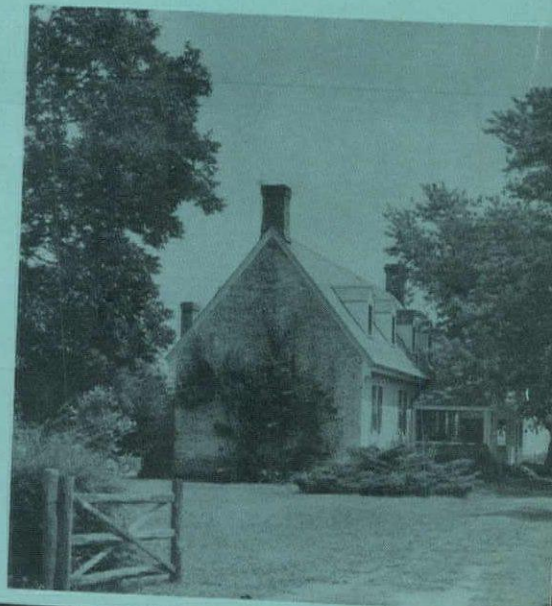
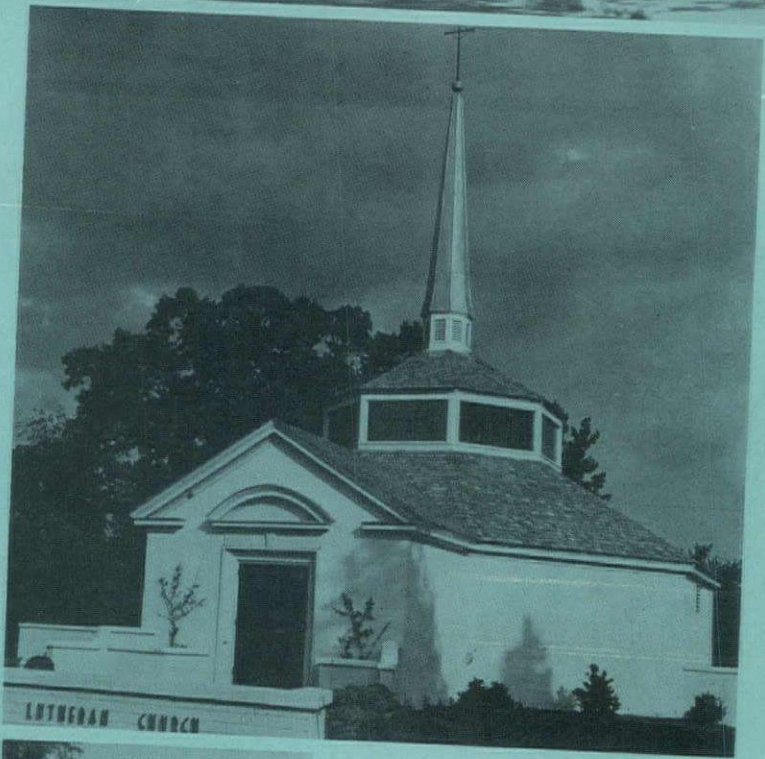
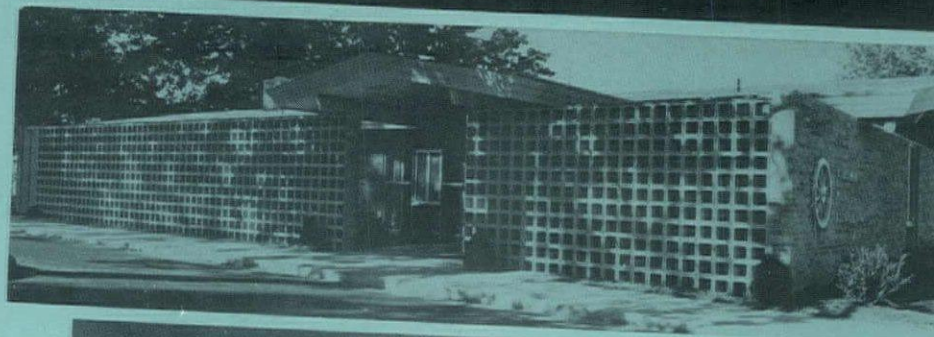
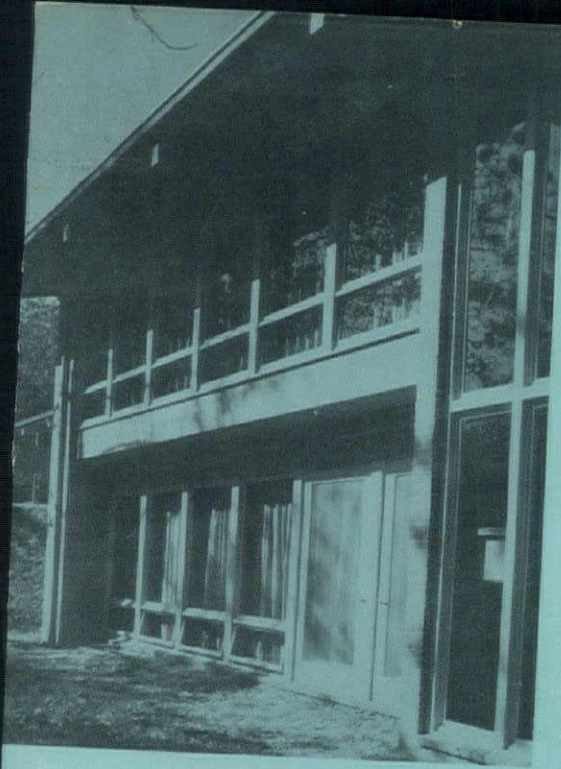
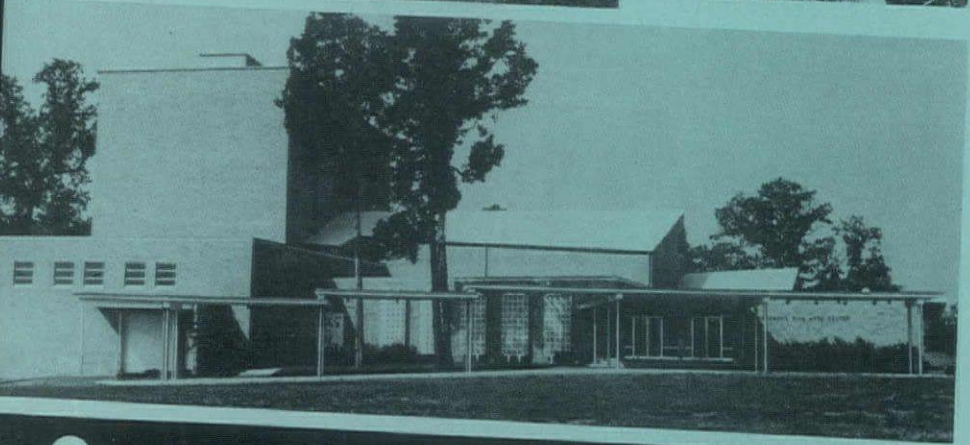
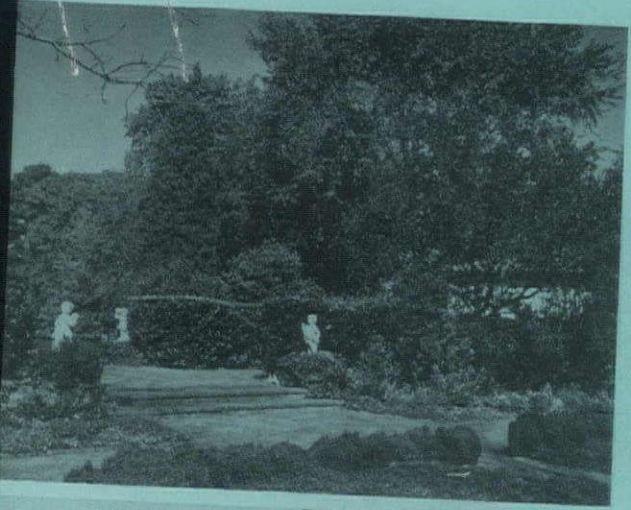


HISTORIC GARDEN WEEK IN VIRGINIA  
● AIA GOLD TICKET TOUR



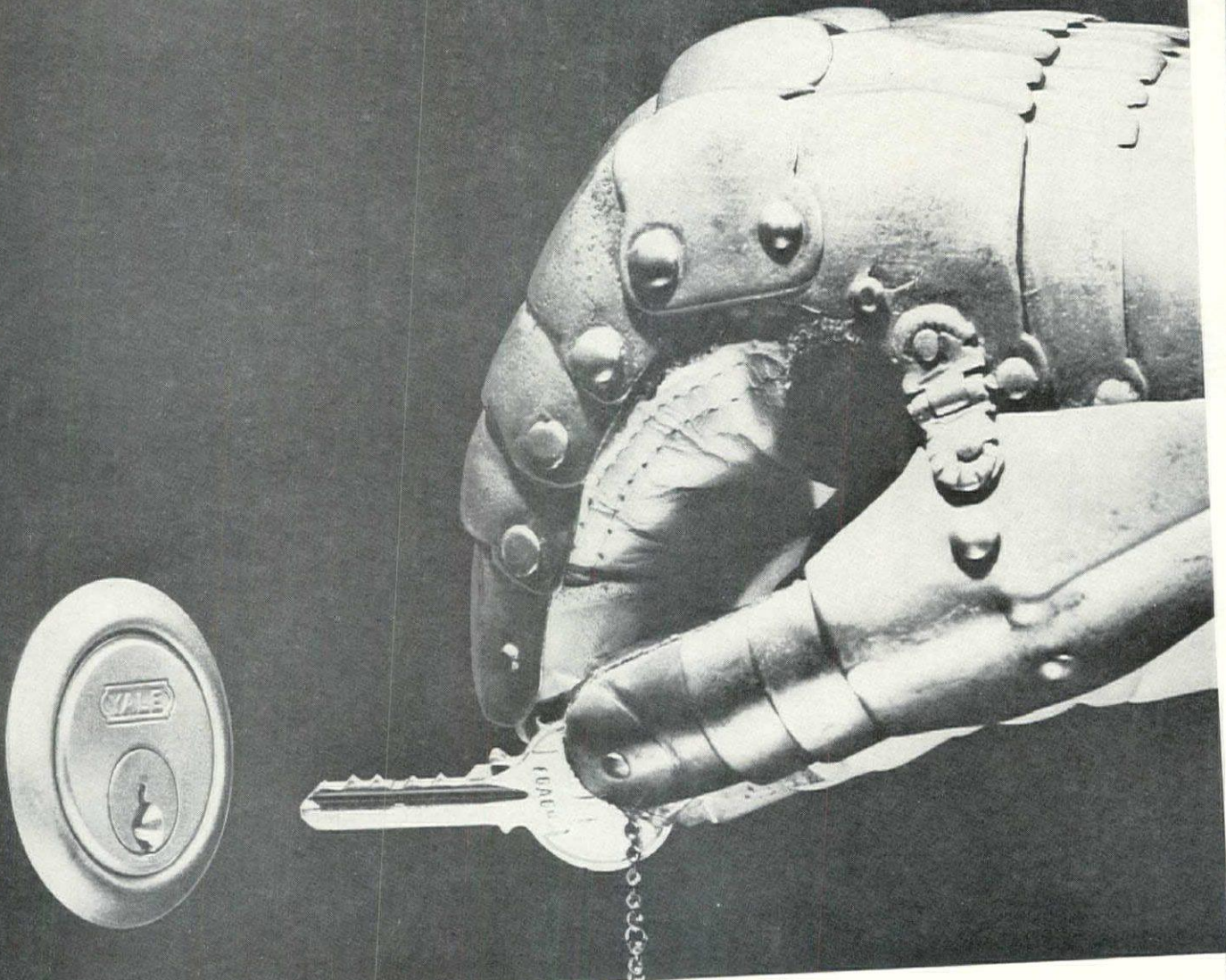
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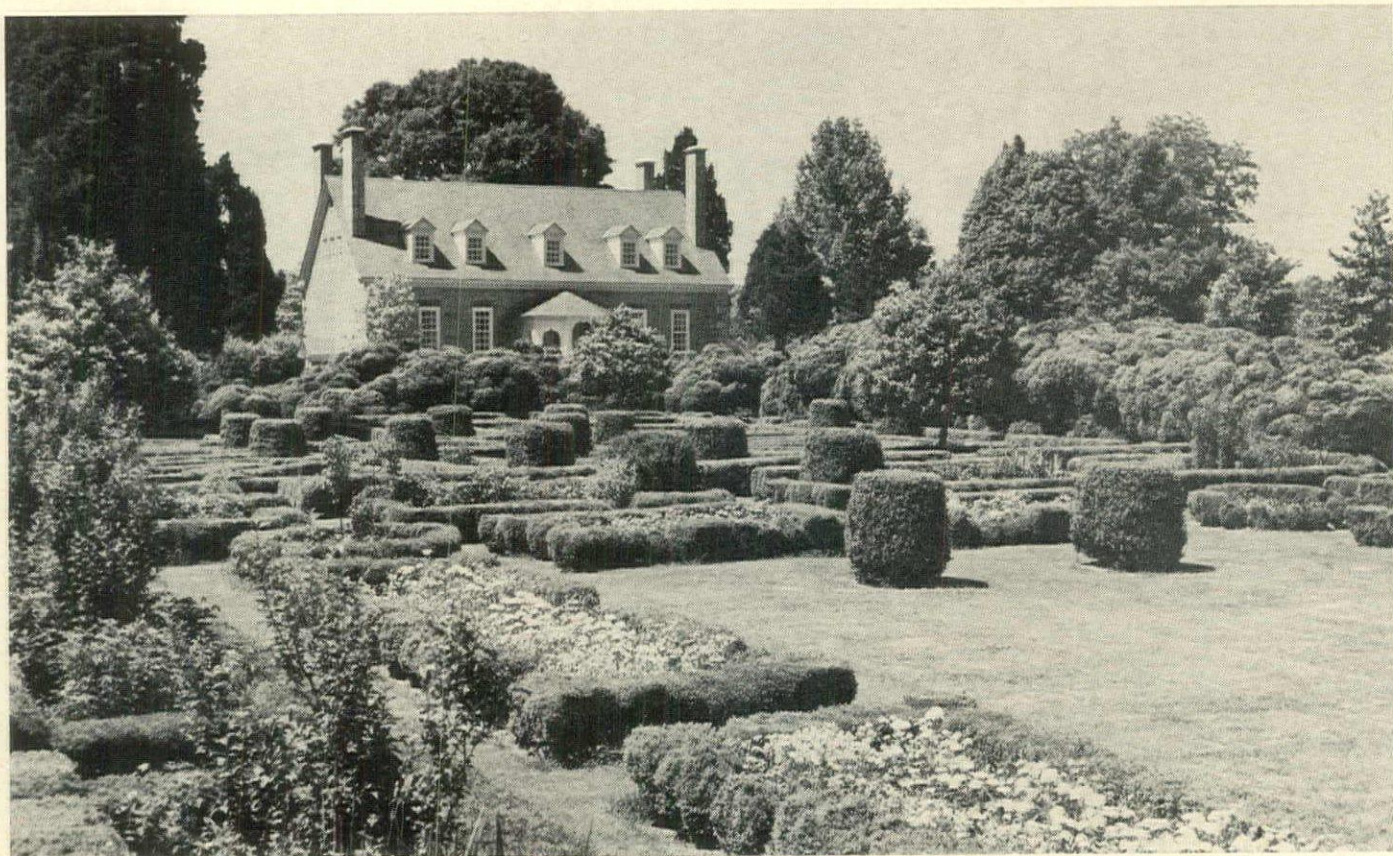
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VOLUME LXXXVI

MARCH 1964

NUMBER THREE

## A "Profile in Courage"

**D**URING THE PREPARATIONS for the celebration of the 400th anniversary of Shakespeare's birth, a distinguished man of letters of our own day died while writing an article on Shakespeare, and his death attracted no more attention than had Shakespeare's in his day. Aldous Huxley was dying of cancer when he accepted the assignment of *Show Magazine* to write on "Shakespeare and Religion" for its Shakespeare edition, and his own time was running out when he pondered and wrote on the ultimate questions of faith, death and eternity. The day before he died, Huxley finished his article with these words:

"Thought is determined by life, and life is determined by passing time. But the dominion of time is not absolute, for 'time must have a stop' in two senses from the Christian point of view in which Shakespeare was writing. It must have a stop in the last judgment, and in the winding up of the universe. But on the way to this general consummation, is must have a stop in the individual mind, which must learn the regular cultivation of a mood of timelessness, a sense of eternity

"We are well on our way to an existential religion of mysticism. How many kinds of religion! How many kinds of Shakespeare!"

To these words of the dying writer, one might add, "How many kinds of courage!" Certainly 69-year-old Huxley had achieved some rare moral plane when his final statement attested to his own achievement of *the regular cultivation of a mood of timelessness, of the sense of eternity.*

This was not the testament of some secluded ascetic who had none of the joys of the world to forsake. Aldous Huxley was a celebrated cosmopolitan who had been born into—what used to be called—"The Great World," and had been an idol of intellectuals on two continents. Among the fashionable societies of the arts, Huxley had enjoyed the success and fame that an Elvis Presley or now the Beatles enjoy among mobs of demented juveniles. While the teenagers' idols are greeted with mass hysteria in rented halls, Huxley was admired by cultivated ladies and gentlemen, many famous in their own right, in Riviera villas, in Paris salons, in the drawing rooms of London and New York. His distant admirers, who wrote "fan" letters, were college students and serious readers of all ages whose minds had received illumination from the evocative expression of his thoughts—in short stories, novels, philosophical novels and provocative non-fiction.

Not only did Aldous Huxley win acclaim by his dedication to an art, but, in so doing, he accepted the responsibilities of carrying on a family tradition of giving the fruits of the mind to the services of mankind. His grandfather was the great biologist, Thomas Henry Huxley, whose profound writings on the subject of Darwin's theory of "natural selection" in the evolution of the species exerted incalculable influence on the formation of the 19th Century Western mind. Along the way, he introduced the word *agnostic* for those who contend that a God cannot be proved. Aldous Huxley's older brother, Sir Julian, followed his grandfather's biological career, specializing in ornithology, and also made the product of his studies available to a learned public through the writing of scholarly books. (Continued on page 63)

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**THE COVER**, using photos identified within the editorial coverage, attempts to demonstrate the wide variety of homes, gardens and public buildings open for this unusual Garden Week in Virginia, which is featuring additionally structures designed by Virginia architects, in celebration of this AIA Chapter's Golden Anniversary. In the pictorial coverage within, we have put a major emphasis on buildings open for the first time.

Visitors for Historic Garden Week will find their visit much more enjoyable if they will secure in advance, a copy of the Guide Book, available from the Headquarters at Hotel Jefferson, Room #3, Mezzanine, Richmond, or at the various Information Centers throughout the state. Specific openings are all included and with the additional GOLD TICKET Section included to enable the visitor to see everything open in an area. Women are requested to respect the beauty of many fine floors and not wear spike heels.



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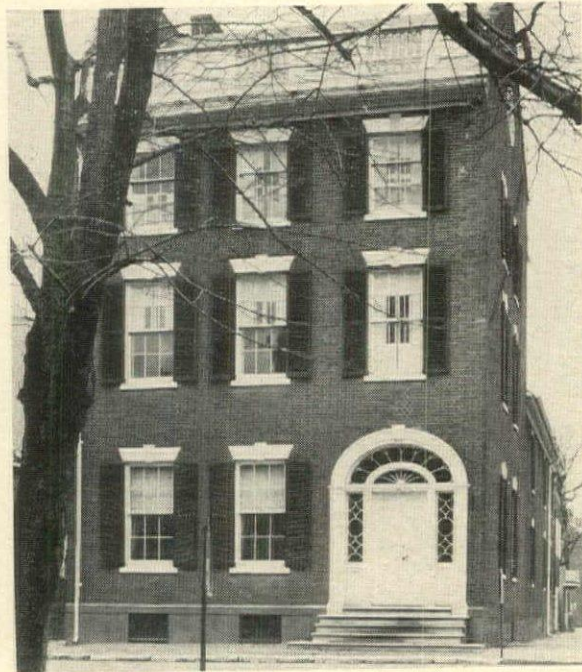
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# Alexandria, Arlington Area Tours

ON THE MORNING of July 13, 1749 in Belhaven, the sound of the auctioneer's bell rang out and people scurried to the two lots which were set aside as a market place to bid on property now known as Alexandria. It is in

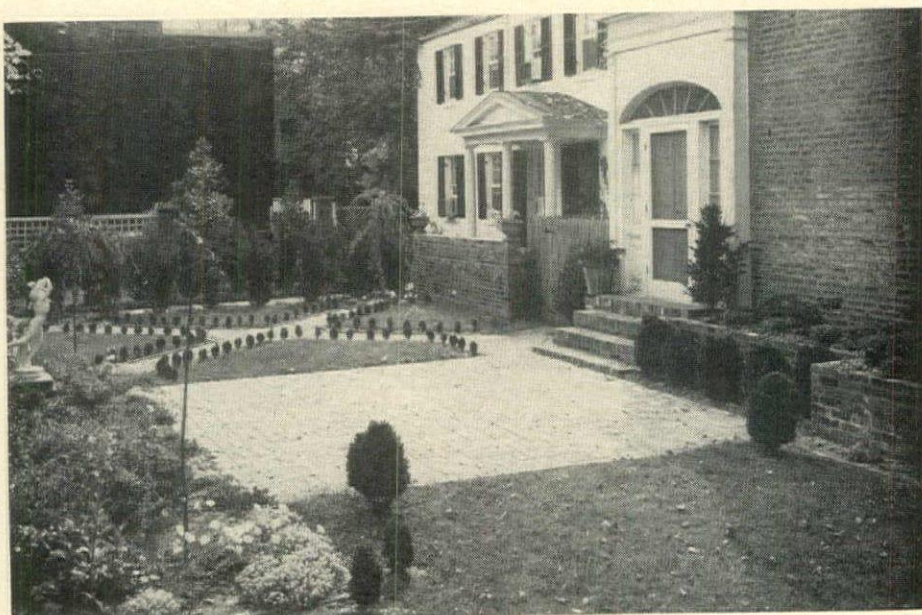


(Photos by Marler)

GARDEN AT 314 FRANKLIN STREET, above, designed by owner, Mrs. Emile Burn, as was the house which combines a new wing added to the original century-old small dwelling. Fine antiques, interesting objets d'art combine with modern paintings to give a harmonious blend throughout the rooms. Of special interest are sixteenth century church candelabra, an initialed French ebony cabinet, carved English bookcases dated 1596 and 1694 and tiny shelves in the master bedroom which once served another use in a nineteenth century postoffice. The garden features the three levels shown, a swimming pool with a lion's head from an Old English mansion, and a lily pool.

THE LAFAYETTE HOUSE, home of Judge and Mrs. Thurman Arnold, 301 South St. Asaph Street, takes its name from the General's use in his visit to Alexandria in 1824. The entranceway has a fanlight in the true fan shape and design with the decorations of the fanlight and linette done in wood rather than the usual leaded glass. There are 13 fireplaces in the house with original mantels. The garden has been completely restored with magnolia and boxwood from the Arnold's former estate, and features a pool which the Judge and Mrs. Arnold brought back from Venice in 1961. Its floor plan is characteristic of many Alexandria homes with the hall at the side and parlors opening upon it and a dining room and offices in the rear, overlooking the garden.

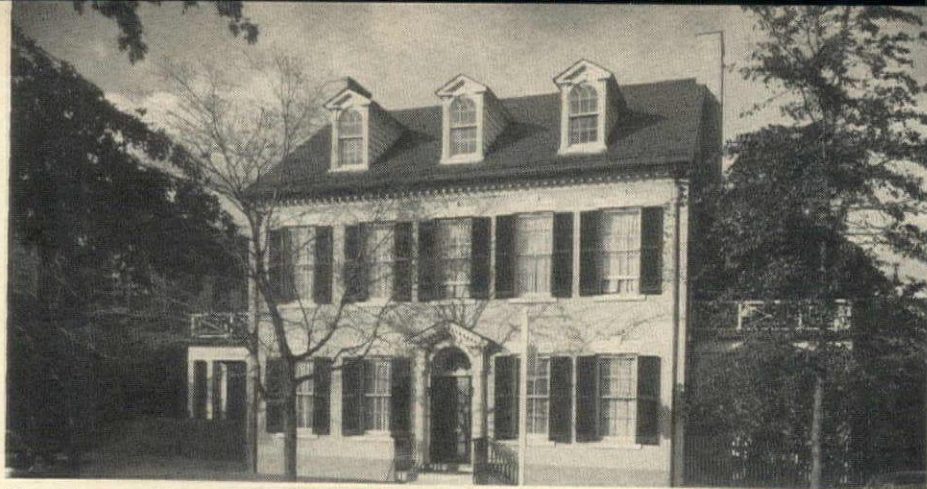
GARDENS OF MR. AND MRS. MILTON GREENLAND, 404 Duke Street, Alexandria, and the "flounder" home in the rear of 305 South Royal, occupied by Col. and Mrs. Raymond B. Holden. The rear ell which began life as a "flounder" circa 1785 was built in several stages with the main house completed around 1809. The original wing has been restored to a house in itself, rather than a wing to the main house and is white stucco over brick. The main house, open for the first time in Garden Week, is a four-story brick of Flemish bond with Greek Revival doorway, wrought iron Regency handrails, and much original 18th century woodwork, as well as unusual plaster cornices and rosettes. Furnishings convey the owner's strong interest in British decor. Recent restoration of this property won the Alexandria Association's "Award of Merit" for 1963. The garden features white flowering borders with the boxwood edging.



this same area that seven homes will be open to the public on Wednesday, April 22 of Historic Garden Week, 1964. In addition, the tickets of admission will include Mt. Vernon and refreshments at Old Presbyterian Meeting House. A special Tour Day Buffet will be served at Seaport Inn, 6 King Street, to add to the pleasure of the day. Built on the waterfront prior to 1765, this building served as warehouse, salesroom and sail-loft and its atmosphere today, with twenty-eight inch walls of stone and oystershell mortar, suggests that one might see old sailing ships entering the harbor. Instead from

(Continued on page 56)





THE BOOTHE HOUSE, 711 Princess Street, Alexandria, dates back to 1800 when the front portion was built, and mid-18th century when the rear portion was built for David Griffith. Purchased by a Captain Boothe in 1853, it has remained in the Boothe family since that time and has been adapted to office use by the law firm of Boothe, Dudley, Koontz and Blankenship. The architect for the renovation: Vosbeck and Ward, AIA.

