excellent client relations and satisfaction by ensuring professionalism, integrity and quality from design through construction.

THOMAS & DENZINGER ARCHITECTS
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AIA MEMBER PRINCIPALS:
James G. Thomas, AIA
Hermann Denzinger, AIA
Paulette Myers, AIA
Joel Newman, AIA
David Fisher, AIA

Thomas and Denzinger is known for the creativity of its architecture, for the highly individualistic response of each of its selective projects to the specific site, to spiritual considerations, as well as the physical needs, of its clients.

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AIA MEMBER PRINCIPALS:
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Michael C. Walker, AIA
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**AIA MEMBER PRINCIPALS:**
Stephen A. Usry, AIA
Emily Peterson, AIA
Paul Doyle, AIA, LEED AP

**IFF**

Founded in 1989, Usry Wolfe Peterson Doyle is a full-service architectural firm with offices in Myrtle Beach and Mt. Pleasant, South Carolina. The firm has a diverse practice with an emphasis on both educational and healthcare projects, as well as numerous other building types for a broad range of clients.

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**VON AHN DESIGN, LLC**

133 Chapin Road
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803.518.2281
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www.vonahndesign.com

**AIA MEMBER PRINCIPAL:**
Peter G. von Ahn III, AIA

**WATSON TATE SAVORY ARCHITECTS, INC.**

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**AIA MEMBER PRINCIPALS:**
Michael S. Watson, AIA, LEED AP
J. Sanders Tate, AIA, LEED AP
Thomas M. Savory, AIA, LEED AP
Regina R. Floyd, AIA, LEED AP

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**WESCO ARCHITECTURAL, LLC**

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**AIA MEMBER PRINCIPALS:**
Sarah W. Harrison, AIA
Mary C. Read, AIA

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Von Ahn Design, LLC is a custom residential architecture and design firm with more than 20 years experience. Through a variety of services, from initial home planning to complete design and construction management, we tailor a design and construction process to fit the unique needs of each client.

Wesco Architectural specializes in Healthcare Architecture. We take great pride in the services that we provide and our client relationships. Wesco strives to provide both innovative and comprehensive design solutions for the ever-changing advances in healthcare technology while understanding the needs of our clients and the community they serve.

...creating contextually responsive architecture of distinction.
Wayne Windham Architect, has been designing homes in the lowcountry for over 25 years. His designs have garnered numerous regional and national design awards, and he is recognized as a leader in this region. Light, airy, open floor plans with expansive views are trademarks of his homes. Each home is unique to the client and site, and every commission is an opportunity to exceed expectations.

AIA MEMBER PRINCIPAL:
G. Wayne Windham, AIA, NCARB
FIRM BY PROJECT TYPE

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GJS Architects, LLC
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KRA Architecture • Design
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DA Architects
Davis & Floyd
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G2 Design, LLC
Glick/Booher & Associates, Inc.
Goff-D'Antonio Associates, Inc.
Neil Gordon Architects, Inc.
Ron Gossen Architects, Inc.
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Key Architecture
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Langley & Associates Architects, LLC
Lee & Parker Architects, PA
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Davis & Floyd
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### HEALTH CARE

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### MILITARY

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<td>Pazi-son Smith Group Architects</td>
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South Carolina Architecture - 2008 | 101
ENGINES

CIVIL

ADC ENGINEERING, INC.
See our listing under Structural Engineers

Alliance Consulting Engineers
P.O. Box 8147, Columbia, SC 29202-8147
Phone: 803-779-2078 • Fax: 803-779-2079
Email: allianceCE@allianceCE.com
Web Site: www.allianceCE.com
Contacts: Deepal Eliatamby, PE.
Phone: 803-779-2078 • Fax: 803-779-2079
Email: allianceCE@allianceCE.com
Web Site: www.allianceCE.com
Contacts: Deepal Eliatamby, PE.
Firm Size: 21
Services: Land Planning and Site Design for

Site Design, Inc.
800 East Washington Street, Suite B, Greenville, SC 29601
Phone: 864-271-0496 • Fax: 846-271-0402
Email: andys@sitdesign-inc.com
Web Site: www.sitdesign-inc.com
Contacts: Andy Sherard, president
Dannita Sherard, office manager
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Recent Projects: Cascades at Wroclaw, food lions in SC, Riverplace, Village of Pelham, Spartanburg Regional Hospital

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1419 Richard Street, Columbia, SC 29201
Phone: 803-376-6034 • Fax: 803-376-6035
Email: FOnote@fando.com
Web Site: www.fando.com
Contacts: Blake Burgess, PG- Vice President
Betsy Knausenher, LA
Carrie Logliuise
Firm Size: 250
Services: Environmental, Mold, Asbestos Site Assessment, Landscape Architecture, Industrial Hygiene, Remediation, Wetlands Delineation, Brownfield Redevelopment, Expert Testimony
Recent Projects: Darlington County Schools Mold Assessment, SCANA Corp. Site Assessments, McLeod Regional Medical Center Enviro. Assessment, Drake Development Mold Evaluation, Walgreens Northeast Distribution Center Site Development

