

# • HISTORIC GARDEN WEEK IN VIRGINIA



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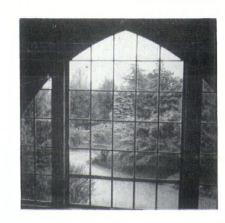
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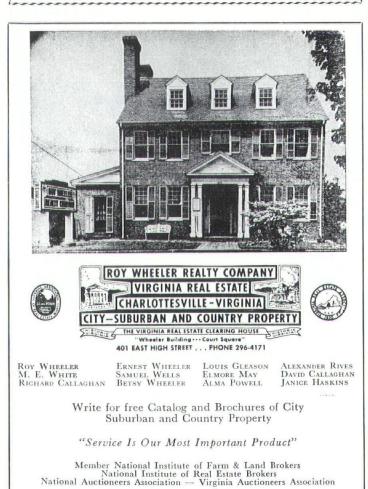
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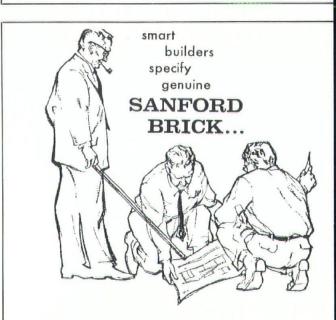


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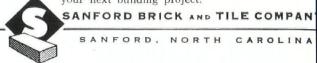
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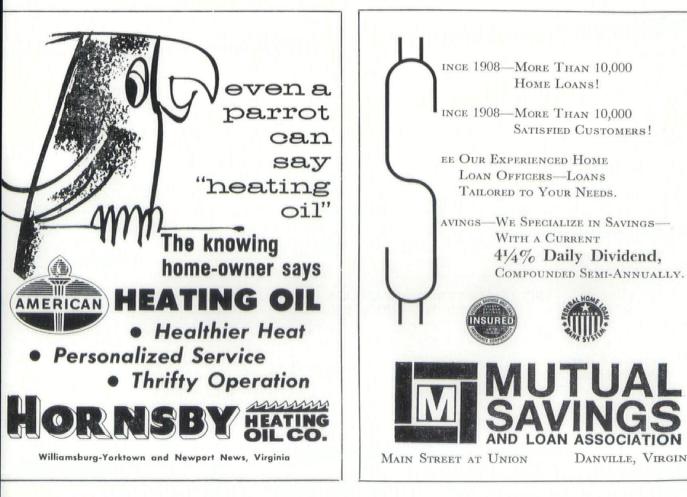
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OLUME LXXXIX

MARCH 1967

PRICE 35¢ NUMBER THREE

## **Dinner Without Music**

D NE EVENING after my wife came home from the hospital, a friend came as a "guest" who brought in a supper from the delicatessen. He even brought me beer for himself to drink before dinner, while my wife drank iced soda ith bitters and I drank coffee. We had offered him whiskey or gin, brandy or ine, but one beer seemed to be what his taste called for. While we were rexing in this innocent pre-dinner hour, we drifted into conversation—as hundreds gatherings must do daily in Virginia—about the primitive alcoholic laws hich make us appear backward and ridiculous to other sections of the country ad of the world.

We referred to the then recent news stories and editorials about the European avel commissioners who, after sponging on Virginia's hospitality, returned to eir own lands and excluded Virginia from the list of American places commended to visit. It seemed incomprehensible to us that the average uropean could be expected to live away from home, as on a tour, under nditions which would be unthinkable to him in his normal life.

It would be different for a European traveler who might want a vacation in the wilds, where he would experience the complete changes of camping-out and separation from all the normal aspects of his day-to-day life. However, in the ays when America offered a Wild West, when a traveler could participate in uffalo hunts and make a dangerous game of brushes with Indians, by record stremely few Europeans spent their summers on the plains and no European milies went to Apache country for a vacation. Nor are we presenting Virginia a place for a safari among primitive natives and wild animals. We are not witing Europeans or other Americans to an experience which separates them om the normal customs and habits of their lives.

On the contrary, our state is listed in competition with contemporary twentieth entury societies, and persons visiting Virginia come expecting the normal acputrements of modern living—heated interiors in the winter, air-cooled rooms the summer, telephone services and television. To people of the world, outside few Southern states, the consumption of alcoholic beverages in public places pecially in association with meals—is as normal in their habits of living as ansportation by motor-cars. Indeed, in traveling by the unrestful means of highays, many tourists look forward to a long, cool drink at the end of a day's riving. But the really important effect of the prohibition of serving alcoholic everages in public places is on eating habits, particularly of Europeans and avelers from urban centers. To them food is a vital part of any trip, and a ry dinner forces them to adjust to a style of living inferior to—disagreeably ifferent from—what they are accustomed to at home.

If you look at the advertisements for European trans-Atlantic liners, you see he emphasis placed upon fine foods and fine beverages, which combine to orm a ritual which the steamship companies recognize as an *expected attraction* of a certain class of students. Travel agencies compete in this area of attraction. When travel commissioners survey a state, or a region, from which this normally spected attraction is excluded, quite naturally they (*Continued on page 54*)

**MARCH** 1967

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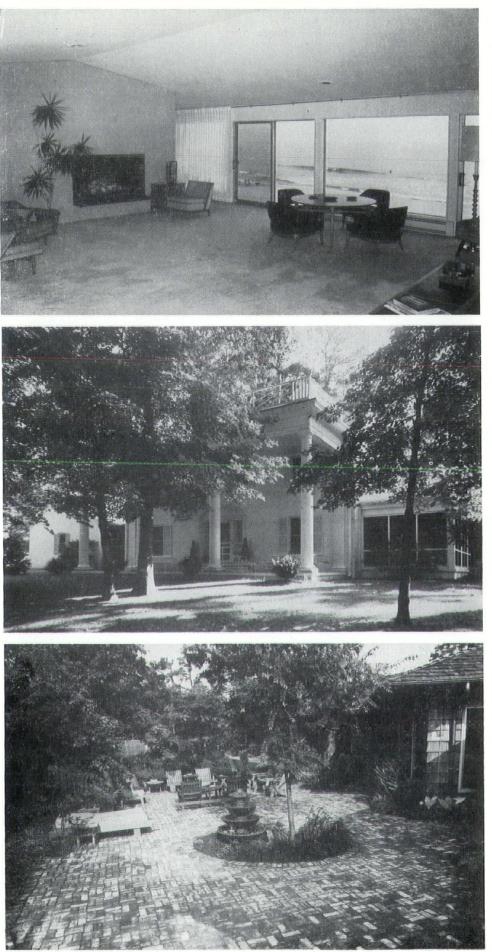
#### COVER NOTE

Pictured on our cover is WESTOVER, Albemarle County. This handsome home reflects Roman and Greek Classic Architecture, two of the many architectural styles to be seen by visitors during Historic Garden Week in Virginia.

Material for this issue furnished by Historic Garden Week Headquarters, Richmond.

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ANDSOME FURNITURE, a fabule fish collection, an enclosed atrin containing a swimming pool and vie of water from all directions are amo features of homes included on the G den Week tour in Virginia Beach Tu day, April 25th.

The home of Mr. and Mrs. Louis Peterson at 4802 Ocean Front is striking two-level house of contemp rary brick and tile design. There is ornamental concrete tile facade ofground floor entrance which shelter wide, white travertine-stairway lead to an enclosed atrium, open to the ski This contains a swimming pool w adjoining dressing rooms, showers, I and grill. Each room has access to patio and pool via sliding glass dog There is a breathtaking view of ocean through enormous expanses glass in the living room. Two bedroe wings are joined in the central section by the living room, music center, dini room and modern kitchen.

Near the 11th hole of the Princ Anne Country Club golf course is t

Top photo shows the living room in the residence of Mr. and Mrs. Louis H. Peterson. Large expanses of glass give a beautiful view of the ocean. Open for the first time on April 25th. Center, 10 Dogwood Dr., residence of Mr. & Mr Wm. W. McClanan, Jr. open one da only, April 25th from 10 A.M. to 5:3 P.M. Bottom, patio at the Glennar Slason home. The more than 25,00 bricks were laid by Mrs. Slason person ally. Open April 25th from 10 A.M. to 5:30 P.M.

home of Mr. and Mrs. William McClanan, Jr. at 107 Dogwood Dri The house faces a wide velvety lay shaded by oaks, pines and dogwoo The furniture came from Mrs. M Clanan's ancestral home near Abir don. There also is a silver tankard a chalice, part of a communion set give by the McClanan family years ago Old Salem Church. A graceful circu staircase in the entrance hall leads the second floor with its four bedroo where antiques and modern pieces for the decor. At the rear of the house is free-form swimming pool and a Me iterranean inspired bathing pavilion

The home of Mr. and Mrs. Hugh Meredith of 1409 North Bay Sho Drive is a large white Dutch Colon house on Linkhorn Bay, set in the mid of tall trees and Williamsburg shr borders. Furnishings of the house a traditional and include many fine a tiques and some original paintings.

> (Please turn to page 48) Founded 13

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VIRGINIA RECORD

# VIRGINIA BEACH PRINCESS ANNE

Top photo shows the entrance to BALLA MACHREE, the home of Mr. and Mrs. James P. Sadler. Every room has a view of the Lynnhaven River, shown in the background. Open for the first time April 22nd, from 10 A.M. to 5:30 P.M. Bottom photo is the living room in the home of Dr. and Mrs. D. D. Conkwright, on Adam Keeling Rd. The house is a remodeled barn. Open for the first time April 22nd from 10 A.M. to 5:30 P.M.

OUR MODERN-DAY HOMES reflecting their owners' varied tastes will share nors with two centuries-old houses on Princess Anne area Garden Week Ir Saturday, April 22nd.

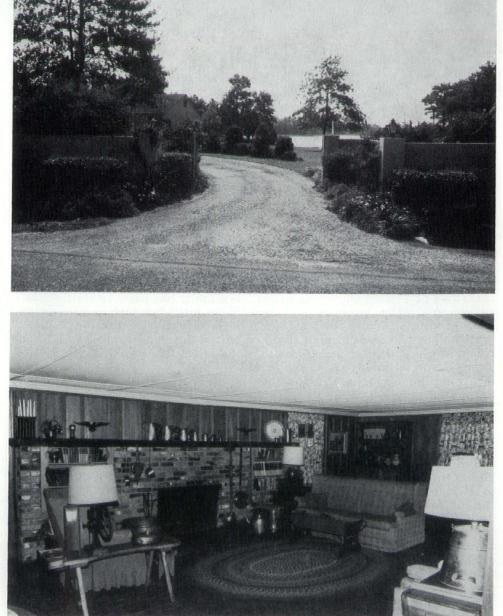
The newer homes all are being opened the first time.

"Balla Machree" at 3165 Adam eling Road is a modern house of amy brick, built on long low lines th every room having a view of the nnhaven River. The rooms are furhed in a contemporary manner with French feeling. Among interesting ms in the house are an Italian mirror the entrance hall and a collection of Idren's paintings. There is a comtable recreation room in the baseent and a walled garden that extends a terrace and swimming pool. Mr. d Mrs. James P. Sadler are the ners.

Dr. and Mrs. D. D. Conkwright, Jr. 3185 Adam Keeling Road have redeled a barn into a charming home themselves and and their family six children. The floors are brick and ere is cypress paneling throughout. her interesting features are a mantel de from a piece of driftwood, melv hand-rubbed furniture including children's beds and a collection of oper both utilitarian and decorative. 'Channel Point," the home of Mr. d Mrs. W. R. Miller, Jr. at 3193 am Keeling Road, is a Georgian use built from brick from old Nork. It is located on a natural wooded e, overlooking the river, which in-des an oyster roasting house and a nmer house. Interior furnishings lude family heirlooms, beautiful iental rugs, a collection of antique ns, and heirloom bed linens. The dintable will be set with antique fish tes and silver and an appropriate iterpiece.

"Mereworth Point" at 1904 Lynn ve Lane is a recently built Early nerican home that is distinctive for use of natural woods and New Engd colors in the trim. Hand-adzed unined swamp juniper beams and natal juniper and cypress wainscoting featured downstairs. A Carolina

featured downstairs. A Carolina



bluestone floor and "old red" trim are used in the hall. Of special interest to men will be the den with its enclosed bar, wine rack, gun case and fireplace faced with brick from the old Princess Anne County jail. In the children's rooms, virtually all furnishings are built in. Mr. and Mrs. Leslie B. Disharoon

are the owners of this home.

Also included on the tour are "Broad Bay Manor" the home of Mr. and Mrs. Furman Dey of 1696 Great Neck Road; the Adam Thoroughgood House and garden, City of Norfolk, owner; and "Lynncove" garden, owned by Mrs. J. Davis Reed, Jr., 1930 Lynn Cove Lane.

**MARCH 1967** 

PAGE SEVEN



Photo above shows the home of Mr. M. Edwin Welch at 811 Prince Street. Its Normandy-styled front entrance is unusual for this area. Open April 26th from 10 A.M. to 5:30 P.M. only.

HISTORIC GARDEN WEEK visitors to Alexandria on Wednesday, April 26th, will be treated to a walking tour of Old Town, the section of the city that dates from the sale of 66 half-acre lots in 1749.

There are nine homes and gardens on the tour of which four are being opened to the public for the first time.

At 906 Cameron Street, home of Mrs. Duncan K. Major, Jr., is a fine example of Georgian reproduction architecture. The generous entrance hall, graceful circular staircase, exceptionally well-carved mantels all provide a lovely setting for period furnishings. Of special interest is an old and rare painting of Mount Vernon that has often been loaned to Mount Vernon and the Corcoran Gallery.

The house at 817 Prince Street is Federal style on the outside but with late Georgian architectural detail in the interior. Known as the Peyton House, it was built by Francis Peyton in 1795 on a lot purchased from Dr. Elisha Cullen Dick, George Washington's physician, in 1794. The present owners are J. H. Johnson and R. S. Smith. There is much interesting and original woodwork-wide floor boards, dog-ear front door, dog-ear overmantel, dentil moulding and built-in cabinet with butterfly shelves. A small, informal evergreen garden adjoins a flagstone terrace.

Harking back to the time when Alexandria was a busy seaport is the house at 811 Prince Street. It was built in 1832 by a tea merchant named Bayne. Today it is owned by M. Edwin Welch who will open the first floor, solarium and garden only. This is an interesting four-story, painted stone-front house

#### NINE HOMES AND GARDENS

L E X

A

with an unusual Normandy-styled front entrance. The elaborate handworked, filagreed, decorative plaster cornice mouldings and medallions are probably the finest in the area. The drawing rooms are divided by triple, free-hanging arches and the chandeliers and floor length mirrors are original with the house. Outstanding features are the paintings, rare furniture and a tortoise glaze over slate mantel.

The owners of 518 Duke Street characterize their lovely three-story Federal home as a "large-small" house because it has fewer rooms than most of its kind, but each is spacious and high-ceilinged. The back or "flounder" part of the house was built in 1799 and the Federal front in 1820. Of particular interest is a third-floor nurse where antique children's toys that ha been in the family for generations a gathered. The owners, who have finished the house primarily with fam pieces, are Mr. and Mrs. William Glasgow and Kenneth M. Glasgow

R

D

WALKING TOU APRIL 26TH

Other places included on the to are 913 Cameron Street, home of M and Mrs. Hugh E. Witt; 912 Camer Street, home of Col. and Mrs. Bru Morford; 211 South Saint Asaph Stre home of Dr. and Mrs. Arthur Mourot; 208 South Saint Asaph Stre garden of Mr. and Mrs. W. Laird Wa wick and The Lafayette House, 3 South Saint Asaph Street, home Judge and Mrs. Thurman Arno where refreshments will be served.



The PEYTON HOUSE, 817 Prince St., built in 1795. VIRGINIA RECORD

# Winchester Area

Homes Old and New of Early Architectural Style

#### - Open April 29th and 30th -

Houses of early vintage or of early chitectural style will be featured on e Garden Week tour in the Winester area, April 29th and 30th.