#### OTHER GOLD TICKET OPENINGS, April 24 and 25

##### Arlington:

The Church of the Covenant, Presbyterian, USA, 2666 North Military Rd., Milton L. Grigg, FAIA.

The Cherrydale Branch Library, 2150 North Military Rd., J. Russell Bailey, AIA.

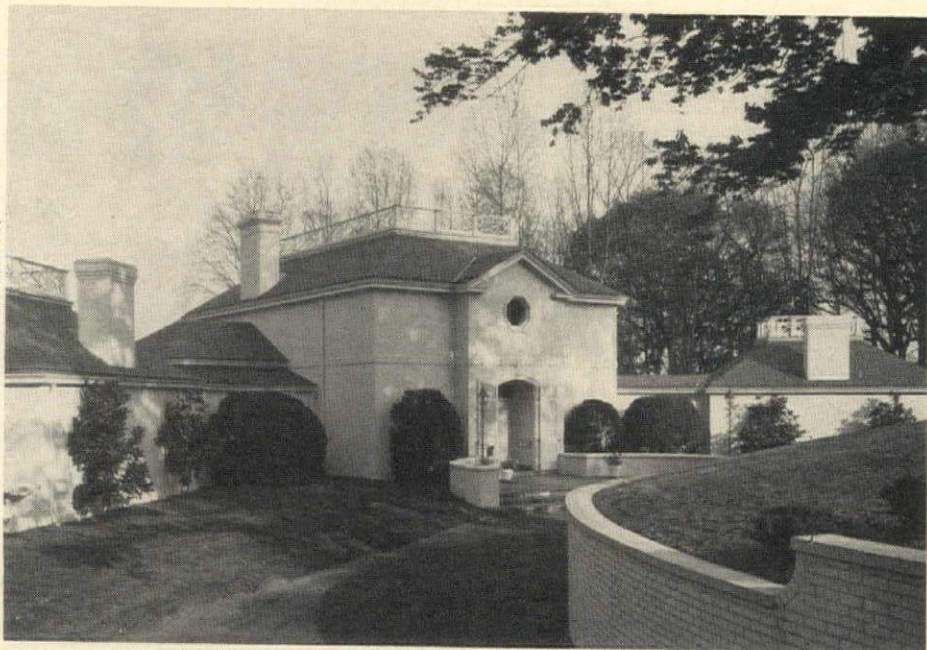
##### Alexandria:

St. Clement's Church, 1701 North Quaker Lane. Joseph H. Saunders, AIA

Library for the Virginia Theological Seminary, Quaker Lane and Seminary Rd., J. Russell Bailey, AIA

The Ramsay House, King and Fairfax Sts., Milton L. Grigg, FAIA, architect for the restoration.

RESIDENCE OF GENERAL AND MRS. GEORGE H. OLMSTED, 2775 North Quebec Street, Arlington, completed in 1962 to provide a home for comfortable modern living, takes full advantage of a unusual site, yet its design acknowledges an interest in the past without copying it. The five-part composition building is reminiscent of the James River estates, except that the river facade of the Olmsted house curves. The curvature and the entire plan of the house were dictated by three equally important vistas from the Potomac Palisade site: to the south, a view down the Potomac River to the dome of the Capitol; to the east, the river valley and the great tower of the Washington National Cathedral, and to the north, again looking up the river, the scenic gorge terminating in the rapids just below the Great Falls of the Potomac. The principal rooms in the house were located to take full advantage of these vistas. The architect, Milton L. Grigg, FAIA, was charged with not only the design of the unusual house but also with the site design, landscaping, planting and the coordination of the interior furnishings and decorations, giving the estate a unity and overall harmony. Modern construction techniques provide fireproofing, sound control, a "hobbyist's kitchen" and unusual wall coverings to prevent cracks.



to tell the Virginia Story

## Garden Club Of Virginia Honors AIA Anniversary

The Garden Club of Virginia will honor the 50th Anniversary of the Virginia Chapter, American Institute of Architects, during Historic Garden Week when 44 private homes and apartments, in addition to 94 public buildings of architectural interest in 22 areas of the state, will be open on "Gold Tickets".

These buildings have been chosen by Virginia Chapter members jointly with Garden Week District Chairmen and their committees. These Gold Ticket tours will be listed in a special section of the 1964 guide book and featured on block tickets.

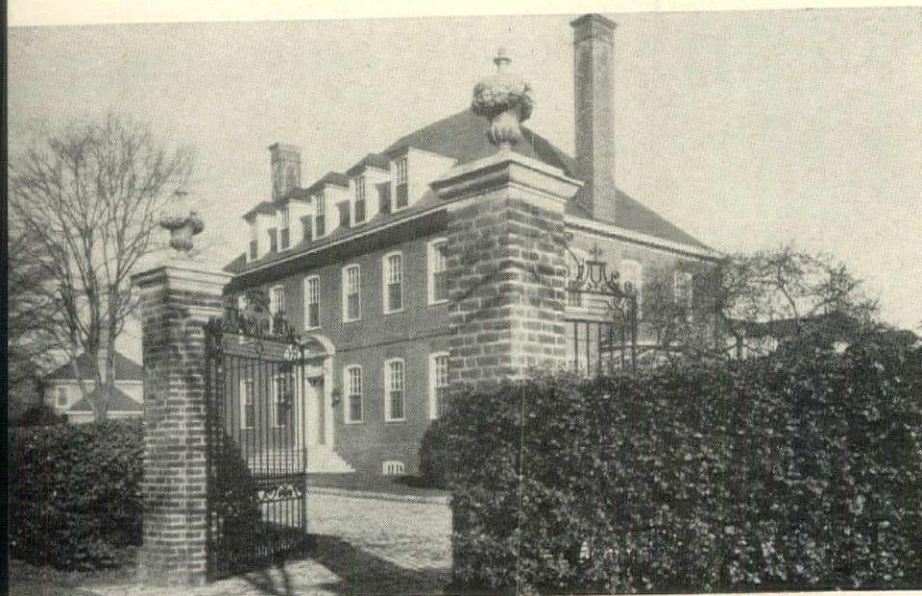
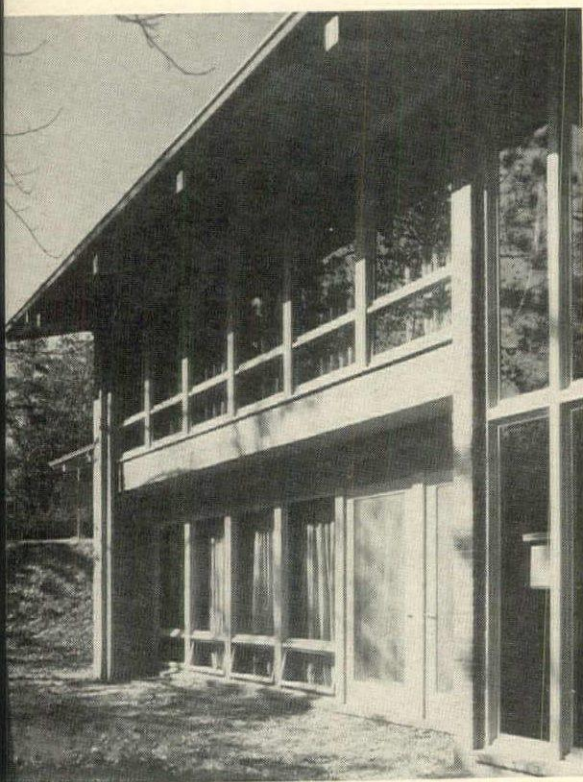
This history-making cooperative endeavor came about through an invitation from Virginia Chapter members to assist them in celebrating their Golden Anniversary. After several meetings it was decided to cooperate by opening houses and buildings which had been erected or restored between 1914 and 1964. The major portion of the private homes to be shown have never before been open to the public, and it is a "first" with Historic Garden Week to list public buildings. The homes will be hosted by member clubs of The Garden Club of Virginia, as is the regular policy, while the Virginia Chapter members will arrange for hosting the public buildings.

While this is the first time The Garden Club of Virginia has considered a joint venture, it is clear to everyone that were it not for the accomplishments of our architects we would not have as many outstanding homes to open during Historic Garden Week. It will be both a pleasure and a privilege to share with the Virginia Chapter both the effort and the accomplishment of this undertaking. The entire proceeds derived from the Gold Ticket will be used for restoration work by The Garden Club of Virginia.

One ticket will cover the Arlington-Alexandria area. Here one of the outstanding houses, overlooking the Potomac River, will be shown

(Continued on page 56)





# Richmond Tours Cover Area

## GOLD TICKET TOUR

(Friday, April 21)

● The very old and the most modern meet on the Gold Ticket Tour in Richmond Friday, April 21 in both public buildings and homes. The oldest surviving Main Street house in this area of the city is Crozet House, named for Claudius Crozet who was an engineer officer with Napoleon with whom he served in all battles except the Battle of Waterloo. Later a prominent engineer in Virginia, Crozet had built this house in 1814. After his use, it was rented for many years and finally was restored under the supervision of E. F. Sinnott. Purchased in 1961 by Marcellus Wright and Son, architects, after having been its tenant since 1950, it holds its residential appearance except for a small professional sign, designating the architects' office.

Designed to look old but actually very young in age is the home at 4300 Sulgrave Road, owned by Mrs. James H. Parsons. In company with other Georgian homes, the house is actually across the street from Virginia House in Windsor Farms. In keeping with the same period as Westover on the James River, the house is about the same size and has traditional cornices, paneling and fine details. The furnishings have been assembled with extreme care for the correct period and will delight a connoisseur. The garden, almost entirely surrounded with a brick wall, is interesting for its formally designed area, a spring flower border and its oval swimming pool and bath house area. A tiny pool is featured on the terrace adjoining the rear of the house, designed by C. W. Huff, Jr., AIA.

The Hyman Meyers home at 211 South Wilton Road presented a site problem to the architects, Marcellus Wright and Son, with its steep wooded hillside below Wilton Road. The two levels are shown here with the main living rooms and bedrooms on the upper level. Laminated wood beams and a wood roof deck are used throughout.

### OTHER OPENINGS ON THE GOLD TICKET:

Sabot Hill Farm, home of Mr. and William T. Reed, Jr.—Baskervill and Son, architects.

608 Gaskins Road, Dr. Irving Roberts, owner—Frederick T. Hyland, AIA.

Virginia Institute for Scientific Research, 6300 River Rd.—Carneal and Johnston, architects.

5115 Cary Street Road, Dr. and Mrs. Frank Philip Coleman, owners—Baskervill and Son, architects.

The Tuckahoe Woman's Club, 4215 Dover Road—C. W. Huff, Jr., AIA.

Saints Constantine and Helen Greek Orthodox Church, 30 Malvern Avenue. Designed by Charles Shiflett, AIA, of Shiflett and Gresham, architects.

Southern Baptist Foreign Mission Board, 3806 Monument Ave.—Carneal and Johnston, architects.

The Berkshire Apartments, 300 West Franklin Street—Marcellus Wright and Son, architects.

Albemarle Paper Manufacturing Company, Arch Street at South 4th—Carneal and Johnston, architects.

St. Paul's Parish House, 815 East Grace Street—Baskervill and Son, architects.

Safety, Health and Welfare Building, Clay Street, between 9th and 10th Streets—Louis Ballou, AIA, of Ballou and Justice, architects.

● THE CROZET HOUSE (top) on Main Street stands with dignity in the bustle of the city's commerce. The rear area of the Hyman Meyers residence, (center) showing the glassed areas which provide a beautiful view over a ravine and to the James River. Below: the traditional wrought iron and brick gates provide one of two entrances to the Parsons house in Windsor Farms. An American holly hedge and paved cobblestone forecourt continue the Georgian style of this finely detailed home. (H. Bagby photo)



# From Westhampton to Church Hill

## OTHER TOURS

(April 21, 22, 23)

**H**ISTORIC GARDEN WEEK in Richmond offers a variety of homes and gardens to see over three days, April 21, 22 and 23 on block ticket tours in different areas. The Church Hill House tour on the 22nd includes seven houses in a neighborhood of homes around historic St. John's Church, 1741, which are architecturally 19th century and have been restored. Begun in 1956 through the formation of Historic Richmond Foundation, it is the nucleus of what is hoped will become a much larger area restored in the heart of the older section of the city. The houses shown are owned by the Foundation or friends and are occupied by owners or tenants. The Elmira Shelton House, 2407 East Grace Street, serves as headquarters for the tour, as well as for Historic Richmond Foundation, and tea will be served visitors on the tour there. Three of the seven homes are new to Historic Garden Week visitors and all are within easy walking distance, around St. John's Church.

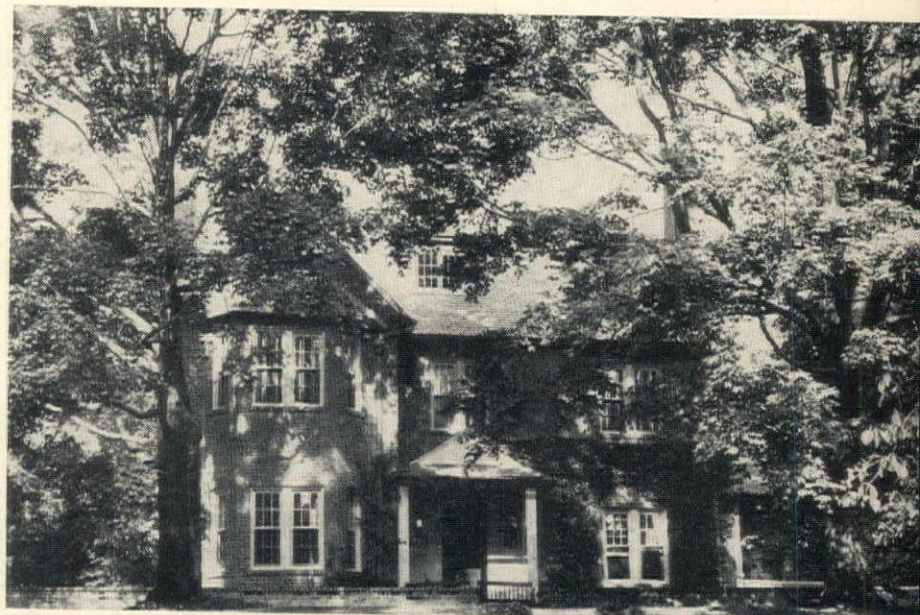
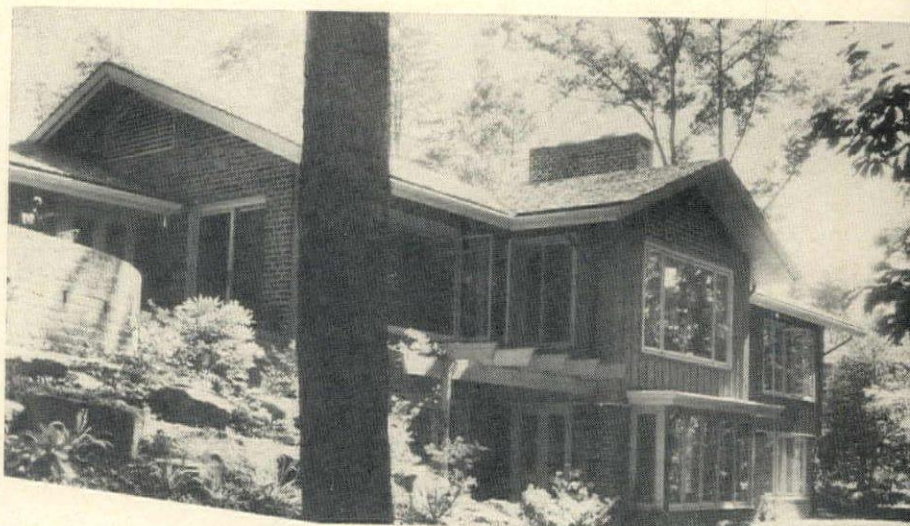
The other days—Tuesday and Thursday—find tours of homes and gardens in the Westhampton area. On Tuesday, a group of traditional homes on River Road and the home of the President of the University of Richmond are included. Tea will be served at WESTERN VIEW, 6701 River Road the home of Mr. and Mrs. John G. Hayes, Jr. The other openings are: DONNYBRAE, 8797 River Rd., home of Mr. and Mrs. Edward L. Bickle; 8730 River Road, residence of Mr. and Mrs. Philip Klaus; and FENTON, 6705 River Road, Mr. Eppa Hunton, IV, owner.

The Thursday tour features the contemporary home of Mr. and Mrs. Charles A. Gregory, Jr. and the garden of Mr. and Mrs. T. Coleman Andrews, on Iris Lane. Garden enthusiasts will be in for a treat to see the rare rhododendrons and azaleas the Andrews have collected since 1958,

some so new they are not known in this area. The Gregory garden is to be shown with their home and refreshments served there for the tour visitors. In addition, the Bridgeway Road residence of Dr. and Mrs. Hunter Frischkorn, Jr., the home of Mr. and Mrs. John P. Cann, Jr. with its newly designed garden at 5800 Huntly Road, and the 22 Rio Vista Lane home of Mr. and Mrs. Spotswood B. Hall, Jr. are open for the tour.

The contemporary home of Mr. and Mrs. Charles A. Gregory, Jr. on Tempersford Lane in Richmond conforms to its hillside setting. The two level interior features natural stone halls and porch and walnut paneling in the library. Multiple terraces and paths lead to a

series of rock garden pools surrounded by fifty year old rhododendron which have been enhanced by more recent plantings of azaleas, holly and spring bulbs.

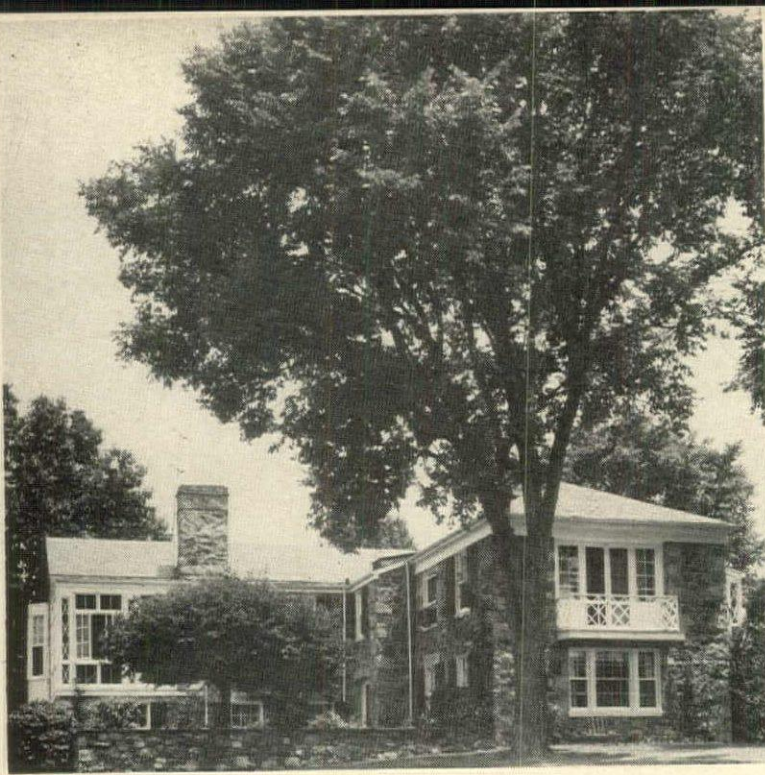


*Top photo shows rear of Elmira Shelton House at 2407 East Grace Street, which serves as headquarters for the Church Hill Tour as well as for the Historic Richmond Foundation. Center, the contemporary Gregory home on Tempersford Lane. Below: The Modlin home, overlooking the University of Richmond, where Dr. George M. Modlin is president.*

*to tell the Virginia Story*

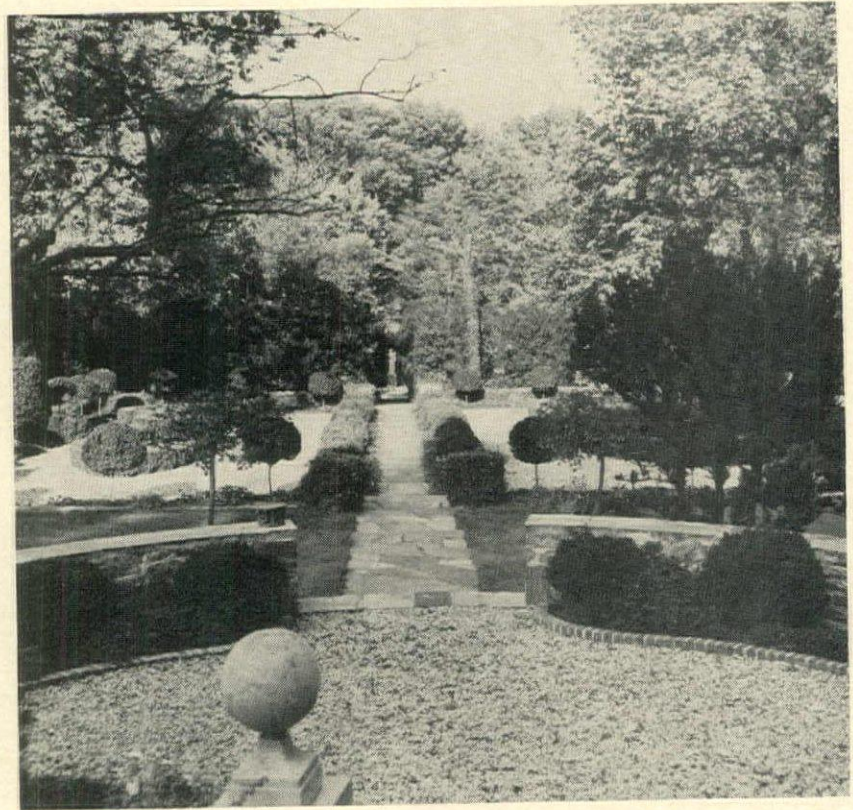


# Fauquier and Loudoun Counties



Top left: BLUE RIDGE FARM, six miles west of Middleburg, a field-stone house in the midst of beautiful towering trees and handsome shrubs. Center left: TRINITY EPISCOPAL CHURCH, Upperville, gift of Mr. and Mrs. Paul Mellon. (Chamber of Commerce photos by Jim Corbett) Below: a portion of the formal garden at HERONWOOD, showing the pebble terrace and flagstone walk leading to a piece of statuary, with a background of old trees. This is only a portion of the extensive gardens to be enjoyed here. (Chamber of Commerce photo by Flournoy)

● WHITE OAK, bottom photo, clothed in its winter dress, was built in 1958 for Mr. and Mrs. Edward R. Stettinius, and is especially noteworthy for its quiet dignity and beautifully furnished interior. A Gold Ticket Tour offering, designed by Washington Reed, Jr. AIA. (Allen photo)



## OPEN IN NEARBY FAIRFAX COUNTY

FAIRFAX COURT HOUSE:  
Information Center

GUNSTON HALL:  
Daily April 18-25. Lunch

POHICK CHURCH:  
Lunch daily, except  
Sunday

SULLY

WOODLAWN PLANTATION



VISITORS IN THE FAUQUIER AREA, in and around Upperville and Middleburg, will have the opportunity to see the Gold Ticket openings, honoring the architectural work of Virginia architects, as well as the homes and gardens offered for Historic Garden Week on Sunday, April 19 from 2-5:30 and on Monday and Tuesday, April 20 and 21, from 10 AM to 5:30 PM.

Lovers of horse flesh might be attracted to BLUE RIDGE FARM, which has been a horse breeding farm since 1900. The stone house was built in 1935 by the late Admiral Cary T. Grayson and his wife, the late Mrs. George L. Harrison who designed the house with the assistance of the late Waddy Wood, architect. Some pieces of American furniture, formerly owned by George Mason of Gunston Hall may be seen. A choice small terrace garden adjoins the hall and dining room on the lower level and was designed by Ellen Shipman. At present the house is occupied by members of the Grayson family.

At HERONWOOD, French style architecture is reflected in extensive gardens with allees of giant boxwood, pebbled parterres, and French and Italian statuary. A collection of box and yew topiary, including a pair of nine foot boxwood peacocks, will interest the garden enthusiast.

The traditional Georgian house, PAX WOOD, suggests age in its old brick and the low wall of old brick which encloses the forecourt, laid in cobblestones and a small formal traditional

*(Continued on page 61)*

One of the most outstanding houses to be built in the hunt country in recent years is WHITE OAK, the traditional fieldstone house of Mr. and Mrs. Edward R. Stettinius. A commanding view of the Blue Ridge mountains contributes to the quiet dignity of this home, designed by Washington Reed, Jr., AIA. As in other areas, the homes open in honor of the Virginia architects will be hosted by their members and features of the architecture fully explained.

