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HISTORIC GARDEN WEEK IN VIRGINIA





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NUMBER THREE

Museum Without Walls

PART ONE OF THREE PARTS

O NE OF THE PROGRAMS most strongly emphasized by Governor Harrison, during his campaign and in his inaugural address, was the revitalization of education in Virginia. He was idealistic enough and bold enough to set as his goal a "cultural renaissance." In a man in public life with less realism about objectives and with more flexibility about principles, such a lofty goal might be dismissed as mere political verbiage. But Albertis Harrison has long demonstrated a habit of saying what he means. Yet, with all his conviction, Governor Harrison will be working against an inertia in the public mind that is deadlier than any opposition he has ever faced, because it is amorphous and inarticulate.

The very word "education" calls up endless warrens of classrooms with everlengthening lines of anonymous faces waiting to pass through them and ever-increasing taxes to pay for them. In our time, education has largely become accepted, like taxes, as a problem that is always with us. It has become like the word "heaven" in the old song: "Everybody talking about education" is not going to get educated. In fact, most of the talk is about education for somebody else, and this in terms of the depressing business of shelling out more money, appointing more committees, hiring more teachers, building more buildings, processing more children—on and on, for generations yet unborn, in volume increasing geometrically and with problems inconceivable and incalculable in their immensity and complexity.

This is a condition to which citizens resign themselves, without sense of accomplishment or reassurance that doing their manifest duty is creating a better or happier society. In proportion to our population, we have more colleges than there were college graduates in the England of Elizabeth and James I—which produced Francis Bacon, the greatest mind of his day and one of the greatest of all time; William Shakespeare, whose school education ended at the smalltown grammar school of Stratford (where only Latin was taught); Sir Walter Raleigh, Marlow, Ben Jonson, and Captain John Smith and the others who founded America at Jamestown.

This is not remotely to suggest that our broadening base of mass education is in itself responsible for the failure of the greatest nation in the world to compete intellectually with a small, post-feudal city of England. It is to suggest that mass education in itself gives small reason for faith in a cultural renaissance. The reawakening of interests of the mind lies beyond the responsibilities of any system of organized education ever devised.

Today, we are told that there is so much more to know that man cannot develop in the breadth and scope as in the times of the great individual thinkers and creative minds. This is true enough. In Elizabethan England, people were so ignorant that they believed in evil spirits and sorcery; literacy was so low (as well as incomes) that the first theatres were built to accomodate the penny-paying crowds who stood to listen to the lines they could not read; they knew so little about the nature of the universe that in their time, 1600, Giordano Bruno was burned at the stake for developing, in beautiful writing, the Copernican theory that the world was not the center of the universe.

Today we know all about the astronomy of the universe and great concentra-

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COVER NOTE: Virginia invites Garden Week visitors to enjoy a variety of aesthetic pleasures. On the cover, left to right, top row, are shown an enchanting old fountain in the entrance garden at the Cunningham home in Hampton, and the magnificent garden at Montpelier in Orange. Bottom row, left: the summer house in the Clemmer garden at Waynesboro; right: the gable end of Warwick, on the Eastern Shore.

NOTE TO GARDEN WEEK VISITORS

Although an effort has been made to give a general idea of when various areas in Virginia are open, exceptions do exist and it will be wise for the visitor to follow the official Historic Garden Week guidebook in making plans.





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CHARLOTTESVILLE, VA.

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LL OF THE HOMES AND GARDENS to be shown in the Newport News-Hampton area this year for Historic Garden Week have the pleasant distinction of being situated on the water, overlooking either the James River, Hampton Roads, Phoebus Bay or Merry Point Lake.

Homes and gardens in this section will be open on Wednesday, April 25, and the tour will include three houses and four gardens.

The garden of Mr. and Mrs. Raymond M. Hansen was designed and planted by its owners. It is an informal wooded garden, featuring azaleas and camellias, and surrounds the entire property which borders on Merry Point Lake. Of especial interest is the fact that most of the plants and shrubs growing here were propagated from cuttings by the owners. The lovely trees cast their shade on an attractive picnic area, and old railroad ties have been put to practical use for steps, benches and borders at various levels of the garden. All blend to make this a restful retreat.

The spacious home of Dr. and Mrs. Russell von Lehn Buxton is an outstanding example of contemporary architecture. The house and rear terrace porch overlook all sea traffic entering and leaving the ports of Newport News and Norfolk. An attractive walled garden, off the master bedroom, contains a fine collection of spring blooming bulbs and interesting shrubs.

Effective background planting has transformed the handsome formal garden of Dr. and Mrs. W. T. Patrick, Jr., into a restful retreat from city life. A series of garden rooms, designed and planted by the owners, accented by statuary copied from figures found in old Italian gardens, faces Hampton Roads at its widest point. The garden is especially planted for spring bloom and features many interesting and unusual plants and shrubs. Two ancient linden trees on the property are exceptionally fine specimens.

A fascinating fountain, in the entrance garden of the Robert R. Cunningham home, dates from the turn of the century and was long a Hampton landmark in its original location on East Queen Street.

Through all of the houses opening in this area will be found fine antiques and accessories of great interest, reflecting in many instances the personalities of the owners.

VIRGINIA RECORD is deeply indebted to Mrs. Irving Matthews for her gracious assistance in making available the material on Historic Garden Week B

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Informal wooded garden of Mr. and Mrs. Raymond Hansen, in Newport News, It features azaleas and camellias, and encompasses the entire property which borders on Merry Point Lake. Especially interesting is the fact that most of the colorful plants and shrubs were propagated from cuttings by the owners. There is an at-tractive picnic area, shown in this picture, and the clever use of old railroad ties for steps, benches and borders at various levels of the garden make it a delightful retreat on a lovely spring day. (Henry Sharp photo)



Newport News - Hampton Area, Lovely Gardens **Overlook** Water

Below: One of the garden rooms designed and planted by Dr. and Mrs. W. T. Patrick, Jr. at 1324 Chesapeake Avenue, Hampton. This outstanding formal garden consists of a series of such rooms and overlooks Hampton Roads. (Henry Sharp photo)





This lovely English type house is surrounded by large and beautifully matched boxwood. The lawn slopes at the side and back to include landscaped walks through a wooded section, featuring evergreens and magnolias. It is the home of Mrs. J. W. Walters.



Lynchburg Area Will Emphasize Houses This Year Week this year, they still have interesting gardens, naturalized wooded sections and gay borders to catch the eye of their visitors on Wednesday, April 25, the one day this area is open.

There will be seven private homes opening for Garden Week this year.

Mr. and Mrs. E. Marshall Frost's house was completed in 1935 and reflects the Williamsburg influence. The lovely garden features a formal section with an octagonal gazebo. There is also a large informal area with unusual trees and shrubs, and a rose garden.

The stately English type home of Mrs. J. W. Walters was landscaped with a dignified setting of large and beautifully matched boxwood. The lawn slopes to the side and back of the house and includes well landscaped walks through a wooded section, which is of great horticultural interest.

The home of Mr. and Mrs. Edwin S. Dillard is of modified contemporary design. An enclosed porch opens on an informal garden which includes a small fountain and a rock garden with artistic night lighting. Two distinct color schemes extend through the house and into the garden. Mrs. Dillard is an artist of great talent and these same colors are featured in her paintings, which, when not on exhibit, cover the walls.

The recently built home of Mr. and Mrs. Theron A. Cramer takes advantage of the natural gentle sloping lot. The lower floor includes a terrace room opening on a lawn which extends to the woods in the rear.

Mr. and Mrs. William Rosenberger's home is also a Williamsburg type, gabled story-and-a-half structure, with wings to side and rear, built in 1934. They have a delightful informal rear terrace and an attractive garden.

Mr. and Mrs. J. Gilliam Conrad own the seventh house to be featured on the Lynchburg tour. It is Early American in design and was built about ten years ago. A wing was added in 1960. A rear screened porch and a well shaded back yard have a lovely view of both fields and mountains.

MORE ABOUT LYNCHBURG ON PAGE 45

VIRGINIA RECORD

Homes Open Tuesday and Wednesday on Block Ticket

THE STAUNTON-WAYNESBORO area will show its homes and gardens on Tuesday and Wednesday, April 24 and 25, on a block ticket, while the Clemmer Garden in Waynesboro will also be open on Sunday, April 22.

The enjoyment of seeing the beauty of these homes and gardens is a rewarding experience in itself, but the true hospitality of the Augusta Garden Club is further emphasized by luncheon at BEVERLEY being included in the block ticket, which also covers the admission to seven places.

