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**Dinner Without Music**

One evening after my wife came home from the hospital, a friend came as a "guest" who brought in a supper from the delicatessen. He even brought me beer for himself to drink before dinner, while my wife drank iced soda at bitters and I drank coffee. We had offered him whiskey or gin, brandy or wine, but one beer seemed to be what his taste called for. While we were re-reading in this innocent pre-dinner hour, we drifted into conversation—as hundreds of the world.

We referred to the then recent news stories and editorials about the European travel commissioners who, after sponging on Virginia's hospitality, returned to their own lands and excluded Virginia from the list of American places commended to visit. It seemed incomprehensible to us that the average European could be expected to live away from home, as on a tour, under conditions which would be unthinkable to him in his normal life.

It would be different for a European traveler who might want a vacation in the wilds, where he would experience the complete changes of camping-out and separation from all the normal aspects of his day-to-day life. However, in the days when America offered a Wild West, when a traveler could participate in buffalo hunts and make a dangerous game of brushes with Indians, by record extremely few Europeans spent their summers on the plains and no European milieus went to Apache country for a vacation. Nor are we presenting Virginia as a place for a safari among primitive natives and wild animals. We are not inviting Europeans or other Americans to an experience which separates them from the normal customs and habits of their lives.

On the contrary, our state is listed in competition with contemporary twentieth century societies, and persons visiting Virginia come expecting the normal accommodations of modern living—heated interiors in the winter, air-cooled rooms in the summer, telephone services and television. To people of the world, outside few Southern states, the consumption of alcoholic beverages in public places—especially in association with meals—is as normal in their habits of living as transportation by motor-cars. Indeed, in traveling by the unrestful means of highways, many tourists look forward to a long, cool drink at the end of a day's rigging. But the really important effect of the prohibition of serving alcoholic beverages in public places is on eating habits, particularly of Europeans and Americans.

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HANDSOME FURNITURE, a fabulous fish collection, an enclosed atrium containing a swimming pool and views of water from all directions are among the features of homes included on the Garden Week tour in Virginia Beach Tuesday, April 25th.

The home of Mr. and Mrs. Louis Peterson at 4802 Ocean Front is a two-level house of contemporary brick and tile design. There is an ornamental concrete tile facade of the ground floor entrance which shelter wide, white travertine-stairway lead to an enclosed atrium, open to the sky. This contains a swimming pool with adjoining dressing rooms, showers, and grill. Each room has access to the patio and pool via sliding glass doors. There is a breathtaking view of the ocean through enormous expanses of glass in the living room. Two bedroom wings are joined in the central sector by the living room, music center, dining room and modern kitchen.

Near the 11th hole of the Prince Anne Country Club golf course is the home of Mr. and Mrs. William McClanan, Jr. at 107 Dogwood Drive. The house faces a wide velvety lawn shaded by oaks, pines and dogwoods. The furniture came from Mrs. McClanan's ancestral home near Abingdon. There also is a silver tankard, a chalice, part of a communion set given by the McClanan family years ago to Old Salem Church. A graceful circular staircase in the entrance hall leads to the second floor with its four bedrooms where antiques and modern pieces figure in the decor. At the rear of the house is a free-form swimming pool and a Mediterranean inspired bathing pavilion.

The home of Mr. and Mrs. Hugh Meredith of 1409 North Bay Shore Drive is a large white Dutch Colonial house on Linkhorn Bay, set in the midst of tall trees and Williamsburg shrub borders. Furnishings of the house are traditional and include many fine antiques and some original paintings.

(Please turn to page 48)
OUR MODERN-DAY HOMES reflecting their owners' varied tastes will share honors with two centuries-old houses on the Princess Anne area Garden Week tour Saturday, April 22nd. The newer homes all are being opened for the first time.

"Balla Machree" at 3165 Adam Keeling Road is a modern house of amy brick, built on long low lines with every room having a view of the Lynnhaven River. The rooms are furnished in a contemporary manner with French feeling. Among interesting items in the house are an Italian mirror the entrance hall and a collection of children's paintings. There is a comfortable recreation room in the basement and a walled garden that extends back to a terrace and swimming pool. Mr. and Mrs. James P. Sadler are the owners.

Mr. and Mrs. D. D. Conkwright, Jr. at 3185 Adam Keeling Road have remodeled a barn into a charming home for themselves and and their family of six children. The floors are brick and there is cypress paneling throughout. Her interesting features are a mantel made from a piece of driftwood, many hand-rubbed furniture including children's beds and a collection of copper both utilitarian and decorative.

"Channel Point," the home of Mr. and Mrs. W. R. Miller, Jr. at 3193 Adam Keeling Road, is a Georgian house built from brick from old Norfolk. It is located on a natural wooded site, overlooking the river, which includes an oyster roasting house and a summer house. Interior furnishings include family heirlooms, beautiful oriental rugs, a collection of antiques, and heirloom bed linens. The dining table will be set with antique fish plates and silver and an appropriate centerpiece.

"Mereworth Point" at 1904 Lynnhaven Lane is a recently built Early American home that is distinctive for its use of natural woods and New England colors in the trim. Hand-adzed unpainted swamp juniper beams and natural juniper and cypress wainscoting are featured downstairs. A Carolina bluestone floor and "old red" trim are used in the hall. Of special interest to men will be the den with its enclosed bar, wine rack, gun case and fireplace faced with brick from the old Princess Anne County jail. In the children's rooms, virtually all furnishings are built in. Mr. and Mrs. Leslie B. Disharoon are the owners of this home.

Also included on the tour are "Broad Bay Manor" the home of Mr. and Mrs. Furman Dey of 1696 Great Neck Road; the Adam Thoroughgood House and garden, City of Norfolk, owner; and "Lynncove" garden, owned by Mrs. J. Davis Reed, Jr., 1930 Lynn Cove Lane.
HISTORIC GARDEN WEEK visitors to Alexandria on Wednesday, April 26th, will be treated to a walking tour of Old Town, the section of the city that dates from the sale of 66 half-acre lots in 1749.

There are nine homes and gardens on the tour of which four are being opened to the public for the first time.

At 906 Cameron Street, home of Mrs. Duncan K. Major, Jr., is a fine example of Georgian reproduction architecture. The generous entrance hall, graceful circular staircase, exceptionally well-carved mantels all provide a lovely setting for period furnishings. Of special interest is an old and rare painting of Mount Vernon that has often been loaned to Mount Vernon and the Corcoran Gallery.

The house at 817 Prince Street is Federal style on the outside but with late Georgian architectural detail in the interior. Known as the Peyton House, it was built by Francis Peyton in 1795 on a lot purchased from Dr. Elisha Cullen Dick, George Washington's physician, in 1794. The present owners are J. H. Johnson and R. S. Smith. There is much interesting and original woodwork—wide floor boards, dog-ear front door, dog-ear overmantel, dentil moulding and built-in cabinet with butterfly shelves. A small, informal evergreen garden adjoins a flagstone terrace.

Harking back to the time when Alexandria was a busy seaport is the house at 811 Prince Street. It was built in 1832 by a tea merchant named Bayne. Today it is owned by M. Edwin Welch who will open the first floor, solarium and garden only. This is an interesting four-story, painted stone-front house with an unusual Normandy-styled front entrance. The elaborate hand-worked, filigreed, decorative plaster cornice mouldings and medallions are probably the finest in the area. The drawing rooms are divided by triple, free-hanging arches and the chandeliers and floor length mirrors are original with the house. Outstanding features are the paintings, rare furniture and a tortoise glaze over slate mantel.

The owners of 518 Duke Street characterize their lovely three-story Federal home as a "large-small" house because it has fewer rooms than most of its kind, but each is spacious and high-ceilinged. The back or "flounder" part of the house was built in 1799 and the Federal front in 1820. Of particular interest is a third-floor nursery where antique children's toys that have been in the family for generations are gathered. The owners, who have furnished the house primarily with family pieces, are Mr. and Mrs. William Glasgow and Kenneth M. Glasgow.

Other places included on the tour are 913 Cameron Street, home of Mr. and Mrs. Hugh E. Witt; 912 Cameron Street, home of Col. and Mrs. Brumford; 211 South Saint Asaph Street, home of Dr. and Mrs. Arthur Mourot; 208 South Saint Asaph Street, home of Mr. and Mrs. W. Laird Wick and The Lafayette House, 3 South Saint Asaph Street, home of Judge and Mrs. Thurman Arno where refreshments will be served.
Homes of early vintage or of early architectural style will be featured on the Garden Week tour in the Winchester area, April 29th and 30th.

The Little Pink House at 128 North Washington Street takes its name from its exterior—brick painted pink with window and shutters of softest gray. The facade is only 22 feet wide, making the spaciousness of the house and garden a delightful surprise. There are wood floors and woodwork and traditional furnishings. In the back is a tranquil garden with walks, fountain and formal flower beds. The house is owned by Mrs. Werner D. Nordheim.

"Ambler's Flue" at 223 Amherst Street traces its beginnings to shortly after the Revolutionary War. This is a handsome clapboard mansion-type house built about 1786 by John Hatley, Jr. It was the birthplace of Virginia's celebrated author John Esten Cooke. The house has been remodeled by successive owners and the most recent restoration and remodeling was completed in 1966 by the present owners, Mr. and Mrs. Thomas G. Scully. The Scully's have achieved a spacious home designed for gracious living today from an old house with a storied past.

Of more modern vintage is "Fielding," the home of Mr. and Mrs. John M. Steck on Merriman's Lane. This house was built in 1958 by an architect whose forte is colonial architecture. It combines the traditional exterior—clapboard with brick in Flemish bond—with the functionalism of present day living. The house is furnished with some period antiques featuring family heirlooms and boasts a view across apple orchards to the Allegheny Mountains.

Another house on Merriman's Lane is "Willow Grove Farm," home of Mr. and Mrs. C. Ridgely White. The four-story, red brick Greek Revival house was built in 1848 on property that first belonged to the Bakers, one of the early settler families in the area. Some of the original documents pertaining to the place are on display. The house was carefully restored in 1949 by the present owners and the old smokehouse still stands. There are beautiful antiques from the top floor of bedrooms to the English basement. The setting is rural with a willow-bordered lake and summer house.

