



Gloria Dei Lutheran Church





CLIENT: Gloria Dei Lutheran Church

ARCHITECT: Koch Hazard Architects

CONSULTANTS: Associated Consulting Engineers, Inc. Structural Engineering Associates Sayre Associates Confluence

CONTRACTOR: Fiegen Construction

Gloria Dei Lutheran Church is 76,000 square feet and includes an 850-seat sanctuary that can be expandable to 1,300 seats in a future phase. Currently, 352 parking spaces are provided with room for future parking expansion. Other site amenities include an outdoor worship space, youth patio with fireplace, fenced in playground for daycare, and a water feature. The floor plan includes a central commons space at the main south entry, and a gallery corridor providing access to the commons and sanctuary from the east and west entries.









CLIENT: South Dakota Architecture Foundation

ARCHITECT: Koch Hazard Architects

CONSULTANTS: Associated Consulting Engineers, Inc. and Structural Engineering Associates

CONTRACTOR: GR&M, LLC

The Sioux Falls Design Center is designed to function as a gallery, lecture space, brainstorm incubator, reception space, classroom, and meeting room with videoconferencing capability. Located in downtown Sioux Falls, SFDC is essentially an open rectangle with a diagonal wall of rolling doors to define toilet, kitchen, office, and storage space. The Center is expected to be South Dakota's first LEED Platinum CI project. Lighting is exclusively LED and adjustable to meet the needs of the Center's many users. The wall finish is painted 90 percent recycled fiberboard. More than 90 percent of the interior and all of the exterior shell was left intact.







CLIENT: TSP, Inc. ARCHITECT:

TSP, Inc. CONSULTANTS: Confluence

CONTRACTOR: TSP Construction Services

TSP's renovated office is an employeecentered design studio with a sense of place and orientation to the neighborhood. The firm's decision to repurpose the existing 40-year-old building was "green," but a challenge to design a workplace that was inspiring, creative, open, and inviting for employees, clients, and guests. Creating a collaborative team environment was a high priority to promote teamwork between disciplines, project teams, staff, and clients. Open team areas are interspersed through the design studio, and workstation walls vary in height and opacity. An abundance of daylight enters the building through a new window wall along the entire west face of the building allowing views out and in. A unique gathering space was created at the heart of the plan to accommodate various public and private functions.

2012 MERIT Awards



CLIENT: Brookings School District

ARCHITECT: Koch Hazard Architects

CONSULTANTS: Roger Kruse Associates Knight Acoustics Associated Consulting Engineering, Inc., Banner Associates, Inc.

CONTRACTOR: Mills Construction

The expansion of Brookings High School includes a new commons/cafeteria and kitchen/servery organized in a radial pattern. Large windows allow abundant natural light to saturate the space. Three new classrooms and a student study lounge are also added on the northeast corner of the building. Renovated are the existing auditorium, administration, and guidance areas. The existing cafeteria becomes a shop and a green room to serve the auditorium.



2012 MERIT Awards





CLIENT: South Dakota State University

ARCHITECT: Perspective, Inc.

CONSULTANTS:

Confluence Structural Engineering Associates Associated Consulting Engineers, Inc. Ehrhart Griffin & Associates

CONTRACTOR: Clark Drew Construction

The Education and Visitor Center is an an organic, open, and welcoming facility that meets the growing needs of the McCrory Gardens. The facility serves as a formal visitor center, event venue, interpretive facility, and adds full-season access to the Gardens. The new Visitor Center provides a flexible 200-seat conference room, administrative offices, retail, pre-function space, and outdoor plazas.

Achieving LEED Silver Certification, the Visitor Center was the first SDSU project to incorporate a geothermal design. Additional sustainable design features include LED lighting, radiant infloor heat, an energy recovery ventilator, use of native materials, and connection to the outdoors.

Other 2012 Submittals



Custer, SD

Fennell Design, Inc., Rapid City, SD

Dist. C. P. Car

WATY COURTHOUSE



Guster County Courthouse Addition & Remodel



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ARCHITECTURE SOUTH DAKOTA | winter 2014-15

Other **2012** Submittals



2012 Judge



John Sinclar, AIA Emeritus

Founding Principal of Sinclair Hille Architects, Lincoln, Nebaska

John Sinclair is one of the founding partners of Sinclair Hille & Associates, a 25-person architectural & planning practice located in Lincoln, Nebraska, and now celebrating its 30th year of design service in the Midwest. The office focused on historic renovation projects in the early 1980s, eventually expanding its concentration to both government and education projects in its 2nd and 3rd decades.

John's educational background includes a Bachelor of Architecture degree from the University of Nebraska at Lincoln and a Masters of Architecture from the Harvard Graduate School of Design in Cambridge, Massachusetts. He has also taught design classes at the College of Architecture at UNL and most recently developed and taught both the Sustainable Design and Design/Build courses in their Construction Management Department.

John has served in many positions at both the local and state AIA levels, including State AIA Nebraska President, appointment to the National AIA Governmental Affairs Committee, and as a juror on the National AIA Project Service Awards.

In 2007, John was the recipient of the Harry F. Cunningham Gold Medal, the highest honor that AIA Nebraska can bestow upon an individual in recognition of distinguished achievement in architecture and service to the profession.







CLIENT: Mr. Darrell Van Aartsen

ARCHITECT: Architecture Incorporated

CONSULTANTS:

DeWild Grant Reckert & Associates Co. APEX Structural Design, LLC Associated Consulting Engineers, Inc.

CONTRACTOR: Sioux Falls Construction

This project includes a new worship center addition to the existing church. The new 900seat worship space is designed for multiple worship styles, events, and drama productions. The new addition is Phase 1 in a multi-phased master plan for future education and office space. The 15,300 square foot addition also consists of the narthex, restrooms, nursery, classrooms, and basement youth rooms.

An intimate connection between the church and the community was achieved by incorporating a light box that reflects the color of the liturgical seasons both inside and out. The congregation's mission of reaching out and inviting the community in is helped by the warmth of the wood and natural light. Emphasis was placed on harmonizing the existing exterior appearance with the new project to create a seamless blend.



Illinois Central Depot Renovation





CLIENT: Sioux Falls Area Community Foundation

ARCHITECT: Koch Hazard Architects

CONSULTANTS: Structural Engineering Associates Associated Consulting Engineers, Inc.

CONTRACTOR: Jans Corporation

Built in 1887 on the east bank of the Big Sioux River, the Illinois Central Depot originally served the early bustling community of Sioux Falls, including the local quarry trade, moving tons of quartzite to Sioux Falls and other metropolitan areas around the Midwest. Efforts were made to respect the historic architecture through restoration of the original window frames and sashes, and masonry repointing. Asphalt shingles and sheet metal flashings were replaced with slate and copper, while infill paving, paint and extraneous trims were stripped away and replaced with appropriate materials to reveal the building's original beauty.

2013 MERIT Awards



CLIENT: City of Sioux Falls Public Works ARCHITECT:

Koch Hazard Architects

CONSULTANTS: Associated Consulting Engineering, Inc. APEX Structural Engineer Dakota Land Surveying & Engineering, Inc.

CONTRACTOR: Peska Construction

The City of Sioux Falls' Environmental Education Center embodies the mission of the city's Leading Green Initiative to implement solutions to environmental, social, and economic concerns, including energy consumption and air quality, managing land use, increasing recycling, and conserving water. The new facility provides office space and additional paint and electronics storage, and will be the first LEED Certified city-owned building. The facility takes advantage of a simple efficient floor plan and features interesting ways to use inexpensive, common, and reused/recycled materials, including tires, OSB panels, wheat board panels, and corrugated metal.







CLIENT:

Mobridge Riverfront Economic Development Committee and Second Century Foundation ARCHITECT:

Charles MacBride Architect

The Mobridge Riverfront Masterplan is a proposal for various improvements and development that support the civic and economic future of the city. The proposals vary in scale and use, promoting a diverse, heterogeneous process, slowly growing, sustaining, and maintaining Mobridge in both the riverfront location and across the community. The plan and analysis was commissioned by the Mobridge Riverfront Economic Development Committee. This committee was first formed over ten years ago to explore ideas for the development of over 30 acres. The parcel was (virtually) inaccessible by car because there wasn't a railroad crossing at Main Street until December 2012, when (following almost ten years of negotiations) BNSF installed one.