Woodrow Wilson Birthplace is a house of Greek Revival architecture and was built in 1845 as a Presbyterian Manse. The charming Victorian garden in the rear was restored by The Garden Club of Virginia with funds from Historic Garden Week. The square white house sits flush with the sidewalk on the street side, but the rear has delightful porches which overlook the terraced grounds and gardens.

Mrs. Herbert McK. Smith's lovely home, WAVERLEY HILL, is a mansion type Georgian house with a panoramic view of the Shenandoah Valley and the Blue Ridge Mountains. The gardens here were originally landscaped by the late Arthur Shurcliff and recently redesigned by the late Alden Hopkins, and are especially colorful.

WHITE HALL, owned by General and Mrs. Charles S. Roller, Jr., is located at Fort Defiance. It is a comfortable and inviting country house. Here over 200 boxwood bushes provide a handsome background for the gardens which feature a variety of spring blooming bulbs.

PENNY GREEN will be new to visitors, as it is opening for the first time. It is a typical Augusta County farm house, built in 1840 with slave quarters, smoke house and old wash house in the rear. Lieutenant-Colonel and Mrs. Samuel S. Wales own this attractive old place.

LITTLE FIELDS, the home of Mr. and Mrs. T. Alex Grant is built along French Provincial lines. It has a beautiful spring garden with many new tulips in a delightful setting of boxwood and apple trees.



(Beverley Studio)

WAVERLEY HILL-Staunton, home of Mrs. Herbert McK. Smith. At the rear of this lovely Georgian house, overlooking the Shenandoah Valley and the Blue Ridge Mountains, is a lovely garden redesigned by the late Alden Hopkins.

STAUNTON – Waynesboro

COBBLE HILL—Home of Dr. and Mrs. Franklin M. Hanger. A French Provincial house situated on a one hundred and seventy-five acre farm within the city, it has well landscaped grounds. A box-lined garden designed by the late A. A. Farnham, features a kidneyshaped swimming pool.

(Margo, Portraits)





OAK RIDGE, near Danville, is a handsome frame house built in 1830. There is original handcarved woodwork throughout the interior. Garden contains rare shrubs. A fine grove of lovely old trees surrounds the house, including one of the largest magnolias in this section, having a 110 foot spread. The property is owned by Mrs. Hal Rich.

DAN'S HILL—showing front view and entrance gates. The gardens feature a variety of flowers on the upper terrace, while the lower garden features roses. A newly developed woods garedn features garden features roses. A newly developed woods garden features Mrs. John G. Boatwright. (Hitchcock Studio)

Danville Will Offer Two Tours

D^{ANVILLE,} WELL KNOWN FOR ITS TOBACCO MARKET AND COTTON MILLS, will share its lovely gardens with two separate tours on Tuesday, April 24.

Five houses and six gardens will be shown on one tour, while three gardens will be featured on the other.

DAN'S HILL, the residence of Mr. and Mrs. John G. Boatwright, is surrounded by lovely old boxwood over 100 years old. The gardens are terraced and expansive; the upper garden has a great variety of colorful bloom, while the lower garden features roses. A woods garden has recently been developed where azaleas have been naturalized. The summer house is a classic Greek structure with only its white columns to support the octagonal shaped roof. It stands at the intersection of four walks, near the green house.

A charming informal garden is RAYWOOD, owned by Mr. and Mrs. James W. Ray.

HAZLEWOOD, the home of Mr. and Mrs. James W. Ray, Jr., is a real challenge to its new owners. The formality of the boxwood garden, fronting the summer house and leading to the fountain, is being retained, but the areas containing azaleas, rhododendron and spring blooming bulbs have become more informal during the past few years, and the owners have decided to keep it this way. The wooded areas surrounding the house abound with mahonia, aucuba, nandina, osmanthus fortunei and other evergreens. The burnt orange of the wild azaleas is especially attractive and lends a decided accent to this garden in the late spring.

The other tour features four houses and five gardens.

OAK RIDGE is an 11-room colonial house, built in 1830 of lumber from the surrounding forest. The entire estate consists of 400 acres.

The old formal gardens have been carefully brought back to their original beauty and additional boxwood have been planted. This boxwood leads from the house to the right, where it forms a large square. In the center of this square is a diamond and in each corner is a triangle. Interspersed among the boxwood, along its winding route through the spacious lawn, are many crape myrtle. From the rear of the house, leading off to the left, runs a row of cedar trees which has been referred to in earlier records as "Cedar Row." Between these and the boxwood garden is located the rose garden, which is composed of four quadrants of a circle with a pedestal in the center.

A handsome magnolia tree stands to the front of the boxwood garden and has a spread of 110 feet. It is one of the largest magnolias to be found in this section of the country.

Mr. and Mrs. W. R. Norton have a lovely brick house which was completed in 1960. Complementing the house is a partially walled garden, with a statue of St. Francis of Assisi as the the center of interest. Many will also enjoy the bonzai trees, a hobby of the owners.

The home of Mr. and Mrs. James W. Perkinson was completed in 1955. They have taken advantage of a sloping terrain for their garden. It is beautifully landscaped with a variety of interesting southern plant material and features hollies, azaleas and roses.

Mr. and Mrs. James L. Bagby's house is a fine example of the Williamsburg story-and-a-half architecture with dormer windows. The landscape plan is being developed in a natural terrain of lovely pines, for easy upkeep as well as to capture as much of the natural beauty as possible.

The last garden to be featured on this tour is a lovely, old-fashioned, small terraced area of Mr. and Mrs. Russell M. Davis, with its rock retaining wall. A border of rotundifolia holly hedge gives the whole a delightful feeling of privacy. A few tall plants in front of the wall break the long sloping lines, but the greater portion of this section is devoted to small shrubs, bulbs and annuals. Forsythia, spirea, azaleas and flowering quince provide colorful spring bloom.

Located at the base of the first terrace is a small rose

(Continued on page 44)



One of the oldest and largest pecan trees on the continent. Located at RETREAT FARM at Tunstall, it is believed to be around 700 years old and is registered with the American Forestry Association. Hanover-New Kent block ticket includes this home, open Wednesday and Thursday.

Solution of Great Horticultural Juterest I N EASTERN HANOVER COUNTY are two of the most interesting trees to be found in Virginia.

At INGLESIDE, home of Mrs. Stanley Lloyd, is a magnificent southern magnolia grandiflora. The plantation, located near Old Church, has a fine Georgian house built in 1820 by Carter Braxton, a grandson and namesake of the Signer of the Declaration of Independence. Patrick Henry kept store directly across the road from the entrance and General Grant made his headquarters here during the Battle of Cold Harbor.

This fine magnolia tree is the focal point of a lovely formal garden located behind the mansion. The circumference of the trunk is 12'8", measured five feet above the ground; its diameter of limb-spread is 74 feet and the tree reaches 80 feet in height. It provides a lovely background for the handsome white house.

Not far from Ingleside Plantation is RETREAT FARM, owned by Mr. and Mrs. S. Douglas Fleet.

Towering majestically beside this charming southern colonial type house is one of the oldest and largest pecan trees on the continent. It is believed to be around 700 years old. This ancient tree measures almost 23 feet in circumference and reaches over 140 feet into the sky.

It is unusual, to say the least, that Virginians should have been able to preserve two trees of such great size and interest, and in such close proximity one to the other.



BROOKMEADE FARMS—Upperville. Noted for its racing stables and owned by Mrs. Dodge Sloane. The garden contains century-old trees and fine English boxwood. (Virginia State Chamber of Commerce photo by Flournoy)

Old Gardens, New Gardens Will Enchant Middleburg Guests

by Hope Bromfield Stevens

O^F THE SIX PLACES to be open for Historic Garden Week in the Middleburg Area, several have notable gardens—some old, some new. Of particular interest is the garden at BURNT MILL FARM, the home of Mr. and Mrs. James P. Mills, where the house was built in 1952. The garden has been in the making since that time. This place may be visited on Monday, Tuesday, and Wednesday, April 23, 24 and 25, from 10 A.M. to 5:30 P.M.

The visitor, approaching Burnt Mill Farm through an avenue of old trees and emerging into a handsome forecourt, will delight in the discovery of a beautiful natural setting enhanced by man's artistry. Encircling the wide cobblestoned courtyard at the front of the Georgian house, the curving brick wall is softened here and there by American hollies and magnolias. And at the back, from almost any room in the house or outside from the terrace, his eye will move with pleasure over grazing cattle in fine pastures and beyond to the lovely Blue Ridge Mountains.

