

# HISTORIC GARDEN WEEK

## IN VIRGINIA

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THE AMERICAN INSTITUTE OF  
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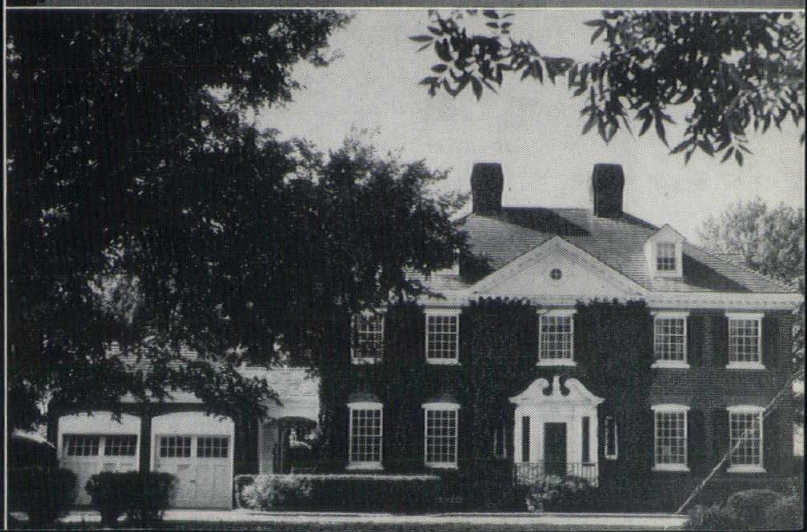
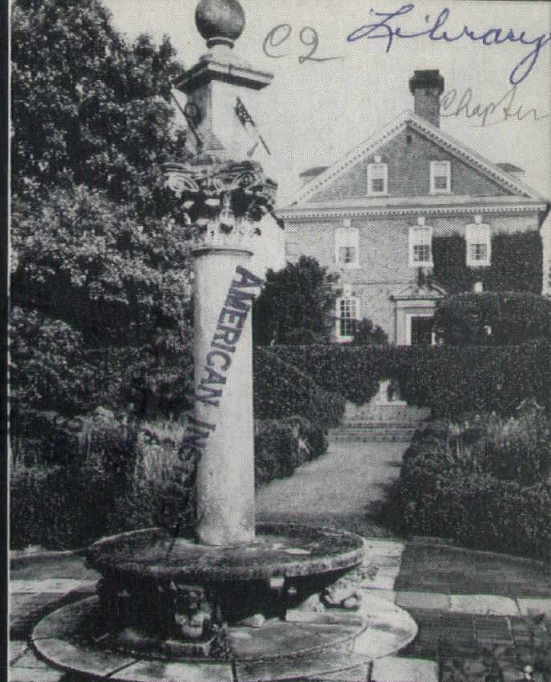
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MARCH 1963

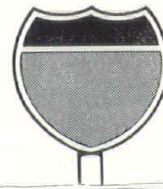
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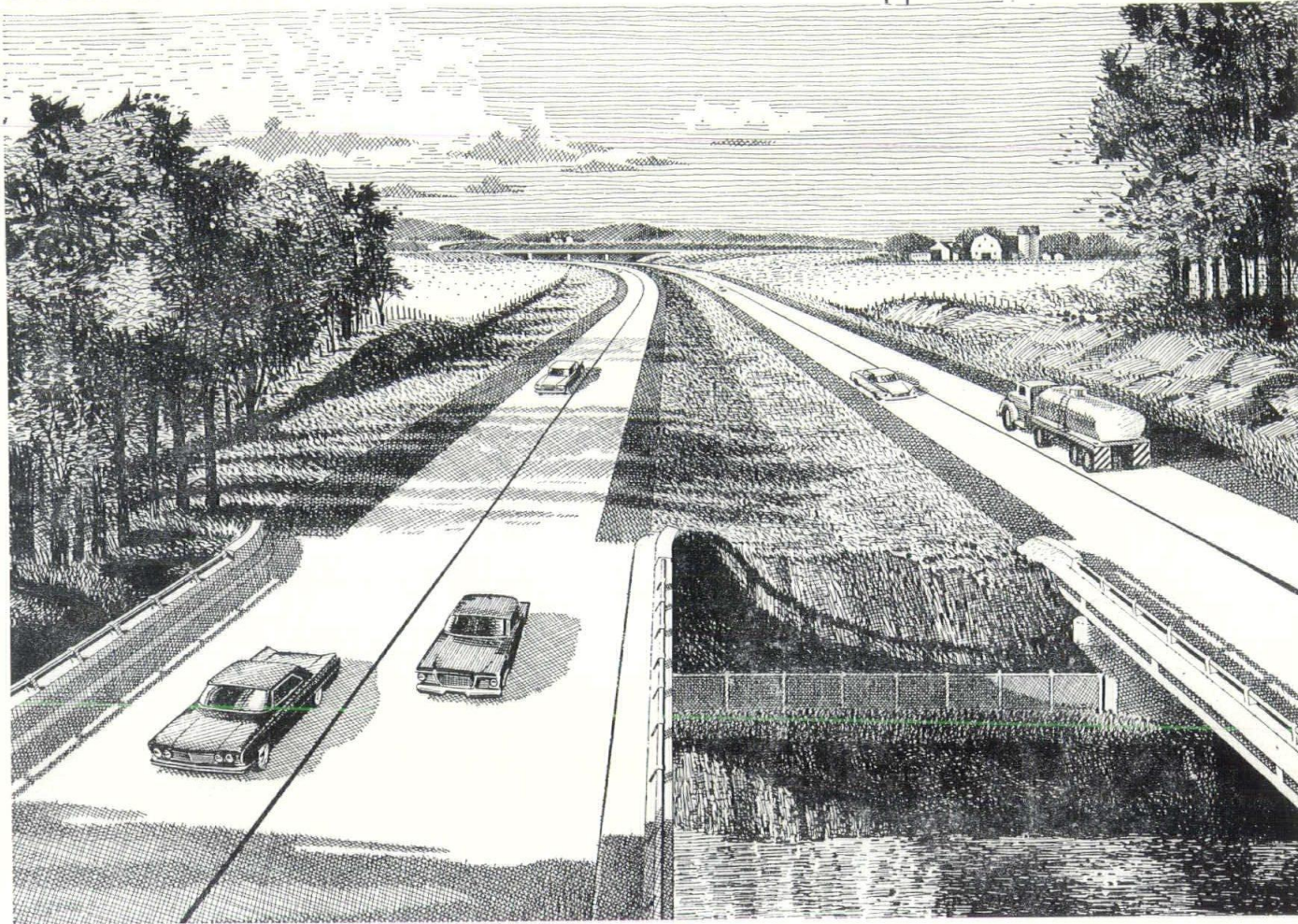




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THE COVER, top to bottom, shows the handsome formal gardens at YORK HALL (NELSON HOUSE) at Yorktown; DRUMMOND PLACE, Accomac; BELLE VILLE, Gloucester, and 19 Museum Drive, Newport News, home of Mr. and Mrs. J. Fuller Brown. All are of special interest to Garden Week visitors.

Special bouquets of spring flowers are due Mrs. Irving L. Matthews for her unfailing cooperation in supplying historic Garden Week in Virginia material and Mrs. Gerald J. Pierce for the herculean task of organizing it.

#### NOTE TO GARDEN WEEK VISITORS

Although an effort has been made to give a general idea of when various areas in Virginia are open, exceptions do exist and it will be wise for the visitor to follow the official Historic Garden Week guidebook in making plans.

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## New Uses of the Past

ON A WORKING TRIP TO WILLIAMSBURG, I had the pleasure of being associated with Mrs. Randolph Ruffin on a tour of enlightened visitors through the plantation country of Route 5. Her husband, director of Special Events at Colonial Williamsburg, was an old friend, dating back to high school days, but Mrs. Ruffin, coming later on the scene, was a somewhat fleeting figure, topped with redgold hair, who seemed always about to take off for the Grecian Isles or to be just returning from the Rhine country. Knowing that she had grown up in a variety of American settings, literally from Coast to Coast, I assumed that "Pat" felt the pull of "far-away places with strange sounding names," and I never saw her long enough in one spot to make any inquiries.

Then, on this trip with the visitors to the plantations, I discovered first that she was along in the capacity of Mrs. Esther Ruffin, director of Personal Tour Planning and Escort Service, of Williamsburg, Va. Secondly, I learned that her experience in tour planning and escort service had been gained in taking groups abroad on those trips when she seemed to be flitting between continents. Those trips began back in 1947, when she was teaching economic geography at St. Catherine's School in Richmond and, working through Willard Alley, took a group of fifteen girls to Nassau for spring vacation. When the Ruffins moved to Williamsburg in 1951, Pat, working through the Brownell Tours, of Birmingham, began to take groups of school-girls and college-girls to Europe.

With this background, she was ideally suited to provide a hostess service at Jamestown during the Festival year of 1957-58. At the end of that year, when official guides, paid by the state, conducted tourists in the Festival Park, Mrs. Ruffin branched out from Jamestown on tours with her personally trained hostesses. Including Jamestown Island, the new service provided conducted tours of varying lengths and emphases from the exterior of Williamsburg, some including one or more of the river plantations, and/or other historic houses of interest.

Since 1958, her services have been sought by groups of visitors of all sizes and all classifications, coming anywhere from nearby cities to distant states. Pat can operate her Personal Tour Service with the help of seven ladies who are more or less regulars in their availability for tours, though she can draw upon a trained group of nearly eighty ladies who are qualified to conduct visitors. These hostesses, or guides, are mostly students, professors' wives or housewives of the locality. Along with intelligence and a personality of agreeable adaptability, the prime requisite for a good hostess-guide is genuine interest in the places. This requisite is possessed in abundance by Pat Ruffin herself.

Many of us can remember guides from another day (though never at Williamsburg) who turned on a set spiel that sounded to the most naive, inexperienced traveler like a tired old record. Until quite recently at Gettysburg there were several old-time guides who, if interrupted in their monologue, would stumble to a halt and, not answering the question, begin all over again. If a tourist asked where a certain regiment had formed in Pickett's Charge, one of the guides would

(Continued on page 6)



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grimace angrily and then return more emphatically to his description of where two bullets had met in mid-air. The interests of individuals in the group were never considered.

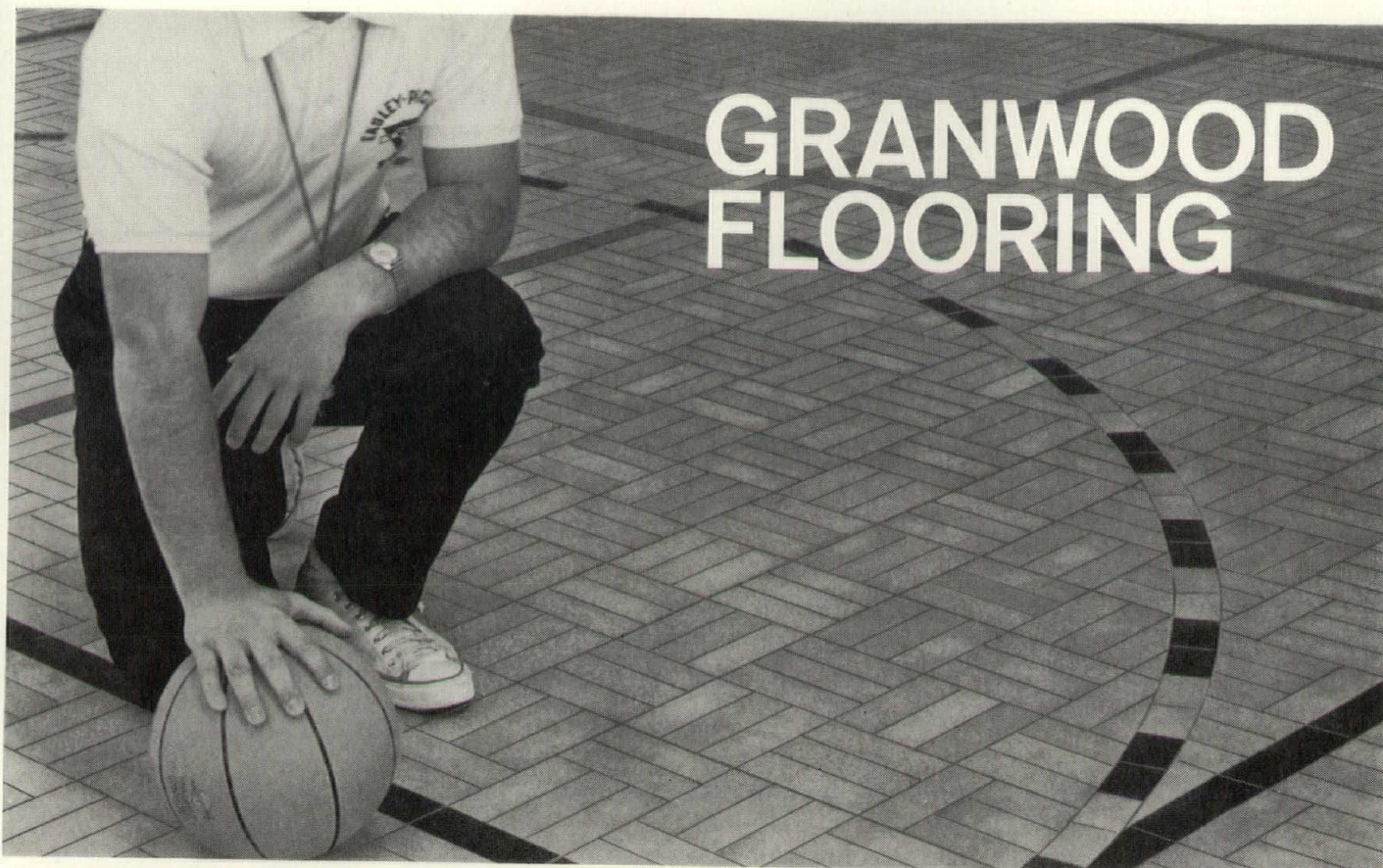
Mrs. Ruffin enjoyed from the beginning knowledge of the techniques developed at Williamsburg, where emphasis was always placed on the interests of individuals. In the earliest days, hostesses were trained to write down every question to which they did not know the answer, and in this way a fluid background of information grew on the subjects in which interest had been expressed. Mrs. Ruffin herself likes to talk to people, informally rather than at groups and this native preference gives her tours a personal basis, a communication between the guides and the visitors which promotes a sharing of an experience. For with Pat Ruffin, the interpretation of the past is essentially an experience which she wants to share out of a deep, personal belief in the strength and wisdom to be drawn from those who have gone before.

To bring a segment of the past alive to others requires one to give of himself; it requires an act of immersion similar both to a writer absorbing himself in another time and an actor absorbing himself in a part. As it takes some of the absorption of both, it requires its own unique skills and can be very tiring. As Pat said, "the effort to give an interpretation that will be both meaningful and enjoyable—reaching a responsive note—would take too much out of you unless you do this with a sense of purpose and responsibility." In her own sense of responsibility, she is motivated by the conviction to "spread the reasons for and an appreciation of the beginnings of this country, and to send every person away with a desire to protect, defend and preserve the spiritual and patriotic values" in the visual heritage.

Of course, if Mrs. Ruffin went at this as a lady with a "message," no matter how sincere, she would experience difficulty in holding the attentive interest of groups with mixed responses. But the underlying purpose of her conviction is concealed by, or encompassed within, a gay and lively manner, quick laughter, and a natural pleasure in and appreciation of people, which gives the illusion that she is merely entertaining some companions. Entertaining she is, and any one accompanying her on a tour will be assured first of enjoying himself. However, the receptive—and frequently even the most

(Continued on page 61)





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# Norfolk Opens Old Homes In Ghent Area

Norfolk has the distinction of being the first city in the United States to launch a redevelopment program under the Housing Act of 1949.

Close to "The Hague," that placid waterway that has long given the suburb of Ghent the look of old Amsterdam, are three houses being opened to Historic Garden Week visitors which have been reclaimed after having experienced years of makeshift and neglect.

Yarmouth Street, a little block of houses adjoining the Museum, has been a sort of dead-end for more than half a century. Now it has come alive with new tenants whose vision has made it possible for them to have a quiet retreat within a stone's throw of downtown Norfolk. These deep, narrow houses are comfortable and roomy with their high pitched ceilings and many fireplaces, both upstairs and down.

Philip Hornthal, one of the owners bought four houses and turned three of them into apartments, painted the bricks gray with red entrance doors and used white wrought iron grille work. One of these houses he has retained for himself. Behind a high paled fence, running behind the four houses, he has developed a narrow paved garden, providing great privacy for sun bathing and relaxation within a few hundred yards of the new thoroughway.

The interior shows the taste and talents of the owner, a professional decorator. The high ceilings have been lowered by the use of wide moldings. Lovely Chinoiserie mantels and a tortoise-shell mirror screen add to the harmonious setting. The dining room is colorful and gay and features lovely French Provincial chairs.

Just a few doors away, Mrs. Lemuel

to tell the Virginia Story



726-28 YARMOUTH STREET — Norfolk — Two of three houses developed into apartments by the present owner under Norfolk's Redevelopment Plan. Back yard features narrow garden area sheltered from view by a high paling fence.

Blincoe has remodeled a similar house. Here the rich, intimate, closely-shuttered interior has the atmosphere of a luxurious town house in France or Belgium.

Mrs. Blincoe has furnished her back living room as a dining-sitting room. This house is full of collector's treasures, from Ming vases to a fine Italian mirror, rare Tucker plates, and a lifetime collection of Lowestoft.

The third place in this area of redevelopment is 409 Botetourt Street where the studio apartment of Mr. and Mrs. Morris Parker will be shown. This husband-and-wife team of artist and decorator wanted a town house apartment for casual living, with an eye to the future for retirement later. With the exception of heavy structural work, this has been a "do-it-yourself" project over the past four years. The first floor of the house is being remodeled into two apartments, one to be rented and

one for their son.

