

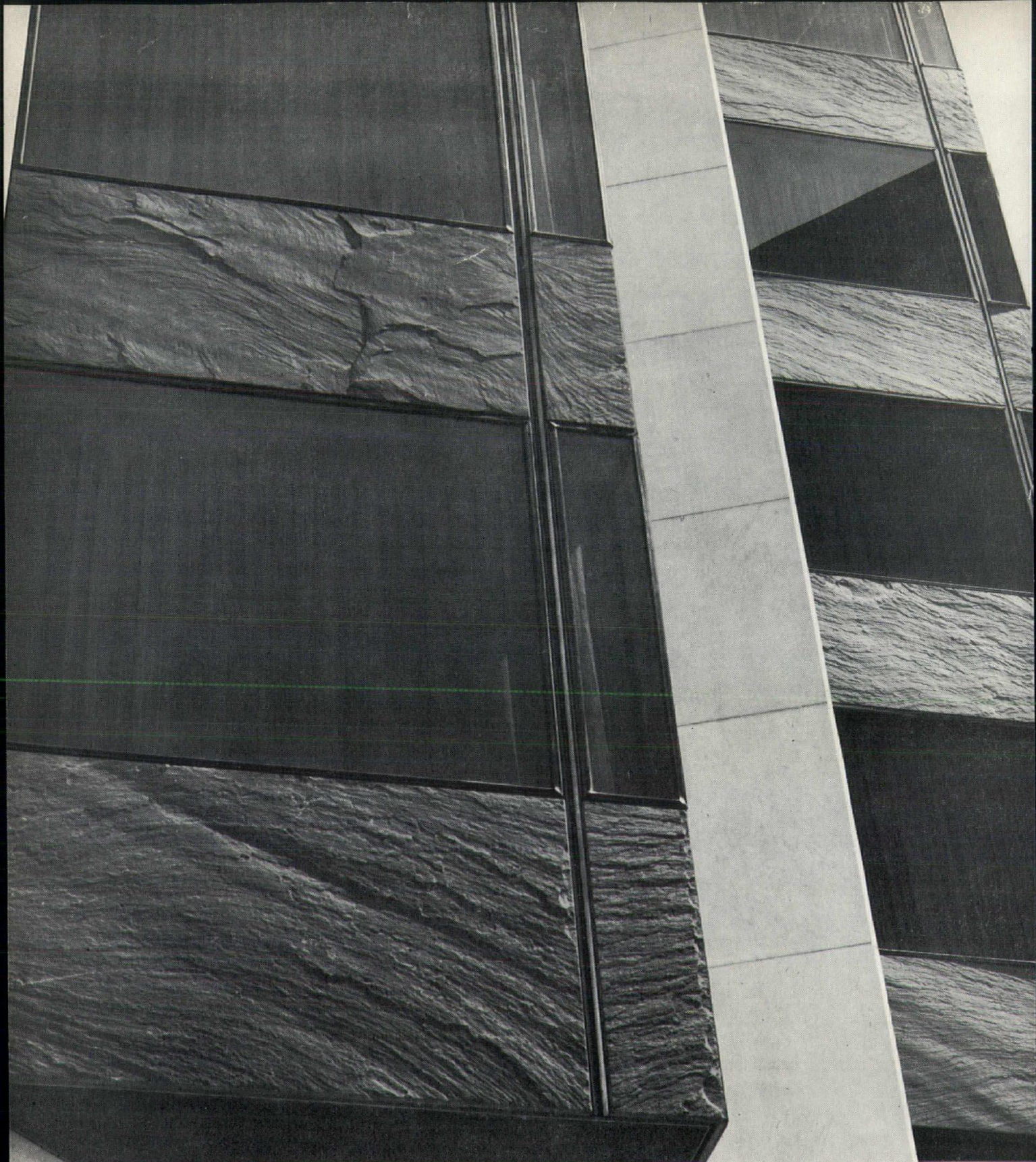
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AUGUST 1965

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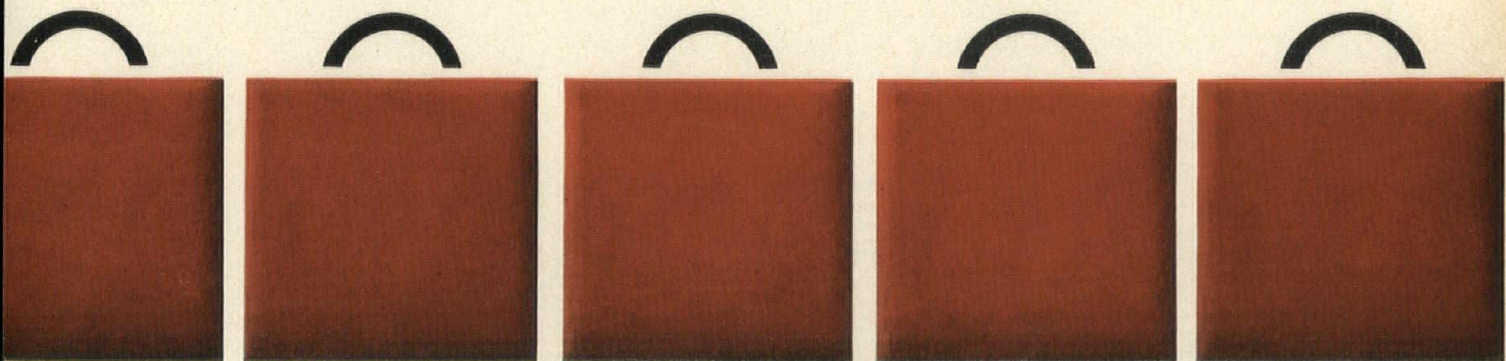


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VOLUME LXXXVII AUGUST 1965 PRICE 35¢ NUMBER EIGHT

The "Patients" Grow Im-patient

(Part I of Two Parts)

SET IN MOTION by a column of Inez Robb, a highly literate controversy was recently waged in the letter forum of the newspapers on the subject of doctors. Since the juveniles erupted in protest over some adverse criticism of their then current idols, a traveling troupe yclept "The Beatles," no single subject has aroused so much comment. What was curious about the exchange was that the best case for doctors was advanced by non-doctors, some of whose letters were well reasoned and articulate. The doctors themselves were defensive and one displayed the attitude which, in itself, is the basis of much current disenchantment among patients.

Answering Miss Robb's diatribe against the doctors' aversion to house-calls, this one physician asserted that the patient considered his "convenience" and not the doctor's when he wanted to be attended at his home. "Convenience" seemed an odd word to use for an individual who might be lying grievously ill and whose aging temperature would make a winter trip out of the house hazardous as well as somewhat more difficult than merely an "inconvenience." This doctor, who was outraged that a patient should put his own convenience first, stated that 100% of patients wanting house-calls could just as well come to the doctor's office. He gave the standard rationalization that they could be treated better where all the doctor's equipment was at hand. He also entered the practical obstacle that parking near the patient's residence consumed his time.

Now, here the doctor gives four reasons for his opposition to house-calls: inconvenience to him, consumption of time in parking, the small percentage of patients who really need house-calls and—last—that the patient can be looked after better in the office even if it kills him to get there. No master dialectician is required to deduce that the doctor is fundamentally saying that he just doesn't want to make house-calls: let the patient come to him. And that was the point of Miss Robb's column.

These conflicting viewpoints are the polarities of a conflict that is as unfortunate as it is needless. Miss Robb is harking back to another era; the defensive doctor is protecting a shaky position where the sands are running out under his feet. In this situation, I think the medical profession would do well to listen to its non-medical friends rather than to strike unseemly stances against its attackers.

The real point at issue is the advent of socialized medical care, and there is no question but that doctors are making a solid contribution toward hastening this state.

Speaking as one who has enjoyed lifelong friendships, professional and personal, with many members of the medical profession, whose life was quite literally saved by one and whose visual difficulties have been made bearable by another, I would like to say that I regard any aspect of socialized medicine as the ultimate calamity to be visited upon our society. Aside from purely selfish motives, I am preferring that indignities involving my carcass be shared among intimates, I should sincerely hate to see such a fate befall my friends.

At this point, it should be mentioned that one of the confusing elements in the whole developing misunderstanding between doctors

(Continued on page 57)

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THE COVER shows the bust of Governor Albertis Harrison sculpt by Richmond Architect-Artist Haigh Jamgochian. The subject of widespread public notice when presented to the Governor, it is a remarkable likeness at monumental scale.

Jamgochian believes—and tries to reach his fellow architects—that the arts are hardly divisible and that all should blend into one. His currently-under-construction Markel Building in Richmond's West End is an example of this philosophy.

The cover photo was a carefully planned superimposition of two views made with a variable focal length lens in-camera.

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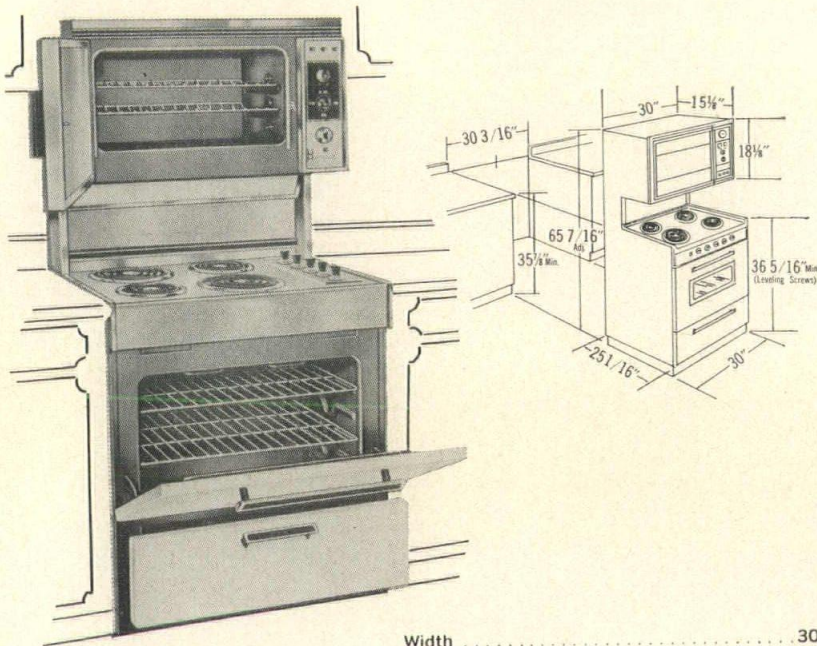
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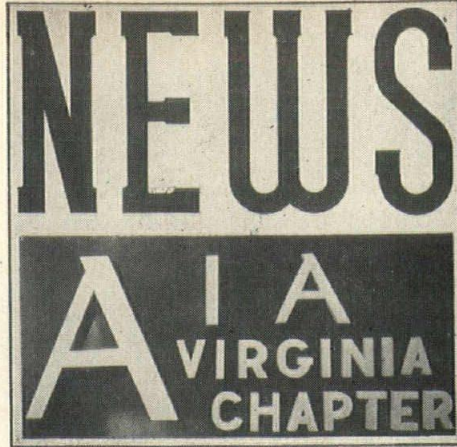
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• I. Russell Berkness, professional engineer of Richmond, is first president of a newly chartered association of professional men and professional organizations bearing the name of the Virginia Association of Professions.

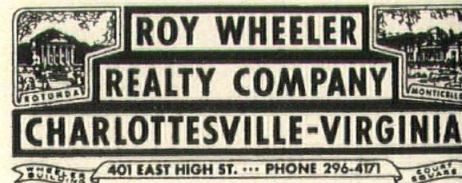
Chartered as a non-profit corporation, the organization is initially composed of members of the Virginia Chapter of the American Institute of Architects, the Medical Society of Virginia, the Virginia State Bar Association and the Virginia Society of Professional Engineers.

Other officers are Richard N. Anderson, Jr., AIA, Richmond architect and architectural editor of VIRGINIA RECORD, vice-president; Dr. Robert O. Hudgens, secretary, and Dr. Jason R. Lewis, treasurer.

According to Mr. Berkness, the initial goal of the association is to obtain adequate membership and finances in time to make it "a potent organization" before January of next year when the Virginia General Assembly convenes.

One of its first actions has been to go on record as opposing the repeal of Section 14(b) of the Taft-Hartley Act. The Virginia Congressional Delegation has had written notification of this action.

Other purposes, as stated in the new (Continued on page 9)



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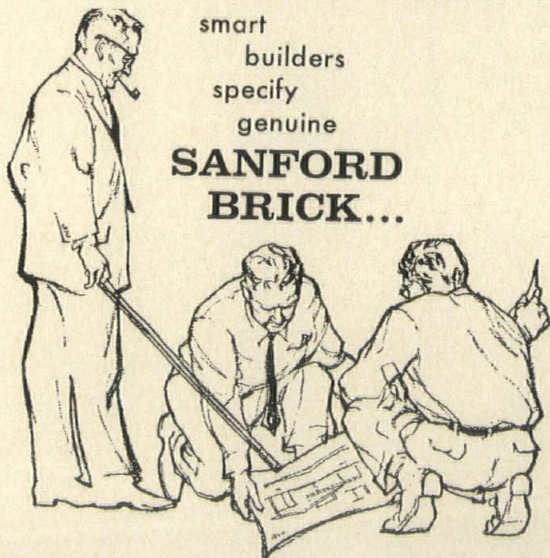
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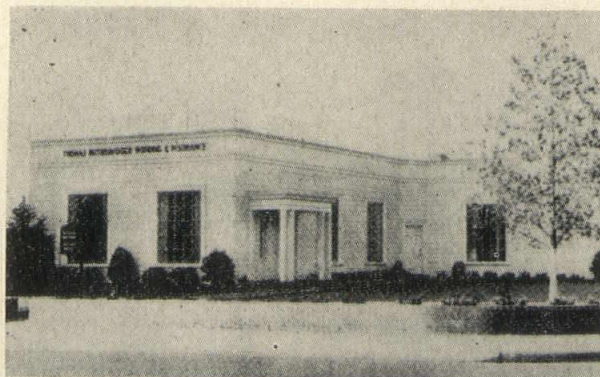
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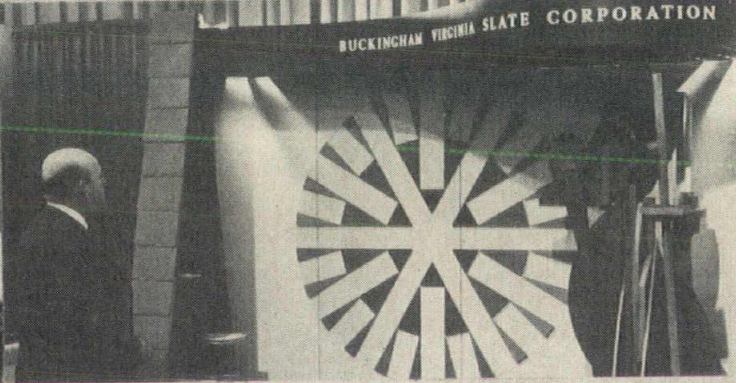
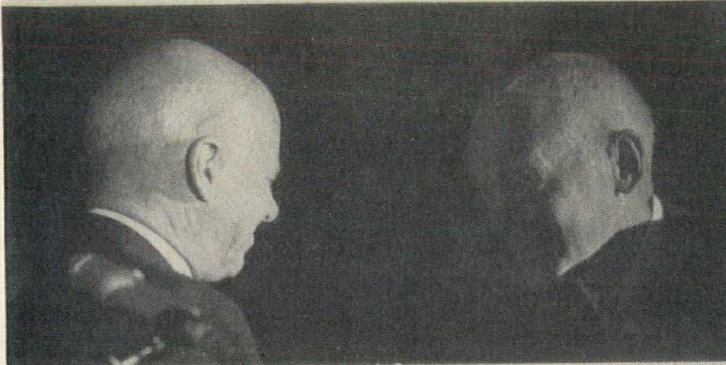
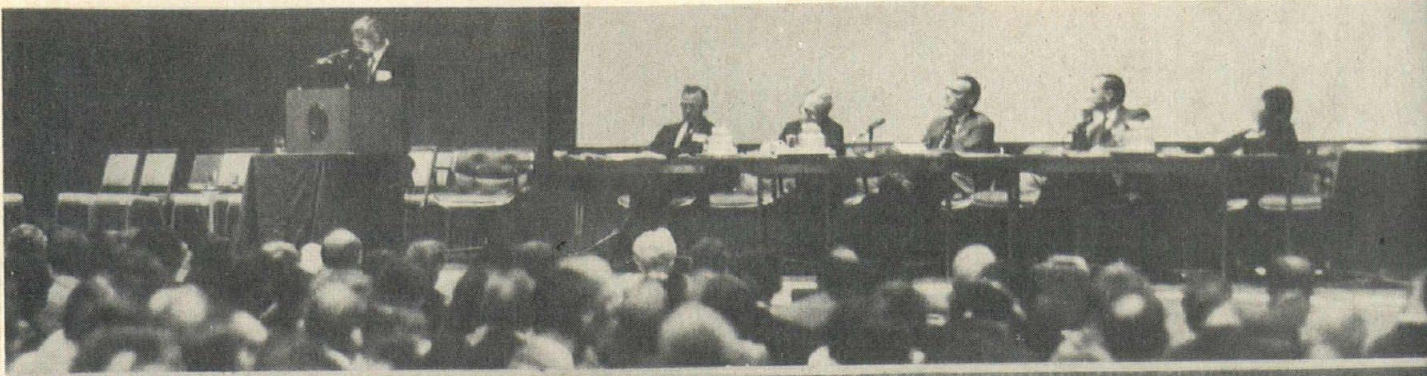


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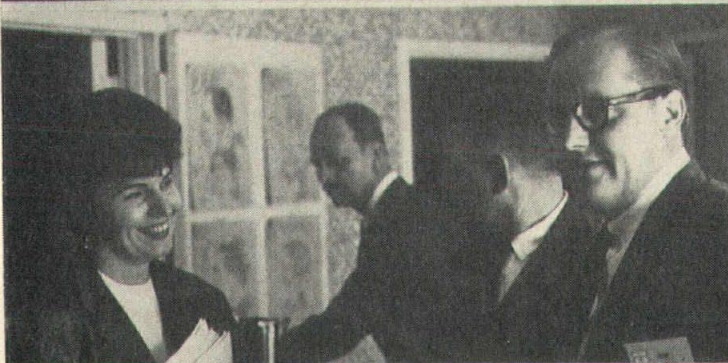
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AIA News

(Continued from page 6)

organization's charter, are as follows:
(1) to promote a better understanding between and among the members of the several professions and a free interchange of opinion and information on topics of mutual professional interest,

and (2) to combine forces with other professions to create an influential and effective organization in order to promote and help safeguard free enterprise and take all other appropriate actions for the advancement and protection of the legitimate interests of the members of the several professions.

Members of the board include Mr.

Anderson and James H. Gould, AIA, representing the profession of architecture; Mr. Berkness and John R. Booton, PE, representing the profession of engineering; Dr. Lewis and Dr. Hume S. Powell, representing the dental profession; and Dr. Hudgens and Dr. William H. Higgins, Jr., representing the medical society. All are Richmond men.

"Professionals in Society" will be the theme of the Joint Meeting of the Virginia Chapter of the American Institute of Architects and the Virginia Society of Professional Engineers, to be held October 14-16, at The Hotel Roanoke. This 1965 Joint Meeting will resume a series of biennial sessions of the two organizations dating back to 1957, with the exception of 1963, when separate meetings were held.

A tentative program for the three-day meeting, featuring a special exhibition of new products and services, has been announced by the two Roanoke residents serving as co-chairmen. Representing the architects is Kenneth L. Motley of Kinsey, Motley & Shane, Architects and Engineers of Salem; William C. Cronquist, an applications engineer, automation systems, for General Electric, is VSPE co-chairman.

Also: Richard Carden, convention manager; Miss Nancy E. Quensen, executive secretary; and Gill Faison, treasurer. Co-chairmen for the ladies' activities are Mrs. John Chappellear, representing the architects' wives, and Mrs. William Cronquist, V.S.P.E. wives.

• The AIA national convention in Washington attracted a number of members of the Virginia Chapter to the sessions there in June on "Cities of the New World". One of the panels, which were held in conjunction with the Pan American Congress of Architects, is shown at top.
On the second row, left, Joe Watterton, retiring editor of the AIA JOURNAL is shown receiving an award from President Odell. Right, the Virginia delegation including Revell Michael, Herbert L. Smith III, Howard R. Keister, Frank B. Poole, Eldon F. Wood, Louis A. Oliver and Thomas R. Leachman.
The center row shows new National AIA President Morris Ketchum, Jr. left, and the Buckingham Slate Corporation booth, center.
Part of the social activity is shown in the next row. Left to right, Jean Schneeberger, Robert C. Neale, Robert T. Simpson, Nancy Quensen and James E. Francis.
Along the bottom of the page, "Wall-to-wall people" crowd the galleries of the Pan American Union headquarters, scene of the president's reception.

Advising the arrangements committee is Louis E. Solomon, Jr., a Richmond manufacturers' representative, who is assisting in planning the timetable of events, especially on matters dealing with the exhibitors.

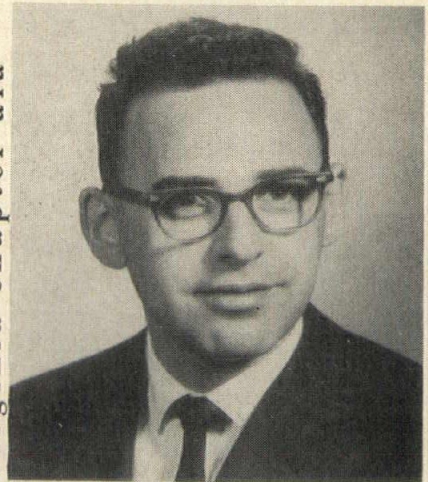
According to Solomon, several hundred state and national firms have been invited to display new products and services at the exposition.

Beginning with the Executive Committee meetings Thursday evening, October 14, the convention will be climaxed by a reception and dinner-dance Saturday.

Sessions will be directed toward bringing the attention of the architects and engineers to bear on their responsibilities in such fields as education, politics and ethics. Prominent speakers and their topics will be announced soon, according to the co-chairmen.

Assisting with the planning are the following sub-chairmen: Oliver Stein and C. B. Malcomb, Jr., program; George Sullivan, registration; Roy M. Kinsey and Elmer Rodes, publicity.

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LASZLO ARANYI

Born in Budapest, Hungary, September 24, 1933, he attended the Technical University there for four years. Later he was a student at New York City College and received a B.A. Degree from North Carolina State in 1958. After serving as a draftsman and designer for several firms, he joined Leavitt Associates in Norfolk in April, 1963, where he is an architect.

(Continued on page 10)

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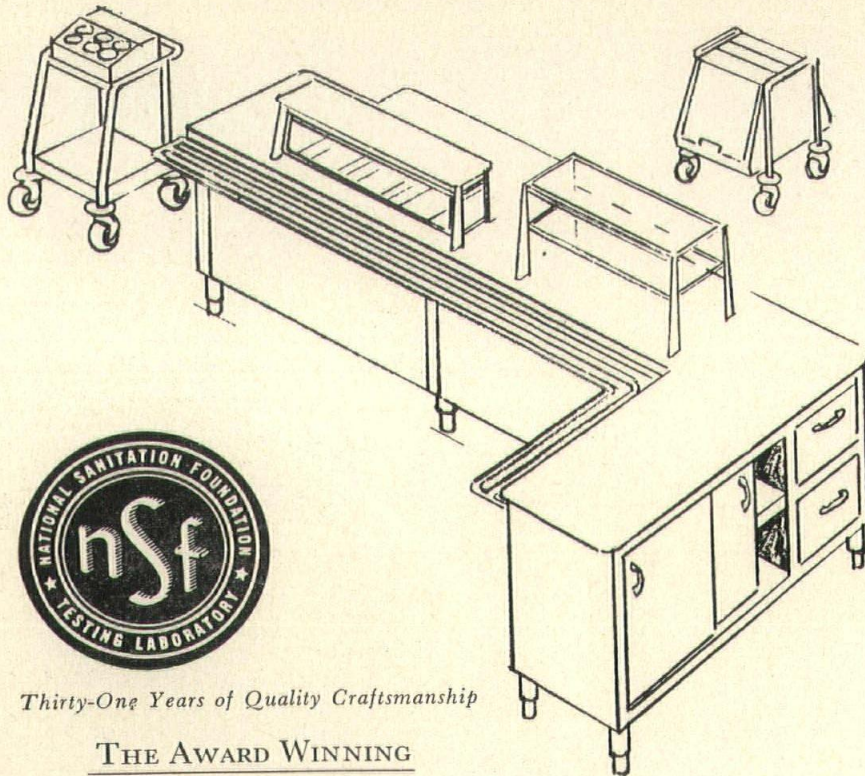
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AIA News (from page 9)

BEN H. CUNNINGHAM, JR.

A native of Mississippi, where he was born January 24, 1930, he grew up in Florida and Georgia. In 1952, he received a B.S. in Architecture from Georgia Tech and worked with several Atlanta area firms before coming to Virginia in February, 1964. Has been staff architect with J. Robert Carlton & Assoc. in Richmond since that date. (No photo available.)



