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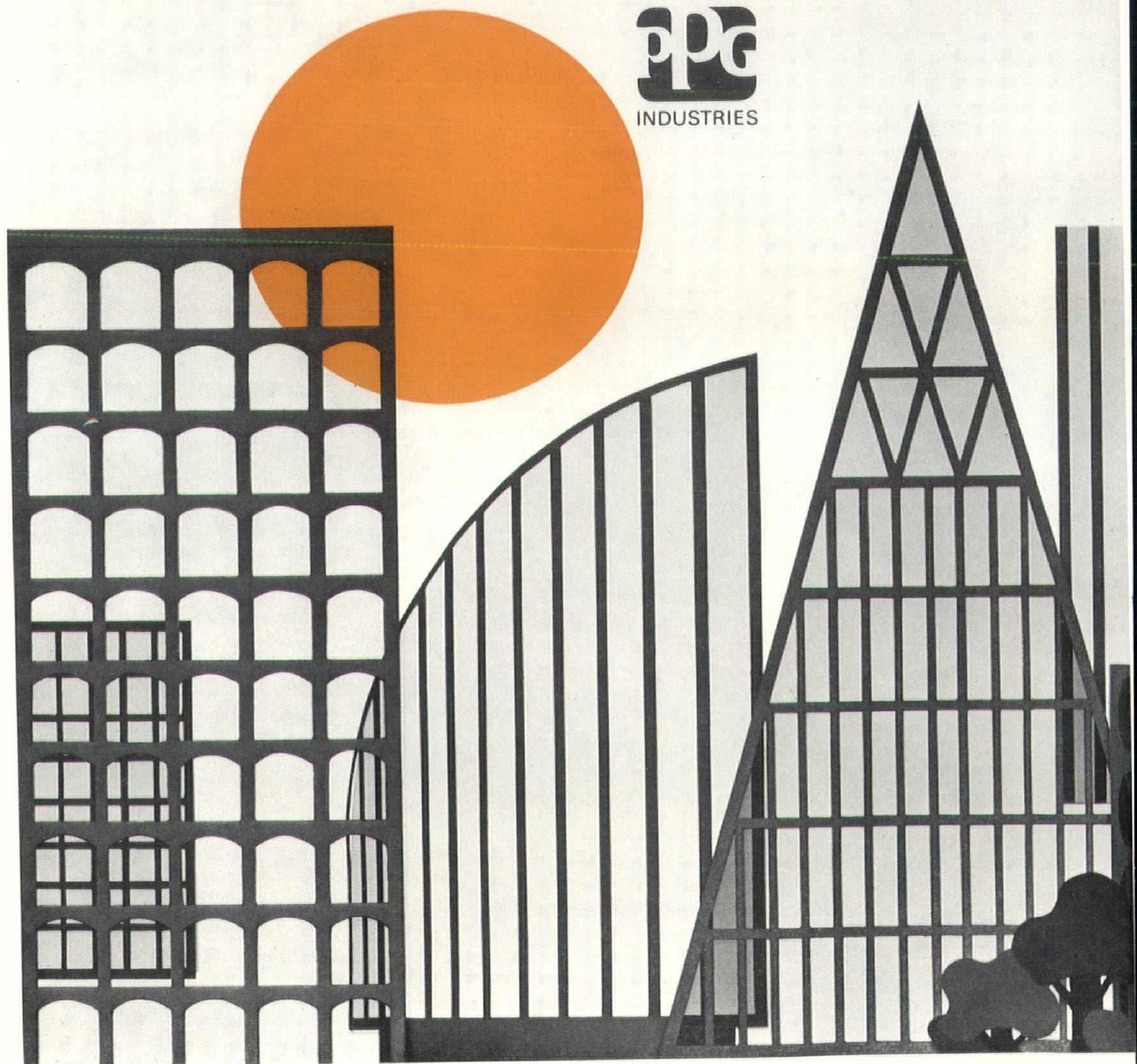
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Stratford is currently engaged in a building program. Behind elegant new gates, the campus boasts two new dormitories—one opened in 1965 and the other opened in the fall of 1967. A new building of classrooms, seminar rooms, faculty offices, a lecture hall and laboratories opened in 1965.