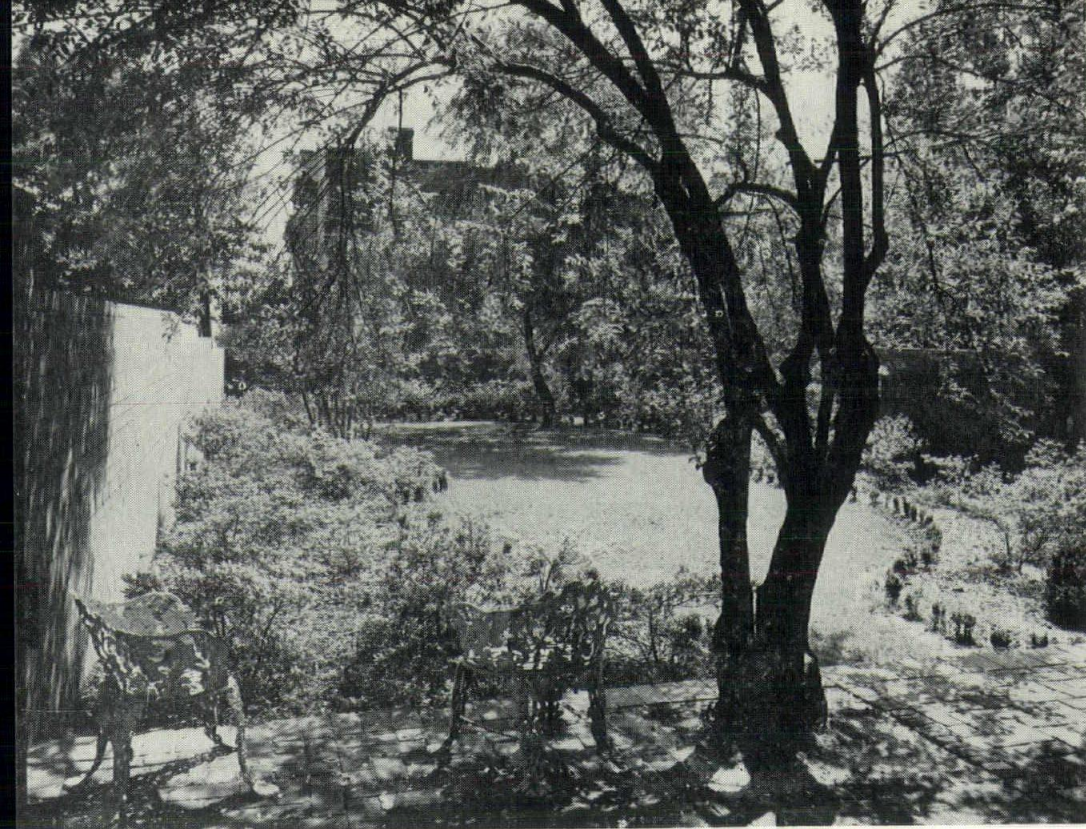
On the second floor is the studio apartment. It was once four bedrooms and bath connected by a long, narrow hall. The stair hall is now a part of the central living-dining area, and a portion of the back hall has become a small modern kitchen.

With real imagination, the Parkers have developed a fascinating penthouse on the roof. A narrow dormer window which gave them their first glimpse of the river has been made into a door which opens out into a big room, sheltered from the north by a wall of glass and bricks. It is, however, wide open to the gentle breezes from the river on the south and west.

The fourth house on this interesting tour is a large Victorian house which has been in the family for three generations. About a year ago it was gutted by fire, after having remained un-

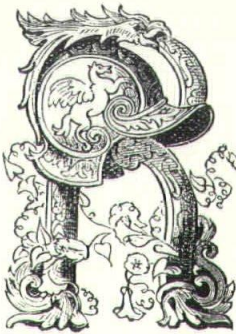
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2519 EAST GRACE STREET—Showing patio and garden of Mrs. Wyndham B. Blanton. House built by father of former Richmond Mayor, George Ainslie, about 1861. Included in Historic Richmond Foundation tour of homes never before opened to Historic Garden Week visitors.

## Historic Richmond Foundation Area Will Highlight Garden Week



ICHMOND is the newest city east of the Mississippi. It tears down all its old buildings in a passion to be a modern town." This was a statement made by an astute old lady in 1933. Such is no longer the case, and on Church Hill the visitor today can see a part of Richmond built from 1803 to the 1890's. Here, on this high land near the Church, tobacco barons built comfortable homes, mostly in Greek Revival style, close to their factories below. This section was fashionable for nearly a hundred years.

The focal point is a building even older (1741)—St. John's Church, known to all Americans as the place where the fiery Patrick Henry delivered his famous speech, and where more than 40,000 people come every year.

In 1956 a group of public-spirited Richmonders formed a non-profit organization known as Historic Richmond Foundation to save and restore this old residential neighborhood.

The plan has been remarkably successful. In five short years the Foundation, or friends, have acquired 46 houses. Fifteen of them have been restored. In most cases they have become

multiple dwellings. This residential neighborhood today, with its quiet streets and beautiful old shade trees, is as convenient to downtown business, the Medical College of Virginia, the State and Federal Office buildings, as it was to the great tobacco factories of the 19th century.

Wednesday, April 24 (Garden Week) from 10 A.M. to 5:30 P.M. eight of these houses, with their gardens, will be opened to the public. A block ticket will be available, or single admissions may be had. As a convenience to visitors in the area, a special luncheon at a reasonable price will be served at St.

John's by the Women of the Church.

The block west of St. John's was chosen as the "Pilot Block." It is almost completely owned now by the Foundation or friends of the Foundation. The Broad Street side has been recently acquired, but work so far has been merely demolition and clean-up. The plans are to make over the houses as shops on the first floor, with apartments on the upper floors. This block was largely owned by the Carrington family and has now been named "Carrington Square." At the northeast corner is one of the handsomest houses on Church Hill. THE HARDGROVE HOUSE (2300 East Grace) was built about 1849 by Thomas Hardgrove, a leading Richmond tobacconist. Today it is owned by Historic Richmond Foundation and restored. The first floor parlors have been furnished by Biggs Antique Company, and are used by the Junior Board of Historic Richmond. There is an attractive English-basement apartment. The second and third floors are made into a duplex. The old servants' house in the yard has been restored and makes most attractive bachelor's quarters. The yard, with its high brick wall, is typical of the period.

From here the visitor will want to stroll to the back and view the proposed midblock park, or mews, for which plans have been drawn by Mr. Ralph E. Griswold of Pittsburgh, a noted landscape architect. These plans were a gift from the James River Garden Club. They will be on display in the Hardgrove House. From the west end of the mews one looks through beautiful old trees to St. John's, with its interesting spire. The original cobblestone alley will be preserved. This type of paving is fast disappearing. Garden paths will be built between borders of low evergreens. Shrubs and trees typical of old Richmond, such as crape myrtles, magnolias, boxwood, holly and azaleas, interspersed with bulbs and periwinkle, will be planted. Beautiful old iron grille work of the period will be used to top brick walls. Thus it will be a small garden museum.

Another park-in-the-making can be seen nearby. A former mayor of Richmond, Dr. J. Fulmer Bright, left money to create the Patrick Henry Park across

(Continued on page 59)





*ROKEBY—originally called ROKEBY MANOR was on the old Caroline Road (now Rt. 650) near Leesburg—one of the historic houses that will be open to visitors during Garden Week.*

## “Rokeby” Is Among Homes Open In Leesburg - Warrenton Area

by JANE BIRCHFIELD

**S**OMETIMES WE ARE INCLINED to forget that most of our “Historic Houses” were not built as showplaces—but, rather, were designed to provide enough room for the big families that were the general rule, as well as the host of friends and relatives who came to visit—and sometimes stayed to live!

No old house is just exactly like any other house. Each is distinctive and has an individual charm for, in addition to reflecting the needs of the family for which it was built, it usually tells us something of the taste and interests of the owners, and the materials that have been available in the area.

ROKEBY, one of the houses in the Leesburg area which will be open during Garden Week this April, is a good example of how a house can survive two hundred years of time, a succession of owners, a series of “improvements”—and still retain much of what must have been its original character and charm.

Unlike many old and interesting houses, Rokeby, after two centuries, is again the center of the active, bustling life of a large family, and it has the additional and unique distinction of having been the place where our National Archives were stored for safe keeping during the War of 1812.

The present owners, Mr. and Mrs. Charles S. Moore, were looking for enough house and enough land to fit their family (seven children). When they found Rokeby it proved to be just what they had been looking for. Here the children could have a horse, a goat, ducks, a whole menagerie of pets in fact—there were barns where the youngsters could raise calves for 4-H Projects—a pond where they could fish and swim—trees to climb—woods to explore.

Inside, the house provided the comfort and convenience they required and at the same time made a desirable setting for their prized collection of Doughty birds and interesting furniture.

It is believed that the vault, where the National Archives were stored, was built originally for the safe storage of county records (the original owner and his son served as successive Clerks of the Court of Loudoun County). For most of the past hundred years it has probably been used to store potatoes and root crops. Now, it serves mainly as a source of interest and mystery to everyone who visits Rokeby.

The plaster and gold ceiling medallions and trim were added about the middle of the 19th Century, at which time rather more ornate mantels replaced the original and simpler ones. These add a touch of formality that is unexpected, but very pleasing—and it provides the perfect

*(Continued on page 54)*





*MARL HILL—New Kent County—The exact age of the house has been lost in antiquity, but it is known that the original owner was established here as early as 1692. It was restored in 1939 by the present owners.*

## Four Private Homes in Hanover, New Kent Counties Will Be Shown



THE ASHLAND Garden Club has announced plans to open four private homes in Hanover and New Kent Counties on April 25 in connection with Historic Garden Week.

One of the homes which is being opened for the first time this year is MARL HILL, home of Miss Jennie Jones and her niece, Miss Anne Jones. This beautifully restored and lovingly kept old home is located just over the Hanover County line in New Kent County and adjoins historic old St. Peter's Church. Although the exact date of construction of the house is unknown, records show that a Thomas Jackson was established on the property as early as 1692 and it is believed that at least one wing of the present house

was built about that time. This early wing, on the east side of the house, is only one room wide but foundations have been uncovered which show that it once was much larger. The west wing and hall making up the remainder of the house are thought to date from early in the eighteenth century.

The "big parlor" in the west wing is a gem of mid-18th century authenticity. Outstanding are a tall étagère filled with figurines and other bric-a-brac as well as the wedding set of Miss Jennie's grandmother consisting of two chairs and two loveseats upholstered in horsehair. In the smaller parlor in the east wing is a Chippendale desk with the original brasses, while over a Chippendale table in the hall hangs a portrait of James Chamberlayne Jones, Miss Jennie's grandfather, who was Governor of Tennessee and a close friend of Henry Clay. Another ancestor

of the Misses Jones was Peter Jones, for whom the city of Petersburg, Virginia, was named.

The history of MARL HILL is of necessity interwoven with that of neighboring St. Peter's Church, built in 1701-03. The first acre of land for the church was sold by Thomas Jackson, and his grandson later sold several additional acres. Also, Thomas Jackson was mentioned in early church records as having been in charge of various tasks in its construction, such as hauling shingles from the Chickahominy Swamp. More recently, when the church was being restored, a surveyor's map of Marl Hill and the adjacent land which had been handed down to each successive owner helped establish the fact that a weathervane belonged on the church steeple. This map, together with some of the oyster shells

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# Staunton-Waynesboro Area Has Varied Offering



**D**URING HISTORIC GARDEN WEEK this year six homes and gardens, both old and new will be open in Staunton on Wednesday and Thursday, April 24 and 25. In addition the Clemmer garden in Waynesboro will be open on Sunday from 2 to 6 P.M. as well as the days Staunton is opening.

Variety is the keynote of the special features included in the Staunton tour this year. The Fine Arts Association of Staunton will sponsor an exhibition at **WAVERLEY HILL**, the home of Mrs. Herbert McK. Smith. At spacious **MERRIFIELD**, the home of Mr. and Mrs. E. M. Bonfoey, a fashion show will be presented. A plant sale will be a special attraction at **OLD VIRGINIA**, home of Mr. and Mrs. J. Waller Callison. In addition, each home on the tour will feature a table setting for a different type of entertainment.

**WAVERLEY HILL**, of Georgian architecture, is particularly well situated in its hilltop setting. Approached through a winding avenue of dogwood and old oak trees, the house has flanking wings which give it an overall length of 152 feet. The entrance to this house designed by Lawrence Bottomley is crowned by an unusual fanlight and leads into a spacious hall. The octagonal dining room, built on the same lines as the dining room table, has unusual shell-shaped cupboards containing favorite pieces of china.

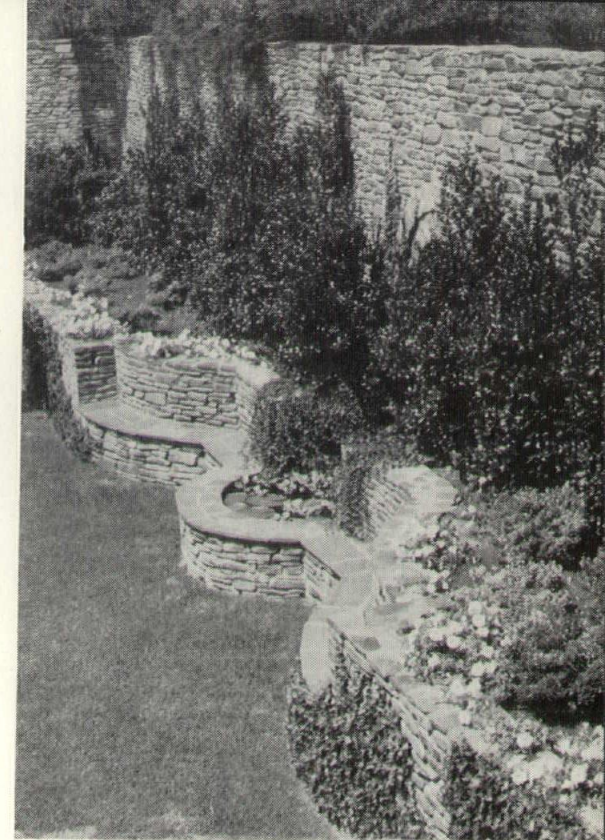
The garden, designed by Arthur Shurcliff, and later redesigned by the late Alden Hopkins is of American and

English boxwood, flowering shrubs and spring bulbs.

Just north of the by-pass on Route 11 is **MERRIFIELD**, the home of Mr. and Mrs. E. M. Bonfoey. The house was built in the late 18th century by Robert Poage, one of the early settlers in the Shenandoah Valley. The central part of the house contains the original woodwork, floors and mantels, and is complemented by the furnishings of the owners. Wings added in this century are in keeping with the character of the original structure. The original old fireplace is now in the pine paneled den of the present house. The most recent addition was a swimming pool in the boxwood garden. Informal entertainment around the pool and a fashion show will be the feature here.

On the tour for the first time is **BELWOOD**, home of Mr. and Mrs. Melvin A Peeler on Belle's Lane midway of the Route 11 by-pass, north of Staunton. A winding driveway bordered with dogwood trees leads to this lovely Georgian home, in a setting of magnificent oak trees, overlooking the Shenandoah Valley and the Blue Ridge Mountains. Designed by James B. Robinson and built in 1952, this home contains many antiques.

The drawing room, paneled den and breakfast room overlook the garden and open on to an enclosed patio with Chippendale trim. The garden, designed by Mrs. Theodore Hough, is enclosed with boxwood and brick walls and includes a mass of flowering spring

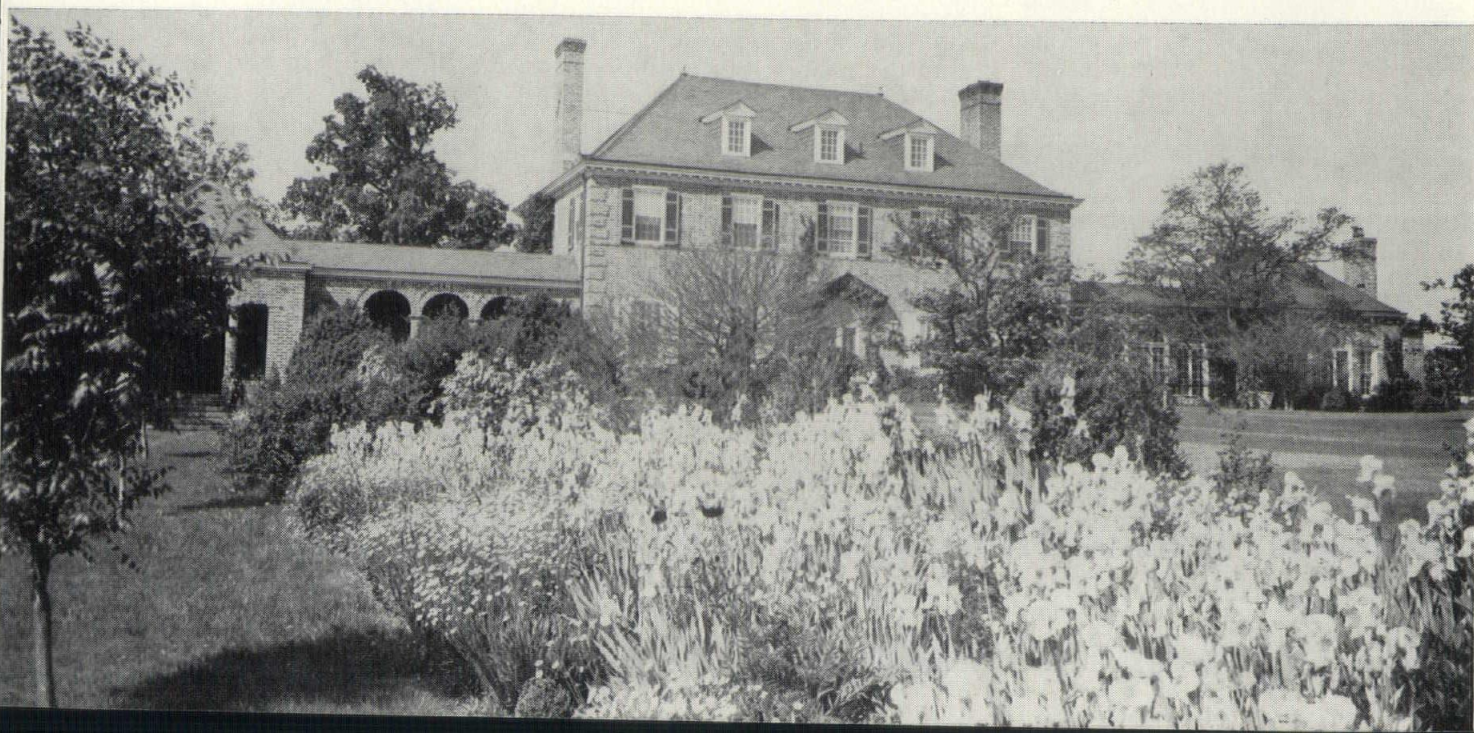


ABOVE: View of walled garden at **DOLPHIN COURT**, home of Mr. and Mrs. T. W. Dixon. BELOW: Rear view of **WAVERLEY HILL**, home of Mrs. Herbert McK. Smith.

bulbs and trees. A Chippendale gate opens into an especially nice rose garden bordered by dwarf English boxwood.

