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GARDEN
WEEK IN
VIRGINIA**





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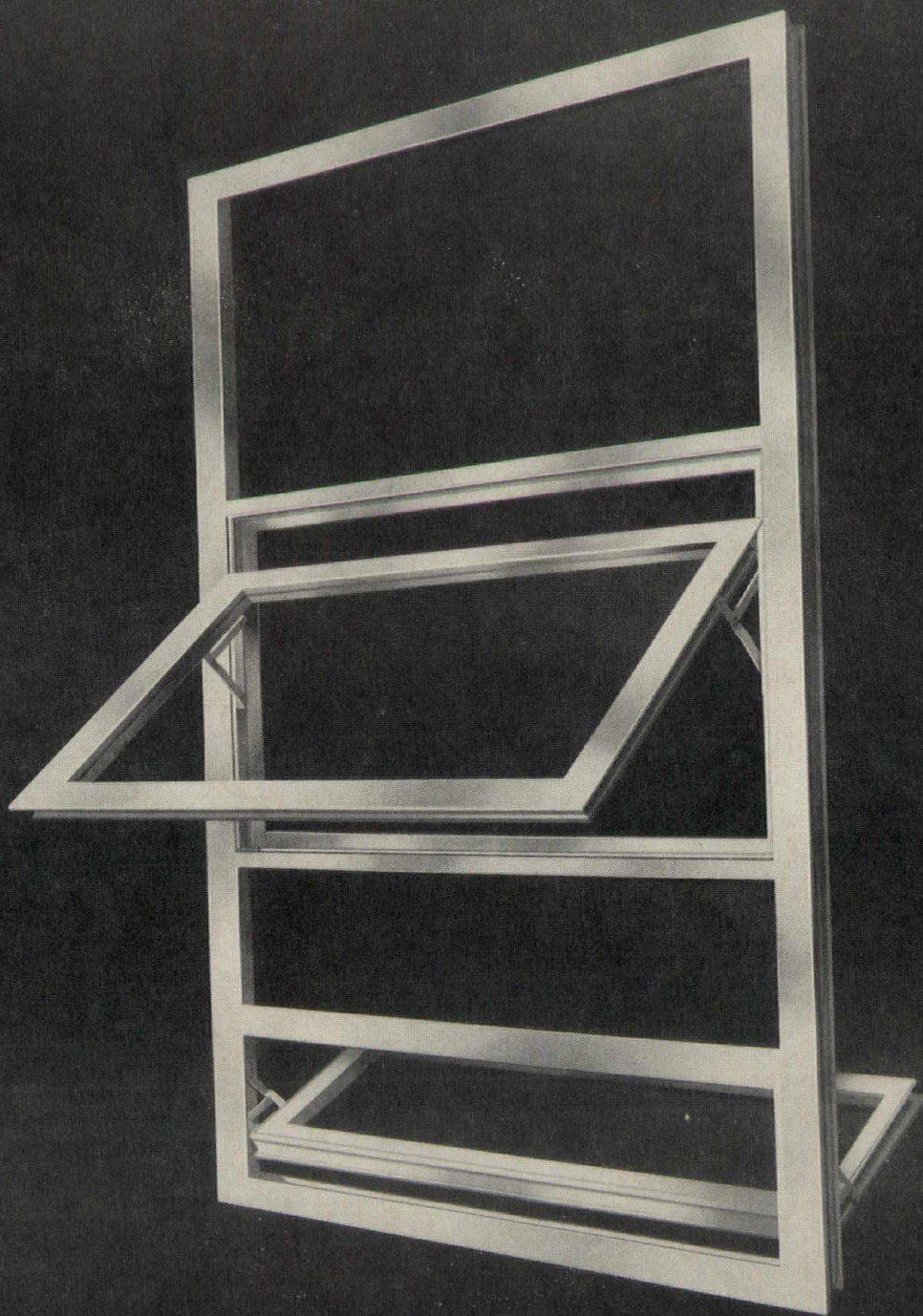
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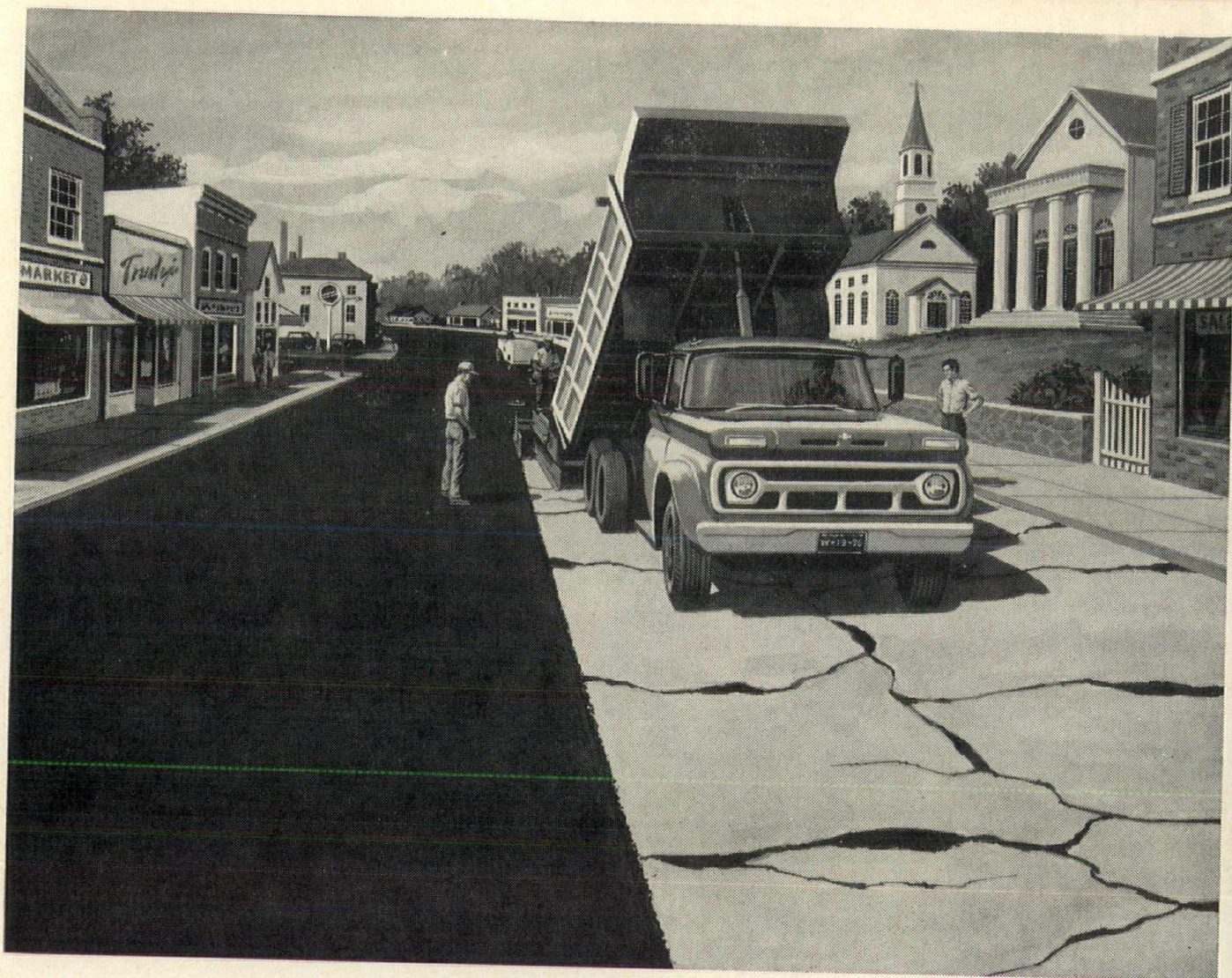
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VOLUME LXXXVII MARCH 1965 PRICE 35¢ NUMBER THREE

"Oh, Why Can't Virginia Be Like New York?"

(To be sung to a tune from *My Fair Lady*)

RECENTLY AT A DINNER PARTY, I was seated next to an attractive young woman who had lived in New York City until her husband's profession brought her, with two young children, to Richmond to live several years ago. She was, I would guess, in her mid-thirties, poised and vibrant, and talked with a vivacious self-assurance. Next to her was our host, also a native New Yorker, who had come to Richmond 25 years ago, right out of an Eastern college. Soon the two of them were talking to me in something like a choral effect about the shortcomings of Richmond in particular and Virginia in general.

Our host, the 25-year resident, was harping on the same ideas, in almost the same words, that he had been advancing since we first met here just after World War II. But the relative newcomer joined in the refrain, as if they were reciting the credo of some cult. It was apparent that this evidently familiar recitation of Virginia's backwardness gave them some gratification, or release, as they grew excited with their own fervor.

Suddenly I asked a simple question. "What *precisely* is wrong with Virginia that should be changed to its *certain* benefit?"

"Well . . ." they said, "well . . . the people don't want to change."

"Change to what?" I asked.

"They don't want to change anything."

"Since you manifestly think Virginians should change, where would you suggest they begin?"

"Well," the host said, "its government." "Yes," the lady joined in with intensity, "the Byrd Machine."

"Assuming that what you call 'the Byrd Machine' suffers from human fallibility, what model of infallible Democratic, or Republican, state party organization would you prefer to see replace it?"

"Ha!" they laughed together. "Almost any."

"Tammany Hall?"

"That's ridiculous," the lady said.

"Why? It was the ruling government of your own city and is still a powerful factor."

"Oh," said the lady, "that's just a political organization. It doesn't absolutely control everybody and everything in New York City."

"But your own New York City editorial writers and columnists point out constantly that the city is badly run and nobody can do anything about it. For instance, the people accept the fact that their beautiful Central Park has become a midtown desert, because everybody is scared to go in there at night. This is a people's most casual acceptance of uncontrollable criminality in a modern metropolis. And I don't believe anyone would seriously contend that this is an isolated example."

"You miss the point," the host said. "Maybe there are some bad aspects inevitable in any big city, and New York is not well run, but the point is that the *life* of the city goes on without political machines affecting it." (Continued on page 68)

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VIRGINIA RECORD acknowledges with sincere gratitude the help given us by Mrs. Irving Matthews (Historic Garden Week Headquarters) by supplying material for our Garden Week in Virginia feature and for her unstinting cooperation with Mrs. Pat Bryant in the preparation of the articles.

THE COVER shows a recent photograph of Sidney S. Kellam, Democrat's Democrat, whose story is told on page 6, and the famous Adam Thoroughgood House in the Princess Anne area of Virginia Beach.

(Kellam portrait by McIntosh Studio)

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RICHMOND, VIRGINIA

A Democrat's Democrat:

SIDNEY SEVERN KELLAM

by

FRANK R. BLACKFORD

With the Governor of Virginia



ON THE NIGHT January 4, 1962 victory celebration was in full swing at campaign headquarters, a small building at 18th St. and Arctic Ave. in the resort city of Virginia Beach.

Earlier that day, by 9,060 1,996, the voters had approved the merger of Princess Anne County and Virginia Beach. Any further annexation of Princess Anne by Norfolk appeared to be stopped forever.

About 10 p.m., Sidney Kellam, political leader of the area for many years and head of the merger campaign, came into the building. Several people shook hands with him and one of them said:

"You have done many things for us, but this is the best of all."

That night Kellam had followed his self-imposed rule for election day behavior: Never personally arrange for rooms or facilities in which to hold a victory celebration. Always personally work the home precinct from the time the polls open until they close. Go home and stay there until the counting shows the issue has been won.

As Kellam was working his way through the crowd of campaign workers, newsmen and photographers, two young enthusiasts burst into the building carrying a stretcher on which was strapped a bandaged dummy, liberally sprinkled with catsup. Across the chest of the figure was a cardboard sign which said: "Norfolk's Mayor Duckworth."

Everybody laughed because Duckworth had been the favorite villain of the campaign just concluded, which had been fought with angry words, full-page newspaper advertise-

ments and, briefly, by the threat of the Norfolk City Council to cut off the water being supplied Virginia Beach. Before the photographers could snap a picture of the dummy, Kellam intervened firmly but quietly:

"No, don't do that. Take that thing out of here."

The two young men and the dummy disappeared out the front door.

Sidney Severn Kellam, a lifelong Virginia Democrat and conservative, has strong views about how an election campaign should be conducted—and ended. He doesn't believe in extending bitterness into the post-campaign era.

"By and large, my views in each campaign pertain to that campaign alone," he has said.

Kellam, a Democratic national committeeman who successfully conducted President Johnson's 1964 Virginia campaign, has said repeatedly that he has his eye on no political office—either state or national. However, in the months to come, his views will undoubtedly be influential in Virginia politics for he is well known throughout the state.

He grew up in a political environment. Kellam was born on July 6, 1903 in the rural county seat of Princess Anne. He lived his early life a stone's throw from the old brick courthouse where his father, Abel E. Kellam, an Eastern Shore native, was clerk of Circuit Court for 20 years.

"My father was a strict man," one of Sidney Kellam's brothers, Circuit Court Judge Richard B. Kellam, said. "When he spoke, we knew we'd better move and move fast. He made us work."

Sidney Kellam attended a one-room schoolhouse 2½ miles from Princess Anne Courthouse and was one of 16 children—12 boys and four girls.

There is an apocryphal story that all the little Kellams were instructed to sit on a stone wall, which separated their house from the county road, and speak to passers-by.

"Our father didn't make us sit on the wall, but he insisted that we speak to people," Sidney Kellam has said.

This soft-spoken, polite man, who seldom raises his voice and is an excellent listener, seems to be deceptively mild to be at his best in the fury of a hard-fought political campaign.

Recently in his office, Kellam answered a reporter's questions about his political past and his political future.

- What is your role in Virginia political life?

I guess you would say that I am a member of the conservative group. I am affiliated with it and have been for many years. Maybe at times my views have been a little more progressive or liberal.

- Some of Virginia's political leaders have supported the Republican presidential candidate. Have you any comment on this?

I have never supported the GOP presidential nominee on the national level, and I have differed with the more conservative wing of the party. I suppose I believe strongly in the Democratic Party. I believe it is best for Virginia that we support the Democratic candidates. By doing this we can maintain the Democratic Party in Virginia.



• **Mr. Kellam**, it has been suggested that in light of your past contributions to both the State gubernatorial and federal presidential elections you might be interested in high office.

I want nothing personally.

• **What** do you believe to be the future of the Democratic Party in Virginia as some of the present leaders grow older and the thinking of others seem most closely attuned to the thinking of the Republicans?

I think that it is very important that the people who believe in the conservative form of government remain active in the Democratic Party both on the national and at the state level. This is necessary both to influence the party and to keep the state from going on a free spending spree.

• **Will** you comment on what you feel to be the most important problems which Virginia's leaders must solve in the near future?

Adequate education and educational facilities for the people and the promotion of its three great industries, farming, tourists and industrial development.

• **Mr. Kellam**, it is well known that you personally are a dry and yet you have campaigned actively for whiskey by the drink. Would you explain this apparent contradiction?

I think a whiskey-by-the-drink law will lead to less drinking and promote the cause of temperance.

• **It** has been suggested that horse racing would be beneficial to the resort areas of Virginia. Would you comment?

Racing is probably the best guarded sport in the country. It is an entertainment for the people, and states all around us have it. I believe Virginia should study the question carefully and unless conditions are such that I am unfamiliar with, I see no reason why we should not have it.

• **What** about the recent reapportionment of the Virginia General Assembly which gives greater representation to the urban areas than it does to the rural ones? What effect do you think this will have on the State?

I don't think it's going to have any undue effect. There is no reason for any conflict between the urban and the rural areas. Both want substantially the same things: good government and services for the people, and they're both entitled to it.

• **What** about industry in Virginia? Do you think this state is doing all it can to attract it?

I think that in the last four years there has been a great drive to bring industry into Virginia and this should be stepped up if practical.

• **You** have been closely identified in a business way with what is now the resort Borough of Virginia Beach. What is its future?

I'm proud of the role Virginia Beach has taken in tourist development. I feel that we have a very bright future and that we are making a contribution to the economy of the entire state.

• **To** return to the question regarding education in Virginia. Do you feel that there is a need for improvement at the high school or at the college level?

At all levels.

• **Mr. Kellam**, as a member of the Chesapeake Bay Bridge-Tunnel committee, what do you feel the role of the bridge-tunnel will be in the future?

This \$200 million project is one of the wonders of the world, and it is going to be of tremendous assistance to the entire economy of Virginia. It was built without any public money and it is going to be particularly beneficial to this section of Virginia in that we are now within seven hours of 50 million people. Outside of Virginia, the next largest concentrations of tourist customers for Virginia Beach are in New York, Pennsylvania, New Jersey and Ohio. This bridge-tunnel is a direct route to most of these areas.

• **The** new Interstate 95 route west of here, it has been suggested, will be harmful to the Chesapeake Bay Bridge-Tunnel and will pull tourists away from this area.

When completed, this highway will probably be the most travelled interstate in the nation, and this, naturally, will bring thousands of people to our state. While U.S. 95 and the bridge-tunnel are somewhat competitive, I believe each will find enough traffic to fulfill the views of the traffic engineers. Enough traffic will be generated to make both a success.

• **Your** name has been closely identified with the metro idea which would link the cities on both the northern and southern shores of Hampton Roads in closer contact. What do you feel is the future of this idea?

I think today these cities are working closer together than they have before. Eventually they will be joined in some way. The drawback to metro is that many things keep it from being perfect. One thing to be guarded against most carefully is the centralization of power or the moving of government away from the people.

• **What** about the whole Tidewater, Virginia area? How do you see its future?

I feel the future is very bright. I think we will become a great distribution center matching the areas of Atlanta, Charlotte and others of this type.

• **Some** Virginia Beach motel owners are concerned about the short stay of the visiting tourist which averages only



With Mrs. Kellam

(Boice Studio)

about two days. What can be done about this?

Today's tourist is on wheels and, unless we can make the area more attractive to him so that he will stay longer, he will move on to another area.

In 1918, Sidney Kellam was out of school, 15 years old and working on his father's farm when he decided to leave. For the next nine months he worked for the Seaboard Air Line Railroad and lived in Portsmouth. But in less than a year he returned home to sell insurance and there, except for a three-year tour of duty in Richmond, he stayed.

In the years after World War I, Sidney Kellam travelled the country roads of Princess Anne meeting people and selling insurance. In 1930 he and a cousin opened the Kellam and Eaton Insurance Co. at Virginia Beach, an organization still in business on Pacific Ave. just off busy Maskin Rd.

A year after the agency was opened, Sidney Kellam ran for the post of County Treasurer. At that time Princess Anne had a population of 16,282 and Virginia Beach 1,719. Kellam won the election and the four subsequent ones in which he was unopposed.

Two other members of his immediate family have been active in politics. A brother, the late Judge Floyd E. Kellam, who died in 1958, was active in Princess Anne County politics prior to his elevation to the bench in 1946. Another brother, William P. Kellam, is currently a member of the Virginia General Assembly.

Sidney Kellam was married to Odie A. Butt, of Princess Anne County on January 21, 1933. They have two daughters, Mrs. Theodore Jackson Wool, of Virginia Beach, whose husband is a member of the Virginia Pilot Assn., Miss Elizabeth Anne Kellam, a student at Mount Vernon Junior College, Washington, D. C., and two granddaughters, Jane Todd Wool, 1½, and Anne Sidney Wool, 4.

The Kellams have lived in the same house on Cavalier Drive, in Virginia Beach, just off a golf course since 1940. Mrs. Kellam said recently of her husband:

"He says he has no hobbies, but I think it's people. He's happiest in the midst of a campaign."

Asked if she and her husband had ever thought of moving to Florida after Sidney Kellam retired, she laughed and said:

"No, he'd never leave Virginia Beach because he would never be happy any other place."

A few years ago, the Sons of the American Revolution discovered that Sidney Kellam and his 11 brothers then living were all members of the Sons of the American Revolution.

The organization pointed out that all were "leaders in the civic, business, fraternal, religious, professional, industrial, political and charitable organizations of their County and State."

The magazine not only ran pictures of all 12 brothers but listed some of their accomplishments at that time:

Harold Kellam, chairman, official board Virginia Beach Methodist Church, past president of both the Virginia Beach Rotary Club and the Virginia Beach Chamber of Commerce. Member of Kellam and Eaton Real Estate and Insurance Co.

James Kellam, served as chairman, Princess Anne Republican Committee for 12 years, past president Virginia Beach Lions Club.

V. Hope Kellam, MA Randolph-Macon College, law degree, University of Virginia, attorney.

Edwin Kellam, member of Kellam and Kellam Attorneys. Served in U.S. Navy from 1942 to 1945, honorably discharged with rank of Lieutenant Commander.

Floyd Kellam (deceased) judge.

(Continued on page 51)



When he was about 21 years old



(Boice Studio)

Top to bottom, left to right: Jane Kellam Wool (Mrs. Theodore Jackson Wool), her husband, and Miss Elizabeth Anne Kellam; Sidney S. Kellam and his wife, Mrs. Odie Butt Kellam; the Kellam granddaughters, Jane Todd Wool, 1½, and Anne Sidney Wool, 4.



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WEST POINT, VIRGINIA



Two James River Homes To Feature Special Flower Arrangements

SPECIAL FLOWER ARRANGEMENTS will grace two James River estates when homes in this area welcome Garden Week visitors.

The arrangements will be placed by members of the Nansemond River Garden Club, Suffolk, in Willow Hill Plantation, home of Mr. and Mrs. John H. Trant, and in Wakefield-on-the-James, home of Judge and Mrs. Oliver Pollard. These two homes, along with Mrs. Robert W. Daniel's Brandon Plantation, will be open Tuesday through Thursday, April 27 through 29. Luncheon will be served on these days at Brandon Church. Throughout Garden Week, lunch will be served at Westover Church daily.

Other homes open daily in the neighborhood:

Lower North Side of the James River:

Shirley Plantation, Mr. and Mrs. C. Hill Carter Jr., owners.

Berkeley Plantation, Mr. and Mrs. Malcolm Jamieson, owners.

Westover, Mrs. Bruce Crane Fisher, owner. (Except Sunday)

Belle Air Plantation, Mr. and Mrs. Walter O. Major, owners.

Sherwood Forest, Mr. and Mrs. J. Alfred Tyler, owners.

Lower South Side of the James River:

Appomattox Manor, Hopewell.

Rolfe-Warren House, Smith's Fort Plantation, opposite Jamestown.

WILLOW HILL PLANTATION, above, is east of Richmond and fronts on the James River and Ward's Creek. A large plantation house built about 1840, it boasts fine wrought iron work. Pierced brick walls connect it with the dependencies. The Blue Room of the ROLFE-WARREN HOUSE in Surry County, below, has original paneling and a fine Dutch pewter chandelier (1717). The house was built in 1652.



LOWER SOUTH SIDE:

TUESDAY-THURSDAY, APRIL 27-29, 10 A.M. TO 5 P.M.
5 HOMES • 2 CHURCHES OPEN

LOWER NORTHSIDE:

DAILY (EXCEPT WESTOVER)



OLD WOODVILLE was built in 1796 by Walter Coles. It is the earliest of the Coles' houses still standing and originally part of the Enniscorthy estate.

consists of four brick borders which enclose a portion of the backyard and a background of white fence and boxwood.

Also on Stony Point Road is Wilton owned by W. W. Schuyler. The house and four-acre lawn are approached along a lane of sugar maple and American boxwood. A formal garden features a pool and fountain. Still another garden area is planted with 1,100 tulip and daffodil bulbs. In one garden are four Spanish jars of clay used to carry water or oil on sailing vessels from Spain to Cuba. The 90-year-old house contains fine tapestries, furniture of Cuban mahogany and a valuable Oriental paneled screen.

Since its inception several years ago the "Friendly Gardens" tour has proven most popular. This year, there are four gardens included, all open April 24-May 1. They are those of:

Mr. and Mrs. William H. Crouse—Wood Lane, Farmington, demonstrating what can be done in a relatively small area.