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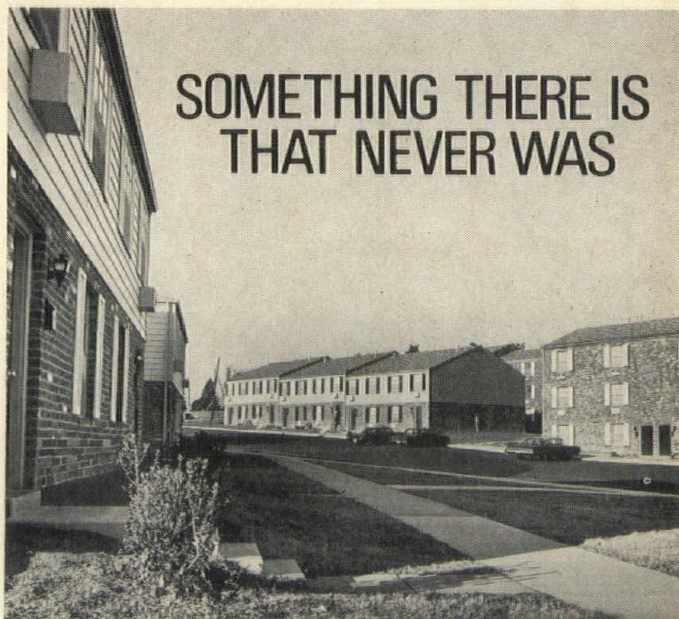
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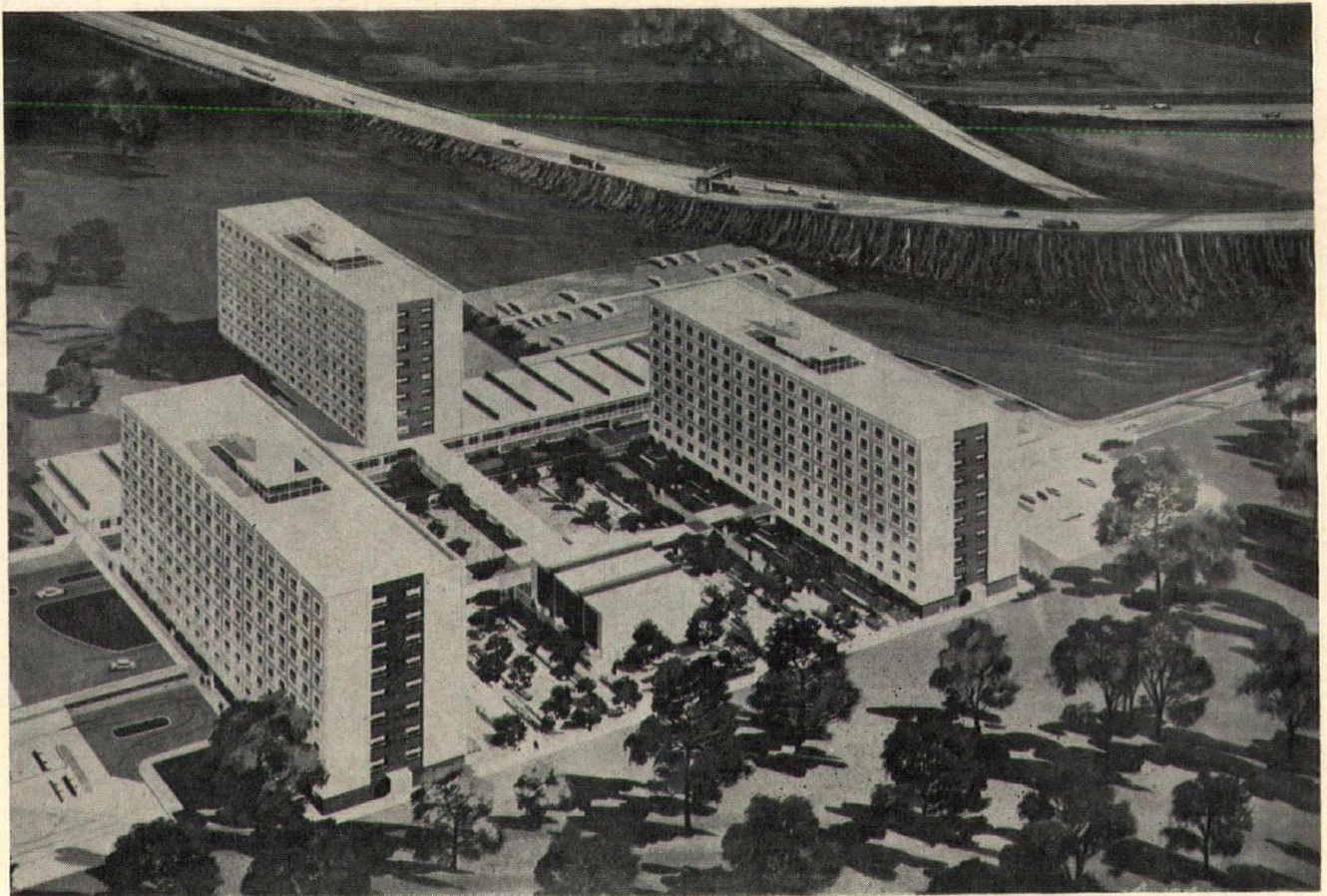
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Virginia. While this publication carries authori-