The Little Pink House at 128 North ashington Street takes its name from exterior-brick painted pink with nwork and shutters of softest gray. ae facade is only 22 feet wide, makthe spaciousness of the house and rden a delightful surprise. There are I floors and woodwork and tradional furnishings. In the back is a wn house garden with walks, fountain d formal flower beds. The house is ned by Mrs. Werner D. Nordheim. "Ambler's Hill" at 223 Amherst reet traces its beginnings to shortly ter the Revolutionary War. This is handsome clapboard mansion-type use built about 1786 by John Hatley orton. It was the birthplace of Virnia's celebrated author John Esten ooke. The house has been remodeled

by successive owners and the most recent restoration and remodeling was completed in 1966 by the present owners, Mr. and Mrs. Thomas G. Scully. The Scullys have achieved a spacious home designed for gracious living today from an old house with a storied past.

Of more modern vintage is "Fielding," the home of Mr. and Mrs. John M. Steck on Merriman's Lane. This house was built in 1958 by an architect whose forte is colonial architecture. It combines the traditional exterior clapboard with brick in Flemish bond —with the functionalism of present day living. The house is furnished with some period antiques featuring family heirlooms and boasts a view across apple orchards to the Allegheny Mountains.

Another house on Merriman's Lane is "Willow Grove Farm," home of Mr. and Mrs. C. Ridgely White. The fourstory, red brick Greek Revival house was built in 1848 on property that first belonged to the Bakers, one of the early settler families in the area. Some of the original documents pertaining to the place are on display. The house was carefully restored in 1949 by the present owners and the old smokehouse still stands. There are beautiful antiques from the top floor of bedrooms to the English basement. The setting is rural with a willow-bordered lake and summer house.

Other homes on the tour are "Macsfield," home of Mrs. H. B. McCormac on Handley Boulevard; "Spring Hill," home of Mr. and Mrs. John E. Pennypacker on Merriman's Lane; "Apple Pie Ridge," home of Mr. and Mrs. Irvan O'Connell; and the home of Mr. and Mrs. Joseph P. Dorsey on Merriman's Lane where tea will be served.

MBLER'S HILL, restored home of Mr. & Mrs. Thomas G. Scully, built shortly after the American Revolution. Open for the first time bril 29th & 30th. (Please note, the Sunday opening extends beyond the Garden Week closing date of April 29th)



tell the Virginia Story

PAGE NINE

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VIRGINIA RECORD



ARDEN WEEK will take on a white hue in Lynchburg Tuesday, April 25th when six houses, all white and most clapboard, are open.

Five of the houses are being opened for the first time.

"Plain Dealing," owned by Mr. and Mrs. John Early Jackson, was built in three sections, the oldest was started in 305 by a member of the Wiggington family. This oldest section originally was log but now is covered with clapboard. he house has five chimneys and eight fireplaces, including two in bathrooms, and fine beamed ceilings. Furnishings are tirely antiques and include a remarkable collection of silver, china, glass, Oriental rugs, ivories, jade and snuff boxes. he house once was the home of Dr. Archibald and Anne Wiggington Bolling, grandparents of Mrs. Woodrow Wilson.

At 2205 Link Road is the white clapboard home built for Dr. and Mrs. Edwin A. Harper in 1937. The house conins many interesting heirlooms, including fine brasses and rugs brought back from Constantinople by a missionary grandther, a fine old English clock (circa 1800), a bed built in Philadelphia for Mrs. Harper's great grandfather in 1830, a eat chest made in Bristol, England in 1645 and a corner cupboard in the door of which is burned the date 1787. The ounds are beautifully planted and include a large collection of English and tree box, all rooted by Mrs. Harper.

Mr. and Mrs. E. B. Horner are owners of the new white brick and clapboard house at 1050 Greenway Court. The terior is enhanced by a fine collection of 18th century furniture. Of special interest are an unusual carved teakwood hinese table, a portrait by Henry Brown, old English silver and a pair of French girandoles. Outside, trees have been carelly preserved to give the house the appearance of being on its site for many years.

The home of Mr. and Mrs. B. Prescott Edmunds at 4325 Greenway Place was inspired by Williamsburg architecture and includes a central hall leading from front entry to terrace door. Inside the clapboard house are well proportioned rooms ith American and English antiques and several family portraits. Outside there are stately trees, among them a gigantic d maple, and beautiful English and American boxwood.

The modern white clapboard house at 5 Quinlan Street is dominated by an art collection consisting largely of origal paintings by Elliott Twery, Carolyn Gorton (Mrs. Robert Fuller), Robert Fuller and Margaret Kirkpatrick—includl are three paintings by Harriet Fitzgerald. There also are some rare pieces of heirloom furniture, including an early merican cupboard, a Queen Anne table, a Scotch tavern stool, a Maine hired-man's bed and a very old black English ik stool table. The house was built in 1957 by Miss Dorothy Harrison and is occupied by her and Miss Eleanor Struppa.

Two other features of the tour are "Open Gate," the home of Mr. and Mrs. Harold G. Leggett on Wakefield Road, nd the Randolph-Macon Woman's College Art Gallery where the special attraction will be a loan collection of recent aintings of Professor Elliott R. Twery and Miss Patricia Kearney, members of the college art department staff.

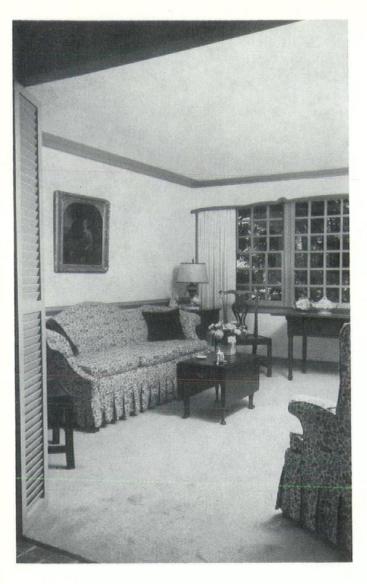
he home of Mr. & Mrs. John Early Jackson, PLAIN DEALING, shown below, was once the home of Dr. Archibald and Anne Wiggingn Bolling, grandparents of Mrs. Woodrow Wilson. Open for the first time on Tuesday, April 25th only.



tell the Virginia Story

**MARCH 1967** 

PAGE ELEVEN







# RICHMOND AREA



PAGE TWELVE

VIRGINIA RECORD

ISTORIC GARDEN WEEK visitors will find much of interest—architecrally, decoratively and horticulturally in the Richmond area throughout the eek. However, on three days, private mes not generally open to the public ll welcome guests on Garden Week urs.

The first special tour will be on Tuesy, April 25th in the Southamptonwhatan County area where six mes will be open, three for the first ne.

At 4503 Shirley Road is a brick, mbrel-roofed house copied from an th century Tidewater residence. It is built by Mr. and Mrs. William C. lams, Jr. in 1961. The floors are of ndom-width heart pine taken from old dismantled Dinwiddie County me. The late Queen Anne and Chipndale mantels were taken from early uses in Henrico and Halifax Couns. There are 18th century locks and

iown on the facing page, top left—the ing room at the home of Mr. & Mrs. exander C. Graham, on Arsenal Dr. Open the first time, April 25th from 10 A.M. 5:30 P.M. Both floors may be seen. Top th, master bedroom at 4503 Shirley Road, me of Mr. & Mrs. William C. Adams, Jr. ben for the first time, April 25th, from A.M. to 5:30 P.M. Center—FRANMILL, e Riverside Drive home of Mr. and Mrs. illard I. Binswanger, Sr. This estate will open for the first time on April 25th from A.M. to 5:30 P.M. At bottom—THE EWS, a thirty foot landscaped area imediately west of old St. John's Church. stored by The Garden Club of Virginia, th the proceeds from Historic Garden eek 1966, the completed Mews will be dicated and presented to the Historic chmond Foundation this spring.

tches used throughout and the front or knocker is original Queen Anne, ice in the collection of the late J. K. eard. The home is furnished with th century antiques and the bed ingings in the master bedroom are of ewel work.

"Franmill" at 7751 Riverside Drive the home of Mr. and Mrs. Millard I. nswanger. This handsome house of rench Norman design was built in 41 and overlooks the James River. is furnished with antiques, mainly 7th and 18th century pieces and there a collection of museum quality porcein from leading English and Eurocan factories. There are 15 acres of oodlands and informal gardens, a ond and an abandoned quarry from hich stone was taken to use in the ection of the old Army and Navy uilding in Washington.

(Continued on page 49) tell the Virginia Story

# JAMES RIVER AREA

• Several historic homes, including one whose grounds were planted in recent years by The Garden Club of Virginia, will have special openings during Garden Week. Most of the houses also are open to the public at other times including the Rolfe-Warren House (Smith's Fort Plantation) which has the restored grounds.

The places to be open April 25th-29th:

Lower North Side of the James River:

- Shirley Plantation, Mr. and Mrs. C. Hill Carter, Jr., owners Berkeley Plantation, Mr. and Mrs. Malcolm Jamieson, owners Westover, Mrs. Bruce Crane Fisher, owner Belle Air Plantation, Mr. and Mrs. Walks O. M.
- Belle Air Plantation, Mr. and Mrs. Walter O. Major, owners

The places to be open April 25th-27th:

- Lower South Side of the James River:
- Merchants Hope Church
- Brandon Church
- Brandon Plantation, Mrs. Robert W. Daniel, owner
- Rolfe-Warren House, The Association for the Preservation of Virginia Antiquities, owner

Shown below is the ROLFE-WARREN HOUSE on Smith's Fort Plantation. The house was built in 1652 by Thomas Warren on land given by Powhatan to John Rolfe upon his marriage to Pocahontas. This is the site of the original fort built by Captain John Smith in 1609 to defend Jamestown.



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# DANVILLE

Private collections of indigenous plants, African carvings, modern paintings, old English silver and Chinese and Japanese ornaments may be seen in Danville on Thursday, April 27th, for Historic Garden Week.

The plants will be found in the garden of Mr. and Mrs. Paul W. Mengel on the private road to "Dan's Hill." Many of the plants have spring blooms. English laurel, rhododendron and native rocks surround a lion's head fountain facing trees ringed with pachysandra on the lawn. Special horticultural hobbies include espaliered pyracanthus and an ivy rooster.

At the handsome brick contemporary-style house at 424 Maple Lane visitors will see a collection of paintings acquired on a trip around the world. The house is the home of Mr. and Mrs. Charles A. Womack and includes a free-standing wrought iron curved staircase in the hall. The living room, library and playroom all have views of and access to the walled garden. The furnishings are modern and the dining room decor is Italian. One of the rugs is a big brown bear.

Mr. and Mrs. Edward M. Williams are the owners of 294 Linden Drive, a white town house in a sylvan setting. The house is furnished with antiques and reproductions accented with African carvings in ebony and ivory and a pair of birds carved from eland horn. The remodeled kitchen features a tree mural by the owners' daughter. A patio below the mahogany paneled den adjoins a sloping lawn.

The home of Mr. and Mrs. Gus W. Dyer at 129 Mountain View Avenue is a perfect small scale example of English architecture with leaded window panes and paneled oak doors. Noteworthy among the Victorian furniture and accessories and 18th century English pieces are the collectors' items of old English silver displayed in a corner cupboard. The sewing room upstairs is a seamstress's dream. Privacy in busy surroundings has been achieved in a secluded garden for this house that is located between a girls' college and an elementary school.

(Please turn to page 51)

op photo shows the ing room in the connporary residence of r. & Mrs. Charles A. omack, featuring modpaintings which they lected on a trip around world. Open for the st time on April 27th om 10 A.M. to 5:30 M. Center photo is of e residence of Mr. & rs. Edward M. Wilms, a white clapboard vn house, which will be en for the first time on ril 27th from 10 A.M. 5:30 P.M. and the oto at right shows the me of Mr. and Mrs. us W. Dyer, Sr. at 129 ountain View Avenue. is is a perfect smallale example of English chitecture, with its leadwindow panes and eneled oak doors. It will open for the first time April 27th from 10 M. to 5:30 P.M.



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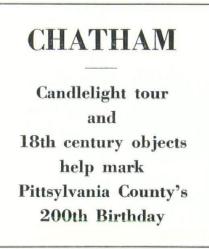


**P**ITTSYLVANIA COUNTY is celebrating its 200th birthday and Garden Week visitors to Chatham will be treated to a particularly significant candlelight tour of four homes on Sunday, April 23rd, from 7 to 10 P.M. At each home, there will be either a demonstration of an 18th Century craft or a collection of 18th Century items. Even the refreshments to be served at "Briarwood," the home of Mrs. J. Otis Petty on Cherrystone Road, "will be made according to 18th Century "receipts."

At the home of Mr. and Mrs. Ben J. Davenport on Cherrystone Road there will be a display of a large collection of Davenport china, pressed glass patterns of Feather and Flute and collections of old clocks and scales. The house reflects a modern interpretation of Colonial cottage architecture. The family room wing was taken from the interior of an old tavern located on the road between Lynchburg and Altavista and which had been a stagecoach stop. The room is furnished in original early American pieces including an old tavern table and a window frame made into six framed flower prints. All lamps in the house originally were oil burning.

The Watson home on Main Street is a white Greek Revival house with handsome four-column portico built before 1879. It has been continuously in the Whitehead family since 1884 and now is the home of Judge and Mrs. Fletcher B. Watson, IV (his mother is Elizabeth Whitehead Watson). A large family room-kitchen was made from a sagging back porch, original kitchen and two pantries, using the original chimney for the fireplace. Among its interesting features are a sculptured plaster cornice, plaster medallions in the ceilings and brass carriage lanterns on the front porch, made by a German craftsman on special order for the house.

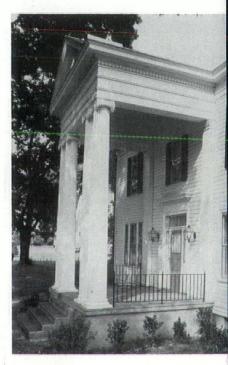
"Wide Acres," the home of Mrs. Whitehead Motley, is a rambling white Colonial farmhouse overlooking a beautiful view of the nearby countryside. Built in 1935, it is furnished with antiques and family heirlooms. These in-

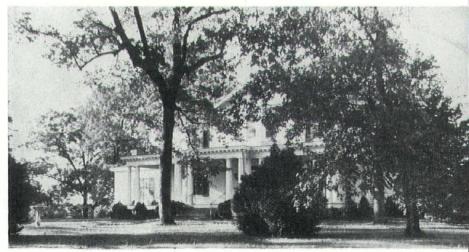


clude a family cradle, an interesting maple cellarette with drop leaf, an 1872 painting of Lee's Farewell Address and three paintings done by the owner's mother, Annie Leslie, when she was a young girl in 1892.

Dr. and Mrs. Haile V. Fitzgerald are owners of a charming Georgian-style town house on Main Street. Among the interesting family heirlooms are a settee and matching chair, portraits and a rare collection of 18th century Canton china in an antique Sheraton cabinet. Shown at left, is an interior view of the Davenport home on Cherrystone Road, modern interpretation of Colonial Cotta, architecture. Below, is the portico on the residence of Judge and Mrs. Fletcher Watson, IV which was built prior to 187 At the bottom is ELDON, built around 185 The wings were added by former Virgin Governor and Secretary of State, Claude Swanson. All will be open by candlelight of April 23rd.

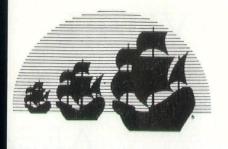
"Eldon" is a large rambling whi house built around 1854. Wings we added to the original house by form Governor and Secretary of the Na Claude A. Swanson who used it as summer home. Locally it also is know as the "old Swanson place." The ori inal pool table still is in the game roop It is said that the ghost of a wound Confederate soldier can be heard in a upstairs bedroom. The house is own by Miss Elizabeth Whitehead and o cupied by Mr. and Mrs. Bruce Ellio





VIRGINIA RECORD

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# WILLIAMSBURG AND

# JAMESTOWN

T IS SAID in Williamsburg that one walks in the footprints of historyking men, but if one is to see how ese men lived, the visitor must go into ir homes.