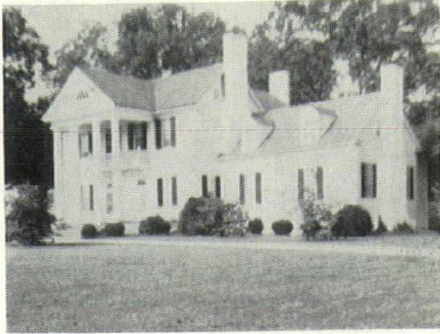
Also on Bell's Lane is **OLD VIRGINIA** which was purchased, restored, and stocked with registered Polled Hereford cattle in 1950, by its present

(Continued on page 48)

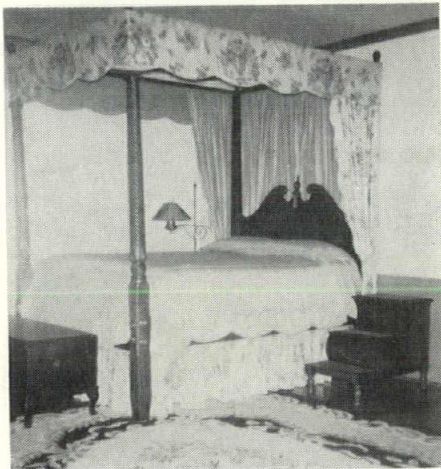




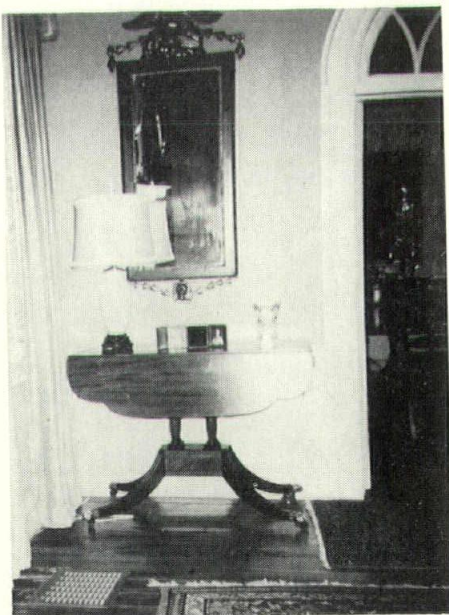
# Chatham Garden Club Sponsors Several Old Homes and Gardens



*Oakland, at Chatham, home of Mr. and Mrs. Robert R. Murray.*



*Antique bed at Oakland.*



*Duncan Phyfe table and antique mirror in reception room at Oakland.*

THE CHATHAM GARDEN CLUB is opening a number of old homes and gardens on Friday and Saturday, April 26 and 27, and will serve refreshments in the Clement Garden on both days.

Included in this tour:

THE RECTORY, Chatham Hall, erected in 1936, is a white frame house of colonial design with the addition of two wings. The large front door opens into the main hall and on the left is the book lined Rector's study. This room contains an unusual fireplace with an interesting mantel. Also on the left is a small hall leading to the guest wing. To the right is the dining room with its Sheraton-style pedestal table, Duncan Phyfe chairs, an American Empire dresser and an unusually large sideboard with removable cellaret drawers. At the end of the hall is the drawing room paneled in American sweet gum and with deeply recessed windows. This room is patterned after the great hall at STRATFORD; Dr. Edmund J. Lee, then Rector of the school requested that this room be modeled after his ancestral home. In a cabinet in the drawing room is a rare tea service of Crown Derby china.

The house is furnished largely with antiques which have been in the occupant's family for generations and the entire atmosphere is one of gracious living and southern charm. Mr. and Mrs. William Woolsey Yardley are the residents.

SAINT MARY'S CHAPEL, Chatham Hall, is a memorial to the late Bishop Beverley Dandridge Tucker who was for many years president of the Board of Trustees. This brick building was begun in 1939 and completed in 1940. The architecture follows that of the chapels of Oxford and Cambridge Universities, England. Double doors open to the vestibule and on the right is a small stairway leading to a quaint balcony. Though the arch may be seen the nave and the chancel with choir stalls on the right and left; the white marble altar and the redos of gold tapestry with blue medallions and to the right is the baptismal font. The floor is of white marble and the building is paneled in hand carved oak. The high vaulted ceiling and the beautiful stained glass windows add a cathedral air to Chatham Hall's most beautiful and most loved building.

The HUGH WEIR HOUSE was built in 1830 by Mr. Weir, a wealthy Chatham merchant; it was completely restored in 1936 and redecorated in 1954. The structure is a simple Georgian townhouse of handmade brick. In the basement is the pine paneled dining room containing open beams and a very interesting old fireplace. An unusual feature of this house is the heart pine paneling of native pine with boards as long as 20 feet. The mantel in the drawing room is of rare wedding ring design which was the cabinet maker's trade mark.

The informal garden lies to the south of the house. This "friendship garden" has grown entirely through gifts of perennials and bulbs from friends and contains many eighteenth century plants. The house is the property of Dr. and Mrs. Hugh H. Willis, Jr.

The CLEMENT GARDEN is located at the rear of the home of Mrs. N. E. Clement on North Main Street (Highway #29), Chatham. The home occupies the site of the carriage lot of the home of Dr. Robert Coles, a brother of the Honorable Walter Coles Hill who settled in Chatham in 1830.

This garden follows in general outline the design of the garden of William Pitt, Earl of Chatham as laid out at CHATHAM near Fredericksburg, but in a very informal manner. The house terrace overlooks a small formal box bordered garden. A long walk of tree box leads through the center of the garden to rock steps and a lower terrace. There are many beds of perennials with shrubbery and flowering trees providing both background and shade. Of interest are two large deep sea clam shells from Zamborugg, Philippine Islands, which are used as bird baths. A garden of wild flowers shaded by dogwood, black haw and mountain ash is a source of interest in early spring with blossoms of lady slippers, trillium, blood root, foam flowers, Virginia blue bells and many other native plants of much beauty.

At the close of the Revolutionary War, Jesse Carter of COROTOMAN, Lancaster County, purchased 1,300 acres on Banister River, Pittsylvania County, for the goodly sum of 4,500 pounds. The house, now known as OAKLAND, stands in a grove of an-

*(Continued on page 53)*



# Bennett Creek Is New Area to Garden Week Visitors



*R. OLD GREEN FARM—Nansemond County—Present owner is the fourth generation to occupy the house. On the grounds are interesting dependencies, and the lawn is shaded by giant old trees. (House not open.)*

*to tell the Virginia Story*

● Bennett Creek will present a new section of Virginia to Garden Week visitors on the first day of Historic Garden Week, Saturday, April 27.

With an excellent view across the James River as well as the Nansemond River in Nansemond County, this will provide an interesting tour for those unfamiliar with the area.

Bennett Creek is a part of the plantation owned by early Colonial Governor, Richard Bennett, appointed Governor of Virginia by Cromwell.

The garden of Mr. and Mrs. M. Anderson Maxey, situated on Bennett Creek, overlooking the water features roses, camellias, beautiful old cedars, hollies and pine.

From 12 to 2 P.M. members of the Nansemond River Garden Club will serve lunch on the lawn for the convenience of the guests.

Adjoining this garden is the garden of Mrs. Craig Wallace. The setting of a Williamsburg type on the water provides a natural background for the interesting planting of azaleas and camellias.

TOWN POINT site dates to the late seventeenth century when an Indian trading post was situated on the Nansemond River.

The present Victorian house on this site was built by the late Willis Lee in 1894. It is now owned and occupied by Russell Bradford. The entrance drive is bordered by crape myrtle and arborvitae and is strikingly beautiful when the crape myrtle are in bloom. The front lawn extends to the river and commands a lovely view.

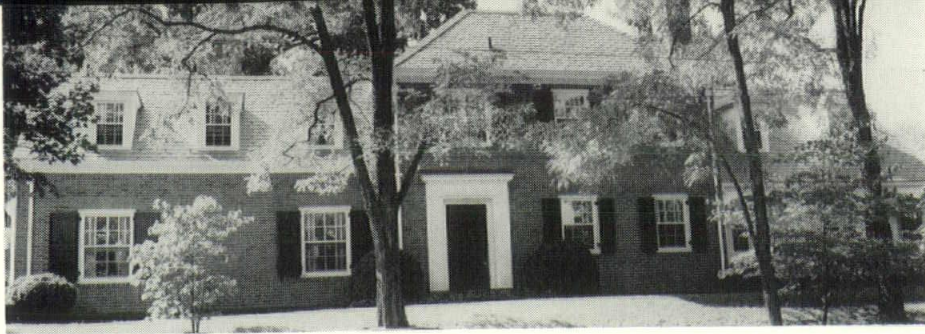
The R. OLD GREEN FARM was a land grant from the King of England to a gentleman named Knott. The present owner, Mr. R. Old Green, is the fourth generation to occupy the house.

While only the garden will be open here, the grounds are interesting because two of the outbuilding still stand, a one room school house and an outdoor cellar.

The residence of Mr. and Mrs. William L. Tonkin, Jr. is a copy of an 18th century Williamsburg-type house. It is situated on a spacious lawn commanding a vast and beautiful view of both the Nansemond and James River, overlooking Hampton Roads.

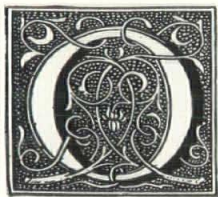
Mrs. Herbert H. Harrell's home is a typical country farm house, a hundred years old, built of heart of cypress lumber cut from trees on the farm. The interior is furnished with antiques of the Empire and Victorian periods. A pair of unique French Victorian twin beds of rosewood are of great interest.





*Home of Mr. and Mrs. Fred C. Niederhauser, Roanoke, was built about ten years ago. It is furnished with handsome period furniture and interesting antiques.*

# Six Roanoke Gardens New to Garden Lovers



ON WEDNESDAY and Thursday (April 24 and 25) Roanoke, one of Virginia's most picturesque cities, will open five houses and six gardens—all of them

located in the southwest section of the city; none of them having been open to Garden Week visitors before.

An example of what can be done with a small hillside lot around a rented duplex colonial style house, may be seen at 2502-2504 Wycliffe Avenue. The occupants, Mr. and Mrs. Oscar W. Gruntler and Mrs. Jack Cobb, have shown great originality in design and planting of this small terraced green garden. A background of arborvitae and ground covering of ivy and pachysandra form the setting for a colorful display of azaleas, geraniums and primroses.

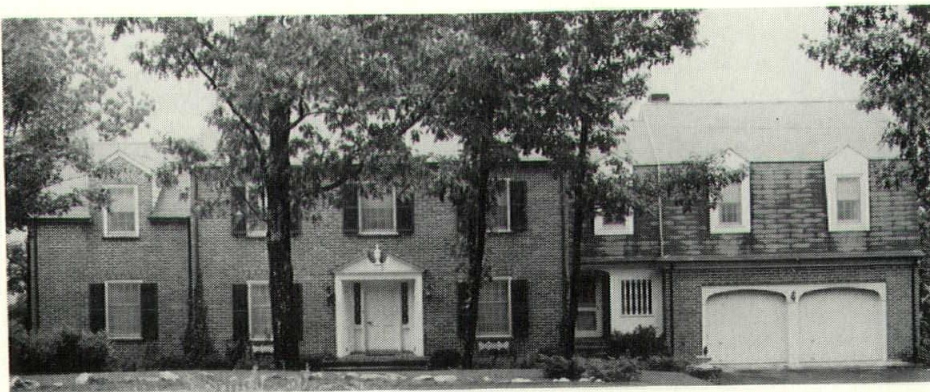
Mr. and Mrs. Nolan Jackson's house at 3329 Peakwood Drive, is a large informal contemporary house designed on an open plan; a glassed-in gallery connects the two main sections of the

house. The structure is situated on a beautiful hillside with a lovely view of the distant mountain. Spacious grounds have both formal and informal gardens of great charm.

At 2703 S. Jefferson Street is a typical 18th century Virginia colonial house which was designed especially for a narrow lot. It is owned by Mr. and Mrs. Fred C. Niederhauser. The attractive walled garden is planted with English boxwood and ivy, azaleas and spring bulbs.

Mr. and Mrs. George Scott Shackelford's home at 2725 Longview Avenue, is a handsome colonial Georgian type house attractively furnished with antiques and authentic reproductions. A covered porch with brick arches on the rear of the house overlooks an informal garden planted with azaleas, boxwood and spring blooming flowers.

Edgehill, at 429 Canterbury Lane, is a Georgian house built of old brick which shows Williamsburg influence, on the interior as well as the exterior. It is furnished entirely with antiques, by its owners, Mr. and Mrs. James M. White. A family room in the basement



*The home of Dr. and Mrs. Richard H. Lowe, Jr., is an informal brick house. Interior decor is of neutral pink and the living room emphasizes the French Provincial influence.*

opens onto the garden which is planted in boxwood, azaleas and spring bulbs.

The last house on tour in Roanoke is located at 3409 West Ridge Road. It is an informal brick house, with Dutch colonial influence. It is built on the side of a hill with a fine view of the distant mountain. The rear of the house is built on three levels with terraced gardens. The owners of this home are Dr. and Mrs. Richard H. Lowe, Jr.

In addition to the private homes and gardens, Mill Mountain will give the visitor a fine panoramic view of Roanoke, and Mountain View Recreation Center has a profusion of bloom in a garden planted by the Men's Garden Club. Included in this garden is an interesting test garden. The Roanoke Memorial Rehabilitation Center at South Jefferson and McClanahan Streets has interesting planting on the grounds of this new hospital. Hollins College will also welcome visitors during the two days Roanoke's private homes are open to visitors.

## Sixth Annual

### Richmond Camellia Show

- At the Byrd Park Carillon, Saturday, April 6 from 3:30 p.m. to 8 p.m. and Sunday, April 7 from 1 p.m. to 6 p.m., the 6th Annual Richmond Camellia Show will be held.

There will be a special "photographers only" period on Sunday, April 7 from 12 p.m. to 1 p.m. in which camera fans are permitted to make color slides of any exhibits. A \$15 first prize, a \$10 second prize and a third prize of \$5 will be awarded for the three best color slides submitted.

The show judging will be conducted under the rules of the American Camellia Society, of which the Richmond Camellia Society is a member.

Exhibitors from Maryland, the District of Columbia, West Virginia, the Carolinas, as well as such cities in Virginia as Norfolk and Roanoke, have been invited again to submit blooms.

There will be an outdoor, "under glass," and artistic class for entries which will each be judged separately.

Closing time for entries is 11 a.m. Saturday, April 6. Further information may be obtained from Leighton Huske, Jr., the society's president, 4608 Bromley Lane, Richmond 26, or by dialing him at EL 5-5483.





*PRESTWOULD, Mecklenburg County. Built by Sir Peyton Skipwith between 1760 and 1770 on land won in a card game from William Byrd III. It has not been opened to Garden Week visitors since 1939. A Flower Show presented especially for Historic Garden Week visitors will be sponsored by the Roanoke River Garden Club Council on Wednesday, April 24, from noon to 6 P.M.*

## Prestwoud Open for First Time Since 1939

**P**RESTWOULD is a pre-Revolutionary mansion situated on a prominent elevation overlooking the confluence of the Staunton and Roanoke Rivers and Buggs Island Lake, near Clarksville, in Mecklenburg County.

Erected about 1765 of native blue or lime stone, cut into smooth blocks by plantation slaves, the house has great dignity and is substantially built. Houses built wholly of stone in this period were rare since there was a lack of that material. It has a hip roof which is covered with heavy copper. The present owner of PRESTWOULD is Mrs. W. Thomas Marks.

The well proportioned high ceilinged rooms have hand-carved wood mantels. A spacious central entrance hall features a sturdy broad stairway with simple scrolled step ends, plain square balusters set diagonally and square posts.

Prestwoud (meaning "near the trees") was named for the original family estate in Leicestershire, England. It was built by Sir Peyton Skipwith, one of Virginia's few baronets. This two story house with English basement was erected on part of a ten mile tract along the Roanoke River, originally patented by William Byrd II. From his son, William Byrd III, the land passed as stakes in a three-day card game, so it is said, to Sir Peyton Skipwith.

While Prestwoud is unfurnished and unoccupied at this time, it still retains its original woodwork and antique scenic wallpapers. Thomas Tile-

to tell the Virginia Story

stone Waterman in his "Mansions of Virginia" says . . . "Prestwoud has the finest papers in Virginia."

As a courtesy to The Garden Club of Virginia, The Roanoke River Council of Garden Clubs is opening this handsome old house for the first time since 1939. For one day only, Wednesday, April 24 from noon to 6 P.M., a flower show will be held in Prestwoud. Much research has been done on flowers of that period and it is hoped that it may be possible to include many of those blooms so loved by Lady Jean, second wife of Sir Peyton Skipwith. She designed her own gardens when she came to live at this massive square house, and did it well. Lady Jean's Garden Journal contained a list of 30 or 40 different wild flowers which were growing at Prestwoud during her lifetime. Also, in her Journal she listed all of the flowers planted in her lovely garden, giving both the botanical and common names; sometimes telling

where a specimen had been obtained, color, habits and proper culture. Her manuscripts are preserved in the archives of the College of William & Mary in Williamsburg.

When this garden was at its height, visitors to Prestwoud believed it to be one of the outstanding features. At that time it comprised five acres and was enclosed by stone walls, which still remain.

Sir Peyton Skipwith is buried in the small graveyard near the mansion. The flat table stone covering his grave is carved with his coat of arms. Above his grave is that of his beloved wife, Lady Jean.

The Skipwith heirs retained possession of Prestwoud until 1914. Since then it has passed through the hands of several owners.

The Ladies of St. Timothy's Episcopal Church, Clarksville, will sell box lunches in the basement of Prestwoud for the convenience of the visitors.

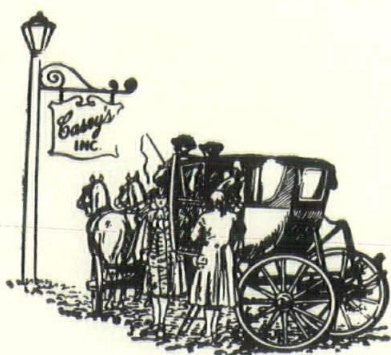
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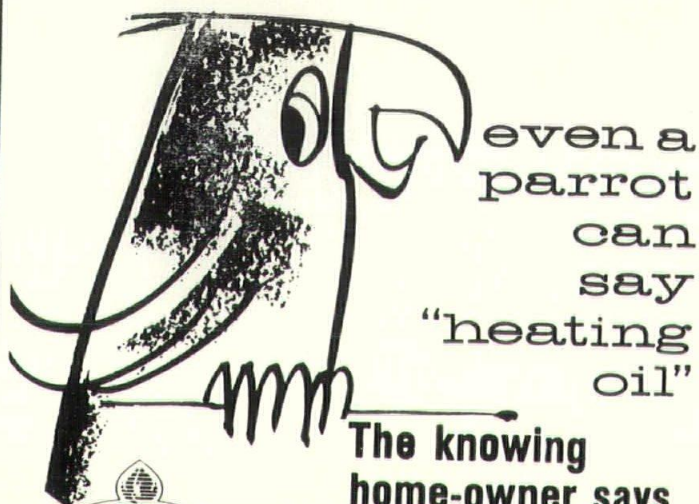
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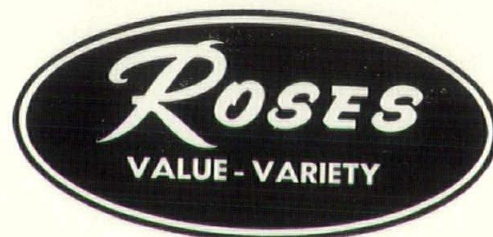


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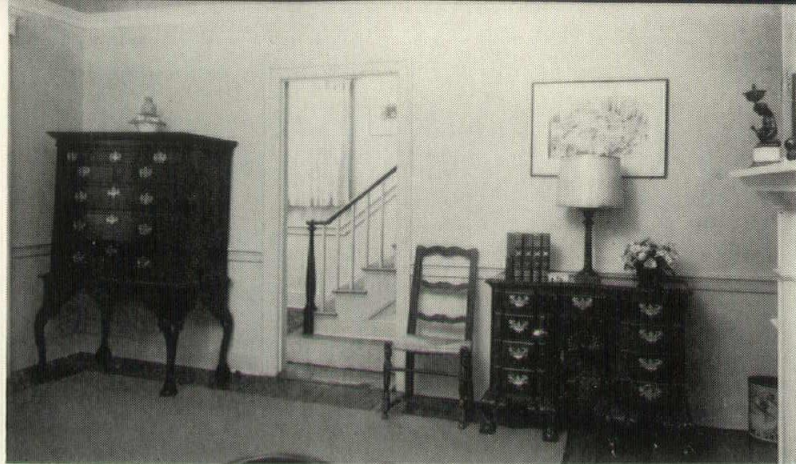


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# Alexandria Town Houses Featured



429 South Lee Street—Alexandria—Living room showing an 18th century highboy, considered a "pure piece," which belonged to the great-great-grandmother of the owner. To the right of the picture is a handsome block front chest with heavy Gadroon border and shell design.

