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WEEK IN  
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REVIEW

MARCH  
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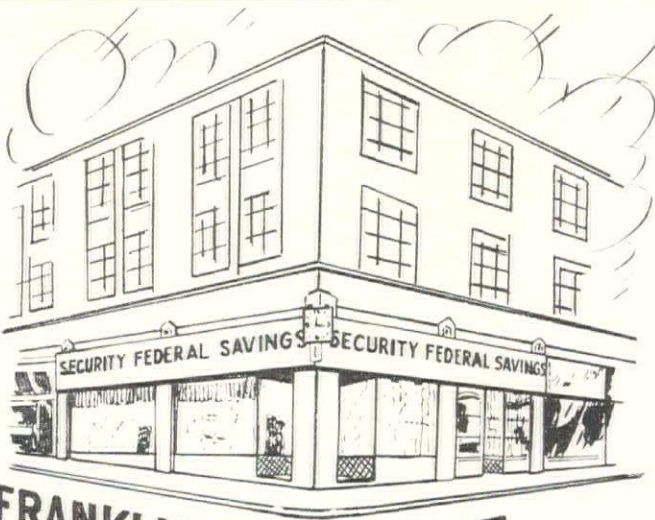


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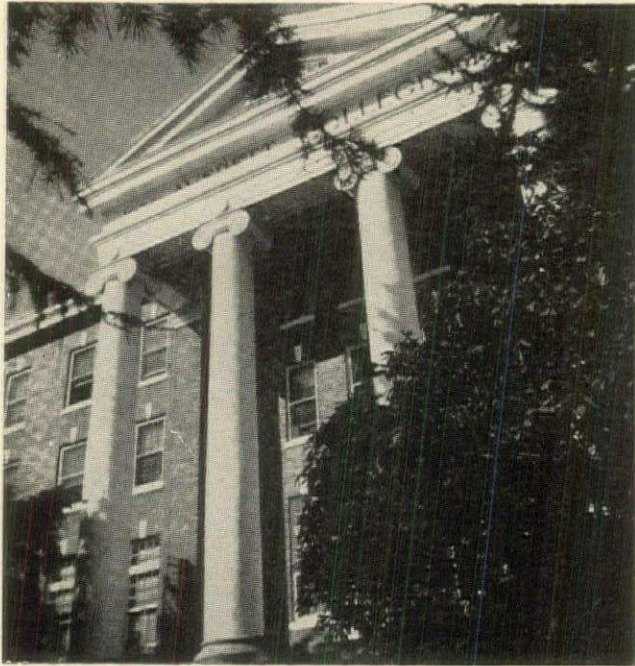


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EDITORIAL OFFICES: 15 North 6th Street  
Phones MI 4-6717 — MI 4-2722

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VOLUME LXXXIII

MARCH 1961

NUMBER THREE

## "The Salvation of the South"

### SECOND OF TWO PARTS

**D**URING THE EARLY POST-WAR YEARS, when the South was being remade according to the ideas and ideals of the North, the writing-tourists, who observed the good works of their fellow Northerners in saving the South from itself, showed particular distress over the newly freed Negroes' problems about land. Since this serious problem was created by the evangelical reconstructionists themselves, the stories about land rights surpassed all others in covering the facts with tears shed over the plight of the Negro freedmen.

It was in this area of "land grants" that the freedmen were most used and deceived by their saviors, with consequent confusion which laid a basis for the antagonisms that developed between the races in the South. And it was by twisting the very simple facts that the apologists for the reformers gave the impression that the deserving freedmen were being frustrated in their natural desire to obtain land of their own by the racism and selfishness of Southern whites—who were reluctant to part with their private property, at least without compensation.

From the beginning of the sudden emancipation, the Occupation Forces in the South did nothing to prepare the colored people for adjustment to their new status. Freedom initially meant freedom from the plantation, and the first move of most of the Negroes was to leave what had been, for good or ill, their homes. As the plantation was associated with work, freedom to many also meant a release from labor. In this heady, rootless state of delusion, the Negroes found themselves coddled by the Northerners then ruling the South.

Here was an agency that gave them food, another took in their sick, still another ushered them to schools, while white men told them that the franchise of citizenship was bestowed upon them and they could now vote. The responsibilities of citizenship were not explained: the point was that they were equal to the white man. In this overnight elevation to equality, Negroes were given the impression that a basic element in this equality was to be the ownership of land. Here also they would become, without effort on their part, property owners. Just by the act of being alive, and colored, they would receive 40 acres and a mule. In the bitter humor of the times, it was said, "Forty acres and a mule, and a white man to work them."

The geneses of racial conflict were planted by the methods of apportioning this land from property seized from white owners. Seizures were affected under two categories: "confiscation" was made for non-payment of Federal taxes levied after the war began and outright seizures were made of property adjudged to be "abandoned" by owners who had given aid to the Confederacy. Some 800,000 choice acres passed from white ownership to colored by these methods (though some of this land was diverted to corrupt Federal officials who used the illiterate Negroes as fronts). The confusion began when President Johnson issued his pardon to former Confederates and included a restoration of their property. Under the pardon, white families returned to their farms to find them occupied by Negroes, and immediately took action to have the new occupants ejected. (Continued on page 43)

to tell the Virginia Story

MARCH 1961

## Garden Gossip

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### Special Presentations

#### Historic Garden Week in Virginia

- Warrenton
- Roanoke
- Goochland County
- Charlottesville
- Yorktown
- Lynchburg
- Leesburg and Loudoun County
- Gloucester

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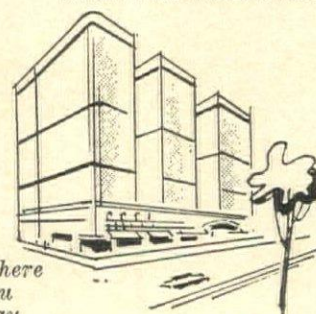
The Real Estate of Wilmer McLean..... 39

by Dorothy Ulrich Troubetskoy

**COVER NOTE:** Our cover evokes Virginia's invitation to enjoy the patina of the historic past blended with the freshness of spring. Top left is Marlbank Farm, located about three and a half miles from Yorktown. Originally built about 1800, the plantation house has been restored by the present owners, Mr. and Mrs. Leslie R. O'Hara. Fotheringay, top right, about two miles west of Elliston, is a brick mansion built in 1799 by Colonel George Hancock. It is now owned by Mr. and Mrs. Robert Lee Nutt, Jr., the latter a great-great-granddaughter of Major Henry A. Edmundson, who purchased it about 1820. (Photo by Smithey & Boynton, Architects). The lower photo shows Oak Hill, near Leesburg, with its magnificent terraced gardens in the foreground. It was built in 1821 by James Monroe on plans sent him by Thomas Jefferson.

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PAGE FIVE



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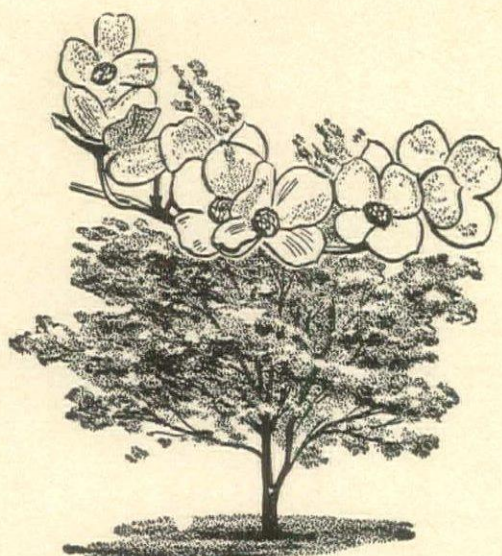
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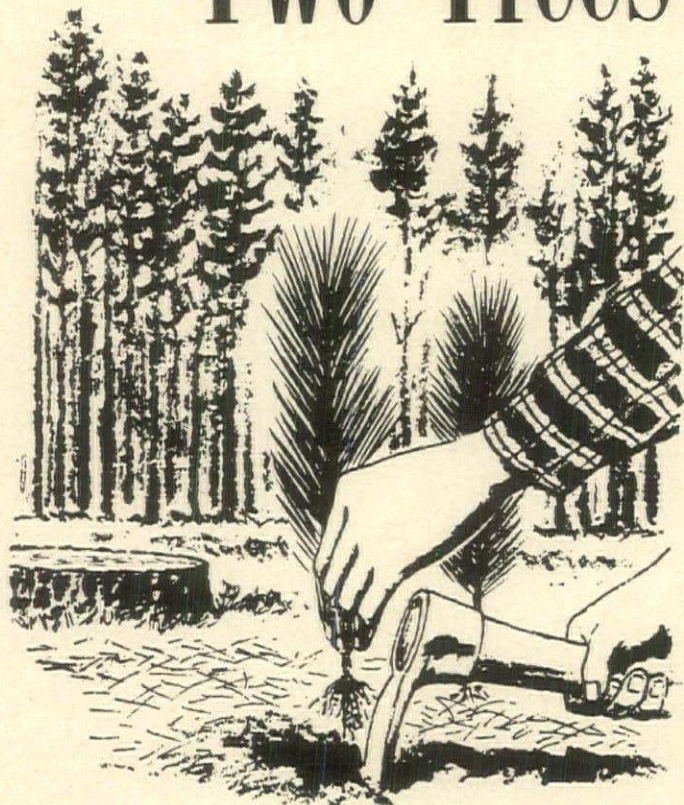
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# Garden Gossip

## Section

Mrs. Gerald J. Pierce, Editor  
Phone AT 8-0202, 7700 Hillview Ave., Richmond 29, Va.



**GLORIOSA DOUBLE DAISIES**, 1961 All-America Silver Medal Winner, are one of the most sensational new flowers offered gardeners in recent years. Segregated by Burpee plant breeders from the single Giant Hybrid Tetraploid Rudbeckia, they are an entirely new flower.

Gloriosa Double Daisies are spectacular in the garden and excellent for cutting. The big globular golden yellow, double flowers somewhat resemble chrysanthemums. Some of them are semidouble with dark centers resembling the Black-Eyed Susans from which they were developed. Vigorous, 3 ft. plants are covered with long-lasting blooms borne on long, strong stems. Prized for their rugged beauty, Gloriosa Double Daisies are easy to grow and tolerate both extreme heat and cold. Seed can be started indoors or early outdoors for blooming midsummer and fall, or can be sown in August and September for blooming early the following summer.

Not only The Garden Club of Virginia but the entire State has suffered a great loss in the death of **ALDEN HOPKINS**.



ALDEN HOPKINS

For the last twelve years he has been closely identified with this organization, and especially with the Restoration Committee. He created four of the major restorations for this organization: the West Lawn gardens at the University of Virginia, Gunston Hall, the Adam Thoroughgood House and Woodlawn Plantation. His was a dedicated life and he gave freely of his time and talents far beyond the call of duty.

Mr. Hopkins has left to Virginia a beautiful legacy that will be shared by future generations, for he has transferred to the gardens which he created, his love of beauty, his knowledge and his skill.

JEAN ANDREWS

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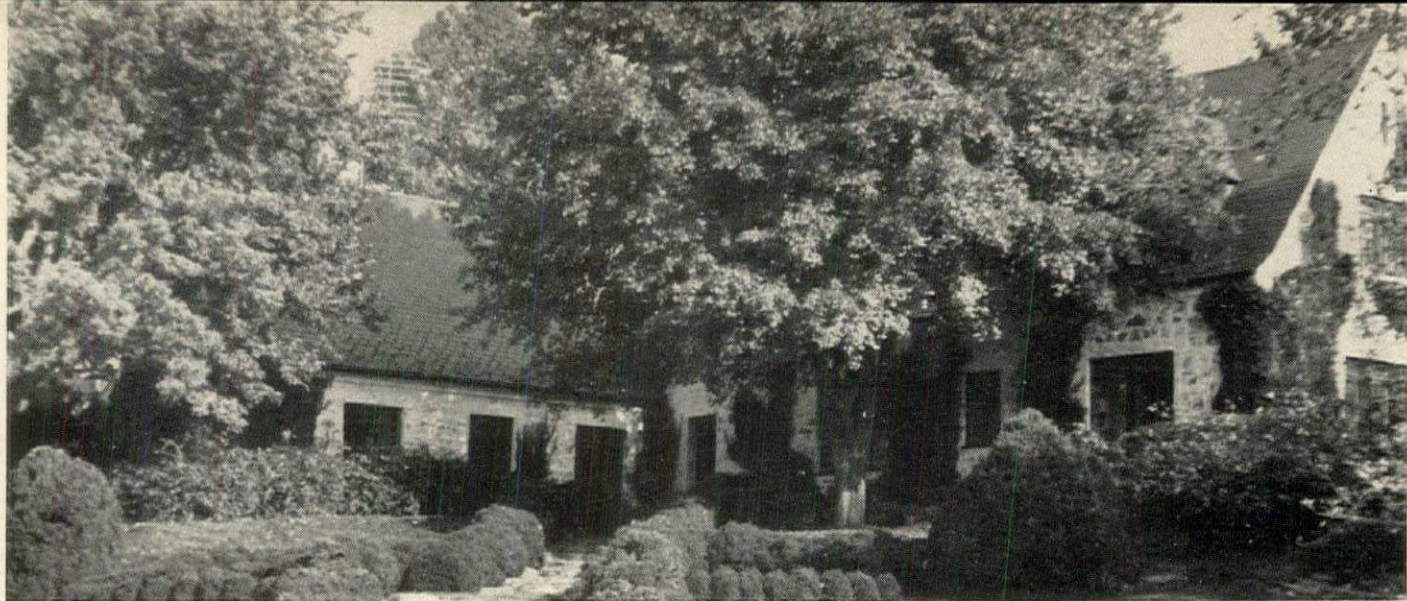
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*Brandy Rock Farm, home of Admiral and Mrs. Lewis L. Straus.*

## The Warrenton Story

**T**HE INTERESTS AND activities to be explored in Warrenton are wide and varied and will attract many visitors to that area on Tuesday and Wednesday of Historic Garden Week, the 25th and 26th.

