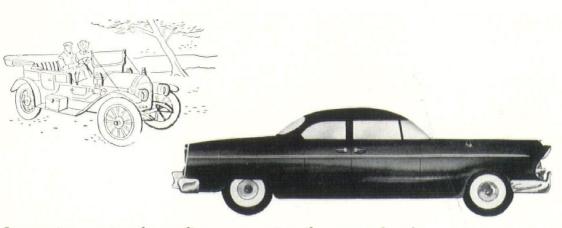


Saluting Thirty Years of Leadership-

HARRY FLOOD BYRD: Defender of the Faith By CLIFFORD DOWDEY

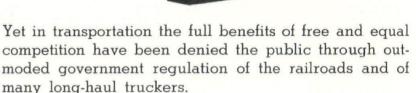
presenting Official Publication, Virginia Chapter AIA

AMERICAN INSTITUTE OF ARCHITECTS JAN 3 0 1955 THE Distriction ARCHITECT SECTION

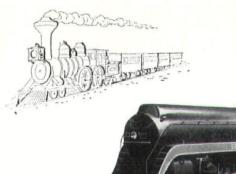


In most aspects of our lives we enjoy the rewards of free and equal competition — the constant improvement of goods and services offered to the public by companies competing for its favor.





.....



public billions of dollars.

That is why President Eisenhower's Cabinet Committee, after thorough study, recommends changes in transportation policy to foster competition, and to save the

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Norfolk and Western Railway

The WHO'S WHO CONTRACTORS of the Electrical Industry...

An NECA qualified contractor is unsurpassed in knowledge, skills, and experience. His very acceptance as an NECA member places him in the company of over 3000 industry leaders...and illustrious company which symbolizes electrical satisfaction. If your contractor is in the who's who of the electrical industry then he displays the NECA seal.

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FOR MEMBERSHIP INFORMATION, CONTACT RICHARD R. SMOU SE, EXECUTIVE SECRETARY, P. O. BOX 8692, RICHMOND 26, VA.

JANUARY 1956

The Builders Proudly Present a Blue Ribbon Speed Winner...The S. S. UNITED STATES

Sailing ships built in the Colonies from 1750 onwards swept all before them on the oceans of the world. But not since the SAVANNAH of 1819 and the Collins Line Ships of 1849, has America been a successful competitor for Atlantic steamship honors. The winning of this honor has done much to restore the prestige of the American Merchant Marine and demonstrates to the world that shipbuilding in the United States is unexcelled.

> Builders of great ships to help keep America strong on the seas.

NEWPORT NEWS SHIPBUILDING AND DRY DOCK COMPANY Newport News, Virginia

PAGE FOUR

VIRGINIA RECORD

Founded 1878

AN INDEPENDENT PUBLICATION - FOUNDED 1878 TO TELL THE VIRGINIA STORY

CLIFFORD DOWDEY DONNA Y. LAURINO Editor **Business** Editor JULIA GWIN AULT FRANCES GORDON Associate Editor Managing Editor Published Monthly At The State Capital Copyright 1955 By By Virginia Publishers Wing, Inc. VIRGINIA RECORD "Second Class Mail Privileges EDITORIAL OFFICES : Suite 7, Mutual Building Phones 7-2722-7-6717 Authorized at Richmond, Va.' SUBSCRIPTION PER YEAR \$4; TWO YEARS \$7 Please address all mail to: VIRGINIA RECORD, P. O. Drawer 2-Y, Richmond 5, Va.

VIRGINIA RECORD is an independent publication cooperating with all organizations that have for their objectives the welfare and development of Virginia. While this publication carries authoritative articles and features on statewide and local industrial, business, governmental and civic organizations, they are in no other respect responsible for the contents hereof.

VOLUME LXXVIII

JANUARY 1956

NUMBER ONE

The Iron in the Tradition

IN this issue we pay tribute to Senator Byrd, a great Virginian, in the great tradition of our state. This tradition was founded at the birth of the Colony in self-reliance, initiative and independence.

A lot of nonsense has been written. and still more believed, about the silkstockinged "cavaliers" who settled Virginia, presumably with the Indians greeting them with welcome mats and already having thoughtfully provided the newcomers with charmingly situated villas. Anyone who has seen a motion picture of the men and women who pioneered in our modern West knows they were fairly hardy characters. The traits necessary to endure hunger and thirst, heat and cold, backbreaking labor and physical exhaustion, along with the constant dangers and armed fighting, are not usually produced in drawing rooms.

In fact, by the early nineteenth century in America, when "the West" was still east of the Mississippi, the rough-and-ready denizens of the wildcat country scorned what they called "the effete East," and thereby established an American attitude which glorified the illiterate tough.

So deep in the American consciousness is this glorification that motionpictures and TV have discovered that, when all else fails at the boxoffice, some monosyllabic hatchet-face with a gun in his hand will hold eyes, especially children's, glued to the screen until this frontier hero has slain some fellowman. Virginia children are by no means immune to this appeal and, without any polling, I am certain that some 90 per cent would prefer watching Western gunmen than besatined dandies doing the Virginia reel with hoop-skirted ladies. The fact that these fantasies, based on the few decades when gunfighting was a means to a dubious reputation in the cattle West, are identified with physical heroism is the result partly of faulty education and partly of Americans' response to violence—



as witness the millions of adults who, with no real interest in boxing nor knowledge of it, devote precious hours of their transient time on earth to watching clumsy club-fighters swing at each other on a small screen.

The mere suggestion of a Virginia senator that scholarships not be given college students because they played football brought a flood of letters to

the newspapers protesting that alma maters must be well represented by 20 or so young men of prowess in a commercialized sport of body contact; some claimed their college spirit depended on the success with which these healthy young men played a game in public a few Saturday afternoons a year. In the state's capital, which lacks a civic orchestra or branch library, a real crusade unified citizens to guarantee the support of some hired athletes who would represent the city in a league of teams of similar hired hands with skill in throwing a small object or striking same with a piece of wood.

While these manifestations of a people's culture might not reflect another Grecian age, they do reflect a deep, native response to and admiration for physical prowess and courage. They reflect particularly the admiration for the strong individual, the hero. He might be a moronic oaf, like some professional athletes, or a moronic killer like Billy the Kid, but he communicates a sense of the individual triumphant. Some of the objects of admiration (as the recently resurrected myth of Davy Crockett, or "the outlaws Frank and Jesse James," of my childhood) might not be ideal models for American children, but I once knew a Russian cavalry officer of the Czarist regime, a deeply cultured gentleman, whose hero was John Dillinger.

It is our loss in Virginia that the legends of the Colony's brave beginnings have obscured the dramatic truth of the hot blood and cold courage that went into hacking an empire out of a savage wilderness.

(Continued on page 68)

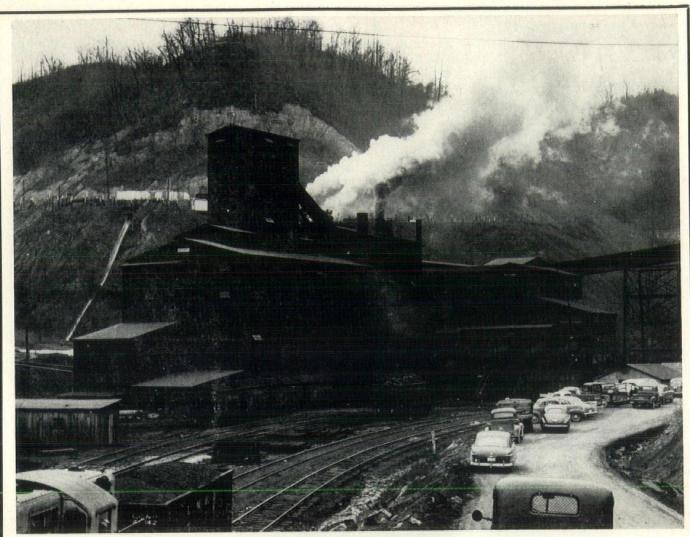
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Cover Note

The cover portrait of Senator Harry Flood Byrd, and also the portrait on this page was taken at the Senator's home. "Rosemont," near Berryville. The Senator is standing in front of a painting of his father, the late Richard Evelyn Byrd, Sr. (Both photographs by John Wood, of TV & Motion Picture Productions, Inc.)

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CONTENTO



Moss Mine, Moss, Virginia View of Coal Preparation Plant

Coals for every type of use and service are cleaned and prepared at modern preparation plants of Clinchfield Coal Corporation. The plant shown above is at the Moss Mine on the Clinchfield Railroad. There are three other large plants similar to the above on Clinchfield's Virginia properties. The Moss Mine is one of the largest in operation in America today—producing 11,000 tons of cleaned coal per day.

CLINCHFIELD COAL CORPORATION

DANTE, VIRGINIA

Our Job

Our job is generating electricity and getting it to where it's used. We're in this business because it is concerned with the supply of a fundamental requirement of modern living, because it's an honorable one, because we like it, and because we want to earn a living at it.

We aim to give one kind of service to everyone ... the best that's possible. That means supplying our customers with what they want when they want it. It means being courteous at all times and maintaining attractive easy-todo-business-with offices. It means doing every-

PLANTERS

thing we can to keep complaints from arising, and it means prompt and fair handling of those that do.

We are a citizen of each community we serve and take an active part in its affairs. Like any other citizen, we want our neighbors to think well of us. Besides, it makes good businesssense. We can only prosper as the community prospers so we help it to thrive in every way

Such is our job as we see it. We are trying to do it well and to do it better all the time. palachian ELECTRIC POWER COMPANY

to tell the Virginia Story

JANUARY 1956

IS THE WORD FOR

PEANUTS

Felicitations to

SENATOR HARRY F. BYRD

from the

WAYNESBORO AUTOMOBILE DEALERS

Felicitations to Senator Harry Flood Byrd

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326,000 Capacity 100% FIRST GENERATION ZEUS VANTRESS NICHOLS CROSSES "WHITE VANTRESS"

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Madison, Virginia

TO PRESERVE OUR FREEDOM

14,000 Virginia farm families, and 1,609,000 American farm families have united themselves in 2,500 county Farm Bureau units that federate to become the Virginia Farm Bureau and the American Farm Bureau Federations, the largest, independent farmers organization in the state and nation.

Thousands of farmers testify, "I join the Farm Bureau because it is the most democratic organization in existence, and I really do have a voice in agricultural legislation through this organization."

One Virginia legislator wrote, "It is amazing how often you are right." We will continue to be right, and we will continue to be free, only if a majority of our farm people unite, discuss the issues, and voice their opinions. Active interest in the affairs of government, intelligent decisions based on sound information, are our preached axioms that will preserve our freedom.

Virginia Farm Bureau Federation

Organized in 73 Virginia Counties

ALSO-FOR MEMBERS ONLY

A full line of insurance at cost



By WILLIAM BIEN Business Editor The Richmond News Leader

Ol' Man River—the James, that is —will keep on flowing but the possibility is a bit brighter that it will flow deeper before many years. Scores of business and government leaders urged the Army Corps of Engineers to recommend a channel deepening project last month.

The general line of their reasoning was that a deeper channel (35 feet instead of 25) and the consequent increase in shipping on the river would attract new industry.

Several spokesmen—including Congressman J. Vaughan Gary—visualize the James River Basin as the great new industrial area of the United States. One prime possibility is the location of a steel mill somewhere along the James—*if* the river is improved so that ore carriers can navigate upstream.

The army engineers say there is merit in the proposal. Their final report will go to Congress next June.

MAX R. BROCKMAN, assistant vice-president in the mechanical department of the Southern Railway, retired January 1 after more than 32 vears service. . . RICHARD W. PAYNE has been re-elected president of the Press Club of Virginia. . . . WYATT-CORNICK, INC. has been named to succeed the Goldberg Company as Whirlpool home laundry distributors in 66 counties of Virginia and

Hamsyd Farm Mannboro, Virginia DR. and MRS. JAMES L. HAMNER & SON

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Registered Horned and Polled Hereford Herd established 1935 with cows of Anxiety, Bullion, Cavalier, Domino, Fairfax and Perfection Breeding. Royal Star Duke, son of WHR Star Duke, heads herd assisted by Cavalier Lawnbert & Polled H. S. Bonnie Prince. Located ¹/₄ mile south of Mannboro.

Phone Amelia 20-F-12

Most Sincere Good Wishes to SENATOR HARRY F. BYRD Virginia's Man of the Mid-Century

NYDRIE FARMS

Charlottesville

Virginia



HELLO SENATOR!

While we are not from your wonderful State, we admire you very much—and there are a lot of us. We hope you stay where you are for our Country's good.

FOLIAGE PLANT FOOD

This comes from the famous Valley of the Genesee. You have a lot of friends in this beautiful Valley.

Hello to all of our RA-PID-GRO friends.

RA-PID-GRO

Corporation

Dansville, New York

RA-PID-GRO IS A SECRET FORMULA MADE ONLY BY RA-PID-GRO CORPORATION, DANSVILLE, NEW YORK AND INTRODUCED IN 1932 TO THE NURSERYMEN.

WE INVITE YOU, WHO HAVE NEVER USED **RA-PID-GRO**, TO GO TO YOUR FAVORITE STORE OR NUR-SERYMAN-BUY ONE-HALF POUND OF **RA-PID-GRO**-TRY IT-IF YOU FEEL IT DOES NOT DO AS WE SAY, RE-TURN THE UNUSED PORTION TO YOUR DEALER AND WE WILL GLADLY REFUND.

MILLIONS OF USERS-NO COMPLAINTS.

Serving Craig County and parts of Giles and Montgomery Counties Since 1935

NEW CASTLE TELEPHONE COMPANY

NEW CASTLE, VIRGINIA T. G. REYNOLDS, President

MARGARET E. REYNOLDS, Secretary-Treasurer

FELICITATIONS TO SENATOR HARRY F. BYRD The Fauquier Mational Bank of Warrenton

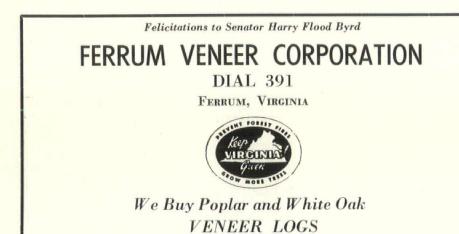
WITH TRUST DEPARTMENT

BRANCH AT THE PLAINS, VA.

Warrenton, Virginia

Serving Fauquier and Adjoining Counties Since 1902

MEMBER F. D. I. C.



13 in North Carolina. . . W. W. NASH is the new president of the Richmond Chapter, Painting and Decorators Society of America.

* * *

Charles W. Crowder, a native of Danville and a former newspaper publisher, has been named executive secretary of the Virginia Association of Insurance Agents.

The announcement was made last month by E. J. Morgan of Hampton, president of the agents group.

Crowder was co-owner of the Halifax Gazette and managing editor of the Danville Commercial-Appeal before he moved to Richmond in 1950 as editor of the Legionnaire, official publication of the Virginia Department of the American Legion. He has served recently as field representative and account executive in Virginia for Ketchum, MacLeod & Grove, Pittsburgh public relations and advertising firm.

James M. Powell, managing director of the Hotel Jefferson in Richmond and of the Country Club of Keswick at Charlottesville, has been elected president of the Virginia Hotel Association.

Tobacco markets in Danville distributed \$42,242,933 in the three-month selling period that ended last month.

This was a new record, according to warehouse operators in the area. Another record set was in the average price paid to Virginia tobacco growers —\$55.97 per 100 pounds, which was 57 cents higher than in the previous year.

One of the first effects was noted in payment of debts to merchants who

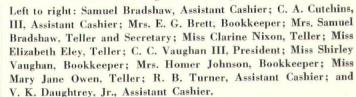
VAUGHAN & COMPANY, BANKERS

Established September 10th, 1886

FRANKLIN, VIRGINIA

Personnel of Vaughan & Company, Bankers

THE OLD, BIG, STRONG BANK



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P. R. Camp, Vice-President R. B. Turner, Asst. Cashier Hugh D. Camp George H. Parker S. W. Rawls B. J. Ray W. M. Camp



A Member of the Federal Deposit Insurance Corporation

Best Wishes to Senator Byrd

WORCESTER FERTILIZER COMPANY, INC.

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Mulberry Hill Farm

HUME, VA.

The Home of

Real Silver Cattle

in The East

JOHN & RUTH DAVIS Owners

JACK KINZER Manager

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SAVINGS ACCOUNTS — CHECKING ACCOUNTS CURB TELLER SERVICE LOANS FOR ALL PURPOSES CHRISTMAS SAVINGS ACCOUNTS SAFETY DEPOSIT BOXES

ARMORED TRUCK PAY ROLL DELIVERY SERVICE TRUST DEPARTMENT

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THE FIRST NATIONAL BANK OF BLUEFIELD

BLUEFIELD, WEST VIRGINIA

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Felicitations to Senator Harry F. Byrd

CABLE ADDRESS "CHAM"

CHAMBERLAYNE LEAF TOBACCO COMPANY

DRAKE'S BRANCH, VIRGINIA, USA

to tell the Virginia Story

CRESTVIEW RESTAURANT

Owned and Operated by P. L. Milby

Open 6 A.M. to 10 P.M.

PRIVATE DINING ROOMS TOURIST ROOMS

1½ Miles West of South Boston on Route 58 West

Phone 2-1785

South Boston, Va.



had been waiting for as long as a year.

Plans for a cement plant costing between \$9,000,000 and \$10,000,000 were unfolded last month by E. I. Williams, president of the Riverton Lime and Stone Company, near Front Royal.