Fire Protection

Miles Engineering Associates
P.O. Box 732, 200 Oakhurst Road, Blythewood, SC 29016
Phone: 803-786-2596 • Fax: 803-786-2595
Email: jMiles@milesengr.com
Web Site: www.milesengr.com
Contacts: John D. Miles, P.E., President
Russell Armstrong, P.E.
Paul M. Anslow, E.I.T.
Clarisa McCormick
Firm Size: 4+
Services: Design, inspection, analysis, and forensic investigation of fire alarm and fire protection systems. Produce AHJ-approved fire sprinkler shop drawings as part of the bid documents, upon request; Fire Sprinkler and Alarm System Retrofits
Recent Projects: Fire Sprinkler and Alarm System Retrofits

Miles Engineering Associates, LLC (cont)
Recent projects: Fire Sprinkler and Alarm System Retrofits

Independent Delivery Contracts: Clemson University- Lightsey Bridge Apartments, Holzendorf Hall, Bio, Science Bldg, Winthrop University- Lee Wicker, Phelps Hall, Richardson and Wolfdorf High Risks, University of South Carolina- Capstone Hall, Columbia Hall, Thonwell Hall, Cooper Library, Fire Safety Analysis, Sims Hall, McBryde Hall, Bates Towers A, B, C, SC
State University- Green Student Center, SCU computer room clean agent system, Fire Sprinkler and Alarm System

MEP

Buford Goff & Associates, Inc.
1331 Elmwood Avenue, Suite 200, Columbia, SC 29201
Phone: 803-254-6302 • Fax: 803-771-6142
Email: dana.riader@bgainc.com
Web Site: www.bgainc.com
Contacts: Dan Reider - Mechanical
Brian Nelson - Electrical
Mark Watts - Fire Protection
Jack Duncan - Communications
Keith Sumner - Security Electronics
Firm Size: 40
Services: BGA provides electrical, mechanical, fire protections, security electronics, and communication systems design. Services also include analysis and troubleshooting of existing systems, facilities assessment, indoor air quality remediation, thermal storage systems, power correction studies, and utility master planning. Project types include utility plants, educational facilities, healthcare, laboratories, office buildings, airports, libraries and correctional facilities, as well as communication systems design, and project management for municipalities and utility companies.
Recent Projects: MUSC Dental School, Greenville County Detention Center Expansion, Midlands County School Renovation, Augusta Regional Airport, Palmetto Baptist Medical Center Surgery, OB, NICU Expansion

CAVINESS LAMBERT ENGINEERING, LLC
25 E. Court Street, Suite 202, Greenville, SC 29601
Phone: 864-242-5844 • Fax: 864-250-4567
Email: Cavinessj@cl-e.com
Web Site: www.cl-e.com
Contacts: Jeff Caviness, P.E.
David Lambert, P.E.
Mike Sagedy
Licensed Engineers: 7
Firm Size: 15

Engineers
CAVINESS LAMBERT ENGINEERING, LLC (cont)
Services: Mechanical, HVAC, Electrical, Plumbing/ Piping Design and Studies, Controls/ Automation, Process, Security, Fire Protection, Condition Surveys
Recent Projects: Bloom, BMW, Brown Street Jazz Club, LIVIN NSDOUT, Jimmy John's Restaurant, Ballard Point Clubhouse, Campbell University Field House & Football Field, Cliffs Keowee Falls Clubhouse, Clifton University Auditorium, Florence Baptist Church, Griffin Park Community Center, Guardian Building Products, Harbor Freight Uplift, Hwasseo Townhouses, Laurens Health Care, Palmetto Bank Headquarters, SCE&G, Siemens Energy & Automation Office, The Peoples National Bank, UPS, Upstate Medical Center

DWG, INC.
1009 Anna Knapp Blvd, Suite 202, Mt. Pleasant, SC 29464
Phone: 843-849-1141 • Fax: 843-849-6756
Email: mweeks@dwginc.com
Web Site: dwginc.com
Contacts: Mike Weeks, P.E.
Firm Size: 32
Services: Mechanical, electrical, plumbing, fire protection, communication engineering
Recent Projects: Department of State Renovations to Services: Mechanical, electrical, plumbing, fire protection, communication engineering

MECA, INC.
2330 Main Street, Columbia, SC 29001
Phone: 803-765-9421 • Fax: 803-765-9848
Email: meca@mecainc.com
Contacts: Donny R. Pittman, Principal
Jefferson T. Howell, Principal
Firm Size: 20
Services: Meca provides Mechanical Engineering services for Residential, Commercial, Institutional, and Industrial Projects
Recent Projects: Palmetto Health Richland Children's Hospital, Columbia, SC, MUSE BSB Mechanical Room Expansion, Charleston, SC, Newberry College Dormitories, Newberry SC, Daniel Island Company Office Building, Charleston, SC, Irmo High School HVAC Renovations, Irmo, SC

ADC ENGINEERING, INC.
Main Office: 1226 Yeamans Hall Road, Hanahan, SC 29410
Phone: 843-566-0161 • Fax: 843-566-0162
Columbia Office: 401 Western Lane, Ste 9c, Irmo, SC 29063
Phone: 803-732-7080 • Fax: 803-732-7090
Email: email@adcengineering.com
Web Site: www.adcengineering.com
Contact: Richard Clark
Firm Size: 50
Services: Services for Residential, Commercial, Institutional, and Industrial Projects
Recent Projects: Palmetto Health Richland Children's Hospital, Columbia, SC, MUSE BSB Mechanical Room Expansion, Charleston, SC, Newberry College Dormitories, Newberry SC, Daniel Island Company Office Building, Charleston, SC, Irmo High School HVAC Renovations, Irmo, SC