The Warrenton Hounds will be shown at The Kennels adjacent to RIDGELEA at 2 P.M. both days, to holders of block tickets. Sixteen couples of hounds will be shown by the Master and the Hunt Staff, mounted, and various calls on the English hunting horn will be heard. Mrs. Robert C. Winnill, a noted horsewoman, of WHIFFLETREE MANOR will drive her coach-and-four.

The block ticket, which includes nine private estates and the showing

of the Hounds, also includes refreshments served at RIDGELEA. A special luncheon at a reasonable price has been arranged for the visitors to be served at St. James Episcopal Church, by the Hospital Auxiliary and the members of the Warrenton Garden Club.

BRANDY ROCK FARM near Culpeper will attract many visitors. It is the home of Admiral and Mrs. Lewis L. Straus and has never before been opened to Garden Week visitors. Top purebred Angus cattle are produced here on a large commercial scale, and may be seen in the fields.

Part of BRANDY ROCK FARM was once owned by King Carter of Croatan and was given by him to his

son, Edward, who is buried not far from the present house. This farm was the scene of one of the largest cavalry battles of the Civil War.

The house is attractively furnished, combining both French and contemporary pieces. Admiral Straus has an outstanding collection of George Washington autographed papers, and an original Sharples of the first President.

Beautifully plantings and terraced walks lead to a large swimming pool with bath and summer house. The visitor will have a commanding view of the Blue Ridge mountains as well as a forty-eight acre lake within view of the Straus' terrace. An enclosed porch overlooks a sheltered garden of azaleas and flowering shrubs.

Close by is NORTH CLIFF, another newcomer to the Historic Garden Week list for 1961. Here the present house was built in 1848 from bricks kilned on the estate. It is today in its completely original state. The outside brick kitchen is in use as is the original stone dairy. Brick walks and boxwood, some over 20 feet high, surround the house, set in the midst of rolling fields in which graze some of the finest bred horses for American racing, with attractive stables just across the lawn.

The house is furnished with antiques from Queen Anne, Chippendale and Hepplewhite periods; heirloom furniture, silver, family portraits, and sporting paintings by well-known artists along with sporting prints which will be of interest to all who visit NORTH CLIFF FARM. The office is paneled with the original heart pine which was used in the first house built on the estate in 1774.

RIDGELEA has a native stone house of Georgian design. It has an unusually fine collection of English and early

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Spring flowers bloom in profusion among dogwood and Judas trees, and fine English and American boxwood grow in abundance.

Refreshments will be served at RIDGELEA both Tuesday and Wednesday.

A collection of Colonel John S. Mosby's relics, loaned by his granddaughter, will be on display at his residence. The house was built about 1854 by Judge E. M. Spilman. It was purchased by Colonel Mosby in 1875 and occupied by him during his Warrenton residence. The old kitchen and meat house still stand.

HOPEFIELD has a Georgian type house built 150 years ago and remodeled in 1924 by the present owners. Here the visitor will have an opportunity to see a fine collection of paintings, including Reynolds, Opie, Hoppner, Lawrence Wilson and Mierevelt and sculpture by Hunt Diedrich; many pieces of antique furniture of the Queen Anne and Chippendale periods, Ming figurines and old silver.

At WHITEHALL FARM a formal garden, surrounded by trees and a stonewall enclosing the rose beds, also features dogwood and spring blooming flowers. The guest house is the only house to be shown here. The poolside terrace has an exceptionally fine magnolia tree, said to be a hundred years old.

A beautiful drive winds a mile and



*Medieval herb garden at Wildcat Mountain Farm*

a half up the side of Wildcat Mountain through dogwood and Judas trees, bringing the visitor to WILDCAT MOUNTAIN FARM. The fieldstone house sits atop the mountain. A breathtaking view, almost a panorama of the surrounding countryside is to be had from these heights. Nestled at the side of the house is a most unique herb garden, authentically designed and executed by its owner in a medieval fashion. Long her hobby, this secluded garden contains a collection of very unusual as well as rare herbs—all of which were in use *before* 1400.

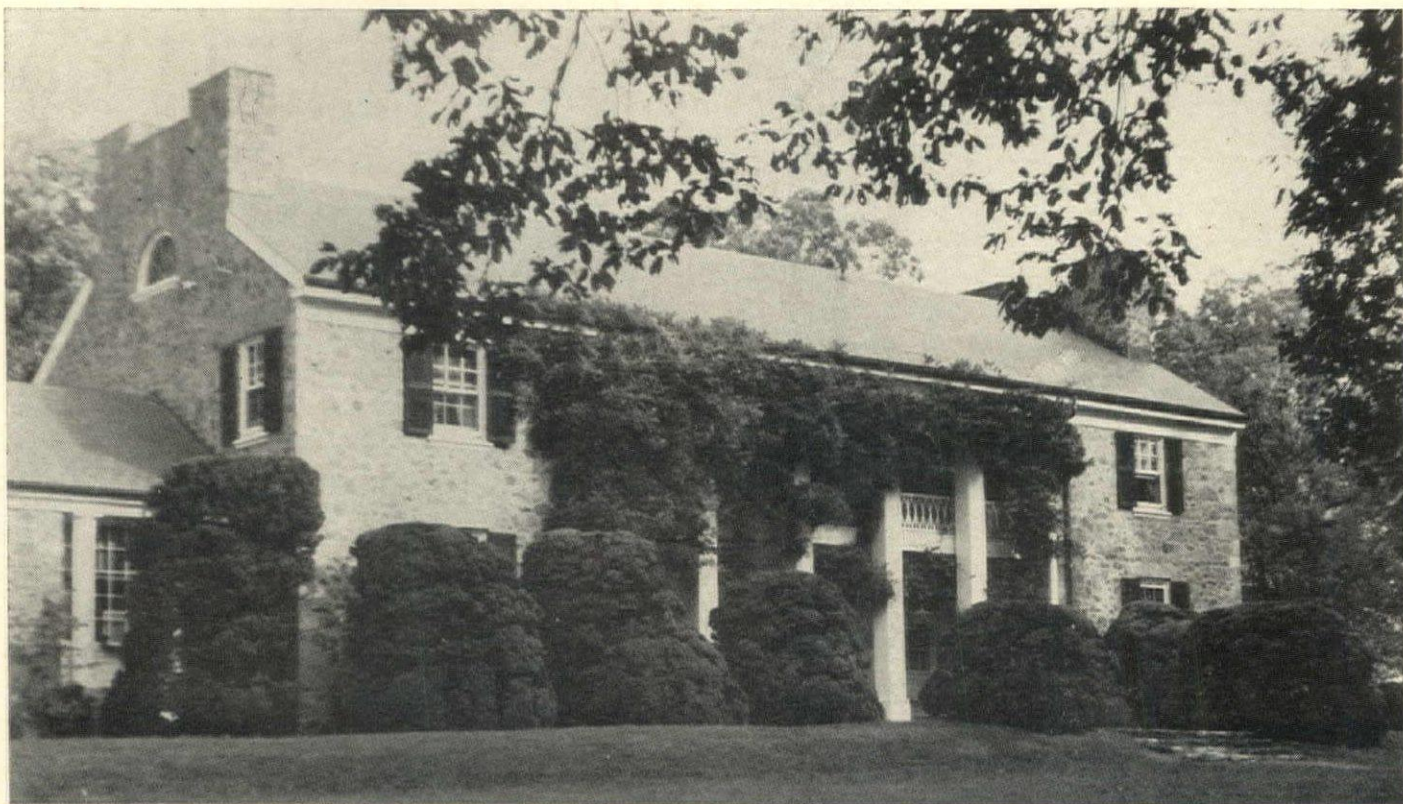
While the house in its entirety is not open to visitors, the French Provincial

kitchen will be. One may browse over reference books and also see a collection of early books on herbs and medieval gardens.

Adjacent to this area is an "old rose" garden surrounded by a wattle fence and brick walls with espaliered trees. This garden is of particular interest because the "old rose" is almost extinct, and it is a true act of conservation to perpetuate its culture.

These two enclosed gardens at WILDCAT MOUNTAIN FARM are like small sanctuaries and offer marked contrast to the remainder of the garden

*(Continued on page 31)*



*Ridgelea, Colonel John S. Mosby's Warrenton home*





*The house built by Judge Joseph Jones, of Fredericksburg, on his Loudoun County property.*

# OAK HILL

WITH AN  
INTERESTING  
ADDITION

by PENELOPE M. OSBURN,  
Leesburg Garden Club

Oak Hill, the historic and beautiful home built by President James Monroe with plans supplied by his friend, Thomas Jefferson, is one of the most popular attractions during Virginia's Historic Garden Week. This estate, the home of Mr. and Mrs. Thomas N. DeLashmutt, may be seen Saturday and Monday, April 22 and 24 from 10 A.M. to 5 P.M. and on Sunday, April 23 from 1 P.M. to 5:30 P.M. Oak Hill is on Route 15, 10 miles south of Leesburg or 1 mile north of Gilbert's Corner. (See photo on cover.)

This year, garden tour visitors will have the exceptional opportunity of seeing the Judge Joseph Jones Cottage, never before opened to the public. The house is a type of construction called "nogging" and is rarely seen today. The main body of the house is weather boarding and the walls filled with brick. The fact that the house has not been restored makes it more interesting, since the owners have removed the plaster in one room so the "nogging" may be seen. When the house was built has not been determined, but the type of construction suggests that it was built at an early date when the entire area was part of Fairfax County.

Judge Joseph Jones, who lived in Fredericksburg, bought his land from Colonel Charles Carter and he appears

to have built his wilderness house as a place to stay while he was overseeing his property. From the inventory of his personal property in the house, it is obvious that Judge Jones provided himself with the furniture and furnishing of a gentleman even when he was in the back woods. His library there contained 250 volumes.

Incorporated in the present house is a one story room built of stone. It seems possible that this was the original patent house built by Colonel Carter to meet the requirement written in the patent from the Northern Neck Proprietary. James Monroe was the favorite nephew of Judge Jones who exerted a great influence on both Monroe's character and his career. At Jones' death, he left Monroe the property now known as Oak Hill.

Judge Jones (1727-1805) had an outstanding career of public service in Virginia. He received his legal training at the Inner and Middle Temples in London, returning to Virginia in 1752 and took up the practice of his profession in Fredericksburg. Among the many capacities in which he served were as a member of the House of Burgesses and on the second Committee of Safety during the Revolution. He was a member of the Continental Congress in 1776 and represented his dis-

trict in the Congress of the United States in 1780-83.

The Oak Hill Mansion house is considered by many authorities to be a leading example of Palladian domestic architecture. Since it was here that President Monroe wrote his message to Congress embracing the ideas we now call the Monroe Doctrine, others consider it the home of the nation's foreign policy. General Lafayette was a guest here in 1825.

The extensive terraced garden contains outstanding and unusual varieties of box, evergreens and flowering trees. Flagstones bearing the imprint of dinosaur foot prints, and quarried on the estate, are used on the portico floor and the garden paths. Ladies will find low heel shoes more comfortable for seeing this garden.

In addition to Oak Hill, guests to Loudoun this year may see five houses and gardens that will be open for the first time as well as the widely known estates of Oatlands and Little Oatlands.

NOG or NOGGING—a piece of wood, usually one of many, cut in between the up-right and other timbers of a frame or a half-timbered construction. The brickwork is filled in between these *noggins*, which this serve at once to steady the wooden frame and to retain the brick filling in place.

from  
"A Dictionary of Architecture and Building"  
by Russel Sturgis, A.M., Ph. D., F.A.I.A.

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*Monterey, with its unusual chimneys, suggests early Southern architecture.*

## Roanoke's Tour Spans the Centuries

**V**ARIETY is the keynote for Garden Week in Roanoke this year where one eighteenth century house, an early nineteenth century house and four modern houses and gardens will be open.

Historically, the most interesting is FOTHERINGAY outside the city west of Elliston on Route 460. The brick mansion, built by Colonel George Hancock by 1799, is now the home of Mr. and Mrs. Robert Lee Nutt, Jr. Colonel Hancock, his wife and daughter, Julia, who married William Clark of the Lewis and Clark expedition, and others are buried in the marble vault on the hill behind the house. FOTHERINGAY was purchased by Major Henry A. Edmundson about 1820, after the death of Colonel Hancock, and it has since been continuously occupied by his descendants. (Mrs. Nutt is a great-great-granddaughter). Mr. and Mrs. Nutt began restoration in 1952 and have since added a main front and a small rear wing. (See cover photo.)

All of the elaborately carved woodwork and floors in the old house are original and intact. The house is

furnished with many beautiful antiques and oriental rugs. Some of the furniture, including a fine carved sofa, banquet table and chairs, are by Duncan Phyfe and were inherited with the house. The details of the woodwork and the especially pleasing proportions of the large rooms and wide halls suggest professional planning, though no architect is known. The house is surrounded by English box, both old and new, which was planted by the owners.