**A**LEXANDRIA is surrounded by homes of some of the most noted men in American history; MOUNT VERNON, home of George and Martha Washington; GUNSTON HALL, the home of George Mason; ARLINGTON, the home of R. E. Lee, as well as WOODLAWN, the home of Betty Washington and Lawrence Lewis.

Alexandria also has many early town houses that present to the visitor the beauty and interest of 18th century architecture and landscaping. More and more of these houses are being painstakingly restored to their original charm and are being furnished with antiques, art, silver and china in keeping with the period.

For Historic Garden Week this year, seven of these fascinating old homes will be open to Historic Garden Week visitors on Wednesday, April 24. The block ticket includes admission to MOUNT VERNON and tea at old GADSBY'S TAVERN.

This is a delightful walking tour; all seven houses are concentrated on two adjoining blocks of "Old Town." The largest of the town houses is 206 Duke Street. A three story house, it is typical of the brick-house architecture of the Alexandria houses of the 18th century—more formal than the wooden houses of that era. This house is owned by Mr. and Mrs. William W. Koontz. The lovely dining room is filled with fine antiques. Off of the Regency living room is a library containing a vast collection of early edged weapons as well as an outstanding pistol collection.

Next door at 202 Duke Street is a Flounder house, the architecture of which is peculiar to Alexandria. It is owned by Miss Charlene Kiracofe and has lovely interior woodwork. One side is flat and has no windows. It is built on the property line and a brick wall extends from the house to the street. On narrow lots this type of building

made it possible for the owner to have a garden and to be able to enjoy it from within on the window side of the house.

Adjoining is 200 Duke Street, a white clapboard built over brick with a fine picket fence. Owned by Mr. and Mrs. Thomas A. Hulfish, and opening for the first time (as is 202 next door), this house was built in 1787. It is furnished with the accumulation of five generations.

Just around the block is 211 Wilkes Street, home of Admiral and Mrs. James C. Tison, Jr. It is a town house of the late 1700's. The entrance is on the English basement level and enters into a white paneled hallway. The original locks and keys still remain on all of the doors, each one different and unusual. The dining room, also on this level, leads to a most unusual garden on two levels; the upper garden level may be entered from the library on the second floor. The drawing room, with its Palladian window-doors and original woodwork is also on the second floor. The third floor is a sunny bedroom.

About 50 yard distant is 429 South Lee Street, the delightful white clapboard home of Mr. and Mrs. H. C. Kinsey Spotswood. It is a beautifully furnished house with beautiful decor. An outstanding antique is a "pure" 18th century highboy. "Pure" indicates perfect condition with no foreign wood used to repair it; other fine pieces are a handsome antique block front chest with heavy gadroon border and shell design; a Hepplewhite sideboard, a low Queen Anne chest and many pieces of old silver.

On the same block, at 419 South Lee, is the former brick farmhouse home of Mrs. George Carter. The land surrounding this house reached all the way to the Potomac River before the city of Alexandria was laid out in 1749.

Because of its original purpose the woodwork through the house is simple and the pine paneling, Dutch doors and windows are interesting. On one side of the house is a long boxwood garden divided into a series of private outdoor living rooms.

On the next block is 321 South Lee Street, a three story brick Flounder house built in 1830. It has had only seven owners in its lifetime. Original pine woodwork and mantels blend with the early American furnishings of maple, cherry and pine. Mr. and Mrs. Donald S. King, who own the house, have an outstanding collection of snuff and patch boxes and many pieces of pewter, copper and brass. A quaint small townhouse garden in the rear of the house welcomes the Garden Week visitor.

206 Duke Street — Alexandria — Library showing a portion of the owner's outstanding collection of edged weapons.







# Bottomley Houses of Special Interest in Richmond

*Planned in 1930 by Bottomley, the beautiful Georgian home of Mr. and Mrs. Edmund Strudwick, Jr., at 1800 Monument Avenue, will be open Tuesday.*

• One of the outstanding architects of this century was the late William Lawrence Bottomley. A marvelously gifted man he was likened by some who knew him well to Alberti and Palladio, of the Italian Renaissance. It is said that his special sense of scale relationship was quite rare, and many people in authority here said that he has designed more beautiful houses than any architect since Thomas Jefferson.

On Tuesday, the 23rd, two Bottomley houses, never before opened, will be included in a Town House and Garden Tour. 1800 Monument Avenue, which was designed for Mr. for Mr. and Mrs. Robert M. Jeffress, and today owned by Mr. and Mrs. Edmund Strudwick, Jr., was planned in 1930 and is Georgian style in the late Neo-Greek period.

2330 Monument Avenue is owned by Mr. and Mrs. Alexander W. Parker. This brick town house was built in 1925 and features an staircase of unusual detail and full length windows. A charming small garden at the rear, planted for spring bloom, will be open for the first time.

Other Bottomley houses, included in the Westhampton House and Garden Tour on Thursday are Canterbury, at 309 Stockton Lane in Windsor Farms, home of Mr. and Mrs. Robert M. Jeffress, and Milburne, stately Georgian home of the Hon. Walter S. Robertson and Mrs. Robertson, which was built in 1934 and commands a view of the James River.

Three gardens and two more houses will also be open for the Town tour. The delightful garden of Rear Admiral

(Ret.) and Mrs. Edwin A. Taylor, at 1703 Park Avenue, is a beautiful small garden with flagstone terrace, a fountain and a tiny pool, surrounded by ivy, camellias, maidenhair fern, pachysandra, dwarf boxwood and teucrium.

Just across the street, the home of Mr. and Mrs. Clarence T. Rives, at 1704 Park Avenue, features a charming informal garden, creating a beautiful symmetrical effect with seventy-five dwarf boxwood, ivy, roses and espaliered magnolia. A herb garden is also featured. Both of these gardens are open for the first time.

The small garden of Mrs. E. C. Boudar at 2103 Stuart Avenue is one of the most beautiful ever to be opened in Richmond. A "pocket handkerchief" masterpiece, it is an exquisite small green and white garden of great charm and beauty.

Refreshments will be served Tuesday at the home of Dr. and Mrs. Harry J. Warthen, 2304 Monument Avenue. This Georgian house, built in 1925, was modeled after the "Judge's House" in the Close, Salisbury England, dating about 1700.

At 2705 Park Avenue, the garden and handsome town house built in 1930 by the late Miss Gabriella Page will be open. Most of the materials used came from the old Rutherford House, built in 1817, including the outside brick, the garden walls and all of the hand-carved woodwork of the interior.

## What's Going On in University Gardens?

• Ten years ago The Garden Club of Virginia reconstructed the gardens between the West Lawn and the West Ranges at the University of Virginia according to the plans drawn by Mr. Jefferson and recorded by his friend Peter Maverick in 1825. Today The Garden Club of Virginia is more than half way along on the reconstruction of the five gardens between the East Lawn and the East Ranges. This will complete Mr. Jefferson's design according to the Maverick plan. Two of these gardens are finished with a third almost ready for planting. Before Garden Week the third will be completed. These three gardens will show their first blooms to visitors during Historic Garden Week this year.

The most outstanding features of all the gardens are the reconstructed serpentine walls with their rounded, flowing bays, one brick thick and twenty-two courses high blending so naturally with the plant material in the formal gardens of decorative trees and exotic plants of Mr. Jefferson's choosing.

*The completed walls enclose formal gardens of fruit trees, dwarf trees and other exotic plants, in which Mr. Jefferson, through his writings, expressed interest. But he left no record of a plant list for either the East or West Gardens.*





# Rivanna Club Presents Four Friendly Gardens

• "There are so many beautiful estates all around us with their wonderful gardens which are beyond the dreams of most of us except to admire. It is to the small garden tucked away where no passing tourist can see their treasures that we must turn." With this quotation from Mrs. Charles Marvin, the Friendly Gardens were first launched during Historic Garden Week 1951 under the auspices of The Rivanna Garden Club of Charlottesville.

Each year since that first opening four Friendly Gardens have been included on the tour, the gardens having been chosen with care and the thought that many of us are keenly interested in seeing what can be done with small plots of land of varying shapes and contours and the help of an occasional, tired gardener.

In April 1963, The Rivanna Garden Club will again present four Friendly Gardens for the pleasure of those who visit Charlottesville during Historic Garden Week.

On one and a quarter acres of land, covered with broomstraw and bramble briars, Dr. and Mrs. Alfred Burger of 1310 Blue Ridge Road, built a house 24 years ago and then began to think of developing a garden. When the soil was analyzed, it had nothing in it to make plants grow. Tons of lime, fertilizer and humus were added. The first year only a small grass terrace around the house was planted. The remaining land was planted to lespedesa in the spring and ploughed under each fall for two years. It was several years before the lawn was completed.

The entire place is a garden, with different areas—one, a small formal garden with two "rooms" enclosed with large boxwood; the others, treated informally. Since the garden will be open in April for "Historic Garden Week," last fall most of the plants, except the boxwood and azaleas, were removed,

the soil was stirred like batter and peat moss and fertilizer added. Pink tulips were planted in one "garden room" and the second and adjoining "garden room," a few steps higher than the one just mentioned, has been planted with all white flowers against the green boxwood background. In two crescent-shaped beds there are white tulips, white pansies and white forget-me-nots. A white iron bench is beneath a dogwood tree at the end of a brick walk in this tiny garden room.

Fifteen years ago, when Dr. and Mrs. Edwin Burton purchased their brown shingled house at 1841 Wayside Place, it was neither an old house, nor by any means a new one. Today, in its glowing whiteness, it emerges as simple Georgian architecture. There was only the slightest vestige of a garden, so one of their first steps was to build a fence to determine the line. They chose a fence of French provincial cedar to retain the woody atmosphere. The lot, being very sloping, required a second retaining wall, which they built in a semi-circular design. This separates the lawn from a small dell which inspired a long dreamed of garden.

The garden today surrounds the house. The center of interest is a semi-serpentine plan, outlined with dwarf English box, and includes a small stone statue sheltered by hemlock trees. The background planting is of osmanthus, azaleas, box and camellias. A center bed, outlined with brick, is surrounded by tiny box and candytuft, and is planted with pink and white azaleas. Other beds are planted with peonies and tulips and are edged with forget-me-nots and pansies.

Beyond the dell and to the left is a rock garden bordering a rose-covered fence and to the right is the terrace edged with box, azaleas, peonies and daffodils. This garden area is further enhanced by a recently completed and



Home of Mr. and Mrs. C. C. Wells, 422 Second Street.

most attractively furnished terrace room.

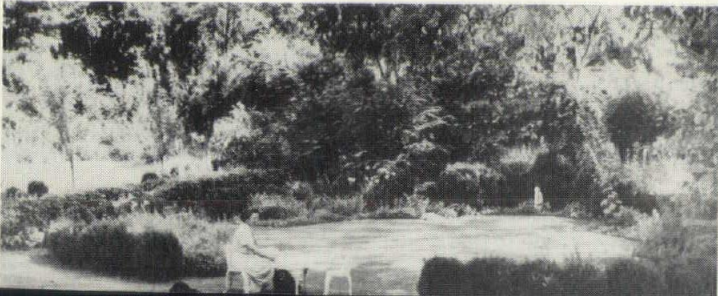
Mrs. Donald Richberg's garden, 1400 Blue Ridge Road, was first opened as a Friendly Garden in its infancy seven years ago. Upon acquiring the property in 1955, Mrs. Richberg engaged Charles Gillette, landscape architect of Richmond, to assist her in formulating a plan for the garden and immediately began executing this plan so that the following spring she had a garden ready to show.

On an acre and one-fourth of land Mrs. Richberg has created a lawn and garden that are lovely and interesting throughout the year. Across the back of the house is a free-flowing terrace from which the entire breadth of her hillside garden can be enjoyed. Adjoining the terrace to one side is a small formal garden bright with colorful, spring bloom.

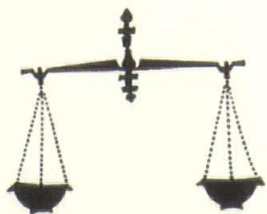
The level lawn is dominated by two towering willow oaks which thrive despite the fact that it was necessary to dynamite the holes before they could be planted. Stretching beyond the lawn is a hillside of blooming cydonias and azaleas in various shades of pink to harmonize with the cushions of the terrace furniture. Broad, brick steps lead up the bank to an enchanting

(Continued on page 60)

LEFT: Home of Dr. and Mrs. Alfred Burger, 1310 Blue Ridge Road; RIGHT: Home of Dr. and Mrs. Edwin Burton, 1841 Wayside Place.







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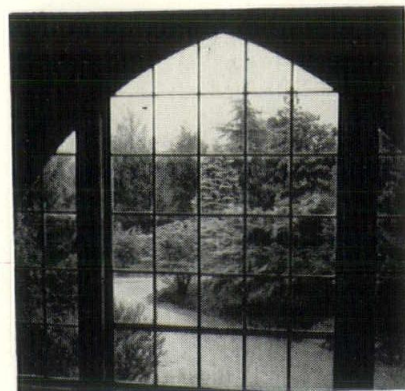
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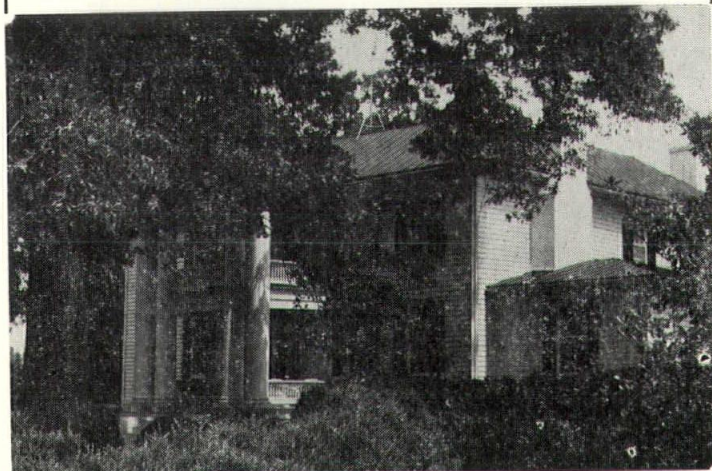
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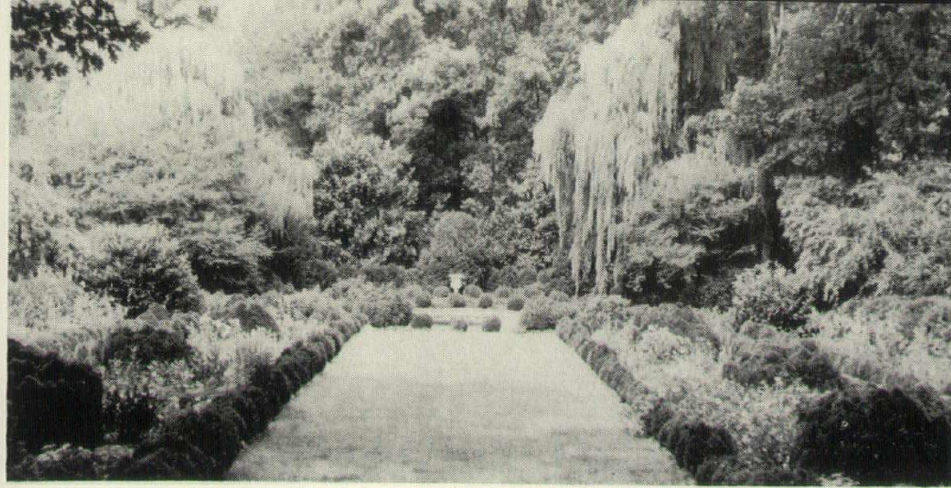
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*Garden at Open Gate, the home of Mr. and Mrs. Harold Leggett.*

## ***Open Gate Among Lynchburg Homes and Gardens Shown***

**T**WO MEMBER CLUBS of The Garden Club of Virginia will open an interesting group of homes and gardens on Tuesday, April 23, from 10 A.M. to 5:30 P.M.

One of Virginia's loveliest formal gardens is to be found at OPEN GATE which is owned by Mr. and Mrs. Harold Leggett. It features perennials, a boxwood circle, a springfed fountain and a naturalized garden. The house and garden blend with such charm that it delights all who have had the privilege of visiting here.

Flowering fruit trees and lovely boxwood provide a perfect setting for the pure example of Williamsburg architecture at OPEN GATE. The house was built in 1938 and the first floor plan is identical to that of the St. George Tucker house in Williamsburg and the estate is appropriately named.

SEVEN PINES, owned by Mr. E. Campbell Russell, is a handsome Norman French house of the chateau type. It is furnished with French and English antiques and is authentically decorated. Old oak floors and hand carved woodwork adds to an already interesting library. On the lower level is a taproom which leads to a swimming pool. The grounds have been landscaped by a famous architect and contain interesting old statuary and fountains—one in the driveway circle is dated 1701.

The home of Mr. and Mrs. C. Talmage Holt on Trents Ferry Road will be open for the first time. It is a two-story four-room brick house built in 1840. The brick used in the building were made on the estate. It is surrounded by a grove of large locust trees and the estate has an interesting history.

Mrs. Lyman Perkins, on Holcomb Rock Road, is also opening her charming home for first time. The house was built only four years ago; it has a magnificent view of the surrounding countryside. Mrs. Perkins, a former New Englander from Connecticut, has incorporated old New England charm with the Williamsburg touch in this new home.

Another newcomer is GRAY ROCKS also on Holcomb Rock Road, the home of Dr. and Mrs. Richard deNoird. Built about 37 years ago as a summer house, it has now been converted to year-round living. It has been "winterized" and all electric wiring has been placed underground. The kitchen has been modernized, the garage has become a playroom, the porch has been enclosed and turned into a den, a porch has been added and the entire house has been redecorated.