2013 MERIT Awards



CLIENT: Sioux Falls Regional Airport Authority

ARCHITECT: Koch Hazard Architects

CONSULTANTS: Institutions Services, Inc.

Ulteig Engineers Confluence URS

CONTRACTOR: Fiegen Construction (concourse) Hoogendoorn Construction (terminal)

An addition and renovation was done for the terminal and the concourse. The expansion to the ticketing and baggage handling areas provides space for two new baggage handling systems, and creates a secure area for baggage screening. The airline ticketing offices and counters were reconfigured and expanded. The exterior design increases daylight into the terminal while complementing the rhythm and composition of the existing facility.

The expansion and remodel of the concourse is highlighted by a new restaurant and lounge at the start of the concourse, and terminates with a new, light-filled rotunda with two additional gates and panoramic views.



Other 2013 Submittals



2013 Judge



KIRK V. BLUNCK FAIA, Principal In Charge + Historic Preservation Knowles Blunck Architecture, Des Moines, Iowa

For over 30 years, Mr. Blunck has directed the design of innovative projects that have helped reshape university campuses and our urban centers. Those efforts have focused on creating flexible learning and research environments, as well as work spaces that foster creativity and collaboration. Sticks received a Good Design is Good Business award for designing a democratic workplace, one that substantially increased staff retention, production, and profits. Mr. Blunck is the recipient of 75 awards in architecture, including three National AIA Awards for Sticks (2002), M.C. Ginsberg (1999), and Center Street Park and Ride (2000), as well as awards from I.D., Interiors, Business Week, and Architectural Record Magazines. A key element in all this work is seeking an economy of construction techniques, internal organization, and site development so that the very most can be accomplished with each project dollar. The goal is to create memorable, enriching workplaces that invigorate users and support the quest for excellence and innovation. An invaluable supplement to this design contribution is his tireless civic and professional leadership. As former chair of the City of Des Moines Architectural Advisory Board, he reestablished that group as the lead advisory body to city government on issues of architecture and urban design. In addition, he represents the firm at the Downtown Community Alliance, a private citizens group made up of the city's most influential business leaders who are helping implement and expedite critical civic development projects.



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CONNECTING WITH OUR STATE'S SCHOOL OF ARCHITECTURE

The SDSU Department of Architecture (DoArch) continues to grow and establish itself as it starts its fifth year of instruction in the fall of 2014. DoArch begins its graduate level curriculum and has watched its first class of students complete their four-year B. S. in Architectural Studies degree. Equally significant is the larger goal of growing the design culture, both at the university and across the state. The students themselves have been SDSU's best ambassadors in introducing the department, creating a renewed interest in sustaining South Dakota's small cities, and injecting design energy in offices as emerging professionals.

A critical mass of students, faculty, and staff has now been reached that has seen a fledgling program emerge into its own. An inaugural lecture series brought internationally recognized scholars and architects to SDSU. A grant from the Precast Concrete Institute was awarded to department head Brian Rex and has established the third-year designbuild studio. The DoArch Community Learning Center continues to make connections across the state, pairing students and faculty with underserved towns and cities. And students continue to take advantage of national and international study-travel, with programs to Berlin, Prague, and Montevideo, Uruguay all within the past year.

An important and still developing student group is the SDSU chapter of the American Institute of Architectural Students (AIAS). The goals of the group mostly include a desire to partner with and provide for local design and construction projects, along with simply building a following within the student body. As DoArch begins to place graduates in the profession, the next evolution of the AIAS as a professional organization will likely follow with more direct connections to the workplace. The physical separation of Brookings from the busier Sioux Falls



CHARLES MACBRIDE, AIA, is Assistant Professor of Architecture and Professional Program Coordinator at South Dakota State University. He is a practicing architect and has previously taught at Iowa State University and the University of Colorado.





LEFT: "The End of the Line" design-build installation in Mobridge, South Dakota, by the third-year studio and led by Brian Rex. This is the first in a series of public space-making projects by DoArch students, funded in part by a grant from the Precast Concrete Institute.

ABOVE: Student installation in Mobridge of "The End of the Line." A wall located in Wrigley Square frames particular views across the landscape. market is a barrier that has proved difficult to overcome, especially with regard to the important, informal, and everyday interaction between students and professional architectural culture. Students are extremely interested in the professional community, and the hands-on, making-driven curriculum of DoArch underscores the interdependency between theory and construction.



ABOVE: Student tour of the new AME Building construction site on the SDSU campus. The building opens in 2015 and will house the Department of Architecture. Hands-on learning and field experience are essential, and built into the curriculum at every level.

Students from every year in the program have pursued internships and begun to recognize the benefits of supporting their education with exposure to the professional world. The numbers of enrolled students in IDP continues to grow, and the changing guidelines have worked well in creating and sustaining interest in the profession. DoArch students and graduates are now working in offices

across South Dakota and beyond in a variety of roles, including non-traditional positions within the design and construction industry. The long-term effect of DoArch alumni in this region will reinforce the lessons of an education based in design, community service, hands-on making, creative thinking, and understanding the deep importance of architecture and cities. A critical consideration of the region is built into the program and will broaden and improve the design and construction industry in time. The projection of the first classes of graduating SDSU architecture students into the workforce has been a point of speculation since the beginning of the program, and, although it is too soon to make definitive conclusions, there seems to be no evidence of an oversaturation of young, new architects.

The DoArch Community Learning Center (CLC) continues as well, gaining visibility and effectiveness in outreach and impact. The CLC places first year students alongside a small South Dakota city for projects and coursework that continue throughout their degree program. This has spurred design interest and awareness from the communities themselves, has led to a variety of projects at different scales, and now includes students at every level, community leaders, faculty, and professionals. In September 2014 Do-Arch returned to Webster as part of the AIA South Dakota/design:SD charette.

Students first visited Webster a year earlier and completed an analysis and large model, alongside various design studio projects. Another important milestone is the completion of the "End of the Line," the first DoArch design-build studio, in Mobridge, South Dakota. This project created a public space in the previously unplatted, yet centrally located and historically significant, Wrigley Square. Other communities that have hosted DoArch student projects include Huron, Aberdeen, Milbank, and Beresford, with plans for work in Volga and Wagner forthcoming.

South Dakota and the majority of the Upper Midwest is clearly underserved by the design industry, evidenced by the limited range of project delivery types, professional office types, entrenched construction practices, and the understood constraint of a low population across a vast landscape. The models of professional practice that exist elsewhere in the U.S., and the ones that receive the lion's share of market analysis and national coverage, often have only a limited influence in the region for these same reasons.

But a new (or at least hybrid) model for improved and increased regional design practice is possible. It can be a model that has plenty of room for growth, will not have a problem absorbing new graduate architects, and that recognizes the potential in providing design ideas as an alternative to the typical all-or-nothing full scope service. The potential for advocacy and training as an investment in the future health and maintenance of small cities is an untapped opportunity for architects, and provides a wide-open field for influencing better design, delivery, and integration across the industry. Architects must challenge their consulting partners as integral to the design process, and the construction industry with proposals that smartly move nontraditional methods ahead.

Examples include building reuse and prefabrication, new design-team composition, and alternative deliverables based on varying project scope or expectations. Also, challenging the "established" and old-fashioned financial and billing practices of the building and construction industry can provide better design to underserved communities. The students at DoArch are challenged and prepared with an education conceived within these "generalist" principles, yet have been taught to challenge and question orthodoxy. Architects with the desire to wear multiple hats, generalists as opposed to specialists, best serve this region, and promise a better design culture. DoArch will likely remain small in size, but has established its own practice of preparing future professionals and in strengthening South Dakota's architecture culture.



ABOVE: One of the 32 blocks built for a studio-wide model of Webster, South Dakota. Attention to existing buildings, city infrastructure, and historical remnants all appear in the final project. Models are publicly exhibited in the community following completion.



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REPOSITIONING OF OUR NATIONAL AMERICAN INSTITUTE OF ARCHITECTS

The Big Question: How can the AIA evolve with the changing needs of the architecture profession while maintaining its core values, beliefs, and offerings?



TODD STONE AIA, NCARB, is the Principal Architect and CEO of Stone Group Architects, Inc. in downtown Sioux Falls, SD. He holds a B.S in Architecture, B.S. in Environmental Design, and B.S. in Sociology from North Dakota State University. Todd and his wife Sara reside in Brandon. South Dakota with their two children, Isabella and Gavin. In 2012, the National American Institute of Architects (AIA) began a journey of self-assessment and repurposing. The process produced a new initiative, repositioning the profession, which emphasizes meaningful and focused change within the National AIA organization.