CLIFFORD DOWDEY, Editor

R. N. ANDERSON, JR., AIA
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Vol. 90—No. 2 1 year \$3—2 years \$5—Per Copy 35¢ FEBRUARY 1968

That Was Yesterday

COMPARATIVELY LITTLE ATTENTION is being given to a profound change which has crept into all our lives, from the individual to the national government: this is the quickness with which things become irrelevant. People and ideas and "issues" are the focus of attention of all news media one day, and in no time at all they have ceased to have any meaning, any "relevance," to the pressing interests of the public or to the objectives of government, local or national. A recent article in the *New York Review of Books* illustrated this point by tracing the sudden irrelevance of Martin Luther King.

"Only yesterday" King's likeness decorated the cover of *Time*, he was awarded Nobel Prize, and he was the man of the Civil Rights hour. His aura spread over the holders of beachheads in Alabama and Mississippi, over sit-ins and freedom marches, over the zealous crusaders who journeyed from sea to shining sea to demonstrate their moral superiority to the red-necks racists. Watts, Newark, Harlem, Chicago and Detroit suddenly, quite suddenly, made the pilgrimages to Alabama and Mississippi irrelevant to the fundamental racial problems which finally were faced as a national problem. Without imputing any opportunism to Dr. King's motives, he abandoned what had become the dead horse of the Deep South and joined the new movement against the war in Viet Nam.

This was not unique with him. The same evangelists who had demonstrated in Southern communities demonstrated in Northern communities over the new issue, and one publicly recorded his impressions of the similarities between spectators of the Washington March and those in Selma.

After his shift, Dr. King wrote a book on himself and his crusades, which one viewer found to read like history of another age, and readers ignored the book if it were indeed history of a period which had no meaning for the present. The book was published while the 90th Congress was in session, and these representatives who—only a little more than two years before had righteously passed Johnson's "revolutionary" Civil Rights Bill—passed no civil rights legislation whatever.

Since all the major riots in Northern cities occurred after Johnson's historic bill and a commission was appointed to study the causes of urban upheavals, it certainly could not be that a solution to the racial problems in the United States was needed. On the contrary, what had been discovered was that no easy solution was available. Revolutionary legislation, aimed at The South, and agitation in Alabama and Mississippi—with all the headlines attracted and hosannahs from the Left—had proved to be delusory. The government was spared the embarrassment of trying to brush its delusion under the rug by the "activists" turn to Viet Nam.

In this new issue, when King's leadership was declined and he began his quick descent into oblivion, the Johnson Administration could not create another demonstration of accomplishment by any legislation directed toward a surface solution of the involvement in Asia. Nor could the anti-government activists over the war and the draft generate the solid support from the mass media that they had been able to for their missionary work in darkest Mississippi. (Continued on page 59)

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COVER NOTE:

The attractive photo of the General Stone and Materials Corp. building, done in the duo-tone process on our cover, was taken by Gordon H. Schenck, Jr. of Charlotte, N. C.

For more on this handsome building designed by Kinsey, Motley & Shane, Architects and Engineer of Salem, please turn to page 13.

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NEWS

AIA VIRGINIA CHAPTER

New Corporate Members



ROBERT H. CLARK

Born May 13, 1915 in Richmond, Clark has been a Professional Associate of the Virginia Chapter, AIA since 1964. Clark is a member of the firm Carlton, Taylor & Clark in Richmond.



JAMES H. McMANAMA

Born January 10, 1926 in Lexington, McManama received his B. S. Degree in Building Design in 1951 and his B. S. Degree in Civil Engineering in 1952 from Virginia Polytechnic Institute. He has been a Professional Associate of the Virginia Chapter, AIA since 1964 and is presently employed as a Junior Partner with the firm of Wells & Meagher in Roanoke.