To the left of the courtyard lies a well-designed French Kitchen and Cutting Garden, where in summer roses share their glory with the utilitarian attractiveness of neat rows of lettuce and other goodies for the house. Wisteria tumbles over the low stone wall bordering this garden and this spring Mrs. Mills, the former Alice duPont who carries on her family's well-known interest in horticulture, plans to plant small flowering crabs at strategic points to add to the beauty of it all.

The Hothouse at the end of the "Potagier" is filled with tropical beauties, the most exciting of which is a rare white orchid which Mrs. Mills found on an expedition up the Amazon River in 1934. It is still flowering and giving forth an exotic perfume.

The graceful kidney-shaped swimming pool lies below the remnants of an old apple orchard and for the comfort of those swimming, the bath house and outdoor living room stand as a striking copy-in-miniature of the Pan-American Air Terminal Building at Idlewild, combining the modern with the past in an intriguing fashion. As soon as it is warm enough, the sliding doors are opened and the potted oleanders and agrapanthus, sheltered inside from the winter winds, are placed outside around the pool and hanging baskets of geraniums share honors for color with morning glories that twine and twist up the supports of the building.

Also to be enjoyed this spring in the Middleburg area by the garden enthusiast is the extensive box garden at BELVOIR HOUSE planted half a century ago by Mrs. Fairfax Harrison and opened to the public for the first time in several years by the present owners, Mr. and Mrs. E. DeLong Bowman. LITTLE COTLAND FARM offers a small garden with baby box planted in shapes of hearts, diamonds, clubs and spades. WOODBOX has a charming sunroom with a remarkable indoor garden to be enjoyed the year round—ivy and geraniums falling over a wall built under the windows and climbing begonias that are ceiling tall. Details of the tour will be available at the Community Center in Middleburg.

MIDDLEBURG-WARRENTON AREA

IN THE MIDDLEBURG AREA, open April 23, 24 and 25 on a block ticket:

Woodbox, owned by Mrs. Christopher Greer, a frame house moved to its present hilltop site from across Route #50, containing fine old wood prints and a collection of Dorothy Doughty porcelain birds.

Belvoir House, owned by Mr. and Mrs. E. DeLong Bowman, is open for the first time. Outstanding terraced garden, designed by the late A. H. Paul of Philadelphia. Estate being developed into a horse breeding and short horn cattle farm.

Denton, near Belvoir House, owned by Mr. and Mrs. Robert B. Young, operates as a horse breeding farm. Greek Revival house dates 1840.

Little Cotland Farm, owned by Mrs. Redmond Toerge, features old buildings as well as the French Provincial house built around 1780.

Burnt Mill Farm, exemplifies success in combining modern architecture with fine Georgian paneling, old handcarved woodwork and English antiques.

Brookmeade Farms, beyond Upperville, owned by Mrs. Dodge Sloane. Open separately from the above block ticket group, estate is noted for its thoroughbred horses as well as its garden of century-old trees and fine English boxwood.

IN THE WARRENTON AREA, open April 26 and 27, on a block ticket, with some homes open for a special showing on the evening of the 26th:

Whitehall Farms, owned by Mr. and Mrs. Frederick Wachtmeister, features an aged magnolia and interesting summer dining facilities in the garden, highlighted by the night lighting. Open Thursday night.

Lecton Forest, home of General Lemuel Shepherd, Jr., retired Commandant of the Marine Corps, since 1955 features charming walled garden between guest house and main house.

Whiffletree Manor, home of Mrs. Robert C. Winmill, has one of the finest carriage museums in the country, as well as interesting garden with pools and fountains.

Woodburne, owned by Major and Mrs. Herman F. Scholtz, is the oldest house on the tour.

Prospect Hill, home of Mr. and Mrs. William E. Doeller, presents a rare Jacobean home with an exquisite flying (Continued on page 45)

F 11

Founded 1878

Right: HOPEMONT, Gloucester County, showing a view from the river side of the handsome house owned by Mrs. E. Hope Norton. A delightful small formal garden, on the other side of the house, was carefully laid out for year-round enjoyment.

G LOUCESTER-MATHEWS area is not only old but it is also beautiful. Six lovely places, which have been preserved over the years, will be of individual interest.

ELMINGTON, owned by Mr. and Mrs. Webster Rhoads, Jr., was built in 1750 by Dr. John Prosser Tabb. It was remodeled in the 1890's by Thomas Dixon, who wrote many of his books here. It is beautifully decorated and furnished. The paper on the graceful stairway is by Zuber, similar to the paper recently placed in the White House.

The lawns are shaded with fine old trees, magnolia grandiflora, horse chestnut, elm, hawthorn and some very old crape myrtle. The garden, re-created on the site of an older one, is in the Virginia tradition. Its design is carried out in boxwood, vinca minor and other evergreens. During its long blooming season, the parterre to the west, designed around a live oak, is in white; while that to the east, overlooking the river and separated from the other garden by a raised terrace, is a gay and colorful one.

WHITE HALL, built in 1837, stands on broad lawns, shaded by handsome trees and crape myrtle. A garden, a delightfully imaginative re-creation of what might have been in the original one, lies to the north of the house.

At HOPEMONT, in Mathews County, is a small formal garden which knows no season. So carefully was it planned that its tranquillity is undisturbed by the Tidewater climate. The grounds are dotted with fine old trees and massed boxwood plantings, and there is a planned natural retreat east of the house where cypress, holly and ferns mingle with gay daffodils, azaleas and graceful columbine.

WOODSTOCK is also in Mathews County. The charm of this early house has been projected into the grounds by its new owners. An enormous live oak near the entrance door and a rose garden south of an early wing, are features. The vista to the west, over a pond now banked with azaleas and other spring bloom, is a nostalgic reminder of an English garden. This old estate was known until recently as "Kingston Hall." When it was purchased by Mr. and Mrs. Raymond Mackay its original name of "Woodstock" was restored.

Also open will be AIRVILLE and TODDSBURY.



Patina Adds to Beauty of Gloucester-Mathews Area

BLOCK TICKETS FOR FRIDAY AND SATURDAY INCLUDE SIX LOVELY OLD HOMES



ELMINGTON, Gloucester County. A section of the garden looking out toward the river. Owned by Mr. and Mrs. Webster S. Rhoads, Jr.

Gulf Stream Nursery on Eastern Shore Combines Vocation and Avocation



GULF STREAM GARDEN, on the Eastern Shore of Virginia, features beds of tulips with arbor walk in the background. This is among places of interest open on Thursday and Friday.

G ARDEN LOVERS will find a visit to Gulf Stream Nursery near the fishing village of Wachapreague a most rewarding experience. Here Robert Talley and Jacques Legendre have combined vocation with avocation to develop one of the loveliest gardens of the entire Eastern Seaboard.

These men, with a mutual interest in horticulture, began 20 years ago on their land on Bradford's Bay to grow better plants for American gardens and have created what one writer describes as "a garden which has everything to gladden the owner's heart and to enchant the visitor." This garden is a veritable show place and is especially colorful during the spring. Visitors to Gulf Stream see, in the

Visitors to Gulf Stream see, in the nursery, plants which are supplied to nurserymen all over America, though there is nothing here for sale to the individual gardener. The formal, or private garden, is a special delight. This covers two acres and throughout the year there is an exciting and continuous display of color. Early spring brings azaleas, daffodils, tulips, anemones and lilies. The garden is surrounded by hedges of sasanqua camellias, many varieties of holly, osmanthus, lilac and forsythia which form windbreaks. Through the center are borders and beds of roses by the hundreds, perennials, annuals and bulbs. There is statuary against a background of box and a fountain at the end of a long arbor.

Mr. Legendre, now an American citizen, was trained in Germany and England as well as in France, his native land. He is considered one of the best informed nurserymen in this country and commands respect both in this country and abroad. He has crossed the ocean many times to judge flower shows in England and on the continent. and there searches for new and unusual plants which he brings back to the Eastern Shore. Mr. Talley inherits his love of flowers from his mother who was one of the charter members of The Garden Club of Virginia. He was graduated from Virginia Polytechnic Institute with a degree in horticulture. Mr. Legendre and Mr. Talley have patented many plants introduced from foreign countries, among them the Crimson King Maple and more recently the large blue-flowered Rose of Sharon, Blue Bird, featured in many catalogues and garden magazines.