So why change? What was wrong with the old AIA? Why be a member? The National AIA has a responsibility to help support, regulate, lobby, and market the architectural profession. As architects, we should all have a critical interest in this, and our AIA allows us to have a significant voice in local and national legislation.

Initially, the National AIA conducted an organizational reassessment. The AIA began in 2012 by conducting member surveys. They looked internally and asked tough questions. What does the AIA do well? What can the AIA do better? What can the AIA do to better prepare its members and the communities in which they practice? What does the public think of architects? From these surveys, the AIA concluded that change was necessary.

In 2013, the reassessment was continued when AIA leaders held town hall meetings where in-depth conversations were had with current AIA members and community members, as well as other architects around the country. After gathering a substantial amount of input, the information was sifted and summarized.

The organizational reassessment produced four major categories: Connect, Engage, Innovate, and Lead.

CONNECT

AIA is focusing on unity among the local, state, and national levels. Assessments indicated that a component structure is difficult for members to understand, and leads to a lack of cohesion within the organization. They are also restructuring their financial resources. In the past, resources have been seen as benefitting predominantly the national organization.

ENGAGE

AIA is streamlining communications with members. They found that when members are bombarded with information from AIA, they "tune it out." AIA is also emphasizing member benefits and making information more easily accessible.

INNOVATE

AIA is prioritizing its initiatives by determining what services create the biggest benefit for members. They are committed to the professional at every stage of their career and want to focus on adding value for emerging architects. They also want to take a stand on important issues within the profession by reacting to concerns quicker than in past years.

LEAD

AIA is addressing tenure and board size. In the past, one-year terms created shifting agendas of elected officials. By increasing election terms, the AIA is aiming for greater consistency in leadership agendas. The AIA is also reevaluating the size of its board along with their ability to represent the AIA membership. Repositioning requires significant investment. So I asked "Why?" Why expend resources, time, and money for something like "rebranding?"

Why Connect?

National and local AIA chapters must unite to form a strong bond, narrowing the communication gap. There is strength in numbers when it comes to legislative issues.

Why Engage?

There is a generational decrease in number of practicing architects and, hence, an increasing need to engage emerging professionals. There also is a continued effort to engage women in architecture. Roughly 40 percent of graduating architects are women. AIA plans to host an annual Women's Leadership Summit and will continue virtual town hall meetings to engage all practicing architects.

Why Innovate?

It drives positive change, requires a prioritization of initiatives and forces us to take a stand on important issues. An example of innovation is AIA's development of a legislative toolkit to strengthen the role of architects in the design/build process. The toolkit, "developed model legislation for public-private partnerships that prioritized the design quality and life cycle considerations of public buildings."

Why Lead?

Locally, our clients and the general public expect architects to take the lead on energy efficiency and environmental issues surrounding the built environment. Nationally, we expect our AIA board members to be numerouse enough to represent an entire profession of architects, but small enough to make decisions and influence change. AIA by-laws have also been adjusted to allow Associate Members to serve in board leadership positions; this is a great way to get the younger generation actively involved, and it dovetails with engaging younger professionals.

In the end, advancing our profession requires us locally to take the lead and reconnect as a profession. It comes down to our willingness to steadfastly support what we believe and do what is right. We must continue to improve our perception by connecting with the public on multiple levels and by allowing the public to see value in what we can do to improve human life and the human spirit. Hopefully, this new AIA initiative will help architects connect, engage, innovate, and lead our profession in a positive and purposeful direction.

repositioned and revitalized

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CONNECTING WITH THE NEXT GENERATION OF ARCHITECTS A STUDENT INTERVIEW

YOUNG ARCHITECT'S FORUM



Where are you from? How did you decide to go into architecture?

I was born and raised in Aberdeen, South Dakota. I've always had an interest in architecture, even though I wasn't 100 percent sure what an architect actually did. When I learned SDSU would start offering it my freshman year of college, it seemed like a sign.

Does school prepare you for professional practice?

It's nice to get a good background in theoretical studies before preparing for the many practical aspects you'll run into while working in an office.

What do you do in your free time?

When I'm not at school or hanging out with friends, I like to spend time outside, whether it be running, hunting, or fishing. When I'm not quite as ambitious, I like to relax by spending some time playing PlayStation or attempting to play the guitar.

Do you think students should be required to work for an office during summer break, or are other activities more meaningful?

As much as school has prepared me for my profession, nothing compares to the real world experience I've gained interning over the summer. The only other activity I have found as important as working in an office is traveling.

Do you think "Architectural Intern" is an appropriate title for a graduate of architecture school?

I think when most people think intern, they think temporary or unexperienced. While that may be the case some of the time, I think it's important to remember the graduates who do not pursue their license right away but still contribute large amounts of time and work to an architectural office. In my opinion, replacing the word "Intern" with "Associate" or something similar would be more fitting.

What is the most discouraging thing about the architecture profession?

The steps necessary to become a registered architect would have to be the most discouraging thing about architecture. It's understandable, but having to acquire the 5,700 hours necessary, all while studying for the licensing tests and working full time seems a little overwhelming.



ABOVE: Spencer Sommers, a SDSU DoArch fourth-year student, shares his perspective on architecture, college, and life in general.

Do you feel like you understand the process to becoming an architect and the many acronyms; I.D.P., A.R.E. and NCARB?

I'm pretty comfortable with the process. It would be nice if we had the opportunity to study for and/or take the exams while still in school. Even having a preparatory class would help.

Do you have any guiding philosophies or words of wisdom for a high school student considering architecture school?

If you have any interest in design, try an architecture class or two. You'll know pretty quickly if it's for you.

What music are you listening to, any good books or authors or blogs?

Classic rock all the way. AC/DC, Pink Floyd, Led Zeppelin, Foghat; nothing beats a good guitar solo. As for books, I recently read "Velocity" by Dean Koontz, and I have to say, it's a great book.

How is technology impacting architecture/ design?

It's pushing the limits of what's possible further and further every year. With new BIM software, architects and contractors are able to communicate more efficiently than ever, which leads to better finished products and less money lost. Oppositely, being able to show the client a 3D rendering or model can be much more effective in communicating the idea behind the design than with just 2D elevations alone.

Any other courses in school that tickle your fancy? If so, why?

I really enjoy shop classes. It's fun to design something, but being able to see or hold that design in your hand is particularly satisfying.

Been anywhere interesting lately?

Last year for architecture I traveled to Dallas, Texas, for a Pre-Cast Institute convention and before that London, Paris, and Berlin for travel/study.



SOUTH DAKOTA LEGACY: YANKTON & PIERRE CONNECTED BY CAPITOL FEVER



Dakota Territory was created by Congress in 1861, and President Abraham Lincoln appointed his family physician, Dr. William Jayne, to be the first territorial Governor. Dr. Jayne's first official act was to choose Yankton as the temporary capital.

As the first territorial legislators began to gather to conduct business, they had no central place in which to meet; so at times, they met in several different locations in Yankton, including the outdoors. In 1862, Moses Armstrong and Charles Picotte, two Yankton residents, procured enough lumber to build a capitol; however, because of an uprising south of Yankton, the lumber was used to build a stockade.

When the danger subsided in late 1862, Armstrong and Picotte secured more lumber and began to

construct a capitol. The building was built in two months. It was a two-story frame structure measuring approximately 22' x 42' and was used not only as the territorial capitol but also as a community building to hold church services, club meetings, house a school, a dance hall, and other civic purposes.

The territorial capitol was moved to Bismarck, North Dakota in 1883, and the Yankton structure stood empty. Three years later, Mathias Bagstad, an area farmer, tore down the building and used the lumber for his home and in a machine shed.

Over 100 years later in 1988, the Yankton Sertoma Club voted to build a replica of the first Dakota Territorial Capitol Building. A local architect studied old photographs of the building and an original window to determine the outside dimensions. No interior



ABOVE: Replica Dakota Territorial Capitol Building in Yankton, South Dakota.

MARY BEATY EDELEN is a Vermillion native and U.S.D. graduate. She has an M.A. from Trinity University in San Antonio, Texas in history. She served in the SD House of Representatives from 1972-1980 and 1982-1992. She was appointed by Gov. William Janklow to be the Director of the South Dakota State Historical Society in 1995 and served there for eight years. She has also served on the Vermillion City Council. photographs were available, so the Sertoma Club members visited the home of Marjorie Bagstad of Mission Hill, whose husband's grandfather had purchased the original structure. Her home was partly constructed from the building's lumber, including some doors, woodwork, a banister railing, and a window that was in a chicken coop.