Williams, discussing financing plans now with the Richmond investment firm of J. C. Wheat & Company, said the plant that would be built at Riverton, would employ about 150 men at the start and would produce about 1,500,000 barrels of Portland cement a year.

Completion date would be early in 1957, according to Williams, who also is president of the Virginia Manufacturers Association.

Howard A. Gills, Jr., formerly with the Atlas Baking Company, has been named assistant sales manager for the C. F. Sauer Company, maker of extracts, spices and Duke's Home Mayonnaise.

The announcement was made in Richmond last month by C. F. Sauer III, president of the company.

Earle D. Bottom, president of Universal Tractor-Equipment Corporation in Richmond, has been named distributor for Ford industrial engines in Virginia and part of North Carolina.

> FELICITATIONS TO SENATOR HARRY BYRD

Bowman Apple Products Co., Inc.

Quality Apple Products

MOUNT JACKSON, VIRGINIA Salutations to Senator Harry F. Byrd

Interstate Veneer Co., Inc.

Incorporated 1907

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Manufacturers of PLYWOOD AND PLYWOOD SHIPPING CASES

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Frank Moyers, Mgr.

Felicitations to Senator Harry Flood Byrd

Stanley Furniture Company, Inc.

STANLEYTOWN, VIRGINIA

Manufacturers of

FINE BED ROOM AND DINING ROOM FURNITURE





WE SALUTE

the people of the Commonwealth of Virginia and their renowned Senator Harry F. Byrd, Sr.

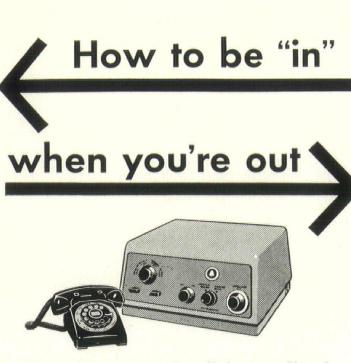
Because of our confidence in the future of the great Commonwealth of Virginia and our country, we have undertaken the greatest program of modernization and expansion in our history. The completion of this project provides our company with three fully modern mines of the 10,000-ton per day class. With the ever-increasing demand for specially-prepared quality coals, we believe these three great mines will be a valuable supply source to our customers.

POCAHONTAS FUEL COMPANY

General Offices:

Pocahontas Fuel Building Pocahontas, Virginia Southern Sales Office:

Travelers Building Richmond 19, Virginia



You can't be in your office *all* the time. If you've been missing telephone calls and orders, you need an Automatic Answering Device. It takes calls even when you're out. It's a compact unit connected to your telephone, gives callers a recorded message in your own voice and lets them leave messages for you to play back when you return.

The Automatic Answering Device is only one of the many aids we have for business. No matter what your communication needs, we can help you. Just call our Business Office – today.



The Chesapeake & Potomac Telephone Company of Virginia

A company of 9,000 Virginians providing good telephone service for their friends and neighbors

The Thomas Nelson Hotel in Norfolk, formerly owned by Chicago interests, has been acquired for a reported \$750,000 by a group of Norfolk businessmen. The deal also included the National Theater and several commercial buildings on Tazewell and Granby Streets.

Paisley M. Numm will continue as manager of the hotel.

A charter for a new life insurance company in Virginia—First Colony Life Insurance Co. of Virginia—has been granted by the State Corporation Commission.

The new company, with headquarters in Lynchburg, is headed by Edwin B. Horner, who also is president of the investment firm of Scott, Horner & Mason.

WALTER LYNN, formerly assistant to the president of the Montgomery Elevator Co., has been named manager of conveyor sales for Virginia Metal Products, Inc. at Orange.

PAUL H. PUSEY of Richmond has been elected chairman of the Washington District, Lincoln-Mercury Dealers Committee.

CHARLES B. McFEE, JR., executive vice-president of the Automotive Trade Association of Virginia, has been named to the convention committee of the National Automobile Dealers Association.

ELLIOT H. BARDEN, formerly in the retail advertising department of Richmond Newspapers, Inc., has been named advertising and sales promotion manager for John H. Dulaney & Sons, Inc. at Fruitland, Maryland.

L. E. ENGLAND, president of the First National Bank in Ashland, has been named a member of the Executive Council for the Independent Bankers Association, representing 115-member bankers in Virginia.

Our best wishes and continued support to

HARRY FLOOD BYRD

For 30 years of service to Virginia—In the hope he'll have another 30 years of leadership.

PIEDMONT TELEPHONE COMPANY

MANASSAS, VIRGINIA

Serving Piedmont Virginia for Over Half a Century

PAGE FOURTEEN

VIRGINIA RECORD

Founded 1878

Salutations to Senator Harry Flood Byrd

WESTBROOK SANATORIUM

P. O. Box 1514

Richmond, Virginia

A. HOEN & COMPANY, INC.

"Since 1835"

DIPLOMAS

MAPS

General Lithography

RICHMOND, VA.

BALTIMORE, MD.

Felicitations to Senator Harry Flood Byrd

FIRST NATIONAL BANK OF NARROWS

NARROWS, VIRGINIA

"As Strong as the Mountains That Surround It"

Member Federal Deposit Insurance Corporation

Member Federal Reserve System

to tell the Virginia Story

JANUARY 1956

PAGE FIFTEEN

YOU TASTE THE garden freshness! YORK RIVER BRAND

GREEN BLACK EYE PEAS

The standard of excellence of YORK RIVER BRAND is Nature's own. Our packing must retain that original garden fresh flavor. Packed by Taylor & Caldwell

Walkerton, Virginia

RAINBOW ORCHARDS

APPLES & PEACHES

TIDEWATER, VIRGINIA

PEOPLES BANK of POUND

MODERN AND COMPLETE BANKING SERVICE Member F.D.I.C.

SAFE DEPOSIT BOXES

Phone 2341 POUND, VIRGINIA Norge Division has created a new sales region—Virginia, West Virginia, Maryland and Pennsylvania—and has appointed WILLIAM P. MARKLE to serve as regional sales chief.

WALTER E. JOYNER, director of training for the Chesapeake and Potomac Telephone Company of Virginia, is president of the newly formed Richmond Area Training Directors Association.

* * *

The Virginia Food Council has honored a Providence Forge businessman and the State Chamber of Commerce for contributions to good marketing in 1955.

The individual award went to J. Russell Parker, who started a grain marketing business nine years ago and built it to a facility for handling 246,-000 bushels at one time.

His citation praised him for "individual initiative in providing modern grain-marketing facilities for farmers in eastern Virginia."

The State Chamber of Commerce was honored for its help in solving many marketing food problems and, particularly, for its sponsorship of the "quality label" program on Virginia apples, eggs and turkeys.

T. Coleman Andrews, board chairman and chief executive officer of American Fidelity & Casualty Company, has announced the promotion of Luther H. Williams (above) to vicepresident and comptroller of the com-

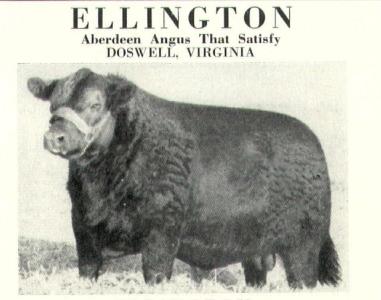


pany. Mr. Williams joined AF&C as assistant to the president in January, 1955.

A graduate of Pennsylvania State University, Mr. Williams was associated with the Pennsylvania Insurance Department from June 1939 until the end of 1954, serving as examiner, director of the Bureau of Rate Regulation, and deputy insurance commissioner.

Another step in the southward march of industry took place last month. The John B. Salterini Company moved from New York to Covington in Alleghany County.

Samuel Victorsohn, president, said the national headquarters of its

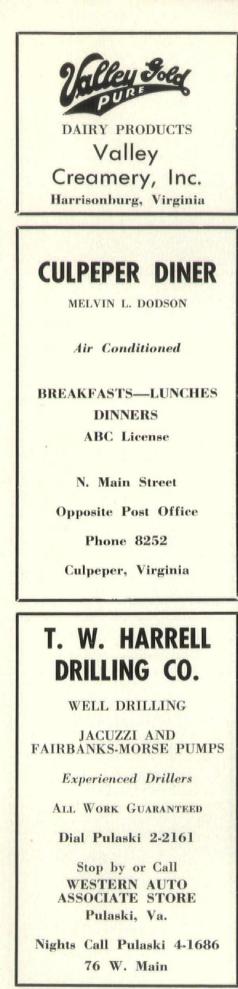


ELLINGTON Doswell, Va.—Phone 4440 R. E. B. Blanton and J. Harwood Cochran, Owners Mr. & Mrs. M. B. Young, Managers

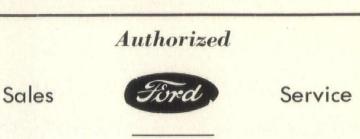
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VIRGINIA RECORD

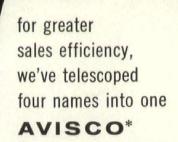
Founded 1878



to tell the Virginia Story



LAYFIELD-PARKER, INC. SANDSTON VIRGINIA



All quality products made from raw materials produced by American Viscose Corporation are now identified by the trademark AVISCO.

AVISCO replaces our four previous names: <u>Tufton</u> in carpeting...<u>Avcoset</u> in rayon washable fabrics..<u>Tricale</u> in sheets...Sylvania in cellophane.

The purpose is to make AVISCO-quality products easier for the public to recognize and buy. And to allow us to promote and sell our materials more efficiently.

This unified and strengthened quality-identity is just one plank in our platform for a dynamic future. It's a name to keep your eye on—AVISCO!

AMERICAN VISCOSE CORPORATION

1617 Pennsylvania Boulevard, Philadelphia 3

*AVISCO is the trademark of American Viscose Corporation



Adding to the Smithfield Tradition

Amber Brand and James River Brand Products Carry Forward the 300-Year-Old Smithfield Reputation for Foods of the Highest Quality and Unique Flavor

The Smithfield Ham & Products Co., Inc.

Smithfield, Virginia



wrought iron furniture business also will be in Covington. The plant employs about 150 people.

Clinchfield Coal Corporation has started construction of a \$4,000,000 mine in Russell County that will provide work for about 375 miners.

Company officials said the mine will have productive capacity of about 1,000,000 tons of coal per year and will reach full production before the end of this year.

WILLIAM C. CHANEY, JR. is the new president of the Old Dominion Automotive Booster Club.

CHARLES E. LOVETT of Lynchburg has been named sales manager for the Cruickshank Iron Works Company in Richmond.

Recent changes at Virginia Electric and Power Company include appointment of A. H. McDOWELL, JR., formerly Richmond district manager, to central district division manager,



PAGE EIGHTEEN

VIRGINIA RECORD

Founded 1878

Best Wishes to an Outstanding Leader, Senator Byrd

GREGORY GENERAL FARMS Tobacco — Hay — Grain — Livestock GREGORY GENERAL STORE Everything For Everybody GREGORY FARM MANAGEMENT SERVICE Your Land — Our Problem — Your Profit JAVA, VIRGINIA

SHELTON-GREGORY LIME & FERTILIZER CORPORATION

Truck Spreader Service, Soil Testing, Agrico Fertilizer & Phosphate, Austinville & Liberty Lime, Koppers Pressure Creosoted Posts, Poles & Lumber CHATHAM. VIRGINIA HALIFAX, VIRGINIA PHONE 4411 PHONE 4081

S. STONE GREGORY, JR. (colonel, artillery, usar) ten miles east of chatham on route 57 at luck java, virginia

LEE TELEPHONE COMPANY

Through-Service-We-Grow

MARTINSVILLE

VIRGINIA

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to tell the Virginia Story

JANUARY 1956

PAGE NINETEEN

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and W. J. MATTHEWS, former Southside division manager in South Boston, to succeed McDowell.

Concrete Pipe and Products Company has announced its plan to establish a new plant in Lynchburg. The project will cost more than \$100,000 and will produce concrete pipe from six to 108 inches in size, according to Stanley R. Navas, president.

Navas said the plant will be in operation by the spring and will employ about 30 persons.

Randolph N. Gladding, research chemist with the American Tobacco Company, has been elected chairman of the Virginia Section, American Chemical Society, succeeding Dr. William R. Trout, chairman of the chemistry department at the University of Richmond.

Other officers of the Virginia Section are G. John Coli of the Nitrogen Division, Allied Chemical and Dye Corporation, chairman-elect; William P. Bover of Virginia-Carolina Chemical Corporation, vice-chairman; Alfred R. Armstrong of the College of William and Mary, secretary, and Fred L. Kelly of the Nitrogen Division, treasurer.

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VIRGINIA



(Foster photo) Clarence M. Trinkle, Jr.

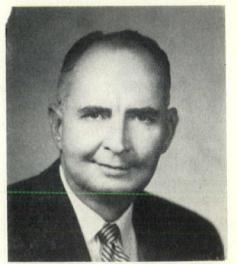
Morris E. Burchette, staff supervisor in the executive department of the Chesapeake and Potomac Telephone Company of Virginia, has been named to succeed Clarence M. Trinkle, Jr., in handling various aspects of the company's personnel work.

Burchette, a native of Big Stone Gap, graduated from Emory and Henry College with an AB Degree. He then took graduate work at Columbia University for a year prior to his entering the telephone business at Richmond in the traffic department. He held a number of positions of increasing importance in the traffic, engineering, plant and commercial departments.

Charles N. Grubbs, Jr. has been promoted to staff supervisor, succeeding Burchette, in the company's general office at Richmond. Grubbs, a native of Portsmouth, attended the University of Virginia before entering the telephone business at Norfolk in the plant department.



Charles N. Grubbs, Jr.



(Dementi photo)

Morris E. Burchette

been active in the company's personnel work for a number of years, has accepted a position with the company's group headquarters in Washington, D. C., where he will be engaged in making studies relating to personnel matters. +

Clarence M. Trinkle, Jr., who has

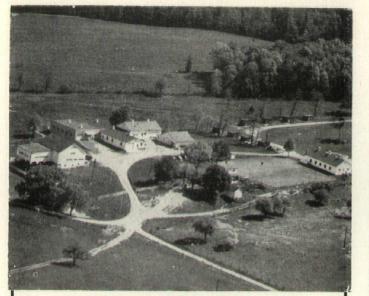
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to tell the Virginia Story

JANUARY 1956

PAGE TWENTY-THREE

HARRY FLOOD BYRD:

Defender of the Faith

By CLIFFORD DOWDEY

(TV & Motion Picture Productions, Inc. photo by John Wood)



URING the thirty tumultuous years in which Harry F. Byrd has emerged as a figure of national prominence by faithfully serving his constituents, the world has changed more violently than in any comparable period in history. When he was inaugurated as Virginia's governor, at the age of 37, the pressing problem was new roads for the automotive vehicles being disgorged by a new industry with mass-production methods; at the height of his national prestige as Virginia's senior senator, chairman of the Senate Finance Committee, a standardbearer of the conservative tradition in government, the hydrogen bomb is an accepted menace in a world where the problem is the salvation of man. Yet, through all the flux and change of the upheaval, Senator Byrd remained steadfast to his convictions in a tradition, and in so doing has given his fellow-Virginians the deep satisfaction of seeing him recognized nationally for his defense of a faith.

On the bright winter's day when the young newspaper-publisher was inaugurated governor, Cal Coolidge was keeping cool in Washington while the country went on its orgy of making and spending, and the spiralling stockmarket became the pulse-beat of a nation. In the country's financial capital, urbane Jimmie Walker strutted in his elegant clothes from Romanesque spectacles to show-openings, and in basement speakeasies husky-voiced singers exhorted, "Save your sorrow . . . for tomorrow . . ." In the heady atmosphere of optimism, where good times were to last forever, Virginia's undandified governor could well have seemed out of step with the times when what he stressed was economy. Byrd introduced the now famous "Pay-asvou-go" plan for Virginia finances in a profound distrust of the heady optimism that characterized the national scene: by his own family's history, he had the soundest reason to suspect that good times did not last forever.

In the early days of his fame, Senator Byrd was frequently characterized by the seemingly contradictory terms of "self-made" and "aristocratic lineage," with reference to his descent from Colonel William Byrd, of Westover. Of course, in Virginia, it is by no means unique for an individual of gentle breeding to have to begin all over again on his own, in the ebb and flow of fortune within a family which remains for generations in one area. But, in the Senator's case specifically, he could not have been unaware of the nature of the rise and fall of his ancestors' fortune, since the original Byrds in the Colony gave one of the



Culling apples at Jefferson packing house near Charles Town, W. Va.

first and most dramatic illustrations of the "shirt-sleeves to shirt-sleeves" course in three generations.

The first William Byrd was a London goldsmith offered an opportunity in the wilderness by his resourceful and energetic uncle, Thomas Stegge, who had adventured to the Colony for fortune and found it. The young nephew possessed the necessary traits of ambition, energy, and shrewdness to take advantage of the position offered by his uncle and in the flush times of the tobacco-colony he amassed wealth, won power and achieved a prominent place among the new rulers.

WILLIAM BYRD II

His son, of the second generation, was born to the frontier purple-inheriting wealth, position and honorsand there was nothing in the provincial dominion to challenge his own ambitions. William Byrd II harked back to the mother country and as a colonial princeling aspired to the great society of the world capital. Though he was unable to win any of the titled ladies he courted, and care of his own lands caused him reluctantly to abandon England, his time spent in the larger world developed his native taste for style as well as his receptive mind; for this Byrd, the dandy, was possessed of a trait which was not to typify the Virginia planter-powers-a love of learning. Thus, during his enforced exile on his own land, Colonel William Byrd II built one of the finest houses in America, stocked it with one of the country's finest libraries, and to fill his lonely hours did some first-rate descriptive writing.