These gentlemen have a mutual interest in antiques. Mr. Talley collects American and Mr. Legendre French antiques which are harmoniously blended as the furnishings of their home. Beautiful old furniture, silver, china, and other accessories, many from their respective families, are lived with, used and enjoyed in this home which they have restored. This large white frame house embraces a house dating back to the early seventeen hundreds when the land was owned by William Bradford. The living room and kitchen of the present house are all that remain of the original dwelling. Its thick brick walls have been covered with stucco and a two-story house built over them. However, in the living room one sees the original old heart pine floors and a fine mantel.

Before leaving Gulf Stream the visitor will want to take a final look at the garden with beautiful Bradford's Bay and Virginia's Ocean Islands in the distance.

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VIRGINIA RECORD

norfolk gardens to be open for one day

NORFOLK, too, has its gardens which will be open to Garden Week visitors on Wednesday, April 25, when four private homes, not opened before, will be shown.

POMFRET, one of the oldest colonial homes in Tidewater Virginia, stands midway of the block on Edgewater Drive. It was built about 1744 on a small farm five miles from town. It was built by Maximilian Calvert, a colonial mayor of Norfolk, for his bride. They built a large and handsome house facing the James River and the setting sun. It was named for the poet of the same name, who wrote "The Choice," a poem suggesting to the builders a "country seat." A Scotch gardener was imported to "plant and dress the ground in good taste." The lawn sweeps down to the shores of Hampton Roads overlooking the battle ground of the Merrimack and the Monitor.

Close by Pomfret is the modern onestory home of Mr. and Mrs. John Arthur Watts, facing Hampton Roads. It is built in a manner to preserve the beautiful old trees and to present a panoramic view of the harbor from all rooms.

The Lochhaven home of Mr. and Mrs. Edwin Kellam is a traditional colonial brick house, which contains a mantel from Admiral Farragut's flag ship "The Hartford." The den opens onto a large lawn with border-planting of bulbs, shrubs and flowering fruit trees.

Situated in a grove of old trees on Daniel Avenue, near Hampton Boulevard, is the colonial brick home of Dr. and Mrs. Charles P. Brown. Off of the flagstone terrace, in the rear of the house, is a garden of refreshing green and white plant materials, surrounded by trees and shrubs. On the left is a large goldfish pond, bordered with azaleas, variegated ivy, maidenhair fern

(Continued on page 45)



POMFRET, in Norfolk, is one of the oldest homes in the Tidewater Area. It was built by an early mayor of the City of Norfolk about 1744.

Princess Anne Area Features Wildflower Preserve

• Through the efforts of the Princess Anne Garden Club the WILDFLOWER PRESERVE was established. Here may be found a large collection of native wildflowers, labeled for easy identification. Through the diligence of this club, many wild flowers have been preserved and protected that would otherwise have long since disappeared. This same club has worked for the preservation of the Wilderness Area of Seashore State Park, with its winding trails, amid Spanish moss and cypress pools, passing from tropic swamp to desert cactus, to tall pines with northern growth. It is said that any plant material will grow in this area, regardless of where it originated.

One of the most beautiful privately owned gardens to be found in Virginia is at SEA BREEZE FARM. It was originally Glebe land of the Lynnhaven Parish. The acres of gardens are a profusion of azaleas, camellias, hollies, roses and many rare and beautiful trees and shrubs. Some of the specimens grown in these gardens have been used to illustrate some of the most outstanding books on botany. It is a monument to the vision and hard work of the Misses Hill, who with their brother, started it from an old potato field, long neglected. Today it is the joy of horticultural authorities as well as those interested in botany. The present owner is Miss Evelyn Collins Hill who, with her late sisters, over the years has taken every conceivable award at the International Flower Shows in New York as well as in their own Garden Club of Virginia shows.

A section of the Wildflower Preserve in Princess Anne County. It is owned by the City of Norfolk and maintained by the Princess Anne Garden Club. There is a large collection of native wild flowers here, labeled for easy identification.



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PAGE SIXTEEN

VIRGINIA RECORD

Founded 1878



Home of Mr. and Mrs. John W. Boyle, Roanoke. A one-story house of modified colonial design furnished with antiques and reproductions. Serving space adjacent to the kitchen opens onto the terrace shown here, providing indoor-outdoor living.



A rear view of the home of Mr. and Mrs. Gordon C. Willis, at 3400 Winterberry Lane, showing the screened porch overlooking the terrace and swimming pool which is bordered with yellow tulips, candytuft and blue phlox.

Week ednesday and Thursday of Garden Week

Will Find Six Roanoke Homes Open

LIKE LYNCHBURG, ROANOKE will emphasize houses rather than gardens for Historic Garden Week this year. This does not mean that there are not lovely gardens to be seen, however.

Six homes and gardens will be open in this area on Wednesday and Thursday, April 25 and 26. All of them are located in South Roanoke within a mile radius of each other. It is possible to park a car and tour the Parrott, Boxley and Bullington homes and gardens without having to move the car.

Mr. and Mrs. Richard Stephenson will open their home at 2950 Rosalind Avenue, S.W., where the visitor may see a small city garden terraced and planted especially for spring bloom.

At 3225 Avenham Avenue, S.W., the home of Mr. and Mrs. John W. Boyle, is featured a spacious partially covered flagstone terrace. Beyond this terrace is a lawn bordered with boxwood and a garden planted with annuals and roses. Azaleas border the driveway, and a circular area planted with boxwood creates an attractive atmosphere.

Mr. and Mrs. Gordon C. Willis, who own 3400 Winterberry Lane, have an informal garden featuring azaleas, camellias and holly. The swimming pool terrace is bordered with yellow tulips, candytuft and blue phlox. The front of the residence is landscaped with boxwood and features a golden chain tree.

An interesting group of homes owned by three members of a family provides real family enjoyment. The home and gardens of Mr. and Mrs. Benjamin F. Parrott connect on the right with that of Mrs. Parrott's brother and his wife, Mr. and Mrs. Abney Boxley; while to the rear of the Parrotts' garden live Mr. and Mrs. N. William Bullington, the latter the daughter of Mr. and Mrs. Parrott. Consequently they enjoy her parent's garden and the four Bullington children enjoy the play area.

The Parrott garden at 3112 Somerset Street, S.W., is built on connecting terraces, with a living terrace and reflecting pool which was added in 1961. The entire garden is bordered with boxwood and has a delightful wooded area, with many dogwood, as a backdrop.

This garden is well known for its beauty and, for those who have had the pleasure of visiting it before, the new living terrace and reflecting pool will be of additional interest.

More than a thousand white tulips have been planted here forming a circle on the lower level adjacent to the house. Mr. Parrott's favorite flower, the rose, is featured in a higher level garden which leads to a summer house and outdoor eating area, with a delightful fireplace.

Between this and the Bullington property is a vegetable garden and a test area.

At 3128 Somerset Street, S.W., the home of the Boxleys, is an outdoor living area and a walled vegetable garden, bordered with tulips in the rear of the house. Mr. and Mrs. Boxley have fine English boxwood, dogwood and azaleas.

The home of Mr. and Mrs. Bullington overlooks the wooded area adjoining the rear of the Parrott property. Planting here consists of azaleas and naturalized daffodils. Do You Have Lawn Problems?

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VIRGINIA RECORD

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Entrance drive which circles to the side entrance of MONTEBELLO in Orange, showing the lovely old trees and boxwood hedge. (Virginia Chamber of Commerce photo by Flournoy)



MONTPELIER, in Orange County. The garden, reputedly planned by L'Enfant who laid out the City of Washington, was restored by the late Mr. and Mrs. William duPont.

Open April 27, 28

F^{OUR} ORANGE COUNTY ESTATES will be opened for two days of Historic Garden Week. There will be two houses and four gardens to be opened on Friday and Saturday, April 27 and 28.

WILLOW GROVE is again being opened after an absence of several years. Spring bulbs, lilacs and wisteria, combined with the soft, fragrant greenery of boxwood blend together the composite nature of the house and its dependencies, and reconcile the present and the past.

MONTEBELLO was a crown grant from King George II of England to Benjamin Cave in 1728. It is still in possession of the same family.

The lovely terraced English kitchen gardens, as well as the boxwood gardens, were designed by Elizabeth Belfield Cave in 1760 and have been preserved. Spring bloom is featured in these gardens. MONTPELIER was the home of President James Madison, having been built by his father in 1741. The house is situated in a superb setting of large shade trees, evergreens and magnificent boxwood.

The garden, reputedly planned by L'Enfant who laid out the city of Washington, D. C., was restored by the late Mr. and Mrs. William duPont. The estate is now owned by their daughter, Mrs. Marion duPont Scott.

