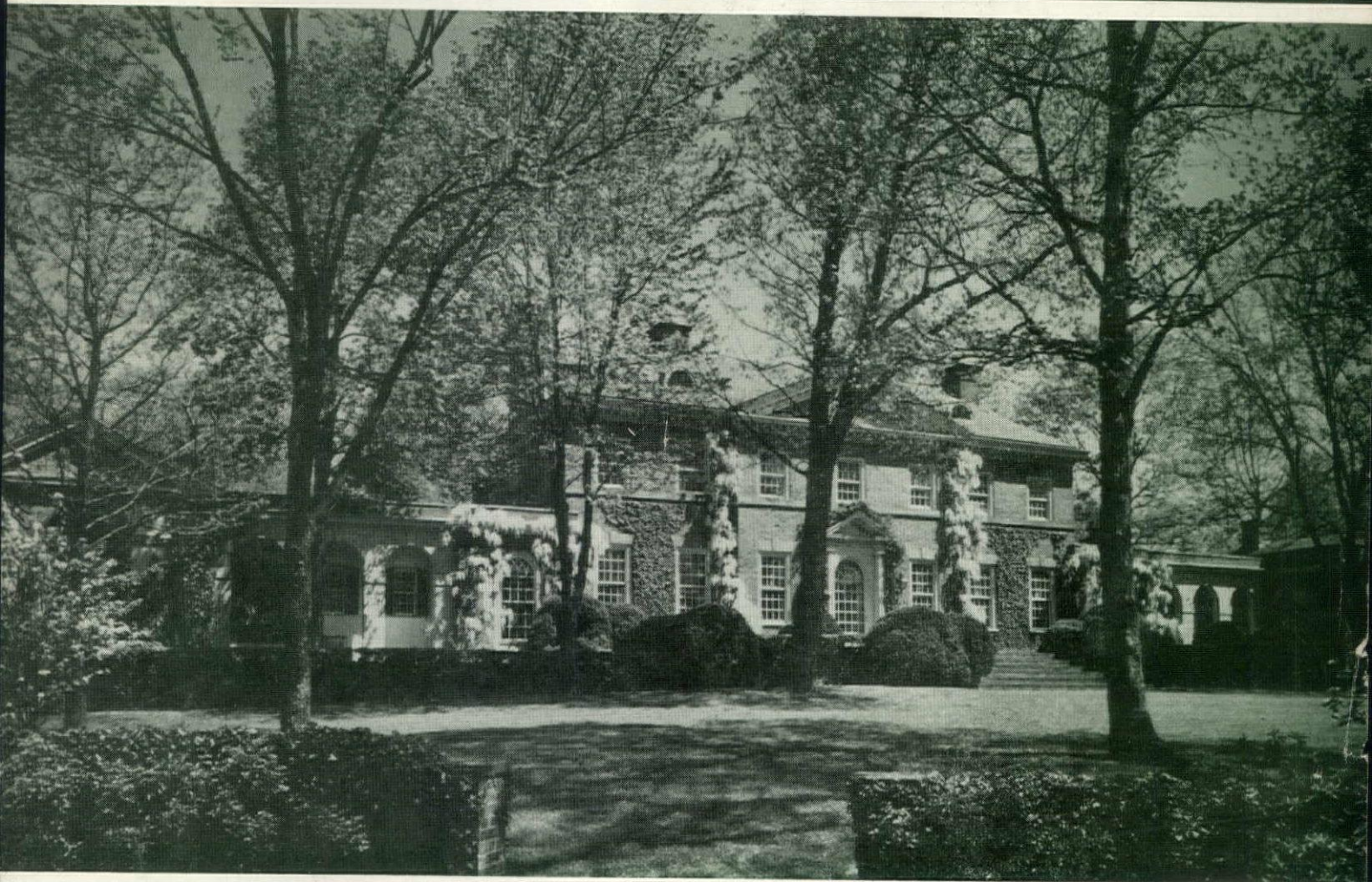


Virginia RECORD

AN INDEPENDENT PUBLICATION
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— FEATURING —

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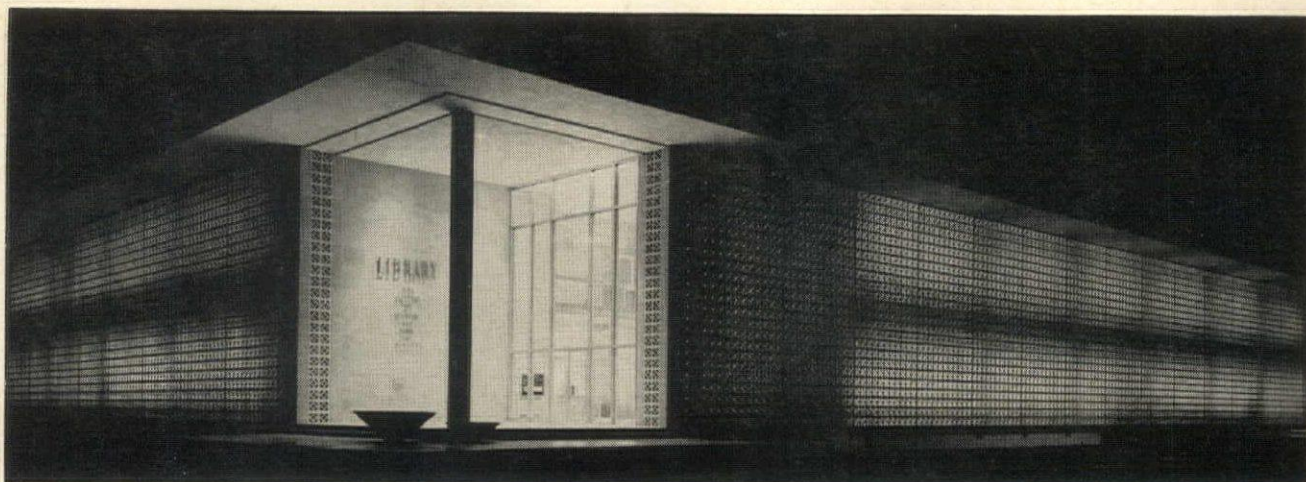
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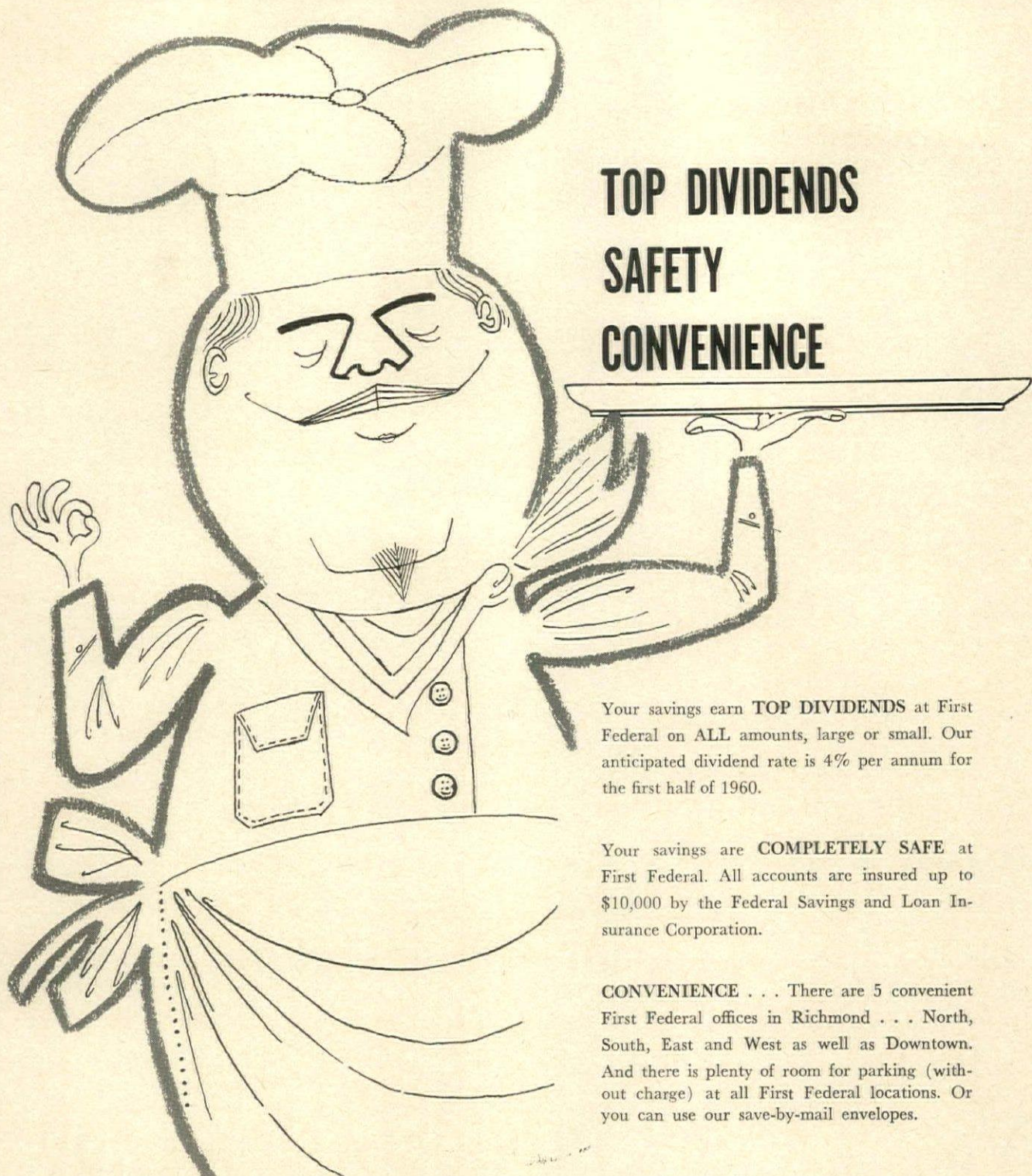
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EDITORIAL OFFICES: 15 North 6th Street
Phones MI 4-6717 — MI 4-2722

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SUBSCRIPTION PER YEAR \$4; TWO YEARS \$7

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VOLUME LXXXII

MARCH 1960

NUMBER THREE

THE ROOT OF THE MATTER

FIRST OF TWO PARTS

By CLIFFORD DOWDEY

IN A RECENT EDITORIAL, it was mentioned that since "the chickens have come home to roost" with such a vengeance in New York City's experiment with racial sociology, the South might expect some decrease in the name-calling and finger-pointing that goes with the irresponsible outside tampering with its institutions. Thus far in the decade this has been true enough, and the other day a suddenly expatriate New York lady gave a surprising comment on what might indicate a future trend. This young woman of Manhattan, a Radcliffe graduate, had just moved to Virginia, and she said, with a rather displeased surprise, "Why, there's more liberalism here than in New York."

After this unexpected reproach, the lady was questioned at some length. She believed the downfall of New York began when LaGuardia imported the Puerto Ricans in order to swell the minority-group vote. From then, with

politicians bidding against each other in currying the favor of the colored population, Manhattan became Mecca for the Negro; as relief-rolls beckoned the new arrivals, naturally a large proportion of the immigrants were ignorant and/or shiftless. As the new colored segments developed a reputation for idleness and viciousness, the decent people among them found it difficult to get work. Unrooted in a strange society, the colored groups naturally formed their own societies. As unwed mothers and illegitimate children were the responsibility of the welfare boards, these societies proliferated. Soon the communities burst the bounds of their ghettos and began spreading in all directions.

The white population, unfamiliar with colored people in density and encountering the most depraved elements, fled before the waves. However, since politicians had committed themselves, and very loudly, to the joys of

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COVER NOTE—"Milburne," the home of former Assistant Secretary of State and Mrs. Walter Spencer Robertson on Locke Lane in Richmond, was built in 1934 of mellowed old brick on a bluff overlooking the James River. Old boxwood, purple and white wisteria, lilacs and azaleas complement the riverside beauty of this Georgian mansion.

Photo by Colonial Studios

racial amalgamation, the whites were not allowed to escape. Bus-systems were set up to deliver colored children to schools in white communities and vice versa, and all at once the social structure of metropolitan New York, particularly Manhattan, became senseless and chaotic.

Naturally, all this social experimentation cost money and, as the growing colored population was formed of dependents on the city treasury, the financial drain caused a different kind of chaos. Even to try to preserve order as generally accepted today, the police department maintains an army whose weapons and equipment give it greater

(Please turn to page 65)



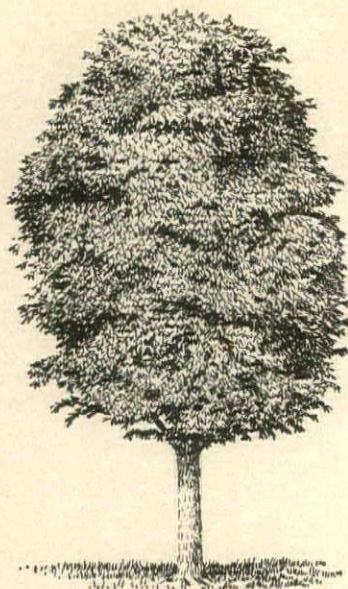
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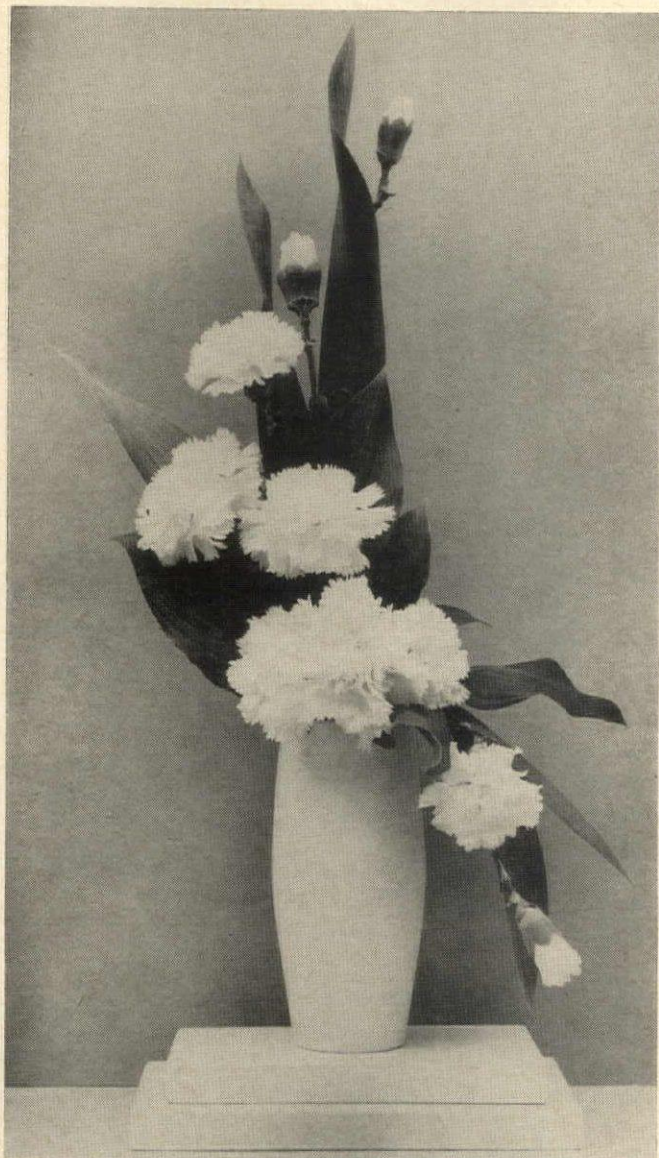
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Garden Gossip

Section

Mrs. Gerald J. Pierce, Editor
Phone AT 8-0202, 7700 Hillview Ave., Richmond 29, Va.



The Easter Season reminds us all of the simple beauty that should be in church arrangements. This example, composed by Mrs. Kenneth Anderson, Mrs. A. M. Orgain and Mrs. J. C. Smith of the Bellevue Garden Club in Richmond, dramatizes the beauty of green and white, used in a strong linear design. Calla lilies for Easter could replace the white carnations for an equally dramatic effect in this design.

Photo by
Colonial Studio

FUSARIUM WILT MAY BE ROUTED

Fusarium wilt, one of the more serious diseases of tomatoes in Virginia, may be on the way out, according to Dr. E. A. Borchers, plant breeder at the Virginia Truck Experiment Station at Norfolk.

Dr. Borchers says the only satisfactory way to control fusarium wilt, once it has become established in a particular field, is to use wilt-resistant varieties. Happily, several highly resistant varieties with good horticultural characteristics have been developed in recent years, and more are sure to be released in the future.

Some older varieties such as Marglobe, Rutgers, and Pritchard are less readily infected than the completely susceptible varieties, Garden State and Valiant. They will, however, succumb to the disease when grown in heavily infested soil under conditions favorable for disease development.

Since 1940, when a new source of resistance to wilt was discovered in a selection of red-currant tomato, several additional resistant varieties have been developed. Plants possessing the red-currant resistance are virtually immune to fusarium wilt. The first commercial tomato with the red-currant resistance was the Pan-America released by the U. S. Department of Agriculture in 1941. The Southland followed in 1949. Others include Sunray, Homestead, Chesapeake, Roma, Wiltmaster, Kc 146, Texto 2, and Pinkshipper. This list is not complete, Dr. Borchers says, but can serve as a useful guide to growers and gardeners.

Fusarium wilt is serious enough in Virginia that tomato growers who have infested land should consider the newer resistant varieties. However, any new variety should be grown on a small scale until a grower is satisfied that it is adapted to his area and meets his particular needs, Dr. Borchers emphasizes.

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Your Editor wishes to express her thanks and appreciation to the Garden Club of Virginia and Mrs. Adelia Matthews, Executive Secretary of Historic Garden Week, for the use of pictures from their files and the generous cooperation exhibited in the preparation of the materials for this special tribute to Historic Garden Week. Mrs. Matthews' sincere interest and cheerful assistance are gratefully acknowledged.



The Craford House (above) showing its drawing room (right).

Photos by T. D. Crumpler



PORTSMOUTH

A New Area Opens for Historic Garden Week

COOPERATION is a key word in any endeavor: especially is this true as it applies to Historic Garden Week in Virginia and its success. An example of this may be seen when Portsmouth opens for the first time this year.

This area is being opened through the joint efforts of the Nansemond River Garden Club of Suffolk and the Portsmouth Historical Association.

A one-day tour offering seven homes will attract many visitors to this historic old city on Thursday, April 28.

Houses dating from 1700 to 1951 will be open. A small house, constructed especially for wheelchair use, with a peaceful garden; the house in which Commodore Richard Dale, a First Lieutenant under John Paul Jones, spent his early youth; and a rare opportunity to visit Quarters A, the official residence of Rear-Admiral William H. Leahy, USN, will be three of the homes included on the tour.

An old farmhouse painted barn red with white trim overlooks the Western Branch of the Elizabeth River. Tea will be served here to the Garden Week visitors.

Near Churchland, on the Carney Farm, stand two interesting old houses. The smaller and older one was built about 1700 by slave labor. All of the timber for its construction was cut on the farm. The interior has lovely carved mantels and reeded Sheraton woodwork. The larger house was built about 1893 to accommodate a growing family. Descendants of the original builder still own these two old houses.

Rare collections of silver, china, portraits and miniatures, and fine antiques grace these lovely homes to charm the most discriminating tastes.

The Carney House (below) with Quarters A at right (official photograph, U. S. Navy)—Stairway with chandelier and pier mirror is in William G. Maupin home.



On the Eastern Shore

..... INGLESIDE THE FOLLY

AMONG THE TREASURES of the Eastern Shore is a house in Eastville known as INGLESIDE and owned by Mr. and Mrs. K. Addison Jarvis. Proudly it stands amid its magnificent boxbushes, a handsome house retaining its flavor of the past.

The weathered yellow brick part was built by Dr. William G. Smith for his family after he acquired the property in 1831. Later the frame part was added by Mr. and Mrs. Jarvis in place of the original little house.