North of the city, on the Old Hollins Road (Route 115) is MONTEREY, an estate of 400 acres. It was built by Colonel Yelverton N. Oliver and purchased by Frank W. Read's grandfather, Colonel Thomas Read, about 1850. It is a dignified and spacious brick house with high ceilings and wide verandas all suggesting early architecture of the Old South. It is beautifully furnished with lovely antiques which are family pieces. It is now owned by Mrs. Frank W. Read.

The other four homes on the tour are within the city and each has something out of the ordinary to offer the visitor.

OAK HILL, of imposing Georgian architecture, is situated on a spacious rolling site overlooking the city. It was designed and built in 1926 by the late Robert M. Allen, a gifted Roanoke architect. It is now owned by Mr. and Mrs. Lorenz Neuhoff, Jr. The interior is furnished with rare pieces of furniture and objets d'art and interesting old pieces of silver.

A formal walled garden in the rear is centered on a shallow pool, with an attractive piece of statuary as the focal point.

A naturalized hillside garden, planted on five levels, is of special interest at the home of Judge and Mrs. Dirk A. Kuyk, with its varieties of azaleas and its more than 300 varieties of daffodils. A formal camellia garden, with 115 flowering bushes, ranging in color from pure white to deep scarlet, is on the first terrace. A very lovely weeping forsythia drapes itself with great beauty over a 20 foot retaining wall.

The furnishings in the house include pieces formerly at "Elmwood," an early Roanoke home which was owned by Mrs. Kuyk's grandfather, Peyton L.

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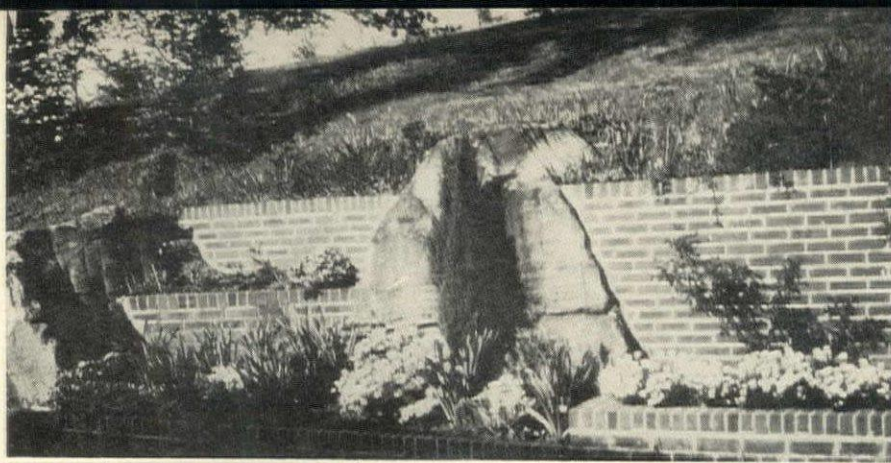
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*In a portion of the Sibley garden, the limestone and brick retaining wall form a background for a spring garden of candytuft, lady tulips, azaleas and Mt. Hood daffodils.*

Terry. "Elmwood", which is now the Garden Center for the Council of Garden Clubs, is situated in Elmwood Park.

The home of Mr. and Mrs. M. H. Hartigan was built three years ago. It was designed to house the handsome and interesting Oriental antique furni-

ture, tapestries, rugs and statuary they accumulated during their twenty year residence in China.

Modern in design, the house artistically carries through an Oriental feeling, from the thin wood veneer on the walls to the trellis work on the entrance porch. A large picture window in the

living room overlooks a terrace and walled garden filled with spring blooming bulbs and azaleas.

The other home and garden on the list is that of Dr. and Mrs. William L. Sibley. It is a unique three-story structure of modified colonial architecture, designed by Mrs. Sibley.

Especially attractive are the family kitchen and dining room on the lower level which is floored with terrazo, and opens onto a greenstone terrace. On the entrance level, the living room, library and guest suite overlook the swimming pool and the second terrace.

Extremely private to be so close to other homes, and delightfully livable, the house commands a view of a wooded area with a meandering stream and its ripple can be heard by those who stop to listen. The planting features informal beds with many wildflowers and blooming spring bulbs.

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*To Mrs. Adelia Matthews, your editor owes a bouquet of thanks and appreciation to wear year-round for her willing cooperation, cheerfully given on call when pictures, bits of information and whole stories were needed to tell the story of Historic Garden Week, 1961. To Mrs. Penelope Osburn goes a special vote of thanks for her special assistance on the Leesburg area story and her interest in our presentation.*

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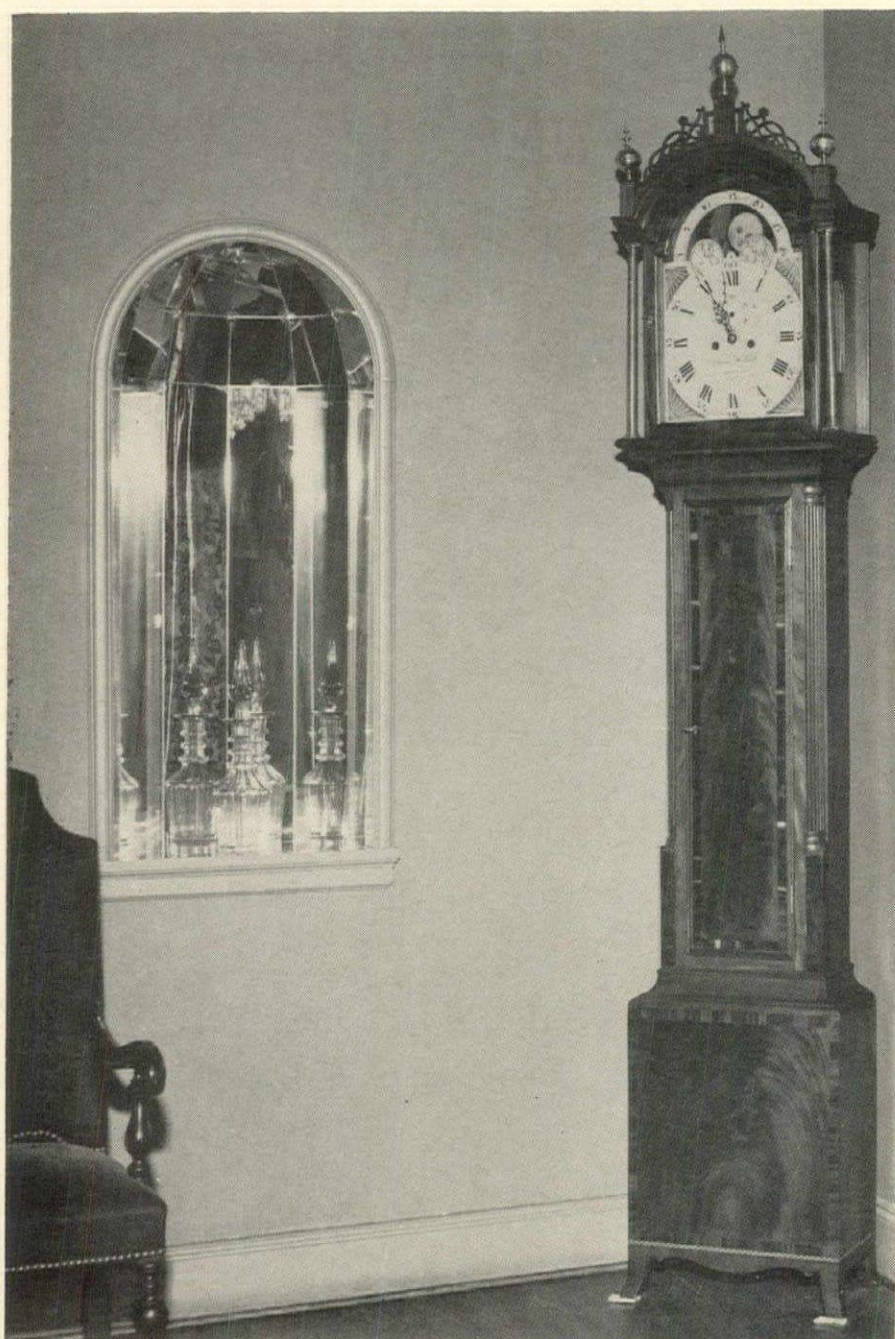
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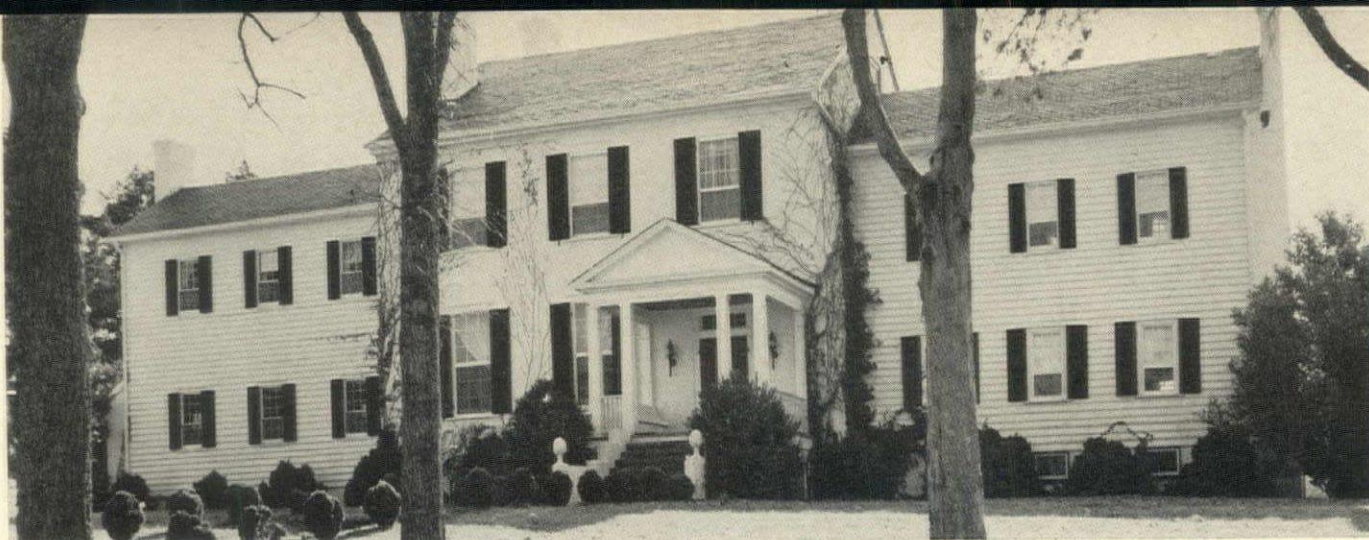
*ROCK CASTLE (above), the more modern version of the original, built before 1700. Mr. and Mrs. Igor Moravsky enjoy its commanding view over the James River and cherish its heirlooms, including the signed Aaron Willard clock (below) and the renowned Bolling china (opposite page).*



## Goochland County Welcomes Garden Week Visitors For One Day

It is not difficult for those living in the 20th century to understand why the famous James River Plantations were located on that body of water. Broad and navigable as it was, it made access easy in the late seventeenth century. It is a little less understandable, however, why three handsome plantation homes were built in upper Goochland County—one of them as early as 1690, were built in their respective locations. It is true however, that Tuckahoe Plantation was built "above the falls" before Richmond was laid out as a city. It is therefore highly probable that the building of the Queen Anne Cottage, (as it is now known) at ROCK CASTLE, was influenced strongly by family connections with this early plantation. We do know that transportation to this section could not have been accomplished by boat.





CLOVER FOREST

(Photo by Flournoy, Virginia Chamber of Commerce)

Tarleton Fleming, whose wife was Mary Randolph of Tuckahoe, built the first house at ROCK CASTLE around 1690. Its present owner is a great-great granddaughter of Mary Randolph of Curles, a cousin of Mary Randolph of Tuckahoe. It was recently restored by the late Herbert Claiborne, but is not open to visitors. It has been succeeded by a handsome Norman French Manor house which commands one of the finest views on the James River. It is furnished with antiques collected by the owners in England, France and Italy, together with some heirloom pieces of great interest, among them the famous Bolling china, and a signed Aaron Willard grandfather clock (1770).

The original garden has been carefully restored. The original crape myrtle and an enormous yew still stand.

Nearby is BOLLING HALL, built by Colonel William Bolling, the great grandfather of the present owner of ROCK CASTLE. It was owned for two centuries by descendants of Pocahontas and is situated on a tract of over 1200 acres. This interesting old frame house was recently restored by

its present owner, and it, too, has a view of the James River. The lovely old floors and the beautifully detailed handcarved woodwork remain, and each room has its own fireplace. It is interesting to note that the first school for the deaf in the United States was established at BOLLING HALL.

The third house on the Historic Garden Week tour is CLOVER FOREST. The original frame section was erected about 1723. The imposing brick center section was built in 1807 by Captain Thomas Pemberton. The present owners who are from Chicago, purchased the property a few years ago. They have carefully restored the house and added a balancing wing, identical to the original frame section but on a larger scale. The house retains its original handcarved woodwork and mantels. Two interesting smoke houses, both over 150 years old, still stand.

Throughout the house the furnishings reflect the individuality of the owner, combining a tasteful blending of French traditional and contemporary, with emphasis on color.