LOCUST HILL, also never before opened, was built in 1758 on a grant of 1,000 acres left by Samuel Cobbs. The architecture is of Williamsburg type. An octagonal room in the new section, built in 1800, was influenced by Thomas Jefferson while the owner was visiting POPLAR FOREST. The floors are original as are the carved mantels and chair rails.

MARSAN, the home of Mrs. James Owen Watts, designed by a nationally famous architect, is a French Normandy farmhouse-type, exemplified by the roof eight shingles deep. A beautiful terraced garden is shaded by apple trees.

Through the courtesy of the Boonsboro Country Club, luncheon will be available to Garden Week visitors on the 23rd of April.

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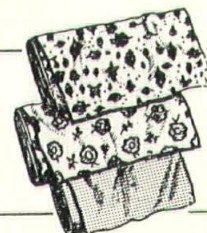
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## THE CIVIL AIR PATROL:

# A Birthday, History, Progress and Godspeed

by JEANNE C. BARRETT

• The year 1962 closed with an American birthday, particularly meaningful against the explosive background of the Cuban situation with its manifold implications.

The first day of December marked the twenty-first birthday of a band of hardy pioneers, not unlike those first determined citizens who fanned alive The Spirit of '76.

The Civil Air Patrol, according to its first general order, was founded under the Office of Civilian Defense out of the "desire of the civil airmen of the country to be utilized with their equipment in the common defense." Offered one week prior to the bombing of Pearl Harbor were 100,000 private pilots and 25,000 private aircraft.

As a result of the problems provocative of war, in that imperiled December of 1941, on the ninth day, a representative from each of the 48 states was summoned to Washington, and that same day, the Civil Air Patrol was alerted. And so it happened that the beginning of war brought disaster; and the original infant of one week known as CAP, was called upon to serve the country in a time of national emergency by sending pilots and airplanes on military missions.

H. H. Arnold, Commanding General of the Army Air Force during the war, stated: "The Civil Air Patrol grew out of the urgency of the situation. The CAP was set up and went into operation almost overnight. It patrolled our shores — performed its anti-submarine work — at a time of almost desperate national crisis. If it had done nothing beyond that, the Civil Air Patrol would have earned an honorable place in the history of American air power."

Here in Virginia, however, the beginning of the organization known as Civil Air Patrol, was not the real and initial beginning of such an organization offering so much in its own way for the Commonwealth.

In 1940, the first units of the Virginia National Guard were started and at the same time, the original planning for a military force was initiated. By February 1941, all units of the National Guard were inducted into the Federal Service, and consequently, a militia unit known as the Virginia Protective Force was established. Shortly there-

after, in October 1941, an air arm was organized within the state which was aptly called the Virginia Flying Corps. Colonel Allan C. Perkinson, Commander, Virginia Wing, Civil Air Patrol, was made the Commanding Officer of the Flying Corps with the rank of Major, receiving his commission from the Honorable Colgate W. Darden who at that time was Governor of Virginia. The Corps comprised a Headquarters and numerous squadrons operating similar to the operating structure of a regular Air Corps Table of Organization.

The Civil Air Patrol was soon placed under the jurisdiction of the Office of Civilian Defense at a conference in Washington, D. C. Colonel Perkinson, representing Virginia, was named Wing Commander by the Honorable Fiorello H. LaGuardia, then Director of the Office of Civilian Defense for the United States under the late President Franklin D. Roosevelt. Subsequently, the entire Virginia Flying Corps was mustered into the CAP, forming what is now the Virginia Wing, Civil Air Patrol.

In addition to Colonel Perkinson, one of the Wing's present staff members took an active and important part in the organization of the Virginia Wing, Civil Air Patrol: Lt. Colonel William E. Spain, United States Air Force Academy Liaison Officer. The late Deputy Wing Commander Lt. Colonel Alfred C. Nowitsky, killed in an aircraft accident June 3, 1962, was also a pioneer in organization and operation in the early days of the Virginia



*During practice missions in conjunction with their role in Civil Defense operations, Virginia Wing personnel get an opportunity to administer first aid to any "survivors" from an airplane "crash." These practice activities give the type experience needed should an actual Civil Defense emergency occur.*

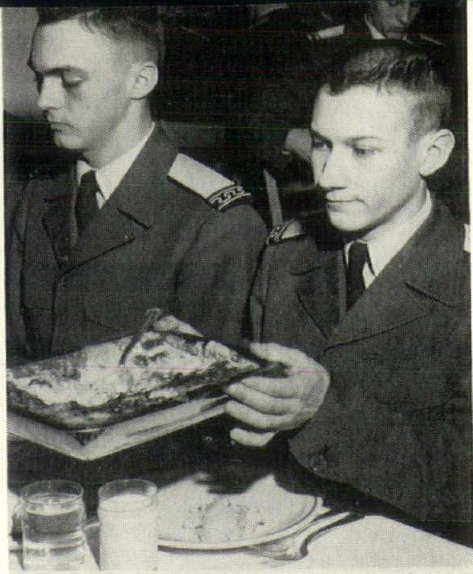
Wing. This history-making past and present group of CAP personnel, after many hours of research, development, and planning, established and equipped numerous squadrons with an enrollment of approximately 1,400 members and a flying force of 100 aircraft!

During the years 1942 and 1943, the Virginia Wing was composed solely of senior members, but not without event, for in their personal aircraft they flew Federal Bureau of Investigation agents

*During Summer Encampments, actual flights in Air Force jet aircraft are offered cadets excelling in study or duty.*







*Air Force Academy Cadet David K. Richart, former cadet, Virginia Wing, Civil Air Patrol, is shown passing a container of food to a tablemate in Mitchell Hall, US Air Force Academy. (USAF Photo)*

on authorized missions, carried hand bills weekly for the Office of Civilian Defense to aid in the scrap drive, flew US Engineers over camouflaged posts and camps, and flew night missions to identify the effectiveness of blackouts for which written reports were required. In addition, assimilated bombing runs were made on marshalling yards, docks, bridges, vital industries, and government buildings, at which time dummy bombs were dropped. These flights were made to get the public reaction and to aid officials whose duty it was to guard the public safety in event of an enemy attack.

During the war years, in May 1942, to supplement the efforts of the Eastern Seacoast Frontier in protecting its coastal territory, a coastal patrol base known as Anti-Submarine Base Number 4 was established on the eastern shore of Virginia at the City of Parks-

ley, with Major Isaac W. Burnham of New York in command. Serving with the patrol base was Lt. Colonel Nowitsky, who, during his period of active duty, earned the rank of Captain, and served as Deputy Base Commander and Operations Officer.

In order to get sufficient equipment for the personnel assigned during the early days of the existence of the base, Colonel Perkinson and members of his staff, through negotiation, received six monocoque aircraft to be used on the coastal patrol; but first, the aircraft had to be ferried from Florida to Virginia. In addition, the Governor of Virginia appropriated \$6,000 to the Civil Air Patrol for two-way radios, and the very generous and patriotic William B. Attmore of Richmond, who is associated with the Radio Corporation of America, presented the base with a high-powered radio station which made it possible to carry on the necessary and vital two-way radio contact with the aircraft.

But even prior to the time the base personnel was ordered to duty by the United States Army, and also prior to the definite establishment of the base by the Federal Government, some of the initial test runs were performed by personnel in the Virginia Wing, Civil Air Patrol. Utilizing their civilian aircraft, these members gathered information as to the feasibility of such a patrol base, and with positive results, Anti-Submarine Base Number 4 was established and manned.

The strength of the Anti-Submarine Base was 25 aircraft and 70 personnel.

From this secret base, aircraft in pairs escorted all seacraft moving between Rehoboth, Delaware and Cape Hatteras, North Carolina. The aircraft, equipped with two-way radios, were

able to contact the striking force at Langley Field, (now Langley Air Force Base), and the Norfolk Naval Air Base.

During the first patrols, all aircraft were unarmed, but after the escape of a submarine from a CAP flight in Florida, General H. H. Arnold, Commanding General of the Army Air Force, issued an order directing all aircraft to be armed immediately. The lighter aircraft carried 100-pound bombs and the heavier aircraft carried 350-pound depth charges. At the same time, the Civil Air Patrol shoulder patch was registered at Geneva, and all flight personnel were put into the category of *Belligerents*. This action was executed to protect the base personnel, for by this action, should they be apprehended by an enemy submarine crew, they would have to be treated as *Guerillas*.

During the 14 months which this base was in operation in Virginia, three aircraft were lost, but all personnel were rescued. According to statistics, during the month of March 1942, approximately 20 ships were sunk from Winter Quarter Shoals, Virginia, to Cape Hatteras, North Carolina. But, after the establishment of this famed coastal patrol base on the Virginia eastern shore, *NO* sinkings occurred.

Not only did the Virginia Wing play a leading role during the operation of the coastal base, it also played a leading role during the operation of the 13th Tow Target Squadron. This squadron was an arm of the Eastern and Western Defense Commands with a mission in the field of anti-aircraft gunnery training. Two Virginia Wing, Civil Air Patrol personnel, Lt. Colonel Spain (still active), and Major William E. Gatewood, former Advisor to the Wing Commander on Cadet Aviation Education, were among those participating in the work necessary for the freedom and continued well-being of this country. The Virginia Wing not only supplied personnel but also aircraft for this squadron. To relieve Army airplanes and personnel for combat duty, personnel assigned to the squadron flew their aircraft for inspection of camouflage and smoke screens, exercise of the Aircraft Warning System, radar training flights, towing aerial gunnery targets and tracking for guns and searchlights. Other volunteer services performed which were not under written order were the locating of forest fires, aiding distressed aircraft, and assisting all police organizations in preventing sabotage. The Virginia Wing also gave crews to the United States Army for courier service with the responsibility of carrying messages and personnel to and from strategic

*The joint agreement between the Virginia Wing, Civil Air Patrol, and the Office of Civil Defense, Commonwealth of Virginia, was signed July 6, 1961, by Colonel Perkinson and Douglas L. Moore, Jr.*





points. So ends the account, in brief, of the activities of the Virginia Wing, Civil Air Patrol, during the time of war.

The Virginia Wing was transferred to the War Department April 29, 1943. Supplementing this, the Secretary of War in May 1943, placed with the Commanding General, Army Air Forces, the responsibility of supervising and directing the operation of the Civil Air Patrol. In addition to the missions already performed by the organization, the Army Air Forces asked that a Cadet Corps be organized. The personnel in this Corps was to be comprised of boys and girls from the age of fifteen to seventeen, inclusive. The cadets were to receive training in military courtesy and discipline and training in many and varied preflight subjects. The equipment, such as text books and classroom training aids, was to be supplied from surplus Army Air Force equipment. At this time, because of the growing size of the Virginia Wing, squadrons were organized with Senior and Cadet personnel.

In 1946, the lawmakers had creditable foresight when the 79th Congress passed Public Law 476, an Act to incorporate the Civil Air Patrol, which gave authority for CAP to adopt a constitution and by-laws. And in 1948, the 80th Congress passed Public Law 557 which gave the Civil Air Patrol Congressional sanction to become a full-fledged corporation with the coveted designation of Civilian Auxiliary of the United States Air Force.

With the passage of Public Laws 476 and 557, emphasis on American youth mushroomed into a CAP cadet program which now offers hundreds of special scholarships and honors programs at Air Force bases, and an International Air Cadet Exchange which has now been an outstanding exchange program for 15 years. For cadets who have earned a Certificate of Proficiency for their study and work in Civil Air Patrol, there are a multitude of programs open to them: Jet Orientation Scholarships, Space Age Orientation Scholarships, United States Air Force Academy appointments, Summer Encampment training at Air Force bases, (Virginia Wing Cadets have been attending summer encampments since 1944), and special training in many categories in the expanding Air Age educational program. They are all available to Civil Air Patrol cadets. The Virginia Wing has had cadet representatives in all of these cadet programs and carries the distinction of having a Richmond cadet, David K. Richart, as having been chosen for the



*Virginia Wing cadets attending the 1961 Summer Encampment received instruction in Aircraft and Aircraft Engines, Aircraft Research and Development, and Aircraft Familiarization, in addition to training in many other phases of Aviation Education. (LAFB Photo)*

first class of the US Air Force Academy.

In addition to the fantastic growth of the cadet program in Air Age education in the Civil Air Patrol, the CAP has branched out into many facets of search and rescue, communications, and civil defense. Hurricanes, floods, tornadoes, and other natural and man-made disasters find CAP volunteers lending a hand.

Through the efforts of Colonel Allan C. Perkinson, Commander, Virginia Wing, CAP, and the late Lt. Colonel Alfred C. Nowitsky, a joint agreement designating duties, responsibilities and relationship in preparation for and during a Civil Defense emergency by and between the Virginia Wing, Civil Air Patrol, and the Office of Civil Defense, Commonwealth of Virginia, was consummated July 6, 1961. The agreement was signed by Colonel Perkinson and Douglas L. Moore, Jr., Coordinator, Office of Civil Defense, Commonwealth of Virginia. This is unique due to the fact this agreement is between the Civil Defense and qualified members of the emergency services of the Civil Air Patrol. Since Civil Defense is a vital link in the welfare of the citizens of this country, the State of Virginia established this joint agreement so that civil aviation could be utilized by the State Office of Civil Defense should the need arise. Also CAP in relation to the Civil Defense Aviation Plan is unique in the State of Virginia in another way. Colonel Perkinson is not only Commander, Virginia Wing, Civil Air Patrol, but is also Director of the Division

of Aeronautics, State Corporation Commission, and Chief, Air Rescue Operations, Civil Defense Aviation Plan.

The senior members of the Virginia Wing, CAP have a grave responsibility in keeping abreast of the skills needed in Civil Defense work. Each senior member may someday be required to participate in the Emergency Services program, a part of the all-encompassing Civil Defense plan for the state. The Emergency Services program includes all facets of search and rescue, civil defense, and communications. A senior member in Civil Air Patrol must wear many hats: a trainee in Aerospace education and its related fields, a worker in the Civil Defense and Emergency Services programs, an instructor and leader in cadet activities, and an example CAP member contributing his or her part toward the welfare of the community, state, and country.

Civil Air Patrol members, both seniors and cadets, are called upon for many services. In conjunction with the International Geophysical Year Program, 1957, the Society of Photographic Scientists and Engineers conducted a nation-wide Satellite Phototracking Project. The CAP assisted by broadcasting phototrack acquisition data over its vast and far-reaching radio net and made the data available to members of the SPSE. The services of CAP were also requested by Headquarters, USAF, in the conducting of volunteer visual satellite-sighting activities in connection with the International Geophysical Year Artificial Satellite Pro-



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## CIVIL AIR PATROL

gram. CAP squadrons participated in required exercises with local MOON-WATCH sighting stations for the purpose of providing detection and tracking practice. Progress and programs in the Air and Space Age have, and will continue to be supported by the Virginia Wing, Civil Air Patrol.

The Air Age is of prime importance to all members of the CAP. In Virginia, the growth of aeronautics is a stimulating one. Aviation and air transportation in Virginia received its first real impetus when one of its native sons, Admiral Richard E. Byrd, made his transatlantic flight in June, 1927. Stimulated by this achievement, U. S. Senator Harry F. Byrd, who was then the Governor of Virginia, and the General Assembly of 1928 enacted the first aviation legislation in the state. The administration of this law was placed under the State Corporation Commission. At the time of the passage of this Act, a few airports had become established in the state and were in operation: two just South of Washington, D. C., two at Richmond, one at Winchester and one at Waynesboro. We now have in the State of Virginia 34 publicly owned airports, 38 privately owned licensed Commercial Airports, 14 military and 25 personal. Virginia can gratifyingly claim these achievements along with the honor of having the only original Wing Commander in the Civil Air Patrol, still active as Wing Commander, Virginia's own Colonel Perkinson, and the honor of having been served by Lt. Colonel Louise M. Thaden, former Director of Cadets, Virginia Wing, CAP, who is the possessor of three International Records: Solo Endurance, Altitude and Speed. It is thought that she is the one, and only, woman pilot to hold these three records at the same time. The State of Virginia and the Virginia Wing, Civil Air Patrol, are one in the endeavor for progress through achievement in the Air and Space Age.

At the present time, the Virginia Wing, Civil Air Patrol, has two Senior Squadrons, 31 Composite squadrons (seniors and cadets), and three Cadet Squadrons Separate. The Wing's complement of strength is 755 senior per-

sonnel. The Wing has nineteen corporate owned aircraft, approximately fifty privately owned aircraft with 450 pilots and thirty observers to fly them! Land Rescue Teams number in the thirties, with 225 trained personnel in first aid and search and rescue techniques assigned. In communications, the Wing has 150 mobile and 60 fixed radio stations. Its communications system is one of the most outstanding and effective systems overall in the Civil Air Patrol. The Virginia Wing is duly recognized for its strength and capabilities.

Thus far, this has been the story of a birthday, history and progress . . . and now Godspeed. For although the peace-time mission of Civil Air Patrol is more prominent in comparison to its war-time mission, the Air Force has established a policy whereby under mobilization conditions, the Civil Air Patrol will continue as a permanent auxiliary of the United States Air Force and remain a volunteer civilian, semi-military force to assist military and civilian agencies during a period of war. For this reason, so that present CAP personnel may act as creditably as past CAP personnel, should a time of national crisis arise, the Virginia Wing, Civil Air Patrol is striving to maintain a well-balanced air and search and rescue echelon organized and trained and capable of handling any aggressor.

In addition to maintaining its capabilities for use in any emergency, the Virginia Wing, CAP, is teaching and preparing its members for a place in the Air and Space Age. There is no opportunity involving manpower or machine for any mission which the Virginia Wing, CAP might be called upon to fulfill, that is being overlooked. The Virginia Wing, Civil Air Patrol, is young at heart, determined in purpose, courageous in deeds, and honorable in spirit. It is a proud and worthy organization which will keep in step no matter what the pace or purpose.

In the 22nd year of the Civil Air Patrol, the Virginia Wing, Civil Air Patrol, can account for a brilliant, purposeful history and valuable, impressive progress. With Godspeed, the future can only hold more of the same.

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# VIRGINIA BUSINESS REVIEW

Southwestern Life Insurance Co. advanced to record highs in all major phases of operations last year, Robert V. Hatcher, executive vice president of the company's Atlantic division in Richmond, reported.

Earnings from operations amounted to \$9,006,653 after taxes, Hatcher said, and sales of new insurance amounted to 398.7 million dollars, or a 23 per cent increase over 1961.

Assets increased by 28.7 million dollars to a total of 662.1 million dollars, and insurance in force increased to 2.8 billion dollars.

\* \* \*

Open House at the new South Plant, Pulaski, celebrating Jefferson Mill's Silver Anniversary in Virginia, has been moved to April 11. The date as reported in our February issue was April 4.

\* \* \*

The Portland Cement Association's district office in Richmond has announced the appointment of Louis S. Agnew, Jr., as the district structural engineer and Brooke B. Chamberlin, Jr., as district soils engineer. Both will be headquartered in Richmond, but will serve the district's two states, Virginia and North Carolina.