H. LEON LYTTON

Before attending V.P.I., where he earned a B.S. in Building Design in 1958, and a Master's Degree in Architecture in 1961, this Quicksburg native already had vacation experience with a land surveyor. He was born March 10, 1934 and graduated from Fairfax High School. Since June, 1960, Lytton has been a project manager with Wild & Wilson in Lynchburg.



MRS. LINDA H. MICHAEL

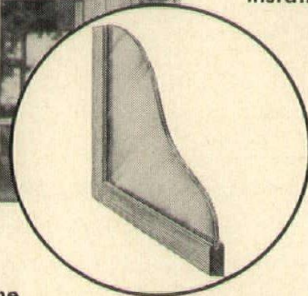
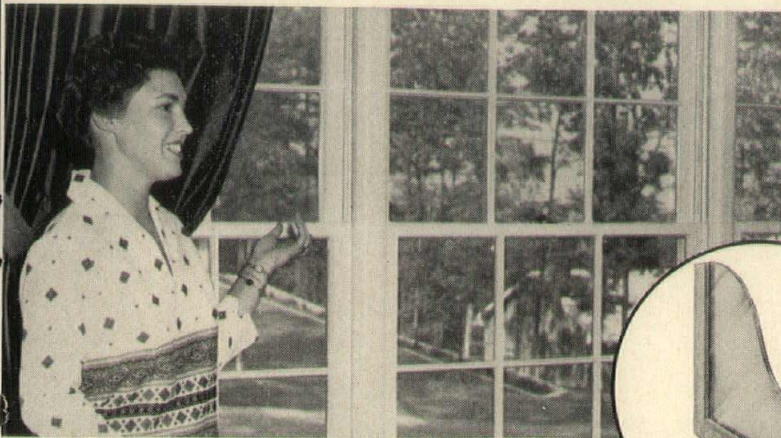
Born on Christmas Day, 1936 in Springfield, Missouri, she earned a Bachelor of Architecture in 1959 from the University of Missouri.

(Continued on page 13)



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ersity of Virginia. Married to an
rchitect, she is currently practicing as
n individual and attending the Catho-
c University of America on a U. S.
eel Foundation Fellowship. At the
niversity, Mrs. Michael was awarded
e Alpha Rho Chi Medal. She has
aveled extensively.



WENDELL A. SMITH

native of Detroit, Michigan, he was
orn June 25, 1928. After receiving a
S. in Building Design from V.P.I., he
ent on to earn a Master's Degree in
rchitecture in 1958. For the past two
ars, prior to becoming a Corporate
ember, he has been an Associate
ember of the Virginia Chapter, AIA.
mith has been associated with Hayes,
ay, Mattern and Mattern in Roanoke
ce 1961. He is assistant department
ad for the firm.

professional associates

CURTIS L. RATLIFF

n Associate Member of the Virginia
hapter for almost four years, Ratliff
cently passed his certification exami-
tion and became a Professional ASSO-
te. He is a Roanoke native, and was
rn September 10, 1927. He served
an apprentice draftsman with
ithey & Boynton in Roanoke, and
ce 1960 has been a draftsman for
ompson & Payne in that city. He
currently studying an architectural
urse through the American Schools
Chicago. (No photo available.)

(Continued on page 15)

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CARL M. TENNEFOSS, JR.

Recently certified as a registered architect, he became a Professional Associate of the Virginia Chapter after three years as an Associate Member. Born in Norfolk, September 1, 1928, he attended Georgia Tech and the Norfolk Division of William and Mary-V.P.I. (Old Dominion College). He has been employed as an architect by the 5th Naval District Public Works Department since January, 1957.

been employed as an architect at the Naval Air Station, Oceana, in the Public Works Department. He also works part-time as a designer for Keeling, Washington & Washington in Norfolk.
(Continued on page 37)

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RICHARD C. PANCOAST

Born in Norfolk, June 26, 1927, he studied architectural courses at the Technical Institute, College of William and Mary-V.P.I. in Norfolk and through the International Correspondence School. Since 1957, Pancoast has

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In the early 1950's an associate professor from Washington and Lee University attracted some attention with talks to various groups which were by nature somewhat hypercritical of some of Virginia's most cherished "possessions". As these talks were frequently to ladies' clubs and similar organizations, notice in the press was confined for the most part to the feature pages and the criticism never did develop into the frontal attack that would attract the news columns.

The Virginia Chapter of the American Institute of Architects, in the hope that these criticisms of the architectural design of the day might result in some attention to their problem, invited Marshall Fishwick to speak at their annual meeting in 1954.

There was, at first, following Fishwick's stirring talk, much attention to the problem of lagging architectural design. During the last 11 years the general public awareness has increased.

At that time, Fishwick said that he believed that Virginia was standing on the verge of a cultural awakening: was it?

In the interest of evaluating the change in our philosophies over this period, we print the text of Mr. Fishwick's 1954 talk.

The Virginia Tradition in Architecture

by

MARSHALL W. FISHWICK

"What we need is more F.F.V.'s and less Ph.D.'s"
—A VIRGINIA LADY

"How long do you think your protecting mountains are going to shelter this Utopia of yours?" he asked. "Don't you know the Volga runs down the Valley of Virginia?"

—KATHLEEN CRAWFORD, *Straw Fire*

WE VIRGINIANS are immensely proud of our state tradition. It pervades all phases of our lives, and our thinking. Since we shall be concerned with the way it has affected one of those phases—architecture—we might well begin by attempting to define it.

Tradition is the distilled essence of man's accumulated experience. From history people extract certain useful and precious things. These they keep alive orally. Transmitted by beliefs, attitudes, and codes, traditions serve many different purposes. To organizations they give prestige; to communities, pride; to writers, material; to scholars, research problems; and to artists, symbols. They anchor people to the earth.

There is no single, monolithic tradition in all corners of the Old Dominion. Tidewater emphasizes colonialism, the evolution, and Georgian architecture. Middle Virginia prefers to stress ante-bellum days, the Virginia dynasty, and

(Continued on page 40)


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JOHN LINWOOD WALKER, JR.
Associated Architects

ROACHE, MERCER & FAISON
Mechanical & Electrical Consultants

HENRY P. SADLER
Structural Consultant

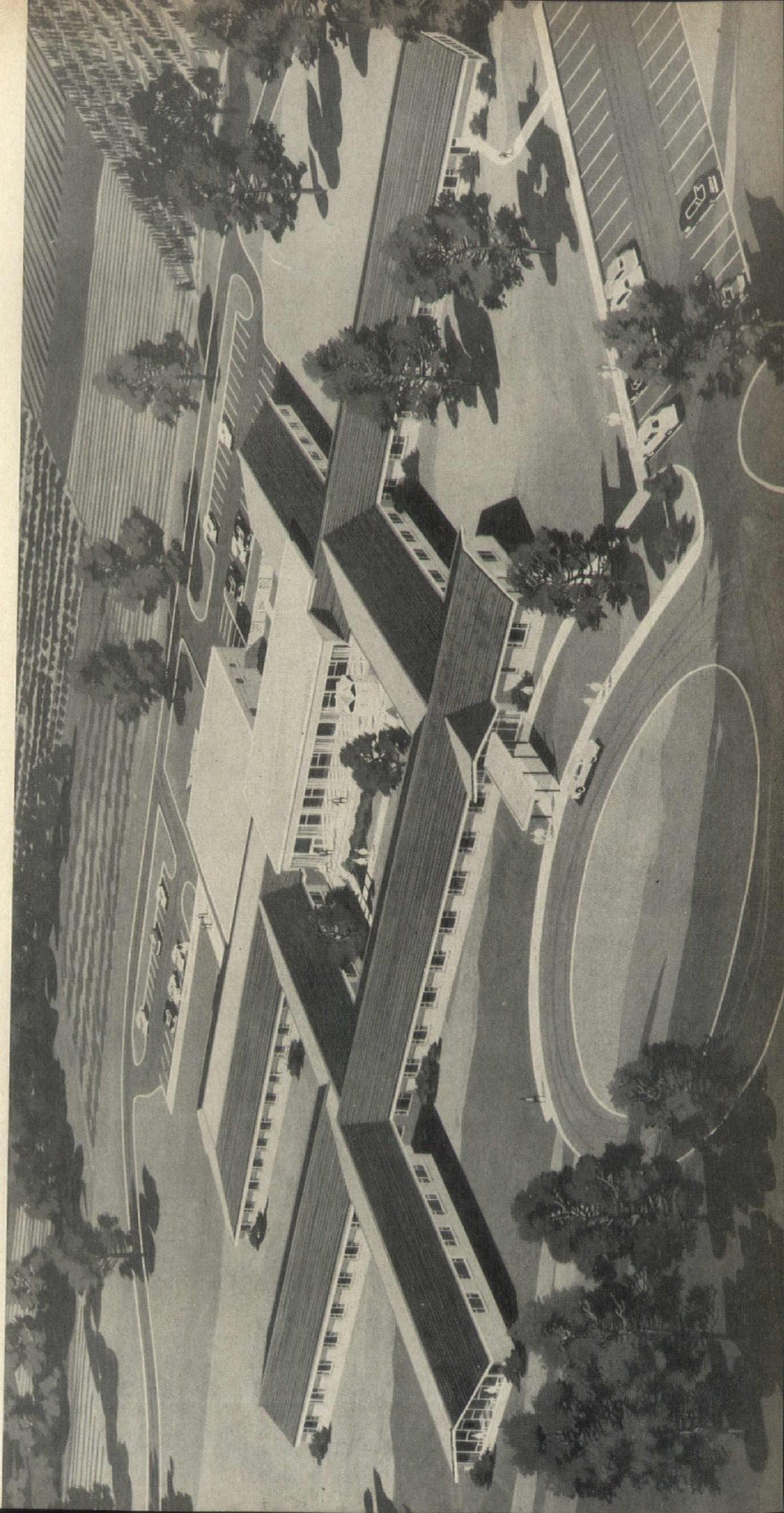
R. L. BULIFANT & CO., INC.
General Contractor

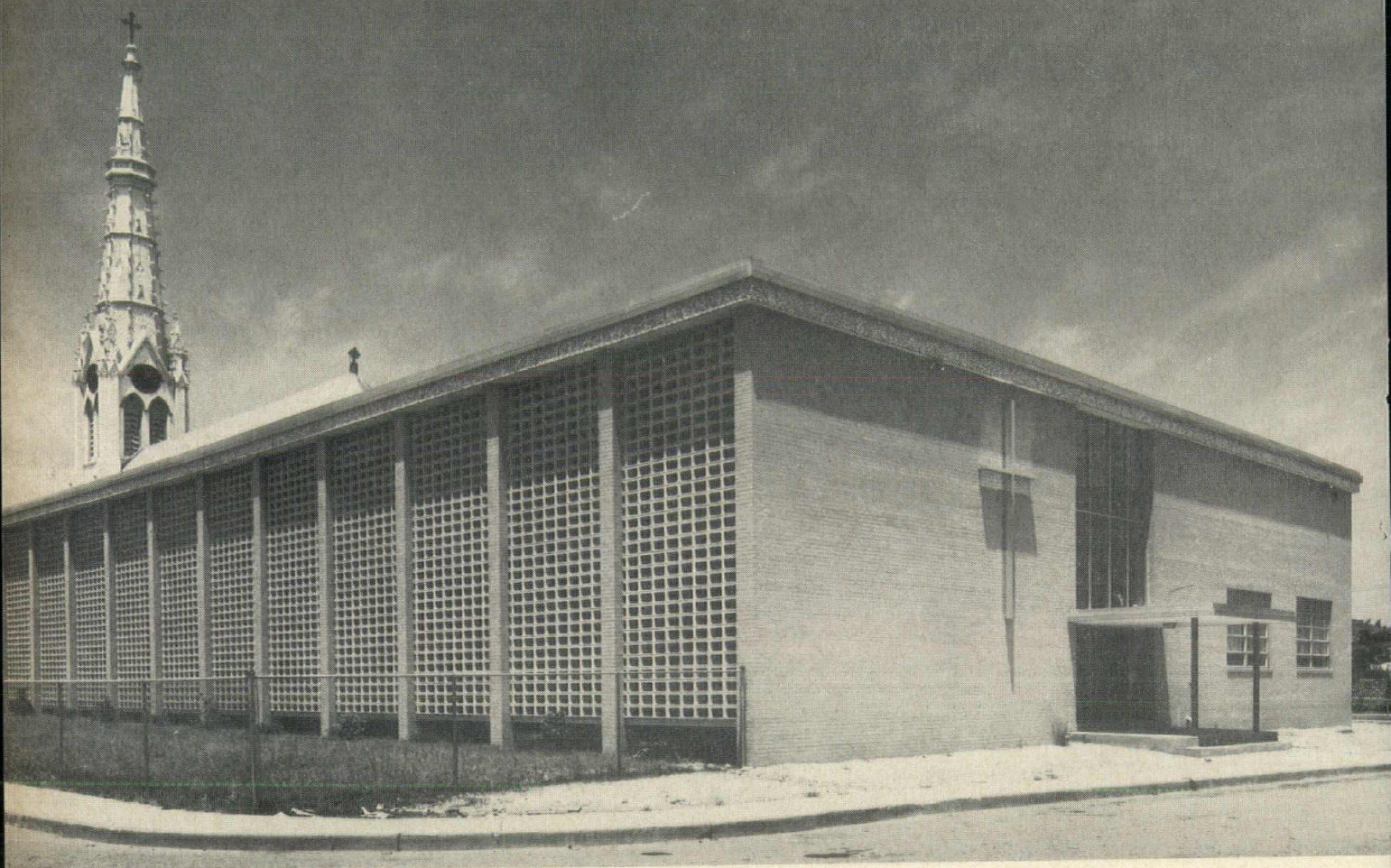
The new Hermitage on the Eastern Shore of Virginia at Onancock, designed by MacIlroy & Parris—John Linwood Walker, Jr., Associated Architects, is the most recent home and nursing center for the aging to be erected by the Hermitage Methodist Homes of Virginia, Inc. The facility, scheduled for completion this month, is located on a 16½ acre site and adjoins a man-made lake. Seventy residents will be accommodated in the home and 30 beds provided in the nursing center to provide for a total of 100 persons.

The home, consisting of several wings, will have 60 single rooms and five two-room apartments for couples. Each room and apartment will have a private bath with shower and tub combination, large closets and individually controlled heating and air conditioning. Large lounges will be located in each wing for use by the residents. Three two-room staff apartments are provided in the home, complete with a compact kitchen unit. Wall-to-wall carpeting will be a feature of all rooms, corridors and lounges. Vinyl fabric will cover the walls of corridors and lounges providing pleasant texture and color as well as ease of cleaning.

Provided in the Nursing Center will be four single rooms, nine double rooms, two four-bed rooms and a lounge. Each room will have a built-in wardrobe for each person and a private toilet. Baths will be located in a central core of the wing along with the other necessary nursing services such as examining room, office, therapy room, linen storage, utility room, pantry, nursing station, and other miscellaneous services.

(Continued on page 53)





St. Mary's Project in Norfolk

McELROY & BALDWIN
Architects

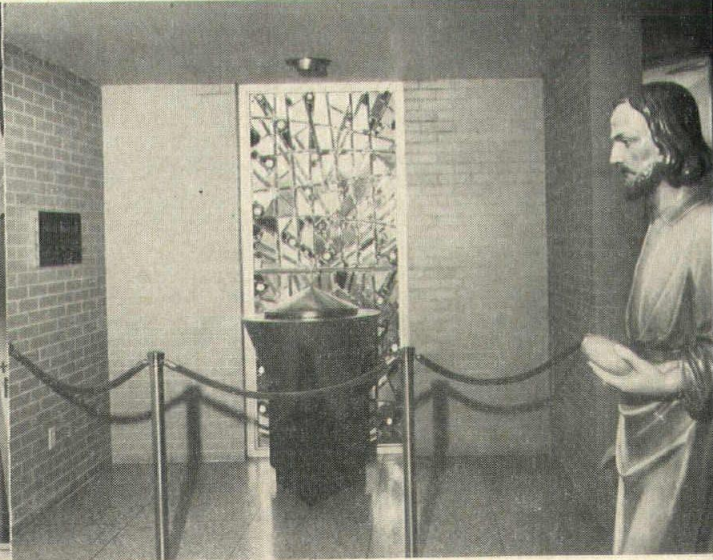
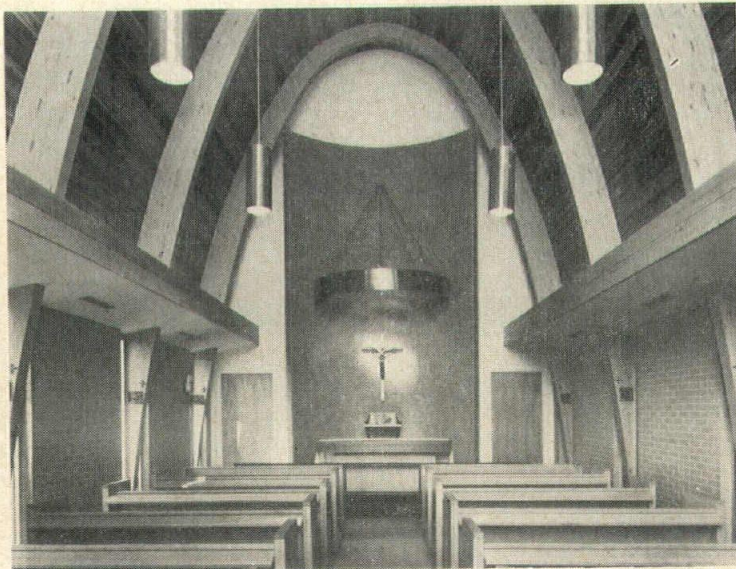
JOE D. GLENN
Structural Consultant

JOHN A. HOFFMAN
Mechanical Consultant

E. H. BOWMAN
Electrical Consultant

CONRAD BROTHERS, INC.
General Contractor

Photos by Haycox Photographic, Inc.



THE ST. MARY'S project consists of four buildings with separate but related occupancies: The Academy, Infant Home, Convent and Chapel. The sites for this project are not contiguous, and the site for the Academy (Elementary School) is of such a size that it is necessary to provide exterior recreational space at the old Academy location. The site for the Infant Home was partially occupied by the Old Infant Home, which had to remain in operation until the children could be moved into the new Home and the Sisters into the new Convent. The exterior of the buildings is a buff brick with ceramic tile spandrel panels and fascias. Due to a difference in occupancy and floor area and the necessity of facing that ever-present factor known as budget, each of the four buildings has a different structural system.

The new Academy is a two-story wall bearing structure. The exterior walls are 13" thick, cavity walls, of brick and block. Interior walls are painted block with ceramic tile wainscot in classrooms and corridors. Interior ceilings in hallways, classrooms and library are 24" by 24", fire rated lay-in acoustical units. Library, science classroom and administrative offices are located on the north side of the building. All general classrooms are on the south side of the structure and their windows are shaded with a masonry solar screen, as seen in the photograph. The kindergarten has a "mud" entry area with a terrazzo floor leading to a coat room. The major part of the kindergarten has wall-to-wall carpeting with decorative in-lays. The Convent is a two-story wood frame, brick veneer structure and the



Opposite page, top photo shows the new Academy. Bottom left: Chapel; right: Baptistry. Above, the new Convent and Chapel. Below, the Infant Home with the Convent and Chapel in the background.

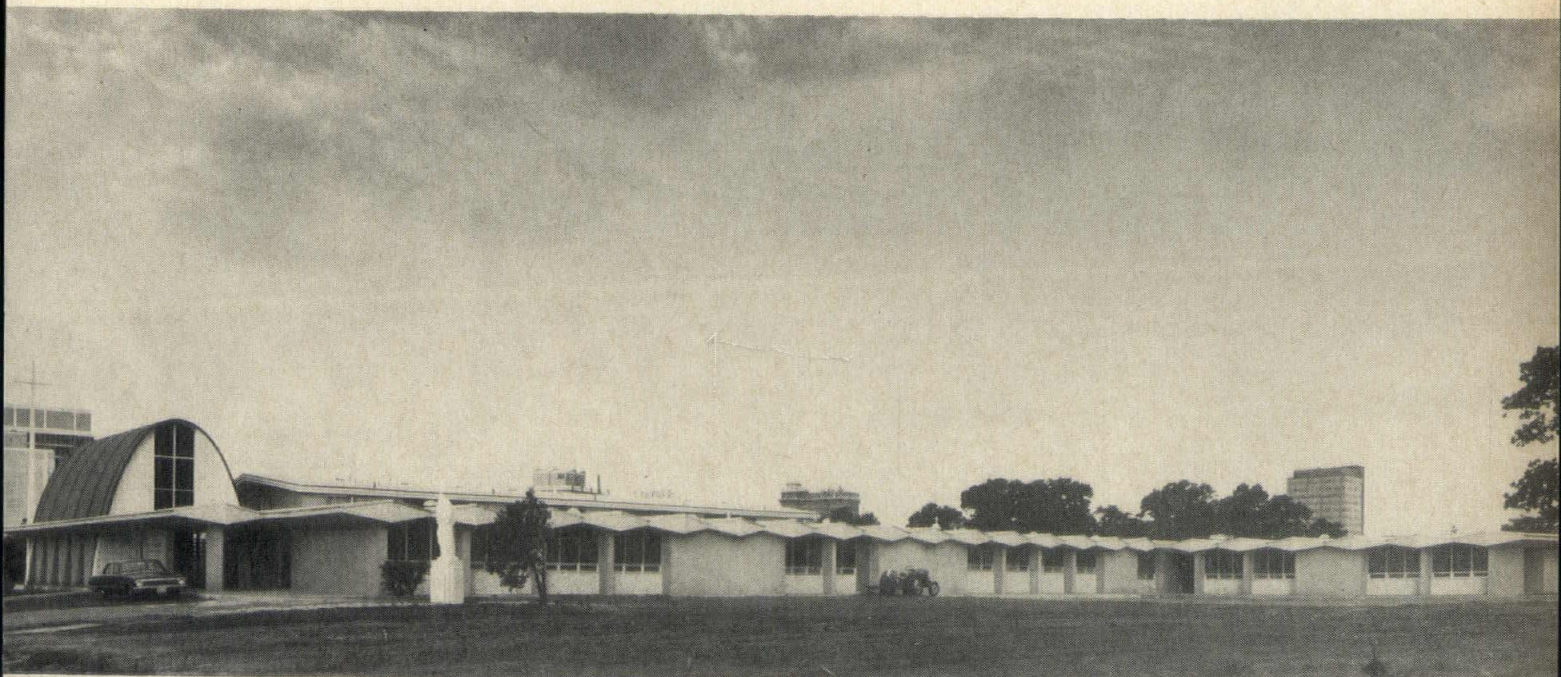
Chapel is framed with structural wood arches. They share a common lobby, where the Baptistry is located, which also serves as a memorial to the donor.

The Convent has 23 individual cells with bath facilities shared between pairs of cells. Also in the Convent is a special after-hours kitchen plus the regular community room, library, administrative suite and a suite for the Mother Superior. An interior court, formed by the Convent and Infant Home, provides a private outside area for the

Sisters and the infant children.