The replica of the Dakota Territorial Capitol building stands proudly along the Missouri River as a testament to the early history of Yankton and its effort to become the permanent capital for the Dakota Territory. The window and some hardware are the only artifacts remaining of this original building.

Pierre

Congress approved the Enabling Act of 1889 establishing the requirements for statehood for both South and North Dakota. One of the requirements for both was to select the location for their temporary capitals. Six cities began their crusade in South Dakota to become the temporary capital, and on October 1, 1889, Pierre garnered the most votes with 27,096.

The newly elected legislature met on October 15, 1889, with the Senate meeting in the Congregational Church, and the House in the old Hughes County Courthouse. The same week that the new government was established, the Capitol Building Company, composed of many Pierre residents, was formed with the express purpose of building a temporary capitol. They were able to raise \$10,000 from the citizens of Pierre to show good faith that they were solidly behind the effort to construct the new capitol. Their intent was to then donate the building to the state.

The contract for the new building, now costing \$20,000, was let on October 28, 1889, to the low bidder, George W. Smith. He pledged that the structure would be completed in two months time so the Legislature could meet there in early 1890. Mr. Smith hired 50 men to work on building this new capitol.

On November 1, 1889, as the Capitol was being built, President Benjamin Harrison declared statehood for South and North Dakota, and by January 1, 1890, the new building was completed. The state officials were able to move into their offices, and the state legislature met there for the first time.

The legislature in 1891 authorized an addition to the capitol to accommodate the Supreme Court, which had to convene outside the capitol. The new addition was to be 50' x 60', two stories high and would cost \$7,000 including furnishings.



ABOVE: Temporary Capitol building in Pierre, South Dakota.

As Governor Herreid was leaving office in 1905, he urged the legislature to appropriate money to build a new capitol that was more than just a frame building. Incoming Governor Elrod agreed, and the 1905 Legislature created a Capitol Commission to be in charge of building a new capitol.

Gov. Elrod had seen photographs of the newly built Montana capitol and he contacted the Governor to get details on the construction, cost, and permission to consider a capitol that might be similar to our neighbors. C.E. Bell of Minneapolis was one of the architects who had designed the Montana structure. On May 11, 1905, the contract for plans for the new building was signed by C.E. Bell and M.S. Detweiler, Architects. The plans were to generally follow Montana's designs, thus saving South Dakota thousands of dollars in design costs. Bell and Detweiler also built the courthouses in Deadwood and Britton.

The foundation for the east wing was built using native stone and field boulders, and was completed in 1905 by the contractor, Mr. Lepper. A dispute then ensued over whether the rest of the building should be constructed of South Dakota materials or cheaper materials from outside the state.



The 1907 Legislature approved S.B. 104 appropriating \$600,000 to complete the construction of the building using South Dakota stone and other materials as long as the cost did not exceed 5 percent of materials from other states. It was to be built of stone, brick, and iron, and was to be fireproof.

Bids were received from 14 different contactors including bids for different stone for the exterior, including Sioux Falls jasper, Ortonville granite, Bedford limestone, Kettle River sandstone, Marquette raindrop sandstone, Meade County granite, and Black Hills sandstone. The State Capitol Commission approved the bid from O.H. Olsen of Stillwater, Minnesota. Mr. Olsen pledged to furnish all of the labor and materials to complete the new building in accordance with the plans of the Architects – Bell and Detweiler for \$528,552. His bid for the exterior included Ortonville granite, Sioux Falls jasper, and Bedford limestone from Indiana for the superstructure.

Unfortunately the sub-contractor for the stone, C.H. Young, could not get a firm contract for the Sioux Falls jasper, and the commission agreed on Olsen's changes using Ortonville granite and Marquette raindrop sandstone.

On June 25, 1908, a 4' x 4' corner stone of Ortonville granite with the South Dakota seal and 1908 was placed with great fanfare on the southwest corner of the structure. It cost \$475.

On June 29, 1910, the state auditor drew a check to contractor Olsen, completing the payments for the construction of the building. The total cost for the construction of the South Dakota State Capitol Building was \$951,000. The dedication celebration took place on June 30, 1910, at 7 p.m. in the capitol rotunda with 2,000 people in attendance. Governor Vessey took formal control of the building, and the Fourth Regiment Military Band played "The Star Spangled Banner."

"The Western Architect," April 1911 noted some building statistics as reported in <u>The South Dakota</u> <u>Capitol in Pierre</u> by Harold H. Schuler:



"The entrance is imposing with steps rising to a portico with four fluted columns. The dome is square at the base with stone columns and entablature from which the hood rises, surmounted by the lantern, each in good proportion with the structure.

The height of the several stories is as follows: First story 12 feet in the clear. Second story 14 feet in the clear. Third story 12 feet in the clear. Fourth story on the general level is 10 feet in the clear, varying in some portions. The height of the Senate is 35 feet. The height of the House of Representatives is 35 feet. The height of the Supreme Court is 14 feet."

Upon completion of this massive project O.H. Olsen was reported to have said the following, "The people of Pierre have been most agreeable and it is with considerable regret and reluctance that I part with the people I have met, mingled and done business with, but feel assured I have given the best of my services to the state and will say without fear of contradiction, that no state in the union has received better services or better values for the expenditures, and no state in the union has a pretentious a state capitol for the amount of money invested, as the State of South Dakota."

SOURCES:

"Rebuilding A Dakota Memory," Elizabeth Muth, April, 1989 South Dakota State Capitol: The First Century, Marshall Damgaard, 2008

Building South Dakota, A Historical Survey of the State's Architecture to 1945, David Erpestad and David Wood, 1997

South Dakota Capitol in Pierre, Harold H. Schuler, 1985





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www.fennelldesigninc.com Gene Fennell, AIA gene@fendesinc.com

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AcV2 ARCHITECTURE, LLC. AcV2 architecture

510 9th Street, Suite 2 Rapid City, SD 57701 605.484.6071 www.acv2architecture.com *Established: 2010*

Principal

Patri Acevedo, AIA, NCARB John Riker, Assoc. AIA

Firm Description/Philosophy

AcV2 is passionate about revitalizing town centers throughout the Black Hills and Great Plains, which we accomplish by initiating sustainable development and preserving our historic buildings. AcV2 specializes in adaptively reusing existing buildings and creating infill solutions that catalyze smart growth and renewal.

Recent Projects

Omaha DoubleTree by Hilton, Omaha NE; Garfield Green, Habitat for Humanity, Rapid City SD; The Garage: a co-working space, Rapid City SD; Murphy's Pub & Grill aka Rapid City Garage, Rapid City SD

ARCHITECTURE AUTOMATED, INC.



Burnside Business Center 2108 W. Burnside St., Ste. 3 Sioux Falls, SD 57104 605.351.2457 Fax 605.336.3708 archauto@midconetwork.com *Established: 1986*

Principal Gene Murphy, AIA, NCARB

Firm Description/Philosophy AAI is a full service architectural firm offering a wealth of experience in all parameters of design, but especially in the fields of educational, ecclesiastical, and governmental design.

Our geographical range extends from the far reaches of South Dakota to southwestern Minnesota. We pride ourselves in our dedicated service to our clients with representation extending through the one-year construction warranty period.

Recent Projects

School Facilities Expansion, Sioux Valley School District, Volga, SD; School Facilities Expansion, Dupree School District, Dupree, SD; Sioux Falls Area Complex, South Dakota Department of Transportation, Sioux Falls, SD; Worship Center Expansion, St. Matthew Lutheran Church, Worthington, MN

ARCHITECTURE GUILD, LLC



ARCHITECTURAL GUILD LLC ARCHITECTURE & PLANNING

219 East 12th Street Sioux Falls, SD 57104 605.332.3130 Fax 605.332.4702 aguild1@qwestoffice.net www.AG-Firm.com *Established: 1976*

Principal

John P. Engelhardt, AIA, NCARB, President

Firm Description/Philosophy

Architectural Guild, LLC, was founded in 1976 and re-established in 1996 after returning to South Dakota from working on aviation/historical projects in Washington, D.C. for ten years. AG is a small firm with broad capabilities, talents and expertise in various areas of design and planning. We take pride in being responsive to our clients' architectural needs and goals as we work together.