Several places of historic interest and w residences of modern-date folk will open to Garden Week visitors April th and 28th. Four are being opened the first time and all feature inesting gardens.

The Blaikley-Durfey House is a renstructed one-and-a-half story frame elling on Duke of Gloucester Street. e original was built by William aikley between 1734 and 1736. At his ath, ownership of the house passed his wife Catherine, "an eminent dwife . . . who, in the course of her actice, brought upwards of three ousand Children into the World." In 73 Severinus Durfey, a tailor, occud the house and the Durfey family ntinued to hold the property into the th century. The house now is occud by Mr. and Mrs. Earl Soles, Jr. The John Blair Kitchen also is loed on Duke of Gloucester Street.

On this site the kitchen served the culinary needs of the distinguished Virginian, John Blair, Jr., and his family between 1771 and 1796 while he was a Virginia delegate to the Constitutional Convention and, later, Associate Justice of the United States Supreme Court. Reconstructed on its original foundations, the kitchen has been adapted for modern living and now is the residence of Miss Marguerite T. Gignilliat. There is a small, formal herb garden here.

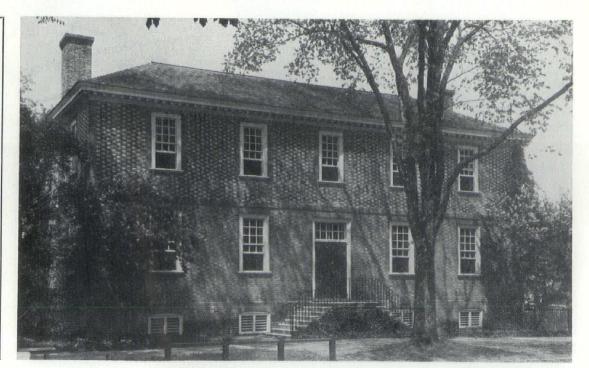
In the 18th century, rental property was known as a "tenement" and so a house on Nicholson Street still is called the Ludwell Tenement. This reconstructed frame house, the original of which was built during the first quarter of the 18th century, was owned by the Ludwell family from 1715 until 1770. The Tenement adjoins the home of Colonial statesman Peyton Randolph and Randolph's nephew, Harrison Randolph, lived here in 1779. The building's most unusual feature is its kitchen located, during the 18th century, in the basement, instead of in a separate outbuilding as was customary at the time. The house now is occupied by Mrs. George Dillard.

The Red Lion originally was an inn, built in the first quarter of the 18th century. The reconstructed brick dwelling now is occupied by Mr. and Mrs. J. Frank Cross. During the Colonial period it was occupied by a succession of innkeepers who maintained "very good Accommodations for Man and Horse." It, like the Ludwell Tenement, had its kitchen located in the basement.

Two other homes being opened for the tour are the Ludwell-Paradise House, occupied by Mr. and Mrs. Rudolph Bares, Jr., and the Norton-Cole House and Kitchen, occupied by Mr. and Mrs. Carlisle H. Humelsine.

Visitors to Williamsburg also will want to visit Jamestown Island, just a short drive away and the site of the first permanent English settlement in America, May 13, 1607. The historic site is owned by the APVA and jointly maintained with the National Park Service which operates the reconstructed Glass House at Jamestown.

UDWELL - PARADISE OUSE—an original house hich was built in the first alf of the 18th Century as a own residence for the promnent Ludwell family of reen Spring. In the 19th entury it was occupied by ucy Ludwell Paradise, wife John Paradise, well-known nglish scholar and an intinate of Dr. Samuel Johnson. oday it is occupied by Mr. nd Mrs. Rudolph Bares, Jr. he private homes in Wilamsburg will be open hursday and Friday, April 7th and 28th, from 10 .M. to 5 P.M., only.



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# CHARLOTTESVILLE and ALBEMARLE COUNTS AREA

WESTOVER, owned by Mr. and Mrs. Hunter Faulconer, is open for the first time.

**T**HE CHARLOTTESVILLE-ALBEMARLE COUNTY area is as modern as the atomic reactor at the University of Virginia and as old as the mountains among which stands "Monticello," home of Thomas Jefferson.

So, too, are the homes in the area to be opened at various times and for special tours during Garden Week, April 22nd-29th.

One of the tours on April 25th-27th will include four estates, of which one is opening for the first time. This is Long "C" Farm, owned by Mr. and Mrs. Yves M. Coty and presenting a contrast in decor within and without. The house is an expansive Georgian type built in 1941 with an entrance that is a duplicate of Carter's Grove. The house contains handsome family antiques from France and Italy and has a lovely view of the mountains from every room. Outside, all the plantings are western, such as yucca and cactus. There is a pool and an unusual pool house, built last year, resembling a modern Spanish ranch house. The gray barn boards for the pool house came from the Blue Ridge Mountains and are 250 years old and the stone used was quarried on the farm.

At Old Woodville and Nydrie Stables, owned by Mr. and Mrs. Daniel Van Clief, both house and stables will be open. New this year is a Japanese garden, deep in the woods.

Other places included on this tour are "Lanark," owned by Mr. and Mrs. John G. Jones, and "Edgemont," owned by Mr. and Mrs. Parker Snead.

Another special tour of "Country Gardens" and their houses is planned for April 27th-29th. Two of these homes are open for the first time.

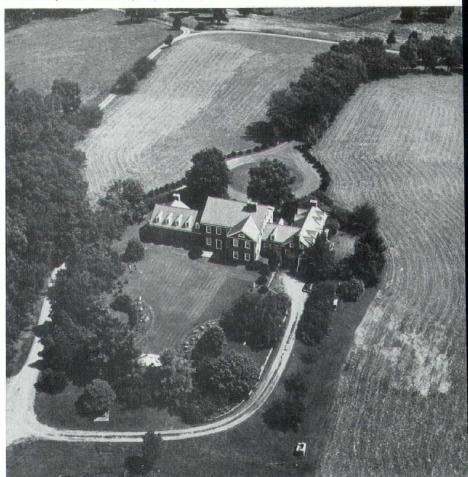
"Oakencroft" is a replica of an 18th century Virginia plantation house which was built in 1950 atop the rolling hills of a large farm. The millwork throughout the house is outstanding wide Gothic oak plank floors, heavy walnut doors, butternut paneled library. The owners, Mr. and Mrs. John B. Rogan, collect 17th century antiques and paintings. The spacious lawns feature English boxwood and flowering trees and a natural woodland garden is being developed.

Another recently built house is that of Mr. and Mrs. C. F. Baldwin at 113 Falcon Drive. This is "Colthurst Farms," a contemporary house built in 1965 and adapted to its wooded hillside location with a breathtaking view. The interior is a fascinating mixture of old and new furniture, pictures and art objects collected during the owners' years with the Foreign Service stationed in the Far East, Europe, South America and Australia.

Also included on this tour are "Riverdale Farms," owned by Mrs. Isabel Amorous Palmer, and "Turtle To owned by Mr. and Mrs. Thomas W. Craven.

Always of interest to Garden We visitors are the "Friendly Garder where visitors may tour this year Ap 22nd-29th. Those to be open are 12 Hill Top Road, a well-planned p dominantly evergreen garden develop by Mr. and Mrs. Frederick L. Silb nagel; 1500 Rugby Road, a seclud courtyard garden planted in a gre and white theme by Dr. and M Harry P. Austin; 1819 Rugby Road, informal woodland garden belonging Mr. Emerson G. Spies and where t Rivanna Garden Club has its daffo (Please turn to page 51)

LONG "C" FARM—Albemarle County. This lovely estate, owned by Mr. and Mrs. Y M. Coty, is being opened to Historic Garden Week visitors for the first time Tuesd Wednesday and Thursday, April 25th, 26th and 27th, from 10 A.M. to 5:30 P.M.



VIRGINIA RECORD

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# STAUNTON AND WAYNESBORO

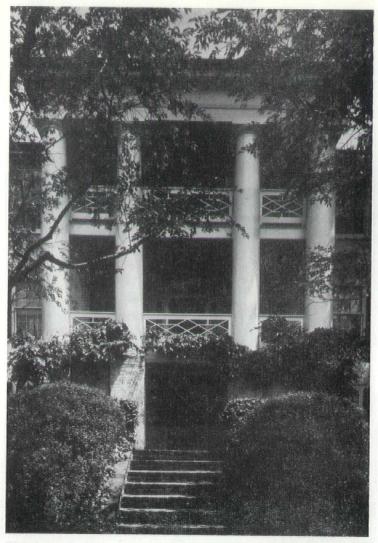
HE GARDEN WEEK TOUR in the Staunton-Waynesboro area will include a luncheon and a fashion show and will feature a table setting in each home.

The luncheon and fashion show will be held at 'averly Hill," home of Mrs. Herbert McK. Smith on tour 's, April 26th and 27th.

Two of the five homes on the tour are being opened for first time. One is the residence of Dr. and Mrs. Carl Browman at 14 Madison Place. The original structure Wesleyan Female Institute, built in 1870. Connected by assageway with the adjoining house of like size, the place ame a private residence in 1900. The imposing, square, ek house is approached through a delicately traced iron e, up a walk lined with boxwoods more than 30 feet tall. the interior is divided into spacious, high-ceilinged rooms turing paintings executed by artist friends of the owners.

rance gate showing old boxwood, some thirty feet tall, at 14 DISON PLACE in Staunton. This house was built in 1870 as art of Wesleyan Female Institute and became a private residence 900. It is being opened for the first time April 26th and 27th 10 A.M. to 5:30 P.M.





This house built in 1845, of Greek Revival architecture was the birthplace of Woodrow Wilson, December 18, 1856. This view shows the Chippendale rails on the porches which overlook the lovely garden. The Victorian "bow-knot" garden was restored by The Garden Club of Virginia with proceeds from Historic Garden Week 1933. In 1960 the paths of the garden were paved with brick, adding greatly to its appearance and charm.

Another home of particular interest to gardeners will be "Fancy Hill," residence of Mr. and Mrs. W. J. Perry of 1500 Dogwood Road. This is a white brick Georgian house built in 1949 which has two acres of landscaped planting. The garden features a collection of Glenn Dale and Gable hybrid azaleas, about 150 varieties tested for hardiness in the area. There is a daffodil test garden with nine test beds and other areas in which herbs and ivies are featured. There also is a formal garden with pool and fountain. The interior of the house is noteworthy for its family heirlooms and extensive library.

Others on the tour include the Woodrow Wilson Birthplace, owned by the Woodrow Wilson Birthplace Foundation; "Merrifield," the late 18th century home of Mr. and Mrs. E. M. Bonfoey; and "Belwood," the Georgian home of Mr. and Mrs. Melvin A. Peeler.

In Waynesboro, a garden of particular horticulture interest will be open on Sunday, April 23rd and again April 26th and 27th as part of the house tour. This is Forest Hill Gardens at 656 Cherry Avenue, owned by Mr. and Mrs. Richard H. Clemmer. Here visitors will see two acres of terraced gardens of azaleas and spring flowers. Each level of the garden contains featured areas of choice plantings, all connected by boxwood-bordered paths.

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Shown above is a portion of the sitting room at WOODBURN, the home of Mr. and Mrs. W. Hugh Peal. Many fine furnishings may be seen here. The eastern exterior of the c. 1800 home is in the photo below. One feature here is a small box-bordered herb garden.

# LEESBURG

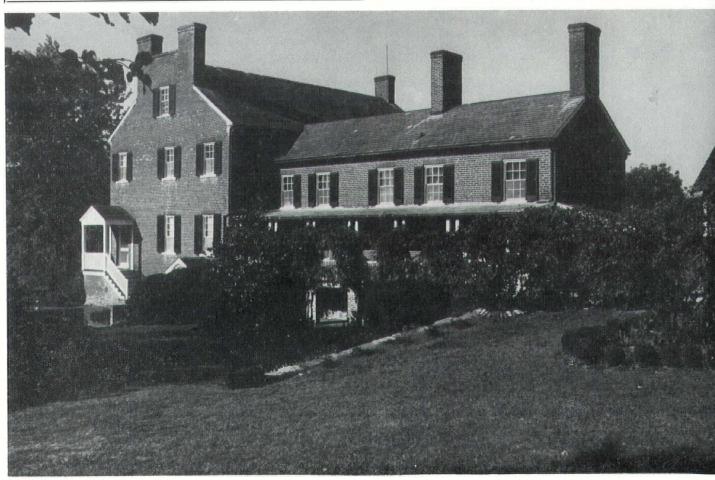
# LOUDOUN COUNTY

I N AN ERA of growing interest in civic beautification, co cern regarding rapid growth in heretofore agricultur areas, and the effects such changes can bring about, the Lee burg and Fauquier-Loudoun Garden Clubs, in planning the house and garden tour for Historic Garden Week 1967, ha blended the traditional and the more recent to point of with pride that an expanding area does not have to lose charm and graciousness.

The tour is scheduled for Sunday, Monday, and Tuesda April 23rd, 24th, and 25th.

South of Leesburg off of Route 15 are four of Virginia outstanding estates. "Oak Hill," the former home of Preident James Monroe and designed for him by his frie Thomas Jefferson, serenely overlooks magnificient garde and contains antique furnishings of true historic interest. is the home of Mrs. Thomas N. DeLashmutt.

"Oatlands," a federal mansion with formal gardens w built about 1800-1803 by George Carter, son of Rob



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Councillor" Carter. The house is furnished with French and American furniture of the late 18th and 19th centuries. It has been the property of the National Trust for Historic reservation since 1965 at which time it was presented by the daughters of the late Mr. and Mrs. William Corcoran ustis whose property it had been since 1903, and under hose ownership the extensive gardens were developed.

Adjoining "Oatlands" is "Little Oatlands" the home of Ir. and Mrs. David E. Finley. Two stone houses built bebre 1800, one is the home of the owners, and the other a nall, but complete in every detail, guest house overlooking a arden of unusual beauty consisting of a series of garden rooms."

"Woodburn," the home of Mr. and Mrs. W. Hugh Peal a splendid Georgian brick home built in the early 1800's. is unique in that most of the original dependencies inuding the old mill, quarters and fine brick barn are still in se. The fine library contains many rare first editions, manuripts, autographed letters, a collection of Bibles and many ptanical and gardening books with hand-colored plates. Its vely grounds is another of the many attractions to be und at "Woodburn."

Within the town of Leesburg are four houses of interest, a last three of which are being opened for the first time.

At 10 East Cornwall Street is the home of Mr. and Mrs. homas E. Cox. Of late Georgian design, the original part the house was built just after the Revolution. The original tchen with large open fireplace and old utensils is said to the oldest brick structure in Leesburg.

The home of Mr. and Mrs. Winslow Williams on West farket Street is a small-scale house of Georgian design built the 1930's. With its charming walled garden and beautiful

(Please turn to page 52)



Photo above is of the small-scale, Georgian home of Mr. and Mrs. Winslow Williams. Below is OAK HILL, the former home of President James Monroe. It is now owned by Mrs. Thomas DeLashmutt.



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VIRGINIA RECORD

# ROANOKE

Antiques, some acquired, some inerited, will be featured in the homes n Roanoke's Garden Week tours, pril 26th and 27th.

At 160 27th Street, S. W., home of Ir. and Mrs. J. M. Davis, visitors will a white brick English-type house arnished imaginatively and accented with English antiques, Spanish rugs and interesting paintings. Sliding glass oors open from the den to a greencone paved patio and reflecting pool. The terraced yellow and white garden or surrounded by white brick walls.