The Chapel primarily serves the Sisters, but can be used for small religious services for the public and has fixed seating for 30 people with a maximum capacity of 50. The Chapel includes a sacristy with an outside entrance and a confessional for the Sisters. The atmosphere in the Chapel is achieved with natural building materials. Artificial lighting is provided by incandescent and fluorescent lights, controlled

(Continued on page 52)

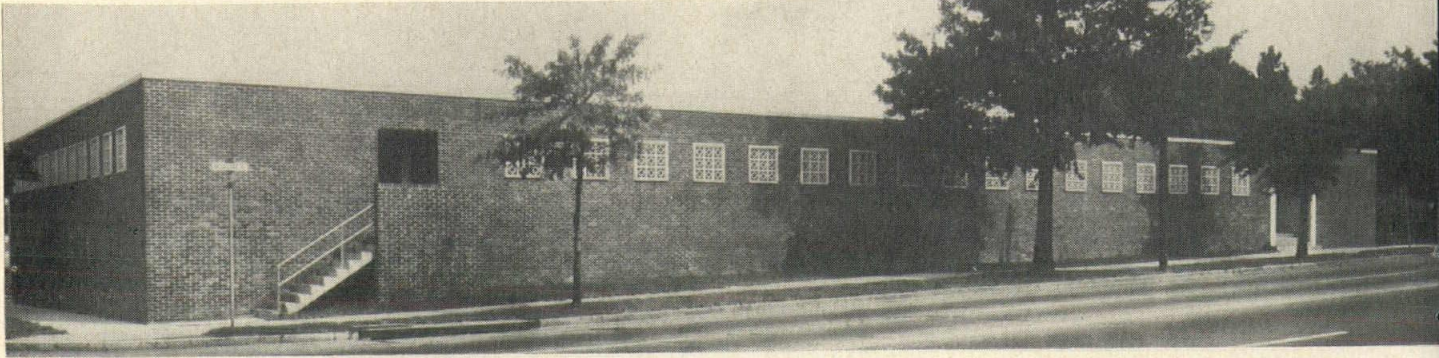


JOHN WHITMORE-PEYTON CHICHESTER
Associated Architects

WAGNER & JONES
Mechanical Consultants

ROBERT H. DEADERICK
Structural Consultant

BARKER CONSTRUCTION CO., INC.
General Contractor



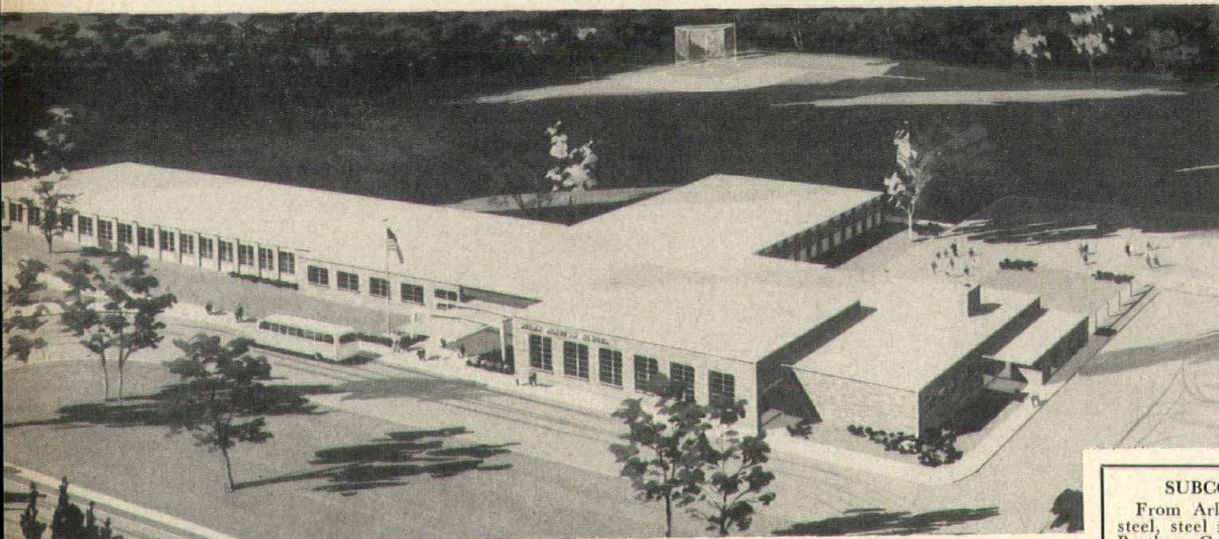
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• Your 1966 automobile licenses will come from this building at Belvidere and Spring Streets. This is the first facility ever built for the plates. In the past they have moved frequently from one rented warehouse to another, often being scattered and in danger of fire damage.

The lower level provides 13,500 square feet of secure fireproof storage for plates on pallets arranged for me-

chanical handling and loading in the attached 800 square foot shed. The inventory is built up from the penitentiary's continuous production line, but shipments throughout the state are all made for the March-April sale period.

The upper level, which is completely separated from the warehouse and accessible only from Belvidere Street, will house the Welfare Division's supervisor
(Continued on page 51)



HOLLIN MEADOWS ELEMENTARY SCHOOL IN FAIRFAX COUNTY

THE HOLLIN MEADOWS ELEMENTARY SCHOOL is a 20-classroom plant with the standard related spaces. This particular school contains a multi-purpose room which seats 300 students, two special education classrooms, teachers' lounges, office space, and health room facilities. The construction period was nine months and the building cost approximately \$11 per square foot, including the site improvements of a 10 acre tract. Special features included in the design of this building are several electrically operated folding partitions separating classrooms and a complete sound and television system. Hollin Meadows Elementary School is located in the residential neighborhood of the Hollin Hills development in the southeast portion of Fairfax County near Mount Vernon.

MINTZ & EASTER,
AIA
Architects

KENDRICK & REDINGER
Consulting Engineers

M. L. WHITLOW, INC.
General Contractor

SUBCONTRACTORS & SUPPLIERS

From Arlington: Arlington Iron Works, Inc., steel, steel roof deck, roof deck, handrails; Rose Brothers Co., insulation, roofing; Ballard & Associates, Inc., painting; Southern Floors & Acoustics, Inc., acoustical; Baco Co., Inc., heating, ventilating, plumbing.

From Alexandria: Innamorato & Pavone Co., masonry; Marty's Floor Covering Co., Inc., resilient tile; Newton Asphalt Co., Inc., paving.

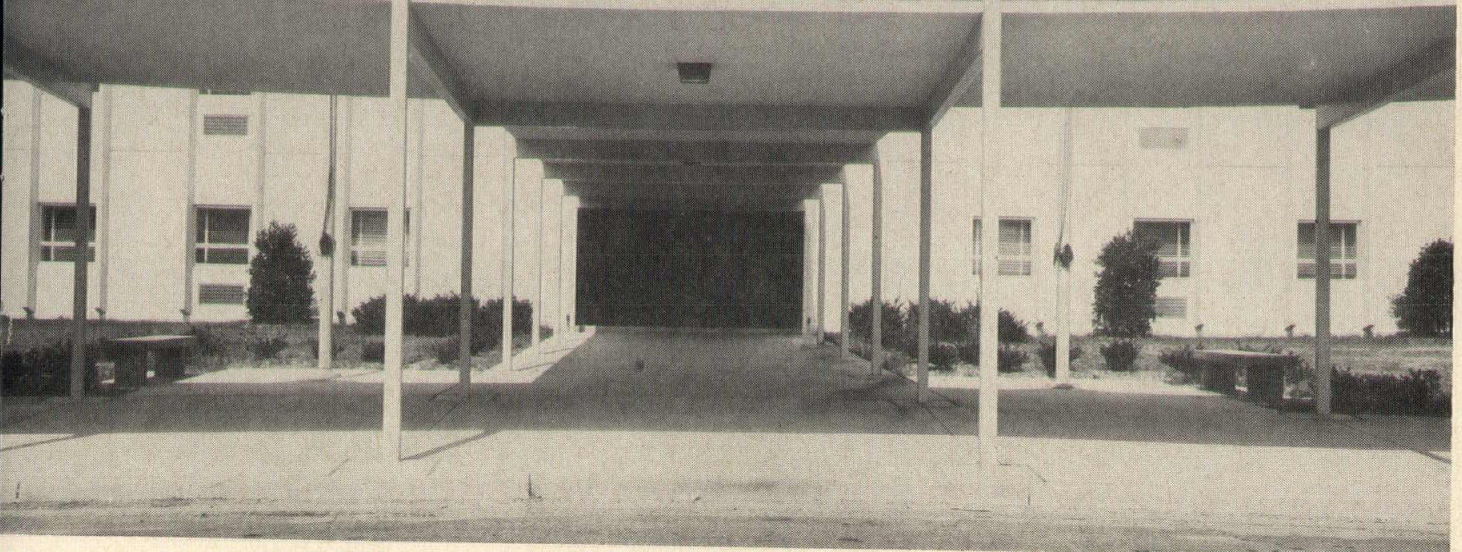
From Falls Church: Dodd Brothers, Inc., plaster; Noland Co., Inc., lighting fixtures; M. C. Dean, electrical work.

From Washington: Capital Products, Inc., steel windows; J. B. Kendall Co., hardware.

Others were A. Z. Tyler & Co., Inc., Springfield, excavating; Vienna Glass Co., Vienna, glazing; McClary Tile, Inc., Annandale, stone work, terrazzo, ceramic tile; Miller Mfg. Co., Inc., Richmond, millwork; Wm. Schoenfelder & Associates, Inc., Bethesda, Md., steel doors and bucks; Lester's Hardware, Springfield, toilet room accessories.

The general contractor did the work on foundations, concrete, carpentry, waterproofing and weatherstripping.

COLONIAL HEIGHTS HIGH SCHOOL



(Photos by Jim McElroy)

NEW FULLY AIR CONDITIONED SCHOOL

GORDON B. GALUSHA, AIA
Architect

EMMETT L. SIMMONS & ASSOC.
Mechanical & Electrical Consultants

WILLIAM T. ST. CLAIR
Structural Consultant

J. W. ENOCHS, INC.
General Contractor

THE NEW COLONIAL HEIGHTS HIGH SCHOOL, designed by Petersburg Architect Gordon B. Galusha, AIA, is a fully air conditioned building located on a 20-acre site on Conduit Road.

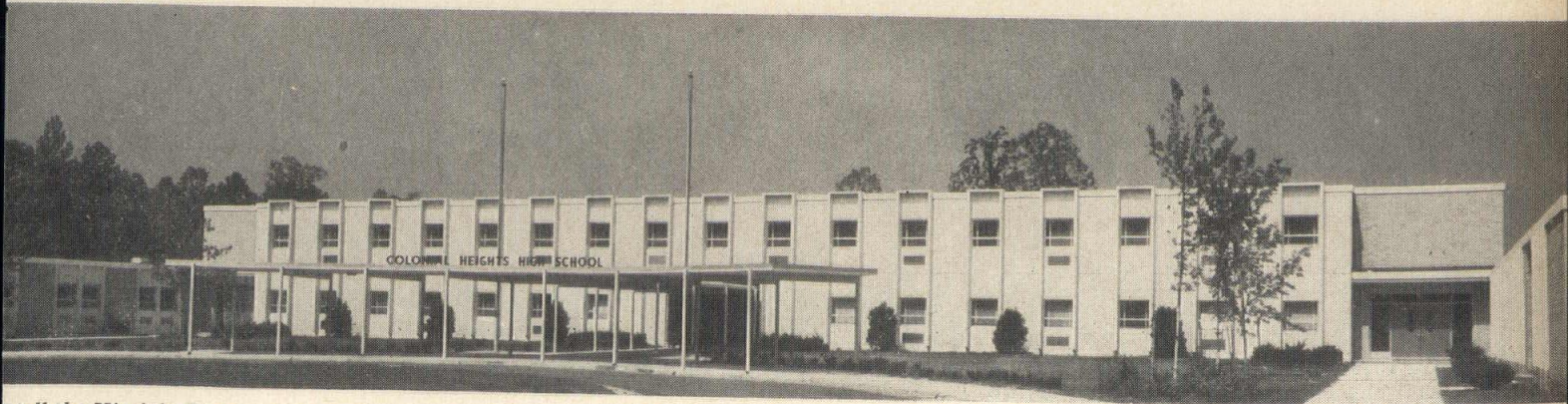
Completed in time for last fall's opening term, the 1,694,000 building has a capacity for 1200 pupils, with some 10 teaching spaces. The all-electric school features a gym with a capacity of 1500 persons and a 750-seat auditorium. There are six science laboratories, along with a library which as adjacent study rooms. A centralized business education area is also unique.

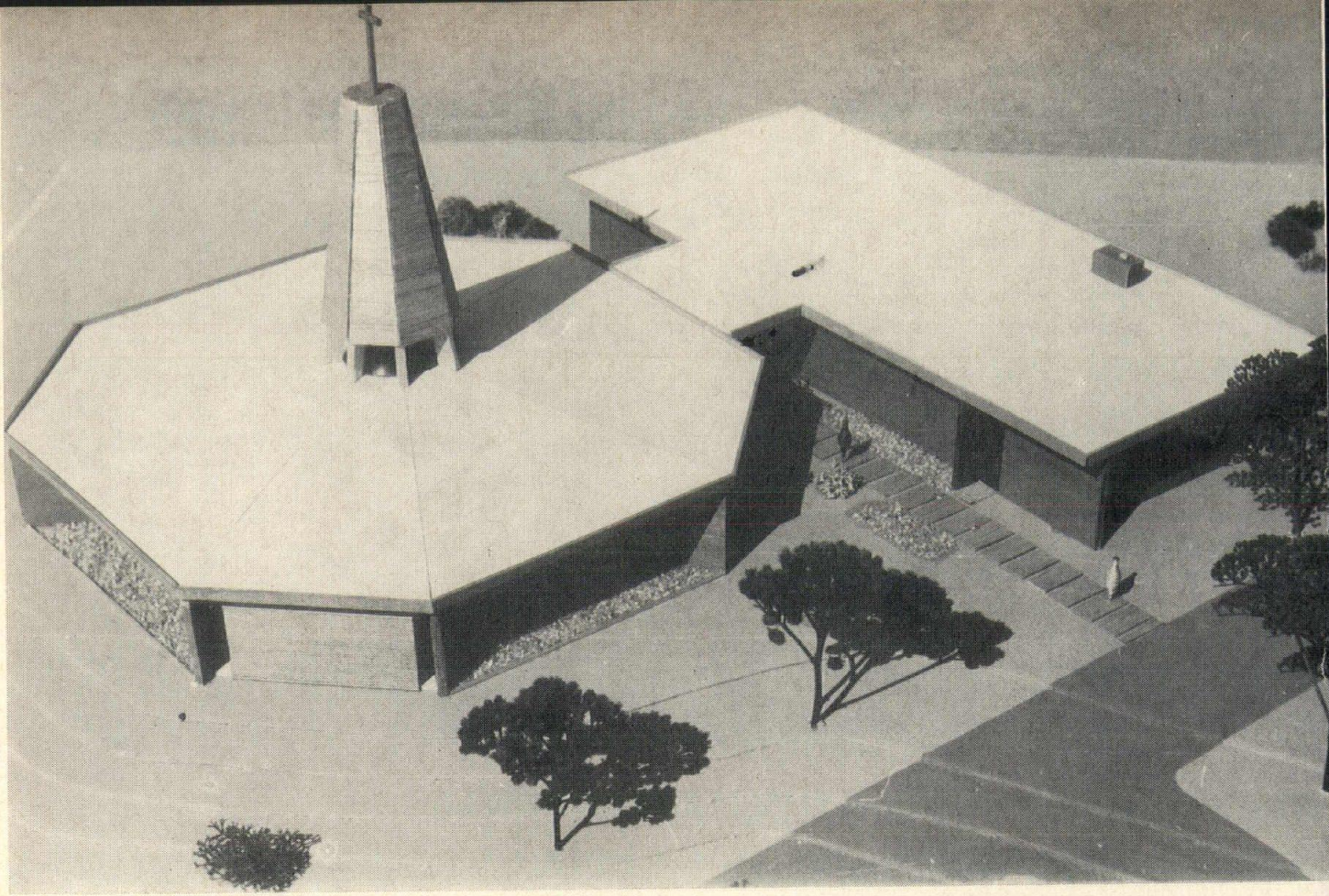
According to School Superintendent C. G. Smith, Jr., at the time of construction, there were only about 54 fully air conditioned schools in the country. Engineering was supervised by Emmett L. Simmons & Associates.

J. W. Enochs, Inc., Hopewell, was general contractor and did the foundations, concrete and carpentry work. Principal subcontractors and suppliers included the following:

R. D. Holderfield, Colonial Heights, excavating; Wilson & Nye Masonry Contractors, Inc., Hopewell, masonry, stone work; Andrews-Joyner Iron Works, Petersburg, steel, steel

(Continued on page 55)





HOLY FAMILY CHURCH

ALIFF & MOORE
General Contractors

TWO PEARISBURG CHURCHES

Designed by

ROBERT L. MILLS

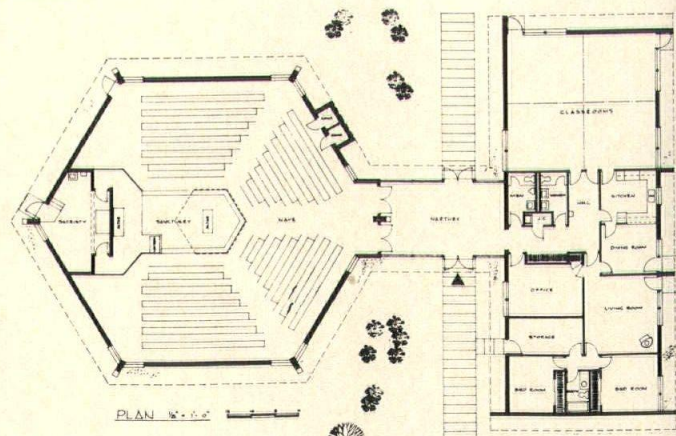
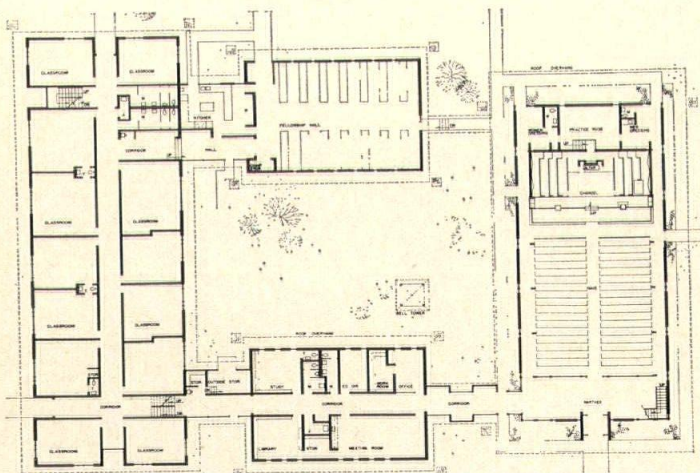
THOMAS A. HANSON & ASSOCIATES
Structural Consultants

OLIVER P. STRAWN, JR.
Mechanical Consultant

■ The Holy Family Church in southwest Virginia will be one of the first in the area to make use of the new liturgical order of the Catholic religion.

The heart of the church is the altar which represents Christ. It dominates the interior of the church, sitting in the center beneath a skylight which will focus light on it in the day and from which spotlights will shine at night. The altar will be of native granite and be free standing.

With seats on all sides, no person is more than six rows from the altar and pulpit. Seating 244, the theater in the



*Left, first floor plan, First Methodist Church
Above, plan for Holy Family Church.*

round concept allows everyone to feel as though he is taking part in the service.

The Altar of the Blessed Sacrament projects from a brick screen wall behind the main altar.

Other facilities provided are living quarters for the Parish Father and a large classroom space which can be broken into four smaller rooms.

Materials for the church are as follows: brick floor and walls, exposed steel from bents on concrete piers, wood decking and white marble chip roof and wood shingles for upper roof. Indirect lighting will be used in the church, with spotlights on the roof to light the exterior and metal cross.

Electric heat is being used in both buildings.

Construction was expected to begin in July.

The site is a very dramatic one, in that it is the highest point in the area, which means the church will be seen from below. The steep roof with wood shingles and cross on top will be illuminated at night, which will allow the church to be seen from U. S. 460, located 3/4 mile from the site.

The floor plan was changed after the model was built. The original church had eight sides but was changed to six.

SUBCONTRACTORS & SUPPLIERS

Holy Family Church

ALIFF & MOORE, Bluefield, W. Va.: General contractors, painting, plumbing
OLD VIRGINIA BRICK CO., INC., Salem: Masonry
PLATNIK BROS., INC., Bluefield: Steel
TRI-STATE ROOFING CO., Charleston, W. Va.: Roofing
WYSOR ELECTRIC CO., Bluefield: Electrical work, heating.

First Methodist Church

HARRY BOWLING, Radford: Excavating
MODERN CONCRETE PRODUCTS, Pearisburg: Concrete
WEBSTER BRICK CO., INC., Roanoke: Masonry
GENERAL SHALE PRODUCTS CORP., Marion: Masonry
MONTAGUE-BETTS CO., INC., Lynchburg: Steel, windows, steel doors and bucks
T. L. KIRBY, Radford: Roofing
A. P. HUBBARD WHOLESALE LUMBER CORP., Roanoke: Structural wood
BLUEFIELD GLASS & TILE CO., Bluefield, W. Va.: Glazing
KIRBY PHILLIPS, Radford: Painting
W. MORTON NORTEN & CO., INC., Richmond: Acoustical, resilient tile
MARSHALL ELLIOTT, Radford: Plaster
STANDARD TILE CO., INC., Staunton: Ceramic tile
SKYLINE LUMBER CO., INC., Roanoke: Millwork
MUNCY ELECTRIC CO., Narrows: Electrical work
GALAX PLUMBING & HEATING CO., INC., Galax: Plumbing, heating, air conditioning, ventilating
NELSON ROANOKE CORP., Roanoke: Hardware

■ A courtyard concept was the final solution to the First Methodist Church, which required a sanctuary to seat 350, office facilities, 30 rooms for educational space and a fellowship hall with kitchen facilities.

The sanctuary will have exposed beams and wood decking finished material. Walls will be exposed brick. Carpet on the entire floor except for paving brick in narthex and chancel area will be a blue-green in color to match the stained glass windows on each side of the nave and the south end triangle window. Indirect lighting will be used on the interior. The roof will overhang approximately 10' on all sides. This building will be air conditioned and heated with heat pumps with duct work being concealed in the overhang.

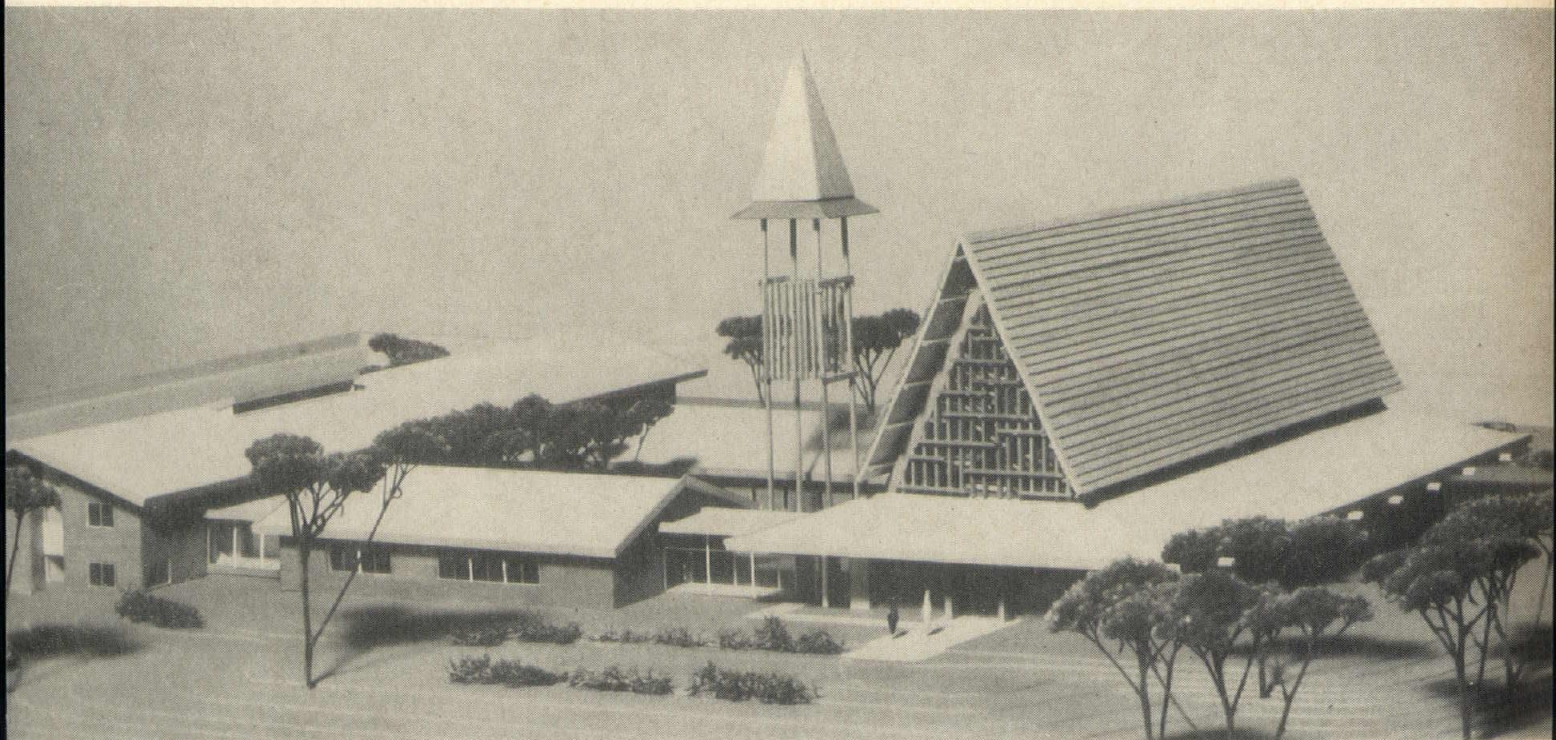
The educational building, with 27 classrooms, is two stories high and has the lower level five feet below the sanctuary floor. Brick and redwood siding will be used for exterior finishes. Plaster and brick will be interior wall finishes.

Parking will be provided for approximately 190 cars on a site which allows the congregation to depart from the sanctuary and look into a beautiful mountain, Angel's Rest.

Construction began June 15, 1965 on the sanctuary and education building with completion scheduled for May, 1966. The fellowship hall and office building will be built in the future. Also scheduled for completion at a later date is a bell tower which recalls some of the roof shapes native to the Pearisburg area.