4SE STRUCUTRAL ENGINEERS
7 Radcliffe Street, Suite 301, Charleston, SC 29403
Phone: 843-722-1997 • Fax: 843-722-1211
Web Site: www.4seinc.com
Contacts: John Moore, Structural Engineering
Bill Usery, Structural Engineering
Craig Bennett, Structural Engineering for Historic Preservation
Greg Burbage, Structural Engineering for Broadcast Towers
Tyler Prescott, Structural Engineering

MECA, INC.
2330 Main Street, Columbia, SC 29001
Phone: 803-765-9421 • Fax: 803-765-9848
Email: meca@mecainc.com
Contacts: Donny R. Pittman, Principal
Jefferson T. Howell, Principal
Firm Size: 20
Services: Meca provides Mechanical Engineering services for Residential, Commercial, Institutional, and Industrial Projects
Recent Projects: Palmetto Health Richland Children's Hospital, Columbia, SC, MUSE BSB Mechanical Room Expansion, Charleston, SC, Newberry College Dormitories, Newberry SC, Daniel Island Company Office Building, Charleston, SC, Irmo High School HVAC Renovations, Irmo, SC

ADC ENGINEERING, INC.
Main Office: 1226 Yeamans Hall Road, Hanahan, SC 29410
Phone: 843-566-0161 • Fax: 843-566-0162
Columbia Office: 401 Western Lane, Ste 9c, Irmo, SC 29063
Phone: 803-732-7080 • Fax: 803-732-7090
Email: email@adcengineering.com
Web Site: www.adcengineering.com
Contact: Richard Clark
Firm Size: 50
Services: Services for Residential, Commercial, Institutional, and Industrial Projects
Recent Projects: Palmetto Health Richland Children's Hospital, Columbia, SC, MUSE BSB Mechanical Room Expansion, Charleston, SC, Newberry College Dormitories, Newberry SC, Daniel Island Company Office Building, Charleston, SC, Irmo High School HVAC Renovations, Irmo, SC
AIKEN COST CONSULTANTS, INC.
101 E. North Street, Suite C-2, Greenville, SC 29601
Phone: 864-232-9342 • Fax: 864-233-2573
Email: Brad@AikenCost.com
Web Site: www.AikenCost.com
Contacts: Brad Aiken
Firm Size: 8
Services: ACC provides all levels of estimates, including MACES-GOLD and Success estimates for military projects. We also offer Detailed and Budget type estimates for commercial, institutional, and industrial clients in our sequential cost control program, ACC Progressive.
Recent Projects: Dock Street Theater Restoration, Charleston USC Baseball Stadium, WJ. Keenan High School, Columbia, Spartanburg Regional Hospital Renovations, Beta Research Building, USC - Columbia, CU-ICAR Parking Garage, Greenville, Bee's Landing Park & Recreation Center, Charleston

ADC ENGINEERING, INC.
See our listing under Structural Engineers

ADC ENGINEERING, INC.
See our listing under Structural Engineers

WILLIAM RENNINGER ASSOCIATES
108 Woodhaven Drive, Greenville, SC 29609
Phone: 864-232-4887 • Fax: 864-232-4877
Email: email@williamrenningerassociates.com
Web Site: www.williamrenningerassociates.com
Contacts: Bill Renninger
Tony Ragusa
Firm Size: 3
Services: Master Planning, Site Planning, Landscape Architecture & Garden Design, Water Feature & Amenity Design
Recent Projects: SC Governor’s School for Arts & Humanities; Greenville Main Library; 7 Branch Libraries, Greenville County; Furman University Quadrangle Chapel & Student Housing; Bob Jones University Entrance Quadrangles

SITE DESIGN, INC.
See our listing under Civil Engineers

LANDSCAPE PLANNING/DESIGN

W.P. LAW, INC.
See our listing under Fountains & Water Features

LANDSCAPE LIGHTING/DESIGN

W.P. LAW, INC.
See our listing under Fountains & Water Features

LIGHTING
THE SCHNEIDER COMPANY
39 Pelham Davis Circle, Greenville, SC 29615
Phone: 864-675-9250 • Fax: 864-675-9640
Email: dward@tscltg.com
Web Site: www.theschneidercompany.com
Contacts: David Jordan: dward@tscltg.com
Tom Elder: telder@tscltg.com
Chris Wilder: cwooler@tscltg.com
Dale Boney: dboney@tscltg.com
Firm Size: 24
Services: Lighting sales, design & specifications
Recent Projects: Palmetto Health HeartCenter, Mar VistaGrande, HUSB Replacement Hospital, Greenville Drive Baseball Stadium, Trident Technical College, Phases II & III, Timken, The Spur, Beach First Center, Riverside High School, Pleasant Hill High School, AC Flora High School, Pilgrim Lutheran Church, ICAR Conference Center, Riverplace Terrace