MR. CHAMBLIN



MR. AGNEW

Mr. Agnew, a native of Wilson, N. C., has a B. S. degree in civil engineering and a Masters degree from North Carolina State College, and is a licensed engineer. Following four years of active duty in the Civil Engineering Corps of the U. S. Navy, he returned to N. C. State College, where he taught surveying and testing of materials until his employment by the Portland Cement Association.

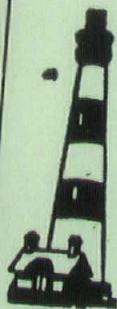
Mr. Chamblin was born in Warrenton, Va., and holds a B. S. in civil engi-



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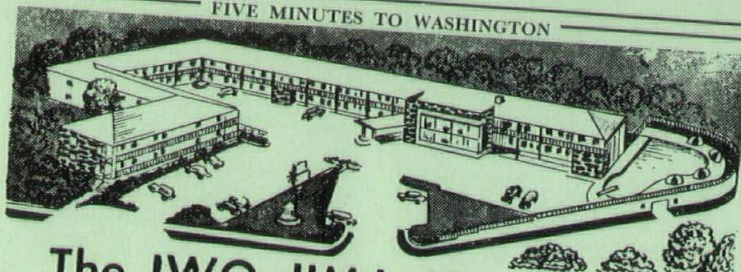
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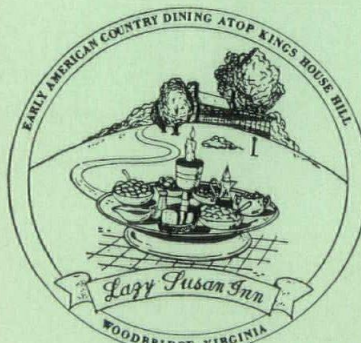
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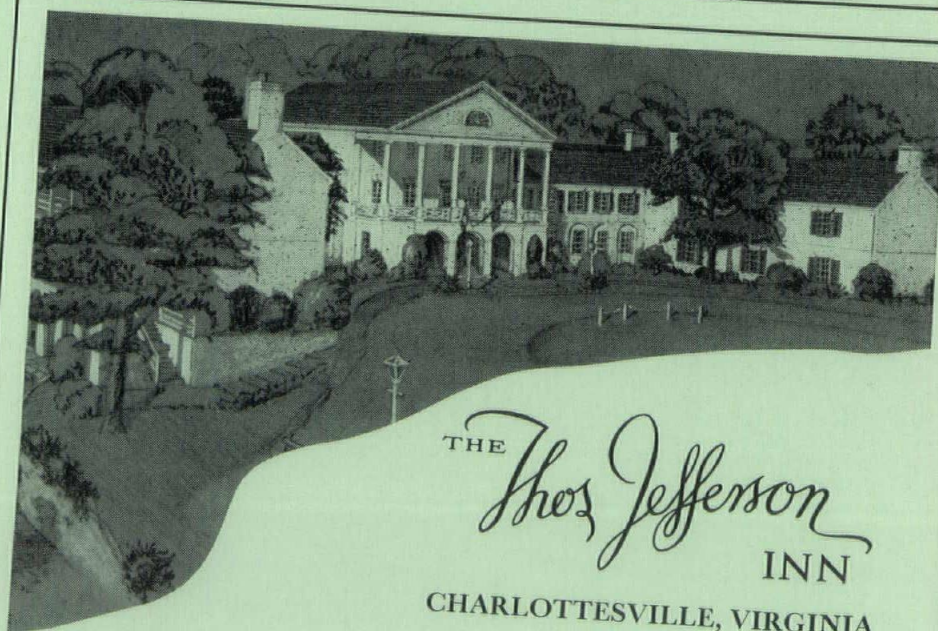
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MARCH 1963

PAGE THIRTY-ONE



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## Virginia Business Review

(Continued from page 31)

neering from Virginia Military Institute and a Masters degree in Civil engineering from the University of Virginia. Prior to going with the Portland Cement Association, he served two years with the U. S. Army Engineers and seven years as a highway research engineer with the Virginia Council of Highway Investigation and research, and is a licensed engineer.

\* \* \*

Rountrey & Associates, Inc., Richmond real estate appraisal and consulting firm, and Edgar Tobin Aerial Surveys of San Antonio, Texas, have announced the formation of a jointly owned subsidiary. Tobin-Rountrey, Inc. will offer services throughout the United States and Canada from offices in St. Louis, Missouri, San Antonio, Texas, and Richmond.

The new firm will be staffed and equipped to provide all types of photogrammetric services, topographic maps, property identification maps, etc. In the field of real estate appraisal, the firm will offer mass appraisals for tax equalization, Right-of-Way acquisitions, urban renewal projects, etc.

Linwood M. Aron, Executive Vice President of Rountrey & Associates, Inc. will serve as a director in the Tobin-Rountrey firm.

J. Edward Rountrey, President, will operate the new company from his Richmond offices.

\* \* \*

The Board of Directors of the Petersburg & Hopewell Gas Company, at their January meeting, declared a cash dividend of 30 cents a share, payable March 2 to stockholders of record February 9, 1963 and a stock dividend of 5 percent to be paid in common stock on March 15 to stockholders of record February 20.

A before-audit glance at operating results of the company for last year showed a gross revenue amounting to \$2,648,000, an increase of more than 20 percent over the preceding year. Net earnings per share amounted to approximately \$2.24 in 1962 as compared to \$1.53 in the previous year.

\* \* \*

Lyttle & Barnes, Richmond contracting firm, has announced the acquisition of Whitley Roofing Co., Inc. F. Powell Griffith will be general manager of the new subsidiary.

Located adjacent to Lyttle & Barnes, Whitley Roofing Co. specializes in commercial and industrial built up roofing for schools, office buildings, banks, stores and other commercial buildings, as well as sheet metal work.

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## J. R. ORGAIN, JR.

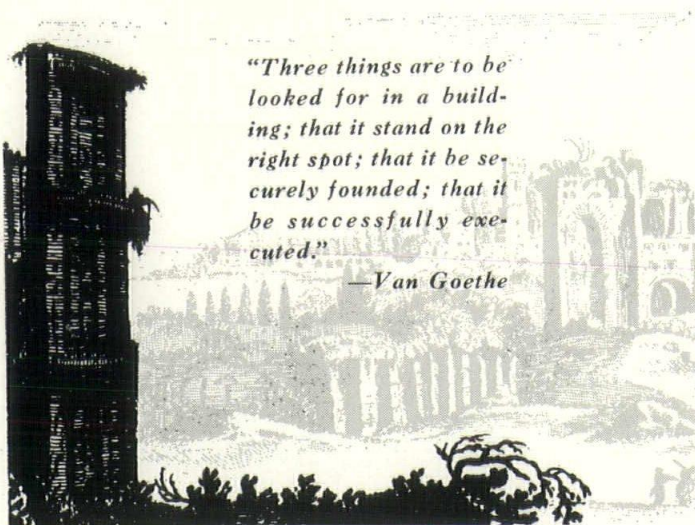
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*—Van Goethe*

*West Sand & Gravel Company*, as an active member of the business and civic community of the Richmond area, is pleased to have played a major part in the area's progress and growth. A few of the most recent projects to which West has contributed are listed below: William & Mary College (Williamsburg) • University of Virginia Hospital (Charlottesville) • New State Highway Department Building • City of Richmond Health, Safety and Welfare Building • A. H. Robins (addition) • John Marshall High School • George Wythe High School • River Road Presbyterian Church • Medical College of Virginia (addition) • Route 360 East • Route 1 North • Route 33 • Two Guys Store Building • Hechler Village • 5100 Monument (apt.).



**WEST SAND AND GRAVEL CO., INC.**

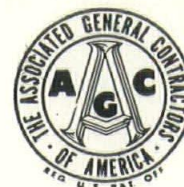


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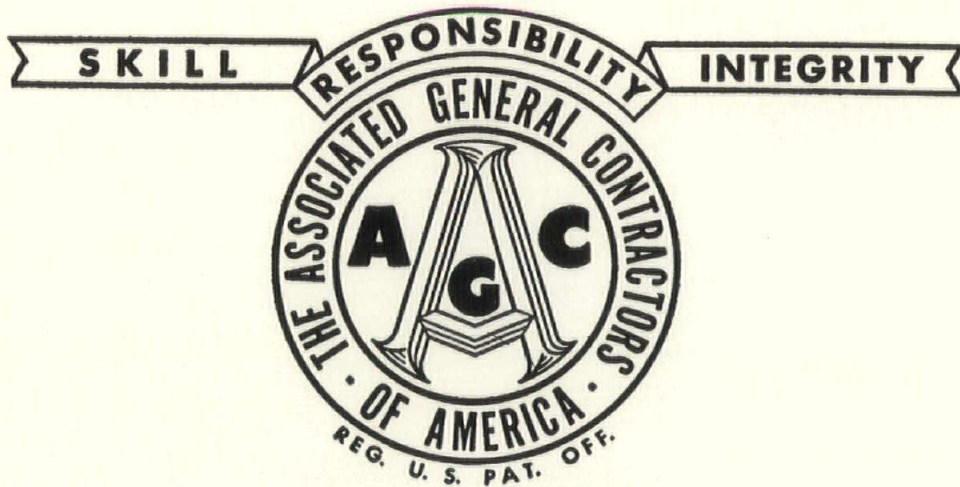
**SANFORD BRICK and TILE COMPANY**

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# VIRGINIA A. G. C. REVIEW

OFFICIAL SECTION,  
VIRGINIA BRANCH, A.G.C.

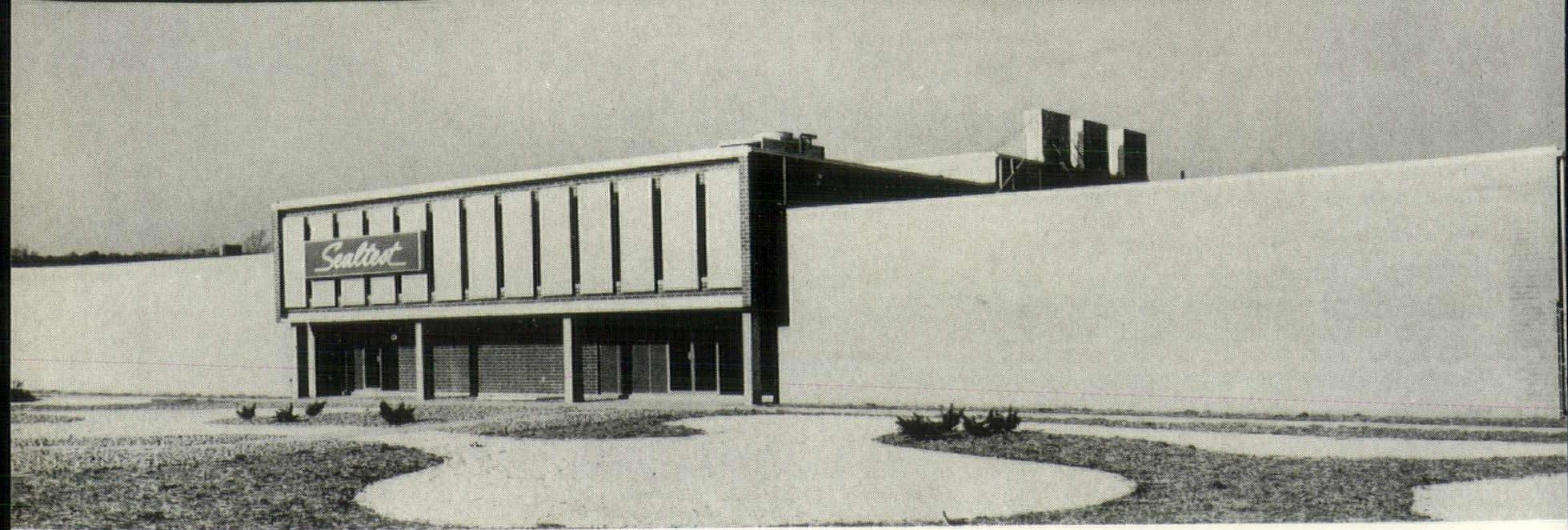


FEATURING:

**FRYE BUILDING COMPANY**

**WISE CONTRACTING CO., INC.**





# Frye Building Company

## Completes New \$1¼ Million Sealtest Plant

INGRAM & JOHNSON  
Architects

*Milk travels through labyrinth of stainless steel tanks, pipes.*



● Sealtest's new \$1¼ million plant in the Blue Ridge Park for Industry sent out its first cartoned milk late in January.

The new plant, built by Frye Building Company, Roanoke general contractors, is an 130 by 208 foot two-story rectangular structure with walls of utility brick, built-up roof, aluminum and steel windows, and floors of brick and tile.

Architect for the building was the Charlotte, N. C., firm of Ingram & Johnson.

Dairy farms furnish milk, unloaded from a 4,200-gallon truck into a maze of pipes, tanks and other equipment until its ultimate destination in half-gallon and half-pint containers.

After being tested for fat content and quality, the milk is fed through pipes into huge storage tanks. The next step is pasteurization, homogenization, a "vacuum machine" where any undesirable odors are removed. Finally it moves to the packing machine.

Packaged in plastic-coated cardboard containers, the milk is ready for loading into trucks.

Through the whole process, the milk touches nothing except stainless steel pipes and tanks until it is in the plastic-coated cartons. And the all-enclosed process means the plant employees rarely ever see it.

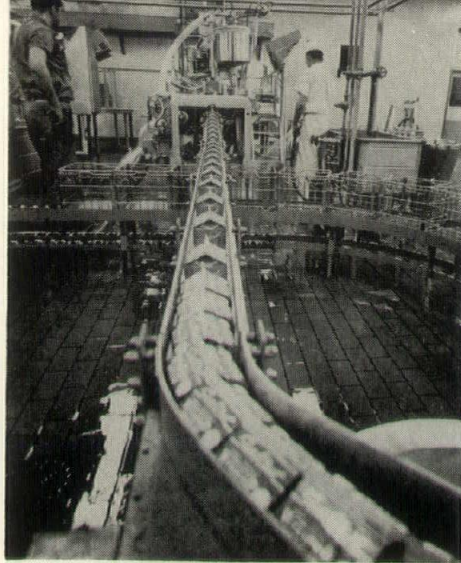
"No more modern equipment can be bought for dairy processing than we have here," says Leon Kimball, of Winston-Salem, N.C., Sealtest zone manager.

Sealtest takes milk from approximately 90 producers now and will take it from about 200 when it reaches full operation.

The plant is equipped to process 25,000 gallons a day.

Employment, now about 30, could





*Product comes off packaging machine.*

reach 150 to 200. And the plant has been constructed so it can readily be expanded. The firm has a large tract of land between its new plant and the Norfolk and Western Railway main lines which may be used for future expansion.

Another feature of the plant is its automatic cleansing apparatus. The miles of pipes and the tanks must be cleaned each day. In the past, each had to be dismantled and cleaned by

hand.

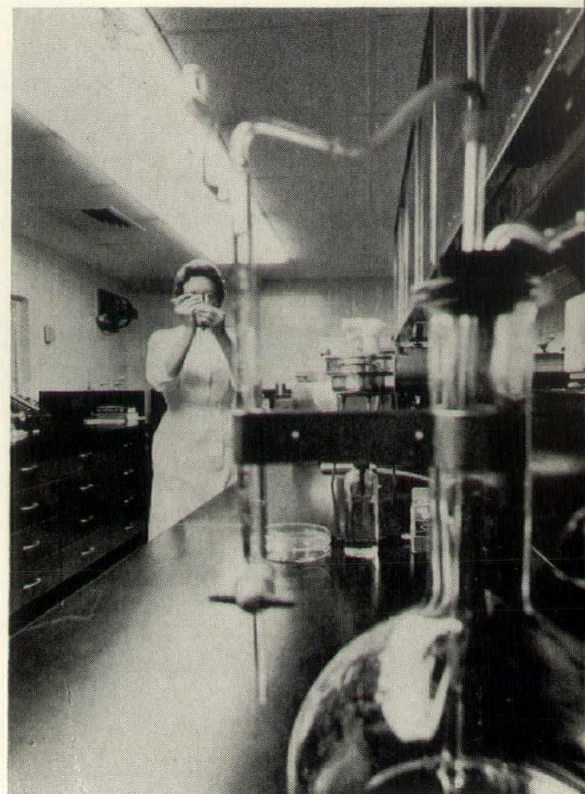
The automatic machine forces cleansing agents through all the equipment in only a fraction of the time.

Besides the homogenized milk, the Roanoke plant is equipped to manufacture chocolate milk and buttermilk. It is processed in half-pints, pints, quarts and half-gallons.

Ice cream, cottage cheese and dips are not made at the Roanoke plant.

*(Continued on page 45)*

*Cartons of milk stacked and ready for delivery to consumers.*



*Fat content, quality tested in laboratory.*



*Truck delivers milk to begin operation.*



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Roofing Contractor for Sealtest Foods Milk Processing Plant,  
Pages 38-39

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for First Baptist Church, Featured on Pages 42-43

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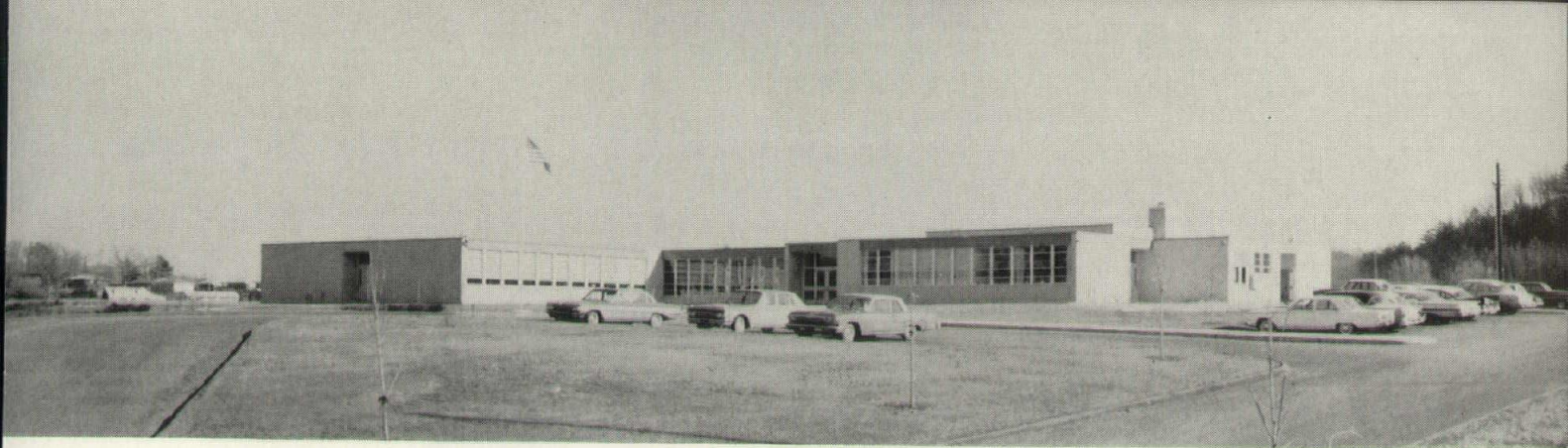
## FRYE BUILDING COMPANY

### GENERAL CONTRACTORS

ROANOKE, VIRGINIA

General contractor for the new Sealtest Foods milk processing plant featured on pages 38-39





# North Cross County Day School Constructed by Frye

HAYES, SEAY, MATTERN & MATTERN  
Architects

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Plumbing fixtures, plumbing, heating and ventilating.