Other homes on the tour are "Macsfield," home of Mrs. H. H. McCormac on Handley Boulevard; "Spring Hill," home of Mr. and Mrs. John E. Pennypacker on Merriman's Lane; "Apple Pie Ridge," home of Mr. and Mrs. Ivon O'Connell; and the home of Mr. and Mrs. Joseph P. Dorsey on Merriman's Lane where tea will be served.
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White is the theme on April 25th in Lynchburg

Garden Week will take on a white hue in Lynchburg Tuesday, April 25th when six houses, all white and most clapboard, are open.

Five of the houses are being opened for the first time.

"Plain Dealing," owned by Mr. and Mrs. John Early Jackson, was built in three sections, the oldest was started in 1905 by a member of the Wiggington family. This oldest section originally was log but now is covered with clapboard. The house has five chimneys and eight fireplaces, including two in bathrooms, and fine beamed ceilings. Furnishings are entirely antiques and include a remarkable collection of silver, china, glass, Oriental rugs, ivories, jade and snuff boxes. The house once was the home of Dr. Archibald and Anne Wiggington Bolling, grandparents of Mrs. Woodrow Wilson.

At 2205 Link Road is the white clapboard home built for Dr. and Mrs. Edwin A. Harper in 1937. The house contains many interesting heirlooms, including fine brasses and rugs brought back from Constantinople by a missionary grandmother, a fine old English clock (circa 1800), a bed built in Philadelphia for Mrs. Harper's great grandfather in 1830, a chest made in Bristol, England in 1645 and a corner cupboard in the door of which is burned the date 1787. The grounds are beautifully planted and include a large collection of English and tree box, all rooted by Mrs. Harper.

Mr. and Mrs. E. B. Horner are owners of the new white brick and clapboard house at 1050 Greenway Court. The interior is enhanced by a fine collection of 18th century furniture. Of special interest are an unusual carved teakwood Chinese table, a portrait by Henry Brown, old English silver and a pair of French girandoles. Outside, trees have been carefully preserved to give the house the appearance of being on its site for many years.

The home of Mr. and Mrs. B. Prescott Edmunds at 4325 Greenway Place was inspired by Williamsburg architecture and includes a central hall leading from front entry to terrace door. Inside the clapboard house are well proportioned rooms with American and English antiques and several family portraits. Outside there are stately trees, among them a gigantic maple, and beautiful English and American boxwood.

The modern white clapboard house at 5 Quinlan Street is dominated by an art collection consisting largely of original paintings by Elliott Twery, Carolyn Gorton (Mrs. Robert Fuller), Robert Fuller and Margaret Kirkpatrick—includes are three paintings by Harriet Fitzgerald. There also are some rare pieces of heirloom furniture, including an early American cupboard, a Queen Anne table, a Scotch tavern stool, a Maine hired-man's bed and a very old English oak stool table. The house was built in 1957 by Miss Dorothy Harrison and is occupied by her and Miss Eleanor Struppa.

Two other features of the tour are "Open Gate," the home of Mr. and Mrs. Harold G. Leggett on Wakefield Road, and the Randolph-Macon Woman's College Art Gallery where the special attraction will be a loan collection of recent paintings of Professor Elliott R. Twery and Miss Patricia Kearney, members of the college art department staff.

The home of Mr. & Mrs. John Early Jackson, PLAIN DEALING, shown below, was once the home of Dr. Archibald and Anne Wiggington Bolling, grandparents of Mrs. Woodrow Wilson. Open for the first time on Tuesday, April 25th only.
RICHMOND AREA
Historic Garden Week visitors will find much of interest—architecturally, decoratively and horticulturally in the Richmond area throughout the week. However, on three days, private homes not generally open to the public will welcome guests on Garden Week.

The first special tour will be on Tuesday, April 25th in the Southampton-whatan County area where six homes will be open, three for the first time.

At 4503 Shirley Road is a brick, gambrel-roofed house copied from an 18th century Tidewater residence. It is built by Mr. and Mrs. William C. Adams, Jr. in 1961. The floors are of solid-width heart pine taken from old dismantled Dinwiddie County mill. The late Queen Anne and Chippendale mantels were taken from early uses in Henrico and Halifax Counties. There are 18th century locks and hinges used throughout and the front door knocker is original Queen Anne, once in the collection of the late J. K. Card. The home is furnished with 18th century antiques and the bedding in the master bedroom are of jeweled work.

"Franmill" at 7751 Riverside Drive is the home of Mr. and Mrs. Millard I. Binswanger. This handsome house of French Norman design was built in 1941 and overlooks the James River. It is furnished with antiques, mainly 17th and 18th century pieces and there a collection of museum quality porcelain from leading English and European factories. There are 15 acres of woodlands and informal gardens, a pond and an abandoned quarry from which stone was taken to use in the section of the old Army and Navy building in Washington.

(Continued on page 49)

Several historic homes, including one whose grounds were planted in recent years by The Garden Club of Virginia, will have special openings during Garden Week. Most of the houses also are open to the public at other times including the Rolfe-Warren House (Smith's Fort Plantation) which has the restored grounds.

The places to be open April 25th-29th:

Lower North Side of the James River:
- Shirley Plantation, Mr. and Mrs. C. Hill Carter, Jr., owners
- Berkeley Plantation, Mr. and Mrs. Malcolm Jamieson, owners
- Westover, Mrs. Bruce Crane Fisher, owner
- Belle Air Plantation, Mr. and Mrs. Walter O. Major, owners

The places to be open April 25th-27th:

Lower South Side of the James River:
- Merchants Hope Church
- Brandon Church
- Brandon Plantation, Mrs. Robert W. Daniel, owner
- Rolfe-Warren House, The Association for the Preservation of Virginia Antiquities, owner

Shown below is the ROLFE-WARREN HOUSE on Smith's Fort Plantation. The house was built in 1652 by Thomas Warren on land given by Powhatan to John Rolfe upon his marriage to Pocahontas. This is the site of the original fort built by Captain John Smith in 1609 to defend Jamestown.
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Private collections of indigenous plants, African carvings, modern paintings, old English silver and Chinese and Japanese ornaments may be seen in Danville on Thursday, April 27th, for Historic Garden Week.

The plants will be found in the garden of Mr. and Mrs. Paul W. Mengel on the private road to “Dan’s Hill.” Many of the plants have spring blooms. English laurel, rhododendron and native rocks surround a lion's head fountain facing trees ringed with pachysandra on the lawn. Special horticultural hobbies include espaliered pyracanthus and an ivy rooster.

At the handsome brick contemporary-style house at 424 Maple Lane visitors will see a collection of paintings acquired on a trip around the world. The house is the home of Mr. and Mrs. Charles A. Womack and includes a free-standing wrought iron curved staircase in the hall. The living room, library and playroom all have views of and access to the walled garden. The furnishings are modern and the dining room decor is Italian. One of the rugs is a big brown bear.

Mr. and Mrs. Edward M. Williams are the owners of 294 Linden Drive, a white town house in a sylvan setting. The house is furnished with antiques and reproductions accented with African carvings in ebony and ivory and a pair of birds carved from eland horn. The remodeled kitchen features a tree mural by the owners’ daughter. A patio below the mahogany paneled den adjoins a sloping lawn.

The home of Mr. and Mrs. Gus W. Dyer at 129 Mountain View Avenue is a perfect small scale example of English architecture with leaded window panes and paneled oak doors. Noteworthy among the Victorian furniture and accessories and 18th century English pieces are the collectors’ items of old English silver displayed in a corner cupboard. The sewing room upstairs is a seamstress’s dream. Privacy in busy surroundings has been achieved in a secluded garden for this house that is located between a girls’ college and an elementary school.

(Please turn to page 51)
Pittsylvania County is celebrating its 200th birthday and Garden Week visitors to Chatham will be treated to a particularly significant candlelight tour of four homes on Sunday, April 23rd, from 7 to 10 P.M. At each home, there will be either a demonstration of an 18th Century craft or a collection of 18th Century items. Even the refreshments to be served at "Briarwood," the home of Mrs. J. Otis Petty on Cherrystone Road, "will be made according to 18th Century "receipts."

At the home of Mr. and Mrs. Ben J. Davenport on Cherrystone Road there will be a display of a large collection of Davenport china, pressed glass patterns of Feather and Flute and collections of old clocks and scales. The house reflects a modern interpretation of Colonial cottage architecture. The family room wing was taken from the interior of an old tavern located on the road between Lynchburg and Altavista and which had been a stagecoach stop. The room is furnished in original early American pieces including an old tavern table and a window frame made into six framed flower prints. All lamps in the house originally were oil burning.

The Watson home on Main Street is a white Greek Revival house with handsome four-column portico built before 1879. It has been continuously in the Whitehead family since 1884 and now is the home of Judge and Mrs. Fletcher B. Watson, IV (his mother is Elizabeth Whitehead Watson). A

large family room-kitchen was made from a sagging back porch, original kitchen and two pantries, using the original chimney for the fireplace. Among its interesting features are a sculptured plaster cornice, plaster medallions in the ceilings and brass carriage lanterns on the front porch, made by a German craftsman on special order for the house.

"Wide Acres," the home of Mrs. Whitehead Motley, is a rambling white Colonial farmhouse overlooking a beautiful view of the nearby countryside. Built in 1935, it is furnished with antiques and family heirlooms. These include a family cradle, an interesting maple cellarette with drop leaf, an 1872 painting of Lee's Farewell Address and three paintings done by the owner's mother, Annie Leslie, when she was a young girl in 1892.

Dr. and Mrs. Haile V. Fitzgerald are owners of a charming Georgian-style town house on Main Street. Among the interesting family heirlooms are a settee and matching chair, portraits and a rare collection of 18th Century Canton china in an antique Sheraton cabinet.

"Eldon" is a large rambling white house built around 1854. Wings were added to the original house by former Governor and Secretary of the Navy, Claude A. Swanson, who used it as a summer home. Locally it also is known as the "old Swanson place." The original pool table still is in the game room. It is said that the ghost of a wounded Confederate soldier can be heard in an upstairs bedroom. The house is owned by Miss Elizabeth Whitehead and occupied by Mr. and Mrs. Bruce Elliot.

CHATHAM
Candlelight tour
and
18th century objects
help mark
Pittsylvania County's
200th Birthday

Shown at left, is an interior view of the Davenport home on Cherrystone Road, modern interpretation of Colonial Cottage architecture. Below, is the portico on the residence of Judge and Mrs. Fletcher Watson, IV which was built prior to 1879. At the top is ELDON, built around 1854. The wings were added by former Virginia Governor and Secretary of State, Claude Swanson. All will be open by candlelight April 23rd.