The doorway of the entrance is nicely detailed with stars around the door frame. One enters a large hall which is papered with a rare block print wallpaper. The title of the paper is "Les Francais en Egypte." This wallpaper was printed about 1814 by Joseph Dufour of Paris in a set of 32 strips. It bears an inscription which is shown as being painted by the artist on the base of the broken column. Considering its age one is startled by the brilliance and clarity of the color and design. There are few examples of the old block print paper in the United States and the Eastern Shore proudly cares for two. The cost of engraving wood blocks for a scenic paper was heavy and a new design might represent an outlay of thirty to fifty thousand francs before the printing stage was even reached. These small blocks of paper were wrapped in tin foil tubes and brought from Paris. Each sheet was numbered and then put on the wall with the aid of a chart. This hall also contains a curving stairway down which one can imagine one of Dr. Smith's daughters descending in a bridal gown.

The living room looks out on the large boxwood garden, which is a "must" for any Garden Week visitor. This garden, containing $\frac{7}{8}$ ths of an acre, is planted in the shape of a cart wheel with paths for the rim and spokes. This garden was probably established shortly after 1831. The charm of its arrangement is enhanced by the eye

being able to take in the whole of it at a glance. One may wander at will among the maze of handsome box which has been allowed, as the house, to mellow and spread. One sees also a large bay tree, old-fashioned roses, an old magnolia which has fallen on its knees through the years, a Virginia fringe tree, and a branch laurel. There is not a trace of the utilitarian in this garden which was unusual on the Eastern Shore. For the foundation planting at the rear of the house are used flourishing rhododendrons, laurastina and cape jasmine. In front of the house dignity and restraint are achieved by the use of boxwood only. One sees all about INGLESIDE an enthusiastic plan for a handsome house and garden which has mellowed with time.

THE FOLLY

If William Robinson Smith, who built the oldest part of THE FOLLY in 1759, were to return today, he would find many things surprisingly unchanged. His grandson, Major William Robinson Custis, who completed the house in the early 1800's, would also feel at home. A handsome setter dog, who answered to the name "Major

Robinson", died a few years ago, but during the dog's lifetime he enjoyed life at THE FOLLY as much as the first Major, and refreshed the memory of the Custis association with it.

This extensive farm is two miles from Accomac. An ancient gate house, tiny in size but with a chimney half its width, is the beginning of the long approach, which is through farmlands, edged by pine woods.

The house is entered through a finely detailed entrance porch. Here one sees an early Windsor bench—treated to withstand the salt air and weather. The bench is a forerunner to what is to be seen inside. Here is furniture of the Queen Anne, Hepplewhite and Chippendale periods which has been owned by succeeding generations of an antique loving family.

This rambling, added-on-to structure, is a perfect setting for its furnishings. The brick-ended story and a half part has a fifteen foot hall through which there is an uninterrupted view of Folly Creek. The interior woodwork is splendidly handcarved. In the wainscoted parlor there is a carved cornice. The door and window frames are decorated with reeding at the sides and fret work across the top. The mantel has several nice designs of the period, the center panel of which bears an unusual seven branch candlestick.

The old kitchen, reached by an open brick passage, has been structurally repaired but has not otherwise been refurbished. Here the larger cooking fireplace is used to roast oysters that are tonged on Folly's shores. On the hearth is a clutter of early iron utensils and there are superb pieces of furniture waiting their turn to be refinished to take their places in the formal rooms.

The site is a commanding one, on a bluff where the Creek forks and the

(Please turn to page 59)

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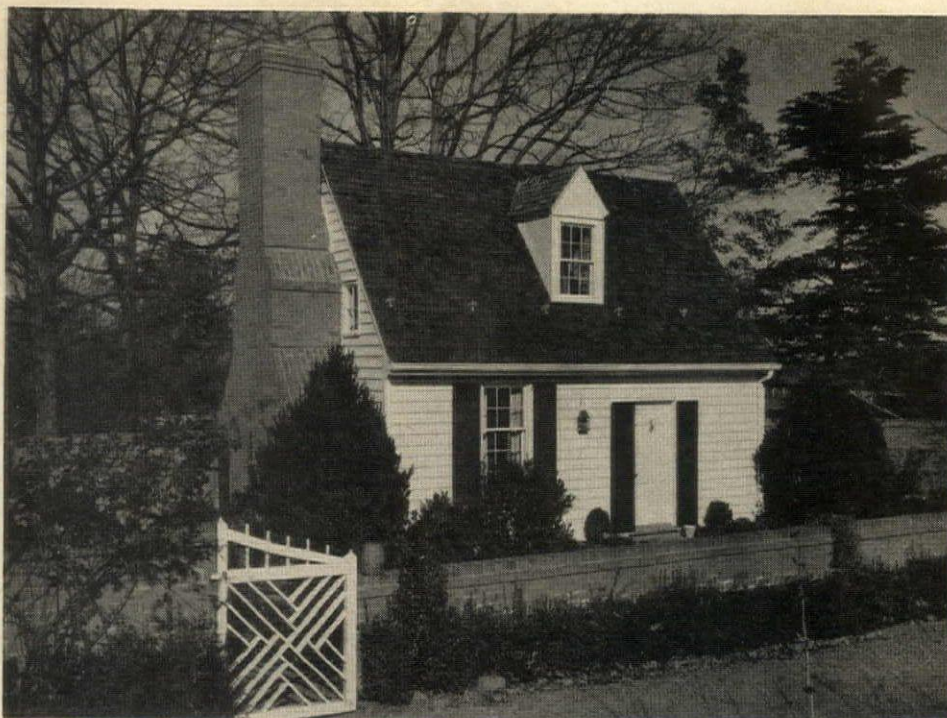


Photo by
Ralph R. Thompson

The Harper home, a replica of kitchen wing of St. George Tucker house.

ALBEMARLE'S "COUNTRY GARDENS"

By ADELIA MATTHEWS

ALBEMARLE County offers a great variety of homes and gardens, both large and small, to interest garden and architectural enthusiasts.

In 1958 a group of four gardens, known as "Country Gardens" was introduced to Historic Garden Week visitors for the first time. This group met with such enthusiastic interest that it was continued in 1959 and will be featured again this year. Each time entirely new gardens are selected. Thus the visitor has been able to visit them each year without seeing the same garden twice. As usual they will be open on Wednesday, Thursday and Friday only (April 27, 28 and 29), on a block ticket.

TANDEM, south of Route 250, and just west of Cherry Hill, is a low, rambling white farm house, remodeled in 1940. It has a lovely view of the rolling countryside. The informal garden, which was planned for a succession of bloom from frost to frost is particularly lovely in the springtime. It features bulbs, flowering trees and shrubs. An attractive large porch provides an outdoor living room for approximately six months of the year. This estate, owned by Mr. and Mrs. Robert F. Howard, is a small working farm with both sheep and cattle.

Just a short distance from Tandem is ROSEMONT, the home of Mr. and Mrs. J. B. Pangman. The house is a gracious, white plantations—type dwelling and has a beautiful sweeping lawn,

with fine trees. An interesting use of a "ha-ha" wall is to be noted here. The formal garden has a profusion of azaleas and spring blooming bulbs, as well as an unusually lovely collection of daffodils.

Near Ivy, on Route 678, is ACORN COTTAGE, the home of Mrs. Kenneth Clapp. This low white house was remodeled in 1950. At the rear of the house is a lovely stone terrace, shaded by two oak trees and bordered by white azaleas. A well enclosed garden, with informal borders lends great charm to the overall picture. Of particular interest are the beautiful oak trees, one magnificent specimen is 22 feet in circumference and is over 300 years old.

The fourth, and last, of this group is

just next door. In fact the visitor may park his car at Acorn Cottage and enter across the lawn through the grape arbor. Mr. William Harper, the owner, has a tiny old-fashioned formal garden. It is a gem of perfection and completely in keeping with the period of the house. That all of this was planned and created entirely by Mr. Harper in a five year period is of particular interest. The house is an exact replica of the kitchen wing of the St. George Tucker House in Williamsburg.

This group of "Country Gardens" is selected and hosted by the members of The Charlottesville Garden Club, one of the three member clubs in this area associated with The Garden Club of Virginia. ●

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CHARLOTTESVILLE, VIRGINIA

HERE COMES THE BRIDE

By

SARAH E. NUTT

Photos by Margo Portraits



The Home of Mr. and Mrs. Richard W. Smith

THE AUGUSTA GARDEN CLUB has arranged a tour of homes as a special bridal feature for Historic Garden Week this year. Traditional prenuptial festivities will be displayed at five of the six homes opening on Tuesday and Wednesday, April 26 and 27. A luncheon, a shower and a tea will honor the bride, while a stag dinner offers recognition to the groom. The sixth home, WAVERLY HILL, will feature a selection of wedding fashions and refreshments will be served here.

Located on the north side of Staunton, on neighboring hills off Route 11, these five houses may be easily located by Historic Garden Week's traditional green arrows.

The suggested plan of visiting would be to see RIDGEMOORE, home of Mrs. A. T. Moore at 255 Williams Street, first. It is located on a hill with a fine view of the city, the Blue Ridge Mountains and Staunton Military Academy. Here the bridal luncheon will be featured, carried out in soft pastel colors suggested by the furnishings and the handsome "Pride of Kashmir" rug on the living room floor. The house lends itself to a bride's dream of perfection, and the garden is a variety of outdoor living areas lavish with colorful spring bloom, which extends the beauty.

The bride's shower will be the attraction at the split level home of Dr. and Mrs. Thomas G. Bell, on Crescent Drive. On entering the central hall one is immediately impressed by the flowing ease of movement. The quiet of the formal living room overlooks a wooded area, naturalized with bulbs, azaleas and rhododendron. From the

living room one moves through the dining room to the far side of the house, where a few steps lead down to the family room, which also opens on a wooded scene—then up a few steps to the first of two bedroom areas.

In the dining room will be displayed a festive array of packages, cleverly wrapped to suggest bridal shower gifts. These packages will have previously been offered in competition at the April club flower show of the Augusta Garden Club.

Within sight of the Bell home is that of Mr. and Mrs. Richard W. Smith, on Ridgewood Drive, at the crest of a wooded hill looking toward the ever changing beauty of the Blue Ridge Mountains. Using hand-made Locher brick in the late Flemish Bond pattern gives an ancient air to this new Williamsburg Georgian house. The charm of the old is found in the traditional furnishings and family portraits, accented with Chinese prints and accessories.

Here recognition will be given the groom, who is so often overlooked in

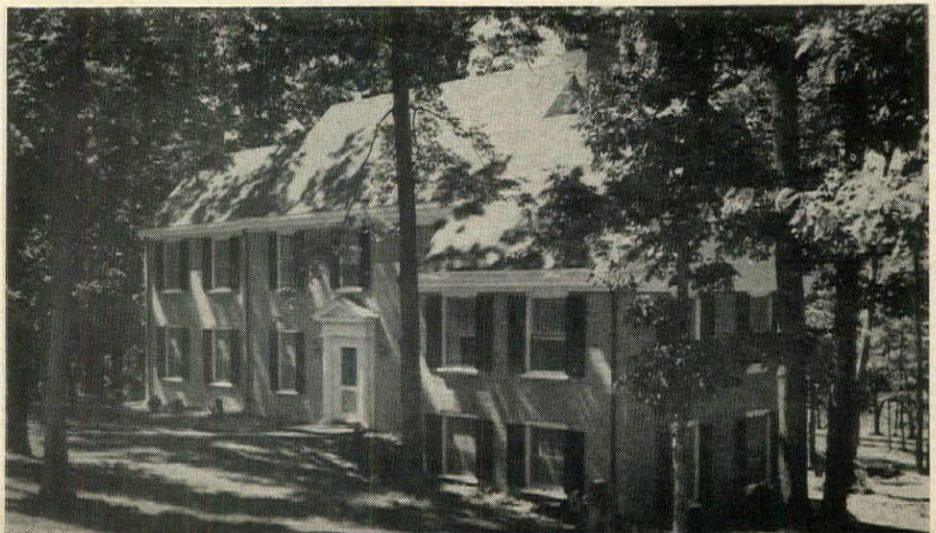
the gay round of bridal festivities. The table, in the dining room which is papered in grass cloth, will be set for a typical stag dinner, with arrangements pleasing to the masculine taste.

The third of these homes to be visited is that of Mr. and Mrs. B. C. Goodloe, opposite the Smith home on Ridgewood Drive. A subtle blending of traditional and modern in a spacious one-story house is to be found here. Entering a classic doorway, seven feet wide, surmounted by a beautiful fanlight, one is impressed with the ten foot ceilings in the hall, living room and dining room. Large recessed windows and a graceful Georgian mantel add to the charm of this attractive home. The bridal tea will be the feature here, in the gracious dining room lighted by a handsome Waterford chandelier.

Going north on Route 11 is WAV-ERLY HILL, the home of Mr. and Mrs. Herbert McK. Smith. This handsome Georgian house is situated on a hill which commands a magnificent

(Please turn to page 40)

The Home of Dr. and Mrs. Thomas G. Bell



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LYNCHBURG'S HOMES AND GARDENS

A Garden Week Delight

By

FRANCES LONG HODGES

O Wind, winter is here, but those in Lynchburg getting ready to open their homes for Historic Garden Week on April 26, know that spring is not only, "not far behind," but is practically upon them. Already the tiny snowdrops are poking their white bonneted heads from under the brown oak leaves in the garden of Mr. & Mrs. Paul E. Sackett, 2003 Link Road. This is but a whisper of what will be waiting there for you in April. Mrs. Sackett has one of the finest collections of daffodils in the state. Even without azaleas, box, rare shrubs, and great trees, the daffodils would be glory enough. From almost every window in this charming house of eighteenth century architecture you will see the daffodils. You will see in the house eighteenth century furniture, lived with and loved. Chinese Export china graces the dining room cabinet and adorns the fine old Hepplewhite sideboard. There are two Chippendale chairs, originally sent to Lord Dunsmore when he was governor of Virginia and lived in the palace at Williamsburg. You will linger over the English Hepplewhite spinnet and wonder how many different hands have



Terrace of the home of Mr. and Mrs. Paul E. Sackett. The block ticket tour includes this and seven other homes and gardens.

waked music from its ancient ivory keys.

It is just a step across two unfenced, wooded lawns to the adjoining gardens of Mr. and Mrs. Charles F. Myers and Mr. and Mrs. P. Benjamin Thornhill. In both of these gardens you will see masses of azaleas and camellias grown to rare perfection.

At 2315 Link Road the box garden of Mr. and Mrs. Carl V. Hopkins is open for your pleasure. Close by, at 1705 Parkland Drive, is the garden of Mr. and Mrs. Clyde L. White. This garden, reminiscent of Williamsburg, with its boxwood "rooms" filled with roses, peonies and bulbs, will be a joy to you. Tree wisteria and dogwood in quantity add to its interest.

Leaving Link Road and Parkland Drive you go a short way to Trents Ferry Road, just off Route 501 West. A real treat awaits you in the house and spacious gardens of Mr. E. Campbell Russell. The house, Norman-French in architecture, nestles so comfortably into its hill. I have never seen any-

where else, a swimming pool that is so beautifully a part of its surroundings. An early eighteenth century lead figure stands on the stone wall above it and is mirrored in the clear water. A magnificently trained white wisteria frames the arcade on one side of the stone terrace. When you are in the house, look carefully, for there is so much of beauty and interest from so many different parts of the world—Venice, Florence, France, Spain, China. Enchanting scent bottles in hanging cabinets, bits of jade in unexpected places, all these things together make a whole of rare distinction and charm.

Your next stopping place will be 3116 Rivermont Avenue, the home of Mr. and Mrs. William R. Perkins. The color of this colonial clapboard house is fascinating—palest green-yellow with very dark green blinds. Picture windows frame the long slope of lawn back of the house. The statue of two satyrs and their frolicsome goat, the dogwood and

(Please turn to page 16)

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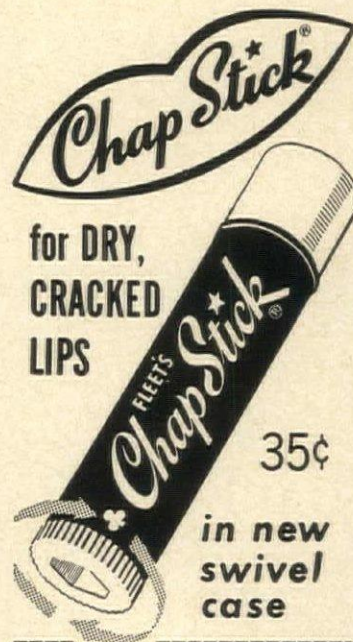
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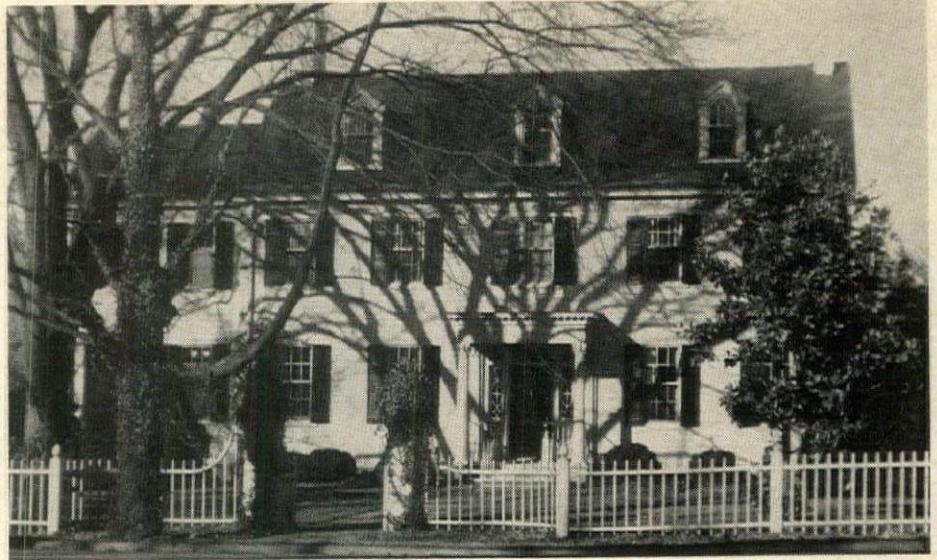


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(Continued from page 14)

flowering trees, make it hard to remember that this is a town house. It is a house full of light. This effect is made not only with windows but with lovely old mirrors strategically hung to give back again the outdoor picture. This house, too, requires much looking, else you will miss some of its greatest treasures. You will see the painted silk wallpaper in the dining room. You

AT RIGHT: *The W. R. Perkins, Jr. home at 3116 Rivermont Avenue was built in 1914 of traditional colonial architecture. The house is interesting for the handsome decorations and the many items collected by the owners in their extensive travels. Old mirrors, embroidered pictures as well as the hand-painted silk wall covering in the dining room add charm. The library contains beautifully bound books and features a hand-carved mantel.*



could miss a tiny Chinese corner cupboard in the living room which is just as lovely.

Before going on to Sandusky you should stop at the Villa Maria Academy and see the formal garden designed by Mr. Charles Gillette. If only for a minute, run in to see Mary's Garden at Randolph-Macon Woman's College. It is a memorial garden, small, intimate, and full of peace.

And so to Sandusky, on Route 297 West, within the city limits. We are so lucky to have Sandusky to open. Were its owners, Mr. and Mrs. Neville K. Adkinson, less conscious of its great historical value, or if they loved the place less, it might have been swallowed up in the new housing developments that have sprung up all around it. Sandusky is certainly one of our greatest landmarks. Built in 1808 by Charles Johnston it was bought in 1841 by George C. Hutter and remained in his family for three generations. In 1864, when General Grant ordered the destruction of Lynchburg, General Hunter and his staff set up headquarters in the Hutter home, holding Major Hutter and his family captives in their own house. On Hunter's staff were two young Ohio officers, Colonel Rutherford Hayes, who became 19th president of the United States, and Captain William McKinley, 24th president. These two illustrious gentlemen roomed together at Sandusky. There is a fascinating back stairway, with unbelievably worn treads, up which some long dead Union soldier travelled to watch the Battle of Lynchburg from the top of the house. The two days that "Hutter's house was Hunter's house" must have been violent indeed and we are glad that it lasted no longer.