Mr. and Mrs. William B. Trevillian—Old Mill Road, Farmington, an informal garden located in a wooded area.

Capt. and Mrs. Edgar M. Williams—Keith Valley Road, informal garden including wooded and open sections.

Mr. and Mrs. Charles K. Woltz—Keith Valley Road, created by Mrs. Woltz, a landscape designer, and showing what can be accomplished with terraces and rock walls.

Four other gardens to be open during the week are those of Mr. and Mrs. William J. Phillips, 718 Cargil Lane, April 24-May 1, a terraced garden in the heart of the city; of Mr. and Mrs. Austin D. Kilham, April 26-30, a hillside garden featuring collections of azaleas, lilacs and tree peonies; at Broomley, home of Mr. and Mrs. John Ben Ali Haggin on Brook Road in Farmington, an English-type terraced garden; and at Cherry Hill on Route 250, owned by Mrs. W. Alonzo Rinehart, containing fine collection of evergreens, trees and other plants.

At the University of Virginia, which will be open throughout the week, several homes will welcome visitors. These include The President's House, Wednesday and Thursday, April 28 and 29; Monroe House, home of Dean and Mrs. Thomas K. FitzPatrick, April 27; six

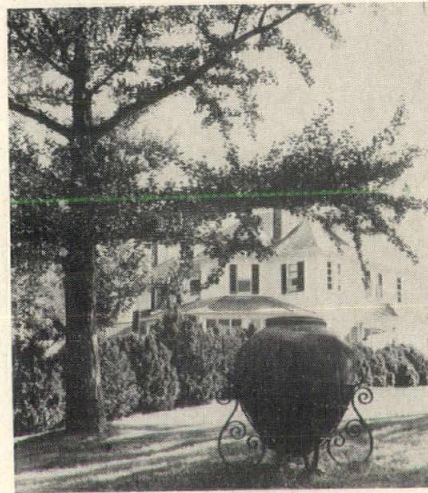
(Continued on page 58)

Charlottesville-Albemarle County Area Offers Varied Tours

● Homes in the countryside surrounding Charlottesville have justly gained an enviable reputation for beauty and four, never before open for Garden Week, will welcome visitors on a Country Garden tour, Tuesday, Wednesday and Thursday, April 27, 28 and 29. This is but one tour planned during Garden Week in the Charlottesville-Albemarle area.

Befitting its locale is Arcadia, a modern adaptation of Jeffersonian style. The house on Old Ivy Road is owned by Mr. and Mrs. C. Waller Barrett. The main house of pink Virginia brick laid in Flemish bond is flanked by two similar structures. The central part is a rotunda containing a library of more than 7,000 volumes. On the north side are the dining room, breakfast room and drawing room. South of the rotunda are the bedrooms and study. The house is furnished in American, French and English antiques, beautiful oil paintings and water colors. There are portraits of Jefferson, Benjamin Franklin, William Cullen Bryant and Dr. Kate Waller Barrett, grandmother of Mr. Barrett and founder of the Florence Crittenton missions with hospitals for unmarried mothers. Various niches hold Mrs. Barrett's collection of Ludwigsburg porcelains and Staffordshire figurines. The gardens cover three acres and include a fountain, two gazebos, statuary and a swimming pool. This house will be open on Tuesday and Wednesday only.

PAGE TWELVE



Ninety-year old WILTON contains fine tapestries, furniture of Cuban mahogany and a beautiful oriental paneled screen. An unusual feature of the house is a stairwell enclosed in the paneled wall surmounted by slender wooden spindles. Extensive lawns and several dependencies on rolling terrain add to the charm and completeness of this working farm. Shown above is one of four Spanish jars of clay called "Tinajars."

Winnie Knowe, on Stony Point Road off Route 250, is located on lands whose original title was acquired in 1732. Tradition indicates that the main part of the house is of pre-Revolutionary date. Many boxwood, redbud and dogwood trees surround this typical Williamsburg-style house owned by Mr. and Mrs. J. F. Cannon Jr.

Nearby is Foothill Farm, the land for which once was a part of Winnie Knowe. The house is a 75-year old renovated home. The lovely garden was designed and cared for by the owners, Mr. and Mrs. Richard Miller Jr. It

VIRGINIA RECORD

Founded 1878

44 Main Street is a gracious Victorian house constructed of brick and painted soft cream color. The exterior lintels and other handsome ornamental trim are of iron. The interior retains the original crystal chandelier and mantels, some of gold leaf and others of Italian marble. The extensive grounds in the rear are being restored by the present owners, Mr. and Mrs. R. M. Compson.

Danville Homes And Gardens Open To Guests On April 29



(Photos by R. M. Compson Studios)

Historic Garden Week will be observed this year in Danville on Thursday, April 29. The tour of seven homes and six gardens will include an estate of historic interest, two recently remodeled houses in older sections of Danville and four homes in the Forest Hills area.

DAN'S HILL, below, was built in 1833 of brick handmade on the plantation. The walks are lined with English boxwood over 100 years old. The Library of Congress awarded a certificate of merit to Dan's Hill for its architectural value.



A view of Lake Heron and tastefully landscaped grounds are features of the home of Mr. and Mrs. Roy M. Stephens. Birnam Wood is located on Route 58 west of Danville and every room has a view of the beautiful surroundings. Of special interest are an unusual octagonal dining room, many fine prints and *objets d'art* collected by the owners in travels abroad. There is a brick serpentine wall surrounding a lovely courtyard.

The homes of Mr. and Mrs. B. Carrington Bidgood and of Mr. and Mrs. R. M. Compson are remodeled town houses.

The Bidgood house has been adapted for a growing family and is located at 339 Townes Street. The color scheme for the living room is taken from a portrait of the four children over the corner fireplace. Of special interest to visitors are unusual accessories, Batik prints from Taiwan, Thai porcelain lamps and wood carvings from Africa and the Far East.

At 944 Main Street is the Compson house, a handsomely restored Victorian home. The house was begun in 1883 and is made of brick, painted a soft cream, embellished with ornamental iron trim and grille work. Many features are original to the house: the gold leaf mirrored mantel and its matching mirror, chandelier and mouldings imported from France in the

parlor and Italian marble mantels in other rooms. Furnishings include fine antiques and Victorian pieces. The garden, being restored by the owners, includes an old brick wall, plantings of spring-blooming flowers and roses.

A distinctive house is the result of European background combined with American family life. Dr. and Mrs. Cornelis Rol, natives of Holland, have built at 322 Linden Drive a house that blends Continental architecture with interesting furnishings. At the recessed entrance are handsome carriage lamps, family heirlooms from Holland. The den fireplace is copied from Mrs. Rol's family home. Other outstanding features include a two-story entrance hall with a skylight, fine antique Oriental rugs, handsome European antique furniture and accessories. Glass doors of the living room and den open on a patio bordered with Dutch tulips. A "Boy on Dolphin" fountain is the focal point of the garden.

Other homes of varying architectural types included on the tour are Dan's Hill, completed in 1833 and the home of Mr. and Mrs. John C. Boatwright, located on Route 58 west; and the residences of Dr. and Mrs. Drake Pritchett, 423 Maple Lane; and Dr. and Mrs. Francis H. McGovern, 136 Linden Drive.

Luncheon will be available at the Danville Golf Club.

THURSDAY, APRIL 29. 10 AM TO 5:30 PM. SEVEN HOMES OPEN:
ONE HISTORIC, TWO RESTORED, FOUR OF MORE MODERN VINTAGE



ST. LEONARDS, left, features a lovely garden with azaleas, rhododendron and boxwood, in addition to a variety of plantings and a pool. LEETON FOREST, below left, is a charming colonial house situated on Lees Ridge with a magnificent view in all directions.



Seven Homes on Warrenton Tour, April 28-29

● An English house featured in a French magazine and located in the midst of America's hunt country will be one of the seven homes included on the Warrenton Garden Week tour on Wednesday and Thursday, April 28 and 29.

Canterbury is on Springs Road and is a magnificent English brick house built in 1932. It was selected by the French magazine "L'Illustration," as being of the most perfect Georgian design. It boasts a marble floor in the hall and gallery and a marble circular self-supporting stairway with wrought iron railings and balusters. The enormous living room is one-and-a-half stories high. Furnishings include rare antiques, paintings and rugs. The impressive chandelier in the dining room is from Tusmore House in England. There are beautiful English boxwood gardens. Mr. and Mrs. George W. Offutt are the owners.

Another home opening for the first time and also on Springs Road is Leeton Hill, owned by Mr. and Mrs. Alan Jenkins.

This is a stately brick house with hand-carved wainscoting, moulding and window sills. There is an Adam mantel in the library. Among the interesting Italian and English antiques are other *objets d'art*—a collection of old French miniature figurines, cups and saucers and a music box once belonging to Marie Antoinette. The formal rose garden is surrounded by holly, magnolias and evergreens.

Visitors to the area will see the influence of horses and the hunt both days at 3 p.m. at Ridgelea. The Warrenton Hounds will be shown, various calls on the English hunting horn will be heard and Mrs. Robert C. Windmill of Whiffletree Manor will drive her coach-and-six.

Luncheon will be served both days at St. James Episcopal Church.

Other homes to be open for the tour are Hopefield, Mr. and Mrs. Robert Wallach, owners; Whitehall, Mr. and Mrs. Fredrik Wachmeister, owners; St. Leonards, Mr. and Mrs. Robert van Roijen, owners; Ridgelea, Mr. and Mrs. Douglas R. Smith, owners; and Leeton Forest, retired Marine Corps Commandant and Mrs. Lemuel Shepherd owners.

RIDGELEA is a handsome native stone house of Georgian design situated in a thickly wooded area and surrounded by beautiful old boxwood.



The HERMITAGE FOUNDATION MUSEUM, right, is a rambling 30-room Tudor house of old brick and weathered cypress, with hand-wrought hardware and finely carved barge boards on the eaves of the house at the edge of the roof line. The BROWN residence at 1301 Daniel Avenue, shown below, features a cool, shadowy deep-south garden with a free form pool. The three-tiered fountain of wrought iron shown here matches the antique urns that flank the steps leading up to the house. Rare and unusual plants, many of them subtropical grow here. This peaceful retreat was recently judged to be Norfolk's most beautiful garden. Refreshments will be served here on Wednesday, April 28.



Norfolk Tour, Wednesday, April 28

The first stop on Norfolk's 1965 Historic Garden Week tour on Wednesday, April 28 is a fitting one—at the garden recently judged the city's most beautiful.

The garden is that of Dr. and Mrs. Charles P. Brown at the corner of Daniel Avenue and Maury Arch in Lochaven, locale of the tour. The garden boasts borders of lyriothe, pink tulips, and poet's laurel, a 28-foot free-form pool, several kinds of aquatic plants and banks of azaleas. A three-tiered fountain of wrought iron matches the iron urns that flank the steps leading to the house. A lead peacock from an English garden guards the entrance to a "secret place" paved with old brick in herringbone pattern. The changing levels of the garden are controlled by brick retaining walls.

At 1313 Cloncurry Road is the contemporary home of Mr. and Mrs. Ralph S. Margolius. Inside, the house is Louis XV in feeling—marble-topped bombe chest in the foyer, antique chandeliers and burlled tulipwood dining room table and rush-seated chairs of the period. In the living room are a 300 year-old Venetian secretary, Venetian fruitwood console tables and Adam table. Among art works are drawings by Pissarro and Lawrence, an aquatint by Matisse and three original Bemelmans drawings from the "Madeleine" books.

Continuing along Concurry to 1533 is the home of Mr. and Mrs. Wendell L. Winn. Here the entrance hall sets the pace with its Regency wallpaper, 1790 American eagle mirror and muted gold carpet. Through the handsomely furnished living room and down some steps is the dramatic Regency dining room with white walls, deep olive woodwork and pale gold rug.

Returning to North Shore Road, the corner house is the home of Mrs. Philip D. Dean where the small formal garden, a perfect oval, will be open.

Nearby is the Dutch Colonial house at 7640 North Shore, home of Mr. and Mrs. Robert Garris. The interior of the house is spacious and the soft greens extensively used add to the cool and tranquil effect.

Other places on the tour are the home of Mr. and Mrs. Richard D. Cooke Jr. at 1330 Daniel Avenue, the home of Mr. and Mrs. Barron Y. Black at 7409 Glencove Place and the Sloane Mansion at 7637 North Shore Road, now owned by the Hermitage Foundation.

Additional places of interest in Norfolk are The MacArthur Memorial—City Hall Avenue and Bank Street; Azalea Gardens and Botanical Gardens—adjacent to Municipal Airport; Myers House—323 West Freemason Street; St. Paul's Church—201 St. Paul's Boulevard; Norfolk Museum of Arts and Sciences—Yarmouth Street and Mowbray Arch.



Winchester - Clarke County



Four Winchester Homes Open for First Time

● Visitors to the Winchester-Clarke County area during Historic Garden Week will have two days—Saturday and Sunday, April 24 and 25—in which to tour eight homes and two gardens, only two of which have been open previously.

In Winchester are four houses, all within walking distance of each other and all of early Winchester vintage. Luncheon will be served Saturday at Christ Episcopal Church and refreshments served in the garden of Mr. and Harry R. Kern Jr. at 119 South Washington Street.

The home at 14 South Washington Street houses a collection of more than 40 antique clocks gathered and restored by the owners, Mr. and Mrs. Harold R. Edwards. Still other collections of old hand tools, locks and keys, firearms, trivets and violins are displayed throughout this 1880 brick house high off the street.

The large brick dwelling at 211 South Washington Street is owned by Mrs. Robert T. Lozier and is the second built

on the site. The first, built in 1811, was destroyed by fire in 1813 but was replaced by the present house shortly thereafter from plans brought from Scotland. The house is filled with the treasures collected by Mrs. Lozier and her ancestors in their travels abroad—an antique Persian marriage rug some 300 years old, set of Chippendale dining room chairs and a set of rare Capo di Monte china made for Napoleon's ménage during his occupation of Italy; each piece is marked with his "N" and crown. Evidence of the friendship between Mrs. Lozier's father and Thomas Edison is seen in other appointments in the house.

Miss Mary Elizabeth Cochran is the owner of the white brick house at 108 West Cork Street. Adding distinction to the house are rose and leaf grille work, gas light fixtures and carriage lamps, red block wallpaper and gilt cornices in the dining room, onion pattern Meissen tiles bordering in fireplace. Sure to be of interest is the "Secesh Room," dedicated to Confederate memorabilia and containing portraits, flags and valuable documents, including an original bill of sale for slaves, dated 1848.

South Braddock Street, now a busy through street, once was a lonely road and at 313 is the house that was the residence of the tollgate keeper of the Berryville Road in that by-gone era. Today the house is owned by Mrs. Loring L. Pingley and is furnished with beautiful antiques including a bird cage Windsor chair made by the Hessian prisoners of war during the American Revolution, a Governor Winthrop desk gleaming with original brass and rare pieces of china. The kitchen is quaint with its working Loth-Liberty wood burning stove, round tin bread pans and a pine ventilated pie safe. Next to the flower beds in the garden is the old smokehouse now used by Mrs. Pingley as a workshop for refinishing furniture.

In Clarke County is Rosney, home of Mr. and Mrs. Harry F. Stimpson and one of the oldest estates in the area. Robert Carter Burwell built this four-story house in 1795 on land that was part of the Lord Fairfax grant. A log cabin adjacent to the house has recently been converted into a guest house. In the main house, the interior wainscoting and pine floors are original and make a handsome setting for heirloom furnishings.

Montana Hall, so named by a native Clarke Countian to honor the fortune he made in the Montana copper mines was acquired between 1850 and 1860 and a large General Grant house built around 1867. In 1951, the present owners, Mr. and Mrs. Robert N. Cunningham, tore down the old house and rebuilt on the original foundation using the old brick and interior doors. The décor of the home reflects the varied interests and world-wide travels of the owners. A serpentine brick wall encloses the formal garden which features a free-form pool guarded by a unicorn.

Tea will be served visitors at Mar-Tu-Con Farms, home of Mr. and Mrs. W. Conroy Wilson. At Sub Rosa, a cottage at the farm entrance, a special exhibit of the paintings of Miss Jean Bowman is planned. Another home on the tour is Apple Hill, the estate of Mr. and Mrs. William Tupper.



ROSNEY, top photo, in Clarke County is a gracious home, with outstanding boxwood gardens, built about 1795. The Lozier residence, left, in Winchester is a large brick dwelling erected shortly after an earlier house had been destroyed by an 1813 fire. The same plans, brought from Scotland, were used.

THE RED BRICK Colonial style house on Roanoke's Robin Hood Road is traditional throughout—until one reaches the kitchen where there are things of which our forebears never dreamed.

The master of the house, E. K. Mattern, is an engineer who completely redesigned the room and its variety of built-in features when he and Mrs. Mattern recently purchased the house.

The Mattern house is one of seven included on the Roanoke Historic Garden Week tour on Wednesday and Thursday, April 28 and 29. At 335 Robin Hood Road, the Matterns have decorated their home in shades of green and gold and furnished the rooms with antiques and reproductions. Another new owner-innovation is the playroom that formerly was the servants quarters. The room is paneled in scored pecan and has redwood parquet floor and built-in storage for hobby equipment. Behind the large dining room window is a small terraced garden centered with a pool.

The home of Mr. and Mrs. James E. Carr at 2430 Cornwallis Avenue, S.E., is a blend of the old and the new. The focal point of the living room is a large portrait of Mrs. Carr and her daughter. Here, too, is a relief plaster above six-foot dado paneling. The small, bright morning room opens onto a small paved



The Carr home at 2430 Cornwallis Avenue, S.E., is of modified English architecture. It will be open to Garden Week visitors April 28 and 29.

Seven Houses To Be Open In Roanoke, April 28-29



The Jamison home at 302 Willowoak Drive is located at the end of the street with a wooded background. The edge of the woods sloping down to the terrace is planted with periwinkle, rhododendron, mountain laurel and stephanandra.

antiques collected by the owners at home and abroad. In the living room is a fireplace graced with greenstone and equipped with brass andirons from London. On the mantel are a pair of ruby glass and crystal hurricane lamps. A pine paneled den overlooks a greenstone terrace bordered by tulips.

The home of Mr. and Mrs. Clay F. Bear at 2731 Jefferson Street shows how architectural styles can be blended. The exterior shows strong French Provincial influence while the interior with its superb cabinet work is Georgian in style. The spacious front hall is striking for its size and mural paper. The paper was imported from Alsace-Lorraine where it was painted in 1831 and block printed. The Bears have utilized the house to suit a growing family—the library is now the children's study and the pine paneled playroom is their living room. The garden is nationally known for the iris planted there.

Woods surround three sides of the A. Anson Jamison home at 302 Willowoak Drive. Of white brick Colonial design, the house emits a feeling of elegance from its foyer with black and white terrazzo floor and French love seat to the extensive use of mirrors and terrazzo throughout. The living room fireplace is faced with black marble and



The Cocke home at 28 Cardinal Road is of modified Colonial design, set on a knoll and accented by 12 old oak trees. A terraced garden in the rear features two pools and plantings of white azaleas against a woodland backdrop.

dark green marble lamps flank the sofa. A long terrazzo-floored gallery looks out onto the terrace and garden. The family room is floored with pinkish-tan terrazzo and the fireplace has rough Cardiff green marble brick facing.

Two other houses, not open for several years for Garden Week are South-erly, home of Judge and Mrs. Richard T. Edwards at 1344 Lakewood Drive, and the residence of Mr. and Mrs. C. Francis Cocke at 28 Cardinal Road.

Luncheon will be available both days at the Roanoke Garden Center.

terrace and walled garden planted with azaleas and spring bulbs. The Carrs, too, have converted parts of their residence to new uses—the old garage is now a den with parquet floor, painted paneling and bookcases, and the old driveway now is a large brick-paved terrace.

Beautifully controlled ivy grows in patterns on the high stone wall by the driveway at 202 Park Crest Road, home of Mr. and Mrs. W. Ware Smith. This one-floor plan house is furnished with

to tell the Virginia Story

Mecklenburg and Charlotte County Tours Celebrate Bicentennial

TOURS OF SEVEN HOMES in Mecklenburg County and of five in Charlotte County are planned in observance of the bicentennial celebrations of these neighboring counties on April 28 and 29.

It was just 200 years ago that the counties were formed and named in honor of Charlotte of Mecklenburg, queen of George III. The formation of the counties followed by more than 100 years, however, the first record of the white man in the area. In 1650 Abram Wood and his party of explorers entered into the Indian territory as far west as the Roanoke River, opposite the present site of the town of Clarksville. After the establishment by Col. William Byrd II of the Virginia-North Carolina line in 1728, there was a great migration from the Tidewater to the area.

One early "settler" of Mecklenburg County was the famed horse Janus, imported from England in 1761, whose blood still flows through the veins of modern-day thoroughbreds. Janus remained in the Roanoke River valley until his death in 1780. Thirty years later, the celebrated race horse Sir Archy came to the valley and the Janus blood, when crossed with Sir Archy, created a breed so famous it was known as the Sir Archy Dynasty. This strain was extensively bred until the Civil War, and the two famed horses still live in the blood of the present day blooded horses.

In Mecklenburg, on Wednesday, April 28, several houses that were built while Janus' descendants grazed over the countryside and some of more recent construction, will be open for Garden Week.

The Willis House on the corner of Commerce Avenue and Third Street in Clarksville was built about 1830. A clapboard cottage of hand-hewn board painted gray with white trim, it is a good example of tasteful restoration of a neglected building. It has an enclosed stairway leading to a second floor bedroom. The house is furnished with antiques and on exhibit is a grooved board

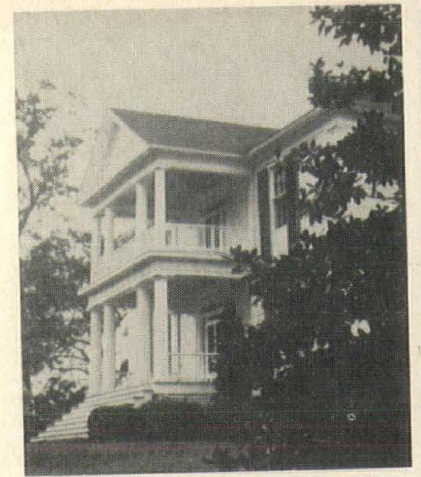
found in a wall where the original owner had hidden his money. Present owners are Mr. and Mrs. Ralph F. Willis.

In contrast is the contemporary home of native pink granite and white-painted brick on Rose Hill Avenue and owned by Mr. and Mrs. William A. Trotter. Here are many lovely pieces of furniture, coverlets, china and crystal, most of them heirlooms. There is a charming azalea garden in a setting of pine trees.

Two miles south of Clarksville is Kinderton, home of Dr. and Mrs. S. Ben Judy. Once an ante-bellum plantation "big house," it now sits in the midst of ancient oaks. The large frame house was built about 1840 and its classical portico leads to a wide central hall. The living room is notable for its finely fluted and carved arches. There is a winding stairway from basement to the widow's walk on the roof.

Driving west of Clarksville for six miles brings the visitor to Rebel Hill, home of Mr. and Mrs. William T. Hughes Jr. This is a clapboard house with dormer windows, built in the early 1800's, and restored and enlarged in 1941.

In the Chase City area of Mecklenburg are two other homes on the tour. East Hill, owned by Mr. and Mrs. James T. Butler, is a Colonial style mansion built in 1949. It boasts fine reproductions, a winding staircase, formal and informal gardens, swimming pool and tennis court. At 216 West Academy Lane is the home of Mr. and Mrs. George M. Spaulding built in 1949.



GRAVEL HILL at Charlotte Court House is a white clapboard house, built in 1849 and includes a section of an 18th century dwelling moved to this site. The house features beautiful exterior woodwork, an entrance hall with a graceful spiral staircase and a paneled dining room.