Striking topiary work on the different varieties of boxwood is to be noted in this extensive garden, as are the huge cedars of Lebanon. The garden is designed to represent the House of Representatives, in the Capitol City.

RED ROCK garden was landscaped by its present owner. This expansive area is a formal garden informally planted. It contains more than 150 varieties of hemerocallis, newer iris and daffodils. The evergreen enclosures, which include Chinese arborvitae and yews as well as boxwood, are unusual.





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These two pictures show front and back views of CASTLE HILL in Albemarle County. The original house was built by Dr. Thomas Walker in 1765. The brick Georgian addition with connecting stair hall was added in 1820 and the one story wings and loggias in 1840. The house has been beautifully restored by the present owners, Colonel and Mrs. Clark J. Lawrence. (Photos by Holsinger Studio)

Charlottesville – Albemarle Area Offers Much of Interest

•In the Charlottesville-Albemarle area, Edgemont, home of Mr. and Mrs. William Scott Snead, will be open on Thursday and Friday. Castle Hill, home of Colonel and Mrs. Clark J. Lawrence, will be open on Tuesday, Wednesday and Friday.

Luncheon for visitors to the area will be served at Grace Episcopal Church on Tuesday, Wednesday Thursday and Friday.

Also open every day (or as noted) are the following:

Michie Tavern

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Kilham Garden

"Friendly Gardens" (block ticket, including four gardens and one house)

University of Virginia: One house on The Lawn, Gardens on West Lawn, Biology Greenhouse. Also, The President's house, and Monroe House, Tuesday, Wednesday and Thursday,

"Country Gardens" (block ticket including four gardens, two houses, Tuesday, Wednesday, Thursday and Friday.)



EDGEMONT—in Albemarle County—The house, of pure Palladian architecture, was designed by Thomas Jefferson about 1790. It is built on the side of a hill, with a one-story facade and two levels on the garden side. It is owned by Mr. and Mrs. William Scott Snead. (Virginia State Chamber of Commerce photo by Flournoy)



to tell the Virginia Story

MARCH 1962

PAGE TWENTY-ONE

Right: Charming dooryard garden which adjoins the "Carriage House", now the residence of Mrs. William Letcher Pannill, Martinsville, Virginia. It can be seen from every window of the "House". Martinsville gardens will be shown Wednesday, April 25.

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Martinsville – New Attractions Beckon Garden Lovers

G ardens in the Martinsville area will attract visitors to that area on Wednesday of Garden Week for more than one reason.

Martinsville is closer to the North Carolina border than it is to the eastern section of Virginia. It will, therefore, be of great interest first, because this section of Virginia does not open to visitors every year during Garden Week and, second, because it will be a new area for many who have never been in this section of the state to explore and enjoy.

Probably the oldest, as well as the most unique, house to be shown is the CARRIAGE HOUSE, home of Mrs. William Letcher Pannill. Many years ago this was actually the carriage house, complete with its stalls, hayloft and tack room, for Scuffle Hill. Now, it has been deftly converted into a delightful residence with a charming dooryard garden.

Hedges and walls give this garden an atmosphere of remoteness although it is in the midst of a bustling city. The plant material used here is planted for continuous bloom from frost to frost, and the garden can be seen from every room in the Carriage House.

Mr. and Mrs. H. Irvine Tuggle, at 316 Brown Street, have a large informal terraced garden with serpentine boxwood borders, featuring constant bloom; camellias, azaleas, spring blooming bulbs, peonies, German iris and hemerocallis all blend to make a colorful pattern of sheer delight. The owners specialize in prize roses, daffodils and lilies. Spring brings an aura of beauty

to this garden, as the camellias and azaleas bloom against a backdrop of dogwood and fragrant blooming apple trees.

A beautiful memorial garden, planted for an only son lost during World War II, has been developed by Mr. and Mrs. Stephen L. Mitchell, at 1016 Sheraton Court. This garden is English in feeling, in keeping with the architecture of the house. In the spring azaleas, dogwood, redbud, tulips and daffodils produce a riot of color and an abundance of bloom. In the rear of the garden the woods have been naturalized with azaleas, rhododendron and ferns, through which wind woodland paths radiating peace and quiet.

For this delightful one-day tour, tea will be served on the terrace of picturesque Chatmoss Country Club. This was originally known as Chatmoss Plantation and belonged to the Hairston family of Henry County for many generations. It has only recently been converted into a club. The handsome English manor house has been enlarged to accommodate a club and replaces an earlier structure which was destroyed by fire. The beautiful grounds are of great horticultural interest. There is a delightful boxwood maze and a hedge of tree box almost 50 feet high. It is said that practically every species of tree that will grow in this area is to be found on the grounds.

In all, there will be five gardens and three houses, in addition to Chatmoss Country Club and its garden to be shown. None of them have been opened to Garden Week visitors before.

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VIRGINIA RECORD

Founded 1878



WALES, restored and redecorated by its present owners, will be shown for the first time.

Petersburg Homes Open On Block Ticket Tuesday

ONE OF THE FIRST HOUSES to be built in the Walnut Hill section of Petersburg is that of Mr. and Mrs. Alexander Hamilton, at 1746 Westover Avenue. It has a delightful informal garden with many old lilacs, holly trees and spring blooming flowers.

The tranquil tree-shaded home of the W. Kevan Johnsons, at 1641 Varina Avenue, reflects their love of outdoor living in the adaptable terrace and fine garden which abounds in azaleas, camellias and spring blooming bulbs.

Refreshments will be served in the garden of Mr. and Mrs. John C. Anderson. Located at 1836 Westover Avenue, this informal boxwood garden features spring blooming bulbs, old southern shrubs and lovely magnolia, pecan and maple trees. In addition to these Mrs. Anderson, who has been the Daffodil Test Chairman for the Petersburg Garden Club since 1954, has this fine collection of daffodils in her garden.

The extensive azalea gardens of Mr. and Mrs. Wilson K. Maclin, at 1578 Brandon Avenue, will also be open to visitors on Tuesday, April 24, the one day Petersburg will be open to Historic Garden Week visitors.

WALES, five miles out of Petersburg, is a colonial house built around 1730. It was named for the Prince of Wales. It still retains the original paneling and flooring with unusually fine hand-carved mantels. It has been restored and redecorated by its present owners, Mr. and Mrs. William R. Phillips, Jr., and is being shown for the first time. It is surrounded by magnificent shade trees. Also included in the block ticket is

the home of Dr. and Mrs. Julius H. Hopkins at 1000 Sunset Avenue.

Other places of historic interest to the Garden Week visitor include the historic Petersburg Information Center, the Courthouse, Blandford Church, the Crater battlefield and museum, and Centre Hill Mansion Museum.

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James River Plantations Have Beauty With A Difference

THE JAMES RIVER PLANTATIONS, on both banks, are historically famous. It is to be noted by the visitor that they are also very different in their architecture and in their garden planning.

BERKELEY is restoring the terraced boxwood garden, and it will be quite an addition to the plantation when it is completed.

WESTOVER house is considered by some in authority to be the finest example of Georgian architecture in America. It was built in 1730 by William Byrd II, whose tombstone is in the center of the walled boxwood garden. The emerald green lawns, with their century-old tulip poplars, sweep down to the river's edge.

On the other side of the River is BRANDON, one of the most magnificent gardens to be found in this section of the country. It reaches from the house across a wide expanse of lawn to the river. It is bounded on the north and west by a double row of English boxwood and five handsome tulip poplars. Two great cucumber trees stand on either side of the approach to the garden, which, with the broad green grass sod walk forms a beautiful vista to the water. This path is bordered by primroses, tulips and lavender, growing under calycanthus and smoke trees. There is a profusion of azaleas and many other shrubs. The garden ends at a periwinkle-covered bluff overlooking the James River.

UPPER BRANDON was built in 1820. The lovely front lawn extends to the river. A variety of ancient trees surround the old house. An unusual boxwood hedge, the design having been copied from one of the rarest in England, may be seen here.



Top photo: WILLOW HILL PLANTATION, on Ward's Creek and the James River, showing a part of the garden here. The Madonna and the Apple in a shrine in the garden was brought from Oberammergau. The plantation is now owned by Mr. and Mrs. John H. Trant.

