

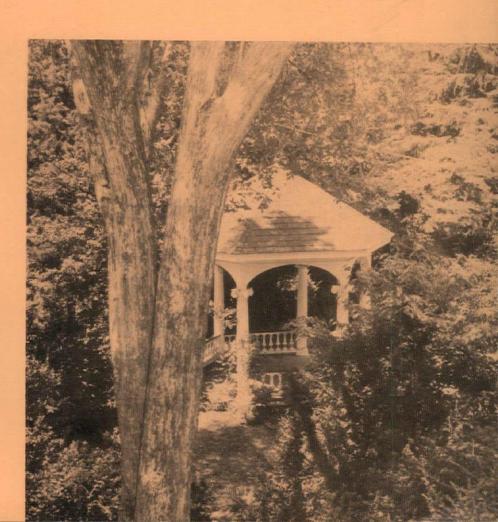
MARCH 1966

- HISTORIC GARDEN WEEK IN VIRGINIA
- VIRGINIA A.G.C. REVIEW











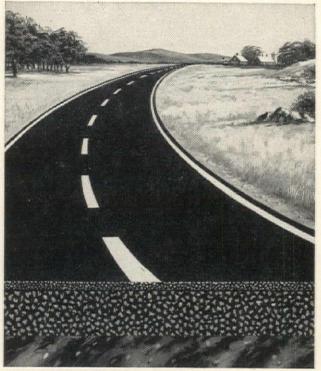
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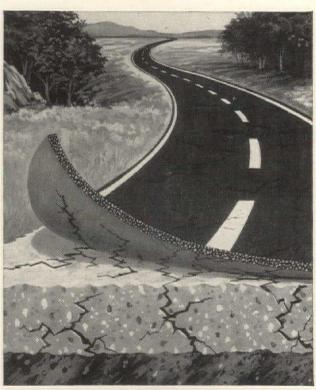


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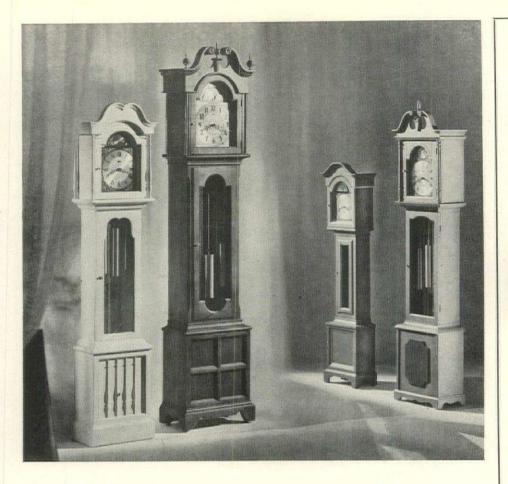
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Rowe Appointed Agriculture Head



• The appointment of Maurice B. Rowe, III, as Virginia's Commissioner of Agriculture has been announced by Governor Mills E. Godwin.

Following the announcement, Rowe said: "I deeply appreciate this expression of the Governor's confidence. I pledge to him, the State Board of Agriculture, and to the citizens of Virginia that I shall carry out my responsibilities to the very best of my ability. I shall make every effort, wherever possible, to improve the services provided by the Virginia Department of Agriculture.

"My work in the department for the past 18 years has given me the opportunity to view directly the services VDA provides for citizens of Virginia and to know and respect the quality of its employees and their devotion to duty. I promise them that I shall work to provide the kind of leadership that they so justly deserve."

Rowe has been serving as acting commissioner since October 1 when Richard D. Chumney resigned to become a vice-president with The Bank of Virginia.

He has been with VDA since his graduation from VPI in 1948, serving as supervisor of the fertilizer, lime and motor fuels section; as executive assistant to the commissioner, and as director of the division of regulatory services.

He grew up on a dairy and livestock farm near Fredericksburg. He is married to the former Joyce McKissick of Blackstone and they have two children.

PAGE FOUR

VIRGINIA RECORD

AN INDEPENDENT PUBLICATION-FOUNDED 1878 TO TELL THE VIRGINIA STORY



Published Monthly at the State Capitol By Virginia Publishers Wing, Inc. EDITORIAL OFFICES: 109 NORTH 8TH STREET

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CLIFFORD DOWDEY Editor R. N. ANDERSON, JR., AIA

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VIRGINIA RECORD is an independent publication cooperating with all organizations that have for their objectives the welfare and development of Virginia. While this publication carries authoritative articles and features on statewide and local industries, business, governmental and civic organizations, they are in no other respect responsible for the contents hereof.

VOLUME LXXXVIII

MARCH 1966

NUMBER THREE

"Look Away, Look Away, at Dixieland"

(PART II—CONCLUSION)

IN THE MANDATES UPON *The South* as an abstraction, the Civil Rights engineers go much farther than merely ignoring the psychological maxim that all behavior is a result of a multitude of emotional forces and counter-forces. The social manipulators (supported by some Southern writers) actually accuse the Southerner of his awareness of the historic forces which conditioned him. He should forget the past and think "mainstream." This implies that non-Southerners, by being unaware of past experiences, are not influenced or conditioned by their past. This is nonsense.

Since the Southerner lived for three generations amidst tangible effects of his society's upheaval, he is naturally more aware of "the forces and counterforces" in the history of his region than the Northerner is of his. But the North is not remotely less shaped by its past experiences than is the South. The Northerner's unawareness of his history does not free him of its effects, any more than any individual escapes the effects of his "case history" by "living in the present." Nor has complacent amnesia, rationalized as the virtue of "not looking backward," contributed to self-knowledge of the present, with its spiritual vacuity at home and bewildered uncertainty about its world position. Yet, in its exemption from self-criticism, the dominant region of the United States asserts that the South would be less backward (especially in human relationships involving Negroes) if it would only forget its history and be like the North—get in "the mainstream."

This usually assumes that the South became a willful deviation from the North because of the Civil War. In actuality, the conditioning influences that produced the Southerner were forming his society, as quite distinct from the Northern society, for 250 years before the Civil War. The sixteen-year holocaust of Civil War and Reconstruction, followed by the half-century of the *immediate* aftermath, was the experience which hardened the mould in which the South was then set. The Southerner's conditioning prior to his losing fight for independence having already differentiated him from the Northerner, the long aftermath of defeat essentially confirmed him in his separateness. As the South remained unchanged, in its separate history, during the period when the rest of America was undergoing rapid and dynamic changes—developing its "mainstream"—its differences from the new North were in the perpetuated nature of its own society and not in deviation from a society it had never known.

In his fundamental difference, many of the Southerner's values, habits and customs produced a sense of the past, long before the Civil War. Virginians were accused of looking backward in 1860. This was at a time when Richmond

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COVER NOTE:

Variety typifies the many homes and gardens available to Garden Week visitors. Examples—shown on our cover—are Santee in Fredericksburg, top left; Sudley in Marshall, bottom left; Tide Mill at Poplar Grove in Mathews county, top right and the summer house of the Norris home in Danville, bottom right. All material furnished by Historic Garden Week Headquarters, Richmond.

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CANADIAN TOUR-11 Days-Origin Danville, Virginia-Departure June 18, 1966-FEATURING: Quebec, Montreal, 1,000 Islands, Toronto, Niagara Falls, Corning, New York-PRICE: Single \$259.00; Twin \$222.00, per person; Triple \$215.00, per person.

CALIFORNIA AND THE GOLDEN WEST-28 Days-Origin Washington, D. C.-Departure July 24, 1966-FEATURING: Mississippi Valley, Pike's Peak, Monument Valley, San Francisco, Los Angeles, Beverly Hills, Grand Canyon, Petrified Forest, Painted Desert, Las Vegas-PRICE: Singe \$655.00; Twin \$567.00, per person; Triple \$532.00, per person.

SMOKY TOURS-4 Days-Origin Washington, D. C.-Departures October 8 and 15, 1966-FEATURING: Blowing Rock, Grandfather's Mountain, Chimney Rock, Biltmore, Asheville, Cherokee and Smoky Mountains-PRICE: Single \$94.95; Twin \$84.95, per person; Triple \$79.95, per person.

NEW ENGLAND TOUR-11 Days-Origin Roanoke, Virginia-Departure October 2, 1966-FEATURING: New York City, Hudson Valley, Burlington, Littleton, Portland, Boston, Wood's Hole, Nantucket Island-PRICE: Single \$244.95; Twin \$217.95, per person; Triple \$204.95, per person.

COLORADO ROCKIES and YELLOW STONE-21 Days-Origin Richmond, Virginia-Departure July 17, 1966-FEATURING: Mile High, Denver, Estes Park, Jackson Hole Country, Grand Tetons, Yellowstone National Park, Black Hills-PRICE: Single \$575.00; Twin \$517.00, per person; Triple \$496.00, per person.

CANADIAN TOUR-9 Days-Origin Richmond, Virginia-Departure August 6; 1966-FEATURING: Corning, New York, Gananoque, 1,000 Islands, Ottawa, Montreal, Quebec, Green Mountains-PRICE: Single \$197.50; Twin \$180.95, per person; Triple \$171.50, per person.



STRATFORD COLLEGE

Stratford College, accredited by the Southern Association of Colleges and Schools, is an independent, interdenominational two-year college for women, emphasizing liberal art transfer courses leading to B.A. and B.S. degrees. More than twothirds of Stratford's graduates transfer to senior colleges or universities to continue work toward their degrees.

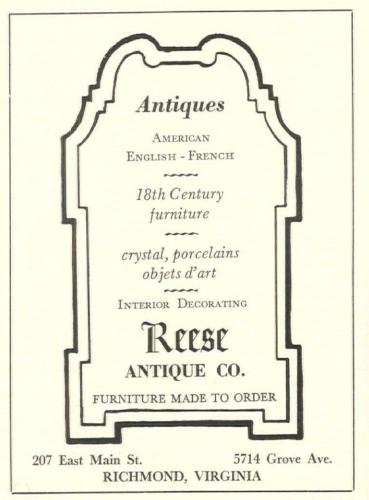
Established in 1852, Stratford College carries the name of the beautiful ancestral home of the Lee family and endeavors to reflect the culture of that home.

Among the features of Stratford's beautifully wooded thirty acre campus near the heart of Danville are a natural amphitheater, lovely flowering gardens, athletic fields, and a picturesque lake. Whatever the season the campus is truly delightful.

Stratford is currently engaged in a building program. A new instructional building has been completed. The library has been doubled in size. A splendid new student lounge and a snack bar with beautiful Elizabethan panelling have recently gone into use. A charming new book shop has been opened. A roomy 400-seat dining hall with table service is in service. A new gymnasium has been completed, and a new 118 bed dormitory is now in use.

And more importantly Stratford's academic program has been broadened by the addition of many new liberal arts courses. Fifteen new faculty appointments have been made to maintain Stratford's low student-faculty ratio of twelve to one. The individual is important at Stratford College.

> W. HUGH MOOMAW, President DANVILLE, VIRGINIA



PAGE SIX

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MARCH 1966

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VIRGINIA RECORD



Prospect Hill, home of Colonel and Mrs. William E. Doeller, one of several estates open April 27 and 28.

VARIED INTERESTS ARE FEATURED IN THE WARRENTON AREA

A HOME brimming with things of interest to the sporting world, one strongly flavored with Burmese accents and one boasting a coat of armor are among six houses to be open April 27 and 28 in the Warrenton area.

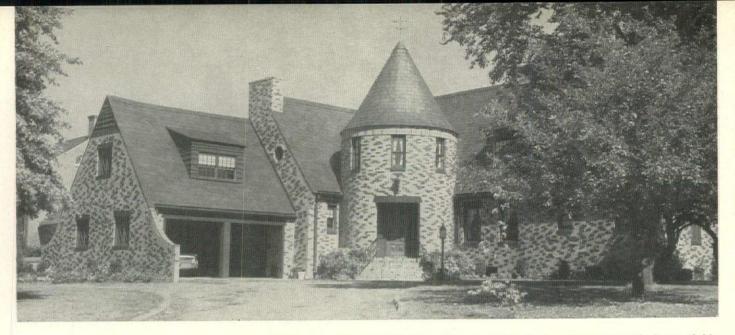
WAVERLY, a fieldstone country house of English Cotswold design, contains many trophies and photographs having to do with racing, horseshows and hunting. The large living room contains a valuable collection of paintings of hunting scenes. There are many noteworthy antiques and much china of interest. Mrs. Elizabeth McK. McIntosh is the owner.

Built in 1941, PETIT BOIS contains a

Burmese room paneled and floored in native woods brought from Burma by the owner. There also are fine examples of Burmese silver. There is a natural garden with fine azaleas. The home is owned by Mrs. Homer B. Petit.

At MELROSE CASTLE, owned by Mrs. Margo C. Bryant, are some handsome French and English antiques and a coat of armor. The house was occupied, at different times, by both armies during the Civil War and there are some Civil War relics and affadavits there. Built prior to 1850, of native stone, the architecture was inspired by Melrose Castle in Scotland. Special exhibits of old silver and porcelain, by the Warrenton Antiquarian Society, are planned at Melrose Castle. Another special feature on tour days will be a showing of the Warrenton Hounds by the Master and Hunt Staff, mounted and in full hunting attire, at Waverly at 3 P.M. Mrs. Robert C. Winmill, of Whiffletree Manor, will drive her coach and six ponies, too.

Other places included on the tour are MENLOUGH, home of Mrs. Henry P. Erwin; ST. LEONARDS, home of Mr. and Mrs. Robert van Roijen; PROSPECT HILL, home of Colonel and Mrs. William E. Doeller; WESTON and the AU-BURN MILL.



FOUR HOUSES OPEN FOR FIRST TIME IN NEWPORT NEWS

HAMPTON AREA

FOUR HOUSES with views of the water, each built in a distinctive style, will be open for the first time for a Garden Week tour of the Newport News-Hampton area, April 27.

The house at 4300 Chesapeake Avenue, in Hampton, has many interesting facets. It is built in 16th century Normandy style, with hand-hewn redwood beams and plaster designed by the owners, Mr. and Mrs. Charles A. Hulcher. When excavation began for the house, foundations believed to be those of the Edward Cowper homesite were unearthed, as were tools and broken household items. This is a spacious house with a two-story tower foyer with an open stairway to a balcony, a mahogany dome and wrought iron fixtures made by the owner.

Nearby at 4408 Chesapeake Avenue, is the gray-brick Georgian home of Mr. and Mrs. Hunter B. Andrews. Among the special features of this house are a collection of Battersea snuff boxes, a 1790 Sheraton mahogany sofa, a 1790 Sheraton mahogany dining table and chairs, and a three-panel Spanish leather screen. There are sliding glass doors from the living room and library to an open veranda. A balcony off the upstairs bedrooms overlooks the garden, swimming pool and Hampton Roads. In Newport News at 900 Shore Drive, is a home blending French and Italian, formal and informal. The house includes a marble foyer, informal and formal living rooms and dining room with parquet flooring like that in the formal living room. There is a novel French powder-room, and the guest room furnishings include Italian twin brass beds. Outside, a patio overlooks both an oval swimming pool and Hampton Roads. The house is owned by Dr. and Mrs. William Bangel.

Yet another type of architecture is represented in the Greek-modern pink house of Mr. and Mrs. Albert T. Brout at 197 Hilton Terrace in Newport News. The Grecian theme is carried out inside in a columned motif on all doors. The furnishings include many articles of note—a fine collection of oil paintings, porcelains, silver and furniture. There is an Oriental room with Hong Kong antiques. A swimming pool and a beach house for informal entertaining are halfway down the terrace to the James River. 16th Century Normandy-style home of Mr. & Mrs. Charles A. Hulcher shown above. Below, two views of the Hunter B. Andrews home, featuring a beautifully carved mantel and an upstairs balcony overlooking a swimming pool.



(Photos by Henry Sharp)



VIRGINIA RECORD



Sudley, country estate of Mrs. Edward R. Meade, is open for the first time. Contents include a fine collection of Steuben stemware. At bottom right, Dondoric, home of Gen. and Mrs. Richard M. Cutts, open for the first time. Furnishings include antiques belonging to Francis Scott Key.

FAUQUIER AND LOUDOUN COUNTIES

T^{HE} FORMER home of General "Billy" Mitchell, a gold coffee service and antiques belonging to Francis Scott Key are among features of the Fauquier and Loudoun County Garden Week tours, April 24-26.