He did not increase the inherited fortune, was harassed by debt, and his founding of Richmond included the practical end of transmuting wilderness acres into urban lots. It was this second generation Byrd, this one man, who used the facilities won by his father to carve an elegant place in the structure of the new aristocracy then emerging from the frontier. The power, then, was won by the first; with its heritage, the second won the glory; inheriting both the power and the glory, the third generation did nothing with either. With no worlds to conquer, the son of Colonel William Byrd, II, simply served as an early prototype of the rich man's son who squandered his inheritance. The magnificent house built by his father passed into other hands, and the generations following the quick cycle of fortune scattered to various parts of Virginia, in careers of comparative modesty when measured against the elegant hour of the master of Westover.

But the memory of that hour remained across the years, diffusing with the total legend of the Virginia aristocrat, which itself grew misty with time, glowing in an enchanted aura that obscured rude beginnings and hard drivings along the way. A sense of honor and a sense of dignity were transmitted by that legend, and to the wise also a sense of the mutations of time and fortune.

RICHARD EVELYN BYRD

Approaching Harry Byrd's own time, his grandfather, seeking new fortune, wandered as far afield as Texas before returning to Virginia, where he settled at Winchester in 1865. With him was a five-year-old son, Richard Evelyn Byrd, the Senator's father, and in this brilliant man -five generations removed from the famous Byrd of Westover-the cycle of fortune began its upward swing. The Reconstruction Virginia in which this seventh generation Byrd made his way was not the earthly paradise of the rich frontier. There was little money around. Personal enrichment

Senator Byrd goes over the essay on himself with author Clifford Dowdey in the living room at "Rosemont," his home near Berryville.



required that an acquisitive shrewdness be combined with talent, and this combination Mr. Byrd lacked. But the talent he possessed in highest order.

After two years at the University of Virginia, Richard Evelyn Byrd studied law at the University of Maryland and was admitted to the Virginia bar in 1884 at the age of 24. Such was his personal appeal that he was immediately elected commonwealth's attorney of Frederick County, and he distinguished this office for the next 20 years. From 1906 until 1914, he was a member of the House of Delegates, acting as Speaker in 1908, 1910 and 1912. Later he served as U. S. district attorney of the Western District of Virginia for six years, and for one year he acted as special assistant to the U.S. attorney general. This is not the type of career by which a family's financial fortunes are resuscitated, but no sons of such a man could be truly termed "self-made" in the usual meaning of the words.

In addition to the influence this gifted individual had on Harry Byrd, there was the extremely practical element of the elder Byrd's connection

Harry F. Byrd at his inauguration in 1926. Governor Byrd carries the derby hat worn for the ceremonies because a farmer friend had expressed the hope that Mr. Byrd would not become "Silk Hat Harry" in the Governor's Mansion.

> (Photo by Dementi, courtesy of the Richmond Times-Dispatch)



PAGE TWENTY-SIX

with the Democratic Party organization, and the powerful position in this organization of Hal Flood, Richard Evelyn Byrd's brother-in-law and young Harry's uncle. Hal Flood of Appomattox served jointly as state senator and commonwealth's attorney for nine years, and from 1900 until his death in 1921 he represented his state in the U.S. Congress, where he was chairman of the House Foreign Affairs Committee. A practicalminded and astute politician of the deepest integrity, Mr. Flood was an ideal mentor for the young nephew in whom he took the warmest pride.

Of his namesake, he said, "Harry's got a head on his shoulders. He's a real businessman, one of the best young businessmen in Virginia. He has determination and ability and he's not afraid to work. That boy will be Governor of Virginia some day."

TOOK OVER PAPER AT 15

Young Harry had impressed his uncle at the age of 15 when, with his father's newspaper facing bankruptcy, he left school to take over the paper himself. With Harry Byrd's background and connections, he could understandably have watched the paper fold and followed the conventional course to a college education. His decision was a matter of choice and not necessity.

A boy who could make this choice, and succeed at it, was already "made" by many generations, going back to that first William Byrd, the goldsmith, who, given an opportunity by his uncle, carved a personal domain out of the wilderness. It is he, and not the more glamorous Colonel William Byrd II, from whom Harry Byrd derives; for, given an opportunity in his time and circumstance, he was to carve his own unique domain which made a locally "prominent" name an international name.

To begin his personalized perpetuation of a Virginia character at the age of 15, contrasted with these times when adolescence is perpetuated practically into what used to be middle life, was as an act a throwback to the heroic times when men and women assumed responsibility early. From the day Harry Byrd assumed management of the Winchester Evening Star at 15, his life was a success story. He soon made the newspaper solvent, branched out into the apple-growing business (his orchard today is the largest in the world), and resourcefully entered the doorway his family opened for him in Virginia politics.

That open doorway gave him the opportunity, no more: what he did



William Byrd III (1728-1777), the last Byrd of direct lineal descent to own "Westover." He illustrated perfectly the adage, "from shirtsleeves to shirtsleeves in three generations."

with it devolved on him. The gifts and the energy which young Byrd brought to his opportunity must have exceeded even the high expectations his uncle held for him. Ambitious to restore the luster of his family's heritage, a hard and disciplined worker, the early developing young man demonstrated a rare sagacity for political values and astuteness in political maneuver. Probably an intuitive feeling for political action had been developed in the young man through his early influences, and certainly he applied to the study of practical politics those same qualities he displayed so early in business.

In the following years in his career, Senator Byrd displayed on the national



(New York Times photo, courtesy of The Winchester Evening Star)

Apple picking at the Jefferson orchard.

level a mastery in politics equalled by few men in our time, and personally I've never talked to a leader in any field more completely inside his own game, with the familiarity and control as of his own hand. All the characteristics which developed in the Washington master were present when, at 27, Harry F. Byrd entered the State Senate in 1915.

Within six years the so-called "or-ganization" recognized the rising recognized the rising young power in their midst by making him chairman of the State Democratic Committee. The next year he won recognition by the general public for his leadership in the struggle to defeat the proposed \$50,000,000 bond issue for new roads. Many Virginians grumbled about this "short-sightedness" in the era of plenty but, in leading the "pay-as-you-go" program, the 34-year-old state senator was expressing a personal conviction which was to serve as the rock of his political faith.

"A BALANCED BUDGET"

Though most likely his personal conviction was influenced by his own family's history and by his personal experience with economic factors as controlling elements in life, as a foundation for his political philosophy the conviction was far broader than merely an individual viewpoint. On this foundation, State Senator Byrd built in the conservative tradition which has characterized Virginia's history. For economic solvency, "a balanced budget," does not-as his detractors would have it-represent a limited pinch-penny approach to government; it is the essential element in the total soundness that preserved a peoples' character, as opposed to that reckless experimentation and change for the sake of change which is the destroyer of roots and the wrecker of continuity.

Yet, in his preservation of the Vir-

"Rosemont," near Berryville, the handsome home of Senator Byrd.



(Dementi photo, courtesy of the Richmond Times-Dispatch)

ginia character in government, upon moving into the Governor's Mansion in 1926, the 38-year-old executive showed himself to be flexible, forwardlooking and, indeed, "progressive" by standards then current. So accustomed are Virginians to regarding Senator Byrd as a defender of the *status quo* that mostly they forget his bold and strong-minded innovations as governor, his changes which remodelled the *basic* structure of Virginia into the Commonwealth as we know it today.

After the Confederate War for Independence, when the urbane planter-power was broken, Virginia underwent successive minor upheavals in leadership which resulted, during Mr. Byrd's state senate days, in the political control of the state by the prohibitionist Methodist bishop, James Cannon, Jr. His power as a male Carrie Nation was sufficiently extensive for him to use the crisis of World War I to inflict prohibition on the whole country, with the consequent introduction of cum laude bootlegger graduates into the new hierarchy of criminals. A political rule, predominantly prohibitive in character, produced little affirmative, and in that

(New York Times photo, courtesy of The Winchester Evening Star)



Picking apples at the Jefferson orchard.

period Virginia could in truth have been termed "backward" even within its own resistance to basic change. It was the time of such a lag that we were reduced to saying, "Thank God for Mississippi."

This was the era that the new governor ended when he broke the rule of the imperious bishop.

As the young governor, whose administration represented the "organization," Harry Byrd built for the future soundly and broadly on the foundation of his political philosophyand with techniques for practical implementation which won friends and discomfited opponents. He overhauled the creaking machinery of state and county government, and produced a new design. Though the purpose of his innovations was to achieve efficiency-a model which expressed his whole approach-so did his practical craftsmanship blend with his convictions that, when the new arrangements were completed, the organization was in a control that no national upheavals nor change in mental climate could shake. Yet, such is the integrity of Senator Byrd's conviction that no serious scandal has ever touched the most powerful organization in the South.

NO TAMPERING WITH MONEY

In the rest of the nation, many individuals cannot conceive of a political organization operated for any reason save to swell the purses of those in control. There again, in the manipulation of state funds, including the complexities of the ABC system and alcoholic sales, no serious tampering with public monies has ever been reported—and there has certainly been some alert bird-dogging by those eager to sniff out any defection.

With passing time, even those most reluctant to attribute any save base motives to power have come to accept the (to many, incomprehensible) fact that Senator Byrd operates for what he believes is the good of his land in a Virginia tradition formed before the Revolution. There have certainly been periods in the state of grave lapses from the tradition, and certainly the tradition does not please everybody today any more than it ever has; but his bitterest opponent must maneuver against the essential character of the state as expressed in the best of the tradition and against the unquestioned honor of its defender.

"THE BYRD MACHINE"

The Senator takes justifiable pride in the record of—what, with a straight face, he refers to as—"the so-called Byrd Machine." He also takes pride in two other elements in addition to his operation of the state-government while he was governor. In these days when "progressives" believe social integration between the races to be just around the corner, it is well to remember that less than 30 years ago Governor Byrd caused the passage of an anti-lynch bill so strong that this obscene form of racial harred ceased to blot the record of Virginia.

Perceiving that lynchers escaped the consequences of their crime under the cloak of the mob, the governor put teeth in his bill by holding any member of the mob in guilt. The advocates of "integration now" could ponder with profit the brief passage of time since a Virginia governor employed legal means of controlling the violence which expressed an instinctive racial antagonism. The Virginia government, during the aegis of the organization, has demonstrated a steadfast purpose toward removing this sub-mental antagonism, toward promoting constantly improving relations between the races, and toward improving the opportunities for Negroes in economic and cultural advancement. But it had to begin only three decades ago by protecting the Negro physically, and even in the age of jet-speed, time in human relations is still measured by the heartbeat.

Perhaps the most fundamental change within the fabric of the Virginia culture introduced by Governor Byrd was his encouragement of industries to bring operations into the state. Since the planter rule, with its abhorrence of "the dark, satanic mills," a strong resistance to heavy industry existed in Virginia. Into our own day there extended a practical opposition, supported by powers who desire no rivalry (especially for pools of labor), and a sentimental opposition supported by gentry who simply disliked an industrialized society. Even among relatively humble people, with no stake in capital or management, allegiance was given that status quo which preserved the character of the state and, as a group, they proved to be most infertile soil for the various types of organizing which appealed on humanistic grounds. An amalgam of the reasons for opposition-cold practicality, impractical sentiment, and sheer

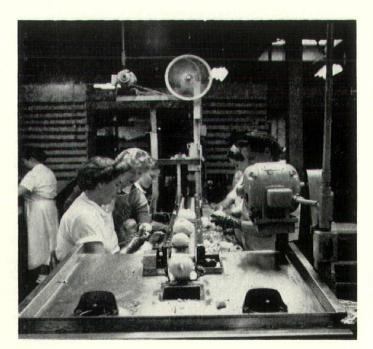
habit—did, however, produce a force of inertia that preserved the essential character of the people at an extremely high cost, higher than the Commonwealth could afford.

The cost was a poverty that contributed to Virginia's "backwardness," and a blocking of the avenues to opportunity that caused the draining off of manpower and new blood to insure the continuance of backwardness. In the early twenties, when young people left the state in a steady migration-a trek of white-collar Okies-most Virginia cities served as dubious havens for dispossessed farmers rather than as meccas for new energy. This period, the climax of the power of the postbellum Bourbons, did not truly reflect the basic character of the state nor mark a valid extension from the past.

ANTE-BELLUM VIRGINIA

In ante-bellum times Virginia was advanced among Southern states in an economy which repudiated any singleelement production of wealth, whether agriculture or industry, and Richmond specifically was healthily balanced (as are Valley cities today) between small industries, commerce, and trade from its agricutural surroundings. A continuation of this balance, adapting to changing conditions, would have been no violation to the state's economic tradition. On the other hand, the resistance to new industries represented a stopping of the clock as of another century. It placed the people in thrall to outmoded attitudes, and to the control of a few.

Peeling, cleaning and culling apples in the cannery of the Jefferson packing house.



PAGE TWENTY-EIGHT

VIRGINIA RECORD

(Photos by The New York Times, courtesy of The Winchester Evening Star)



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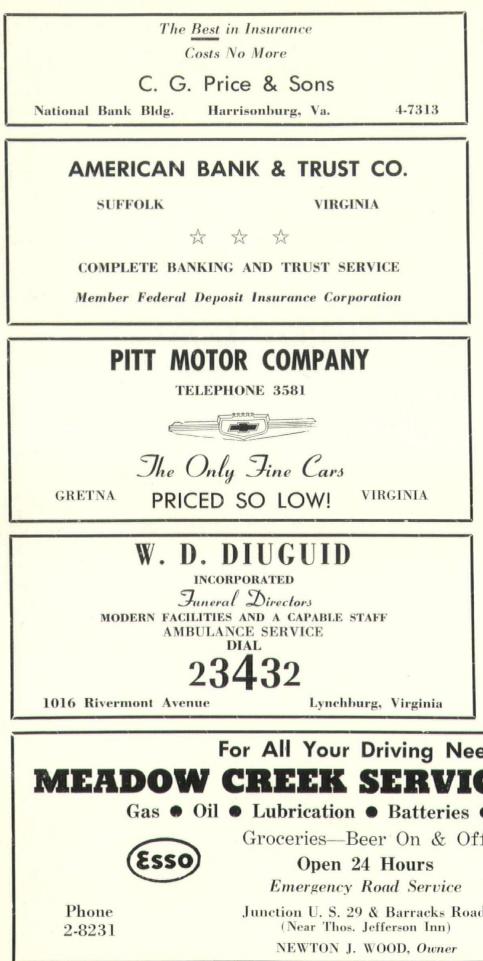
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LYNCHBURG

VIRGINIA

to tell the Virginia Story

JANUARY 1956



Since the state still suffered from the dislocations and impoverishment of the war, and absentee ownership profited from much of the natural resources, there was little to go around after the few had their pickings. It was against this static economy and habit of inertia that Byrd moved when he induced industries to come into the state. But his encouragement to new industries always and deeply considered the character to be preserved.

His purpose, then, was not to change but to return Virginia to its historic system in contemporary terms. It could be said that he established the pattern which, without the Confederate War for Independence, would have naturally evolved. In re-establishing the broken pattern, Governor Byrd was careful to avoid concentrated monolithic industry which can dominate an area. He wanted industries which would be absorbed into the society, not those which cause a society to conform to an industry.

As he said, "the small, scattered industries are the backbone."

NO SERIOUS DEPRESSION

Because of the diversity of industries and the balance of the economy, no single industry could shut down and affect the state's economy, and as a whole Virginia has never suffered a serious depression. During the Great Depression of the early thirties, Virginia was one of the three states to maintain a balanced budget. Of course, much of the capital is still owned by out-of-staters, but the money in salaries is spread throughout the community and the families of highly trained technicians coming in has reversed the course of migration. As a part of the new spread of wealth and opportunity, our cities now beckon ambitious energy from our own

(Continued on page 61)



VIRGINIA RECORD

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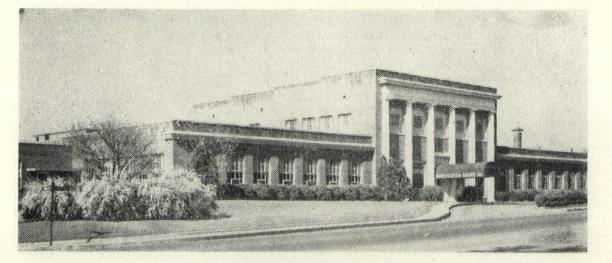
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BOX 387

MARION, VIRGINIA

FELICITATIONS TO SENATOR HARRY F. BYRD



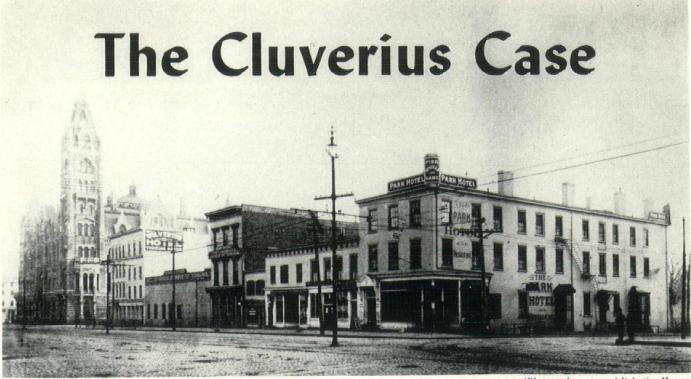
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JANUARY 1956



(Photograph courtesy of Valentine Museum)

The southeast corner of Ninth and Broad Sts., Richmond, in a photograph taken about 1908 or 1909. The one-story building to the spectator's right of the Wolverton Hotel was used as a temporary City Hall, while the City Hall was under construction. It was in this building where the Cluverius trial was held.