PAGE SIXTEEN

VIRGINIA RECORD

Founded 1880
WILLIAMSBURG AND JAMESTOWN

It is said in Williamsburg that one walks in the footsteps of history-making men, but if one is to see how these men lived, the visitor must go into their homes.

Several places of historic interest and residences of modern-date folk will open to Garden Week visitors April 27th and 28th. Four are being opened for the first time and all feature interesting gardens.

The Blaikley-Durfey House is a reconstructed one-and-a-half story frame dwelling on Duke of Gloucester Street. The original was built by William Blaikley between 1734 and 1736. At his death, ownership of the house passed to his wife Catherine, "an eminent midwife . . . who, in the course of her practice, brought upwards of three thousand Children into the World." In 1753 Severinus Durfey, a tailor, occupied the house and the Durfey family continued to hold the property into the 18th century. The house now is occupied by Mr. and Mrs. Earl Soles, Jr.

The John Blair Kitchen also is located on Duke of Gloucester Street. On this site the kitchen served the culinary needs of the distinguished Virginian, John Blair, Jr., and his family between 1771 and 1796 while he was a Virginia delegate to the Constitutional Convention and, later, Associate Justice of the United States Supreme Court. Reconstructed on its original foundations, the kitchen has been adapted for modern living and now is the residence of Miss Marguerite T. Gignilliat. There is a small, formal herb garden here.

In the 18th century, rental property was known as a "tenement" and so a house on Nicholson Street still is called the Ludwell Tenement. This reconstructed frame house, the original of which was built during the first quarter of the 18th century, was owned by the Ludwell family from 1715 until 1770. The Tenement adjoins the home of Colonial statesman Peyton Randolph and Randolph's nephew, Harrison Randolph, lived here in 1779. The building's most unusual feature is its kitchen located, during the 18th century, in the basement, instead of in a separate outbuilding as was customary at the time. The house now is occupied by Mrs. George Dillard.

The Red Lion originally was an inn, built in the first quarter of the 18th century. The reconstructed brick dwelling now is occupied by Mr. and Mrs. J. Frank Cross. During the Colonial period it was occupied by a succession of innkeepers who maintained "very good Accommodations for Man and Horse." It, like the Ludwell Tenement, had its kitchen located in the basement.

Two other homes being opened for the tour are the Ludwell-Paradise House, occupied by Mr. and Mrs. Rudolph Bares, Jr., and the Norton-Cole House and Kitchen, occupied by Mr. and Mrs. Carlisle H. Humelsine.

Visitors to Williamsburg also will want to visit Jamestown Island, just a short drive away and the site of the first permanent English settlement in America, May 13, 1607. The historic site is owned by the APVA and jointly maintained with the National Park Service which operates the reconstructed Glass House at Jamestown.

UDWELL - PARADISE HOUSE—an original house which was built in the first half of the 18th Century as a town residence for the prominent Ludwell family of Green Spring. In the 19th century it was occupied by Lucy Ludwell Paradise, wife of John Paradise, well-known English scholar and an intimate of Dr. Samuel Johnson. Today it is occupied by Mr. and Mrs. Rudolph Bares, Jr. The private homes in Williamsburg will be open Thursday and Friday, April 27th and 28th, from 10 A.M. to 5 P.M., only.
THE CHARLOTTESVILLE-ALBEMARLE COUNTY area is as modern as the atomic reactor at the University of Virginia and as old as the mountains among which stands "Monticello," home of Thomas Jefferson.

So, too, are the homes in the area to be opened at various times and for special tours during Garden Week, April 22nd-29th.

One of the tours on April 25th-27th will include four estates, of which one is opening for the first time. This is Long "C" Farm, owned by Mr. and Mrs. Yves M. Coty and presenting a contrast in decor within and without. The house is an expansive Georgian type built in 1941 with an entrance that is a duplicate of Carter's Grove. The house contains handsome family antiques from France and Italy and has a lovely view of the mountains from every room. Outside, all the plantings are western, such as yucca and cactus. There is a pool and an unusual pool house, built last year, resembling a modern Spanish ranch house. The gray barn boards for the pool house came from the Blue Ridge Mountains and are 250 years old and the stone used was quarried on the farm.

At Old Woodville and Nydrie Stables, owned by Mr. and Mrs. Daniel Van Cleef, both house and stables will be open. New this year is a Japanese garden, deep in the woods.

Other places included on this tour are "Lanark," owned by Mr. and Mrs. John G. Jones, and "Edgemont," owned by Mr. and Mrs. Parker Sneed.

Another special tour of "Country Gardens" and their houses is planned for April 27th-29th. Two of these homes are open for the first time.

"Oakencroft" is a replica of an 18th century Virginia plantation house which was built in 1950 atop the rolling hills of a large farm. The millwork throughout the house is outstanding—wide Gothic oak plank floors, heavy walnut doors, butternut paneled library. The owners, Mr. and Mrs. John B. Rogan, collect 17th century antiques and paintings. The spacious lawns feature English boxwood and flowering trees and a natural woodland garden is being developed.

Another recently built house is that of Mr. and Mrs. C. F. Baldwin at 113 Falcon Drive. This is "Colthurst Farms," a contemporary house built in 1965 and adapted to its wooded hillside location with a breathtaking view. The interior is a fascinating mixture of old and new furniture, pictures and art objects collected during the owners' years with the Foreign Service stationed in the Far East, Europe, South America and Australia.

Also included on this tour are "Riverdale Farms," owned by Mrs. Isabel Amorous Palmer, and "Turtle To" owned by Mr. and Mrs. Thomas W. Craven.

Always of interest to Garden Week visitors are the "Friendly Garden" where visitors may tour this year April 22nd-29th. Those to be open are 1500 Rugby Road, a well-planned predominantly evergreen garden developed by Mr. and Mrs. Frederick L. Silbey; 1819 Rugby Road, a secluded courtyard garden planted in a green and white theme by Dr. and Mrs. Harry P. Austin; 1819 Rugby Road, an informal woodland garden belonging to Mr. Emerson G. Spies and where Rivanna Garden Club has its daffodils.

(Please turn to page 51)
The Garden Week tour in the Staunton-Waynesboro area will include a luncheon and a fashion show and will feature a table setting in each home.

The luncheon and fashion show will be held at Averly Hill, home of Mrs. Herbert McK. Smith on April 26th and 27th.

Two of the five homes on the tour are being opened for the first time. One is the residence of Dr. and Mrs. Carl Browman at 14 Madison Place. The original structure of Wesleyan Female Institute, built in 1870. Connected by a passageway with the adjoining house of like size, the place came a private residence in 1900. The imposing, square, Greek house is approached through a delicately traced iron gate, up a walk lined with boxwoods more than 30 feet tall. The interior is divided into spacious, high-ceilinged rooms featuring paintings executed by artist friends of the owners.

This house built in 1845, of Greek Revival architecture was the birthplace of Woodrow Wilson, December 18, 1856. This view shows the Chippendale rails on the porches which overlook the lovely garden. The Victorian "bow-knot" garden was restored by The Garden Club of Virginia with proceeds from Historic Garden Week 1933. In 1960 the paths of the garden were paved with brick, adding greatly to its appearance and charm.

Another home of particular interest to gardeners will be "Fancy Hill," residence of Mr. and Mrs. W. J. Perry of 1500 Dogwood Road. This is a white brick Georgian house built in 1949 which has two acres of landscaped planting. The garden features a collection of Glenn Dale and Gable hybrid azaleas, about 150 varieties tested for hardiness in the area. There is a daffodil test garden with nine test beds and other areas in which herbs and ivies are featured. There also is a formal garden with pool and fountain. The interior of the house is noteworthy for its family heirlooms and extensive library.

Others on the tour include the Woodrow Wilson Birthplace, owned by the Woodrow Wilson Birthplace Foundation; "Merrifield," the late 18th century home of Mr. and Mrs. E. M. Bonfoey; and "Belwood," the Georgian home of Mr. and Mrs. Melvin A. Peeler.

In Waynesboro, a garden of particular horticulture interest will be open on Sunday, April 23rd and again April 26th and 27th as part of the house tour. This is Forest Hill Gardens at 656 Cherry Avenue, owned by Mr. and Mrs. Richard H. Clemmer. Here visitors will see two acres of terraced gardens of azaleas and spring flowers. Each level of the garden contains featured areas of choice plantings, all connected by boxwood-bordered paths.
In an era of growing interest in civic beautification, concern regarding rapid growth in heretofore agricultural areas, and the effects such changes can bring about, the Leesburg and Fauquier-Loudoun Garden Clubs, in planning their house and garden tour for Historic Garden Week 1967, have blended the traditional and the more recent to point out with pride that an expanding area does not have to lose charm and graciousness.

The tour is scheduled for Sunday, Monday, and Tuesday, April 23rd, 24th, and 25th.

South of Leesburg off of Route 15 are four of Virginia's outstanding estates. "Oak Hill," the former home of President James Monroe and designed for him by his friend Thomas Jefferson, serenely overlooks magnificent gardens and contains antique furnishings of true historic interest, is the home of Mrs. Thomas N. DeLashmutt.

"Oatlands," a federal mansion with formal gardens was built about 1800-1803 by George Carter, son of Robe...
Councillor” Carter. The house is furnished with French and American furniture of the late 18th and 19th centuries. It has been the property of the National Trust for Historic Preservation since 1965 at which time it was presented by the daughters of the late Mr. and Mrs. William Corcoran, whose property it had been since 1903, and under whose ownership the extensive gardens were developed.

Adjoining “Oatlands” is “Little Oatlands,” the home of Mr. and Mrs. David E. Finley. Two stone houses built before 1800, one is the home of the owners, and the other a small, but complete in every detail, guest house overlooking a garden of unusual beauty consisting of a series of garden rooms.”

“Woodburn,” the home of Mr. and Mrs. W. Hugh Peal, is a splendid Georgian brick home built in the early 1800's. It is unique in that most of the original dependencies including the old mill, quarters and fine brick barn are still in use. The fine library contains many rare first editions, manuscripts, autographed letters, a collection of Bibles and many botanical and gardening books with hand-colored plates. Its lovely grounds is another of the many attractions to be found at “Woodburn.”

Within the town of Leesburg are four houses of interest, the last three of which are being opened for the first time.