Boxwood, the former home of General and Mrs. Mitchell, is now owned by Mr. and Mrs. Stephen C. Clark, Jr. It is a spacious house, built in 1826, with additions made in 1925. The house contains 18th century antiques and interesting sporting paintings and there is a small terrace garden outside.

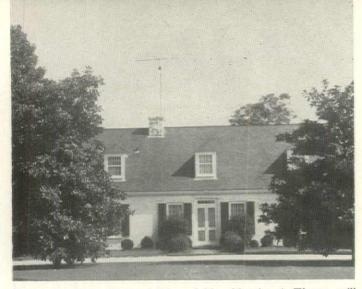
The gold coffee service is at GORDONSDALE, home of Mr. and Mrs. James Langhorne Wiley and was a wedding present of Mrs. Wiley's great-uncle, Henry M. Flagler, to his bride, Mary Lily Kenan. The main house was built in 1800 and some of the boxwood hedges were planted in that year also.

At DONDORIC, home of General Richard M. Cutts, U.S. M.C. (ret.), and Mrs. Cutts, are to be found the Key antiques as well as a desk from the U.S.S. Constellation, sister ship to the U.S.S. Constitution. This lovely country home contains many English and American antiques, and scenes of the farm, painted in oils, on the dining room walls.

SUDLEY, the country estate of Mrs. Edward R. Meade, will have a display of the owner's Steuben stemware collection. The house also has notable paintings, antiques and furnishings, collected all over the world. Built in 1839 by Richard H. Carter, additions have been made over the years by Mrs. Henly Carter, 1932, and Mrs. Meade, 1950 and 1965. Other area homes on the tour are BELVOIR HOUSE, built in 1792 and owned by Mr. and Mrs. DeLong Bowman, and BURNT MILL FARM, the 1952 home of Mr. and Mrs. James P. Mills.



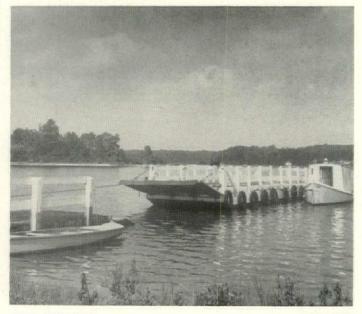
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Above: Peckatone, home of Mr. and Mrs. Maurice A. Thorne, will be open April 25, for the first time. Below: Willow Oaks, home of Mr. and Mrs. Stanley Teagle. It will be open April 27 for the first time.



Merry Point Ferry, one of the two remaining small ferries in Virginia, will transport many Garden Week visitors on the second day of the area tour, April 26.



NORTHERN ——NECK——

 $G_{\rm REAT NAMES,\ great\ houses,\ great\ events—these\ form\ the}$ form the heritage of the Northern Neck.

It was this area that Capt. John Smith explored in 1608 shortly after Jamestown was founded. And it was here that the settlers, whose names would be written indelibly on the pages of history—Washington, Ball, Lee, Carter, Fitzhugh, Fauntleroy, Tayloe, Monroe—came.

Homes of this area will be open for three days during Historic Garden Week, giving visitors a rare look into the past.

The tour will begin April 25, in the Stratford area with six homes open; two never before open and two not open for Garden Week since 1954. PANORAMA, home of Mr. and Mrs. Harold Austin, was planned and adapted for living in the best Virginia tradition. There are many antiques and collections of porcelain, and rare snuff boxes. DRUM BAY was restored in 1963 as a "bachelor house" by William Durham, of New York. It is a small 18th century brick house, one of the dependencies on the estate of Colonel Richard Lee, II, patented March 26, 1663.

The original dwelling at PECKATONE, built in 1664, burned in 1888 and has been replaced by a traditional house. The home of Mr. and Mrs. Maurice A. Thorne, it is furnished with 18th century English and American pieces. FARNEFFOLD, named for the Reverend John Farneffold, one of the founders of the College of William and Mary, boasts a fine spring garden. The house is furnished with Italian and English antiques collected by the owners, Colonel and Mrs. Frederick Devereux. Also included on the tour are INGLESIDE, home of Mr. and Mrs. Carl Flemer, Jr., and YEOCOMICO CHURCH.

Three homes new to Garden Week visitors are included on the April 26th tour in the St. Marys White Chapel area. GREEN VALE, home of Mr. and Mrs. Nelson Dezendorf, boasts a walnut, flying staircase, rising three stories. The house is more than 100 years old and it is furnished with European and American antiques. Mr. and Mrs. William Bingham call their modern retirement home "ON THE COROTOMAN." It is situated in a grove of dogwood trees, overlooking the Corotoman River. LAUREL POINT is another modern retirement home and is owned by Mr. and Mrs. Irving Owings. It is charmingly furnished for comfortable living.

Other places included on this tour are White Marsh Church, St. Marys White Chapel, Merry Point Ferry (one of the two remaining small ferries in Virginia), North Farnham Church and VERVILLE, owned by Mrs. Walter T. Oliver Jr. of Fairfax.

The final tour is on April 27, in the White Stone area, where there are five homes never before opened for Garden Week. Mosquiro Point is a spacious lodge with a panoramic view of the water from every room. It is owned by Mr. and Mrs. Todd Wool and contains a replica of John Smith's chart of the region.

WILLOW OAKS, owned by Mr. and Mrs. Stanley Teagle, is a century-old white clapboard farmhouse. It is furnished with many antiques and portraits. BAYBERRY LANE is the retirement home of Colonel and Mrs. C. L. Siegel. It is a small but charming house, to which two wings have been recently added.

(Continued on page 30)

PAGE TWELVE

VIRGINIA RECORD

GLOUCESTER

MATHEWS

W HEN Sally Tompkins left home to become Captain Tompkins, "Florence Nightingale of the Confederacy" and the only woman to be commissioned by the C.S.A., she departed from POPLAR GROVE.

This huge East River home with its many wings and windows, will be among water-front places open for Garden Week tours, in the Gloucester-Mathews area, April 29 and 30. The house was begun about 1750 and the wings added at varying times and at varying levels. On the property, is one of the few remaining tide mills in America, a replacement for one at which meal for Washington's troops was ground, during the Revolution. Mr. and Mrs. J. M. Smith are owners of the house.

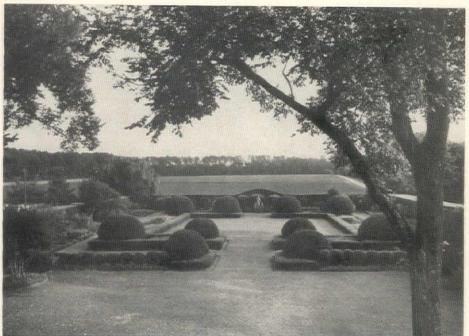
GOSHEN overlooks the Ware River from a large lawn. A frame house, it was built before the Revolution and has been owned since 1830 by descendants of William Kennon Perrin. Present owners are Mr. and Mrs. C. Frederick Lyman. Of special interest in the house are the paneling, antique furniture and family portraits.

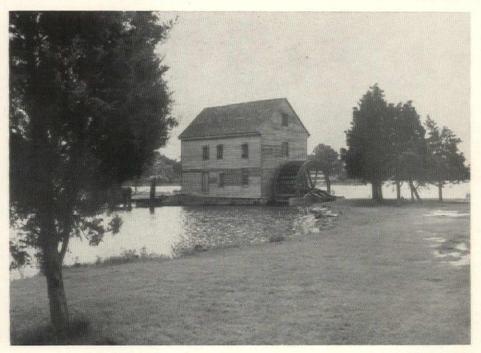
Another noteworthy house on the tour is AUBURN, built about 1818. The house rises three stories above a high basement and the brick walls are three feet thick. It boasts enormous chimneys and an interesting stairway in addition to a handsome lawn sloping to the North River. Owners are Mr. and Mrs. Leonard L. Sells.

Other places included on the tour in this area are MARINERS COVE, home of Col. and Mrs. Benjamin H. Brinton; ELMINGTON, home of Mr. and Mrs. Webster S. Rhoads, Jr.; TODDSBURY, home of Mrs. Charles Beatty Moore; and HOPEMONT, home of Mrs. E. Hope Norton.

Top photo shows Goshen, a pre-Revolutionary home owned by Mr. and Mrs. C. Frederick Lyman. House open for first time since 1954. Next is the elegant formal garden at Hopemont, home of Mrs. E. Hope Norton. At right is the old tide mill at Poplar Grove, ancestral home of Capt. Sally Tompkins. Estate now owned by Mr. and Mrs. J. M. Smith and open for first time since 1954.







MARCH 1966

PAGE THIRTEEN



Homes of a wide range of architectural periods, from 1742 to contemporary times, will be open for the Garden Week tours in Fairfax, April 23 and 24.

The earliest of the houses and the oldest in the city of Fairfax, was built before 1742 by the Earp family. It was known as Earp's Ordinary, was used as a tavern and was the community center of Earp's Corner until 1800 when the courthouse was built. It is

FAIRFAX TOURS INCLUDE THE OLD & THE NEW



Williamsburg type home of Mr. and Mrs. Joseph J. Mathy, open for first time. Setting and beautiful landscaping make two-year-old house look as if it had been standing for a lifetime.

owned by Mrs. Charles H. Pozer, 10386 Main Street.

The house at 4111 Orchard Drive was designed by an architect well known for his contemporary style. The present owner, Mrs. J. Courtney Kirkpatrick, has added two wings. There is a glass-walled living room and furnishings include a blend of antiques, traditional and modern.

One section of the house at 4219 Chain Bridge Road is believed to be pre-Civil War and now is used for the kitchen. Colonel and Mrs. James L. Draper have restored the place, once a farm house, into a comfortable home.

On Popes Head Road are two houses only two years old, but so perfectly situated, and their grounds so well landscaped, that they give the appearance of having stood there a lifetime. At 11020 is the spacious Georgian home of Mrs. Joseph Mathy. Features include a brass chandelier made in Spain, Waterford chandeliers and an Italian marble fireplace and facing. Next door is the home of Mr. and Mrs. Joseph J. Mathy. It is a faithful adaptation of Williamsburg architecture and its two gardens were designed by landscape architect Boris Timchenko.

Home of Mrs. Joseph Mathy. Living room showing finely detailed mantel. Open for first time.



Williamsville, home of Mr. and Mrs. R. W. Cabaniss, was completed in 1803. Open for first time.

Hanover-Caroline Area



Rock Springs, home of Mr. and Mrs. Charles Butler Freeman, has been authentically restored and furnished. Exposed beams and a brick wall are features of the dining room. Open for first time.

F^{IVE} HOMES, each reflecting an aspect of the graceful for the 18th century, will be open for the first time for a Garden Week tour, in the Hanover-Caroline area, April 23.

The original portion of OAK GROVE was built between 1740 and 1760, by the Haw family, and remained in the family until 1940, when it was purchased by the present owners, Mr. and Mrs. L. Otis Spiers. The original mantels and beautiful floors have been well preserved.

WILLIAMSVILLE was a veritable storehouse of historic papers. When the owners, Mr. and Mrs. R. W. Cabaniss, began restoration they uncovered many early Hanover County records and many valuable papers, signed by such notables as Patrick Henry and Edgar Allan Poe. The handsome brick house was completed in 1803, and was built by William Pollard, II, second clerk of Hanover County, from 1781 to 1824. It served as a tenting ground for Grant, Hooker and Meade.

MOUNT GIDEON was started about 1720 and there still is a bar across the back door, a reminder of the constant threat of Indians at the time. About 1790, the living room, with its fine mantel, wainscoting, floors and "H" chimney, was added. Mr. and Mrs. Jesse C. Haley, Jr. are the present owners.

THE GROVE was built about 1740 as a frontier home, and was used as a Stage Road tavern in the years prior to 1790. Noteworthy features of the place are a rare, enclosed springer staircase, four massive chimneys and a large garden planted with colonial flowers. The house is owned now by Mr. and Mrs. G. Edmond Massie, III.

Another house with architectural mementoes of early danger from Indians, is ROCK SPRINGS, home of Mr. and Mrs. Charles Butler Freeman. This early colonial house was built in four sections, and the small hip windows in the older parts were designed as protection against the Indians, who would not shoot into a house they could not see inside. The house has been authentically restored and furnished.



Three Tours Feature

Varying Periods

in the History

of

Richmond

Left, Carrington Square on historic Church Hill. This is Grace St. side of the Square with all houses restored. Garden Club of Virginia now is restoring gardens and other areas between these houses and those facing on Broad St., forming St. John's Mews.

trait-filled rooms. In the garden is a small pool accented with statuary.

There are many family portraits, including one of Chief Justice John Marshall in the home of Mr. and Mrs. Fred N. Harrison at 6107 Three Chopt Road. The garden at 6111 Three Chopt Road will be open but it actually is a "two-in-one." It belongs to two sisters, Mrs. Fielding L. Williams and Mrs. Walter A. Williams, Jr., whose mother designed the original garden which they since have further developed. Also included in this tour are AGECROFT HALL, home of Mrs. David C. Morton, and the extensive garden at CANTER-BURY, home of Mr. and Mrs. Robert M. Jeffress.

Wednesday, April 27, will find visitors touring some of the restored homes on Church Hill and seeing St. John's Mews, current restoration project of the Garden Club of Virginia. The mews extends from 23rd to 24th Streets, and is bordered by restored houses facing Broad and Grace Streets. The block is known as Carrington Square and is just west of St. John's Church.

Included on the Church Hill tour are 2300 East Grace Street, the HAR-GROVE HOUSE, town residence of Dr. and Mrs. Bruce English; 2302 East Grace Street, the HILARY BAKER HOUSE, home of the Misses Crumley; 2306 East Grace Street, ANN CARRING-TON HOUSE, duplex apartment of Dr. Waverly Cole and John Cook; 2316 East Grace Street, POLLARD HOUSE, apartments of Mrs. Wyatt French and Robert Nixon.

Others are 2407 East Grace Street, ELMIRA SHELTON HOUSE, first floor parlors and basement apartment of Mr. and Mrs. Charles Houston; 2500 East Grace Street, MORRIS COTTAGE, home of Dean Levi and Roy Blanks; 2520 East Franklin Street, TURNER-REED HOUSE, town apartment of Mr. and Mrs. William T. Reed, Jr.; and 2600 East Franklin Street, ROYSTER-PEAR-SALL HOUSE, apartment of Mr. and Mrs. VanPelt Sessoms.

Town houses and gardens will lure visitors on a tour planned for April 28, and will show homes restored in both traditional and contemporary styles.

At 1301 Park Avenue, home of Mr. and Mrs. J. J. Synon, are a sunken

(Continued on page 53)

Founded 1878

Stately town house of Dr. and Mrs. Douglas P. Rucker at 2712 Monument Ave. will be open for the first time for the town house and garden tour, April 28.

140.00



Homes in three sections of Richmond will give Garden Week visitors glimpses into architectural themes of varying periods of the capital city's history.

Eight places will be open April 26 for the Westhampton House and Garden Tour. At 4502 Sulgrave Road, home of Dr. and Mrs. Paul D. Camp, there is an unusual crystal chandelier brought from Venice, and the walnut paneled library has etchings and porcelain statutes of Lipizzan stallions. Mr. and Mrs. J. Ross Newell are owners of 4701 Rolfe Road, where there are silver and china collections and an exquisite walled garden featuring azaleas, tulips and English boxwood.

Two matching Chippendale mirrors and old Italian bronze candlesticks are among the interesting antiques at 4708 Charmian Road, home of Mrs. Emmett Trible Gatewood. The home of Mr. and Mrs. Coleman Baskerville at 4716 Charmian Road, is a large Georgian house with Williamsburg influence throughout its antique and family por-

PAGE SIXTEEN

Williamsburg

A Study in

Contrasts

Jamestown

History

Revisited



Elizabeth Carlos House was residence of a milliner from 1772 to 1777. It has been reconstructed on its original site and is occupied by Mr. and Mrs. P. A. G. Brown. It is open for the first time.

THE HOUSES may be pure 18th century on the outside, but once past the front door, the furnishings are everything from Oriental to contemporary to antique in Williamsburg.