ON FRIDAY, Jan. 14, 1887, after a solemn assurance from the sheriff that he knew how the job should be done, Thomas J. Cluverius was hanged as a murderer in Richmond before the customary attendants and a morbidly curious crowd.

To the last the 25-year-old lawyer had asserted his innocence to the crime which took place 22 months before to the day. That, plus the fact that the entire case against him was based on circumstantial evidence, has made this one of the best remembered of famous old Virginia trials.

Circumstantial evidence has become a commonplace thing in courts of the country today, but 70 years ago it was a different matter. It was through this case that it made one of its greatest strides.

How did it all come about? What were the paths of detection and judicial procedure which brought Cluverius to this day?

It began with a glove.

On March 14, 1885, the superintendent of the old reservoir which was located near what is now Harrison Street in Richmond was walking on top of the embankment when he saw, through the early morning light, a lady's dark red glove and a piece of shoestring lying on a roughed-up por-

By BEN POPE

tion of the path in front of him.

Looking over to the sharp picket fence which surrounded the water, L. W. Rose saw a woman's footprints and nearby, those of a man. Approaching the fence, he glanced into the reservoir and saw, floating near the surface of the water, the fabric of a woman's dress. He called for help.

BODY IS DISCOVERED

R. G. Lucas was repairing a stopvalve below when he heard his superior call. He dashed up the bank, and together the two men pulled the body of a young woman from the water.

Examination by coroner Dr. W. H. Taylor disclosed that the victim had several slight abrasions about her head, including one on the lip, apparently cause by a tightly clasped hand. She died from "drowning, preceded, perhaps, by partial insensibility, which prevented her from swallowing more water." She was eight months pregnant.

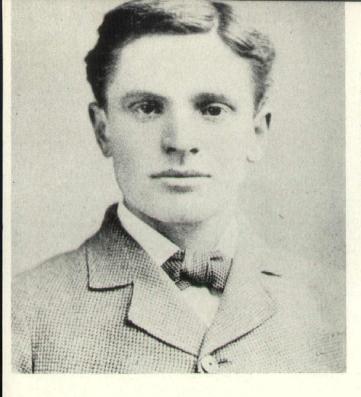
Further investigation of the scene disclosed the footprints led to a hole in the fence and were definitely those of a man and a woman. The other glove and a veil were found between the opening and a nearby smallpox burying ground. Her hat was found in an old house on the burial ground, and earlier that morning a red shawl was found hanging on the front fence of a house about a half-mile north of the reservoir.

Still further afield were the possessions of this young woman found. Her canvas satchel, containing some clothes that had not yet become completely soaked, was found at almost the same time as was its owner, in the James River at the Chesapeake & Ohio Railroad wharves about two miles below Mayo's Bridge.

The body was proved to be that of Fannie Lillian Madison, 20, who had arrived in Richmond from Bath County and registered at the American Hotel as "Miss F. L. Merton, Virginia."

Through the testimony of hotel clerks, bellhops and others, her actions for March 13 were established. She checked in at 3 A.M. and while eating breakfast in her room about 11 o'clock received a message to which she replied, "I will be there as soon as possible, so do wait for me." At 12:30 she was seen on Belle Isle; returned to the hotel at 2 o'clock and went out again about 6 P.M. with her canvas satchel. She returned to the hotel once more and was last seen in the lobby with a man at 8:30.

It was not long before the police had a suspect, too.



Found in the murdered woman's room were the torn bits of a letter containing the name of T. J. Cluverius. A check of the city's hotels confirmed the fact that Cluverius was registered at the Davis House on the 12th and 13th of March.

Captain Epps and Officer Robins of the Richmond police were dispatched to Little Plymouth in King and Queen County, where Cluverius lived with his aunt, Mrs. Jane Tunstall. He was arrested the night of the 18th and returned to Richmond the next day.

Thus, the events leading to the legal circus that was to run for nearly two years.

Trial was set for May 12 with Judge T. S. Atkins presiding. Cluverius was defended by ex-Judge W. W. Crump and his son, Beverly T. Crump, A. B. Evans, and H. R. Pollard. When Commonwealth's Attorney S. B. Witt had to withdraw for "suitable reasons," Charles V. Meredith and W. R. Aylett represented the State.

Most Virginians had definite ideas about the innocence or guilt of the accused, and from 500 Richmonders summoned only six were accepted for jury duty. The panel was filled from 50 citizens called in from Fredericksburg.

Presentation of evidence had been completed by June 1; the case went to jury on June 4, and 40 minutes later the verdict was brought in. The customary motions were made and denied and the prisoner was sentenced to be hanged November 20. A motion for new trial was overruled before an appeal was made to the Supreme Court Top, photo of Thomas J. Cluverius found in the trunk of the victim, Fannie Lillian Madison. Center, watchkey belonging to the defend, ant, which was found near the murder scene. Lower photo, Fannie Lillian Madison, the twenty-year-old victim.

(Colonial Studios copies from pictures in Hustings Court, Richmond. Watch key, also Colonial Studios)



of Appeals in Staunton in October. The court granted a writ of error and supersedeas which stayed the execution but when the case was argued the following March and the decision announced in May, the lower court was sustained.

Once again in October, 1886, Cluverius was sentenced, the date set for December 10. A final plea to Governor Fitzhugh Lee failed to bring a reprieve but did postpone the execution to January.

What were the arguments which convinced a jury to swerve from the traditional and sentence a man to capital punishment on circumstantial evidence? What did the intelligent young law graduate of Richmond College say in defense?

(The following arguments for conviction were taken from the opinions of Justices Thomas T. Fauntleroy and Benjamin W. Lacy of the State Supreme Court, and those against, by the defendant himself from a book he wrote during his imprisonment. Under the laws in force at that time, a person could not testify in his own defense.)

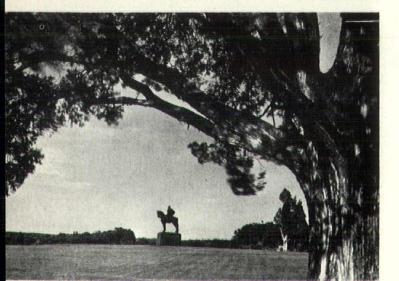
It was the defense's contention that the woman had committed suicide and that the facts pointed as much to that conclusion as to murder. The prosecution had other thoughts.

(Continued on page 73)











GLEANINGS--

from the cutting-room floor, on an article on Virginia

L IKE many another Virginian, I had "gone up North" for opportunity, but the state had never left me. As another expatriate said, "There's no such thing as an ex-Virginian." To return there to live, then, held little or none of the element of "you can't go home again." It was as though I had been away on trips and decided not to travel any more.

I arrived at Richmond's Main Street depot, that openshedded pride of the nineties, built on the site of an antebellum hotel which served as a Confederate hospital during the four years' siege of Richmond. From its marbled splendors, I used to leave with my parents for the annual Sunday School picnic to the beach, an event surpassed only by Christmas for anticipation and fulfillment. The colored redcap was surprisingly not the old fellow I remembered, but he pushed his handtruck over the wooden trestle toward the stairs at the same leisurely speed and with the same courteous indifference to anybody's hurry.

From that moment, inevitably, I viewed with a certain perspective aspects of the state's life, which the deeply rooted natives took for granted, and sometimes I questioned the infallibility of their defense of everything: "Why, it's always been that way." Also, incredible though it might sound to the outside and bitterly though it might be lamented in Virginia, the Old Dominion was changing.

The changes have to be measured by the ages rather than by years and, hence, are invisible to the naked eye, but with sorrow I realized the falseness of the charge that Virginia *never* changed. The point is that the character of the state never changed, because the people resist any change which might affect that character. Not regarding change as inherently or necessarily good, the majority are cautious about all changes, a minority are stoutly opposed to any change (even if demonstrably an improvement), and all unite against any sudden or drastic change.

FOR instance, in the ante-bellum days, when visiting Northerners reproached plantation masters for their backwardness and explained how the importation of factories would increase wealth, the planters regarded them as if they were mad. So today, when gratuitous experts point out their lag in industrialization, or other evidences of unprogressiveness, the natives require all their courtesy to repress their outrage at the very idea. Yet, the plantations are gone and industries flourish in all parts of the state. But yet again, the customs and manners and value of the plantation-culture continue, and people driving in motors into town to business each day are little different from those who drove in carriages to town during "the season." If

From top to bottom of page: Salem during the horse-andbuggy days. Note mudhole in street and total absence of automobiles. The Colonial Capitol at Williamsburg. (Va. Chamber of Commerce photo by Flournoy.) Stonewall Jaek, son statue overlooking the scenes of First and Second Manassas. (Howard E. Churchill photo.) Oldest Customs House in the United States at Yorktown. (Photo, Va. Dept. of Conservation & Development)

of a national magazine, — by the Editor

this is backwardness, it is a matter of conscious choice, perhaps an ideal, and even I—with fresh perspective and habituation to progressive environments—viewed with mixed emotions changes to the land.

When I was a boy, the furthest North that we could imagine was Washington City. When the train left the charming old red brick city of Alexandria, with its associations of George Washington, we were awesomely aware that we approached the Potomac where we would "cross the border." On the green plains between Alexandria and the Potomac, and rolling on westward, villages nestled in hollows and perched on bluffs in country where small farms and horse-breeders had replaced the plantations destroyed by invading armies.

Today the area is crowded with the multiple-unit apartments that form suburban Washington and the character of the people has become so liberalized that old-liners refer to the section as Trumania. Alexandria is merely a brief train-stop, a signal point for gathering luggage, like Newark coming into New York from the South. It is doubtless unprogressive sentiment to regard with nostalgia the passing of the old countryside, but something of Virginia had been changed so drastically as to seem lost, no longer a part of the land we loved.

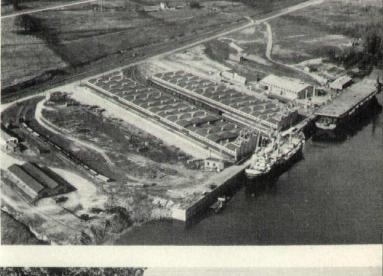
For the most urban Virginian, his state is essentially the land. All native-stock Virginians derive from the land, since the state was either totally or primarily agricultural for its first two-and-one-half centuries. Into my time, I think I knew no one who did not still have kinspeople on farms....

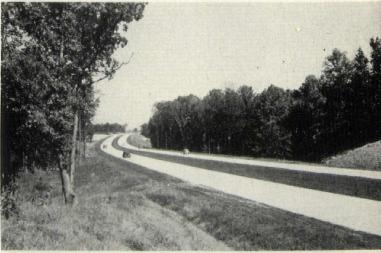
N^{OW}, for the first time in the state's 350-year history, there are more people in cities than in rural communities, and this change can be physically observed in most of the Commonwealth—though it still looks "country" to new-comers. Since its population is not large (three and one-third million) for its area, there is no appearance of crowding and, indeed, very little of it.

Entering the state from the North, coming South from Washington, either by the now modernized highway of old Route 1 or on the train, you pass through desolate wastelands of second-growth pines, with the cutbanks showing the red clay soil like raw beefsteak, and here and there in a clearing you'll see some forlorn shack and think you've struck Tobacco Road country sooner than expected. Not at all. This was plantation country which never recovered from the four years the Union armies spent destroying it, and, rather than a symbol of backwardness, is a somber

From top to bottom of page: Barraeks at V. M. I., where General Stonewall Jackson was a faculty member before the Civil War. V. M. I. is the only college ever to win a battleflag, received at the Battle of New Market in 1864. (Photo, Va. Dept. of Conservation & Development.) Richmond's Deep Water Terminal on James River. (Richmond Chamber of Commerce photo.) Virginia's most ambitious highway project, the Henry G. Shirley Memorial Highway south of Washington. Old Nominy Church, Westmoreland County.









monument to how war came to Virginia as to no other state in America.

S the word is usually used, "The A past" has no meaning in Virginia. Time is a continuous stream, in which the past is always with you. It is not that the people "look backward," but that their history is not something dead and set apart. It flows into and interweaves with the present, because the same people have been in the same place longer than anyone else on this continent and (with other Southerners) were the only people on this continent to experience the welding effect of suffering invasion and the destruction of their civilization. Thus, you encounter pine-barrens in a once fertile area because that was the one region in Virginia to be devastated beyond hope of recovery; it happened in the past, but the barrens are still there and you do not forget riding through as a child with your father, when he pointed out a dismal wilderness and said, "Your Cousin Elmo's grandfather used to have a fine farm there-before the Yankees came."

In other eastern areas the destruction was not so complete, but the countryside—as seen from train and highway—is as it is today because of what happened before. Some Unionists, like Sheridan, thought the cause of preserving the Union was served best by burning people's houses (along with barns, storehouses and farm equipment), and hundreds of the old places were lost to these self-righteous arsonists or fell into decay as a result of the family's impoverishment.

To see the land of the fables, to catch a glimpse of the ante-bellum life The Poe Shrine in Richmond. Here are many manuscripts and other possessions of Edgar Allan Poe, famous poet and short story writer.



(Va. Chamber of Commerce photo by Flournoy)

as it was perpetuated into the present, the traveler must seek the by-ways, especially along the rivers. There the most dedicated defender against the new will not quarrel over the improvements wrought in the past 30 years.

When I first drove in cars, the old roads (originally built to serve planters' whims and farmers' convenience) appeared and disappeared with no beginning nor termination, winding unmarked through the walls of sweetsmelling vines and tangled woods, and suddenly emerging at a clearing in which sat a yellow painted store, some white frame church, and an historical marker announcing that Lee and Jackson met there, or some such legend of the past. A friendly storekeeper would announce that this was Polly's Corner or Burnt Ordinary, or some post office never before heard of. The church and the store, the vines and the shaded hollows, are still there, but today the



Owen Phillips, Miss Liza Porterfield and Robert Porterfield in a scene from the Barter Theatre of Virginia production, "The Virginian." roads are widened and straightened, and an alert driver can find a thin graying sign sagging on a post under a sycamore tree to suggest (if you have a map) roughly where you are.

VEN more striking is the old road E VEN more striking in faith to the to Williamsburg. In faith to the defense of "it's always been that way,' the old road followed the Pocahontas Trail as laid down by the Indians before the white man came. In touring cars we used to careen along its dusty curves on the way to Virginia Beach, and about the longest straightaway was the mile of Duke of Gloucester Street in the then forgotten town of Williamsburg, drowsing in its memcries. Now a thoroughly modern highway, four lanes in some places, takes the traveler straight to the splendor of the resurrected capital, busier with the restorers and the tourists than it ever was even on Court Day in the days of its ancient glory.

Still, in the 50-odd miles between Williamsburg and Richmond, the only changes are the sale of antiques in a couple of old houses, a few uninspiring roadside places, and near Richmond, a new suburban development where the battlefield of Seven Pines used to rise out above the flat farmland.

In those days, the battlefield (seven miles from the city) marked the destination of venturesome bicycle trips, where we could buy lemonade to go with sandwiches brought from home. In these days, we take Northern friends over what has become "the battlefield tour" and stop at the same place for a beer and a store-bought hamburger. These items fairly well symbolize change in Virginia: the changes are in details that are usually as superficial as those in the countryside.



Tobacco barn and field ready to harvest near Gretna and Rocky Mount.

In the famous Jefferson Hotel, in Richmond, I used to be taken by my mother and father to Sunday night supper in its great balconied dining room, and listen to a string quartet play Lehar and Strauss. Now I have dinner in the club in the same hotel and melodic music is invisibly piped in, and I tell my daughter about the old days when her grandparents went there. Chances are she will in turn take her children to the Jefferson, and dine to some now unimagined change in detail. Walter Smith, the imposing head waiter and Dan Mann, the gentle dining-room captain, fine colored gentlemen, are no longer there, and I've reached the age where their successors seem below the old standard; but new guests are more interested in the fact that the Jefferson finally brought itself to the sacrilege of making a change-in its turn-of-the-century plumbing. . . .

WHILE the past interweaves with the present, the modern Virginiain which all its living inhabitants were born-was more specifically formed by the forces which took shape in the early nineteenth century. It must be borne in mind that the translation of F.F.V. into the first families who arrived in Virginia is completely inaccurate. F.F.V. literally means the first families to achieve power in the wilderness: "they go their fust with the most acres." With their aristocratic concept and under the influence of the expansiveness of the frontier, these men used their power first to erect a culture and then to found a nation. The new republic was founded during the period of social upheaval in the world, of the tumultuous assertions of the rights of man, and Virginia's leaders conceived in cosmopolitan, humanistic terms.

The passing of these leaders, whose powers were distilled nationally in the Virginia Dynasty, coincided with the shift of population and political centers westward away from the Tidewater areas. As Virginia passed from its place in the sun on the larger stage, the decline of the planter-power began at home, for a variety of reasons.

The land was exhausted by tobacco. Some descendants of the founders grew more devoted to the privilege of their position than to its responsibility, and they squandered the accumulations of their ambitious ancestors. Younger sons, like the Harrison who migrated west from Berkeley Plantation to become a United States President from Ohio, left Virginia's aristocratic order as their ancestors had left the fixed order of England. The stout yeomanry stock left for opportunity in the West in such steady streams that the drainage of the state's manpower was lamented in the public prints early in the 19th century.

FOR in Virginia, as in England before, a certain ossification set in with perpetuated power. The cosmopolitan enlightenment and humanism which characterized the flowering in the Virginia Dynasty faded away, to be all too frequently replaced with selfish arrogance and provincialism. The planter class, instead of giving leadership, clung to its rights and privileges in narrow, personal uses of power. This rule, along with so much else, was ended by the Civil War.