(All Roanoke-Salem area firms)

• The North Cross Country Day School, located in Roanoke County, was constructed by Frye Building Company, Roanoke general contractors, at a total cost of \$200,000.

A rectangular building 232' by 132', its exterior and interior walls are Solite block. Roof is built up; windows are steel and floors are asphalt tile.

Architect for the school was Hayes, Seay, Mattern & Mattern, also of Roanoke.

Situated on 22 beautiful acres between Roanoke and Salem on Route 720, the school offers 11 years of elementary and high school education with the twelfth grade to be added this fall. Its existence was made possible by gifts of money, time and labor from scores of citizens in the community.

North Cross Country Day aims at "the thorough preparation of its students for the ultimate responsibility of adult life in the community. . . ."

While the North Cross Country Day School, which opened in 1961, was a completely new organization and had its own headmaster, two previously existing private schools, The North Cross School of Salem, and The Eaton School of Roanoke, together with their sponsors, agreed to merge with the movement for a complete college preparatory school.





C. W. HUFF, JR.  
Architect

TORRENCE, DREELIN & ASSOCIATES  
Structural Consultants

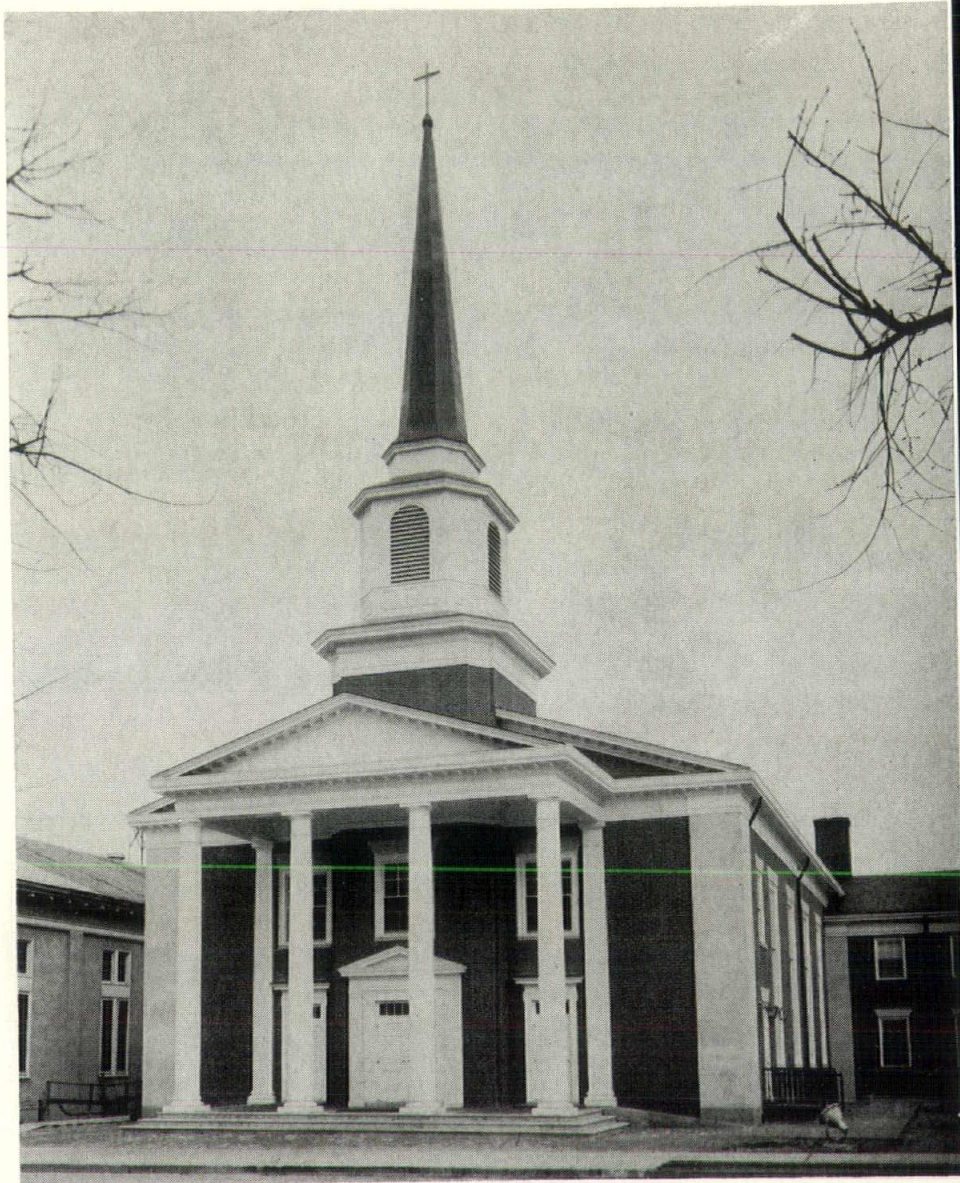
**T**HE Sanctuary-Sunday School addition to First Baptist Church at Hopewell, completed at a cost of \$291,000, was constructed by Wise Contracting Company, Inc., Richmond. Torrence, Dreelin & Associates, Richmond, were structural consultants.

Of rectangular shape, the building is 52 by 125 feet, with three stories. Exterior walls are brick; interior walls are masonry. Roof is slate, windows wood, and floors, resilient tile.

The sanctuary provides seats for 570 and space is provided for the young people and adult Sunday School departments.

C. W. Huff, Jr., of Richmond, who was architect for the educational building, prepared preliminary plans and specifications and a finished rendering was presented to the congregation in November 1959. Early in 1960 the church granted permission to have final plans and specifications prepared. Work began early last year.

The new building is colonial style, with white pillars in front and brick to match the educational building.



**WISE CONTRACTING CO., INC.**  
**GENERAL CONTRACTOR FOR**  
**SANCTUARY-SUNDAY SCHOOL ADDITION**  
**AT HOPEWELL BAPTIST CHURCH**



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BOWKER & RODEN, INC., Richmond:  
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E. S. CHAPPELL CO., INC., Richmond:  
Caulking

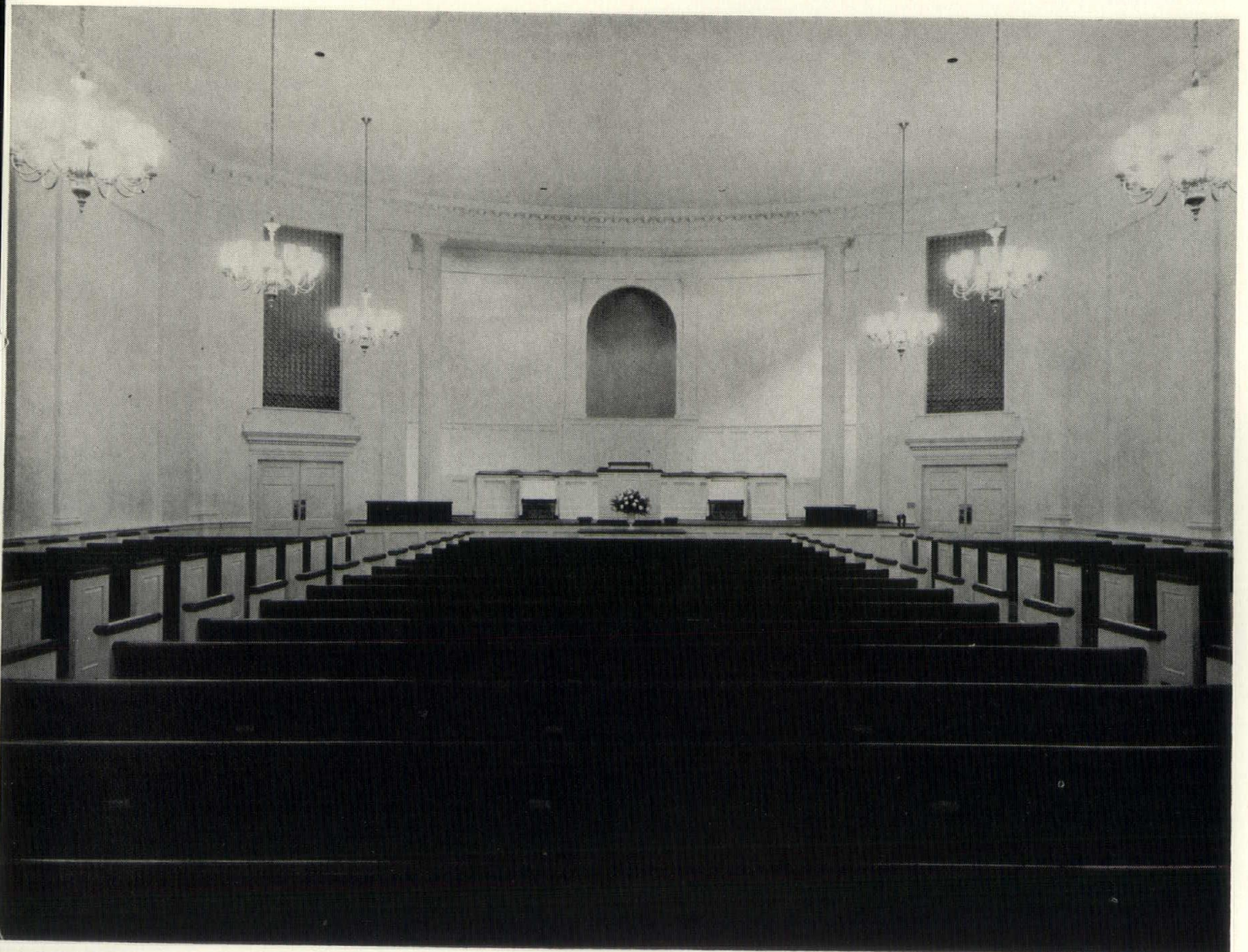
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Baptistry





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Furnishers of European Handblown Glass and Organ Grilles  
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### BUILDERS

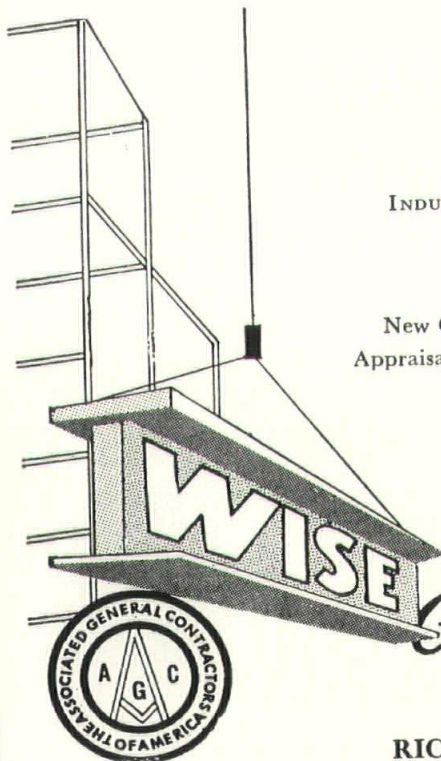
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**RICHMOND, VIRGINIA**

General Contractors for First Baptist Church, Pages 42-43

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featured on pages 38-39.



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\$1¼ Million Sealtest  
Plant**

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STRUCTURAL STEEL CO., INC.  
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INLAND STEEL PRODUCTS CO.,  
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(Continued on page 46)

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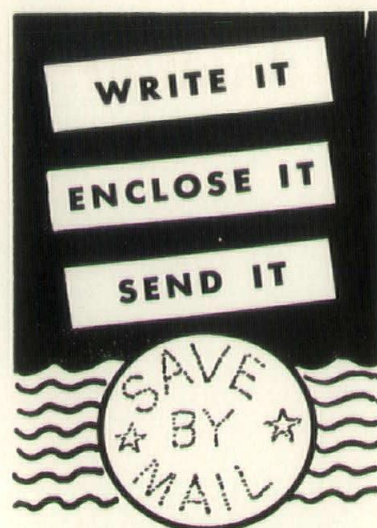
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### Staunton (Continued from page 13)

owners, Mr. and Mrs. J. Waller Calhoun. This lovely brick home, built and named in 1770, has had many owners, the most illustrious of whom was John Craig, the first Presbyterian minister in Augusta County. The original floors and hand carved woodwork remain, including mantels, door jambs and stair banister leading to the third floor.

DOLPHIN COURT on Woodland Drive is the home of Mr. and Mrs. T. W. Dixon. This modern white brick house, in traditional style, was built in 1955 but is furnished and decorated throughout in antiques. Two corner cupboards in the dining room, one Chippendale and the other Hepplewhite, are of particular interest, as is the carved English Chippendale bed in the master bedroom.

The small, decorative garden, designed by the late A. A. Farnham, is enclosed by a wall of riverbed stone built against a wooded hill. The fountain and pool in the center of the wall serve as the focal point of the garden. Ilex cornuta Burfordi planted against the wall provides an evergreen background for the azaleas. The beds in front of the wall include planting for seasonal bloom. Evergreens around the house and bordering the driveway are laurel, ligustrum, boxwood, Japanese holly and cotoneaster. This garden was winner of second place Class II Interzone Garden Design, Garden Club of America Section, at the International Flower Show, New York City, March 1962, and demonstrates the wonderful progress that can be made in a garden in a short time with proper planning.

The garden at FANCY HILL, 1500 Dogwood Road, home of Mr. and Mrs. William J. Perry, will be of special horticultural interest to visitors. Since 1949, the owners have developed collections of Glenn Dale and Gable hybrid-azaleas—more than 250 varieties; 300 varieties of daffodils planted in test beds, according to colors; a collection of miniature and dwarf daffodils; herb plantings; and English ivies.

FANCY HILL is a white brick Georgian structure designed by Samuel J. Collins and built in 1949. The house is surrounded by two acres with every door and window opening on to a landscaped area, and a terrace overlooks a formal garden designed by Mrs. Theodore Hough.

FOREST HILL GARDENS in Waynesboro will again be included on the Staunton tour. The garden of Mr. and Mrs. Richard H. Clemmer, 656 Cherry Avenue is a perennial favorite in this area.

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## HANOVER - NEW KENT

(Continued from page 12)

which have been found on the place and from which the plantation derived its name, is on display in the basement of the house.

Handsome boxwood flank the front walk and in the yard stands a large paper mulberry tree.

The other homes open at this time are WHITE PLAINS, home of Mr. and Mrs. Dallas H. Smith; HAMPSTEAD, home of Mr. and Mrs. William J. Wallace; and SUMMER HOUSE, home of Mr. and Mrs. Edward Pace, Jr., all located within a few miles of MARL HILL. Lunch will be served at St. Peter's Church.

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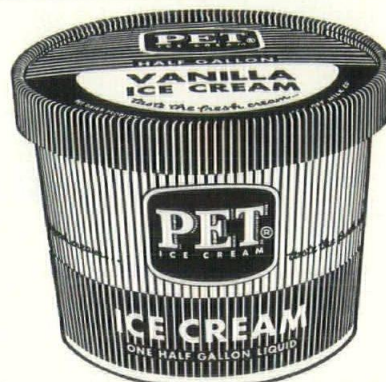
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## CHATHAM AREA

(Continued on page 14)

cient oak that give the place its name. Two large front doors with ten pane fanlights of hand blown glass welcome the visitor. One door opens into the reception room with a beautiful old mantel of Adam influence. To the right of the reception room is the living room. Through a small hallway can be seen a bedroom with a huge antique four poster bed of walnut in the Duncan Phyfe style. Through the wide doorway at the rear of the reception room can be seen the dining room with its unusual bay window looking out into the grove of old oaks. Interesting features of this house are the beautiful mantels of Adam influence and the lovely woodwork of heart pine and the old wainscoting.

OAKLAND abounds in history and legend. It was for many years a stage coach stop. During the War Between the States the Confederates moved a group of Union prisoners to Danville and they were encamped across the road from the big house at OAKLAND. For once the order was too much for OAKLAND'S faithful old well and it was literally drunk dry. Mrs. Carter had a hocake and a ration of bacon cooked for each man. Then, as today, OAKLAND'S hospitality was famous.

The flower garden at the rear of the house is divided by a brick walk at the end of which is the Carter family cemetery sheltered by old boxwoods. This estate is the home of Mr. and Mrs. Robert R. Murray.

ELDON is a large white frame house, the main body of which was built in 1844 by James Murray Whittle, a young Pittsylvania County lawyer. It is located about a mile from Chatham on Chalk Level Road and is set in the center of 12 acres of woods, lawns and orchards.

It was well built with large rooms and high ceilings and the possibility of graceful growth. In the early nineteen hundreds Claude A. Swanson, then Governor of Virginia, became its owner and gave it a library wing on the right and a game and billiard room on the left (his billiard table is still in use in this room). He also had installed

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some lovely old mantels and woodwork. The present owner, Miss Elizabeth Whitehead, has recently given it a rather spacious terrace.

ELDON COTTAGE, built at the same time as the main house, served as the overseer's house and was remodeled in 1960 by the present owner for use as a guest house. It is now occupied by Mr. and Mrs. Langhorne Jones, Jr., who have made it a most attractive home with early American furnishings.

Crowning a long slope in south Chatham is an early white frame house, known today as QUERCUS MANOR. It was built by James L. Poindexter, who in 1837 purchased the 20 acres upon which he built a handsome home for his bride. He was both a merchant and an architect and built a goodly house with a wide central hall, on either side of which were the parlor and guest chamber to the front and library and dining room to the rear. Two of the original dependencies, the smoke house and the office, are standing and in use today. The present owners are Mr. and Mrs. Hunt M. Whitehead.

WATER'S EDGE, the home of Mrs. James Warwick Hamilton, Jr., is a colonial white frame house with white columns. It was erected in the early 1800's by William Fitzgerald and his wife, Sarah Jones.

English boxwood edge the front walk and encircle the yard. The rock wall around the plantation, which was built by the many slaves from rock gathered on the place, is being restored. The old office chimney still stands to the rear of the house.

The mantels, wainscoting and floors are of heart pine, the curly maple stair rail is hand carved. Of special interest is the scenic wallpaper in the dining room. This paper, depicting hunting scenes, was designed in 1856 and purchased in France. The original dining room in the basement with its huge fireplace will be open also. To the right of the driveway is a riding ring used by the owners in training show horses bred on their farms.

This is the first time the Chatham homes and gardens have been opened for two days during Garden Week.

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## ROKEBY (Continued from page 11)

background for the outstanding collection of porcelain birds.

Outside a terrace has been built in a protected angle of the house, and beyond the terrace a small garden with flowering bulbs, old fashioned perennials, shrubs and flowering trees. These provide color and interest throughout the growing season.

Other than this garden, the planting is kept simple and uncluttered. Most of the area around the house is kept in lawn which is easily maintained and shows off the fine old trees. Flowering shrubs and trees are being planted around the farm pond, where future plans call for drifts of daffodils and areas given over to native shrubs and flowers.