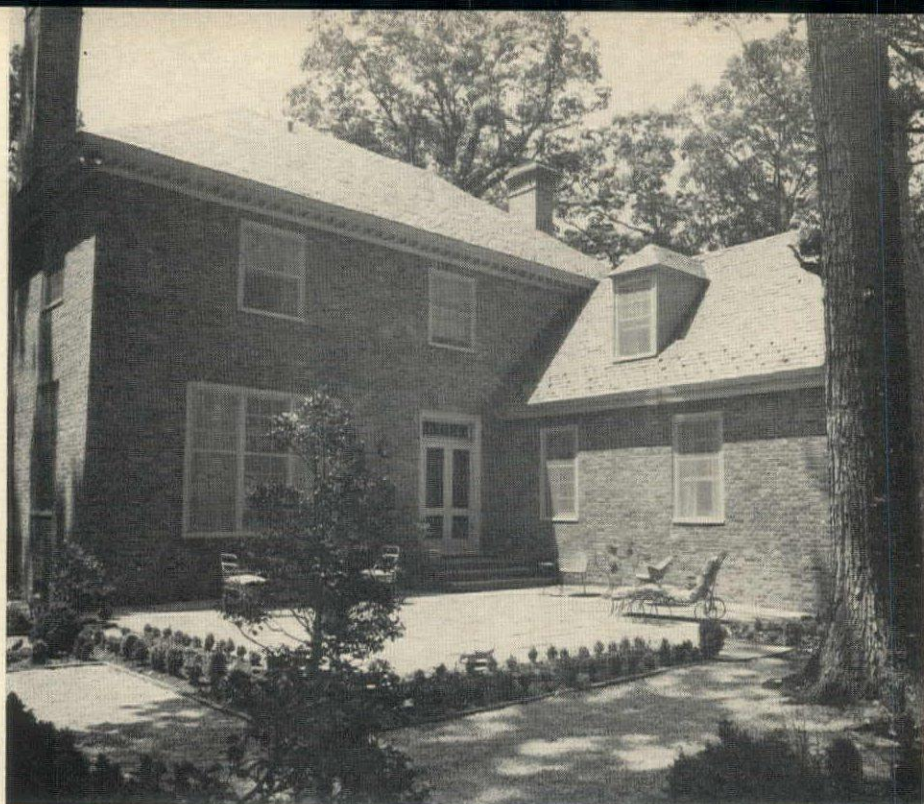
#### OTHER GOLD TICKET OPENINGS

Residence of Mr. and Mrs. Philip Connors, Middleburg, W. B. Dew, Jr., AIA.  
Middleburg Community Center, W. B. Dew, Jr., AIA.

New Orchard House Dormitory, Foxcroft School near Middleburg, Washington Reed, Jr., AIA.

Fauquier High School, Warrenton, Smithey and Boynton, AIA.

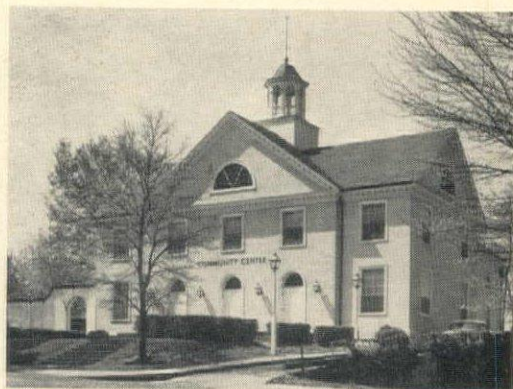
to tell the Virginia Story



PAX WOOD, a pleasing example of a colonial Georgian home. (Chamber of Commerce photo by Jim Corbett)



Just above, gazebo in garden at NEWSTEAD FARM. Below: Piedmont Fox Hounds meet at WEST VIEW. (Allen—Middleburg, Va., photo)



Center right, Middleburg Community Center, designed by William B. Dew, Jr., AIA.







(Photo by William T. Radcliffe)

## NEWPORT NEWS, HAMPTON AREA

**T**HE WATER that played such a prominent part in the discovery and settlement of this area now provides the setting for the five houses open for the Historic Garden Week tour in the Hampton-Newport News

area Wednesday, April 22. An Information Center at the Hotel Chamberlin, as well as luncheon at St. John's Episcopal Church, 100 W. Queen St., Hampton, can make the visitors' day more pleasant.

### OTHER HOMES OPEN:

38 Langhorn Circle, Newport News, home of Mr. and Mrs. Wendell H. Hussey

Willow Oak Farm, Harris Creek Rd., Hampton, Mr. and Mrs. R. B. Thompson, owners

Carrollton, Back River Road, Hampton, Col. (Ret.) and Mrs. Clark R. Nickerson

### GOLD TICKET OPENINGS: Wednesday, April 22

#### NEWPORT NEWS:

Koontz Residence, 6 Madison Lane, Mercury Point. Forrest Coile and Associates, architects, Mr. and Mrs. Karl Koontz, owners.

Rubin House, 102 Barbour Circle. Armando Guerra, architect. Mr. and Mrs. Harvey S. Rubin, owners.

Riverside Hospital, J. Clyde Morris Blvd. Forrest Coile and Associates, architects.

Court House and Court House Annex, Williams, Coile and Blanchard and Forrest Coile and Associates, respectively, architects.

St. Andrew's Episcopal Church, Forrest Coile and Associates, architects.

Children's Clinic, 321 Main St., Forrest Coile and Associates, architects.

#### HAMPTON:

Kecoughtan High School, Oliver and Smith, architects.

Benjamin Syms Junior High School, Oliver and Smith, architects.

Phillips Elementary School, Forrest Coile and Associates, architects.

Dixie Hospital, Marcellus Wright and Son and Vincent G. Kling Associates, architects.

#### YORK COUNTY:

Administration Building, American Oil Co., Seaford. Williams, Coile and Blanchard, architects.

York County Court House, Yorktown. Williams, Coile and Blanchard, architects.



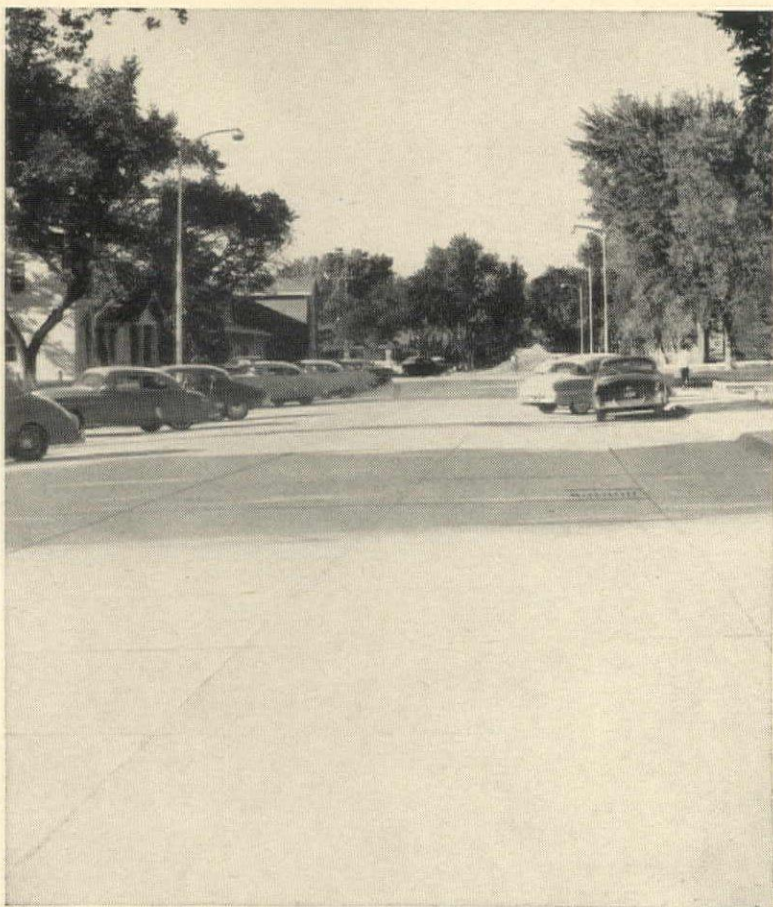
Top photo shows 321 Main Street Medical Building in Newport News combining facilities for four pediatricians who have long been identified as "the Children's Clinic," with those needed by five other physicians. Seven waiting rooms, 24 examining rooms and other necessary special equipment rooms are included in this double gabled building and parking provision for almost 100 cars. Forrest Coile and Associates, architects.

CREEKVIEW (center) at 224 Harris Creek Road in Hampton is a story and a half contemporary home of contemporary styling, owned by Col. (ret.) and Mrs. Murl Estes. World-wide army tours have provided a wide variety of unique and interesting pieces of furniture and silver. Residence of Mr. and Mrs. Fred T. Gies, 207 Hilton Terrace, shown below, is situated on the James River in a spacious setting, fitting to the large contemporary home. Although colonial in its exterior styling, the furnishings are largely in Victorian style with an especially interesting kitchen and playroom in early American decor.

(Henry Sharp photos)







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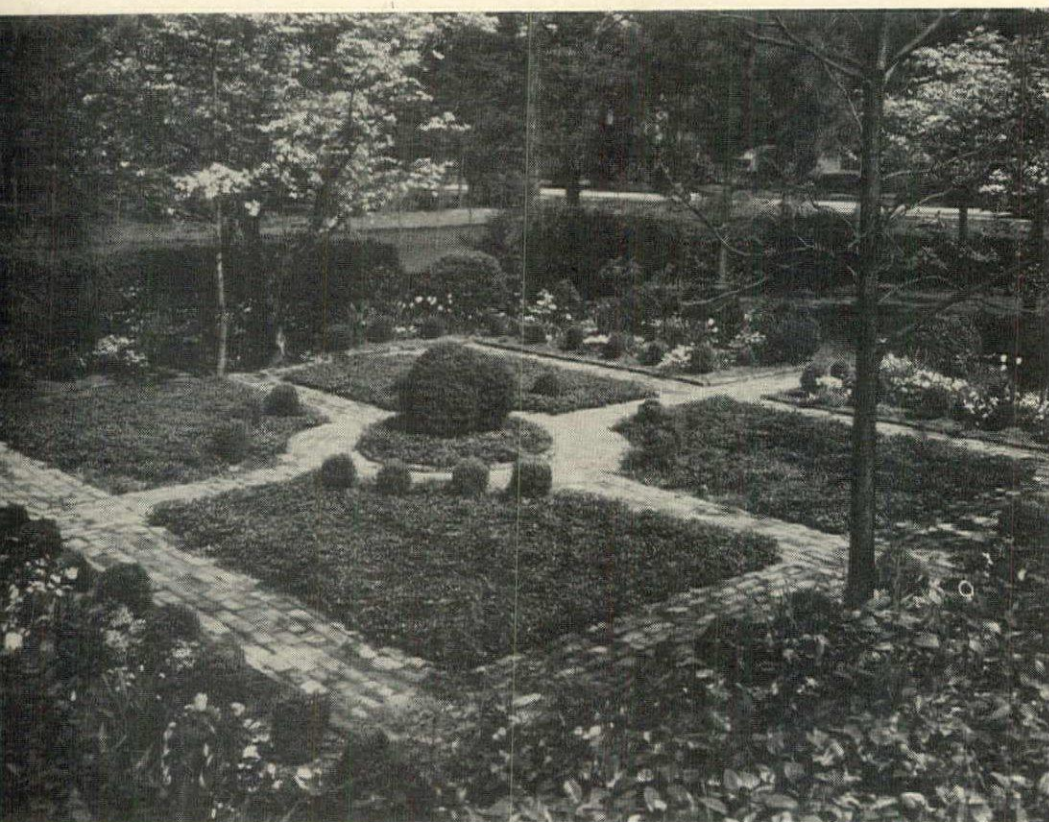


HOLLY RUN FARM, situated 5 miles east of Franklin, consists of a center section built in the 18th century and later additions. Attractively planted grounds are surrounded by an operating farm while its interior combines elegance with informality.

(Photos by Eric Dentler)

● Through the considerable efforts of Mrs. Irving L. Matthews, GARDEN WEEK IN VIRGINIA HEADQUARTERS and Mrs. Gerald J. Pierce, well-known horticulturist and flower-arranger, the material for this *Garden Week in Virginia* has been assembled. Since we've wanted to show the NEW openings—which are in greater abundance than ever this year—we especially appreciate the tasteful and informed manner in which they have prepared the material for our use.—Ed.

The MANRY HOUSE in Courtland was originally located on a farm 10 miles out of town, but the present owners, Mr. and Mrs. Wilbur Manry, dismantled it and moved it to its present location and restored it. The original colors have been carried through on the interior woodwork and antique furnishings add to its beauty. Formal and informal gardens are included with a great deal of old English boxwood used.



## Courtland And Franklin Area Offers “Firsts” for Garden Week

IN THE COURTLAND-FRANKLIN area, three traditional and one transitional house may be seen when the tour is slated for Saturday, April 18. HOLLY RUN FARM and the MANRY HOUSE each present a period and style, different from the other, yet in the tradition of the past. Refreshments will be served in the MANRY HOUSE as a part of the tour. Other homes to be seen are at 806 Clay Street, an interesting home with an authentic Charleston doorway, owned by Mr. and Mrs. S. W. Rawls, Sr. and the recently built house of Dr. and Mrs. J. W. Lambdin at 300 Sycamore Road. Located in a natural setting of pines, dogwoods, magnolia and hollies, the landscaping was designed by Charles F. Gillette. All of these homes are being shown for the first time to Historic Garden Week visitors.



# WINCHESTER AND CLARKE COUNTY

## HOMES OPEN APRIL 18 AND 19

**T**HE WINCHESTER AND CLARKE COUNTY TOUR OF HOMES will be held during the first two days of Historic Garden Week, April 18 and 19 with luncheon available on Saturday, the 18th, in the parish hall of Christ Episcopal Church, Winchester. The George Washington Hotel in Winchester and the Battletown Inn, Berryville, will serve as Information Centers.

All nine homes to be open in the two areas are new to Historic Garden Week visitors and of the number, about half are old or restored homes and the others, built within the last 35 years, show the successful modern-day efforts to blend the best of the old and the new.

History buffs may be surprised to find a home named SARATOGA, but this one was built by General Daniel Morgan in 1782 and named after the battle which made the general famous. Blocks and quarried limestone form the two foot thick walls, built by Hessian prisoners who are also responsible for some handsome interior woodwork. Later Robert Powell Page owned the house, lived there until his death in 1930, and was known for his service with the Rockbridge Battery of the Stonewall Brigade and served until Appomattox. Now owned by Mr. and Mrs. Roland Mitchell, Jr., the age and charm of another day linger in the furnishings and atmosphere.

At CHAPEL HILL, near Berryville is the charming Georgian home of Mrs. William Donovan, a stone house built in about 1790. World traveler and collector, the owner has furnished her home with treasures of her travels against the setting of the original woodwork. The gardens, terraced and surrounded by pastures, command a spectacular view of the Blue Ridge Mountains.

PLAIN DEALING FARM has recently been rebuilt in the manner of a New England country home with the hall and den remaining from an original two-room log cabin. Its English and American antiques, a den furnished in old pine and early American silver will interest the visitor. The entire house is being shown, along with the gardens, by the owners, Dr. and Mrs. E. C. Stuart.

### OTHER HOMES AND GARDEN OPEN:

#### Winchester:

Macsfield, Mrs. H. B. McCormac, owner

Saxe House, 512 Courtfield Ave., Mr. and Mrs. Raymond D. Saxe, owners

Hunt House, 541 Courtfield Ave., Mr. and Mrs. W. W. Hunt, owners

McCormac House, Courtfield Ave. Extended, Mrs. H. B. McCormac, Jr., owner

Henkel House, 316 W. Boscawen St., Mr. and Mrs. C. H. Henkel, owners

#### Clarke County:

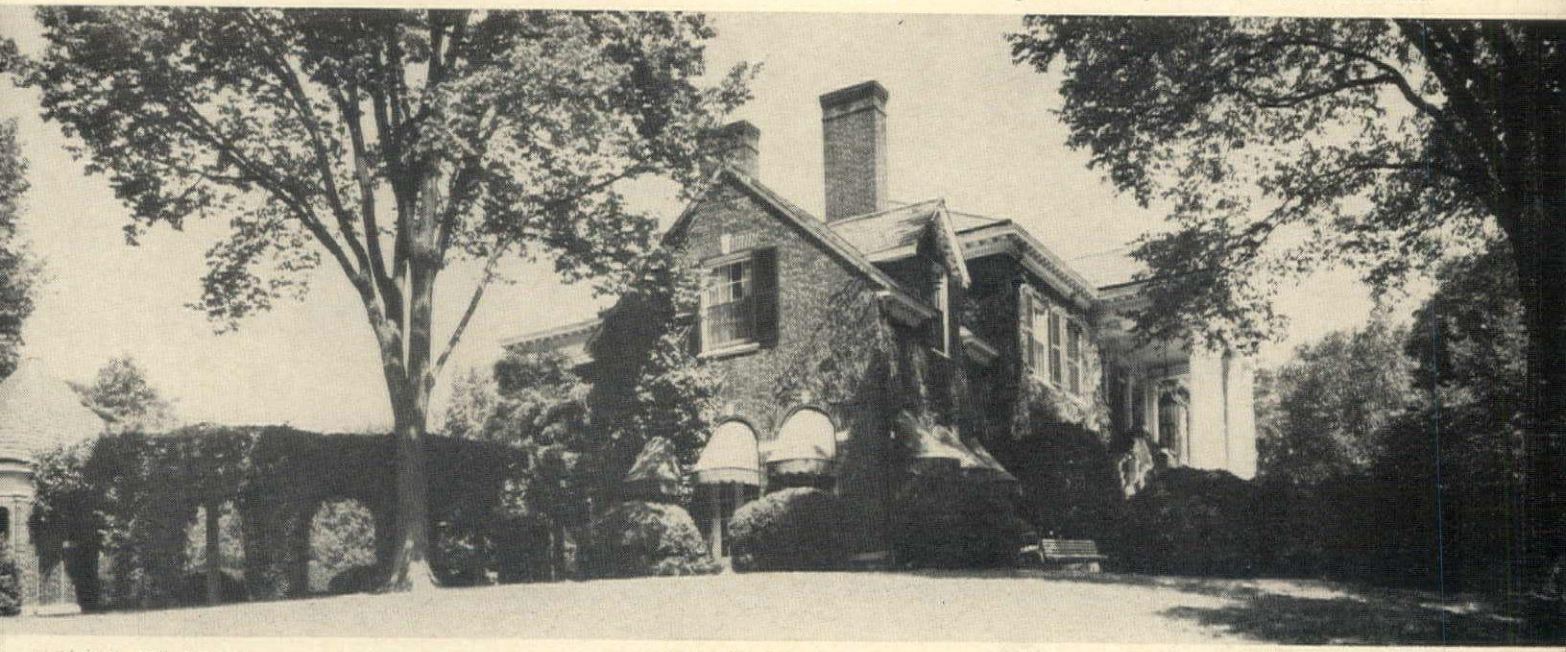
Scaleby, Mrs. Kenneth Gilpin, owner.

There will be no GOLD TICKET openings in this area



SCALEBY, near Boyce, was built in 1909, designed by Howard Sill, architect. The tremendous columns came from Carrara, Italy in sections. Fine paintings, antique furniture, Lowestoft china and sculpture may be seen in the five rooms open to visitors, and the extensive grounds will be open for visitors to enjoy the gardens and unusual trees.

Georgian design is perfected in MACSFIELD, constructed of oversize brick on a hill overlooking Winchester with a view of the Blue Ridge in the distance. True Georgian woodwork, teak floors and furnishings of the period distinguish the interior and a beautifully terraced boxwood garden, enclosed by serpentine walls, invites the visitor to browse.







Montpelier—Home of James Madison, "Father of the Constitution" and Fourth President of the United States

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## BRIDGE-TUNNEL: Gateway to the Eastern Shore

● It was no accident that the Historic Garden Week Committee chose EYRE HALL as its featured home to appear on the cover of the 1964 guidebook *Historic Garden Week in Virginia* in full color. Nor was it an accident that the member club, The Garden Club of the Eastern Shore, has scheduled ten openings for its tour April 23 and 24 this year. Those ladies knew they could count on a promise made two years ago that the new Chesapeake Bay Bridge-Tunnel would be open to the public for this 1964 Historic Garden Week. Considered by many experts to be one of the greatest engineering feats in the world, the ordinary Virginian will have an opportunity to visit the Eastern Shore show places by way of another show piece, the Bridge-Tunnel.

Hostesses at the homes open for the tour are preparing for record crowds and all is in readiness for visitors to see a sample of one of the unique sections of Tidewater Virginia. Although Historic Garden Week has celebrated its silver anniversary, the homes on the Eastern Shore of Virginia have been open to the public only since 1947. Eyre Hall has the distinction of being open continually each Garden Week since the initial tour, but then continuity must be in the timbers of Eyre Hall,

for it has been in the same family since it was built around 1750. The patent dates back to March 1662 when Sir William Berkeley conveyed the land to John, Thomas and Daniel Eyre. Enlarged in 1904 by John Eyre, the original home built by Littleton Eyre typifies early Tidewater Virginia and a style of home and living that is quite characteristic of the Eastern Shore.

Surrounded by water and pierced by many creeks and inlets, this flat peninsula—known to many for its truck gardening and fishing industry—has kept its quiet rural nature quite to itself, penetrated only by those who came from Maryland's upper portion of the entire Eastern Shore, and by those from the south coming in by ferry boat, running about once an hour and making the crossing in 90 minutes. Now, for the first time, more people may come from the south and have more time to enjoy the beauty of the Shore and especially its homes open during Garden Week. Shore residents look for tourists on the north-south route to come in great numbers as the new Chesapeake crossing cuts the ferry time by almost an hour and provides the thrill of approximately 20 miles of riding on a bridge, tunneling under the Bay twice and finding Kiptopeke on the

Shore end and the metropolitan area of Norfolk at the southern end. But just to ride through the Eastern Shore's main route #13 will give the visitor none of the beauty of the majestic homes or centuries-old farmhouses, the extent of the fishing industry, the beaches on the ocean side, and the charm that is the Shore.

Residents expect to have many explorers of the by-roads and the small villages to follow the serious fisherman who already knows the sporting satisfaction of a fishing week-end at Wachapreague or at Chincoteague. The Bridge-Tunnel has met every expectation in providing a connection with the mainland and, now, the Shore residents expect many of their fellow Virginians to come to visit and play and enjoy the pleasures its residents have long known. Whether they stay to live the residents care not, for the Shore people like their way of life and like many areas, are reluctant to assume the problems of a swelling population. Now the Shore residents can easily get to the mainland to shop and travel. For the first time, though, Virginians may travel to all their state by auto and may cover many interesting sights in the area served by the 70-mile road that bisects the peninsula.



## Eastern Shore

**L**ONG A FAVORITE area to visit, the homes on the Eastern Shore are open April 23 and April 24 and are now more easily accessible through the newly opened Chesapeake Bay-Bridge Tunnel from the Norfolk area. Luncheon will be available for visitors in the Franktown Church Recreation Room each day and the Information Centers may be found at Eastville at the Old Courthouse and the Whispering Pines Motel.

Upshur's Neck, first a patent granted to Arthur Upshur in 1664, is the site of **WARWICK**, completed in about 1670 by the original patent holder and named for the birthplace of his wife, Mary. Until 1912 property of the Upshur family descendants, the small gabled house epitomizes Eastern Shore architecture and is set in a fine grove of ancient hackberry trees and an informal garden. To the owners, Mr. and Mrs. Richard Hollerith, goes the credit for the careful restoration of the charm of this early home.

Near **WARWICK** is the **NICKAWAMPUS CREEK FARM**, newly opened, and structurally unchanged since it was completed in 1785. Family antiques, choice Kentucky pieces and family china, including a Lowestoft bowl associated with George Washington, add to the interest in this old home owned by Mr. and Mrs. John M. Durbin.

Garden lovers will find their visit to this area must include **GULF STREAM NURSERY**, near Wachapreague, where Robert Talley and Jacques Legendre have combined their horticulture vocation with their avocation of antiques, to develop a house and garden unequalled in interest. The garden, which supplies quality nursery plants to the trade all over the country, includes the nursery and a formal garden with full variety of spring flowers and shrubs, statuary and boxwood. Although the living room and kitchen are all that remain of the original dwelling, the large white frame house has been restored and furnished with American and French antiques, befitting the interests of its owners.

### OTHER HOMES AND GARDENS OPEN:

Eyre Hall, built in 1750, owned by Mr. and Mrs. Henry duPont Baldwin

Cessford, in Eastville, owned by Mrs. Ellen Ailworth Scott

Oak Grove, dating to 1750, owned by Mr. and Mrs. J. Edward Johnston

(Continued on page 59)



**WARWICK**, top photo, sits among old trees thought to have been planted by the original owner and his wife, Arthur and Mary Upshur. **WHARTON**, center, an elegant Greek mansion of the Georgian period, was built in the latter part of the 18th century. The interior features superb woodwork, a handsome stairway and many fine mantels. From its beautifully terraced lawns can be seen the contrasting modern view of Wallops Island N.A.S.A. launching station. (Chamber of Commerce photo by Flournoy) **NICKAWAMPUS CREEK FARM** house, bottom photo,

is believed to have been built by Robert Coleburn circa 1785 and stands on a part of the tract of land, dating from 1663 patent, which remained in the same family for over 150 years. On another part of the same patent, the fishing village of Wachapreague grew up in the late 19th century. Identical front and back four paneled, double doors in the cross hall and the direction of the stairs indicate the main entrance was on the creek side when the house was built, appropriate to the days when waterways were the main method of transportation.