The day will be almost over now, with only one more place to see: the

garden of Sweet Briar College. As you turn in the college gates I hope the good fairies, imagination and wonder, will be with you still. The ancient trees, the white dogwood, the nodding daffodils can cast a magic spell. The age-old

box can tease your mind with legends you once knew in childhood days. I hope this will happen to you and that this day will give you memories to make less harsh the bitter winds of winter.

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IN RICHMOND:

"THE FLOWERS THAT BLOOM IN THE SPRING"

by

ADELIA MATTHEWS

With apologies to Gilbert and Sullivan, these flowers "have everything to do with the case!" If the flowers did not bloom the enthusiastic interests with which the gardens are accepted each year would be nil.

Richmond is fortunate in its quality of gardens as well as in the variety available for display. As an example the tiny garden of Mrs. Clifford R. Caperton on West Avenue was awarded first prize by the West Avenue Improvement Association in 1959. This small "Fan District" garden located in central west end is a colorful spring blooming charmer, with emphasis on tulips, azaleas, pansies and other spring bulbs and flowers, accentuated by arborvitae as a background, with an inviting patio in the foreground. A cheerful small fountain is attached to the high brick wall which screens this attractive garden for the sake of privacy.

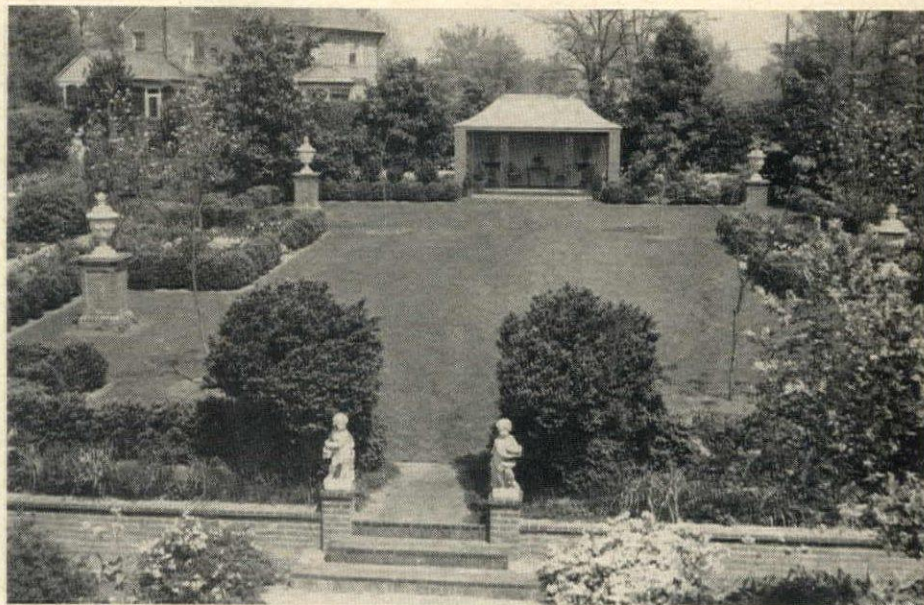
Across the street from Mrs. Caperton's garden is the small garden of Dr. and Mrs. Heth Owen, Jr., with a small pool. The Owens have developed their garage into a delightful playroom which overlooks the garden. Thus it can be enjoyed from every angle.

An old farmhouse which has stood near the corner of Harrison Street on Grove Avenue for over 150 years has recently had interesting things done to its garden. Its owners, Mr. and Mrs. David Beard, not only had a wall of old brick built in 1958 but had the wall so placed that it allows ample off-the-street parking for the family. Laid out in an "L" shape, the garden is predominantly white. It features two lovely white crape myrtle, white azaleas, dwarf pear trees, burkwoodi viburnum and a cherry laurel tree. The tiny kitchen garden contains strawberries and herbs, and during the summer months Bibb lettuce is grown not only for the table but for added green in this garden.

In the Windsor Farms area the terrain lends itself to great imagination

and natural landscaping in many of the gardens. VIRGINIA HOUSE is an excellent example of free rolling ground which has been developed into one of Virginia's loveliest gardens. This garden, while planted in 1929, has an air of much greater age. This is due to the

garden is attractive at any season of the year, but it is especially lovely in the springtime. One of the prized possessions of the owners, Mr. and Mrs. Thomas Armistead Heindl, is a stately live oak tree which stands with great dignity in one corner.



THE HEINDL GARDEN

fact that most of the plant material used was well grown when it was set out. The statuary is very old and very interesting. A wild garden, planted entirely with native flora, has a pool bordered with ferns and wild flowers. These gardens have appeal for everyone, from the lover of beauty to the professional horticulturist.

The OAKS has a particularly charming terraced garden of old fashioned flowers, rose geraniums, primroses, hollyhocks and forget-me-nots, accented by English boxwood.

The Heindl Garden, on Banbury Road, is designed along the lines of an 18th century garden, with fine statuary and a charming garden house. This

Just across a small grass plot from the Heindl Garden, on Sulgrave Road, is a brand new garden making its debut during Garden Week this year. It is small and formal in design and contains varieties of hollies for accent, with blooming shrubs and bulbs, together with other spring blooming flowers, as well as a small rose garden which will feature floribundas. A sun-dial and a bird bath complete the picture of this very young garden, owned by Mr. and Mrs. F. Dewey Gottwald.

CANTERBURY, on Stockton Lane, is the home of Mr. and Mrs. Robert M. Jeffress. It is approached by a curving road naturalized with dogwood, oak, (Please turn to page 60)

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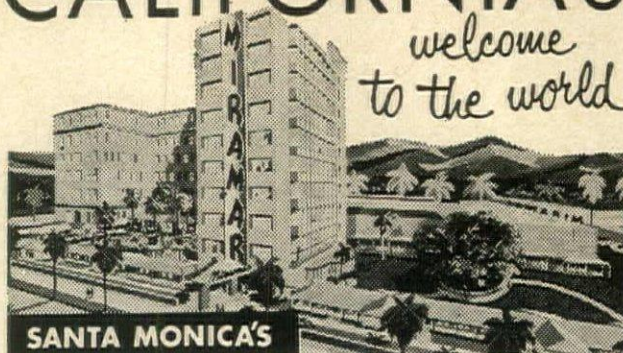
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Mr. Ottley presents film to Mrs. Flowers.

Albemarle County, the film covers the restorations of the gardens at the University of Virginia, Monticello, Morven, Edgemont, Rose Hill and Tiverton, names familiar to many gardeners. In Orange, Montpelier and Red Rock are included; Forest Hill in Waynesboro and the Woodrow Wilson House in Staunton. The first restoration project of the Garden Club of Virginia, Kenmore, represents the historical sights of Fredericksburg; Oatlands and Little Oatlands are viewed briefly from Leesburg area, while several tiny city gardens of Alexandria and Gunston Hall cover the northern

portion of the state. In conclusion, the film visited Elmington and Green Plains in the Mathews area and the Eastern Shore, represented by Eyre Hall and Mt. Pleasant. The most recent restoration project, the Adam Thoroughgood House, in Princess Anne County is also featured.

This new film may be secured for showings to garden clubs and other interested organizations without charge by writing to the Virginia Department of Conservation and Economic Development, Division of Public Relations and Advertising, State Office Building, Richmond 19, Va. ●

NEW HISTORIC GARDEN WEEK FILM AVAILABLE

The first harbinger of Spring and the 27th Annual Historic Garden Week in Virginia, April 23 through 30 this year, took place when a new film entitled "Historic Garden Week in Virginia" was previewed at a luncheon meeting at the Rotunda Club in Richmond, February 11. Host for the luncheon was the organization sponsoring the film, the Esso Standard Oil Company. Attending the luncheon were officials of Historic Garden Week, Virginia Federation of Garden Clubs, Virginia Department of Conservation and Economic Development, Esso Standard, and others.

The first print was presented to Mrs. George W. Flowers, Jr., chairman of Historic Garden Week in Virginia, by W. G. Ottley, Esso's assistant manager for Virginia and West Virginia.

Twenty-five prints of the film were also contributed by Esso to the Virginia Department of Conservation and Economic Development for their use in promoting Garden Week throughout Virginia and the other 49 states. Mr. F. J. Barnes, II, Commissioner of the Department's Division of Public Relations and Advertising, accepted on behalf of the state.

Non-commercial except for film credits, the film recaptures in glorious color the beautifully and authentically restored gardens and homes of Virginia's early history. It takes the viewer on a 30 minute tour of Agecroft Hall and Virginia House in Richmond, Riverview Farm and Brandon along the James River, into Williamsburg and Yorktown to see the Nelson House. In

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In the interest of Historic Garden Week, Esso has produced a 30-minute sound and color film of representative gardens throughout Virginia. A total of 25 prints has been presented to the State. Your Garden Club will want to see this film entitled "Historic Garden Week in Virginia." It may be secured for showings by writing to the Virginia Department of Economic Development, Division of Public Relations and Advertising, State Office Building, Richmond 19, Va.

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Twenty-sixth Daffodil Show Planned In Charlottesville April 6-7

An announcement of interest to all flower growers—the annual Daffodil Show of the Garden Club of Virginia, which for the second year will be sponsored by the Charlottesville Garden Club on April 6th and 7th. The show will be held at Farmington Country Club in Charlottesville, Va.

Not only is this the South's largest Daffodil Show, (over 3000 blooms were exhibited last year), but Farmington Country Club itself is of outstanding interest. The main building

was designed by Thomas Jefferson in 1803, and was a private estate until 1927, when it was sold and developed into a Country Club. Lunch is served to visitors and exhibitors of the show, at the Club on both days.

This 26th Daffodil Show of the Garden Club of Virginia is open to amateur and professional growers. Mr. J. Lionel Richardson of Prospect House, Waterford, Ireland, a well known grower and hybridizer of Daffodils, will send over an exhibit.

The arrangement classes are planned around the countries where daffodils were first grown. No entry fees are required; ribbons and numerous silver trophies are awarded. The American Horticultural Society will award the Silver Medal to the winner in a special class. Mrs. W. Stanley Phillips, 313 Kent Road, Charlottesville, Va., is serving as Entry Chairman under Mrs. Edwin W. Burton, General Chairman.

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Anemones—

Are They in Your Garden?

Anemones may be had in several different types and varieties. Most of them will grow in any good, well-drained soil. They may be started from seed, but it is best to use tubers or young potted plants. While all the anemones may be classified as hardy perennials, some are more rugged than others.

The Japanese anemones are widely used in gardens. They occur in white and in several shades of pink. These anemones grow to a height of 3 to 4 feet and bloom from late summer until they are killed by frost.

Japanese anemones will grow in full sun or in partial shade. Perhaps the best place is near a border of shrubs where the anemones will be protected from the wind and will be in shade during a part of the day. They do best in a good loamy soil which has a slight alkaline reaction.

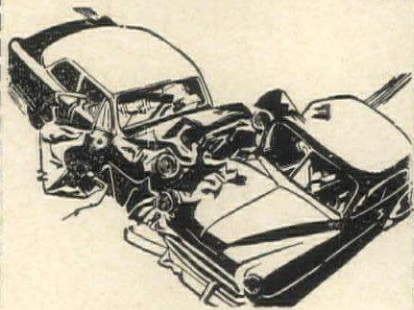
Japanese anemones may be propagated by division of the old clumps, by root cuttings and by seed. However, the named varieties will not come true to type when grown from seed.

The plants should be spaced 18 to 24 inches apart to allow for the ample foliage and for normal increase in size after 2 or 3 years. During spells of severe drought the anemones should be watered. If mulched with leafmold or straw in the fall, this organic matter will save moisture during the following summer and help to protect the roots from the sun.

Another type of anemone, of French origin, is best represented by the variety St. Brigid. These anemones produce large flowers in a wide range of brilliant colors. Florists force these into bloom at different times. For outdoor planting, spring is considered the best time in cold sections. In eastern Virginia, they may be planted in the fall. Like the Japanese types, St. Brigid anemones would be helped by moderate mulching.

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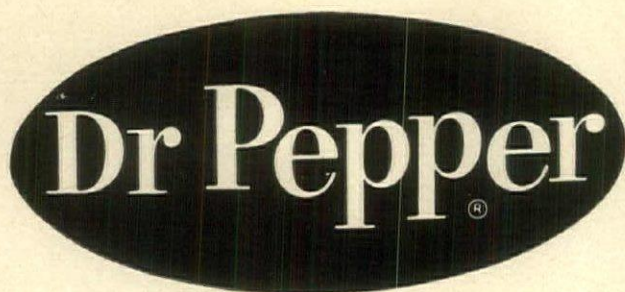
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National 4-H Club Award To Mrs. F. F. Carr

Mrs. Francis F. Carr of Richmond has been selected a winner of the 1960 4-H Club alumni recognition award. At the banquet, during the 39th National 4-H Club Congress in Chicago, she will be given a gold alumni key which is presented each year to eight former 4-H'ers who have "continued to live by 4-H ideals."

A former president of the Appomattox, Va. Garden Club, Mrs. Carr has served as president of the Virginia Federation of Home Demonstration Clubs and as national secretary of the Home Demonstration Council. She is a member of the board of directors for the State Fair of Virginia and has served the Associated Clubs of Virginia for Roadside Development as president. In Richmond, she is a member of the Thomas Jefferson Garden Club, the James River Womans Club, the Forest Hill Home Demonstration Club and is a nationally accredited flower show judge.

Mrs. Carr is the mother of two sons with 4-H backgrounds, who are now in college—Fred in the School of Dentistry, MCV and Wesley, a VPI sophomore. Her husband is assistant state conservationist for the Soil Conservation Service.

ANNUAL LILY SHOW—GCV

The eighteenth annual lily show of the Garden Club of Virginia will be held Wednesday, June 22 and Thursday, June 23 at the Middleburg Community Center, Middleburg, Virginia in the vicinity of Washington, D. C. The sponsoring club is the Fauquier-Loudoun Garden Club assisted by the North American Lily Show and the American Horticultural Society. This outstanding show is the only non-professional lily show in the United States; however, there will be international and national commercial grower exhibits.

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Life Flower Show Judges Created

Twenty-six National Council accredited flower show judges were granted the title of Life Flower Show Judge at the February meeting of the Virginia Council of Accredited Flower Show Judges in Richmond. The new designation recognizes that these judges have held their certificates and taken at least three additional refresher courses, the refresher courses each being three years apart. This represents at least twelve years of study on their part as well as many assignments judging flower shows and exhibiting in them. Congratulations are extended to: Mrs. Harold Hughes Addenbrooke, Norfolk; Mrs. George H. Ballance, Jr., Suffolk; Mrs. Alex Bias, Clifton Forge; Mrs. H. T. Crittenden, Norfolk; Mrs. James H. Donohue, Jr., Richmond; Mrs. E. D. Duval, Norfolk; Mrs. David A. Dyer, Roanoke; Mrs. W. M. Engard, Richmond; Mrs. Charles H. Garrette, Blacksburg; Mrs. Claude B. Graves, Luray; Mrs. W. C. Griffin, Chesapeake Beach, Bayside; Mrs. C. B. Halsey, Roanoke; Mrs. Lynn R. Hammond, Sr., Roanoke; Mrs. William Jones, Richmond; Mrs. C. E. Layman, Roanoke; Mrs. W. W. Levi, Radford; Mrs. Thomas A. Ratcliffe, Richmond; Mrs. A. Tracy Loyd, Roanoke; Mrs. Howard L. Sale, Lynchburg; Mrs. R. C. Shelhorse, Roanoke; Mrs. P. C. Spruce, Lynchburg; Mrs. George C. Steedman, Roanoke; Mrs. James T. Strickland, Roanoke; Mrs. Omer O. Utt, Lynchburg; Mrs. J. C. Webb, Suffolk; Mrs. F. E. Willard, Blacksburg.

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On Being A Garden Week Hostess

. Notes from a hostess

I had never really given it any thought before. What does it mean to be a hostess? Let me see if I can recall from last year's experience further than the pleasant experience of a day spent with club members who served with me.

I was expected to be a hostess,—I was assigned a home by my club and told that I would need five assistants to handle the visitors from 10 A.M. to 5:30 P.M. that day.

Now as I start to analyze this question I realize that it is a job of many facets. As was suggested I called on the owner of the house to which I had been assigned in order that I might be sure that we would be able to answer the questions most likely to be asked us with some degree of intelligence—about the house in general, who the architect was, when it was built, who the distinguished bearded gentleman was whose portrait hung over the mantel in the library, if the handsome pier mirror hanging in the hall was inherited, and who designed the garden.

After exhausting the owner with questions, I apologized for having taken so much of her time, and advised her that we would be ready on Tuesday of Garden Week, and would be there at 9:30. Believing that I "knew all of the answers", I hurried home to make some notes to instruct the five ladies who would assist me. Over a cup of tea a few days later we got together to study the anticipated questions which we might be asked.

At last the day we were to serve arrived. For a wonder the sun was shining brightly. Recalling that we

were expected to be there at least 30 minutes before the guests arrived I started out in ample time to pick up "the girls". All went well with the first three who were ready and waiting, lunch bag in hand,—but at the fourth pick up stop Mary was not ready because Bill couldn't find his school books and she had to get him on his way before she could leave the house. After a few anxious moments we were on our way once more. At our fifth and last stop our hostess dashed out hat in hand. After everyone had been comfortably "fitted in" the car and we were just pulling away from the curb #5 gave a little scream,—she had forgotten her lunch. In reverse we backed up and she rescued her lunch box from the hall table where she had placed it earlier. At last we were off for the day!

A little breathless we reached our destination ten minutes late, but still ahead of a bus load of visitors by fifteen minutes. This group was a joy to have because the guide accompanying the party took over his crowd while we listened with amazement at how much he knew about a house which was being opened for the very first time. What we didn't realize was that he didn't give them an opportunity to ask any questions—he did the talking and they listened.

My first visitor was a distinguished looking gentleman whom I assumed to be either a historian or a professor. I approached him with a friendly "Are you interested in architecture, history, antique furniture or flowers?" I was greeted with a thoroughly disinterested look, and the question, "What does the owner do for a living?" Taken a little aback by his question, I answered him

courteously but briefly. Not quite satisfied, I am sure, he turned away with an aside, accidentally overheard, "—wonder how many children he's got."

A group of ladies were the next visitors. After learning that they had travelled over 500 miles to visit Virginia during Garden Week, one of the ladies observed a hole in the wall and she questioned why it was there and what it was used for. That was one question I was not prepared to answer. However, I might as well face it and give her a satisfying reply. I felt, also, that I should make it interesting, so I proceeded to inform them that it was an Indian "peek-hole" through which the original owners pointed their guns to shoot the Indians. Seeing that my guests were very much impressed by this historic tale, I was just about to enlarge upon my story when the owner happened by. I was speechless when she said in a horrified voice, "Oh, Mr. Wiltshire promised me faithfully he'd have that plaster patched before we opened for Garden Week; you know it came from the hurricane Hazel". Moral—be sure you are right before you tell it!

5:30 P.M.: over 900 visitors have "passed through these portals" today,—happy with their experience, I hope. Gathering up the other five hostesses we started for home. One thing that stands out in my memory very vividly,—my tired, aching feet, would they ever be the same again. But it was worth it,—we gave it our all!

For Garden Week 1960 I hope that I may have the same assistants and that we can do an even better job than we did in 1959. I wouldn't miss being a hostess for anything.