Recent Projects

Eastside Baptist Church, Sioux Falls, SD;

Karmazin Family Dentistry, Sioux Falls, SD; Wheelco Brake and Supply, Sioux Falls, SD;

Home Federal Bank, Watertown, SD

ARCHITECTURE INCORPORATED



415 S. Main Ave. Sioux Falls, SD 57104 605.339.1711 Fax 605.339.2331 www.architectureinc.com *Established: 1976*

Additional Location

909 St. Joseph Street, Suite 202 Rapid City, SD 57709 605.721.1158

Principals

Alan Richard Dempster, AIA, LEED* AP BD+C Mark Aspaas, AIA Steven Jastram, AIA Patti Monson, AIA, LEED* AP BD+C Elizabeth Squyer, AIA, LEED* Green Associate Sarah Aldinger, AIA, LEED* AP BD+C Mitchell Aldinger, AIA, LEED*AP

BD+C Lisa VandeVoort, LEED® AP BD+C Kristine Bjerke, AIA, NCIDQ, LEED® AP BD+C Andrew Eitreim, AIA, LEED AP® BD+C

Firm Description/Philosophy

Founded in 1976, Architecture Incorporated in Sioux Falls, South Dakota, has firmly established its reputation as a regional leader in innovative and award-winning design. In 2010, we broadened our statewide presence by opening an office in Rapid City, South Dakota. As a well-diversified design firm, our awards are as varied as our portfolio. Indeed, we are proud to be architects of distinction, earning national recognition and designing for international clients. However, our pride is deepened by the fact that many of our awards represent the priority we place on listening. We listen to our clients. We listen to each other. Our philosophies are simple. Respect History. Preserve Beauty. Build Longevity. Embrace Stewardship. Advocate Sustainability. Create Innovation. Enhance Living. Imagine Better.

Recent Projects

SDSU Sanford-Jackrabbit Athletic Complex / Dana J. Dykhouse Stadium, Brookings, SD; USD Arena and Track Complex, Vermillion, SD; Edith Sanford Breast Center, Sioux Falls, SD; Rapid City High School / Performing Arts Center of Rapid City, Rapid City, SD

Firm Profiles

BAFFUTO ARCHITECTTURA



architecttura

623 West Boulevard Rapid City, SD 57701 605.341.7501 Fax 605.341.7501 bbaffuto@aol.com *Established: 1998*

Principal

Thomas Baffuto, AIA/NCARB

Firm Description/Philosophy

A design-oriented architectural firm established by the desire to offer meaningful design through the "art" and "technology" of architecture, baffuto architecttura seeks to work with enthusiastic clients interested in creating a new vision for their special projects. Mr. Baffuto, AIA, is known for his creative design work that integrates client needs in programming and planning, into building solutions that are alive with architectural detail and functional expression.

Recent Projects

South Dakota DOT, New Office & Maintenance Shop, Highmore, SD; South Dakota Department of Agriculture Campus, Office Remodeling & Addition, Rapid City, SD; Department of Health & Human Services / Indian Health Services, Residential Duplex, Pine Ridge, SD; Cornerstone Mission, Commercial Kitchen Remodeling, Rapid City, SD

BANNER ASSOCIATES INC. BANNER Engineering | Architecture | Surveying

409 22nd Ave. South | PO Box 298 Brookings, SD 57006 605.692.6342 Fax 605.692.5714 contact@bannerassociates.com www.bannerassociates.com *Established: 1947*

Additional Locations

Sioux Falls, SD Vermillion, SD Milbank, SD Rapid City, SD Pipestone, MN

Principals

David Odens, PE - President Timothy Connor, PE - Principal Doug Wessel, PE, LEED* Green Associate - Principal Brad Wermers, PE - Principal Sig Zvejnieks, PE - Principal

Firm Description/Philosophy

Banner Associates is a multidisciplinary architectural and engineering firm dedicated to developing innovative solutions for our client's specific needs. Banner offers the personalized service that a small firm provides, along with the proficient and knowledgeable staff and resources a large firm offers. Virtually all projects have numerous disciplinary facets. As a multidisciplinary firm with a cross section of expertise available, we will tailor a team of qualified and experienced professionals backed by skilled technical and support staff, to provide the level of expertise and service that is precisely right for each project. Banner's wide range of expertise includes architecture, interior design and engineering. Engineering disciplines include: structural engineering, civil/ land development; civil/transportation, municipal, water resources planning and development; water

storage, distribution and treatment; wastewater collection and treatment; and surveying.

Recent Projects

Scheels IcePlex, Sioux Falls, SD; Brookings Boys and Girls Club Addition, Brookings, SD; Camelot Intermediate School Addition, Brookings, SD; Brookings Hospital Outreach Clinic, Brookings, SD



807 W 17th St. Sioux Falls, SD 57104 605.334.6224 bydesign@sio.midco.net *Established: 2010*

Principal

Steven C. Pedersen, AIA, LEED AP

Firm Description/Philosophy

By Design is a general practice architectural firm committed to excellent design and client satisfaction. We strive to provide creative design solutions through communication and understanding with our clients. Projects include residential, multifamily, institutional, industrial, and commercial.

Recent Projects

Youth & Family Services Center Volunteers of America, Dakotas Sioux Falls, SD; St. Paul Lutheran Church Expansion Study, Sheldon, IA; PB Metal Fab, Manufacturing Facility, Ipswich, SD Custom Home, Sioux Falls, SD

CHARLES MACBRIDE ARCHITECT



1709 E 26th St. Sioux Falls, SD 57105 303.883.6250 cmacbride@macbridestudio.com *Established: 2002*

Principal

Charles MacBride, AIA, NCARB, LEED GA

Firm Description/Philosophy

Charles MacBride Architect is a collaborative, multidisciplinary practice exploring architecture and urbanism through innovative design and research. We provide creative ideas and full design services for diverse clients and communities, investigating multiple building types at many scales. The office is run as a collaborative studio which has the ability to handle any size or type of project. We are interested foremost in challenging design ideas, and have worked in architecture, landscape, planning and urbanism, interiors, and graphic design.

Recent Projects

Riverfront Masterplan, Mobridge SD; Nordby Center for Recreation, Huron, SD;

Laura Ingalls Wilder Society Historic Homes Masterplan, De Smet, SD; Beadle County Courthouse Remodel and Restoration, Huron, SD
CIAVARELLA DESIGN, INC.



410 W. 2nd Ave Ste. #4 Mitchell, SD 57301 605.996.3735 www.ciavarelladesign.com *Established: 1998*

Additional Location

Sioux Falls, SD

Principal Brad Ciavarella, AIA, NCARB

Firm Description/Philosophy

Ciavarella Design is a full-service architectural firm founded in 1998 and licensed in South Dakota, North Dakota, Wyoming, and Michigan. We are focused on a commitment to design excellence. Our combination of inspiration and innovative design ideas provides our clients architectural solutions for all of their building projects and respective budgets.

As creative design professionals, we strive to engage our clients in the design process through active listening in order to form flexible designs on budget that meet our client's needs while enhancing environments.

Recent Projects

Whittier Lofts, Mitchell, SD; Bethesda Adult Day Health Facility, Aberdeen, SD; Kulm School Addition & Remodel, Kulm, ND; Alley Exchange, Pierre, SD

CO-OP ARCHITECTURE



205 6th Ave. SE, Ste. 301 Aberdeen, SD 57401 605.725.4852 tom@co-oparch.com www.co-oparch.com *Established: 2011*

Additional Location

300 N. Phillips, #120 Sioux Falls, SD 57104

Principals

Thomas Hurlbert, AIA, LEED[®] AP Kyle Raph, LEED[®] AP

Firm Description/Philosophy

We're a South Dakota firm with a simple philosophy, "Let's have better architecture in our own backyard!"

Recent Projects

Bishop Dudley Hospitality House, Sioux Falls, SD; ATEC Academy, Aberdeen, SD; The District, Sioux Falls, SD; Presentation College, Aberdeen, SD

FALLS ARCHITECTURE STUDIO, LLC

408 West Lotta Street, Suite 3 Sioux Falls, SD 57105 605.334.0402 jeff@fallsarch.com www.fallsarch.com

Principals

Jeffrey J. Nelson, AIA, NCARB Sherry R. Nelson

Firm Description/Philosophy

At Falls Architecture Studio, it is our goal to make the architectural experience one that is professional and thorough. We have dedicated our careers to design and the built environment. We strive to make each of our projects something special and give each client an experience that enhances their projects.