MASONRY
ADAMS PRODUCTS COMPANY
2517 Big Block Road, Myrtle Beach, SC 29588
Phone: 843-215-2900 • Fax: 843-215-1064
Email: douglas.mcgillivray@oldcastleapc.com,
randall.king@oldcastleapg.com, douglas.mcgillivray@oldcastleapc.com,
douglas.mcgillivray@oldcastleapg.com,
douglas.mcgillivray@oldcastleapc.com,
douglas.mcgillivray@oldcastleapg.com,
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douglas.mcgillivray@oldcastleapg.com,
douglas.mcgillivray@oldcastleapc.com,
douglas.mcgillivray@oldcastleapg.com,
douglas.mcgillivray@oldcastleapc.com,
doug
TECHNICAL CONSULTANTS

ADAMS PRODUCTS COMPANY OLDCASTLE

Recent Projects: Lowcountry Village Retail Center, Bluffton, SC; Church of the Cross Outreach School, Bluffton, SC; Lowes Home Center, Bluffton, SC & Florence, SC; Wal-Mart, Charleston, SC; Goodwill Stores, North Charleston, SC; New Offices for GSW&B, Myrtle Beach, SC; Sears, Myrtle Beach, SC; Costco, Myrtle Beach, SC; Best Buy, Myrtle Beach, SC; Starbucks & Tire Kingdom, Mount Pleasant, SC; First Nazareth Baptist Church Additions, Columbia, SC; First Baptist Church, Lexington, SC; Advance Auto, Goose Creek, SC.

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Web Site: www.boralbricks.com
Contacts: Ann Reisinger
Johnette Jeffcoat
Keith Bellanti
Kelly Frye
Services: Manufacturer and Distributor of Bricks and Clay Pavers, Distributor of Masonry Supplies and Stone
Recent Projects: Greenville Hospital System, Greenview Elementary School, Beck Middle School, Tanglewood Elementary School, Landrum High School, Chapman High School, The SCANA 24-Hour Readiness Building, West Columbia City Hall, Gilbert Roundup Elementary School, Pavers for Revitalization of Main Street, Columbia, SC; The Sanctuary at Kiawah Island, North Charleston Elementary School, Lockwood Municipal Building, Wando High School.

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Email: jliner@metremont.com
Web Site: www.CEMEX.com
Contacts: Jerry Liner
Phil Hartig
Todd Cox
Firm Size: 2000+
Services: Manufacturer of Architectural Masonry, Color Masonry, Polished Block, Shot Blast Block, Color Cast, Specialty Brick, Architectural Brick, Retaining Walls, Pavers, Ready Mix Concrete, Mortar Products
Recent Projects: Pawtow Health Campus, Greenville, SC; Ahmed Health Campus, Anderson, SC; Bluffton High School, Bluffton, SC; Fairforest Wtp, Spartanburg, SC; Wesley Center, North Augusta, SC.

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Phone: 888-742-4839 • Fax: 803-786-1260
Web Site: www.hansonbrick.com
Contacts: Rip Major
Greg Broom
Jeff McKinney
Firm Size: 2500+
Services: Hanson Brick is a producer of clay brick and a distributor of masonry supplies.

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P.O. Box 169, Mobile, AL 36502
Phone: 800-348-6274 • Fax: 251-438-1338
Email: fmaury@mcphillispfg.com
Web Site: www.mcphillispfg.com
Contacts: F. Maury McPhillips
Services: McPhillips Manufacturing Company, located in Mobile, AL, has been serving regional markets throughout the United States with quality millwork products for over 86 years. Our custom-built line of McPhillips Dreams and Designs Mahogany Doors are manufactured from the finest genuine mahogany (Swietenia Macrophylla) to ensure that your entryway will make an impression.
CONSULTANT'S DIRECTORY

DuraPorts

DURAPORTS, INC.
175 Hardeeville Industrial Park Rd, Hardeeville, SC 29927
Phone: 843-784-7740
Email: shanelriddle@duraports.com
Web Site: www.duraports.com
Contact: Shanel Riddle, Andre DeBrum
Firm Size: 15
Services: Specializing in outdoor weather protection structures. DuraPorts utilizes a unique modular design to offer a custom solution for any project. As durable as it is beautiful, our structures use tension fabric with a powder coated steel infrastructure - made to withstand wind loads of up to 150mph. We offer permanent protection for vehicles, patios, walkways or any door area needing a beautiful design solution.
Recent Projects: Park Ports (car ports) for Cape Haze Condo Resort, Cape Haze, FL; Stadium Shelters for Hilton Head Baseball Association, Hilton Head, SC; Park Ports for Honeycutt Lexus Dealership, Savannah, GA; Park Ports for Springfield Ford, Springfield, GA; Park Ports for Peoples Bank, Winder, GA.

DURAPORTS, INC.
175 Hardeeville Industrial Park Rd. Hardeeville, SC 29927
Phone 843-784-7740
Email: slianelriddle@duraports.com
Web Site: www.duraports.com
Contact; Shanel Riddle, Andre DeBrum
Firm Size: 15
Services: Specializing in outdoor weather protection structures. DuraPorts utilizes a unique modular design to offer a custom solution for any project. As durable as it is beautiful, our structures use tension fabric with a powder coated steel infrastructure - made to withstand wind loads of up to 150mph. We offer permanent protection for vehicles, patios, walkways or any door area needing a beautiful design solution.
Recent Projects: Park Ports (car ports) for Cape Haze Condo Resort, Cape Haze, FL; Stadium Shelters for Hilton Head Baseball Association, Hilton Head, SC; Park Ports for Honeycutt Lexus Dealership, Savannah, GA; Park Ports for Springfield Ford, Springfield, GA; Park Ports for Peoples Bank, Winder, GA.