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THE ELFIN CANNAS

Botanically speaking, cannas are taking over the country at an unprecedented rate. The plants referred to are not the old-fashioned, scraggly eyesores that used to disgrace every courthouse square in the nation. They are on the contrary a new strain developed by Wilhelm Pfitzer, internationally renowned hybridizer of Stuttgart, Germany.

The dwarf canna is first of all a decorative plant, with luxuriant ornamental foliage and luxuriant bloom. The heavy flower consists of florets four inches across tightly packed into a thick-clustered spike six to eight inches long. What makes it remarkable, though, is the new shortness of the plant. These heavy blooms are on stems seldom more than about 36 inches high. That means the new dwarf canna is ideally suited for planting in low borders before other shrubs, in beds for bright stains of color (and with their newly curtailed height, there's no danger of their obscuring architectural features), along doors, steps, in lines as a low-blooming hedge, and as individual spots of color between other hardy plants. Nor is that all. The dwarf is sturdy and hardy. It likes sunshine, and either heavy or sandy soil, so long as it is well drained. But it is well adapted to use as an indoor ornamental, in flower boxes, pots, and hanging planters suspended with brackets from garage walls, fences, gates, and the like, as well as to massive plantings. In major cities, the new dwarf has endeared itself to the apartment dweller. It learns to respond gratefully to good light near a window, or even to a shaded window sill.



Pfitzer's dwarf cannas come in intense, shimmering shades of cherry red and primrose yellow, also in a delicate pink, and in something the grower has called "Chinese coral"—this last a blushing sandalwood combination of peach and amber, a tawny shade that would be remarkable in a gladiola or orchid and is totally astonishing in a canna.

Most cannas will start blooming in early May and will continue till the first frost. Even when frost cuts them to the ground, they come back rapidly. The Pfitzer dwarf accommodates readily to heavy or sandy soil—it asks only for adequate moisture and drainage. It likes full sun in outdoor plantings, but as an apartment dweller's indoor ornamental, the plant learns to respond gratefully to good light near a window, and can even make do on a shaded window sill.

The new canna has a longer blooming period than the dahlia or gladiola, a feature that makes it eminently suitable

for a continuous bloom in borders designed to emphasize the long, low horizontal lines of contemporary ranch-style architecture.

Cannas are not intended for use as a cut flower. The flowers last only so long as it remains unplucked. If cut, it quickly wilts. With some care and trouble, the lower-growing canna could be used in floral arrangements with cut flowers, but it would be essential to find a container deep enough to accommodate the plant, together with its fleshy root. And, of course, adequate drainage would be imperative.

One of the largest growers of Pfitzer Dwarf Cannas is Mrs. Rosalind Sarver at P.O. Box 237, San Marcos, California. Mrs. Sarver states that landscape architects throughout the country are welcoming the dwarf cannas as a means of providing exciting color in basic plantings. She further states that, "Our six acres are in bloom from April through October. When you are touring in our area be sure and drop in. The acres of solid color are a delightful treat."

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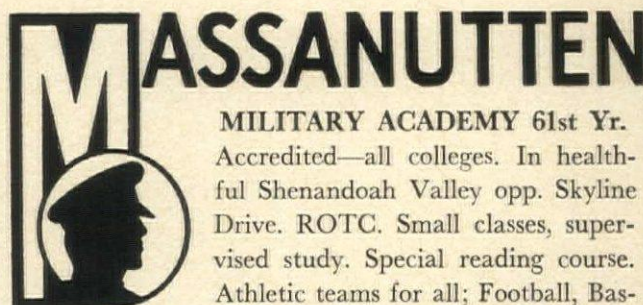
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CROZET, VIRGINIA

news from the gardening world

Advanced Study Course

All garden club women and any persons interested in horticulture as well as flower arrangement have a rare treat in store for them if they attend the Advanced Course in Flower Show Judging, opening March 29th at 9:15 A.M. in the Old Dominion Room, Miller and Rhoads, Richmond. The first day of the course, Dr. Carey E. Quinn of Washington, D. C. will speak on the standards for judging horticultural specimens of the various classifications of daffodils and the identifying characteristics of these classifications. The day will close with point scoring of daffodils. Dr. Quinn, the first president of the American Daffodil Society, is a grower of over 1,000 varieties of daffodils in his Maryland garden and is quite well known for his judging of daffodil shows as well as sitting on the bench of his court. He has a book on daffodils to his credit too.

Flower arrangement enthusiasts may hear Mrs. W. H. Barton of Lansing, Michigan on various phases of contemporary flower arrangement on the second day of the Course. Chairman of the Flower Show Committee for the National Council of State Garden Clubs, Mrs. Barton represents the leadership of garden clubs as she speaks on new trends in flower shows, distinction and originality in flower arrangements as well as design. She too will lead the group in point scoring flower arrangements.

This course is designed for *all* garden club people but it also is accredited as an Advanced Refresher Course for accredited flower show judges. Those who wish to use the course as a Refresher will take the examinations on Thursday, March 31st—the point scoring of a small flower show.

Registration for the Course should be made with Mrs. A. M. Vermillera, 5711 Monumental Avenue, Richmond 26, and should be accompanied by fee for entire course (\$9) and examination fee (\$1), if taking examinations. Daily tickets will be sold at the door at \$5 per day.

Daffodil lovers all over Virginia will regret learning of the discontinuance of the Little England Daffodil Farm as a business, due to the illness of Mrs. Theodore Pratt, its owner. The formal daffodil garden which has attracted more than 125,000 appreciative visitors during the past five years will *not* be open this season for display.

The Valiant Years— A Group Flower Show By Tuckahoe Federated Clubs

The valiant years between 1861 and 1865 become the background of a flower show to be presented by the eighteen federated garden clubs of the Tuckahoe District in Henrico County April 2-3 at the Douglas Southall Freeman High School. Designed as a Centennial Prologue by the schedule chairman in the artistic classes, Mrs. James W. Guy, the theme of the show is carried through the Foreword and through the eight groups of classes with titles that read like this: The City They Loved, The Men They Followed, The Day They Remembered, The Women They Loved, The Battles They Fought, The Songs They Sang, The Sounds They Heard, and The Children They Missed (the Junior garden club classes). The cultural schedule calls for the complete span of flowers found in the gardens of early April.

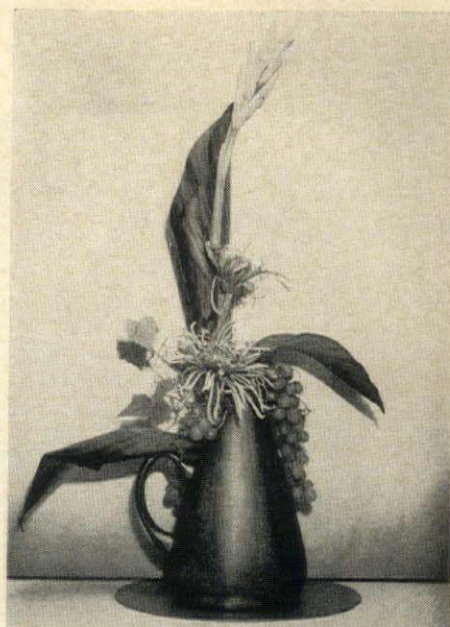
In the Foreword, Mrs. Guy writes "Why should four tragic years be the theme of a Twentieth Century Flower Show? What two things could be more at odds than the brutality of War and the fragile loveliness of flowers? Yet, there were women who loved and tended the growing things, and children who brought in the earliest spring daffodils to enhance the blue of old Delft; what matter if the vase was chipped?"

"We too, remember, for we are a people to whom the past still speaks. One hundred years ago, lacking one, this land around us was a disputed ground. Today, we walk our 'Seven Hills' in peace. The valor, fortitude and devotion of those who went before us are past forgetting. Their story is ours. Their life has become part of our lives—a proud heritage, willed to us, forged from the 'Valiant Years'."

The public is invited to view this unusual flower show on April 2 from 3:30 to 9 P.M. and on April 3 from 1:30 to 7:30 P.M.

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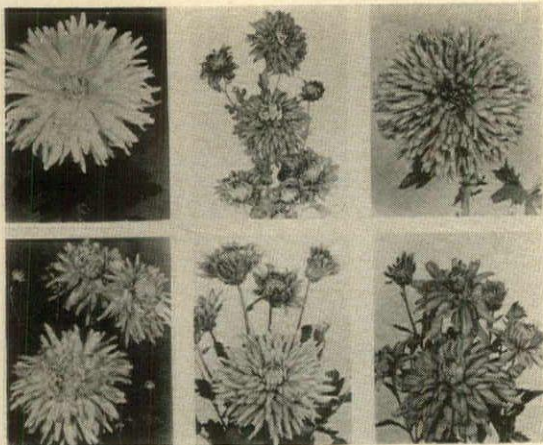
A blue ribbon composition was created by Mrs. Donald Helms of the Greenbrier Hills Garden Club in the Piedmont District Flower Show in late fall. Interpreting a class entitled "Golden Harvest", Mrs. Helms created a strong design with the dried canna leaves and one canna bud. Spider mums, ivy leaves and grapes provided the necessary contrast, the whole composition presenting a washed gold effect, with the aid of gold spray. The container of dull gold was placed on a golden disc, against a very light value of yellow in the background.

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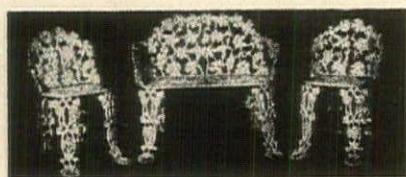
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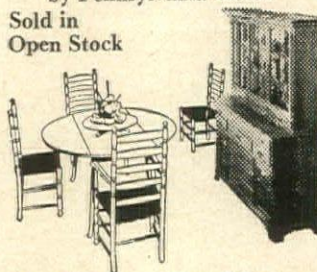
successful and to be very hardy.

A very large—5-5½ inch flower—creamy-white shaggy decorative bloom is *Snowy Egret*, blooming on a medium tall, upright plant. *Horned Lark* is distinguished for its red color and its large, shaggy flowers. Autumn colors are captured in *Brown Crane* with its orange-tan hue, with a flush of strawberry shading. A different shaped mum, with 5" full petaled flowers which are at least 3" thick, *Brown Crane* is long lasting, almost suggestive of a carnation in shape and substance.

The *Evening Grosbeak* is a large, decorative flat mum in a new shade of yellow with the unopened center slightly orange. The reddish-orange color of fall is found in the *Pine Siskin* which bears a very thick flower about 5" across with wide petals, the inner ones standing up almost straight. A fiery red-orange color is characteristic of the *Western Brant* which bears 4½-

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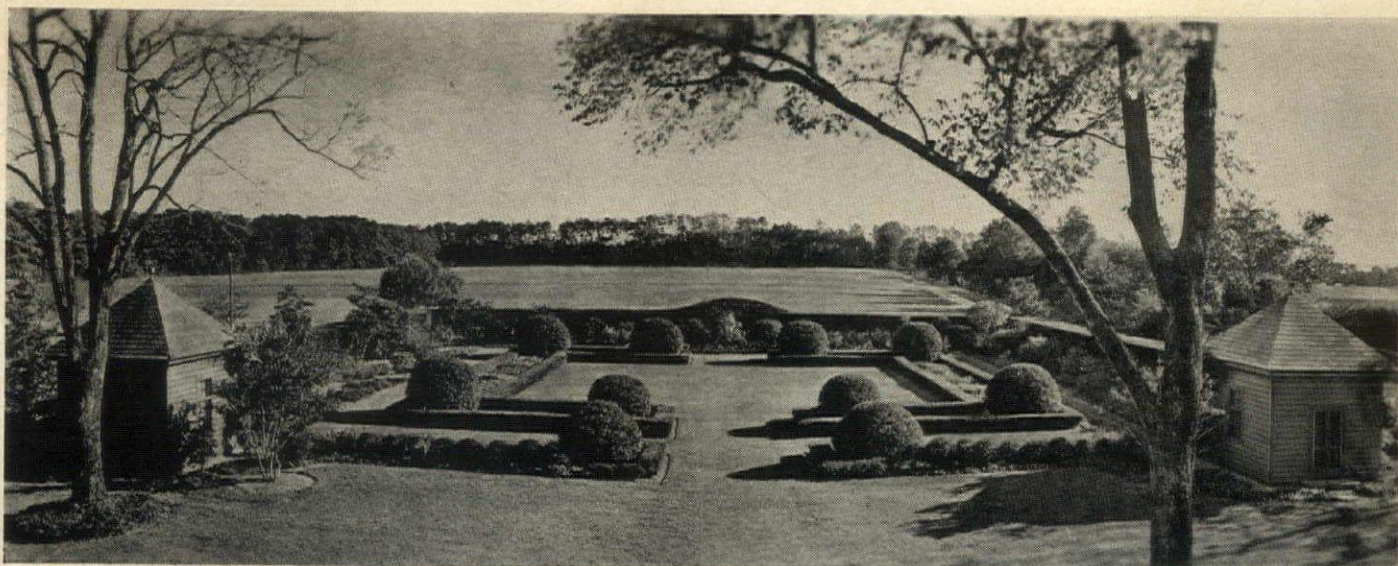
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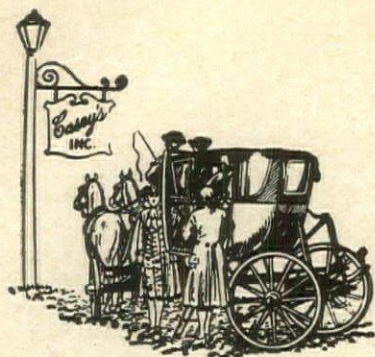


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Photo by Wendy Hilty

YORKTOWN: THE NELSON HOUSE POOL—A small corner in the formally landscaped garden of the Nelson House or York Hall in Yorktown. The formal garden was patterned after Groomsbridge Hall, the Waller Estate in England, by Captain and Mrs. George Preston Blow, whose son and family now make their home here. A pansy garden, a bowling green and a box-bordered forecourt are other interesting garden features to be seen as well as the swimming pool, screened by crape myrtle and azaleas. The Nelson House was finished around 1740 and served as the home of Governor Thomas Nelson in Revolutionary time and was the headquarters of Cornwallis during the siege of Yorktown.

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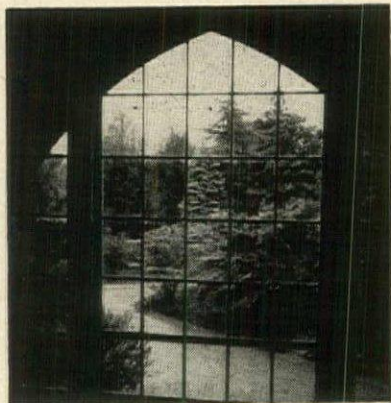
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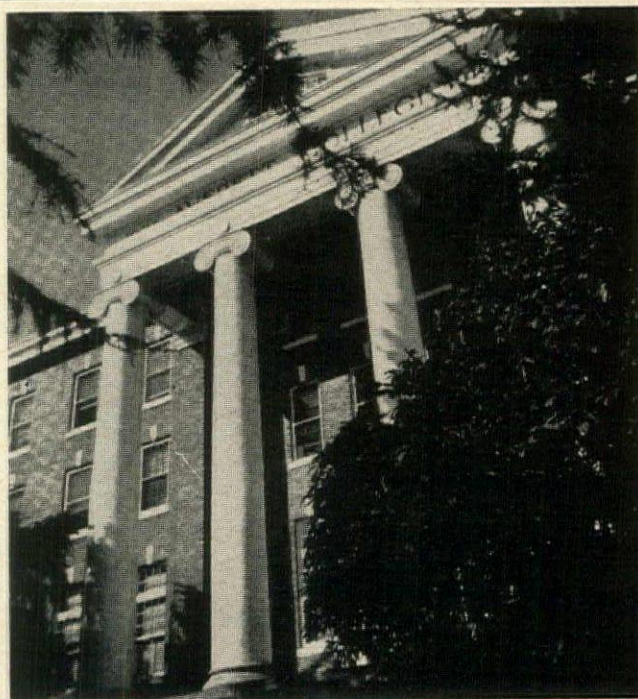
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AZALEAS and RHODODENDRON in VIRGINIA

by A. G. SMITH, JR.,

*Associate Horticulturist,
Virginia Polytechnic Institute
Extension Service, Blacksburg*

These plants offer the gardener a great variety in color, shape and size. Although azaleas and rhododendrons both belong to the genus rhododendron, only those with small, thin leaves are called azaleas, while those with large, thick evergreen leaves are known as rhododendrons. Some do best in the tidewater section of the state; while others are hardy at the highest elevations in Virginia.

Site

If we select varieties, which are adapted to our climate, these might succeed in one spot and fail in another on the same grounds. They do not like extremes of heat, cold, wetness or dryness. Heavy shade may prevent normal growth and flowering.

They like a site with moderate shade, with some protection from high winds and where water can never stand around the roots. They also do best where there is good air drainage; and when this condition does not prevail, we refer to the site as a frost pocket.

Some thought should also be given to the effect of the planting on the landscape. Azaleas and rhododendrons fit nicely into either formal or informal gardens if due consideration is given to scale and to background plantings.

Soil

Azaleas and rhododendrons require a well drained, loose, acid soil which is high in humus. Too much emphasis is often placed on acidity, while overlooking other basic factors.

Soil tests will indicate the degree of acidity. A pH of about 5.5 is thought to be ideal, but some species and varieties thrive in soils which are below or above this point.

The use of leaf mold and other forms of organic matter in the soil may bring about the desired acidity. If this cannot be done, flowers of sulphur, aluminum sulphate or iron sulphate might be

(Continued on page 37)

Garden Gossip Section

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Azaleas (from page 35)

used, before the plants are set. Apply a small amount of *one material* and then repeat the application, months later, if necessary.

Water from deep wells or from city sources often contains enough lime to neutralize the acidity in a few waterings. In such cases, it would be best to depend more on summer mulches and less on such alkaline water.

Planting

Spring is believed to be the best time to plant azaleas and rhododendrons. The writer has planted numbers of flame and pinxter azaleas in October with very good results. These plants were collected from the woods and were cut back severely before they were planted. Successful plantings of rhododendrons have been made in August at V.P.I.

Azaleas and rhododendrons have shallow roots. When growing in wet places, the roots will be found in the leaf mold, well above the standing water. It is absolutely necessary to set these plants so there will be no standing water around the roots.

Many azaleas and rhododendrons fail because of deep planting. Others fail because they are set in small holes, which fill with water and drown the plants. The entire bed should be prepared in advance of planting, so that water may move away from the roots in all directions. Do not set the plants under the drip of a roof or where down spouts run on the ground.

No rules for spacing can be given. The plants will do best when they are not crowded. Leave room for future growth.

Mulching

Mulching is important. Such materials as pine needles, peanut hulls, oak leaves and old sawdust may be used. Peat is less desirable as a mulch. It forms a roof-like covering and prevents water from entering the root area. On clay soils, or on other types which are close in texture, a mulch of peat may hold too much water at the surface of the ground and thus prevent normal soil aeration. Keep the mulch level and at a depth of about 2 inches. Pine needles may be deeper.

Care

Almost all statements about azaleas and rhododendrons refer to their need for water. Certainly, they require a constant supply of soil moisture; but if the soil is heavy and poorly drained, the plants can be drowned by frequent sprinklings or by rain.

(Please turn to page 39)

Garden Gossip Section

*We Cordially Invite You To Visit Buchanan County
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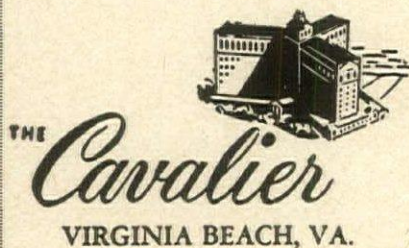
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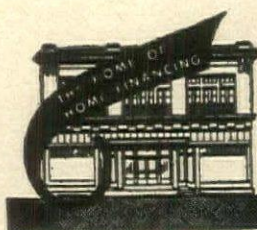
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Azaleas

(Continued from page 37)

Water may injure the plants if it contains enough lime to make the soil alkaline. Pale or yellowish leaves may indicate lack of available iron. These symptoms may also be caused by poor soil drainage. If too much lime is present, dissolve one ounce of ferrous sulphate (iron sulphate) in a small quantity of hot water, then mix with 5 gallons of water. Sprinkle this over the plants and let a liberal amount run into the ground.