The present owners have established a lovely lake, and the original terraces leading to it have been planted with colorful bloom.

BOLLING HALL, ROCK CASTLE and CLOVER FOREST will be open to Historic Garden Week visitors for one day only on a block ticket, Wednesday, April 26th, from 10 A.M. to 5:30 P.M. with refreshments served at CLOVER FOREST from 3 to 5 P.M. These estates will be hosted by members of the Goochland Garden Club.

## THE BOLLING CHINA



At Rock Castle, the famous Bolling china is an added attraction for antique fanciers. Of the original 43 piece set of Chinese Export porcelain (sometimes incorrectly called "Oriental Lowestoft"), 39 pieces remain. The decorations are both unusual and exquisite, containing more than 20 shades of brown, with each wing feather delicately traced in gold. The porcelain was purchased at the request of Mrs. Igor Moravsky's great grandfather, Colonel William Bolling, as a wedding gift for a granddaughter who met an untimely death. In 1894, it was given to Mrs. Moravsky's grandmother, who sold it for \$1,000. Following the death of the purchaser, it came back to the family and Mrs. Moravsky in 1910 as an inheritance.



BOLLING HALL

(Photo by Flournoy)





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**W**HEN A STABLE is elegant enough to be used as the background for a wedding it is sure to attract many visitors when it is opened for the first time during Historic Garden Week.

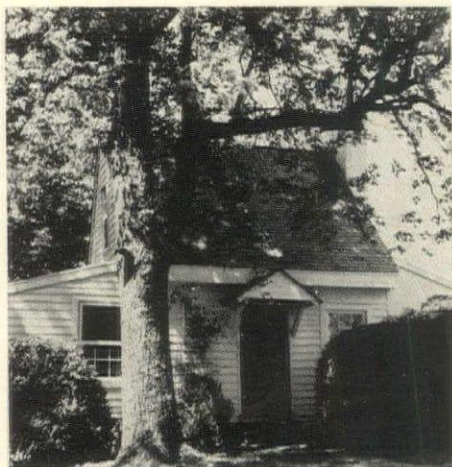
It was at CISMONT MANOR, in the Keswick area of Albemarle County, just recently that a young couple were married in the magnificent barn with all of the wedding guests assembled as though in a church.

A group of three gardens, a guest house, and one residence will be opened in this area from Wednesday, the 26th, through Saturday, the 29th, each day from 10 A.M. to 5:30 P.M.

Just before reaching CISMONT MANOR the visitor may visit the gardens at TALL OAKS. The colonial brick house, which is not open to the public, was built in 1852 by the late Dr. Hart. It stands in a grove of beautiful old oak trees which were planted by the first owner. The present owner was formerly Rose Test Chairman for the Rivanna Garden Club in Charlottesville and her rose gardens may be seen to the left of the house. There is a wistaria tree arbor at the rear.

CISMONT MANOR built in 1836 stands on land that was a part of the original Meriwether Tract. A small green garden at the rear of the house leads to a formal garden with beds laid out in designs and bordered with English boxwood. A path leads through the vegetable garden to the barn (mentioned earlier in this article) which is complete with tack room and trophy collection.

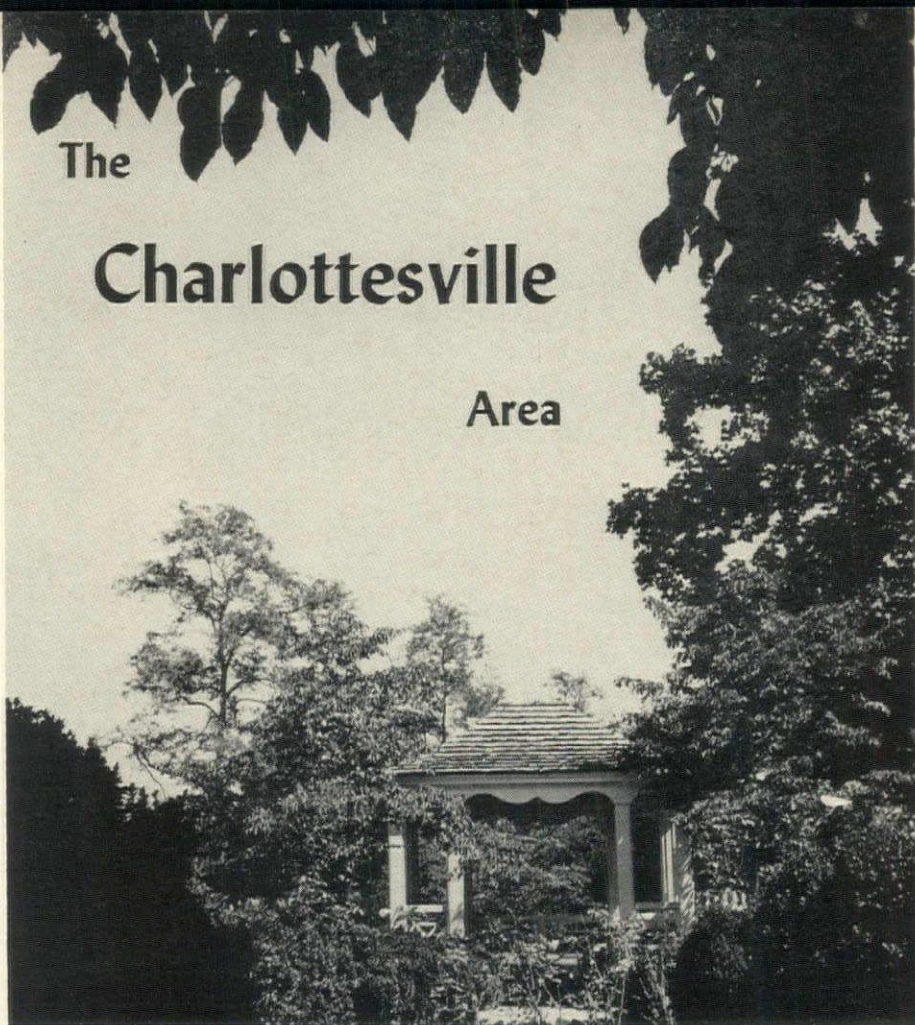
This section of Albemarle County is especially lovely, with a beautiful view of the surrounding hills. A unique guest house with old pine beams and paneling will be open to visitors at CISMONT MANOR.



*The cottage at Cismont Manor. (Photo by Mrs. K. K. Knickerbocker)*

*Garden Gossip Section*

## The Charlottesville Area



The house at BEAU VAL will be open as well as the small formal garden. A beautiful farm where ponies and horses are raised, the white frame house, surrounded by boxwood plantings, leads to the swimming pool, pool house and a tennis court. The small formal garden has a lovely serpentine wall and the terrace overlooks a lake with lush green fields beyond where the ponies can be seen.

Two miles east of Cismont is CASTLE HILL. The oldest part of this house was built in 1765 by Dr. Thomas Walker, explorer and pioneer. In 1820 the Honorable William C. Rives built the brick addition to the south of the old portion, and in 1840 added the one-story east and west wings with loggias. The old boxwood hedges rise to a height of 30 to 40 feet. A graceful planting of beautiful trees in an "hour glass" form, which reaches from the boxwood hedge to the house, gives an interesting contrast to the intimate planting of the bowling green

and a view of the mountains in the rear.

CASTLE HILL will be open Tuesday, the 25th, through Friday, the 28th, only.

OLD KESWICK, which will be open the same days as CASTLE HILL, is a part of the original Nicholas Meriwether grant of 1735. The house is built on the northeast end of the Castle Hill estate. The original hunting lodge, built in 1715 of heavy hand-hewn logs, still stands as a part of the present residence. The newer section of the house was erected in 1815, and the magnificent elm trees and boxwood were planted at this time. OLD KESWICK has a beautiful formal garden with tulips and other spring blooming flowers for accent. The long dogwood allee is a veritable fairyland during the blooming season.

It is interesting to note that of the five estates mentioned, the first three are opening to Historic Garden Week visitors for the first time.

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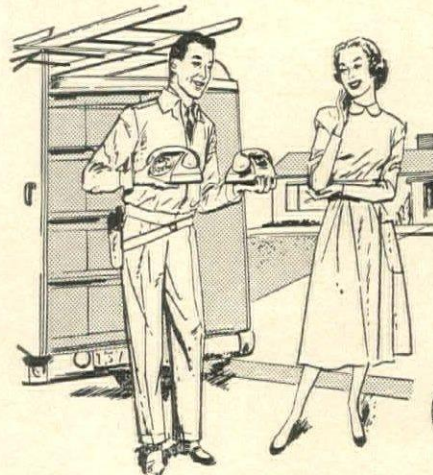
*TALL OAKS at Keswick stands in a grove of oaks planted by the owner and builder, the late Dr. Hart. The house architecture suggests its ante-bellum date of 1852. Miss Jamie Terrill, the present owner, has served as rose test garden chairman for the Garden Club of Virginia and this garden on the left is open for visitors to enjoy, as well as a huge wisteria tree at the rear of the house.*

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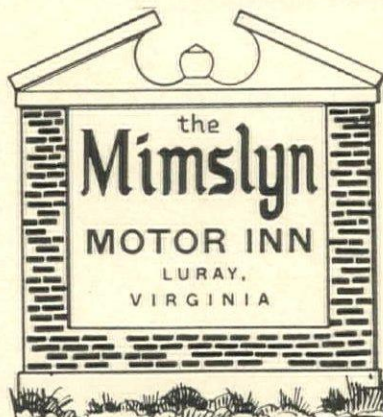
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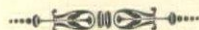
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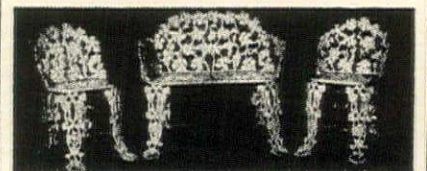
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## YORKTOWN HAS A PAST

Yorktown still lives with its memories of the Revolutionary period. It is evident today wherever one turns in this quaint and attractive town.

The NELSON HOUSE, or "York Hall" as it is sometimes called, was built about 1740. It was the home during the Revolution of Governor Thomas Nelson. It was also the headquarters of Cornwallis during the siege of Yorktown. Today it is the home of Mrs. George Waller Blow. The house is an imposing brick structure, beautifully furnished with fine antiques. Centered on a towering English sun dial this garden is accentuated with beautiful statuary.

The oldest house in Yorktown is owned and occupied by Judge and Mrs. Conway H. Sheild. It has extremely interesting architectural features in its interior. In recent years this charming brick house has been restored by its owners.

Between the Parkway and Yorktown, on the old Williamsburg road, is a painted brick house which was built by Commodore Maury's granddaughter. It is situated on a high bank overlooking the York River. The meadow below is called "Gallow's Point" because it was here in earlier times that one paid for his sins against the Commonwealth and his fellow man. The property, now owned by Mrs. Howard Ferris, Jr., is situated between the Fusilier's Redoubt and a Battery on Windmill Point. This area was truly a "hot spot" during the Revolutionary period.

MARLBANK FARM, owned by Mr. and Mrs. Leslie R. O'Hara, is located about three and a half miles out of Yorktown on old Route 17 (the Newport News road). The present owners purchased the property in 1946 and restored after it had been unoccupied for many years. The original house was built about 1800 on a farm comprising 550 acres. The property is almost surrounded by the waters of Wormley Creek. (See photo on cover.)

MARLBANK and Mrs. Ferris' home have never been opened to Garden Week visitors before, nor has the Swan Tavern Kitchen which was one of the most noted taverns in the port town of York. This reconstructed kitchen, with its interesting old fireplace and oven detail, has furnishings of the period.

In addition to the above mentioned homes and tavern, which will be open

on a block ticket on Tuesday and Wednesday, April 25 and 26, may be seen Grace Church, built in 1697 of marl; Customs House which began as a store house for Richard Ambler around 1720, and served him for several decades while he was the Collector of Customs for the port of York; and the Moore House, built about 1725. The Terms of Surrender for Cornwallis and his British Army were drafted here on October 18, 1781. It was the home of Augustine Moore during the Revolution, and some family pieces, which were in the house at the time the Commissioners met, have recently been located and returned.

The atmosphere of the past which still surrounds Yorktown and its old homes will inspire visitors to see more of the physical evidence that still remains on the battlefields.