A key point of our services is that at Falls Architecture, we offer a single person point of contact throughout the duration of your project. Our president, Jeff Nelson, will be that point of contact. His experiences will ensure that each project is done to the standards of Falls Architecture

Quality architecture is never an accident. It is the result of good design, sincere effort, intelligent direction, and skillful execution.

Recent Projects

Johnson Fine Arts Center, Northern State University, Aberdeen, SD; Student Union Addition, South Dakota State University, Brookings, SD;

Animal Science Lab, Churchill Haines, University of South Dakota, Vermillion, SD; Madison High School Additions and Renovations, Madison, SD

FENNELL DESIGN, INC.



ARCHITECTURE INTERIORS PROJECT MANAGEMENT

1113 St. Joseph Street Rapid City, SD 57701 605.716.0520 Fax 605.716.0521 gene@fendesinc.com www.fennelldesigninc.com *Established:* 2006

Additional Location

237 North 6th Street Custer, SD 57730 605.673.6336

Principals

Gene Fennell, AIA, LEED[®] AP - President

Firm Description/Philosophy

Our philosophy is simple and direct. We are dedicated to great design and the satisfaction of our clients. Composed of talented professionals, our firm offers an integrated team working collaboratively to provide a robust and comprehensive design process. We are committed to excellence.

Recent Projects

Pennington County Highway Department Office & Shop, Rapid City, SD; Custer Community Center Repurpose, Custer, SD; Bowen Ranch Residence & Stable, Rapid City, SD

Firm Profiles

FIEGEN CONSTRUCTION CO.



3712 S. Western Ave., Ste. 200 Sioux Falls, SD 57105 605.335.6000 Fax 605.335.3346 www.fiegenconstruction.com *Established: 1967*

Principals

Jeff T. Fiegen, President Rusty Fiegen, Vice President

Firm Description/Philosophy

Fiegen Construction Co. is the area's premier design/build firm and the only local company offering unparalleled experience in design/build architecture and construction. Founded in 1967, Fiegen Construction Co.'s unmatched complex steel and precast erection services are the backbone of the company. We quickly grew into a General Contracting firm, specializing in commercial construction. In 2000, we brought on in-house architectural services as a complement to our strong history of general construction, and have thrived as the region's foremost one-source design/builder. Our streamlined architectural services combined with our decades of construction experience make us a driving force in the design/build arena.

Recent Projects

Sanford Pentagon, Sioux Falls, SD; Sanford Fieldhouse, Sioux Falls, SD; Dakota Beverage, Sioux Falls, SD; Plains Commerce Bank, Sioux Falls, SD

FOURFRONT DESIGN, INC.



517 7th Street Rapid City, SD 57701 605,342,9470 Fax 605,342,2377 kanderson@4front.biz www.4front.biz *Established:* 2006

Additional Location

Lakewood, CO

Principals

Bryan Vulcan, PE Curt Huus, PE

Firm Description/Philosophy

The name FourFront Design, Inc. reflects the four core values of our firm: quality,value, sustainability, and community. As a service-disabled, veteran-owned small business, we offer full services in the disciplines of architecture, interior design, civil engineering, mechanical engineering, electrical engineering, landscape architecture, planning, and energy management. These services are backed by our 60+ year promise to serve clients with leading edge, award-winning services in a professional practice.

Recent Projects

Lakota Freedom Veterans Cemetery, Kyle, SD; Sheridan VAMC Mental Health Treatment Facility, Sheridan, WY; Kansas City Street Reconstruction, Rapid City, SD; Rapid Chevrolet New Dealership, Rapid City, SD

GALYARDT ARCHITECTS INC.



1506 Mt. View Road, Ste. 102 Rapid City, SD 57702 605.343.5282 Fax 605.343.2378 gemggold@aol.com *Established:* 1968

Principal

Gary E. Galyardt, AIA - President

Firm Description/Philosophy

GAI provides architectural and planning services for educational and recreational facilities, commercial offices and retail buildings, government and community-use facilities, industrial and warehouse facilities, and multi-unit housing. Our philosophy of combining strong design skills along with practical technical skills, as well as providing personal attention to our clients, creates projects that are responsive to our clients' programs and budget constraints, resulting in successful projects and satisfied clients.

Recent Projects

Easyriders Saloon and Steakhouse, Sturgis, SD; Samson USA Manufacturing Plant, Sturgis, SD; St. Francis Mission New Administration Building and Recovery Addition, St. Francis, SD; McKie Ford Lincoln Dealership, Rapid City, SD.

HKG ARCHITECTS



524 South Arch Street Aberdeen, SD 57401 605.225.6820 Fax 605.227.7770 dean@hkgarchitects.com www.HKGarchitects.com *Established:* 1952

Principal

Dean Marske, AIA

Firm Description/Philosophy

For more than five decades, we at HKG Architects have been empowering our clients to grow and expand by bringing their visions to life. Our technical know-how means your project stays on schedule. Our years of experience mean we know how to operate easily within any budget. From beginning to end, we keep you in the loop through every phase of the project. With unparalleled access to our experts, you get the personal touch you deserve.

Recent Projects

City Hall, Aberdeen, SD; Gettysburg High School, Gettysburg, SD; YMCA Youth Development Center, Aberdeen, SD; Miller Elementary School, Miller, SD



LL JIRSA ARCHITECT

123 N Main Street Mitchell, SD 57301 lljirsa@mitchelltelecom.net Established: 1992

Principal

Larry Jirsa, AIA

Firm Description/Philosophy

L.L. Jirsa Architect is a twoperson firm with a long history of providing unlimited general architectural services for a wide range of project types and sizes. The firm has provided services for over 300 projects in 70 South Dakota towns and cities. The goal of the firm is to promote and educate the public on the value and importance of services which architects can provide on projects where many times the projects are small and architects are not normally involved, to demonstrate that architects can solve difficult and unusual problems related to buildings and construction. and to provide services that clients will respect and appreciate with former clients working as the firms marketing entity."

Recent Projects

St. Williams Care Center, Kitchen and Dining Hall Addition, Milbank, SD:

Mitchell Public Library, Addition/ Renovation, Mitchell, SD; Kimball Health Dental Clinic. Kimball, SD Johnson Farmhouse, Marion, SD

KROEGER COMPANY

630 Westwind Dr. Rapid City, SD 57702-2068 605.341.9746 www.kroegercompany.com Established: 1995

Principal

Jean R. Kroeger II, AIA, NCARB, CCS, MCRP

Firm Description/Philosophy

The Kroeger Company specializes in architecture, construction management, quality control, scheduling, and construction claims consulting. Mr. Kroeger draws on his experience in architecture and construction to provide clients with comprehensive design and construction consulting services.

Recent Projects

Custer School District, High School (2005), Elementary School (2011), Custer, SD; BAE/US Combat Systems, Minneapolis, MN; Total Environmental Restoration Contract (TERC), Ellsworth Air Force Base, SD: Denver International Airport Office Building, Denver, CO

KOCH HAZARD ARCHITECTS



431 North Phillips Ave, Suite 200 Sioux Falls, SD 57104 605 336 3718 www.kochhazard.com Established: 1961

Principals

Jeff Hazard, AIA, LEED® AP Chris Schiltz, AIA Stacey McMahan, AIA, LEED®AP BD + CKeith Thompson, AIA, LEED®AP BD + C

Firm Description/Philosophy

Our community inspires us, our clients set us in motion and our team is phenomenal. We believe thoughtful design can improve lives. Koch Hazard Architects strives to provide clients with a perfect project

experience, including efficient and frequent communication, meticulous management and respect towards scope schedule and budget.

The firm provides architecture, planning, and interiors services in South Dakota and Minnesota. Areas of expertise include education, healthcare, recreation facilities; governmental and cultural facilities; churches, housing, and mixed-use facilities; corporate facilities. Focuses include sustainability, preservation, and making people happy. Koch Hazard's work has been praised by its peers with numerous local, regional, and national professional and civic awards.