Native azaleas respond to a fall application of apple juice. Mash ripe apples, cover with water and stir. After 2 or 3 days pour water, and a little of the pomace, around the azaleas or rhododendrons. A thick layer of apples or pomace usually excludes air from the roots and injures the plants.

Species and Varieties of Azaleas

There are about fifty species of azaleas with a very long list of names varieties. The following brief list contains some of the most useful kinds for landscape work in Virginia:

Indian azaleas—Evergreen, rather tender. Best in tidewater area.

Kurume azaleas—Mostly evergreen,

compact. Hardy to Piedmont. Partly hardy in mountains.

Glen Dale hybrids—Large group. Best in tidewater belt.

Native azaleas—All deciduous. Very showy. Some hardy at highest elevations.

Ghent hybrids—All deciduous. Very hardy. Large flowers. Developed from our native azaleas.

Kaempferi azaleas—Evergreen to partly evergreen. Hardy from coast to Piedmont.

Rhododendrons

R. catawbiense and its many hybrids are among the best for Virginia gardens. In the wild state on Virginia mountains the flowers are large and lilac-purple in color. The colors of the hybrids range from white to rose-pink. The leaves are whitish underneath.

Catawbiense grows abundantly on sandstone mountains in southwest Virginia, even in full sunlight. In the yard it appears to bloom best when it is protected from direct sunlight.

R. maximum grows larger than the above species, reaching a height of 15 to 20 feet. It is found in mountain hollows out of sunlight and on northern slopes. In the yard, it should be set away from direct sunlight. The flowers are usually pink.

The writer transplanted *R. maximum* from the Blackburg area to Dinwiddie County in 1922. These plants are very vigorous now; and over the years, have bloomed more profusely than any observed in the mountains.

Rhododendron can be grown successfully in all parts of Virginia. The public is afraid to plant them because of losses in past years. Such losses have been caused, in most cases, by 1) careless handling before planting, 2) deep planting, 3) heavy soil, and 4) lime and poor drainage.

Control of Pests

TIME

Just after blooms fade in spring to control white fly, lacebugs, leaf miner, mites, mealy bugs.

Last half of July for scales.

MATERIAL

Spray—Malathion Emulsifiable concentrate (57%)* 1½-2 teaspoons per gallon of water *or*

Dust—4 or 5 percent Malathion dust covering undersides of leaves.

Light summer oil* 3 tablespoons to a gallon of water, July, for scales.

*When mixing sprays, be sure to follow instructions on container. Do not spray in freezing weather or in bright, hot sunlight. ●

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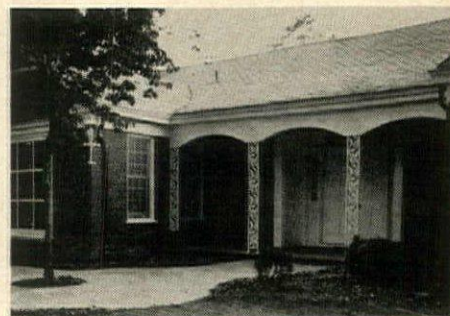


Hornsby Heating Oil Corp.

Williamsburg—Yorktown and Newport News, Virginia

(Continued from page 12)

HERE COMES THE BRIDE



The B. C. Goodloe House

view of the Shenandoah Valley and the Blue Ridge Mountains in the distance. Here, each afternoon, will be shown a selection of bridal fashions in the spacious drawing room, with its original Adam mantel which was brought over from England, and in the box-lined formal garden which features lilacs and tulips. In the west wing, which is entered through a glassed conservatory, is the library which will be decorated for a home wedding. An air of serene dignity is accented by the domed ceiling and book-lined walls.

Refreshments will be served in the dining room, where shell patterned corner cupboards displaying lovely pink banded china blend with the decor. Punch will also be served on the brick columned porch, on the east wing overlooking the pool garden and the distant mountains.

Luncheon is included in the price of the block ticket in Staunton, and will be served at EDGEWOOD, the residence of Mr. and Mrs. Thomas R. Nelson, from 11:30 A.M. to 2 P.M.

Also included on the block ticket is FOREST HILL GARDENS, in Waynesboro, 11 miles east of Staunton. This is one of Virginia's loveliest gardens, having been landscaped with great care by the late A. A. Farnham. It is developed over a wide expanse and includes a rock garden with extensive planting; a pool garden and a hemlock garden, each creating an outdoor room of great beauty.

Open daily is the birthplace of Woodrow Wilson, where the garden was restored by The Garden Club of Virginia several years ago. Recently it has been enlarged and other plantings, suitable to harmonize with the Victorian "bow-knot" garden have been added.

To those who are interested in variety a trip to Staunton during Garden Week this year will bring both satisfaction and pleasure.

HINTS ON BOXWOOD CARE AVAILABLE

Boxwood look poorly? Leaf miners present? Many gardeners are prone to reach for the sprayer to correct the leaf miners who make inroads on the leaves from the underside. Little can be gained by spraying until spring, just before the adult flies emerge. Then a spray treatment with malathion will help considerably in controlling the miners. Oil sprays are often recommended for control of mites or red spiders. But oil sprays may injure the boxwood; even when the leaves are not "burned", the breathing pores on the stems are large and the young bark is soft. When the oil spray runs down the branches, the twigs may be injured or killed.

The most important point in boxwood care is to keep the upper half of the plant thinned so that some air and light can get in. If this is done, all that is needed to control mites is to syringe the boxwood, inside and out with tap water under pressure in spring and early summer. Wash the plant in later afternoon so its foliage will stay wet overnight. No red spider can survive a few simple treatments of tap water.

Boxwood does not need cultivation either. Being a surface rooted plant, instead it appreciates an organic mulch and being left very much alone. For further details about boxwood, write to V. P. I. Extension Service, Blacksburg, Va. and ask for Circular #503.



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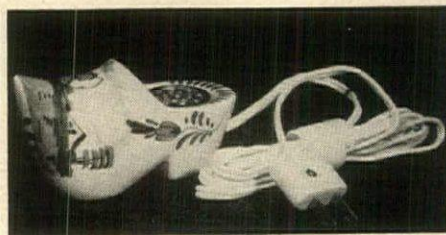




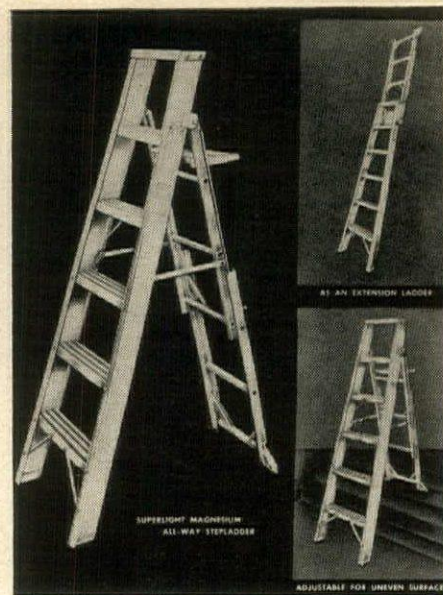
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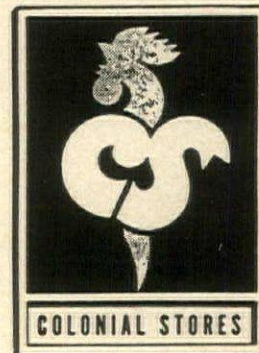
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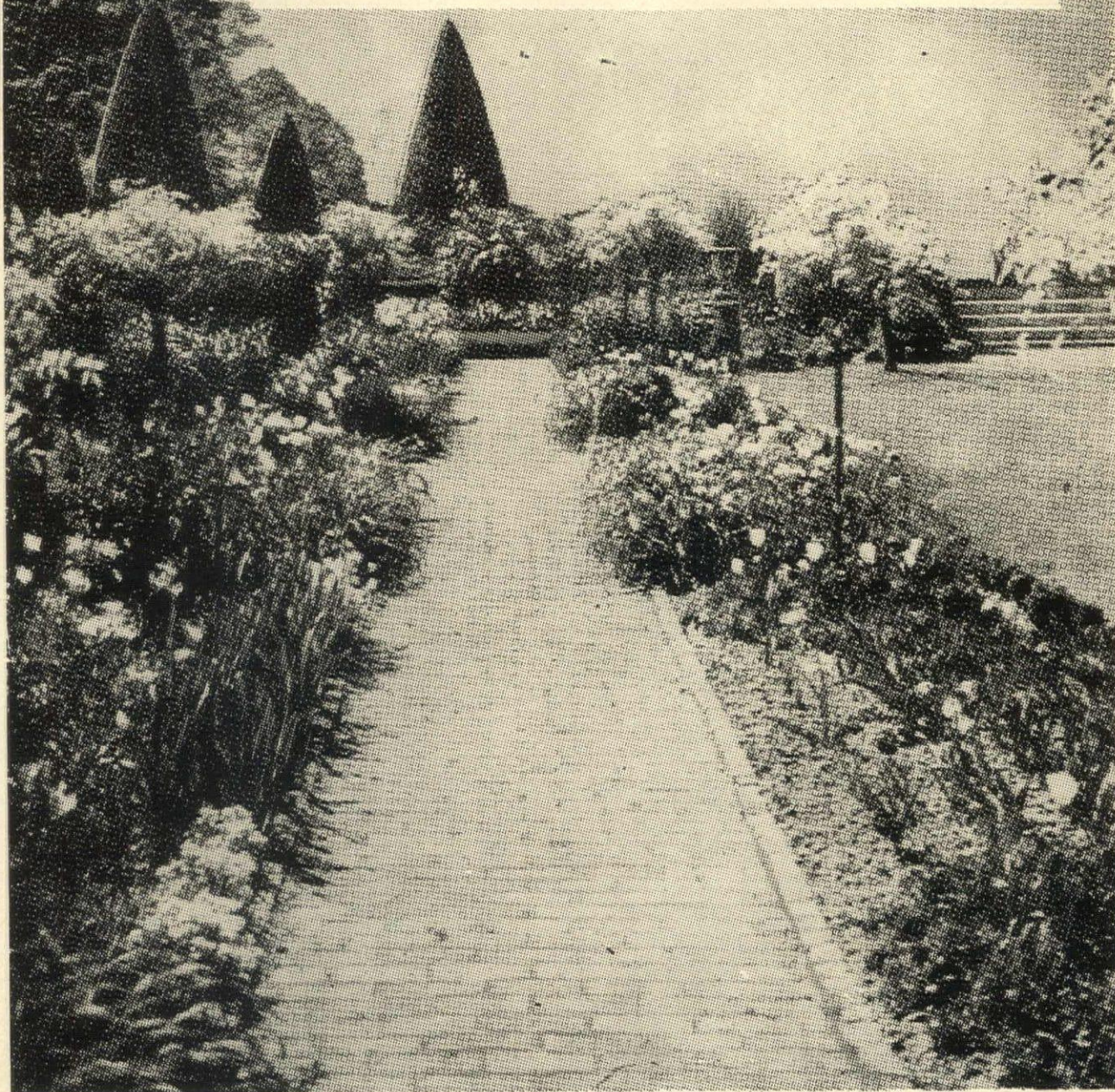


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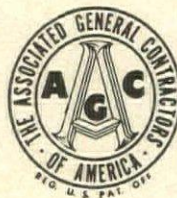
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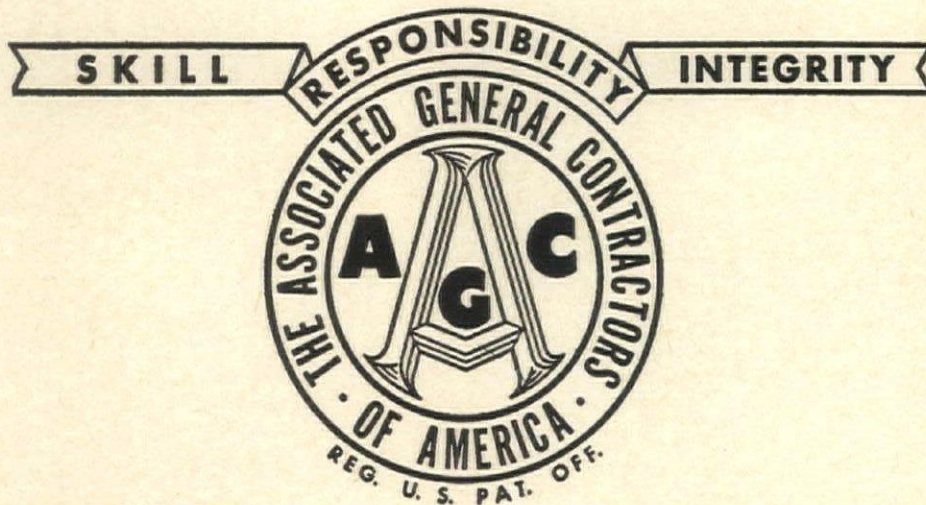
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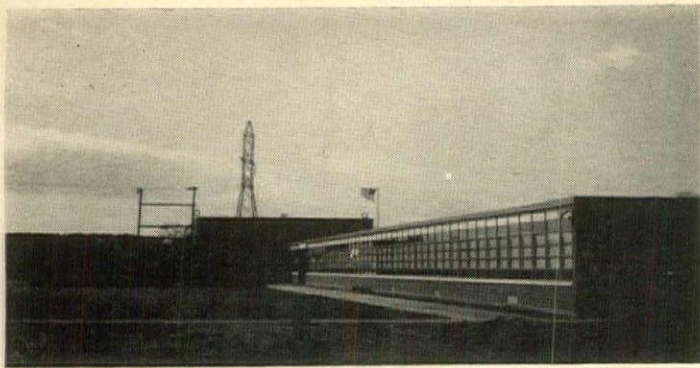
VIRGINIA A. G. C. REVIEW

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VIRGINIA BRANCH, A.G.C.



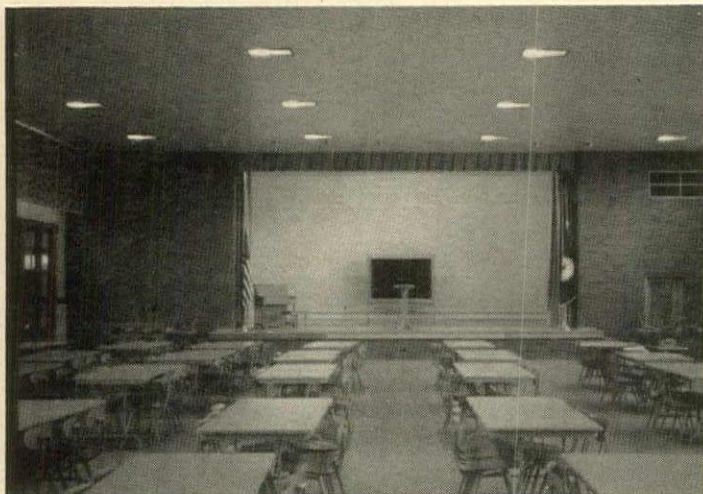
FEATURING:

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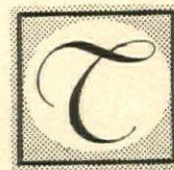


*Right wing
from rear*

SHEFFIELD SCHOOL BY HENRY D



*Auditorium
and cafeteria*



THE NEW SHEFFIELD ELEMENTARY SCHOOL at Lynchburg was completed by Henry D. Porter & Company, general contractors, at a cost of \$403,660.

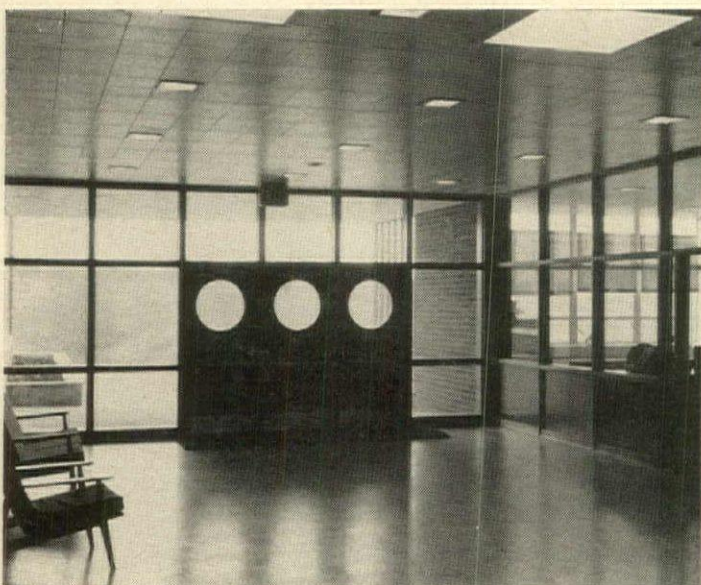
The one-story L-shaped building covers 37,000 square feet. Exterior walls are brick and CMU, interior walls are CMU and glazed tile with a 20 year built up roof. Windows are steel sash and floors are vinyl tile and terrazzo.

S. Cabell Burks, of Lynchburg, was architect.

The advantages of the square classrooms amounted to 80 lineal feet less corridor than the conventional 22-foot width classroom. The per square foot cost of corridors is considerably more than classrooms due to terrazzo floor and glazed tile wainscot finish in the corridors. In the Lynchburg vicinity, it is imperative that the building be as compact as possible due to the terrain and better pupil arrangement is obtained with the square classroom.

Skydomes were used to advantage in that the ceiling height was able to be lowered from the conventional 11'-0" to 9'-6" by compensating for the required natural light from windows which were naturally shortened when the ceiling was lowered. The skydomes also are used as means of ventilation for all areas and are tied in with the heating units as means of controlled forced ventilation.

The entire building is designed using a 4'-0" module which has proven itself



*Main entrance
lobby and office
on right*

ELEMENTARY COMPLETED PORTER & CO.

to be a definite assurance of speedier construction, simpler design, and is more economical.

The steel sash run continuously from sill to bottom of joist bearing eliminating the necessity of masonry or other type spandrel above the windows. The joist space is blanked out by used of asbestos panels installed in the top of the sash.

Excavating was by E. W. Yeatts, Alta Vista, with foundations by the general contractors. Other subcontractors and material suppliers are as follows:

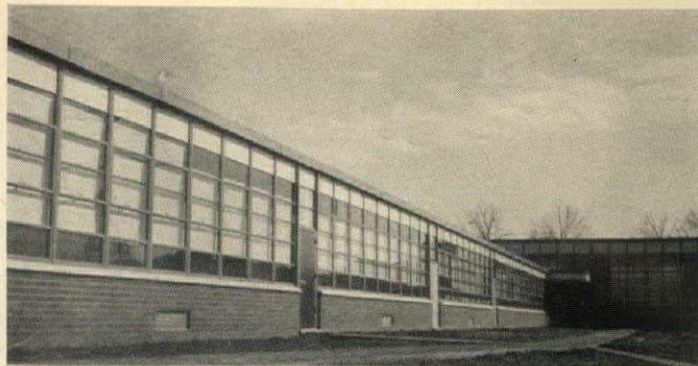
Concrete, Southern Materials, Lynchburg; masonry, Virginia Dunbrik Co., Lynchburg; steel, steel roof deck, steel doors and bucks, Montague Betts Co., Lynchburg; roofing, T. B. Dornin-Adams Co., Lynchburg; windows, Truscon Steel Co., Richmond.

The general contractors also supplied the carpentry, with glazing by Pittsburgh Plate Glass Co., Lynchburg; painting by H. D. White & Co., Lynchburg; structural tile by F. Graham Williams Co., Atlanta, Georgia; insulation and acoustical by W. Morton Northen & Co., Richmond; plaster by J. W. Coleman, Lynchburg; ceramic tile and terrazzo by Oliva & Lazzari, Richmond; millwork, by Taylor Brothers, Lynchburg.