*Remodeled Dutch Colonial home of Mr. and Mrs. E. C. Ivey, Jr., at 101 Briarwood Street.*

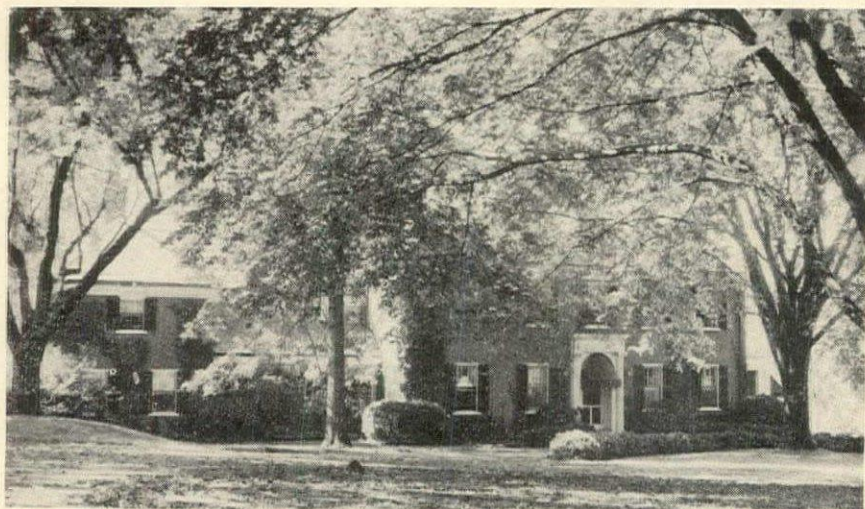
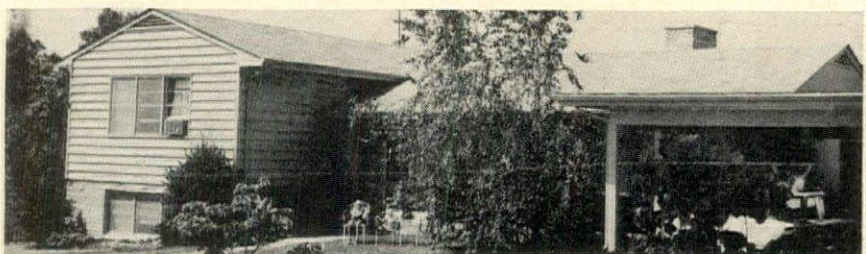


*Early American with emphasis on Southern Georgian characterizes home of Dr. and Mrs. H. Hansel Stembridge, Jr., at 1604 Langhorne Road.*

## LYNCHBURG HOMES AND GARDENS CONTINUE TO DELIGHT



*One-floor modern brick home of Mr. and Mrs. Addison B. Sims at 3829 Peakland Place combines elegance and convenience.*



*ABOVE: Charming contemporary home of Dr. and Mrs. Powell Dillard, Jr., at 1625 Belfield Place, combines Tennessee crab orchard stone and clapboard. Interior is oriental with a Chinese Chippendale balcony rail as keynote. LEFT: Mr. and Mrs. C. Raine Pettyjohn's home at 3115 Rivermont Avenue is a stately building of James River Colonial design, with maximum privacy on a city lot obtained by effective arrangement of varied trees. BOTTOM RIGHT: The one-story Colonial home of Mr. and Mrs. George C. Walker at 776 Bonair Circle features a back lawn terraced with a rock wall, bulb garden and dogwood. BOTTOM LEFT: Colonial home of Mr. and Mrs. Alex W. Mosby, Jr., at 3224 Rivermont Avenue, was built of old brick with mud in mortar for a lovely color effect. A low serpentine wall at front edge of lawn has continual bloom in the "pockets."*





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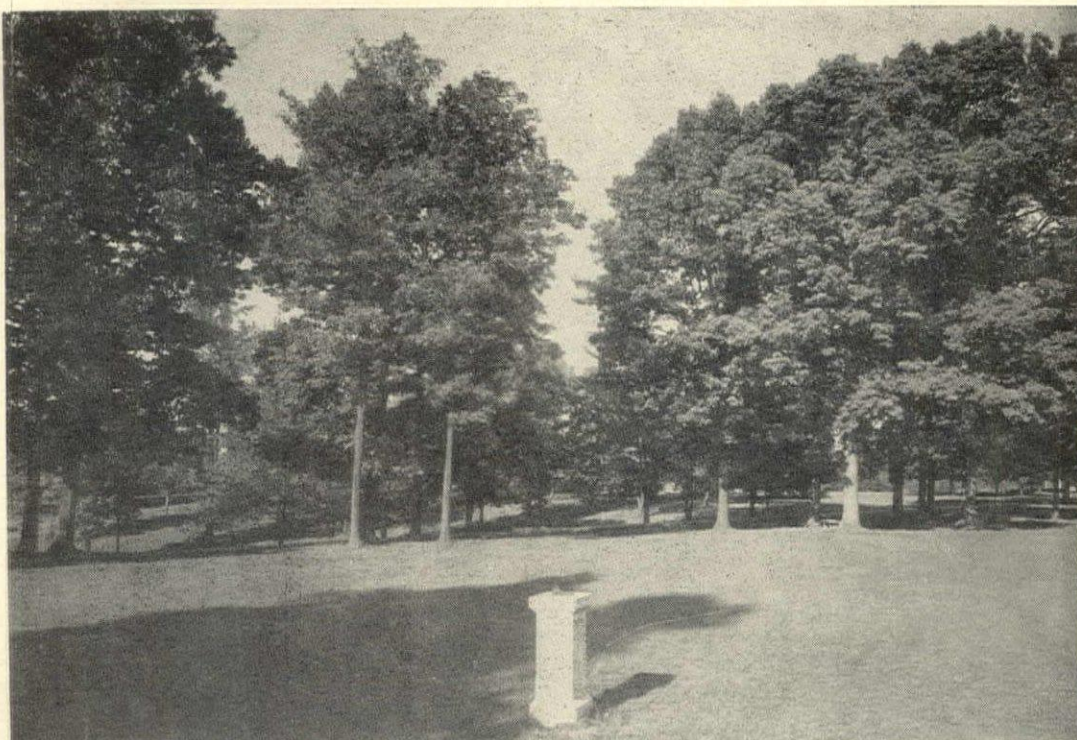
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APRIL 21-23

# Leesburg and Loudoun County Section

## A Treat for Gardeners

by

PENELOPE M. OSBURN

**I**N THE Leesburg and Loudoun County area, five estates, never shown before, will be opened to the public during Virginia's Historic Garden Week, Saturday and Monday, April 21 and 23 from 10 A.M. to 5 P.M. and on Sunday, April 22, from 1 P.M. to 5:30 P.M.

Among these places is Yellow Wood, which will be a great attraction for those visitors whose chief interest is gardening. Yellow Wood is the home of Mr. and Mrs. Robert T. Stevens, Junior. Mrs. Stevens, who is the daughter of the late Louis Bromfield of Malabar Farm, is an accomplished landscape gardener and horticulturist. A combination of natural flair and home training have enabled Mrs. Stevens to achieve the most remarkable results in the five years her garden has been planted.

The estate is named for the yellow wood tree which she has featured in her garden and grounds. A member of the locust family, the tree has many qualities lacking in the locust tree. It is not so brittle as the locust and has a smooth bark. During its blooming sea-

son, which is May in this area, it is very spectacular with its long panicles of white bloom.

Mrs. Stevens' planting shows her great enthusiasm for blooming trees, shrubs and vines. The Stevens home is a 19th Century brick farm house that has been attractively renovated. A miniature Boston Ivy (*Ampelopsis*) and miniature climbing Hydrangea are planted on the walls of the house. Also featured in the garden are two interesting varieties of Trumpet Vine. One is a clear yellow and the other, while the usual color, has a very large bloom.

In her flower beds, Mrs. Stevens has made wide use of some of the newer varieties of iris and day lilies. She has an experimental attitude towards her planting and likes to try material and eliminate those that do not flourish up to her standards.

This is a gardener who believes in planting small stock. She encourages fast growth with proper preparation of the soil for planting, regular cultivation and nourishment. In addition to her horticultural accomplishments, Mrs. Stevens' garden has much charm and great distinction.



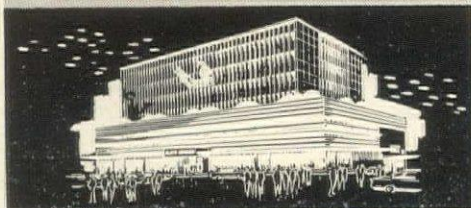
*Yellow Wood. See story on page 30. (Photo by Jim Birchfield)*

Another estate opened for the first time this year and one that will attract wide interest among gardeners is Hedgeland, the home of Mr. and Mrs. Philip Hilbert. Hedgeland is an early 19th century brick farm house that has been restored with the greatest care. The results that are seen in this garden tell what skillful gardeners Mr. and Mrs. Hilbert both are. At the western entrance of the house they have developed a formal garden that is exquisite in every detail—the design and the abundant, continuous bloom. The garden is approached from the house by a charmingly planned terrace.

Visitors to Hedgeland will have the opportunity to see a very rare type of evergreen garden. This unusual garden has been put out about a year and contains slightly less than an acre planted with 30 varieties of miniature trees.

One of the most exceptional features of both the farm and the garden at Hedgeland has been the Hilberts' use of a variety of types of hedge plant material, particularly their use of *poncirus trifoliata* (Hardy Orange) as pasture fences and clipped formal hedges and arches.

Spring is planting and planning time — Planting for the harvest and planning for the future. Our representative will be happy to review with you our catalog of fine contracts.



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*Dining room at Kaleda is modern French Provincial*

## Gloucester Tour Features New Presentations

*Toddsbury, home of Mrs. C. B. Moore*



GLoucester, in the very heart of Tidewater Virginia, has great charm and an ease of living that is not found in all sections of the Old Dominion today. Its life has been governed to a great degree by its location on five navigable bodies of water, stretched out like the four fingers and a thumb of a human hand. Travel by road was almost impossible in the early days and those who lived in Gloucester were dependent on the rivers—not only for transportation, but to a great extent for food as well.

Two of the estates to be opened for Historic Garden Week, on Friday and Saturday, April 28th and 29th, have never before been shown, and one has not been open since 1941, when it was the property of Mrs. John G. Hayes, and the late Mr. Hayes, of Richmond. WHITEHALL is now owned by Mr. and Mrs. Billings K. Ruddock, who recently purchased it. They have redecorated the house with great care. Dr. Samuel Powell Byrd built the present house in 1815. The building site had a magnificent view of the Ware River to which the 20th century visitor will thrill, as did Dr. Byrd when he decided to build here. A typical Gloucester house, it has expansive chimneys and broad porches.

Being shown for the first time will be MARINER'S COVE and KALEDA.

MARINER'S COVE is owned by Colonel and Mrs. Benjamin H. Brinton, who formerly owned Cumberland Farm in New Kent County, which was open to Garden Week visitors during their occupancy.

The house at MARINER'S COVE was a simple, livable farmhouse which has been transformed into a handsome home under the expert guidance of Colonel and Mrs. Brinton. It is furnished in perfect taste with handsome period furniture. The grounds have been beautifully landscaped, and while the garden is new, it is well established and gives the feeling of having been there for many years.

KALEDA was built in 1936. It is an excellent example of French Provincial architecture, even carrying through the house to a remarkably fine kitchen done in the same style. It has an exceptional water view and a natural swimming pool close to the shore.

Old cypress paneling, with very fine dentil moulding, has been used in the interior with pleasing effect, and the furniture consists of heirloom pieces blended in good taste with the modern. A handsome grandfather clock, made in Glasgow in the 1700's, is worthy of a closer look.

Some of the more familiar estates will welcome visitors, too,—many who





*Left: Whitehall, built in 1815, now home of Mr. and Mrs. Billings Ruddock.*

*Right: Long Bridge Ordinary, tour headquarters.*



have never before visited Gloucester,—but many more who are returning to enjoy the peace and beauty that is Gloucester's—and to see again such perfection as is to be found at TODDSBURY. Known as the "Jewel of the Tidewater," this perfectly built house still retains its magnificent woodwork and original floors. For those not acquainted with TODDSBURY'S history (if there be anyone), this lovely house was started in 1658 by Thomas Todd, and dated bricks authenticate further additions in 1690, 1722 and in 1784.

TODDSBURY'S present owner, Mrs. Charles Beatty Moore, has a superb collection of fine antique furniture and rugs, so beautifully suited to the interior it would seem that they have always been there.

For those who have never seen the house at night, lighted only by candles, have missed a rare treat. It is hoped that everyone who goes to Gloucester this year will take advantage of this opportunity. The hostesses will be dressed in period costumes, and the welcome as well as the setting will carry the visitors back to the seventeenth century. Visitors may even rub their eyes and take another look to make sure that they are not dreaming of an earlier day.

A beautiful wall surrounding the garden was authentically restored in 1946, and the house is approached through myriads of daffodils and fragrant blooming fruit trees.

MORVEN, adjoining TODDSBURY, revels in its age and simplicity. Owned and occupied by Mr. and Mrs. Hugh Keane Dabney, it was once a part of the Toddsbury estate. It was called "Mill Hill" for a long time because it was near a large and valuable tide mill, owned by the Todd family since the seventeenth century.

Through the Dabney's love of the old, the house has been restored with great care and contains interesting family heirlooms, among them two Sharples pastels and some unusual silver.

Another estate, familiar to many is AIRVILLE. Rumor has it that this estate was once the pawn of a poker game, which the owner lost.

The Dutch Colonial wing at AIR-

VILLE was built in 1756 and the larger addition of Federal architecture was added in 1840.

The interior is furnished and deco-

rated with good taste and great charm. An exquisite spiral staircase, said to be one of the finest in the United States, rises three full stories from its origin.



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## YELLOW WOOD (NEAR LEESBURG, VIRGINIA)

by

HOPE BROMFIELD STEVENS

I'll never forget my in-laws' expressions of dismay the first time they drove out to see our brand new farm "Yellow Wood." It was a raw February day and the house looked stark and forbidding, sitting on a windy hill with two leafless trees and a broken picket fence for company.

There was no lake then, only a very muddy barnyard below the house, and except for one sickly elm and a Norway maple there were very few trees that had not met the axe.

Bob and I saw, to intrigue us, a fine old brick home looking out over the gently rolling hills to the Blue Ridge mountains, and down in the small valley to the east of the house a sparkling stream twisting and turning through the frozen meadow.