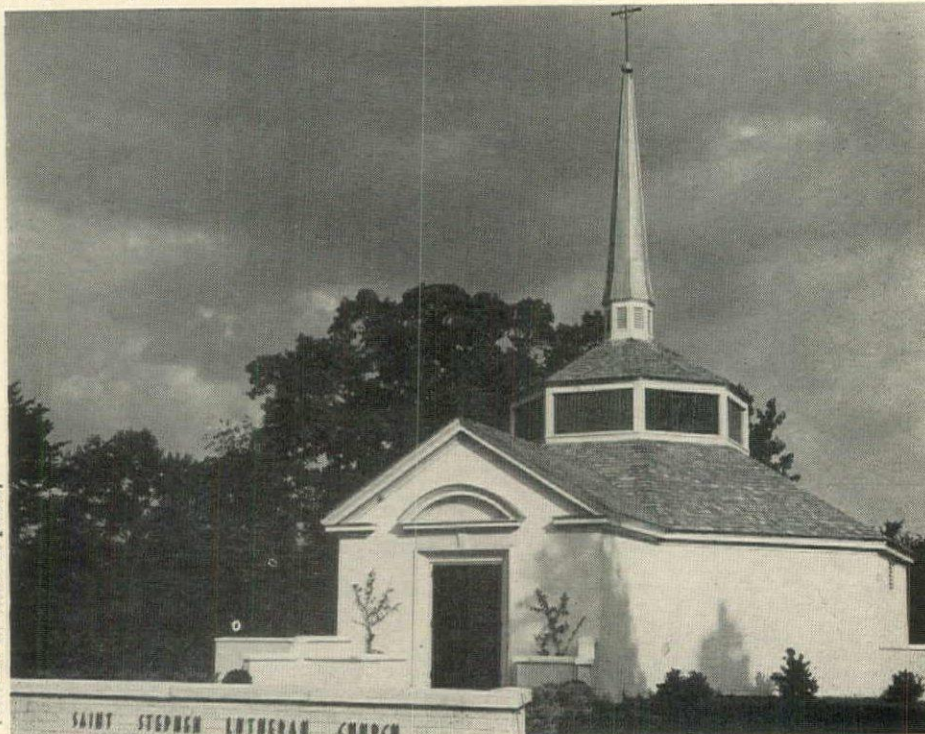




THE PEYTON-RANDOLPH HOUSE, open to the public for the first time, is located on Nicholson Street. Built in three sections, the earliest was the western part, a square house of two stories with central chimneys serving all the fireplaces on both floors, built around 1716. By 1724 a small story-and-a-half house represented by the present easternmost section which was a reconstruction stood upon a neighboring lot. Within a few years these two homes, having come into common ownership, were linked by a two-story middle section. The house is distinguished in a community of many fine homes by its series of paneled rooms. In the ground floor room of the central section, there is a simple grey-veined marble mantelpiece. This mantel and all of the original paneling must date from the first half of the eighteenth century. Occupied by Mrs. F. H. Ball. (Colonial Williamsburg photo)

## Williamsburg Area Offers Blend of Old and New

SAINT STEPHEN LUTHERAN CHURCH on Jamestown Road, is the design of Milton L. Grigg, FAIA. The principal portion of this edifice has an octagonal form, surmounted by a stained glass lantern and slender spire. The floor plan has a centrally designed altar, similar to the one laid out by Thomas Jefferson while he was a student at the College of William and Mary. The exterior, painted a warm buff color, has an interesting accent in the espaliered landscape planting. Built in 1962, the design contemplates the possibility of future additions if needed.



(Thomas L. Williams photo)

**H**ISTORIC GARDEN WEEK in Williamsburg, an area long a mecca of tourists year-round, features six homes and grounds that are not regularly open to the public. In addition, the regular exhibition buildings and gardens of Colonial Williamsburg may be seen, and block tickets for either group or a combination will be available. The private homes not usually open to the public and the special combination ticket apply for the tour dates, Tuesday and Wednesday, April 21 and 22.

The private homes are as follows:

The Norton-Cole House, Duke of Gloucester Street, occupied by Mr. and Mrs. Carlisle Humelsine

The Ludwell-Paradise House, Duke of Gloucester Street, occupied by Mr. and Mrs. Rudolph Bares, Jr.

Powell-Waller House and Kitchen, Waller Street, house occupied by Mrs. Spencer Lane, kitchen by Mrs. Willard Duncan

Waters-Coleman House, Duke of Gloucester Street, occupied by Mr. and Mrs. Richard W. Talley

Armistead House, Duke of Gloucester Street, owned by Judge and Mrs. Robert Travis Armistead

Peyton-Randolph House, Nicholson Street, occupied by Mrs. F. H. Ball is open only in the evening, 7 to 8:30 P.M.

Six miles southwest of Williamsburg can be seen the most important of all historic shrines where the site of old "JAMES TOWNE" is located. Here also the Jamestown Festival Park contains Old World and New World exhibits and full-size reconstructions of the first settlers' three ships. Open daily.

● In addition to St. Stephen Lutheran Church, shown at the left, the GOLD TICKET OPENINGS on April 21 and 22 in Williamsburg are:

Residence of Mr. and Mrs. John L. Lewis, Indian Springs Road, Ernest M. Frank, AIA.

Col. John Tayloe House, Nicholson St., occupied by Mrs. Virginia Sneed, restored in 1951 with Department of Architecture, Colonial Williamsburg, Inc., A. E. Kendrew, FAIA and S. P. Moorehead, FAIA in charge.

Residence of Mrs. Charles J. Duke, 313 Burns Lane, Charles M. Major, architect and Charles F. Gillette, landscape architect.

(Continued on page 61)



**H**ISTORIC GARDEN WEEK will be observed in Martinsville on Wednesday, April 22 and the following day in Danville to give visitors a wide variety of interesting homes and gardens to visit.

In Danville, five of the six homes are opened to visitors for the first time and the sixth is a perennial favorite, DAN'S HILL, built in 1833, which has been awarded a certificate of merit by The Library of Congress for its architectural value. Its terraced garden, pool and pool house and hundred-year-old boxwood all make a visit here memorable. At 115 Linden Drive, a house modeled after an Italian villa and owned by Mr. and Mrs. C. A. Carr has handsomely terraced grounds including a formal rose garden, woodland area and terraced lawn with a green and white flower garden. Mrs. Stanley C. Cunningham's residence at 147 Cherry Lane suggests a South Carolina influence. A colorful garden adjoining the house in the rear features camellias, azaleas, spring bulbs, and many varieties of holly. At GLENBURNIE, an English manor house of hand-polished brick, originally brought from England for a home in Milton, N. C. has been reconstructed on its Hawthorne Drive site. Mr. and Mrs. John C. Swanson are the owners. And two blocks away on the same drive is the home of Mr. and Mrs. Matt P. Jordan, a Georgian house in furnishings, design

*(Continued on page 59)*



*The residence of Mr. and Mrs. S. Booker Carter in Martinsville. An American Colonial house with twin bay windows, flanking the recessed front door.*

## DANVILLE AREA

### INCLUDING

### MARTINSVILLE, BASSETT

### AND CHATHAM

*The dining room of the Charles C. Bassett home in Martinsville. The French country chairs are upholstered in blue silk brocade and Ogee arches show a different interior treatment of a front bay window.*



● On Thursday, along with the above tour, the GOLD TICKET openings include the Memorial Public Library, designed by J. Coates Carter, AIA with consulting architect, J. Russell Bailey, AIA, and the Druid Hills Elementary School, Indian Trail, also designed by Mr. Carter.

In Danville, the GOLD TICKET TOUR is also Thursday, April 23 and is included with the Martinsville openings and others listed below:

George Washington High School, Danville. Thompson and Ragland, architects. (Thursday)

Chatham Hall Rectory, residence of Mr. and Mrs. William W. Yardley, Rector of Chatham Hall School. Fauber and Poston, architects. (Wednesday and Thursday)

Chatham Hall Chapel. Fauber and Poston, architects. (Wednesday and Thursday)

Bassett Industries Office Building, Bassett. J. Coates Carter, AIA, with Smithey and Boynton, consulting architects. (Wednesday)



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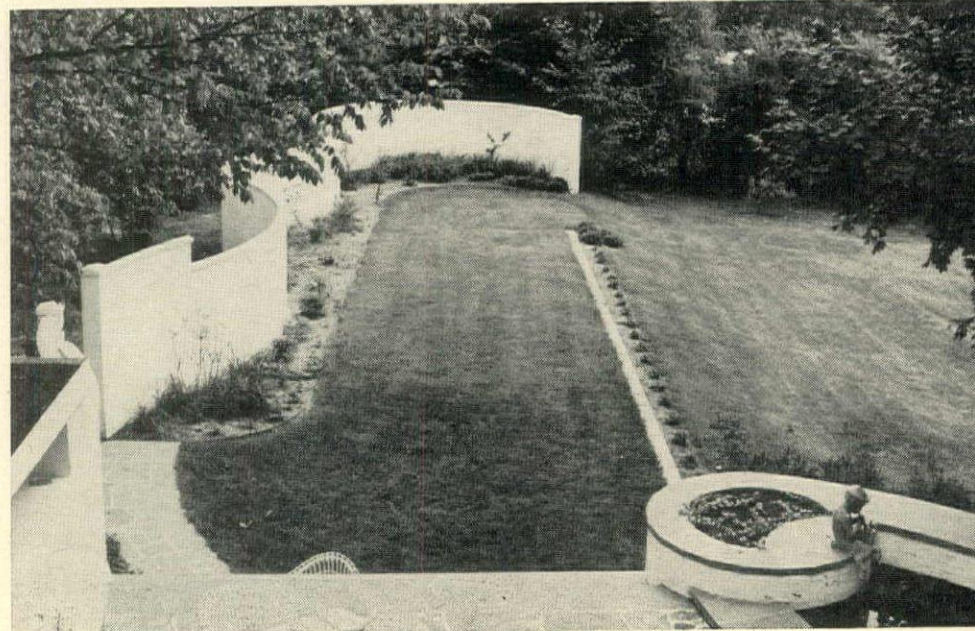
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ROANOKE, VIRGINIA



The Rogers House in Roanoke County on Route 119 is a charming prototype of the early southwest Virginia farmhouse. Situated on a knoll overlooking a small stream, it is constructed of old hewn logs, brick and clapboard. It won the award of merit in a national competition sponsored by House and Garden Magazine and is considered to be one of the most interesting of its type in the Roanoke Valley. Frantz and Thompson, architects.

The Burress House at 54 Hawthorne Road in Salem carries its colonial theme through its architecture and furnishings. A terrace and garden only recently designed by Stanley Abbott, landscape architect of Yorktown, include a white serpentine wall, originally a Jefferson design. Against the house are espaliered fruit trees, and other plantings include English boxwood, camellias, azaleas, bulbs and summer flower in colors of white and yellow. An impish Italian fawn, merrily blowing his pipes, presides over the lily pool throughout the seasons.



## Salem Opens Seven Homes For First Time

## Gold Ticket Tour Centers In Roanoke



**I**N THE ROANOKE AREA, nearby Salem has scheduled an Historic Garden Week tour for Wednesday and Thursday, April 22 and 23, on a block ticket, with luncheon available to ticket holders at the Roanoke Country Club. The seven homes are opened for the first time and their styles span the last two centuries. At 530 East Main Street in Salem is the Harwell Darby home, started in 1840 with additions to the last alteration in 1925. Although contemporary in styling, the David S. McClung, II, residence has a mantel in the living room taken from a family home dating 1790. This house has a separate wing for the use of a separate generation while the main house is designed and furnished for a young family. On a corner lot backing up to the Salem Golf Course, Mr. and Mrs. James Malory Nimmo, Jr. have built their Georgian home to be similar to the character of "Holly Hill" in southern Maryland. Close to the era of the War between the States is the home of Mr. and Mrs. C. E. Webber at 213 Broad Street, with its fine antiques and charm from a century of use. At 822 Cherrywood Rd., in the Stonewall Forest section, Mr. and Mrs. A. L. Witt, Jr. have a classic Williamsburg styled home, adapted to modern living, and furnished in early American antiques.

The following day, April 24, the GOLD TICKET openings will center in Roanoke with five homes open as well as five public buildings. The home showing French Provincial influence, owned by Mr. and Mrs. Clay F. Bear at 2731 S. Jefferson St., was originally designed by the late Robert M. Allen for the late Junius P. Fishburn. Interestingly, the interior is Georgian in character with fine woodwork detail. Beautiful landscaped grounds, informally adapted to a hillside site, complete the picture. Other homes to be open:

Residence of Dr. and Mrs. E. Berkeley Neal, 2402 Woodcliff Road, S. E., designed by Smithey and Boynton, architects, in the formal character reminiscent of one-story plantation houses of the Mississippi

Home of Mr. and Mrs. Walter M. Otey, Jr., of early 18th century styling, executed by Stone and Thompson, architects

Home of Mr. and Mrs. Paul Umbarger, built in 1931 in the domestic English Tudor style, designed by the late Robert M. Allen



● The ROANOKE PUBLIC LIBRARY was the first award winner in the First Annual Competition of the Virginia Chapter of the American Institute of Architects. Widely renowned the building features a spacious reading room with windows on the north side, other informal reading areas and stack space for 185,000 volumes Frantz and Addkinson of Roanoke were the architects.

#### Public Buildings open on the GOLD TICKET:

Roanoke Public Library, Frantz and Addkinson, architects

First Presbyterian Church, S. Jefferson and McClanahan Street, designed by Louis Phillippe Smithey, FAIA, in Gothic style

WDBJ Television Studio and Office Building, Colonial and Brandon Avenues, S. W., a functionally modern building by Thompson and Payne,

architects

Shenandoah Life Insurance Company Office Building, 2301 Brambleton Avenue, S. W., a modern office building in the Georgian style by Smithey and Boynton, architects

Patrick Henry High School, at Grandin and Brandon Roads, S. W., a campus type high school designed by Smithey and Boynton of Roanoke and Caudill, Rowlett and Scott of Houston, Texas, associated architects.

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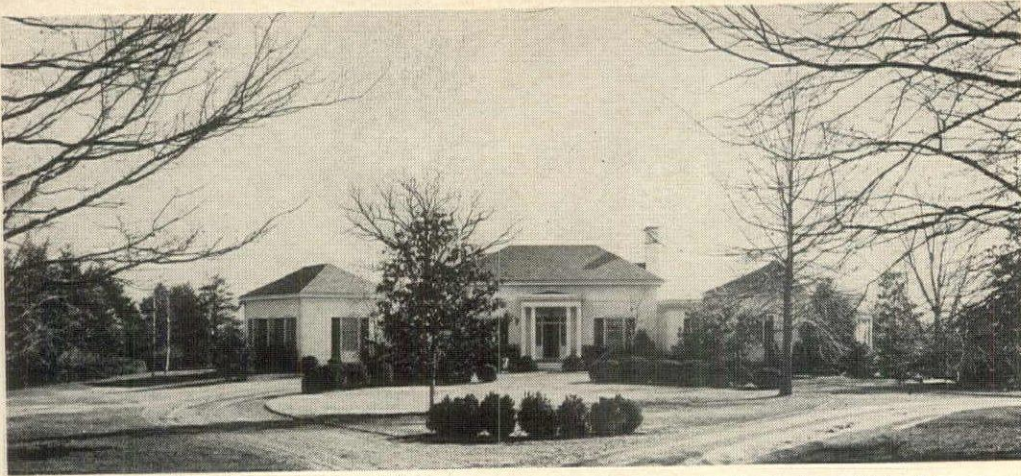
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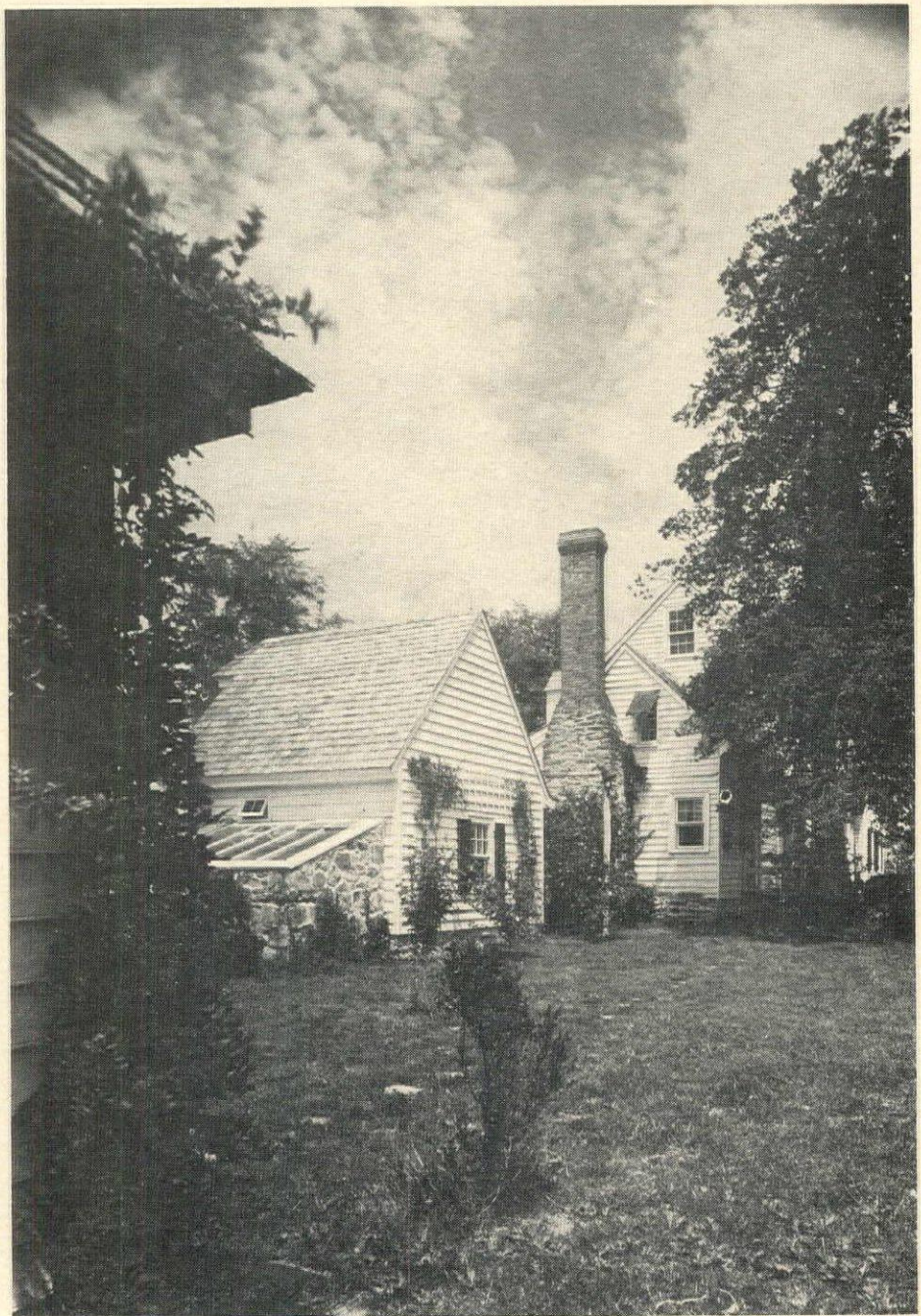
LANARK, the estate of Mr. and Mrs. John G. Jones, lies in the beautiful rolling country east of Charlottesville beyond Monticello Mountain. The handsome modified colonial brick house, designed by the firm of Baker, Heyward and Llorens, was built in 1961 and is open for the first time during Garden Week as a part of the Gold Ticket Tour. Set in a woodland of dogwood and redbuds, the estate has a fascinating greenhouse, a swimming pool area which contains, as a focal point, an original old log cabin, and a paddle tennis court. (Ed Roseberry photo)

## Charlottesville, Albemarle Area Offers Great Contrasts

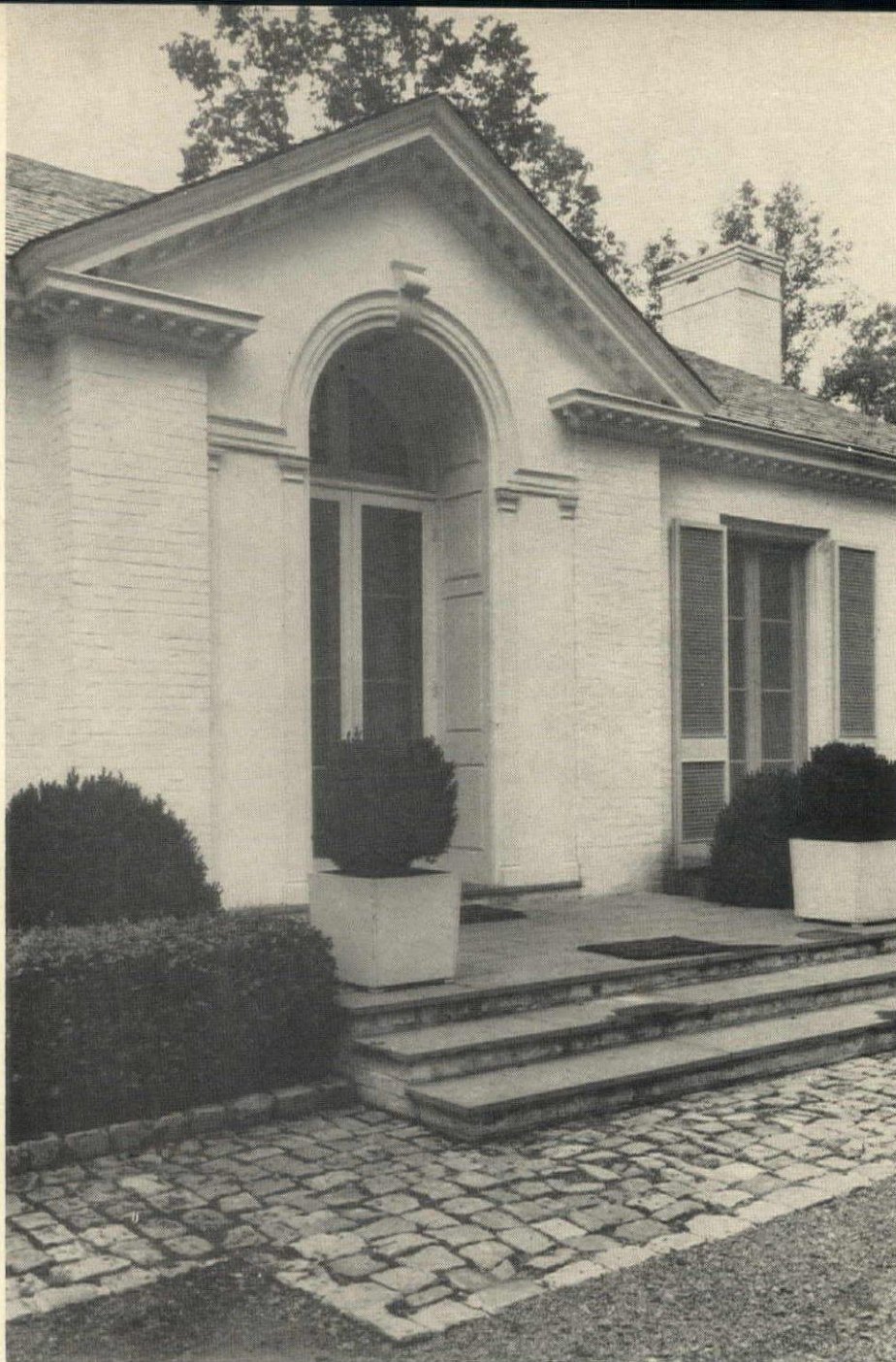
ONE OF THE MOST popular areas during Historic Garden Week, Charlottesville and Albemarle County present many homes and gardens to be enjoyed. Some of the homes are open every day, April 18 through the 25, others are open specific dates within the period. The Rotunda at the University of Virginia serves as the Information Center. Lunch may be secured at Ash Lawn the entire period and at St. Paul's Church, Ivy, April 21-24.

Favorites from other years include MONTICELLO, the MICHIE TAVERN and ASH LAWN, all intimately associated with Thomas Jefferson. In addition, one may see MORVEN, the Whitney Stone estate dating from 1796; OLD WOODVILLE and NYDRIE STABLES, owned by Mr. and Mrs. Daniel Van Clief, open April 23-25 only; EDMONT, a Palladian design by Thomas Jefferson, and owned by Mr. William Scott Snead, open only April 24 and 25

HOLLYMEAD, north of Charlottesville in Albemarle County, dates back to 1780 when Hessian prisoners built a part of the house of solid log construction. The middle section was added in 1800 and in 1936-37, the house was restored according to the plans of architect Milton L. Grigg, FAIA. At this time, a wing was added, using materials taken from an old house in Charlottesville that was being torn down. The interior is enhanced by beautifully detailed woodwork and a fine collection of 18th century furniture and porcelains, inherited by its owners, Mrs. E. Runk Kayan and her brother, Mr. B. F. Dewees Runk. HOLLYMEAD is, in addition, a working farm where Angus cattle, Tamworth hogs and sheep are raised, pastures and fields of alfalfa tended and all form a setting for this beautifully simple home. A 65 foot holly tree in front of the house is thought to be one of the largest in Albemarle county and numerous brick walkways are bordered with boxwood and hollies.







(Ralph Thompson photo)

CHRISTIANA, located on Old Mill Road on the grounds of the Farmington Country Club near Charlottesville, is the home of Mrs. William B. Christian. Designed in the manner of the classic French as found in the Pavilion Francais at Versailles which was designed by the French architect Gabriel in 1751 for Louis XV, CHRISTIANA serves as a setting for the many treasures Mr. and Mrs. Christian collected abroad. The interior carries out the classic design with the tall French doors curtained in rich brocades and overlooking the courtyard and terraced gardens as designed by the late Alden Hopkins. (Ralph Thompson photo)

● The Gold Ticket Tour, arranged in the home area of one of America's early architects, Thomas Jefferson, offers a variety of interesting structures, open Tuesday through Friday, April 21-24. In addition to CHRISTIANA (shown on this page) STRODE, located at 6 Dogwood Lane in Farmington, was designed in the Greek Revival fashion by Architects Baker, Heyward and Llorens. HOLLYMEAD and LANARK, also shown, are the other private residences included on the tour. The STABLE AT INGLEGRESS, architect unknown, is a large, horse barn, functional but interesting architecturally, owned by Mrs. J. P. Jones. The other buildings to be opened include:

Bailey Museum of Fine Arts, University of Virginia, Edmund S. Campbell, architect.

Power Plant, University of Virginia, Wiley and Wilson, architects.