Six restored Williamsburg homes and the President's House at the College of William and Mary will be open for special Garden Week tours, April 26 and 27. The ELIZABETH CARLOS HOUSE on Waller Street, was the home of a milliner from 1772 to 1777 In 1772 Market Street, was the home of a milliner from 1772 to 1777 In 1777 Market Street, was the home of a milliner from 1772 to 1777 In 1777 Market Street, was the home of a milliner from 1772 to 1777 In 1777 Market Street, was the home of a milliner from 1772 to 1777 In 1777 Market Street, was the home of a milliner from 1772 to 1777 In 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1772 to 1777 Market Street, was the home of a milliner from 1777 Market Street, was the home of a milliner from 1777 Market Street, was the home of a milliner from 1777 Market Street, was the home of a milliner from 1777 Market Street, was the home of a milliner from 1777 Market Street Street, was the home of a milliner from 1777 Market Street Street Street Street Street Street Street

from 1772 to 1777. In 1773, Mrs. Carlos rented either all or part of the house to Mary Dickinson, another of the Colonial capital's milliners. The small tan frame house now is the home of Mr. and Mrs. P. A. G. Brown. Noteworthy features of the residence are the contemporary art works collected by the Browns.

About 1777 William Hunter, Jr., proprietor of the Virginia Gazette, built a house on Nicholson Street, for his mother, Elizabeth Reynolds. The small, narrow, two-story restored frame dwelling is now the residence of William K. Murphy. The house is furnished primarily with Williamsburg reproductions, interspersed with Oriental touches including four plaques from an 18th century Chinese wedding bed, used as living room wall hangings.

Other homes included on the tour are the JAMES ANDERSON HOUSE on Duke of Gloucester Street, occupied by Mr. and Mrs. A. E. Kendrew; JOHN BRACKEN House on Francis Street, occupied by John M. Graham, II, MAROT'S ORDINARY on Duke of Gloucester Street, occupied by Mr. and Mrs. Charles E. Hackett; POWELL-WALLER HOUSE and garden on Waller Street, occupied by Mrs. Spencer Lane; and the PRESIDENT'S HOUSE.

Just a short distance from Williamsburg is Jamestown, always a favorite with visitors to the area. Jamestown Island, site of the first permanent English settlement in America, is owned by the Association for the Preservation of Virginia Antiquities, and is open daily. Also open daily is Jamestown Festival Park with its exhibit pavilions and full-size reconstructions of the first settlers' three ships, Chief Powhatan's Indian Lodge and Captain John Smith's Fort.

to tell the Virginia Story

Below, dining room of the Powell-Waller House, residence of Mrs. Spencer Lane. House and garden will be open.



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Dining room of home of Mr. and Mrs. George G. Phillips, Jr., open for first time. Table set with blue Meissen porcelain and antique Sheffield service plates.

▲ Houses built for year-'round living in a community known for its appeal as a summer resort area will be open to Garden Week visitors to Virginia Beach April 26.

FOUR OAKS at 1101 Cedar Point Drive, is an elegant country house built on the foundations of the old Princess Anne Hunt Club. The first part of the house was built as a bachelor residence by F. Shepphard Royster. It was enlarged following his marriage and a third addition made to provide more space for the Roysters' daughter. The most distinctive room of the house is the Tree Room, with its large picture window showing the trunk and branches of the huge oak tree, around which this wing of the house was built. The Roysters' daughter, Mrs. George G. Phillips, Jr., and Mr. Phillips are opening their home, at 700 Cavalier Drive. This is a long, low house of rosybrick, furnished with many antiques. In the living room are a prayer rug and two Japanese panels from an old temple, and in the playroom is a Persian-silk rug, once a wall tapestry.

Nearby at 816 Cavalier Drive is the home of Mr. and Mrs. E. Clyde Whiteley. The small, exquisitely furnished house is a retirement home in which all windows look into the garden. Williamsburg colors are used throughout. The walls are hung with oil paintings and portraits and there is a small card room, papered with grass cloth, and boasting a display of Lowestoft china

Year 'Round Living At

Virginia

Beach

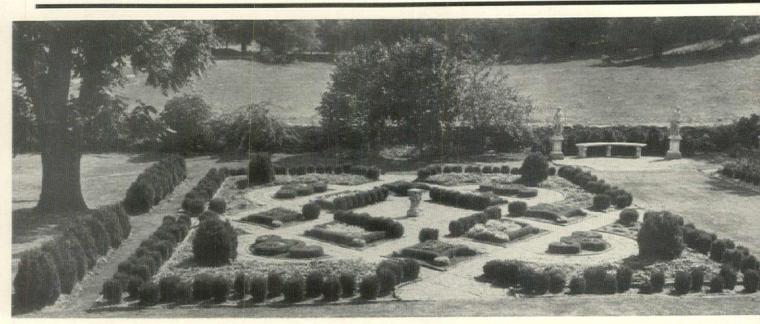


Princess Anne Historical Pageant

and Paris porcelain, in an 18th century Chinoiserie cabinet.

The house at 103 Ridge Road is a one-story design in the colonial tradition, with a highly contemporary interior. A unique feature is the family kitchen room, paneled in walnut. There is a small dining room at one end, a small sitting room with fireplace at the other. Of interest to men is Mr. Hillsman's den with its trophies and gun closet. The house is owned by Mr. and Mrs. Malcolm W. Hillsman.

Mr. and Mrs. E. Claiborne Robins of Richmond have built a spacious seaside-holiday house at 5304 Ocean Front. There is a large patio enclosed with highly ornamental solar walls of creamy beige-brick, a kidney-shaped



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VIRGINIA RECORD



Above, living room of the spacious holiday house of Mr. and Mrs. E. Claiborne Robins of Richmond. Open for the first time.

swimming pool and tiled bathhouses. The interior has floors of parquet, Tennessee marble and a Georgian-marble fireplace. There are many Oriental touches in this dramatic yet functional house.

Paintings by local Tidewater artists abound in the sandy-pink house of Mr. and Mrs. Sherwood E. Liles at 7500 Ocean Front. The year-'round beach house is built for safety on creosoted pilings and is set on grounds abloom with many flowers. There is a second living room upstairs with picture windows overlooking the ocean.

Refreshments will be served in the garden of Mr. and Mrs. John Warren Hull, 601 Cavalier Drive.

Winchester

and

Clarke County

• Garden Week visitors to Winchester and Clarke County will find a new tour feature—a house and garden open at night.

GLEN BURNIE, the recently restored, 18th century antique-filled, home of Julian Wood Glass, Jr., will be open from 7 to 9 P.M. Saturday, April 23. It also will be open for the area's

Pictured at left is boxwood garden at Glen Burnie, home of Julian Wood Glass, Jr.

PRINCESS ANNE HISTORICAL PAGEANT

• Garden Week in the Princess Anne area will represent a break in tradition this year.

In years past, homes in the area have been open for special tours. This year, however, there will be an outdoor historical pageant on the grounds of the Adam Thoroughgood House on April 29. Performances of the 30-minute pageant are planned for 2 and 4 p.m., and refreshments will be served between these hours. Singers also will present selections from 15th and 16th century madrigals.

regular daytime tours on April 23 and 24.

The home of Mr. and Mrs. William A. Johnston on Hawthorne Drive, is interesting for its very old collections of Chinese art, antique china, pictures, clocks, a rare picture of George Washington done in oils and a mirror that was a gift from Lafayette.

Another Winchester home is that of Mrs. Virgil Strader at 21 South Washington Street. It is an English-style house, built in 1895, of native limestone with beautiful and unique interior woodwork. Among the antiques are a 1775 Chippendale corner cupboard, a Sheraton poster bed, a pair of English Victorian rosewood chairs and a butler's desk. The fourth town residence is the garden apartment of Miss Mary Boxley, located in a wing of the Crawford home at 137 Amherst Street. It is a fine example of restoration of a town house into apartments, and Miss Boxley's residence is furnished with antiques and 18th century reproductions.

In Clarke County, the tour will take visitors to FAIRFIELD, home of Mrs. Walter Crawford and Mrs. Edward J. Winter; ANNFIELD, (where Mrs. Robert E. Lee was born) home of William Bell Watkins; CHAPEL HILL, home of Mrs. William Donovan; WOODLEY, home of Colonel and Mrs. Graham Dougherty; THE OLD MILL; the OR-LAND E. WHITE RESEARCH ARBORE-TUM; and the OLD CHAPEL.

MARCH 1966



Christiana, home of Mrs. William B. Christian is included on Farmington Homes and Gardens tour, April 27-29.

CHARLOTTESVILLE – ALBEMARLE AREA

A POTPOURRI of homes and gardens will be open at varying times during Historic Garden Week in the Charlottesville-Albemarle area.

For the garden enthusiast, there are several tours planned. For the admirer of interesting architecture and beautiful antiques, there are still other tours. And some residences will offer a com-

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bination of lovely gardens and handsome houses for the visitor.

The garnerings of foreign correspondent-ambassador-columnist Henry J. Taylor and Mrs. Taylor, are displayed in the living room and garden of their home, Ivy Woop, to be open April 27-29. In the vaulted living room is a rug of dogwood-pattern, designed by Mrs. Taylor, and made for the couple in Madrid, Spain. Some antiques in the house date back to the 8th and 9th centuries.

The garden features seasonal flowering plants and evergreens, on low terraces, interspersed with statuary from all over the world. Mrs. Taylor literally moved a hill, from one side of the house to the other, and designed the circular garden house.

The gardens at 7 Farmington Drive, home of Mrs. John Small, also are embellished with rare statuary in a series of small-scale plantings. Both the Taylor and Small residences and CHRIS-TIANA, home of Mrs. William B. Christian, are included on the Farmington Homes and Gardens tour, April 27-29. In the Small home, are several items of interest—English antiques, a Russian icon dated from Catherine the Great, an unusual miniature-ship collection and folding brass candlesticks.

Earlier in the week, April 25-27, several homes in the North Charlottesville area will be open for a "Country Gardens" tour. Mr. and Mrs. Douglas C. Crutchfield are opening their home for the first time. This is known as the PETER CARR HOUSE and was built in 1790-1794. It was the home of Peter Carr, nephew of Isaac Carr, Thomas Jefferson's secretary. Jefferson is said to have helped Carr in planning the house, and the original portions of the place have been restored by recent owners. The Williamsburg doorstep-type garden features a well and spring bulbs.

Open, in addition to the Peter Carr House, are ROSLYN, home of Mr. and Mrs. R. Cecil Garlick, Jr.; BUCKWHEAT BRANCH, home of Mr. and Mrs. Harold B. Ingersoll; and HOLLYMEAD, home of Mrs. E. Runk Kayan and B. F. Dewees Runk. All four homes and gardens will be open to visitors.

A popular feature of Garden Week in Charlottesville has come to be the "Friendly Gardens" tour. This year the tour dates are April 23-26 and the gardens are those of Dr. and Mrs. William W. Waddell, Jr., 1827 Wavside Place; Miss Marianne G. Keller, 1829 Wayside Place; Dr. and Mrs. Byrd S. Leavell, 1832 Wayside Place; Dr. and Mrs. Edwin Burton, 1841 Wayside Place; and Mrs. J. Gordon Lindsay, 1852 Wayside Place.

Of special interest to visitors will be the gardens of the University of Virginia. Those of the pavilions on the West Lawn, were restored some years ago, by the Garden Club of Virginia and those of the East Lawn more recently. Several faculty residences on the lawns will be open, one each day of Garden Week. The President's House,

VIRGINIA RECORD

Lexington – A Look at Neo-Gothic ——Architecture

■ In the mid-19th century, neo-Gothic architecture was at its height in popularity and one of the prime exponents was Alexander Jackson Davis.

Davis designed several buildings in this style for Virginia Military Institute, and two of the houses, plus three others of similar design, will be among Lexington homes open for Garden Week April 26.

The Superintendent's House was completed in 1862 and features a large oval drawing room. A library and guest suite are in what originally served as administrative offices for the superintendent and his staff. There are many pieces of old English silver and a number of interesting Oriental art objects collected by the present superintendent, General George R. E. Shell, and Mrs. Shell.

Next door is the Commandant's quarters, often called the Maury House because it was the residence of Matthew Fontaine Maury from 1869 to 1873, when he was professor of physics at VMI. The house was built in 1853, burned in 1864 during Hunter's Raid, but reconstructed in 1869. Colonel and Mrs. George H. Simpson are the present occupants. Among the interesting furnishings are a plantation desk of walnut, mahogany and other woods, and a set of dining table, sideboard and chairs with matching inlay.

The VMI parade ground was enlarged in 1915, and the Superintendent's and Commandant's houses were moved to their present locations. At the same time, three new faculty houses of similar style were built.

At 406 VMI Parade Ground is an interesting collection of items from Latin America, acquired during tours of duty by the present occupants, Colonel and Mrs. J. Carter Hanes. There also are some fine antiques, some family pieces including a four-poster bed, which belonged to Gov. John Letcher and was used in the Governor's Mansion during the Civil War. It was given by Governor Letcher to his sister, Colonel Hanes' great-grandmother.



Gothic style residence at 319 Letcher Ave., home of Col. and Mrs. Robert H. Knox. George Marshall married Miss Lily Coles in the parlor of the house in 1901. Open for the first time.

Colonel and Mrs. J. S. Jamison, Jr. are occupants of 408 VMI Parade Ground. They have used a charming blend of old and new, antique and modern pieces, to furnish the house. Of note is a oval gold-leaf mirror over the living room mantel.

The third "new" Davis-type house is 410 VMI Parade Ground, which is furnished entirely with family pieces, many of them dating to the Revolutionary period or before. Many of the antiques came from the Meriwether Lewis family in Albemarle County. It is occupied by Colonel and Mrs. Leslie German.

Colonel and Mrs. Robert H. Knox live at 319 Letcher Avenue, a frame house of pure Gothic design in board and batten construction. There are lovely curved staircases at each end of the house. The house was built between 1865 and 1870 and was acquired by the Institute in 1928. In 1901 a recent graduate of VMI, George C. Marshall, was married to Miss Lily Coles in the parlor of the house.

Other places included on the tour are the George C. Marshall Research Library; STONO, home of Mr. and Mrs. Baldwin G. Locher; CASTLE HILL garden, owned by Dr. and Mrs. E. V. Brush; and the home of Dr. and Mrs. W. W. Pusey, III at 618 Marshall Street.

home of President and Mrs. Edgar F. Shannon, Jr., will be open April 27 and 28; and Monroe House, home of Dean and Mrs. Thomas K. FitzPatrick, on April 26.

Still other places to be open for Garden Week are MORVEN, home of Mr. and Mrs. Whitney Stone, daily during Garden Week; gardens and greenhouse at LANARK, home of Mr. and Mrs. John G. Jones, April 27-29; and KIL-HAM GARDEN, owned by Mr. and Mrs. Austin D. Kilham, April 27-30.

Ivy Wood, home of Mr. and Mrs. Henry J. Taylor, features specially made dogwood patterned rug in living room. Living room and garden open for the first time, April 27-29.



to tell the Virginia Story

MARCH 1966

(Holsinger Studio) PAGE TWENTY-ONE



JAMES RIVER AREA

Many Fine Old Plantations Open For Garden Week

Garden Week visitors will hark back to gracious Colonial living at its best when several plantations along the James River are open during the April 23-30 period.

WESTOVER, home of Mrs. Bruce Crane Fisher, is open to the public only for Garden Week although the gardens are open at other times. This house was built in 1730, by William Byrd, II, and is considered by many the finest example of Georgian architecture in America. The interior is noted for the beautiful proportion of the rooms, the detail of ceiling, cornice and stairway and the unusual black mantelpiece.

Luncheon will be served at Westover Church daily, except Sunday, from noon to 2:30 p.m., and at Brandon Church, Tuesday through Thursday.

Above left, Belle Air Plantation, northeast corner of "Great" room or "Hall" room (name derived from English Great Hall) with view into the dining room. The 17th century architectural characteristics are evident in the huge pine timbers which serve as the main structure and are exposed several inches to form the decorative trim. And at right-center southwest corner of "Great room." The original 17th century structural work (now unique in Virginia) includes the main supporting summer beam through the center of the ceiling. This dominant beam is handsomely carved out. Sturdy exposed timbers form the cornice and the intermediate posts on either side of the windows are effective decoration.







Sherwood Forest, about 30 miles from Richmond. Home of the 10th president, John Tyler, whose descendants still own and occupy the house.