FIRST METHODIST CHURCH

BOONE & WALSH, INC.
General Contractors





(Photo by Jim McElroy)

Building for Global Philosophy

C. W. HUFF, JR., AIA
Architect

TORRENCE, DREELIN & ASSOCIATES
Structural Consultants

HANKINS, ANDERSON & MONCRIEF
Mechanical & Electrical Consultants

MILTON GLASER ASSOCIATES
Interior Decorator

THORINGTON CONSTRUCTION CO., INC.
General Contractor

SUBCONTRACTORS & SUPPLIERS

(All Richmond firms)

Garrett & Co., excavating; Capital Concrete Corp., concrete, roof deck; Hammond Masonry Corp., masonry; Bethlehem Steel Co. and Montague-Betts Co., Inc., steel; N. W. Martin & Bros., Inc., roofing, insulation; Economy Cast Stone Co., stone work; Sash, Door & Glass Corp., windows.

Also, Allied Glass Corp., glazing; Glidewell Bros., Inc., painting; John G. Duggan & Co., plaster, plastic wall finish; Richmond Primoid, Inc., waterproofing; McL. T. O'Ferrall & Co., resilient tile, acoustical; Oliva & Lazzuri, Inc., ceramic tile; Montague-Betts Co., Inc., steel grating, handrails; Miller Mfg. Co., Inc., millwork; J. S. Archer Co., steel doors and bucks; Northside Electric Co., lighting fixtures, electrical work; J. W. Bastian Co., plumbing fixtures, plumbing, air conditioning, heating, ventilating; Welton Co., toilet partitions; E. S. Chappell Co., Inc., caulking.

Carpentry was done by the general contractor.

A WIDE PANORAMA of activities was anticipated by C. W. Huff, Jr., AIA, in designing the new fireproof office building for the Christian Children's Fund, Incorporated, at the corner of Third and Cary Streets in Richmond. The organization has regional offices around the world, operating in 55 different countries from orphanages, hospitals, vocational training centers, and schools for the blind and deaf. It is a non-profit group, supported by contributions from the American public. In return for sponsorship of overseas children, contributors receive the children's photographs, personal history, and information about the project where the child lives.

Quarters in the three old converted houses on Third Street formerly used as offices had become so crowded that desks were placed in hallways, basements, and former kitchens; and the hazard of fire, which could have destroyed irreplaceable records, was a constant threat. As the international headquarters of CCF, the new building contains modern devices such as data processing equipment to coordinate its widespread global activities. With this equipment, communication between 58,000 children and their sponsors can be expedited and the organization can continue to grow and still maintain its present low administrative costs.

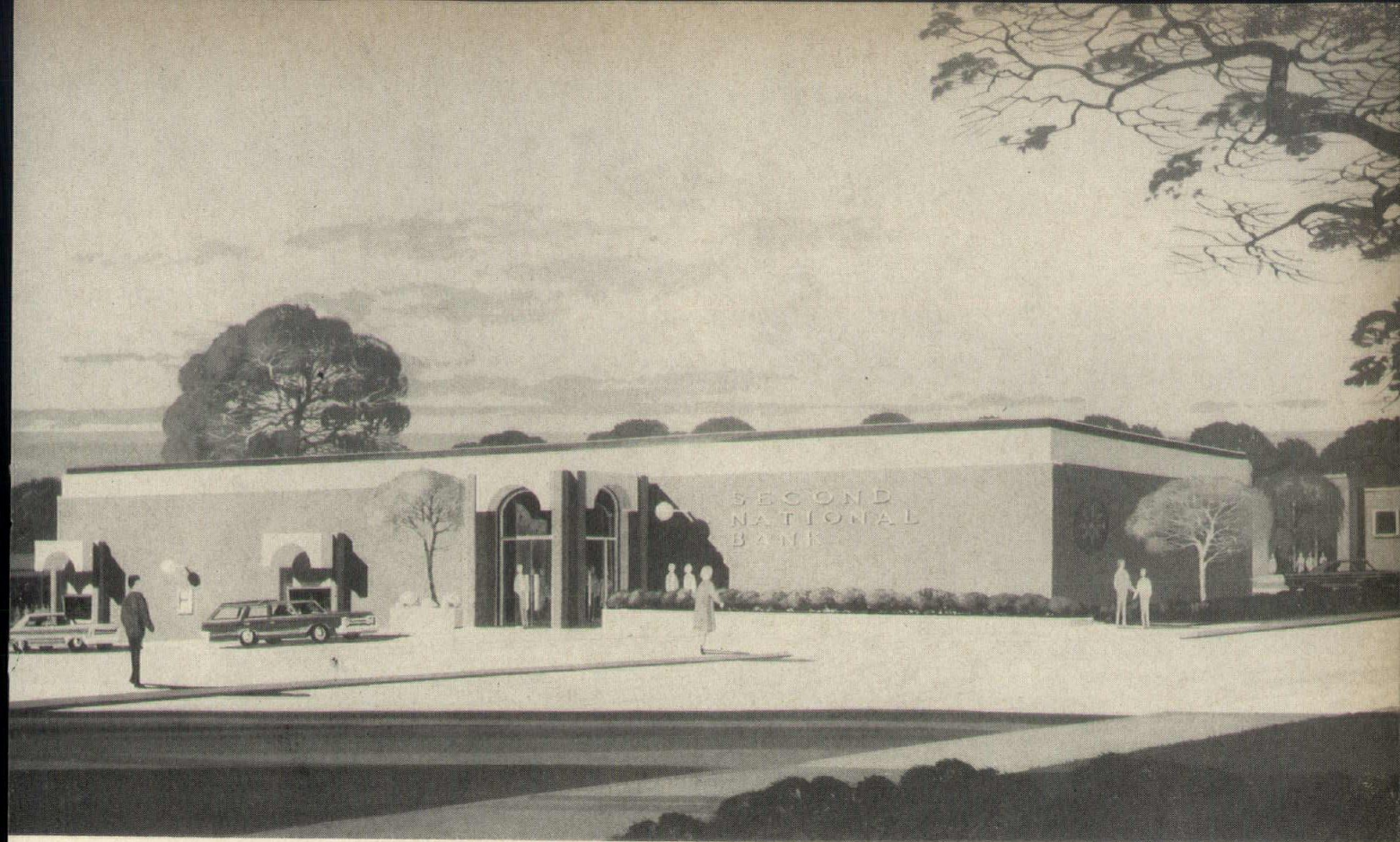
The CCF global emblem over the entrance captures the spirit and purpose of the group. The cross signifies that CCF is a religious organization—it cooperates with missionaries of 35 denominations overseas. The child and the world in the background symbolize the far-flung reach of the dollars contributed by those who wish to sponsor a child. One of Richmond's leading artists, Jeanne Begien Campbell, selected the colors for the ceramic mosaic tile panels and also for the emblem at the entrance.

Display cases on each side of the elevator in the front lobby will hold the many interesting pictures and articles which CCF receives from all over the world. On the side walls is a map of the world in relief, showing the area serviced. Executive offices are arranged along the front, with the middle and rear portions used as clerical areas and private offices. One area is set aside entirely for the IBM data processing equipment.

The basement houses the mechanic equipment room, recreation room, mail room, print shop and related services. There is a ramp in the rear to permit trucks to pick up mail. Each floor

(Continued on page 56)





SECOND NATIONAL BANK, RICHMOND

• Plans for the newly organized Second National Bank's building in the Richmond Shopping Center have been approved by the Comptroller of the Currency.

Construction on the bank was begun on June 1, and completion is expected by October, Oliver J. Sands, chairman of the board, has announced.

The bank will face West Cary St. near Nansemond St. with a rear entrance for patrons of the shopping center. Total cost of the 4,500 square-foot structure will be about \$160,000.

The brick building will be a story-and-a-half tall. A mezzanine will contain the board room and the bookkeeping department.

There will be two drive-in teller windows, a walk-in teller at the shopping center entrance for quick service on limited transactions and five teller windows inside. A feature of the bank will be three "coupon booths" to insure privacy for safety deposit box customers.

Behind the teller cages will be a decorative tile mural by the Charlottesville artist, Charles W. Smith. Mr. Smith is the former Chairman of the Art Department at the University of Virginia.

The air-conditioned facility was designed by Marcellus

Wright & Partners, Architects-Engineers. Marcellus Wright, Jr. is one of the bank's organizers and directors. Frederic H. Cox, Jr. was partner-in-charge of the project.

The exterior of the building will be faced with a textured, brown-tone brick and will feature arches and trim in white marble chips.

Earl H. Wicker, of Richmond, is general contractor and is doing the work on foundations, concrete, carpentry, paneling, waterproofing, weatherstripping and insulation. Principal subcontractors and suppliers include the following Richmond firms:

P. E. Eubank & Co., excavating; Southern Brick Contractors, Inc., masonry; Richmond Steel Co., Inc., steel, handrails; Joe M. DeShazo Roofing Co., roofing; Economy Cast Stone Co., stone work; Binswanger Glass Co., Inc., glazing; W. Morton Northen & Co., Inc., resilient tile, acoustical.

Also John G. Duggan & Co., plaster; Oliva & Lazzari, Inc., ceramic tile; R. M. Greene, lighting fixtures, electrical work; Gundlach Plumbing & Heating Co., Inc.; plumbing fixtures, plumbing; Hertless Bros., Inc., air conditioning, heating, ventilating; Bethlehem Steel Co., reinforcing steel; Mosler Safe Agency; vault; and Modern Wood Work, Inc., fixtures.

MARCELLUS WRIGHT & PARTNERS: Architects

WILLIAM J. BLANTON: Structural Consultant • THOMAS W. SMITH: Mechanical Consultant

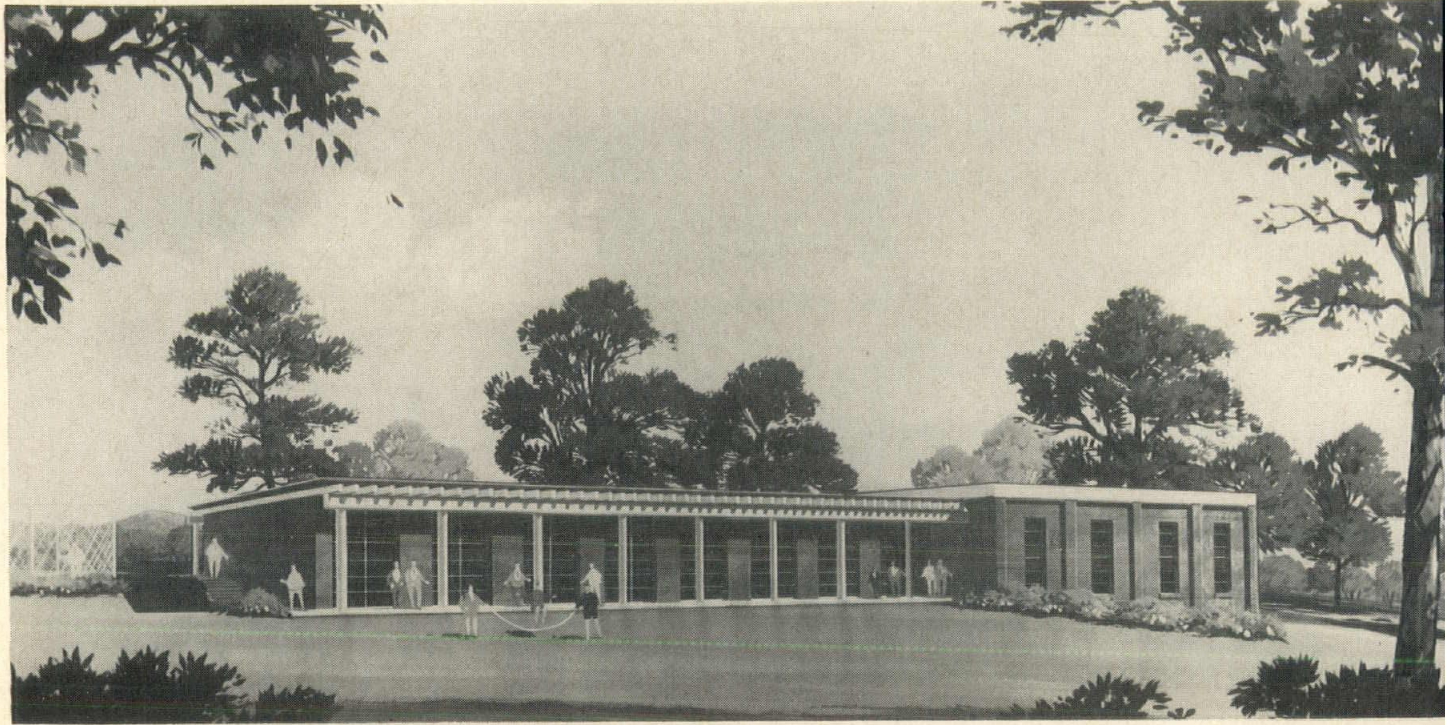
AUSTIN BROCKENBROUGH & ASSOCIATES: Civil Engineers

LEO T. GRIFFIN: Electrical Consultant • EARL H. WICKER: General Contractor

IN SALEM: ACTIVITIES BUILDING FOR THE LUTHERAN CHILDREN'S HOME OF THE SOUTH

SOWERS, RODES & WHITESCARVER
Consulting Engineers
S. LEWIS LIONBERGER CO.
General Contractor

Two Ne By Jarvis



■ Pictured above is the architect's rendering of the new Activities Building for the Lutheran Children's Home of the South, in Salem. The building has been designed to follow the contour of the site and will have three floor levels. The upper level will contain a room which will open to the exterior for the storage and distribution of outdoor recreational equipment, two hobby and craft rooms and a woodworking shop with adjoining storage rooms for project materials.

A covered portico will provide access from the upper level to the intermediate level. The intermediate level will house the lobby, office, a canteen, kitchen, toilet-dressing rooms and an indoor swimming pool. The pool will be 60 feet long by 30 feet wide and will have a Southern exposure. By the long side of the pool will be roll up doors which will open onto a portico and adjoining outdoor recreation area to provide indoor-outdoor usage throughout the summer months. The canteen will also serve this outdoor area.

A stairway leads from the lobby down to the lower level which contains a regulation size basketball court, a table

game area, and mechanical equipment rooms. Folding bleachers, a folding stage and gymnastic equipment will also be provided in the gymnasium. Openings with metal grillework from the lobby and office area to the gymnasium will permit good supervision.

The exterior of the building will be of brick with color scheme to harmonize with the existing buildings. Poured in place, round concrete columns will also blend with the character of the other buildings. The projecting webs of the prestressed concrete roof tee members for the upper level will give the effect of dentils.

At the June meeting, the board of trustees for the Home approved the preliminary plans for the project and authorized Jarvis and Stoutamire to proceed with the preparation of construction documents. Also S. Lewis Lionberger Co. was selected as general contractor. Construction is to begin in the early fall.

■ Construction began July 1, 1965 on a Civic Center for the northwest section of the City of Roanoke. The facility will serve as a multi-use recreation

and civic center. It will occupy a site in Eureka Park that will cause the least disturbance to the natural beauty of the wooded park and the established play areas. It is located to be readily accessible from the city streets but not to cause heavy traffic through the park.

Pictures of the model built by the architects, Jarvis and Stoutamire, show the site plan, the exterior treatment and the interior spaces. The material and color scheme are to blend with the surroundings so that the building will appear as though it belongs to the site. The concrete "tree" frame will be poured in place and painted a light olive color. Brown brick of utility size will be used to give the mass of the building proper scale. Precast concrete panels with exposed brown, beige, and olive color aggregate will be in between the prestressed concrete roof tee members.

Most of the interior space will be taken up by a gymnasium-auditorium which will contain more than 700 square feet. Five sections of rollaway bleachers will be only on one side of the gymnasium so that the space can be used as an auditorium. Chairs can be

Projects about the state

IN ROANOKE:

NORTHWEST CIVIC CENTER

SOWERS, RODES & WHITESCARVER
Consulting Engineers

MARTIN BROS. CONTRACTORS, INC.
General Contractors

added to the side with the bleachers while a portable stage can be added to the opposite side for auditorium usage. An official size basketball court will be inlaid in the resilient tile gym floor. Supervision of the different spaces is of utmost importance. Therefore, the director's office is centrally located and surrounded with glass and view windows. The large meeting room can be divided into two spaces by means of folding doors or opened up to make a large table game area. When all the folding doors are opened, the space is easily supervised by the director. The kitchen can be opened to serve three different spaces: the meeting rooms, the club room, or the corridor. Opposite the pass window to the corridor is an alcove for vending machines. A covered terrace will be included with the structure to provide shelter for outdoor meetings or classes. Completion of the building is expected the first of the year.

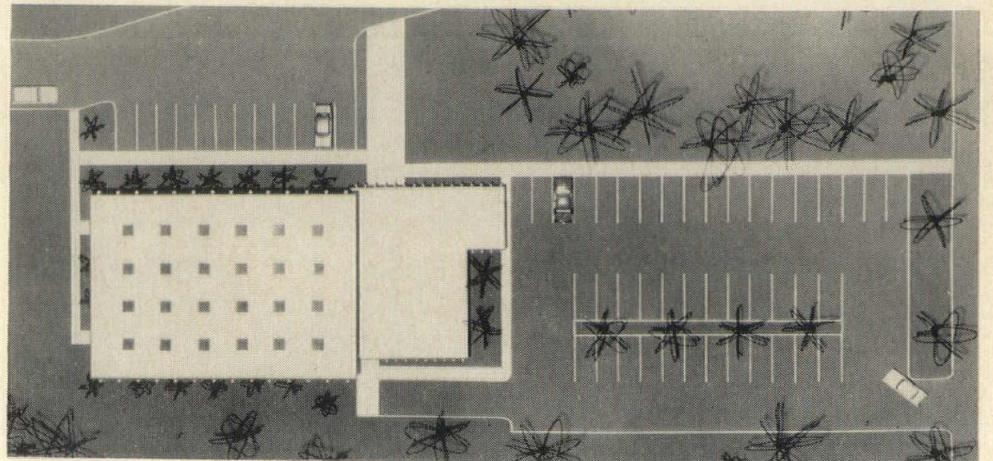
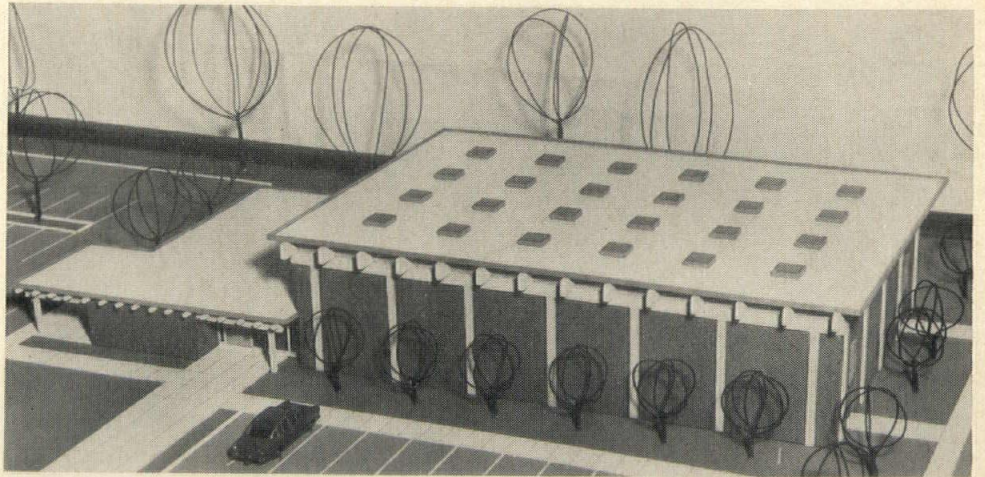
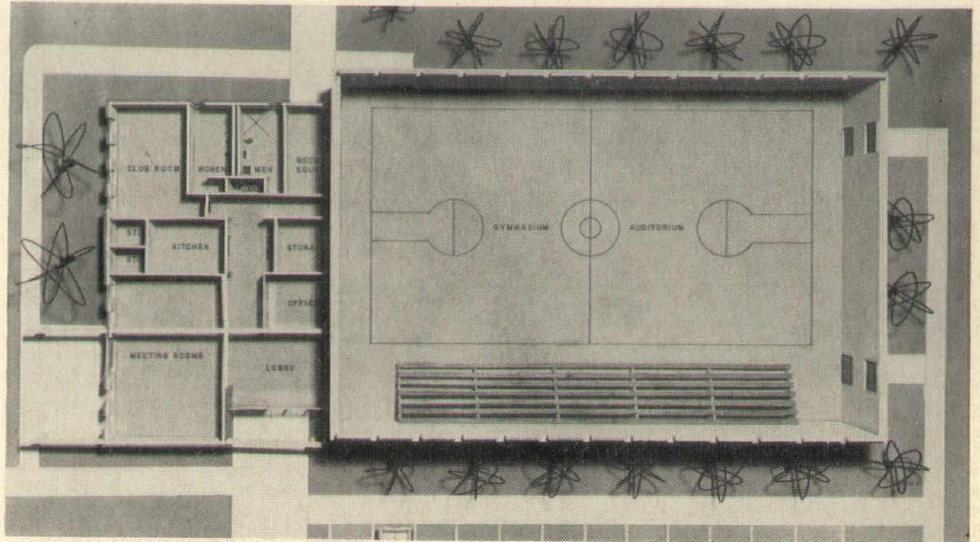
Principal subcontractors and suppliers for the Northwest Civic Center are as follows:

From Roanoke: Weddle Plumbing & Heating, mechanical work; James G. Bondurant, electrical work; Skyline Paint & Hardware, Inc., finish hardware; E. V. Poff & Son, Inc., quarry tile and marble; Pittsburgh Plate Glass Co., glass and glazing; Rusco Window Co., toilet partitions, metal windows; South Roanoke Lumber Co., millwork, cabinet, wood doors.

Also, Southern Roof Deck Co., Inc., lightweight concrete and composition roof deck; Al-Steel Fabricators, Inc., miscellaneous metal; Lightweight Block Co., Inc., brick and block; Concrete Ready Mixed Corp., concrete; Charlie Overstreet, excavating; Charles J. Krebs Co., resilient floors; Stanley-Shores & Co., fabric folding doors; Plastic Sign Sales, metal letters and signs; Marsteller Corp., cornerstone; A. L. Horwitz, pass windows and flagpole.

From Salem: W. E. Robertson Co., painting and caulking; Leonard Smith Sheet Metal & Roofing, Inc., roofing and sheet metal; Valley Steel Corp., reinforcing steel.

Also, Avrett Metal Products, Inc., Charlotte, N.C., steel doors and frames; Mabie-Bell Schokbeton Corp., Greensboro, N.C., precast concrete panels.



MOORE RESIDENCE, SUFFOLK

COFER'S, INC.
Interior Decorator

WINN NURSERY, INC.
Landscaping

CHARLES H. SHOTTON
General Contractor

Three New Homes Designed by Frank A. Spady, Jr. AIA

• Mr. and Mrs. J. T. Moore's residence is on a sloping, triangular shaped corner lot in the Riverview section of Suffolk. The house faces a street on the high side of the lot, and a driveway leads to a garage under the house from a side street on the low side of the lot.

Two bedrooms, bath, storage room and powder room are in the left wing. Den, kitchen, utility room, maid's room and screened porch are in the rear wing. A paved terrace is adjacent to the porch and may be entered also through French doors in a hall which connects the left wing to the two-story part of the house. Foyer, living room, dining room and breakfast room are on the first floor in the two-story section. Master bedroom, dressing room and bath are in the right wing and are connected to the foyer by a hall between the breakfast room and dining room. A stair from this hall leads to the basement garage and boiler room.

The second floor contains four bedrooms and two baths. One bath connects the two rear bedrooms and a stair leads to ample storage space in the attic.

Fireplaces are located in the living room and the den. Den walls are pecky cypress and the ceiling is acoustical plaster. Sliding glass doors connect the den to the porch. Wallpaper was used in dining room, breakfast room and left wing bedrooms. Chair rails, cornices,

enriched mantel and chandeliers contribute to the traditional interior appointments.

The heating system consists of three air handling units containing hot water heating coils, which are supplied from a central hot water boiler. Hot air heat is distributed to the rooms through ducts from these air handling units. One unit supplies the left wing, one unit supplies the remainder of the first floor and the third unit supplies the second floor. In addition, the entire house is cooled through these ducts by means of cooling coils in the air handling units, which are connected to air conditioning condensing units.

Subcontractors and suppliers, of Suffolk unless noted otherwise, included:

S. K. & Jack McN. Baird, grading and drainage; John D. Carson, masonry; Richmond Steel Co., Inc., Richmond, steel, miscellaneous metal; Webster Brick Co., Inc., masonry supplier; Suffolk Sheet Metal Shop, roofing, waterproofing; Raymond Parker, painting; William W. Tarkington, plaster; Buck Hurley, ceramic and resilient tile; Kirk Lumber Co., millwork; Harrell Electric Co., electrical work; Owens & Co., plumbing; Victor & Eugene Wills, air conditioning, heating; Seaboard Paint & Supply Co., Inc., Norfolk, hardware.

The general contractor did the foundations, concrete work, carpentry and weatherstripping.

• Mr. and Mrs. William A. Gwaltney's new house was built on the edge of a high bluff overlooking Cypress Creek in a recently annexed area of Smithfield.

A wide central hall with open stair extends from front to rear of the house on the first and second floors. A stair leads from the first floor hall to the basement where the boiler room, large storage room and playroom are located. There is a fireplace with raised brick hearth in the playroom and the rear wall of the boiler room was prepared for a future tunnel entrance from the boat dock.