University Office, Virginia National Bank, Johnson, Craven and Gibson, architects.

St. Mark's Lutheran Church, Milton L. Grigg, FAIA.

First Methodist Church, Joseph Hudnut, architect.

McIntire Public Library, Walter D. Blair, architect.

Greenbrier School, Baker, Heyward and Llorens, architects.

Sperry Piedmont Plant, on Route U. S. 29 N.

Farmington Country Club: Entrance, Marshall S. Wells, architect; Golf Shop Wing, Johnson, Craven and Gibson, architects.


and the KILHAM GARDEN, open April 21-24 and interesting for its collections of lilacs, azaleas and tree peonies.

Various homes at the University of Virginia are open, the list headed by THE PRESIDENT'S HOUSE which will be open April 22 and 23. On other days, one house on The Lawn will be open each day, and on April 21, MONROE HOUSE, home of Dean and Mrs. Thomas K. FitzPatrick will be open.

A popular feature repeated this year is the opening of the "Friendly Gardens", open during the entire period, and showing small gardens of distinction in the city. Open this year are

those of Mr. and Mrs. Robert E. Lee, 2021 Spottswood Rd.; Dr. and Mrs. Harry L. Smith, Jr., 2030 Spottswood Rd.; Mrs. J. E. Ellington, 714 Lyons Avenue and Mr. and Mrs. William J. Phillips, 718 Cargil Lane.

Three "Country Gardens" are also to be open April 21 through April 24, two of which are open for the first time. They are CONSTANCIA, owned by Mr. and Mrs. Ralph O. Easton; TURTLE TOP, owned by Mr. and Mrs. Thomas W. S. Craven and YULE FARM owned by Mrs. Ralph Miller. The homes as well as these gardens are included in this block ticket tour.



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## NORFOLK AREA FEATURES MUCH VARIETY

**B**ECAUSE OF STATEWIDE INTEREST, stirred up the tour last year in the changes being made in downtown Norfolk, the April 22nd tour during Historic Garden week will again feature downtown living. The block ticket includes two large turn-of-the-century houses, recently taken over by young families, one town house restored in the Georgian manner and embellished with a fine collection of Chinese art, an apartment with a river view done in what might be called the French counterpart of the Victorian manner, and the first row house in Norfolk's old "Ghent" section to be drastically made over with a contemporary flair. Lunch will be available from noon to 2 PM at Lloyd Hall, Christ Church, Olney Road and Warren Crescent where, in addition, members will serve as guides to this handsome Gothic styled church, noteworthy for memorial sculpture and stained glass by Franz Muir of Munich.

At the Norfolk Museum a special exhibition is being arranged, "The Symbol of the Rose" in art, with a background of rose patterned Scalamandre textiles. Punch will be served in the courtyard. All the houses on the tour, the church and the museum are within a mile and offer a convenient tour to see conveniently.

### HOUSES OPEN ON THE TOUR INCLUDE:

528 Boissevain Avenue, owned by Mr. George Whitehurst, Jr.

518 Pembroke Avenue, Mr. and

GEORGE WHITEHURST, JR. has distinguished his row house (top photo) on 528 Boissevain Avenue in Norfolk by setting off the front in pale yellow paint with shutters of a deeper yellow. Inside, the conventional floor plan has been altered to produce a large living room, one corner of which is shown. Contemporary furniture designed and made by the owner includes two long, low walnut tables made from ordinary flush doors. A Ming horse and a driftwood collage by Walter Thrift suggesting a cathedral add interest to the room. (Lisanti, Inc. photo)

● RESIDENCE OF MR. AND MRS. JOHN A. WATTS III, 5355 Studeley Ave., Edgewater, Norfolk commands a sweeping view of Hampton Roads. In its contemporary elegance, the architects, Williams and Tazewell, employed vaulted ceilings, varied wood paneling and large glass areas. The furnishings are equally contemporary to the style of the house and contribute to this unusual residence. Open Tuesday, April 21st only, on Gold Ticket Tour.





Mrs. Edward R. Willcox, Jr., owners  
 512 Pembroke Avenue, Mr. and Mrs.  
 Warner Moore, III, owners  
 424 Bute Street, Mr. A. Douglas Al-  
 lison and Mr. B. B. Lancaster,  
 owners  
 346 Freemason Street, Mr. and Mrs.  
 William L. Parker, owners.  
 All the above houses are being  
 opened for Historic Garden Week  
 for the first time.

THE GOLD TICKET Tour in the  
 Norfolk-Virginia Beach area covers  
 three days, Tuesday, Wednesday and Thurs-  
 day, April 21-23 but care should be taken  
 to check on which day each building is  
 open to avoid disappointment. In addition  
 to those shown, these buildings will be  
 featured:

Smith-Douglass Co., Inc. Office building,  
 5100 Virginia Beach Boulevard, T.  
 David FitzGibbon, AIA.

James Barry-Robinson Chapel, Kemps-  
 ville Road, T. David FitzGibbon,  
 AIA.

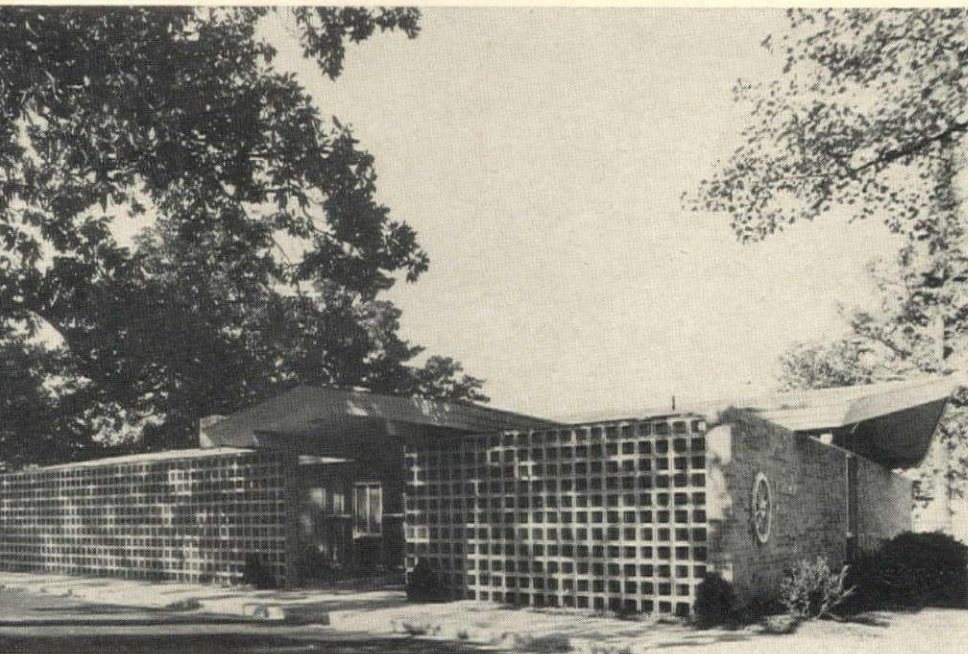
Tidewater Construction Corporation, Mili-  
 tary Highway and Indian River Road,  
 E. Bradford Tazewell, Sr., architect.

Campostella Junior High School, Indian  
 River and Campostella Roads, Lublin,  
 McGaughy and Associates, architects.

Indian River Junior High School, Provi-  
 dence Rd., Chesapeake, A. Ray Pente-  
 cost, Jr. AIA.

For more information on this area, see the Virginia Beach-Princess Anne feature  
 on the following page.

*Of the several public buildings open in Norfolk for the Gold Ticket tour is the head-  
 quarters for the VIRGINIA PILOTS ASSOCIATION, 425 Bute Street. A unique office struc-  
 ture of residential character, the building overlooks the Elizabeth River. A game room,  
 terrace and sleeping accommodations add to the comfort of its occupants. Oliver and Smith,  
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Public Safety Building, City Hall Ave.  
 and St. Paul's Blvd., Vincent G. Kling  
 and Oliver and Smith, Associated  
 Architects.

The Medical Tower, Brambleton Ave.,  
 Vincent G. Kling and Oliver and  
 Smith, associated architects.

Armed Forces Staff College, Norfolk  
 Naval Base, Lublin, McGaughy and  
 Associates, architects.

Great Bridge Elementary School, 2301  
 Cedar Rd., Chesapeake, Oliver and  
 Smith, architects.

Offices of Oliver and Smith, architects,  
 333 West Freemason Street.

WNOR Radio Station, 252 West Bramble-  
 ton Ave., Oliver and Smith, architects.

THE ABOVE BUILDINGS WILL BE  
 OPEN TUESDAY, APRIL 21 ONLY

M. I. Birchtein residence, Croatan Beach,  
 Sol William Cohen, AIA architect, open  
 Wednesday, April 22 only

Rhae W. Adams, residence, Goodspeed  
 Road, Princess Ann Hills, Shriver and  
 Holland, architects, open Thursday,  
 April 23 only.

Bay Harbor Club, Olympia Athletic Club  
 and White Heron Motel, 1276-84 Las-  
 kin Rd., Waller and Britt, architects.  
 Open Wednesday, April 22 only

The Allan B. Shepard Convention Cen-  
 ter, 19th St. and Pacific Avenue,  
 Oliver and Smith, architects, Open  
 Thursday, April 23 only.

Americana Motor Lodge, 39th St. and  
 Oceanfront, Oliver and Smith, archi-  
 tects. Open Thursday, April 23, only.

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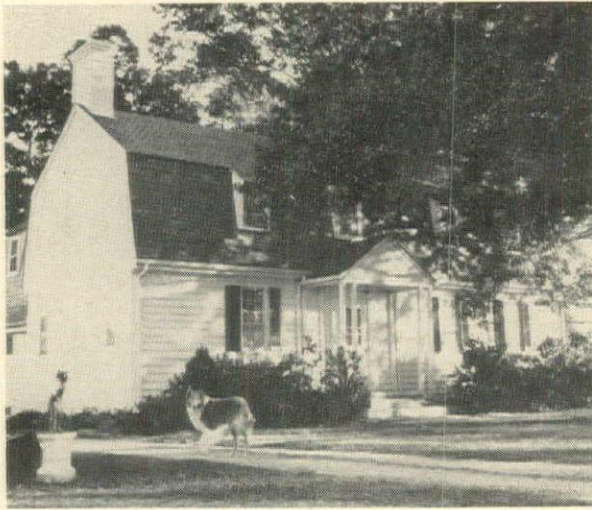
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TALLWOOD, Princess Anne

## Virginia Beach - Princess Anne Area Features History and Liveability

THE VIRGINIA BEACH tour is scheduled for Thursday, April 23, showing permanent residences in the area, all of which have not been opened before during Historic Garden Week. The emphasis is on homes for the pleasure of their inhabitants rather than their history or quaintness.

The white Georgian home of Mr. and Mrs. Lawson Miles, Jr. will be shown in its entirety as well as the garden, all situated on the shore on Crystal Lake. The family pleasures and needs of a growing family dictated the architecture and furnishings in the Harold Via, Jr. residence at 217 North Bay Shore Drive. Mr. Walter Thrift, artist and sculptor, opens his remodeled cottage-studio to show his studio as well as his award winning art. A rock garden under a canopy of live oaks features spring bloom.

In the Princess Anne Area, open Tuesday April 21, five interesting old homes are to be opened on the tour which also includes the Wild Flower Preserve, Old Donation Church and two Cape Henry Lighthouses. TALLWOOD, owned by Mr. and Mrs. Monford M. Gregory, will be open for the first time. Built around 1752 by one Nathaniel Nicholas, the gambrel roofed house has survived additions and restorations and maintained its original feeling. Thick brick walls on each end and white clapboard across the front and back as well as the enclosed chimneys on the ends make for interesting observation. The original brass hardware is still on the double front doors opening into a center entrance hall, which will be open along with living room, dining room and one bedroom as well as the large formal garden in the rear.

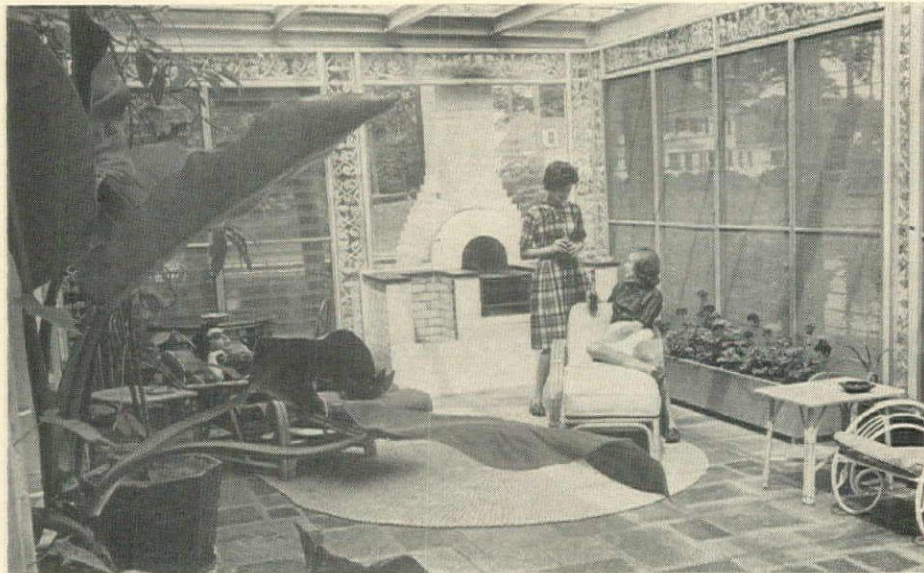
### OTHER HOMES OPEN INCLUDE:

The Hermitage, Mr. and Mrs. Alfred D. McClellan, owners

Bayville, used as a summer home by Mr. and Mrs. James Hoge Tyler, III. Tea will be served here

Adam Keeling House, Rear Admiral and Mrs. Leon J. Manees, USN (Ret.) owners

Adam Thoroughgood House, owned by the City of Norfolk



(Va. Pilot Photo)

Above: the home of Mr. and Mrs. R. Lawson Miles, Jr. Below: The H. Gordon Tyler Residence, in Linkhorn Park is one of the homes never opened before during Historic Garden Week. The pink frame house holds many inherited treasures, including Jenny Lind's sofa and the visitor will also see the garden.

(Boice Studio)





## SUFFOLK AREA

With three homes and four public buildings to visit, holders of the Gold Ticket in the Suffolk Area should have an eye-opening day, Friday April 24.

WHITEHALL, the home of Mrs. Frank Whitney Godwin, is situated in the heart of Suffolk with formal gardens of more than an acre providing the setting. It is a two-story Georgian residence, originally built in 1830 by Thomas J. Kilby. Used as headquarters for Federal troops, and subsequently as a hospital and provost marshal's headquarters, the house was restored by the present owner, architect Alexander DuPre Breeden, AIA, in charge. The beautiful interior has been enhanced by the tasteful furnishings, engravings and old English pieces collected by the Godwins. The gardens present the effect of many small gardens joined by ivy covered arches with a long central boxwood bordered walk, at the end of which are placed pieces of statuary.



(Hamblin's Studio)

Above: WHITEHALL

Below: ANDREWS HOME



Seasonal bloom and attention to grouped colors through bulbs, shrubs, annuals and perennials have achieved the effect of nearly continuous bloom throughout the season.

The home of Mr. and Mrs. Marshall Andrews, 117 South Broad St., was built in 1907 with R. E. L. Taylor its designer and Charles F. Gillette the landscape designer. Extensive renovation and enlargement of rooms was accomplished in 1948 to bring the house to its present beauty.

The J. T. Moore residence, 909 East River View Drive will also be open. Frank A. Spady, Jr., AIA, was its designer.

Other buildings to be opened include:

Morgan Memorial Library, Oliver and Smith, Architects.

American Bank and Trust Company, Melvin M. Spence, AIA.

Birdsong Recreation Center, Alexander DuPre Breeden, AIA.


West End Baptist Church, Alexander DuPre Breeden, AIA.

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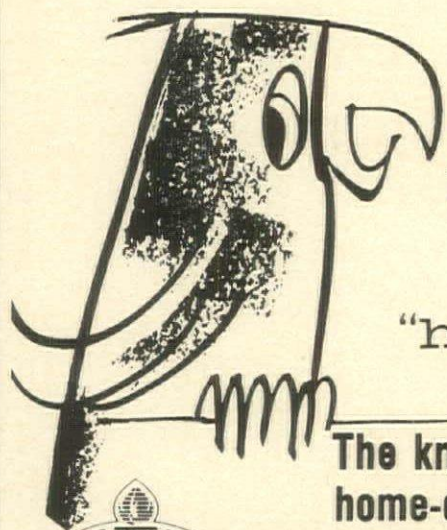
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## *The James River Area*

BELLE AIR (shown above) is one of the few remaining 17th century Virginia frame houses and has been lovingly restored by its owners, Mr. and Mrs. Walter O. Major, with generous advisory assistance from restoration experts at Williamsburg. The summer beams can be seen plainly through the center of the ceilings, as well as the expressed sills, intermediate and corner posts and an unusual original staircase. A corner view of the living room shows the authentic 18th century furnishings characteristic throughout the house. Both floors are open to visitors; furnished outbuildings and an herb garden are also of interest.

### OTHER HOMES OPEN IN THE NEIGHBORHOOD

Lower north side of the James River:

Shirley Plantation, Mr. and Mrs. C. Hill Carter, Jr., owners  
Berkeley Plantation, Mr. and Mrs. Malcolm Jamieson, owners  
Westover, Mrs. Bruce Crane Fisher, owner  
Sherwood Forest, Mr. and Mrs. J. Alfred Tyler

Lower south side of James River:

Appomattox Manor, Hopewell  
Brandon Plantation, Mrs. Robert W. Daniel, owner  
Smith's Fort Plantation—the Rolfe Property, the Warren House, opposite Jamestown



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## Lynchburg Area Features Five Homes, Gold Ticket Tour

**H**ISTORIC GARDEN WEEK TOUR in Lynchburg comes Tuesday, April 21 and features five homes and gardens open for the first time, with refreshments at CEDARWOOD, the home of Mr. and Mrs. Ernest M. Taylor on Link Road. The Gold Ticket Tour, honoring Virginia architects, falls on the following day.

The Sedgwick Drive home of Dr. and Mrs. William A. Cook brings a bit of early Tidewater Virginia to Lynchburg in its styling while local tradition may be seen in BOXWOOD LAWN, the home of Mr. and Mrs. Stuart Harris, open for the first time. Extremely well preserved woodwork, Adam mantels, arched doorways and delicate stair rails grace the well proportioned rooms and form a background for many pieces of fine furniture. A garden, designed and planted by its owners, Mr. and Mrs. William F. S. Gresham, may be viewed at 3715 Manton Road.

3012 Ravenwood Drive in Linkhorne Forest, the contemporary styled home of Mr. and Mrs. Austen S. Basten is built of brick and painted white. Flower beds, a flagstone terrace and naturalized areas provide an interesting setting for the house. Early life in the Hudson River Valley is recalled in many family treasures and heirlooms associated with the Ten Eyck family of New York fame and the Huguenot Bevier family. One of the playrooms displays newspapers heralding momentous events through the decades for its decoration.

THE LYNCHBURG FINE ARTS CENTER (above) has already become a cultural landmark in the city, and is unique for the entire Commonwealth of Virginia. Through contributions from private individuals, corporations and foundations, the corporation formed from the Lynchburg Art Center, Lynchburg Little Theater and Lynchburg Civic Music Clubs to build the Center was successful in providing the facilities for many needs in the community. A gallery for exhibitions, a theater to seat 534 people, art studios, stage areas and offices as well as a parking lot for 164 cars all contribute to make this building truly a center for the fine arts of the community. Cress and Johnson were the architects and engineers.

● On the GOLD TICKET TOUR, the residence of Dr. W. W. Koontz, designed by the late S. Preston Craighill, may be seen. Other openings include the New Court House, 9th and Court Streets, J. Everette Fauber, Jr., AIA; the First National Trust & Savings Bank building, Clark, Nexsen and Owen, architects, and the Lynchburg Fine Arts Center, designed by Carl D. Cress, Jr., AIA, shown on this page.

The W. R. Perkins, Jr., home (left) has been one of Lynchburg's distinguished homes since it was built in 1914 from plans by Stanhope S. Johnson, AIA. Particular features are the spiral staircase with Chippendale balustrade, a panel library and spacious drawing room in the 18th century spirit. When Mr. and Mrs. Perkins bought this home in 1943, extensive remodeling was done under the direction of J. Everette Fauber, Jr., AIA. In later instances, Mr. Fauber has also designed a new main entrance porch and entrance gateway and the west wing, which replaced an outside porch and which contains a music room on the first floor and a master bedroom suite on the second.

(Foto, Inc.)





AIRVILLE



ELMINGTON gardens

(Chamber of Commerce Photos by Flournoy)

## Gloucester-Mathews Homes Open

**A**PRIL 24 and 25 will find the homes in the Gloucester-Mathews area open to Historic Garden Week visitors with some favorites as well as three new homes included in the tour. Information and luncheon may be secured at the Long Bridge Ordinary, a building interesting to see in itself.

ROARING SPRINGS is believed to have been built in 1700 and, through these many years, has had few changes. It is a gambrel-roofed house on an elevation nearly 70 feet above sea level, a feat in this area. It stands in an English-type park with a rolling lawn at the foot of which is a series of pools fed by the tremendous springs which give the place its name.

WHITFIELD'S LANDING is a delightfully small house on Horn Harbour, built before 1860 and owned for many years by the Jesse and Humphrey Hudgins families. The main house is a story-and-a-half with English basement, and a wing. Rear Admiral and Mrs. David M. Tyree are

its present owners.

THE CUSTOM HOUSE is the third new house to be open for the first time, and is on the site of the old East River Customs House, built in 1850. Original walls, floors, mantels, furnishings and many appurtenances suggest a nineteenth century country store. The land and several hundred acres surrounding it were owned by ancestors of the present owner, Mr. Benjamin Murray.

Other homes to be open in the area are AIRVILLE, 18th century home of Mr. and Mrs. William Grover; WHITEHALL, a house typical of its period, and completed in 1837, owned by Mr. and Mrs. Billings K. Ruddock; ELMINGTON, an 1850 mansion with beautiful garden, owned by Mr. and Mrs. Webster S. Rhoads, Jr., and MAGNOLIA, a small and very old house, furnished in especially fine Virginia and New England antiques, owned by Mr. and Mrs. Robert R. Parrish.



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## ORANGE COUNTY STRESSES GOLD TICKET

ROCKLANDS, shown above, is the only new opening in the Orange County area this year in the Historic Garden Week Tour, but the GOLD TICKET TOUR features 13 buildings, six of which are homes. The Tours coincide on Thursday, Friday and Saturday, April 23-25. Orange County Public Library in Orange serves as the Information Center and lunch may be found at St. Thomas Episcopal Church, a building of interest in itself since it was built in 1832 and services there were attended by General Robert E. Lee during the winter of 1863-64. In classic Greek Revival style of architecture, ROCKLANDS has a formal sunken garden, planted with boxwood, flowering trees and spring-blooming bulbs, with an Italian fountain in the center. The house is furnished with antiques, interesting paintings and old English silver, and is the home of Mrs. Doris Kellogg Neale. MONTPELIER, once a home of President James Madison, and now the home of Mrs. Marion duPont Scott and RED ROCK, notable for its many flowers, are the other openings.

Those interested in the Gold Ticket homes, also open at the same time, will find the MACDONALD FARM, designed by its owner, the late Angus Snead Macdonald, and Milton Grigg, FAIA, interesting for its individuality, combining contemporary styling, a sod roof and a roof garden. Mrs. Macdonald makes her home here now. There are also the SAMUEL S. NEALE home, built in 1959, designed by Henderson Heyward, AIA, of Charlottesville; CARLETON, remodeled under Mr. Heyward's direction and owned by Mrs. George E. Dix; the JOHN C. W. DIX home, located on the grounds of Carleton and designed by Mr. Heyward; LITTLE MEADOWS, located on "Little Skyline Drive" three miles northwest of Orange, designed by Johnson, Craven and Gibson and owned by Mr. and Mrs. Davies Tainter, and LITTLE YATTON, remodeled by the late William N. Hale, owned by Mr. and Mrs. Wyatt Williams.

Public buildings included in the Gold Ticket opening:

Orange County Health Center, J. Russell Bailey, AIA  
Orange County Public Library, J. Russell Bailey, AIA  
Grymes Memorial School, Stainback and Scribner  
Hanes Hall, library of Woodberry Forest School, Walford and Wright  
Gordonsville Community Hospital, remodeled from designs of J. Russell Bailey, AIA  
Christ Episcopal Church Parish House, J. Russell Bailey, AIA  
Gordonsville Branch of the Virginia National Bank, Johnson, Craven and Gibson, architects



ORANGE COUNTY PUBLIC LIBRARY—J. Russell Bailey, AIA.

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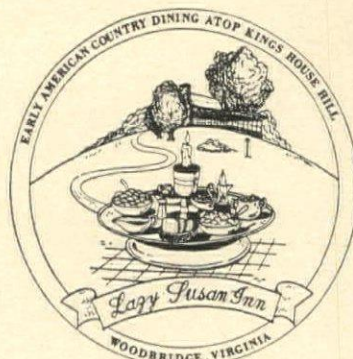
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• March 10 marked the eighteenth opening of the Carolinian Hotel at Nags Head, N. C., where already the annual Fox Hunt and the St. Patrick's celebration have taken place. Guests this year will enjoy new carpeting and many new appointments. The Carolinian boasts a newly decorated private club, swimming pools for adults and children with life guard service both here and at the beach, an eight hour supervised children's program and two ocean-front dining rooms serving gourmet food. The hotel is operated by Lima and Julian Oneto.

• Applications for housekeeping cabins, fully equipped and furnished at seven of Virginia's eight State Parks, may be obtained by application on official forms, obtained from the Division of Parks, Room 403, Southern States Building, Richmond. Cabins are now available on a first-come-first-serve basis from May 11 to September 28 at the following parks: Claytor Lake, Douthat, Fairy Stone, Hungry Mother, Prince Edward, Staunton River, and Westmoreland.