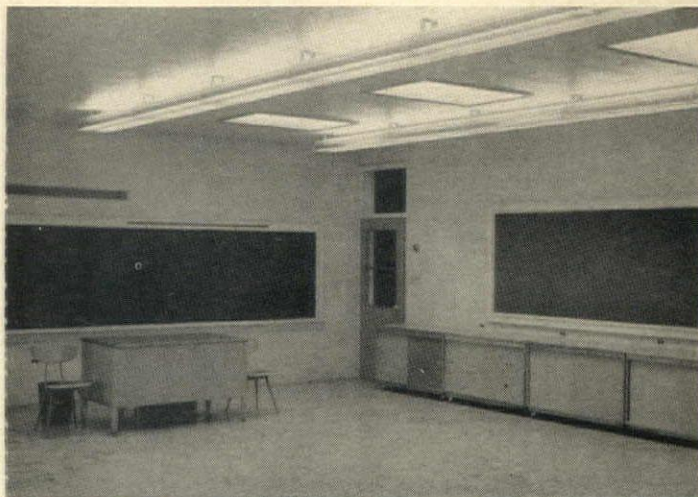
Also Lynchburg firms, McDaniel Kelly Electric Co., lighting fixtures electrical work, heating and ventilating; plumbing fixtures and plumbing, Marvin Moseley.

to tell the Virginia Story

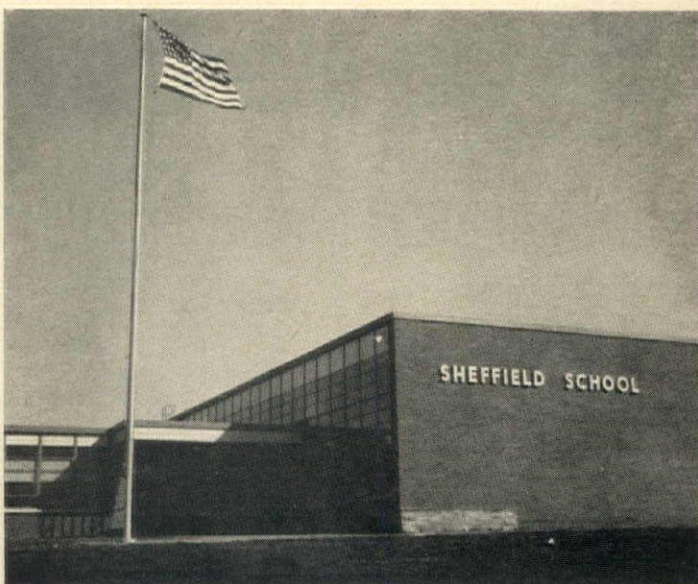
*Left wing
looking to
main entrance*

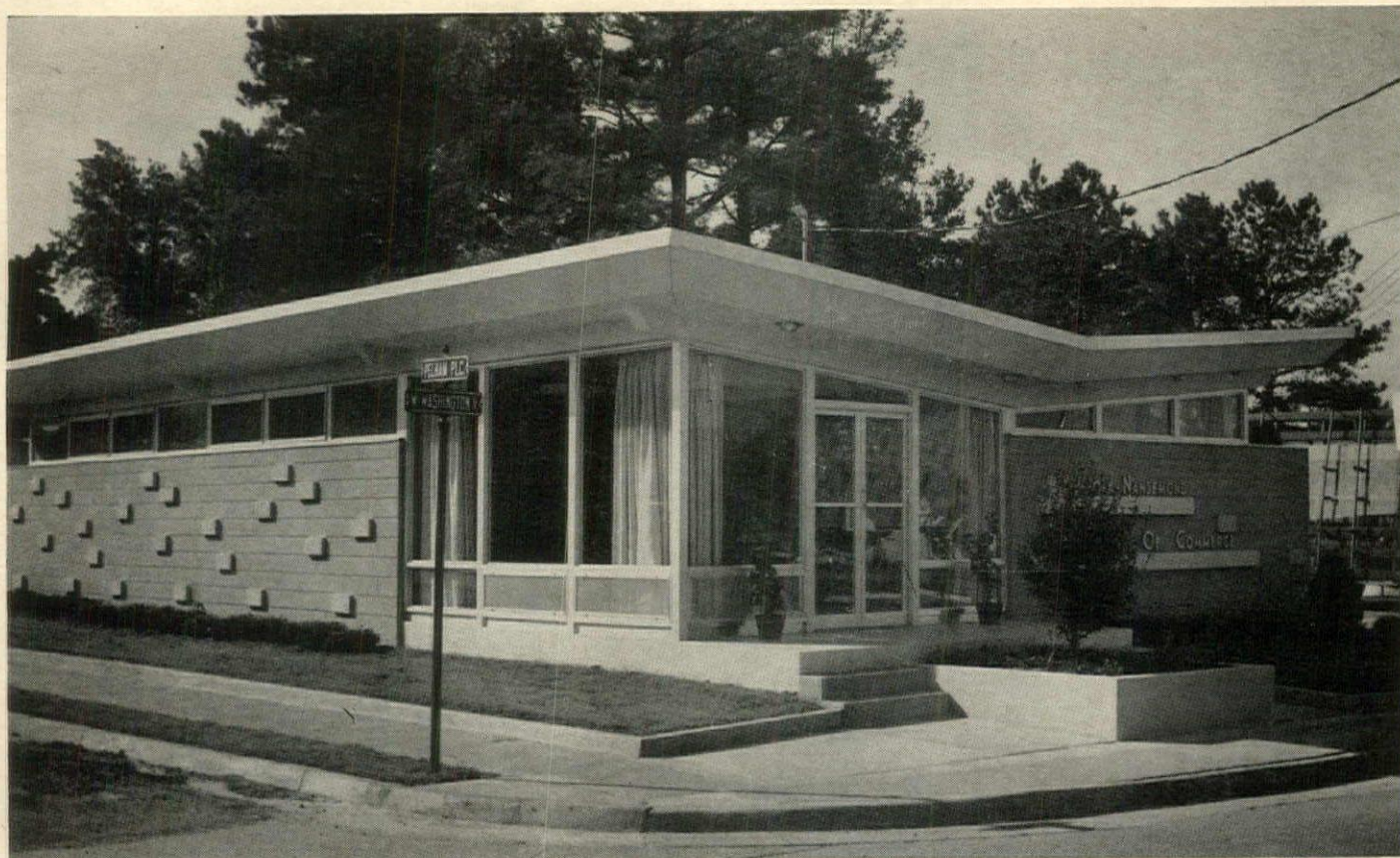


Class room



Main entrance





Suffolk-Nansemond Chamber of Commerce

Reid & Hope, Contractors for Three New

THREE RECENT PROJECTS completed by Reid & Hope, general contractors of Suffolk, are the renovation of the Courthouse and new office building for Nansemond County, the Robert Morton Hughes Memorial Library for the Norfolk Division of the College of William and Mary, and an office building for the Suffolk-Nansemond Chamber of Commerce in Suffolk.

The new Chamber of Commerce building (see photo on this page) is on land leased from the city at \$5 per year, the lease continuing for all practical purposes until March 31, 2009.

Paul D. Woodward, AIA, Norfolk, was architect for the rectangular one-story building, completed at a total cost of \$30,000.

Located at West Washington St. and Pelham Place in Suffolk, the new headquarters contains 1,554 square feet. Exterior and interior walls are masonry units with a precast concrete double T slab roof, aluminum windows, and floors of terrazzo and resilient and ceramic tile.

Reid & Hope did the work in excavating, foundations, concrete, masonry and carpentry. Subcontractors and suppliers were as follows:

Ross Iron Works, Richmond, steel; Southern Block & Pipe Corp., Norfolk, precast double T roof deck; H. L. White & Son Sheet Metal Works, Suffolk, roofing; windows, window walls, and glazing, Walker & Laberge, Inc., Norfolk; Shaw Paint & Wall Paper Co., Norfolk, painting; Suffolk Lumber Co., paneling and millwork; J. T. Eley, Jr., Portsmouth, acoustical and plaster work.

Others were Oliva & Lazzuri, ceramic tile, terrazzo; Lewis & Sale, Norfolk, steel doors and bucks; E. G. Middleton, Inc., Norfolk, lighting fixtures and electrical work; Owens & Co., Suffolk, plumbing fixtures and plumbing; H. L. White & Son Sheet Metal Works, heating, ventilating and air conditioning.

Paving was by S. K. & Jack McN. Baird, Suffolk; finish hardware by Seaboard Paint and Supply Co., Norfolk, and metal toilet partitions by Hall-Hodges Co., Inc., Norfolk.

* * * * *

RENOVATION PLANS for Nansemond County Courthouse called for preservation of the architectural character of the original building, first constructed in 1837 and rebuilt on the original design, following destruction by fire in 1866.

The remodeled courthouse was completely renovated, with a public foyer at the Main Street entrance connecting with the County Court on the first floor and accomodating a stairway to an intermediate level which serves as a new Circuit Court entry. Above this level is a gallery.

A new office building is located to the rear of the courthouse and connects directly with it on both floors. The first floor includes the public lobby and toilets, County Clerk's offices and record room, offices of the Commissioner of Revenue and Treasurer and a map room. The second floor accomodates chambers, book storage and staff toilets.

As a buffer against heavily traveled U. S. Route 460, a new masonry record room has been placed to the north.

The skylighted main public entrance has been designed to relate the juncture of the three major building com-

ponents: the existing court building, the steel frame office unit and the masonry record room. The new work is contemporary, with a forced air heating and cooling system.

Shriver & Holland, of Norfolk, were architects, with Paul D. Woodward, associated architect. Silver Associates, also of Norfolk, were consulting mechanical and electrical engineers, with Fraoli, Blum & Yesselman, consulting structural engineers.

Excavating, foundations, concrete and masonry work and carpentry were by Reid & Hope. Subcontractors and material suppliers included the following:

Steel, Jefferson Fabricated Steel Co., Norfolk; steel roof deck, Truscon Steel Division, Norfolk; roofing, H. L. White & Son Sheet Metal Works, Suffolk; windows and window walls, Artex Corp. (Beaman Engr. Corp. Agents), Summerville, S. C.; glazing, Building Supplies Corp., Norfolk; painting and plastic wall finish, E. Caligari & Son, Inc., Norfolk.

Also, paneling and millwork, Burton Lumber Corp., South Norfolk; water-

Robert Morton Hughes Memorial Library Finished at Cost of One Million Dollars

THE ROBERT MORTON HUGHES Memorial Library, in memory of the prominent Norfolk attorney, William & Mary alumnus and champion of adequate library facilities, was completed last year at a total cost of one million dollars, raised by Norfolk area citizens in addition to appropriations from City Council and the state.

It was designed by Oliver & Smith, Norfolk architects, with Edward Stone, designer of the U.S. Building at the Brussels World Fair, and Kilham and O'Connor, architects of the Princeton University Library, consulting.

The first floor houses stacks accommodating 80,000 volumes, a lounge and exhibit area, general reading and reference room, smaller reading room which houses the library's periodical, microfilm and audio-recording collections, served by sound proof viewing and listening booths. There are also large

work areas for cataloging and processing books and a lounge for staff use.

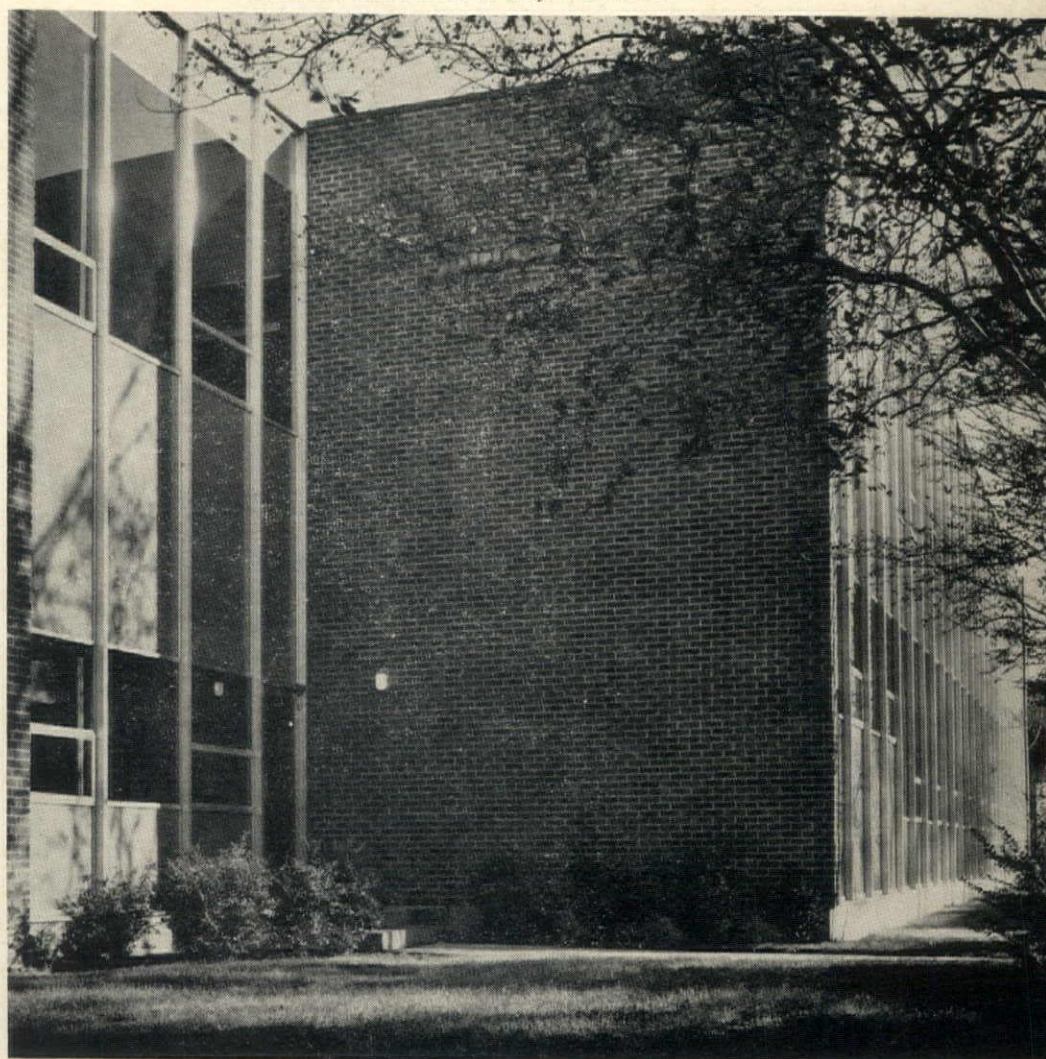
The second floor provides for future growth and is being temporarily used for instructional purposes. There are 15 classrooms, 16 faculty offices and a small auditorium, which can be converted into additional stacks and reading rooms.

The rectangular building, 51,082 square feet in size, has exterior walls of masonry and glass, masonry interior walls, concrete roof, aluminum windows and floors of resilient tile, terrazzo and ceramic tile. Consulting engineers were Watson & Hart, Norfolk, mechanical and electrical, and Fraoli, Blum & Yesselman, Norfolk, structural.

Subcontractors and suppliers were M. G. Ferrell, Norfolk, excavating; Western Foundation Co., Chicago, piling; Snow, Jr. & King, Norfolk,

(Please turn the page)

Renovated Nansemond County Courthouse



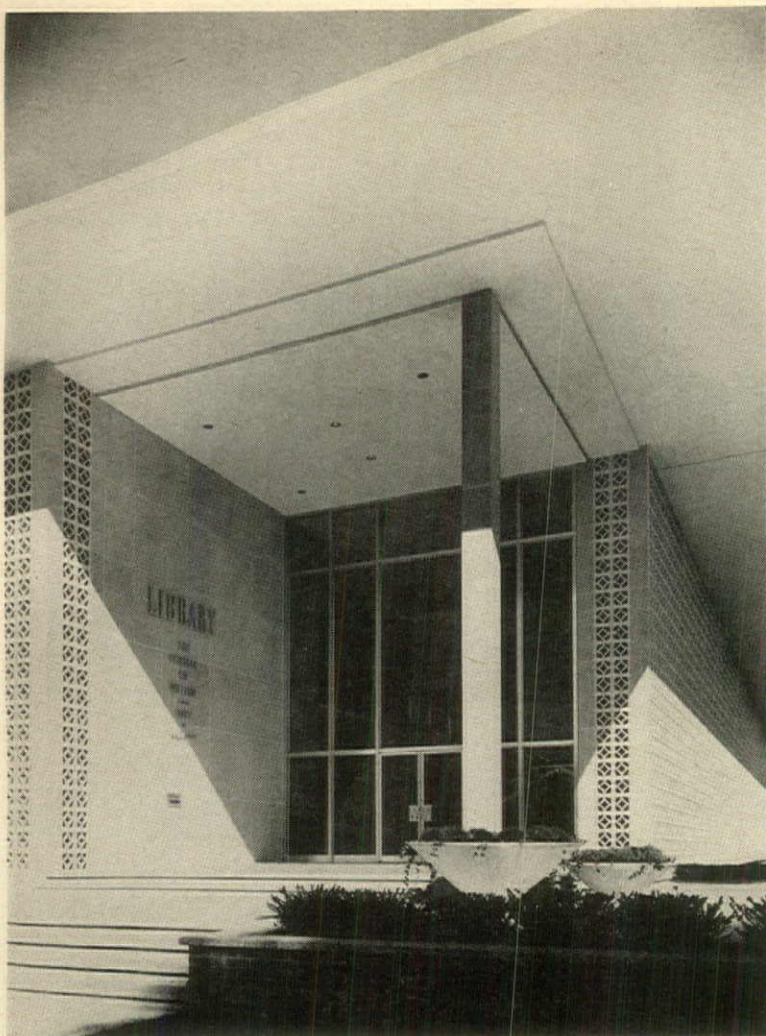
Projects

proofing, Anti-Hydro Waterproofing Co., Newark, N. J.; insulation, Ayers Insulating and Supply Co., Norfolk; acoustical, resilient tile, W. Morton Northen & Co., Inc., Richmond; ceramic tile, Ajax Tile & Marble Co., Inc., Norfolk.

Others were Withers-Clay-Utley, Inc., Norfolk, steel doors and bucks; Jefferson Fabricated Steel Co., Norfolk, handrails; B & P Electric Co., Norfolk, lighting fixtures and electrical work; Owens & Co., Suffolk, plumbing fixtures and plumbing; Cox-Frank Corp., Norfolk, heating, ventilating and air-conditioning.

Finish hardware was by Seaboard Paint & Supply Co., Norfolk. The dumbwaiter was supplied by Herbert C. Jordan Co., Norfolk, and the opera chair court seating by Southern Desk Co., Hickory, N. C.

The work was completed at a total cost of \$279,825.76 and contains 17,000 square feet. Exterior walls are masonry and wood with Solite masonry units for the interior. The roof is built-up, the windows aluminum, and the floors are of concrete, terrazzo and resilient tile.



Robert Morton Hughes Memorial Library

In the fall of 1930, ten faculty members and 160 students came together and founded a junior college, the Norfolk Division of the College of William & Mary. Its library was one room containing less than 200 books. In 1955, 25,000 books later, when the transition to senior college was complete, the understocked, understaffed library accommodated less than five per cent of the student body. To this need, the entire area responded generously, contributing 25,000 volumes and \$80,000 for additional purchases. With Norfolk City Council donating the site and appropriating \$100,000, and a state appropriation of nearly one million dollars, work on the present library was begun.

masonry; Globe Iron Construction Co., Norfolk, steel. Foundations, concrete and concrete roof deck were by Reid & Hope, as was carpentry and wood flooring.