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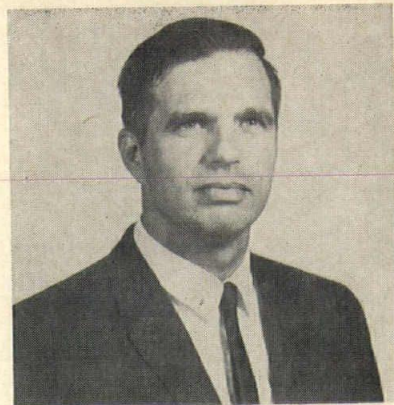
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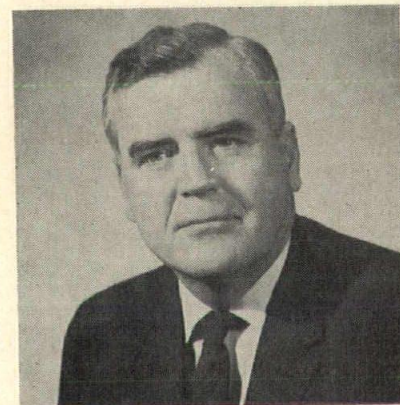
ARLINGTON, VIRGINIA

AIA NEWS



JAMES CARL MORRIS

Born September 2, 1930 in Richmond, Morris received his B. S. Degree in 1953 from Virginia Polytechnic Institute. Morris has been a Professional Associate of the Virginia Chapter, AIA, since 1964 and is presently a partner with C. W. Huff, Jr., Architect, in Richmond.



EDMOND T. RICHARDSON

Born March 8, 1919 in Nashville, Tennessee, Richardson attended the Georgia School of Technology in Atlanta, Georgia and the University of Cincinnati in Cincinnati, Ohio. Richardson is presently employed with Oliver and Smith, Architects, in Norfolk.

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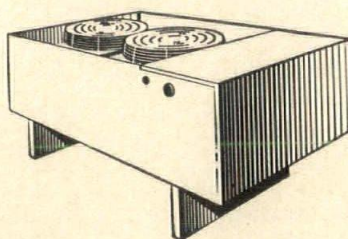
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ROBERT M. SHANNON, JR.

Born October 2, 1917 in Bristol, Shannon received his B. S. Degree and his M. S. Degree in 1940 from Virginia Polytechnic Institute. Shannon received a Fellowship at V.P.I. in 1939-40. He has been a Professional Associate of the Virginia Chapter, AIA since 1961 and is now Director of the Roanoke Valley Regional Planning Commission.



EDWIN B. SMALL

Born January 21, 1921 in Norfolk, Small is registered to practice architecture in Virginia, North Carolina, Georgia, and Maryland. He has been Professional Associate of the Virginia Chapter, AIA since 1964 and is presently self employed in Norfolk.

(Continued on page 41)