Since the plantation system was the foundation of the total culture, when it was wrecked, everything else went along with it. As only 10 per cent of Virginians were slave holders, ruin fell upon "the just and the unjust." Even for entering the war, the planter class, with all its political power, was unable to swing Virginia into the secession column—until Lincoln called on Virginia for troops to invade her sister

Harvest time in Roanoke County.



JANUARY 1956

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states. When their own soil was threatened with invasion, the people themselves took the step because their land was more important to Virginians than its leaders were. Neither national politics nor their own political leaders influenced the people who, having won that land from the Indians and the British, spontaneously resisted invasion from Yankees. . . .

FTER the devastation of the war and the dreadful aftermath, when the enemy revealed his intention of treating the state as a conquered province, the structure of the society was destroyed along with the planter class. With political leadership gone along with the accesses to livelihood, a new acquisitive class arose in economic alliance with the North to exploit the dispossessed people. Separated by the antebellum period from the patriarchal responsibility of the great leaders, the new powers were as callous to their fellowmen as were the Northerners: but the new classes of the dispossessed were by necessity indifferent to their exploitation. Needing cash for the primary survival of their families, ruined planters and farmers trekked into the cities to form today's urban gentry.

In their bleak poverty and bitter defeat these people, giving no thought to the new forces which controlled their destinies, clung to the values and customs of the country way of life that stayed in their blood. Always they felt the physical call of the land. By the turn of the century, when the new pattern was forming out of the old, few were too poor to own a hound dog and shells for a shotgun. When the work was all done for the week, the men took to the woods. In Virginia, the woods and fields are close to all



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JOIN THE MARCH OF DIMES

(Continued on page 47)

JOIN THE MARCH OF DIMES

Salutations to Harry Flood Byrd

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"DEDICATED TO PUBLIC SERVICE"

Virginia's Poetry Magazine Guards Her Traditions

By Rose Bray

THE state may well be proud of The Lyric, Virginia-born poetry magazine, which is one of the oldest in the country in continuous publication. For two years, it has been home again. John Richard Moreland, a Virginia poet, now dead, founded it in Norfolk in 1921, and was editor for seven years. It was sponsored by the Norfolk Poets' Club. Leigh Hanes, a poet of Roanoke, then became editor, and continued for 20 years. Mrs. Virginia Kent Cummins edited it in New York from 1949 till her death in 1952. She had made it the official voice of the Lyric Foundation. In compliance with her wishes, the magazine has been returned to Virginia, and Ruby Altizer Roberts, poet laureate of the state, now publishes it from Christiansburg.

Though the magazine does not pay for material, substantial sums totaling more than \$600 are given annually as prizes. The Lyric gives a quarterly prize of \$25. Several prizes are offered as memorials to certain poets and lovers of poetry, including one in the amount of \$100 in memory of Virginia Kent Cummins. The Lyric has been called a Westminster Abbey for poets of the traditional school of writing.

Trace, a London directory of world publications, gives the magazine a high rating. Work of many of the finest writers in America and England is found in *The Lyric*. But it also encourages the work of young writers.

One hundred dollars is offered as an annual prize for the best poem in traditional form by a student in any American college or university. In the 1954 contest students of 72 schools participated. Thirty states and the District of Columbia were represented.

The Lyric goes to the libraries of Yale, Cornell, Harvard, Princeton and Brown Universities. Some of these schools have permanently bound files of all issues. It has subscribers in India, Indonesia, South America, France, England, Canada, Germany and Japan.

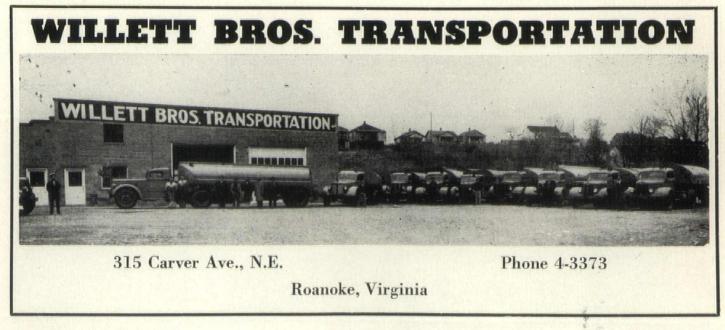
Distinguished Virginians serve on the Advisory Board: Dr. James Southall Wilson, Mrs. Richard Reynolds, Florence Dickinson Stearns, Dr. Herbert C. Lipscomb, Gertrude Boatwright Claytor, and Harry M. Meacham, who is the newly elected president of the Poetry Society of Virginia. Emma Gray Trigg and Josephine Johnson, poets of Richmond and Norfolk, respectively, are advisory editors.

The Lyric's standards are high, both as to technique and subject matter. Any work accepted must be moral in tone. Proof that the publication upholds Virginia's finest traditions is found in the fact that on its 34th birthday a number of Virginia newspapers commended its work in their editorial columns. In May, the Sunday New York Times filled its poetry columns with reprints from The Lyric.



Ruby Altizer Roberts, Poet Laureate of Virginia and editor of *The Lyric*.

The editor and her co-workers believe with Oxford-educated Peter J. Henniker-Heaton, writing in *The Christian Science Monitor*:



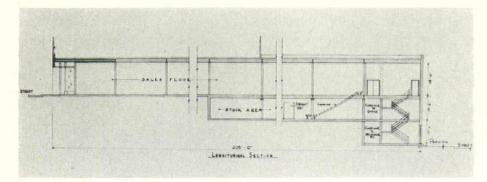
to tell the Virginia Story

JANUARY 1956

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Official Publication, Virginia Chapter, American Institute of Architects



NEW STORE PROJECT

ARCHITECT: J. COATES CARTER GENERAL CONTRACTOR: STANLEY W. BOWLES

THIS store project was developed for Dr. J. H. Shackelford, Martinsville, owner, as rental property according to the specified requirements of the tenant, W. T. Grant Company.

The outline of requirements called for an air conditioned sales floor covering entire lot, with accessory areas such as storage, receiving, offices, heating and cooling spaces located on lower levels.

Four public and private parking lots are accessible to the rear of the building and access to the stairway is available at three levels.

The plan also affords pedestrian travel from the main business street through the store to a street at back of the building and the several adjacent parking lots. The architect, J. Coates Carter, was called in for conference with the owner and representatives of the tenant at the earlier stages of negotiations. The final plan was developed to take advantage of all features of the property and interior requirements of the tenant, which facilitated the arrangement of lease as well as details of the building.

The sales floor and offices have year round air conditioning. Heat is developed with a gas-fired cast iron boiler. Frontage of building at the main entrance is 73 feet and overall depth of 206 feet and eight inches. The entire building complete and ready for use by the tenant, cost \$246,000 with a cubic foot cost of \$.81 and square foot cost of \$10.22. Stanley W. Bowles was general contractor and Watson & Hart, Greensboro, N. C., were mechanical consulting engineers. Subcontractors included:

T. S. Minter, plumbing, Martinsville; Air Conditioning Corporation, heating and air conditioning, Greensboro, N. C.; Clark Electric Company, electrical, Danville; Hackler-Seymour Metal Works, Inc., roof and sheet metal, Martinsville; Binswanger & Company, show windows and front doors, Greensboro, N. C.

Material suppliers were:

Williams Ready Mix Concrete, Martinsville; Martinsville Block Co.; Danville Lumber Company; Carolina Iron & Steel Co., Greensboro; Harry J. Ferguson Co., Jenkintown, Pa.; Roanoke-Webster Brick Co., Roanoke.





STOUFFER RESIDENCE, ROANOKE

THE site for the residence of Mr. and Mrs. W. C. Stouffer, Roanoke, is on a wooded height commanding a panoramic view of distant valley and mountain range to the west. The approach is a curving drive to a circular turn-around in the entrance court. From the turn-around a curving drive also leads to the service court on a lower level. Drives and courts are surfaced with white stone.

Guest entrance is to a foyer which connects with a glass walled gallery on one side and living room and guest wing on the other. At the far end of the gallery are library and dining room. Also in this wing are owners' suite, serving pantry, kitchen, food storage facilities, and servants' rooms on the first floor; and in the basement are garage, laundry, storage rooms, mechanical equipment room, gardener's room, and spaces for dressing rooms and baths for use in connection with a future swimming pool. In the guest wing are two guest rooms and baths.

The gallery is a feature of the house. The center portions of its two double glazed sides slide open to connect gallery with flagged area on the entrance court and with a terrace to the northwest. Open rafters admit eastern sunlight to the gallery from the southeast. Entrance walk, entrance foyer, gallery and terrace are paved with Vermont slate in soft variegated colors ranging from grays and greens to purples and reds.

The house is so oriented that the dining room can get morning sun the year around and the owners' suite no morning sun. The terrace, with the magnificent view, is covered and a wide chimney further shields it from the summer afternoon sun. Library and living room also have the advantage of the view with large glass areas on that side.

Broad steps lead from the terrace to a flat open lawn area paralleling gallery and terrace and bordered by a holly hedge. On the long axis of the lawn is a garden also partially enclosed with evergreens.

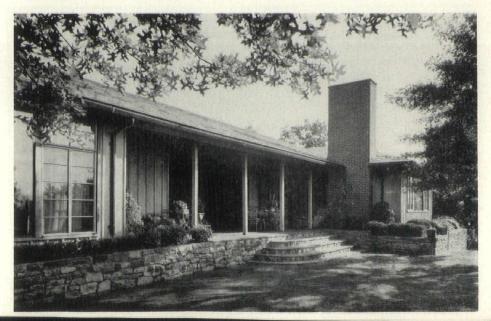
The house is of semi-contemporary character. Exterior walls are of brick and vertical cypress boards with cover strips or battens. The roof is of Vermont slate.

Hot water is used for heating with a radiant system in floor and ceiling of gallery and flush convectors elsewhere. Oil is used for fuel. A multiARCHITECTS: FRANTZ & ADDKISON GENERAL CONTRACTOR: B. F. PARROTT & CO., INC.

wave radio and high fidelity record player are built into a library wall with remote speakers in living room, gallery and dining room. Gallery and living room have indirect cove lighting,

General contractor was B. F. Parrott & Co., Inc., with the following subcontractors: Painting, Hundley & Dean; millwork, Valley Lumber Corp.; heating and plumbing, R. H. Lowe, Inc.; electrical, S & M Engineering Corp.; tile and marble, Marsteller Corp.; hardware, Nelson Hardware Co.; stone work, F. J. Francisco. All these firms are of Roanoke.

Material suppliers were: Steel sash, Hope's Windows, Inc.; hardware, Sargent Building Specialties, Inc., and Schlage Lock Co.; bathroom accessories, Parker, Charles, Co. 7 7 7



Don Dumlao, who represented V. P. I. at the AIA Student Forum, was elected a director of the national organization.



FIRST ANNUAL AIA STUDENT FORUM TAKES PLACE

By CLINTON H. COWGILL Head, Department of Architecture, Virginia Polytechnic Institute

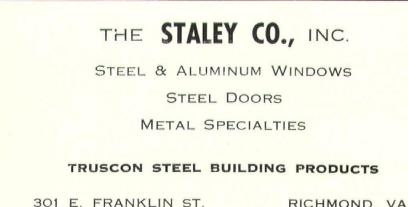
THE big news for architectural students is the First Annual Student Forum, sponsored by the AIA which was held at The Octagon in Washington on November 21-22. Don C. W. Dumlao and Stanley Krause, Jr. represented VPI and the University of Virginia respectively.

Mr. Dumlao reports that the meeting was very constructive. In addition to listening to addresses by Executive Director Ned Purves, Education Director Walter A. Taylor, Education Committee Chairman James M. Hunter, Architect Nathaniel A. Owings, Convention Director Arthur B. Holmes, Chapter Affairs Committee Chairman Beryl Price, City Planner Carl Feis, and Architect Hugh Stubbins, the student representatives formed a permanent national organization. James R. Berry of Rice Institute was elected moderator and Laurie

Mutchnick was elected secretary. Mr. Dumlao was made one of the six directors representing the district which includes Virginia, West Virginia, District of Columbia, Pennsvlvania, and Ohio.

Group visits of students to nearby architectural schools; inspection trips to buildings under construction, manufacturing plants, and architects' offices; and closer relations between students and practicing architects were recommended.

The "round robin exhibits" of student drawings, initiated several years ago and sponsored since by students at Virginia Polytechnic Institute were endorsed with the recommendation that similar exhibits be promoted in other areas and a national exhibit be considered. Preliminary steps were taken leading to the publication of a national student magazine. + + +



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TWO RECENT McCULLOUGH PROJECTS

ARCHITECT: ALAN McCULLOUGH GENERAL CONTRACTORS: L. C. MITCHELL and

SOUTHERN ENGINEERING & CONSTRUCTION CORP.

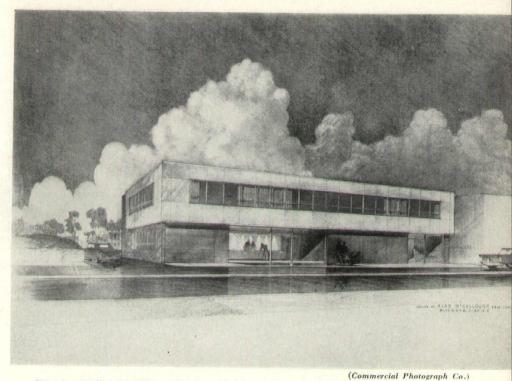
TWO recent projects of Alan Mc-Cullough, Richmond, are a residence for Dr. and Mrs. Frank Pratt near Fredericksburg, and a District Office Building, Herbert Hill Agency, Life Insurance Company of Va. in Richmond.

The Pratt residence is located on a high site east of and adjacent to Chatham, and has a fine view of the town of Fredericksburg and the Rappahannock River.

It was this fine view and south exposure which was primary in determining the plan. The house was built in length on the edge of the hill, most of the rooms overlooking the town and river.

Materials are colorful and textured and while the house is somewhat contemporary in character, wall and roof materials were chosen in keeping with the Colonial tradition in and around Fredericksburg. Walls are of Colonial brick laid up Flemish Bond with Colonial mortar. Roof is of concrete shingles of warm earth tones.

Thermopane glass was used in liv-



District Office Building, Herbert Hill Agency, Life Insurance Co, of Va.

ing areas on the river side to take advantage of the fine views. Overhangs are generous. Zoned air conditioning is used.

L. C. Mitchell was general contractor with the following subcontractors: Old Virginia Brick Co., Salem, brick; Hendricks Tile Mfg. Co., formerly Hendricks Shingle Co., roofing; Fenestra intermediate steel casement

Residence of Dr. and Mrs. Frank Pratt, Fredericksburg.

Commercial Photograph Co.)

windows; Keystone wood kitchen cabinets.

Southern Engineering and Construction Corp. were general contractors for the new district office building of the Life Insurance Company of Virginia.

Mr. Herbert Hill's Agency will occupy the entire first floor. The second floor will provide approximately 4,000 square feet rental space for lease. Parking will be provided at the rear.

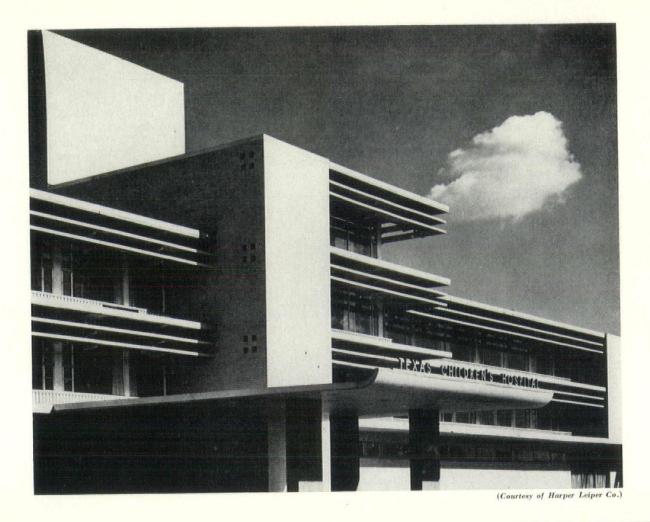
The building is of steel frame construction with steel bar joists. Exterior is of Colonial Brick and Indiana Limestone. Windows are of aluminum. Interior walls are furred and plastered. Ceilings throughout are of Travercoustic fissured gypsum acoustical tile. Floors are rubber tile throughout except in agency public space and stair lobby where Alberene Stone will be used.

The building will be air conditioned throughout. Underfloor electrical conduit will be installed to provide flexibility of electrical and telephone outets in office space.

Completion is expected in the spring of 1956.

Subcontractors were: Ross Iron Works, structural steel; N. W. Martin & Sons, roofing and sheet metal; R. E. Richardson & Sons, Inc., millwork; Hall-Hodges Co., bar joists; Northside Electric Corp., electrical; Enterprise Heating & Air Conditioning Corp., heating and air conditioning. $\tau \neq \tau$

JANUARY 1956



AIA AWARD OF MERIT WINNER

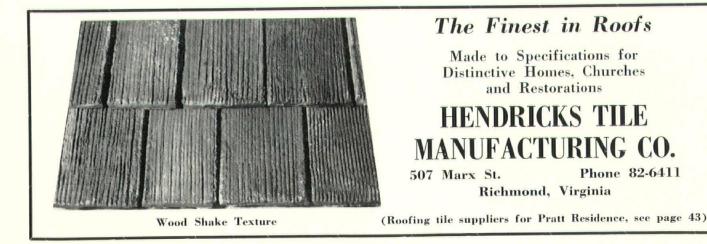
Shown above is one of the American Institute of Architects awards for outstanding U. S. architecture (1955) to be shown at the Virginia Museum of Fine Arts during the Virginia Chapter AIA annual meeting.