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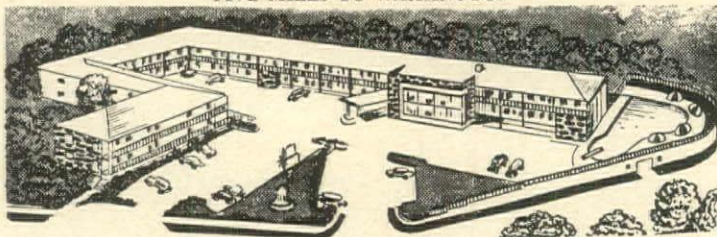
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J. Ambler Johnston  
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Editor,

Virginia Record

Dear Mr. Dowdey:

I would like to compliment you upon the January issue of VIRGINIA RECORD on the History of the Virginia General Assembly. This is certainly well done and contains most interesting information, as well as information of great value. I plan to keep my copy in my permanent records.

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CLEAR VIEW, built around 1750 on land patented to The Reverend Thomas Vicaris in 1703, has all original woodwork and mantels and a most interesting and rare circular enclosed stairway. At the time of the War Between the States, the house was owned by Thomas C. Scott and the old cannon emplacements may be seen from which the town was bombarded by General Ambrose Burnside's Army, encamped there in 1862. CLEAR VIEW is now the home of Mrs. Michael Wallace.

(Judson Smith Studio)



## Fredericksburg

### Features Homes as Well as Historic Shrines

THE BLOCK TICKET TOUR in the Fredericksburg area features six homes to be open Tuesday, April 21, with costumed hostesses to conduct visitors through the homes and grounds. Four of the homes are located in the old village of Falmouth. These are BELMONT, the home of the late Gari Melchers, CARLTON, CLEAR VIEW and the JONES HOUSE, a reproduction of the Wythe House in Williamsburg. The last two have not been open before during Garden Week. In Fredericksburg the ROWE HOUSE, 801 Hanover Street, a newcomer to Garden Week and BROMPTON, home of the Chancellor of Mary Washington College will be shown. Box lunches may be secured at St. George's Episcopal Church, Fredericksburg and luncheon will be served each day during Garden Week at the Rising Sun Tavern.

An area rich in places of historic interest, visitors may also visit the Hugh Mercer Apothecary Shop, the James Monroe Law Office Museum and Memorial Library, Kenmore, the Georgian mansion of Col. Fielding Lewis and Betty Washington Lewis, the Mary Washington House, Masonic Lodge, George Washington's boyhood home, the Silversmith House, the Old Slave Block, the Mary Washington Monument and the Old Stone Warehouse.



BROMPTON is beautifully situated on one of the hills of "Marye's Heights" and is thought to have been built around 1740. Several portions are attributed to members of the Marye family and the house has long been identified with this family and the Rowe family who lived in Brompton from 1886 to 1947, when the house was purchased by the Commonwealth of Virginia for the Chancellor's Residence for Mary Washington College. Mr. and Mrs. Grellett C. Simpson now reside here. BROMPTON was the center of the two fierce battles of Fredericksburg in 1862 and again in 1863 and in the second battle, the Federal Army took possession of the house. Marks of the battles are still partially evident. Tour visitors will be served tea here in the afternoon.

(Chamber of Commerce  
Photo by Flournoy)



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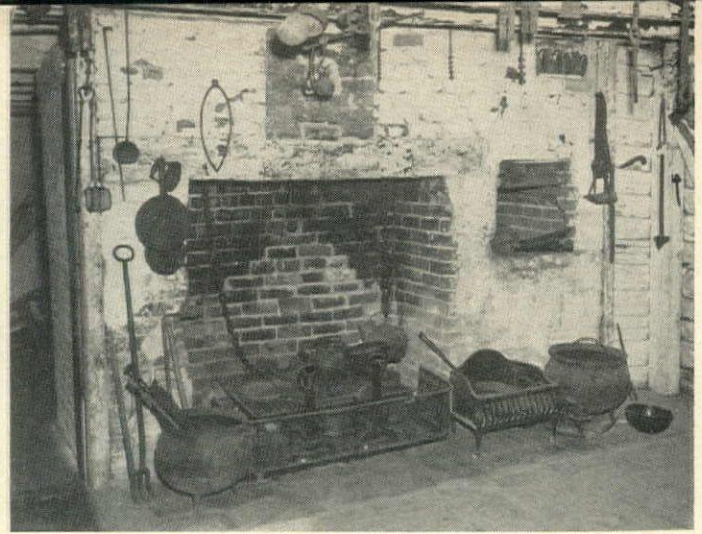
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JANEWAY in Hanover County was built by Edmund Winston in 1765 and has remained in the same family. Original floors are throughout the house which is furnished almost entirely with family heirlooms—pieces from Middleton Place in South Carolina and from the Colonial Governor Robert Hunter's home in New York. Mr. and Mrs. Donald Macdonald are the present owners. One of the original outbuildings includes a kitchen, shown with its utensils.



(Chamber of Commerce photos by Jim Corbett)

## Homes in Ashland, Hanover County Open Early

ONE OF THE early openings for HISTORIC GARDEN WEEK is the Ashland and Hanover County area, just north of Richmond. The Hanover Pharmacy will serve as the Information Center for the Tour on Saturday, April 18, and lunch will be available at the Old Fork Church of St. Martins Parish on Gum Tree Road. Five homes and gardens will be available to visitors of this historic section, linked with Patrick Henry.

DRY BRIDGE, the home of Samuel Martin Baker and built in 1854, was so named because it is situated on the property through which the first bridge over dry land for a railroad was built—for the RF&P line. The property was the scene of much skirmishing in the Northern attempts to cut off and capture Richmond during the War Between the States. The house has remained in the same family and is now owned by Samuel Russell Thompson and his daughter, Betty Thompson, a sculptress.

At DEWBERRY one may see gardens that were laid

out when the house was built in about 1790. It was named from the many bushes that grew wild on the place at the time. Mrs. Colin White is the present owner and widow of a descendant of The Reverend John Cook.

Francis Blunt built EAGLE POINT, circa 1840 and was an ancestor of the present owners, Mr. and Mrs. T. Edward Gilman. The mantels and floors are original and the estate is known for its thoroughbred racing stables.

SCOTCHTOWN was the home of Patrick Henry from 1771 to 1779 when he was active in the House of Burgesses and the Continental Convention and when he became first Governor of Virginia. The frame house was built around 1719 by Colonel Charles Chiswell, following the plan of his home in Williamsburg. It is restored and partially furnished, now owned by the A.P.V.A.

Visitors might also be interested in historic HANOVER COURTHOUSE, on Route 301, and HANOVER TAVERN, the present home of the Barksdale Theater, built in 1723.

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## Four Homes Open for First Time in Petersburg

**T**HE FOUR HOMES open for Historic Garden Week in Petersburg have not been open to visitors during the tour before and tea will be served in the garden of a fifth on Tuesday, April 21. A blending of the old and the new highlights this year's tour and the rustic garden of Mr. and Mrs. Wilson J. Maclin, scene of the tea, presents breathtaking spring bloom, featuring azaleas.

The home of Dr. and Mrs. E. Palmore Irving, shown above, at 1616 Blair Road has an 18th century Williamsburg design carried throughout the house and is situated in a woodland setting near a ravine. The ravine, edged by a serpentine border of boxwood and spring flowers, has as its focal point a widespread white oak standing guard above a St. Francis statuette. A

living porch provides easy access to both patio and house.

### OTHER HOMES OPEN FOR THE DAY TOUR:

1145 Overbrook Rd., home of Mr. George C. Watson  
2059 Woodland Road, home of Mr. and Mrs. John Maclin  
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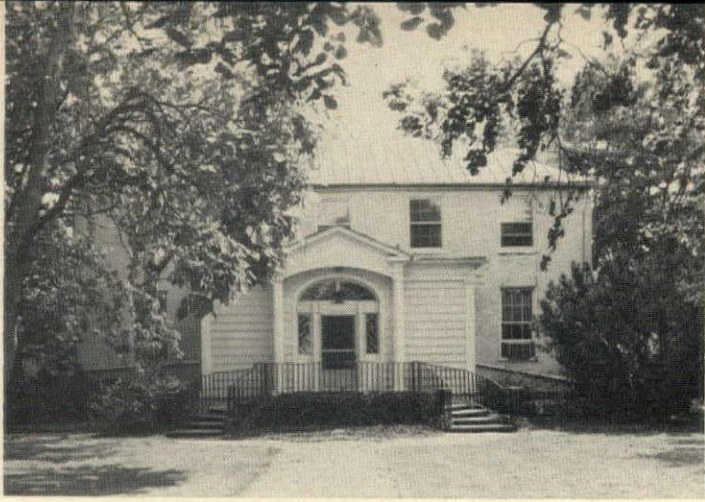
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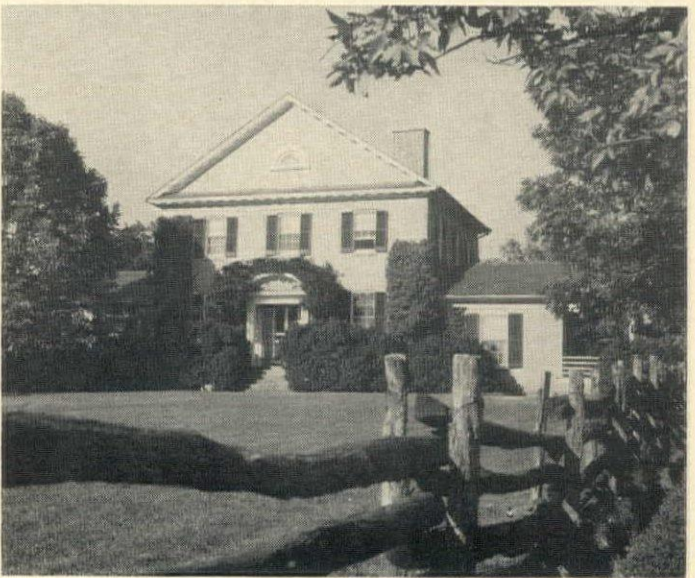
*The Friendly People*





Built in the 1840's, ROCK HILL, top left, is a home typical of the era, now remodeled by its present owner, Mrs. Polk Guest. Lovely gardens as well as magnificent antiques are of interest here. Top right, FARNLEY FARM, the home of Mrs. Joan McKay-Smith, was built in 1832 and features unusual woodwork, cherry antique doors, a Russian embroidered wall hanging and a Chinese carved wooden Phoenix. Right: Three and three-tenths miles from Warrenton is OAKWOOD, standing in a magnificent grove of oaks two centuries old. The house commands a broad view of the Blue Ridge Mountains and the Piedmont valley. It was built by Colonel Martin Pickett on a land grant awarded him for service in the Revolutionary War and additions and restorations were made in 1805, 1912 and 1960. The gardens suffered during the War Between the States and were completely restored in 1917. The present owners, Dr. and Mrs. George C. Szego, bought the house complete with all the family heirlooms, including a pair of vases presented by the Continental Congress to Lafayette.

## Southern Clarke, Warren Counties Open Homes Of Varied Interest



(Robert McClanahan photo)

**I**N SOUTHERN CLARKE COUNTY and Warren County, the opening of five homes within a radius of eight miles from FOLLY FARM, invite the visitor. These homes are located on a part of the original Lord Fairfax grant, and four represent pre-Revolutionary and early 19th century architecture, and are open Saturday, April 25.

FOLLY FARM is eight miles from Front Royal near Cedarville and is an attractive old farm house, remodeled by its present owners, Mr. and Mrs. Ben Weddle. In addition to those shown, FEDERAL HILL has been expanded from an original four room log dwelling into a home featuring fine antiques and an original mantel by a series of owners, and is now the home of Mr. and Mrs. Alec Earle. SHANNON HILL is a frame house, built in 1804 and perfected over many years by its present owners, Mr. and Mrs. Reginald Stickley.

In the Warrenton Area, the tour is held on April 22 and 23 with Information Center located at Tom Frost's Show

Room. A buffet lunch will be served at St. James Episcopal Church. A special feature will be the showing of the Old Dominion Hounds by the Master, Colonel Albert Hinckley and the Hunt Staff at HENCHMAN'S LEA at 11 A.M. and 3 P.M. Homes to be open include:

- Saint Leonard's, home of Mr. and Mrs. Robert van Roijen
- Whiffletree Manor, Mrs. Robert C. Winmill, owner. Open Thursday only, the 23rd.
- Ashland Farm, Mr. and Mrs. Amory S. Carhart, owners. Open Wednesday only, the 22nd.
- Kilkenny, Captain and Mrs. John L. B. Bentley, owners
- Henchman's Lea, Colonel and Mrs. Albert Hinckley, owners (new to Garden Week)
- Oakwood, Mr. and Mrs. George C. Szego, owners (new to Garden Week)
- Menlough, Mrs. Henry P. Erwin, owner.

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## In the Lexington Area



**STONO.** Jordan completed an impressive and beautiful home for himself in 1819 at "Jordan's Point" on a bluff over the river and all the features of his designing are found in this masterpiece. The interior has beautifully carved mantels, semi-circular fanlights and an interesting stairrail. Dependencies include Jordan's office, now a guest house, a round limestone ice house and a carriage house. There is a restored formal garden and a rose garden; the residence is owned by the Honorable and Mrs. Baldwin G. Locker.

**A** TOUR OF HOMES exhibiting the architectural genius and far-reaching influence of Colonel John Jordan is planned for the Lexington area April 19 and 20 in connection with Historic Garden Week.

John Jordan crossed the Blue Ridge in 1803 to settle in Rockbridge County on what was then the edge of the new nation's frontier. The small town of Lexington was rebuilding after a disastrous fire which seven years earlier had destroyed almost every house. A craftsman and self-trained engineer and architect, a man of tremendous energy, vision and good taste, Jordan spent the following 50 years in building—new roads, bridges, canals, and the most important buildings of the town. In his designing, he combined the style of the Greek Revival with his own imaginative use of materials and achieved masterpieces which are the showplaces of the community today.

On the Washington and Lee campus, the central building, **WASHINGTON HALL**, was designed and built by Jordan in 1822 in the Greek Revival style but with a hint of Georgian grace. Four faculty houses, completed in 1842, are an integral part of the Washington Hall group and thought to have been built by Jordan, although it is uncertain. Their style is indeed his. These four homes, in addition to the **LEE-JACKSON HOUSE**, where Jackson married Miss Elinor Junkin and General and Mrs. Lee first lived when he came to Lexington to be president of Washington College, are to be shown. In addition, gardeners will thrill to the gardens at **BELFIELD**, developed in the style of English landscaping, with collections of boxwood, yew, azaleas and lilacs. The house too, owned by Dean and Mrs. Frank J. Gilliam, will be shown. **MULBERRY HILL**, thought to be the first building in Lexington on which Jordan worked as a bricklayer, and now owned by Mrs. Lewis Tyree along with **LITTLE STONO**, a Jordan home of 1816 and said to have been the first Greek Revival home west of the Blue Ridge, now owned by Colonel and Mrs. Albert Lancaster, are also open for Historic Garden Week.

On the same two days, the **GOLD TICKET TOUR** for the Lexington area will feature following buildings:

Preston Library, V. M. I., built for the centennial celebration. Carneal, Johnston and Wright, architects

Evans Dining Hall, Washington and Lee University, built in 1959. Clark, Nexsen and Owen, architects

Sigma Nu Headquarters. Remodeling under direction of Milton L. Grigg, FAIA

R. E. Lee Memorial Church Parish House. Milton L. Grigg, FAIA

Good Shepherd Lutheran Church, completed 1963 to be first unit of a master plan. Milton L. Grigg, FAIA

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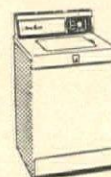
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# Staunton and Waynesboro Area

**T**HE WOODROW WILSON BIRTHPLACE, a national shrine, serves as Information Center for the Staunton-Waynesboro tour on April 22 and 23 with six homes open to visitors in addition to the Forest Hill Garden in Waynesboro, open the Sunday before from 2-6 PM. Luncheon will be served on Wednesday and Thursday at EDGEHILL, 1417 North Augusta St., the home of Mr. and Mrs. Thomas R. Nelson.

Two special features are offered this year. At 2 P.M. each day at WAVERLEY HILL, the chorus of the Thursday Morning Music Club, attired in dresses of ante bellum times, will present "Music of the Civil War Period". The chorus intends to present music that was sung at home in both the North and the South, as well as marching and camp songs. At BEVERLEY, 324 East Beverley Street, the home of Mr. and Mrs. Joseph R. Nutt, a collection of Copenhagen figurines are to be displayed.

Other homes to be open:

RIDGEMOORE, 255 Williams Street, modern colonial house and spring garden, designed by the late A. A. Farnham.

158 Woodland Drive, Forest Hills, the modified Williamsburg home of Mr. and Mrs. Robert Craig Effinger.

Visitors might also be interested in Mary Baldwin College, Staunton Military Academy, Augusta Military Academy and the Augusta Stone Church, other places of interest in and around Staunton. No GOLD TICKET openings in this area.



*A view of the William Goodloe house from the garden, situated at 422 East Beverley Street in Staunton. A century old town house, typical of the Civil War era, the house is built close to the street with a terraced garden in the rear. The old kitchen is in the basement, a carriage house and ice house are on the property.*

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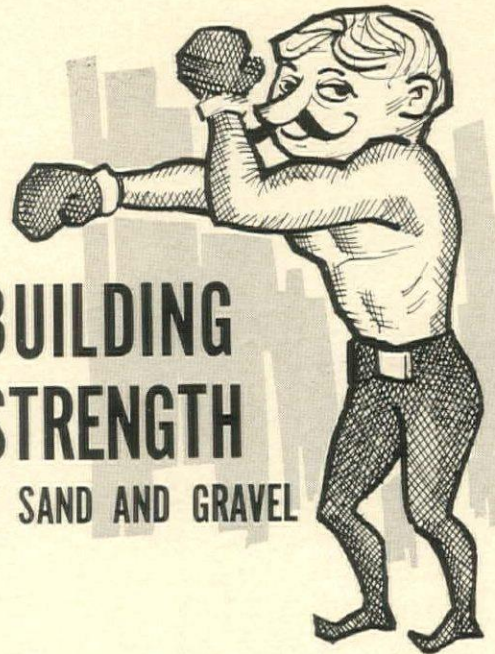
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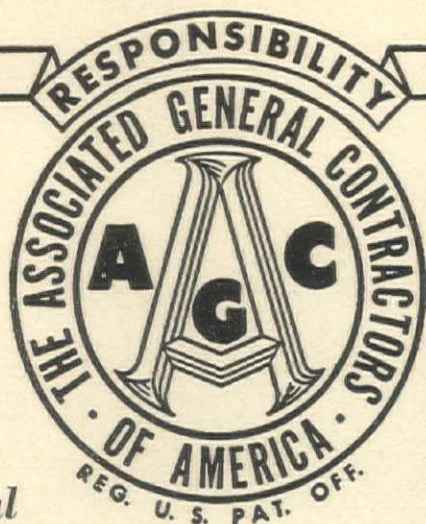
INDUSTRIAL

FALLS CHURCH, VIRGINIA

General contractor for Marsteller Junior High School,  
page 55



SKILL



INTEGRITY

1964

Annual

Convention, AGC

Virginia Branch



NEW VIRGINIA BRANCH OFFICERS—Effective July 1st, 1964, President, Fred L. Showalter, Jr., of F. L. Showalter, Inc., Lynchburg—1st Vice-President, Joseph G. Howe, Jr., of Ivy Construction Corp., Charlottesville—2nd Vice-President, Marvin W. Lucas of Luke Construction Co., Inc., Norfolk, and Secretary-Treasurer, Aubrey S. Bass, Jr., of Bass Construction Company, Richmond.

● The 1964 Annual Convention of the Virginia Branch AGC was held at the New Conference Center, Williamsburg Lodge, Williamsburg, on February 16 through 19.

Approximately 250 persons attended the three-day convention.

New officers-elect for the Association are Fred L. Showalter, Jr., president, F. L. Showalter, Inc., Lynchburg; Joseph G. Howe, Jr., 1st vice-president, Ivy Construction Corporation, Charlottesville; Marvin W. Lucas, 2nd vice-president, Luke Construction Company, Inc., Norfolk; and Aubrey S. Bass Jr., secretary-treasurer, Bass Construction Company, Richmond.

New directors-elect are Aubrey S. Bass, Jr.; Aaron J. Conner, Aaron J. Conner General Contractor, Inc., Roanoke; H. E. Doyle, Doyle and Russell, Inc., Richmond; Sam R. Gay, Jr., S. R. Gay & Company, Inc., Lynchburg; Fred L. Showalter, Jr.; and Harold I. Miller, Miller Bros. of Arlington, Inc., Arlington. Associate advisory directors-elect are W. E. Cothran, J. H. Cothran Company, Inc., Altavista, and H. A. Albers, E. C. Ernst, Inc., Virginia Beach.

On February 17, fourteen Virginia Branch Committees held open meetings to consider problems confronting the construction industry. In addition to the committee members present, other members were invited to sit in and join in the discussions and deliberations. The following is a list of those committees that held meetings:

(Continued on page 51)

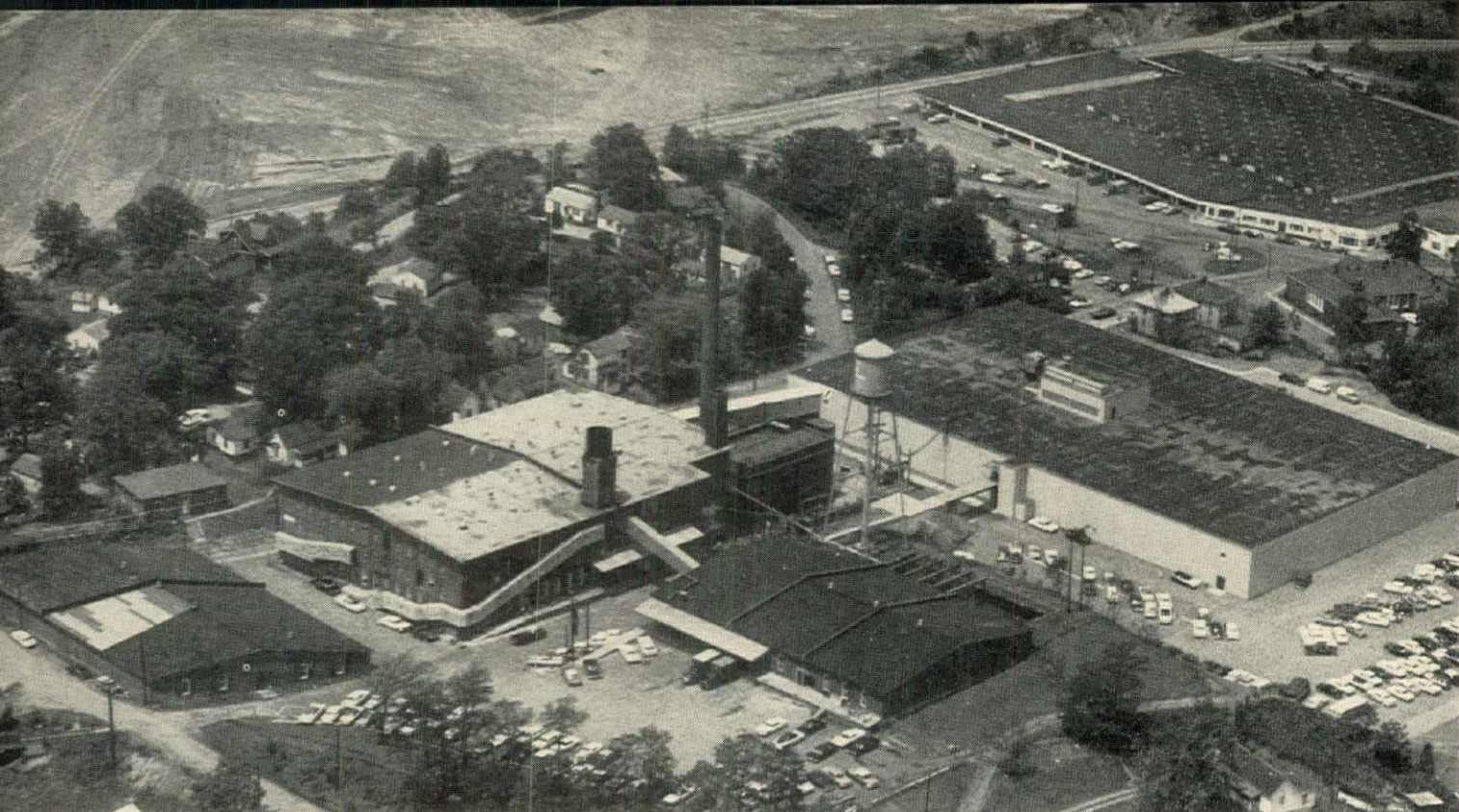


EXECUTIVE COMMITTEE—Effective July 1st, 1964—Left to right—Fred L. Showalter, Jr., Chairman, F. L. Showalter, Inc.—C. M. Hawkins, B. F. Parrott & Co., Inc.—J. A. Kessler, Jr., R. E. Lee & Son, Inc.—Marvin W. Lucas, Luke Construction Co., Inc.—Joe G. Howe, Jr., Ivy Construction Corp., Aubrey S. Bass, Jr., Bass Construction Company, and Henry S. Read, Basic Construction Company.