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13361 N. 56th Street, Tampa, FL 33617
Phone: 813.829.8860
Email: rgardner@tremcoinc.com
Contact: R. T. Gardner
Firm Size: 505
Services: Roofing & Building Envelope consulting services, Spec Services, Submittal and review services

TAB

TAB PRODUCTS, INC.
P.O. Box 490, Summerville, SC 29484-0490
Phone: 803-784-6168 • Fax: 843-851-5857
Email: Charleston - brett@tabmediamgt.com
Columbia - joe@tabmediamgt.com
Greenville - thembry@tabscnc.com
Website: www.tab.com
Contact: Mike Brown
Firm Size: 10
Services: Space Planning & Design of Alternate Storage Methods; High Density Mobile Storage Design and Installation
Recent Projects: Charleston Passport Center; Motley Rice Law Firm; Hampton County Clerk of Court; Lexington County Clerk of Court; Columbia Gastroenterology Associates; Edgefield County Clerk of Court; Greenville County Clerk of Court

TREMC0

WEATHERPROOFING TECHNOLOGIES, INC.
6239 Chalyce Lane, Charlotte, NC 28270
Phone: 704-562-7500 • Fax: 800-897-8736
Email: rgardner@tremcoinc.com
Contact: R. T. Gardner
John Listier
Firm Size: 505
Services: Roofing & Building Envelope consulting services, Spec Services, Submittal and review services

SKYLIGHTS/WALL SYSTEMS

CAROLINA ARCHITECTURAL PRODUCTS, INC.
648 Kannapolis Parkway, Concord, NC 28027
Phone: 704-721-3445 • Fax: 704-721-3462
Email: caparc@mindspring.com
Contact: Mark Thomas
Firm Size: 1,100
Services: Distributor for Kalwall Corp. and also provide installation in both North and South Carolina.
Recent Projects: Traveller's Rest High School, Hilton Head Cancer Center and Women's & Children's Center, New Natatorium, Rock Hill, SC, Porter Gaud Caletaria

TRADE ASSOCIATION

BRICK SOUTH EAST

8470 University Executive Park, Suite 800, Charlotte, NC 28262
Phone: 704-510-1500 or Toll Free: 800-622-7415
Fax: 704-510-0042
Web Site: www.gobricksoutheast.com
TECHNICAL CONSULTANTS

BRICK SOUTHEAST (cont)
Contact: Jewel Warlick
Eric Johnson
Services: Brick SouthEast is a trade association representing brick manufacturers in the southeast. We provide numerous services for architects including: Continuing Education Seminars, Design Consultation, Design Awards, Brick Works Project Studies, Technical Binders, Technical Consultation and Troubleshooting, University Architectural Programs.

PELLA (cont)
Contact: David Belue
Darren Gentry
Mike Zerby
Steve Bowey
Firm Size: 75
Services: Aluminum Clad Wood Windows and Doors
Recent Projects: Carolina Walk, Village at Sandshells, Grande Dunes

PGT INDUSTRIES (cont)
Products: PGT® is the nation's leading manufacturer and supplier of residential impact-resistant windows and doors, and one of the largest window and door manufacturers in the United States. Products include PGT® WinGuard® Impact-Resistant Windows and Doors, PGT® Aluminum and Vinyl Windows and Doors, PGT® Architectural Systems, and Eze-Breeze® Sliding Panels

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Vinyl - Meets or exceeds all AAMA/NWWDA 101/I.S.2-97 specifications, and passes E1886/E1996 for small and large missile impact resistance, ASTM E987 for deglazing, ASTM E547/E331 for water resistance, ASTM E283 for air infiltration, and AAMA 1302.5 for operable windows and AAMA 1303.5 for doors for forced entry resistance. NFRC certified.

Waterproofing Consultants

ADC ENGINEERING, INC.
See our listing under Structural Engineers

Windows/Doors

ANDERSEN WINDOWS
108 Woran Road, Columbia, SC 29229
Phone: 803-736-3197
Email: tom.caviness@andersencorp.com
Web Site: www.andersenwindows.com
Contact: Tom Caviness
Products: Manufacturer of windows and doors

PELLA WINDOWS AND DOORS LLC
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Email: jfaulkner@weathershield.com
Contact: John E. Faulkner
Firm Size: 5000+
Services: Since 1955, we've made windows and doors. At Weather Shield the best way we know how. By putting the wants of our customers first, this philosophy remains the heart and soul of everything we do. We simply call it Want More®. With more than 5,000 employees dedicated to providing everything homeowners want more of in windows and doors, we invite you to discover everything Weather Shield has to offer you.

PHOTOGRAPHY

CIARLANTE PHOTOGRAPHY
623 S. Cedar Street, Charlotte, NC 28202
Phone: 704 335 1330, 704 756 1482
Contacts: Joe Ciarlante
Email: joe@ciarlante.com
Website: www.ciarlante.com
Services: For over 20 years Joe Ciarlante has specialized in insurance and marketing dollars. Consult with us to help you maximize your marketing dollars.