Five First Honor Awards and 22 Awards of Merit were voted by the Jury of Awards in the Seventh Annual AIA Competition for Outstanding American Architecture. Panels showing photographs and details of the selected buildings will be exhibited during the AIA Convention January 19-21. Above is an Award of Merit winner: Texas Children's Hospital, Texas Medical Center, Houston, Texas; Owner—Texas Children's Hospital; Architect — Milton Foy Martin, Houston; Structural Engineer—Francis J. Niven; Mechanical Engineer—Dale S. Cooper & Associates; Design Consultant—C. J. Finney; General Contractor—Tellepsen Construction Company, Houston.

AIA CALENDAR

January 19 thru 21, 1956— Annual Meeting Third Annual Awards Competition Hotel Jefferson Richmond, Va.

May 17-19, 1956 Spring Meeting Hotel Chamberlin Old Point Comfort, Va.



ANNUAL MEETING, AIA

THE 1956 annual meeting and election of officers of the Virginia Chapter AIA will be held at the Hotel Jefferson in Richmond on January 19, 20 and 21. Concurrent with this meeting will be one of the Virginia Foundation for Architectural Education, Inc. The foundation will also elect officers for 1956.

The program for the architects' gathering will commence Thursday night, January 19, with the president's cocktail party at the hotel, followed by meetings of the executive and other committees.

On Friday morning, following registration of the members, a business session has been called to consider chapter affairs now before the group. These include a vast increase in chapter dues to finance a central chapter office, new bylaw changes regarding attendance at meetings, and technical problems facing the architects. Sessions on modular coordination, urban planning, office practice and design have been scheduled with visiting experts from other areas.

Following the business sessions on Friday the architects will attend a reception at the Virginia Museum of Fine Arts, opening the display of the 1955 National Honor Awards Competition of the American Institute of Architects. The annual chapter banquet will follow at the Jefferson Hotel.

On Saturday the architects will hear discussion panels on subjects of importance to the profession, complete the chapter business problems and elect new officers.

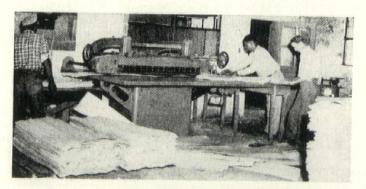
Architects' wives attending the convention have a busy schedule arranged for them Friday, including a cigarette factory tour, a luncheon, and a tea at the Virginia Museum. $\tau \neq \tau$

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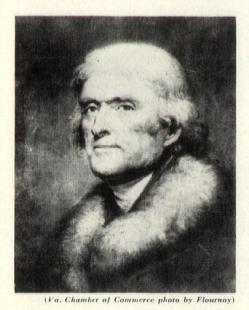
PAGE FORTY-SIX

GLEANINGS . . .

(Continued from page 38)

cities and towns, since few suburban communities string out from the metropolitan areas (if such they can be called).

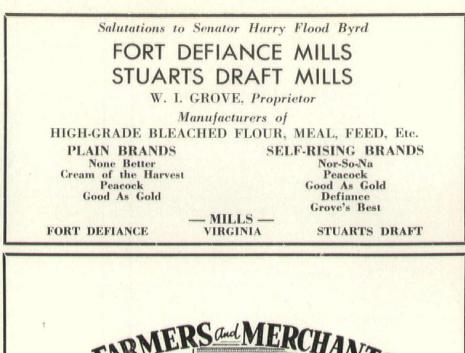
When I was a child, I lived in front of a park which was the site of the great Confederate Chimborazo Hospital, the largest military hospital in world history and boasting the lowest rates of mortality until the sulfa drugs of World War II. With my father, I walked two blocks, down a steep hill (like the Rockies at that age) and entered Jake's Woods.



Thomas Jefferson, third president of the United States, was born in Virginia in 1743, inaugurated at the age of 57, and died on the Fourth of July, 1826, at 83.

They were not much in the way of woods, all second-growth pine since the Civil War, but even to a child they were alive with all that had been there before. The magnificent Indian Chief Powhatan, father of Pocahontas, held there his desmesne in the first recorded history of American Indians by English-speaking people. Nathaniel Bacon had led his Rebels there in the unsuccessful revolution of 1676, and the yeoman planters held their modest plantings on the ground sloping to the creeks. McClellan's Army had sent scouts through there, and ragged local defense troops had camped there in the last desperate days of Richmond's fourvear defense.

This was Jake's Woods, with mocassins slithering down the swampy banks of the shadowed creeks, with the sweet smell of vines and honeysuckle, with the entanglements of Virginia Creeper



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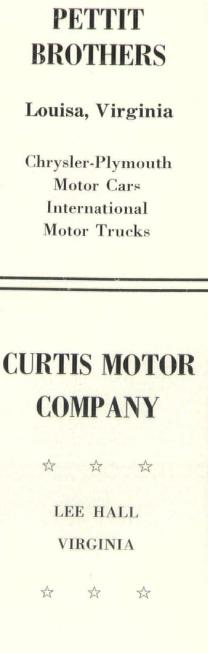


(Virginia Dept. of Conservation & Development) Beautiful dogwood, commonly considered Virginia's state flower.

and sharp briars, and with the swift blur of a rabbit. On my first expedition, my father thought to give validity to the chase by bringing along Captain Bonner, then a gray-bearded gentleman of 64, but still referred to as "one of Jeb Stuart's scouts." Captain Bonner put the automatic shotgun to my shoulder, pointed it to the stump of a willow tree and whispered, "Squeeze now, son, don't pull, and imagine that's a Yankee!"

Later, with other boys, I used to go to Jake's Woods to play at Rebel and Yankee (the youngest always had to be the Yankee). One day we encountered another group of Rebels and Yankees, strangers, and immediately had at it, both sides becoming Confederates fighting for the right to be. The other fellows pushed us back almost to the foot of our hill, where a thrown rock struck my cousin in the middle of the forehead, and the blood spurted like a split tomato. Both armies immediately dissolved, and as individuals made their ways home.

Since them, they have made their individual ways far from Jake's Woods: one became an all-time football great at V.M.I.; one is in the Federal government in Washington and one in business in New York; one is a colonel in the U. S. Army, stationed in India, and one (whose grandfather was a C.S.A. Naval officer) is a captain in the U. S. Navy; one is the vice-mavor of Richmond, one is a dentist in Alabama, and two (one



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PAGE FORTY-NINE

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of them my cousin) have joined their ancestors under the grass. Jake's Woods have stayed with them all, not merely as memories of boyhood, but as the symbol of the total memories of their land. . . .

But of the new powers who emerged in the eighties and nineties to take up where the ante-bellum planter class left off, these neo-bourbons got the state in a death-grip of control, and their, at times absolute, power was sustained until World War II by two elements we all remember well e-pecially those of us who "went North" for opportunity.

The obvious reason was the few opportunities to advancement which they controlled in an area of bitter poverty. I know of more than 20 young men and women from around my own time in high school who succeeded in that Northern trek, in the arts, entertainment (Freeman Gosden, the Amos of Amos 'n Andy), and in business, as the Atomic Commissioner, Lewis Strauss-who, like a true lover of Virginia, regularly commuted from New York and now has an estate on ground which includes his grandfather's plantation. (In fact, so conscious of his nationality is Admiral Strauss that he protested bitterly over his original appointment reading, "of New York," and was not happy until his commissioner's appointment, signed by the president and decorating the paneled walls of his vast office, read "of Brandy Station, Virginia."

I know of more than 20 more, of talent and resourcefulness, who became lost in the larger world, though they, like the successes, made a heavy drain on the youth of the state and made their inadvertent contribution to the continuing control of a selfish few.

The other reason for the continued power of the neo-bourbons was that, after all, they acted in the tradition of the state. Since the Virginia order was designed for the rule of the many by the superior few, they were the superior in about all that counted in those desperate days of upheavalmoney. Then, as they themselves were not newcomers, they made none of the mistakes of an untraditional nouveau. I have heard none of them lingering half-boastfully and half-wistfully over the details of his rise. It is a mark of vulgarity to talk of money in Virginia, since it must be assumed that it was "always there," and the big men of my childhood always acted (though even I knew better) as if they had inherited the purple. But I did hear gossip of their ladies secretly haunting auction sales for antiques and old portraits (preferably slashed by a Union

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S. F. McClure, Jr., Owner Wm. H. McClure, Manager bayonet) which would suddenly adorn the walls.

By my day, they had been entrenched in power long enough to produce family drones, who justified their desuetude by performing as "characters." I remember when two clubs merged in Richmond that it was said of one of these characters that the main job of the merger was to move him in his chair from one club window to another without disturbing the glass of bourbon clutched in his otherwise useless hand. . . .



Freeman Gosden, the Amos of "Amos and Andy" at the age of eight.

However these urban-bourbons subscribed to the dogma and form of the Virginia attitude, today their control is slipping fast. They could not indefinitely keep out new industries and, with the Great Depression, young ambitious Virginians with nowhere else to go made their fight at home. Then, from the countryside of Virginia and other Southern states, young men with their way to make came into the cities, and their new blood could not be denied. Yet even with all their energy and determination, the resurgence in Virginians could not have broken the arrogant grip without help from the North.

As the North irresponsibly broke the planter rule (and everything else along with it), so the North is helping break the post-planter rule, though now with extreme responsibility. As the Yankees

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PAGE FIFTY-THREE

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taketh away, so the Yankees giveth in one of the most curious switches in our country.

I pointed out that the Virginian in defeat only became more Virginian. There is now the popular theory that when one civilization is imposed upon another, the defeated civilization becomes "romantic" about its pre-conquered past and about its heroism in defense. It is known that Virginia did this thing. As a child, I was pridefully aware of the glory we had lost to, what an early Virginian called, "King Numbers." So King Numbers, with his money-bags, became a symbol of something gross and insensitive, as compared with our lovely legends of a romantic civilization. Now here is the curious switch: some of the conquerors fell in love with our legend, and came to resurrect what their ancestors had destroyed.

It is, I believe, historically rare in modern times for a conquered civilization to impose its culture on the conquerors, but such we did—on a few. For only the few would by nature respond to an essentially non-democratic order. Thus Virginia, which has never changed and is, we hope, unchangeable, has most curiously been affected though never influenced — by the United States.

Without the Northern wealth that came into the state to drain off our resources, I do not know how we could have struggled back on our feet out of the wreckage. Even selfishly, to gain for themselves riches out of our ruin, the Northerners gave employment to our people and wealth to a few. That was in the beginning of the fight for survival in a world we never made.

But then others, under the enchantment of the prostrate civilization, began buying up old places in order to live like the planters had. In the early part of the century, they came in such numbers that we called the movement "the second invasion," though we all wryly admitted that under it we fared better than we had under the preservers of the Union.

Now comes the final wave. Incredible as it seems to those of us who went North, they are coming to Virginia for opportunity! These are not the followers of new gold. These are educated and sometimes specially trained, ambitious for a place for their families rather than ambitious for the personal glory.

Obviously they don't come in the rush that they do to new industrial communities and, to the Virginians, this would be undesirable. The Virginian wants only those who can become absorbed without disturbing the



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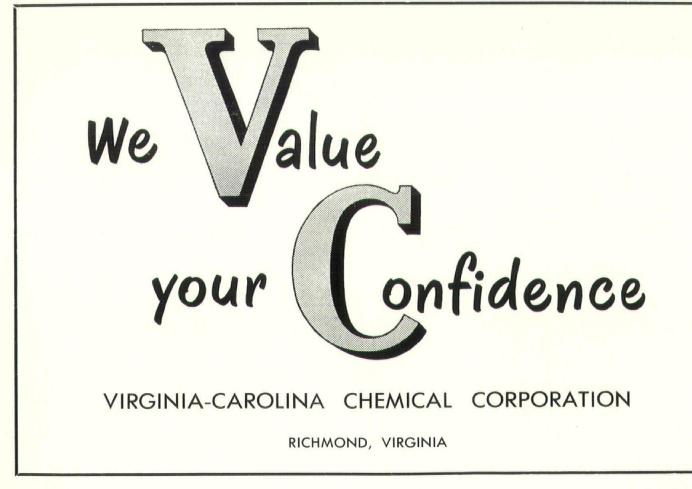
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existing order, especially those who make common cause with the surgent natives in breaking the power of that older group which was so small that in my youth it was truly said, "All the important decisions affecting Virginia are made in the bars of two Richmond clubs."

This should not imply that no struggle exists. At its extremes, between those who want to change everything and those who want to change nothing, it is relentless and deadly. An example of the stalemate results in the neglect of the potential of the Hampton Roads Harbor and its area; in addition, the James River has a deep-water terminal at Richmond which, some industrialists believe, provides a channel of greater natural potential than the made Houston Channel to the Gulf. As of today, the interesting development is the appointment of Richard Reynolds, Jr., as chairman of the World Trade Committee of the Virginia Chamber of Commerce. In the young president of Reynolds Metals, the progressive-minded have an international industrialist whose family works on a precedent-unique in Virginia-of largescale innovation.

Old R. J. Reynolds, the tobacco magnate about whom the stories are told, was the uncle and patron of the late R. S. Reynolds, Sr., founder of the company. A small, gentle man whose avocation was writing poetry, the elder Mr. Reynolds started a business of cigarette-package foil which has grown by imaginative innovation into an empire-at least, by Virginia standards—that grosses \$380,000,000 a year in by-products of foil and more recently aluminum. Though Reynolds Metals have plants from coast to coast and in foreign countries, the home offices are in Richmond and most of the Reynolds' family make their homes there. The older Mrs. Reynolds occupies the finest river-site close to a city in Virginia and, also poetic-minded, entertains there the local ladies (like my late aunt Daisy) who quote Swinburne and Heine under the aegis of the Poetry Society.

I have never discovered a poetic side in Richard though his stocky person contains a good deal of humor, and in a very soft voice he throws out enough ideas in an hour to leave anyone at sea in the boundlessness of his imagination. I cannot conceive of any party of any size he gave as being dull, especially when his Louisa County wife is along. Richard is atypical, in that he does represent change (except in horsebreeding, where he is faithful to the gray hunter). Somewhere between him **RELIANCE FERTILIZER** & LIME CORPORATION

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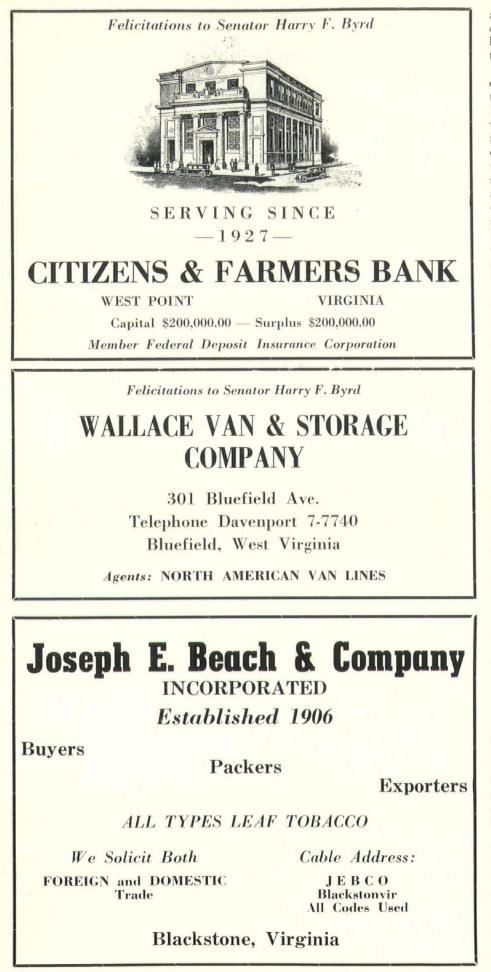
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as an example and the Old Guard the compromise will be evolved as it has been historically, without disturbing the existing order. . . .

Oddly enough, a microcosm of the endless struggles apparently goes on today at the University of Virginia. Not to enter a family feud but from what can be gathered from the outside, it would seem that a self-conscious caste is dedicated to keeping the state university as a private sanctuary instead of serving, as Jefferson designed, as the capstone of system of public education-specifically today for highschool graduates. President Darden, himself a public-school trained alumnus of the University of Virginia, accepted as a challenge this perversion of Jefferson's ideal by a small, hard core.

The literate and good-humored educator is less provincial than most Virginians, though he would certainly be more readily taken for a hearty planter than a cosmopolitan. A Columbia Law School graduate, Carnegie Fellow at Oxford, and independently wealthy lawyer, Darden turned his back on a limitless political future when he responded to the lure that this university exerts on so many of its graduates and many, too, with the same dedication as the president.

Its setting is in that blandly enchanting countryside of Albemarle County, in the Blue Ridge foothills, where the spirit of the Sage of Monticello mingles with the aura of horse-shows and fox hunts, old houses and new fashion, and the Thomas Jefferson Inn and Farmington Country Club offer very pleasing accommodations. (You have to listen closely there to tell the natives from the converts.) Then, the grounds of the old part of the university-the center unit of Jefferson's design-is probably unequalled by an American college for its original and classic beauty. There is a magic on the Lawn which makes understandable Mr. Darden's desire of fulfilling the spirit suggested by the cloistered sanctuary. . . .

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Away from the struggle, in the handsome and beguiling country of Southwest Virginia, Bob Porterfield completed an odd reversal of the native's course by finding opportunity on his homegrounds after having "gone up North" looking for it. Yet, he had to go first beyond the hills to get his fling at the New York theater, and the experience of it. Being there in the Depression gave the big man, with a country-style appetite, the idea that it was better for him and his friends to eat in Virginia than starve in New York.