The places to be open daily:

- Lower North Side of the James River:
 - WESTOVER, Mrs. Bruce Crane Fisher, owner (except Sunday)
 - SHIRLEY PLANTATION, Mr. and Mrs. C. Hill Carter, Jr., owners
 - BERKELEY PLANTATION, Mr. and Mrs. Malcolm Jamieson, owners
 - Belle Air Plantation, Mr. and Mrs. Walter O. Major, owners
 - SHERWOOD FOREST, Mr. and Mrs. J. Alfred Tyler, owners

Lower South Side of the James River:

- MERCHANT'S HOPE CHURCH
- BRANDON CHURCH
- BRANDON PLANTATION, Mrs. Robert W. Daniel, owner (Tuesday-Thursday)
- ROLFE-WARREN HOUSE, Smith's Fort Plantation, APVA, owner







Exterior and interior views of Westover, home of Mrs. Bruce Crane Fisher are shown at left.

VIRGINIA RECORD

ALEXANDRIA

• In 1749 the Alexander family had 66 acres of land divided into lots and sold at auction. The lots had been surveyed by Hugh West and an apprentice, George Washington, and were bought by many Scotch merchants who built fine town houses. The area was named Alexandria and this section of the "old town" will welcome Garden Week visitors on April 27.

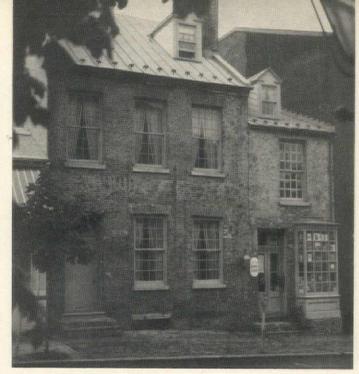
Four of the homes have never before been open for Garden Week. At 207 King Street is a brick Georgian house built in 1810 and owned by Delbert N. Ellis and Sheldon W. Odland. The kitchen flounder probably was built prior to 1810. Especially interesting features of the house are collections of Canton and Alexandria silver and English and American Pewter.

The house at 113 Prince Street generally is referred to as "The House of the Two Doors" because the present kitchen was a store with its own door, in addition to the main family doorway. The house has a drawing room opening onto the garden. It is owned by Mr. and Mrs. James H. Lazarus.

At 411 South Lee Street is a house built in two stages between 1750 and 1790 and now owned by Mr. and Mrs. Frank L. Wright, II. The house is furnished with many period pieces and there is a new garden.

The house at 208 Wilkes Street originally was the kitchen wing of the Burke Mansion which was built about 1800. Now owned by Mrs. Beatty Seeley, the house is noteworthy for the antique hexagon-shaped brick in the courtyard.

Also on Wilkes Street, at 213, is a charming house with a large walled garden fronting on two streets. Inside the house, owned by Mr. and Mrs. Russell Murray, are several interesting items including a fine early corner cupboard and an old tea service.



House at 207 King St. built in 1810 and owned by Delbert N. Ellis and Sheldon W. Odland. Open for first time.

Other places included on the tour are the RAMSAY House and garden, owned by the City of Alexandria; the home of Mr. and Mrs. Thomas A. Hulfish at 200 Duke Street; the garden of Mr. and Mrs. Edwin H. Seeger at 420 South Lee Street; the home of Mr. and Mrs. Merrill G. Beede at 317 South St. Asaph Street; MT. VERNON, and SPRING GARDENS, the home of Mr. and Mrs. Harry W. Harris.

STAUNTON — — WAYNESBORO

• A house combining an old school building with Jeffersonian architecture is one of several to be open for Garden Week in the Staunton-Waynesboro area, April 27 and 28.

Mrs. T. W. Hankins of Wessex, near Staunton, has combined her admiration of Jeffersonian architecture with her artistic talent to create a charming country home of the old Valley Mills school house. The octagonal dining room contains a rare Hepplewhite demilune sideboard and a pair of pastels done by the owner. In the gold living room are a panel of Chinese wall paper and a 200-year-old hand-painted takanoma or scroll.

In the city of Staunton, at 605 East Beverley Street, is OAKDENE, home of Dr. and Mrs. Franklin M. Hanger. Here, at night, an unusual five-foot decorative owl, whose eyes light up by electricity, (formerly by gas) adorns the turret. The neo-Gothic house was built in 1890, by Mrs. Hanger's grandfather, General John Echols, aide to Stonewall Jackson. Among the interesting features of the house are leaded windows, lovely antiques, family portraits, 1880 English china and a 1719 silver wine cistern.

Other places in Staunton to be open for the tour are Woodrow Wilson's Birthplace; WAVERLY HILL, home of Mrs. Herbert McK. Smith; and ELWYN FARM, home of Mr. and Mrs. Wyndham R. Bean. Luncheon will be served at GAIE-LEA, home of Mr. and Mrs. P. William Moore. In Waynesboro, Mr. and Mrs. Richard H. Clemmer will open their extensive gardens at 656 Cherry Avenue, from 2 to 5:30 P.M., April 24, and again for the April 27 and 28 area tours.

Oakdene



PAGE TWENTY-THREE



• Antique furnishings, in homes of recent construction, are included in the Warren County Garden Week tour on April 23.

Three of the homes are located on Walnut Drive in Front Royal. That of Mr. and Mrs. Otis H. Kibler, was built in 1961 and is a modified New England Colonial house, constructed of Williamsburg brick. It is surrounded by a variety of trees, including paw-paws, unusual in this area.

Across the lane, is the one-story Colonial brick house of Judge and Mrs. Elliott Marshall. Among the furnishings are a card table belonging to James Markham Marshall, Minister Plenipotentiary to France and an ancestor of Judge Marshall, and a pier table made

by Honore Lanmier, c. 1805.

The third Walnut Drive residence is a brick house of contemporary design and owned by Mr. and Mrs. Marion M. Pleasants. There are many antiques, including a collection of cheese dishes, majolica, a walnut birdcage table, c. 1750, and walnut ladies' and gentlemen's chairs with fruit and nut carving.

Mrs. Donald E. Albert drew the floor plans for HOBBY HORSE HILL, the brick, Colonial home she and Mr. Albert built in 1964. Featured furnishings include a 150-year-old rosewood chair, beautiful silver and an original pastel that is more than 100 years old. Also open for the tour is RIVER BEND FARM, a stone house built in 1752, and now owned by Mrs. George C. Ramsey. Interesting antiques are found in this home of Judge and Mrs. Elliott Marshall. Open for first time.

WARREN

COUNTY



The Old in The New

URBAN REDEVELOPMENT IN NORFOLK

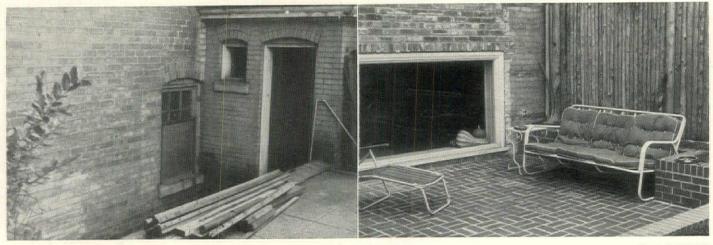
NORFOLK, site of the nation's first big urban redevelopment project, will center its April 27th Garden Week tour on Ghent, the city's oldest suburb and locale of much of the reclamation work.

Five of the places have never before been open for Garden Week. At 544 Pembroke Avenue, is the early 20th century home of Mr. and Mrs. Monte M. Miller. The hall ceiling of this large house was ordered from Italy, where it was molded in sections. There is an extraordinary collection of antique English and American furniture and fine Oriental rugs.

The house at 570 Mowbray Arch is a study in contrast between the dignity of entrance hall, library and dining room and the gaiety and sparkle in the living room, with its pale paneled walls and mural paper. On the second floor, which will be open, the front bedrooms overlook the waters of the Hague. Mr. and Mrs. Leon T. Seawell are owners

(Continued on page 51)

Before and after views of rear of a house reclaimed during redevelopment project in Norfolk. House is ownd by Mr. and Mrs. M. Ray Jordan who have converted it into three apartments. Open for first time.



PAGE TWENTY-FOUR

VIRGINIA RECORD

EASTERN SHORE

V IRGINIA'S EASTERN SHORE already was a well-established area when the colonies declared their independence in 1776.

Many of the early settlers of the area built their handsome homes on the bayside and seaside of the peninsula, and still other homes were to be built in the towns that would shortly grow up. Eleven of these houses will be open to Garden Week visitors April 28 and 29.

Three have never before been open for Garden Week. One is INGLESIDE, overlooking Occohannock Creek and Morley's Wharf, and the home of Mr. and Mrs. William E. Walker, II. The house was built of brick, laid in Flemish bond, in 1786, and has had additions in 1957 and 1960. The stairway is fully enclosed and there are interesting mantels in the parlor and library. Outside there is a small garden and a graveyard dating from 1800.

STILL POND is an early white frame house, dating from 1785, when it was built by John Ames, near Locustville. There were additions made in 1836. In 1964 it was moved to Hillsborough and restored by its present owners, Mr. and Mrs. W. Haywood Mapp. The beautiful old mantels, paneling and flooring were made by local craftsmen and there are two enclosed stairways.

A house of more recent vintage is LOCHWOOD, home of Mr. and Mrs. Emerson Polk Kellam. The house was built in 1942, in the 18th century style, and is reached by a winding drive, along picturesque creek shores, bordered by white fences and old trees. It is furnished almost entirely in 18th century antiques.

Other homes to be open for Garden Week are EYRE HALL, owned by Miss Mary Eyre Baldwin and Furlong Baldwin; OAK GROVE, home of Mr. and Mrs. J. Edward Johnston; CRYSTAL PALACE, home of Judge and Mrs. Charles M. Lankford, Jr.; THE HERMITAGE, home of Mrs. Charles Mountcastle; WARWICK, home of Mr. and Mrs. Richard Hollerith; GULFSTREAM HOUSE and garden, owned by Jacques L. Legendre and Robert H. Talley, Jr.; THE HAVEN, home of Mr. and Mrs. George Walter Mapp, Jr. and CROPPERVILLE, home of Mr. and Mrs. Eugene A. Smith.



Pictured above is Ingleside, home of Mr. and Mrs. William E. Walker, II, built about 1786 and open for the first time. Below, Still Pond, home of Mr. and Mrs. W. Haywood Mapp, is open for first time. Dining room paneling is typical of that found throughout the house.



Greek Revival style home of Mr. and Mrs. Henry Maclin is opening for first time. Furnishings include many antiques.



• A house of a design unique to the area will be among places open to Petersburg Garden Week visitors April 26.

The home of Maj. and Mrs. Peter X. Cetrulio is of Mississippi-Delta Creole design, with Spanish and French influences. There are several noteworthy collections—figurines, etchings and more than 200 pipes—along with fine antiques, in the house at 1152 Oakridge Road.

Mr. and Mrs. Henry Maclin are owners of the stately, Greek Revival

(Continued on page 47)



to tell the Virginia Story

MARCH 1966

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COSTUMED HOSTESSES WELCOME GARDEN WEEK VISITORS TO Fredericksburg



Pictured at top of page is St. James at 1300 Charles St., owned by William Tolerton and Dan Breslin. Previous owners of the house which dates from 1759 have included George Washington and George Mercer. Open for the first time (Photo by Judson Smith Studios)

At left, interesting stairway and hall at Santee, home of Mr. and Mrs. John G. Castle. Open for the first time. (Photo by A. Wilson Embrey, III)

VIRGINIA RECORD

Town AND COUNTRY HOUSES, some dating to the early 1700's, will be open to Garden Week visitors in the Fredericksburg area, on April 26. Costumed hostesses will welcome guests to the various homes.

ST. JAMES at 1300 Charles Street was built in three sections. At one period it was owned by George Washington, who sold the house to James Mercer, who named it for the Mercer estate in Scotland. The oldest part of the house dates from 1759. A brick kitchen was built in 1850 to replace an earlier one destroyed by fire. A connection for the earlier structures was added in 1963 and at that time, original colors of the early house, both interior and exterior, were discovered and matched. Interesting furnishings include a clock made for Daniel Webster and a silver basket belonging to Dolly Madison. The house is owned by William Tolerton and Dan Breslin.

In Caroline County is MARENGO, owned by Mr. and Mrs. Leon Frenk who are restoring it. The house probably was built at the time of the Battle of Marengo, 1800, and there is a 300year-old coffee tree in the yard. Included are American and English furnishings and some pieces from Europe and Argentina.

MT. ZION has a place in history, too. It was built about 1720, by Francis Conway, and it was here that the future parents of President James Madison, Ir.-Eleanor Rose Conway and James Madison-were married. Among the interesting furnishings are a set of china given by Dolly Madison to John Conway, and part of the original table silver marked "Mt. Zion." The oldest part of the house consists of two rooms and a hall on the first and second floors. Succeeding owners, all of the Conway familv, added to and enlarged the house. Gordon Conway restored the house in 1937 and at her death, the property went to her cousin, the present owner, Mrs. Marshall Allen, and Mr. Allen.

SANTEE, owned by Mr. and Mrs. John G. Castle, dates from the late 1700's and was the summer house for the homestead, *Flintshire*. A front addition was made, in 1809, of brick made on the place. One of the original brick slave-quarters is standing, and the present guest house was the old kitchen and laundry, with two rooms above for living quarters for the cook. Among outstanding features of the place are an unsupported, circular stairway, rare furniture and glassware and a 20-acre park of original growth trees, in front of the house.

Also included on the tour are GRACE CHURCH and MORTIMER HOUSE, home of Mr. and Mrs. Alvin W. Biscoe.

PAGE TWENTY-SIX



Stately brick residence of Mr. and Mrs. H. D. Forsythe, Lynchburg, Virginia. This modified Georgian home has extensive formal gardens planned by Charles F. Gillette, landscape architect.

Beautiful Homes, Gardens & Antiques In Lynchburg

Homes noteworthy for their collections of fine antiques will be open to Garden Week visitors in Lynchburg, April 26.

The house at 3122 Rivermont Avenue contains many antiques of Southern origin. Among the furnishings is a Duncan Phyfe table in three sections which, when assembled, seats 20 persons. The sun room opens onto a flagstone balcony overlooking terraced gardens and a lily pool, with a swimming pool and tennis court beyond. Mr. and Mrs. H. D. Forsyth are owners of this brick house of modified Georgian architecture.

Antiques from the owner's ancestral home in Scotland, mingled with others of 18th century vintage, many from the British Isles, are features of Dr. and Mrs. A. D. F. White's home, BALGOWNIE LODGE. The English type house was built in 1954. Among its interesting features are a small sideboard made by Thomas Sheraton and a rare collection of old silver and china. There is a large terrace and a beautiful vista of the mountains.

Mr. and Mrs. Regnier Miller of 1720 Link Road have furnished their home with rare and unusual antiques. Two-hundred-year-old silk embroidered panels hang on the living room walls. Other objects include a pair of Hepplewhite demilune cabinets, Japanned Queen Anne chairs and a clock. The Williamsburg type city house commands a sweeping view of the mountains.

Heirloom furnishings are featured at 3030 Ravenwood Drive, home of Mr. and Mrs. J. Duval Lee. In the living room is an original St. Memin steel engraving of General Walter Jones, great-great grandfather of Mrs. Lee. There is a collection of antique Japanese paintings, brought to this country before the Civil War. A notable feature is a three-piece Sheraton carved-leg banquet table. Formal and informal gardens surround this gray traditional clapboard house.

American and English antiques are featured in the white brick residence of Mr. and Mrs. J. A. Watts at 1759 Link Road. Among the furnishings are a handsome secretary and grandmother clock. There is a bedroom-apartment wing to the house and a flagstone terrace, planted with tulips, under a spreading elm tree. A terraced walkway leads to a small formal garden.

Other places included on the tour are BATTERY PLACE-ON-THE-JAMES, owned by Mr. and Mrs. Donald Bartol, and the garden of Harry P. Holt, 1520 Langhorne Road.

to tell the Virginia Story

MARCH 1966

ORANGE COUNTY

• The beautiful Blue Ridge Mountains and the rolling fields are part of the charm of Orange County, where a Garden Week tour is planned for April 28-30.

A house with a spectacular view of mountains and fields, MERRYMOUNT, is being opened for the first time for Historic Garden Week on April 28 and 29. This is an interestingly remodeled house of buff-painted brick. The entrance court is flanked by boxwood and the approach is lined with flowering trees and shrubs. There also is a terrace and walled garden. Mr. and Mrs. William W. Waterman are the owners.

The garden at MONTPELIER, owned by Mrs. Marion duPont Scott, also will be open on April 28 and 29.