At 10 East Cornwall Street is the home of Mr. and Mrs. Thomas E. Cox. Of late Georgian design, the original part of the house was built just after the Revolution. The original kitchen with large open fireplace and old utensils is said to be the oldest brick structure in Leesburg.

The home of Mr. and Mrs. Winslow Williams on West Market Street is a small-scale house of Georgian design built in the 1930's. With its charming walled garden and beautiful

(Please turn to page 52)
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R. B. CRAWFORD, President
Antiques, some acquired, some inherited, will be featured in the homes in Roanoke's Garden Week tours, April 26th and 27th.

At 160 27th Street, S. W., home of Mr. and Mrs. J. M. Davis, visitors will find a white brick English-type house furnished imaginatively and accented with English antiques, Spanish rugs, and interesting paintings. Sliding glass doors open from the den to a greenstone paved patio and reflecting pool. The terraced yellow and white garden is surrounded by white brick walls.

The formal interior of the home at 16 Audubon Road, S. W., reflects the owners' interest in French decor and antiques. There is an interesting collection of napkin rings displayed in the belvedere case of an old clock, as well as beautiful pastel Oriental rugs and old silver. Mr. and Mrs. J. F. Nellis are owners of this fine English-type brick home with intricate formal boxwood gardens off a brick terrace.

Interesting ancestral pieces seem right at home in the one-floor plan contemporary house at 2871 Jefferson Street. Mr. and Mrs. Fred J. Reynolds are owners of the house and their furnishings include a sugar chest, double bed with trundle bed and a mahogany double candlestand. The garden, planted on a slope, boasts more than 500 varieties of azaleas as well as spring blooming bulbs, rhododendron, pansies and camellias.

The home of Mr. and Mrs. Arthur Taubman at 2802 Stephenson Avenue, S. W., is a modified Georgian house with a beautifully landscaped garden. The terraced garden above the green-

Antiques are
featured
April 26th and 27th

stone patio is planted with azaleas, tulips, mimosa, lilac and wisteria trees. The interior is semi-formal and strongly influenced by the owners' interest in Oriental antiques. Of particular interest are a pair of Chinese lacquer chests decorated with bas-relief figures and scenes in ivory and jade.

At 3632 Peakwood Drive, S. W., is a Colonial house furnished with many old family pieces, some from “Grafton.” Large windows in the living room and dining room overlook a brick terrace and hillside garden that features a pool and fountain and both naturalized and formal areas. This is the home of Mr. and Mrs. John M. Wilson, Jr.

Another house on the tour is “Ridgewood,” a country estate notable for its fine antiques and fine garden. It is owned by Mr. and Mrs. S. H. McVitty.

RIDGEWOOD, a beautiful country estate featuring both formal and informal gardens, rolling fields and magnificent groves of trees. One garden centers around a wisteria arbor that leads to an old English wrought iron wishing well, with lilacs, apple trees, bulbs, roses, and boxwood. This picture shows one of the formal gardens. The estate is the home of Mr. and Mrs. S. H. McVitty, and will be open April 26th and 27th.
Shown above is the fountain in the foyer of the contemporary home of Mr. and Mrs. Thomas Wharton, Jr. at 613 Haystack Landing Road.

NEWPORT NEWS
HAMPTON AREA

Houses reflecting styles and tastes from Ante-bellum days to the present are represented on the Newport News-Hampton area Garden Week tour Wednesday, April 26th.

"Lee Hall" is an Ante-bellum residence of thick brick construction which was built around 1840. It served as headquarters of Bankhead Magruder during the Civil War and was occupied by members of the Lee family at one time. Almost all the floors in the house are original as are some of the plaster of paris medallions on ceilings and cornices and the fireplace and mantel in the library. There are several interesting pieces of antique furniture and other items in the house now owned by Mr. and Mrs. William Leo Carleton.

A direct contrast to "Lee Hall" is the home of Mr. and Mrs. James Thomas Wharton, Jr. at 613 Haystack Landing Road in Newport News. This is a distinctive salmon pink split-level contemporary house that overlooks the Warwick River. There is a fountain in the foyer and furnishings are predominantly modern. The balcony overlooks a pleasantly landscaped garden and an oval swimming pool.

Two other homes on the tour are located in Newport News, those of Mr. and Mrs. Lemuel Carson Robertson of 8 Museum Drive and of Mr. and Mrs. Arthur Marshall Fass at 12 Longwood Drive.

From Ante-Bellum Days To The Present April 26th

Photo at right is of LEE HALL (near Newport News)—The ante-bellum residence of Mr. and Mrs. William Lee Carleton, built about 1840. Below is a view of the 18th Century formal garden, designed with boxwood, azaleas and fine live oak trees, which is a feature at the home of Mr. and Mrs. Lemuel Carson Robertson.

The Robertson house is of Williamsburg-Colonial country design with a 18th century garden. It is furnished with 18th century antiques and reproductions of which an old jam press noteworthy.

There is a feeling of sophisticated country living to the Fass home, a two story Colonial structure. In the living room there is a tete-a-tete arrangement of two black lacquered chairs with black felt-draped table between an holding an original French oil lamp on black porcelain. The dining room features a hand-painted mural that is both interesting and personal. In the kitchen the stove is located in the center with hood to the ceiling and Dutch-shelving all around. The home reflects informality, gay colors, the "at ease" look.
Homes built on land whose grants date to the 1600's await Garden Week visitors to Gloucester County, April 28th and 29th. Several of the five homes overlook the water and all are examples of hospitable, comfortable country living.

Three of the houses—"Church Hill," "Wareloch," and "Level Green"—are being opened for the first time.

"Church Hill" is one of the early great houses of Gloucester. It is built on a 1,174-acre patent granted to Mordecai Cooke in 1650. The present house is on the original home site and one wing dates to Colonial times. Included now in the antiques with which Mr. and Mrs. Evan B. Van Leeuwen have furnished their home are handsome 18th century furniture, and at least two items dating back to the 1600’s—a large Dutch Bible which has been handed down to the eldest son in the Van Leeuwen family through the generations, and a mahogany side chair, a predecessor of the Queen Anne period design.

"Wareloch" is something of a contradiction. The original land grant dates to 1666 but the recently built house is Greek Revival in architecture, a style that predominated about 1830. The furnishings, many of museum quality, are noteworthy. Of particular interest in the collection of paintings is the original oil painting of "The Burial of Latane" by William D. Washington. C. C. Campbell made steel engravings from the painting and a number of these hang in Virginia homes. There is a two-acre lawn stretching from the Greek Revival type garden in the back of the house to the river in the front. The house is the home of Judge John Edwin DeHardit and Mrs. George Paul DeHardit.

"Level Green" is the second of two houses built on a tract of land dating from 1642. The present house incorporates the second one but with needed additions that have only added to the beauty of the place. The owners, Mr. and Mrs. Thomas Roy Jones, are landscaping the grounds, designing a decorative garden and reviving an old plantation necessity, the kitchen garden. Among their furnishings are interesting collections of old books, Canton china, period silver, two sea chests and framed prints of English sea birds dated 1744.

Other places included on the tour are "Elmington," the home of Mr. and Mrs. Webster Sterling Rhoads, Jr., and "Whitehall," the home of Mr. and Mrs. Billings Kirk Ruddock of Charlottesville and Gloucester.
HORTICULTURISTS as well as persons interested in houses and furnishings will find a wealth of interesting sights on the Tuesday, April 25th Garden Week tour in Lexington.

Five of the nine places on the tour are opening to the public for the first time.

The grounds at "Boxerwood," the home of Dr. and Mrs. Robert S. Mun-ger, will be of particular interest to horticulturists. The house, built in 1951, is situated on 11 acres of rolling land. Some of the original trees are still standing but there are hundreds of trees planted by the owner, including several varieties of Japanese maple, pine, mimosa, Asiatic and American magnolia, crab and dogwood. The owners' interest is primarily in varieties of plant material and all used have been labeled. There is a Japanese feeling effected by the use of stone, dwarf conifers, yew and pyracantha in the planting near the contemporary stone, redwood and glass house. Inside the house are several works of art, primarily in contemporary styles.

"Stone House," home of Mr. and Mrs. M. W. Paxton, Jr., was built by Zachariah Johnston in 1797 and has remained in possession of Johnston descendants since then. The house is not ornate but is notable for its graceful mantels, pilasters and exterior cornice detail. Furnished with old family pieces and antiques, the house, is situated on a low knoll surrounded by rolling meadows.

Dr. and Mrs. O. Hunter McIlvain, Jr. of 106 Liberty Hall Road have a farm and General Lee often visited the place when it was owned by his friend the Rev. William W. McElwee. The house is furnished in a tasteful combination of old and new pieces and features pier mirrors, crystal chandeliers, Delft and bronze candelabrum and clock, Dresden, European and American accessories. A small garden is being developed.

The Alumni House of Washington and Lee University at 34 University Place also is being opened for the first time. The house was occupied by Washington and Lee University professor from 1887 until 1964. It was extensively renovated and restored in 1966, and contains a variety of decorative gifts donated by alumni and friends of the university.

Other places to be open for the tour are The President's House at Washington and Lee, built during the presidency of General Robert E. Lee and now occupied by Dr. and Mrs. Fred Carrington Cole; the George C. Marshall Research Library, "Belfield" at 116 Liberty Hall Road, home of Dean and Mrs. Frank J. Gilliam; and "Castle Hill" garden, owned by Dr. and Mrs. E. V. Brush, Jr.

STONE HOUSE in Lexington built by Zachariah Johnston in 1797, it has remained in possession of Johnston descendants ever since. Today it is owned and occupied by Mr. and Mrs. M. W. Paxton, Jr., and will be open for the first time, for one day only, Tuesday April 25th.
Shown above is the ALUMNI HOUSE, at Washington and Lee University. It is being opened to Historic Garden Week visitors for the first time on Tuesday, April 25th. Luncheon will be available there that day from 12 to 2 P.M.

Photo above is of a terrace at 106 Liberty Hall Road, Lexington, the home of Dr. and Mrs. O. Hunter McClung, Jr. It is being opened April 25, for the one day only, from 10 A.M. to 5:30 P.M.

And below is STONEGATE, at 601 South Main Street, which was once the center of a large farm. This house was built in 1840, and will be open for the first time on April 25th, from 10 A.M. to 5:30 P.M.