We went to work on the new wings and improvements for the house that autumn, and the following spring moved in and began our planting.

I had been hungrily eyeing catalogs and books on shrubbery all through the winter months and plotting a way to have some bloom through most of the growing season, foliage and berries for color and for the birds as winter drew near and all sorts of shrubbery and water-loving plants for the edge of our new lake, dug out where the barnyard had been.

Among the smaller trees and shrubs for early spring loveliness we chose were flowering crabs, mostly pink and white, Japanese cherries, dogwoods, shadblow, flowering quince and native spice bush. The bank to the south of the house now drips with forsythia and coral berry.

Chinese and French lilacs, lavender and white, Viburnum Mariesi, pink beauty bush, deutzia, mock orange and climbing roses were planted for later color, and during hot summer months we counted on flower beds filled with perennials and annuals. Water iris, our old friends the tawny hued day lilies and blue tradescantia were massed along the damp edge of the stream and the pond.

Big strong shade trees on our preferred list were native red maples, white and scarlet oaks for vivid autumn shades of red, yellow woods for their scented white sprays of flowers in May, and gleaming white barked paper birch and sturdy ash for pale gold leaves in autumn.

Towering above the lake in a perfect spot stood, and stands today, a magnificent old willow. To keep it company we added several weeping companions that have grown so fast they are quickly catching up with Old Grandpa.

As I read this it all sounds pretty simple, but it did take three to four years of gradual planting, and with this, loving care. The first three years we had drought from April to October and my back is still complaining from the results of all the water hauling we had to do, week after week, to keep things growing. Some might say, working as hard as we did over it, all couldn't have been worth it, but now seven years from the day it was started, with nearly everything growing like fury, delighting us with beauty all year round—I say I wouldn't have done it any other way!

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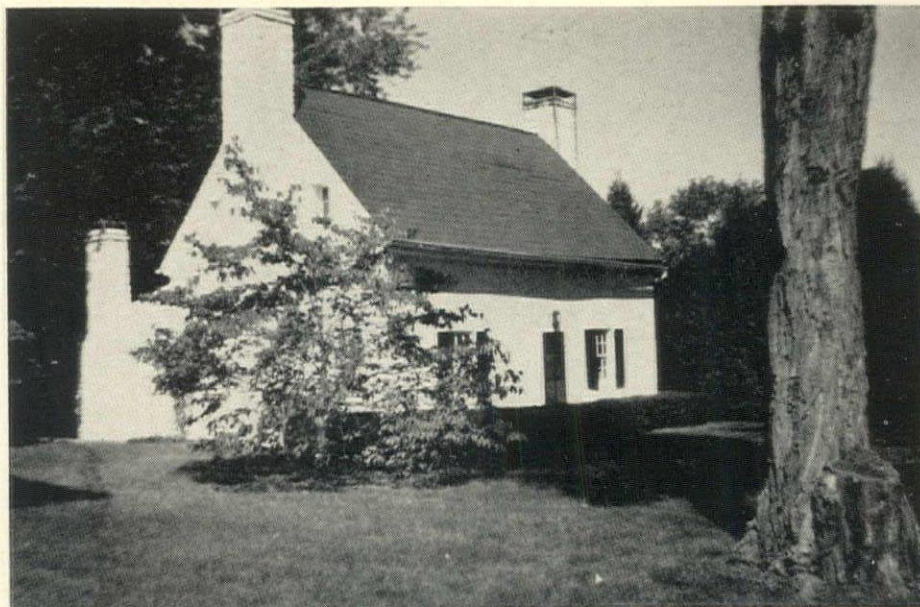
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Gordon's Dale Farm, near The Plains

## The Warrenton Story

(Continued from page 11)

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WHIFFLETREE MANOR, owned by Mrs. Robert C. Winmill who has been mentioned previously, will interest those who are familiar with the "good old horse and buggy days" as well as those less familiar with that more leisurely era.

The house features mirrors framed by horse collars, tables made from old vehicle wheels, both iron and wood, and horse brasses used effectively as decoration throughout the lower floor.

Warrenton is indeed fortunate to have within its area the fine Coach Barn Museum which was developed by Mrs. Winmill as a hobby. Today it is one of the most outstanding museums of its kind in America—and open to the public only during Historic Garden Week. Over 100 horse-drawn vehicles, dating from 1780 may be seen, together with harnesses, bits, whips, firing and medical equipment, which are all on display in glass cases and fine wall cabinets.

GORDON'S DALE FARM, near The Plains, will open only its garden, but the visitor will be able to see the original four-room log cabin which was built in the estate before the Revolution. It is said to be the oldest building in this area. Quantities of English and American boxwood were planted when the main house was erected in 1800, and the present garden was established by the late Mrs. R. J. Vickers in the 1930's.

Thus it is easy for the reader to visualize the great variety of interests awaiting him in Warrenton on Tuesday and Wednesday of Garden Week, in addition to being able to obtain a delicious luncheon, prepared especially for the convenience of the visitors to that area.

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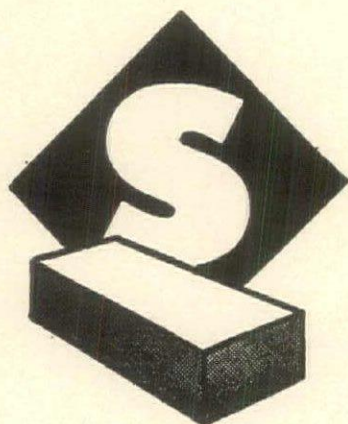
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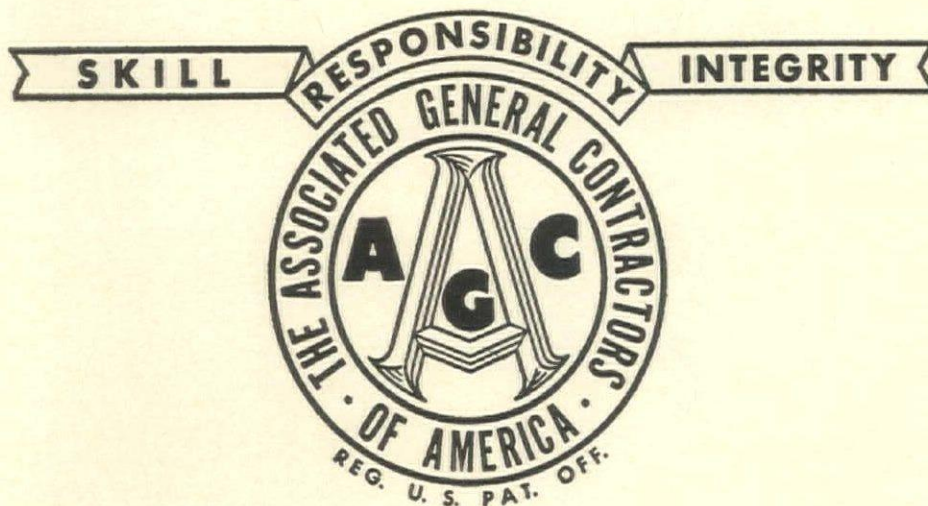
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NEWPORT NEWS, VIRGINIA



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OFFICIAL SECTION,  
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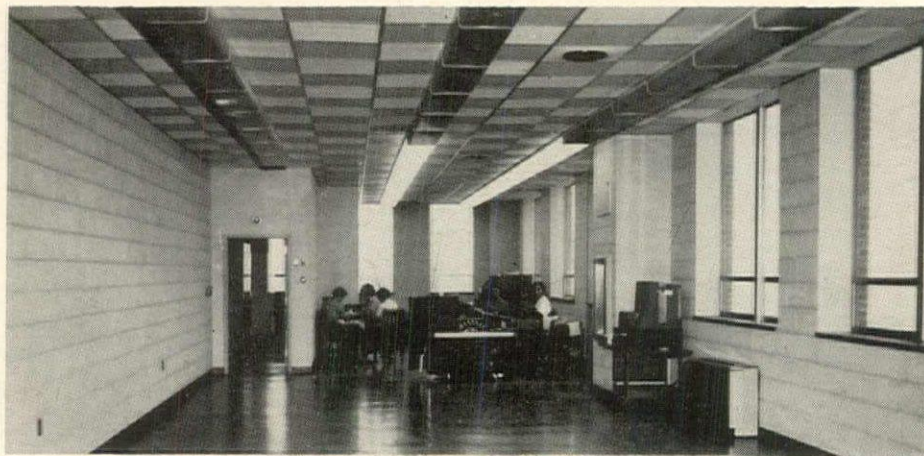
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BANKERS TRUST COMPANY, ROCKY MOUNT

## Two Recent Projects by Stanley W. Bowles



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BANKING ROOM

● This modern building contains approximately 10,000 sq. ft. of floor area. Exterior walls are constructed of masonry, limestone and red granite. Floors in public bank area are terrazzo (ground floor) and the second floor is concrete on bar joists. The roof is metal deck with insulation with pitch and slag. It is year round air conditioned for comfort. Interior walls are part cherry panelling and part vinyl wall covering to blend with furniture and fixtures.

A modern kitchen and lounge area are included in the facilities for the employees.

The board room is most impressive with its huge oval walnut table and its unobstructed view of the main street below. It is furnished with a warm colored cherry panelling, deep pile carpet and luxurious drapes.

The bookkeeping area, as well as all of the working areas, is well lighted with high ceiling, light colored walls, vinyl floors and acoustical ceilings to make a very pleasant atmosphere for working.

The private offices and conference rooms follow the theme of the main banking area with their panelling and the carpets.

The vestibule, with automatic Pittco doors and glass wall, makes a very attractive entrance while keeping out any sudden air changes, and it keeps the bank area exceptionally clean.

Along with a most modern alarm system, the bank also offers a new service—that of drive-in banking.

Smithey & Boynton, Architects and Engineers, of Roanoke, were architects for the project. The following firms were principal subcontractors and material suppliers:

J. A. Deatherage Stone Co., Inc., Greensboro, N. C., limestone and granite work; Valley Steel Corp., Salem, reinforcing steel; Roanoke Iron & Bridge Works, incinerator, steel bar joist; Roanoke Iron Works, Inc., miscellaneous metal and metal specialties; Montague-Betts Co., Inc., Lynchburg, aluminum windows, metal decking, finish hardware; Valley Roofing Corp., Roanoke, roofing and sheet metal.

Also, Arrington Paving Co. Rocky Mount, paving; Pittsburgh Plate Glass Co., Roanoke, glass and glazing; Cates Building Specialties, Inc., Roanoke, kitchen unit; American Furniture & Fixture Co., Inc., Richmond, furniture and fixtures; Hampshire Corp., Roanoke, plaster and lathing, asphalt tile, vinyl and base; Hite Tile Co., Collinsville, marble, terrazzo and ceramic tile.

Others were Danville Lumber & Mfg. Co., millwork; Roanoke Engineering Sales Co., frames and doors, hollow metal work; Varney Electric Co. Roanoke, electrical work; Progressive Products Corp., plumbing, heating and air conditioning; Plastic Sign Sales, Roanoke, plastic signs and numbers; Southern Elevator Co., Greensboro, N. C., electric book lift. Painting and caulking were by the general contractor.



## AMERICAN SQUARE

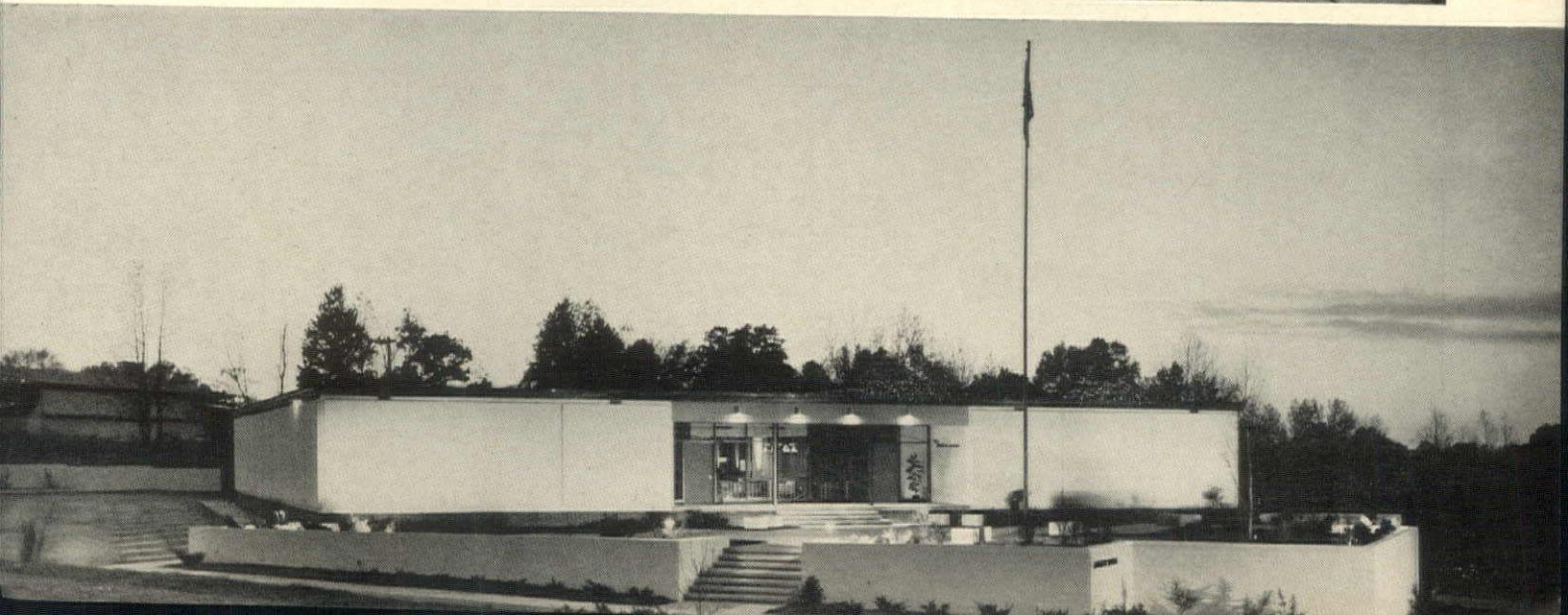
### SHOWROOM

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● The owners wanted 25,000 square feet of showroom area, no elevators, a small office, conference room, reception and cloakroom, small kitchen, dining room, shipping and receiving area, toilets and storage. The owners capitalized on the square plan form chosen by the architect by naming the building "American Square" and using the term as an advertising slogan. It is 120 square feet surrounding a 40' square central court. Walls are masonry, floors are concrete on bar joists with carpet, and roof is concrete on bar joists with pitch and gravel finish, over an acoustical plaster ceiling. Glazed areas face the internal court except at entry, where provision has been made for ceiling panels, which may be lowered for protection. Dining and entertaining areas are away from the main entry for privacy, yet open to the interior court and external terrace. Exterior finish is of white brick terrazzo and pebble concrete paving.