The first floor consists of living room, dining room, study, kitchen with breakfast area, utility room, powder room and large screened porch. A covered walk connects the two-car garage to the house. The master bedroom with dressing room, walk-in closet and bath, together with three other bedrooms with walk-in closets and another bath are located on the second floor. The screened porch roof serves as a sun deck with entry through a door from the second floor hall.

Tradition was followed in the interior with the use of chair rails, cornices, enriched fireplace mantel, traditional shades of paint and wallpaper, brass chandeliers in hall and living room, and a crystal chandelier in the dining room.

Heating is by three zones of hot water baseboard radiation.

➔

GWALTNEY HOME IN SMITHFIELD

COFER'S INC.
Interior Decorator

J. R. RIDDICK
General Contractor



SUBCONTRACTORS & SUPPLIERS (Suffolk firms unless otherwise noted)

GWALTNEY HOME

Nelson M. Hunter, Zuni, excavating; Hall-Hodges Co., Inc., Norfolk, steel supplier; Webster Brick Co., Inc., masonry supplier; Suffolk Sheet Metal Shop, roofing, waterproofing; E. A. Johnson, painting; William W. Tarkington, plaster; Buck Hurley, ceramic and resilient tile; Kirk Lumber Co., millwork; Vann Electric Co., electrical work; R. L. Thompson, Smithfield, plumbing, heating; Seaboard Paint & Supply Co., Inc., hardware. The general contractor did the work on foundations, concrete, masonry, carpentry and insulation.

WEBB RESIDENCE

S. K. & Jack McN. Baird, grading and drainage; Thad T. Williams, masonry; Webster Brick Co., Inc., masonry supplier; W. T. Rabey, waterproofing, roofing; E. A. Johnson, painting; William W. Tarkington, plaster; Clarence E. Swain Tile Co., Portsmouth, ceramic and resilient tile; Kittrell's Floor Service, Portsmouth, wood flooring; Kirk Lumber Co., millwork; Kinsey Electric Co., electrical work; Victor & Eugene Wills, plumbing, heating; Pruden Hardware, hardware. The general contractor did the excavating, foundations, concrete work, carpentry and insulation.

• The residence of Mr. and Mrs. Jack W. Webb is located on the edge of Lake Kilby in Lakeside, Suffolk.

The house was placed against the side of a seven foot high bank at the head of a ravine, which slopes gently down to the edge of the lake approximately 100 feet from the rear of the house. This enabled placement of a basement consisting of playroom, boiler room, utility room, storage room and garage under the house with very little excavation required.

Foyer, living room, dining room, kitchen, family room, screened porch, two bedrooms, bath and powder room are located on the first floor. The master bedroom, family room, screened porch and kitchen are in the rear of the building overlooking the lake in a southwesterly direction.

Family room walls, fireplace mantel, bookcases and cabinets are clear black cypress, and the floor is covered with brick pattern sheet vinyl, which blends with the raised brick hearth at the fireplace. The family room floor finish extends into the adjoining kitchen, which is separated from the family room by a folding door. Kitchen cabinets and walls are natural birch. Dining room walls are wall-papered and walls in other rooms are painted plaster.

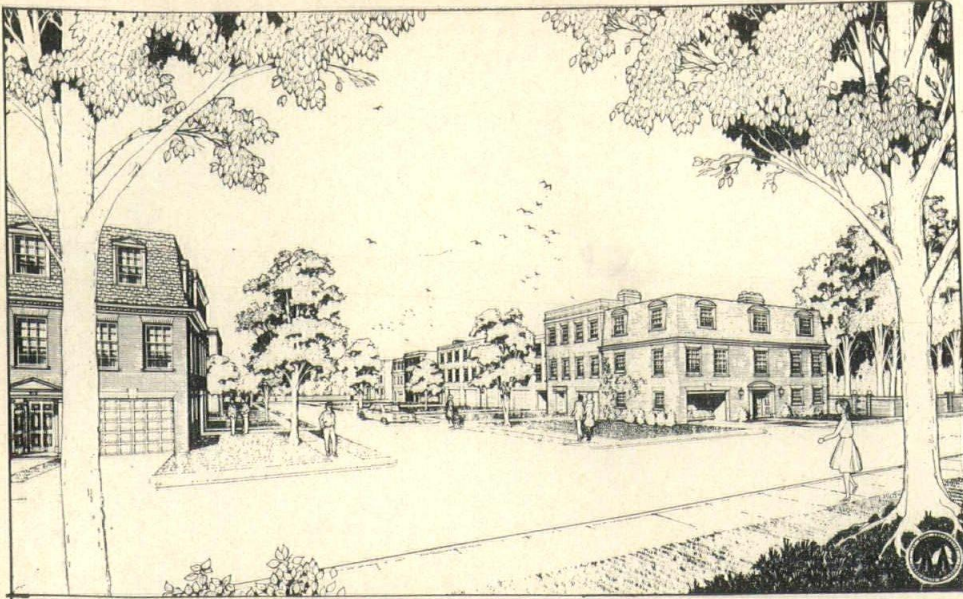
A large storage room, two bedrooms, bath and an unfinished space for future den or an additional bedroom are on the second floor.

The house is heated by zoned hot water baseboard radiation.

WEBB RESIDENCE IN SUFFOLK

BEN F. CASE
General Contractor





JAMES THURBER COURT TOWN HOUSES

RODGERS BROS. & ASSOCIATES
Surveyors & Engineers

THE MAPLE CORPORATION
Owners & General Contractors

TWO FALLS CHURCH DESIGNS by PAUL H. BARKLEY, JR.

FALLS CHURCH MORTGAGE CORPORATION

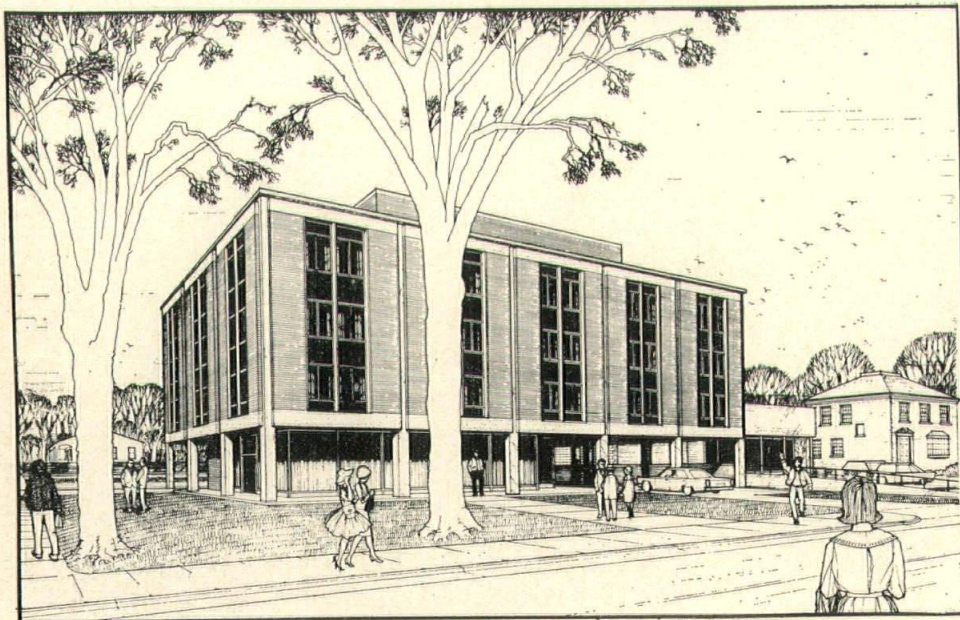
JOSEPH WAGNER ASSOCIATES: Associate Architects

ROBERT DILLON: Partner in Charge

HEINZMAN & CLIFTON
Structural Consultants

GEORGE IRA WORSLEY, JR. & ASSOCIATES
Consulting Engineers

SHARPE & HAMAKER, INC.: General Contractors



● James Thurber Court is a project of 20 Town Houses, the first ever to be built in the City of Falls Church. Designed by Paul H. Barkley, Jr. for The Maple Corporation, Developers, these Town Houses will sell for \$36,000 to \$40,000.

Obtaining zoning for the two acre site last May, The Maple Corporation put into practice the recently passed Town House Ordinance of Falls Church. Both the City Council and Planning Commission voted unanimously for the project which is expected to set a trend for future land use in the area.

Citizens, as well as city officials, have taken an interest in the project named for James Thurber, author, humorist, and cartoonist, whose family once occupied one of the existing houses now on the site. The house will be razed for completion of the cul-de-sac bearing Thurber's name.

The property is ideally located for Town Houses. It is but a few blocks from the future access to Interstate Highway 66, which will provide fast and convenient travel to downtown Washington. It is within short walking distance of shopping, schools, churches, theaters and transit lines, yet situated in a heavily wooded residential neighborhood. The site is three blocks from the

(Continued on page 49)

● This new office building designed by Paul H. Barkley, Jr. for the Falls Church Mortgage Corporation is currently under construction in Falls Church. Centrally located on West Broad Street, this structure will be the latest addition to the city's rapidly expanding central commercial district.

When the choice of site was made, the design was begun and the result was a free standing, four-story building with approximately 8,400 square feet on each of the upper three floors. The first floor is recessed creating a covered walk or arcade around the perimeter of the building. One end of the first floor is completely open for use as a driveway. This permits access to parking in the rear and to a drive-in banking window for use by the first floor tenant.

The facade of the office floors consists of white marble faced columns separating projected panels of a wire-cut tan brick and aluminum curtain wall. Curtain wall glazing is of Solar Bronze glass alternating with a matching spandrel glass. Each panel is finished, top and bottom, with an exposed aggregate, cast stone spandrel beam. A cast stone coping runs around the top of the building.

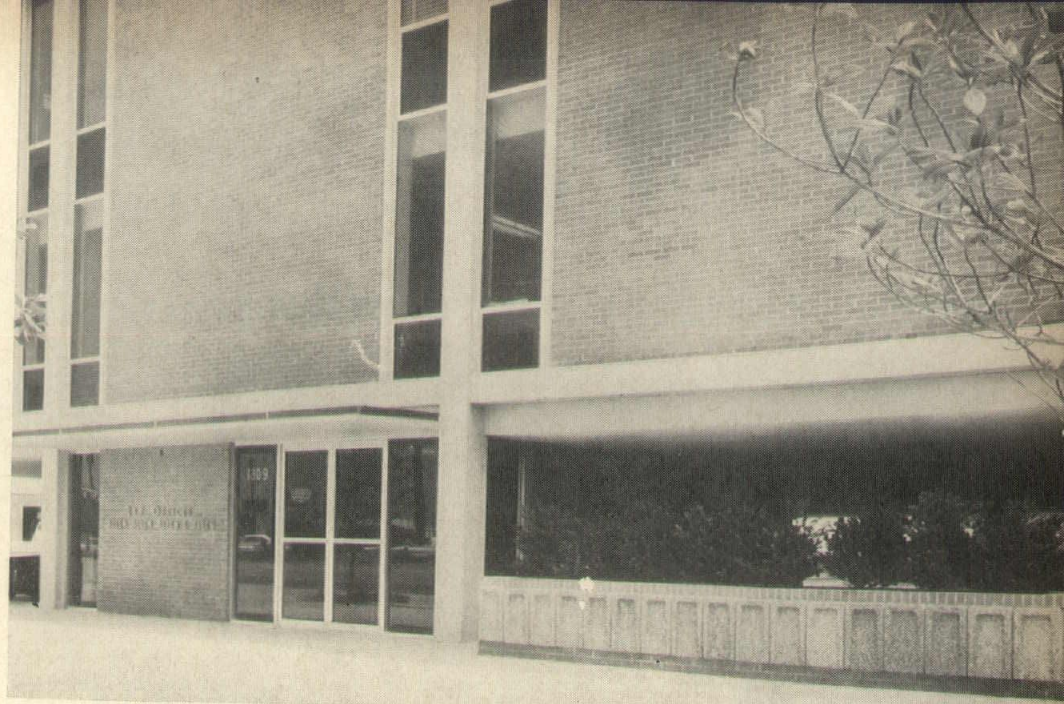
(Continued on page 49)

EDWARD F. SINNOTT & SON
Architects

THOMAS A. HANSON & ASSOCIATES
Structural Consultants

BRANDT & MORSE
Mechanical & Electrical
Consultants

KJELLSTROM & LEE, INC.
General Contractor



(Photos by Jim McElroy)

BARONIAN BUILDING IN RICHMOND'S WILLOW LAWN AREA

■ A landscaped pedestrian plaza leads up to the new Baronian Office Building, located just within the city limits at 1809 Staples Mill Road, Richmond.

The unique contemporary structure, designed by Edward F. Sinnott & Son, Richmond architects, rests on stilts, thus providing beneath the building offstreet parking for more than 50 cars. The street level is open, except for a lobby which leads to the elevators.

Exterior design of the \$450,000 building features large masonry panels surrounded by concrete. Some of the structural concrete, also, is exposed. The medium-toned brick panels are separated by dark-tinted window strips which extend from the base of the first floor to the top of the second. These windows are of heat-absorbing, glare-reducing glass, with spandrels of anodized aluminum.

The interior features lightweight movable wall panels, which provide a variety of space arrangements. Interior walls are of wall board and skimcoat plaster. Floors are vinyl asbestos.

The new office building has all-electric heating and air conditioning throughout so that, by pushing a button, temperature can be adjusted to suit the requirements of each separate office space.

The rectangular two-story-plus-plaza structure covers 106 by 97 feet. Roof is built-up.

Occupant of the entire first floor and part of the second is Reynolds International, Inc., moving the core of its headquarters from Hamilton, Bermuda. This company is a wholly owned subsidiary of Reynolds Metals Co. under the chairmanship of J. Louis Reynolds and with a local staff of about 100, largely top executives.

The other tenant, occupying about 6,400 square feet of the second floor is Allen, Allen, Allen & Allen, a law firm moving from offices on West Broad. Total rentable area is about 9,000 square feet.

The building was developed by Baronian & Sons, Inc.,

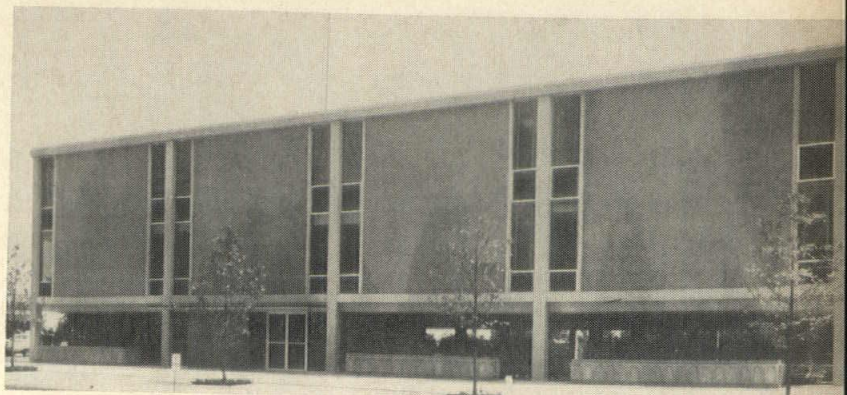
who have a number of other projects in the Willow Lawn area.

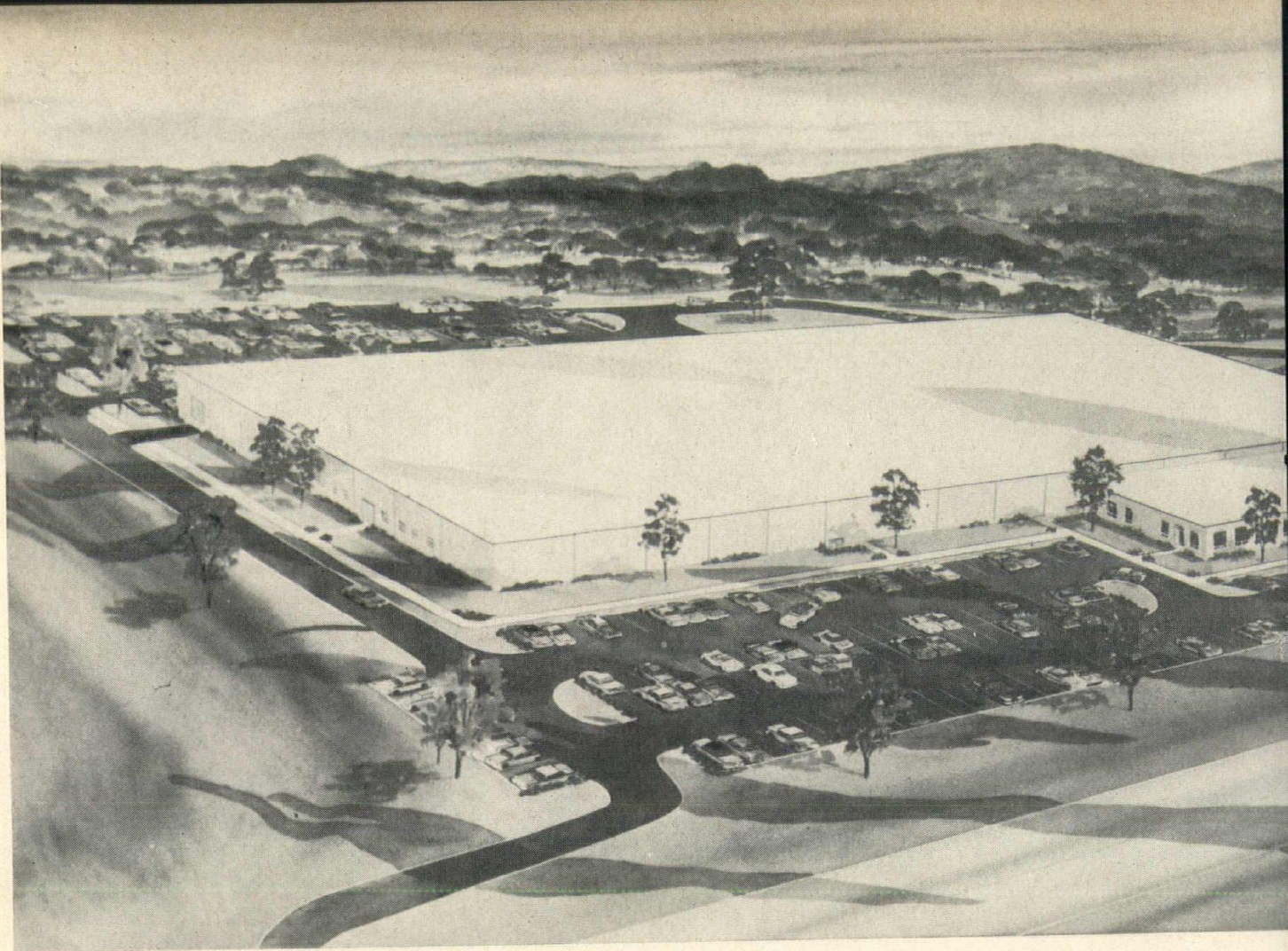
Kjellstrom & Lee, Inc., Richmond, were general contractors. Principal subcontractors and suppliers, also Richmond firms, were as follows:

F. G. Pruitt, Inc., excavating; Concrete Placing Co. and Southern Materials Co., concrete; William E. Tucker, Inc., masonry contractor; Liphart Steel Co., Inc. and Service Steel Erectors Co., steel.

Also, Whitley Roofing Co., Inc., roofing, roof insulation; Concrete Structures, Inc., stone work; Binswanger Glass Co., Inc., windows, glazing; Richmond Lumber & Building Supply Co., carpentry supplier, millwork; Modern Decorating, Inc., painting; Leo H. Bourne, ceramic tile; C. B. Smith Co., resilient tile, acoustical.

Others were F. Richard Wilton, Jr., Inc., plaster; Pleasants Hardware, hardware; The Staley Co., Inc., steel doors and bucks; Liphart Steel Co., Inc., handrails; Oliver Bros. Electrical Contractors, Inc., electrical work; Hungerford, Inc., plumbing, air conditioning, heating, ventilating; Virginia Elevator Co., Inc., elevator.





Creative Packaging, Inc., Grows

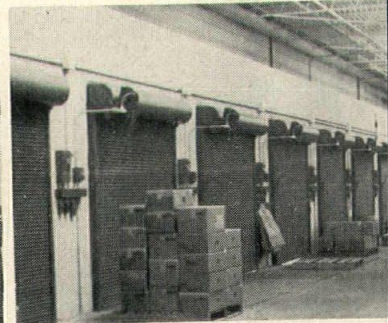
• During April, 1959, Diamond Plastics Industries (now Creative Packaging, Inc.), a manufacturer of plastic containers in Roanoke, found itself outgrowing its plant facilities. The decision was made to construct a new building of 83,000 square feet, including office, production and warehousing areas. This construction was completed in November, 1960, at a cost of \$712,000.00, including parking areas for 150 cars.

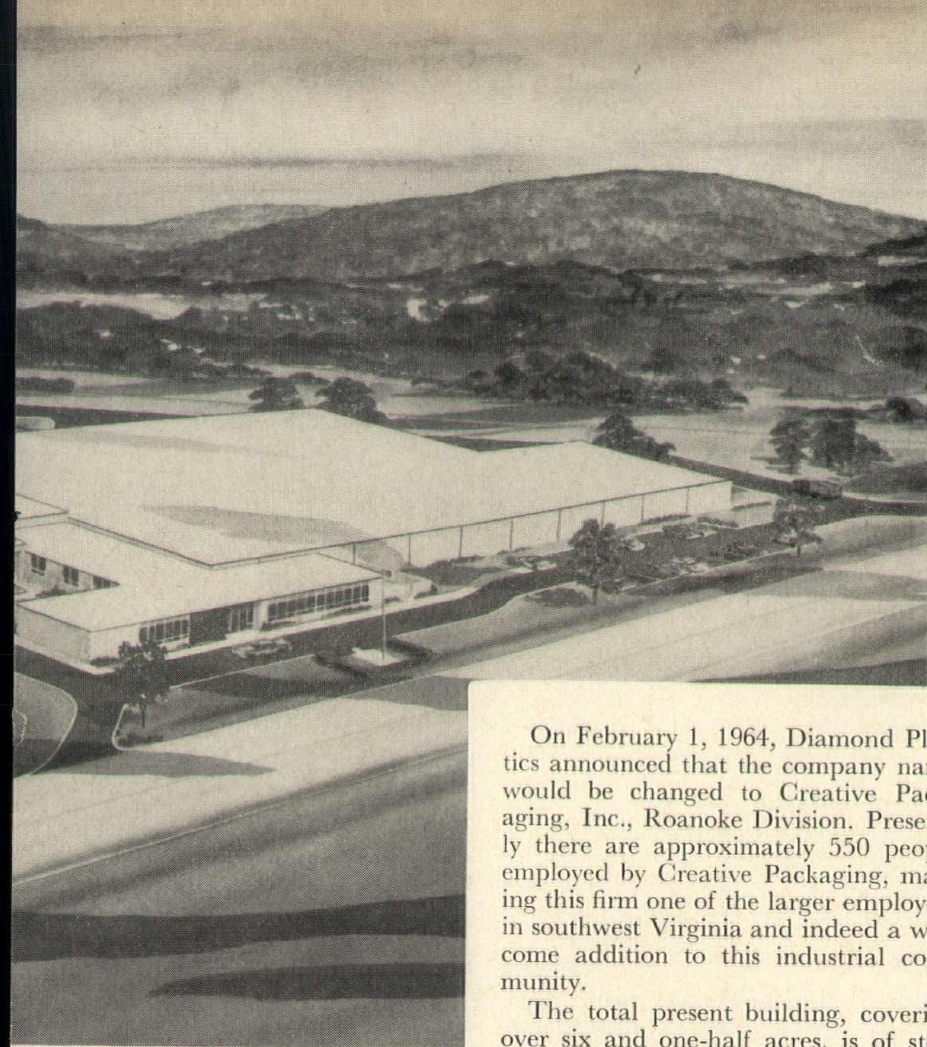
In March, 1963, due to an expanding market for their product, together with the anticipated sales potential of

**Winston S. Sharpley,
AIA, Designs
Phase Two
Of Roanoke
Plastics Firm's
Construction**

several new container products, the management again ordered the beginning of a second phase construction program involving the addition of office, production and warehousing areas of 206,500 square feet. Phase two construction began in August, 1963, and was completed in December, 1964, at a cost of \$1,700,000.00, including parking spaces for 500 cars.

As of October, 1959, Eli Lilly & Company, of Indianapolis, Indiana purchased Diamond Plastics Industries thus becoming the parent company of this Roanoke industry.