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ROANOKE, VIRGINIA
The residence of Mr. and Mrs. William D. Shaw at 605 Dumville Avenue is a recently built two-story brick house in the Colonial tradition. It will be open for the first time on Saturday, April 22nd, from 10 A.M. to 5:30 P.M.

An outstanding horticultural garden will be featured, fittingly, on the Suffolk Garden Week tour, Saturday, April 22nd.

The garden is that of Mr. and Mrs. Jack McN. Baird of 808 East Riverview Drive and is situated on the Nansemond River. It features extensive plantings of azaleas, rhododendron and dogwood. A lovely waterfall cascades into six connecting pools filled with 45 varieties of tropical water lilies. The greenhouse also will be open.

This garden, along with two other houses being opened for the first time and two houses previously opened, will reflect various types of architecture and decor.

At 605 Dumville Avenue is the recently built two-story brick home of Mr. and Mrs. William D. Shaw. The architecture is in the Colonial tradition and the light, airy interior has charm combined with a maximum of convenience.

Of special interest at 722 Riverview Drive will be the unusual accessories collected by the owners during the residence in Germany. Dr. and Mrs. William M. Fulgham live in this Williamsburg city house built in 1946.

Also included on the tour are "White Hall" at 504 West Washington Street, a stately Colonial home built in 1834 and owned by Mrs. F. Whitney Godwin; and 204 Bank Street, a white columned town house built in 1909 at the home of Mr. and Mrs. William M. Crumpler, Jr. Refreshments will be served at the Crumpler home.
THE EIGHT HOMES open on Virginia's Eastern Shore for Garden Week, April 27th and 28th, span a period of three centuries, and offer diversity in style and period of architecture. Yet each retains characteristics of building techniques of Colonial America and particularly of the "big house, little house, colonnade, and kitchen" style of building which is closely identified with this region.

One of the homes, "Partridge Point," is being opened for the first time. The home of Mr. and Mrs. Roswell S. Nichols, it was built in 1957 near the Indian Dancing Grounds and follows the Eastern Shore style of architecture. It is a white clapboard structure furnished with family antiques and old Oriental rugs. Of interest are a collection of Indian artifacts, old prints, Chinese exports and other porcelains, a carved bird overmantel in the library and a dooryard garden.

Another place of interest to visitors will be the Country Store which is being opened to the public for the first time. The store is in Onancock at the site of an old steamer wharf. Built in 1839, it is perfectly preserved. It was the hub of business when Onancock was Port Scarburgh and has been a continuous Hopkins business until now. The present owner is Addison Hopkins. A display of old papers, quilts and much Americana will be featured.

Other places included on the tour are "Eyre Hall," the 1750 home of Miss Mary Eyre Baldwin and Furlong Baldwin; "Kendall Grove," the 1790 home of Mr. and Mrs. C. A. Turner, Jr.; "Mount Pleasant," the 1941 home of Mr. and Mrs. Lucius J. Kellam; "Gulfstream House" and garden, the home of Jacques L. Legendre and Robert H. Talley, Jr., internationally known horticulturists; "Cokesbury," the 1800 home of Mr. and Mrs. Germain S. Brown; "Seven Gables," the 1786 home of Mr. and Mrs. E. Almer Ames, Jr.; "Hills Farm," the 1697 home of Mr. and Mrs. Henry J. Richardson.

to tell the Virginia Story

MARCH 1967
PRINCESS ANNE STREET, bears a cornerstone dated 1812. Furnishings are predominately American and European antiques. This photo features the wide, gracious entrance hall of this Federal-type house. It will be opened Tuesday, April 25th.

Parlor at 1111 CHARLES STREET, home of Dr. and Mrs. William Dutzner, Jr. This house is furnished with antiques, Chippendale and Queen Anne period pieces predominating. It will be open for the first time on Tuesday, April 25th.

1111 PRINCESS ANNE STREET, bears a cornerstone dated 1812. Furnishings are predominately American and European antiques. This photo features the wide, gracious entrance hall of this Federal-type house. It will be opened Tuesday, April 25th.

THERE WILL BE a walking tour in the old part of the city and within two blocks of all shrines for Tuesday, April 25th Garden Week visitors to Fredericksburg. All the homes are located within a few blocks of each other and two, along with a garden, will be open for the first time.

At 1111 Princess Anne Street, is the home of Col. and Mrs. Robert Duane Burhans who have furnished it with predominantly American and European pieces of the late 18th and early 19th centuries, pointed up with Chinese Vietnamese and Cambodian objects acquired abroad. The house was built in the second decade of the 19th century and is of Federal design with wide entrance hall and delicacy of detail in both exterior and interior woodwork. A library wing was added in the 1890's and a massive front porch in 1921. The latter was removed when the present owners restored the house. The kitchen dependency, originally a separate structure, survived a fire of 1807, which destroyed the original house, and was incorporated into the present building by means of a colonnade. This was enclosed and a concrete gallery constructed in 1921. The dependency retains some pre-Revolutionary characteristics including the beamed kitchen fireplace of the type common prior to 1750.

Across the street from Mary Washington's house is the home of Dr. and Mrs. William W. Butzner, Jr., 111 Charles Street. The white clapboard house, with porch on two sides, is three-stories tall, was built in 1910 and remodeled in 1963. The house is exquisitely furnished with Chippendale and Queen Anne period furniture predominating. There are very fine Oriental rugs and a fine collection of early 19th century porcelain. The garden is formal town-type with parterres edged in English boxwood planted in bulbs and with a background of flowering shrubs and trees.

At 402 Hanover Street is the beautiful garden of Miss Nancy Payne which also will be open for the first time.

Other places included on the tour are “Smithsonian,” home of Dr. and Mrs. Earle Ware, 307 Amelia Street and where tea will be served; the home of Miss Anne Brook Gibson, 304 Amelia Street and “St. James House,” owned by William Tolerton and Dan Breslin, 1300 Charles Street.
Visitors to Norfolk on Thursday, April 27th, may take a walking tour to five homes and two gardens all located along the last three blocks of West Princess Anne Road.
Six of the places are being opened for the first time.
At No. 1300, the home of Mr. and Mrs. M. Lee Payne, the original severity of the house has been softened by using light paint on the dark bricks and by replacing the heavy hultrades across the front with a graceful sweep of iron railings in a Chippendale pattern. A year-round garden features azaleas and camellias in the spring. Inside there is much of interest including old prints and two handsome empire mirrors which were restored by replacing the disintegrated embroidered panels with borders of Chinese tea paper. Open to visitors Thursday, April 27th, only.
The house of Mr. and Mrs. John L. Roper, II, at No. 1306, is an art-lover's haven. Among artists represented in the Ropers' collection are Sully, Mary Cassatt, James Peale, Tenner, Dali, Brachman and Carolus Duran (Sargeant's teacher). There also are fascinating signed clocks, original dam furniture and colorful examples of folk art from the Pennsylvania Dutch.

Individuality and youthful verve mark the home of Mr. and Mrs. Toy D. Savage, Jr. at No. 1349. There is a contemporary portrait of George Wythe in the living room and, in the library, colorful paintings done 40 years ago on the Taos Indian Reservation. There are accents of red—a Chinese red and gold Chinoiserie chest and Herez rug—effectively used against pale green carpets, walls and draperies. In the breakfast room Adam chairs are set off by wallpaper and matching curtains of a small-patterned English chintz. A silver elm, unusual in Virginia, is among trees and flowers to be seen in the garden.

Handsome old furniture much of it associated with Norfolk and Princess Anne county, is used by Mrs. Toy D. Savage to furnish her home at No. 1429. Included among furnishings are a set of 12 Empire chairs brought from Chester, England, a grandfather clock, Chippendale side chairs, and tables. In the dining room the table will be set for dinner with the wide borders of the Wedgwood china picking up the color of the crimson, damask chair seats.

The two gardens which will open for the first time are those of Ralph B. Douglass at No. 1337 and of Dr. and Mrs. W. Wickham Taylor at No. 1451. Also to be open are the home and garden of Mr. and Mrs. Edward L. Ryan, Jr. of No. 1209 where refreshments will be served.
FAIRFAX COUNTY
SEVEN HOMES TO BE SHOWN

• The seven houses on the Saturday, April 29th tour of Fairfax show the town as it was when a small, courthouse village. Six of the houses are open for the first time and all are of different historical periods and architectural styles.

Near the newly-restored and historically-rich Courthouse is 10520 Main Street, the rectory of Truro Episcopal Church. This is a Georgian-style house built in the 1830's and used as the headquarters of Union General Stoughton during the Civil War. It was here that Stoughton was captured by Mosby in the middle of the night. The house is furnished with handsome antiques belonging to the Rev. Raymond W. Davis.

Judge and Mrs. E. Calvin Van Dyck own the secluded country home in the middle of town at 1 Truro Lane. The house is traditional in design with a feeling of spaciousness and light and is a perfect setting for antiques and decorative touches. The grounds are enhanced by beautiful sculpture by Allan Harris, F.A.A.R.

There are three houses on Pickett Road—3445, owned by Mr. and Mrs. Shelley Krasnow; 3425, owned by Mr. and Mrs. Douglass S. Mackall; and 3430, owned by Mr. and Mrs. Ernest W. Reisner.

The Krasnow home is a cottage, more than 100 years old and furnished with pieces in keeping with the decor and size of the rooms.

"Paradise Hill," the Mackall home, is a spacious house built in 1860. The formal living room and dining room are flanked by twin sitting rooms, one for adults with a fine Civil War library, and the other for children.

The Reisner residence is a small country house that has been doubled in size by the addition of an attractive three-level wing done in Williamsburg style. The dining room of the wing looks out on a broad expanse of lawn with naturalized plantings leading to a carefully preserved woodland.

There are many fine pieces of needlework at "Wake Robin," home of Mrs. Walter T. Oliver, Jr., 4201 Roberts Road. Noteworthy are the striking crewel draperies especially designed for the living room and made by the owner. The house, in a woodland setting, boasts mantels, wainscoting and shutters from old Virginia homes and many exquisite antiques.

"Greenfield," the home of Mr. and Mrs. Paul C. Kinchloe at 9600 Burke Road, was built in 1885. There are treasured family pieces, double parlors and soft colors contributing to the comfort and beauty of the house. A bay window in the kitchen overlooks a sweeping view that includes a lake where Canadian geese winter. Refreshments will be served here.