UPPER BRANDON garden on the south bank of the James River. Front lawn extends to the river, commanding a lovely view. A variety of ancient trees surround the house. Here grows an unusual boxwood hedge, the design having been copied from one of the rarest in England. A portion of the old box is shown. See your Garden Week Guidebook for open dates in this area. (Virginia State Chamber of Commerce photo by Flournoy)

WILLOW HILL PLANTATION iron used has a large plantation house. Its architecture is unusual in Virginia, as it is more of the "deep South" with wrought H. Trant.

iron used on the front. It is situated on Ward's Creek and the James River. It is now owned by Mr. and Mrs. John H. Trant.

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Home of $M\tau$. and $M\tau$ s. Lawrence Lewis, Jr. showing small area used to include a most necessary outlet to the second floor. (Virginia State Chamber of Commerce photo by Flournoy)

R ICHMOND WILL HAVE three house and garden tours, on Tuesday, Wednesday and Thursday of Historic Garden Week with tea served on Tuesday and Wednesday.

The terraced gardens and swimming pool at the home of Mr. and Mrs. W. Gibson Harris were landscaped by Thomas Church of San Francisco (one of two gardens which he has done in Richmond). This will be the first time this house and garden has been shown.

A house that many Richmonders have been awaiting with anticipation is that of Mrs. James H. Parsons in Windsor Farms. Recently completed, it is of stately Georgian architecture and meticulously furnished with antiques of Queen Anne, Chippendale and late 19th century pieces, all of them of English origin. Refreshments will be served here on Tuesday.

Mr. and Mrs. William P. Jeffreys and Mr. and Mrs. William G. Reynolds are also opening their homes to Garden Week visitors for the first time.

The Wednesday tour will include the home of Mr. and Mrs. S. George White, which has not been shown before. This brick house of Palladian architecture was built to conform to the natural contour of the land. The interior plan was designed from Thomas Jefferson's famous Bremo. A low walled terrace at the rear overlooks a natural woodland area.

Mr. and Mrs. Walter Rice are opening their Williamsburg type house for the first time. The emphasis here is the blending of furnishings and accessories from both East and West. Rare and personal collections are used as a colorful background in several of the rooms.

Another newcomer to the Garden Week list this year is the home of Mr. and Mrs. Craig Miller. This is a gracious house in which the owners have added interesting accessories

Richmond Tours Feature Variety of Interests

from their extensive travels to lovely old furnishings and heirloom pieces. There is a small, well planned enclosed garden and terrace with azaleas, and a sweeping expanse of green lawn to the front of the house.

Mr. and Mrs. John Krey have not opened their house and garden to Garden Week visitors since 1956. Since that date a great deal has been added to both. It is a charming old farm house, moved from its original location. Of pink colonial brick it reflects the taste and skill of its artist owner.

A fitting background and setting for this unique house is the lovely garden and terrace with beautiful trees, flowering shrubs and colorful spring bloom.

The delightful home of Mr. and Mrs. Lawrence Lewis, Jr. reflects the interesting life and personalities of its owners.

There have been five different additions to this house, built of old brick; in each instance they have been fortunate to match the brick perfectly.

The garden and terrace have been designed to give a third dimension effect, featuring a background of white azaleas and spring bulbs.

This house and garden are being opened to Garden Week visitors for the first time and refreshments will be served here on Wednesday.

The third tour is unique in the annals of Historic Garden Week in that each house or apartment to be shown is occupied by men only. Called the "Bachelor Tour" it will feature six places of varied interests, from antiques through framed jewelry and interesting gardens; from mid-town to central west end of the city. All are being opened for the first time.

The town apartment of William J. Ryan, Jr., is elegantly decorated in fine old French and Italian pieces.

While Fred G. Pollard's town house was open several years ago, this is the first time his lovely little garden, with its sunken patio (recently completed), has been opened to the public.

The high ceilinged apartment of J. Blair Gilliam on Monument Avenue emphasizes a monotone of Italian gray as a background for his lovely old brasses and time-mellowed pine furnishings.

On Shields Avenue is an old town house which has been developed into an attractive dwelling by its occupants, Vernon Jackson and Leslie Spiers. Furnished with select traditional pieces, it features rare and beautiful chandeliers and candelabra. The interesting use of beveled mirrors on a rear wall creates an illusion of great space.

In the new Georgetown Apartments, recently completed on Monument Avenue, Dr. E. W. Perkins has used a pleasing combination of colors and has furnished his apartment with fine Italian modern, combined with French and American pieces. He also has a small enclosed patio.

The sixth of the bachelor dwellings to be featured on Thursday is that of Charles C. Schwarzchild. It is a small

VIRGINIA RECORD



The lovely hall at 4300 Sulgrave Road, Windsor Farms home of Mrs. James H. Parsons, showing the beautiful Chippendale settee.

attractive ranch type house, complete in every detail. It is built with adaptability to comfortable living. Of particular interest is an original framed wall hanging of lovely jewelry. A small but perfect garden contains 15th century Venetian hand-wrought iron gates and early 20th century garden furniture.

The three Richmond tours feature a variety of interest sure to appeal to the most exacting taste; and as stated above, of the 15 private homes and gardens to be open, only one has ever been opened

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before, and that six years ago.

In addition to the house and garden tours the lovely house and gardens at VIRGINIA HOUSE in Windsor Farms and WILTON, with its grounds restored by The Garden Club of Virginia, will also be open to visitors. These two places are open daily.

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to tell the Virginia Story

MARCH 1962

PAGE THIRTY-ONE

VIRGINIA BUSINESS REVIEW

VIRGINIA'S three state level travel promotional organizations are now embarked on a coordinated program designed to meet the growing challenges to the Old Dominion's position in the travel field.

The committee, which met for the first time recently, includes: Captain G. Alvin Massenburg, Chairman of the Board, and J. Stuart White, from the Conservation Department; Thomas G. McCaskey, vice-president of Colonial Williamsburg, Inc., and Robert Parker Nelson, from the Virginia Travel Council; and State Senator Hale Collins and Richard S. Gillis, from the State Chamber of Commerce.

According to H.T.N. Graves, of Luray, president of the Travel Council, which initiated the move, "the purpose of the three-way association is to provide a reliable point of contact from which the travel promotional agencies may inform each other of their activities, avoid duplication of effort and join hands to effectuate promotions and programs."

Mr. McCaskey was elected chairman and Mr. White, secretary.

* *

The Thomas Jefferson Inn has announced the opening of its New Dominion Room, largest banquet facility of its type in Charlottesville. The new \$150,000 addition will seat 300 banquet guests and will handle convention groups, private parties and community activities. The new facility replaces the former Terrace Room which seated 175.

The addition was designed by Milton L. Grigg and constructed by Ivy Construction Corp., both of Charlottesville. A 250-car parking lot has also been provided.

* *

Herbert C. Moseley, president of the Bank of Virginia, is new president of the Richmond Clearing House Association, succeeding J. Harvie Wilkinson, Jr., State-Planters president.

Other officers named are H. Hiter Harris, Jr., president of Southern Bank & Trust Co., vice president; and W. D. Roberts, assistant vice-president of State-Planters, secretary-manager. Expansion into major medical coverage by Blue Cross-Blue Shield has been announced by Robert C. Denzler, executive director of the Richmond Plans, which serves 66 Virginia counties.

"Major Med-X" has been approved by the State Insurance Department and will be offered to companies with 25 or more employees. It is designed to provide benefits up to \$5,000 or \$10,-000 during a 12-month period, \$10,000 or \$20,000 in two or more benefit periods.

Several options of deductibles, coinsurance and other features will be offered, according to Mr. Denzler.

Special services covered include nursing, services of physicians and surgeons, physiotherapy, x-ray examinations, radiation therapy, in-patient or outpatient hospital services and local ambulance service, in addition to many supplies.

* *

A good year was reported by The First National Bank at Appalachia with an increase in resources amounting to more than \$90,000. The usual dividend was paid. At the annual meeting E. J. Skinner was elected assistant cashier.

Officers reelected were William W. F. Brinley. Philadelphia, chairman of the board; E. G. King, Appalachia, president; W. C. Schott, Big Stone Gap, vice-president; W. B. Warren, Appalachia, cashier, and H. E. Bowman, Appalachia, assistant cashier.

* * *

The Arlington Trust Company, in 1961, realized the greatest increase in deposits in the bank's 55-year history, according to an announcement by Ernest D. Wilt, president.

Deposits increased 21 per cent over a year ago, or more than eight million dollars to a new year end high of \$47,018,163.00.

Other records set last year were in net operating profits after taxes and in record \$2.50 per share dividends.