This is a white painted brick Dutch Colonial house with spacious rooms and a wide hallway. Modern furnishings and antiques blend harmoniously and outside there is a sweeping lawn of natural plantings and an informal garden.

Back toward Clarksville is Prestwold House built in 1795 and now the Roanoke River Museum. Box lunches will be available here.

Five pre-Civil War houses will be open for the first Historic Garden Week tour in Charlotte County on Thursday, April 29.

One of the oldest is Woodfork, home of Mr. and Mrs. Harry Gompers. This is at least the second on the same site. It was at the first in March, 1799, that Patrick Henry stayed before making his last appearance and public address at

(Continued on page 55)

The "big house" at KINDERTON two miles south of Clarksville, was built about 1840 for a member of the United States Congress. A winding stairway reaches from the basement to the widow's walk on the roof. Now owned by Dr. and Mrs. S. Ben Judy, it is being opened in recognition of the Bicentennial Year celebration in Mecklenburg County.



Capital City Will Offer Three Separate Tours

• Homes in the area of the Garden Club of Virginia's next restoration project, town houses and gardens and residences and gardens in the West-hampton section of the capital city will give Historic Garden Week visitors a variety of tours.

Each year, proceeds from Garden Week are used for the current restoration project of the Garden Club of Virginia. The next such project will be restoration of The Mews at Carrington Square on historic Church Hill. This project will convert an alley stretching from 23rd to 24th Streets and bi-secting properties facing Broad and Grace Streets into a park-like area flanked by gardens.

On Tuesday, April 27, seven of the restored Civil War era houses will be open. They are the Davis House (c. 1885) at 2314 East Grace Street, owned by Mrs. Betty Ingles Davis; the Royster-Pearsall House (c. 1855-56) at 2600 East Franklin St., owned by Mr. and Mrs. John W. Pearsall who, with Miss Jacqueline Stackhouse and Dr. and Mrs. Alf Rydell occupy apartments there; Hilary Baker House (c. 1810-14) at 2302 East Grace Street, occupied by the Misses Crumley; the Pollard House (c. 1885) at 2316 East Grace Street, rear apartment occupied by Robert Nixon; Elmira Shelton House (1844) at 2407 East Grace Street, headquarters of Historic Richmond Foundation; Morris Cottage (1830) at 2500 East Grace Street, occupied by Dean Levi and Roy Blanks; Ainslie-Blanton House (c. 1861) at 2519 East Grace, occupied by Mrs. Wyndham B.

Blanton with apartments occupied by Mrs. Van Behren Garrett and Dr. and Mrs. Stanley W. McGhee. Tea will be served at the Elmira Shelton House and lunch served at St. John's Church.

On Wednesday, April 28, the emphasis will be on town living. The apartment of Mrs. Wirt P. Marks Jr. in The Berkshire, 300 West Franklin Street, is filled with a fine collection of 18th century furniture. The small balcony is charmingly planted and there is a panoramic view of the city. Refreshments will be served in the lobby.

At 1536 Park Avenue is a Georgian town house built in 1931 and noted for its architectural detail. The woodwork in the drawing room is from an early 19th century Petersburg house and the china cupboards in the dining room are copied from those in the American Wing of the Metropolitan Museum. The home is owned by Mrs. Andrew D. Christian.

Mr. and Mrs. Penn Montague's home at 311 North Meadow Street has an interesting Chippendale staircase and is furnished with antiques. Of special interest are Meissen figurines of Napoleon's generals and St. Louis, Clichy and Baccarat paper weights.

Recently completely remodeled, the Benjamin Harrison's town house at 1827 Grove Avenue shows strong Federal influence. The interior, light and airy in décor, is furnished with European and American antiques.

Other homes included in the Town House and Garden tour are those of Mr. and Mrs. David F. Beard, 1003
(Continued on page 59)



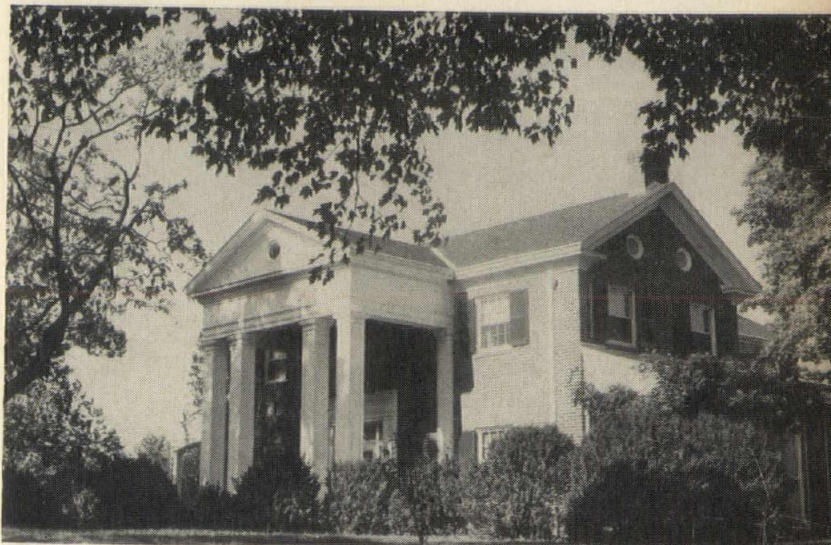
The Hilary Baker House, at 2302 East Grace Street, one of the seven restored Civil War era houses to be open for the Church Hill Tour.

Harrisonburg Visitors

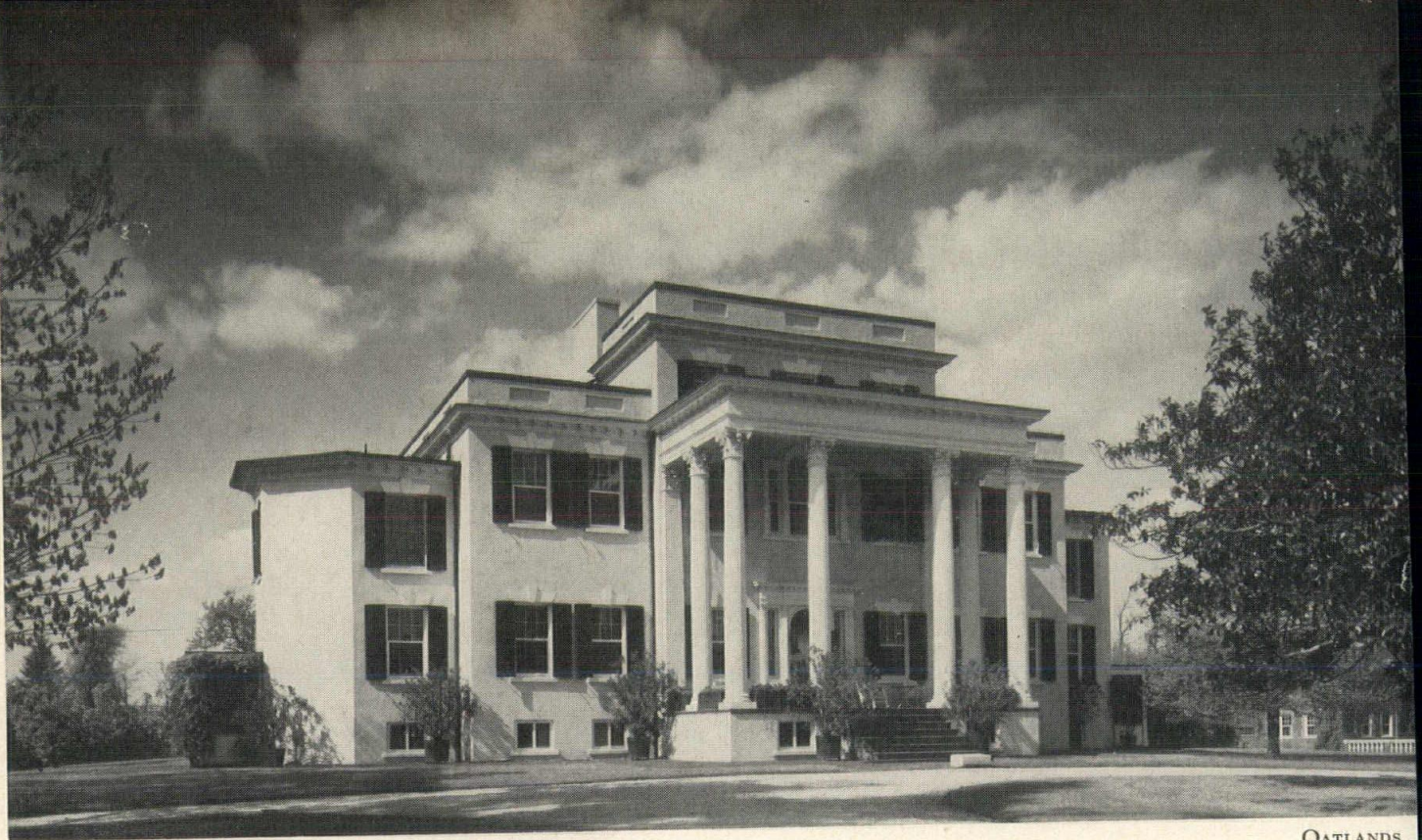
Welcome at Ottobine Farm

• Garden Week visitors to Harrisonburg on Tuesday, April 27 will tour Ottobine Farm, an estate which has been in the same family for more than 100 years.

Mrs. Seymour Paul is owner of the house which has been home to the Paul family for a century. The stately brick house sits atop a hill in a grove of trees near Paul's Mill which was in continuous operation from 1796 to 1958. Both the extensive grounds and the beautifully furnished interior will be open and tea will be served.



Right, OTTOBINE FARM



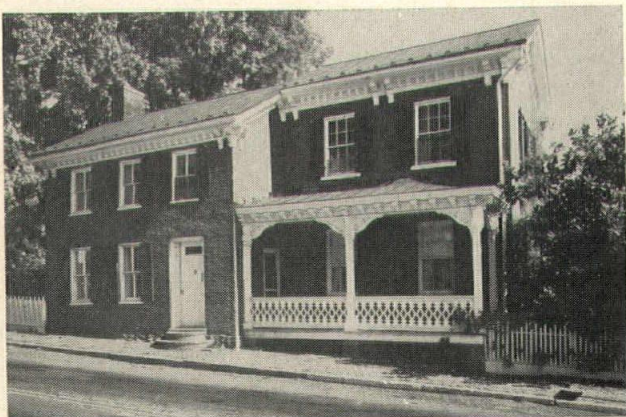
OATLANDS

Leesburg-Loudoun County

by PENELOPE M. OSBURN



Dining room at the home of Colonel and Mrs. Robert H. Fletcher, Leesburg, shows interesting mural, old silver and fine antiques from the 18th century.



The residence of Miss Mary Metzger, in Leesburg. This old brick house has had additions of various periods.

● A revival of interest in the historic town of Leesburg has taken place due to the great expansion in the general area including the construction of the Dulles International Airport. This has prompted the Leesburg and Fauquier-Loudoun Garden Clubs in making their plans for Virginia's Historic Garden Week 1965, to include four Leesburg town houses that have never been opened to the public before. The tour is scheduled for Sunday, Monday, Tuesday, April 25, 26, 27.

Leesburg was established in 1758 by a charter issued by the Assembly of Virginia. The town was named for the Lee family since two of its original trustees were members of the family, Philip Ludwell and Francis Lightfoot Lee. These were two of the sons of Thomas Lee of Stratford who was a large land owner in Loudoun County.

Since establishment of Leesburg, one historic event has followed another and the town has been associated with many eminent personalities.

Dodona Manor, the home of the late General and Mrs. George C. Marshall and Mrs. Marshall is one of the town houses to be opened for Garden Week. Now the home of Mrs. Marshall's daughter, Mrs. James J. Winn and Col. Winn, this white painted brick house was built in the early part of the 19th Century and was at one time the home of George Washington Ball, a great nephew of General Washington. Among the great attractions at Dodona Manor is the furniture and furnishings brought back from various parts of the world by different members of the family. Visitors will see the house almost exactly as it was when General Marshall was there.

The home of The Stirling M. Harrisons on East Market Street is an excellent example of the more pretentious type of town house. This Federal style house was built in 1821.



Even the casual visitor who doesn't know an Aucuba from a Zinnia is struck by the beauty of the Fletcher Garden, above. Four acres, right in the middle of town, include everything from a formal garden to a wild garden, with perennial borders, a rose garden, fountain and pool. The visitor looking for ideas will find here a rich source of inspiration.

It is brick with double chimneys at each end and, as is the tradition in Leesburg, sits just off the sidewalk. No changes have ever been made in the house since it was originally built.

Burr William Harrison was the first member of the family to occupy this residence and the present owner is the fifth generation of his family to live here. Through their mother, Mary Arthur Fendall Harrison, this family are Lee family descendants and an unfinished portrait of Nancy Lee by Gilbert Stuart hangs over the mantel in the parlor. She was the daughter of Richard Henry Lee and married her cousin, Charles Lee.

The home of Miss Mary Metzger at 40 West Market Street is an excellent example of one type of town house. Built right on the side walk, this brick home obviously started out small, but several additions have been made at different times.

At the rear of the house is a charming town house garden where Miss Metzger's skill as a gardener is clearly demonstrated. The flower arrangements seen throughout the house show another of the owner's skills.

The fourth town house on the tour is the home of Colonel and Mrs. Robert H. Fletcher at 68 North King Street. This is not an old house, but sufficient time has passed since this Federal style house was built to mellow it so that it blends happily with the older Leesburg houses. The beautiful possessions here are a combination of family antiques and articles collected from various parts of the world.

Still other homes and gardens to be open are Rockland, owned by Mr. and Mrs. Stanley N. Brown; Morven Park (garden and grounds only), former home of the late Governor and Mrs. Westmoreland Davis; Oatlands (gardens only), home of the late Mrs. William Corcoran Eustis; Little Oatlands, owned by Mr. and Mrs. David E. Finley; Oak Hill, owned by Mrs. Thomas N. DeLashmutt.

to tell the Virginia Story

RICH IN HISTORY AND TRADITION,

FREDERICKSBURG OFFERS VARIETY OF SIGHTS



GAZEBO AT BEVSON

AN AREA RICH IN AMERICAN HISTORY will show visitors how residents live in private homes of traditional design when Fredericksburg has its Garden Week tour on Tuesday, April 27.

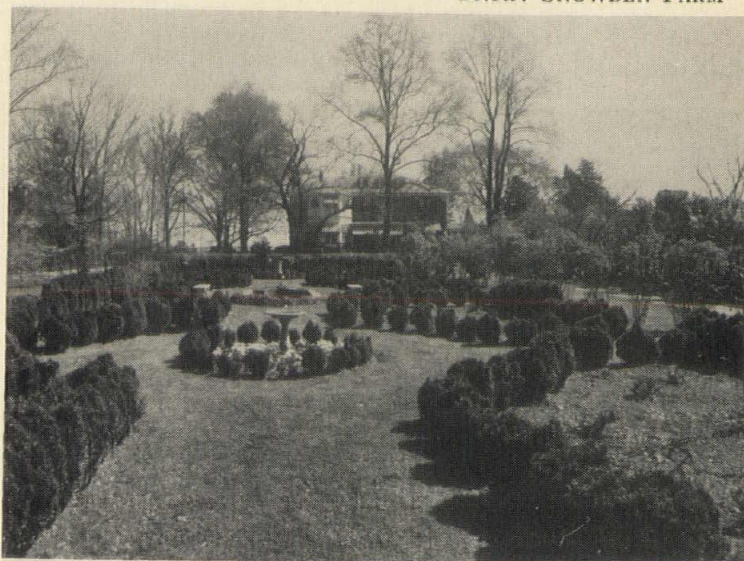
Although built in 1946, Bevson is of Colonial design and is built on a hill which was once part of a Civil War battlefield. The rear porches are constructed from old ornamental iron. The interior features a circular stairway and interesting antiques and reproductions. The extensive gardens feature a gazebo built from old ornamental iron. The house is owned by Mr. and Mrs. Nelson A. Graves of 812 Beverly Drive.

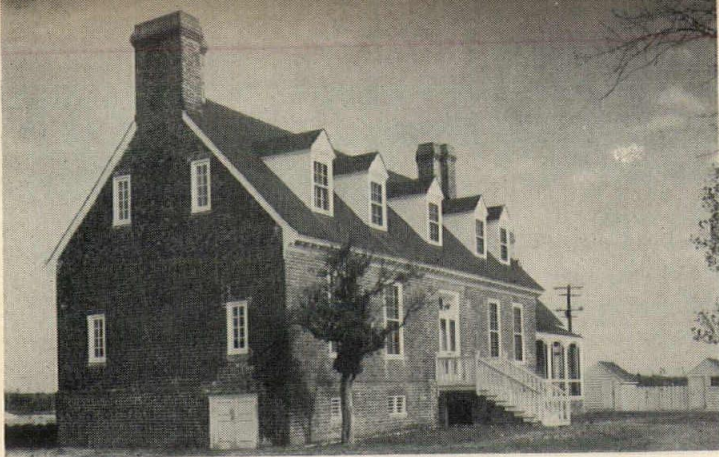
On Route 1 By-Pass, across from Mary Washington College, is the entrance to Snowden Farm. Much of the original 1805 house was destroyed by fire in 1926 but was rebuilt by its present owners, Mr. and Mrs. George Benoit, in 1926. The home is furnished throughout with English antiques, fine reproductions and Oriental rugs. The gardens, designed by the late Alden Hopkins, feature boxwood grown on the estate.

A handsome red brick house with tall white columns, built by Carter Welford in 1805, is situated on the corner of Prince Edward and Hanover Streets. Unlike many old houses, it is not identified by any particular name but is

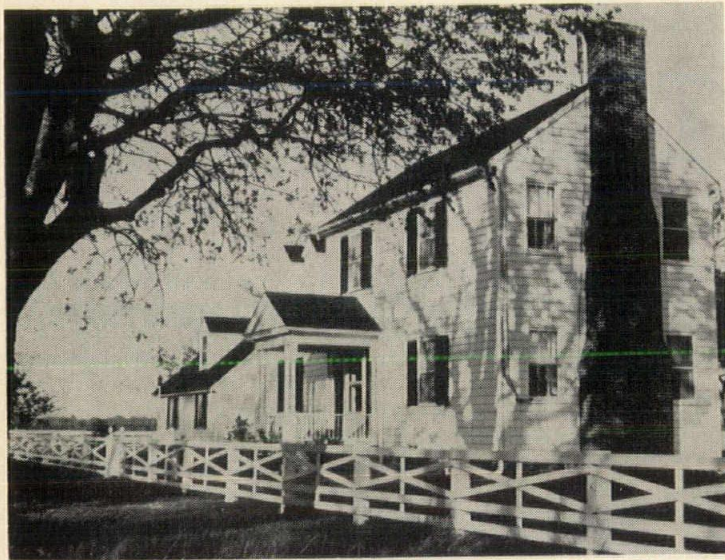
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Below: SNOWDEN FARM





HILLS FARM is one of the few remaining houses on the Eastern Shore that date from the seventeenth century. Situated on a bend of Hunting Creek it is approached from the land side by a mile long drive through deep woods and an allee of pecan and magnolia trees.



KIRWANTON, above, is of typical Eastern Shore architecture: "Big house, little house, colonnade and kitchen" (one room deep). Built in 1800 on Cherrystone Creek, it is now owned by Mr. and Mrs. Kirwan C. Forrest.



DEEP CREEK PLANTATION has a simple country house of frame construction with brick ends. The larger section was built about 1812 while the smaller kitchen end is dated about 1750. It is now in the process of restoration and is being opened for the first time by its owners, Brigadier General Chester B. deGavre, U.S.A. (Ret.) and Mrs. deGavre.

Eight Ancient Homes On the Eastern Shore

MANY OF THE HOMES on Virginia's Eastern Shore are centuries old and eight of these historic places will be open on Thursday and Friday, April 29 and 30 for Garden Week. Luncheon will be served at Drummondtown Methodist Church in the old town of Accomac.

One of the homes, "Deep Creek Plantation," is being opened for the first time by its owners, Brigadier General and Mrs. Chester B. deGavre. The house, now being restored, is located on property that was part of an early West patent and the center section and old kitchen were built by Tully Robinson Wise prior to 1750. The architecture is simple and typical of the area—frame with brick ends. The house contains the original heart pine flooring and has a fine raised panel fireplace wall, dado and simple cornice in the drawing room and dining room.

(Continued on page 57)

● A typical tour of Springtime in Henry County will take Historic Garden Week visitors to four diverse homes in the Martinsville-Henry County area on Wednesday, April 28.

Variety of architecture, grounds and furnishings from the early 18th century

to the modern day will be featured. Modern architecture will be represented in Crestaire, home of Mr. and Mrs. G. T. Lester Jr., and located on Kings Mountain near Collinsville with a panoramic view of the area. The brick used in the house matches the native stone found on the mountain and two areas of native stone are located near the pool. Each room offers a different view and there are 13 outside entrances and several outside living areas. The exceptional feature of the house is the variety of kinds and uses of wood in interior construction. There

are 12 peacocks on the grounds.

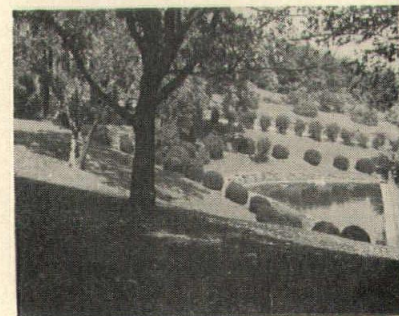
In the Bassett-Stanleytown area is the handsome Georgian home of Mr. and Mrs. R. J. Helms on Columbus Drive. A variety of trees surround the house made of Williamsburg brick. In the large entrance hall are a spiral stairway and interesting pieces of furniture. The theme of the formal living room is drawn from an original Gainsborough.

(Continued on page 62)



Helms Residence

*"Springtime
in
Henry County"*



Lynwood House garden

● For the first time in many years, homes in Fairfax will be open for Historic Garden Week. On Saturday, April 24, seven country homes typical of Fairfax in the 1880's, shortly before it was incorporated as a town in 1892, will be open.

In the 1880's, Fairfax was a small, simple, courthouse village still showing the effects of its occupation by Federal troops during the Civil War when homes and churches of any size had been occupied and used as hospitals, soldiers' quarters or even stables.

The property at 615 Old Lee Highway has been in the possession of the same family since 1810 and today is owned by Mr. and Mrs. William R. Scott. The present house was built in 1858. On the walls of the third floor are sketches and names and addresses of Union soldiers quartered there during the Civil War.

The quaint cottage at 310 Old Lee Highway with its sloping roof was built by R. R. Farr for his mother in 1865 when he returned from serving with Mosby. At that time he was only 18 but he dragged logs from the old family home which had been burned by Union soldiers during the war. The house is attractively furnished by Mrs. Gordon Dennis, the present occupant. It is owned by Mrs. H. John Elliott and her sister, Mrs. Robert Lewis, descendants of the builder.

At 307 South Payne Street is one of the typical village houses built soon after the war. Furnishings include some original Fairfax antiques. The lovely small garden features perennial beds, roses and boxwood. Mr. and Mrs. Robert B. Walker are the owners.

Mr. and Mrs. Robert Lewis own the house at 484 East Main Street. A lane of dogwood and redbud lead to the spacious house built in the 1880's from brick made on the place. Five handsome high chimneys worked with crosses are a distinguishing feature. Among interesting furnishings is an heirloom tester bed.

On Orchard Drive is a charming old house with an interesting past. Now owned by Mrs. Douglas Murray, the house once was a farmers' cottage on a large winery estate and during the Civil War it was used as a hideout for Confederate soldiers. Interesting heirlooms include a desk used by the owner's ancestor, Colonel Charles Chilton, when he was a member of the House of Burgesses.