Other places to be open all three tour-days are MONTEBELLO at Gordonsville, home of Mr. and Mrs. J. Barbour Rixey; ROCKLANDS, home of Mrs. Doris Kellogg Neale; BLUE RUN FARM, home of Mr. and Mrs. Wallace Whitaker; and Christ Episcopal Church.

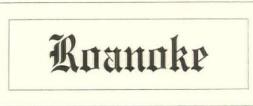
Probable birthplace of Zachary Taylor is the guest house at MONTEBELLO, constructed in the 18th century.



PAGE TWENTY-SEVEN



Home of Mr. and Mrs. Herman H. Pevler open for first time. House filled with antiques, including carved ivories, African wood carvings and Royal Copenhagen figures.



TREASURES of two families of seafaring ancestry abound in a fascinating Roanoke house, one of six to be open to Garden Week visitors April 27 and 28.

The black wrought-iron trimmed,

ROANOKE OFFERS SIX HOMES

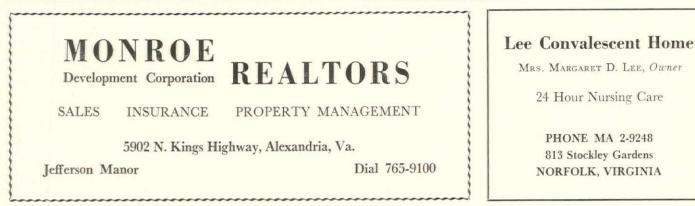
white cinderblock house of Mr. and Mrs. Storer P. Ware, 3045 Poplar Lane, S.W., was built in 1951. Its furnishings include a French bergere, leather lined serving table and Kinsman china, c. 1791, given to Mrs. Ware's family who were missionaries from Salem, Mass. In the dining room are Commodore Prebeli's candlestand, from the USS Constitution, and a pair of unusual silver whale-oil lamps. In the playroom area are prints of ships and of all the wild flowers found growing on the wooded lot when the house was built.

The interior of Dr. and Mrs. Edwin J. Palmer's house at 1361 Lakewood Drive, S.W., is Victorian in feeling. There is oak wainscoting with relief plaster throughout, and the dining room ceiling is of molded plaster. The house is furnished with fine antiques, Oriental rugs and bronze figures. Outside the brick and timber residence are sweeping lawns with magnificent trees.

The Colonial millwork on the interior of the house at 15 Cardinal Road, S.W., is a perfect setting for the lovely antiques, porcelains and paintings, collected by Mr. and Mrs. Herman H. Pevler. In the paneled library are collections of carved ivories, African wood carvings and Royal Copenhagen figures.

Early American objects and paintings by famous artists, are features of the home of Mr. and Mrs. Charles P. Mayhew, 112 Serpentine Road, S.W. Among the collections is a group of old kitchen and farm implements. Artists represented in the collection include Vertes, Clave, Biggs and Albrecht Durer.

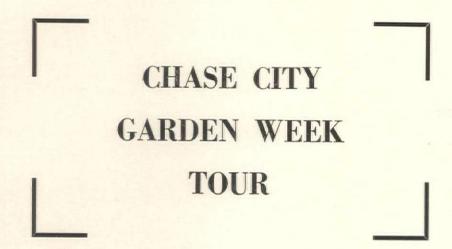
Other homes on the tour are those of Mr. and Mrs. Henry B. Boynton, 3227 White Oak Road, S.W., and Mrs. Junius P. Fishburn, 3233 Allendale Avenue, S.W.



PAGE TWENTY-EIGHT



Sunken garden at MacCallum More, home of William H. Hudgins. House and garden open for first time. Some most interesting objects include a 4,000 year old Chinese ceremonial cup and 2,000 year old Etruscan urns.



▲ A veritable treasure trove of antiquity is housed at MACCALLUM MORE, one of the homes included on the Garden Week tour in Chase City April 27.

The house was built in 1928 by Edward Wren Hudgins, Chief Justice of the Virginia Supreme Court, and Mrs. Hudgins. It includes a mantel from the Colonial home of Colonel Lewis Burwell. The chair rail, paneling and old locks on the ground floor, are from other early Mecklenburg County homes. Furnishings include original 18th century English furniture, English silver and five generations of family portraits. William H. Hudgins the present owner, has added many interesting items to the home built by his late parents—a 4,000-year-old Chinese ceremonial cup presented him in Peking, at the close of World War II, two 2,000-year-old Etruscan urns obtained by him, from a tomb in Tuscany, and other objects collected during his world-wide travels.

One of the oldest houses in Chase City, is the home of Mr. and Mrs. Dan Tucker at 303 Sycamore Street. The quaint gray clapboard house is furnished with antiques including a chest of drawers made from an early Sunday-school bench. There also is a fine collection of Royal Doulton figurines.

Of later vintage is 959 West Sycamore Street, home of Mrs. Bridgeworth Hutcheson. The two-story colonial brick house was built in 1950, in a wooded setting. There is an interesting applewood corner-cupboard in the dining room and the grounds are planted with dogwood, azaleas and boxwood.

The Spaulding House boasts old paneling in the hall and sitting room, and a living room mantel from the Carrington house in Mecklenburg. Other items of interest are a chest of drawers in the living room and a pair of fine amethyst compotes. There also is an enclosed flagstone terrace opening onto the garden. Mr. and Mrs. Albert Spaulding are the owners.

MARCH 1966

DANVILLE

H^{OMES,} old and new, will be featured on this year's Historic Garden Week tour in Danville, April 28.

The residence of George R. Norris at 954 Main Street is exactly 100 years old this year. It was built just after the Civil War by Dr. Lewis Harvie to serve as both residence and office. Today the clapboard house with columned portico is painted pale green, and the back porch overlooks a garden with summer house and small pond. The antique furnishings include Sheraton and Hepplewhite pieces, a pair of Victorian children's chairs, an inlaid table from an English castle and a large mirror from South Carolina, which has reflected five family wedding ceremonies.

Also on Main Street, at 878, is the three-story Victorian residence of Mr. and Mrs. E. Howe Miller. The 18th century, Victorian and contemporary furnishings represent the acquisitions of three generations of a family in the same house. The crystal chandeliers and marble mantels are original and there are many fine family portraits.

(Continued on page 49)

Below, a Welsh cupboard holding antique Meissen and Wedgewood belonging to Dr. and Mrs. W. Hugh Moomaw. Dr. Moomaw is president of Stratford College. The house is open for the first time.



PAGE TWENTY-NINE



Woods Hill

FRANKLIN

Four Homes Open For Garden Week Visitors

▲ The influence of Williamsburg is strong in at least two of the four Franklin homes to be open for Garden Week on April 23.

The home of Mrs. George Watkins at 814 Clay Street is built of reproduction old brick, with dormer windows, front stoop and putty-colored trim, all reminiscent of old Williamsburg. The hall is virtually square, much like that at Gunston Hall, and a lovely staircase landing extends horizontally across the back wall. The house is furnished with 18th and 19th century antiques and reproductions and interesting paintings. A Chinese Chippendale gate marks the entrance to the formal garden.

Also on Clay Street, at 816, is another Williamsburg-style home, that of Mr. and Mrs. George H. Parker, built in 1942. The house commands a view of a naturalized garden with a rose garden in the distance.

The Parker house has pegged, random-width flooring, and the color theme is shades of Williamsburg blue. Furnishings include many family antiques, Chinese porcelain and other interesting pieces.

Two other houses included on the tour are WYNDIE CREST, home of Mr. and Mrs. James L. Camp, Jr., and WOODS HILL, home of Mr. and Mrs. Sol W. Rawls, Jr.



Northern Neck

(Continued from page 12)

MUSKETTOE POINTE FARM, built in 1685, is one of the oldest structures in the area. The residence of Mr. and Mrs. James Carter, it has been restored for a large family and has interesting dependencies. Another very old house is BAY HALL, home of Mr. and Mrs. H. O. Rightmire. A white clapboard house more than 200 years old, it has a wide view toward Chesapeake Bay.

The White Stone tour also includes Christ Church, Morattico Baptist Church and DITCHLEY, owned by Mrs. Alfred I. duPont.



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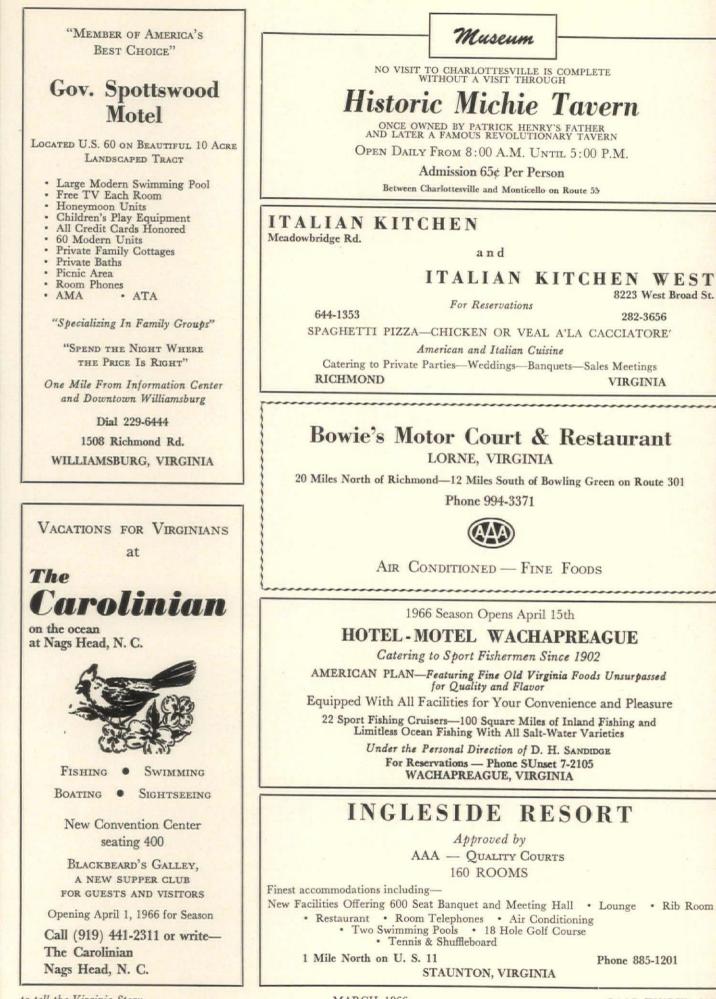
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PAGE THIRTY

VIRGINIA RECORD



MARCH 1966

PAGE THIRTY-ONE



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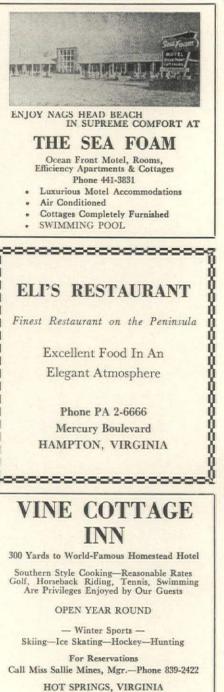
WILLIAMSBURG, VIRGINIA

Visitors for Historic Garden Week will find their visit much more enjoyable if they will secure in advance, a copy of the Guide Book, available from the Headquarters at Hotel Jefferson, Richmond, or at the various Information Centers throughout the state. Specific openings are all included to enable the visitor to see everything open in the area. Women are requested to respect the beauty of many fine floors and not wear spike heels.

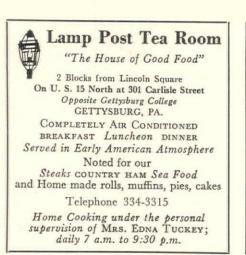
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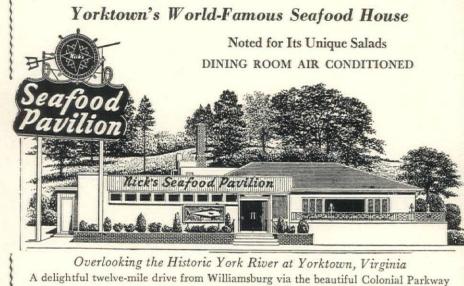
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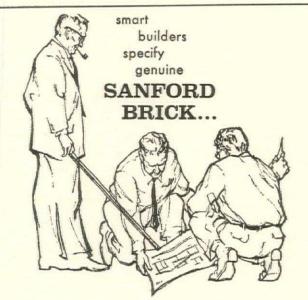
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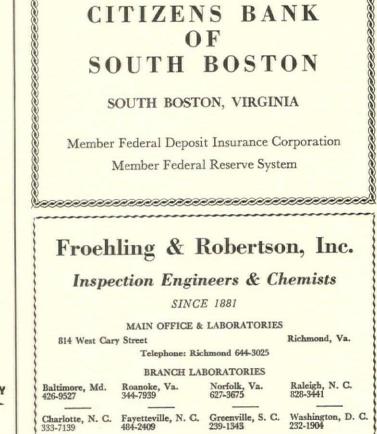
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PAGE THIRTY-THREE



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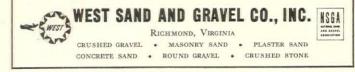
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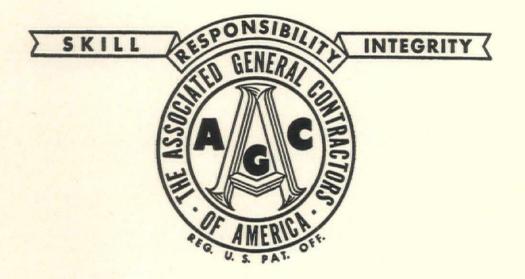
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VIRGINIA A. G. C. REVIEW

OFFICIAL SECTION, VIRGINIA BRANCH, A.G.C.



Featuring:

• 1966 ANNUAL CONVENTION

• VIRGINIA BRANCH VISITS WASHINGTON

VIRGINIA RECORD

PAGE THIRTY-FIVE



Top officers and distinguished guests attending the 1966 Annual Convention of the Virginia Branch-A.G.C. included: (front row—seated) Secretary-Treasurer Aaron J. Conner, Salem; First Vice-President Marvin W. Lucas, Norfolk; United States Senator A. Willis Robertson, Virginia; President Joseph G. Howe, Jr., Newport News. (Standing) Second Vice-President-Elect Harold I. Miller, Arlington; Associate Division Chairman Joseph L. Rosenbaum, Richmond; Secretary-Treasurer-Elect Samuel H. Shrum, Harrisonburg; and Convention Chairman Ben F. Parrott, Jr., Roanoke.

CONSTRUCTION . . . A MAN'S WORK

The Story of the A.G.C.

National A.G.C. President Ira H. Hardin, Atlanta, Ga. (third from left) is pictured with Virginia Branch President Joseph G. Howe, Jr. (Newport News); Mrs. Bessye Hardin, Atlanta, Ga.; President Hardin; Mrs. Montrey Lucas, Norfolk; and Vice-President Marvin W. Lucas, Norfolk.



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VIRGINIA RECORD

THE THEME of the 1966 Annual Convention of the Virginia Branch-Associated General Contractors was *Construction* . . . *a man's work*. The convention was held at The Homestead (Hot Springs) from Sunday through Wednesday, February 20-23, 1966, with more than 275 members and guests in attendance.

The theme was borrowed from the cover of a recently distributed apprenticeship booklet designed by the National A.G.C. It tells the story of construction from the viewpoint of career men in the industry, describing construction as a brawny, hearty giant, stretching to embrace all kinds of construction activity, from the erection of towering skyscrapers, construction of an interstate highway, or the establishment of a massive dam on a wilderness river to major maintenance and alterations.

Speakers during the four-day program weaved this pattern through their discussions, utilizing the better-known aspects of construction to make their presentations timely, interesting and challenging to their audiences.

Ira H. Hardin, National A.G.C. President from Atlanta, Georgia, was the guest of honor for the Sunday evening reception, and was the featured speaker Monday morning. He spoke of the diverse role which today's general contractor plays in the nation's overall economy, stressing the point that construction constitutes 15 per cent of the Gross National Product, which is the largest single segment of the GNP.

Convention Keynoter was Congressman John O. Marsh, Ir., whose talk was entitled Citizenship for Builders. Once again making reference to the Convention theme-Construction . . . a man's work-Congressman Marsh spoke of the modern-day general contractor as a vital participant in the tremendous growth of the nation. He tied the contractor directly to the current age of space, describing the role the builder played in constructing Cape Kennedy where the United State's space age was born. He credited the contractor for his outstanding task in the huge Interstate Highway Program, putting the East Coast and the West Coast within a matter of hours apart. He attributed the success of our Electronic Age to the contractors who built the radar stations, the tracking stations and the massive missile sites where the first Early Bird Satellite was lofted into the heavens.