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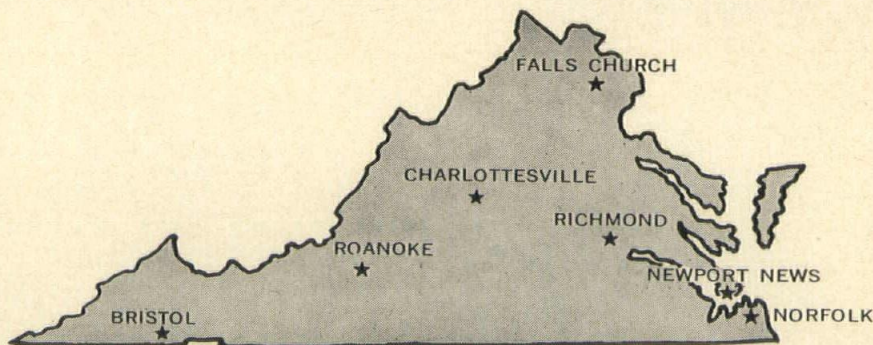
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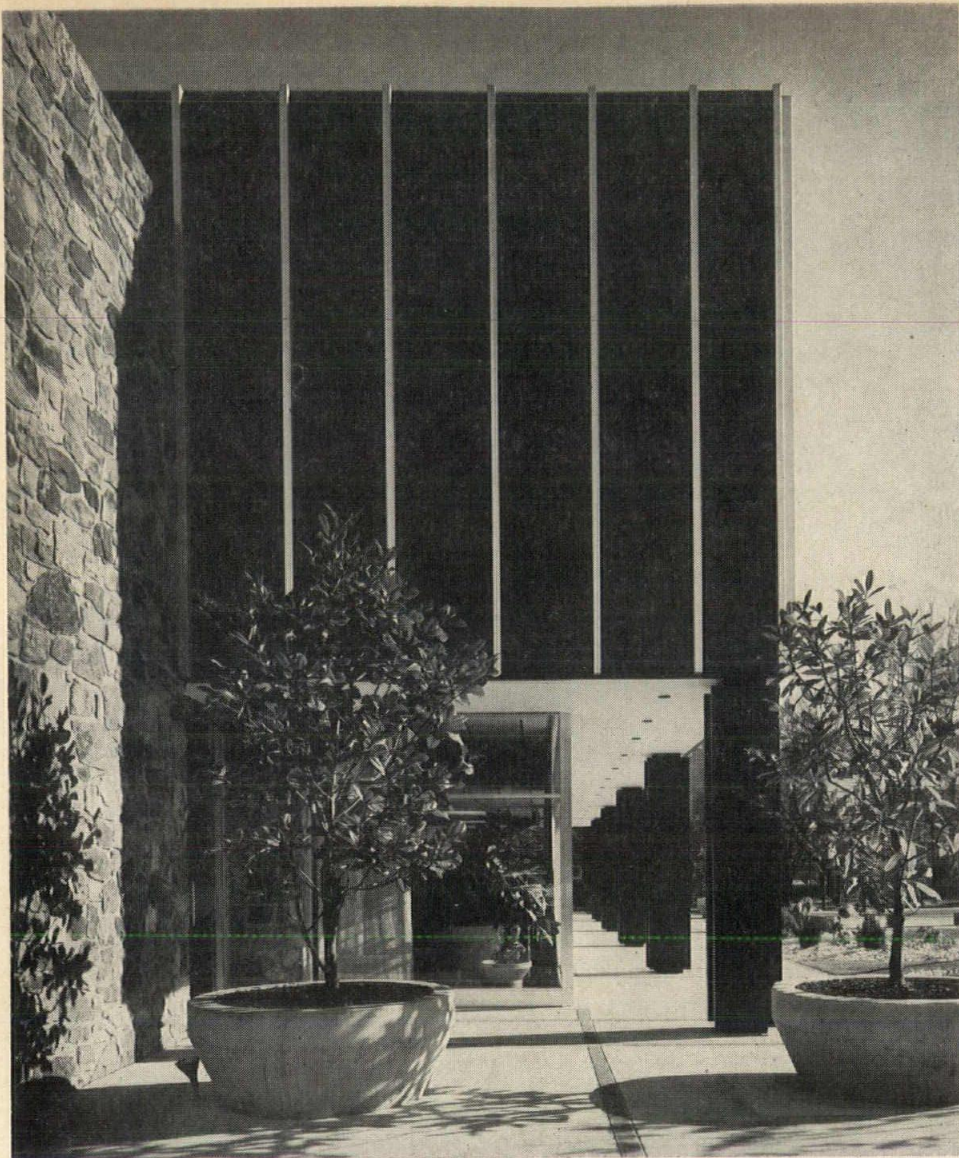
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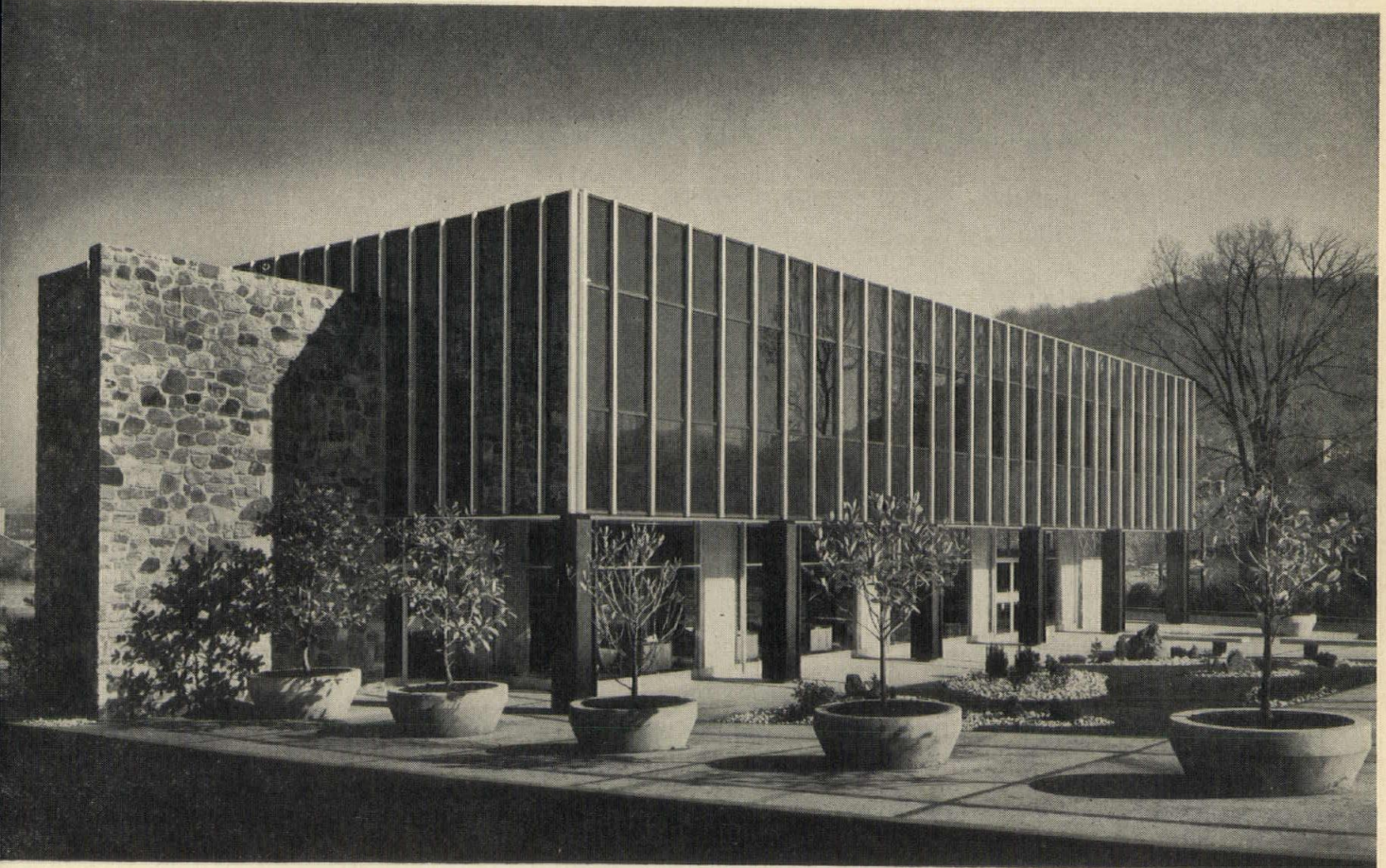
THE NEW South Roanoke Office of The First National Exchange Bank of Virginia, Roanoke, completed in the Fall of 1967, replaces an older and much smaller building which occupied the same site. The building contains approximately 3,200 sq. ft. of Banking Area on the first floor, plus approximately 3,200 sq. ft. of Office Space on the second floor.