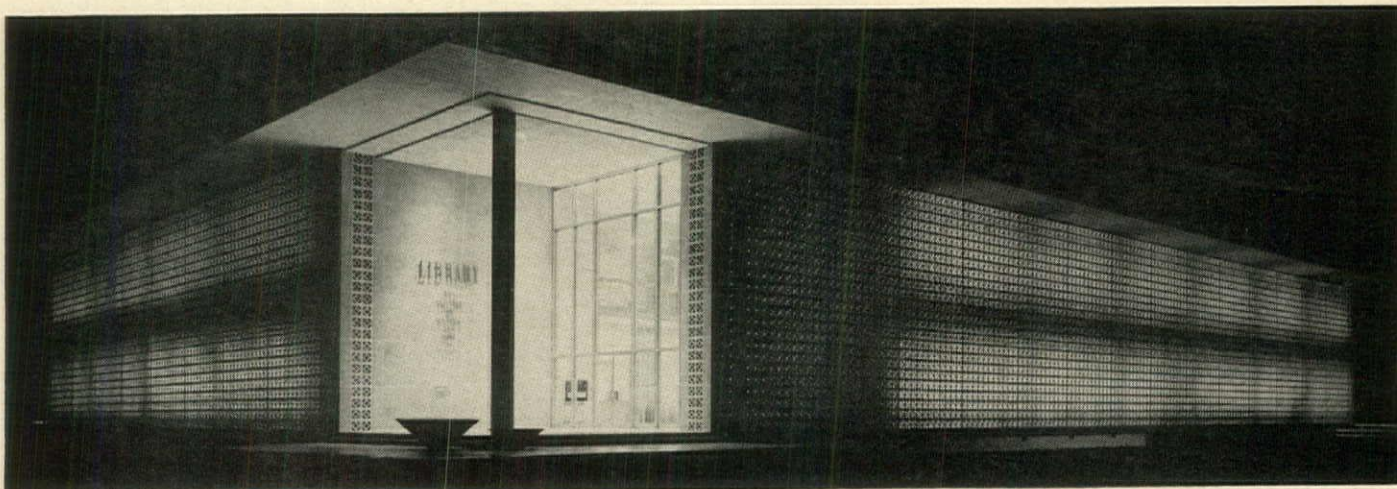
Roofing was by Roof Engineering Corp., Norfolk; stone work, Carl Furst Co., Bedford, limestone, and Marsteller Corp., Roanoke, granite; windows and window walls, Valley Metal Products Co., Plainwell, Mich.

Other subcontractors and suppliers were Pittsburgh Plate Glass Co., Norfolk, glazing; E. Caligari & Son, Inc., Norfolk, painting; Burton Lumber Corp., South Norfolk, paneling, resilient tile, and millwork; W. Morton Northen & Co., Inc., Richmond, and Manson-Utley, Inc., Norfolk, acoustical; A. D. Stowe, Inc., Portsmouth, plaster; Grover L. White, Inc., Norfolk, ceramic tile and terrazzo; Withers-Clay-Utley, Inc., Norfolk, steel doors and bucks; Globe Iron Construction Co., Norfolk, handrails; E. G. Middleton, Inc., Norfolk, lighting fixtures and electrical work; L. T. Zoby & Sons, Norfolk, plumbing fixtures, plumbing, heating, air conditioning and ventilating.

Elevator was by W. W. Moore, Richmond, and metal pans by Ceco Erection Co., Washington, D. C.

Special equipment was supplied by the following: Virginia Metal Products Co., Orange, metal book stacks, and Remington-Rand Co., Norfolk, book carts and circulation desk. Finish hardware was supplied by Seaboard Paint & Supply Co., Norfolk; laminated partitions by Hampshire Corp., Norfolk; class room equipment by Virginia School Equipment Co., Richmond; fire extinguishers by Curtis Marine, Norfolk; ready mixed concrete by Southern Materials Co., Norfolk; reinforced steel, Hall-Hodges Co., Inc., Norfolk; seeding by Ralph Hanna, Norfolk, and paving by Ames & Webb, Inc., Norfolk.

23



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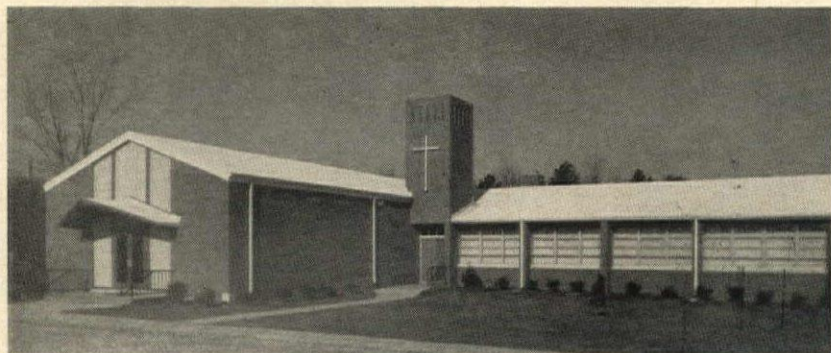
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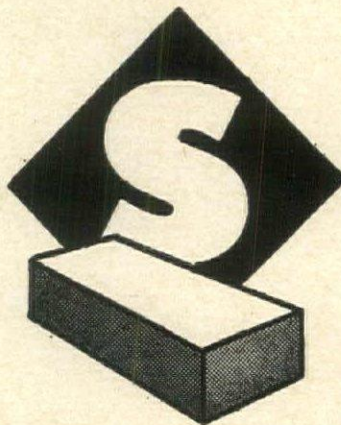
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In the December issue of *Virginia Record*, the names of the supervising architects of the projects presented here were inadvertently omitted. Both of these are striking new additions to the Richmond architectural scene.

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BOTTOM: Richmond Motor Company, Carneal & Johnston, Architects.

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Sub Contractors For:

Ceramic Tile Work and Terrazzo on Sheffield Elementary School, Lynchburg, Va., see page 46.

Suffolk-Nansemond Chamber of Commerce, Suffolk, Va. See page 48.

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Lighting fixtures and electrical contractor for the new Court House and Office Building, Suffolk, Virginia, featured on page 49.



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VIRGINIA

VIRGINIA BUSINESS REVIEW

by

ROSEWELL PAGE, JR.

John W. Roberts, president of Southern Lightweight Aggregate Corporation, announced recently that the Richmond company has changed its name to Solite Corporation.

Roberts listed simplicity, brevity and product identification as chief reasons for the name change.

The corporation recently purchased two buildings that house its home offices at 2508 and 2510 Chamberlayne Avenue, Richmond.

* * *

Richmond Gray, of Gray Products, Co., Inc., of Richmond, has been named a director and vice president of the newly formed National Particle Board Association. Gray Products, a charter member of the association, manufactures Graco Flakecore, a high quality wood core, and Graco Wood Particle Board for floor underlayment in their modern plant in Waverly.

* * *

The Peoples Bank of Reedville celebrated its 50th anniversary by holding open house at the main office in Reedville and at the branch bank at Burgess on February 20th.

The bank's growth is closely tied in with the progress of Reedville and Northumberland and at the close of business, 1959, had resources of more than \$4,000,000, a gain of more than 12 per cent over the previous year.

The officers of the Peoples Bank of Reedville are Ammon G. Dunton, president; L. E. Taylor, executive vice president; O. Dewey Cockrell, vice president; Edwin W. Rice, cashier and secretary, and Sylvia K. Ball and May L. Bowles, assistant cashiers.

* * *

The firm of John R. Hampton, Plumbing and Heating Contractors has moved to its new location at 5020 Chain Bridge Road in McLean.

* * *

According to the *Rappahannock News*, a nationally known garment manufacturing company is interested in locating a plant in Rappahannock County. It would employ 125-150 people, mostly women, and have an es-

to tell the Virginia Story



ARLINGTON TRUST CO.

TOP ROW: Left to right:
Ernest D. Wilt, H. Paul
Mount, Frank S. Embrey.

BOTTOM ROW: Edwin D.
Francis, Harry W. Es-
macher.



John E. Fowler, chairman of the Board of Directors of Arlington Trust Company, Inc., recently announced the election of the following officers, shown above from left to right and top to bottom: Ernest D. Wilt, president, formerly vice president; H. Paul Mount, executive vice president, formerly vice president; Frank S. Embrey, senior vice president, formerly vice president; Edwin D. Francis, vice president and treasurer, formerly treasurer; Harry Esmacher, vice president, formerly assistant vice president.

timated annual payroll of a quarter of a million dollars.

* * *

A new office building for Bassett Furniture Industries, Inc. will be built by J. M. Turner & Co. of Roanoke who received the contract on a low bid of \$1,491,400. The architects and engineers: J. Coates Carter, Martinsville, and Smithey and Boynton, Roanoke.

Atlantic Life Insurance Company's

gain in insurance in force last year was more than three times the gain in 1958, Robert V. Hatcher, president, reported to stockholders not long ago. On December 31, 1959, Atlantic Life had insurance in force of \$488,985,522.

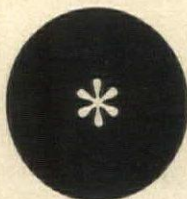
* * *

David M. Lea Co. has recently broken ground for a \$700,000 furniture
(Please turn to page 63)

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JUBAL EARLY

by CLIFFORD DOWDEY

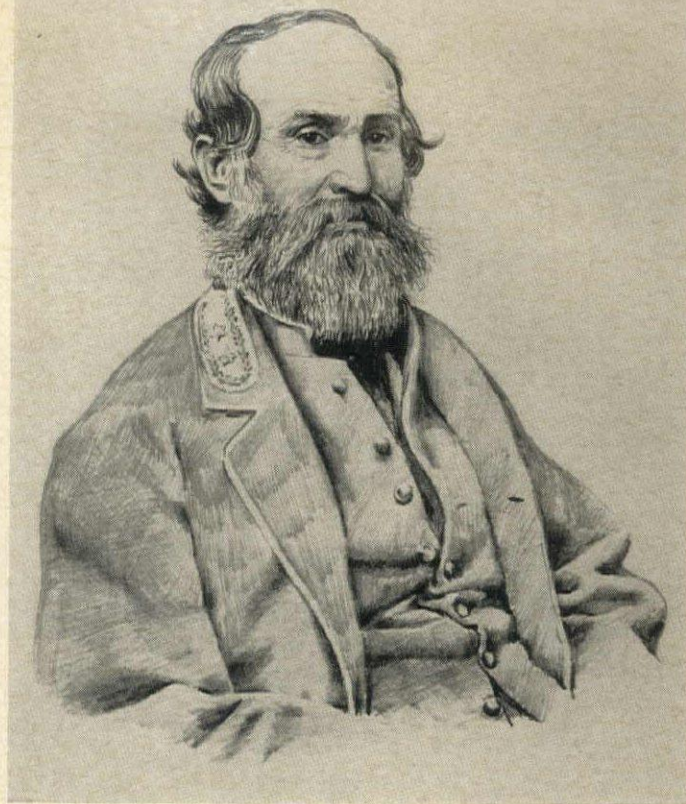
with drawings by ALEX ALLEN

Lieutenant-General Jubal Early was an outstanding illustration among Lee's officers of a staunch Unionist, fiercely opposed to secession, who became an even more staunch Confederate when a political majority in Washington applied force in his native state. After the ravages of invasion in Virginia, "Old Jube" became such a hater of the Union forces that he defied Lee's policy against retaliation and gave Northern localities a sip of the gall that came to the South in oceans. Unfortunately, in his bitterness, Early was very harsh with his own men and became perhaps the most disliked general-officer in the Army of Northern Virginia. But, because they were more afraid of him than they were the enemy, he could fight them. At his best, he had few superiors as a leader of combat troops.

Jubal Early was born in Franklin County of a respectable, well-to-do farming family. His father was colonel of the county militia and delegate to the General Assembly. Young Early entered West Point shortly before his 17th birthday in the class of 1837. He found discipline more obnoxious than did most of his fellows, and his demerits fell only four short of the 200 which made dismissal from the Academy automatic. The Regular Army was no more to his taste. Though he was a good soldier and a promotion to first lieutenant was on its way, he resigned after little more than a year of service to study for the practice of law. Part of his haste to return to civilian life was caused by a Philadelphia belle, whom he expected to marry. Apparently only flirting with the young lieutenant, she married another, and this may have been an element in the bitterness of the life-long bachelor.

In his young years, Jubal Early was a darkly handsome man with a fine, military carriage. During an inconsequential command in the Mexican War, he suffered a rheumatic attack, which left him stoop-shouldered and bent. Forty-five years old when he offered his service to his state, he grew a grizzled graying beard and, with his sardonic gaze, he was arresting in appearance rather than attractive. Normally courteous and sometimes considerate, he was easily irritated and during the tension of action he became so violent that even staff-officers were driven to the verge of resignation. But he could fight troops.

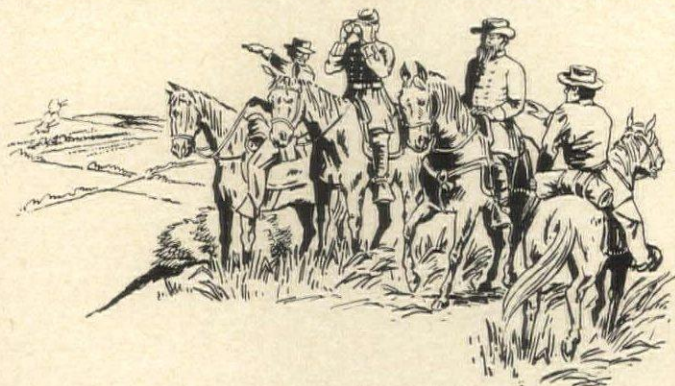
A strict disciplinarian and superior administrator, Old Jube kept his men well conditioned (by Confederate standards), in high morale and brought their effectiveness to rank with the top units. He was a sound tactician, usually



quick to decision, and energetic in moving his troops. First a brigadier in Ewell's Division, he succeeded to division-command when Ewell succeeded Stonewall Jackson in corps command. When poor Ewell was removed from command in the campaign of 1864, Early assumed command of the famed Second Corps. Until then, the profane-speaking tobacco-chewer was accepted as one of Lee's more solid general officers, and it was not until he led the remnants of Jackson's old Corps into a second Valley campaign that he became a figure of wide prominence and intense controversy.

When Lee had stalemated Grant's "On To Richmond," he sent Old Jube to clear the Valley of the continual menaces to this "bread-basket," and then to counter-threaten the enemy with an advance toward Washington. In this assignment Early was highly successful, and forced Grant to detach a force under Sheridan to come after him. When he possessed anything like equality of numbers, Early drove Sheridan out of the Valley. Against Sheridan's reinforced army and his own declining numbers, he began to get the worst of it; but, keeping his little force intact through retreats, he sprung a surprise on bully-boy Sheridan at Cedar Creek (October, 1864), and seemed to hold a victory of great size within his grasp. Then, as Ewell had before him, Early froze at the moment of decision. The victory slipped away, he lost control of his army and that was all for the Valley Campaign.

Because the tide was running out fast then, and because of his general unpopularity, Old Jube was wrongly blamed for his failure. He was hopelessly outnumbered and, until he lost control of his army, had fought with steely skill and cold nerve. Lee understood this and wrote Early of his unshaken support. This letter was about all the comfort Early could take as, resigning from the army, he went home to wait for the inevitable end. Except for his personal unpopularity, Jubal Early's experience was similar to that of many Confederates in the last year: promoted beyond his capacities, he had finally broken under the strain of continued fighting against overwhelming odds. He lived on until 1894, "Un-reconstructed" to the last.

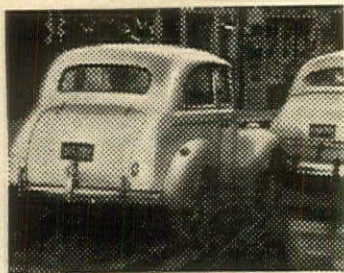


"... at Cedar Creek, in the moment of decision, his will froze, and his subordinates could not stir him ..."

to tell the Virginia Story

MARCH 1960

PAGE FIFTY-SEVEN



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Maryland Schedules

Garden Pilgrimage

Our neighbor—Maryland—holds its annual spring House and Garden Pilgrimage, just as Historic Garden Week in Virginia comes to a close. From April 30 to May 15 and on May 21, the historic homes and gardens of the various areas will be open, each county or section open on a different day, starting with Charles County on April 30th. A cruise to the Eastern Shore of Maryland is a new feature of the Pilgrimage this year. The new Port Welcome will sail for the day on May 21st from Baltimore to Chestertown, returning the same evening. The cruise is planned to provide informative pleasure for those who enjoy the water and covers the upper reaches of the Bay and the Chester River, along whose banks lie some of Maryland's most beautiful estates. A landing will be made at Chestertown where there will be time for a short walking tour of its fascinating old town houses. Box lunch will be included in the price of the ticket.

Full information as to dates and houses open and a tour book may be secured from the Maryland House and Garden Pilgrimage Headquarters, 223 Sheraton-Belvedere Hotel, Baltimore 2 or from the AAA Headquarters, 1712 G St., N.W., Washington, D. C.

The Rose Won!

In spite of the mention of the corn tassel and enthusiasm for the carnation and the chrysanthemum, the voters of the nation in an informal poll conducted by the nation's florists have cast their votes for the rose as our national flower. Slightly over 1 million votes were counted and the official results have been submitted to the appropriate Congressional committee which can consider recommendations on legislation for an official flower. For, strangely enough, the U. S. has no national flower. If Congress decides to select the rose as the nation's top flower, the U. S. will become the fifth country in the world to adopt the rose. England, Iran, Honduras and Luxembourg reached this decision before we may; thirty-nine other nations have already selected a national flower.

In the National Flower Election, in order of their popularity, other flowers considered were: carnation, chrysanthemum, lily-of-the-valley, orchid, tulip, gladiolus, camellia, black-eyed susan, mountain laurel, geranium, magnolia, goldenrod, rhododendron, peony, shasta daisy, grass, corn tassel and marigold.

(Continued from page 9)

THE FOLLY

view, which looks out towards the Ocean, is always a rarely beautiful one. Travelers with time to tarry will enjoy a walk down the terraced lawn to the water where there is a private dock. They will see the small, well preserved buildings that are called "dependencies." These include a circular ice house sunk deep in the ground and a summer house and dovecote. Along side the main house there is the little house. This has been remodeled into a charming small residence, complete with its own porches and garden.

There is interesting historical association connected with THE FOLLY. During the Revolutionary War an unsuccessful attempt to set fire to the house was made by the British. Another failure by them was recorded by General John Cropper in his diary on Sunday, January 16th, 1779. He noted that a cruiser put into the inlet for harbor and tried to destroy what vessels they could at Folly Landing but failed in their attempt. Colonel Meriwether Lewis reported to the Governor in July 1778, that of the ordnance belonging to the State, of that on the Eastern Shore the two largest cannons were at "Folly Land'g" and "Gingotig". A side light on the social customs of the time of Major William Custis is recorded by General Cropper in his diary. He stated under the date of "Monday, 14 of June, 1779, Major Custis had a cock fight at Folly Landing."

Present day ownership is equally as interesting as its past history. Mr. L. Floyd Nock, Sr., a direct descendant of Thomas Bagwell, brother of John Bagwell, the original patentee, purchased the farm in 1898. Since that time both the land and the house have been continually improved and cherished. It is now owned by Mr. and Mrs. Nock Jr., and is delightfully lived in by them. Since their occupancy, a complete and meticulous restoration has been accomplished. The Nocks, their children and grandchildren enjoy everything that the place affords—swimming, fishing, hunting and picnicking in the surrounding woods. It is not unusual for Mr. Nock to follow a short cut to social functions given by his neighbors on the Creek. He arrives with his family in his trim sailboat, always making a perfect landing.