BRIAN DRESSLER PHOTOGRAPHY, INC
1021 Rosewood Drive, Columbia, SC 29205
Phone: 803-354-7171 • Fax: 803-354-7707
Email: brian@dresslerphoto.com
Web Site: www.dresslerphoto.com
Contacts: Brian Dressler
Firm Size: 2
Services: All digital photography for architects and related industries. Interiors, exteriors and aerial services. Large format display and portfolio printing. Intelligent compromises and informed choices. Professional Affiliate AIA/SC Member

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Recent Projects: Kirkland Apartments, CDA Architects, First Nazareth Baptist Church, Talmage Architects, Chapel in the Woods, Catalyst Architects, Private Residence, Lake Murray, Jumper Carter Sease Architects, Holy Cross Faith Memorial, SGA Architecture, Gaffney City Hall, Craig Gaulden Davis Architects, Harley Haven Harley Davidson Dealership, Garvin Design Group, Granty Mill, Garvin Design Group, Thunder Tower Harley Davidson, Studio 2LR, Abbeville County Hospital, GKN Architects, Trident Technical College, Glick/Boehm Architects, Pinehurst Surgical, Marshall-Erdman and Associates, Zion Lutheran Church, Jumper Carter Sease Architects

FRED MARTIN PHOTOGRAPHY, Inc.
110 Country View Road, Simpsonville, SC 29681
Phone: 864-297-0010
Web Site: www.fredmaringphotography.com
Contacts: Fred Martin, Jr., Barbara Martin
Firm Size: 2

Fred Martin Photography
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Phone: 800-317-6878 • Fax: 704-799-2955
Email: info@imcipls.com
Web Site: www.imcipls.com
Contacts: Karen McCabe
Steve Agnew
Firm Size: 10
Services: Insurance Management Consultants is a full-service agency specializing in insurance and risk management needs of Design Firms. IMC is a resource to help identify and manage business exposures representing their client's best interest in finding the insurance and risk management solutions that will best serve them and their business. The proof of Insurance Management Consultants success is seen in the more than 850 clients they serve in South Carolina, North Carolina, Tennessee and Virginia. Clients range from one person design firm to large national multiple-office firms. All enjoy the same level of service including program reviews, contract reviews, free in-house risk management seminars and pre-claim/claims assistance.

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Online: www.duradek.com
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1957  George Thomas Harmon, FAIA  Columbia
1962  Harlan E. McClure, FAIA  Pendleton
1964  William G. Lyles, FAIA  Columbia
1965  William E. Freeman, Jr., FAIA  Greenville
1967  Louis M. Wolfe, FAIA  Columbia
1968  Walter F. Petty, FAIA  Columbia
1972  Thomas J. Bissett, FAIA  Columbia
1973  William Carlisle, FAIA  Columbia
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1988  Gayland B. Witherspoon, FAIA  Pendleton
1989  James Lee Thomas, FAIA  Spartanburg
1990  Thompson E. Penney, FAIA  Charleston
1990  Sidney W. Stubbs, FAIA  Charleston
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1994  Marshall F. Clarke, FAIA  Greenville
1995  William T. Davis, FAIA  Greenville
1995  David J. Edwards, Jr., FAIA  Columbia
1997  James A. Neal, FAIA  Greenville
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AIA Greenville

David L. Bowie, CCS, AIA Emeritus
AIA Charleston

Henry D. Boykin, AIA Emeritus
AIA Grand Strand

Phebys Bultman, AIA Emeritus
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Rick Byorum, AIA is principal of Byorum Architecture in Greenville, SC. He is the author of Archi-toons: Funniness Comedy and Delight as well as 3 other books on architecture. He has appeared on Modern Marvels: Insulation and has a Master of Architecture Degree from Clemson University and a Bachelor of Environmental Design in Architecture from North Carolina State University.

Where’s your computer? Wow, I’ve heard old timers tell stories of T-Squares and Lead Holders but I’ve never seen one...cool....

I got it on Ebay...It’s for the new TND. The boss says he wants a house with a historical look.

Like a Fine Wine.....
### AIA Associate Members

#### A-B

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**Note:** RED indicates a Firm Profile listing.
AIA ALLIED MEMBERS

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Virginia Beam
Keith Belfanti
David Belue
Dale Boney
Drusilla Brookshire
Greg Broom
Michael Brown
Tom Caviness
Joel Ciarlante
Lamar Clark
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Lee Clippard, PE
Glenn Clonts
Chris Cook
Cheryl Core
Tod Cox
Melissa Cox
Andre de Bruin
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Brian Dressler
Ty Duffy
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Richard Estrin
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RT Gardner
Yvonne Garren
Darren Getty
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Jeff Griffin
Lauren Harris
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Starr Hill Bennett
Donnie Holmes
James Horn
Preston Inglee
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Susan Jerin
Eric Johnson
David Jordan
Doni Jordan
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Professional Practice
Boral Bricks
Pella Windows & Doors
The Schneider Company
Guy White and Associates
Hanson Brick
Ciamenti Photography
PGT Industries
Tindall Corporation
Sims Group Consulting Engineers, PA
W.P. Law, Inc.
ADC Engineering, Inc.
Cadre Systems/Advanced Solutions, Inc.
Cemex
Metromont
Duraports, Inc.
ADC Engineering, Inc.
Brian Dressler Photography, Inc.
Carolina Ceramics
The Schneider Company
Alliance Consulting Engineers
IOPC-Modular Millwork
Palmetto Equipment + Supply
Weather Shield
Andersen Windows
Georgia/Carolinas PCI
Boral Bricks
Tremco
McGraw Hill
Pella Windows & Doors
American Standard Bath & Kitchen
Carolina Ceramics
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Cemex
Andersen Windows
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Pella Windows & Doors
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PAST PRESIDENTS