BOARD OF DIRECTORS MEETING—February 18th. Left to right—standing—George R. Martin, President, Martin Bros., Contractors, Inc.—Fred L. Showalter, Jr., Vice-President, F. L. Showalter, Inc.—Aaron J. Conner, Aaron J. Conner Gen. Contr., Inc.—Emerson Welch, Aetna Casualty & Surety Co.—Marvin Lucas, Luke Construction Co., Inc.—Joe Howe, Jr., Secretary-Treasurer, Ivy Construction Corp.—J. V. Richardson, J. V. Richardson, Inc.—Aubrey S. Bass, Jr., Bass Construction Company—Buddy Kessler, R. E. Lee & Son, Inc.—Harold I. Miller, Miller Bros. of Arlington, Inc.—Clarence Hawkins, B. F. Parrott & Co., Inc. Seated—H. E. Doyle, Doyle & Russell, Inc.—Henry Read, Basic Construction Co.—Philip Brooks, Southern Materials Co., Inc.—Jack Houck, Houck & Greene, Div. of Tredegar Co.—Wm. E. Dunn, Executive Director, The Associated General Contractors of America, Inc.—and Walter Tucker, Hall-Hodges Co., Inc.





## J. V. Richardson, Inc. Completes Two Projects

### SALE KNITTING COMPANY PLANT NO. 2

**RAYFORD B. SMITH:** Consulting Engineer

**EDWARD LINKER,** Plant Engineer:

Supervised installation of all mechanical and electrical equipment

**REGINALD STYERS ASSOCIATES:** Interior Decorator

(Photos, this page and opposite, by Remsen Studio)



• Sale Knitting Company's Plant No. 2 located on Franklin Street in Martinsville, Virginia was completed in July, 1963 at a cost of \$500,000. The new modern plant contains approximately 137,000 square feet of floor space and is used to manufacture the firm's various lines of sweat shirts and cotton knit sweaters.

The 202' by 339' rectangular building is constructed of steel and masonry. The floors are concrete, the roof is of lightweight concrete.

The new facilities include a modern cafeteria equipped with the latest automatic vending machine equipment. The plant is entirely air conditioned.

#### SUBCONTRACTORS AND SUPPLIERS

(All Martinsville firms unless otherwise noted)

CLARENCE C. WRIGHT, Collinsville: Excavating  
 CUNNINGHAM CORE DRILLING & GROUTING CORP., Roanoke: Piling  
 DOYLE READY-MIXED CONCRETE CO., INC., and WILLIAMS READY MIX CONCRETE: Concrete  
 MARTINSVILLE CONCRETE PRODUCTS, INC.: Masonry suppliers  
 MONTAGUE-BETTS CO., INC., Lynchburg: Steel, windows, steel grating, steel doors and bucks, handrails  
 CHESHIRE BROS.: Masonry erection  
 SOUTHERN ROOF DECK CO., INC., Roanoke: Poured roof deck  
 HELMS ROOFING CO.: Roofing  
 SUPERIOR BLOCK CO., Charlotte, N. C.: Stone work  
 LESTER LUMBER CO., INC.: Structural wood, millwork  
 TERMINIX COMPANY: Termite control  
 MARTINSVILLE GLASS CO.: Glazing  
 RICHARD L. SHOUGH: Painting, waterproofing  
 U.S. GYPSUM CO.: Insulation material  
 W. MORTON NORTEN & CO., INC., Richmond: Acoustical, resilient tile  
 SCHLEUTER ELECTRIC CO., Collinsville: Electrical work  
 LECK W. PHARIS: Plumbing  
 AIR CONDITIONING CORP., Greensboro, N. C.: Air conditioning, heating, ventilating  
 HIGH POINT SPRINKLER CO., INC., High Point, N. C.: Sprinklers  
 J. P. SUTTON WINDOW CORP., Collinsville: Fence  
 SOUTHERN ELEVATOR CO., INC., Greensboro, N. C.: Designer, manufacturer and installer of elevators  
 PRICEMETAL CO., Elkhart, Ind.: Toilet partitions  
 J. V. RICHARDSON, INC.: Foundations, carpentry







## ANDERSON MEMORIAL PRESBYTERIAN CHURCH

HAROLD E. WAGONER, AIA: Architect

J. COATES CARTER, AIA: Consulting Architect

• The Anderson Memorial Presbyterian Church, on Church Street Extension in Martinsville, was completed at a cost of \$435,565.00. The L-shaped, two story building contains 19,000 square feet. Interior walls are of plaster, with windows of wood sash, and concrete on joist floors. The roof is slate.

The structure is an American-Colonial adaptation made from red bricks, backed up with concrete blocks which are furred and plastered. All of the white trim is made from wood, including the tower.

Originally the church was designed without the Palladian window which now appears in the chancel, this feature being requested well after the building was under way. While such a window was not uncommon in many Colonial churches, it is usually avoided in its present position because of difficulties from penetration of too much natural light. However, this particular window was successfully treated with stained glass by Willett Stained Glass Studios of Philadelphia.

Considerable care was exercised in the design of the chancel work and pews. In all of the work, close contact was maintained be-

tween the architect and the building committee, especially with respect to the subtleties of Colonial architecture.

The Christian Education rooms contain the latest equipment, with special regard for audio-visual teaching facilities.

### SUBCONTRACTORS AND SUPPLIERS:

(All Martinsville firms unless otherwise noted)

WILLIAMS READY MIX CONCRETE: Excavating, concrete; OLD VIRGINIA BRICK CO., INC., Salem, and MARTINSVILLE CONCRETE PRODUCTS, INC.: Masonry suppliers; MONTAGUE-BETTS CO., INC., Lynchburg: Steel, steel grating, steel doors and bucks, handrails; CRAWFORD LUMBER CO., Ferrum: 2 inch wood roof deck, structural wood; N. W. MARTIN & BROS., INC., Charlottesville: roofing; J. A. DEATHERAGE STONE CO., INC., Greensboro, N. C.: Stone work; DANVILLE LUMBER CO., INC., Danville: Windows, paneling, millwork; BINSWANGER & CO., INC., Greensboro, N. C.: glazing; RICHARD L. SHOUGH: Painting; SOUTHERN WATER-PROOFING CO., Greensboro, N. C.: Waterproofing; UNDERWOOD INSULATING CO., INC.: Insulation; SHIELDS, INC., Winston-Salem, N. C.: Plaster; MARUS MARBLE & TILE CO., INC., Greensboro, N. C.: Ceramic tile; J. W. SQUIRE CO., Danville: Resilient tile; CLARKE ELECTRIC CO., INC., Danville: Electrical work; PRILLAMAN & PACE: Plumbing, heating, ventilating; J. V. RICHARDSON, INC.: Foundations, carpentry.



to tell the Virginia Story

MARCH 1964

## Prestressed Concrete Association Formed

• Seven manufacturers of prestressed concrete have formed the Virginia Prestressed Concrete Association.

McKinney V. Taylor, general manager of Shockey Brothers, Inc., of Winchester is president of the new association.

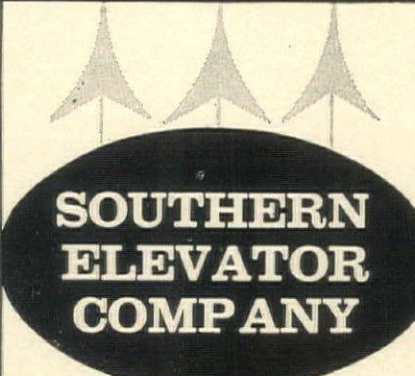
B. W. Kingery, general manager of Virginia Prestressed Concrete Corp. of Roanoke, is vice president; and, P. R. Ellison, Jr., sales representative of Concrete Structures, Inc., Richmond, is secretary-treasurer.

Directors are:

A. S. Rollins, Southern Block and Pipe Corp., Norfolk; Paul A. Walker, American Prestressed Concrete, Inc., Alexandria; John Krome, Coastal Prestress, Inc., Norfolk; and Miles Van Bruen, Bay Shore Concrete Products, Inc., Cape Charles.

Taylor said the purpose of the association is to educate the general public, college students and engineering students on the production, engineering, distribution and uses of prestressed concrete.

The association will distribute information to the general public and to the building industry.



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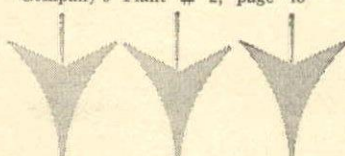
MANUFACTURERS OF  
**PASSENGER & FREIGHT  
ELEVATORS—**  
**CABLE OR HYDRAULIC**

•

MAIN OFFICE  
**GREENSBORO, N. C.**

BRANCH OFFICE  
**CHARLOTTE, N. C.**

Freight elevators designed, manufactured and installed for Sale Knitting Company's Plant # 2, page 48



PAGE FORTY-NINE



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Excavating contractor for the Sale Knitting Plant, page 48.

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NORFOLK, VIRGINIA

General Contractor: Western Branch Sewage Treatment  
Plant, page 54.

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Painting contractor for Sale Knitting Plant, page 48.  
Anderson Memorial Church, page 49.

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Mr. S. DRUMHELLER, Mgr.

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Phone 326-2609

Mr. E. PIFER, Mgr.

ELECTRICAL CONTRACTING & ENGINEERING

— Statewide Service —

Electrical Contractors for the Marsteller Junior High School,  
Manassas, Virginia, Page 55.

## COMMITTEE MEETINGS, opposite page

(1) ATTENDANCE COMMITTEE—Committee members and others: Buddy Magee, Guille Steel Products Co., Inc.; Walter Tucker, Hall-Hodges Co., Inc.; Buddy Kessler, Chairman, R. E. Lee & Son, Inc.; Em Welch, Aetna Casualty & Surety Co.; Harvey Anderson, West Chemical Products, Inc., and Merrill Luhman, Reliance Insurance Group. (2) SAFETY COMMITTEE—Committee members and others: Bill Armistead, Robert R. Marquis, Inc.; J. T. Eley, J. T. Eley, Jr., Co.; Bill Bryson, Chairman, Tidewater Constr. Corp.; Tom Rutherford, Vice-Chairman, Thomas D. Rutherford Bonding & Insurance. (3) APPRENTICESHIP COMMITTEE—Committee members and others: Morris Mathisen, Sig. Mathisen Constr. Co., Inc.; Joe Brown, Chairman, Haycox Constr. Co., Inc.; Joe Creech, J. E. Creech, Gen. Contractor; Meade Welch, Welch Pile Driving Corp. (4) CONTRACTS, FORMS & SPECIFICATIONS COMMITTEE—Committee members and others: Bob Bass, Chairman, Bass Construction Co.; Jack Parrish, Concrete Pipe & Products Co. Inc.; Bill Kayhoe, Kayhoe Constr. Corp.; Walter Trobaugh, Jr., Nielsen Constr. Co., Inc.; Frank Cosby, Davenport Ins. Corp.; Ed Burton, Burton & Hanlon, Inc. (5) SUBCOMMITTEE ON FORCE ACCOUNT OR DAY LABOR (MUNICIPALITY WORK) OF CONTRACTS FORMS & SPECIFICATIONS COMMITTEE—Committee members: Earl Martin, Chairman, N. W. Martin & Bros., Inc.; Dick Prillaman, Prillaman & Pace, Inc.; Bob Eubank, P. E. Eubank & Co.; Joe Thomas, Thomas Bros., Inc. (6) ETHICS AND TRADE PRACTICES COMMITTEE—Committee members and others: Carl Schenck, A. Carl Schenck & Assoc.; Curtis English, English Constr. Co., Inc.; Bobby Lee, Chairman, R. E. Lee & Son, Inc.; J. V. Richardson, J. V. Richardson, Inc.; Wellford White, Montague-Betts Co., Inc., and Sid Galloway, Doyle & Russell, Inc. (7) RESOLUTIONS COMMITTEE—Committee members and others—front row—Joe Rosenbaum, Roanoke Eng. Sales Co.; Col. Glen Trindall, Miller Bros., of Arlington, Inc.; Harold Miller, Miller Bros., of Arlington, Inc. Standing: Phil Richardson, Chairman, Philip Richardson Co.; Phil Brooks, Southern Materials Co., Inc.; Jim Satterfield, Roanoke Ready-Mix Conc. Corp. (8) MEMBERSHIP COMMITTEE—Committee members and others: Dick Lynch, Southern Materials Co., Inc.; Jim McGrath, Henry C. Young, Inc.; Larry Conner, Aaron J. Conner Gen. Contr., Inc.; Aaron Conner, Chairman, Aaron J. Conner Gen. Contr., Inc.; Bub Lacy, L. A. Lacy, and Jimmy Smith, J. L. Smith Corp. (9) LEGISLATIVE COMMITTEE—Committee members and others, front row: Julian Rutherford, Rutherford Ins. Agency; Hobie Doyle, Doyle & Russell, Inc.; Claint Carpenter, Carpenter Construction Co., Inc. Standing, Edmund DeJarnette, Vice-Chairman, DeJarnette & Paul; Harry Rosenbaum, Roanoke Engineering Sales Co., Inc.; Joe Tuck, Richmond Steel Co., Inc.; Henry Read, Basic Constr. Co., and Fred L. Showalter, Sr., Chairman. (10) U.S. DEPT. OF LABOR WAGE PREDETERMINATIONS COMMITTEE—Committee members and others: Fred Showalter, Jr., Acting Chairman, F. L. Showalter, Inc.; Joe Howe, Ivy Constr. Corp.; Joe Williams, F. Graham Williams Co., Inc.; Harry Rosenbaum, Roanoke Eng. Sales Co.; Kenny Bates, Doyle & Russell, Inc. (11) EDUCATION COMMITTEE—Committee members and others, front row: Ham Gay, Chairman, S. R. Gay & Co., Inc.; Hicks Cothran, J. H. Cothran & Co., Inc. Standing, John Poindexter, Basic Constr. Co.; Ed Cothran, J. H. Cothran & Co., Inc.; Jack Milstead, Jr., T. B. Dornin-Adams Co., Inc.; Charles Williams, Richmond Steel Co., Inc.

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fixtures for Marsteller Junior High School, page 55.

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Serving Tidewater Virginia Electrically

Electrical Contractor for the Western Branch  
Sewage Treatment Plant, page 54.



(Continued from page 47)

● *Attendance Committee*—Under the chairmanship of J. A. Kessler, Jr., R. E. Lee & Son, Inc., Charlottesville, this committee reviewed the attendance problem at various Virginia Branch District Meetings and adopted a permanent program of convention attendance follow up.

● *Apprenticeship Committee*—Under the chairmanship of Joseph C. Brown, Haycox Construction Company, Inc., Virginia Beach, this committee continued its work on an apprenticeship program for the Association. Also, the committee discussed ways to inaugurate a more positive program into the Association.

● *Contracts, Forms and Specifications Committee*—Under the chairmanship of R. B. Bass, Bass Construction Company, Richmond, this committee began a detailed study of waiver or release of liens, subcontract forms, and Virginia lien laws.

● *Subcommittee on Force Account or Day Labor (Municipality Work)*—Under the chairmanship of Earl Martin, N. W. Martin & Bros., Inc., Charlottesville, this subcommittee began its task of studying and taking positive action to insure that construction work by municipalities is contracted out and is not done by municipality employees.

● *Education Committee*—Under the chairmanship of H. Hamner Gay, S. R. Gay & Company, Inc., Lynchburg, this committee reviewed the educational program for the Virginia Branch which included four basic Critical Path Method Seminars, Field Superintendents Short Course in Norfolk, and a planned 2-day seminar in March. As a new program, the committee authorized the establishment of a University of Virginia Short Course for Contractors in law, business, taxation, insurance, engineering, and other subjects. The committee also voted to draw up recommendations for the Board of Directors for the establishment of a scholarship program. It was also agreed to maintain the Association's program to assist students in summer employment.

(Continued on page 53)

## COMMITTEES MEET AT CONVENTION

[IDENTIFICATIONS  
ON OPPOSITE PAGE]



(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)



(11)



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Plant, page 54.

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Plastering contractor for the Marsteller Junior High School, page 55.

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MARTINSVILLE, VIRGINIA

Suppliers of Structural Wood and Millwork for Sale Knitting Company Plant, page 48.



(Continued from page 51)

● **Ethics and Trade Practices Committee**—Under the chairmanship of R. E. Lee, R. E. Lee & Son, Inc., Charlottesville, this committee reviewed the problem of Construction Moonlighting by manufacturing employees and the practice by certain Federal Government agencies of the auctioning of contractor prices, as well as other problems affecting the industry.

● **Legislative Committee**—Under the chairmanship of Fred L. Showalter, Sr., F. L. Showalter, Inc., Lynchburg, this committee considered and took positive action on bills affecting the construction industry now pending before the 1964 General Assembly.

● **Membership Committee**—Under the chairmanship of Aaron J. Conner, Aaron J. Conner General Contractor, Inc., Roanoke, this committee continued its establishment of a Membership Program for the Association.

● **Resolutions Committee**—Under the chairmanship of Philip Richardson, Philip Richardson Company, Williamsburg, this committee approved and referred to the membership for approval the following six resolutions: (1) A resolution urging the elimination of unreasonable delays in the issuing of building permits by various political subdivisions. (2) A resolution that architects and engineers obtain prior tentative approval of appropriate authorities before issuing advertisement for bids, (3) A resolution condemning the practice by certain architects and engineers of requiring bidding contractors to purchase outright or to forfeit part of the required deposit for plans and specifications needed for the purpose of bidding, (4) A resolution concerning retained percentages, (5) A resolution urging that all political subdivisions in the Commonwealth of Virginia employ qualified inspectors, (6) Resolutions in honor of deceased members.

● **Safety Committee**—Under the chairmanship of W. G. Bryson, Tidewater Construction Corporation, Norfolk, this committee reviewed the Safety Program adopted by the committee at its September 21 meeting. A progress report was given concerning the joint publishing of a safety booklet by the Public Utilities Association of the Virginias and the AGC. It was also noted that 85% of the contractor members of the Association have appointed firm safety coordinators.

● **U. S. Department of Labor Wage Predeterminations Committee**—Under the acting chairmanship of Fred L. Showalter, Jr., this committee began developing a program of reporting

to tell the Virginia Story



ASSOCIATE DIVISION MEETING—February 18, 1964. Speaker—Cabell Brand, President, Ortho-Vent Shoe Co., and President of Brand, Edmonds & Wreeden Advertising Agency, who spoke on "The Common Market." On his right is Philip Brooks, Southern Materials Co., Inc., Chairman of the Associate Division.



BANQUET—Tuesday Night



LADIES AUXILIARY MEETING—February 17, 1964, left to right, Mrs. Fred L. Showalter, Jr., Vice-President, Mrs. G. R. Martin, President, and Mrs. Margaret Rutherford, Secretary, Virginia Branch, A.G.C.



PANEL DISCUSSION—"Contractor Problems," February 17, left to right—Earl Martin, Panelist, N. W. Martin & Bros., Inc.; Richard Hankins, Panelist, Hankins & Anderson; Louis Scribner, Panelist, Stainback & Scribner; A. Carl Schenck, Moderator, A. Carl Schenck & Assoc., and Marvin Lucas, Panelist, Luke Construction Co., Inc.

wage data to the Association to be submitted to the U. S. Department of Labor to insure proper wage decisions by this governmental agency. The Labor Department was criticized for issuing improper and unrealistic wage decisions.

● **AGC-JCC Committee**—Under the chairmanship of R. E. Lee, R. E. Lee & Son, Inc., Charlottesville, this committee reviewed items for the agenda of the next Joint Cooperative Committee meeting of the Virginia Chapter, American Institute of Architects, Virginia Society of Professional Engineers, and Virginia Branch, AGC.

● **Nominating Committee and Past Presidents Council**—This committee is composed of Virginia Branch past presidents and the chairman is Past President R. E. Lee. This committee prepared for consideration by the membership a new method for the election of directors to the Virginia Branch Board of Directors.

Following the committee meetings, a special panel discussion was held on contractor problems and contractor gripes. On the panel were A. Carl

Schenck. A. Carl Schenck and Associates, Norfolk, moderator; Louie L. Scribner, Stainback & Scribner, Charlottesville, architect; Richard P. Hankins, Hankins & Anderson, Richmond engineer; Marvin W. Lucas, Luke Construction Company, Inc., Norfolk, contractor; and Earl M. Martin, N. W. Martin & Bros., Inc., Charlottesville, subcontractor. Numerous problems were raised for discussion and comments were given concerning each problem by the various panel members.

The ladies held a reception in the Brickhouse Lounge followed by a luncheon at the King's Arms Tavern. At 2:00 P.M. the Ladies Auxiliary held its second meeting since it was organized at the 1963 Mid-Year Convention at Myrtle Beach, S. C. Presiding over the Ladies Auxiliary Meeting was Mrs. George R. Martin, president. The Ladies Auxiliary is a separate organization within the framework of the Virginia Branch, AGC, and has become a valuable part of the Association. The Ladies Auxiliary approved their by-laws and considered other problems affecting the construction industry.

(Continued on page 54)





MAIN BUILDING

## Van de Riet Construction Co. Working on New Sewage Plant

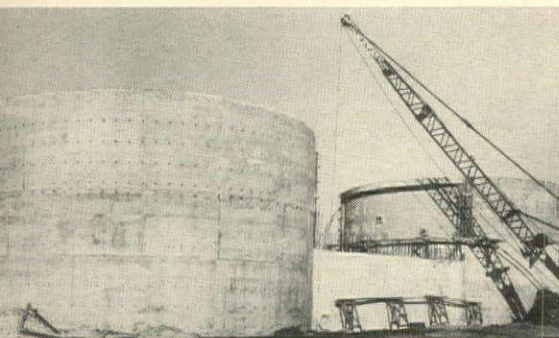
**BUCK, SEIFERT & JOST,  
CONSULTING ENGINEERS**

**Architects**

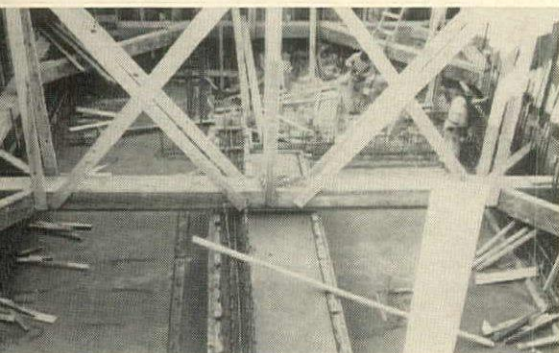
Van de Riet Construction Company, Norfolk general contractor, has at present under construction the Western Branch Sewage Treatment Plant in Chesapeake, to be completed at a probable total cost of \$750,000.

The size of the one story building varies, being both round and rectangular. Principal construction materials include concrete for exterior walls, pre-cast concrete roof, aluminum windows and concrete floors.

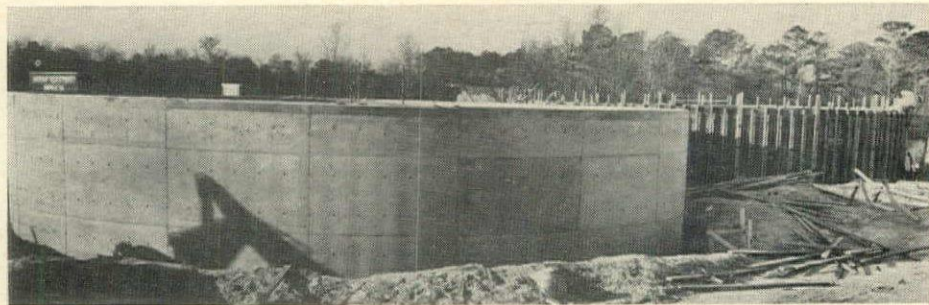
Buck, Seifert & Jost, Consulting Engineers, of New York City designed the building. The general contractors are doing the work on excavating, foundations, concrete work, carpentry, painting, heating and ventilating.



DIGESTER-SLUDGE CONTROL BUILDING



PUMPING STATION



CLARIFIERS

### Principal subcontractors and suppliers include:

SNOW, JR. & KING, INC., Norfolk, masonry and structural tile.

STANDARD IRON & STEEL CO., INC., Norfolk, steel, steel grating, handrails.

E. A. ODEND'HAL & CO., INC., INC., Norfolk, roofing (FLEXICORE roof deck).

BROWN & GRIST, INC., Norfolk, windows.

PITTSBURGH PLATE GLASS CO., Norfolk, glazing.

FERRELL LINOLEUM & TILE CO., INC., Norfolk, resilient tile.

DOOR ENGINEERING, Norfolk, steel doors and bucks.

OCEAN ELECTRIC CORP., Norfolk, lighting fixtures, electrical work.

W. B. JONES PLUMBING & HEATING CO., Chesapeake, plumbing fixtures, plumbing.

Suppliers of special or unusual equipment include PACIFIC FLUSH TANK, LAKESIDE ENGINEERING and WALLACE & TIERNAN.

### Convention (from page 53)

It was at the Board of Directors meeting on February 18 that Fred L. Showalter, Jr., was elected president-elect, Joseph G. Howe, Jr., was elected 1st vice-president-elect, Marvin W. Lucas was elected 2nd vice-president-elect, and Aubrey S. Bass, Jr., was elected secretary-treasurer-elect.

Showalter is a native of Lynchburg, and received his Master of Science degree in architecture from Virginia Polytechnic Institute, Blacksburg. He is a vice-president of F. L. Showalter, Inc., a heavy, municipal and utility contracting firm. Showalter is a veteran of World War II, and served in the European Theater as a captain in the 29th Infantry Division. He is married to the former Miss Jane Martin and has three children.

Howe, a native of Wilmington, North Carolina, received his Bachelor of Science degree in civil engineering from the Citadel, Charleston, South Carolina, in 1949 and his Master of Science degree in civil engineering from the University of Virginia in 1952. He is a veteran of World War II, where he served in the European Theater of Operation. Howe is a member of Christ Episcopal Church in Charlottesville and is a member of the Charlottesville Kiwanis Club, Farmington Country Club and the Bellair Association of Charlottesville. He is married to the former Miss Margaret Ann Knapp of West Point, Virginia, and they have three children.