* * *

Two major changes in the executive staff of the Virginia-West Virginia Area, Eastern Esso Region, became effective the first of the year, according to Roy E. McDaniel, manager.

to Roy E. McDaniel, manager. F. J. "Jack" Lugar, Jr., manager of the Norfolk District, was promoted to Service Station Sales Manager for the entire Eastern Region, with headquarters in New York.

Succeeding Lugar is Douglas A. Donald, formerly assistant manager of the Richmond District.



FATHER AND SON TEAM . . . at Basic-Witz Furniture Industries, Inc., Oscar L. Cooke Jr. and Sr. admire an old oak washstand which was a popular item in the company's line when the senior Cooke joined Basic-Witz in 1904. The two men have a record of 80 years of service to Basic-Witz.

A. H. Robins Co. will build a twostory, million-and-a-half dollar research laboratory at Sherwood Ave. and Reserve St. in Richmond's expanding North Side industrial area.

According to E. Claiborne Robins, president, the structure will be completed in 1963.

* * *

Charles T. Harding, a 44-year veteran in the fertilizer industry, has been elected president of Virginia-Carolina Chemical Corp., filling the post vacated by the death of Justin Potter, Tennessee industrialist and financier.

At the same time Edward R. Adams, V-C's vice president, finance, was elected to the board of directors. David K. Wilson, business associate and son-inlaw of Potter, who was elected chairman of the Board last summer, will continue in that post and serve as chief executive officer.

Virginia Electric & Power Company has announced the awarding of a contract to Westinghouse Electric Corporation for building two 500,000 kilowatt turbine-generators for a new power station on the Stony River in Grant County, W. Va.

* * *

According to an announcement from A. H. McDowell, Jr., VEPCO president, the new station will be built in conjunction with the nation's first commercial 500,000 volt transmission system, which will originate at the plant site. Total cost of the power plant and transmission system is approximately \$160,000,000.



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you the maximum benefit from his estate.

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Electrical Contractor for Pembroke Towers.

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VIRGINIA RECORD

Founded 1878

VIRGINIA A. G. C. REVIEW

OFFICIAL SECTION, VIRGINIA BRANCH, A.G.C.



FEATURING:

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MARCH 1962



BUSH CONSTRUCTION COMPANY COMPLETES NORFOLK LANDMARK

VIRGINIA RECORD
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• "One of the most important bench marks in the development of Norfolk," said Lawrence M. Cox, executive director of the Norfolk Redevelopment and Housing Authority, when the Stars and Stripes were secured to the uppermost point of the new Pembroke Towers during the "topping off" ceremony last summer.

The luxury apartments is the city's first high rise apartment building in more than 50 years.

Mr. Cox predicted that the \$3 million dollar, 13 story building will have a "desirable effect on the entire Ghent area." He expressed his gratification that a Norfolk man, Ralph Bush, "displayed confidence in the future of our community with such a substantial investment." Bush is an officer of Pembroke Towers Corp., owners and operators, and head of the construction firm which built the structure.

(Continued on page 39)

Living-dining area of two-bedroom apartment (Fariss Pictures, Inc.)







Master bedroom of two-bedroom apartment.

The building has 168 luxury apartments, ranging from effici- did the work on excavating, founencies to three bedrooms. The ground level floor contains a lobby, service area and parking.

Bush Construction Company dations, concrete, roof deck, carpentry, plaster and millwork.

Principal subcontractors and

material suppliers were as follows:

Raymond Concrete Pile Division, Washington, D. C., piling; Anchor Associates, Inc., Washington, masonry; George T. Mc-Lean Co., Inc., Portsmouth, Merry Bros. brick; Southern Steel Products of Carolina, Inc., Gastonia, N. C., steel; Neal Lawrence, Inc., Washington, steel erection.

Roof Engineering Corp., Norfolk, roofing, waterproofing, insulation; Ajax Company, Inc., Norfolk, stone work, ceramic tile, marble and terrazzo (lobby); Fenestra, Inc., Detroit, Mich., windows; Westinghouse Electric Corp., Jersey City, N. J., ele-vators; Frigidaire Sales Corp., Baltimore, Md., refrigerators; Gray & Dudley, Nashville, Tenn., ranges.

Walsh & Koehler Glass Co., Mt. Rainier, Md., glazing; Atlantic Painting Co., Aliquippa, Penna., painting, plastic wall finish; J. F. Rountree, Norfolk,



to tell the Virginia Story

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Company, Inc., Arlington, resilient tile, wood flooring; Williamsburg Steel Products Co., Brooklyn, N. Y., steel doors and bucks.

Sturdee Metal Products Co., Baltimore, Md., handrails; National Electric Lighting, Inc., Washington, lighting fixtures; E. C. Ernst, Inc., Norfolk, electrical

weatherstripping; Printz Flooring work; Harry M. Brown Plumbing & Heating, Norfolk, plumbing, air conditioning, heating and ventilating; Seaboard Paint & Supply Co., Inc., Norfolk, hardware; Haslet Chute & Conveyor Co., Oaks, Penna., trash chutes.

> Fyr-Fyter Co., Dayton, Ohio, fire cabinets and hose; Cutler Mail Chute Co., Rochester, N.

Y., mail chutes; Superior Aluminum Products Corp., Atlanta. Ga., Venetian blinds; Raygold Industries, Inc., Copiague, L. I. N. Y., kitchen cabinets.

Telephone answering service was installed by Chesapeake & Potomac Telephone Co. Rental agent is S. L. Nusbaum & Co., Inc., Norfolk.



LETTERS

Editor Virginia Record

Dear Mr. Dowdey:

Let me thank you for the Virginia Record issue of January in which you were kind enough to devote so much space to Mrs. Harrison and me and to the Lieutenant Governor and Attorney General, as well as the distinguished former Governors of Virginia.

Mrs. Harrison adds her thanks and I know that I can also extend them for the other distinguished gentlemen. Please extend my appreciation also to the members of your staff and to all others who had a part in this edition.

Sincerely yours, A. S. Harrison, Jr. Commonwealth of Virginia Governor's Office

Editor

Virginia Record

I appreciate so much the copies of the *Virginia Record* which were sent to me, and I would like to get . . . additional copies if they are available. Several individuals have asked me to get them one, and then the libraries in several schools have wanted one.

I thought the issue was particularly well done, and the articles on all of the individuals were splendid. The ones on the Harrisons were outstanding.

> Sincerely yours, Mills E. Godwin, Jr. Lieutenant-Governor Commonwealth of Virginia

* *

Virginia Record

Dear Sir:

Editor

On a recent visit to see my son and family, I spent some time at the Confederate Museum. What interested me most of all was reading a copy of your Second Revised Edition of the recent Centennial Issue of *Virginia Record*.

As an Ohioan and World War I veteran, I was greatly impressed by the fine objective manner with which policies, historical backgrounds, men and campaigns of the War were handled. It gave me a broader perspective than any school or university history courses I have taken....

Respectfully yours, William J. Blackburn St. Petersburg, Florida



Virginia Trout Company Has Most Modern Hatchery in U.S.A.

I^N THE Western Mountains of Virginia, a new industry is wisely using the abundant pure spring water for trout farming. This new Virginia company is making outstanding progress in Highland and Bath counties and contributing to the economy in this area.

The Virginia Trout Company, Incorporated is located in Monterey, Virginia. In October of last year the company started construction of a hatchery and processing plant for trout at a large natural spring five miles north of Monterey. The hatchery building has been completed and is the most modern in America. The processing plant will not be completed until late summer of this year. At that time the company will market fresh, frozen and boned trout in the Eastern markets.

Highland County is known as "The Little Switzerland of Virginia" and the Birthplace of Rivers. The springs in the area are actually headwaters for the James, Potomac and Ohio Rivers. The county has the highest mean elevation of any county in Virginia and the hardness and temperature of the spring water is ideal for trout production.

After a thorough survey of the area, and studies of operations in the Rocky Mountain region, Japan, Denmark and Australia, the company was organized. While the company will employ only 30 or 40 persons directly, hundreds of people will be indirectly connected with trout production. This is done by leasing suitable springs from landowners in the area who raise trout for the company. The company constructs raceways at these locations and stocks these with small fingerlings. In 11 to 13 months, these trout are harvested.

Virginia Trout Company, Incorporated operates under a special permit from the Virginia Commission of Game and Inland Fisheries. The company will work hand-in-hand with the commission in recreation and conservation. While the Commission stocks only public waters, the trout company is developing private pay-as-you-fish streams and ponds in the area and now sells trout for private stocking.