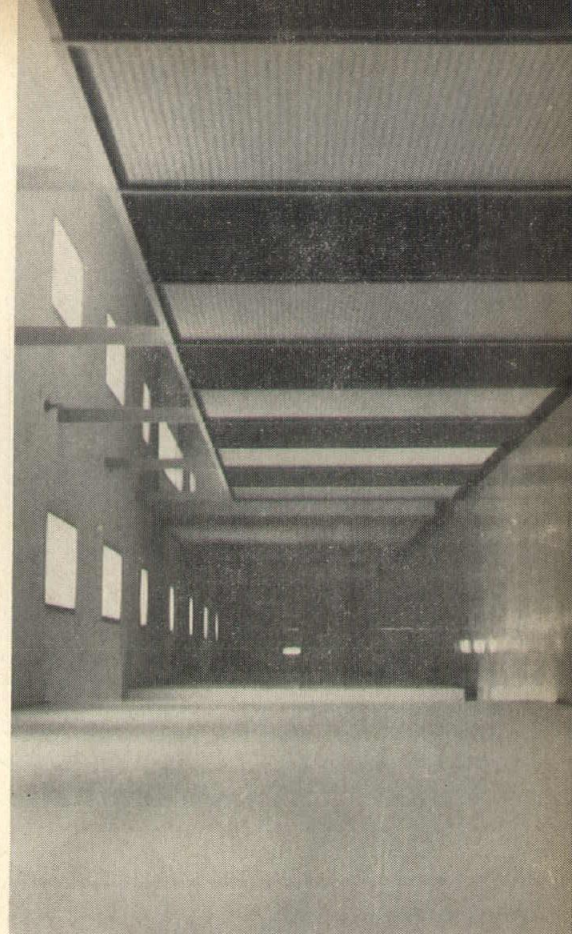


On February 1, 1964, Diamond Plastics announced that the company name would be changed to Creative Packaging, Inc., Roanoke Division. Presently there are approximately 550 people employed by Creative Packaging, making this firm one of the larger employers in southwest Virginia and indeed a welcome addition to this industrial community.

The total present building, covering over six and one-half acres, is of steel frame construction with masonry curtain walls, concrete floors, steel joists and metal deck roof construction with a built up roof; all parking areas are paved and curbed, the building is served by both a railway siding and truck dock facilities. The grounds are attractively landscaped so as to blend harmoniously into the environment.

Both the first and second phases of construction were performed by Martin Brothers Contractors, Inc. of Roanoke.

Architect for both the original 1960 building and the 1964 addition was Winston S. Sharpley, AIA, Roanoke. Sowers, Rodes and Whitescarver, of Roanoke, were consulting engineers for mechanical and electrical portions of the projects.



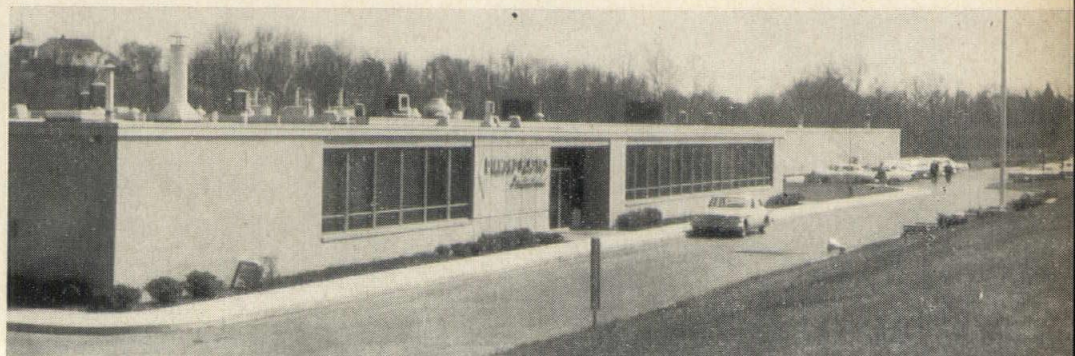
SOWERS, RODES & WHITESCARVER
Mechanical & Electrical Consultants
MARTIN BROS. CONTRACTORS, INC.
General Contractors

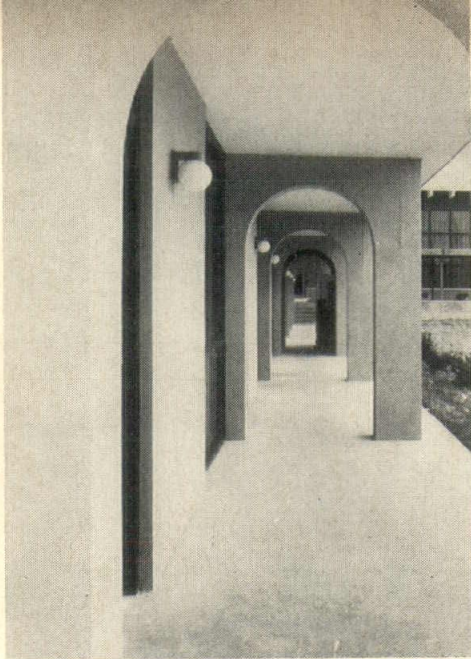
SUBCONTRACTORS & SUPPLIERS

(All Roanoke firms, except as noted)

MCALISTER CONSTRUCTION Co.: Excavation
CONCRETE READY MIXED CORP.: Concrete
ROANOKE READY MIX CONCRETE CORP.: Concrete
WEBSTER BRICK Co., INC.: Brick, block
VALLEY STEEL CORP.: Reinforcing steel
ROANOKE IRON & BRIDGE WORKS: Structural steel
NELSON ROANOKE CORP.: Hardware
H. A. GROSS, INC.: Plumbing, heating
DAVIS H. ELLIOT Co., INC.: Electrical work
W. E. ROBERTSON Co.: Painting
LEONARD SMITH SHEET METAL & ROOFING, INC.: Sheet metal, roofing
E. V. POFF & SON, INC.: Ceramic tile work
JOHN W. HANCOCK, JR., INC.: Steel joists
W. H. OVERFELT: Cement finishing
ROANOKE ENGINEERING SALES, INC.: Metal doors, frames
SOUTH ROANOKE LUMBER Co.: Millwork
DIVERS & SAUNDERS: Masonry
GRINNELL Co., INC., Richmond: Sprinkler system
SHIELDS, INC., Winston-Salem, N. C.: Acoustical tile, moveable partitions

Photographs at the bottom of the opposite page show, left to right, the cafeteria, part of the general office and the truck staging area. Below, the materials storage area. At right, top, corridor in the executive suite and, bottom, the southern portion of the building at the main entrance.





Unique Truck Plaza In Hanover County

**DAVID WARREN HARDWICKE
& ASSOCIATES**
Architects

WILLIAM J. BLANTON
Structural Consultant

EMMETT L. SIMMONS & ASSOCIATES
Mechanical & Electrical Consultants

LEE ROY BOSCHEN
General Contractor

**THALHIMERS INDUSTRIAL SALES
CORP.**
Interior Decorator

• Jarrell's Truck Plaza, set down in 19 cleared acres at the Doswell turnoff on Interstate 95 about 20 miles north of Richmond, is an elegantly different "truck stop" and one of the largest of its kind in the nation.

Strategically located halfway between Charlotte, N. C., and New York City, in addition to the usual "truck stop" facilities for refueling and eating, it offers extensive necessity and luxury features both to truck drivers and to tourists arriving by private automobile or chartered bus.

Fifteen acres of asphalt paving cover the plaza, providing needed parking and maneuvering room for 180 trucks and additional automobiles and buses. While the facilities are designed largely to cater to truckers, the extensive dining and resting facilities provide excellent accommodations for budget-minded tourists.

The two-story main building, nearly a city block long, is windowless on the truck park side in order to protect a pleasant environment for dining and sleeping.

The first floor of the air conditioned building houses a cafeteria with a capacity for 150, a private clubroom which can provide table service for 50

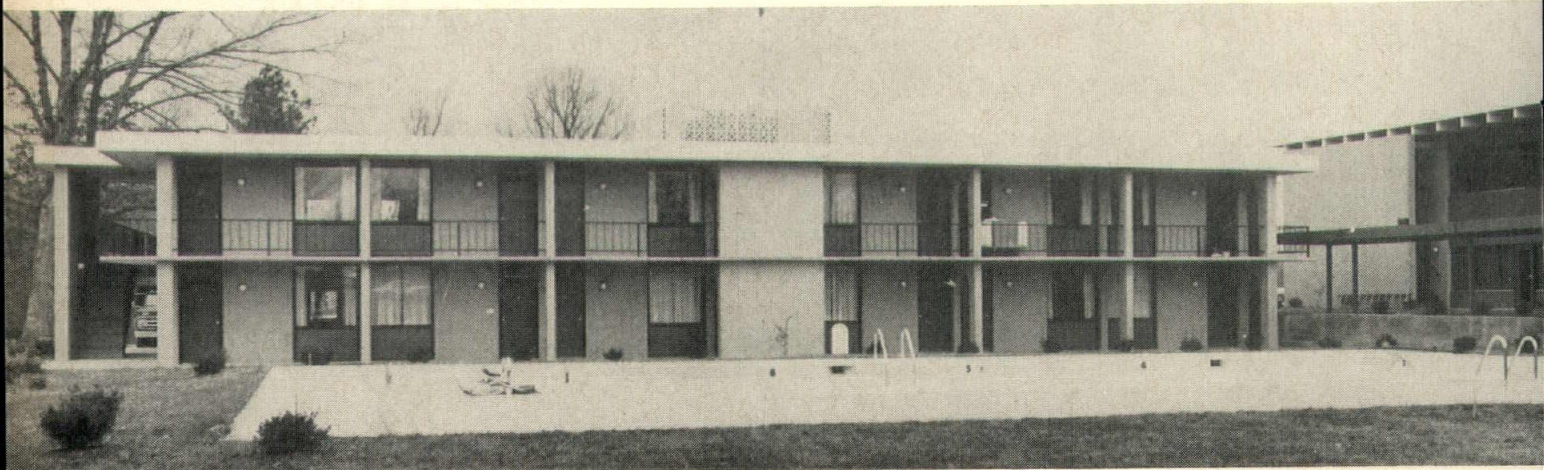
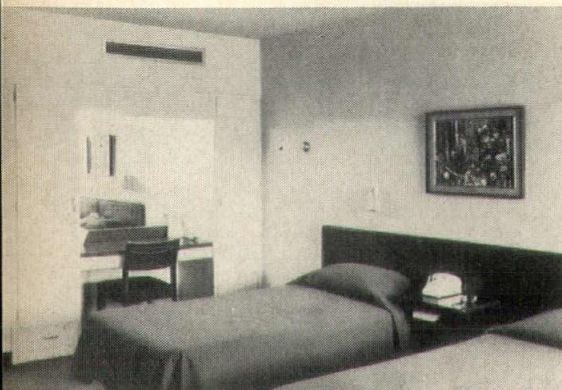
drivers, TV and game room, gift shop, clothing and accessories stores, barber shop, toilet facilities with showers and small guest rooms.

The second floor contains executive offices plus office suites for trucking companies which maintain dispatcher offices with teletype service. Administrative offices also boast closed circuit TV, microfilming equipment, a centrally controlled vacuum cleaning system and will ultimately have data processing service for customer billing.

Attached to the rear of the main building is a two-story, 32-unit motel, having rooms decorated on a par with many of the finest motel rooms to be found. Also in the lawn terrace area behind the commercial building is a 20 by 40 foot swimming pool.

A service building located away from the main area provides minor maintenance, tire service and truck icing. Adjacent to the commercial building are eight double pumps for trucks and a four-pump service station for automobiles.

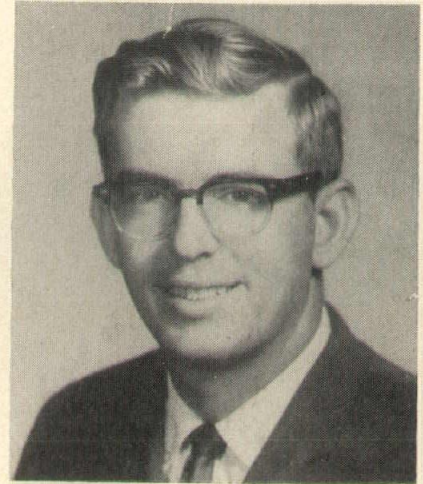
Incoming truckers, encountering the most modern and automated service facilities, arrive first at scales for remote truck weighing. These are located approximately 300 feet from the service



AIA NEWS

(Continued from page 15)

new associates



WILLIAM H. PHILLIPS, JR.

A native of Mobile, Alabama, where he was born October 20, 1936, he is a graduate of Auburn University. After receiving his Bachelor of Architecture Degree in 1961, he was employed as a designer by a Nashville, Tennessee firm. Since October, 1962, Phillips has been a draftsman in the Architects' Office of Colonial Williamsburg, Inc.

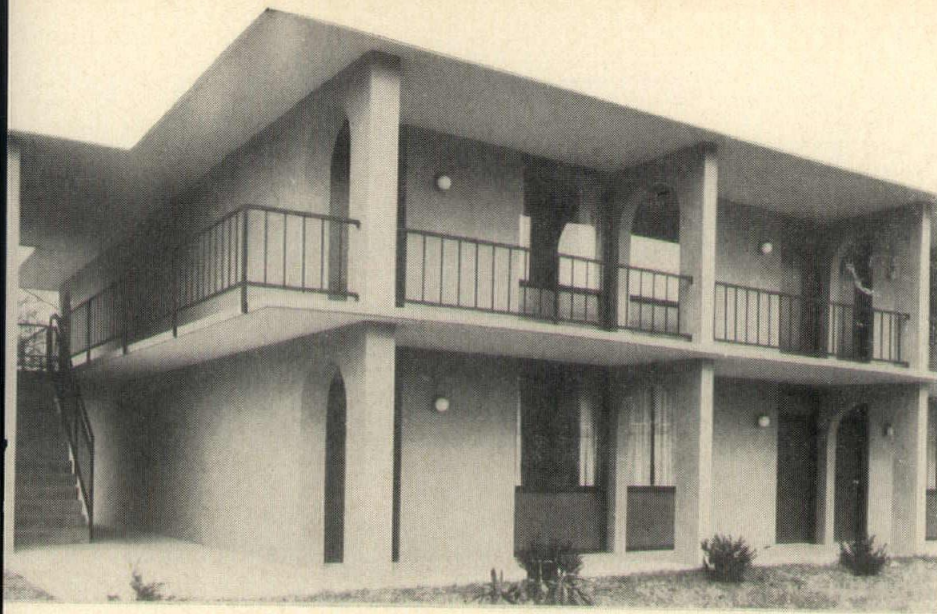
JEROME R. SMITH

A graduate of Virginia Polytechnic Institute, where he earned a Bachelor of Architecture Degree in 1962, he is a native of Oak Hill, West Virginia. He was born April 17, 1938. Since his graduation, Smith has been a designer and draftsman with Hayes, Seay, Mattern and Mattern in Roanoke. (No photo available.)

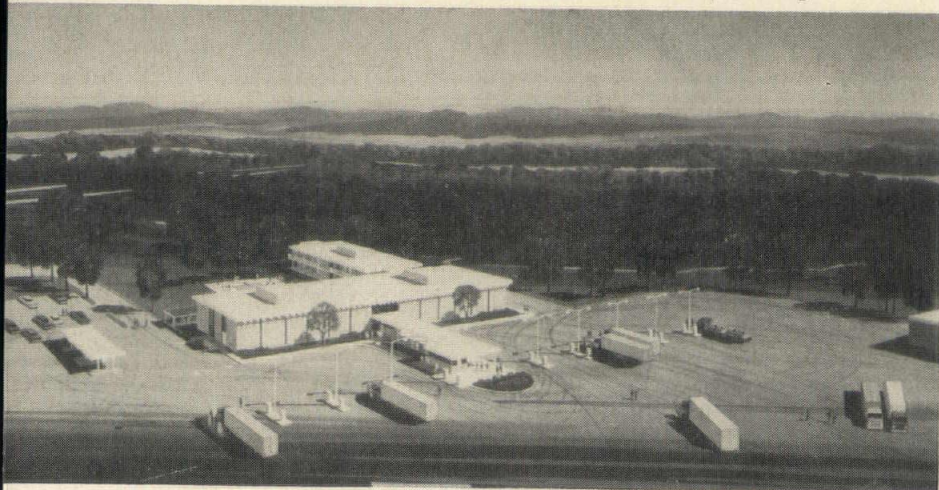
JOHN R. WINE

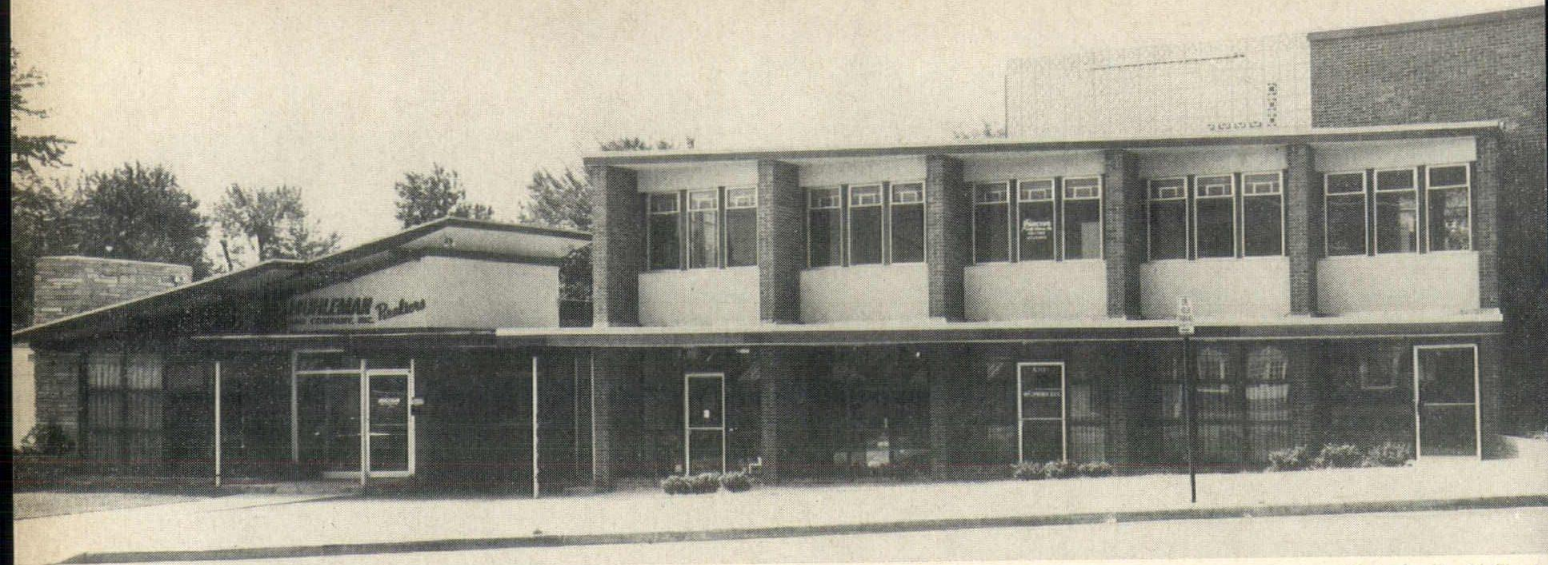
Native of New Orleans, Louisiana, Wine grew up in Virginia, attending Highland Springs High School and V.P.I., where he graduated in 1950. He was born January 14, 1926. After several years as a draftsman with Richmond firms, he joined the C & P Telephone Company in 1953, where he is currently employed as an engineer. (No photo available.)

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Below: overall view. Motel and pool area are on far side of building.





(Photo by Jim McElroy)

Muhleman Building in Richmond's West End

WHEN MUHLEMAN & Co., INC. moved from their downtown office to Richmond's West End, they found that they would need all of the building they had purchased at 5705 Grove Avenue. This new 7,710 sq. ft. store and office project, designed to tie in with the older building, released their space and provided additional rental area for professional and business occupancies.

Suites were divided and finished individually for all tenants, and an elevator and zoned air conditioning are among the "luxury" features provided in the overall construction cost of \$13.12 per sq. ft. Also included are sodding of the lawn, some paving, landscaping, and a tiled pool and fountain in the stair-elevator lobby.

Close cooperation between the owner, builder and architect has permitted occupancy by several of the tenants on very tight schedules, despite an unpredictable weather pattern, and the varied specific requirements of the individual occupants.

Because the area is primarily residential in character, it was determined at the very start of the project that neither the design nor materials should be such as would produce a garish note. The desire to retain an atmosphere of belonging more with the comfortable homes nearby than with the filling stations dictated the choice of a traditionally soft sand-finished brick, accented with a warm stucco and redwood. Although the roof is actually flat, the triangular gables of nearby pitched roofs are recalled by the recesses at the windows on the Grove Avenue frontage. The suburban atmosphere is enhanced and the entrances made more inviting by the lawn, shrubs, magnolia tree and brick retaining wall and steps which will be maintained to give a garden entrance effect.

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Fred D. Thompson Intermediate School

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LEO T. GRIFFIN
Electrical Consultant

WM. T. ST. CLAIR
Structural Consultant

THOMAS W. SMITH
Mechanical Consultant

THOS. E. NUCKOLS: General Contractor

This Intermediate or Junior High School is named after Fred D. Thompson, recently retired superintendent of Chesterfield County, who has served the county for 43 years as teacher, principal, and superintendent of schools. The project was begun in July 1964, when the site was purchased. The school is scheduled to open this September after a lead time of only 4 months of planning and construction.

The site is a particularly difficult one, containing 30 acres of ridges and draws. The overall fall of the property from the road was 75 feet in approximately 1,000 feet. The least level portion of the lot was selected for the building site to minimize earth moving cost for development of the remainder of the site for play areas, baseball and football fields. Consequently the final design of the school was a building nestled into the hillside consisting of an irregularly shaped lower level and a rectangular upper level set partly on and spanning over parts of the lower level. The upper level contains the academic classrooms, library and administration. The lower level contains the cafeteria, auditorium, gymnasium, science laboratories, homemaking and craft shops.

Main access to the building is from

the lower level. On one side students unload from buses into the building through one courtyard or concourse. The companion courtyard on the opposite side accommodates most traffic from the main parking area. These two courtyards accommodate traffic into the building where they converge at the auditorium, located in the very center of the lower level. The "Front Door" of the school is located on the upper level where visitors to the school and parents bringing children have easy access. There are several unusual features of the school other than its general arrangement. The school is fully air-

conditioned, with carpeted floors in large areas, has indirect lighting as the only source of illumination in many spaces and has an unusual large library to be used as a Resource Center, accommodating 175 pupils at one time. The auditorium is well isolated from the rest of the building, yet centrally located and is depressed to obtain good headroom rather than increasing the floor to floor heights of the two main levels. The rearmost part of the building, consisting of gymnasium and music areas is on a one-half floor level, stepping downhill with the sloping lot.

In order to facilitate the construction in the small amount of time required, the general excavation and grading and the structural steel for this fully steel framed building were let in advance as separate contracts.

Pertinent data on this project is as follows, and includes the separate steel and grading work: building area, 108,904 square feet; building volume, 1,441,021 cubic feet; design capacity, 1,200 pupils; building cost: \$1,316,722; site improvements, \$79,580.

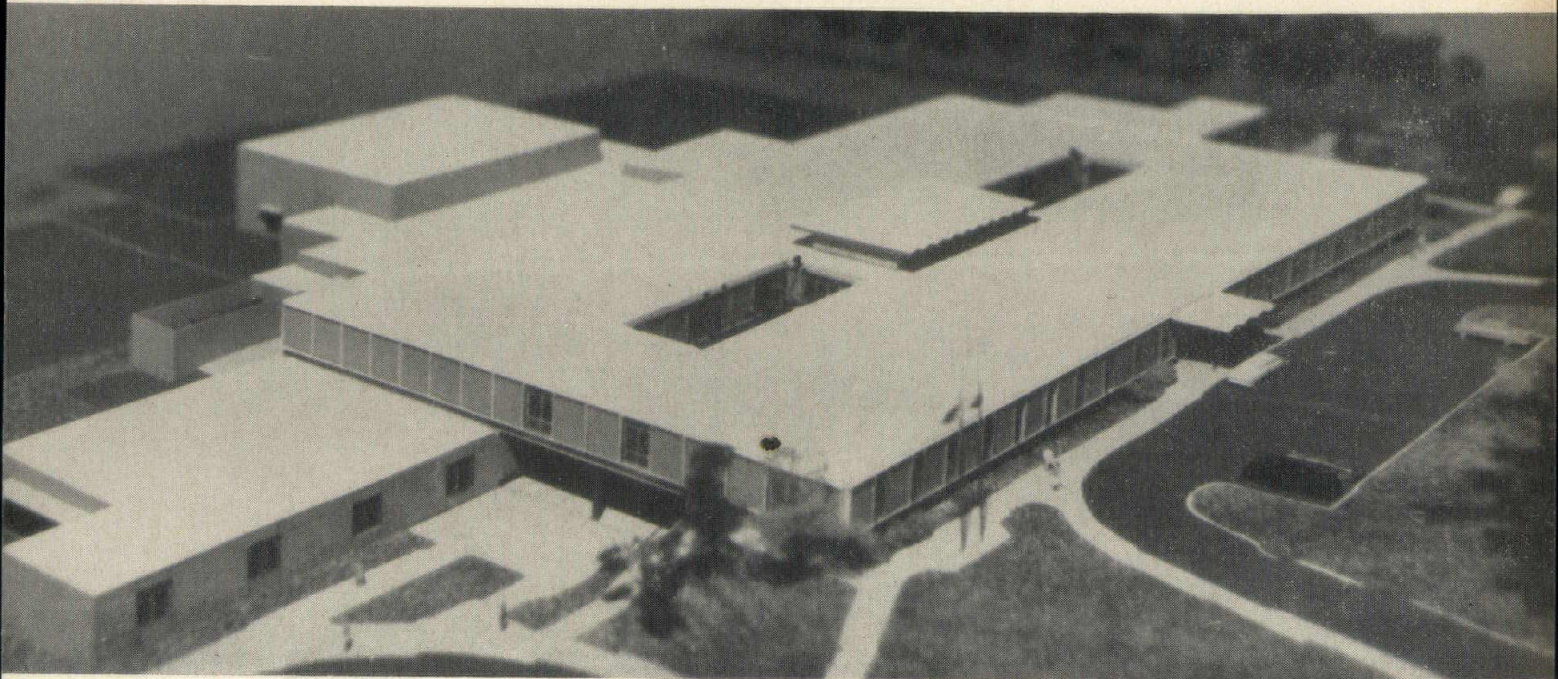
Building unit costs are \$12.10 per square foot; \$.98 per cubic foot and \$1,097.27 per pupil.