Other features of Garden Week in Fairfax are a tour of the Courthouse on Saturday and a candlelight tour and concert at Sully, the 1794 residence of Richard Bland Lee from 6 to 8 p.m. Sunday, April 23rd.

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Three historically significant gardens and two old homes will be open to Garden Week visitors in Orange County April 27-29th.

The gardens are those at “Montpelier,” “Meadowfarm,” and “Yatton.”

“Montpelier,” now owned by Mrs. Marion duPont Scott, will be open Thursday and Friday only. The house was the home of President James Madison, built in 1741 by his father. The garden reputedly was planned by L’Enfant, who laid out the city of Washington, and was restored by the late Mr. and Mrs. William duPont. There is striking topiary work on the different varieties of boxwood.

The land for “Meadowfarm” was given by Col. James Taylor, II, to his son, Zachary Taylor, and his wife, Elizabeth Lee, who were uncle and aunt of President James Madison, grandparents of President Zachary Taylor and great-grandparents of Sarah Knox Taylor, the first wife of President Jefferson Davis of the Confederacy. The home, distinguished by its lawns, trees, boxwood and rolling green meadows, stands in a beautiful park of 25 acres. It has never been out of the Taylor family and the present owners are Mr. and Mrs. Jaquelin E. Taylor.

“Yatton,” home of Mrs. William Clayton Williams, Jr., is on a land grant dating from 1722. Of particular note on the grounds are a fine old boxwood hedge, old lilacs and the garden.

“Clifton-Windholme Farm,” home of Harry T. Peters, Jr., was built in 1790 by John Scott. It is a rambling house that has been added to and restored. The furnishings are Early American and English with collections of sporting paintings, furniture, porcelains and paintings of the China trade with the American colonies.

“Little Yatton,” is a charming, small frame house located in the midst of a large dairy farm. The house is surrounded by interesting plantings. It is the residence of Mr. and Mrs. Wyatt Aiken Williams.
MARTINSVILLE

Four Homes of Colonial design, three of them new, one old, will open in the Martinsville area on Wednesday, April 26th for Garden Week.

"Hillcroft," near Fieldale, is one of the oldest homes in Henry County and now is owned by Dr. and Mrs. M. R. King. It has four brick and white clapboard wings built at different times, the oldest one in 1740. The house has four stairways and seven fireplaces. General Jubal Early was once hidden there from the Yankees. Among interesting features are hand-carved mantels and woodwork, original flooring, a notable collection of guns and powder pouches, some of them pre-Revolutionary, a collection of watches and clocks and an unusual Sheraton piano.

Of more modern vintage are three homes located in Martinsville.

At 1212 Sam Lions Trail is the home of Mr. and Mrs. Jerry S. Chaney. It is built of handmade brick in the Flemish bond pattern and is largely furnished with antiques, many of them family pieces. There is an interesting dining room table at which General Robert E. Lee sat as a member of the Rockbridge Bib Society.

The home at 1300 Mulberry Road is situated on broad lawns amid ancient trees and built for spacious, comfortable living. The family room and master bedroom look out upon the flower bordered terrace and garden. There are a number of antiques, many of them brought from England and down from Portland, Maine by James Rangeley when he settled in Henry County in 1841. Mr. Rangeley was an ancestor of Mrs. James F. Hodnett who with her husband owns the house.

The design of the house at 1700 Mulberry Road was used for the model home of the New York World's Fair of 1964. It is Colonial in style, built of 150-year-old bricks with white clapboard wings branching off at angles. Inside, the rooms are notable for their spaciousness and for the life-long collection of antiques. There is a particularly fine collection of Cybis porcelain, an English secretary inlaid burly walnut of the William and Mary period and a 1787 English firescreen done in needle-point with bead work done in China. Mr. and Mrs. Prentis Reynolds are the owners.

HILLCROFT, pictured below has been carefully restored by its present owners, Dr. and Mrs. Mervyn R. King, and will be open for the first time on Wednesday, April 26th, only by member clubs of The Garden Club of Virginia.
PETERSBURG

Shown at right is TABB STREET PRESBYTERIAN CHURCH in Petersburg. Both the exterior and interior of this structure display a fine example of Greek Revival architecture. Dedicated in 1844, the building was shelled during the siege of 1864-65. The tunnel under the portico was used as a place of refuge during this time. Open Sunday, April 23rd, 12:30 to 6 P.M. Also open Monday through Friday, 10 A.M. to 6 P.M.

Our buildings of the Greek Revival style will be offered Garden Week visitors to Petersburg on Sunday, April 23rd. This architectural style, displaying the influence of the classical tradition and dating from approximately 1820 to 1860, considered the most creative period in American architecture.

The center of interest on the tour will be the newly completed restoration of the Courthouse, where refreshments will be served on the grounds. The building was planned in 1837, begun in 1838 and completed in 1839. The design is an academic copy of ancient Greek and Roman temples and a recent addition to the area of the building is designed in the same style as the original with identical details on the exterior. This is the home of the Hustings Court which came into being in 1784, six years before the United States Supreme Court.

The Exchange Building on Bank Street was erected about 1842 and houses the place court. When built, commission merchants displayed their grain samples in the rotunda for the inspection of millers. The building is one of the best evidences of the influence upon Petersburg of classical revival in American architecture.

Tabb Street Presbyterian Church, dedicated in 1844, is a fine example of Greek Revival architecture on both exterior and interior. The building was shelled during the siege of 1864-65 and a tunnel under its portico was used as a place of refuge. The church will be open Monday through Friday.

Washington Street Methodist Church, built in 1842, has a lovely Tiffany window. The church building was used as a hospital during the Civil War. Also open to visitors will be the colorful azalea and camellia garden of Mr. and Mrs. Wilson Maclin at 1578 Brandon Avenue.

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Northern Neck Area

Three historic places in the Northern Neck Area will be open throughout Garden Week.

George Washington’s Birthplace is on State Route 3, east of Fredericksburg.


Christ Church in Lancaster County dates from the 1600’s and is the only Colonial church in Virginia which has not been altered. The grounds and churchyard are the current restoration project of the Garden Club of Virginia.

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ARLINGTON, VIRGINIA
A traditional home and one designed in the contemporary manner share places with a residence dating from the post-Civil War days on the Harrisonburg Garden Week tour, Friday, April 28th.

"Walnut Hill Farm," the home of Mr. and Mrs. Fred O. Funkhouser, is open for the first time. It is a white brick house built in 1955 along traditional lines but with adaptations to suit modern living. The house is situated on a hilltop with a panoramic view of the Shenandoah Valley. The west side faces a large courtyard which is enclosed with serpentine walls. Beyond this are swimming pool, a cabana of Jeffersonian architecture and tennis courts. One of the interesting features of the interior are unusual wallpaper, Oriental rugs and family portraits.

The home of Mr. and Mrs. William Heatwole on Linville Road, also open for the first time, is a contemporary building in a beautiful setting with a view of both the Allegheny and Blue Ridge mountains. The spacious grounds are handsomely landscaped and there is a terraced area around the pool. The house was designed to fit the needs, interests and hobbies of a growing family and is interesting for its circular stairway, dining room with the owners' collection of rare old china and a fascinating kitchen.

"Meadow View," home of Dan Stickley, was built on the site of an early frame house, soon after the Civil War. The house is beautifully furnished with antiques, including some silver dating back to 1790.
FOUR HOMES and a famous old tavern, all open for the first time, will show country living at its best to Garden Week visitors in Hanover County on Saturday, April 22nd.

“Walnut Hill,” a country house of southern Colonial design, was built in 1953 with floors, mantels and paneling from the 18th century “West Place” in Halifax County. From the paneled family room in the basement to the master bedroom on the second floor, this modern country home is tastefully furnished throughout with American and English antiques and fine imported pieces. There are several rare rugs, many lovely antiques and a wealth of interesting objects, including a pair of old French, crystal and bronze can-

Shown above is TAYLORS CREEK—built 1732, the year George Washington was born. Open for the first time Saturday, April 22nd, from 10 A.M. to 5 P.M.

delabra. The house has a commanding view of rolling hills and wooded areas and the grounds are beautifully landscaped with flowering trees and shrubs, a formal garden and a cutting garden. Mr. and Mrs. J. Harwood Cochrane are the owners.

“Taylors Creek Farm,” home of Mr. and Mrs. J. Garnett Nelson, was built in 1732 by William Morris of Glamorganshire, Wales, on 10,000 acres of land purchased from the Crown (reputedly at 7 pence per acre) in 1725. According to legend an additional thousand or more acres were acquired by barter from an old Indian for beads and trinkets. The earliest record describes the house, “plain colonial type of 12 rooms, with dormer windows, and steep roof, situated on a hill in the midst of a grove of beautiful trees.” The house stands today almost as it was in 1732, never having suffered from fire or war damage. The Morrises lived at Taylors Creek continuously until 1954. Mr. and Mrs. J. Garnett Nelson are the present owners and Mr. Nelson is grandson and great-nephew of the last of the name who lived there. Most of the floors are the original pine, as is the paneling which covers two walls in the living room. Six downstairs fireplaces are served by two chimneys.

“Springfield,” home of Mr. and Mrs. William S. Conner, is a pre-Revolutionary house reputedly built by Nancy Christian and her brother, the first occupants. It soon became known as Lumpkin House after the family who was in possession for five generations. This handsome English-type brick house still has its original floors, mantels and doors and is still in good condition. Now the comfortable country home for a family with young children it is surrounded by beautiful large trees.

The home of Mr. and Mrs. Harold E. Glaye, “Poplar Springs Farm,” is a working farm of 230 acres where pure-bred Angus cattle are raised. The owners have remodeled and enlarged an old farmhouse and comfortably furnished it with antiques, many of which are old family pieces. There is an unusual Norwegian dowry chest. The flower garden forms a background for the swimming pool and bathhouse with snack bar. Of special interest is the sculptor’s studio, originally an old horse barn, where a son, John Glaye, uses several different media to create designs of contemporary and traditional interest.

Another place opening for the first time is the Old Shelburn Tavern, now the home of the Florence L. Pag Memorial Library. Reputedly built between 1760 and 1780, the building had been carefully restored and the exposed beams, open fireplaces, dormer windows and other attractive features preserved.