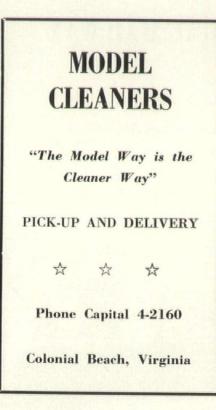


(Winslow Williams photo)

This portrait of James Monroe, fifth president of the U. S., was painted by Charles King in 1816 on the portico of the old White House. It now hangs in the Loudoun County Courthouse.

The Porterfields had lived in the Abingdon country since the first settlers, moving westward from Tidewater, decided that this was as far as they wanted to go, and this was important to Bob's new venture. Only because they knew his folks did the country-people offer a tentative, suspicious cooperation when the homeboy returned with a troup of hungry actors. They offered him the use of the opera house in the century-old town hall, with the jail underneath the stage. Knowing the way of people, Bob got his whole troup out to church the first Sunday and the congregation was won over when one of the actors, in a fine clear baritone, sang "Rock of Ages" without looking at the hymn book. Bob never mentioned that the actor, no church-goer, had learned the hymn in a play the previous year.

The Horace Day drawing of the Woodrow Wilson Birthplace, which appeared in our December issue, is the property of McClure Printing Company, in Staunton. The editors regret their oversight in not calling attention to this.



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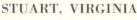
The depression-ridden farm people brought their produce to the theater in exchange for admission, and the Barter Theater was born. Nobody made any money that first summer but they all ate high on the hog and the troup gained a composite weight of over 300 pounds. When one of the patrons brought a young pig, this presented no problem to Bob Porterfield. He raised it on his own farm, and from successive litters raised hams, with which he pays royalties to such playwrights as Noel Coward and Robert Sherwood. Only Shaw returned the ham with the querulous protest, "Don't you know I'm a vegetarian?"

From its first summer, the Barter became a training ground for young actors, and among its alumni are Gregory Peck, Jeffrey Lynn and Hume Cronyn. Established stars come in the summer to what has now become the largest theatrical company outside New York, also the longest under the same management. The theater is "barter" today mostly in name only, since it became several years ago the first statesponsored theater in the country. It is officially named "The Barter Theater of the Commonwealth of Virginia," and one of its most original functions today is to take "live theater" to people all over the state.

Bob Porterfield, whose success in this very real innovation would free him from the charge of "looking backward," still illustrates the Virginian's absorption with the past. If a stranger did not know of his progressive accomplishments, he might serve as an apparent model of some old-timey bumpkin. This bland, brown-haired, slow-moving gentleman has a big, warm smile that gives a-very false-impression of ingeniousness; and he could easily be mistaken for a provincial planter when he drawls in his courteous country voice about such matters as the Porterfields, explaining that all Porterfields-from the pitcher of the Washington Senators to Mrs. Truman-derive from the same family, but all are not "kissing kin." Asked about one Porterfield, he said, with an easy smile, "He comes from over there," pointing to the mountains to the west. . .

In the original article on Virginia, I obliquely included a dear friend by causing her to serve as an illustration of the ruralites' control over matters concerning alcoholic beverages. It was probably a clumsy device, and the editors removed her bodily from the copy. Because of the generous help she gave me on the article, I send her greetings of the original copy—clumsy device and all.

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Congratulates Senator Byrd, One of Virginia's Greatest Men



DANVILLE

. . . Mrs Blanche Satterfield was one of the state's most famed hostesses during the lifetime of her husband, the vastly popular and deeply respected U. S. Congressman from the Richmond district. So beloved was the late Dave Satterfield that when his son, without political experience or aspirations, was enjoined to run for the city council, the Richmond people paid his father the tribute of giving young Dave the second highest vote of all nominees. Yet, no drop of alcohol was ever served in the Satterfield home, whether you dined there alone or went to one of their fabled crushes.

That Blanche and Dave were personally teetotallers from way back is beside the point. Blanche, who likes people to have a good time around her, is not one to impose her preferences on others, and I know her (who long ago was my Sunday school teacher) to be a woman of strong character. Rather than be idle after Dave was gone and the boys raised, she virtually invented a job for herself at Richmond's community-conscious Miller & Rhoads, an institution as well as a department store. (Virginians who have lived out of the country for 25 years keep open their accounts, as Lady Astor, who still has hats made there.)

For this institution, Blanche became counselor on women's organizations, something of an unofficial coordinator, and makes of her yearly Forum-in which she brings the top authority in every field-one of the outstanding social and cultural events in the state. Manifestly it requires tact as well as force to emerge, in this capacity, as clubwoman's clubwoman in any state. But with all assets of personality and character (and knowing more dignitaries by their first names than probably any other Virginian), Blanche followed the political rule of "when in Virginia, do as the ruralites."

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SENATOR BYRD:

Defender of the Faith

(Continued from page 30)

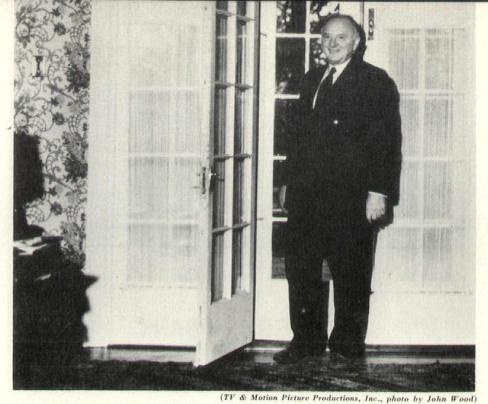
countryside and talented individuals forsake the sections where our youth formerly went to seek their fortunes here. This total course illustrates the dynamic change within the existing pattern which causes no violation to the essential character of the culture.

The philosophy, which underlaid the solid accomplishments made by Mr. Byrd as governor, continued in broader spheres when he became senator; but, characteristically, when he acted on the larger stage, the Senator always acted for the protection of his own state. There were periods when his conservative tradition and mindfulness of his state's interest conflicted with a national administration bent upon forcing its new schemes upon the whole country, regardless of their regional application. When Truman was president, he said, "There are too many Byrds in Congress," and he wanted the election of members who, as he said, "are able to see things in the terms of national interests, rather than local interest."

THE "NATIONAL INTEREST"

Since before the Confederate War every strong-arm move which could have, either by design or effect, been harmful to the South, was characterized as serving the "national interest," and its opponents were invariably placed in the defensive position of explaining. Senator Byrd declined the defensive role and, instead, uttered a declaration of faith that remains unanswerable.

He replied, "If the President means he intends to purge me from the Senate because I will not accept his dictations in matters of legislation, then I'll be on hand when the purging



The Senator enters his side hall for lunch after a morning spent in the office of The Winchester Evening Star.

starts. I owe my allegiance to my constituency in Virginia. So long as I remain in the Senate, I will vote *as my conscience dictates* and to represent the wishes of my constituents."

Though this declaration occurred after the Senator had won national prominence, from the beginning he was no man to sing one tune at home and another in Washington. His conviction on government, in fact, went so deep that in a political scene of expediency and reckless experiment, under the cloak of the new humanities, time was required for his absolute integrity to be recognized for its value as a steady rock in a whirlwind of ideologies.

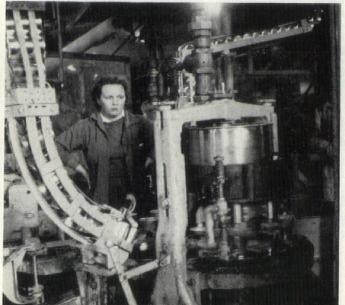
Mr. Byrd, at the age of 46, first went to the Senate by appointment to

fill the vacancy left when Senator Claude A. Swanson became Roosevelt's Secretary of the Navy. This was in 1933, when the senior senator was Carter Glass, Mr. Byrd's close friend, and Democrats were united behind Franklin D. Roosevelt in a rosy glow of optimism after their long drought. Senator Byrd was not alone in expecting the new Democratic president to fulfill his campaign promises, such as for a balanced budget, but he was among the first to become disenchanted with the governmental theory underlying Roosevelt's programs of recovery through spending. It was a hard time for a new senator to take a stand against the current, especially when the public's reaction from fear caused an indifference to the means by which prosperity returned.

THE PIPER MUST BE PAID

They had found that rainbow which the Depression song had promised to be "just around the corner." Bars were open legally again in most of the states and young couples with cash again danced to "Cocktails For Two," while young and old hummed with radio crooners, "With My Eyes Wide Open I'm Dreaming." Senator Byrd was not among the dreamers.

Mindful of the two-century-old lesson from his own family that the piper must be paid for the dance, he was no more influenced by the New Deal's brand of the gold rush than he had been by Wall Street's ball in the



Cannery operations in the Jefferson packing house.

(New York Times photo, courtesy of The Winchester Evening Star)

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twenties. Whether stock-market speculators or government givers, dealers with money followed certain immutable laws if the economy was to remain sound. Nobody wanted to listen to any Cassandra of the market place. It was when the Senator persisted in talking economy against the swelling tide that he began to be regarded as a short-sighted pinchpenny, who could not see beyond the balance ledgers of bookkeeping.

But, as when he served as Virginia's governor, to Senator Byrd the sound economy represented only an element however vital that element—in the total soundness of a people's government. The opportunistic experimentation with a nation's wealth, in turn, reflected to the Senator a fundamental —not merely a financial—unsoundness. On the grounds of the constitutional unsoundness of some of Roosevelt's legislation, Senator Byrd fought such measures as the NRA and the Guffev Coal Act, and on those at least was vindicated when they were ruled to

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Manufacturers of High Grade Mill Work be in fact unconstitutional. When the president tried to arrogate to himself the authority of packing the court and purging congressmen, in order to fix the machinery of government for his personal operation, the break between Senator Byrd and the Administration became complete.

OPPOSED THIRD TERM

Senator Byrd opposed Roosevelt for his third term in 1940, opposed him again in 1944, and opposed Truman in 1948. Essentially the defender of the conservative tradition distrusted the socialistic aims beneath the mountainous waste and extravagance of Washington government. He said, during Truman's administration:

"This is a simple plea that we do what we know has to be done—strip off the luxuries of sociological ventures and political bids for votes by spending money." Truman, he went on, "desired the expansion of socialistic legislation —socialized housing, socialized medicine, socialized farming—which, if adopted, will destroy the free enterprise system."

It is difficult to realize that so recently as Truman's administration the power of American Commies and the fashion of Communistic thinking made defenders of "free enterprise" seem like fugitives from the McKinlev era. They were willfully benighted in a backwardness which refused to see the light. Of old-line Republicans no more was expected. But for a Democrat it was apostasy for him to doubt the wisdom of his party-leaders, and the best that could be said for him was that he should become a Republican. This was said of Senator Byrd probably more than of most who came to oppose the Roosevelt-Truman ideology.

Again, Byrd offered no apologies and gave no defense during this period when many of his constituents regarded him with something less than enthusiasm. "Byrd Democrats" came to mean deviationists from the national party.

But, the Senator said, "They refer to us as 'Byrd Democrats,' when we are Democrats as Virginians have traditionally been. We've been going along our way a long time, and I think we'll still be going on when some of the others are through."

As of today, some of the others are already through. The climate of opinion has changed. The fashion of communism is so dead that some of its more gaudy exponents lack the courage to admit their affiliation. The Republican party is back in power without trying to resurrect McKinley,

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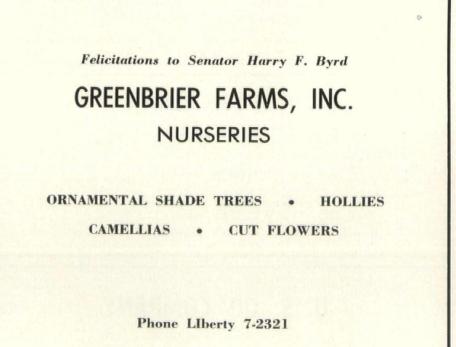
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River Road Phone 2772 Martinsville, Va. and those Democrats trying to out-do the Deal presidents are fairly well regarded as a lunatic fringe. In the country as a whole, the conservative tradition, supporter of that formerly deadly ideological sin of "free enterprise," has assumed intellectual respectability. Senator Byrd, surviving all fashions through the integrity of his convictions, has been recognized as the representative of the tradition which has proved, not only its own validity, but the vital necessity of a consistent position in a changing world where political leaders too often play fast and loose with irresponsible expediency in trying to ride the shifting winds of doctrine.

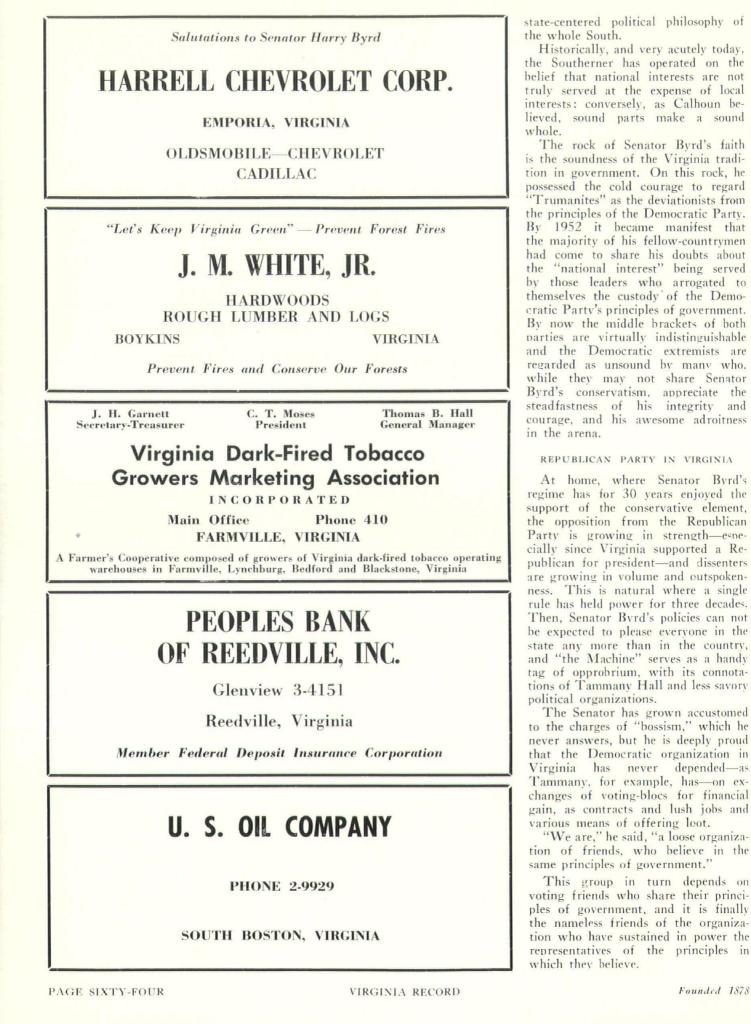
A SOUND WHOLE

Senator Byrd has achieved this powerful and respected position by first keeping faith with his own land and its people, and by acting on the faith that what had proven good for the Commonwealth must contain at least clements of enduring value for the whole. When Truman, as president, expressed his wish for congressmen who would "see things in the terms of national interest, rather than local interest," he expressed the viewpoint which either misses or negates the



GREAT BRIDGE - NORFOLK, VA.

PAGE SIXTY-THREE



As of today, the organization's staunchest supporters admit there are inevitable defects, and the Senator personally is not unaware of these. Where the opponents criticize chiefly Senator Byrd's political philosophy (as well as the control itself), the most obvious elements of general disapproval are the stinting of funds for educational purposes and for hospitals of mental health. Though Virginia cer-tainly shows a lag in mental hygiene facilities when compared with more advanced states, during Mr. Byrd's governorship the largest increase in appropriations for mental hospitals was made up until that time. As for education, the whole problem of public schools is a tricky maze for the unwary to enter.

VIEWS ON EDUCATION

The two-school system increases the financial burden in the secondary system, and at the college level, the state is handicapped by the number of traditional establishments which scatter resources. Along with these details, public education has passed through various phases into the present system which is unsatisfactory for multiple reasons, and at this time (particularly with the complications of enforced integration) the whole system needs a new study to clarify purposes and methods. It perhaps needs a totally new concept; for the present trend of processing every living mortal through years of classrooms seems to 90 to an unrealistic extreme from Senator Byrd's lack of zealous belief in the benefits that accrue to the Commonwealth through monies devoted to education.

However, though the Senator declines to defend himself against his critics or to explain where he is misunderstood, he does feel strongly about the imputation that he cared more for

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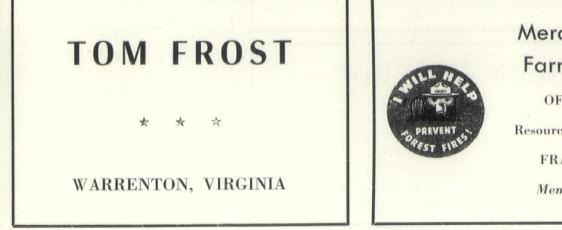
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roads than education. This goes back to the first sharp bite of the Depression. When Mr. Byrd was governor, he instituted a three cents gasoline tax, the highest in the country, as the means to pay for new roads without borrowing. This tax was clearly de-signed for the purpose of building roads. In 1930, when the school system suffered financially from the effects of the Depression, Governor Byrd was petitioned to divert gasoline tax revenue to public education. When he refused on the grounds that the gasoline tax money was dedicated to roads, his characteristic stand was distorted to make him appear to prefer good roads to more money for public education.