The formal interior of the home at 07 Audubon Road, S. W., reflects the wners' interest in French decor and ntiques. There is an interesting colection of napkin rings displayed in the nelved case of an old clock, as well as eautiful pastel Oriental rugs and old silver. Mr. and Mrs. J. F. Nellis are owners of this fine English-type brick home with intricate formal boxwood gardens off a brick terrace.

Interesting ancestral pieces seem right at home in the one-floor plan contemporary house at 2871 Jefferson Street. Mr. and Mrs. Fred J. Reynolds are owners of the house and their furnishings include a sugar chest, double bed with trundle bed and a mahogany double candlestand. The garden, planted on a slope, boasts more than 500 varieties of azaleas as well as spring blooming bulbs, rhododendron, pansies and camellias.

The home of Mr. and Mrs. Arthur Taubman at 2802 Stephenson Avenue, S. W., is a modified Georgian house with a beautifully landscaped garden. The terraced garden above the green-

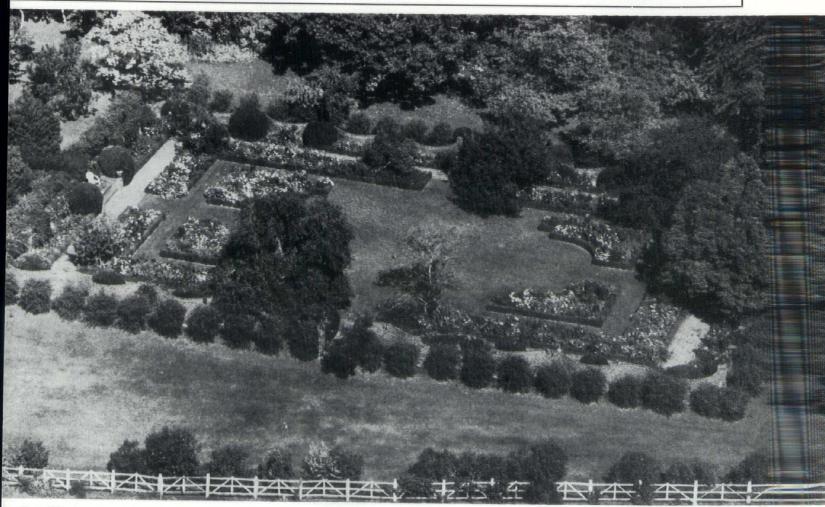
#### Antiques are featured April 26th and 27th

stone patio is planted with azaleas, tulips, mimosa, lilac and wisteria trees. The interior is semi-formal and strongly influenced by the owners' interest in Oriental antiques. Of particular interest are a pair of Chinese lacquer chests decorated with bas-relief figures and scenes in ivory and jade.

At 3632 Peakwood Drive, S. W., is a Colonial house furnished with many old family pieces, some from "Grafton." Large windows in the living room and dining room overlook a brick terrace and hillside garden that features a pool and fountain and both naturalized and formal areas. This is the home of Mr. and Mrs. John M. Wilson, Jr.

Another house on the tour is "Ridgewood," a country estate notable for its fine antiques and fine garden. It is owned by Mr. and Mrs. S. H. McVitty.

RIDGEWOOD, a beautiful country estate featuring both formal and informal gardens, rolling fields and magnificent groves of trees. One garden centers around a wisteria arbor that leads to an old English wrought iron wishing well, with lilacs, apple trees, bulbs, roses and boxwood. This picture shows one of the formal gardens. The estate is the home of Mr. and Mrs. S. H. McVitty, and will be open April 26th and 27th.



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Shown above is the fountain in the foyer of the contemporary home of Mr. and Mrs. Thomas Wharton, Jr. at 613 Haystack Landing Road.

#### From

Ante-Bellum Days

To The Present April 26th

Photo at right is of LEE HALL (near Newport News)—The ante-bellum residence of Mr. and Mrs. William Lee Carleton, built about 1840. Below is a view of the 18th Century formal garden, designed with boxwood, azaleas and fine live oak trees, which is a feature at the home of Mr. and Mrs. Lemuel Carson Robertson.

# NEWPORT NEWS

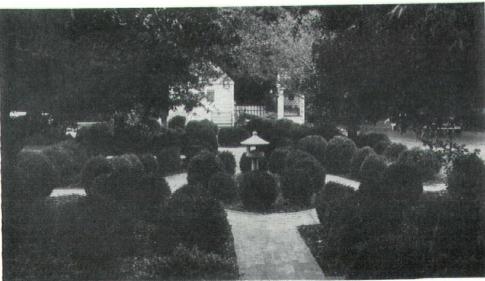
# HAMPTON AREA

HOUSES reflecting styles and tastes from Ante-bellum days to the present are represented on the Newport News-Hampton area Garden Week tour Wednesday, April 26th.

"Lee Hall" is an Ante-bellum residence of thick brick construction which was built around 1840. It served as headquarters of Bankhead Magruder during the Civil War and was occupied by members of the Lee family at one time. Almost all the floors in the house are original as are some of the plaster of paris medallions on ceilings and cornices and the fireplace and mantel in the library. There are several interesting pieces of antique furniture and other items in the house now owned by Mr. and Mrs. William Leo Carleton A direct contrast to "Lee Hall" the home of Mr. and Mrs. Jame Thomas Wharton, Jr. at 613 Haystad Landing Road in Newport News. Th is a distinctive salmon pink split-leve contemporary house that overlooks th Warwick River. There is a fountain i the foyer and furnishings are predominently modern. The balcony over looks a pleasantly landscaped garde and an oval swimming pool.

Two other homes on the tour als are located in Newport News, those of Mr. and Mrs. Lemuel Carson Robert son of 8 Museum Drive and of Mr. an Mrs. Arthur Marshall Fass at 12 Longwood Drive.





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VIRGINIA RECORD

The Robertson house is of Williams burg-Colonial country design with a 18th century garden. It is furnishe with 18th century antiques and reproductions of which an old jam press noteworthy.

There is a feeling of sophisticate country living to the Fass home, a two story Colonial structure. In the livin room there is a tete-a-tete arrangemen of two black lacquered chairs with black felt-draped table between an holding an original French oil lamp of black porcelain. The dining room fea tures a hand-painted mural that is bot interesting and personal. In the kitcher the stove is located in the center wit hood to the ceiling and Dutch-shelvin all around. The home reflects infor mality, gay colors, the "at ease" look.



Photo at left is of the drawing room at WARELOCH, home of Judge John Edwin DeHardit and Mrs. George Paul De-Hardit.

"Wareloch" is something of a contradiction. The original land grant dates to 1666 but the recently built house is Greek Revival in architecture, a style that predominated about 1830. The furnishings, many of museum quality, are noteworthy. Of particular interest in the collection of paintings is the original oil painting of "The Burial of Latane" by William D. Washington. C. C. Campbell made steel engravings from the painting and a number of these hang in Virginia homes. There is

The game room at CHURCH HILL, shown at right, adds both charm and comfort to an already spacious and truly beautiful old country house.

Gloucester

OMES BUILT on land whose grants date to the 1600's await Garden Veek visitors to Gloucester County, pril 28th and 29th. Several of the five omes overlook the water and all are xamples of hospitable, comfortable ountry living.

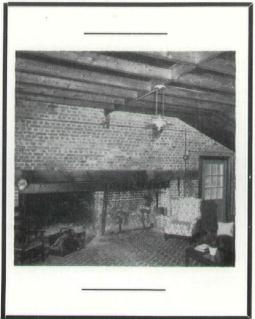
Three of the houses—"Church Hill," Wareloch," and "Level Green"—are eing opened for the first time.

"Church Hill" is one of the early reat houses of Gloucester. It is built n a 1,174-acre patent granted to Morlecai Cooke in 1650. The present house s on the original home site and one ving dates to Colonial times. Included ow in the antiques with which Mr. nd Mrs. Evan B. Van Leeuwen have urnished their home are handsome 8th century furniture, and at least two ems dating back to the 1600's-a large Dutch Bible which has been handed own to the eldest son in the Van eeuwen family through the generaions, and a mahogany side chair, a redecessor of the Queen Anne period n design.

County Homes built

on land with grants dating back to the 1600's

Bottom photo is of LEVEL GREEN, owned by Mr. and Mrs. Thomas Roy Jones. The homes pictured on this page will be open for the first time on Friday and Saturday, April 28th and 29th.



a two-acre lawn stretching from the Greek Revival type garden in the back of the house to the river in the front. The house is the home of Judge John Edwin DeHardit and Mrs. George Paul DeHardit.

"Level Green" is the second of two houses built on a tract of land dating from 1642. The present house incorporates the second one but with needed additions that have only added to the beauty of the place. The owners, Mr. and Mrs. Thomas Roy Jones, are landscaping the grounds, designing a decorative garden and reviving an old plantation necessity, the kitchen garden. Among their furnishings are interesting collections of old books, Canton china, period silver, two sea chests and framed prints of English sea birds dated 1744.

Other places included on the tour are "Elmington," the home of Mr. and Mrs. Webster Sterling Rhoads, Jr., and "Whitehall," the home of Mr. and Mrs. Billings Kirk Ruddock of Charlottesville and Gloucester.



o tell the Virginia Story

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HORTICULTURISTS as well as persons interested in houses and furnishings will find a wealth of interesting sights on the Tuesday, April 25th Garden Week tour in Lexington.

Five of the nine places on the tour are opening to the public for the first time.

The grounds at "Boxerwood," the home of Dr. and Mrs. Robert S. Munremained in possession of Johnston descendants since then. The house is not ornate but is notable for its graceful mantels, pilasters and exterior cornice detail. Furnished with old family pieces and antiques, the house, is situated on a low knoll surrounded by rolling meadows.

Dr. and Mrs. O. Hunter McClung, Jr. of 106 Liberty Hall Road have a farm and General Lee often visited the place when it was owned by his friend the Rev. William W. McElwee. The house is furnished in a tasteful combination of old and new pieces and features pier mirrors, crystal chandeliers Delft and bronze candelabrum and clock, Dresden, European and American accessories. A small garden is being developed.



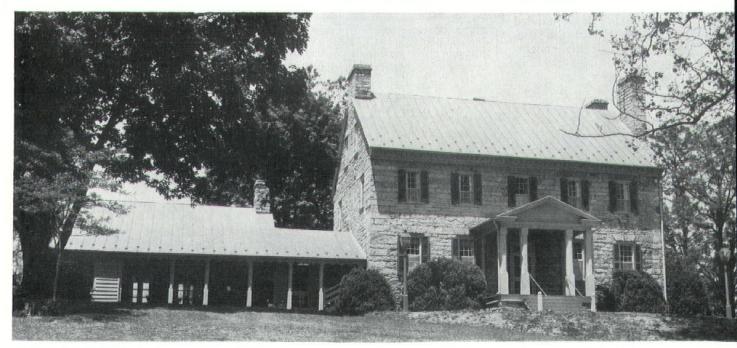
ger, will be of particular interest to horticulturists. The house, built in 1951, is situated on 11 acres of rolling land. Some of the original trees are still standing but there are hundreds of trees planted by the owner, including several varieties of Japanese maple, pine, mimosa, Asiatic and American magnolia, crab and dogwood. The owners' interest is primarily in varieties of plant material and all used have been labeled. There is a Japanese feeling effected by the use of stone, dwarf conifers, yew and pyracantha in the planting near the contemporary stone, redwood and glass house. Inside the house are several works of art, primarily in contemporary styles.

"Stone House," home of Mr. and Mrs. M. W. Paxton, Jr., was built by Zachariah Johnston in 1797 and has yard of particular interest to gardeners plagued by considerable shade. Here are found various garden levels, a unique, almost circular terrace, formal and informal plantings and a small greenhouse. Towering trees, hanging baskets and naturalized daffodils provide a beautiful setting for the twostory brick house built in 1936 on a hillside. Inside, furnishings are primarily antiques with Chippendale, Queen Anne and Sheraton predominating.

"Stonegate" at 601 South Main Street once was the center of a large farm but now is located on threequarters of an acre. The house was built in 1840 by Alexander Campbell and all the doors are of walnut made from trees grown on the farm. During the Civil War, Union General David Hunter's troops were quartered on the The Alumni House of Washington and Lee University at 34 University Place also is being opened for the firs time. The house was occupied by Wash ington and Lee University professor from 1887 until 1964. It was extensive ly renovated and restored in 1966, and contains a variety of decorative gift donated by alumni and friends of the university.

Other places to be open for the tou are The President's House at Washing ton and Lee, built during the presidency of General Robert E. Lee and now oc cupied by Dr. and Mrs. Fred Carring ton Cole; the George C. Marshall Re search Library, "Belfield" at 116 Lib erty Hall Road, home of Dean and Mrs. Frank J. Gilliam; and "Castle Hill" garden, owned by Dr. and Mrs E. V. Brush, Jr.

STONE HOUSE in Lexington built by Zachariah Johnston in 1797, it has remained in possession of Johnston descendants ever since Today it is owned and occupied by Mr. and Mrs. M. W. Paxton, Jr., and will be open for the first time, for one day only, Tuesday April 25th.

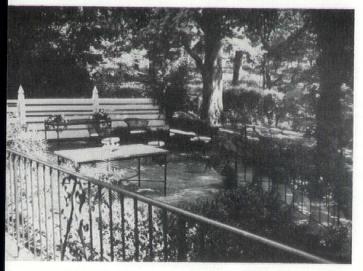


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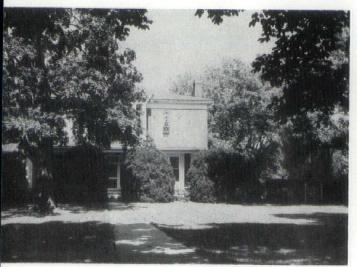


hown above is the ALUMNI HOUSE, at Washington and Lee Iniversity. It is being opened to Historic Garden Week visitors for he first time on Tuesday, April 25th. Luncheon will be available ere that day from 12 to 2 P.M.



hoto above is of a terrace at 106 Liberty Hall Road, Lexington, he home of Dr. and Mrs. O. Hunter McClung, Jr. It is being pened April 25, for the one day only, from 10 A.M. to 5:30 P.M.

nd below is STONEGATE, at 601 South Main Street, which vas once the center of a large farm. This house was built in 1840, nd will be open for the first time on April 25th, from 10 A.M. o 5:30 P.M.



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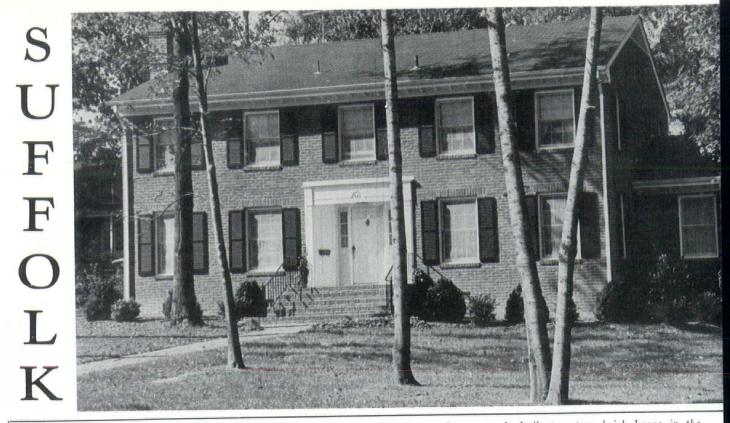
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o tell the Virginia Story

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The residence of Mr. and Mrs. William D. Shaw at 605 Dumville Avenue is a recently built two-story brick house in the Colonial tradition. It will be open for the first time on Saturday, April 22nd, from 10 A.M. to 5:30 P.M.