| 1913-1914 | Charles C. Wilson | 1971 | Joseph L. Young |
| 1915-1916 | Albert W. Todd | 1972 | Frank D. Hemphill |
| 1917-1918 | E.D. Sompayrac | 1973 | Richard A. McGinley |
| 1919-1920 | H. Olin Jones | 1974 | H. Harold Tarleton |
| 1921-1922 | N.G. Walker | 1975 | Robert B. Cannon |
| 1923-1924 | J.D. Newcomer | 1976 | Kirk R. Craig |
| 1925-1927 | Haskell H. Martin | 1977 | Peter A. McKeever |
| 1928 | George E. Lafaye | 1978 | James L. Thomas |
| 1929 | J.B. Urquhart | 1979 | Don E. Golightly |
| 1930-1934 | Albert Simons | 1980 | W. Daniel Beaman |
| 1935-1936 | Samuel Lapha | 1981 | Wrenn M. Creel |
| 1937 | Whitney Cunningham | 1982 | Howard D. Moermann |
| 1938-1939 | H.D. Harrall | 1983 | James E. Shearon |
| 1940 | G. Thomas Harmon | 1984 | Robert H. Kennedy, Jr. |
| 1941-1945 | Heyward S. Singley | 1985 | Marshall F. Clarke |
| 1946 | James C. Hemphill | 1986 | William T. Davis |
| 1949 | William G. Lyles | 1988 | Jeffrey M. Rosenblum |
| 1950 | C. Hardy Oliver | 1989 | Sidney W. Stubbins |
| 1953 | William A. Carlisle | 1991 | James A. Neal |
| 1954 | Herndon M. Fair | 1992 | Samuel I. McCleskey |
| 1955 | John M. Lambert | 1993 | Myles T. Glick |
| 1956 | Robert I. Upshur | 1994 | Thompson E. Penney |
| 1957 | Louis M. Wolf | 1995 | Lynn G. Craig |
| 1958 | John M. Mitchell, Jr. | 1996 | Charles J. Hultstrand |
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| 1960 | Homer D. Blackwell | 1998 | Thomas J. Humd |
| 1962 | Ralph McPherson | 2000 | Barbara M. Price |
| 1963 | H. Reid Heann, Jr. | 2001 | D. Wayne Rogers |
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| 1965 | F. Earl Gaudien | 2003 | P. Doug Quackenbush |
| 1966 | Harold J. Riddle | 2004 | Mary Beth Brantham |
| 1967 | Phelps H. Bultman | 2005 | Eric C. Aichele |
| 1968 | Ladson D. Tankersley | 2006 | Samuel B. Herin |
| 1969 | T.J. Bissett | 2007 | J. Michael Taylor |
| 1970 | Frank E. Lucas | 2010 | Robert B. Cannon |

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Presidential Citations are awarded for outstanding efforts by individuals in service to the profession in the areas of Advocacy, Knowledge, and Community. This award began in 2005.

2005 PRESIDENTIAL CITATION PRESENTED BY ERIC AICHELE, AIA

John H. Bryan, Hon. AIA, Phelps Bultman, AIA, Earl Gaudien, FAIA, James L. Thomas, FAIA, Peter H. McKellar, AIA, For their work on the AIA History Book Task Force.

Stephen A. Russell, AIA, For his leadership in the AIA Charleston/Habitat for Humanity House

2006 PRESIDENTIAL CITATION PRESENTED BY SAMUEL B. HERIN, AIA

Mike Ruegomer, AIA, Service to the Chapter as Editor of the South Carolina Architecture Magazine, Michael Watson, AIA, Robbie McClam, AIA, Service to the Chapter through Successful Negotiations with the Office of the State Engineer, AIA Columbia Section Excellence Richard T. Bynum, Jr., AIA, Excellence in Architectural Publications

2007 PRESIDENTIAL CITATION PRESENTED BY J. MICHAEL TAYLOR, AIA

Lindsey Gertz Moore, AIA 150, Jose R. Caban, AIA, For his long standing work with the SC Licensing board.

MEDAL OF DISTINCTION RECIPIENTS

The highest award bestowed by AIA/SC upon an AIA member. The recipient will have made contributions to architecture that relate to other areas of community service, achievements that extend beyond community boundaries, promoting the cause of architecture, and/or outstanding commitment to AIA/SC.