Congressman Marsh also credited the general contractor with being instrumental in supporting our war effort in Viet Nam and other critical areas throughout the world through construction techniques developed by contractors. He mentioned specifically the missile silos where the nation's defensive warheads are nested; the ingenious transportation and shipping vehicles; and the housing and storage facilities constructed under most trying circumstances.

"The general contractor of 1966 is a man of countless talents, and can take undue pride in the role he has had in building the America we see today," commented Congressman Marsh in his concluding remarks.

The educational aspects of construction were discussed by Professor William L. Favrao, Chairman of the Department of Building Construction at Virginia Polytechnic Institute at Blacksburg. His speech revolved around the "doubts and resolution" of construction education, detailing the various shortcomings and successes encountered by professional educators and construction industry spokesmen.

Said Professor Favrao: ". . . you might expect a five or six year college program integrated from the start with little or no specialization in the core years. Thus, a bachelor of engineering science will obviously be a pump-priming device for our present post graduate studies."

Commenting further on the desired curricula for con-

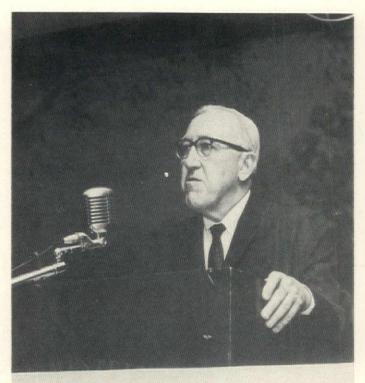
struction education, he outlined the role which the newlyformed Associated Schools of Construction is taking in advancing the techniques of developing a sound, realistic and timely approach to college-level education.

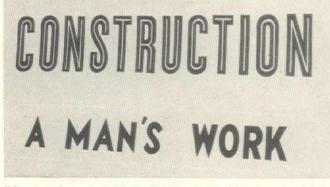
"The prime motivation behind the A.S.C.," said the Professor, "is composed of (a) establishment of objectives for the development of construction education, (b) assisting institutions of higher learning in the establishment and development of construction education programs, (c) promoting identity and professional recognition of construction education programs, (d) encouraging understanding and cooperation of industry in the purposes and aims of the A.S.C., and (e) encouraging and coordinating research in construction education."

A goal dear to the heart of every general contractor was described in Favrao's final comments: "Out of this must be created a unified educational image worthy of both the college and the public. That image of *construction* is our goal, not civil engineering, not building construction, not the home builder, the road builder, the industrial account or the general contractor."

And finally, he said: "I predict that within a decade universities will be giving serious thought to the establishment of a College of Construction."

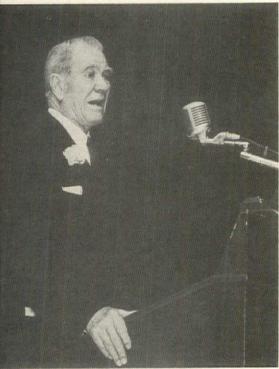
Throughout the Virginia Branch Convention, many "firsts" were achieved. An all-time attendance record was broken,





"Construction . . . A Man's Work" was the title of an inspiring talk delivered by National AGC President Ira H. Hardin (Atlanta, Ga.) before the Annual Convention of the Virginia Branch-A.G.C.





breaking the so-called 200 figure. In addition, many innovations were applied to the convention format, including a broader scope of subject coverage by various speakers, additional panels and seminars, and the launching of "Operation Welcome," a program designed to encourage members to attend their *first* convention.

A five-year study of attendance figures proved conclusively that members who once attend an AGC convention become regular attendees, thus building a hard core of industry supporters and participants in industry endeavors. "Operation Welcome" was designed and headed by the officers of the Virginia Branch's Associate Division, with Chairman J. L. Rosenbaum (Roanoke Engineering Sales Co.) and P. R. Brooks (Lone Star Cement Corp.) sharing the honors.

Even the ladies had their own special program. A Champagne Reception and luncheon had the wife of National President Ira Hardin as guest of honor, with more than 100 beautiful wives and guests on hand.

The General Business Session started off with a talk from Gilbert R. Olsen, a member of the Appeals Board of the National Joint Board for the Settlement of Jurisdictional Disputes. This board meets in Washington, D. C. each week, and its deliberations are designed to alleviate and resolve the problems eminating from jurisdictional disputes between members of the various construction trades. Mr. Olsen, who is President of B. & G. Olsen Company (Richmond), heads one of the country's largest mechanical contracting firms, and is currently treasurer of the Mechanical Contractors Association of America, a post which will ultimately bring him to the presidency of this much-respected national organization.

Robert Habenicht, vice-mayor of the City of Richmond, was the guest speaker during the Associate Division's breakfast meeting. He described the numerous problems encountered in bringing Triple A baseball to Richmond, as a

Top left, Congressman Robert O. Marsh, Jr., 7th District of Virginia, speaking of the "time-honored role of the constructor in the building of America."

Center, "The Price of Big Government" was the title of United States Senator A. Willis Robertson's talk before the concluding banquet.

Where did all the ladies go? Why, they went to the Champagne Reception and Luncheon held during the AGC's Annual Convention at The Homestead.



PAGE THIRTY-EIGHT

VIRGINIA RECORD

result of the Milwaukee Braves moving to Atlanta. Habenicht played major league baseball for a number of years and is now Director of Trade Relations for the A. H. Robins Company in Richmond.

Reports delivered during the Annual Business Session included progress on PLAN BULLDOZER, a disaster relief program designed particularly for the employment of equipment and personnel engaged in construction; an outline of developments in conjunction with the soon-to-be launched Commercial Construction Safety Code for the State of Virginia; a legislative recap of state and national scope; and brief comments from the AGC's National Directors and top officers.

Guest of honor for the concluding banquet was United States Senator A. Willis Robertson. He spoke of the "mythical national budget, inflated by the cost of war in Viet Nam, and other great society programs." As is customary with Senator Robertson, he reminded his audience of the great heritage that is theirs as Virginians, and of the time-honored principle of states rights." At the conclusion of his stimulating talk, Virginia Branch President Joseph G. Howe, Jr. presented the Senator with a sterling silver tray, inscribed with the seal of the A.G.C. In his presentation remarks, President Howe reminded the audience of the prime role Senator Robertson had in defeating all attempts to repeal our cherished "right-to-work" laws.

Why did the Virginia Branch choose the theme "Construction . . . a man's work" as the guiding light of their annual convention? Take a look at construction! Buildings built in the last ten years alone are equal in value to all the buildings erected since our nation was founded. By dollar volume, the construction industry is far and away the largest business in the country, and it's growing at a fantastic rate. Experts say that by 1975 building activity will double and will grow to four times its present size by the year 2000. Yes, construction *is* a man's work.



Gilbert R. Olsen, president of B. & G. Olsen Co. (Richmond), a member of the Appeals Board of the National Joint Board for the Settlement of Jurisdictional Disputes, and Treasurer of the Mechanical Contractors Association of America. His talk covered the purposes, aims and ambitions of the work of the Appeals Board in promoting better understanding between construction trades.

Robert J. Habenicht, Director of Trade Relations for the A. H. Robins Co. (Richmond) speaking before the Associate Division breakfast.

"Education doubts and resolutions" was the keystone of remarks made by Professor William L. Favrao before the Annual Business Session of the Virginia Branch-A.G.C.

to tell the Virginia Story



MARCH 1966

PAGE THIRTY-NINE

VIRGINIA BRANCH, A.G.C. VISITS WASHINGTON



• On Wednesday morning, January 26, in the Pitcairn Room of the Mayflower Hotel in Washington, D. C., two dozen members of the Virginia Branch—Associated General Contractors of America sat down with their Congressional Representatives to discuss construction industry legislation.

Following the legislative breakfast,

seven of these same men visited three additional Congressmen from Virginia in their respective offices on Capitol Hill.

This trip to Washington was a "first" for the A.G.C. Legislative Committee, and for many of those in attendance it was the first time they had met face to face with a Congressman. Four of the principals attending the Virginia Branch A.G.C. Legislative Breakfast on Wednesday included: Virginia Branch President Joseph G. Howe, Jr., Congressman Wm. M. Tuck; Legislative Committee Chairman N. David Kjellstrom; and Congressman John O. Marsh, Jr.

The principal purpose of the breakfast was to bring Congressmen and general contractors together to discuss legislation pertinent to construction. Covered were problems connected with the Davis-Bacon Laws, Right-to-Work Laws, Secondary Boycott issues, labormanagement laws, and legislation pending in various Congressional Committees.

Heading the Virginia Branch delegation was N. David Kjellstrom, partner in the Richmond-based contracting firm of Kjellstrom & Lee, Inc., and Chairman of the A.G.C. Legislative Committee. Other A.G.C. officers included State President Joseph G. Howe, Jr., Basic Construction Company, Newport News; 1st Vice-President M. W. Lucas, Luke Construction Company, Norfolk; Secretary-Treasurer A. J. Conner, Aaron J. Conner General Contractor, Inc., Salem; and Executive Secretary Robert B. Woodward, Richmond.



Virginia Branch A.G.C. Delegation visits with their Congressional Representaives at The Mayflower Hotel in Washington, D. C. on Wednesday morning, January 26. In the front row (fourth from the left) is Congressman Wm. Tuck; on his left is Virginia Branch President J. G. Howe, Jr.; and on his left is Congressman John O. Marsh, Jr.

---- News from the Advertisers -----



Dr. Kenneth D. Wells, president of Freedoms Foundation is shown here presenting the George Washington Honor Medal for advertising to Jack Sanderford representing Houck & Co. of Roanoke and Richmond. A duplicate award was given to Houck & Co. client, Kingsport Power Co.

▲ On February 22, Houck & Company of Roanoke and Richmond received the George Washington Honor Medal from Freedoms Foundation at Valley Forge, Pa. This is the highest award made by Freedoms Foundation in advertising.

The Houck advertising agency, oldest in Virginia and a leader in the Southeast, received the top award in conjunction with its client, Kingsport Power Co., Kingsport, Tenn., for a series of advertisements entitled "Great Americans." Jack Sanderford, account executive, received the medal from Dr. Kenneth D. Wells, president of Freedoms Foundation. Clarence J. Bryan, vice president and general manager of Kingsport Power, received a duplicate award for his company. Presentations were made during ceremonies held at Valley Forge, Pa.

The object of the Freedoms Founda-

tion annual awards program is to honor outstanding efforts to improve public understanding and appreciation of the basic constitutional rights, freedoms and corresponding responsibilities inherent in the American Way of Life.

The leadership of Freedoms Foundation at Valley Forge includes: General of the Army Dwight D. Eisenhower, Honorary Chairman; the Honorable James A. Farley, senior vice chairman; Colonel John H. Glenn, Jr., USMC (Ret.), vice chairman for youth programs; General Bruce C. Clarke, USA (Ret.), vice chairman for education.

Commenting on the award of the Freedoms Foundation medal, W. B. Houck, president of Houck & Company, said, "We sell, through advertising, many different products—but the greatest product we sell is the American Way of Life. This is a memorable occasion for our organization."

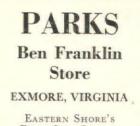
(Continued on page 43)

THE OLD POINT NATIONAL BANK OF PHOEBUS

HAMPTON, VA.

Member F.D.I.C. & Federal Reserve System

MARCH 1966



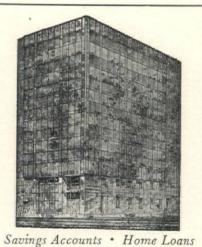
FIRST SELF-SERVICE VARIETY STORE

5 and 10¢ \$1.00 and up

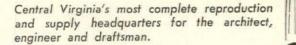
FIRST NATIONAL BANK FRIES, VIRGINIA

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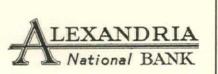
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FREDERICKSBURG, VA.

PAGE FORTY-TWO

VIRGINIA RECORD

News from the Advertisers

(Continued from page 41)



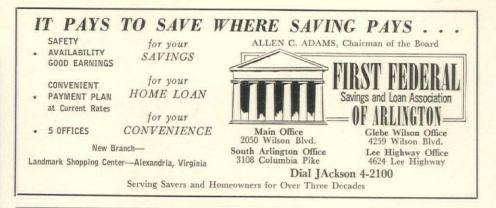
JOSEPH C. CONRATH

• William W. Roemer, Vice President of Sales for Strescon Industries, has announced the naming of Joseph C. Conrath as Regional Sales Manager for Strescon's new Hampton Sales Office. Mr. Conrath was previously associated with Strescon's Washington, D. C. Sales Office.

Mr. Roemer, in naming Joseph Conrath, said that Strescon's move into the area was predicated by its tremendous increase in building volume. He went on to say that Strescon expects this trend to continue and that his company anticipates the demand for precast concrete products to exceed that of the construction industry.

Strescon will market *Flexicore*—a precast and prestressed concrete floor and roof system, *Dyna-Frame*—a precast concrete column and beam framing system, precast concrete wall panels, architectural concrete and precast concrete balconies.

• The 84th annual meeting of The First National Exchange Bank of Virginia shareholders was held February 15 at Hotel Roanoke. Approximately 525 shareholders were present and fixed the number of directors at 24. Members of the board reelected are as follows. M. W. Armistead, III; J. D. Bassett, Jr.; S. B. Campbell; C. S. Carter; Stuart K. Cassell; Hale Collins; J. W. Davis; T. A. Gilmer; Ed-mund P. Goodwin; T. Marshall Hahn, Jr.; John W. Hancock, Jr.; Wythe M. Hull, Jr.; E. P. Litton; Charles P. Lunsford; Robert L. Lynn; Bertram W. Mahoney; Leonard G. Muse; E. H. Ould; B. F. Parrott; Herman H. Pevler; Stuart T. Saunders; Arthur Taubman; W. R. Williams, Jr.; and H. C. Wyatt.





Need help in concrete technology?

To help those in the construction industry who face special problems in concrete technology, the Portland Cement Association maintains a staff of more than 375 field engineers. They work out of 38 district offices, serving the U.S. and Canada. Each is a specialist on the use of concrete. They are close at hand to any jobsite—available whenever you need technical information or guidance in any phase of concrete construction. Their own broad experience is backed by the PCA headquarters organization and the world's largest facilities for concrete research. Over 500 PCA publications and 100 films are available for study. The job of the PCA field engineer is service—and that service is available to every cement user, large and small.

PORTLAND CEMENT ASSOCIATION, 1508 Willow Lawn Drive, Richmond, Va. 23230 An organization to improve and extend the uses of concrete, made possible by the financial support of most competing cement manufacturers in the United States and Canada



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Williamsburg Real Estate Agency WILLIAM J. BULL REALTOR Dial CA 9-1074 1107 Richmond Rd.

WILLIAMSBURG, VA.

· Lyle D. Thornhill, president of Richmond Life Insurance Company, has announced the appointment of Roman E. Carr as Vice President and Director of Agencies of the Richmond-based

firm.



Before joining Richmond Life, Mr. Carr served as Director of Marketing for Americana Life Insurance Company of Jacksonville, Fla. His vast experience in the insurance industry includes an 11-

(Arthur Clarke Studio)

year tenure with State Life Insurance of Indiana as Regional Director of Agencies. He has also been a General Agent and Agency Supervisor. He is a graduate of the Life Insurance Agency Management Association and Chairman of the Board of Carr, Albert & Wright, Inc. (Insurance Corporation).

As Director of Agencies for Richmond Life, Mr. Carr will head an expanding agency development program in the company's ten-state marketing area covering Alabama, Florida, Georgia, Kentucky, Maryland, North Carolina, South Carolina, Tennessee, Virginia and West Virginia.

The establishment of the Agency Development program is the first in a series of expansion programs planned by Richmond Life since the announcement that merger negotiations between Richmond Life and American Educational Life Insurance Company of Nashville, Tenn., have been discontinued.

· Robert V. O'Connell, a sales executive with Rochester Ropes, Inc., for the past 18 years, has been appointed Vice

ED ALLEN BOAT AND BAIT LANDING

MOST MODERN FISHING CABINS MOTEL - CAMPING MODERN RESTAURANT Phone WO 6-2582 Ed Allen, Owner Lanexa, Va.

HODGES JEWELERS "Waynesboro's Oldest Quality Jeweler" Dial 942-4000 508 West Main Street WAYNESBORO, VIRGINIA

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We make loans for any worthwhile purpose, and repayment is by easy, regular installments.