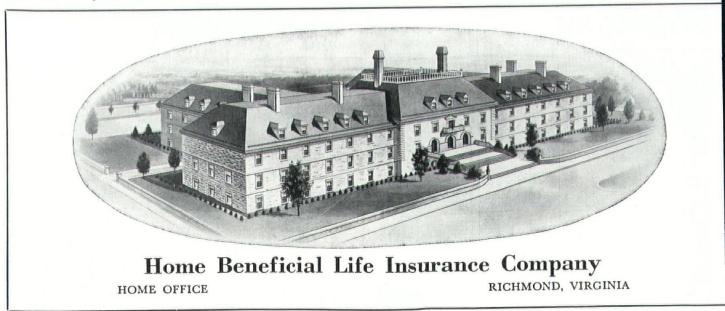
AN OUTSTANDING horticultural garden will be featured, fittingly, on the Suffolk Garden Week tour, Saturday, April 22nd.

The garden is that of Mr. and Mrs. Jack McN. Baird of 808 East Riverview Drive and is situated on the Nansemond River. It features extensive plantings of azaleas, rhododendron and dogwood. A lovely waterfall cascades into six connecting pools filled with 45 varieties of tropical water lilies. The greenhouse also will be open. This garden, along with two other houses being opened for the first time and two houses previously opened, will reflect various types of architecture and decor.

At 605 Dumville Avenue is the recently built two-story brick home of Mr. and Mrs. William D. Shaw. The architecture is in the Colonial tradition and the light, airy interior has charm combined with a maximum of convenience.

Of special interest at 722 Riverview Drive will be the unusual accessories collected by the owners during the residence in Germany. Dr. and Mr William M. Fulgham live in this Wi liamsburg city house built in 1946.

Also included on the tour are "Whit Hall" at 504 West Washington Stree a stately Colonial home built in 183 and owned by Mrs. F. Whitney Goo win; and 204 Bank Street, a white co umned town house built in 1909 an the home of Mr. and Mrs. William M Crumpler, Jr. Refreshments will b served at the Crumpler home.



# VIRGINIA'S EASTERN SHORE



Hand-carved overmantel in study at PARTRIDGE POINT, home of Mr. and Mrs. R. S. Nichols. Birds (partridge, or quail as they are also called) are in full and bas relief; background of grasses, etc. painted in oils. This home is being opened for the first time on April 27th and 28th, from 10 A.M. to 5 P.M.



HE EIGHT HOMES open on Virginia's Eastern Shore for Garden Week, April 27th and 28th, span a period of three centuries, and offer diversity in style and period of architecture. Yet each retains characteristics of building techniques of Colonial America and particularly of the "big house, little house, colonnade, and kitchen" style of building which is closely identified with this region.

One of the homes, "Partridge Point," is being opened for the first time. The home of Mr. and Mrs. Roswell S. Nichols, it was built in 1957 near the Indian Dancing Grounds and follows the Eastern Shore style of architecture. It is a white clapboard structure furnished with family antiques and old Oriental rugs. Of interest are a collection of Indian artifacts, old prints, Chinese exports and other porcelains, a carved bird overmantel in the library and a dooryard garden.

Another place of interest to visitors will be the Country Store which is being opened to the public for the first time. The store is in Onancock at the site of an old steamer wharf. Built in 1839, it is perfectly preserved. It was the hub of business when Onancock was Port Scarburgh and has been a continuous Hopkins business until now. The present owner is Addison Hopkins. A display of old papers, quilts and much Americana will be featured.

Other places included on the tour are "Eyre Hall," the 1750 home of Miss Mary Eyre Baldwin and Furlong Baldwin; "Kendall Grove," the 1790 home of Mr. and Mrs. C. A. Turner, Jr.; "Mount Pleasant," the 1941 home of Mr. and Mrs. Lucius J. Kellam; "Gulfstream House" and garden, the home of Jacques L. Legendre and Robert H. Talley, Jr., internationally known horticulturists; "Cokesbury," the 1800 home of Mr. and Mrs. Germain S. Brown; "Seven Gables," the 1786 home of Mr. and Mrs. E. Almer Ames, Jr.; "Hills Farm," the 1697 home of Mr. and Mrs. Henry J. Richardson.

to tell the Virginia Story

**MARCH 1967** 

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1111 PRINCESS ANNE STREET, bears a cornerstone dated 1812. Furnishings are predominately American and European antiques. This photo features the wide, gracious entrance hall of this Federal-type house. It will be opened Tuesday, April 25th.

Parlor at 1111 CHARLES STREET, home of Dr. and Mrs. William Butzner, Jr. This house is furnished with antiques, Chippendale and Queen Anne period pieces predominating. It will be open for the first time on Tuesday, April 25th.



# Fredericksburg

HERE WILL BE a walking tour in the old part of th L city and within two blocks of all shrines for Tuesday April 25th Garden Week visitors to Fredericksburg.

All the homes are located within a few blocks of eac other and two, along with a garden, will be open for the first time.

At 1111 Princess Anne Street, is the home of Col. an Mrs. Robert Duane Burhans who have furnished it wit predominently American and European pieces of the lat 18th and early 19th centuries, pointed up with Chinese Vietnamese and Cambodian objects acquired abroad.

The house was built in the second decade of the 19th century and is of Federal design with wide entrance ha and delicacy of detail in both exterior and interior wood work. A library wing was added in the 1890's and massive front porch in 1921. The latter was removed when the present owners restored the house. The kitchen de pendency, originally a separate structure, survived a fire of 1807, which destroyed the original house, and was in corporated into the present building by means of a colon nade. This was enclosed and a concrete gallery constructed in 1921. The dependency retains many pre-Revolutionar characteristics including the beamed kitchen fireplace of the type common prior to 1750.

Across the street from Mary Washington's house is the home of Dr. and Mrs. William W. Butzner, Jr., 111 Charles Street. The white clapboard house, with porch or two sides, is three-stories tall, was built in 1910 and re modeled in 1963. The house is exquisitely furnished with Chippendale and Queen Anne period furniture predomi nating. There are very fine Oriental rugs and a fine col lection of early 19th century porcelain. The garden is a formal town-type with parterres edged in English boxwood planted in bulbs and with a background of flowering shrub and trees.

At 402 Hanover Street is the beautiful garden of Mis Nancy Payne which also will be open for the first time.

Other places included on the tour are "Smithsonia,' home of Dr. and Mrs. Earle Ware, 307 Amelia Street and where tea will be served; the home of Miss Anne Brooke Gibson, 304 Amelia Street and "St. James House," owned by William Tolerton and Dan Breslin, 1300 Charles Street

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# NORFOLK

ISITORS TO NORFOLK on Thursday, April 27th, may take a walking tour to five homes and two gardens all located long the last three blocks of West Princess Anne Road. Six of the places are being opened for the first time. At No. 1300, the home of Mr. and Mrs. M. Lee Payne, ne original severity of the house has been softened by using ght paint on the dark bricks and by replacing the heavy alustrades across the front with a graceful sweep of iron ailings in a Chippendale pattern. A year-round garden eatures azaleas and camellias in the spring. Inside there is such of interest including old prints and two handsome mpire mirrors which were restored by replacing the disinterated embroidered panels with borders of Chinese tea aper. Open to visitors Thursday, April 27th, only.

The house of Mr. and Mrs. John L. Roper, II, at No. 336, is an art-lover's haven. Among artists represented in ne Ropers' collection are Sully, Mary Cassatt, James Peale, enner, Dali, Brachman and Carolus Duran (Sargeant's eacher). There also are fascinating signed clocks, original dam furniture and colorful examples of folk art from the ennsylvania Dutch.



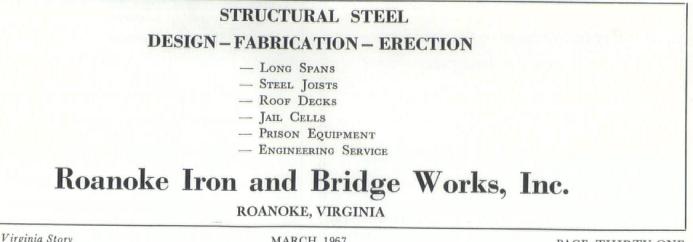
Photo at right is at 1451 WEST PRINCESS ANNE ROAD, showing a se-cluded pool in the garden, sur-rounded by walks and terrace of mossy brick. Open Thursday, April 27th. Below left, the entrance hall at 1336 WEST P R I N C E S S ANNE ROAD, features Adam chairs and matching inlaid table of satin-wood. Open on Thursday, April 27th, only. <u>≺ (())</u>



Individuality and youthful verve mark the home of Mr. and Mrs. Toy D. Savage, Jr. at No. 1349. There is a contemporary portrait of George Wythe in the living room and, in the library, colorful paintings done 40 years ago on the Taos Indian Reservation. There are accents of red-a Chinese red and gold Chinoiserie chest and Herez rug-effectively used against pale green carpets, walls and draperies. In the breakfast room Adam chairs are set off by wallpaper and matching curtains of a small-patterned English chintz. A silver elm, unusual in Virginia, is among trees and flowers to be seen in the garden.

Handsome old furniture much of it associated with Norfolk and Princess Anne county, is used by Mrs. Toy D. Savage to furnish her home at No. 1429. Included among furnishings are a set of 12 Empire chairs brought from Chester, England, a grandfather clock, Chippendale side chairs, and tables. In the dining room the table will be set for dinner with the wide borders of the Wedgewood china picking up the color of the crimson, damask chair seats.

The two gardens which will open for the first time are those of Ralph B. Douglass at No. 1337 and of Dr. and Mrs. W. Wickham Taylor at No. 1451. Also to be open are the home and garden of Mr. and Mrs. Edward L. Ryan, Jr. of No. 1209 where refreshments will be served.



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#### FAIRFAX SEVEN HOMES TO BE COUNTY SHOWN

• The seven houses on the Saturday, April 29th tour of Fairfax show the town as it was when a small, courthouse village. Six of the houses are open for the first time and all are of different historical periods and architectural styles.

Near the newly-restored and historically-rich Courthouse is 10520 Main Street, the rectory of Truro Episcopal Church. This is a Georgian-style house built in the 1830's and used as the headquarters of Union General Stoughton during the Civil War. It was here that Stoughton was captured by Mosby in the middle of the night. The house is furnished with handsome antiques belonging to the Rev. Raymond W. Davis.

Judge and Mrs. E. Calvin Van Dyck own the secluded country home in the middle of town at 1 Truro Lane. The house is traditional in design with a feeling of spaciousness and light and is a perfect setting for antiques and decorative touches. The grounds are enhanced by beautiful sculpture by Allan Harris, F.A.A.R.

There are three houses on Pickett Road—3445, owned by Mr. and Mrs. Shelley Krasnow; 3425, owned by Mr. and Mrs. Douglass S. Mackall; and 3430, owned by Mr. and Mrs. Ernest W. Reisner.

The Krasnow home is a cottage, more than 100 years old and furnished with pieces in keeping with the decor and size of the rooms.

"Paradise Hill," the Mackall home, is a spacious house built in 1860. The formal living room and dining room are flanked by twin sitting rooms, one for adults with a fine Civil War library, and the other for children.

The Reisner residence is a small country house that has been doubled in size by the addition of an attractive threelevel wing done in Williamsburg style. The dining room of the wing looks out on a broad expanse of lawn with naturalized plantings leading to a carefully preserved woodland.

There are many fine pieces of needlework at "Wake Robin," home of Mrs. Walter T. Oliver, Jr., 4201 Roberts

# Robin," home of Mrs. Walter T. Oliver, Jr., 4201 Roberts SOUTH BOSTON CONVALESCENT HOME RIPLEY P. OWEN, Administrator Physical Therapy — Special Diets 24-HOUR NURSING CARE STATE APPROVED PRIVATE AND SEMI-PRIVATE ROOMS 27 Bed Capacity Southern Virginia's only fully accredited home Phone 572-3915 1142 Main St. SOUTH BOSTON, VIRGINIA

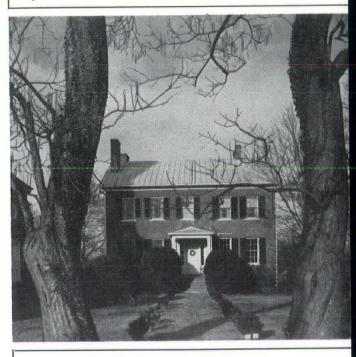
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Road. Noteworthy are the striking crewel draperies espe cially designed for the living room and made by the owne The house, in a woodland setting, boasts mantels, wainsco ing and shutters from old Virginia homes and many exquisit antiques.

"Greenfield," the home of Mr. and Mrs. Paul C. Kinche loe at 9600 Burke Road, was built in 1885. There are trea ured family pieces, double parlors and soft colors con tributing to the comfort and beauty of the house. A ba window in the kitchen overlooks a sweeping view that in cludes a lake where Canadian geese winter. Refreshmen will be served here.

Other features of Garden Week in Fairfax are a tour of the Courthouse on Saturday and a candlelight tour an concert at Sully, the 1794 residence of Richard Bland Le from 6 to 8 p.m. Sunday, April 23rd.

Photo below is of 10520 Main Street, Fairfax—Rectory of Trurc Episcopal Church. A handsome brick house of Georgian architec-ture, built in the 1830's. It will be open on Saturday, April 29th only.





MR. CITIZEN SAYS-Mecklenburg county, in historic Virginia, welcomes Garden Week visitors.

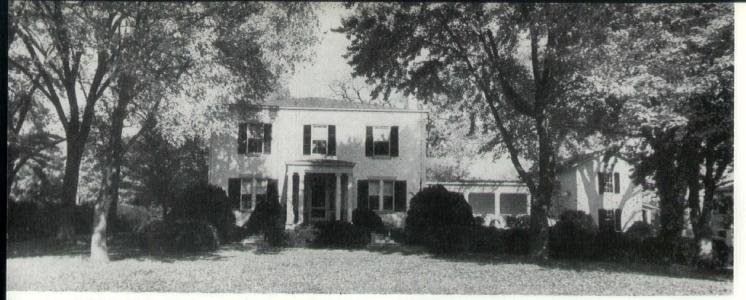
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VIRGINIA RECORD



hown above is MEADOWFARM, formerly the home of Zachary Taylor, who later became President of the United States. The house not open during Historic Garden Week but visitors to Orange may see the lovely gardens and grounds which have been restored, on hursday, Friday and Saturday, April 27th, 28th, and 29th.

# Drange County

'HREE HISTORICALLY SIGNIFICANT GARDENS and two old homes will be open to Garden Week visitors in Orange County April 27-29th.

The gardens are those at "Montpelier," "Meadowfarm," and "Yatton."

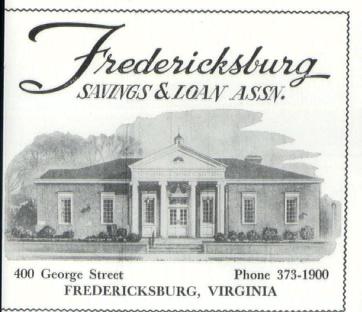
"Montpelier," now owned by Mrs. Marion duPont Scott, will be open Thursday and Friday only. The house vas the home of President James Madison, built in 1741 by his father. The garden reputedly was planned by L'Enfant, who laid out the city of Washington, and was restored by the late Mr. and Mrs. William duPont. There is striking topiary work on the different varieties of boxwood.

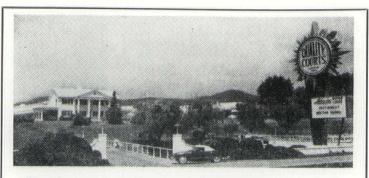
The land for "Meadowfarm" was given by Col. James Taylor, II, to his son, Zachary Taylor, and his wife, Elizabeth ee, who were uncle and aunt of President James Madison, grandparents of President Zachary Taylor and great grandarents of Sarah Knox Taylor, the first wife of President Jefferson Davis of the Confederacy. The home, distinguished by s lawns, trees, boxwood and rolling green meadows, stands in a beautiful park of 25 acres. It has never been out of the aylor family and the present owners are Mr. and Mrs. Jaquelin E. Taylor.