Recent Projects

Denny Sanford Premier Center, Sioux Falls, SD; Raven Corporate Headquarters, Sioux Falls, SD; Good Samaritan Society St. Martin Campus, Rapid City, SD; Jackrabbit Grove, South Dakota State University, Brookings, SD

MANNES ARCHITECTS



800 Douglas Avenue Yankton, SD 57078 605.665.1852 Fax 605.665.1875 info@mannesarchitects.com www.mannesarchitects.com Established: 1982/2013

Principals

Sarah Mannes Homstad, AIA -Owner Glenn H. Mannes, AIA - Principal Emeritus

Firm Description/Philosophy

We provide comprehensive services for clients in southeast South Dakota and northeast Nebraska, putting our experience and expertise to work for clients that range from families to congregations to communities. We

take pride in our thorough process, thoughtful approach, and attention to detail, striving to achieve practical, economical design solutions that engage occupants and enhance communities.

Recent Projects

South Dakota Magazine addition, Yankton, SD; Knox County Courthouse addition, Center, NE; Trinity Lutheran Church sanctuary, Yankton, SD

MILLS CONSTRUCTION



BUILDWITHMILLS COM 1311 Main Ave. S. Brookings SD 57006 605.697.3100 Fax: 605.697.3131 millscst@brookings.net www.buildwithmills.com Established: 1949

Principals

Randy Hanson, President David O. Bertelson, AIA Angela Boersma, LEED AP

Firm Description/Philosophy

Mills Construction, Inc. provides quality design/build, construction management, and general contracting services with pride, determination, imagination, and teamwork creating places to live, work, learn, and worship in Brookings and the surrounding region.

Recent Projects

Outdoor Adventure Center of South Dakota, Brookings, SD; Global Polymer Industries Inc., Madison, SD: Tiyata Place Apartments, Brookings SD: Teen Challenge of the Dakotas, Brookings, SD

Firm Profiles

MOLLET ARCHITECTURE, INC.



898 Wynstone Dr. Jefferson, SD 57038 712.251.9466 molletb@longlines.com

Principals

Brad Mollet, AIA, LEED® AP

Firm Description/Philosophy

Since its inception, we have envisioned Mollet Architecture as a "boutique" firm. Our small size allows Mr. Mollet to become intimately familiar with not only each project, but more importantly with each client. We develop projects through skillful questioning and unique design ideas. Solutions are arrived at with the client, based specifically on their needs, with sound professional assistance and leadership. We look at past projects as a point of reference, and have pride in our forward vision.

Recent Projects

Gunderson's Jewelers, Bridges at 57th Street, Sioux Falls, SD; South Dakota's Governor's Residence and Conference Center, Pierre, SD; Premier Bankcard Call Center, Dakota Dunes, SD; Sacred Heart Catholic Church, Ida Grove, IA

MSH ARCHITECTS

625 S. Minnesota Ave. Suite 204 Sioux Falls, SD 57104 605.332.7850 Fax: 605.332.3539 robin@msharch.com www.msharch.com *Established: 1989*

Principals

Robin Miller, AIA, NCARB – CEO David Sellers – Principal

Firm Description/Philosophy

MSH Architects delivers innovative, timely, and cost-effective design solutions for healthcare, sports, commercial, religious, and government facilities. Our talented staff has rich and diverse experience in a wide variety of building types and architectural markets.

Recent Projects

Fine Arts Center, Mitchell, SD; SD Air National Guard (Multiple); Tea Area School District (Multiple); VA, Sioux Falls, Minneapolis, Des Moines, IA

PERSPECTIVE, INC.



196 E. 6th Street, Suite 100 Sioux Falls, SD 57104 605.271.9877 Fax 605.271.9879 www.perspective-inc.com *Established*: 2007

Principals

Larry Crane, AIA, LEED[®] AP Jim Bruget

Firm Description/Philosophy

Perspective, Inc., is a Sioux Falls "design matters" architectural and interior design studio, providing a fresh vision, purposeful design, and client-focused service. Full of energy and passion for design, Perspective's team works with clients to create a vision for their project. The team has extensive experience in hospitality, health care, and corporate building projects.

Recent Projects

SDSU Architecture, Engineering & Mathematics Building, Brookings, SD; Milbank Area Hospital & Clinic, Replacement Facility, Milbank, SD; Bel Brands Administration Building, Brookings, SD; AeroStay Hotel, Sioux Falls, SD

PRAIRIE SHORES DESIGN LLC

Prairie Shores Design LLC Arthedural "Planning" Senior Care Design Consulting

342 West Lake Drive Lake Norden, South Dakota 57248 605.906.1830 www.prairieshoresdesign.com *Established: 2013*

Principal

Len Kemnitz, AIA

Firm Description/Philosophy Len Kemnitz is the president and

where of Prairie Shores Design and has been in the architectural design field for more than 30 years and a licensed architect for over 20 years. Len worked for one of South Dakota's largest architectural firms prior to becoming employed by the nation's largest non-profit senior housing provider as Manager for Construction and Design. He has provided designs for projects over 36 million in construction dollars to small design projects.

Firm activities are guided by sensitivity to the importance of owner/architect communication, and a respect for other disciplines in order to address the unique concerns of our clients. Through association with specialists from many fields, he provides a carefully selected team of professionals with an ideal combination of expertise and experience to address the project's unique requirements. His experience and ability to work efficiently with others results in a creative and effective solution to many short- and long-range problems..

Recent Projects

Therapy Remodel, Selby Good Samaritan Center, Selby, SD; St Agnes School Addition, Vermillion, SD; Lumberyard Remodel, King Of Glory Lutheran Church, Sioux Falls, SD

PUETZ CORPORATION



800 N. Kimball St. Mitchell, SD 57301 605.996.2276 www.puetzcorp.com *Established: 1952*

Principals

Wayne Puetz; Mary Puetz; Mark Puetz; Jim Weber; Jon Schmitz Herm Harms, AIA, LEED[®] AP

Firm Description/Philosophy

Puetz Corporation's architecture team listens to our clients' needs and wants while making design recommendations towards a blend of building esthetics, functional efficiency, and operational cost savings. Knowing that maintaining our clients upfront budget is critical to the success of the project, a building estimate is consistently reviewed and updated as design details are determined. Puetz Corporation's architecture team specializes in K-12 schools, health care facilities, government, and commercial building projects.

Recent Projects

Dakota Wesleyan University Health Sciences Center, Mitchell, SD; Mitchell Technical Institute, Campus Center, Mitchell, SD; Eagle Creek Software Services, Vermillion, SD; Selby Area School, Selby, SD





510 22nd Avenue East Suite 102 Alexandria, MN 56308 320.763.9368 F: 320.762.9063 www.ringdahlarchitects.com

Principals

Paul D. Ringdahl, AIA Eric Norum, AIA

Firm Description/Philosophy

Ringdahl Architects was founded by Paul Ringdahl in 1998 with the goal of providing intelligent community-based design to a broad range of clients. We are committed to excellence and innovation through individualized professional services. We have been involved in an extensive variety of construction and building types. This has enabled us to develop a working style focused on design and innovation, while sensitive to schedule, budget, feasibility and appropriateness. We strive to demonstrate an appreciation of function and materials, as well as sensitivity to our built environment and our clients' needs.

Recent Projects

Runestone Electric Cooperative, Alexandria, MN; Alexandria Police Station, Alexandria, MN; Diamond Buick GMC, Alexandria, MN; Deer Ridge Townhomes, Alexandria, MN

RSARCHITECTS, INC.

design.

405 South 3rd Avenue Sioux Falls, SD 57104 605.336.6891 Fax 605.335.5858 rsa@rsarchitects-sd.com www.rsarchitects-sd.com *Established: 1989*

Principals

Gary L. Stanley, AIA, NCARB – Principal Keith Neuharth, AIA, NCARB, LEED *AP BD+C – Associate Jeremy Christopherson, Assoc. AIA, LEED*AP – Associate

Firm Description/Philosophy

The firm was established in 1989 by Gary L. Stanley to provide vision & design solutions that are functional, economical and aesthetically represent our client's needs. RSA serves a variety of markets locally and nationally. RSA is committed to implementing LEED standards of sustainable design into all of our projects to ensure the development of high performance buildings. Establish, cultivate and nurture is our approach to building solid client relationships. Our philosophy is simple...to listen, learn, and design around YOUR unique project goals.

Recent Projects

North Commons Dining Hall Renovation, University of South Dakota, Vermillion, SD; Human Services Center Dietary Addition, Yankton, SD; Watertown Police Department, City of Watertown, Watertown, SD; Village at Skyline Pines Assisted Living Center, Rapid City, SD

ROBERT J. RYSAVY, LLC 2801 W. Oak Street

Sioux Falls, SD 57105 605.610.7786 rysb@sio.midco.net Established: 2009

Principal

Bob Rysavy, AIA

Firm Description/Philosophy

Our approach to quality design is to form a long-term client/team relationship and understand the project goals and expectations. By listening and hearing the client, we are able to develop solutions that meet the program and design requirements. The firm provides architectural programming/planning, design, and construction services.