The rectory of Truro Church at 216 West Main Street is handsomely furnished with antiques belonging to the present rector, The Rev. Raymond W. Davis. A brick house of Georgian ar-



Seven Fairfax Country Homes Open For First Time in Many Years

Tea will be served Saturday, April 24 at OAK HILL, top photo, a frame house built in 1730 by the Fitzhugh family. The Scott residence, right, was built in 1858 to replace an earlier frame dwelling. Owned by the same family since 1810, it is open for the first time. The spacious house, below, located at 484 East Main Street was built in the 1880's from bricks made on the place. There are five handsome chimneys marked with crosses; the portico and columns were added in 1954 from the original plans.



chitecture, it was built in the 1830's and during the Civil War was used as headquarters by Union General Stoughton. Luncheon will be available to Garden Week visitors next door at the church.

Tea will be served at Oak Hill, home of Mr. and Mrs. Edward F. Howrey.

On the final day of Historic Garden Week, Saturday, May 1, the members of the Fairfax Garden Club will stage

a flower show at "Sully," a Lee family home.

Still other places of interest in the area are Gunston Hall, Woodlawn Plantation, Truro Chapel, the Ford Building (home of the Confederate spy Antonia Ford), the old Fairfax Courthouse where the wills of George and Martha Washington will be on display and Pohick Church where lunch will be served daily except Sunday.





OAKLAND, in Chatham, is an 18th century white clapboard house with fine interior woodwork showing Adam influence.

● A residence, known at varying times as "The Blue Cottage" and "The Gingerbread House," is one of three homes to be featured in the Chatham area on Sunday afternoon, April 25.

The house of several names is of frame construction and was built on Reid Street by Chatham's first schoolteacher, Professor G. N. Neal. It now is occupied by Mr. and Mrs. Joseph M. Whitehead. Now white, it originally was called "The Blue Cottage" because of its very bright blue exterior.

"The Gingerbread House" Is One of Chatham's Prize Offerings

It now is known locally as "The Gingerbread House" because its design was influenced by Professor Neal's interest in "House of Seven Gables." When first constructed it consisted of six rooms, four downstairs and two upstairs, but recently the back porch has been enclosed to add two rooms downstairs and one up. All of the front part of the house is pegged and mortised.

The other two houses on the tour are of very different design—the Weir house owned by Dr. and Mrs. Hugh H. Willis Jr., a simplified Georgian town house on Lanier Avenue, and Oakland, an 18th century white clapboard house owned by Mr. and Mrs. Robert R. Murray and located three miles south of Chatham. Tea will be served visitors to the area on the lawn of Judge and Mrs. Langhorne Jones' home on Cherrystone Road.

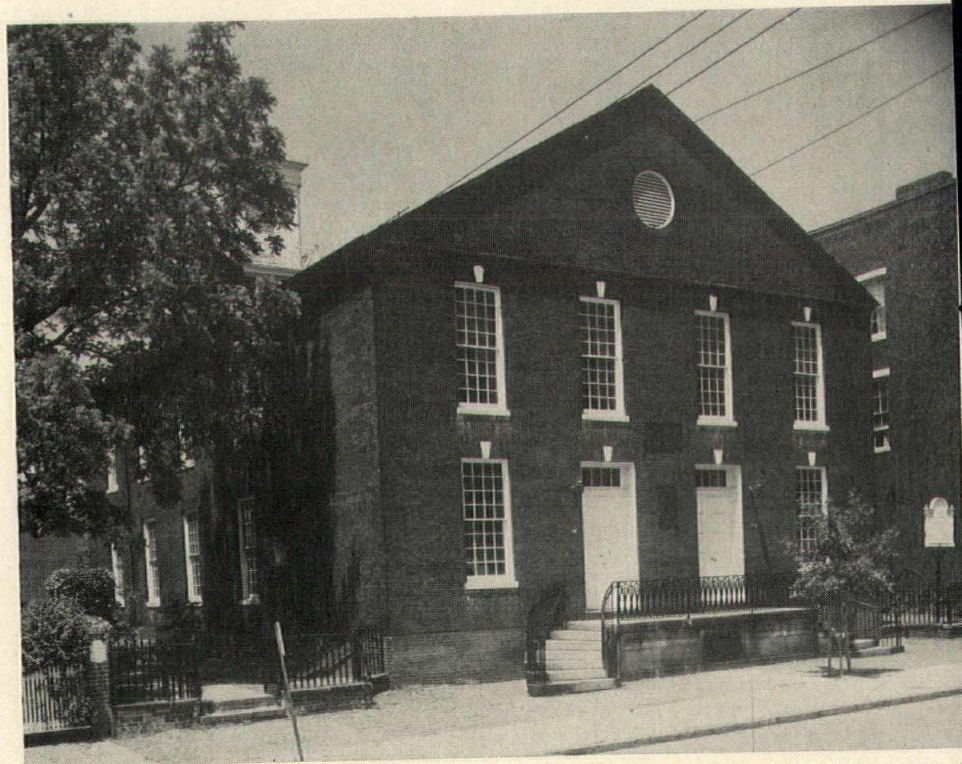
● Some of Alexandria's most interesting and historic houses with their fine antique furnishings will prove to Garden-Week visitors that traditions of the past have not been overlooked in plans for the future in this All-American city.

Six handsome homes and four individual gardens will be open to visitors on Wednesday, April 28. Of particular interest to followers of the life of Robert E. Lee will be the house at 607 Oronoco Street. This fine Federal house was built in 1795 and it was here that the Civil War general's mother brought her 11-year-old son to live following the death of her husband, General Henry (Lighthorse Harry) Lee. Robert prepared for West Point at the Hallowell School next door. During his residence he often was a guest at Arlington, estate of George Washington Parke Custis, paying court to Mary Custis whom he married two years after graduation from West Point. The house, now the residence of Mr. and Mrs. Henry Koch, has not been open for Garden Week for many years.

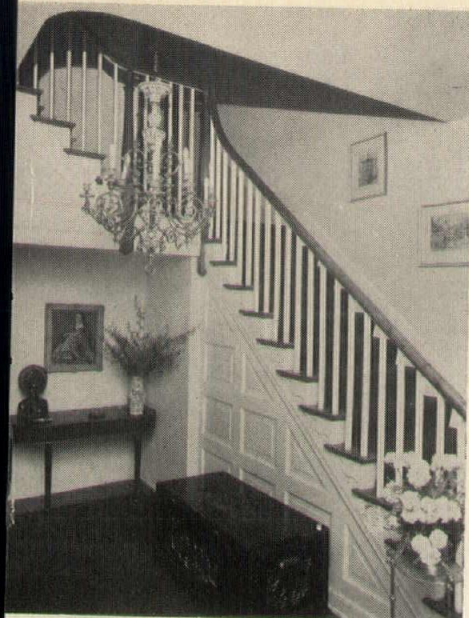
Offering contrast to the typical town houses on the tour is the white brick residence at 501 South Fairfax Street. This attractive two-story building is more like a country house in design and placement on its lot. The original house, built between 1820 and 1830 includes the present library, dining room

(Continued on page 61)

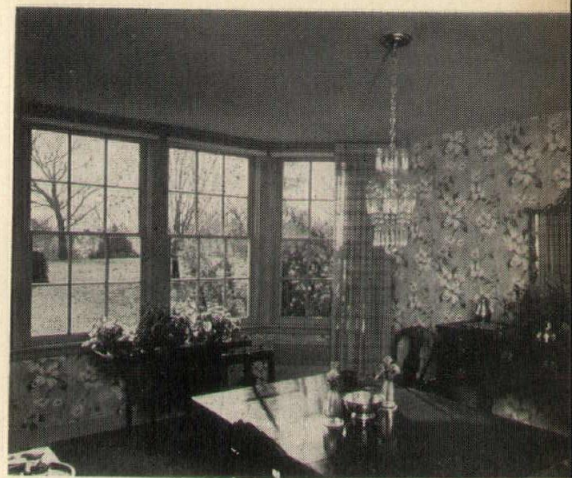
Six Homes, Four Gardens Open in Alexandria



Old Presbyterian Meeting House is often spoken of as "The Masonic Westminster Abbey" because of the number of distinguished Masons buried here.



Old Church, King William and St. Stephen's Church



● Historic homes in three counties are included in the Ashland Garden Club-sponsored tour on Saturday, April 24.

Visitors will see four homes built before 1760 and a fifth that is pre-Revolutionary in design and replaces the original house destroyed by fire before the Civil War. The houses are located in Hanover, King and Queen and King William Counties but all are easily accessible from Route 360. Also to be open is Immanuel Church, near Old Church, where lunch will be served.

Near St. Stephen's Church in King and Queen is Smithfield, a pre-Revolutionary house that is reminiscent of Patrick Henry's home, Scotchtown. The house is very long and has a hip-roof. An outstanding feature of the house is its beautifully proportioned stairway. It is said that the indentured servant who was assigned the task of building the stairway was promised his freedom if the job were well done. The house is owned by Mr. and Mrs. Richard Harcourt Hagerty.

In King William County is North Point, recently purchased by Mr. and Mrs. William Wallace Campbell. The original center section of the house is believed to have been built by John Roane in the early 1700's. It commands a view of the Mattaponi River and is surrounded by spacious lawns and garden and several outbuildings, including the original plantation house.

Eastern View is aptly named for it has a 16-mile vista eastward from its beautifully landscaped lawn. The house contains a number of antiques mainly collected by the owners, Mr. and Mrs. Nathaniel Lancaster Jr. Mr. Lancaster is a former consul-general and their collections include items from Thailand, the Netherlands, England and Central America. Of interest is a 300-year-old Delft china chandelier. The house was built in 1740.

Other homes to be open are Retreat Farm, home of Mr. and Mrs. S. Douglas Fleet, and Summer House, home of Mr. and Mrs. Edward Pace Jr.

The hall of EASTERN VIEW, top left, features a 300-year-old Delft china chandelier, with a Balinese head and antique Siamese vase shown on an American antique side table. The large modern chest was made in Thailand of teakwood. The breakfast room at RETREAT FARM, above, offers an unsurpassed view of the river. The room features an antique English Hunt Board and eight chairs, four Pennsylvania Dutch handmade, about 150 years old. The chandelier is old Waterford glass and the Venetian figurines of a fisherman and his wife are displayed on the dropleaf center table. SMITHFIELD, lower left, is a two-story clapboard pre-Revolutionary house. SUMMER HOUSE, lower right, was built between 1750 and 1760 and has been carefully restored. Carter Braxton the Signer was the original owner.



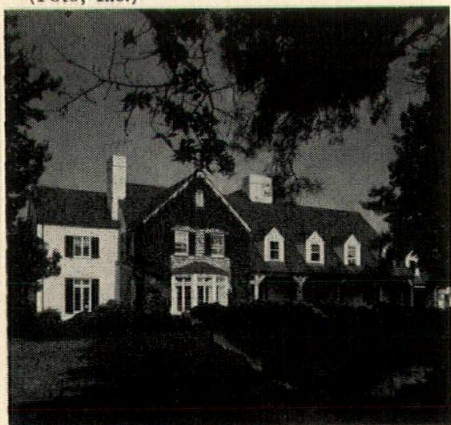
Lynchburg Will Present Two Old Homes, Two New and Two In-Between

TWO OLD HOMES, two new ones and two in-between will make an interesting showing for the Lynchburg house and garden tour on Tuesday, April 27. Four of the homes—those of Mr. and Mrs. Cassell D. Holt, Mrs. Robert C. Atherholt, Mr. and Mrs. William N. Nelson and Mr. and Mrs. John E. Waidlich, are being opened for Historic Garden Week for the first time.

The Holt home at 220 Trents Ferry Road was built in 1963 and features a small informal court and a beautiful garden with a distant view of the Blue Ridge as a background. The interior is a pleasant mingling of old and contemporary. A door set with reproductions of old bull's eye glass leads from

The Nelson residence (below) on Langhorne Road is a stately English farmhouse, combining white clapboard, white painted brick and vine-covered stone.

(Foto, Inc.)



(Foto, Inc.)

SANDUSKY, built around 1808, was named for an Ohio town, where the builder had miraculously escaped from the Indians in 1790.

the chestnut paneled library to a large screened outdoor living room. An outstanding piece of furniture is a late 18th century secretary in which interesting Welsh papers were found.

At 3800 Peakland Place is the Atherholt house, a raffia-toned brick modern adaptation of traditional architecture. The beautifully proportioned rooms are furnished with fine period pieces. One feature of the house is the guest area which can serve as a separate apartment. The small terrace is planned to catch the mountain view.

The English farmhouse which is 1603 Langhorne Road was built in 1933 and is owned by Mr. and Mrs. Nelson. The chief charm of this house is its successful combination of materials: white clapboard, white brick and vine-covered native stone. The central hall is wide, the rooms spacious and the entrance porch boasts hand-hewn beams. Early American pieces furnish a small separate apartment in one wing and there is an expansive mountain view from the rear.

"Sentry Oaks Farm" (off route 460, east of the city limits) is owned by Mr. and Mrs. Waidlich. This country house of weathered oak in 'board and batten' construction, combined with old stones and a copper roof, was built in 1948. It looks as if it had been standing among the ancient oaks for much longer. Indeed, the old kitchen of an antebellum mansion once on the site now is the guest house. The house overlooks the rolling countryside, with a distant glimpse of the James River, and its bright and gay interior is furnished with antiques and art objects.

Other homes included on the tour are "Crescent Hill," 3890 Peakland Place, the home of Mrs. Frank G. Carrington and one of the older houses in Lynchburg (c.1800), and "Sandusky," on Sandusky Drive, the home of Mr. and Mrs. Neville K. Adkinson and built around 1808.

Luncheon for visitors will be available at both the Boonsboro and Oakwood Country Clubs.

6 HOUSES—HISTORIC, TRADITIONAL AND CONTEMPORARY
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10 AM-5:30 PM



STRAWBERRY MANOR

Modern Homes Of Varied Themes Open In Newport News —Hampton Area

● Recently-built houses with a variety of decorative themes are included in the tour of four homes and four gardens to be held in Newport News and Hampton on Wednesday, April 28.

The eight-room home of Mr. and Mrs. J. Warren Stephens, though built in 1963 is a beautiful example of classic architecture. Located at 116 Longwood Drive in Newport News, it is built of old brick and is ideal for its setting amid young stately pine trees. A spacious center hall runs the length of the house and the unusual stair-

way lands at the back of the hall instead of the front. Furnishings blend contemporary with reproductions and family pieces.

On the North Shore of Hampton Roads at 3808 Chesapeake Avenue, Hampton, is the interesting new home of Mr. and Mrs. Richard M. Bagley. Designed after an English Lodge, it is a treasure trove of antiques in walnut, mahogany and pine. The colonial atmosphere is accentuated in the dining room by antique gold and off-white

(Continued on page 67)

Williamsburg: Contemporary Life in an Historic Setting

VISITORS TO WILLIAMSBURG long have been familiar with homes furnished in keeping with their reconstructed exteriors. These are the places open year-round to tourists to the Colonial capital.

On Tuesday and Wednesday, April 27 and 28, Garden Week visitors will see how modern people live in some of these reconstructed places that are not open at other times to the public.

The Carter-Moir House on Francis Street is an example of a reconstructed Williamsburg plan type common in the 18th century: a center hall with one room on either side and exterior end chimneys, with a shed addition on the rear, which doubles the number of rooms on the first floor. In 1745 the house was a tavern operated by John Carter. A tailor, James Moir, occupied the buildings on this property in 1777 and his family held the property until after 1800. It now is occupied by Mr.

(Continued on page 64)



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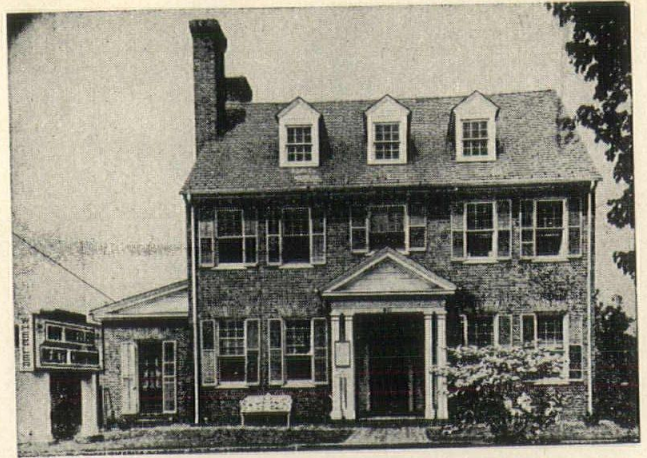
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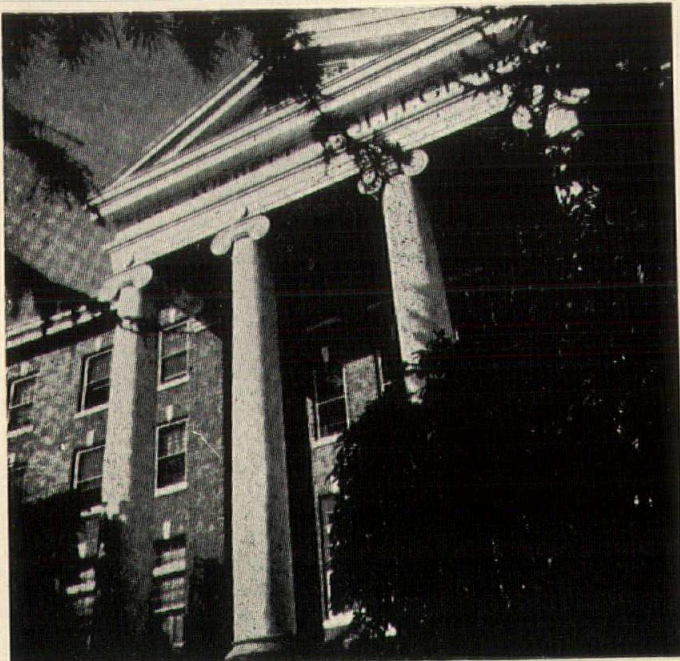
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Petersburg

Tour, Tuesday,

April 27



The Spencer residence was built of brick from the old Petersburg Hospital and will be open for the first time.

A WILLIAMSBURG-STYLE house, one built of over-sized bricks and another new French Provincial home are among residences included on the Petersburg tour on Tuesday, April 27.

The home of Mr. and Mrs. William B. Spencer at 2055 Overbrook Road is designed in the Williamsburg style of brick from the old Petersburg Hospital. Antique furnishings include a wig chest of inlaid mahogany, a cellarette and corner cupboard with dental work. An original and ingenious addition to this traditionally designed home is the "Submarine Room." It speaks of nautical interests and past wartime activities with its maps and ships models, a binnacle which houses the ship's compass, a whip's wheel and even a porthole.

At 1105 Northampton Road is an example of a recently built house that adapts itself to fine antiques and family treasures. The home of Mr. and Mrs. Marshall W. Robertson, it is built of

over-sized brick, reportedly the last made in the old Petersburg kiln. The front entrance, graced by original iron grille work from Richmond's Church Hill, is approached by a curving box-lined walk. Within the house are fine Oriental rugs, family portraits, two old marble mantels and a rare gold-leaf moulding in the dining room.

The new French Provincial home on the tour is that of Mr. and Mrs. John Mason Williams Jr. at 1733 South Sycamore Street. Mrs. Williams is an artist and has created a beautiful background for her paintings. The hub of the house is a paneled game room with raised hearth fireplace. Other attrac-

tive features of this delightful house include a patio, sunny porch and modern kitchen.

Garden Week visitors will travel on Route 1 North, just a short distance from the city, to see Ellerslie Farm, the home of Mr. and Mrs. John Minge Dunlop. Here, too, refreshments will be served.

The Azalea garden at 1578 Brandon Avenue, home of Mr. and Mrs. Wilson K. Maclin, also will be open.

Lunch will be served on the lawn at the residence of Dr. and Mrs. Kirby T. Hart, 1144 Woodland Road, for benefit of the restoration of Old Blandford Cemetery.

• An estate which has made contributions to at least two eras of American history will be open for Garden Week for the first time when a three-day tour is held in Orange County. Tour days are Thursday-Saturday, April 29-May 1.

The estate is Montebello at Gordonsville. It is believed that Zachary Taylor was born in a building on the place and it is known that boxwood from its rear gardens, planted when the house was built, were given to the Williamsburg Restoration by John Stewart Bryan while he was Chancellor of William and Mary. The main house was built in 1803 and the guest house prior to 1784. The date of construction is marked in the chimney and basement brick. Additions to the house were made in the mid-19th century and in 1920 by Mr. Bryan. Mr. and Mrs. J. Barbour Rixey are the present owners.

Other places to be included on the tour are Rocklands, Mrs. Doris Kellogg Neale, owner; Lochiel, Mrs. George Zinn, owner; Blue Run Farm, Mr. and Mrs. Wallace Whittaker, owners;

Montebello in Orange County

Opens for the First Time

Montpelier garden, Mrs. Marion du Pont Scott, owner (open Thursday and Friday only); Christ Episcopal Church where lunch will be served.