"Yatton," home of Mrs. William Clayton Williams, Jr., is on a land grant dating from 1722. Of particular note on the rounds are a fine old boxwood hedge, old lilacs and the garden.

"Clifton-Windholme Farm," home of Harry T. Peters, Jr., was built in 1790 by John Scott. It is a rambling house that as been added to and restored. The furnishings are Early American and English with collections of sporting paintings, urniture, porcelains and paintings of the China trade with the American colonies.

"Little Yatton," is a charming, small frame house located in the midst of a large dairy farm. The house is surrounded y interesting plantings. It is the residence of Mr. and Mrs. Wyatt Aiken Williams.





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# MARTINSVILLE

F OUR HOMES of Colonial design, three of them new, one old, will open in th Martinsville area on Wednesday, April 26th for Garden Week.

"Hillcroft," near Fieldale, is one of the oldest homes in Henry County and nov is owned by Dr. and Mrs. M. R. King. It has four brick and white clapboar wings built at different times, the oldest one in 1740. The house has four stain ways and seven fireplaces. General Jubal Early was once hidden there from th Yankees. Among interesting features are hand-carved mantels and woodworl original flooring, a notable collection of guns and powder pouches, some of the pre-Revolutionary, a collection of watches and clocks and an unusual Sherato piano.

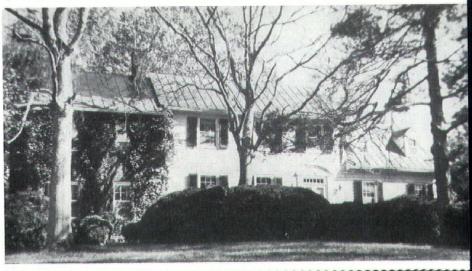
Of more modern vintage are three homes located in Martinsville.

At 1212 Sam Lions Trail is the home of Mr. and Mrs. Jerry S. Chaney. This built of handmade brick in the Flemish bond pattern and is largely furnishe with antiques, many of them family pieces. There is an interesting dining roor table at which General Robert E. Lee sat as a member of the Rockbridge Bib. Society.

The home at 1300 Mulberry Road is situated on broad lawns amid ancient tree and built for spacious, comfortable living. The family room and master bedroor look out upon the flower bordered terrace and garden. There are a number of antiques, many of them brought from England and down from Portland, Maine by James Rangeley when he settled in Henry County in 1841. Mr. Rangeley wa an ancestor of Mrs. James F. Hodnett who with her husband owns the house.

The design of the house at 1700 Mulberry Road was used for the model hom of the New York World's Fair of 1964. It is Colonial in style, built of 150-year-ol bricks with white clapboard wings branching off at angles. Inside, the room are notable for their spaciousness and for the life-long collection of antique. There is a particularly fine collection of Cybis porcelain, an English secretary of inlaid burly walnut of the William and Mary period and a 1787 English fir screen done in needle-point with bead work done in China. Mr. and Mrs. O Prentis Reynolds are the owners.

HILLCROFT, pictured below has been carefully restored by its present owners, Dr. an Mrs. Mervyn R. King, and will be open for the first time on Wednesday, April 26th, only by member clubs of The Garden Club of Virginia.



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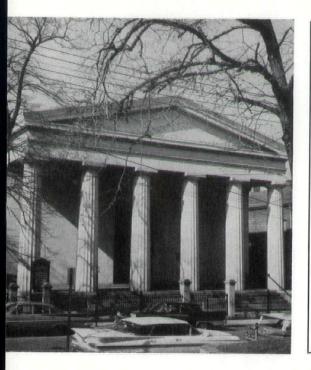
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VIRGINIA RECORD

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# PETERSBURG



Shown at right is TABB STREET PRESBYTERIAN CHURCH in Petersburg. Both the exterior and interior of this structure display a fine example of Greek Revival architecture. Dedicated in 1844, the building was shelled during the seige of 1864-65. The tunnel under the portico was used as a place of refuge during this time. Open Sunday, April 23rd, 12:30 to 6 P.M. Also open Monday through Friday, 10 A.M. to 6 P.M.

OUR BUILDINGS of the Greek Revival style will be offered Garden Week visitors to Petersburg on Sunday, April 23rd. This architectural style, displaying the fluence of the classical tradition and dating from approximately 1820 to 1860, considered the most creative period in American architecture.

The center of interest on the tour will be the newly completed restoration of he Courthouse, where refreshments will be served on the grounds. The building as planned in 1837, begun in 1838 and completed in 1839. The design is an cademic copy of ancient Greek and Roman temples and a recent addition to the ar of the building is designed in the same style as the original with identical etails on the exterior. This is the home of the Hustings Court which came into sing in 1784, six years before the United States Supreme Court.

The Exchange Building on Bank Street was erected about 1842 and houses the plice court. When built, commission merchants displayed their grain samples the rotunda for the inspection of millers. The building is one of the best eviences of the influence upon Petersburg of classical revival in American archicture.

Tabb Street Presbyterian Church, dedicated in 1844, is a fine example of Greek evival architecture on both exterior and interior. The building was shelled durg the siege of 1864-65 and a tunnel under its portico was used as a place of fuge. The church will be open Monday through Friday.

Washington Street Methodist Church, built in 1842, has a lovely Tiffany indow. The church building was used as a hospital during the Civil War.

Also open to visitors will be the colorful azalea and camellia garden of Mr. ad Mrs. Wilson Maclin at 1578 Brandon Avenue.

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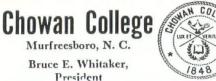
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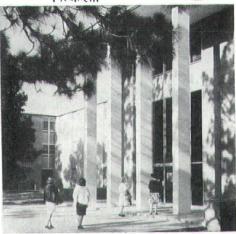
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land Springs visits Virginia high schools for Chowan College.

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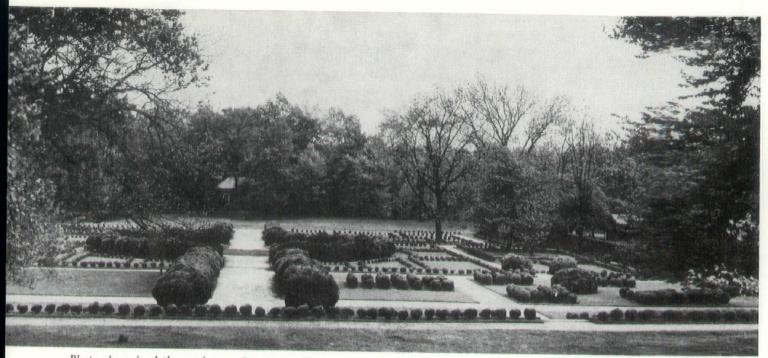


Photo above is of the gardens at STRATFORD HALL—east of Fredericksburg, in Westmoreland County. The extensive garden was restored with proceeds from Historic Garden Weeks of 1930 and 1931.

# Northern Neck Area

Three historic places in the Northern Neck Area will be open throughout Garden Week.

George Washington's Birthplace is on State Route 3, east of Fredericksburg.

"Stratford Hall," birthplace of two signers of the Declaration of Independence, Richard Henry Lee and Francis Lighttot Lee, and of Robert E. Lee, is off State Route 3, 42 miles east of Fredericksburg.

Christ Church in Lancaster County dates from the 1600's and is the only Colonial church in Virginia which has not een altered. The grounds and churchyard are the current restoration project of the Garden Club of Virginia.



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PAGE THIRTY-EIGHT

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VIRGINIA Beachva.



his handsome brick house was built at the close of the Civil War to replace an earlier rame dwelling. The estate was named MEADOW VIEW over 200 years ago, and is presntly owned by Mr. and Mrs. Dan Stickley.

# HARRISONBURG Combining the Old with the New

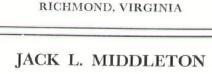
A traditional home and one degned in the contemporary manner hare places with a residence dating rom the post-Civil War days on the larrisonburg Garden Week tour, Friay, April 28th.

"Walnut Hill Farm," the home of Ar. and Mrs. Fred O. Funkhouser, is pen for the first time. It is a white rick house built in 1955 along tradiional lines but with adaptations to suit nodern living. The house is situated on hilltop with a panoramic view of the henandoah Valley. The west side faces large courtyard which is enclosed with serpentine walls. Beyond this are swimming pool, a cabana of Jefferomian architecture and tennis courts. ome of the interesting features of the neterior are unusual wallpaper, Oriental ags and family portraits. The home of Mr. and Mrs. William Heatwold on Linville Road, also open for the first time, is a contemporary building in a beautiful setting with a view of both the Allegheny and Blue Ridge mountains. The spacious grounds are handsomely landscaped and there is a terraced area around the pool. The house was designed to fit the needs, interests and hobbies of a growing family and is interesting for its circular stairway, dining room with the owners' collection of rare old china and a fascinating kitchen.

"Meadow View," home of Dan Stickley, was built on the site of an early frame house, soon after the Civil War. The house is beautifully furnished with antiques, including some silver dating back to 1790.

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# HANOVER ASHLAND AREA

FOUR HOMES and a famous old tavern, all open for the first time, will show country living at its best to Garden Week visitors in Hanover County on Saturday, April 22nd.

"Walnut Hill," a country house of southern Colonial design, was built in 1953 with floors, mantels and paneling from the 18th century "West Place" in Halifax County. From the paneled family room in the basement to the master bedroom on the second floor, this modern country home is tastefully furnished throughout with American and English antiques and fine imported pieces. There are several rare rugs, many lovely antiques and a wealth of interesting objects, including a pair of old French, crystal and bronze can-

Below is WALNUT HILL FARM—near Rockville in Hanover County. Open for the first time on April 22nd.





Shown above is TAYLORS CREEK—built 1732, the year George Washington was born Open for the first time Saturday, April 22nd, from 10 A.M. to 5 P.M.

delabra. The house has a commanding view of rolling hills and wooded areas and the grounds are beautifully landscaped with flowering trees and shrubs, a formal garden and a cutting garden. Mr. and Mrs. J. Harwood Cochrane are the owners.

"Taylors Creek Farm," home of Mr. and Mrs. J. Garnett Nelson, was built in 1732 by William Morris of Glamorganshire, Wales, on 10,000 acres of land purchased from the Crown (reputedly at 7 pence per acre) in 1725. According to legend an additional thousand or more acres were acquired by barter from an old Indian for beads and trinkets. The earliest record describes the house, "plain colonial type of 12 rooms, with dormer windows, and steep roof, situated on a hill in the midst of a grove of beautiful trees." The house stands today almost as it was in 1732, never having suffered from fire or war damage. The Morrises lived at Taylors Creek continuously until 1954. Mr. and Mrs. J. Garnett Nelson are the present owners and Mr. Nelson is grandson and great-nephew of the last of the name who lived there. Most of the floors are the original pine, as is the paneling which covers two walls in the living room. Six downstairs fireplaces are served by two chimneys.

"Springfield," home of Mr. and Mrs. William S. Conner, is a pre-Revolutionary house reputedly built by Nancy Christian and her brother, the first occupants. It soon became known as

Lumpkin House after the family wh was in possession for five generation. This handsome English-type bric house still has its original floors, man tels and doors and is still in good condi tion. Now the comfortable countr home for a family with young children it is surrounded by beautiful larg trees.

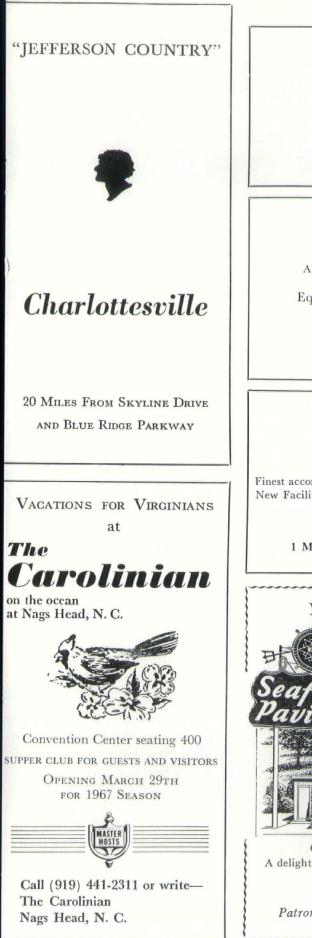
The home of Mr. and Mrs. Harol E. Glave, "Poplar Springs Farm," a working farm of 230 acres when pure-bred Angus cattle are raised. Th owners have remodeled and enlarge an old farmhouse and comfortably fur nished it with antiques, many of which are old family pieces. There is an un usual Norwegian dowry chest. Th flower garden forms a background for the swimming pool and bathhouse with snack bar. Of special interest is th sculptor's studio, originally an old hors barn, where a son, John Glave, use several different media to create de signs of contemporary and traditiona interest.

Another place opening for the first time is the Old Shelburn Tavern, now the home of the Florence L. Pag Memorial Library. Reputedly built be tween 1760 and 1780, the building ha been carefully restored and the expose beams, open fireplaces, dormer win dows and other attractive features preserved.

Also scheduled to be open daily duing Garden Week is "Scotchtown," the home of Patrick Henry from 1771 to 1779.



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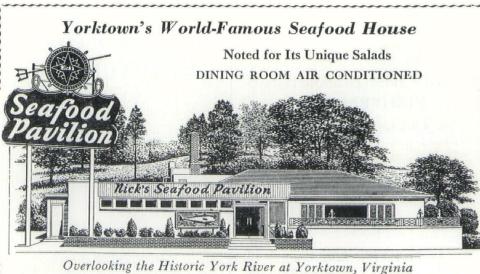
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# Glendower House Tour

Immediately following Garden Week

### April 30th

• The thirteenth annual Glendower House Tour will take place near Keene, Virginia on Sunday, April 30th from 2 to 6 PM. Block tickets, at \$2.50, children, \$1.00, may be purchased at any of the houses. The tour is sponsored by the Women of Christ Church Glendower and proceeds are distributed between such charities of the group as Cary Montague Home, Bloomfield and Trosdale Home for Boys.

Features of the tour follow:

E

CHRIST CHURCH, GLENDOWER, where visitors will be welcomed, has served as the spiritual center of the Green Mountain community for one



Enniscorthy—(c. 1850)

hundred and thirty-five years. The tranquil setting in a grove of pines and a pleasant musical program will provide a serene background for meditation.

ENNISCORTHY (c. 1850) Mr. and Mrs. L. Herbert Kincaid, owners. Enniscorthy, an estate of 1,200 acres, possesses a hunting lodge built about 1750 still visible at the right of the entrance drive. The grounds are famous for a large variety of great old trees including maples, locusts, gingkos, yews, hollies and others. Mrs. Kincaid herself is the landscape artist who has accomplished wonders in extending and improving the old-fashioned gardens. The house contains every modern comfort such as an elevator and a large screened porch for summer living. It is furnished artistically throughout with great sensitivity in luxurious eighteenth century style.

OLD WOODVILLE (1796) and NYDRIE STABLES (1891) Mr. and Mrs. Daniel G. Van Clief, owners. A brick on a fireplace in the hall inscribed with the year, 1796, and the initials of a workman, confirms the antiquity of charming Old Woodville. The central ten-room section's wide pine floors, hand-carved moldings, door facings



and mantels are original. Like many old homes, Old Woodville has a ghost who shifts trunks around at times in the night. Mrs. Van Clief has faithfully restored the gardens according to the original outline and has added serpentine walls. Throughout the premises of 3,000 acres, a visitor may enjoy glimpses of the Blue Ridge and shining ponds reflecting woodland spots or the ush greenery of fertile fields.

A visit to Nydrie Stables, constructed of brick, along English architectural ines, will prove worthwhile. Race horses include winners of top races in the United States and in Europe. Yearings, often sold at Saratoga Springs, have been sired by noted stallions such as Nashua, Whirlaway, Polynesian, Litation, and Native Dancer.