Recent Projects

Pierre Indian Learning Center, New Dormitory Construction Phase, Pierre, SD; Youth & Family Services Center, VOA, Sioux Falls, SD; Buffalo Lake Healthcare Center, Projects I, II, & III Addition/Remodel, Buffalo Lake, MN;

SANDRA LEA DICKENSON ARCHITECTURE

Sandra Lea Dickenson, A.I.A.

16 Cypress Dr. Vermillion, SD 57069 605.624.6670 sandy.dickenson@gmail.com *Established: 2001*

Principal

Sandra Lea Dickenson, AIA

Firm Description/Philosophy

Sandra Lea Dickenson Architecture provides services in Southeast South Dakota for small building projects, both commercial and residential. We recognize that small projects often are more design intensive than larger projects, and we are positioned to provide the special attention that small projects require.

Recent Projects

SESDAC, Inc. Office Renovation, Vermillion, SD; Center for Children and Families, Vermillion, SD; Coker Residence, Vermillion, SD; Main Street Center Renovation, Vermillion, SD



STONE GROUP ARCHITECTS



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todd.stone@stonegrouparchitects.com
www.stonegrouparchitects.com

Principals

Todd Randall Stone, AIA, NCARB

Firm Description/Philosophy

We are in the business of possibilities, while taking advantage of our opportunities to listen, learn, teach, communicate, meet new people, and help anyway possible. The staff at Stone Group Architects are extremely effective communicators and even better listeners. We possess and maintain a current understanding of best practices with regard to design, production tools and high performance construction methods and materials. We adapt our broad knowledge to our geographic region and our clients' requirements. Each staff member shares a passion for creative, problem solving, an inclination to push the envelope and a commitment to exceeding our clients' expectations. We consider our employees to be our greatest asset and anticipate growth with additional talent in response to our clients' needs. Licensed in SD, MN, ND & IA.

Recent Projects

SDSU On Campus Clinical Learning Environment, Brookings SD; The Residence Townhomes, Sioux Falls, SD; Brandon Valley Hockey Association Master Plan, Brandon, SD; Wings Gymnastics Center, Sioux Falls, SD

TODD ARCHITECTS LTD.

PO Box 23 8 East Kemp Avenue Watertown, SD 57201 605.886.7730 Fax 605.886.7733 dave@toddarchitects.com www.toddarchitects.com *Established: 1969*

Principal

David J. Todd, AIA - President

Firm Description/Philosophy

Our philosophy is to have a principal in charge and in direct contact with the project throughout all phases of the work. Our sound reputation and ability allows us to establish good communications with our clients and meet tight project schedules.

Recent Projects

New Middle School, Watertown School District, Watertown, SD; Gym and Kitchen Addition, Florence Public School, Florence, SD; Children's Zoo and Otter Exhibit, Bramble Park Zoo, Watertown, SD; Lake Area Technical Institute, Phase IV, Watertown, SD

TSP, INC.



1112 N. West Avenue Sioux Falls, SD 57104 605.336.1160 Fax 605.336.7926

600 Kansas City Street Rapid City, SD 57701 605.343.6102 Fax 605.343.7159 info@teamtsp.com www.teamtsp.com *Established: 1930*

Additional Locations

Marshalltown, IA Marshall, MN Minneapolis, MN Rochester, MN Omaha, NE Sheridan, WY

Principals

Richard Gustaf, PE, CEO Paul Boerboom, AIA - Senior Architect, Principal Tony Dwire, PE, Principal Sean Ervin, AIA, MCM, LEED® AP - Senior Architect, Principal Michael Jamison, PE, Principal Timothy Jensen, PE, Principal Kent Larsen, AIA - Senior Architect, Principal Ronald Mielke, PE, Principal

Robert Morcom, PE, Principal

Firm Description/Philosophy

TSP is a multidisciplinary firm that successfully integrates architecture, engineering, interior design, and planning. Since 1930, TSP has been discovering facility design solutions that truly match the vision and mission of our clients. Our collaborative approach explores opportunities, addresses concerns, and defines design to achieve goals that create a balance between function and form. TSP is passionate about design and even more passionate about our clients.

Recent Projects

Froiland Science Complex & Gilbert Science Center Renovation, Augustana College, Sioux Falls, SD; South Dakota State Veteran's Home, Hot Springs, SD; Madison Community Hospital Replacement Facility, Madison, SD; Harding County School District, New K-12 School, Buffalo, SD

UPPER DECK ARCHITECTS, INC.



50 Minnesota St. Ste. 1 Rapid City, SD 57701 605.721.0237 Fax 605.721.0240 time@upperdeckarchitects.com www.upperdeckarchitects.com *Established: 2007*

Principal

Timothy D. Cheever, AIA

Firm Description/Philosophy

Upper Deck Architects is a unique company with the goal of providing a personalized service that is unequaled in the region. Dedicated to client satisfaction, we pride ourselves on listening to our clients to completely understand their project needs and goals.

Established in 2007, Upper Deck Architects is a new firm composed of familiar faces. While working together at a large architectural firm, our personnel had the desire to work in a fun, creative, and collaborative environment.

Recent Projects

Rapid City Utility Maintenance Facility, Rapid City, SD; Western Dakota Tech Campus Expansion, Rapid City, SD; Scott Peterson Ford, Sturgis, SD; Sully Buttes Secondary School, Onida, SD

VAN DE WALLE ASSOCIATES



212 S. Phillips Ave., Ste. 200 Sioux Falls, SD 57104 605.339.4411 www.vandewallearchitects.com *Established: 1972*

Principals

David Erickson, AIA Brad Dietzenbach, Assoc. AIA

Firm Description/Philosophy

Van De Walle Associates perceives architectural design as a combination of two different goals. It must be efficient and functional in meeting the specific needs of each client but, at the same time, be aesthetically pleasing and distinctive. We are committed to providing a "team" approach between owner, architect, consultants, and contractors. For more than 40 years, Van De Walle Associates has demonstrated the ability to balance the opposing forces of design innovation and environmentally friendly design solutions with the practical concerns of budget, schedule, and program. Our ability to accomplish these goals is demonstrated by a loyal list of repeat clientele.

Recent Projects

Downtown Hilton Garden Inn, Sioux Falls, SD; Phillips Avenue Lofts, Sioux Falls, SD; YMCA Renovation and Housing Rehab, Sioux Falls, SD; Midcontinent Communication Offices, Sioux Falls, SD

WARD WHITWAM, ARCHITECT



401 East 8th Street, Ste. 200C Sioux Falls, SD 57103 605.376.7633 wardwhitwam@yahoo.com *Established:* 1953

Principal

Ward Whitwam, FAIA

Firm Description/Philosophy Creative design tailored to the

individual client.

Recent Projects

Club David Remodel, Sioux Falls, SD;

Residential Entrance, Sioux Falls, SD David and Erika Billion Guest House, Yankton, SD

WILLIAMS & ASSOCIATES ARCHITECTURE, INC.

WILLIAMS & ASSOCIATES ARCHITECTURE, INC.

125 E. Colorado Blvd., Ste. 2A Spearfish, SD 57783 605.642.2009 swilliams@rushmore.com www.williamsassociatesarchitecture. com *Established: 1993*

Principal

Steven K. Williams, AIA Jason R. Roberdeau, AIA

Firm Description/Philosophy

Williams and Associates has provided design services to the Black Hills region since 1993. We strive to provide exceptional value to all clients. We recognize that successful projects are a team effort in which all stakeholders become vested in the process. We listen intently to owners, designers, and contractors so that great ideas blend together to result in remarkable projects.

Recent Projects

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JTH DAKOTA IMAGES





The State of South Dakota recently celebrated the 125th anniversary of statehood with a refurbishing of the stained glass in the capitol building. The building was constructed between 1905 and 1910. The plans for the building were designed by the Minneapolis architectural office of C.E. Bell and M.S. Detwiler, who gave the building similar features to the Montana State Capitol in Helena, Montana. Refer to the article on page 70 for more information on the development of capitol buildings for South Dakota.

PHOTO CREDIT: South Dakota State Historical Society