Visitors to Historic Garden Week should not miss seeing THE FOLLY, where life on the Eastern Shore is lived at its happiest.

to tell the Virginia Story

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DIAL EL 5-1745

"The Flowers That Bloom in the Spring"

(Continued from page 17)

pine and colorful daffodils. The river front of Canterbury House has a wide brick terrace and several lower terraces overlooking the James River. The grounds are landscaped with colorful flowering borders, a small cutting garden, walks of daffodils and broad-leaved evergreens.

REYNBOURNE, on Sulgrave Road, is situated in a natural environment of native trees through which run trails bordered by rhododendron and daffodils. This is the home of Mr. and Mrs. Richard S. Reynolds, Jr. A broad terrace at the rear of the house looks across a lovely swimming pool to this panorama of natural beauty.

At the end of Locke Lane is to be found MILBURNE, the gracious home of the former Assistant Secretary of State Walter Spencer Robertson and Mrs. Robertson. Here the entrance court is paved with old cobblestones and Belgian blocks and surrounded by boxwood, magnolias and crape myrtle. The moulded brick urns on the entrance pilasters are of especial interest. *(See cover)*

A gateway to the left of the house leads through an arcade garden to a

parterre garden which overlooks a wooded section. The river terraces are flanked by balustrade-enclosed small flower gardens, while old boxwood, purple and white wistaria, lilacs and azaleas complement the riverside beauty of the mansion.

At the EXECUTIVE MANSION in Capitol Square, a former Governor's wife recently developed a small green garden and an herb garden, both of great charm. These gardens will add an intimate touch to the lives of executives and their families in the future.

Also in the heart of downtown Richmond, just a few blocks from the Executive Mansion, the lovely gardens of the WICKHAM-VALENTINE HOUSE and the CONFEDERATE MUSEUM offer mute testimony to the farsightedness of a local garden club's interest in beautifying this section of town for those who are interested in the early life and history of the city. The charm of the Wickham-Valentine garden was recently enhanced by a gift of lights which makes it even more beautiful at night.

Still further down town is the small green garden, also restored by a visionary garden club, at the Edgar Allan Poe Shrine.

So it can be said that from one end of Richmond to the other there is great beauty in these city gardens regardless of size, shape or location. •



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RICHMOND, VIRGINIA



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Historic Garden Week's Guidebook—Condensed

Vistors to the homes and gardens especially opened for Historic Garden Week of Virginia are urged to secure a copy of the Guide Book in advance. Write to Historic Garden Week, Hotel Jefferson Mezzanine, Room #3, Richmond, Va. Detailed information about each house and garden, admission fees, the variations in hours, the block tickets available—all are listed in the Guide Book. Green arrows throughout Virginia aid in locating the homes as well as a map in the Guide Book. Information may be secured from the various Information Centers listed; lunches are

often available in church or other points in an area. Hours homes and gardens are open 10 A.M. to 5:30 P.M. unless otherwise noted.

Alexandria Area

Information Center—Chamber of Commerce, 400 S. Washington St.
Block Ticket-Walking Tour: April 30, includes 7 homes, \$2.50; other points of interest open entire Week.

Leesburg-Fauquier & Loudoun Counties
Information Center—The Red Fox Tavern, Middleburg.
Block Ticket: April 23 & 25th, April

24th from 1-5:30 P.M., 5 homes open on each of three days, \$3.50; also 3 other homes open, not on ticket.

Warrenton Area

Information Center: Warren Green Hotel.

Block Ticket: 8 homes open April 26-27; \$2.00; six other country homes open at single admission of 50¢ each.

Fredericksburg

Information Center: Chamber of Commerce, Intersection Route #1 & Bypass.
Block Ticket: April 26, includes 5 houses; many other points of interest will be open throughout Week, special events scheduled at Kenmore, Mary Washington House and Mercer Apothecary Shop.

Northern Neck Area

Stratford Hall open daily; other private homes open April 25-27; several old churches and other interesting historic points open.

Goochland County

Woodlawn—open April 23-30, \$1.00

Richmond

Information Centers—Hotel Jefferson, Va. Chamber of Commerce, Richmond Chamber of Commerce, Miller & Rhoads and Thalhimers.

Block Tickets: Town House and Garden Tour, April 27, 6 homes and tea, \$2.00.

Windsor Farms Tour, April 29, 6 homes and tea, \$2.50. Four other homes open and numerous points of historic interest.

James River—Lower North Side

April 23-30, six river plantation homes open, \$1 each.

James River—Lower South Side

April 26-28, three plantations with gardens open, \$1.00 each. Two old churches also open.

Williamsburg

Information Center—Colonial Williamsburg Information Center.

Pilgrimage Ticket: Admission to any four private homes, choice of four on April 24-25 or four on April 26-27, \$2.00.

Combination Ticket—Admission to any five of the private homes and following exhibition buildings and gardens: The Governor's Palace, Raleigh Tavern, Wythe House, \$3.50.

The Nelson House at Yorktown, \$1.00, April 26-27, and the Jamestown Festival Park, open daily are nearby.

Gloucester

Information Center—Long Bridge Ordinary, Routes #14 and 17.

(Please turn the page)

Virginia's
5

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(Continued from preceding page)

Block Ticket: Seven homes open April 29-30, \$3.00, as well as other points of interest.

Newport News - Hampton Area

Information Center—Tidewater Automobile Association, Newport News.

Block Ticket: Five homes open April 27, \$1.50. Other points of interest open daily.

Portsmouth

Information Center—Chamber of Commerce, Trinity Church and Tidewater Automobile Association.

Block Ticket: Seven homes opened for first time, April 28, \$2.00.

Norfolk

Information Centers—Monticello Hotel

Chamber of Commerce, Tidewater Automobile Association.

Block Ticket: Four homes open April 27, \$1.50. Other points of interest including Norfolk Azalea Gardens open.

Princess Anne County

Information Centers—Cavalier Hotel,

Virginia Beach Chamber of Commerce.

Block Ticket: Four homes and gardens open April 30, \$2.50 although Adam Thoroughgood House will be open daily, 75¢.

Virginia Beach

Information Center—Cape Colony Club, Ocean Front at 57th Street.

Block Ticket: Four houses, including Cooke House, designed by Frank Lloyd Wright, open April 26, \$2.50.

Eastern Shore of Virginia

Information Center—Old Courthouse in Eastville, Whispering Pines, Accomac.

Block Ticket: Six old homes and gardens open April 28 and 29th in Northampton County and seven in Accomac County, \$3.50. Three interesting old churches open.

Orange County

April 28-30, five homes and gardens open including famed Montpelier and Montebello.

Charlottesville Area

Information Center—The Rotunda, the University of Virginia.

With so many places to visit here, a double check on Guide Book is urged. Eleven individual homes are open at varying times during period; at the University of Virginia one house on The Lawn is open daily; President's House open, April 26-28.

Block Tickets: "Friendly Gardens", 4 gardens open April 23-30, \$1.00. "Country Gardens", four gardens open April 27-29, \$1.00.

Staunton - Waynesboro

Information Center—Stonewall Jackson Hotel, Ingleside Resort, Staunton.

Block Ticket: Six homes and luncheon, \$3.00, Special bridal feature, April 26-27.

Lynchburg

Block Ticket: Includes eight homes and gardens, April 26, \$2.00, start at any homes, suggest 3116 Rivermont Ave. ●

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RICHMOND, VIRGINIA

Business Review *from page 55*

manufacturing plant at Kenbridge. Martin Leviner, vice president and general manager of David M. Lea Co., Inc., announced that the multi-million dollar operation will mean a yearly payroll in excess of \$750,000 to the area.

Kenbridge Industries, a group of local businessmen, is building the plant for the Lea Company under a lease agreement. Approximately \$250,000 of local capital is going into the project, according to W. Roland Walker, chairman of the Industrial Committee.

* * *

A new cardboard box manufacturing company, Roanoke Box, Inc., is starting operations in the former Kroger Co. office building at 2240 Shenandoah Ave. N.W., Roanoke.

The company will make all types of bakery boxes, folding suit boxes, and boxes for all types of confections. The company is incorporated for \$100,000 and will employ about 50 persons, as announced by W. J. Jordan, vice president.

NAMES IN THE NEWS

Calvin L. Bennett has been made Marketing Manager for a department of B. T. Crump Company, Inc. of Rich-

mond which manufacturers automobile seat covers, convertible tops and Kulryde seat cushions. . . . William B. Houck, vice-president of Houck & Co. Advertising is the new president of the Roanoke Advertising Club. . . . Stuart T. Saunders, president of N. & W., announces the appointment of William A. Lashley of Richmond as director of public relations and advertising for the railroad. . . . William M. Stell announces the establishment of the Stell

Insurance Agency at McLean, Virginia. . . . Howard H. Gorden, general manager of Southern States Cooperative, has received the Progressive Farmer Magazine's "Man of the Year" for Service to Virginia Agriculture" award in 1959. . . . Lloyd E. Wimer has been made assistant cashier and Louisa branch office manager by the Peoples National Bank of Charlottesville, according to W. Wright Harrison, president of the bank. ●

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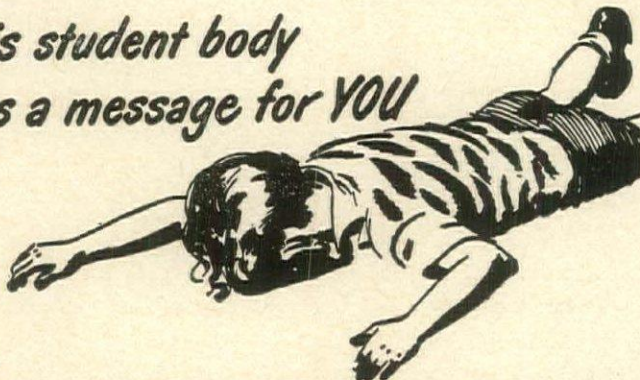
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The Root of the Matter

from page 5

fire-power than Lee's Army had; yet, outside a few islands of white colonials, the streets are unsafe at all hours and in some sections even taxi-drivers refuse to go at night. Deadwood, Dodge City and Tombstone, at the peak of their frontier lawlessness, offered women more protection than the streets of America's largest and most "progressive" city.

During the course of this social change, the old-line families of representative native New Yorkers have

mostly moved out of the metropolitan area (those who remain support a few hideously expensive and highly restricted private schools), and there has been a complete disappearance of that substantial middle-class who used to live in the old West Side in the Riverside Drive section from 72nd Street to Columbia University and who made New York public high schools among the finest secondary educational institutions in the country.

Most of the currently money-privileged in Manhattan are the transient denizens of Madison Avenue, as unrooted themselves as the Negroes.

Fleeing at five o'clock every afternoon to the sanctuary of some suburb in another county or another state, these moulders of mass-opinion have no civic responsibility for the community. In the traditional sense of community responsibility, New York City no longer has a class of representative citizens. Ceasing to be led, the metropolis is chiefly exploited.

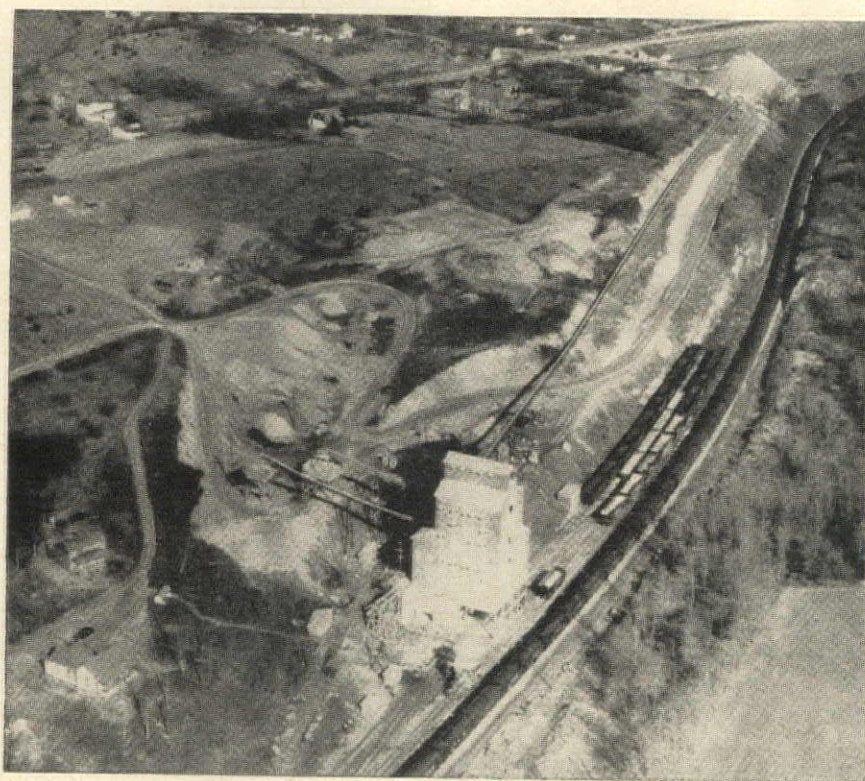
Needless to say, the Negro is not to be blamed for this. He is a victim, along with the city to which he was beckoned by the false pictures presented by self-interested persons. But this young lady from Manhattan, who has recently sought refuge in Virginia, does not regard the disasters in her home-city against the total background. Nor was she prepared by prevalent impressions for the racial relationships in Virginia.

She came to Virginia expecting to find here impenetrable barriers between the races. She was disconcerted to discover the casual co-mingling in the streets, in stores and libraries. Most of all, she was baffled by the lack of *hatred* in the white Virginian. She complained that Virginians spoke sympathetically and warmly of the Negro.

If a person, growing up in New York and going to college in Boston, had never read a Southern newspaper, a thoughtful book by a Southern writer, nor known intimately an educated Southerner, there is no reason she should know the Southerner's attitude. To take at random a faraway state, North Dakota, most of us could complete the journey of life without reading a North Dakota paper, a book by a native, or ever knowing intimately an educated North Dakotan. However, we assume that we know nothing of the attitudes of North Dakota to its racial strains, even if they have any. I have a vague notion that some of the Sioux Indians came from the Dakotas, though maybe that was South Dakota; or maybe it was only because part of the Sioux were called Dakotas. The general knowledge of Virginia could be about as vague as that, but the difference is that in the North constant impressions of Virginia are given by sources whose ignorance is equalled only by their bias.

To read the word "racist" attached every time the word Virginian was mentioned in print would soon build a picture of a race-hater. To read always and only one side of a thing would inevitably color any one's mind, and there are Northern publications which adhere steadfastly to the line of intruding an element of race hatred in

(Please turn the page)



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(from preceding page)

any mention of any kind of episode in the South. Even the New Year's Day sports saturnalia was used as a chance to get in a lick.

The pachyderms employed by Syracuse University to play football played the University of Texas' stalwarts in the Cotton Bowl at Dallas, and the game got a little rough. A couple of the hired gladiators from Syracuse charged the Texans with insulting one of their Negro players and, despite denial from the Texas players, Life Magazine immediately insinuated that Texas introduced an "ugly undercurrent of racial bitterness." It happens that Negro students attend the U. of Texas, that the footballers played three teams using Negro players, and one of these Negroes, Prentice Gautt of Oklahoma, was elected to the Texas all-opponent team. But the Northern readers naturally do not know this. "Racial bitterness," as seen in print, becomes the accepted fact, and a gentleman from Massachusetts writes a letter to Life Magazine demanding to know, "When will the South stop fighting the Civil War on the athletic field?"

Without knowledge of any facts at all, the Massachusetts sitter-in-judgment showed himself to have been as thoroughly conditioned by indoctrination as Dr. Pavlov's dog was by the controlled experiment. When a bell rang for the dog, he ran saliva in readiness to eat whether there was food or not; when the word Southerner appears, the ignorant Northerner conjures

a picture of race-hater whatever the circumstances.

All this special type of indoctrination began, of course, in the years before the Civil War, when hate was fomented for political reasons. After the "Union was preserved" by total war, the brutal, corrupt exploitation of the South during the military occupation called "Reconstruction" did not fit any of the crusading slogans and, hence, became unmentionable. With a curtain drawn over the actual course followed by the Union in its relation to the South, a few moralistic cliches covered the turbulent period out of which evolved the present social structures of the sections. Currently, as new political groups were looking for a Cause, rights of minorities seemed a handy issue, and there were the left-over attitudes regarding the South and the Negro. For any Cause to have a chance of success, the moral right must be accompanied by an object of hatred, and the South was ready-made for the role.

Apparently, however, with the immediacy of the expedience of political opportunists, it never occurred to the hate-panderers that by making the metropolitan North appear a paradise, in comparison to the racist South, the colored populations would shift northward to the bosom of brotherly love. Nor did the shrill opportunists foresee the reluctance of their substantial white citizens to go along with this open-arms philosophy, with the resultant shifts in economic balance.

Now the result is an undesirable situation of which few citizens in the gen-

eral population in the North have any understanding. To prevent the possibility of understanding, the self-anointed advocates of enlightenment can only repeat more shrilly the sins of the South. But perhaps time, and not far distant, will begin to reveal that no solution to a national problem is to be found in repetitive pictures of the South as unnatural race-haters.

Great social forces can not be tampered with in expectation of channelizing the consequences according to plan and preference. At this historical stage, the Southerner is by far the more responsible person in regard to the structures of society. The irresponsible experiments from north of the Potomac have not yet done their worst. The Northern sections will have to share, for some periods of time, the dislocations which New York City is getting a pretty strong dose of right now. Perhaps then, if the culture survives, people might begin to go to the root of the matter.

For the roots of the present go beyond only the racial issue, which for the second time in American history is serving a political purpose and dividing a disturbed country along sectional lines. The roots go beyond America to the drift in the Western World since World War I. Understanding will begin only—or, if—an effort is made to view these present tamperings within the background of the whole drift.

(First of two parts on "The Root of the Matter")

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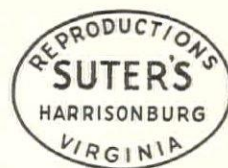


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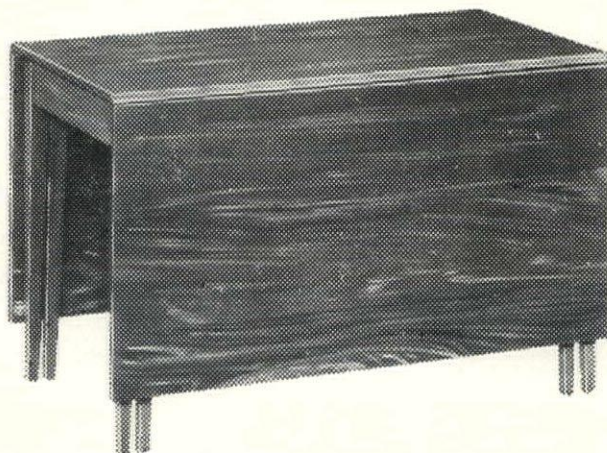
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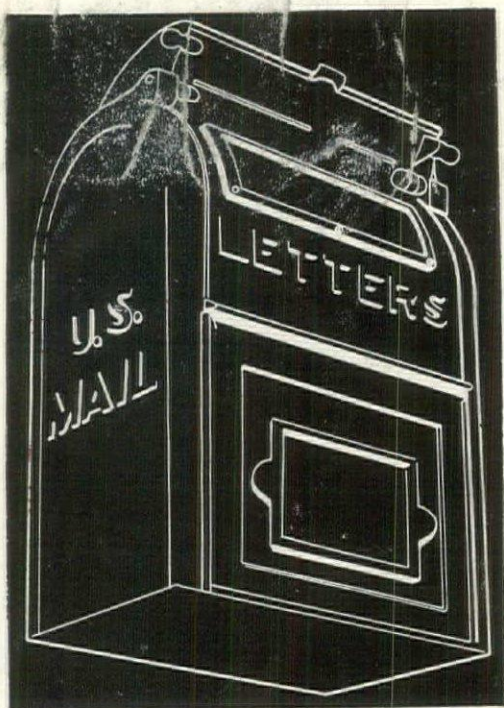


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