**LONG C FARM** (1940) Mr. and Mrs. *X*. Michel Coty, owners. A graceful winding driveway leads to the house at Long C Farm situated in a charming etting overlooking Carter's Mountain, olling lowlands, and the north fork of he Hardware River. On the opposite ide are countless views of well kept cardens with a swimming pool tucked nto the hillside. Mrs. Coty herself has urnished the interior of the house with ively good taste and striking originalty. Impressions of how to live in the ountry are found here.

DGEMONT (pre 1795) Mr. and Ars. Parker Snead, owners. Thomas efferson, who drew the plans of Edgenont for his friend, Colonel Cocke, ased his work on Palladio's Villa Rounda design—a Maltese Cross with an ctagonal drawing-room, underground assageways, and terraced gardens. radition says that several of Jefferon's own workmen helped to build the ouse. Today Edgemont in its classic eauty is what many dream of owning, or it is filled with family heirlooms, arefully selected paintings, and eighenth century furnishings. A never-toe-forgotten atmosphere of enchantnent is experienced by visitors as they ander about the house and extensive ardens.

**RI-COUNTY RIDING CLUB** (150 unily group memberships). The reently constructed club, designed by loyd Johnson, was organized to celerate an annual horseshow, 4th of July arbecue, basset hunt, several dances and cocktail parties. VISITORS WILL E WELCOMED HERE FOR TEA NCLUDED IN THE BLOCK ICKET FROM TWO UNTIL SIX 'CLOCK.



PICTURED ABOVE IS EDGEMONT, A PERFECT EXAMPLE OF PURE PALLADIAN ARCHITECTURE, DESIGNED FOR COLONEL COCKE BY THOMAS JEFFERSON.

The dining room at ENNISCORTHY, shown below, features luxurious eighteenth century furnishings.



### FORTHCOMING ... THE 33RD ANNUAL DAFFODIL SHOW

• The 33rd Annual Daffodil Show of The Garden Club of Virginia will be sponsored by the Petersburg Garden Club on Wednesday, April 5th, from 3:00 P.M. to 8:00 P.M. and on Thursday, April 6th, from 10:00 A.M. to 5:00 P.M. Daffodils will be exhibited at the Bolling Junior High School on Fillmore Street.

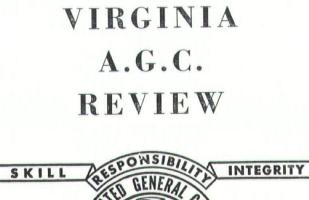
This is the South's largest exhibit of the popular springtime flower and is open to bothp rofessional and aateur gardeners. No entry fees are required, and ribbons are awarded in all classes.

Twenty-three silver trophies will be awarded by Mrs. Benjamin F. Parrott, President of The Garden Club of Virginia, at 4:00 P.M. on Wednesday April 5th. W. H. FERGUSON Malvern Hill Farm Route 5 Richmond, Va.



# "GOOD TIMES DO NOT JUST HAPPEN"

by ROBERT B. WOODWARD Executive Director Virginia Branch, Associated General Contractors





Official Section Virginia Branch A.G.C. **T** HE WINTER (1967) issue of *Petroleum Today* contained a feature story entitled "Good Times Do Not Just Hap pen," and it contained such vivid logic that we stole th punch line for our brief projection of the construction pic ture in Virginia during the first half of 1967.

One industry expert says that construction will continu to climb in 1967, reaching a record \$51,975,000,000, in total contract value. This represents a gain of three percen over 1966's total contracts for future construction—estimated at \$50,525,000,000.

Using another computation which includes the addition of repair and remodeling work, etc., it has been estimated that the total construction volume picture for 1967 will peak at nearly \$90,000,000,000. This dollar figure, in our opinion, is correlated with an excerpt from a book by econo mist J. Frederick Dewhurst, *America's Needs and Resources A New Survey*, in which he states: "No period of comparable length in human history has brought such changes in the variety, quality and quantity of goods and services avail able for consumption. In many ways those of us now pass ing middle age have within our lifetime experienced a greater advance in our material standard of living and a more pervasive change in our way of life than occured in all the previous centuries of Western history."

Because we in the A.G.C. are continually engaged in construction from day-to-day, we overlook the truly remarkable expansion that has taken place on the American scene. It is almost impossible for a human being to stand in any one location throughout the Commonwealth o Virginia without seeing at least one example of construction activity. The wilderness that historians speak of exists no longer. In its place are countless structures that represen shelter, commerce, compassion, protection, convenience safety, enjoyment . . . and more important . . . employment

During the February 20-23 Annual Convention of the Virginia Branch—Associated General Contractors, speaker



ALTON V. PHILLIPS

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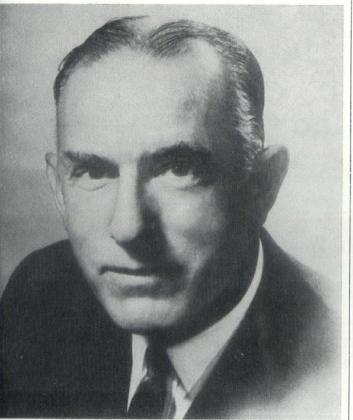
Founded 187

ill dwell on the Convention Theme . . . "A Whopping 5%" . . . a reference to that portion of the Gross National roduct representing *construction* and its allied industries. This 15% is the largest single segment of the G.N.P., meaning that for every dollar, fifteen cents is attributable to onstruction. With undeniable pride, we boast about this gure, but not without full knowledge that this percentage epresents an equal amount of responsibility to our fellow nan.

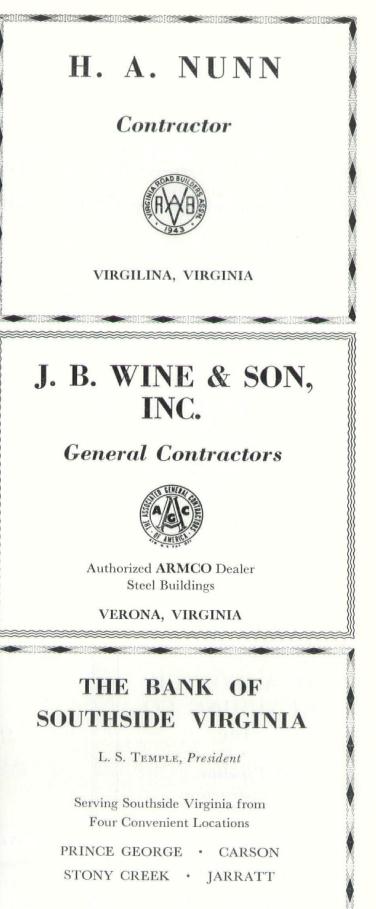
Among those distinguished guests appearing at the A.G.C. onvention in Williamsburg will be National A.G.C. Presient Alton V. Phillips, president of the Alton V. Phillips ompany in Seattle, Washington, specializing in heavy and tilities construction. It is this particular field of construcon that forecasters say will enjoy the largest growth attern in 1967. It will be occasioned by the Government's ey role in allocation of federal funds for dam and revetent work, plus tremendous expansion of existing utility (stems.

The political aspects of construction will be discussed by Inited States Senator Paul J. Fannin (R.—Ariz.) who will eynote a Legislative Luncheon during the convention here he will discuss major legislation before the 90th ongress that will adversely affect construction. Senator annin played a key role, along with Senator Dirksen, in he renowned floor debate over repeal of Section 14 (b) the Taft-Hartley Labor Act, legislation which would ave spelled doom for our cherished "right-to-work" laws Virginia and eighteen other states.

A statewide poll of contractors in Virginia leaves us ith but one common opinion: "Yes, we expect to equal exceed our 1966 dollar volume." In a nutshell, then, this escribes what the construction practitioners say about 1967. rices will continue to rise, labor costs will creep upward, and materials will bring a higher invoice charge, but overall blume will be greater.



SENATOR PAUL J. FANNIN



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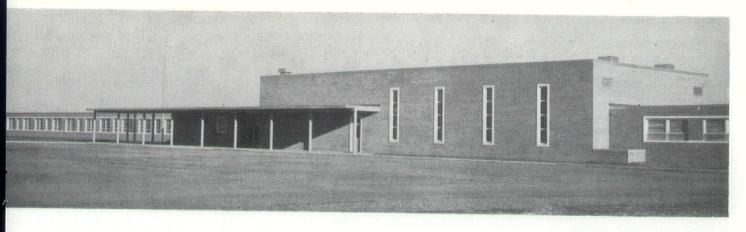
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ay #220. The building consists of 15 classoms, accommodating grades 1-7, on  $12\frac{1}{2}$ -acre site with adequate level aygrounds.

Some features of the building and te are: multipurpose room with foldg tables and seats that recess into alls when not in use, adequate space r mechanical rooms slightly below

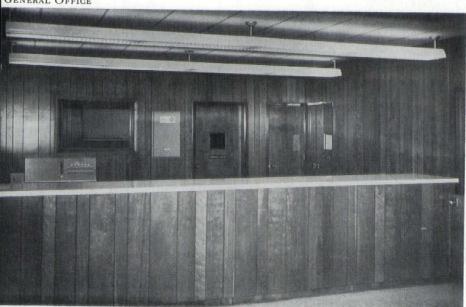
#### GENERAL OFFICE

J. COATES CARTER - Architect

and adjoining service entrance to kitchen and storage room, with staff parking near side entrance. Heating is provided by mechanical loading stoker to twin hot water boilers.

A covered loading platform at the front of the building provides for handling three buses for loading or unloading under cover.

This school is one of a group of four elementary schools erected, or under constuction, in Henry County during 1966-67.



tell the Virginia Story

**MARCH 1967** 

J. V. Richardson, Inc., Martinsville, was the general contractor and also did the foundations, carpentry and plaster. Among the subcontractors and suppliers, other Martinsville firms were: Williams Ready Mix Concrete, excavating, concrete; Helms Roofing Co., roofing; Glazed Products, Inc., decorglaze block.

Also from Virginia were: Roanoke Iron & Bridge Works, Inc., Roanoke, steel, steel roof deck; Craig Brothers Lumber Co., Spencer, structural wood; Pittsburgh Plate Glass Co., Danville, glazing; George W. Reynolds, Painter, Bassett, painting; Danville Lumber & Mfg. Co., Danville, paneling, millwork; W. Morton Northen & Co., Inc., Richmond, acoustical, resilient tile; Hite Tile Company, Collinsville, ceramic tile; Roanoke Engineering Sales Co., Inc., Roanoke, steel doors & bucks; Wise-Hundley Electric Co., Inc., Danville, electrical work; W. H. Williams Plumbing & Heating, Ridgeway, plumbing & heating; Graves-Hum-phreys, Inc., Roanoke, hardware supplier; Korok, Inc., Alexandria, chalk boards, tack boards and display cases.

Other firms were: Pine Hall Brick & Pipe Co., Winston-Salem, N. C., masonry; Concrete Products, Inc., Brunswick, Ga., roof deck (Porex); Superior Block Co., Charlotte, N. C., stone work and Alden Steel Products, Inc., Greensboro, N. C., windows.

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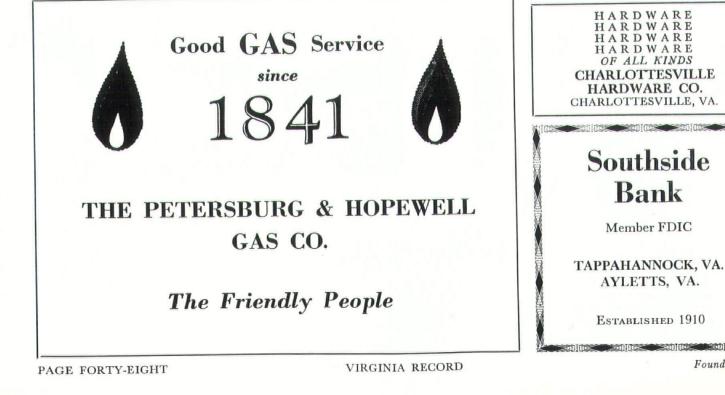
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### Virginia Beach

(Continued from page 6)

At 321 Susan Constant Drive is th two-year-old home of Mr. and Mr W. Raleigh Alexander (Mildred Alexander is a well-known TV and radi personality). The house with its space ious rooms has a wide pillared galler and a view of Stratton's Creek from the dining room. A separate wing con tains three bedrooms and a sewing cer ter. The Alexanders are collectors an there are many bisque figurines, un usual pictures and small objects d'a which they have picked up in the travels.

At the Glennan-Slason house, 32 White Haven Lane, the tastes and pe sonalities of two persons have be blended to form one harmonious re idence. The one-story house of ceda shakes and glass is owned by Mi Keville Glennan and her daughte Mrs. Virginia Slason. Mrs. Glennan wing is furnished with family antique portraits and Oriental rugs with a walls a creamy yellow-green. In Mr Slason's wing are found her fish colle tion from more than 60 countries, Dutch grandfather clock, circa 170 and other antiques. Mrs. Slason's livir room and porch are actually one larg room. In the shared dining room a colorful Imari plates, a Sully portra of Mrs. Glennan's great-great-gre grandfather and old mahogany furn ture.

Also included on the tour is the ga den of Mr. and Mrs. Landon Hilliar Ir. on North Bay Shore Drive.

#### ichmond

### (Continued from page 13)

Mr. and Mrs. Alexander C. Graham e owners of the Cape Cod type house Arsenal Drive. The house was built 1958 and was adapted from a plan Royal Barry Willis. The siding is of eathered Philippine mahogany sered with boat nails. The owners dened the house, painted the interior d exterior, refinished the floors and uch of the antique furniture.

Other homes included on this tour e "Bellona Arsenal" on Old Gun oad, home of Mr. and Mrs. Joseph McConnell; "Millwood," Powhatan ounty home of Mr. and Mrs. George Moncure; and 4238 Southampton bad, home of Mr. and Mrs. Robert T. arton, Jr.

Historic Church Hill with its handmely restored homes, the Mews repred by the Garden Club of Virginia d St. John's Church where Patrick enry made his "Give me liberty or ve me death" speech is featured on e second tour, Wednesday, April th. Here three of the eight residences the tour are being opened for the st time.

The home at 2314 East Grace Street as built in 1885 and beautifully repred by the present owners, Mr. and rs. Vernon Roosevelt.

The Morris Cottage at 207 North th Street was built in 1835 by John orris. It was bought for Historic ichmond Foundation in 1957 by Mr. d Mrs. William T. Reed, Jr. and is w owned and occupied by Mr. and rs. James E. Corbett, Jr.

At 2611 East Franklin Street is the arrett House, built in 1857 by William ater who lived there until 1873. From 73 until 1914 Albert Scott lived here d his descendants gave the Foundaon the Estes House at 2310 East race Street. This is a Greek Revival use commanding a view of South chmond and the James River from porches. Apartment No. 3, occupied Mrs. Margaret V. Popika, will be en.

Other places included on the tour e 2300 East Grace Street, the Hardove House, occupied by Dr. and Mrs. ruce English; 2306 East Grace Street, e Ann Carrington House, duplex artment occupied by Dr. Waverly ple and John Cook; 2500 East Grace reet, the Morris Cottage, occupied Dean Levi and Roy Blanks; 2517 st Franklin Street, the Turner-Reed ouse, apartment occupied by Miss etty Moore; and 2407 East Grace

(Please turn the page)

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**MARCH 1967** 

PAGE FORTY-NINE

#### (Continued from page 49)

Street, the Elmira Shelton House, headquarters of Historic Richmond Foundation, where tea will be served. Two apartments in the Shelton House, those of Miss Elizabeth Fellows and of Mr. and Mrs. Charles W. Houston, also will be open.

On Thursday, April 27th there will be a tour of six homes in the Rothesay-Windsor Farms area with two being open for the first time.

There is strong French influence in the home of Mrs. Irving C. Knowles at 1230 Rothesay Road. This is a onefloor brick house painted a subtle pink and trimmed with white. Entering a skylighted entrance hall, the interior continues to follow a French influence in the use of woodwork, mantels and fabrics. There is an outstanding collection of fine antique French furniture, mirrors, screens, paintings and Aubusson rugs.