Bruce R. Richardson, Jr., a Virginia hotel executive and a former president of the Virginia Hotel Association is president of the company. William H. Smick, Jr., formerly of Charlottesville, is manager and Dixie L. Shumate, Jr., is the company biologist and trout culturist. Mr. Shumate was previously research biologist for the Commission of Game and Inland Fisheries. Other Virginians in the company are Dr. Arthur V. Mitchell of Arlington and Mr. Seybert Beverage, a Monterey attorney.

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MARCH 1962

PAGE FORTY-THREE



BRANCHES AT CLINTWOOD AND HAYSI, VIRGINIA





(Dempsey De Hart) HAZLEWOOD, Danville, showing the landscaping at the front of the house.

Danville Will Offer Two Tours

(Continued from page 10)

in the summer and fall. A wide variety of plants with differ-

bed which adds color and beauty later ent textures, form and growth characteristics are present to make the garden interesting at all seasons of the year.

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PAGE FORTY-FOUR

VIRGINIA RECORD

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Staunton-Waynesboro

(Continued from page 9) COBBLE HILL is also a French Provincial house, situated on a 175-acre farm within the city. It is surrounded by meadows where sheep graze and commands a lovely view of the surrounding countryside. The box-lined garden was designed by the late A. A. Farnham and has a kidney-shaped swimming pool. It is the home of Dr. and Mrs. Franklin M. Hanger.

Opening on Sunday afternoon, as well as the two days Staunton will be open, is FOREST HILL GARDENS. owned by Mr. and Mrs. Richard Clemmer. These magnificent terraced gardens were designed by the late A. A. Farnham and feature a rock garden, a lovely pool and masses of azaleas with boxwood for a background. Tulips, iris, azaleas and dogwood should be at their best during Historic Garden Week, in this popular garden.

Middleburg-Warrenton

(Continued from page 12) stairway from London and Adam paneling in the drawingroom. Open for night display.

Kilkenny, a mile from Orlean, is a colonial home owned by Captain and Mrs. John L. B. Bentley and features interesting greenhouse and pool garden. Open Thursday night.

St. Leonard's, a mile west of Warrenton, was built by Mr. and Mrs. Robert D. van Roijen in the French Provincial manner. Terrace garden view; French paneling, antiques and paintings as well as a modern Gobelin tapestry will be found here. Open Thursday night.

Norfolk Gardens

(Continued from page 15) and fragrant ginger lilies. A wroughtiron fountain reflects the sun's rays as it plays in the center. A path through the trees leads to a hidden retreat where iron tables and chairs invite the visitor to pause and relax.

This delightful garden exemplifies what can be done in the heart of a large city with the use of trees, shrubs and evergreens, arranged in such a manner that they erase the sights and subdue the sounds of a busy world, thus producing an air of peaceful serenity.

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Rogers' Castings on View in Lynchburg

Three John Rogers castings, in the form of lamp bases, are featured in the home of Mr. and Mrs. Theron A. Cramer, in Lynchburg. At the left is shown "Faust and Marguerita— Their First Meeting," and at right, "Meeting the Parson." The third, not shown, is in-scribed: "Why Don't You Speak for Yourself, John?" All of John Rogers' statutes are registered and many may be seen at the New York Historical Society.



PAGE FORTY-FIVE

STRATFORD COLLEGE

Stratford College carries the name of the beautiful ancestral home of the Lee family and endeavors to reflect the culture of this home. The location in Danville is one of great natural charm.

A junior college of cultural and practical arts for young women, Stratford is organized for the last two years of high school work and the first two years of college work. Its functions may be conveniently classified as:

TRANSFER: to parallel the work of the first two years of the standard four year college. Upon completion of this work students may transfer to the junior class of senior colleges and universities.

TERMINAL: to offer two year courses which are complete in themselves.

GUIDANCE: to aid students in the development of their highest potentialities of mind, character and service.

Stratford has a beautiful campus of sixteen acres, providing athletic fields, natural amphitheater, and gardens which are unique in that shrubbery and trees carry the names of donors or those who have added to the significance of Stratford's life and work.

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Museum Without Walls

(Continued from page 5)

tions of money and scientific brains are devoted to dispatching contraptions through space and to other planets. But, with all this knowledge, how far have we progressed from Bruno in the understanding of man's relation to this universe?

What discovery in the past four centuries has so profoundly affected the mind of man, so radically changed his concept of his relation to the universe, as the work of Copernicus? On the other hand, it may be that Copernicus' removal of the world of mankind from the center of the universe started man on the lonely journey along which the individual has grown ever smaller, less significant, more bewildered, more frightened and more apathetic.

Norman O. Brown, in a book on the psychoanalytical meaning of history, wrote, "The actual changes in history neither result from nor correspond to the conscious desires of the human agents who bring them about. . . . Mankind today is still making history without having any conscious idea of what it really wants or *under what conditions it would stop being unhappy.*" The italics are not his, but the phrase is a summation of the contemporary state of mind. What mankind is doing, Brown wrote, "seems to be making itself more unhappy and calling that unhappiness progress."

To define the conditions under which mankind would stop being unhappy would obviously represent the greatest single advance of the human mind since Copernicus. It is scarcely likely that a course of study in this search would ever be included in the assembly-line education system we have developed from first exposure to the earning of the academic union-card of Ph.D. At college level the study would be precluded by its essential requirement of contemplation.

The technological advances in learning and living have tended to separate all individuals from the capacity of contemplation. Bertrand Russell said that most people would rather die than think, and from the attention devoted by millions to the idiot-box in the living room, the people are committing mental suicide. In any field, it can be seen that we have been taught everything except what to do with what we have.

The technological advances in industry have divorced man from pride in his craft, caused displacements in employment, and led to a chimerical goal (Marx's milennium) in which increasingly more wants are gratified and





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increasingly less work is done. The ultimate of this goal can only be all wants gratified and no work done. What then? Is this the post-Copernican paradise? If so, by its nature most of us will be excluded from it.

In medicine, technical advances have been made—in research in pathology, in drugs, in skills—beyond the dreams of mankind in Elizabethan England. Yet, the relation of man's mind to his bodily functioning is a realm in which technical skills and a widening area of knowledge of organic diseases have made little progress. As early as 1619 in a frontier settlement in the wilderness of the North American continent, a non-medical adventurer at Berkeley Hundred wrote, "I do think the illnesses of the mind do more damage here than the illnesses of the body."

Three-hundred years later, 1933, Dr. Karin Stephen spoke in a lecture at Cambridge University on the subject of illnesses originating in the mind, or psyche. "In dealing with organic illnesses medicine has already a great mass of well-established knowledge to rely upon, but while next to nothing was known of the causes of psychogenic illnesses they presented a stumbling-block, so much so, indeed, that actually the word 'neurotic' degenerated into a term of abuse. It would almost seem as if doctors, unable to deal with such patients, had tried to comfort themselves by supposing that it was the patient's own fault that he did not get well. . . . In medicine our subject-matter is the functioning of living beings and we are concerned to discover why these func-



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tions sometimes go wrong and, if possible, to devise ways for making them go right again."

Since Dr. Stephen made this lecture, the nuclear bomb has been invented, the welfare state established, television developed to bring bowling and wrestling and commercials into every American home, men have orbitted in outer space and sulfa drugs become a commonplace, but medicine is no nearer discovering why the total functioning of living beings sometimes goes wrong. This is not the fault of doctors. As with all other individuals, they have to know so much more in their specialties in order to keep up that literally no time remains for the study of the whole living being.

If you have a congestion in your right nostril, you can find a specialist to relieve it; but if the relief in your right nostril does not make you well, you are in trouble. And if you persist, you only make trouble for the Right Nostril specialist. To repeat: this is not his guilt: your health is not his responsibility; only your Right Nostril is. In this, he merely reflects the times of intense concentration on technical specialties, in which each technical advance actually forces a further separation from the contemplation of the whole-whether the whole is the total organism of a living individual or the relation of the mind of man to the universe in which he passes his mortal span.

It is the contemplation of the whole which, since it cannot be approached through the methods of education as known to us, can become a goal in education in the higher and finer meaning of the word. In this, we need first to free our minds of the images produced by the word "education" in its present meaning of the education-system as an expression of the equalization principles in democratic government. In the practical terms of providing opportunity, of preparing future citizens for adaptability in the world of the Organization Man, mass education is a necessity, to be accepted as such. But, in the higher meaning of "the educated man," the American experience with equal educational opportunities for everyone has certainly demonstrated the wisdom of what Voltaire said was the advantage of a monarchy: "it is easier to educate one man than a multitude."

(To be continued)

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