> DISTURBED OVER INTEGRATION DECISION

It is certainly true that he viewed the whole public school system with more detachment than educators would prefer; but, as with Senator Byrd's stand on economy in the flush times, other people have now come to study public education, as we know it today, with more analytical disenchantment. Yet, again, his viewing of the publiceducational system with analytical gaze should not imply any lack of belief in the fundamentals of public education. For instance, he is vastly disturbed over the threat to it caused by the Court's decision on integration.

"It worries me more than anything that has happened," he said. "I regard the enforced integration as a calamity. It is especially harmful to the Negro if public schools are suspended, and in some eastern counties where the whites are heavily outnumbered, it is likely to happen."

He has no glib solution for the integration issue. He fears that the whole problem might bedevil the

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schools for decades, to the benefit of nobody, and part of his fear is based on the confusion brought to the system which needs fresh study without distorting elements.

As for, what some call, his "lukewarm attitude" toward formal education as a necessity for a successful life, perhaps the Senator's own way in life might offer some explanation.

Go back to the 15-year-old boy who begins life by assuming the management of a failing newspaper and, while making the newspaper solvent, carves out a distinguished political career, serves as a leader of an unique and powerful organization, and develops an apple-growing business into probably the largest in the world. Beginning the apple business when he was under 20, Mr. Byrd has expanded from a shoestring apple-buyer to the operation of 5,000 acres, scattered over a 75-mile stretch, which in the past year yielded 1,500,000 bushels of apples, half of which were sold and the others canned, for applesauce and sliced apples, and sold to distributors. The sales exceeded \$5,000,000, from which a four-per-cent profit was estimated by Harry Byrd, Jr., vicepresident in charge of the business end of the operation. Beverley Byrd, another son, who seems more like his farmer-uncle Tom, is vice-president in charge of production, and Richard E. Byrd, who resembles the exploreruncle Dick, operates the canning division.

\$1,600,000 PAYROLL

Considering that the apple business employs 300 year-round workers, plus 1,500 during the harvest season, with an annual payroll of \$1,600,000, and that this operation is of necessity a part-time affair to the Senator (except during the harvest season), it must be conceded that he speaks from practical authority and not in the realm of abstractions when he speaks of finance in government; and, considering the size of his accomplishments, he could be pardoned for his lack of enthusiasm for panaceas which he believes are harmful to "free enterprise."

After all, the Virginia faith which he has defended so unshakeably and so skillfully was founded on the initiative and the dignity of the individual, and it is this essence of the character of the Virginian that he has protected from all the transient theories of government and from the most beguiling guises of "progress" which would affect the character of the country's oldest commonwealth. $\tau \neq \tau$

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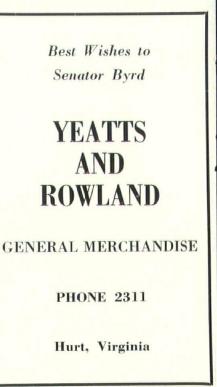
FRANKLIN, VIRGINIA

THE IRON

(Continued from page 5)

Heroes we had a-plenty: every man and woman who survived that first frontier was a hero. And from the first bands individuals arose whose strengths, skills and courage would make the Western gunfighters look like what they were-cheap hoodlums in chaps. So heroic was their size that they were above the necessity of making a cult of illiterate toughness, in scornful contrast to the cultured stay-at-homes in England. Fighting, enduring and building, they erected a culture of their own to create the Virginia character; and Captain John Smith, whose real adventures would make pale those of the TV paladins, spent his spare time writing-and very well, too.

The line of the great individualists continued unbroken into the Revolutionary period. Yet, there too, the false prettying of our past de-humanizes into Colonial-costumed dummies those passionate rebels who risked their necks in a noose that the individual might stride in untrammeled self-assertion on the vast continent. We even forget that George Washington, the greatest of all in the obvious terms of The Hero, began life as a wilderness surveyor when pioneering was the accepted way of life and began his rise as an Indian-fighter. Though this greatest of American heroes comes



PAGE SIXTY-EIGHT

through to Virginians today as little more than a statue on a metal horse, a symbol of a bloodless abstraction, he was a very tough character indeed and the power of his personality became a real force in perpetuating the tradition of the individual.

Between the Revolution and the Confederacy there emerged the greatest galaxy of individualists that any state has ever produced at one time, and in the Confederate War the individual acts of valor have kept the war alive in the hearts of all who respond to personal gallantry.

In the wreckage and dislocations of defeat, the soil was not fertile for producing the great individual, but the tradition persisted of the rights and the dignity of the individual. Though our beginnings might be softened and dandified by legend, there is a sense of heroism from the past, a sense of a quality that was neither soft nor dandified. It is the iron in the tradition of the individual.

In making our tribute to Senator Byrd as the perpetuator of our tradition, we deliberately confined the story to the Senator in his role as defender of the faith. While such a subject did not seem the place for personalities, or

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the personal life of Senator Byrd, I would like to add one item.

He is a very friendly and soft-spoken gentleman, of bright charm and a quick, engaging smile, and his eyes grow merry when he tells (and extremely well) a story not for publication. He is amazingly frank for a man in his position and gives the impression of taking one completely into his confidence. But, there is not for one moment any doubt about the vein of iron of the great tradition that runs through this traditionalist individual. I can not imagine any one presuming on his gesture of confidence to take any liberties whatsoever. I can not imagine any one wanting to. And this, too, is inherent in the tradition of the mortal dignity of the individual. + + +

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PAGE SEVENTY-ONE

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THE CLUVERIUS CASE

(Continued from page 33)

The death occurred two miles from her hotel; there were signs of a struggle, and it seemed hard to imagine a woman in her condition (and being only four feet 11 inches tall) climbing over the sharp-pointed fence that was three feet, four inches high. Her bruises and the odd distribution of her clothes would hardly indicate . . . and the canvas bag of clothes. If it had been thrown in above Mayo's Bridge

The prisoner was expansives march 20, at Mr orlord P.M. at the billy fail by De Beale I my self. We formed three marks she ing afresed blood on the ruch of night hand between the midey and middle frige Imper, Tone on little prizer. The on left hand between Themate & frefriger one on two on right hand indicated. but healed over (Colonial Studios copy)

One of the exhibits used at the Cluverius trail which describes the medical examination of the defendant shortly after the crime,

near the reservoir, it could never have passed the rapids and would have become soaked and have sunk. Why would she walk half the length of town to throw away the satchel and return to the reservoir to kill herself?

As to the accused's acquaintance with the victim, Cluverius wrote that he knew very little about her even though she was his cousin. He said that when he lived in King William County their homes were 12 miles apart and that when he moved to King and Queen the distance was doubled. "We never attended school together, and until about seven years ago we saw each other very rarely. . . ."

Cluverius admitted seeing her more frequently in the last five years, especially during the summer when she came to visit her aunt, but that since she had gone to Bath to teach school he had written her only once. He knew little of her actions until they came out in the trial. There was never any intimate feeling on either side.

There were statements to the contrary. Statements of frequent letters and visits by him to her home. Evidence was presented that she came to Richmond in January of the year before on the pretext of seeing her sick aunt. She told her employee that "Cousin Tommie" would meet her.

She registered at the Exchange Hotel as Miss F. L. Merton, and Cluverius was identified by the clerk as the man who called for her.

What of the alibi, the different accounts of the day of the crime?

Prosecution witnesses identified Cluverius as the man seen with Miss Madison at the hotel, on Belle Isle, and boarding a trolley that night.

Cluverius readily admitted being in Richmond that day but said he never saw the girl. He came to the big city on several matters of small business for himself and errands for friends. The day was spent on these bits of business — at the State Library, Grigg's shoe store, Planters National Bank, the post office, Lunsden & Sons, jewelers, and Schoen's where he stopped for a glass of mineral water and a smoke.

Coming down from his hotel room at 8 that night, he "went up to Ford's Hotel to see if Mr. Pollard (who eventually helped defend him) was there . . . he was looking at the same papers in the bankrupt court that I was . . . he was not stopping there. I went to the St. Clair Hotel to find him. . . . Not finding him, I went around to the Dime Museum; got there after the performance had commenced and stayed until the close, and as he was passing out in the crowd saw Mr. Bernard Henly with another voung man. I spoke to Mr. Henly, but did not shake hands, my attention being drawn just then to the falling of a little child in the crowd.

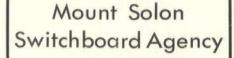
"I went from there to Morgenstern's; had fried oysters, etc., also a box of fried oysters fixed for lunch the next morning. Came back to the Davis House between 11:30 and 12 o'clock; ate an apple with Mr. Davis; paid my bill; went to bed; was called after 5 next morning . . . and left the city about 7 o'clock."

The three most sensational splashes of evidence, the ones talked of on every street corner in the bustling citv of 65,000, were the watchkey, the "torn note." and the "Curtis letter."

The watchkey, because of the irony of so small an object tripping up a sensational crime, is the item most remembered in connection with the trial.

Found near the hole in the fence at the reservoir. a link sprung evidently as its owner left hurriedly, the ornament was identified by several as be-

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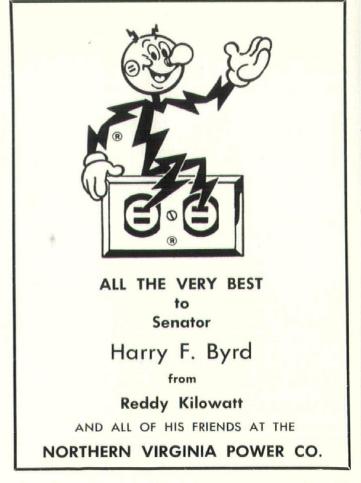
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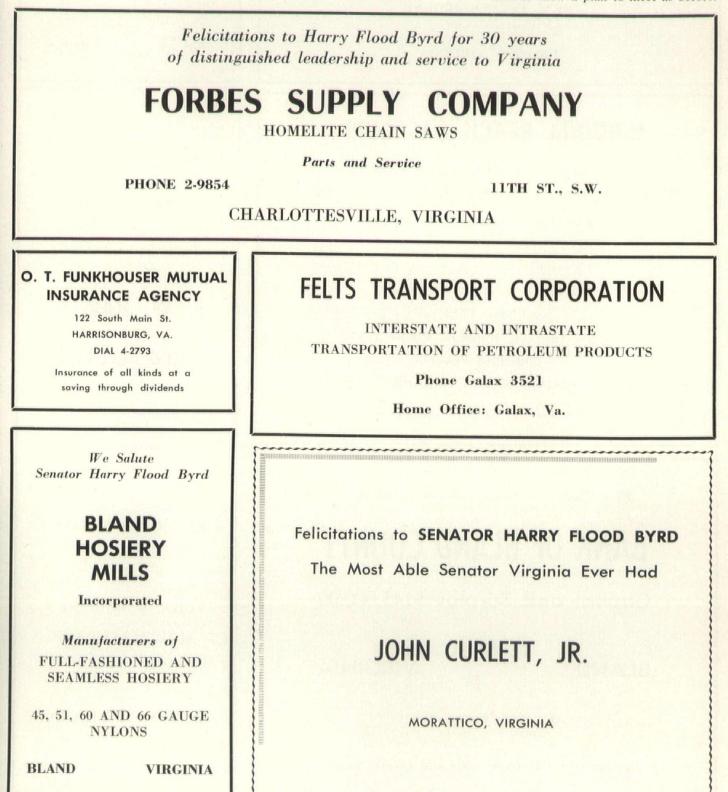
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longing to the accused. As supposedly final proof, a little immigrant jeweler, Hermann Joel, said he could positively tell if allowed to take it apart to see if he had made repairs on it. He had done so to the one owned by Cluverius. Over protest of defense, this was done and Joel found his "trademarks" on the soldering.

This the defendant solidly denied. He pointed to the statements of the witnesses who "believed" it to be him and then to the positive statements of his aunt and brother that it was not. He said further that the only time he had even seen Joel was to take him another person's watch for repair.

The "torn note" was the clue that first sent police after the accused. To it the young lawyer declared in his book that the note was not signed or delivered. He never saw it. The "Curtis letter" was presented as Miss Madison's excuse for leaving Bath County for Richmond as she had done earlier to meet Cluverius. It was supposed to be from an acquaintance to the deceased asking her to come and accompany a sick lady, expense-paid, to Old Point. It was proven that the letter was actually written by the receiver and not by Cluverius but was used to show a plan to meet as before.



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(Colonial Studios copy) Diagram of wounds on Miss Madison's head.

The defense's case was little or nothing other than an insistence that it must be suicide and that none had connected the defendant with the death scene. The mountain of circumstantial evidence on the other side was more than enough.

After the jury had returned its verdict of guilty and the judge asked Cluverius if he had anything to say, he answered, "I would say, sir, that you will pronounce sentence upon an innocent man. That is all I have to say, sir."

Through the legal exchanges that followed he stuck with that statement. In the appendix to the second edition of Cluverius' little book, the Rev. W. E. Hatcher told of the prisoner's calm but solemn attitude during his imprisonment, always insisting his innocence even after a plea from his family to confess if he was guilty.

Cluverius' final statement to Dr. Hatcher was not one of confession but this: "Please say for me, Doctor, that I come to my death without one hard feeling in my heart toward anyone in the world."

As the crowd hung from trees and rooftops around the city jail that day in 1887, there were still some that were not sure. $\tau \neq \tau$

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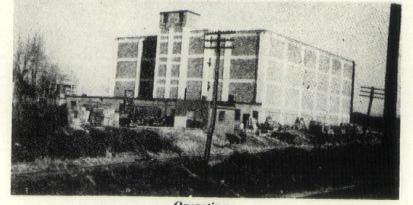
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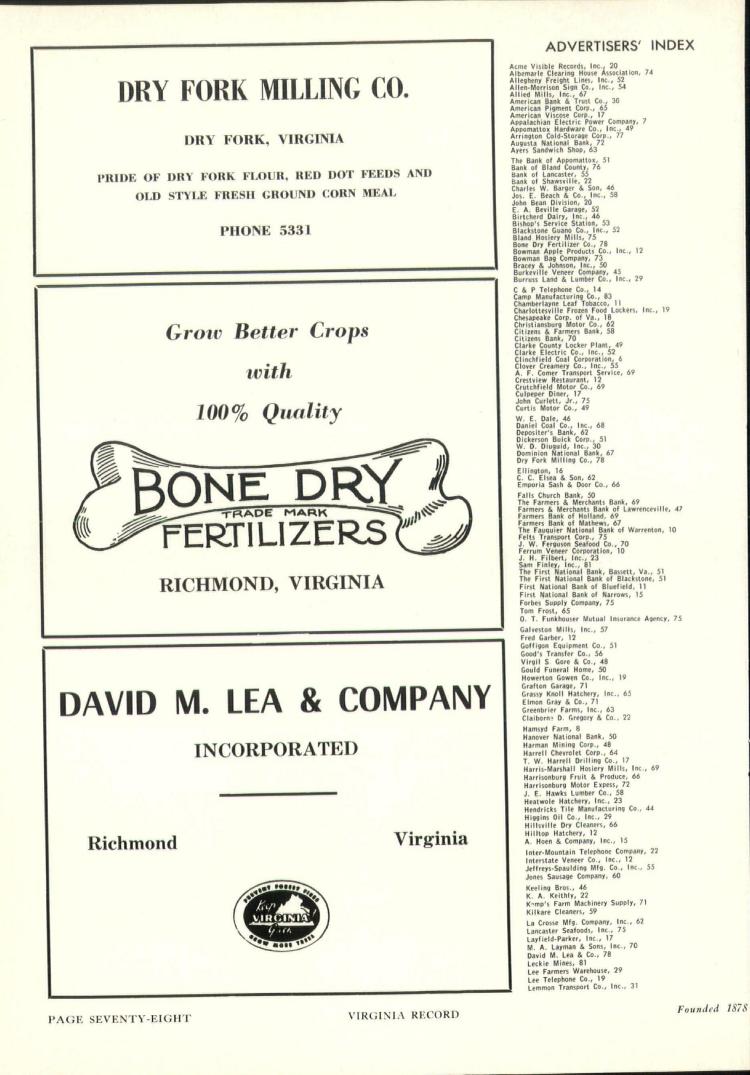
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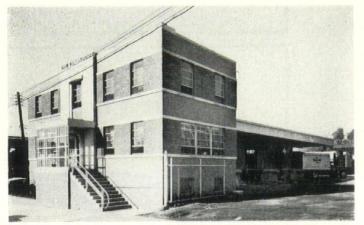
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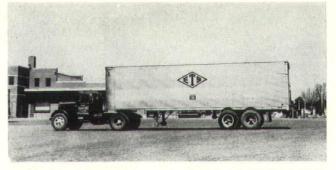
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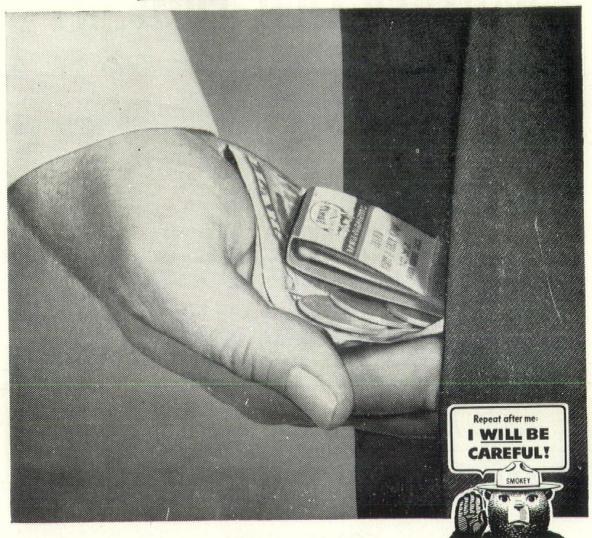


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