In Windsor Farms at 105 Nottingham Road is the antiques-filled brick home of Mr. and Mrs. Brockenbrough Lamb, Jr. The house is furnished with lovely 18th century pieces including a Queen Anne highboy, William and Mary lowboy and very early Chippendale desk on frame. Among the family pieces are a grandfather clock and a pair of large globes. Refreshments will be served here.

Other homes included on this tour are "Rothesay," home of Mr. and Mrs. Edward C. Anderson at 1254 Rothesay Road; "Milburne," home of Mr. and Mrs. Walter S. Robertson at 315 Lock Lane; "Reynbourne," home of Mr. and Mrs. Richard S. Reynolds, Jr., 4509 Sulgrave Road; and the home of Mrs. Robert E. Henley at 205 Lock Lane.

For the most part, the many shrines, churches and historic buildings planning Garden Week openings will be open throughout the week. The Executive Manson in Capitol Square will be open Tuesday through Saturday.



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PAGE FIFTY

### anville (Continued from page 15)

There are fine Oriental rugs and a ellection of Chinese and Japanese oraments in the home of Mrs. J. Pemerton Penn, Jr. at 124 Lady Astor reet. The square frame house recently as redecorated and the interior feadentil moulding throughout. res mong the unusual antiques are a high ddy, a sugar chest which once held e family's flour and a very old English ble with elaborate inlay attributed to aufman. The garden is easily visible om the street and includes bulbs and rubs, trees, bird feeders, a free form wn and furnished terrace.

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### **Charlottesville and Albemarle**

(Continued from page 18)

collection and 1641 Brandywine Drive, a terraced garden featuring statuary and owned by Dr. and Mrs. David V. Strider.

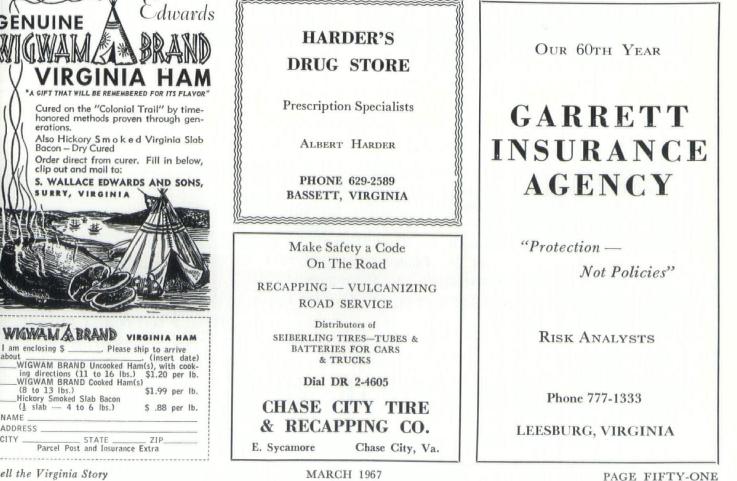
Another garden which will be of interest to the horticulturist is that of "Westover Farm" where house and garden will be opened for the first time by the owners, Mr. and Mrs. Hunter Faulconer. Mrs. Faulconer is daffodil test chairman for The Garden Club of Virginia. The house, built in 1915, was designed to reflect the Roman and Greek classic architecture and is furnished with handsome antiques. This is a 375-acre grazing farm for Hereford cattle and brood mares, producing thoroughbreds for the tracks. The place will be open April 25th-27th.

At the University of Virginia several homes will be open. They are The President's House on Carr's Hill, home of President and Mrs. Edgar F. Shannon, Jr. (open April 26th and 27th only); Monroe House on Monroe Hill, home of Dean and Mrs. Thomas K. Fitzpatrick (open April 25th only); and Montebello on Montebello Circle, home of Dean and Mrs. Hardy Cross Dillard (open April 28th only). The University will be open daily. One garden on the

Lawns will be open daily and on Sunday, April 23rd there will be a candlelight tour of the garden at the rear of Pavilion VIII, East Lawn, and the garden at the rear of Pavilion V, West Lawn. The occupants of gardens to be opened in the daytime are Dr. and Mrs. Kenneth R. Crispell, Pavilion I, West Lawn; Professor and Mrs. Lewis M. Hammond, Pavilion II, East Lawn; Professor and Mrs. Gordon Whyburn, Pavilion III, West Lawn; Professor and Mrs. Bernard Mayo, Pavilion IV, East Lawn; Professor and Mrs. Alfred Chanutin, Pavilion V, West Lawn; Dean and Mrs. Robert J. Harris. Pavilion IX, West Lawn; and Professor and Mrs. Joseph M. Carriere, Poe Alley, West Lawn.

Other places to be open during the week include Michie Tavern, open daily, Mrs. Vestal Thomas Milton, owner; "Monticello," open daily; "Ash Lawn," open daily, Jay W. Johns, own-er; and "Morven," gardens open daily, Mr. and Mrs. Whitney Stone, owners.

Visitors for Historic Garden Week will find their visit much more enjoyable if they will secure in advance, a copy of the Guide Book, available from the Headquarters at Hotel Jeffer-son, Richmond, or at the various Information Centers throughout the state. Specific openings are all included to enable the visitor to see everything open in the area. Women are requested to respect the beauty of many fine floors and not wear spike heels.



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E. Isaacs at 14 Morven Park Road an old log cabin which was moved fro West Virginia in 1936 for use of the

an old log cabin which was moved fro West Virginia in 1936 for use as a artist's studio. It has since been co verted and additions made and in i present setting presents a delightf example of contemporary living whi keeping a grasp on the past.

(Continued from page 21)

The home of Col. and Mrs. Georg

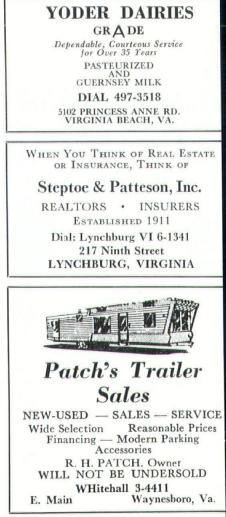
Virginia antiques however, it mig well have been of an earlier era.

Leesburg and Loudoun

Two doors to the north at 30 Morve Park Road is the home of Mr. an Mrs. Henry Crabites. Built in 1960 perfectly demonstrates the blending a modern home and beautiful antique furnishings of European and Virgin family origins.

As a bonus to Garden Week visito the gardens at "Morven Park," th home of the World War I governor Virginia, Westmoreland Davis, will I open free of charge.

Special tickets are needed to vis "Woodburn," "Oatlands," "Little Oa lands" and "Oak Hill."



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PAGE FIFTY-FOUR

VIRGINIA RECORD

### Dinner Without Music

(Continued from page 5)

cannot recommend this place to thei tourists. We would not recommend un heated mountain lodges for tourists i the winter nor desert houses withou air-conditioning in the summer. No would we recommend where the food by our standards, was poor and serve under primitive conditions.

By a combination of complacency provincialism and lack of thought o the subject, Virginia has drifted on th unspoken assumption that what is goo enough for us is good enough for any body. Actually, the state of affairs i public places is not good enough fo Virginians. It is a state of affairs Vi ginians have come to accept in the la fifty years, but this condition is by r means characteristic of Virginia hi torically. In the "golden age" of Cold nial Virginia, when the giants of th Virginia Dynasty were produced, th capital at Williamsburg boasted fin public places and the men who mad Virginia famous enjoyed themselves i the taverns and inns and coffee house During the Civil War, while Richmon withstood a siege in a blockaded nation even then the capital presented fin public places and Europeans becam so deeply attached to Virginia that the wrote Confederate propaganda for re lease in Europe. Certainly no one woul claim that the changed conditions, re garding alcoholic controls, since those two heroic eras have resulted in pro ducing either superior individuals or superior society. Instead, tourists from Europe are not encouraged to vis among us.

Virginia's hotel people, and thos interested in public places in urba communities, have long pointed out t the General Assembly the handicap under which they worked because the unrealistic liquor laws. Any publi server of food can show the statistic that make superior meals depender upon the profit from alcoholic drink Along with the economics that result i fine food, a cocktail or two before dir ner, possibly a brandy or liqueur after wards, makes an entertaining occasio of a meal and takes it entirely out of the sphere of functional "eating." Vi ginians themselves get around the ari aspects by an assortment of bottle club and by serving cocktails before dinne in their homes. As, in this way, th Virginians who like to make an or casion of meals can look after them selves, they have no reason to thin of how the tourists are faring in publi accommodations. Nor do they hav reason to think of the state of public places which are ignored by the native

Though there is nothing new about ese facts, the General Assembly has nored them in bowing to the influence a small, vocal bloc determined to apose its will on all other Virginians nd on travelers into the state. I reember many times coming to Richond on the train from New York the oans of protest in the club-car when e steward announced, "No more inks served after Washington," and always felt embarrassed that my own ate became associated in the minds of avelers with the end of pleasure. And Virginia cities, where I've spent the ght when traveling in doing articles r magazines, I certainly did "hate to e that evening sun go down," and I ted it more for the strangers in our ite.

How pleasant the end of the day is ade by a cocktail lounge! While such unges are evidently associated in the inds of prohibitionists only with the cohol consumed publicly, such drinks are served are-like cocktails before nner-merely the elements that made occasion possible. A cocktail lounge, easy chairs and soft lights and music lling gently, is a gathering place for cople with the day's work behind, a elude to dinner and the evening—or can be a very pleasant end in itself, fore going home to dinner. For welers it is something like an oasis.

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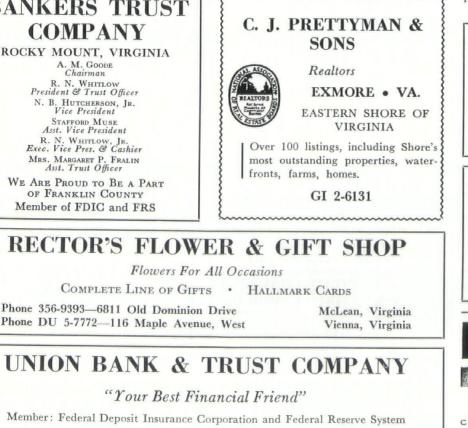
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and one traveling alone never feels lonely in such surroundings.

This concerns mostly tourism, which is a major item in the state's economy. With all that Virginia has to offer tourists, it simply seems unrealistic to allow a vocal bloc to erect handicaps to the visitors' enjoyment of the state. For European visitors particularly, much of Virginia's historic heritage would have little significance in comparison with the historic heritages they have at home, and other blandishments-as shown by the travel commissioners-are necessary.

But all of this that concerns tourists also concerns the state's economy. Natural revenues are passed over while we pay taxes on food. Yet, it seems nothing will be done. The citizens of Virginia are not even permitted to vote on their preferences. It is one of the aspects of government in Virginia which not characteristic of the state's traditions—I find simply incomprehensible. Much in our lags can be justified, or at least explained, but this differentiation from the practices of the rest of the civilized world can only be embarrassing.

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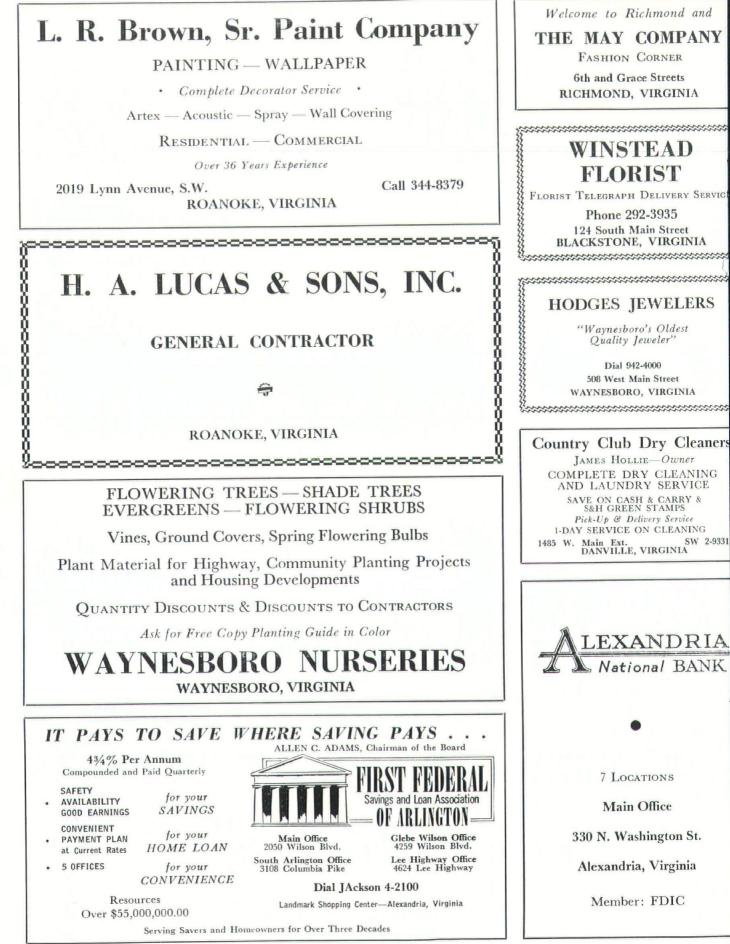
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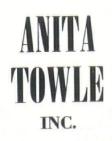
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The National Bank of Fredericksburg Joseph Ney's Nicely's Funeral Home Nick's Seafood Pavilion Norton Insurance Agency, Inc. ..... H. A. Nunn Construction Co., Inc. The Old Point National Bank of Phoebus Oregon Inlet Fishing Center Owl Motel & Restaurant Parrish Lumber Co. Patch's Trailer Sales Peoples Bank of Gretna ...... Peoples Bank of White Stone Thomas G. Powell C. J. Prettyman & Sons C. J. Prettyman & Sons Producers Co-Operative, Inc. ...... L. W. Ragland & Co. ..... Rector's Flower & Gift Shop ..... Reliance Fertilizer & Lime Corp. J. V. Richardson, Inc. .... Richardson-Wayland Electric Corp. Reapoke Corp. Cala Butting Works Roanoke Coca-Cola Bottling Works Roanoke Iron & Bridge Works, Inc. Rockydale Quarries Corp. Rucker & Richardson Ruth's Home for Subnormal Children St. Anne's School Sanford Brick & Tile Co. Schmidt & Wilson, Inc. Schneider's Disposal Service, Inc. The Sea Foam Southside Bank Southwestern Va. Gas Co. Snow, Jr. & King, Inc. South Boston Convalescent Home Helen E. Spies, Real Estate State Bank of Remington ... Staunton Military Academy Staunton Steam Laundry Steptoe & Patteson, Inc. Thomas & Co. Thrift Insurance Corp. Todd's Esso Servicenter . Anita Towle, Inc. The Two Thirteen Shop Union Bank & Trust Co. United Iron & Metal Co. Vine Cottage Inn Va. Beach Chamber of Commerce Va. Crafts, Inc. Va. Glass Sand Corp. Va. Millwork Corp. Va. Millwork Corp. Warm Springs Motel Waynesboro Nurseries Rov Wheeler Realty Co. Williams & Harvey Nursery W. H. Williams Plumbing & Heating Williamsburg Real Estate Agency Williamsburg Real Estate Agency Williamsburg Real Estate Agency Wilson Trucking Corp. J. B. Wine & Son, Inc. Winstead Florist Wise-Hundley Electric Co., Inc. Woodward Funeral Home Yoder Dairies Yoder Dairies York Oil Co.

The Two Thirteen Shop 213 Fourth Street, N.E. CHARLOTTESVILLE, VIRGINIA GIFTS DECORATIVE ACCESSORIES

Continental Baking Co. Bakers of WONDER BREAD PROFILE BREAD and HOSTESS CAKES RICHMOND, VIRGINIA

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