Thomas E. Nuckols is general contractor and is doing the work on foundations, concrete and carpentry.

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(all Richmond firms except as noted)

E. G. Bowles, excavating; Bristol Steel & Iron Works, Inc., steel, steel roof deck; J. B. Eurell Co., roof deck; N. W. Martin & Bros., Inc., roofing, waterproofing; Economy Cast Stone Co., stone work; The Staley Co., Inc., windows, steel doors and bucks, window walls; Sash, Door & Glass Corp., glazing; M. P. Barden & Sons, Inc., painting, plastic wall finish; Hammond Masonry Corp., masonry, insulation; W. Morton Northern & Co., Inc., acoustical, resilient tile; John G. Duggan & Co., plaster; General Tile & Marble Co., Inc., ceramic tile, terrazzo; Powerlock, Arlington, wood flooring; Ruffin & Payne, Inc., millwork; Livers Bronze Co., Greensboro, N. C., handrails; Varina Electric Co., electrical work; I. R. Guild & Son, plumbing fixtures, plumbing, heating, air conditioning, ventilating; Pleasants Hardware, hardware; Morton Marks & Sons, Inc., carpet; Atlantic Mfg. & Equipment Corp., chalkboards; Rich-Line Mfg., Co., Inc., science equipment; Acme Equipment Co., Inc., kitchen equipment; Southern Desk Co., library equipment.



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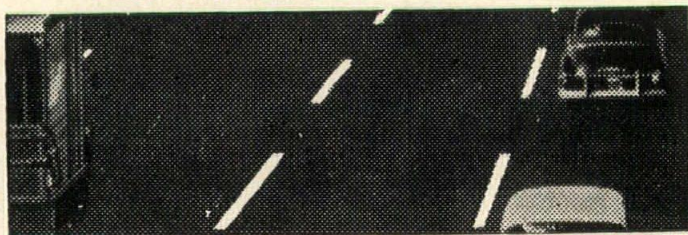
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The Virginia Tradition . . . (Continued from page 17)

Classical Revival architecture. The Valley of Virginia, dominated in the north by Germans and the South by Scotch Irish, has special traditions, memories, and architecture. So does Appalachian Virginia, which emphasizes frontier history, coonskin hatters, and log cabin days. Even further west former Virginians felt strongly enough about their difference to form a new state, West Virginia. Despite all this, Virginians have something in common. They are Virginians. That means something. If you don't believe it, just ask one of them.

There is a deep interest in architecture, and the preservation of old places, in Virginia. This is just as it should be for in architecture, as in so many other things, we have "goodly heritage." Growing rich overnight with their tobacco crops, colonial Virginians built such *monuments historiques* as Westover, Shirley, Stratford, Berkeley, and Carter's Grove and they made their thriving capital, Williamsburg, a thing of pride on both sides of the Atlantic. There was real achievement here. We are grateful to such architectural historians as Waterman, Kimball, Dorsey, and Hamlin for documenting it. That the Virginia landscape, architecturally speaking, is full of material from which tradition may rightfully grow is an observable fact.

Speaking of facts, we should say at once that the Virginia tradition is not bound by the tyranny of facts. That Parson Weems invented the cherry tree story after Washington's death, and Captain John Smith the Pocahontas rescue story after his return to England, does not dim their luster. The cherry tree tale, and the rescue of the brave captain by the Indian princess, are true the way poetry is true. They are true because we will them to be so. No loyal Virginian would have it any other way.

And there are loyal Virginians aplenty. This loyalty comes out in various ways—in politics by unquestioned allegiance to the Democratic party; in religion by unswerving faith in stout Protestant piety; in family affairs by a deep concern with anyone within shooting distance of one's own bloodline. Nothing delights the average Virginian so much as climbing out on limbs of family trees. We practice a mild type of Shintoism, which encompasses those far below "Old Marse" and "Milady" on the social scale. This is what Ellen Glasgow meant in *The Battle Ground* when she had an ignorant Appalachian mountaineer say:

"I didn't see how I was goin' to fire my musket, till all of a jiffy a thought jest jumped into my head and sent me bangin' down that hill. 'Them folks have set thar feet on ole Virginy!' was what I thought. 'They've set thar feet on ole Virginy, and they've got to take 'em off damn quick!'"

Following right behind loyalty to their own land is the Virginians' devotion to the British Isles. One still hears in some parts of the state the phrase "Mother England." Stephen Vincent Benet reminded us how our first settlers felt about this:

And those who came were resolved to be Englishmen,
Gone of the world's end, but English every one.

So loyal were we to the Stuarts during the Commonwealth period that a restored Charles II christened Virginia "the Old Dominion." We have clung proudly to the nickname to this day. One cannot challenge the historical validity of our Anglophilism when he realizes that only in this decade have we been under the Stars and Stripes as long as we were under the British flag. Realizing this, I am still unnerved by

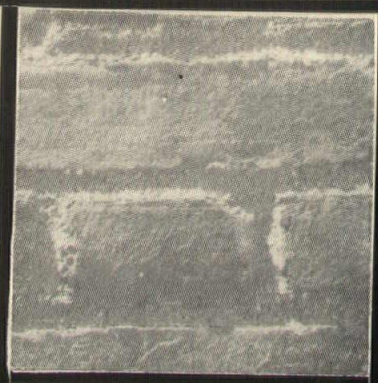
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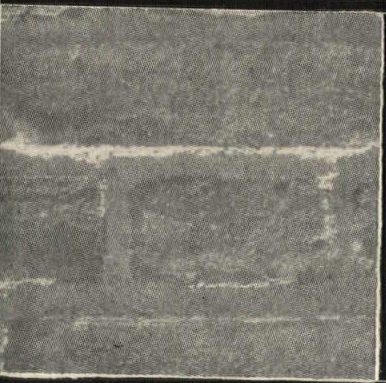


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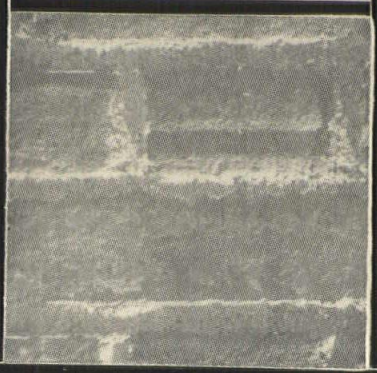
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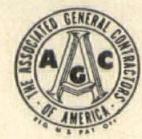
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a comment like one which greeted me last summer in London.

Wanting a book in the British Museum, I approached one of the lady librarians and asked for assistance.

"Certainly, sir. You're a stranger in the City?"

"Yes."

"Where are you from?"

"I'm from Virginia."

"Welcome home!" she beamed.

We are often as apt as that lady librarian to exaggerate our cultural ties with Britain. We out-British the British. I found no spot in England where the fox led so miserable an existence as in Albemarle County; no place where tweedy men of distinction took themselves so seriously as around Middleburg; no place where bits of eighteenth century Wren buildings were considered so sacred as in Williamsburg.

This, from a cultural viewpoint, is bad. And it has been worsened considerably by the expansion of Colonial Williamsburg. I do not think it is the fault of the people there, who have done magnificent and far-sighted work, that so many Virginians misuse the forms and crafts of Georgian America. All I know is that Williamsburg has raised havoc with the first buds of a contemporary and functional architecture in our state.

We used to have the boll weevil. Now it's the Williamsburg blight. The restoration fad which has enveloped Virginia may well be the greatest cultural disaster that has befallen us since the Civil War.

Instead of accepting Colonial Williamsburg for what it is, a living museum, too many people have accepted it for what it isn't, a model for contemporary architecture and taste. Because the experts there, backed with sizable resources of the Standard Oil fortune, have been able to effect restorations of note, amateurs throughout the state, backed only by their enthusiasms, have perpetrated silly anachronisms. Sometimes even large groups have done unforgivable things, like the one which, having no idea what Washington's birthplace actually looked like, modeled it on a colonial house in another county. The procedure caused James Branch Cabell to remark:

'Tis beyond reason to pick flaws in a relic so impressive and remunerative, upon the shallow ground that our first President's birthplace was not builded until two centuries after his birth. His genius triumphed over all difficulties. Through our latterday invention of Virginia's antiquities we have displayed our freedom at its noble utmost.

Things have come to a pretty pass when the town, such as the one I live in, builds a Colonial Williamsburg drug-store on Main Street so as to "fit in with its past"—when actually the town wasn't even founded until after the period architectural historians call "Georgian" was over! The effect on domestic architecture has been even worse. All over the state, particularly in the suburban developments, Georgian houses have been erected that not only have no relevance to modern living, material, and demands; they are also poor Georgian. They are double-damned.

To misuse the past like this is to take the easy way out. It's easy to speak of the wonderful days "befo' de wah," especially if you don't have to put up with the circumstances and inconveniences that pertained then. We have refused to admit that one of the best Southern writers of this century, Thomas Wolfe, was merely stating a truism when he said *You Can't Go Home Again*.

Architecturally speaking, we have tried to hide behind Grandmother's dormers.

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Collards	Aug. 10
Smooth Kale	Aug. 30
Curled Kale	Sept. 15
Lettuce, Wood's Cabbage (head)	Aug. 15
Lettuce, Grand Rapids (leaf)	Aug. 20
Mustard, So. Giant Curled	Sept. 1
Mustard Spinach	Sept. 10
Radish, Winter	Aug. 15
Radish, Early	Sept. 1
Spinach, New Zealand	Aug. 15
Spinach, Bloomsdale	Dec. 1
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this is not only cowardly, but also disastrous. For architecture is the highly sensitive recorder of the thoughts, standards and ideals of an age; the queen of the arts. It has the color and line of painting, the dimension and depth of sculpture the rhythm and variety of music, even the imaginative provocativeness of poetry. Schlegel called architecture "frozen music." But buildings are never kept in cold storage. They are used, constantly, methodically. They do not have to wait to be discovered, but reach out and draw all life into their framework. Statues, painting, and poems can be hidden in private collections or libraries, but not buildings. As I like to keep drumming into my students, doctors bury their mistakes, but architects build theirs.

Every building of any pretention has a complex and multiple personality. Conforming of necessity to structural and physical laws, it nevertheless involves a reflection of values an expressiveness, a beauty (or all too often, a lack of it) which makes it unique. Behind each individual work of art is the personality of the artist; behind each building, the portrait of a civilization. Thus it is that the Parthenon, Taj Mahal, Cathedral at Chartres, Palace of the Doges, Monticello, Empire State Building, Lever Building, or White House of the Confederacy are much more than individual achievements. They are tangible records, and barometers, of the age in which they were erected.

Keeping these points in mind, I will advance a simple thesis to explain the state of Virginia architecture in the twentieth century. It can be put in three short propositions:

1. When Virginia's tradition was vigorous and revolutionary, so was the architecture. This was especially true when the Classical Revival form was employed, Jefferson's State Capitol (1790) being the first such building in the world.
2. When, after the Civil War, the tradition became sterile and imitative, so did the architecture.
3. An obsession with the past continues, in our time, to hamper the development of new and meaningful traditions, and of an adequate modern architecture.

There is nothing original about my observations here people who "belong" and people who visit Virginia are equally prone to corroborate them. The great English historian, Arnold Toynbee writes in *A Study of History*:

Twentieth century Virginia makes a painful impression which will be heightened through contrast with

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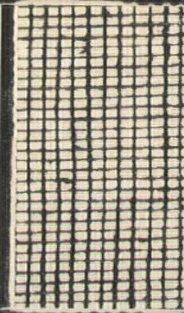
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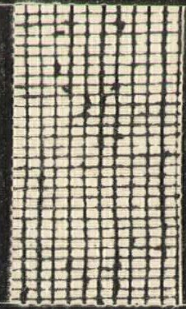
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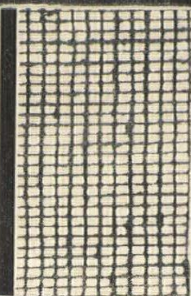
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North Carolina to its south. North Carolina has not been inhibited by the idolization of a once-glorious past. Having had less far to fall, she had that much less difficulty in recovering from the shock.

In *I Live in Virginia*, Julian Meade puts the proposition very neatly when he says we are "prisoners of our own inheritance." James Branch Cabell, whose Virginia blood line is unassailable, has written this biting comment on the literary and critical lethargy which he and other writers have met:

We have our own writers; and they are not perfect we may admit tentatively, inasmuch as we never went so far as to read their books. Even so, these writers are ours. We do not care to have them dispraised by outsiders.

T. S. Eliot, greatest of the Anglo-American poets has summed up the cultural situation in his little poem called "Virginia":

Still hills

Wait. Gates wait, Purple trees,
White trees, wait, wait,
Delay, delay. Living living
Never moving. Ever moving
Iron thoughts came with me
And go with me.

Such quotations as these—and there are many more which are just as telling—help explain why there is no modern architecture worth speaking of in Virginia. Less than one half of one per cent of the nation's registered architects live here. In a contest held by a national architectural magazine last year to choose outstanding modern buildings throughout

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America, not a single one from Virginia was selected. Worse than that, according to the editor who wrote all reputable architectural firms to get entries, only seven offices in our state had anything to send in. Probably nine out of ten Virginia buildings featured in national magazines or advertising were built before 1860.

Let me make it clear that I do not consider this the fault of our architects. They could build good modern structures if there were a demand for them. Like any other group that lives by getting clients, our architects give us what we call for.

The architects in this state are strangled by their tradition—and by Virginians who are bold enough to hire them, but not bold enough to build as though this were the twentieth century.

In saying this, I am taking a negative viewpoint, and I do not want you to think that is my purpose. We have been told too often that the South is the "Sahara of the Bozart," without any suggestion as to how we can change things. I want to see positive action and improvements; I do not propose merely to tweak noses.

To that end, may I suggest six questions which could be asked by Virginia architects, clients, and officials alike when a building is to be erected or remodeled? Naturally they are not the only questions to be asked; perhaps they are not the best ones. But I believe that if they were asked often enough, we would see many changes in our architectural landscape.

1. Is this building as beautiful as it can be, considering the materials, techniques, and site available?
2. Is it honest? Is it what it pretends to be, and has it a valid relationship to its surroundings?
3. It is functional, meeting its various requirements (light, heat, ventilation, exits, etc.) in the best conceivable manner?
4. Does it have a personality? Does it really attract me, and will it attract others?
5. Is it a creative solution to the problem involved?
6. Twenty years from now, will I and my neighbors be glad that this building was erected when and where it was?

I believe Virginia stands on the verge of a cultural reawakening in the latter half of the twentieth century; when things begin to change in the realms of politics, economics, education, and religion, they will change in architecture too. I am convinced that the worst days are over, and that a more enlightened era lies ahead. This is what the state senator must have had in mind last week when, during a debate of the 1954 Assembly, he split the Richmond air with this remarkable metaphoric invocation: "Let's reverse this tide or throw in the towel and give up the ship and let 'er go!"

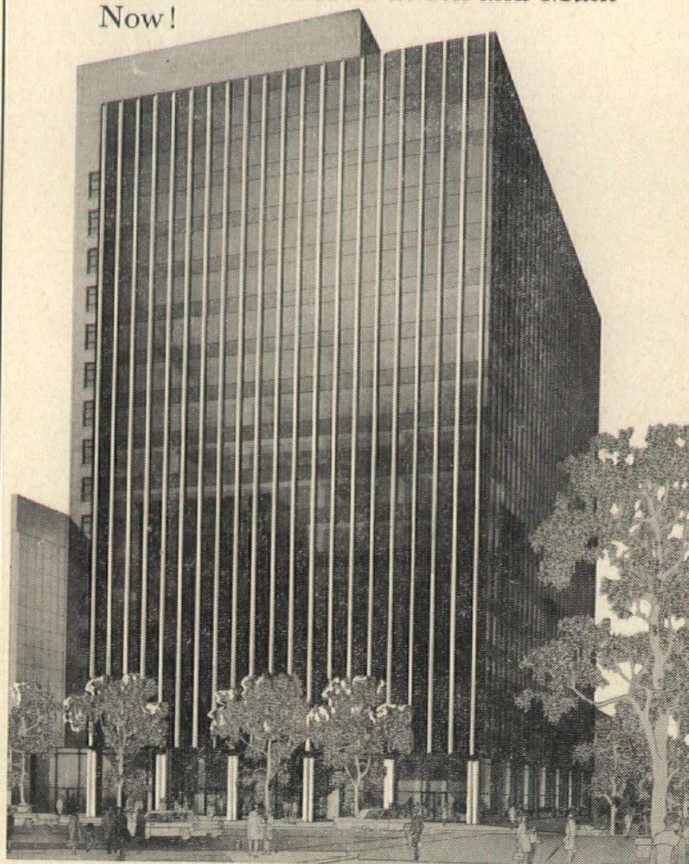
But I have slung enough metaphors myself, and it is time to stop. Like many teachers, I have a tendency to go on and on long after the point at hand has been established. Sometimes I wish that, instead of becoming a teacher, I had become an architect. If I had, I believe I would have returned to the Virginia I love so well, and set up my office here.

On the walls of that office I would have emblazoned these words of the Virginian I admire the most, Thomas Jefferson: "The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants." And under it, if I felt in a playful mood, I might enscribe a parody of a famous saying by that courageous Yankee naval officer, Admiral Farragut: "DAMN THE DORMERS! DAMN THE COLONELS! FULL SPEED AHEAD!"

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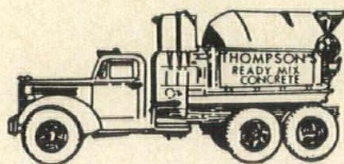
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Falls Church Mortgage Corp.

(Continued from page 32)

The building lobby and first floor bank, as well as the offices of the Falls Church Mortgage Corporation, have terrazzo floors. The lobby walls are marble with wood panels. Interior stair walls are faced with a brick similar to that used on the exterior, but of a lighter color.

Three large maple trees were retained at the front of the building to help preserve the existing character of Falls Church and to provide shade and greenery for adjacent office space. In addition to the preservation of these trees, extensive landscaping is provided in the rear parking areas.



City officials watch as Mayor Charles M. Hailey breaks ground for James Thurber Court Town Houses during ceremonies held last June.

Thurber Court Town Houses

(Continued from page 32)

Falls Church City Hall and its surrounding office and medical buildings, most of which are of Colonial design and of a residential scale.

The James Thurber Court Town Houses are designed to blend with and to complement these surroundings. Exterior walls are faced with a variety of Colonial brick styles; a few homes have painted brick. Cast stone jack arches and bull-nosed sills are used on several Town Houses. A few homes have a Mansard roof at the third floor. All Town Houses have recessed entrances—some with brick arches and others with Colonial entrance features.

Paul H. Barkley, Jr., Architect, has designed the three-story Town Houses with ample living space. All units have both 24 foot long living rooms and family rooms, each with fireplaces. Each unit has two full baths and two powder rooms with built-in vanities and linen closets. All Town Houses have three bedrooms with the Master Bedrooms being at least 16 feet long. Most units have kitchens with breakfast table area and adjacent laundry room. All kitchens have a complete line of up-to-date electrical appliances including disposal, dishwasher, 14 cubic foot frost-free refrigerator and electric ranges with double ovens. A few Town Houses have libraries off the living rooms. Interior garages are provided for all units.

Sound proofing between the Town Houses was given special attention. Party walls are eight inches thick, of

75 per cent solid concrete block with furring and drywall on both sides, providing a high sound transmission coefficient of 53. In addition, there is no floor framing nor are there any plumbing chases in the party walls.

Heating is by a gas-fired forced hot air duct system with high-low registers. All units are air conditioned. Utility meters are concealed behind paneling in the recessed entrance ways to allow access to the meters without disturbing the owners.

Underground power and telephone service is provided to help enhance the appearance of the Court. Also, an extra effort was taken to save as many of the larger and older trees as possible. Rear yards are fenced in with wood or brick garden walls and all have patios. A stone bench is to be located at the end of the cul-de-sac where a visitor can sit under a sheep-nosed apple tree that Thurber remembered so well. An adjacent brick wall will bear a plaque dedicating the street to James Thurber.

Completion of the first ten Town Houses is scheduled for the early part of September with the remainder to be finished this winter.

SUBCONTRACTORS & SUPPLIERS

Sharpe & Hamaker, Inc., Arlington, general contractor, excavating, piling, foundations, masonry work, carpentry, paneling, millwork; Virginia Concrete Co., Inc., Springfield, concrete; L. C. Smith, Alexandria, masonry supplier; Mimsco Metal Products Corp., Lorton, steel; John L. Renshaw, Inc., Silver Spring, Md., cast stone; American Stone Co., Inc., Newington, cast stone; Anning-Johnson Co., Alexandria, roof deck, acoustical; Manassas Roofing Co., Inc., Manassas, roofing; Standard Art, Marble & Tile Co., Inc., Washington, terrazzo, ceramic tile, stone work; Allen Glass Co., Inc., Alexandria, windows, window walls, glazing; S. A. Graetzer Contracting Co., Fairfax, painting, plastic wall finish; Imperial Elevator Corp., Roanoke, elevator; The Washington Ply-Rite Co., Washington, waterproofing, weatherstripping; Wayne Insulation Co., Alexandria, insulation; Dodd Brothers, Inc., Falls Church, plaster; Shone Building Products, Washington, metal toilet partitions; Lester's Hardware, Springfield, finish hardware; Roanoke Engineering Sales, Inc., Arlington, steel doors and bucks; Joseph Goder Incinerators, Bethesda, Md., incinerators; Jack B. Carter Electrical Construction, Arcola, electrical work; Baco Co., Inc., Arlington, plumbing fixtures, plumbing, air conditioning, heating, ventilating; National Asphalt Co., Merrifield, paving.

The structural design is steel frame with concrete and steel decking. Due to the poor soil bearing capacity of the site, the structure is supported by pilings. Mechanical equipment is located in a roof-top penthouse. Heating and air conditioning is designed to provide the most efficient and economical system for the structure. It consists of natural coil units at all exterior windows with an interior zone duct system.

Construction of this office structure has begun in February by Sharpe and Hamaker, Inc., general contractor. Completion is scheduled for October of this year.

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(Photo by Jim McElroy)

State Pen Warehouse

(Continued from page 22)

and Prison Accounting Division in 15,500 square feet of bright, air conditioned quarters.

Built of bricks made by prisoners at the State Farm, this building harmonizes with the older prison buildings but is marked by its unique grilled windows. Stainless steel sash are located behind the unusual grilles that diminish traffic noises, reduce glass breakage, and effectively bar the sun to reduce air conditioning requirements and eliminate the need for interior shades while permitting office workers to see outside.

John Whitmore-Peyton Chichester, associated Architects, designed the building and it was built by Barker Construction Co., Inc. Total cost of the project was about \$170,000 including 4 concrete caissons that were bored 60 feet below the basement level to solid rock.

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- F. W. ROWE: Excavating
- MAISSON CORP., Niles, Mich.: Foundations
- SOUTHERN MATERIALS CO.: Concrete
- RANK B. McALLISTER, INC.: Masonry
- MONTAGUE-BETTS CO., INC.: Steel, handrails
- REPUBLIC STEEL CORP.: Steel roof deck
- WILLISON ROOFING CO.: Roofing
- ECONOMY CAST STONE CO.: Stone work
- THE STALEY CO., INC.: Windows, steel doors and bucks
- INSWANGER GLASS CO., INC.: Glazing
- W. NASH & SONS, INC.: Painting
- TRIMMISON INDUSTRIES: Paneling
- W. L. T. O'FERRALL & CO.: Insulation, acoustical, resilient tile
- GENERAL TILE & MARBLE CO., INC.: Ceramic tile
- LIVER BROS. ELECTRICAL CONTRACTORS, INC.: Electrical work
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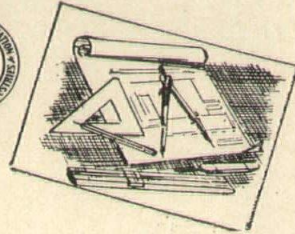
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St. Mary's, Norfolk

(Continued from page 21)

by a dimmer, and natural lighting is provided by a large window in the north end and narrow windows on either side of the structural arches. These windows are glazed with a dark grey glass, providing privacy from the

SUBCONTRACTORS & SUPPLIERS

(All Norfolk firms with exceptions noted)

The general contractor did the excavating, foundations, concrete work, carpentry, waterproofing and weatherstripping for all structures, also paneling for the Academy.