The Moores at Rokeby have managed to capture an abundance of the relaxed ease of a former way of life, while providing the best sort of background for bringing up a large family of fine youngsters.

During Garden Week Rokeby will be open to visitors on Sunday, April 21, from 2 to 5:30 P.M., the following Monday and Tuesday when the hours are from 10 A.M. to 5:30 P.M. (Daylight Saving Time). →

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**ROCKLAND** Built in 1822 by great-grandfather of its present owner, Mr. and Mrs. Stanley N. Brown. Old slave quarters converted into a guest house as well as informal garden add interest to fine antiques to be seen throughout house.

**BIG SPRING FARM** About two miles north of Leesburg, house overlooks pond frequented by wild life and garden features a boxwood allee which leads to a gazebo near swimming pool. Owned by Mr. and Mrs. Ellis Mills.

**THOMAS E. COX HOUSE** On Cornwall Street, original house built just after Revolution and last addition finished about 1822. Mr. and Mrs. Thomas E. Cox, owners.

**WILLIAM J. COX HOUSE** A town house next door to Cox house above, originally used as a law office, now restored by owner for modern living with traditional aspects. Outdoor terrace set under boxwood trees. Mr. William J. Cox, owner.

**OATLANDS** house and gardens and **LITTLE OATLANDS** house and gardens may be seen together; Block ticket, \$1.50

**OATLANDS** Original house with beautifully carved woodwork dates 1800, built by George Carter. Terraced garden is one of Virginia's finest examples of early landscaping. Tea house near a reflecting pool, sanctuary garden and lovely pines. Mrs. William C. Eustis, owner.

**LITTLE OATLANDS** Entered through **OATLANDS** gate, one finds two small stone houses, built before 1800. Unusual garden featuring boxwood, low stone walls and magnificent vistas set off by wrought iron gates and a fountain. Mr. and Mrs. David E. Finley, owners.

**OAK HILL** Built by James Monroe using plans by Thomas Jefferson. House includes Dolly Madison furnishings and two marble mantels sent as a gift by Lafayette in 1824. Garden developed in the magnificent Italian manner. Mr. and Mrs. Thomas N. de Lashmuth, owners. Admission, \$1.00.

### THE WARRENTON AREA

Wednesday and Thursday, April 24 and 25, 10 A.M. to 5:30 P.M.

(Continued on page 57)

# TOM FROST

WARRENTON,  
VIRGINIA

## NORFOLK (from page 9)

changed since the late nineteenth century.

Mr. and Mrs. John Twohy II, the owners, decided to rebuild and those Historic Garden Week visitors who have seen the house on past tours will be interested in the flexibility of design and imagination that have gone into its rebuilding. The Mowbray Arch entrance has been closed and the new approach is through the garden at the side of the house. This made it possible

to utilize the oak-paneled vestibule and the old, dark front hall as one end of what is now a spacious and bright new drawing room. French windows lead out to a terrace with a wide view of the water, where the Hague opens into the Elizabeth River.

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**MENLOUGH** Tall, pillared and stately, this house was originally called "Dixie" and built by Colonel Nathaniel Tyler in 1851. Rooms contain some period furniture and many interesting Oriental objets d'art. Spring flowers and shrubs. Mrs. Henry P. Erwin, owner.

**MELROSE CASTLE** Architecturally inspired by Melrose Castle in Scotland, house was built in 1850 of native stone. Used during Civil War by both armies, house contains some relics thereto. Handsome French and English antiques and special exhibit of old silver and porcelain by the Warrenton Antiquarian Society. Mrs. Margo C. Bryant, owner.

**AUBURN MILL** Built in 1769 and restored by Warrenton Antiquarian Society

**WESTON** Rambling old house constructed around three original log cabins, built on a Crown Grant about 1753 by Giles Fitzhugh.

**PROSPECT HILL** Original house, built around 1800 by Chief Justice John Marshall for his son, Jacquelin Ambler Marshall, destroyed by fire in 1933 and foundations now form a sunken garden adjacent present house built in 1934 of Queen Anne architecture. Flying stairway and old doors, locks and hinges from royal homes in England, drawing room paneled by Robert Adam. Extensive spring garden. Colonel and Mrs. William E. Doeller, owners.

**CABIN BRANCH FARM** Built in 1819, restored in 1934, this colonial white framed house is the hub of a 500 acre working farm. Interesting woodwork, pine floors and Chippendale and Sheraton antiques. Unusual collection of miniature furniture. Mr. and Mrs. Joe Hume Gardner, owners.

Mrs. Robert C. Winmill of Whiffletree Manor will drive her coach and six ponies at 11:30 A.M. Wednesday, April 24th at MELROSE CASTLE. On Thursday, April 25th the Casanova Hounds will be shown by the Master and Hunt Staff, mounted and in full hunting attire, at MELROSE CASTLE, at 11:30 A.M. Both events are featured for holders of the block ticket.

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## Twenty-First Annual LILY SHOW

On Wednesday, June 26 and Thursday, June 27, 1963, the Garden Club of Virginia will present its Twenty-first Annual Lily Show. The show will be sponsored by the Ashland Garden Club assisted by The American Horticultural Society and the North American Lily Society. It will be held in the gymnasium of the Patrick Henry High School which is located 4½ miles west of Ashland on state Route 54.

This is the oldest and one of the largest nonprofessional Lily shows in the United States. Also there will be national and international commercial grower exhibits, and an illustrated talk by Royall Bemiss of Holbrook, Mass., will be a special feature. Schedules and further information may be secured from:

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## RICHMOND (from page 10)



*The  
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Broad Street from St. John's. He, too, realized the importance of a fine setting and good neighborhood for St. John's (now included in the Registry of National Historical Landmarks). Due to the slow and orderly process of law, condemnation and demolition have just been completed on the ground cleared. The City of Richmond has advanced the money and the Department of Recreation and Parks has designed a very attractive park.

The ELMIRA SHELTON HOUSE, 2407 East Grace Street, is headquarters for Historic Richmond Foundation. Purchased by the Association for the Preservation of Virginia Antiquities, it was deeded to the Foundation in 1957 and restored in 1958 to its Victorian grandeur. The first floor is furnished in 19th century antiques. In this same

house, Mr. and Mrs. Charles Houston have kindly consented to open their basement apartment and it is interesting to see what a charming place can be created in these old houses by using other styles of decoration. The garden of Elmira Shelton has been beautifully restored by the Three Chopt Garden Club.

At 2519 East Grace Street stands the BLANTON HOUSE which is a testimonial to the faith and vision of one of the founders and charter members of Historic Richmond. Mrs. Wyndham Blanton, widow of Dr. Blanton, recently purchased and restored this house. She occupies the main part. It is charmingly furnished with her own lovely antiques. Two apartments are rented. The garden here is particularly attractive.

Other houses open April 27 will include the HILARY BAKER HOUSE c.1810 at 2302 East Grace Street, built by the first treasurer of the R. F. and P. Railroad. It was bought and restored

by the A.P.V.A.

THE CARRINGTON HOUSE c.1810 owned by the A.P.V.A. This was the first house restored in the area. Today it is occupied by Mr. John Cook and Dr. Waverly Cole and is furnished with authentic period furniture.

THE ESTES HOUSE c.1869. It was bought by the John Scott Foundation and has been restored.

THE POLLARD HOUSE (2316 East Grace Street) belonged to the family of Governor John Garland Pollard. The garden has been restored.

THE MORRIS COTTAGE c.1830. An attractive small house built in the 18th century style.

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## FRIENDLY GARDENS

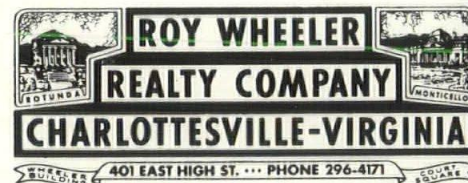
*(Continued from page 21)*

woodland garden. Camellias, hollies, and a variety of lilies grow beautifully beneath the pine and dogwood trees.

Surrounding a lovely 1838 brick home, which has been an interesting landmark in the community through the years, is a delightful and varied garden. "The Old Manse" at 422 Second Street first housed the Presbyterian Academy for girls and served as such for ten years. In the intervening period it became the Manse for The First Presbyterian Church which it remained for seventy years, until it was acquired in 1950 by Mr. and Mrs. Christopher C. Wells.

Today there is a flower border around the yard, leaving the lawn to catch the shadows of the several old trees, which are the only remnant of the original planting.

The background planting of evergreens encloses the yard and the informal beds of spring flowers add color with shrubs, perennials and wild flowers in profusion. A few volunteer rock plants and herbs thrive in a retaining wall.



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## New Uses of the Past

(Continued from page 6)

perceptive lecturers with small audiences will not know precisely which individuals in a group are capable of receiving the inherent communication—the receptive will be moved by her own vision, and their horizons can be broadened as well as their store of information increased.

The image evoked by Williamsburg, Jamestown and the river plantations does not suggest such innovations as new techniques in communication. Yet the success of communicating the sense of a past time through visual history is almost entirely dependent upon methods which transform the visitor from a glazed-eyed spectator and inattentive auditor into a participant. When a visitor becomes himself engaged, through the interpreter of the past, then the past becomes re-created and experienced.

Perhaps only those who work at some form of communication with the public can fully appreciate the effort and the dedication that goes into Mrs. Ruffin's interpretation and the value of her work to visitors into the Williamsburg-Jamestown area. But the visitors know what they are getting, whether school-children in bus loads or small groups of adult parties who take the walking tours around Williamsburg and Jamestown Island, and the trips to the old houses. Along with this attractive interpretation of this segment of America's past, it seems that Pat Ruffin's contribution is also significant as an illustration of what can be done with the material at hand—without leaving home or disrupting the pattern of the center of home.

As Virginia becomes increasingly mindful of encouraging industries that maintain a continuity of rural homelife—of workers in new technology firmly planted in their familiar environment and accustomed ways—so the visible heritages of our past, which we offer as an attraction to tourists, can provide now unseen opportunities for resourceful individuals to discover new methods of presentation. After all, nothing more typifies what Virginia wants to do in extending her present character into the changes and fluctuations of the future than to find new uses of the past.

*Clifford Dawley*

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During Garden Week*

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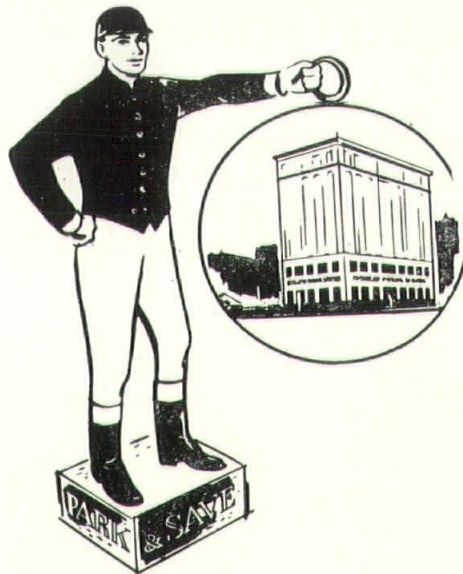
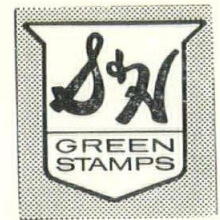
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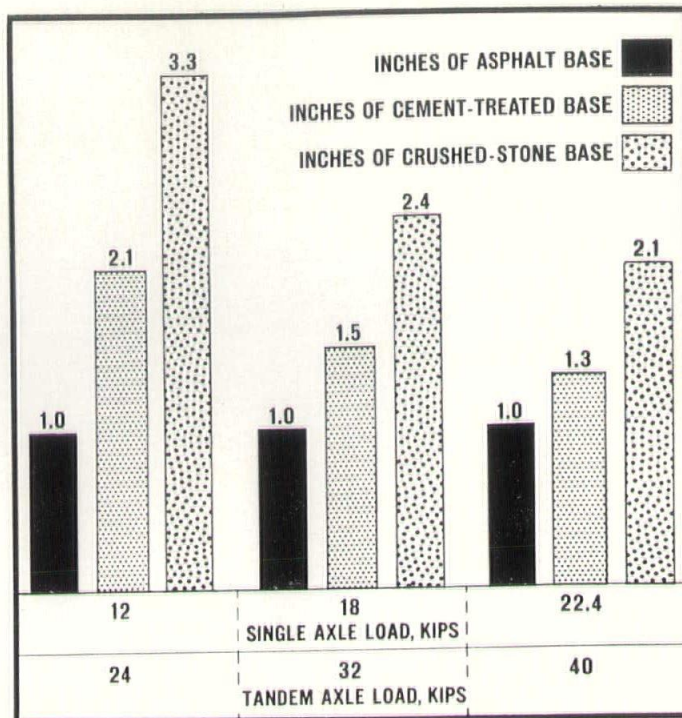
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Chart based on Highway Research Board Special Report 61 E shows relative performance of bases at  $p=2.5$ , with 3 inches of surfacing and 4 inches of subbase.



## HERE'S HOW THE AASHO ROAD TEST CAN HELP BUILD BETTER COUNTY ROADS

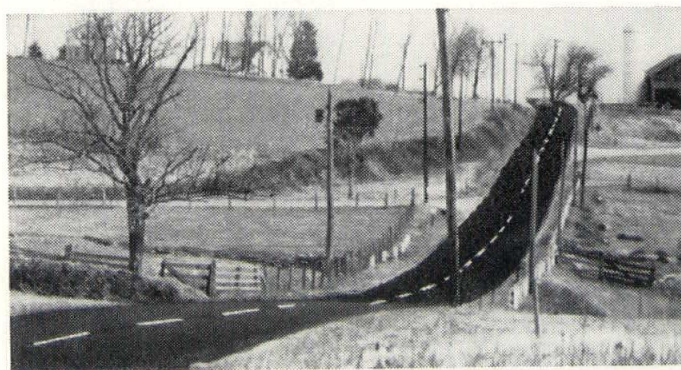
There is big news for the county road builder out of the recently completed AASHO Road Test. Official results now prove the following:

- First, Asphalt bases are 2.1 times more effective than cement-treated bases for single-axle loads of 12 kips (12,000 pounds) and tandem-axle loads of 24 kips. (Example: 4 inches of Asphalt base are equal to 8.4 inches of cement-treated base.) And for 18 and 32 kip loads, Asphalt bases are 1.5 times better.

- Second, one inch of Asphalt base can be substituted for 3.3 inches of crushed stone base under 12 and 24 kip loads, and for 18 and 32 kip loads the substitution is one inch of Asphalt base for 2.4 inches of crushed stone base. Substitution ratio for a higher axle load is also shown on the chart above.

For the county highway engineer, this means that multi-layer DEEP-STRENGTH Asphalt construction—Asphalt surface on an Asphalt base—will provide a stronger, more durable road. It also means less need for scarce road-building aggregates, and offers powerful support for practical, economical stage construction.

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other advantages as well. They can be built faster and easier, and are easy and less costly to maintain. They are water- and frost-resistant, and are not harmed by de-icing chemicals. Traffic stripes are more visible day or night, rain or shine, to give you greater safety. And Asphalt surfaces are quieter and smoother-riding.

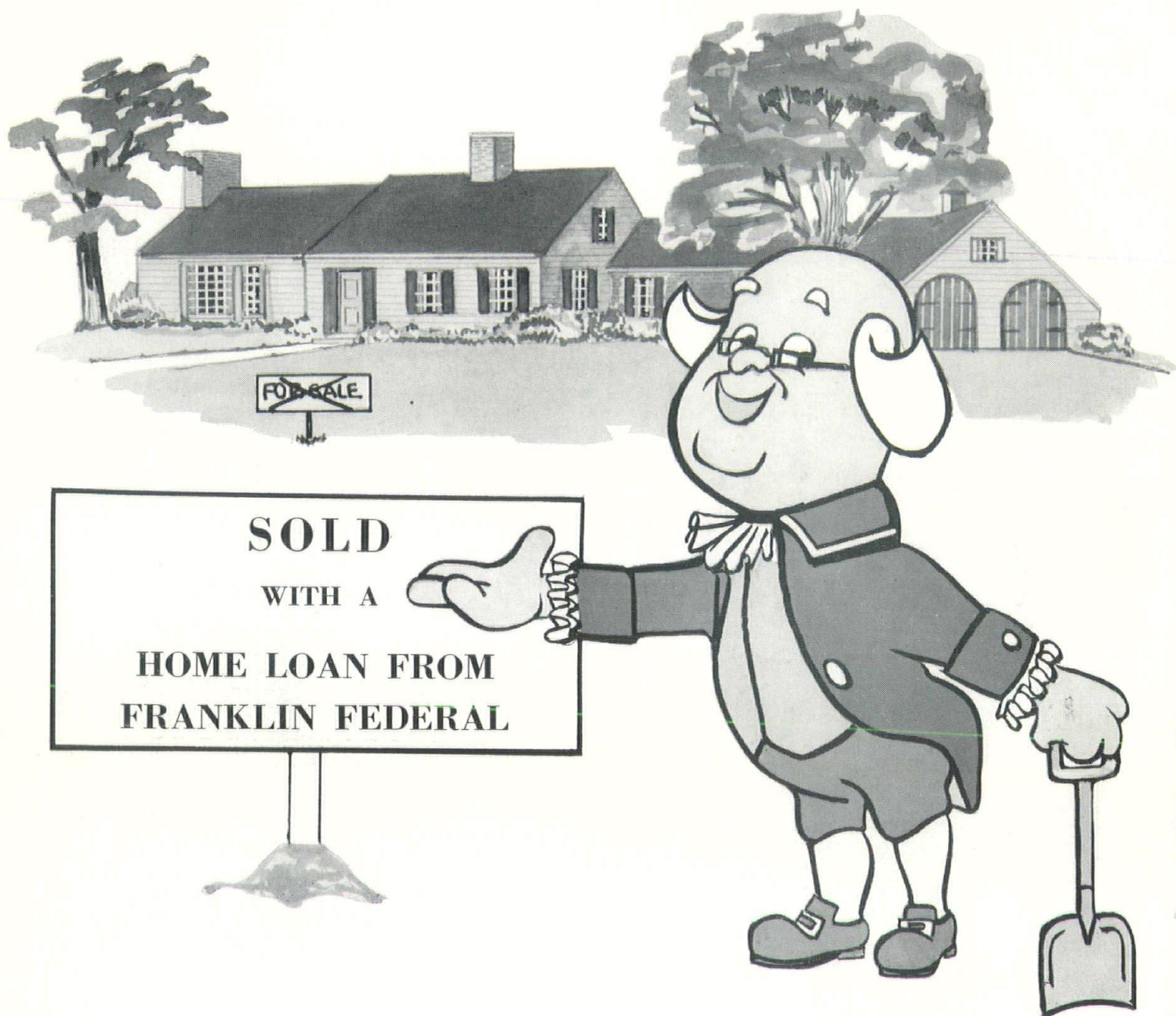
Taken together, the facts add up to this: **Inch-for-inch and dollar-for-dollar, new DEEP-STRENGTH Asphalt pavement is your soundest investment for all county roads.**

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