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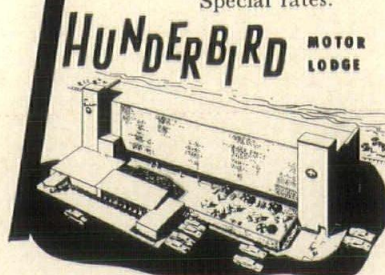
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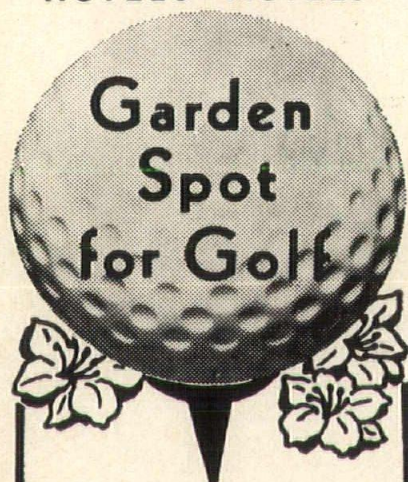
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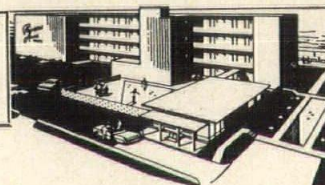
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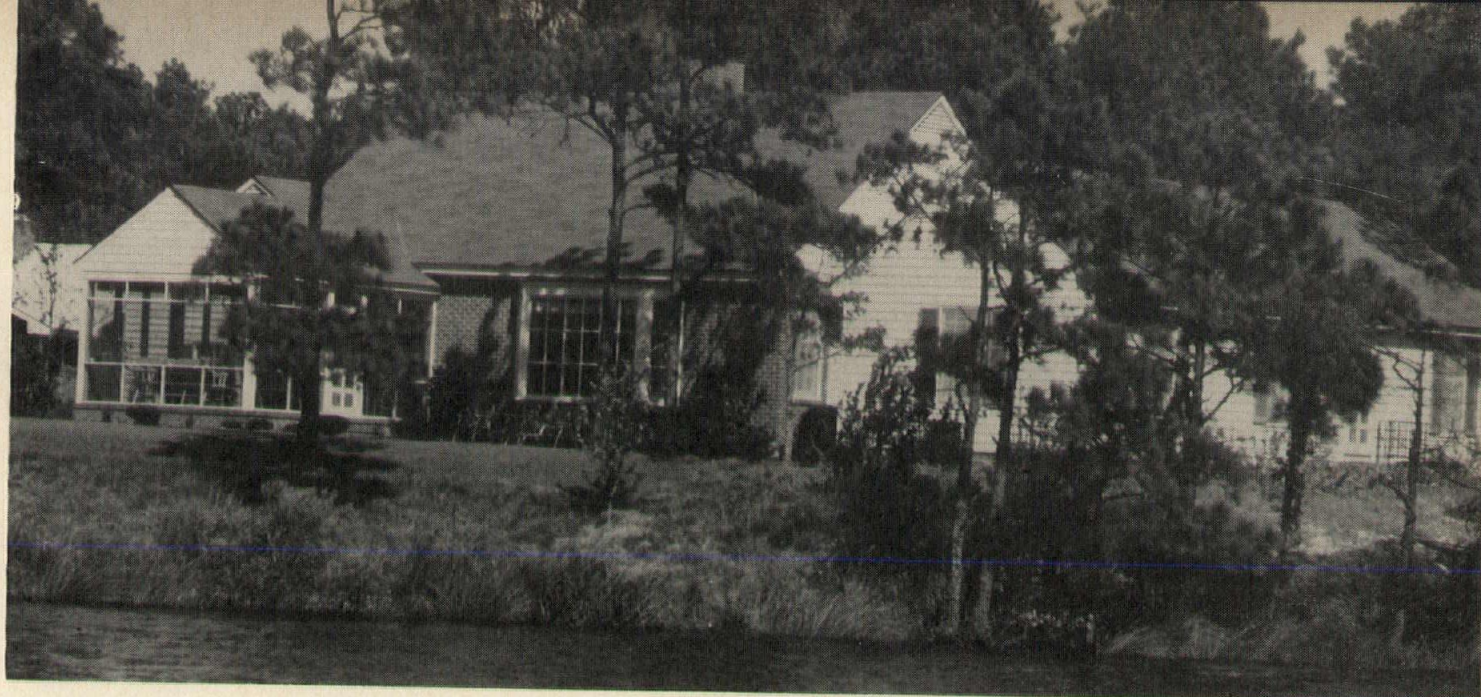
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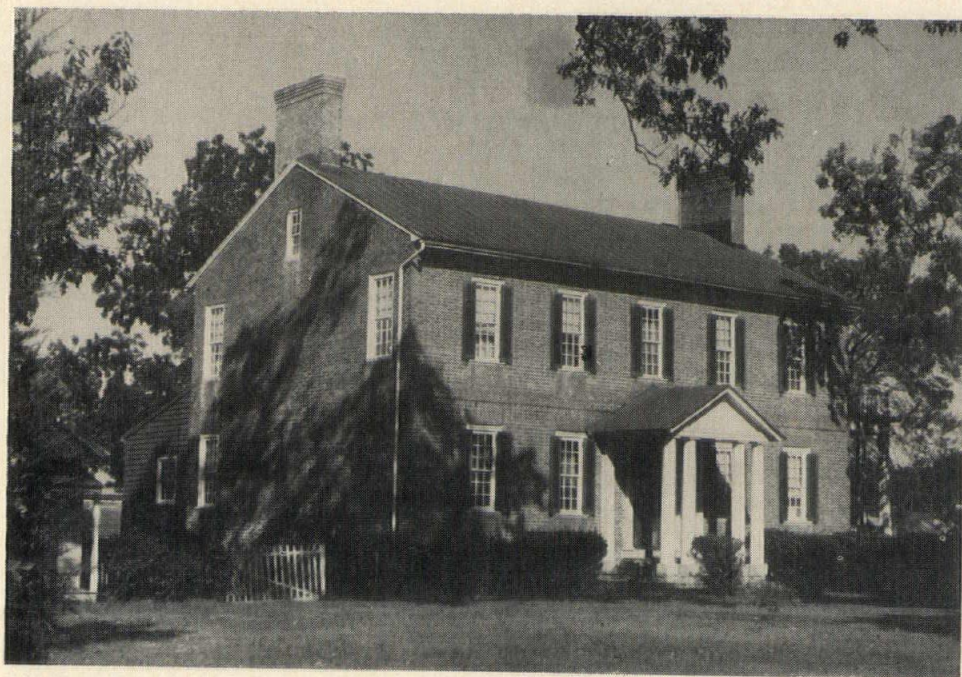
● Virginia Beach to many persons is a summertime resort but visitors to the area on Tuesday, April 27 will see five homes of year-round interest.

The home of Mr. and Mrs. Edmund S. Ruffin Jr., 404 51st Street, was built for their life of retirement and is a blending of old and new, Occidental and Oriental. Typical of appointments in this ambling one-story house is a piece of carving that is the keystone for the gateway of Sluie Castle in Scotland. Just as typical are two ancient Japanese scrolls flanking the living room bay window. Also in the living room is a Sully portrait of Charles Byrd. Mantels in the living room and den and the chair rails in the den and hall came from a Norfolk house built in 1734.

The RUFFIN HOUSE above, is a rambling house of modified Colonial architecture constructed to gain the best view of Crystal Lake from practically every room.

VIRGINIA BEACH — PRINCESS ANNE AREA

PLEASANT HALL, at Kempsville near Virginia Beach, was built by Revolutionary War Patriot Peter Singleton I in 1779.



to tell the Virginia Story

Capt. and Mrs. Guiseppe Macri are opening their charming California style house at 117 52nd Street. The living quarters are built around an outdoor swimming pool. There also are four bedrooms and baths on the first floor and the master bedroom has its own private patio.

At 8610 Ocean Front is the large contemporary brick and frame house overlooking the ocean and owned by Mr. and Mrs. Leonard Cairn. Graceful steps lead up to the front stoop from which one overlooks a spacious paved and grassed play yard. The entry is at the intermediate level of the house—down easy shallow steps is the bedroom level, then on up to a spacious top floor. The house is a splendid example of one especially designed to conform to an irregular and challenging ocean-front lot.

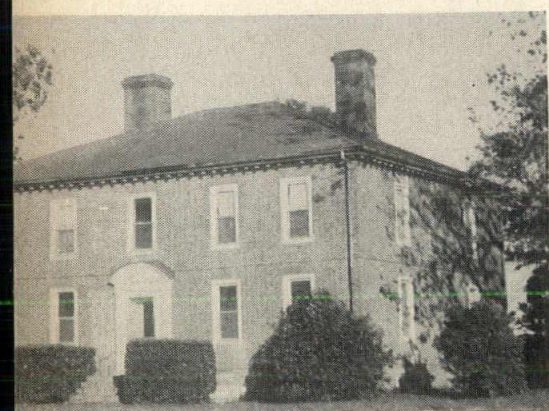
The Lawrence Heyworth house in Linkhorn Shores is located at 1606 Duke of Windsor Road. The white clapboard Cape Cod style house is located on a sloping wooded lawn, complete with deck, boat and family of tame ducks. By the entrance is a flower urn made from old drinking fountain from the Battery in Charleston, S. C., Mrs. Heyworth's family home. The main rooms overlook the water and the ground floor playroom opens onto the terrace and lawn. The drawing room has lovely inlaid furniture from Captain Heyworth's family. There also is a museum piece English armchair, a pair of commodes made from an old rosewood table and a Victorian sofa. The den is furnished and decorated with the results of Navy life and travel.

A liveable one-story brick house, built by a young married couple with

(Continued on next page)




BAYVILLE, in the Princess Anne area of Virginia Beach, was built in 1828. A three-storied house of white clapboard with brick ends, it has four huge chimneys. Below, **PEMBROKE**, built in 1764, is unrestored and will be open for the first time.



featuring an "A" roof, and English and Flemish brick bond with two massive chimneys, owned by W. W. Oliver.



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a marked taste for the traditional is the home of Mr. and Mrs. E. Lee Le-Compte at 123 Bruton Lane. The house is furnished with antiques and a small garden is planted with 800 colorful flowering bulbs in the spring.

● Garden Week visitors taking one of the guided bus tours in Princess Anne County on Thursday, April 29 will see the glories of Tidewater's spring and keep a rendezvous with history.

Some of the earliest settlers of the New World built for themselves snug and sturdy homes, a few of which survive to this day. And in the two centuries following the arrival of the first settlers in 1607 still other homes and buildings were erected, to stand as reminders of life in a by-gone era. Buildings of these first three centuries in Princess Anne and America, are included on the tour.

Visitors will see three pre-1700 houses: the Adam Thoroughgood House, one of the oldest houses in America; the Weblin House, featuring an "A" roof and English and Flemish brick bond with a massive chimney, owned and lived in by Mrs. H. C. Moore; and the Wishart House, also

Five buildings dating from the 1700's include Old Donation Church, Pembroke, Kempsville Court House, Kempsville Jail and Pleasant Hall.

The church was built in 1736 and restored in 1916 and still contains the early 18th century communion silver.

Pembroke was built in 1764 by Jonothan Saunders, grandson of Jonothan Saunders, the immigrant. The property was lost by Inquisition to the State of Virginia because of the Family's Tory politics. Now owned by the Terry Corporation, the house with its interesting chimneys and beautiful brick Georgian architecture, is unrestored.

The old court house was built before 1789 and now is just a shell with an uncertain future. It is owned by C. Lydon Harrell. The jail, however, owned by Mr. and Mrs. Charles C. Rawls, is in excellent condition and is occupied by the owners. It was built in 1789 of English bond.

Pleasant Hall is in Kempsville. It was built in 1779 by Peter Singleton I, an outstanding patriot of the Revolutionary War. The Georgian house, boasting original hardware, flooring and paneling, is owned by the heirs of Dr. R. E. Whitehead.

The newest of the old places on the tour is Bayville, built in 1828 by Peter Singleton II and grandson of the builder of Pleasant Hall. It now is the summer residence of Mr. and Mrs. James Hoge Tyler III.

● During the 17th and 18th centuries, the waterways—creeks, rivers, streams—were the avenues of travel and communication in Tidewater Virginia. Seven homes typical of the area then and its mode of life will be open on Friday and Saturday, April 30 and May 1.

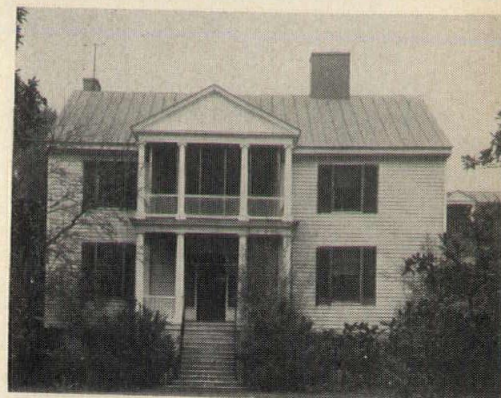
Palace Green, in Mathews County, is older than its name. The central section of the house, admired for its graceful stairway and Rosemary pine floors, was built prior to the Revolution and the original small wings were replaced by Captain Francis Armistead in 1838. The name of the home, now owned by Mr. and Mrs. John Warren Cooke, dates from the early 1800's when Captain Armistead acquired the house from the Edwards family, the probable builders. During the 1870's, the second floor rooms of the house were added and a small room, used as a kitchen until 1964, was added. Much of the original hardware, locks and window latches still are in use.

Hockley Farm, owned by General and Mrs. William H. Tunner, is located on the Ware River and commands a view down the river to the distant Mobjack Bay. The land is a portion of that patented by Thomas Curtis and was owned by his descendants until the Revolution. Then it was acquired by the Taliaferro family and in 1847 Alexander Taliaferro built a large frame house. At various times, the estate was known as Cowslip Green and Erin but in 1897 it was renamed Hockley after the first Taliaferro home in King and Queen County.

Other places included on the tour are Belle Ville—home of Mr. and Mrs. Wesley C. Morck; Toddsbury—home of Mrs. Charles Beatty Moore; Creek House—home of Mrs. L. Carter Catlett and Miss Ellen Mott; Newstead—home of Mrs. John Lee Holcombe; Magnolia—home of Mr. and Mrs. Robert R. Parrish.

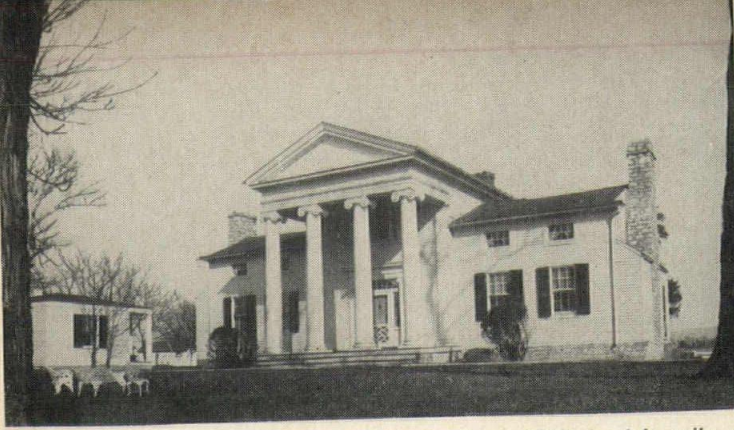


SEVEN TYPICAL TIDEWATER HOMES SHOWN IN GLOUCESTER —MATHEWS AREA



From the top down are shown MAGNOLIA, Mathews County; NEWSTEAD, Gloucester; PALACE GREEN, Mathews County, and HOCKLEY FARMS, Gloucester. Lower left, interior of CREEK HOUSE, Gloucester.





Left, *ERIN*, a Greek Revival house built about 1840, is eight miles north of Front Royal. *ROSE HILL*, right, was occupied by the Union Army.

Warren County Tour Centered at Front Royal

● The northern gateway to the Shenandoah Valley is Front Royal where a tour of six homes and views of the beautiful Warren County countryside await Garden Week visitors on Saturday, April 24.

All the homes are within a radius of four miles, the most distant "Erin," being only eight miles north of Front Royal. "Erin" is a handsome house of Greek Revival architecture built in 1840 by Colonel David Funsten, who served in the Confederate army from 1861 to 1863 and was a representative from Virginia to the C.S.A. Congress from 1863 to 1865. Erin boasts a fine entrance doorway, paneled windows with many original panes and original mantels, pine floors, graceful circular staircase and fine heirloom pieces. In the yard is a unique stone dwelling said to be 200 years old. Mr. and Mrs. William Colin Trenary are the present owners.

Just a half mile from "Erin" is Stoney Point. The original house was built in 1888 by Scott Jett, father-in-law of the present owner, Mrs. Joseph Miller Jett. Visitors to the house will see many articles used in the store operated for many years by Scott Jett adjacent to the residence.

Persons who follow the news on radio and television will recognize the name of Richard Harkness and may see Mr. and Mrs. Harkness' week end retreat, Willow Branch, during the tour. The three-story house has been restored and has several porches and patios commanding lovely views of the mountains and rolling countryside. The interior contains antique furnishings, china and interesting prints. Of

particular interest is an unusual Staffordshire statue of Abraham Lincoln.

Nearby is Willowbrook Farm, owned by Colonel and Mrs. James P. Hendrick. The original building which is part of the present house was built by liberated Hessian prisoners following the Revolutionary War. In 1945, there were a few changes made to the house, this time with the aid of German prisoners of war stationed in Front Royal.

The original part of Cedarbrook Farm was a two-story log cabin built between 1745 and 1750. In the early 1800's English ballast brick were used to construct a front wing, now covered by clapboard siding. The white brick porch columns were added about 100 years ago and the bricks, made on the farm, were curved to fit the columns. The owners, Mr. and Mrs. Alvin R. L. Dohme have displayed their varied collections and antiques, several of museum quality, throughout the house.

Four miles from Cedarbrook is Rose Hill in the town of Front Royal. The land was brought in 1720 and an addition to an existing log cabin was the beginning of the house, which was occupied by Union soldiers during the Civil War. The home, owned by Colonel and Mrs. Samuel Rolfe Millar Jr., is furnished with beautiful heirlooms and antiques, including a deed box belonging to the wife of John Quincy Adams, an ancestor of Mrs. Millar.

Refreshments will be served at the Episcopal Parish Hall in Front Royal where there also will be a special flower show.

Richmond Life Insurance Company

RICHMOND, VIRGINIA



303 South Jefferson Street was once called *THE GABLES*. This brick house was built in 1847.

(Borthwick Studio)

Lexington Features Walking Tour on Monday, April 26

● The charm of a college town steeped in history will be shown Garden Week visitors during a walking tour of homes and gardens in Lexington on Monday, April 26.

All four homes are located in the center of town and are open for the first time. Three gardens in other sections also will be featured.

Once called "The Gables," the house at 303 South Jefferson was built in 1847 and is owned by Lieutenant Colonel and Mrs. Thomas B. Gentry. The cream-painted brick house has twin gables which are repeated on the small house near the back door. This smaller building, once the kitchen, has a huge fireplace and woodwork believed to be the original. A covered brick terrace leads to an extensive garden developed over a 50-year span and including perennials, annuals, bulbs, a lilac hedge and huge old trees.

Nearby at 307 South Jefferson is the home of Mr. and Mrs. Charles H. Davidson. Built in 1887, it boasts interior fanlights and high ceilings. An enclosed

porch opens on a brick terrace, where coffee will be served, and overlooks a new garden.

The house at 104 White Street always has been occupied by members of the same family and the present occupant is Miss Mary Monroe Penick. It is similar in design to the President's House at Washington and Lee University and has handcarved woodwork. An unusual feature is the greenhouse which serves as a winter sitting room. There are beds for flowers on three sides and two huge 97-year-old century plants dominate the room.

The double-winged, clapboard house at 405 Jackson Avenue contains Oriental works of art and household furnishings. A very old tea set of Kutani ware is of special interest. In the library are a chair and table of Thailand teak and a rug of ramie, handwoven for the room in Taiwan. Other appointments include two pictures painted on silk showing the Kanrin Maru, the ship which brought the first Japanese mission to America; an antique Japanese sword rack, Japanese screen and an old Russian coal box. The owners are Colonel and Mrs. George M. Brooke.

The gardens to be open are those of Dr. and Mrs. William W. Pusey III, 618 Marshall Street; Belfield, home of Dean and Mrs. Frank J. Gilliam; and Castle Hill, home of Dr. and Mrs. E. V. Brush, Jr.

On the terrace at 307 South Jefferson Street, coffee will be served to Historic Garden Week visitors on Monday, April 26. A delightful new garden is being developed beyond this terrace and the attractive brick garage. The spacious brick house, which will also be open, was built in 1887.

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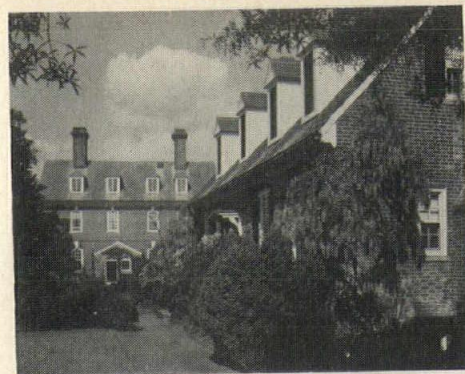
STUART

VIRGINIA

YORK HALL GUEST HOUSE OPENS FOR FIRST TIME

● Visitors to Yorktown during Garden Week will find a residence never before open to the public awaiting their arrival on Wednesday and Thursday, April 28 and 29.

This is the Edmund Smith House or the York Hall Guest House, and it is across the lawn from the large, imposing mansion. This smaller house was



The Edmund Smith House, or York Hall Guest House, was built before York Hall, its dormer windows added during the restoration of York Hall.

built by Edmund Smith, grandson of Maj. Lawrence Smith who surveyed and laid out Yorktown. The lot was bought in 1707 by Edmund's father, Lawrence, and transferred to Edmund in 1735. Edmund's will included provision for completion of the house and it pre-dates the York Hall mansion, completed about 1740, by a few years. During the restoration of York Hall, dormer windows were added to the guest cottage and the dining room was paneled in fine old wood. The present occupants are Mr. and Mrs. Edwin M. Russell.

Other places included on the Yorktown tour are York Hall, home of Mrs. George W. Blow; the Hornsby House, owned by Mr. and Mrs. Willits H. Bowditch, and Swan Tavern Kitchen. Additional places of interest include Grace Church, the Customs House and Moore House.

The hall of York Hall, Yorktown, shows handrails and spindles of walnut which were reproduced from an old piece of wood found in the attic during restoration. A fine Queen Anne table has carved legs and an extension top. A Dutch marine painting from the Bertrand Taylor collection hangs above it. Over the oak bench at the end of the hall is a tableau habillé signed T. Willis 1908. The hull of "White Cloud" is black velvet, the sails cream satin, the rigging silk, the pennant embroidered and the background painted in oils. The coach-shaped vitrine holds a Holy Family found in Venice. The marble floor of the hall replaced the original wide board floor, which had become unsafe, in 1914, because no wide, hand-planed boards were available at the time. The usable boards were used to repair other floors. On the landing is a 17th century Dutch clock made by Jan Henkels.

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Stratford College, an independent, interdenominational two-year college for women, emphasizes liberal arts transfer courses leading to B.A. and B.S. degrees. More than two-thirds of Stratford's graduates transfer to senior colleges or universities to continue work toward their degrees.

Established in 1852, Stratford College carries the name of the beautiful ancestral home of the Lee family and endeavors to reflect the culture of that home.

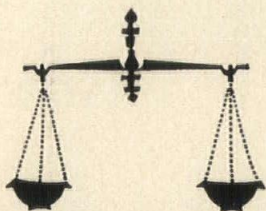
Among the features of Stratford's beautifully wooded thirty acre campus near the heart of Danville are a natural amphitheater, lovely flowering gardens, athletic fields, and a picturesque lake. Whatever the season the campus is truly delightful.

Stratford is currently engaged in a building program. A new instructional building has just been completed. The library has been doubled in size. A splendid new student lounge and a snack bar with beautiful Elizabethan panelling have recently gone into use. A charming new book shop has been opened. A roomy 400-seat dining hall is in service this year for the first time. A new gymnasium is under construction.

And more importantly Stratford's academic program has been broadened by the addition of nine new liberal arts courses. Six new faculty appointments have been made to maintain Stratford's low student-faculty ratio of twelve to one. The individual is important at Stratford College.