Also scheduled to be open daily during Garden Week is “Scotchtown,” the home of Patrick Henry from 1771 to 1779.
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MARCH 1967 PAGE FORTY-ONE
Glendower House Tour
Immediately following Garden Week
April 30th

The thirteenth annual Glendower House Tour will take place near Keene, Virginia on Sunday, April 30th from 2 to 6 PM. Block tickets, at $2.50, children, $1.00, may be purchased at any of the houses. The tour is sponsored by the Women of Christ Church Glendower and proceeds are distributed between such charities of the group as Cary Montague Home, Bloomfield and Trosdale Home for Boys.

Features of the tour follow:

**CHRIST CHURCH, GLENDOWER**, where visitors will be welcomed, has served as the spiritual center of the Green Mountain community for one hundred and thirty-five years. The tranquil setting in a grove of pines and a pleasant musical program will provide a serene background for meditation.

**ENNISCORTHY** (c. 1850) Mr. and Mrs. L. Herbert Kincaid, owners. Enniscorthy, an estate of 1,200 acres, possesses a hunting lodge built about 1750 still visible at the right of the entrance drive. The grounds are famous for a large variety of great old trees including maples, locusts, gingkos, yews, hollies and others. Mrs. Kincaid herself is the landscape artist who has accomplished wonders in extending and improving the old-fashioned gardens. The house contains every modern comfort such as an elevator and a large screened porch for summer living. It is furnished artistically throughout with great sensitivity in luxurious eighteenth century style.

**OLD WOODVILLE** (1796) and **NYDRIE STABLES** (1891) Mr. and Mrs. Daniel G. Van Clief, owners. A brick on a fireplace in the hall inscribed with the year, 1796, and the initials of charming Old Woodville. The central ten-room section's wide pine floors, hand-carved moldings, door facings...
and mantels are original. Like many old homes, Old Woodville has a ghost who shifts trunks around at times in the night. Mrs. Van Clief has faithfully restored the gardens according to the original outline and has added serpentine walls. Throughout the premises of 3,000 acres, a visitor may enjoy glimpses of the Blue Ridge and shining ponds reflecting woodland spots or the lush greenery of fertile fields.

A visit to Nydrie Stables, constructed of brick, along English architectural lines, will prove worthwhile. Race horses include winners of top races in the United States and in Europe. Yearlings, often sold at Saratoga Springs, have been sired by noted stallions such as Nashua, Whirlaway, Polynesian, Citation, and Native Dancer.

LONG C FARM (1940) Mr. and Mrs. Michel Coty, owners. A graceful winding driveway leads to the house at Long C Farm situated in a charming setting overlooking Carter's Mountain, rolling lowlands, and the north fork of the Hardware River. On the opposite side are countless views of well kept gardens with a swimming pool tucked into the hillside. Mrs. Coty herself has furnished the interior of the house with very good taste and striking originality. Impressions of how to live in the country are found here.

EDGEMONT (pre 1795) Mr. and Mrs. Parker Snead, owners. Thomas Jefferson, who drew the plans of Edgemont for his friend, Colonel Cocke, used his work on Palladio's Villa Rotonda design—a Maltese Cross with an octagonal drawing-room, underground passageways, and terraced gardens. Tradition says that several of Jefferson's own workmen helped to build the house. Today Edgemont in its classic beauty is what many dream of owning, or is filled with family heirlooms, carefully selected paintings, and eighteenth century furnishings. A never-to-be-forgotten atmosphere of enchantment is experienced by visitors as they wander about the house and extensive gardens.

TRI-COUNTY RIDING CLUB (150 family group memberships). The recently constructed club, designed byloyd Johnson, was organized to celebrate an annual horseshow, 4th of July barbecue, bassett hunt, several dances and cocktail parties. VISITORS WILL BE WELCOMED HERE FOR TEA INCLUDED IN THE BLOCK TICKET FROM TWO UNTIL SIX O'CLOCK.

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FORTHCOMING . . . THE 33RD ANNUAL DAFFODIL SHOW

The 33rd Annual Daffodil Show of The Garden Club of Virginia will be sponsored by the Petersburg Garden Club on Wednesday, April 5th, from 3:00 P.M. to 8:00 P.M. and on Thursday, April 6th, from 10:00 A.M. to 5:00 P.M. Daffodils will be exhibited at the Boiling Junior High School on Fillmore Street.

This is the South's largest exhibit of the popular springtime flower and is open to both professional and amateur gardeners. No entry fees are required, and ribbons are awarded in all classes.

Twenty-three silver trophies will be awarded by Mrs. Benjamin F. Parrott, President of The Garden Club of Virginia, at 4:00 P.M. on Wednesday April 5th.

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WRITE For free Catalogue and Brochures

MARCH 1967 PAGE FORTY-THREE
"GOOD TIMES DO NOT JUST HAPPEN"

by Robert B. Woodward
Executive Director
Virginia Branch, Associated General Contractors

VIRGINIA A.G.C.
REVIEW

T he Winter (1967) issue of Petroleum Today contains a feature story entitled "Good Times Do Not Just Happen," and it contained such vivid logic that we stole the punch line for our brief projection of the construction picture in Virginia during the first half of 1967.

One industry expert says that construction will continue to climb in 1967, reaching a record $51,975,000,000, in total contract value. This represents a gain of three percent over 1966's total contracts for future construction—estimated at $50,525,000,000.

Using another computation which includes the addition of repair and remodeling work, etc., it has been estimated that the total construction volume picture for 1967 will peak at nearly $90,000,000,000. This dollar figure, in our opinion, is correlated with an excerpt from a book by economist J. Frederick Dewhurst, America's Needs and Resources A New Survey, in which he states: "No period of comparable length in human history has brought such changes in the variety, quality and quantity of goods and services available for consumption. In many ways those of us now passing middle age have within our lifetime experienced a greater advance in our material standard of living and a more pervasive change in our way of life than occurred in all the previous centuries of Western history."

Because we in the A.G.C. are continually engaged in construction from day-to-day, we overlook the truly remarkable expansion that has taken place on the American scene. It is almost impossible for a human being to stand in any one location throughout the Commonwealth of Virginia without seeing at least one example of construction activity. The wilderness that historians speak of exists no longer. In its place are countless structures that represent shelter, commerce, compassion, protection, convenience, safety, enjoyment... and more important... employment.

During the February 20-23 Annual Convention of the Virginia Branch—Associated General Contractors, speaker
ill dwell on the Convention Theme ... "A Whopping 5%" ... a reference to that portion of the Gross National

Product representing construction and its allied industries. His 15% is the largest single segment of the G.N.P., mean-

ing that for every dollar, fifteen cents is attributable to

construction. With undeniable pride, we boast about this figure, but not without full knowledge that this percentage

represents an equal amount of responsibility to our fellow

man.

Among those distinguished guests appearing at the A.G.C. Convention in Williamsburg will be National A.G.C. Presi-

dent Alton V. Phillips, president of the Alton V. Phillips Company in Seattle, Washington, specializing in heavy and

utilities construction. It is this particular field of construc-

ton that forecasters say will enjoy the largest growth at

tern in 1967. It will be occasioned by the Government's

key role in allocation of federal funds for dam and revet-

ment work, plus tremendous expansion of existing utility

systems.

The political aspects of construction will be discussed by

United States Senator Paul J. Fannin (R.—Ariz.) who will

cy note a Legislative Luncheon during the convention.

here he will discuss major legislation before the 90th

ongress that will adversely affect construction. Senator

annin played a key role, along with Senator Dirksen, in

renowned floor debate over repeal of Section 14 (b)

the Taft-Hartley Labor Act, legislation which would

ave spelled doom for our cherished "right-to-work” laws

Virginia and eighteen other states.

A statewide poll of contractors in Virginia leaves us

ith but one common opinion: "Yes, we expect to equal

ceed our 1966 dollar volume." In a nutshell, then, this

describes what the construction practitioners say about 1967.

rices will continue to rise, labor costs will creep upward,

id materials will bring a higher invoice charge, but overall

olume will be greater.
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The Rich Acres Elementary School is located in the southerly area of Henry County, one mile south of Highway #220. The building consists of 15 classrooms, accommodating grades 1-7, on a 12 1/2-acre site with adequate level playgrounds.

Some features of the building and its environs include: multipurpose room with folding tables and seats that recess into walls when not in use, adequate space for mechanical rooms slightly below and adjoining service entrance to kitchen and storage room, with staff parking near side entrance. Heating is provided by mechanical loading stoker to twin hot water boilers.

A covered loading platform at the front of the building provides for handling three buses for loading or unloading under cover.

This school is one of a group of four elementary schools erected, or under construction, in Henry County during 1966-67.

J. V. Richardson, Inc., Martinsville, was the general contractor and also did the foundations, carpentry and plaster. Among the subcontractors and suppliers, other Martinsville firms were: Williams Ready Mix Concrete, excavating, concrete; Helms Roofing Co., roofing; Glazed Products, Inc., decor-glaze block.

Also from Virginia were: Roanoke Iron & Bridge Works, Inc., Roanoke, steel, steel roof deck; Craig Brothers Lumber Co., Spencer, structural wood; Pittsburgh Plate Glass Co., Danville, glazing; George W. Reynolds, Painter, Bassett, painting; Danville Lumber & Mfg. Co., Danville, paneling, millwork; W. Morton Northen & Co., Inc., Richmond, acoustical, resilient tile; Hite Tile Company, Collinsville, ceramic tile; Roanoke Engineering Sales Co., Inc., Roanoke, steel doors & bucks; Wise-Hundley Electric Co., Inc., Danville, electrical work; W. H. Williams Plumbing & Heating, Ridgeway, plumbing & heating; Graves-Humphreys, Inc., Roanoke, hardware supplier; Korok, Inc., Alexandria, chalk boards, tack boards and display cases.

Other firms were: Pine Hall Brick & Pipe Co., Winston-Salem, N. C., masonry; Concrete Products, Inc., Brunswick, Ga., roof deck (Porex); Superior Block Co., Charlotte, N. C., stone work and Alden Steel Products, Inc., Greensboro, N. C., windows.
(Continued from page 6)

At 321 Susan Constant Drive is the two-year-old home of Mr. and Mrs. W. Raleigh Alexander (Mildred Alexander is a well-known TV and radio personality). The house with its spacious rooms has a wide pillared gallery and a view of Stratton's Creek from the dining room. A separate wing contains three bedrooms and a sewing center. The Alexanders are collectors and there are many bisque figurines, unusual pictures and small objects d'art which they have picked up in their travels.