John A. Ramsay, AIA, of Salisbury, N. C., was architect. Principal sub-contractors and material suppliers were as follows:

Owen-Leonard Heating & Plumbing Co., Inc., Salisbury, heating and air conditioning; Helms Roofing Co., Martinsville, roofing; Purcell Supply Co., High Point, N. C., plumbing; Walter Carter, Inc., Salisbury, electrical; Thompson-Arthur Paving Co., High Point, paving; Shields, Inc., Winston-Salem, N. C., lathing and plastering; C. W. Kirkland Co., Charlotte, N. C., roof deck; Southeastern Marble & Tile Co., High Point, terrazzo and quarry tile; Snow Lumber Co., High Point, millwork; Binswanger & Co., Inc., Greensboro, N. C., glass and glazing; Carolina Steel Corp., Greensboro, structural, bar joists and Steeltex.





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See the New Veterans Administration Bldg., page 37.

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See the American Square Showroom, featured on page 35.

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See Page 37.

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# Reid & Hope Complete VA Building

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The building is U-shaped, two-story, of 26,500 square feet. Exterior is of masonry and window walls; interior of exposed Solite block concrete with ceramic tile. Roof is built-up on reinforcing concrete. Windows are aluminum. Floors are quarry tile and resilient tile. Total cost was \$613,416.00.

Lublin, McGaughy & Associates  
Architects & Consulting Engineers (Structural)

Shefferman & Bigelson  
Consulting Engineers (Mechanical & Electrical)

K. F. Wilson: Excavating

Woodrow W. Ford: Piling

United Fireproofing Corp.: Masonry

Standard Iron & Steel Co., Inc.: Steel, steel grating, handrails

Hall-Hodges, Inc.: Reinforcing steel, steel roof deck

Roof Engineering Corp.: Roofing

Midland Cut Stone Co.: Stone work

Tecfab, Inc.: Windows, window walls

Walker & Laberge Co.: Glazing

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Lublin, McGaughy & Associates: Interiors

to tell the Virginia Story



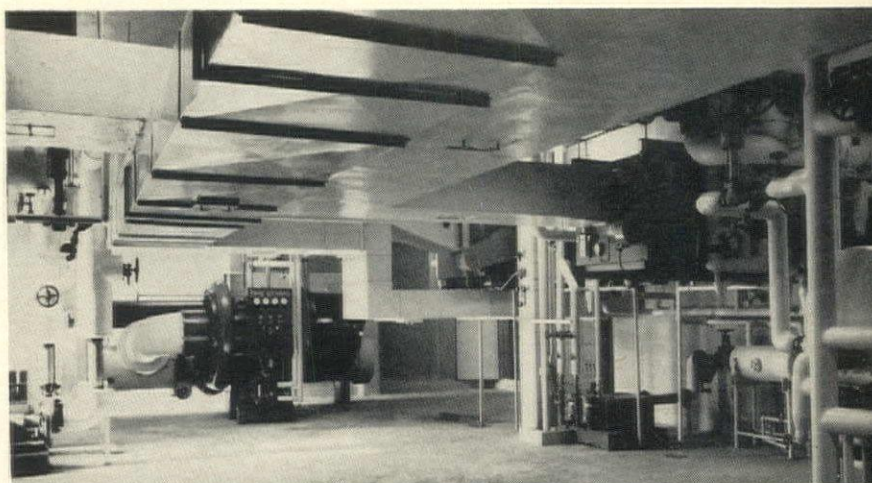
*South Wing of Administration Building No. 135.*



*Connecting corridor between new building and existing hospital building.*



*West elevation.*



*Mechanical equipment room showing heating and air conditioning system.*



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# The Real Estate of Wilmer McLean

by

DOROTHY ULRICH TROUBETZKOY

MAJOR WILMER MCLEAN is personally obscure in the world's history, but the unique irony of that gentleman's real estate holdings during the War Between the States have guaranteed his name peculiar immortality. By wryest chance, his farmhouse on Bull Run in Prince William County was Beauregard's headquarters during the First Battle of Manassas, the first full-scale clash of the war in July 1861, and in April 1865, Lee and Grant met in the parlor of McLean's other house in Appomattox to settle terms for the surrender of the Army of Northern Virginia. Brigadier-General A. L. Long, one-time Military Secretary to General Lee refers to it somewhat euphemistically in the *Memoirs* as a "mansion." After the terrible wracking year of struggle and deprivation which had begun in the Wilderness the spring before, the comfortable brick house may well have taken on a bloom of elegance for the saddle weary officers.

When news filtered through to the farmers who lived in the countryside surrounding Manassas Junction that Fort Sumter in Charleston Harbor had been fired on by orders of General P. G. T. Beauregard in April 1861, the report was disturbing but remote. There was more to worry about when, after Lincoln issued his call for 75,000 volunteers for three months' service, Virginia followed South Carolina out of the Union and the Confederate forces under Beauregard began concentrating at Manassas Junction on the Orange and Alexandria Railroad.

Wilmer McLean finished his late planting with little thought that within

to tell the Virginia Story



Oil painting, "The Surrender of General Lee to General Grant, April 9, 1865," by L. M. D. Guillaume. Painting owned by University of Michigan Museum of Art, Ann Arbor, Michigan. Jean Paul Slusser, Director of the University of Michigan Museum of Art, (December 3, 1951) says the following about the painting: "I should say that this painting, while not a great work of art, is competently painted in an extremely realistic manner. Its chief interest is undoubtedly historical rather than esthetic, though it is a respectable piece of craftsmanship. The painting is in good condition except for some long cracks in the paint on the upper portion."

a few months his harvest would be ruined and that his house would be caught between the fire of the Washington Artillery of New Orleans and Federal batteries. The Creole General choose the McLean House for his headquarters and the quiet household and its farm routine were dislocated for the convenience of military men. Still it was hard to believe that this peaceful rolling country with its woods and growing fields could ever become a battle ground.

Then on July 16, Federal General Irvin McDowell gave the order for his 35,000 troops, mostly green recruits, to advance in what was supposed to be a march on Richmond. As everyone now knows, McDowell fought the battle against the combined forces of Beauregard and Johnston, imagining the latter was being held in the Shenandoah Valley by General Patterson. But Patterson had been fooled by the dust which Jeb Stuart's cavalry raised by dragging

(Continued on next page)

Below: McLean House at Appomattox where General Lee signed terms of surrender.





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brush over the dry roads and never even realized his prey was gone until it was too late. It was the arrival of the last of Johnston's men, under Kirby Smith, at about four o'clock the afternoon of July 21st which turned the battle to the Confederates. The encounter which had begun as a picnic for the Northerners had ended in rout. But the Confederates too were disorganized and made no effective pursuit.

When Jefferson Davis arrived on the field, Jackson begged for 5,000 fresh troops to go on to Washington, but his plea was unheeded. It was on that first battle day that Jackson had earned his sobriquet when General Bee roused his lagging men with the shout: "There stands Jackson like a stone wall! Rally behind the Virginians!" Jackson modestly reported his part in the battle to his wife:

*My Precious Pet,—Yesterday we fought a great battle and gained a great victory, for which all the glory is due to GOD ALONE. Although under a heavy fire for several continuous hours, I received only one wound, the breaking of the longest finger of my left hand. . . . My horse was wounded, but not killed. . . .*

When the frightful day was over, Wilmer McLean and the other farmers had had more than enough. The McLean house had been within range of an artillery duel. The Henry house, Robinson house and the Chinn house had all been in the thick of the fighting. The Stone house on the Warrenton Turnpike was being used as a hospital for the wounded of both armies. Grain was trampled. Cattle had run off. The stone bridge across Bull Run was in ruins and it was mired and bloody water which ran off toward the Occoquan, to be diluted by Potomac and the sea.

General Beauregard himself apparently took a lighter view of what happened at the McLean house than his host when he wrote:

*The Federal artillery opened in front on both fords, and the infantry, while demonstrating in front of Mitchell's Ford, endeavored to force a passage at Blackburn's. The Federals, after several attempts to force a passage, met a final repulse and retreated. The contest lapsed into an artillery duel in which the Washington Artillery of New Orleans won credit against the renowned batteries of the United States Regular Army. A comical effect of this artillery fight was the destruction of the dinner of myself and staff by a Federal shell that fell into the fireplace of my headquarters at the McLean House.*



The humor of the situation was probably lost on Wilmer McLean. With well-founded prescience of other battles, he wanted to get away from this cursed strategic location on a key railroad. He wanted to find a place where he could live quietly and farm, uninterrupted by either billets or bullets.

Finally the Major located the property he wanted, with a two-story brick house built by Charles Raine in 1848 on the road from Richmond to Lynchburg, at a quiet little village called Appomattox Court House. For a while the McLeans lived in as much tranquility and comfort as might be had in a country at war.

But the war caught up with Wilmer McLean again and again he was destined to entertain generals, not altogether willingly. At least we know that when Lee's aide, Colonel Marshall, went into the village looking for a suitable place for the meeting with Grant, McLean was the first white civilian he met. Asked what house might be used, McLean first led him to one which was vacant and in such bad repair that Marshall said it could not possibly be used. Finally, McLean offered his own well-furnished house which has been restored as a memorial by the National Park Service.

Is there any parlor in America more indelible in word and picture than that of Major Wilmer McLean's house in Appomattox? So many paintings and books have given the details of that room and its occupants who met there about 11 o'clock on the Palm Sunday morning of April 9, 1865,—the marble-topped table with its two brass candlesticks and the books which Lee pushed aside to make room for the draft of terms, Lee faultlessly dressed, wearing a handsome sword, with a sash of red silk, the oval table which was moved up to Grant, in a common soldier's blouse, unbuttoned, his trousers tucked into high mud-splashed boots, without a sword, the conical stoneware ink-stand which had run out of ink, the boxwood stand which was used, the borrowed pencil, the scratching of the pens, the background of officers all tensed to the dramatic pinnacle of the scene.

On the evening before had been held the last Confederate council of war in the woods by a low-burning bivouac fire. There were no tents, tables or chairs. The generals gathered around Lee on blankets or on saddles at the roots of trees. The letters to and from General Grant were discussed and speculations made about the effects of surrender. Finally, it was decided to make one more attempt to cut through Grant's tightening lines at daybreak.

to tell the Virginia Story

The cavalry of Fitzhugh Lee swept around the Union left flank, while infantry and artillery attacked the front. The Union breastworks were carried, two pieces of artillery were captured and the Federals were driven from that portion of the field. Then General Gordon discovered a heavy column of Union infantry coming from the right end upon the rear of his command and Longstreet was being hard pressed. When Lee inquired about that sector, Gordon sent word: "Tell General Lee that my command has been fought to a frazzle, and I cannot long go forward."

#### Eyewitness Account

When the message reached Lee, he said: "There is nothing left me but to go and see General Grant, and I had rather die a thousand deaths." William Miller Owen of the Washington Artillery has left an eye-witness account of the surrender morning.