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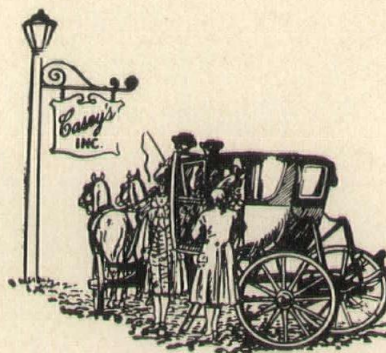
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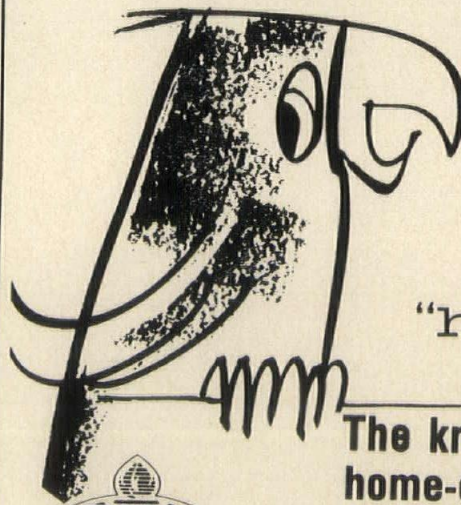
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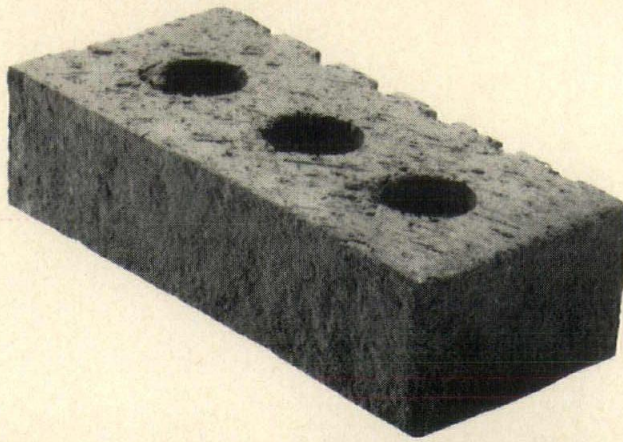


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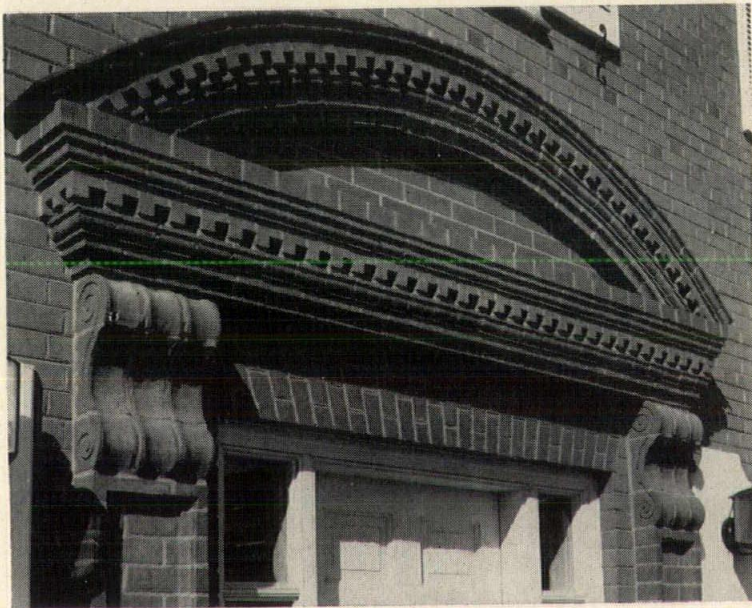
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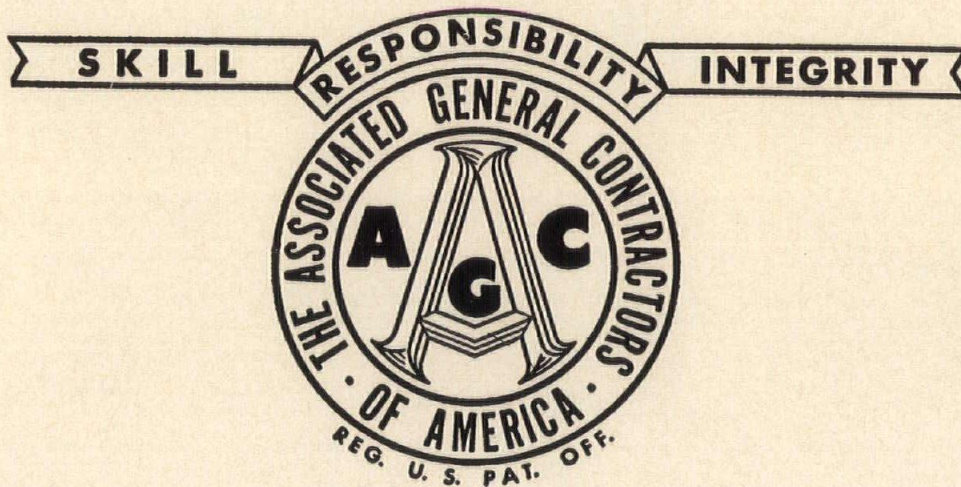
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OFFICIAL SECTION,
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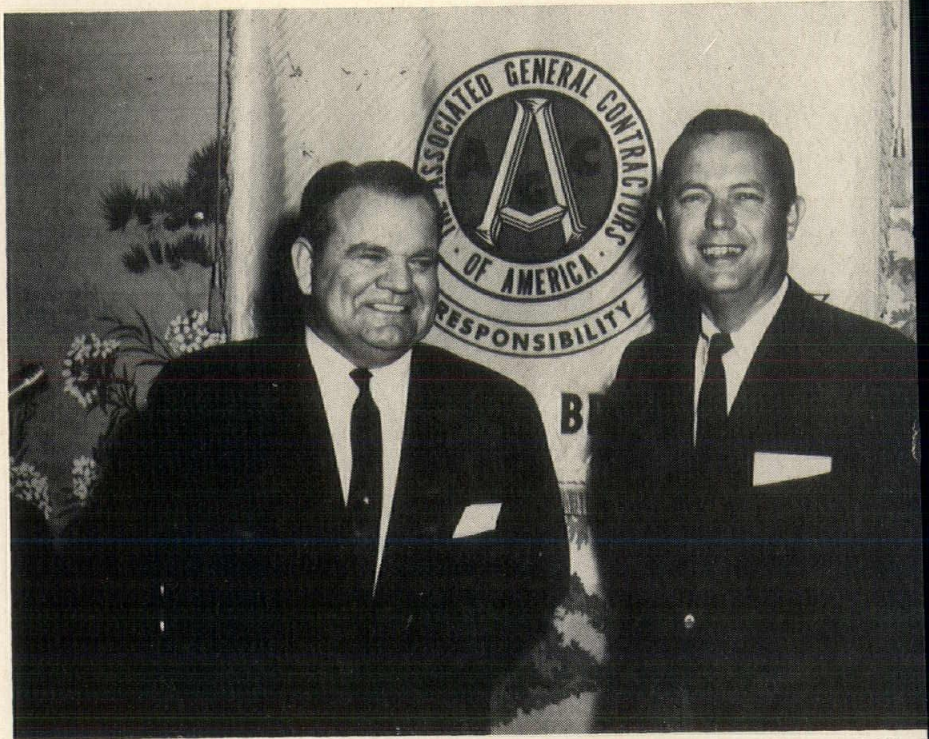
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● Education Committee

● COMMITTEE BREAKFAST AND WORKSHOP MEETINGS

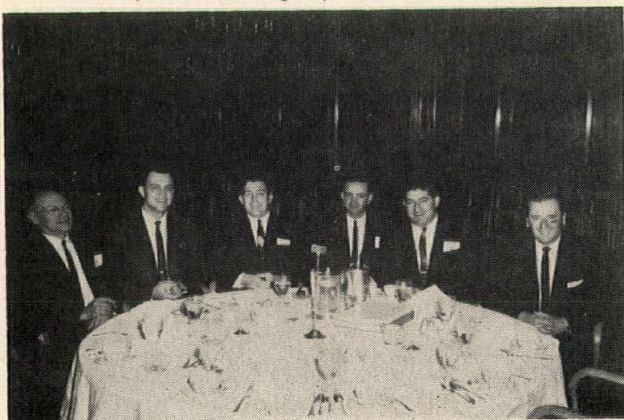


Left to right, National AGC President W. Ray Rogers, Portland, Oregon and Virginia Branch President Fred L. Showalter, Jr. of Lynchburg.

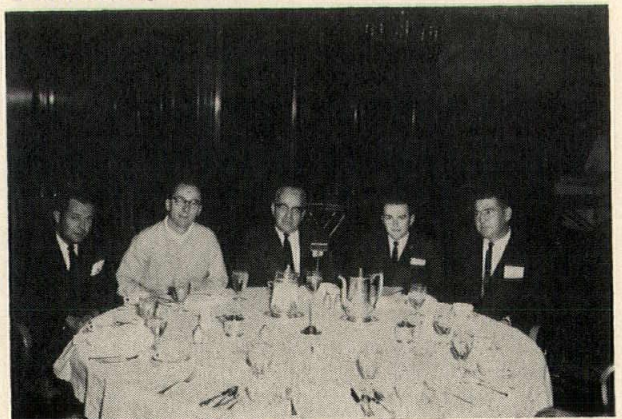


Newly elected directors—for a three year term—are from left to right: 1st Vice President and President-Elect Joseph G. P. Jr., Newport News; Harold I. Miller, Arlington; Samuel H. Shrum of Harrisonburg; N. David Kjellstrom, Richmond, 2nd Vice President and 1st Vice President-Elect, Marvin W. Lucas, Norfolk.

● Contracts, Forms and Specifications Committee



● Membership Committee



.C. AT THE HOMESTEAD, FEBRUARY 21-24

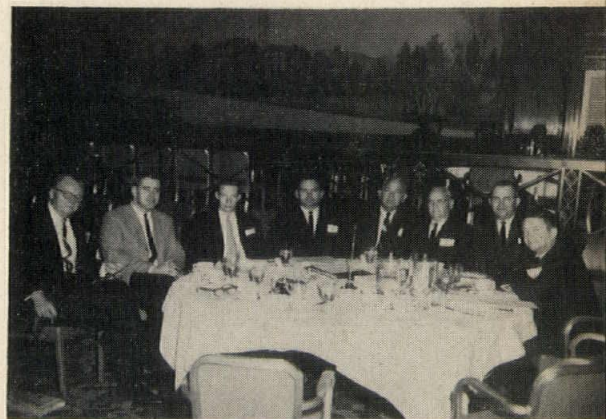


From left to right: Joseph G. Howe, Jr., William B. Barton, Washington, D. C., Guest Speaker, and Fred L. Showalter, Jr.

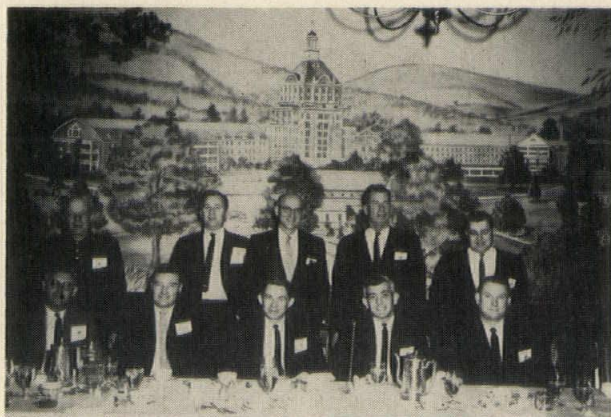


Two new Associate Directors, for a three year term, are J. Rosenbaum, Richmond, left, and L. Smith, Richmond, right.

● COMMITTEE BREAKFAST AND WORKSHOP MEETINGS

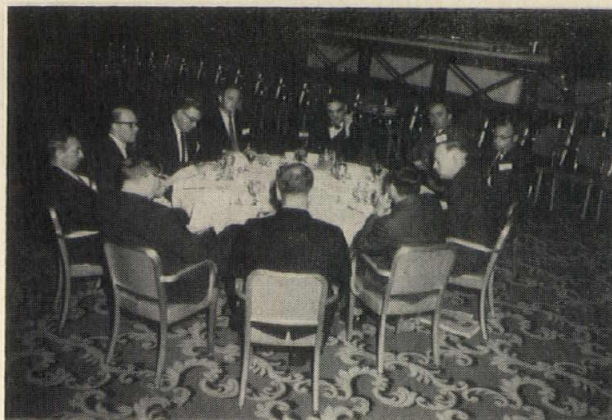


● Safety Committee



● District officers from the six Virginia Branch districts held a separate meeting under the chairmanship of 1st Vice President Joseph G. Howe, Jr. First row, left to right: Dave Kjellstrom, Richmond District; Charles Pietch, Piedmont District; John Gregory, Northern Virginia District; R. A. Oliva, Piedmont District and J. G. Howe, Jr. Back row, left to right: Dick Schusterman, Tidewater District; Merrill Luhman, Northern Virginia District; Harold Miller, Northern Virginia District; L. F. Jennings, Northern Virginia District and Alexander Alexander, Richmond District.

● Apprenticeship Committee



LADIES' ACTIVITIES



Ladies' Auxiliary Meeting followed the luncheon, left. Presiding was Mrs. F. L. Showalter, Jr., President. Others, left to right, are Mrs. Aubrey S. Bass, Richmond; Mrs. Joseph G. Howe, Jr., Newport News;

Mrs. William B. Barton, Washington, D. C. and Mrs. Margaret Rutherford, Richmond AGC staff. Other two photos show a ladies reception on Monday, February 22.

GENERAL BUSINESS SESSION



Left column, top to bottom, shows Education Committee Report by Chairman J. A. Kessler, Charlottesville; Membership Committee Report by Chairman Aaron J. Conner, Roanoke, and Apprentice Committee Report by Chairman Joseph C. Brown, Virginia Beach.



Photo below catches the Secretary-Treasurer's report by 2nd Vice President-Elect Aubrey S. Bass, Jr., Richmond.

Right column, top to bottom, shows Contracts, Forms & Specifications Report by Chairman Robert Bass, Richmond; Safety Committee Report by William G. Bryson, Norfolk, and Associate Division Report by Chairman Ed Cothran, Altavista.



Philip Richardson Company Completes Williamsburg Methodist Church

ARCHITECT

Eimer Cappelmann

Williamsburg Methodist Church, on Limestone Road, is a three story rectangular brick building with a wing. Interior walls are masonry and plaster; windows are of wood, and floors are resilient tile. The roof is cement shingle and built-up.

Recently completed by Philip Richardson Company, Williamsburg general contractors, the church was designed by Eimer Cappelmann & Associates,

Subcontractors and Suppliers

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Williamsburg: Foundations, masonry,
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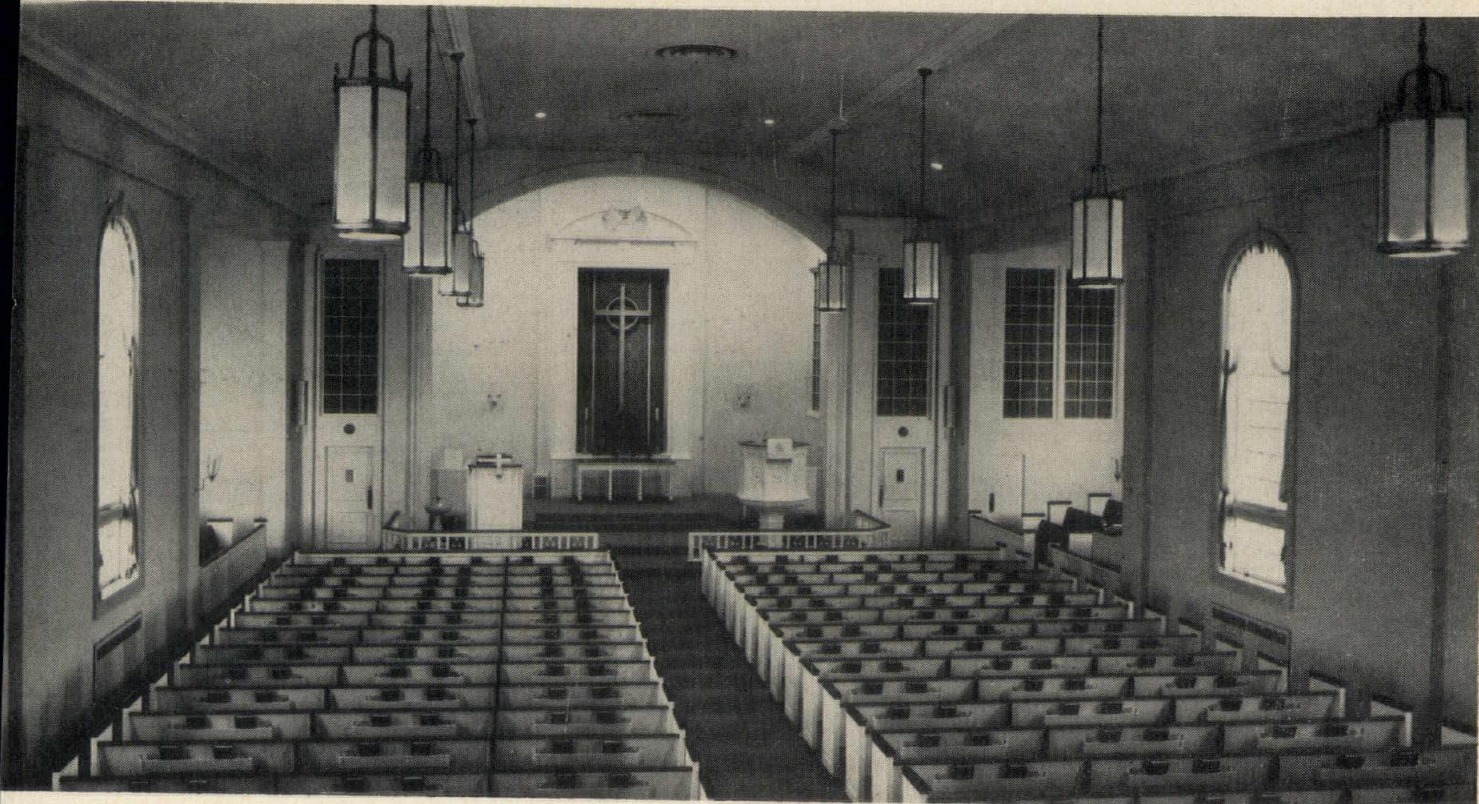
SOUTHERN MATERIALS CO.,
Norfolk: Concrete

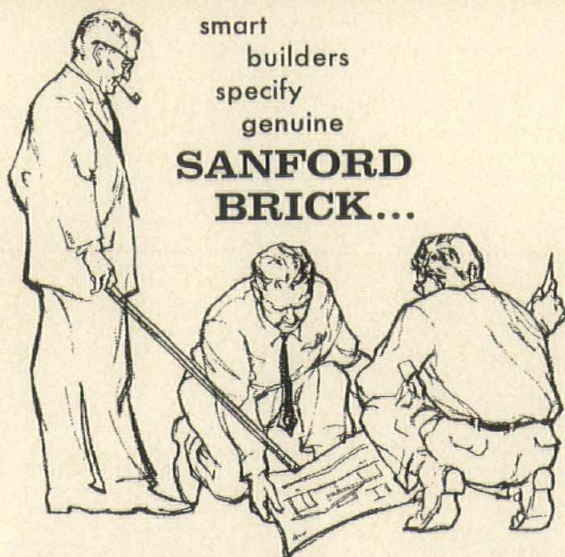
C. H. LAWSON, INC., Williamsburg:
excavating

(Continued on page 46)



(Thomas L. Williams photos)





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General contractor for
Williamsburg Methodist Church,
page 43

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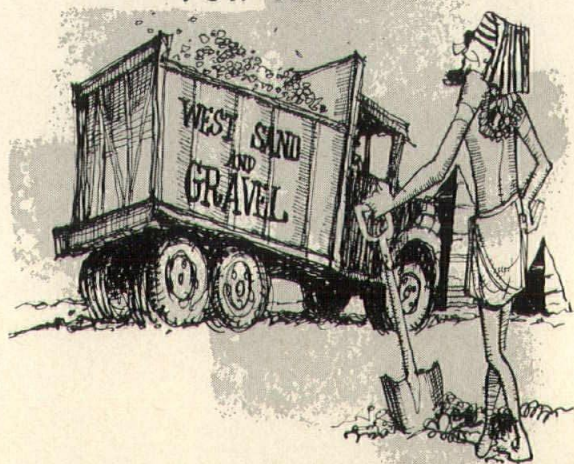


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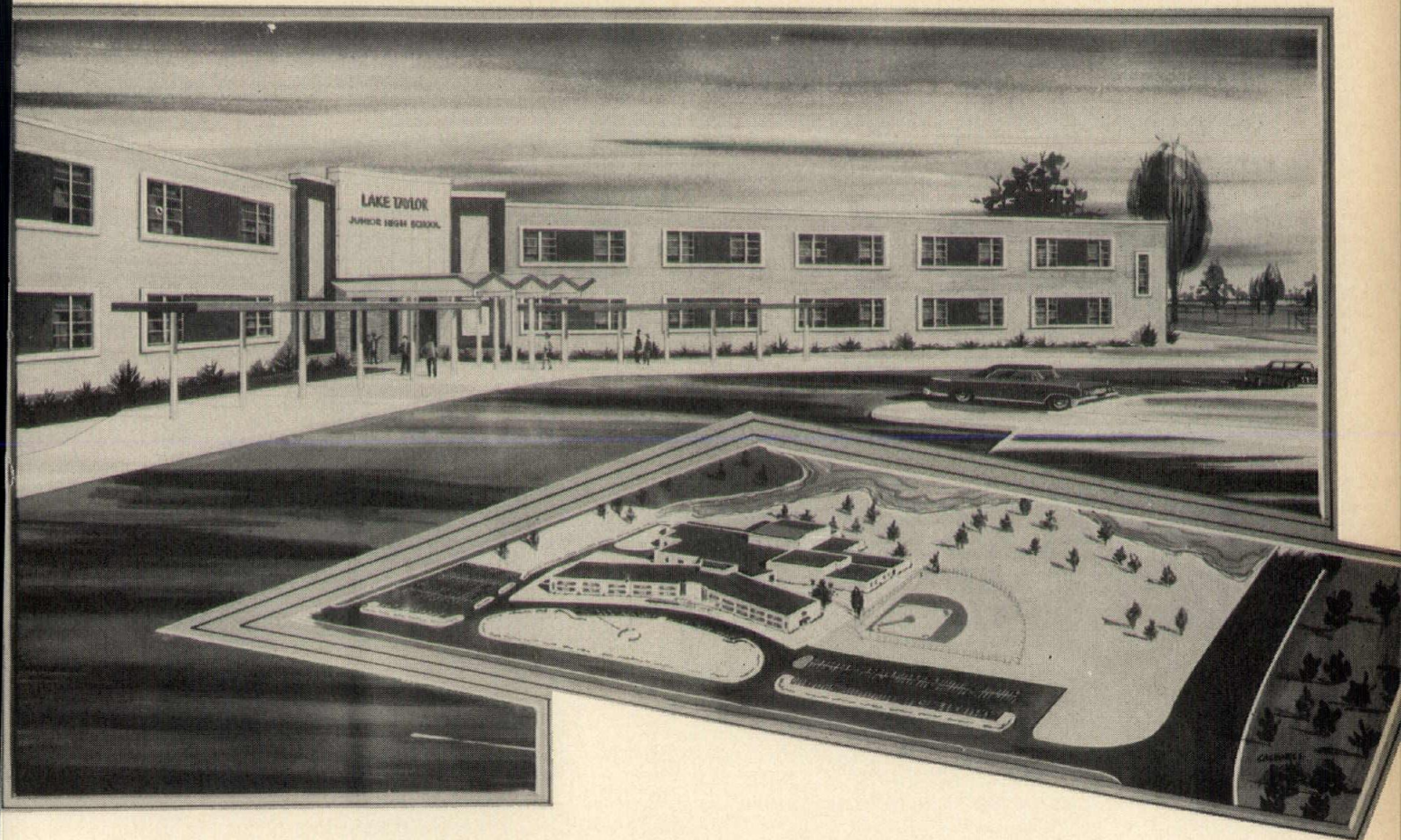
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LAKE TAYLOR JUNIOR HIGH SCHOOL BUILT BY HAYCOX CONSTRUCTION CO., INC.

A. RAY PENTECOST, JR., AIA: Architect

VANSANT & GUSLER: Mechanical & Electrical Consultants

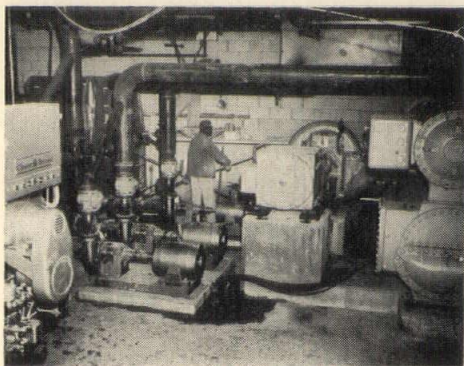
FRAIOLI-BLUM-YESSELMAN: Structural Consultants

● Lake Taylor Junior High School is composed of four wings covering 118,926 square feet. Located at Kempsville and Water Works Roads in Norfolk, the brick one and two-story structure will soon be completed at a total cost of \$1,400,000.

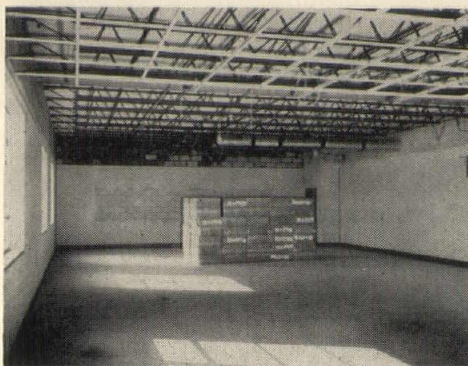
Interior walls are masonry, with metal and fiber roof deck, aluminum windows and floors of terrazzo, quarry and asphalt tile.