At the Glennan-Slason house, 32 White Haven Lane, the tastes and personalities of two persons have been blended to form one harmonious residence. The one-story house of cedar shakes and glass is owned by Mrs. Keville Glennan and her daughter Mrs. Virginia Slason. Mrs. Glennan's wing is furnished with family antiques, portraits and Oriental rugs with walls a creamy yellow-green. In Mrs. Slason's wing are found her fish collection from more than 60 countries, a Dutch grandfather clock, circa 1700, and other antiques. Mrs. Slason's living room and porch are actually one large room. In the shared dining room are colorful Imari plates, a Sully portrait of Mrs. Glennan's great-great-grandfather and old mahogany furniture.

Also included on the tour is the garden of Mr. and Mrs. Landon Hilliar Jr. on North Bay Shore Drive.
Mr. and Mrs. Alexander C. Graham, owners of the Cape Cod type house at Arsenal Drive. The house was built in 1958 and was adapted from a plan by Royal Barry Willis. The siding is of weathered Philippine mahogany scored with boat nails. The owners designed the house, painted the interior and exterior, refinished the floors and much of the antique furniture.

Other homes included on this tour are "Bellona Arsenal," the home of Mr. and Mrs. Joseph McConnell; "Millwood," the Powhatan County home of Mr. and Mrs. George Moncure; and 4238 Southampton Road, the home of Mr. and Mrs. Robert T. Burton, Jr.

Historic Church Hill with its handsomely restored homes, the Mews reaped by the Garden Club of Virginia and St. John's Church where Patrick Henry made his "Give me liberty or give me death" speech is featured on the second tour, Wednesday, April 5th. Here three of the eight residences on the tour are being opened for the first time.

The home at 2314 East Grace Street was built in 1885 and beautifully restored by the present owners, Mr. and Mrs. Vernon Roosevelt.

The Morris Cottage at 207 North 4th Street was built in 1835 by John Morris. It was bought for Historic Richmond Foundation in 1957 by Mr. and Mrs. William T. Reed, Jr. and is now owned and occupied by Mr. and Mrs. James E. Corbett, Jr.

At 2611 East Franklin Street is the Barrett House, built in 1857 by William Waverly who lived there until 1873. From 1873 until 1914 Albert Scott lived here and his descendants gave the Foundation the Estes House at 2310 East Grace Street. This is a Greek Revival house commanding a view of South Richmond and the James River from the porches. Apartment No. 3, occupied by Mrs. Margaret V. Popika, will be open.

Other places included on the tour are 2300 East Grace Street, the Harding House, occupied by Dr. and Mrs. Locke English; 2306 East Grace Street, the Ann Carrington House, duplex apartment occupied by Dr. and Mrs. Waverly Lee and John Cook; 2500 East Grace Street, the Morris Cottage, occupied by Mrs. Dean Levi and Roy Blanks; 2517 East Franklin Street, the Turner-Reed House, apartment occupied by Miss Betty Moore; and 2407 East Grace Street.

(Please turn the page)
(Continued from page 49)

Street, the Elmira Shelton House, headquarters of Historic Richmond Foundation, where tea will be served. Two apartments in the Shelton House, those of Miss Elizabeth Fellows and of Mr. and Mrs. Charles W. Houston, also will be open.

On Thursday, April 27th there will be a tour of six homes in the Rothesay-Windsor Farms area with two being open for the first time.

There is strong French influence in the home of Mrs. Irving C. Knowles at 1230 Rothesay Road. This is a one-floor brick house painted a subtle pink and trimmed with white. Entering a skylighted entrance hall, the interior continues to follow a French influence in the use of woodwork, mantels and fabrics. There is an outstanding collection of fine antique French furniture, mirrors, screens, paintings and Aubusson rugs.

In Windsor Farms at 105 Nottingham Road is the antiques-filled brick home of Mr. and Mrs. Brockenbrough Lamb, Jr. The house is furnished with lovely 18th century pieces including a Queen Anne highboy, William and Mary lowboy and very early Chippendale desk on frame. Among the family pieces are a grandfather clock and a pair of large globes. Refreshments will be served here.

Other homes included on this tour are “Rothesay,” home of Mr. and Mrs. Edward C. Anderson at 1254 Rothesay Road; “Milburne,” home of Mr. and Mrs. Walter S. Robertson at 315 Lock Lane; “Reynbourne,” home of Mr. and Mrs. Richard S. Reynolds, Jr., 4509 Sulgrave Road; and the home of Mrs. Robert E. Henley at 205 Lock Lane.

For the most part, the many shrines, churches and historic buildings planning Garden Week openings will be open throughout the week. The Executive Mansion in Capitol Square will be open Tuesday through Saturday.
There are fine Oriental rugs and a collection of Chinese and Japanese ornaments in the home of Mrs. J. Pemberton Penn, Jr. at 124 Lady Astor Street. The square frame house recently redecorated and the interior features dentil moulding throughout. Among the unusual antiques are a high baby, a sugar chest which once held the family's flour and a very old English ble with elaborate inlay attributed to a man. The garden is easily visible from the street and includes bulbs and shrubs, trees, bird feeders, a free form lawn and furnished terrace.

Charlottesville and Albemarle

(Continued from page 18)

A candle-light tour of the garden at the rear of Pavilion VIII, East Lawn, and the garden at the rear of Pavilion V, West Lawn. The occupants of gardens to be opened in the daytime are Dr. and Mrs. Kenneth R. Crispell, Pavilion I, East Lawn; Professor and Mrs. Lewis M. Hammond, Pavilion II, East Lawn; Professor and Mrs. Gordon Whyburn, Pavilion III, West Lawn; Professor and Mrs. Bernard Mayo, Pavilion IV, East Lawn; Professor and Mrs. Alfred Chanutin, Pavilion V, West Lawn; Dean and Mrs. Robert J. Harris, Pavilion IX, West Lawn; and Professor and Mrs. Joseph M. Carriere, Poe Alley, West Lawn.

Other places to be open during the week include Michie Tavern, open daily, Mrs. Vestal Thomas Milton, owner; “Monticello,” open daily; “Ash Lawn,” open daily, Jay W. Johns, owner; and “Morven,” gardens open daily, Mr. and Mrs. Whitney Stone, owners.

Women are requested to respect the beauty of many fine floors and not wear spike heels.
Leesburg and Loudoun

(Continued from page 21)

Virginia antiques however, it might well have been of an earlier era.

The home of Col. and Mrs. George E. Isaacs at 14 Morven Park Road is an old log cabin which was moved from West Virginia in 1936 for use as an artist's studio. It has since been converted and additions made and in its present setting presents a delightful example of contemporary living while keeping a grasp on the past.

Two doors to the north at 30 Morven Park Road is the home of Mr. and Mrs. Henry Crabites. Built in 1960 perfectly demonstrates the blending of a modern home and beautiful antique furnishings of European and Virginia family origins.

As a bonus to Garden Week visit the gardens at “Morven Park,” the home of the World War I governor, Virginia, Westmoreland Davis, will open free of charge.

Special tickets are needed to visit “Woodburn,” “Oatlands,” “Little Oatlands” and “Oak Hill.”

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PAGE FIFTY-TWO
Dinner Without Music

(Continued from page 5)

cannot recommend this place to the tourists. We would not recommend unheated mountain lodges for tourists in the winter nor desert houses without air-conditioning in the summer. Nor would we recommend where the food, by our standards, was poor and served under primitive conditions.

By a combination of complacency, provincialism and lack of thought of the subject, Virginia has drifted on the unspoken assumption that what is good enough for us is good enough for any body. Actually, the state of affairs in public places is not good enough for Virginians. It is a state of affairs Virginians have come to accept in the last fifty years, but this condition is by no means characteristic of Virginia historically. In the "golden age" of Colonial Virginia, when the giants of the Virginia Dynasty were produced, the capital at Williamsburg boasted first-class public places and the men who made Virginia famous enjoyed themselves in the taverns and inns and coffee houses. During the Civil War, whileRichmond withstood a siege in a blockaded nation, even then the capital presented first-class public places and Europeans became so deeply attached to Virginia that the wrote Confederate propaganda for release in Europe. Certainly no one would claim that the changed conditions, regarding alcoholic controls, since the two heroic eras have resulted in producing either superior individuals or superior society. Instead, tourists from Europe are not encouraged to visit among us.

Virginia's hotel people, and those interested in public places in urban communities, have long pointed out to the General Assembly the handicaps under which they worked because of the unrealistic liquor laws. Any public server of food can show the statistic that make superior meals depend upon the profit from alcoholic drink. Along with the economics that result in fine food, a cocktail or two before dinner, possibly a brandy or liqueur afterwards, makes an entertaining occasion of a meal and takes it entirely out of the sphere of functional "eating." Virginians themselves get around the aspects by an assortment of bottle clubs and by serving cocktails before dinner in their homes. As, in this way, the Virginians who like to make an occasion of meals can look after themselves, they have no reason to think of the tourists are faring in public accommodations. Nor do they have reason to think of the state of public places which are ignored by the native...
Through there is nothing new about these facts, the General Assembly has bowed them in bowing to the influence of a small, vocal bloc determined to pose its will on all other Virginians and on travelers into the state. I remember many times coming to Richmond on the train from New York the protests of control in the club-car when the steward announced, "No more drinks served after Washington," and I always felt embarrassed that my own home was associated in the minds of travelers with the end of pleasure. And Virginia cities, where I've spent the night when traveling in doctors' offices, tell the Virginia Story—merely the elements that made travelers it is something like an oasis, and one traveling alone never feels lonely in such surroundings.

This concern for tourism, which is a major item in the state's economy. With all that Virginia has to offer tourists, it simply seems unrealistic to allow a vocal bloc to erect handicaps to the travelers' enjoyment of the state. For European visitors particularly, much of Virginia's historic heritage would have little significance in comparison with the historic heritages they have at home, and other blandishments—as shown by the travel commissioners—are necessary.

But all of this that concerns tourists also concerns the state's economy. Natural revenues are passed over while we pay taxes on food. Yet, it seems nothing will be done. The citizens of Virginia are not even permitted to vote on their preferences. It is one of the aspects of government in Virginia which I find simply incomprehensible.

This concerns mostly tourism, which — not characteristic of the state's traditions—I find simply incomprehensible. Much in our lags can be justified, or at least explained, but this differentiation from the practices of the rest of the civilized world can only be embarrassing.

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