*At nine o'clock on the morning of April 9 the battalion was moved out into the road to resume the march. Just as we emerged General Lee was riding by, going toward the rear, accompanied by Colonels Marshall and Taylor of his staff. I noted particularly his dress. He was in full uniform. His horse, Old Traveler, was finely groomed, and his equipment . . . were polished until they shone like silver.*

*All this seemed peculiar. I had never seen him before in full rig and began to think something strange was to happen. He always wore during the campaigns a gray sack coat with side pockets, quite like the costume of a businessman in cities; and after the Second Manassas I had never seen him carry a sword.*

*I moved the battalion forward toward the hill. There I espied General Longstreet and General Alexander, chief of artillery, sitting on a log . . . I said to him, "General Lee instructed me to stop here for orders . . ."*

*He replied, "Turn into that field on the right and park your guns." Then he added, in a low tone, "We are going to surrender today".*

There was an apple orchard on one side of the hill occupied by the Confederates and when Colonel Orville Babcock of Grant's staff went in search of Lee, he found him sitting with his back to one of the trees. The meeting was arranged, to take place in the McLean House. Lee was waiting when Grant arrived and, after shaking hands, they sat down. Grant himself has re-scribed the interview:

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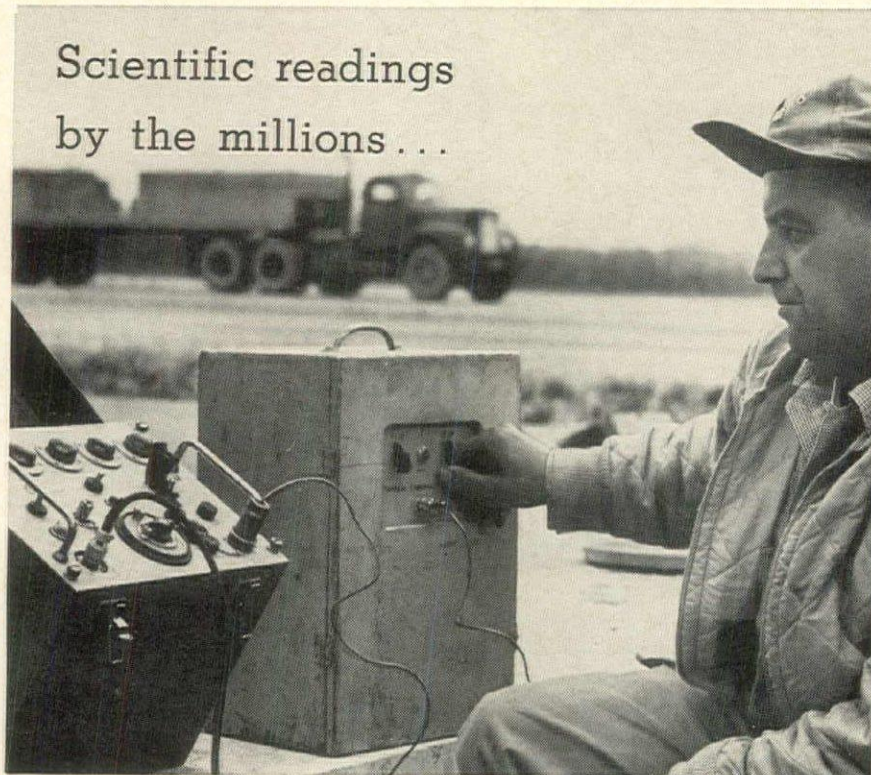
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*We soon fell into a conversation about old army times . . . Our conversation grew so pleasant that I almost forgot the object of our meeting. After some time, General Lee said that he had asked for this interview for the purpose of getting the terms I proposed to give his army. I said that his men should lay down their arms, not to take them up again during the continuance of the war unless duly and properly exchanged . . .*

*When I put my pen to the paper, the thought occurred to me that the officers had their own private horses and effects, which were important to them but of no value to us; also that it would be an unnecessary humiliation to call on them to deliver their side arms . . .*

*I then said that the whole country had been so raided by the two armies that it was doubtful whether the men in the ranks would be able to put in a crop without the aid of the horses they were then riding . . . and I authorized him to send his own commissary and quartermaster to Appomattox Station . . . where he could have all the provisions wanted.*

*Lee and I then separated as cordially as we had met.*

*When news of the surrender reached our lines, our men commenced firing a salute. I at once sent word to have it stopped . . .*

It was a little before four o'clock when Lee shook hands with Grant in farewell, bowed to the other officers and left the room to break the news to his troops. Hard as it had been to meet Grant, it was far more painful to report that meeting to his soldiers, saying: "Men, we have fought through the war together. I have done my best for you. My heart is too full to say more." The next day he took more formal leave of the Army of Northern Virginia and, with lifted hat, rode through the weeping army toward his home in Richmond.

And what of the innocent bystander, Wilmer McLean, whose homes had been so singled out for happenings of history? Was he afraid that officers so long in the saddle would be careless with his furniture? Certainly, he had made an effort to keep his nice house from getting carelessly scuffed up and only Marshall's entreaty had secured it for the meeting. But afterwards, no doubt he cherished a new pride in the strange fortune which had housed with him as it were the beginning and the ending of the war. It is not every real estate transaction which, without effort of any other sort, proves an investment in immortality.



## "Salvation of the South"

(Continued from page 5)

Though many Negro groups simply "squatted" on land temporarily unoccupied, a large and unrecorded number established themselves in good faith on land they believed to be theirs. They cultivated fields, raised chickens and hogs, and built shacks or repaired the ruins of existing buildings. There is no question that the eviction of these Negro families was a cruel hardship, a bewildering blow in their new status. *However, this hardship and bewilderment was brought to the Negro by the salvationists in their hurry to equalize the Negro at the expense of the whites.*

The visiting chroniclers of these troubles did not inform their Northern readers as to the true causes of this misunderstanding. No point was made of the hasty action that set in motion this machinery of discord, nor was any stress made on the U. S. government's repudiation of its pledges to these colored people. On the contrary, the Negro was made to appear a pitiful victim of the Southern white's inhumanity. Referring only to the Negroes, a Boston observer wailed, "What is to become of them?" Then, the spokesmen for the reconstructionists delivered a sentence which, a century later, defines the Northern viewpoint. "The owner had been pardoned unconditionally by the President, who, in his mercy to one class (the white property owner), seemed to forget what justice was due another (the Negro freedmen)."

In this one attitude, *justice* is presented as being on the side of persons illegally in possession of property belonging to others. Though the Negro was to be pitied for beginning his freedom as a deluded tool of Northern power-seekers and missionaries, he did not have justice on his side; nor did the restoration of property to its rightful owners constitute an act of *mercy*. It was the Negro who needed mercy, who needed compassion and guidance and assistance in his adjustment to the responsibilities of citizenship.

Yet, when the transcontinental railroads received 200,000,000 acres from the U. S. government (when fortunes were made through speculations and graft) not one acre was given a Negro. It is not surprising that little note has been taken of this precedential attitude by which the Negro's elevation in his status of full citizenship was limited strictly to the South and done entirely at the expense of Southern white individuals.

It was right here that the rebuilders of the South, on the model of the North, established the pattern which pitted race against race in the South. These self-appointed architects—agents with the Friedman's Bureau, missionaries, politicians and economic opportunists—had within their power in 1865 the opportunity to build the foundation for sound racial relationships in fitting the colored freedmen to their adjustment in a white world and in demonstrating to the former slaveholders the possibilities in a newly conceived co-existence. Instead, the Negro was given the vote when he needed land and jobs; where he needed basic education in the responsibilities of citizenship, he was sent to "segregated" schools for the few years the missionary zeal lasted, and then abandoned as the disillusioned fanatics began their trek back North.

When the last U. S. government agency closed, ending the last hand-outs and favors, and when the last Occupation troops were withdrawn, ending the political regime of minority groups of Negroes and aliens, the confused freedmen were left in a majority society against which they had allied themselves with outsiders, and during which alliance the majority had been pillaged and degraded as no other Americans in the history of the country.

By the time this happened, the writing-tourists had long since lost all interest in coming to the South. No one wanted to develop the reasons for the failure of "Northern ideas and Northern energy" to revive Virginia's

(Continued on page 45)

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The firm will join with nearly 500 other branches and authorized dealers of Keuffel & Esser Co., manufacturer of instruments and equipment for builders, in the observance of "Builders' Month."

Prominent among the observances will be a special display honoring the builder to be set up in the firm's stores at Roanoke, and Huntington.

"We are proud to join in this salute to the builder and small contractor," I. M. Andrews said. "Everybody knows of the tremendous job they have done in the postwar years, meeting the demand for public and private building in an expanding economy.

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## "Salvation" (from page 43)

"torpid body" and make it "a glory to the Union." The reasons would admit that the zealots' self-righteousness had led them to a stupid unrealism in appraising the Negro from a distance and that Northern energy had been directed mostly at picking the carcass of the torpid body. These two elements together created an atmosphere of suspicion and hostility between the races in their new alignment, and which left the Southern white with an abiding distrust of outside interference.

So the impression of the post-war South, continuing into this day, was left as of that period of Northern "idealism," when the great migration came from the North with the singing purpose of remaking the Southern states on the model of Northern democracy with equality for all. At that stage, the Southern whites, returning to devastated plantations and farms, had no cash to pay for hired workers, and they evolved a system of working on shares by which each race was enabled to glean a subsistence from the land. Even here, the touring reporters managed to put the whites in the wrong.

According to countless records (including especially those by Northerners who came into the South and worked land with Negroes) the freedmen were, in the main, undependable about keeping "contracts." Though there were obvious reasons for their unwillingness to bind themselves to a contract and for their irresponsibility about fulfilling their part of the bargain, every economic index, as well as the desperation of the whites, established the fact that the freed Negro was not, as a people, a dependable workman at that period. It was not until 1878, when thousands of white families began working the small farms that grew from the great plantations, that the cotton crop of the South equalled the output of 1860.

But the Northern observers, blinding their eyes to the larger pattern in singling out individual freedmen who were hard-working and dependable, wrote touching accounts of the few and gave the impression that all the Negroes would have immediately become self-supporting, responsible members of the community, except for the white's failure "to understand the Negro."

Thus, even though the Northerner soon deserted the freedmen—when the Negro failed to act according to the Northerner's concept of him—the closed curtain over the failure at Americanizing the South left the picture of the Northerner's humanitarianism and the Southerner's "racism." Yet, at the very time when the reformers, the

plunderers and correspondents, were slinking away from the object of their salvation and exploitation, Europeans were being imported to the North by the boat load to fill the expanding labor pools, and Chinese were brought across the ocean to work on the railroads in the West.

All Americans have heard of the "underground railroads" by which fugitive slaves were helped escape from their owners, but what happened to the on-the-ground railroads leading out of the South when the freed Negroes needed jobs and the North needed workers? All the zeal that had been directed *against* the slaveholder suddenly dried up when it could have been directed *toward* the Negro. Rather than mentioning these gritty aspects of the problem of the Negro in America, it was far easier for the humanitarian observer to localize the problem to the South, where the Southern white could serve as the handy explanation of all the Negro's woes.

And so today, following the lines of those first traveling pundits, the current analysts of the Negro problem find it easier to keep their own robes clean by pointing the accusing finger at the South and rehashing the old distortions, even using the old selective methods. It is amazing that the American, with his love of new fashion and distaste for the historic, should continue to respond to this new version of the waving of "the bloody shirt." After all, by 1876 it was no longer politically effective to hide one's own record by calling attention to the evils of the South. Perhaps the contemporary hate-mongers, in their superiority to the past, are ignorant of "the bloody shirt" episodes and, hence, are unaware that they have revived an intellectual fashion that went out with the bustle. But the Southerner remembers.

In that year James Blaine, of Maine, failed to win the presidential nomination when he sought to cover the crimes of his party by once more denouncing Confederates. The South has every reason to feel today about its distant detractors as a versifier wrote then of Blaine:

*"I saved a nation from the South,"  
Quoth war-scarred Jimmy Blaine;  
"My weapon was my naked mouth,  
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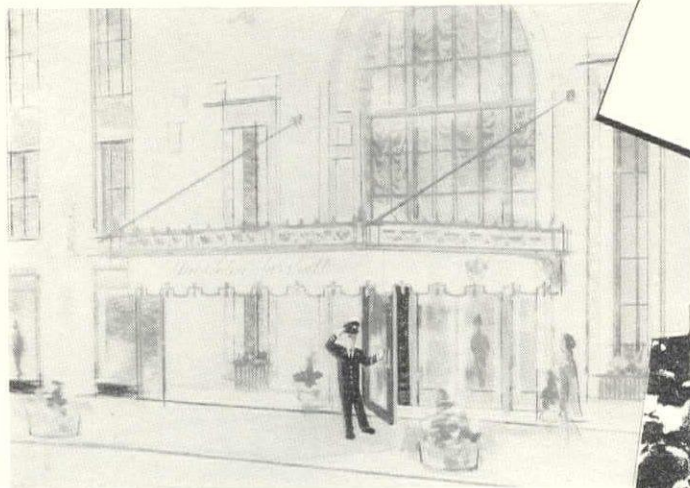
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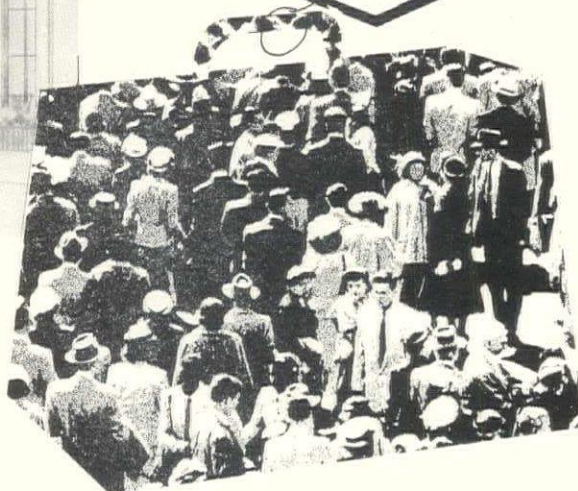


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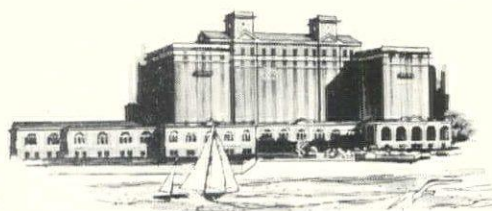
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