Architect for the school was A. Ray Pentecost, Jr., AIA. Vansant & Gusler, Norfolk engineers, were mechanical and electrical consultants, while Fraioli-Blum-Yesselman, also of Norfolk, were structural consultants. *(Continued on page 46)*

Health Room



Equipment Room



(Acme
Photo
Co., Inc.)

Lake Taylor Junior High School

(Continued from page 45)

SUBCONTRACTORS AND SUPPLIERS

(All Norfolk firms unless otherwise noted)

HAYCOX CONSTRUCTION CO., INC., Virginia Beach:
Excavating, foundations, carpentry, paneling, weatherstripping, wood flooring
SOUTHERN MATERIALS CO., INC.: Concrete
UNITED FIREPROOFING CORP.: Masonry, stone work, structural tile
GUILLE STEEL CO.: Steel joist
TIDEWATER STEEL CO., INC.: Steel roof deck, structural steel, handrails
ROOF ENGINEERING CORP.:
Fiber roof deck, roofing and sheet metal, waterproofing, insulation on roof
MONTAGUE-BETTS CO., INC., Lynchburg: Windows
BINSWANGER GLASS CO., Chesapeake: Glazing
BURGESS BROTHERS: Painting, plastic wall finish
SHIELDS, INC.: Acoustical work, resilient tile
FEBRE & CO. OF NORFOLK, INC.: Plaster
AJAX CO., INC.: Ceramic tile, terrazzo
RUFFIN & PAYNE, INC., Richmond: Millwork
THE STALEY CO., INC., Richmond: Steel doors and bucks
ALSTON, INC.: Lighting fixtures, electrical work
W. B. MIDDLETON, INC.: Plumbing fixtures, plumbing
BAKER & CO.: Air conditioning, heating, ventilating
BAKER SHEET METAL CO.: Kitchen equipment
BIRSCH CONSTRUCTION CORP.: Paving
SOUTHSIDE MFG. CO., Danville: Art and homemaking equipment

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Mechanical Contractors

and

BAKER SHEET METAL CORP.

Stainless Steel Specialists

NORFOLK, VIRGINIA

Mechanical Contractors and Installers of Kitchen Equipment
for Lake Taylor Junior High School, page 45

Williamsburg Methodist Church

(Continued from page 43)

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Steel, handrails, steeple

BETHLEHEM STEEL CO.,

Richmond:

Steel roof deck

J. B. EURELL CO.,

Richmond:

Gypsum roof deck

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Richmond:

Roofing

INGALLS STONE CO., INC.,

Bedford, Ind.:

Stone work

MILLER MFG. CO., INC.,

Richmond:

Windows, glazing, millwork

DALE PAINTING & CONTRACT

ING CO.,

Williamsburg:

Painting

W. MORTON NORTEN & CO.,

INC.,

Richmond:

Acoustical work, resilient tile

FEBRE & CO., INC.,

Richmond:

Plaster

POMPEI TILE CO., INC.,

Newport News:

Ceramic tile

J. S. ARCHER CO.,

Richmond:

Steel doors and bucks

TROVATO ELECTRIC CO., INC.,

Arlington:

Lighting fixtures, electrical work

R. E. HOLLAND,

Williamsburg:

Plumbing fixtures, plumbing, air conditioning, heating, ventilating.

CHESAPEAKE BAY

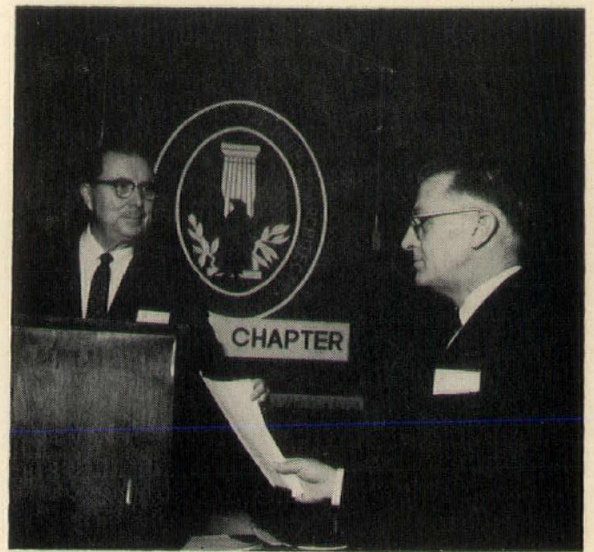
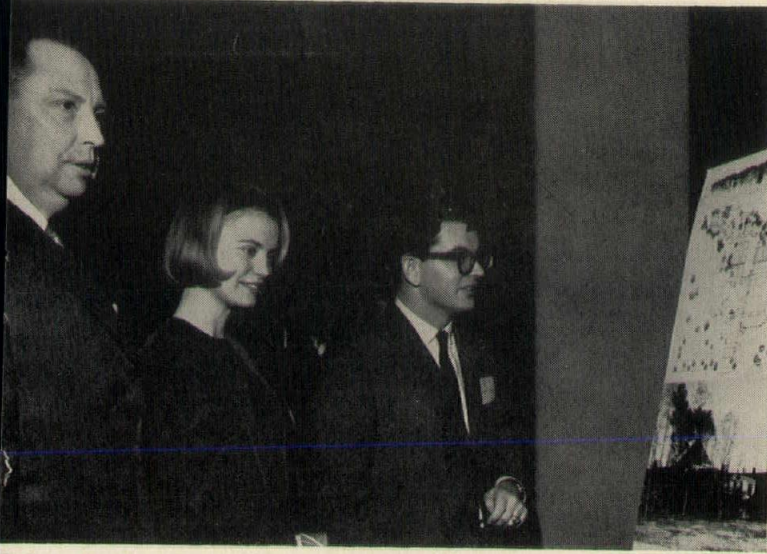
BRIDGE-TUNNEL WINS

TOP AWARD

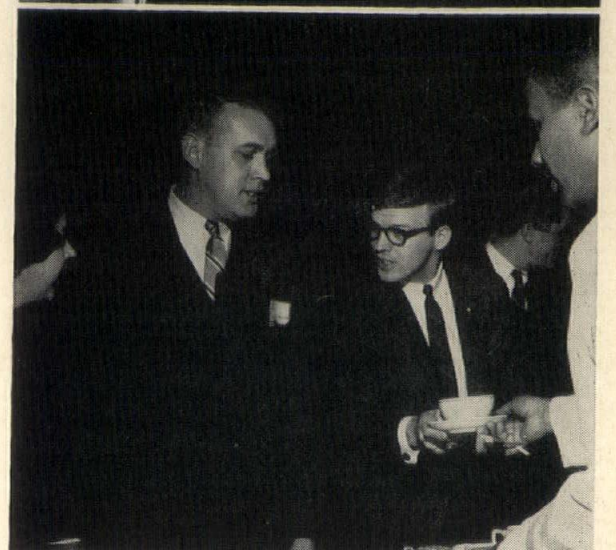
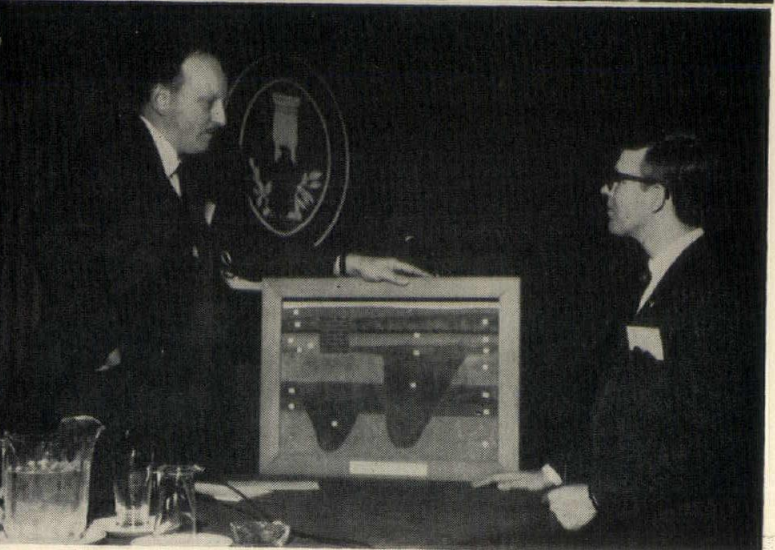
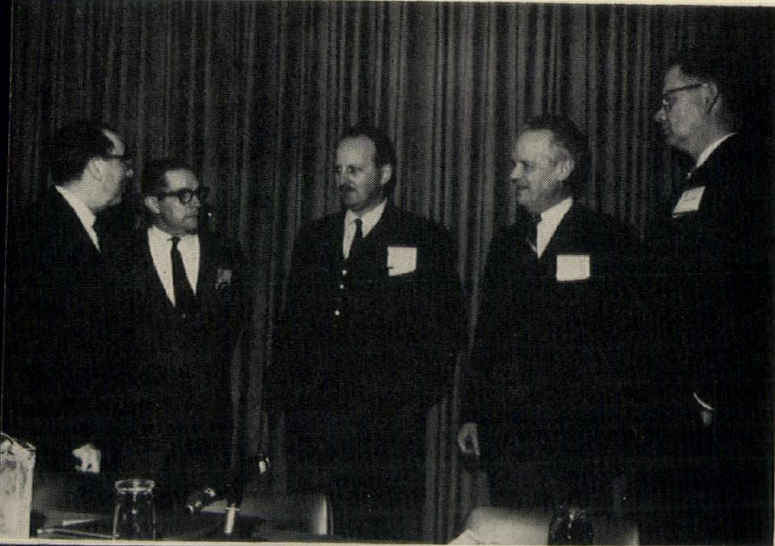
The Board of Directors of the American Society of Civil Engineers has announced that the Chesapeake Bay Bridge-Tunnel has been selected as the "Outstanding Civil Engineering Achievement of the Year." The annual award is given to the engineering project "which demonstrates the greatest engineering skills and represents the greatest contribution to civil engineering and mankind."

Tidewater Construction Corp., of Norfolk was one of the four companies which composed the team of general contractors.

VIRGINIA CHAPTER, AIA, MEETS:



Virginia Chapter members met February 18-20 at the new conference center in Williamsburg. Top row, left, Carl Cress and Mr. and Mrs. Ed Kendrew view a panel explaining the new center. Top right, Meeting Host Ed Kendrew and Meeting Chairman Ernie Frank, both of Williamsburg. Center left, the panel left to right: A. Edwin Kendrew, FAIA; Charles E. Hackett, whose topic was Construction and Maintenance; Ivor Noel Hume, who spoke on Archaeological Research; Dr. Edward M. Riley, Documentary Research, and Donald Parker, SLA, on Landscape Architecture. Center right, representing the VPI class of '39 are A. Linwood Womack, Herbert A. Gygi and Howard J. Keister. Bottom row, left, Ivor Noel Hume in a discussion after the panel with the new Director of State and Chapter Affairs at the Pentagon, Raymond L. Gaio. Bottom right, at the traditional coffee break during the Saturday program, Evelyn and Warren Hardwicke, Raymond Gaio and Forrest Coile, Jr.



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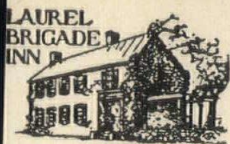
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Fish	Count	Each Fish Avg. Lbs.	Total Lbs.
King Mackerel	12,287	16	196,592
Bass	39,777	1	39,777
Albacore	5,658	10	56,580
Red Snappers	2,149	3	6,447
Dolphin	2,990	14	41,860
Octopus	8	1	8
Barracuda	175	15	2,625
Sharks	45	100	4,500
Triggers	1,109	5	5,545
Flounders	6	2	12
Porgies	1,293	2	2,586
Wahoo	21	17	357
Amberjack	3,143	24	75,432
Pilot	12	3	36
Grouper	64	40	2,560
Tuna	49	12	588
Ocean White Fish	28	15	420
Bonita	444	9	3,996
Spade Fish	642	5	3,210
Spanish Mackerel	659	2	1,318
Cobia	36	38	1,368
Sailfish	10	30	300
Blue Marlin*	16	309	4,944
Blues	211	3	633

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SIDNEY KELLAM

(Continued from page 9)

William Kellam, entered U.S. Army as private in 1941 and honorably discharged with rank of captain of infantry in 1946, past commander Princess Anne Post American Legion, past president, Princess Anne Ruritan Club, member of Kellam and Eaton Real Estate and Insurance Co.

Dr. Frederick Kellam (deceased), graduate, Medical College of Virginia, specialized in surgery and served as chief of surgical staff, Indiana Hospital.

Sidney Kellam.

Robert Kellam, vice president and manager, grocery department, Kellam and Eaton, Inc., vice president, Princess Anne Plumbing and Electrical Suppliers, Inc.

Richard Kellam, served with OSS in Europe in World War II, past president, Norfolk Lions Club, now a Virginia Beach Circuit Court judge.

Frank Kellam, past president, Princess Anne Ruritan Club, past district governor Ruritan International, past president, Virginia Beach Rotary Club, president and treasurer, Kellam and Eaton, Inc., and treasurer, Princess Anne Plumbing and Electrical Suppliers, Inc.

Herbert Kellam, graduate, Virginia Military Institute, supervising Naval architect, scientific test branch, design division, U.S. Naval Shipyard, Norfolk.

When Mrs. Clara Eaton Kellam died in August, 1960, she was 90 and the mother of 11 surviving sons, 26 grandchildren and eight great grandchildren.

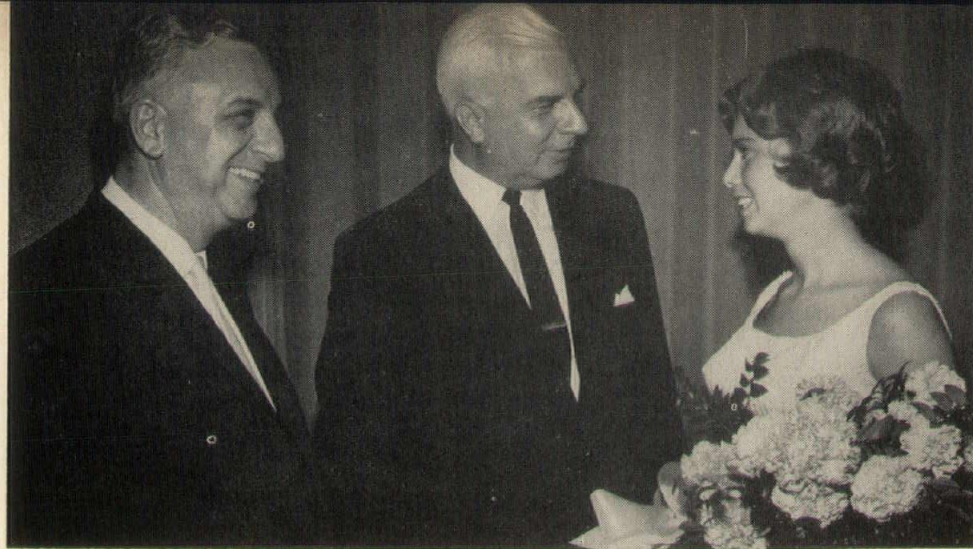
In 1948, Sidney Kellam was chairman of the Second District Congressional campaign which sent Porter Hardy to the House of Representatives. Kellam was later picked by the State organization to manage the governor's race for two non-Tidewater candidates, Battle and Stanley.

In 1960, a Tidewater delegation called on Senator Byrd to suggest that Kellam would make an excellent Virginia governor. Although Byrd said on that occasion, "You don't have to tell me about Sidney Kellam, he is one of my closest friends," the senator didn't take the bait.

Sidney Kellam is both a tactful and a politically competitive man. During the threat of a water cutoff by Norfolk, Kellam said:

"Hallowe'en, the season of ghosts and goblins is over. It's time the mayor (Norfolk's W. Fred Duckworth)

to tell the Virginia Story



Sidney Kellam, Governor Harrison and Elizabeth Anne Kellam when she graduated from Country Day School, Virginia Beach, in 1963. Governor Harrison was the speaker.

stopped saying all those funny things."

Later, at a joint public meeting of the Norfolk, Virginia Beach and Princess Anne County councils and board of supervisors held in the presence of the press, Duckworth told Kellam:

"Let's stop kidding around, you know you and I call the shots."

Kellam only smiled, shook his head and blushed, according to reporter Wayne Woodlief who was present.

At a later time he told Woodlief in reply to a question about what he likes best about politics:

"Winning. I'm not a cheerful loser."

George M. Kelley, a newspaperman now based in Richmond, has known Kellam and his organization for many years. He has called the organization "something more than a smooth-running political machine. For most voters in Virginia Beach it is very close to being a way of life."

There is a widespread belief that Sidney Kellam has a suit, shirt, tie and hat which he wears only on election day.

Denying this story, he does say, however, that "when election day nears, I think maybe I should not change clothes."

In each of the booming subdivisions in Virginia Beach there is generally one resident who is close to the dominant political organization. New residents usually receive a call from the organization neighbor who offers help to expedite any services the local government offers.

"Politics is the business of the people, and the formula for Sidney Kellam is to stay close to the people," a long-time observer of former Princess Anne County and Virginia Beach has said.

Sidney Kellam has a phenomenal memory for names and faces. This is also true of many of his fellow organization men who are great handshakers.

This habit has sifted so far down the line that a visitor to City Hall these days usually has his hand pressed by one of the uniformed yard men who will abandon his grass cutter in order to press a strange palm.

"How can you be against these people," asks a new resident rhetorically. "You go down to City Hall and your hand is shaken and you are made to feel that it's 'old home week.' You hear all sorts of stories but when I got here I found nothing but friendliness and service."

Kelley, a long time observer of the Virginia political scene, has said that "perhaps no city or county organization in the State has more ardent supporters than the Kellam organization. They believe the organization works for their personal interests and that each move will make living a little more pleasant and a little better economically."

Support for the organization runs all the way from the exclusive Princess Anne Country Club membership to the marginal farmer scratching out a hard living in rural Blackwater Borough.

In some past campaigns the political leaders operated out of a Virginia Beach office where these words were lettered on the door: "The Organization." Inside were kept the records of the voters on a precinct-by-precinct basis.

Just as was the custom when Sidney Kellam first ran for political office, those seeking election make of campaigning an intensive door-to-door operation and the reactions of the voters are noted, reported and catalogued.

This permits the Organization to be highly sensitive to the wishes of the voters in every area of the city. Before any forthcoming stand is made public, Organization men "feel out" the voters and find out what their reactions will

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NEWPORT NEWS, VA.

be. When the merger of former Princess Anne County and Virginia Beach was proposed, the Organization men soon learned that they would win by better than three to one. The big secret seems to be: "Stay close to the wants of the people and the people will stay close to you."

Sidney Kellam resigned as Princess Anne County Treasurer to become, in 1950, Director of Virginia's Department of Conservation and Development, a job he held for three years. He lived in a Richmond hotel during the week but usually returned to his Virginia Beach home on week ends. He resigned to "look after my own business," he said recently.

The 1950s were the years when the Organization was pressed hard in a series of contested elections. There was widespread unhappiness at the steel-doored gambling and drinking clubs which flourished in the postwar years. The story of the 1951, 1955 and 1959 campaigns have often been told in the local press: the campaign leaflets dropped from unidentified planes, the charges and court trials, the platform struggles, and the tape recording aired in public. But the Organization came through tempered and victorious. And the year of the 1959 campaign an event took place which ended a lot of the opposition.

On Jan. 1, 1959, Norfolk annexed 13.5 square miles and 38,000 of Princess Anne County's citizens. Most people felt that Norfolk fully intended to try and bite out another chunk of territory as soon as it would be legal to try. Organization leaders envisioned a situation in which Princess Anne County would be bitten away in five-year gulps until the Norfolk boundaries had reached the shores of the Atlantic Ocean. On Sept. 13, 1961, Kellam and his associates fired the first gun in the anti-annexation campaign.

On that date Frank A. Dusch, the mayor of the second-class resort city of Virginia Beach and S. Paul Brown, chairman of the Princess Anne Board of Supervisors, announced jointly that many residents of both areas had asked for a survey to determine whether or not it was feasible to merge the county and the city. A consolidation study committee was formed.

A little more than a month later the Norfolk City Council took a full page newspaper advertisement to announce that Norfolk disapproved of "being prevented by the actions of her neighbors from attaining normal growth by annexing additional territory."

On Nov. 3, 1961, at a meeting in the Alan B. Shepard Civic Center, Sidney Kellam first disclosed details of the

merger plan to 100 civic and political figures. Speaking without notes, Kellam outlined the entire plan and what would mean to the area. Only one prediction he made that day went wide of the mark. He said that "within a year we'll be talking and maybe voting on a metro system." So far, that hasn't happened.

Later that month, Norfolk's Mayor W. Fred Duckworth invited the ruling bodies of Princess Anne County and Virginia Beach to lunch and asked them for a delay in the merger vote to allow time for an area study to be made.

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"Why should we wait?" Kellam asked. "We would be carved up if we had or separate towns might be formed within our boundaries."

The Norfolk City Council, in a soon-to-be-reversed retaliatory action, voted to end water service to Virginia Beach at the end of 1962. At the city line the next day a large sign sprung up overnight: Bring Your Own Water. It was a joke and even the Norfolk citizens laughed, realizing the threat was absurd. But it helped to widen the margin of victory of the merger forces.

In December, almost too late to affect the vote, anti-merger forces organized in the County and in Virginia Beach. There was also an unsuccessful legal challenge to the merger.

But for weeks in the campaign, the tireless Sidney Kellam spearheaded the merger proposal in almost nightly talks. He spoke to meetings attended by as few as a dozen people. He spoke to overflow crowds. On election eve, Jan. 3, 1962, Kellam and an attorney Dudley DuB. Cox debated the pro's and con's of merger. The following day the voters approved the plan by almost eight to one and the anti-merger forces didn't carry a single one of the 22 precincts in Princess Anne County or in Virginia Beach.

In the years that followed merger, business boomed in Virginia Beach. School construction, new homes, motels along the oceanfront—building rolled on at an all-time peak. By the end of 1964, using school population figures, it was estimated that the merged Virginia Beach had a population of 150,000 people. And still the new residents moved in at an estimated 1,500 each month.

The merger campaign was the last active public political pursuit of Sidney S. Kellam prior to the 1964 presidential campaign. He devoted increasing attention to his business interests although, according to one associate in 1962, Kellam is the man who "finalizes" state patronage.

Kellam is not only a senior partner in Kellam and Eaton but he is also chairman of the board of the Bank of Virginia Beach and has financial interests in three Virginia Beach oceanfront motels, the Thunderbird, the Holiday Sands and the Americana. The Holiday Sands, built in 1955, was the first motel on the Virginia Beach oceanfront.

Kellam is also a member of the board of directors and the budget committee of the United Family Life Insurance Co. of Atlanta, Ga., a member of the Virginia Beach Federal Savings and Loan Assn., the Chesapeake Bay Bridge-Tunnel committee and of the Virginia



Mr. Kellam plays shuffleboard at a Virginia Beach motel.

State Public School Authority. Kellam also serves on a committee appointed by the governor to study the tourist industry.

In September, 1964 Sidney S. Kellam returned to political campaigning when he was named President Johnson's Virginia campaign manager. It was to be an uphill battle, for the Democrats hadn't carried Virginia in a presidential election since 1948.

During the years in between, the Virginia leadership had tended to take hard ideological positions on such things as racial integration, until these stands were toppled by the courts. Kellam's approach, on the other hand, has always been that of a political realist and pragmatist and he is a party regular.

Half A Loaf Better Than None

"He believes in compromise," a friend said recently. "If Sidney can't get a whole loaf, he feels that half is better than nothing."

When he took over as State presidential campaign manager, he had his work cut out for him—to bridge the gap in the Virginia Democratic Party between the Old Guard and the Young Liberals. A seasoned campaigner, Kellam saw no political advantage for the state leadership to doze through a succession of presidential campaigns or in signing Republican campaign literature.