1993 | Harlan McClure, FAIA, Dean Emeritus, College of Architecture, Clemson University
1995 | Earle Gaudien, FAIA, Craig Gaudien & Davis, Inc.
1997 | Frank Lucas, FAIA, LS3P Associates Ltd.
1999 | Jim Neal, FAIA, Neal-Prince & Partners Architects, Inc.
2001 | Kirk R. Craig, FAIA, Craig Gaudien & Davis, Inc.
2004 | James Lee Thomas, FAIA
2005 | Sidney Stubbins, FAIA, Stubbs Muldrow Herin Architects, Inc.
2006 | Gayland Witherup, FAIA
2007 | Thompson E. Penney, FAIA

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The highest award bestowed on an AIA/SC firm. The award is given in recognition of a firm's design excellence, significant body of work and/or continuity of service to the public that has made a lasting influence on the practice of architecture in South Carolina.

1993 | Craig Gaudien Davis
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1997 | Neal-Prince + Partners Architects, Inc.
2001 | Stevens & Wilkinson of SC, Inc.
2004 | Stubbs Muldrow Herin Architects, Inc.
2006 | Schmitt Walker Architects, Inc.

ALLIANCE AWARD RECIPIENTS

Recognizing allied professionals (contractors, engineers, landscape architects, interior designers, etc.) that have consistently demonstrated the spirit of strategic cooperation and contributions to the profession, and can be given in three categories: Non-Architect, Architectural Reporting and Government Affairs.

1995 | John Bryan, AIA, University of South Carolina
2001 | Robert Behre, The Post & Courier
2001 | Doug Harper, Harper Corporation., General Contractors
2005 | Philip Simmons
2006 | Dr. Gene Luna and Michael Koman
2007 | J. Lawrence Elkin, PE

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February 7 - AIA/SC Contract Documents Seminar, Columbia, SC

GRASSROOTS LEADERSHIP CONFERENCE
February 20-23 - AIA Grassroots Leadership Conference, Washington DC
Component Leadership encouraged to attend this annual national conference.

AIA SOUTH CAROLINA SPRING CONFERENCE
April 23-26 - AIA South Carolina Spring Conference, Columbia, SC
This year's conference will include AIA/SC Annual Membership meeting, Annual Design Awards, HSW University and several continuing education programs. Sponsorship opportunities are available.

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May 14-17 - AIA National Convention, Boston, MA

CONTINUING EDUCATION PROGRAM
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When Angie Taylor, the AIA/SC Executive Vice President, called me a few weeks ago to ask me to write an article for the current issue of South Carolina Architecture, I asked her what subject she wanted me to cover, and she said, “Anything you want to write about.” She couldn’t have said anything that would have created more consternation. Since her call was triggered by the 50th anniversary of this magazine’s first issue, that subject was my immediate first thought, but that history is being addressed elsewhere very competently, and it didn’t seem to need more commentary by me. However it did start me to reminisce, something one of my age does a lot of. (We have so much to reminisce about!) One remembrance of our chapter and professions past led to another, and since I have been a committed preservationist all my adult life, inevitably my thoughts began to center around the continuing development of architectural preservation in our state.

Say “preservation” and of course Charleston immediately comes to mind. When I first began my professional career, historic preservation was largely confined to the pioneering efforts in our oldest city, led by such outstanding architects as Albert Simons and Samuel Lapham. The general view outside the area of Charleston harbor was that there was not much historic architecture outside of Charleston worth thinking about. This attitude began to change perceptibly in the post-World War II era, thanks to the efforts of those two eminent architects and their friends and colleagues.

This change in the perception of the value of architectural preservation was demonstrated in the early 1960’s when the state chapter decided to underwrite the fee’s for the architects of the restoration of the Robert Mills House in Columbia (Note: “in Columbia”, not “in Charleston”), and the very successful project was carried out principally by Albert Simons with the support of Reid Hearn in Columbia. Since that single event, and very much reinforced by the commitment and efforts of the faculty at Clemson (Harold Coolridge, in particular) architectural preservation has become today widely supported by both our profession and our state at large. It is difficult today to conceive of what an uphill battle it was in mid-Twentieth Century to convince people that we had great buildings throughout South Carolina worth preserving, restoring, maintaining and using.

This leads me to say that success has brought with it problems, and I am concerned that the pendulum appears to be swinging too far in one direction. There is an attitude prevailing among advocates of historic preservation, mainly outside our profession, that any building worthy of being called “historic” is in its existing form sacred and must be preserved forever more unchanged. I would hold that our buildings exist to house human activities and that our society is ever-changing and developing.

Another aspect that disturbs me of this pendulum swinging too far is the evidence that there is a developing movement to mandate that new buildings in a historical setting must be of “traditional” design. As I look back, the battle to keep this attitude from controlling architectural design has been waged for long years by our profession, and I would plead that architects not give up the fight to see that such controls not stifle creative architectural work. Certainly the “sweep clean” and ignore the context of the existing environment attitude is to be deplored, the results of which we have seen in the not-too-distant past, but the opposite side of that coin—arbitrary design style requirements—has even worse implications for the future of any successfully built environment.

I appreciate the opportunity to vent some of my concerns, which are the result of my continuing interest in the delicate balance of preserving our environment for the uses of our modern ever-evolving society.

Editors Note: Mr Bultman is a South Carolina architect and served on the committee of the first SC AIA Magazine in 1958. He currently resides in retirement in Columbia, SC.