The first floor is designed to accommodate 7 Tellers, plus TV Teller and Drive-Up Teller. Space is provided for 3 Officers, Receptionist, Secretary and Conference Room for 10 Directors. The entire Banking Area is carpeted. Other finishes include oak paneling, stained dark, natural stone and fabric covered walls. The ceiling incorporates the use of a "lay-in" type acoustical ventilating tile system, with exposed grids, for ease of access to the electrical and plumbing facilities serving the second floor. Oranges, blues, greens, golds and browns blend with the darkly stained oak paneling and natural stone. An oriental area rug of deep reds accents the customers waiting area, to complete the interior decor.

Access to the front of the bank is across a landscaped plaza, with benches, sculptured planting areas and large concrete planters containing magnolia trees. An entrance is provided to the main banking area from a parking lot located in the rear.

(Continued on page 54)





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Interior Decorator

J. M. TURNER & COMPANY
General Contractor

GENERAL STONE and Materials Corporation has occupied its new office building on Franklin Road in Roanoke. The concrete framed structure embraces some 7,690 sq. ft. of space on two floors.

The first floor houses a Reception Lobby, Executive Offices, Conference Room and General Clerical Space. Accounting and Sales Functions are provided for on the second floor.

Materials representative of those of the corporation have been used in both the interior and exterior finishes. Both floors are finished in terrazzo. Precast, sculptured, exposed aggregate panels enclose the second floor. Curtain walls in first floor areas are of panels inlaid with a rusticated dark stone in severe contrast to adjacent glass panels.

Generous landscaping, walks and masonry screens provide an interesting approach to this building.



SUBCONTRACTORS & SUPPLIERS

J. M. Turner and Co., Salem, was the general contractor, and also did the excavating, foundations, concrete, roof deck, carpentry, waterproofing, weatherstripping & insulation.