ESsex 3-7555 - 401 William St. FREDERICKSBURG, VA.





The America House Motor Inn at Wise Point on Virginia's Eastern Shore is nearing completion as shown by this aerial view. America House will be owned and operated by Rich-mond Hotels, Incorporated and is scheduled to open in April. The motel complex is located for a 42-acre tract adjacent to the Chesapeake Bay Bridge-Tunnel entrance. Among the features at the new motor inn will be an II-acre private beach, picnic grounds, a 120-seat restaurant, snack bar, and a service station offering complete facilities.

President for Sales, according to an announcement by Ralph H. DeRubbo, president of this leading wire rope manufacturer.

Since 1959, Mr. O'Connell has been District Sales Manager for Florida. Georgia, South Carolina, Alabama, Arkansas, Louisiana, Tennessee and Kentucky. In this job, he consistently led Rochester Ropes in gross sales and net profit.

He joined the firm in 1948 as a sales representative covering Florida, Georgia and South Carolina. Before that, he was briefly associated with the Gilmore Wire Rope Division of Jones and Laughlin Steel in Muncy, Penna. An engineering graduate of Bucknell University, he served as an officer in the Navy during World War II.

· Wayne C. Hurt, president of Strescon Industries, has announced the firm's purchase of a plant in the Curtis Bay area of Baltimore. This plant will manufacture Dyna-Frame, the new precast column and beam concrete framing system developed and engineered by Strescon's Research and Development Department. Other concrete products will also be produced at this location. In 1965, Strescon opened its fourth sales and service office in Hampton.

The new plant, Mr. Hart points out, is ideal for the manufacture of Dynaframe and other products. Plant facilities, all under one roof, cover a total area of 72,000 square feet. Major equipment includes five 10-ton and one 20-ton overhead cranes.

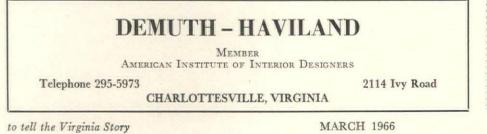
The recent purchase will enable Strescon to maintain its position as one of the largest manufacturers of precast and prestressed concrete in the county. Sales have increased more than 300 per cent in the last five years.

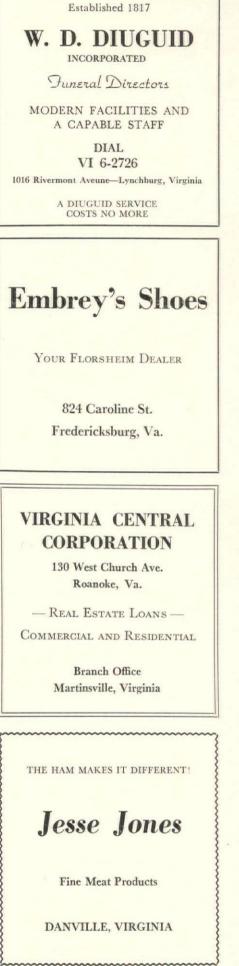
• The Board of Directors of the Virginia Electric & Power Company have recently approved a 1966 construction budget of \$84,200,000. The Board also declared a quarterly dividend of 30 per share of common stock, payable March 21 to stockholders of record at the close of business March 2, 1966.

The budget includes \$13,700,000 for generating facilities and \$68,500,00 for transmission, distribution and other electric facilities. Gas and other property additions amount to \$2 million.

Construction work on Vepco's Mt. Storm Station in the coal fields of Grant County, W. Va. has been allocated \$9,100,000. The first two legs of the system, between Mt. Storm and Elmont substation near Richmond, are in service. The final two legs, between Elmont and Loudoun substation in Northern Virginia and between Mt. Storm and Loudoun, will be placed in operation sometime this spring. The total cost of the entire nine-month project including transmission lines will be approximately \$182,000,000.

Construction work on a 670,000 kw unit at Chesterfield Power Station at Richmond, scheduled for completion in mid-1969, will require an estimated \$3,500,000 in 1966. The unit will cost an estimated \$69,000,000.





PAGE FORTY-FIVE



MR. CITIZEN SAYS-Mecklenburg county, in historic Virginia, welcomes Garden Week visitors.

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Early Dawn Co-Operative Dairy, Inc.

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Concrete & Building Materials

SERVING THE PENINSULA AREA **SINCE 1891**

3100 Warwick Boulevard

NEWPORT NEWS, VIRGINIA

PAGE FORTY-SIX

VIRGINIA RECORD

000



Boxwood garden of Mr. and Mrs. William R. Seward features interesting plantings and statuary in an 18th century plan. Garden open for first time.

house on Defense Road. The handsome furnishings include an Empire love seat, a Chinese paneled screen and a fine George III banquet table.

A third type of architecture—con-temporary—will be represented in the home of Mr. and Mrs. Edwin B. Totty, Jr., of 1200 Woodland Road. The house and rare heirlooms.

Mr. and Mrs. William Seward of 1760 Sherwood Road, are opening their formal garden for the first time. The garden features fine boxwood and statuary, complementing an interesting

Tea will be served Garden Week visitors in the garden of Mr. and Mrs.



18th century plan.

to tell the Virginia Story

MARCH 1966

PAGE FORTY-SEVEN

Shenandoah's Pride

DAIRY PRODUCTS *

Valley of Virginia

Milk Producers

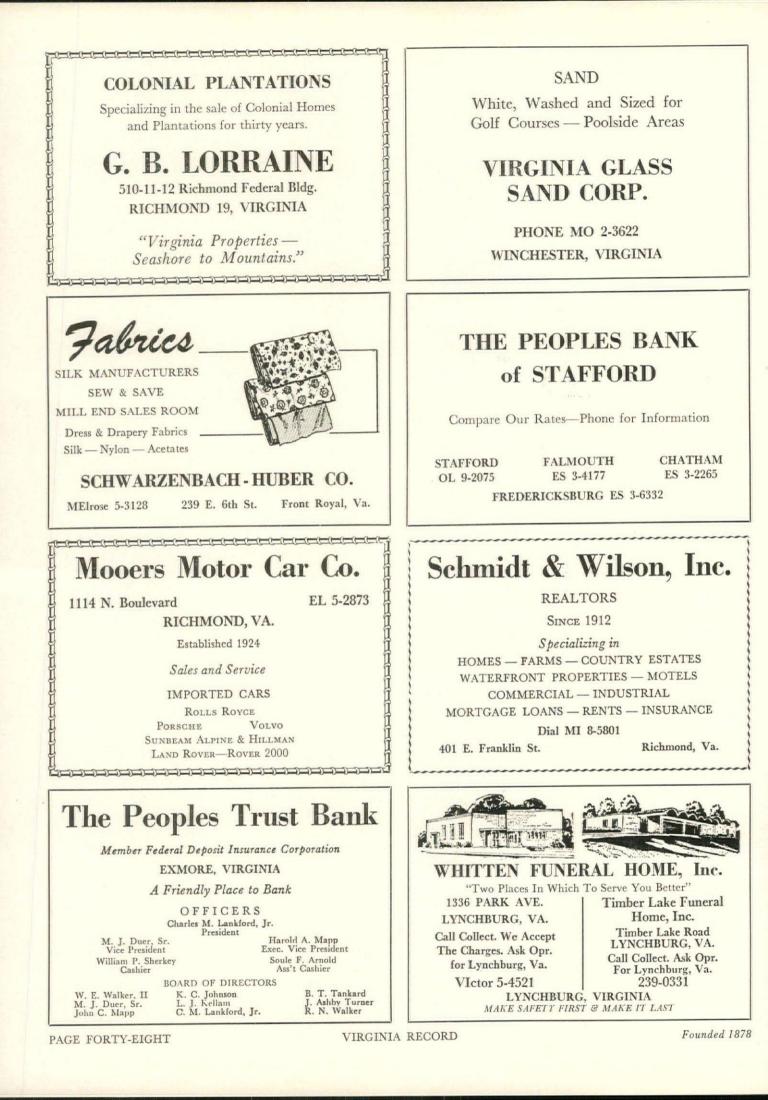
Co-operative

Association

TELEPHONE 434-7328

HARRISONBURG.

VIRGINIA



April 28th in Danville

(Continued from page 29)

At right—three-story Victorian residence of Mr. and Mrs. E. Howe Miller, third generation of the same family to occupy the house. Open for the first time. Below George Norris' garden summer house at 954 Main St. is as old as the main house -100 years old this year.



Family heirlooms, 18th century pieces from England and the continent, and English and European accessories abound at 318 Linden Drive. The Colonial type house, residence of the president of Stratford College, is dec-



orated in blues and greens. There are collections of original oil paintings and interesting boxes in the home of Dr. and Mrs. W. Hugh Moomaw.

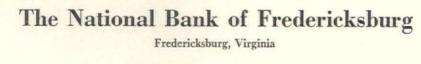
The William Larry Miller home at 172 Brockton Place was built in 1961. It is a yellow-painted brick house of colonial style, designed for informal living. Contemporary furniture is blended with a few antiques such as a 17th century sideboard and table in the dining room and a family portrait over the Adam-type mantel in the living room. The brick-paneled den opens onto a screened porch and an enclosed backyard, suitable for children's play and outdoor living.

Other places to be open for the tour are DAN'S HILL, home of Mr. and Mrs. John G. Boatwright, and the garden at 968 Main Street, owned by Mrs. Plumer Wiseman.

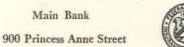
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20 MILES FROM SKYLINE DRIVE AND BLUE RIDGE PARKWAY

Tools — Dies — Jigs

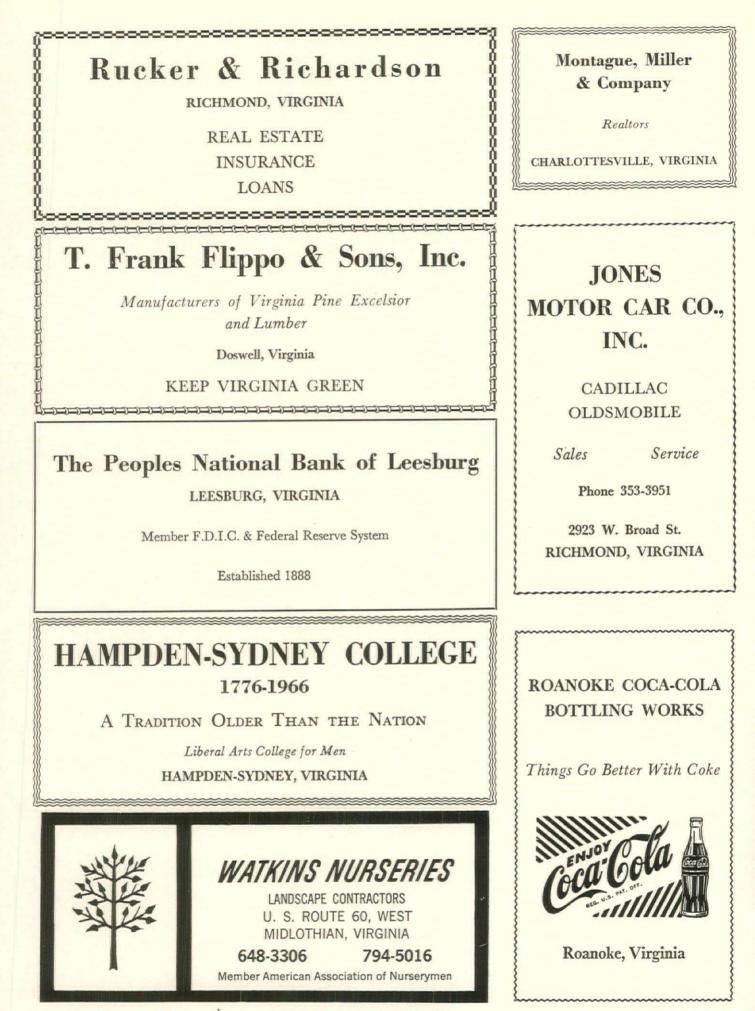
Fixtures

Machinists - Welders

JENSEN Manufacturing Co., Incorporated

LEIF J. JENSEN, General Manager

2644 Duke Street KI 9-3777 Alexandria, Va.



PAGE FIFTY

VIRGINIA RECORD

Norfolk:

(Continued from page 24)

of this large English house of stucco with windows of leaded glass.

Next door to the Seawell garden, is the secluded yard of Mr. and Mrs. Charles R. Dalton, Jr. Many varieties of camellias and azaleas, a fountain and pool and a statue, are features of the garden.

The house at 414 Mowbray Arch is vivid proof of what can be done in restoring an old house. Mr. and Mrs. M. Ray Jordan have converted the old house into three apartments. Their own residence is on the first floor and basement. The work done in the basement is especially noteworthy—painted brick walls, raised fireplace, slate floor, wall of glass. The second floor apartment of Miss Elizabeth Jesse, contains a bedroom furnished with old family pieces from Kentucky, and a living room with raised fireplace and a black and red color scheme.

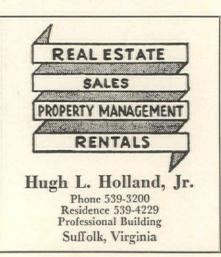
A glimpse at very modern architecture will be offered in the HAGUE TOWERS, a new high-rise apartment. The eighth-floor apartment of Mrs. George Page will be open, offering a magnificent view over land and water, to the far shore of the Elizabeth River.

Also open to visitors will be the Mayor's office in the new City Hall.

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Protects plants from heat or cold Helps to control weeds Saves moisture Will not pack or blow away Allows water and air to enter the soil Develops a pleasing color after exposure to weather

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Richmond, Va.

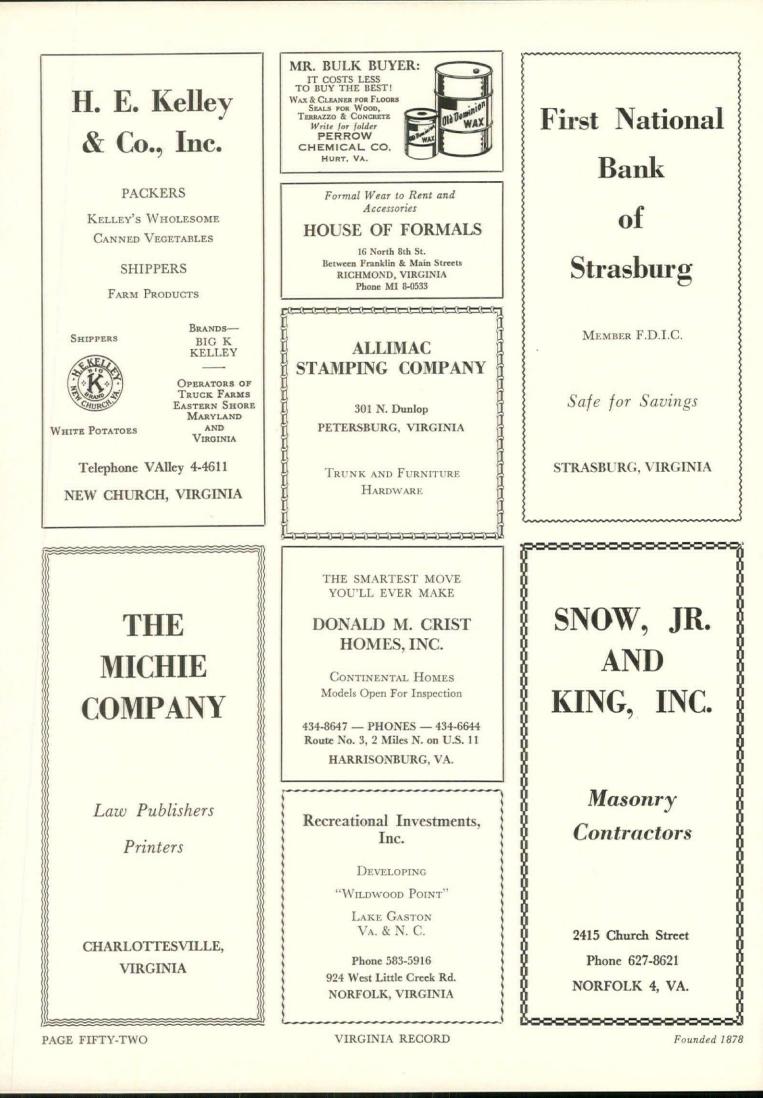
Phone AT 2-5454

Charge Accounts Invited

Ample Parking Space

to tell the Virginia Story

PAGE FIFTY-ONE



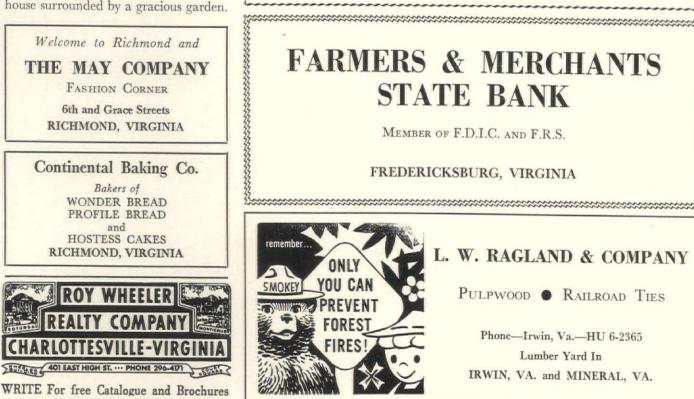
Richmond:

(Continued from page 16)

garden and swimming pool and five never before exhibited portraits of Robert E. Lee. Dr. and Mrs. Richard W. Fowlkes are owners of 1418 Park Avenue, which is furnished with interesting antiques, mirrors and paintings. At 1705 Park Avenue, home of Mr. and Mrs. Aubrey Heflin, is an old family secretary which was buried for protection during the Revolutionary War.