Kellam moved into offices on the third floor of the Hotel Richmond and soon began to operate his most effective campaign device, the telephone.

An associate in Richmond said it was Kellam's custom to start work early and keep at it, often until midnight. He made hundreds of long distance calls to political leaders throughout the state, persuading and cajoling them to

support the Democratic Party. His past campaigning had brought him into personal contact with the leadership in communities ranging from tiny cross-roads to the largest cities. It was those phone calls which helped build the organization structure in the 1964 campaign. He transformed a 41,568 GOP plurality in 1960 into a 77,000 Democratic victory in 1964.

After election day, defeated GOP senatorial candidate Richard A. May charged that control of Virginia's Democratic machinery had slipped from the hands of Senator Harry F. Byrd.

"I feel like it's no longer the Byrd Machine now. It's the Kellam Machine."

Virginia Beach political leaders just laughed at this remark. Kellam himself denied that he aspired to high office. He said merely, "I'm just going back to work now at my own business."

Virginia Beach Treasurer V. Alfred ("Jack") Etheridge, a former State Senator, said this of Sidney Kellam:

"He is known in every county and city of Virginia. The political leaders recognize him as a forceful and effective campaigner. They rely upon his opinion and judgment in political matters. These are the things which make a man a political leader.

"He was an active participant in the recent presidential campaign and in past gubernatorial campaigns, and this has brought him in contact with the leaders, and they have come to regard him as a man of his word."

In the months since the end of the campaign, Kellam has worked away quietly at his own affairs in the small glass-enclosed office he occupies at the rear of Kellam and Eaton's. Recently he declined to predict who might be Virginia's next governor, saying it was too early to speculate.

Two of Sidney Kellam's favorite sayings, according to associates, are:

"My backup gear is just as good as my go-forward gear."

The other is:

"I've had to eat crow so often it tastes just like turkey."

One of Kellam's most useful political instincts is when to speak and when to keep quiet. He has an astute sense of timing.

Sidney Kellam has announced that he intends to support the candidacy of Lt. Gov. Mills E. Godwin, Jr. for the post of Virginia governor. One thing is certain: Sidney Kellam's voice will be listened to with respect by the Democratic leadership throughout the state. It is just possible that his wishes in the matter will carry enough weight to help sway the issue one way or another. ●

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Lecklenburg-Charlotte

(Continued from page 18)

Charlotte Court House. The front and back of the house are identical, as are the windowless sides. The mantels and all the woodwork are original.

Do Well is an unusually dark colored brick house. The roof-end facings are slightly rounded to give an almost Tudor effect. The Adam influence is shown on the outside where Adam type medallions decorate the keystones of the window lintels and inside where the parlor mantel stands between Palladian arched niches. Mr. and Mrs. Thomas Charlton are the present owners of the home.

Originally built as a girl's boarding school, Moldavia is a large white clapboard house with hip roof now owned by Mr. and Mrs. William Ingram.

Kentwood, a large brick house, is built in the shape of a "T." Beams, hand-hewn by slaves, can be seen in the basement. The house is owned by Mrs. J. Kent Early.

Much original English boxwood still surrounds Gravel Hill, the white clapboard home of Mrs. Rufus Colfax Phillips Jr. The house with its graceful double portico is furnished with antiques and has a spiral staircase in the entrance hall.

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Pendleton, Virginia

ASTERN SHORE *(Continued from page 22)*

Choice English and American antiques are supplemented by fine reproductions made by General deGavre. Of special interest are a silver-gilt tea service, Royal Worcester china, family miniatures and portraits. There is a painting on wood of Elizabeth I given by her to her treasurer of the royal household, an ancestor of Mrs. deGavre. There also is a pistol used by one of Napoleon's officers, an ancestor of General deGavre. Another collection is of Africana brought from Ethiopia and including spears, shields and Coptic crosses.

Other homes to be open for the tour are:
Hills Farm, owned by Mr. and Mrs. Henry J. Richardson.
Drummonds Mill Farm, owned by Mr. and Mrs. John A. Pshur.

West View, home of Mr. and Mrs. B. Drummond Ayres.
Gulfstream, owned by Jacques L. Legendre and Robert Talley, Jr.

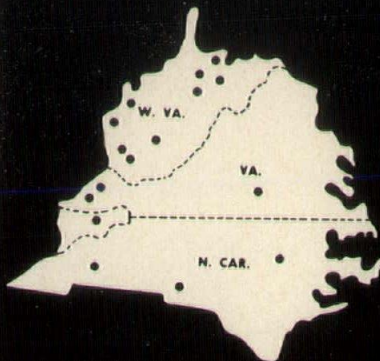
Kirwanton, owned by Mr. and Mrs. Kirwan C. Forrest.
Oak Grove Plantation, owned by Mr. and Mrs. J. Edward Johnston.

Eyre Hall, owned by Miss Mary Eyre Baldwin and H. Burlong Baldwin.

DAFFODIL SHOW—The Fauquier and Loudoun and the Leesburg Garden Clubs will have a joint daffodil show to celebrate their mutual 50th Anniversary Year on April 14, 1965, from 2:30 p.m.-9:00 p.m. at the Middleburg Community Center, Middleburg, Virginia. Other area clubs and individuals will participate. With many unusual features, innumerable horticulture and arrangement exhibits, this will be an outstanding show for Northern Virginia. The public is cordially invited to attend.

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NOTE TO GARDEN WEEK VISITORS

Although an effort has been made to give a general idea of when various areas in Virginia are open, exceptions do exist and it will be wise for the visitors to follow the official Historic Garden Week guidepost in making plans.

CHARLOTTESVILLE (Continued from page 12)

homes on The Lawn, one of which will be open daily.

Other favorites from past years that will be open include Michie Tavern, open daily; Monticello, open daily; Ash Lawn, open daily; Morven, the Whit-

ney Stone estate, open all week. The garden, grounds and greenhouse Lanark, owned by Mr. and Mrs. John G. Jones; and Old Woodville and Noddy Stables, owned by Mr. and Mrs. Daniel Van Clief, will be open Tuesday through Thursday, April 27-29.

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Richmond (Continued from page 19)
 rove Avenue; Mr. and Mrs. John
 ershing, 1305 Grove Avenue; and Mr.
 and Mrs. Edmund Strudwick, Jr., 1800
 onument Avenue.

In the western section of the Rich-
 mond area is Westhampton and visitors
 will be welcome to homes there on
 Thursday. At 6009 Three Chopt Road
 an apartment-size house designed es-
 pecially for a small family and protect-
 ed from the traffic of a busy thorough-
 fare by a wall. The house is furnished
 with contemporary and inherited fur-
 niture and there is a garden overlook-
 ing a wooded area. Mr. and Mrs. E.
 Fairfax Randolph are the owners.

Mr. and Mrs. A. Churchill Young,
 are the occupants of a small Wil-
 lamsburg type house in Chatham
 square, 6161 River Road. This is a re-
 cently completed garden house and
 apartment development, built with an
 eye to detail. The Young home is de-
 corated with antique furniture and
 paintings. Refreshments will be served
 at Chatham Square.

Other homes on the tour are Wind-
 ward at 1 South Ridge Road, owned
 by Mr. and Mrs. John C. Davis, and
 Fairfield at 211 Ross Road, owned by
 Mrs. Robert S. Preston. The gardens at
 05 Massie Road, owned by Mr. and
 Mrs. Frederick H. Reaves, and 300
 Canbury Road, owned by Mr. and Mrs.
 Thomas Armistead Heindl, also will be
 open.

In addition to the places on the
 tour, additional buildings of general
 interest will be open throughout the
 week, including the Executive Mansion
 on Tuesday through Saturday.

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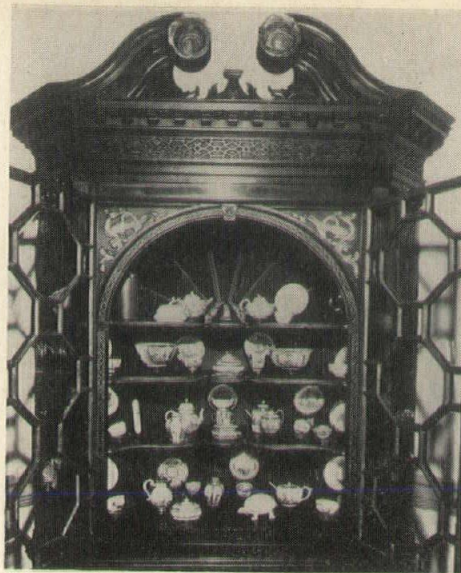
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A fine Chinese Chippendale corner cupboard in the Mourot home displays a collection of Meissen tableware of the first period (prior to 1740).

ALEXANDRIA

(Continued from page 24)

and kitchen. The simple mantel in the living room is 18th century and the kitchen mantel is a genuine piece of 18th century country cabinet work. The dining room opens onto the lower of two bricked terraces which lead to a walled garden. Present owners of the house are Mr. and Mrs. W. Brown Morton, Jr.

Other homes and gardens to be open are Warwick House—208 South St. Asaph Street, home of Mr. and Mrs. William Laird Warwick; William Thornton Alexander House — 211 South St. Asaph Street, home of Dr. and Mrs. Arthur J. Mourot; Smith House—213 Prince Street, home of Col. and Mrs. Wilfred J. Smith; and Dr. Craik House—210 Duke Street, home of Lt. Col. and Mrs. Jelks H. Cabaniss, Jr.

Gardens of Mrs. Benjamin S. Killmaster at 203 South Fairfax Street, Mr. and Mrs. Welly K. Hopkins at 207 South Fairfax Street, Mrs. Donald B. Phillips at 620 Oakland Terrace, and Mrs. Eugene Simpson at 614 Oakland Terrace will be open.

Refreshments will be served at Gadby's Tavern and holders of block tickets will be admitted to Mt. Vernon. Luncheon will be available at the Seaport Inn.

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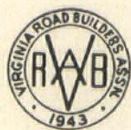


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BELLEVIEW in Martinsville was built in 1783 and restored in 1956. The original mantels, floors and interesting stairways remain. Now the home of Justice and Mrs. Kennon C. Whittle, it will be open on April 28.

SPRINGTIME IN HENRY COUNTY (Continued from page 22)

ough of Mrs. Richard Hoares and son. Another painting, done by a duPont with the assistance of Gainsborough, graces the dining room. Valuable antique furniture and silver are features of the living and dining rooms. Also noteworthy in the house are the walnut paneled library which includes accessories which possibly are museum pieces, a screened brick floored porch overlooking a spacious rear terrace, five tastefully decorated bedrooms and a

multi-purpose utility room on the second floor.

Two other types of architecture and taste are represented in Lynwood House, the colonial home of Mr. and Mrs. Donald Hartford on Route 220 south, and Belleview, restored 1783 ancestral home of Justice and Mrs. Kennon C. Whittle, off Route 220 south. Tea will be served at Lynwood House.

Luncheon will be served at Bassett Country Club.

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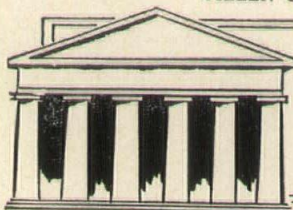


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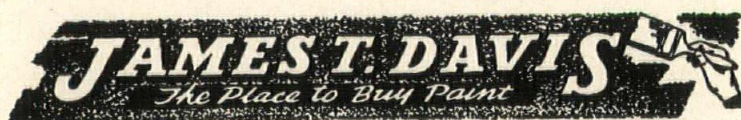
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Williamsburg (from page 27)

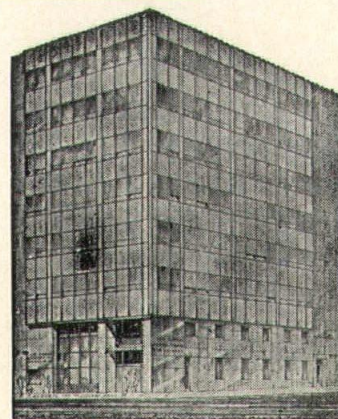
and Mrs. J. Ricks Wilson Jr.

The Deane Kitchen is an interesting early 18th century reconstructed kitchen adapted for modern living. It is located on Prince George Street, next to Deane Forge and was a part of the property of Elkanah Deane, a cooper and maker. The clipped gable roof, hipped dormers and massive chimney are typical of the period. The parterre design of the pleasure garden is adapted from patterns commonly used in southern gardens of the 18th century. The house is occupied by Mrs. Allen W. Callis.

Other places included on the tour are the Carter-Saunders House, occupied by Mr. and Mrs. Donald J. Gonzales; Benjamin Waller House and Garden, occupied by Mr. and Mrs. Richard Kearns and where refreshments will be served in the garden, weather permitting; James Geddy House and Garden, occupied by Mr. and Mrs. Edward Alexander; Coke-Garrett House and Garden, center section occupied by Mr. and Mrs. Burke Davis. Also the Powel Waller Garden, Dr. Barraud's Garden, King's Arms Garden.

In addition, the usual exhibit buildings and gardens will be open for separate tours.

Visitors also will find Jamestown, six miles southwest of Williamsburg, of interest. Here are Jamestown Island, site of the first permanent English settlement in America, and Jamestown Festival Park which includes among its exhibits full-size reconstructions of the first settlers' three ships.



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bove: THE QUARTERS, is a brick house erected circa 1820. The property was acquired by Dr. Andrew C. Doggett in 1888 and until recently was the home of his daughter, the late Mrs. Kate Doggett. Open to Historic Garden Week visitors on Tuesday, April

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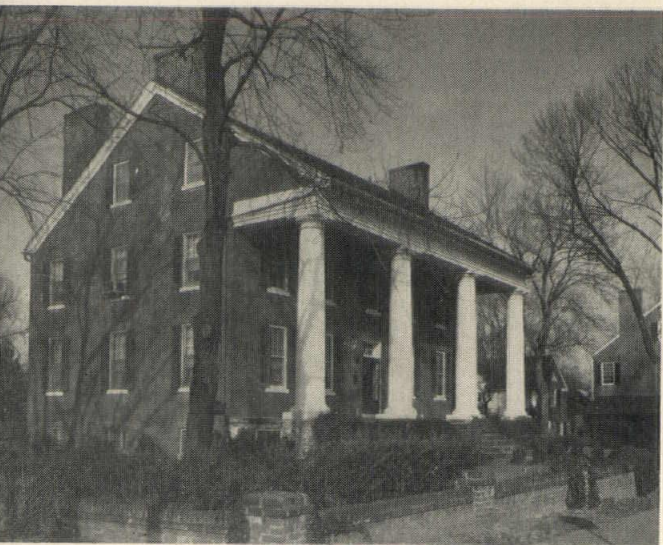
(continued from page 21)

own as the "Green's House," for its ownership by four generations of the Green family. Present owners are Col. and Mrs. Duff Green Jr. The house is furnished with antiques augmented by pieces collected around the world. The frescoes on the parlor and dining room ceilings have been restored.

Two other homes on the tour are "Smithsonia," at 307 Amelia Street, home of Dr. and Mrs. Earle R. Ware; and "The Quarters," at 303 Amelia Street, home of Col. and Mrs. Robert Burhans.

Other places of interest which will be open daily are Mary Washington Monument (lunch will be available on tour duty), Rising Sun Tavern, Hugh Mercer Apothecary Shop, James Monroe Law Office and Memorial Library (open by candlelight in the evenings), Kenmore, Mary Washington House, Masonic Lodge, George Washington's Boyhood Home, Silversmith House, National Park Service Visitor Center, Old Stone Warehouse, Old Slave Block, National Cemetery, Confederate Cemetery and Aquia Church.

Now: SMITHSONIA has been the home of Dr. and Mrs. Earle Ware since 1942. It was purchased in 1752 by Colonel Fielding Lewis and his wife, Betty Washington Lewis. The present structure was built in 1834 and during the Civil War it was used as a hospital.



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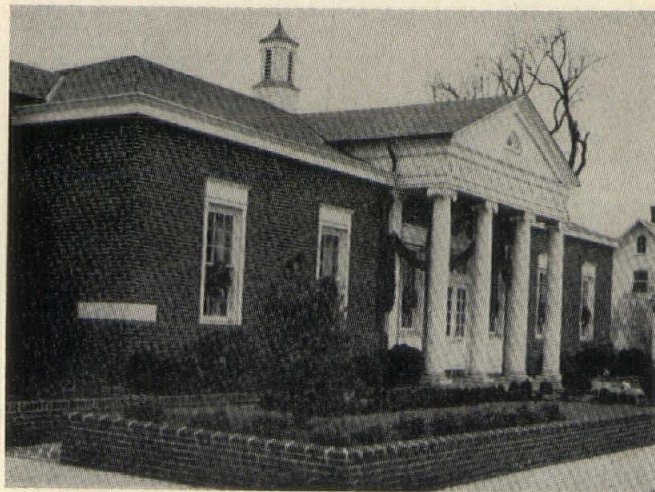
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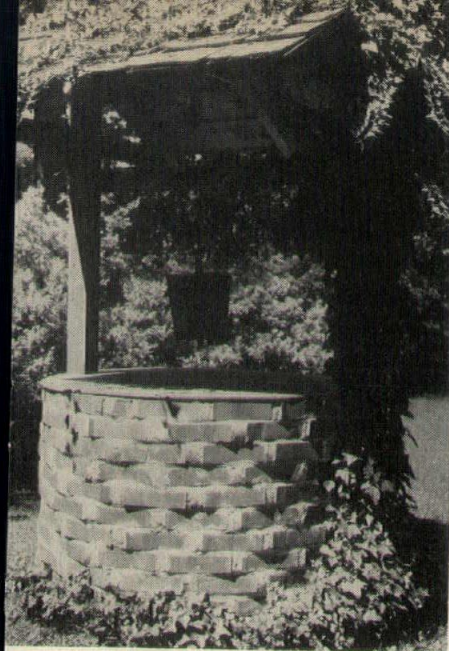


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Well at Phelps residence

Newport News-Hampton

Continued from page 27)

Williamsburg Ming paper, a pewter chandelier and wall sconces and walnut furniture. Exposed beams, cherry paneling and a unique old brick cathedral replace make the family room exceptional. For outdoor living, there is a large screened porch and large brick patio.

Also in Hampton is the home of Mr. and Mrs. D. C. Phelps at 131 East Mercury Boulevard. A feeling of seclusion amid bustling surroundings is achieved by the careful use of hundreds of azaleas and at least 50 live oak trees on three acres of land. The house is 12 years old and is furnished with antiques and interesting period pieces. A feature of the garden is the quaint brick well built by Mr. Phelps which provides water for the extensive azalea beds. The owners recently completed a solarium which enables them to continue their horticultural hobby year-round.

Other peninsula places to be open for the tour are the garden at Strawberry Manor, Hampton, owned by W. H. Ferguson Jr., and the home of Dr. and Mrs. W. James Baggs at 118 Selden Road, Newport News.

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"Why Can't Virginia?"

(Continued from page 5)

"That is the point," the lady said. "Here the state government has such control that everything is held back."

"Again, what *exactly* is being held back?"

"Well," the host said, "industry." "Yes," the lady chimed in, "industrially the state's dead."

"In any index you want to look at you will find the state is growing industrially at a considerably higher rate than the national average."

"I'm not talking about statistics," the lady said.

"Then, on what basis do you base your claim that industrially the state is dead?"

The host came to her support. "Richmond could have more industry."

"Sure. So could Williamsburg."

They looked at each other and said, "You see, nobody wants to change."

"But, the state is changing industrially, only the modern trend is toward decentralized industry. An intelligent program that avoids industrialized communities is not resistance to change."

"If they are so intelligent," the lady said, "why don't Virginians do something about their educational system?"

"You mean why doesn't the 'Byrd Machine' do something about it?"

"I mean everybody," the lady said. "The people should demand better public schools."

"Education costs a lot of money and Virginia was a poor state for 75 years after the Civil War. It has a lot of ground to make up."

"There!" the lady cried in triumph. "Everybody looks backward."

"I'm not looking backward. I'm only saying that conditions in the past influenced the present. Isn't it today common practice in all advanced urban centers to study the environmental conditions that influence the behavior of persons? If you go to a new doctor, doesn't he want to know your case history?"

"But," the lady persisted, "everybody down here does *talk* about the past."



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"They are aware of the past, they are not cut off from it, but don't they also talk about the present, and even the future?"

"But they are so aware of who their families were. They're always referring to some great-aunt and talking about some grandfather who you discover has been dead for 20 years."

"That isn't looking backward. Virginia is a family-centered community. Many families have lived in the same place for generations, and it seems natural they should be aware of their ancestors and —"

"But they want to know about *your* family too, as if snobbery were a condition of acceptance."

"That isn't necessarily snobbish. Although it can be, it also could be no more than an interest in discovering a possible mutuality of background. I know that a lot of parents ask their children who the parents of school-friends might be, but this might be only to see if they know the parents."

"Isn't that provincial?" The lady asked with a certain condescension.

"I don't see anything particularly provincial about an interest in discovering if you are acquainted with parents of your children's friends. I re-established an old friendship that way."

"But in New York nobody cares about all that sort of thing. You live in *today*."

"Aren't you saying," I asked, "that what is wrong with Virginia is that it isn't like New York?"

"Well," she said guardedly, and smiled, "it isn't, is it?"

"No, and neither is Cleveland or Dallas or Tucson or Los Angeles."

Our host interrupted. "It all comes back to the point that you don't want to change."

"Incredible as it might seem, I do think it is true, yes, that Virginia does not wish to change to be like New York."

"But," he said, "Virginia doesn't want to change at all."

"This discussion is becoming circular. Virginia is changing. What you are demanding is that it change according to *your* views, formed in New York City. After talking for hours about what is wrong with Virginia, the only actual faults you find is with 'the Byrd Machine,' education, and industry—about which you're obviously misinformed and, if I might say so, are repeating clichés of 20 years ago."

The lady had enough. With a sort of frozen smile, she said, "Oh, it's just something in the whole attitude. All of you are satisfied with yourselves."

"And New Yorkers are not?"

to tell the Virginia Story

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She stared at me incredulously, disdaining to reply.

Then all the criticism I had been bombarded with for 20 years from ex-New Yorkers began to fall into a simple, explainable pattern. The critical ex-New Yorker (for certainly all are not critically minded) assumes a natural superiority in which he finds it incredible that another type of society does not wish to be like his. Of course, the critical ex-New Yorker is only an extreme, and somewhat special, case of the East Coast liberal who, embracing passionately and totally the statism of an increasingly centralized national government, regards with distaste any form of regionalism—or, rather any regionalism unlike his own.

Yet, if Virginia had risen from her ashes in shapes identical with any characterless stretch of industrialized communities, with her countryside leveled in the name of progress and her shrines demolished as belonging in the past, the state would have become an anonymous geographical demarcation. The garden clubs of Virginia and the preservers of "old places" would have nothing to offer visitors if Virginians, and their maligned government, had held no respect for their heritage and, repudiating everything that was not "progressive," had sedulously aped societies which *at the time* were materially the richest. Nor would the citizens of other states and countries visit Virginia in increasing numbers if this state was—to paraphrase Mark Twain—"like each state."

No such occasion as the growingly meaningful "Garden Week" would be possible without the respect Virginians sustained for their state's heritage and the dedicated work of countless individuals and groups in making presentable and available to the public those places where carefully nurtured beauty serves as a link with the perpetuated past. Since any mature person learns that one can't have/or be everything, Virginia's attention to perpetuity has undeniably come at costs in some areas of the total society. But any mature person also can be asked to look at the total in terms of the intentions of the people who achieved it.

The "provincialism" is on the other foot when those from other places measure a society, any society, only in terms of the intentions of their own familiar society.

After all, why *should* Virginia be like New York?

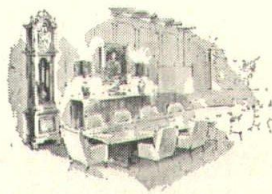
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