Other Roanoke & Salem firms were: Masonry Contractors, masonry & stone work; Leonard Smith, roofing; Salem Glass Co., windows & glazing; Hess & Hurt, painting; Hodges Lumber Co., paneling & millwork; Shields, Inc., acoustical; Argabright and Hunt, plaster; Byrd's Terrazzo & Tile Co., tile (ceramic); Atlantic Tile and Marble, terrazzo; Roanoke Engineering Sales, steel doors & bucks; Structural Steel Co., hand-rails; John M. Murphy, lighting fixtures & electrical work; Wheaton Plumbing & Heating, plumbing; Valley A. C. Corp., air conditioning, heating & ventilating; Skyline Paint & Hardware, hardware. Landscaping by Little Tree Nursery. Pre-cast concrete furnished by Dixie Exposaic Corp. of Mt. Airy, N. C.





George Mason College Library

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VOSBECK-VOSBECK & ASSOCIATES and LeFORTE ASSOCIATES — Interior Designers

ENGINEERS:

FORTUNE ENGINEERING ASSOCIATES — Structural

KENDRICK & REDINGER — Mechanical

WAYNE CONSTRUCTION COMPANY — General Contractor

A MILESTONE in the expansion of the George Mason College has been reached by the completion of the College Library, designed by Vosbeck-Vosbeck and Associates of Alexandria. This addition to the campus buildings includes 31,127 square feet, at a cost of \$933,810, and will house 50,000 volumes and provide 500 student reading stations. When Phase II is completed, a total of 200,000 volumes will be housed, along with 1,250 reading stations.

The design objective was to provide an inspiring and comfortable place in which books and other library materials can be studied. In addition, the library of this commuter college is designed to provide an environment which promotes study even when the collection is not being used. This library is designed to become the center of focus for the intellectual and cultural interests of George Mason College.

The dominant feature of the library is the white precast concrete structural

columns, which alternate with brick panels, and support a massive concrete fascia, which in turn frames a clear span trussed roof system over the main reading room.

The library faces the central mall and the central paved plaza. The building is approached across a suspended platform and is entered through a main Reception Area containing the reference desk. The Reading Room area consists of a two-story space composed of a main level located

a few steps below the Reception Area and a partial mezzanine supported entirely by four columns and entirely free of the exterior walls. This mezzanine is accessible by stairs from the main level as well as by a bridge connecting it to the Administrative wing in which are located offices, seminar rooms, processing areas and other service areas. The interior of the Reading Room repeats extensively the exterior materials of brick and precast concrete. The ceiling over this area is deeply recessed with lights set in each recess. In the Reception Area, quarry tile flooring ties it to the exterior paving of the same material. Carpet is used extensively throughout for comfort and sound control. Wall finishes in selected areas include vinyl fabric, ceramic tile, and wood paneling. The building is serviced by a lower level entrance to the Administration wing with vertical service being handled by an elevator. Additional reading room and administration space has been planned for future expansion.

The electrical service to the building is provided from the underground campus distribution system through a pad-mounted transformer into a panelboard in the electrical room. The 1200 amp service entrance panelboard is a Class I with a high interrupting capacity molded case main circuit breaker and a distribution panel of coordinated circuit breakers. The 227/480 volt system serves the fluorescent lighting and the large air conditioning motors. Dry type transformers reduce the higher voltage to a conventional 120/208 volt system for the incandescent lighting and the receptacle and small motor loads. A low voltage switching system with a master control at the

Librarian's desk permits remote control of the majority of the building lighting circuits. The exterior of the building is floodlighted at night with 400 watt quartz iodine narrow beam floodlights shining up the building from fixtures recessed in the precast concrete base belt below the windows.

The high pressure dual duct heating and air conditioning system with high pressure mixing boxes, diffusers, and floor level return air registers provides good air circulation without objectionable drafts, maintaining uniform temperature with humidity control throughout the library. Air delivery in the Reading Room is from mixing boxes in the mezzanine floor to upper level strip floor diffusers, and lower level strip ceiling diffusers. A hot water radiant pipe system in the slab on grade around the perimeter prevents cold floors at the exterior walls. A four pipe hot and chilled water system insures year around air conditioning. The oil-fired hot water boiler, centrifugal chiller, and dual duct air handling unit are located in the basement mechanical room. The cooling tower is located on the ground 150 feet away. The boiler and chiller supply hot and chilled water for heating and air conditioning the nearby Lecture Hall.