Lucas is a native of Lucama, North Carolina. He is a graduate of Duke University with a B.S. in Civil Engineering. He is a veteran of World War II where he served in the European Theater of operation in the 15th Air Force. He is a vice-president of the Builders and Contractors Exchange, a member of the Princess Anne Country Club, a member of the Society of American Military Engineers and the Engineers Club in Hampton Roads. He is married to the former Miss Montrey Chambliss of Norfolk and they have two children.

Bass is a native of Richmond, and received his B.S. in Civil Engineering at the University of Virginia. He is a veteran of World War II, having served in the Pacific Theater as an ensign in the Naval Construction Battalion. He is a member of the Willow Oaks Country Club. He is on the Board of Directors of the Richmond Builders Exchange, treasurer of the South Richmond Rotary Club and is on the Advisory Board of the Family and Childrens Aid Society. He is married to the



former Miss Mary Ashton Joyner and they have three children.

Following the election of officers, an Executive Committee to take office on July 1 was appointed. In addition to the four officers, the other members of the Executive Committee are Henry S. Read, Basic Construction Company, Newport News; J. A. Kessler, Jr., R. E. Lee & Son, Inc., Charlottesville; and C. M. Hawkins, B. F. Parrott & Company, Inc., Roanoke.

The Associate Division held its meeting with Phil Brooks of Southern Materials Company, Inc., Richmond, chairman presiding. The guest speaker was Cabell Brand, president of Ortho-Vent Shoe Company and president of Brand, Edmonds and Wreden Advertising Agency of Roanoke. Mr. Brand spoke on "The Common Market."

Following the Associate Division Meeting, the membership convened for the general business session. President George R. Martin, Martin Bros. Contractors, Inc., Roanoke, presided at the session and guest speaker was William E. Dunn, executive director of The Associated General Contractors of America, Inc., Washington, D. C. It was at the general business session that the districts and committees gave their reports. All resolutions, amendments to by-laws, etc., were approved at this session.

The main banquet was held at 7:30 P.M. on February 18 in the new Virginia Room of the Conference Center. The Tidewater Construction Corporation, represented by its Safety Director, William G. Bryson, was presented with two Safety Certification Certificates by Executive Director William E. Dunn of the National AGC. Tidewater Construction Corporation is the first Virginia construction firm to be presented with Safety Certification certificates.



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Plumbing and heating contractor for  
Anderson Memorial Presbyterian Church  
page 49.



## Marsteller Junior High School, Manassas Constructed by W. Bradley Tyree

H. D. NOTTINGHAM & ASSOC.: Architects

The Marsteller Junior High School in Manassas has been completed by W. Bradley Tyree, Falls Church general contractor, at a total cost of \$560,000.00.

The one-story building is L-shaped, with exterior walls of brick and interior walls of cinder block and tile. Roof is built-up; windows are aluminum, and floors are of asphalt tile.

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ROSE BROTHERS COMPANY, Arlington: Roof deck, roofing

POTOMAC CAST STONE CO., INC., Alexandria: Stone work

WILLIAM BAYLEY COMPANY, Springfield, Ohio: Windows

ALLEN GLASS CO., INC., Alexandria: Glazing

WILMAR CONTRACTORS, INC., Vienna: Painting

BILTON INSULATION & SUPPLY, INC., Arlington: Insulation

W. MORTON NORTEN & CO., INC., Richmond: Acoustical, resilient tile

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McCLARY TILE, INC., Annadale: Ceramic tile

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General contractors

- Anderson Memorial Presbyterian Church, page 49
- Sale Knitting Company Plant #2, page 48

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Roofing contractor for the Sale Knitting Company, page 48.



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## Alexandria-Arlington

*(Continued from page 6)*

the picture windows are planes, boats and helicopters all visible while one lunches. The Old Town Walking Tour emphasizes the homes built as early as about 1800 and the transitions through the years and recent work in restoring these town houses and gardens to their Federal, Georgian and Victorian styles with great attention to authenticity yet adaptability to 20th century living.

### OTHER HOMES AND GARDENS OPEN:

516 Duke Street, Mr. and Mrs. Andrew W. Clarke, owners

521 Duke Street, Mr. and Mrs. David Lay, owners

615 S. Lee St., Mr. and Mrs. Robert H. Alford, owners

### Garden Club Honors AIA

*(Continued from page 7)*

for the first time. In the Fauquier section, which will include the Warrenton and Middleburg areas, two homes will be shown: the residence of Mr. and Mrs. Edward Stettinius, considered one of the most outstanding houses to be built in the hunt country in recent years, and the residence of Mr. and Mrs. Philip Connors, built in 1942.

Richmond will provide a diversified ticket featuring houses dating from 1926 to the present, while public buildings will range from a research laboratory, woman's club, churches and church institution building to an 1814 house converted to modern offices without disturbing the beauty of the original architecture.

Williamsburg will open both restored and recently erected private homes and buildings. In all six dwellings, a church, a folk art museum, two recently erected buildings at the College of William and Mary, two at Eastern State Hospital, a bank and the Community Hospital will be open.

Suffolk will feature three homes, one church and three public buildings, while Portsmouth will open three houses, the Naval Shipyard Museum, one church and five public buildings. Norfolk and Virginia

*(Continued on next page)*

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Beach will jointly open three houses and 15 buildings offering great variety of architectural interest in this area.

Newport News-Hampton and York County will list three private homes and 11 buildings on one ticket. It will include schools, court-houses, a church, hospitals, children's clinic and administration building.

Orange will feature six private homes, one with a sod roof and roof garden, another located on the grounds of Rocklands which is opening on the regular Historic Garden Week tour, and two on one estate. In addition, seven interesting buildings will be open on the same ticket.

Charlottesville will show four private homes, a stable, a museum, power plant and office of a bank at University, two churches, library, school, an industrial plant and two recent additions to the Farmington Club.

Lynchburg will feature one house, the Fine Arts Center, new court-house and a bank.

Lexington will open the Preston Library (V.M.I.), the Evans Dining Hall and Sigma Nu Headquarters (W & L), a new church and a parish house.

Roanoke will have six interesting houses, one of which won an award of merit in national competition. Buildings on this block ticket will include a church, school, TV studio, office building, and a library which won the first award in the First Annual Competition of the Virginia Chapter, American Institute of Architects.

Chatham, Bassett, Danville and Martinsville will be included on the same block ticket. The Rectory and Chapel at Chatham Hall will be shown in Chatham; a high school building in Danville, the Memorial Library and an elementary school will be featured in Martinsville, and in Bassett the Bassett Industries Office Building will be shown.

Of the 44 private homes to be shown on Gold Tickets, 37 of them are being shown for the first time during Historic Garden Week. As stated previously, the public buildings are all being shown for the very first time and will be shown only to holders of Gold Tickets.

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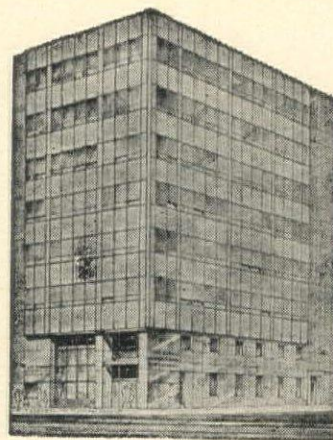
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## Danville Area (from page 19)

and garden. The fifth newly opened home is at 352 Hawthorne Drive, a stately Georgian house owned by Mrs. Fred B. Leggett, Sr.

The Martinsville Memorial Library serves as the Information Center for this small city tour and refreshments will be served at BEAVER CREEK on Figsboro Road. The oldest house on the tour, this white columned colonial mansion belongs to Mr. and Mrs. James Edward Covington. Generations of Hairstons have lived in BEAVER CREEK since the first structure was built on the land grant from the king, although the first house was destroyed by fire and the present house was built by Marshall Hairston. Two wings were added to the house at the end of the 19th century and in recent years, the Covingtons have added a third. Visitors to the Robert Haskell's residence at 1319 Mulberry Road will see a notable collection of contemporary French and American paintings in a charming Williamsburg-type house. The French influence is seen throughout the home of Mr. and Mrs. Charles C. Bassett at 1011 Corn Tassel Trail with its pastel décor and a rear terrace, suggestive of the Orient. At 1019 Corn Tassel Trail, a modern colonial home makes a perfect setting for treasured antiques collected while the owners, Mr. and Mrs. William B. Hiron, were living in Holland. On Sam Lions Trail, at 1205, Mr. and Mrs. Robert S. Panmill have a Georgian styled home, complete with modern conveniences. A fine classical portico carries through to an elegant gallery. At 1210, an American Colonial home, notable for its charm and livability, is the residence of Mr. and Mrs. S. Booker Carter.

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## Eastern Shore (from page 17)

Vaughan, at Machipongo, once owned by Arthur Upshur, now the home of Mrs. Verne E. Minich

Crystal Palace in Franktown, of mid-Victorian era, owned by Mr. and Mrs. C. M. Lankford, Jr.

Mount Pleasant, of 20th century construction in the way of the seventeen hundreds, owned by Mr. and Mrs. Lucius J. Kellam Wharton, near Mappsville, owned by Mr. and Mrs. Charles R. Busch.

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## Williamsburg (from page 18)

Abby Aldrich Rockefeller Folk Art Collection, South England Street, Department of Architecture, Colonial Williamsburg, Inc., with A. E. Kendrew, FAIA, Mario E. Campioli, AIA and Ernest M. Frank, AIA in charge.

At the College of William and Mary:

Adair Gymnasium, Wright, Jones and Wilkerson, architects.

William Small Physical Laboratory, Wright, Jones and Wilkerson, architects.

Williamsburg Community Hospital, Mount Vernon Drive, Ballou and Justice, architects.

Peninsula Bank and Trust Co., Monticello Avenue, Williams, Coile and Blanchard, architects

Eastern State Hospital, Iron Bound Road, off Route #60, west:

Administration Building, Carneal and Johnston, architects.

Occupational Therapy and Recreational Building, Ben R. Johns, AIA.

## Fauquier-Loudoun (from page 11)

garden, yet it was built in 1962. Within the house fine 18th century furnishings, portraits, antique silver, old porcelains and a collection of Battersea boxes, ivories and snuff boxes will interest the visitor.

OTHER HOMES AND GARDEN OPEN:

Old Corner, Mr. and Mrs. Isham Keith, owners

Newstead Farm, Mr. and Mrs. Taylor Hardin, owners

St. Brydes Farm, Mrs. Cary D. Langhorne, owner. Refreshments served here.

Montmorency, Mr. and Mrs. Harry A deButts, owners

West View, Mr. and Mrs. George Slater, owners

All of the homes featured and listed above have not been opened before during Historic Garden Week.



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## "Profile in Courage"

(Continued from page 5)

Aldous Huxley took a different turn in his study of the "species." He regarded the antics of his fellow man in modern society and depicted them in the prose that, in his earlier years, delighted the readers of "the lost generation," and, in his mature years, stimulated questioning thought on the nature of the future of contemporary man and his society. He was in his own twenties when he wrote his first charming satires, *Chrome Yellow*, *Antic Hay* and *Those Barren Leaves*, and in his early thirties when—in the late twenties—his *Point Counterpoint* became the handbook of intellectuals. After this period of his first fame, Huxley's writings took a more philosophical turn. In 1932 his *Brave New World*, with its rather grim satire on the mechanized future of society, made perhaps the widest general impression of any of his books and introduced "brave new world" as a phrase in the English language.

As he grew older, his mind turned more toward mysticism and religion. While his *The Doors of Perception* and *Brave New World Revisited*, published in the 1950's, held less popular appeal than his earlier work, Aldous Huxley did not need—and never had needed—the plaudits of the crowd. In writing, the loneliest of all work, he was sustained in his solitary quest for truth by the spirit within him that required no supports from external approbation. It is unlikely that any Huxley ever worried about his public "image." Their vision was turned to eternals.

Three years ago, he contracted cancer. At this time, the native-born Englishman, graduate of Eton and Oxford, made his home in California. Some years before in California, Huxley had been introduced into an experiment by which he cured his very poor eyesight and was finally able to discard glasses. Characteristically he wrote of his success with the ophthalmological experiment in order that others might be helped in overcoming certain defects of the eye. As the cancer was incurable, also characteristically he told no one. When *Show Magazine* asked him to combine his religious studies with his knowledge of Shakespeare, the editors had no idea that he was in any way ill—let alone weeks from his death.

Due to his death, his article was one week late in arriving, accompanied by a note from his widow. "Aldous finished the article 'Shakespeare and Religion' the day before he died. For the last three weeks he had been too

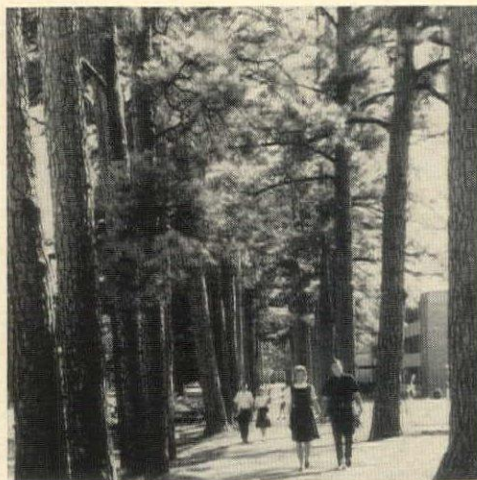
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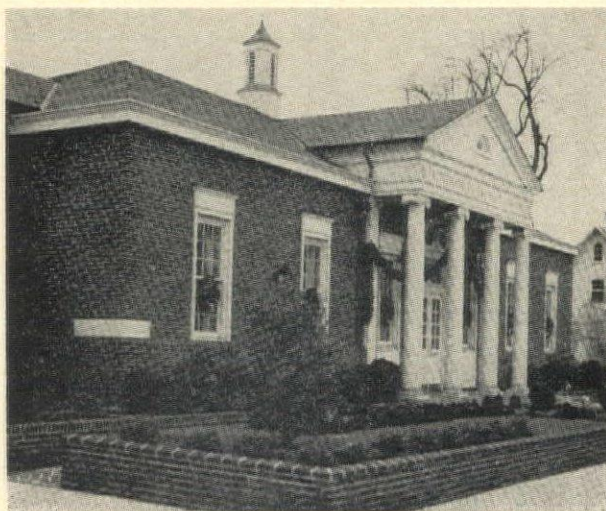
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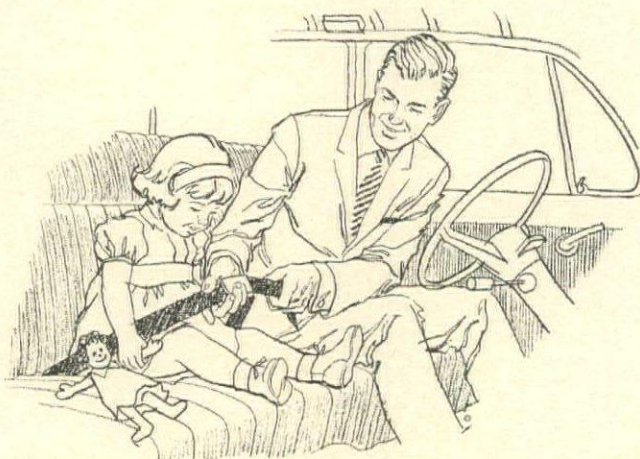


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weak to write, so he worked in a totally new way for him—by recording. The second two thirds of the article were first spoken, then put to type. I read to him the typewritten script and he made the corrections which I made on the enclosed. He felt greatly relieved when he finished the article he had promised—and here it is."

The day Aldous Huxley died was November 23, 1963, the day after President Kennedy was assassinated, and the mention of his death was carried in three brief lines on an inside page of the newspapers. No reporters were flown with television camera crews to interview Mrs. Huxley, and she is an unknown woman compared to Mrs. Tippet, the widow of a brave policeman shot in line of duty, or Mrs. Oswald, the widow of an alleged murderer.

Nor has Mrs. Huxley been granted television time for the purpose of acknowledging more than 800,000 messages of condolence that helped support her during her ordeal. Since, judging by the letter she wrote with his manuscript, Mrs. Huxley shared the sustaining spirit of her husband, most likely she did not need the external support of the public. Most certainly she does not feel that the memory of her late husband requires a man-made "eternal light." His "light" will be in the works he left behind him—just as Shakespeare's light is in the illumination he has brought to the minds of mankind for nearly four centuries. This is a light of the spirit that needs no visible symbol to remind the world of what it gave.

But, it seems to me something is profoundly awry in a society that ignores the passing of such a spirit as Aldous Huxley while the state of Virginia joined the rest of the nation in indulging in a four-day public wake, in which all the resources of all mass media shared, over the death of a man whom the people of Virginia had voted against and would have, if possible,



voted out of office on the day he died.

Granted that Mr. Kennedy held the public office that represented leadership in the Western World and that, since murder is "news" even among the most obscure, assassination of a world figure becomes the most dramatic news possible, still something is wrong with the values of a society that has no place left in its consciousness—no space left in its media of communication—for the end of a man who has contributed from a lonely room to the enlightenment of his fellows for nearly half-a-century. Somewhere along the line the world of mechanization, accompanied by the estrangement of Western man from the world of the spirit, the rise of the public cult has more than confirmed Huxley's satirical vision of a "brave new world."

If for that vision alone, since no one has nominated Aldous Huxley to be "The Man of the Month" (or even of The Minute), since no one has proposed that anything should be named for him, since no one has written the newspaper letter columns to liken him to any great leader of the past (in fact, even to show awareness that he ever existed), I would like to nominate him as the subject of an unwritten postscript to the late Mr. Kennedy's *Profiles in Courage*.

*Clifford Dawley*

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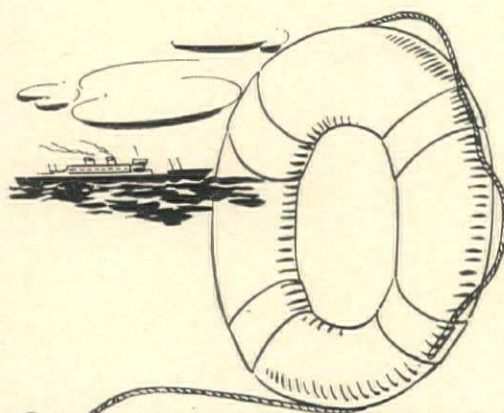
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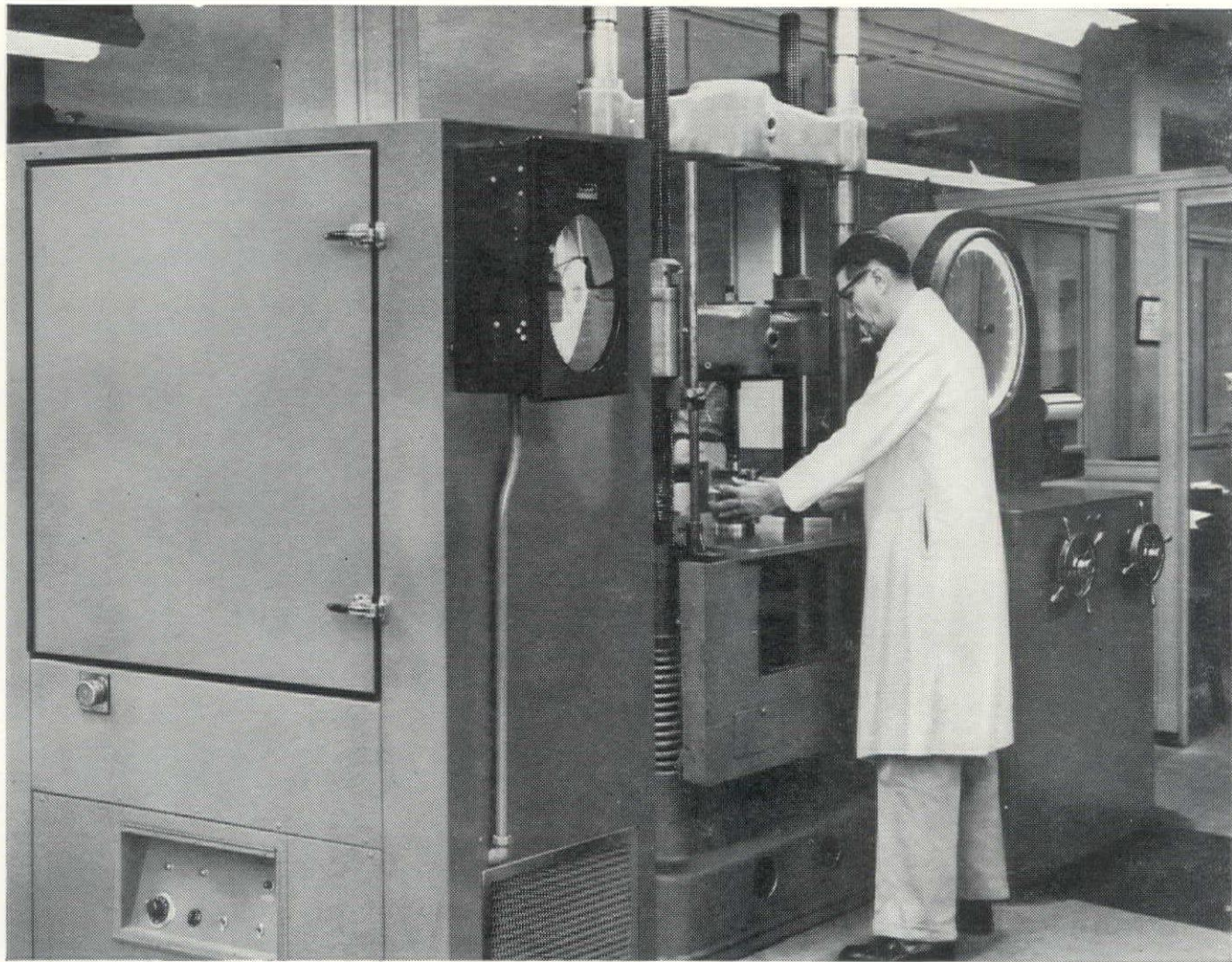
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**Asphalt Institute Research Engineer Bernard F. Kallas reports on significant test results.**



One advantage of Deep-Strength Asphalt pavements known to street and highway engineers all across the country is the remarkable resistance Asphalt surfaces have to damage from de-icing salts. While the scaling action of such salts can do serious damage to slab-type pavements, Asphalt curbs and pavements are not affected.

Now, laboratory confirmation of just how strongly Asphalt curbs and pavements resist de-icing salt damage may be found in the results of a special test recently completed by Asphalt Institute research engineers. In this test, typical samples of Asphalt pavement were covered with a 0.2-inch layer of water, repeatedly frozen and then thawed by de-icing salt applications.

Research Engineer Bernard F. Kallas reports the results: "It was found that as many as 100 daily applications of a mixture of sodium chloride and calcium chloride salts to melt ice from the surfaces of pavement specimens had no significant ef-

fect on the specimens. The stabilities of the specimens were not affected, and no loss of aggregate or scaling occurred. Test properties of asphalt recovered from the specimens were not affected by the de-icing salts."\*

A duplicate test-series using ammonium sulfate and nitrate de-icing salts was also conducted, with similar findings.

In addition to resisting de-icing salt damage, Deep-Strength Asphalt pavements have many other advantages for the state, county and city road-builder. Multi-layer Asphalt construction—Asphalt surface on Asphalt base—eliminates "spring-thaw" problems, and provides a stronger, more durable pavement that is also safer, smoother-riding, and easier and faster to build, *with lower annual cost, including maintenance.* Inch for inch, Deep-Strength Asphalt pavements are your soundest road investment.

\*For a complete report of this significant test, see Highway Research Record No. 24, published by the Highway Research Board, 42nd Annual Meeting, 1963.



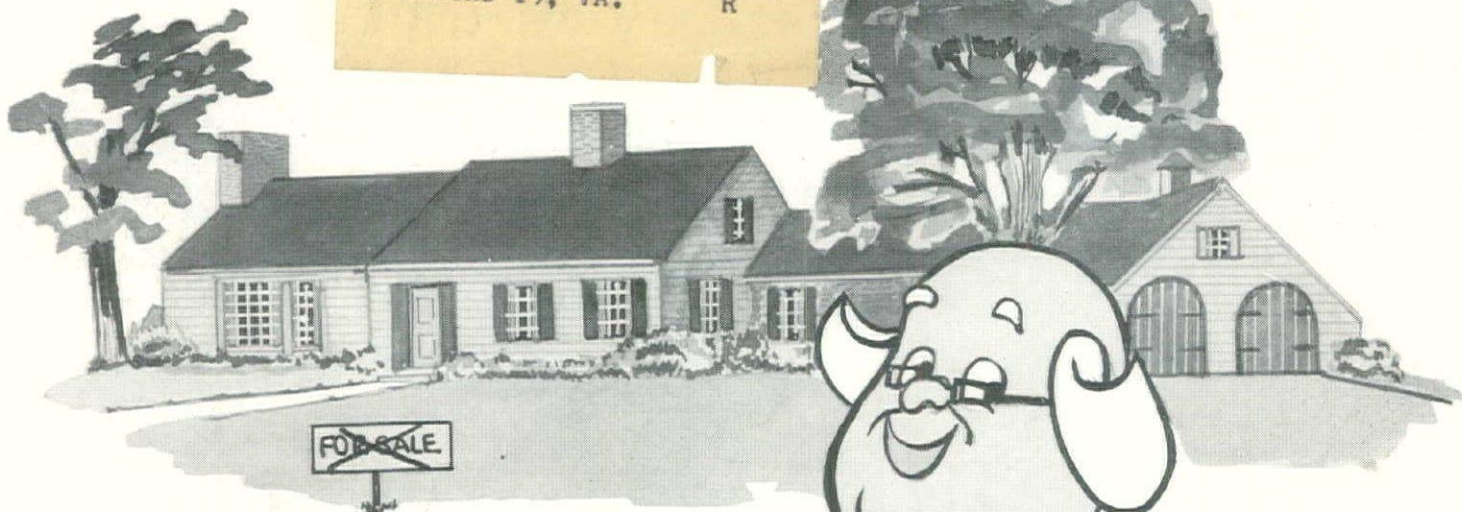
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