Subcontractors and suppliers common to all of the projects were as follows: W. F. Stier, Jr. Masonry Corp., masonry; Eastern Roofing Corp., roofing; Walker & Laberge Co., Inc., windows, glazing; Shaw Paint & Wall Paper Co., Inc., painting, also plastic wall finish for the Infant Home; Febre & Company of Norfolk, Inc., insulation, plaster; Ferrell Linoleum & Tile Co., Inc., ceramic tile, also terrazzo for the Academy, Convent and Chapel; McL. T. O'Ferrall & Co., resilient tile, also acoustical for the Academy, Convent and Chapel.

Also, Portsmouth Lumber Corp., Portsmouth, millwork; Hall-Hodges Co., Inc., steel doors and bucks; General Electric Supply Co., lighting fixtures; Grafe-Wallace, Inc., electrical work; Hajo Corp., plumbing fixtures; E. K. Wilson & Sons, Inc., plumbing, heating, ventilating, also air conditioning for the Infant Home, Convent and Chapel; Seaboard Paint & Supply Co., Inc., hardware.

Others were Warner Moore, structural wood, Convent and Chapel; J. B. Cross, Inc., hand-rails, Academy, Convent and Chapel; Church & School Equipment Co., chapel pews, confessional, Convent and Chapel; Electronic Engineering Co., Inc., inter-com, Infant Home; Chesapeake Steel, Inc., steel, steel roof deck, Infant Home, Academy.

outside, while admitting subdued light.

The Infant Home is framed with long span joists bearing on exterior brick piers to provide an interior space without columns or bearing walls to facilitate changes of function in the future. The X bracing for the joist are small beams to which are attached the roof deck and ceiling framing, providing diamond shaped fascia and a butterfly ceiling on the interior. The building in the shape of a cross with the Nurse Station located in the intersection to provide control of all four legs. The east leg contains the administration suite, clothing suite and infant suite. The guest and visitation parking lot is provided at the main entrance. The west leg contains the children's suite and an adjoining play yard with a built-in wading pool, paved and grassed play area. The south leg, which is connected to the Convent by a covered loading and service area, contains the main kitchen and dining rooms. The north leg contains the day nursery. Each classroom opens onto a playground and is separated from the other by sound-insulated folding doors which can be opened to form one large play room. The day nursery has a private entrance and adjoins the parking lot shared by the employees.

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Hermitage Home

(Continued from page 19)

The center of home activities will be the gallery overlooking a terrace and interior garden court and the large combination dining room-social hall, with stage, overlooking a green garden with an illuminated fountain and pool. The gallery will provide a congregating place for sitting and socializing before and after meals and social functions. The general dining area will be separated from the social hall area by a folding panel partition. The partition finish will match the wall finishes to give each space a feeling of individuality when used separately. Either space may be quickly enlarged by merely opening the electrically operated partition. The kitchen equipment has been arranged so that serving of meals in the dining room may be cafeteria-style for breakfast and table service for other meals. The kitchen is centrally located to conveniently serve the nursing center, the adjacent staff dining room and employee dining rooms as well as the main dining room.

Located on the terrace of the interior court, for prayer and meditation, is a small Prayer Room of unique octagonal plan and precast concrete folded plate type roof design. Entrance to the Prayer Room is from the gallery. A feature of the room is the precast Mo-Sai wall panels with exposed aggregate interior, exterior and exposed aggregate ceiling. The center of each panel will have a colored glass cross.

Residents will have the use of a recreation and activity wing containing a canteen and crafts sales area, library, hobby and game rooms and a barber and beauty shop.

An administrative suite for conducting the business activities is located adjacent to an imposing front entrance lobby. It has offices for information and switchboard, secretarial services, and the administrator and a large conference room.

Necessary service and utility spaces are provided such as storage rooms, electric equipment rooms, telephone equipment room, coat room, locker rooms for kitchen and custodial employees, a laundry, housekeeping storage, incinerator room, boiler room, a central resident storage room with individual cubicles and other miscellaneous spaces.

The entire building will have special features for the convenience and safety of elderly persons such as grab bars in corridors, ramps at entrances, and toilets and baths, continuous handrails other necessary safety and comfort features.

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The building is basically a steel frame structure with cavity exterior walls faced with brick on exterior and backed up with masonry block on interior finished with furred out gypsum wall board. Interior partitions are single layer and double layer gypsum wall board applied to steel dry wall stud channels. Ceilings are gypsum board throughout with special areas such as lounges, lobby, offices, and dining room-social hall treated with acoustical tile. Kitchen and nursing center ceilings have plastic covered acoustical tile finish. Kitchen areas have quarry tile floors and ceramic tile walls. Bath, toilet and locker room areas have ceramic tile floors, walls and wainscot. Other floors, except those carpeted in the home, have resilient floor covering. Flat roofs are framed with steel joists covered with insulating roof deck with built-up roofing. Sloped roofs are framed with steel purlins and insulating roof deck with asphalt shingles. All large glass areas are glazed with insulating type glass, and large glass areas with south and west exposures have bronze heat-absorbing glass.

The building is heated and cooled with hot water and chilled water systems through dual temperature piping. The gallery, dining room-social hall and central core of the Nursing Center are supplied by air handling units with 100% fresh air cycles. Other spaces are supplied by individual fan coil units. Hot water is generated by oil-fired boilers and chilled water by a centrifugal refrigeration system.

Subcontractors and material suppliers include the following firms:

From Richmond: Bowker & Roden, Inc., reinforcing steel; Concrete Structures, Inc., precast concrete floor panels; J. B. Eurell Co., insulating roof deck; N. W. Martin & Bros., Inc., roofing and sheet metal; Economy Cast Stone Co., precast concrete, exposed aggregate panels; Hankins & Johann, Inc. (with Pittsburgh Plate Glass Co., Salisbury, Md.), glazing, aluminum window walls and entrances; J. S. Archer Co. (with New Castle Products, New Castle, Ind.), folding accordion partitions; Pleasant Hardware, hardware, weatherstripping, plastic name plates.

Also, Manson & Utley, Inc., acoustical ceilings, resilient floors; Martin Tile & Marble Co., Inc., ceramic and quarry tile; E. S. Chappell Co., Inc., caulking; T. A. Talley, Jr. & Co., heating, ventilation, air conditioning, plumbing; Rich-Line Mfg. Co., Inc., built-in wardrobes, showcases; Fred G. Todman (with St. Charles Mfg. Co.), metal case-work, cabinets, compact kitchen units; J. H. Pence Co. (with E. H. Sheldon Equipment Co., Muskegon, Mich.), crafts cabinets, benches; Boiler Brick & Refractory Co., Inc., incinerator; Carpetland, carpeting.

From Norfolk: Norfolk Iron & Wire Works, Inc., steel joists, structural and miscellaneous steel; Shaw Paint & Wall Paper Co., Inc., painting, Vinyl fabric wall covering; Ayers Insulating & Supply Co., insulation; Bunin-Zwicker Electric Co., Inc., electrical work.

Others are Lance J. Eller, Inc., Keller, excavating, storm sewers, paving, ready mix concrete; Burton Lumber Corp., Chesapeake, millwork, wood doors, windows, paneling; Wayne Iron Works, Wayne, Penna., folding panel wall; A. D. Stowe, Portsmouth, drywall ceilings, partitions; Powell & Co., Inc., Waynesboro, walk-in refrigerators, kitchen equipment; Brodhead-Garrett Co., Cleveland, Ohio, weaving looms; Graves-Humphreys, Inc., Roanoke, leather, woodworking and ceramic equipment; Troy Laundry Machinery, East Moline, Ill., laundry equipment; Winebarger Corp., Lynchburg, prayer room pews.

PAGE FIFTY-THREE

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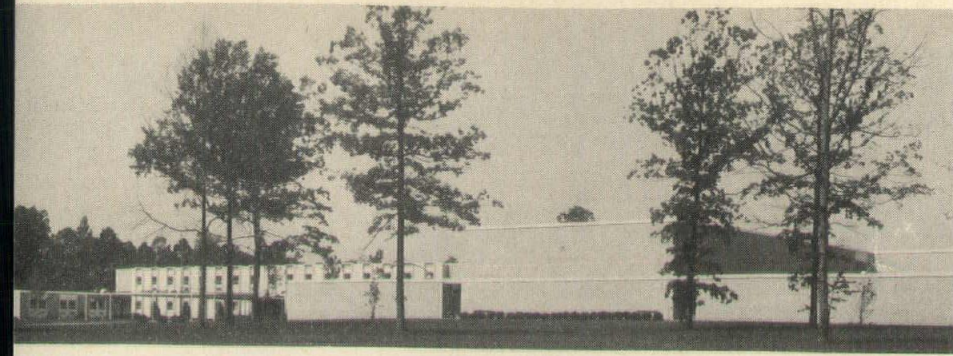
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COLONIAL HEIGHTS HIGH SCHOOL (Continued from page 23)

roof deck, roof deck, handrails; N. W. Martin & Bros., Inc., Richmond, roofing, waterproofing; Republic Steel Corp., Richmond, windows; Sash, Door & Glass Corp., Richmond, glazing; Economy Cast Stone Co., Richmond, suppliers of Mo-Sai window walls, Mo-Sai paneling and cast stone.

Others were M. P. Barden & Sons, Inc., Richmond, painting; Manson &

Utley, Inc., Richmond, acoustical, resilient tile; John Edmonds, Ettrick, plaster; Joshua Swain & Co., Inc., Portsmouth, ceramic tile, terrazzo; Builders Supply Co. of Petersburg, Inc., millwork; E. H. Saunders & Sons Electrical Contractors, Inc., Hopewell, lighting fixtures, electrical work; W. H. White, Richmond, plumbing, air conditioning, heating, ventilating.

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(Continued from page 26)

a central core which houses the elevator, janitor's quarters, rest rooms, and duct and pipe shafts.

The second floor consists of clerical and filing areas and the required private offices for supervisors. The stairs, mechanical equipment, structural elements etc., are all designed so that another story may be added to the building in the future.

To make the new facilities as flexible as possible, movable partitions have been used for the offices. The lighting fixtures which contain the air conditioning outlets are so located that additional partitions can also be added whenever and wherever they may be needed.

Inside finishes include vinyl asbestos floors and painted plaster walls, with fissured acoustical tile ceilings on a lay-in suspension system. Heat is supplied by an oil-fired hot water boiler, using cast iron baseboard. The building is completely air conditioned.

The exterior is of buff brick with matching mortar. Panels between the windows are of Florentine glass mosaic manufactured in Florence, Italy. The mural containing the emblem over the front entrance is also of mosaic. A wrought iron fence will be installed around the inside edge of the sidewalk to conform with the other buildings on the street.

Verbon E. Kemp, Executive Director of CCF since February, 1964, was for 29 years the Executive Director of the Virginia State Chamber of Commerce.

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(Continued from page 5)

and the public is the vague inclusiveness of the word "doctors." The protective cloak, which the medical profession long threw over all of its practitioners, did much to give a false validation of this generality. There is no prototype of "the" doctor. It is true that all of us of a certain age have a mental prototype of the family doctor of another era, but this is mostly in our minds. The "old-fashioned doctor" belonged in the setting—like his horse and buggy, like the corner drugstore, the icecream parlör, the trolley cars—which we romanticize in nostalgia. I do not mean that we attributed to those family doctors virtues they did not possess. In my own experience, the men were as able as they were kindly and, a part of their therapy depended upon the comfort brought by their gentle, reassuring presences, we've not yet found a pill that worked so well nor a psychiatrist that came so cheap. But they were a part of simpler times, simpler people, simpler problems—and simpler medicine. The old-fashioned doctor is a figure of an age rather than a prototype of a profession.

In the profession today there are men of such limited gifts that their own colleagues will say of such a one, "I couldn't let him prescribe for my dog." There are venal men, grasping for money, and sybaritic men whose comfort is undeniably their first consideration. There are men so cynical that they will say, "I've come to the conclusion that a 'dedicated' doctor is one who can't earn over thirty thousand a year." There are an appalling number of ignorant men—culturally deprived and/or unawakened, ignorant of the larger world, ignorant really of life. These are doctors, fitting no prototype. At the other end of the line there are men of enormous gifts and the most awesome training; there are generous men—and I don't mean their charity hours at the clinic: I mean men with a generous attitude to their fellows, who are also capable of acts of very moving generosity. There are men of understanding and compassion, who are in the old-fashioned sense of the word "dedicated" to healing. There are a few learned men—very few in comparison with other learned professions—some of whom have finely developed cultural interests and a knowledge of the world. These too are doctors. Since they have outwardly more in common with the sage lingering in the minds of non-doctors, they can appear to be a proto-

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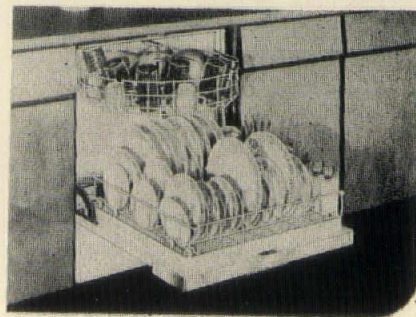
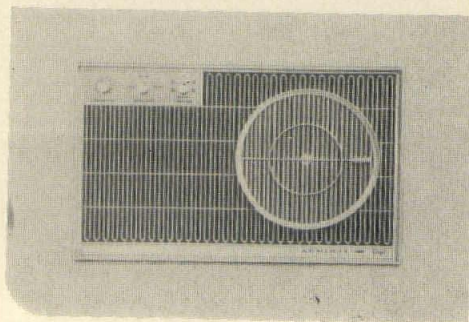
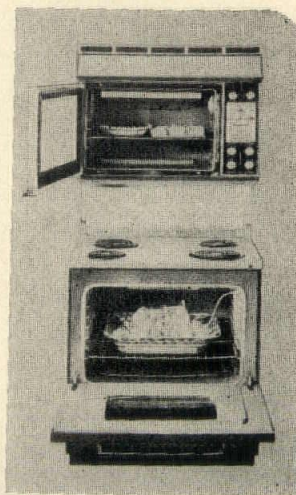
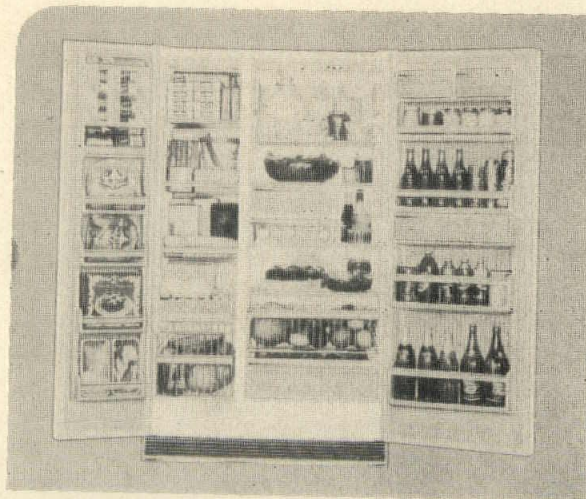
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type of the profession. They are not. They are only images of what patients want all doctors to be.

Between the superior practitioners at one end and the inferior (with greedy, luxury-loving, cynical) at the other, there is the large field shading in both directions. In this broad spectrum no one can speak for *the* doctor, any more than a representative of a single region can speak for *The South*. A Virginia urbanite and a Mississippi red neck are both Southerners, as seen by non-Southerners, but neither could speak for the other nor, indeed, make himself understood by the other. Doctors are now being seen by non-doctors much as Southerners are seen by non-Southerners; and the composite image emerging of "*the*" doctor is not, as an understatement, reassuring.

This is partly because of the vestigial image of the medical prototype which the patient finds contradicted by the modern actuality. And it is partly because the modern doctor wants to enjoy the unique type of prestige gained by the old family practitioner, without assuming the obligations and responsibilities of his predecessor.

From my childhood on, I don't ever remember a financially poor doctor. For the contemporary doctor to enjoy comparative affluence in today's society he can not possibly indulge in the house-round trips of the old doctor nor give each patient the same attention. That the doctor, any doctor, wants to make a good thing of his profession is wholly natural in a competitive society; he would be unnatural if he did not. Beyond that, however, too many doctors (proportion by statistics unavailable from AMA) measure their success by financial standards rather than by therapeutic advances, and this strikes a jarring note to the patient wanly clinging to his ideal of the physician.

It is not that he expects every doctor
(Continued on page 61)

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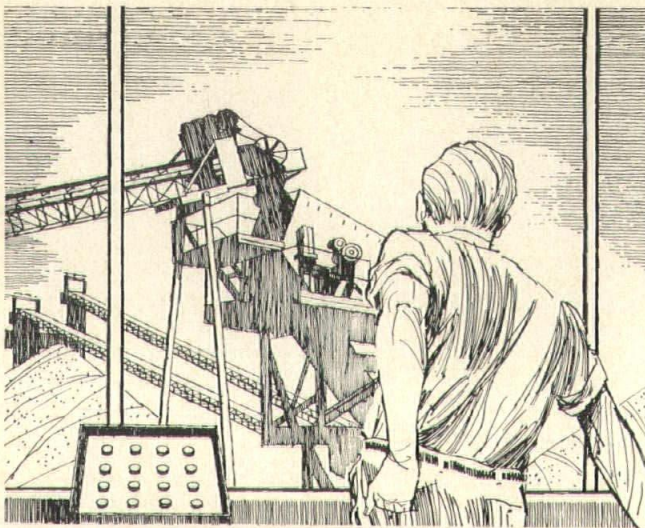
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(Continued from page 58)

to forswear the pleasures of the flesh and the glories of gain to become another Schweitzer. But he does resent the prestige assumed by a man competing in a rat-race whose pace is set on Madison Avenue. It would appear to the friendly non-doctor that "the" doctor (as the composite) seems to want it both ways.

Where there is every reason for every doctor to work for the economic security of his family, and be mindful of his own comfort and pleasures and even social position, there is practically no reason left for the division between the physician and the "laity." To many professions requiring unique talents and special training, and offering a commonality of experience shared by those in that profession, the rest of the world appears separated from the professionals. To the military, for instance, civilians are "on the outside." The artist and musician regard the utilitarian members of the community (including doctors) as the necessary "hewers of wood and drawers of water," who exist at the genius might create. In carnivals, the world of suckers who spent their cash were simply "marks." The real danger in the doctors' wrapping themselves in togas of purple while hustling for a buck is that the public is getting the idea that "laymen" might mean "mark."

Whether or not this exists only in the minds of the patients is of no significance. While physicians are no longer dealing with an unenlightened public, all too frequently the doctor of the composite (certainly not all individuals practicing medicine) forgets that the "layman" might be, in many aspects of life, smarter and better educated than he is, and—say, to a nuclear physicist or a star of the computer elite—the increasingly narrowing area of a physician's competence is not awesome. The patient is buying a service and the government is leading him to think that medical services could be managed more economically and efficiently under controls. The doctor is facing a new dilemma: how can he keep his profession under his own control and retain his honored status of the past? The answer is that he can not. He can retain control of his own profession only by producing with the efficiency of comparable services—such as the taken-for-granted order of light.

Clifford Dawley

(To be concluded)

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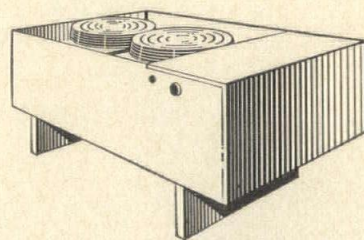
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ggers	1,109	5	5,545
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ide Fish	642	5	3,210
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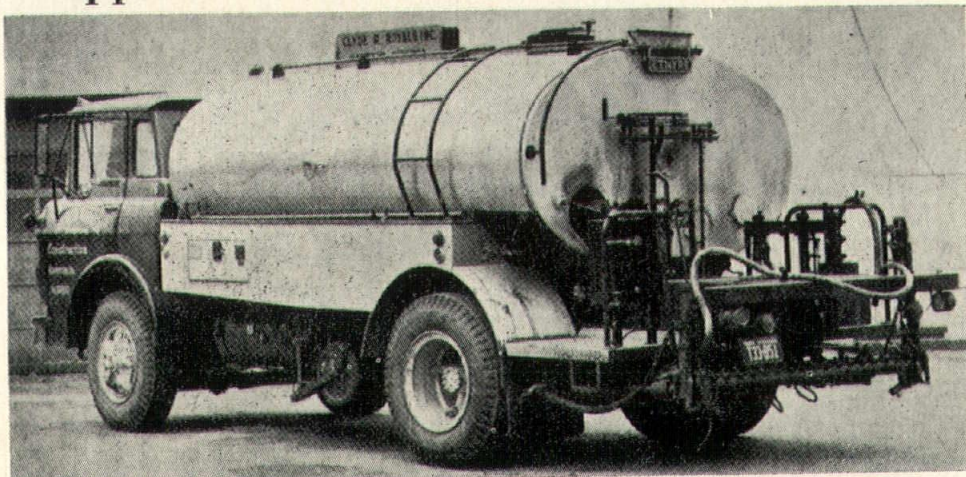
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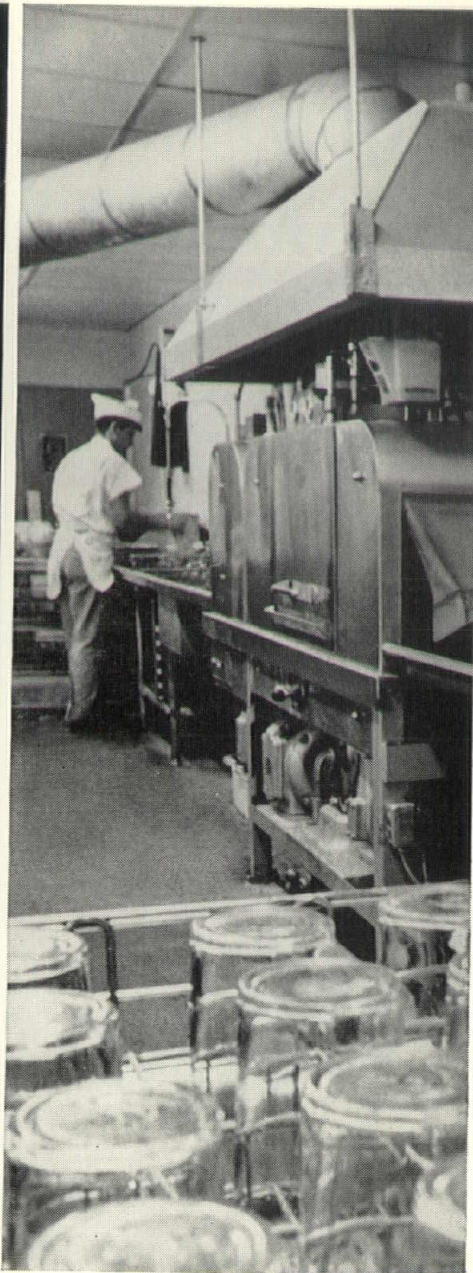
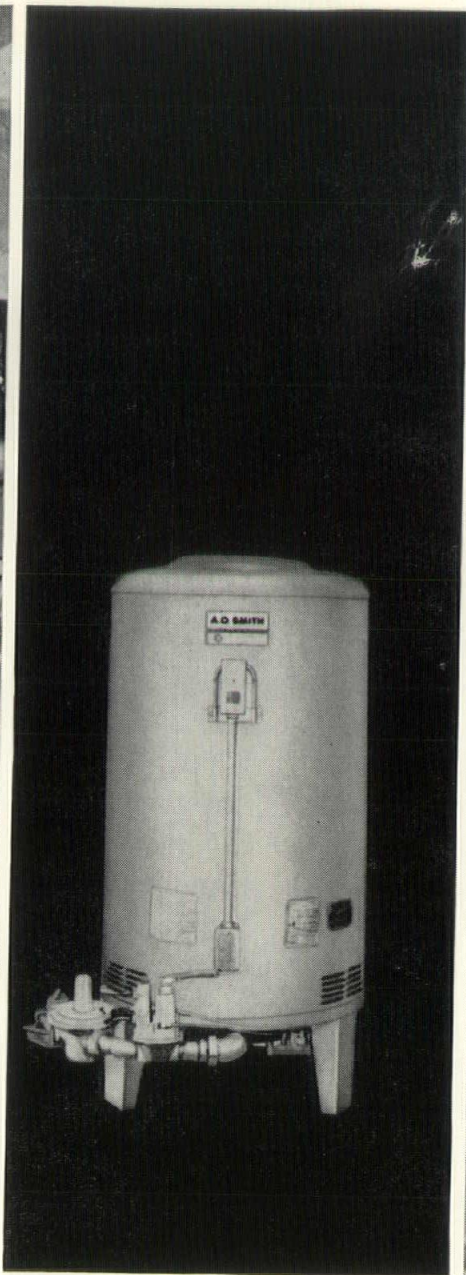


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