The house at 1725 Park Avenue has been renovated in a contemporary manner by the architect-owner, James M. Glave, and Mrs. Glave. The house is furnished with Oriental rugs, contemporary furniture, paintings and sculpture. The town house at 1922 Hanover Avenue, home of Mr. and Mrs. Michael Black, was completely redone in the summer of 1965. It features unusual wallpapers and French and Italian antiques.

South Carolina antiques, family portraits, including one of President John Tyler, and hall walls hand-painted in bamboo design are features of 403 N. Allen Avenue, home of Mr. and Mrs. Harrison Ruffin Tyler. At 2712 Monument Avenue is the home of Dr. and Mrs. Douglas P. Rucker. It is a stately English town house that includes a marble entrance hall, a drawing room for ladies and a large stone "warming room" for gentlemen. The residence of Mr. and Mrs. F. Willson Craigie at 2221 Grove Avenue, is a restored farmhouse surrounded by a gracious garden.



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FALWELL WELL CORPORATION

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to tell the Virginia Story

MARCH 1966

PAGE FIFTY-THREE

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PAGE FIFTY-FOUR

VIRGINIA RECORD

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"Look Away at Dixieland" (Continued from page 5)

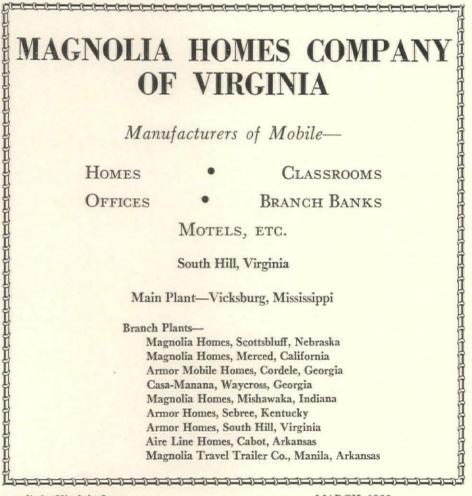
was sufficiently industrialized to become converted overnight into the Ruhr of the Confederacy (holding the industrialized might of the United States at bay for four years) and Virginia's military leaders introduced advanced techniques never before seen in world warfare.

Actually, as a place rooted in society, and family-centered, since the early 18th Century, stressing perpetuity rather than change, the South deepened a natural familiarity with patterns passed on from generation to generation. The Southerner's consciousness holds an undefined awareness, like an ethos, of all that has gone before and of which he is a part. However it may be judged, the reality of a Southerner's identity embraces an awareness of a *quality* of past experiences, which united him in time with a perpetuated regional emotion, attitude and loyalties.

His more recent experiences, of the past 100 years, totally different from those in the rest of the country, unquestionably dramatized his awareness of his separateness, including different frames of reference. "Appomattox," as an obvious example, is a symbol of victory to the Northerner; to the Southerner it is a symbol of defeat. In terms of historical determinants, the United States is certainly different from what it would have been if Appomattox did not mean victory, whether or not Northerners are aware of it.

But it is the North's ignorance of the course of history, following Appomattox, that has permitted the growth of the present habits of thought, and action, on instant remedies for the entangled problems involving the Negroes' position in American communities. In this ignorance, a totally false premise has been assumed in the attitude of the non-Southern part of the nation, which makes it possible for the President to hold the delusion that realistic goals in "equality" can be achieved by isolated legislative action directed at *The South*. For the President, by joining the disassociation from the South, also adopts the Northern "perceptual view," in which the Northerner is also disassociated from responsibility for the Negro's condition.

This disassociation from responsibility begins with a combination of ignorance about the nature of the new union evolving after the war, and a distorted view of the victor's post-war aims. Neglecting the practical problems of a population



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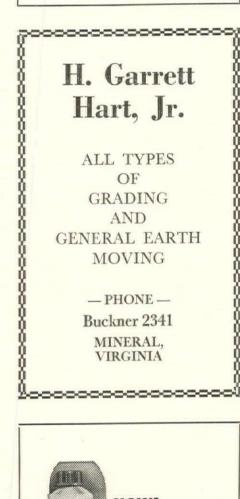
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of ignorant Negroes displaced onto a bankrupt agricultural society, in which the land was owned by penniless whites, the current revisionists on the Reconstruction period present a picture of racist Southerners preventing the humanistic North from developing an Eden in racial relations *in the South*. It is not possible that presumably responsible persons—among the Civil Rights commissioners and the administration—could be receptive to this interpretation unless they willfully blinded themselves to the contrary evidence. For the Radical Republican leaders who imposed Reconstruction, defined most definitely their avowed purposes to the South in public statements and private correspondence, existing in records available to anyone.

Their declared purpose was "to assure the perpetual ascendancy of the Republican Party" by extending the voting franchises to the freed slaves in the Southern states, while denying the franchise to the native white population. Furthermore, the states would remain under military occupation as "conquered territories" until their constitutions has been rewritten to assure a voting *majority* to the freed Negroes and imported whites. Far from conducting any experiment in racial equality, the leaders made it clear, in exchanges of private letters, that no changes would be made in the Negroes' status in the North, and the Republican platform in 1868 made this clear for the public. However many idealists about the Negroes' advancement might have been carried along during the Military Occupation and they have been duly apotheosized—they acted as individuals within an order imposed by a political party to insure its perpetuation, by means of the Negro

For a long time this gritty fact was simply swept under the rug, and Reconstruction apologists referred to the less savory factual aspects of Reconstruction as "an unfortunate means to a good end." But this viewpoint wouldn't do when the recent surge among Negroes demanded a changed national status. Then the revisionists began to assert that racial equality was an "implied mandate" of the war. With this it was simple to give the impression that an accelerated program of civil rights in *The South* was a natural progression of the North's idealistic ends in the Civil War and Reconstruction.

Now there were certainly uninvolved individuals who, mostly from a distance, clamored for equality for the Negro in the South, but Abraham Lincoln, the president who prosecuted the war, was not among them. Not only did he admit that the "Emancipation Proclamation" was an expedient measure of war (and the war could well have been over before the measure became necessary), not only did he state his disbelief in the equality of the races, but his suggested solution to the problem of the suddenly freed slaves was deportation. Here the refractionists of America's past have succeeded in deifying Lincoln while at the same time implying that he did not know what the war was about.

Ignoring any discrepancy here, those blessed with the vision to perceive the mandate implied in the war contrived such a convincing image of America's

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moral causation that our president could proclaim we must now "complete the job," inferentially disrupted by the South, and fulfill the nation's implied promise to its Negro citizens a century ago.

It is at this point that the selectively arranged view enters pure myth. The American people as a whole never started any job toward achieving racial equality, and the North as a whole was comfortably unaware of any further implications in completing the job of subjugating the Southern states. Allowing always for the individual visionaries and the abolitionist leaders to whom "elevating the Negro" was part of "bringing retribution to the South," it is easy to discover that the general population, or the average Northerner, was bored with the Negro and the South. "The Gilded Age," not interest in reconstructing the South in social and political idealism, was the story of the North after the Civil War. And for 80 years the average Northerner remained bored with the Negro and the South.

By the superiority to historic processes, which permitted the acceptance of an especially refracted view, the non-Southern part of the nation has attempted to build a progressive program upon a mythical basis. In promoting the myth, the Reconstruction revisionists not only select a "perceptual view" of the North's past, but deny the validity of the Southerner's view of *his* past. However, no array of after-the-fact statistics, arranged to show that Reconstruction was not as bad as Southerners remembered it, can invalidate the *experiences* of life under occupation troops, with imported rulers imposing arbitrary government. No abstraction and no proof of actual idealists (themselves hostile to the whites) changes the perceptual view of a people under subjugation. It *happened* to them.

The Southerner, as is well known, developed a mythology out of his experience. But it is no part of a myth that the Southerner's defensiveness is one of the side-effects of coercive manipulation inflicted upon a defeated people while they were suffering a destitution and humiliation unknown to any other region of the United States. In this historically determined defensiveness, it is certainly not enlightened behavior for the Southerner to react to current manipulations as to a re-run of earlier coercions whose repercussions reach into the present. Yet, is it enlightened for the rest of the nation to reproduce a failure of methods which, while encompassing needful and desirable solicitude for the American Negro, brings punitive attitudes toward the Southern whites?

For the Southern whites are seen as defeated by the passage of legislation in Washington, by the annulment of their local laws and institutions, by the fomentation of disorders in their communities. This triumphant attitude is reflected in the representation of the two fictitious societies which the purveyors of mass media provide for their believers. Could such an attitude, in support of pell-mell manipulation in the delicate mechanisms of human behavior, be regarded as affirming a moral principle unless the manipulators themselves operated from a ground of delusion?

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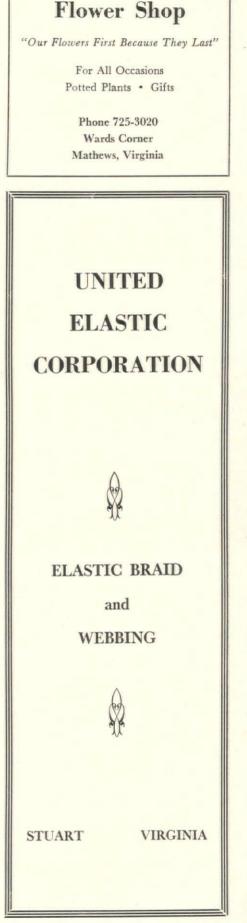
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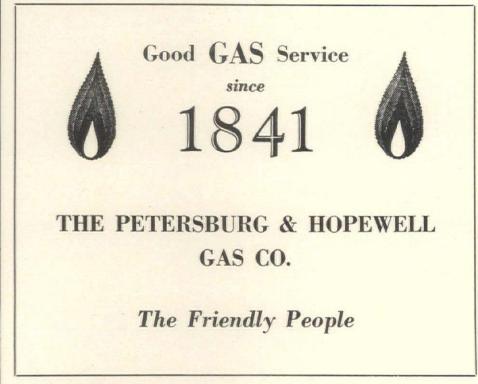
Of course, expediency enters to complicate the motivations; moral-intellectual fashion draws supporters (as the dislocated young, serving as missionaries in Darkest Dixie), and individuals vent their own unresolved conflicts by hostile expressions at *The South*—and thus gain the approbation of their fellows. But all these elements go into the delusion that by directing attention at *The South*, *The North* and the national government do not need to look at themselves. Perhaps California's Governor Brown provides the clearest illustration of the delusionist. While his own daughter joined the causists righting the Negroes' wrongs in Alabama and Mississippi, the Governor so managed to avoid seeing the festering in his state's largest city that he expressed incredulity that Negroes would riot in Los Angeles.

Yet, no national media handled the riot as news under *The North*. While Alabama is invariably *The South*, Los Angeles was an isolated phenomenon incredible and unthinkable. And so, when the President appoints a Civil Rights commission, where does he begin on his remedies? Where else except *The South* and its all-white juries.

It is not only the Southerner who can perceive little connection between these coercive acts in his society and the total problem of the Negroes in American communities. Johnson has found that members of the Civil Rights commission themselves are neither deluded nor pacified by the isolated excursions against Southern institutions. Nor, judging from Los Angeles and other points of violence and tension, should I imagine that all Negroes find significant relation between legislative mandates and the living actualities. The Negro, no more a gross category than The South, might also be emotionally aware of the disparity articulated by Jung:

"True, all sorts of attempts are being made to level out glaring social contrasts by appealing to people's idealism, enthusiasm and ethical conscience; but, characteristically, one forgets to apply the necessary self-criticism, to answer the question: Who is making the idealistic demand? Is someone who jumps over his own shadow in order to hurl himself avidly on an idealistic program that promises him a welcome alibi? How much . . . apparent morality is there, cloaking with deceptive colors a very different inner world of darkness? One would first like to be assured that the man who talks of ideals is himself ideal, so that his words and deeds *are* more than they *seem*."

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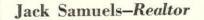
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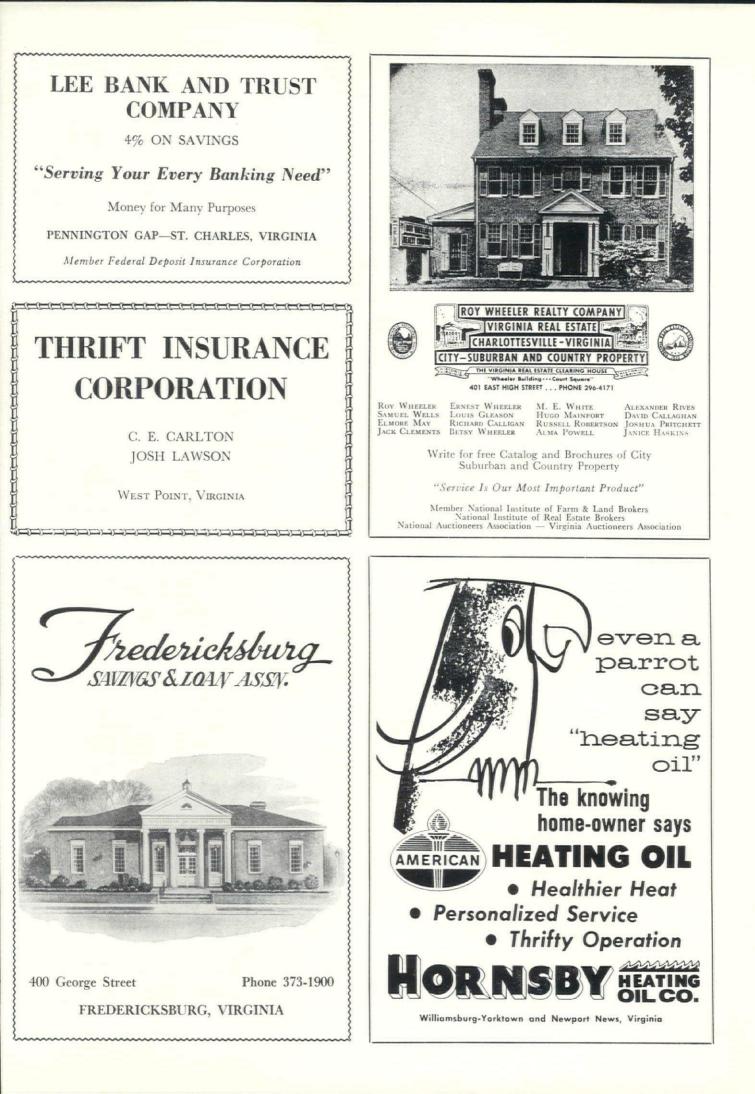
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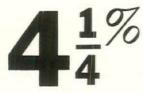
MARCH 1966



DAISIES NEVER TELL . . .

BUT THOUSANDS OF OUR SAVERS DO!

They tell the world that FRANKLIN FEDERAL pays more with



T ... THOMHOT



and DAILY DIVIDENDS too!





J. B. BOURNE JR., President

7TH AND BROAD . THREE CHOPT & PATTERSON . SOUTHSIDE PLAZA . AZALEA MALL