The Vosbeck design of the George Mason College Library recognizes the changing approach to higher education. Increasingly, the student is expected to consult and evaluate materials and to organize his findings in verbal and written reports, and to depend to a lesser extent upon texts and lectures. In its new library, the George Mason College has provided the kind of learning environment for this more scholarly approach to higher education.

In this commuter college, the library also functions as a study center, even when students may not use the collection. The library is a sanctuary where the student can escape from the distractions of both campus and home activities. Many carrel-type spaces are included to provide seclusion and are located around the perimeter of the Reading Room.

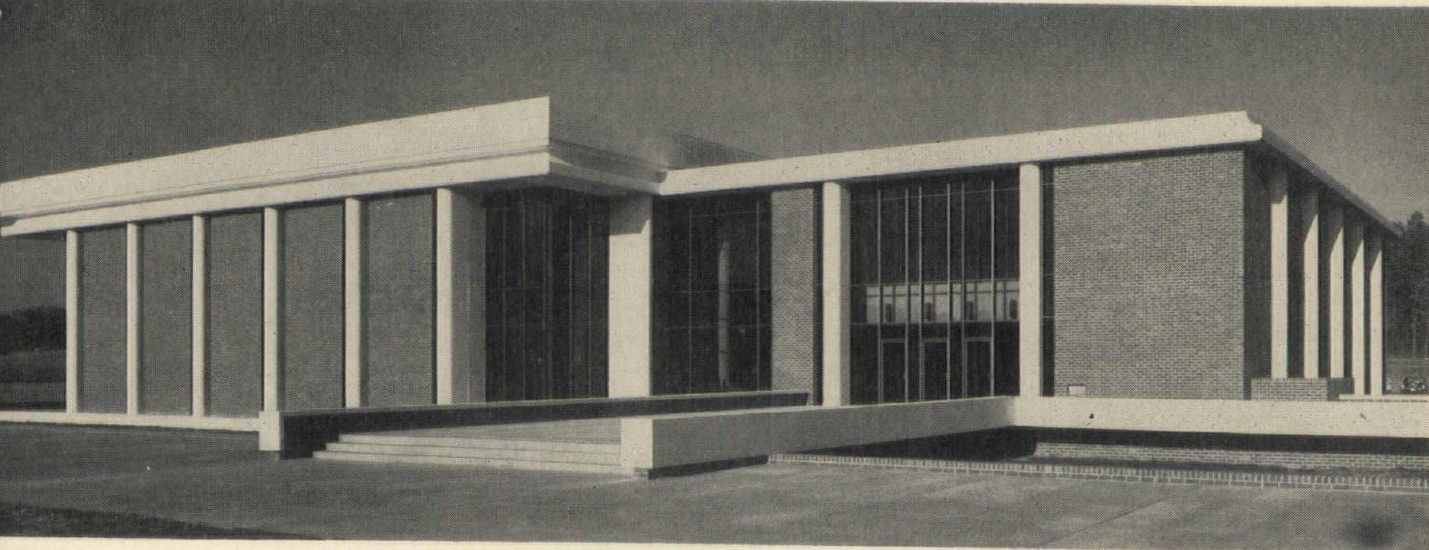
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Wayne Construction Co., Arlington, general contractor and carpentry and weatherstripping.

Old Dominion Contractors, Inc., Warrenton, excavating; McKinney Drilling Co., Inc., Alexandria, piling & foundations; Sweetman & Hall, Inc., Falls Church, concrete; United Masonry, Inc., masonry; Anning-Johnson Co., Alexandria, gypsum roof deck & roof deck; Rose Bros., Arlington, roofing; Parker Thomas Glass Co., Inc., Falls Church, windows, window walls and glazing; Ballard Associates, Arlington, painting; Alexandria Lumber, Alexandria, paneling & millwork.

Other firms were: Prospect Industries, Inc., Arlington, waterproofing; Bilton Insulation and Supply Co., Arlington, insulation & acoustical; Dodd Bros., Inc., Vienna, plaster; Standard Art Marble & Tile Co., Inc., Washington, D. C., tile (ceramic); Nichols Floor Co., Arlington, tile (resilient); Roanoke Engineering Sales Co., Arlington, steel doors & bucks; Hallmark Iron Works, Alexandria, handrails; Biggs & Kirchner, Inc., Arlington, lighting fixtures and electrical work; Artison, Inc., Vienna, plumbing fixtures, plumbing, air conditioning, heating & ventilating; Wm. Doolan Services, Inc., Washington, D. C., elevator; Fries, Beall & Sharp Co., Springfield, hardware.

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Yorktown Training Center



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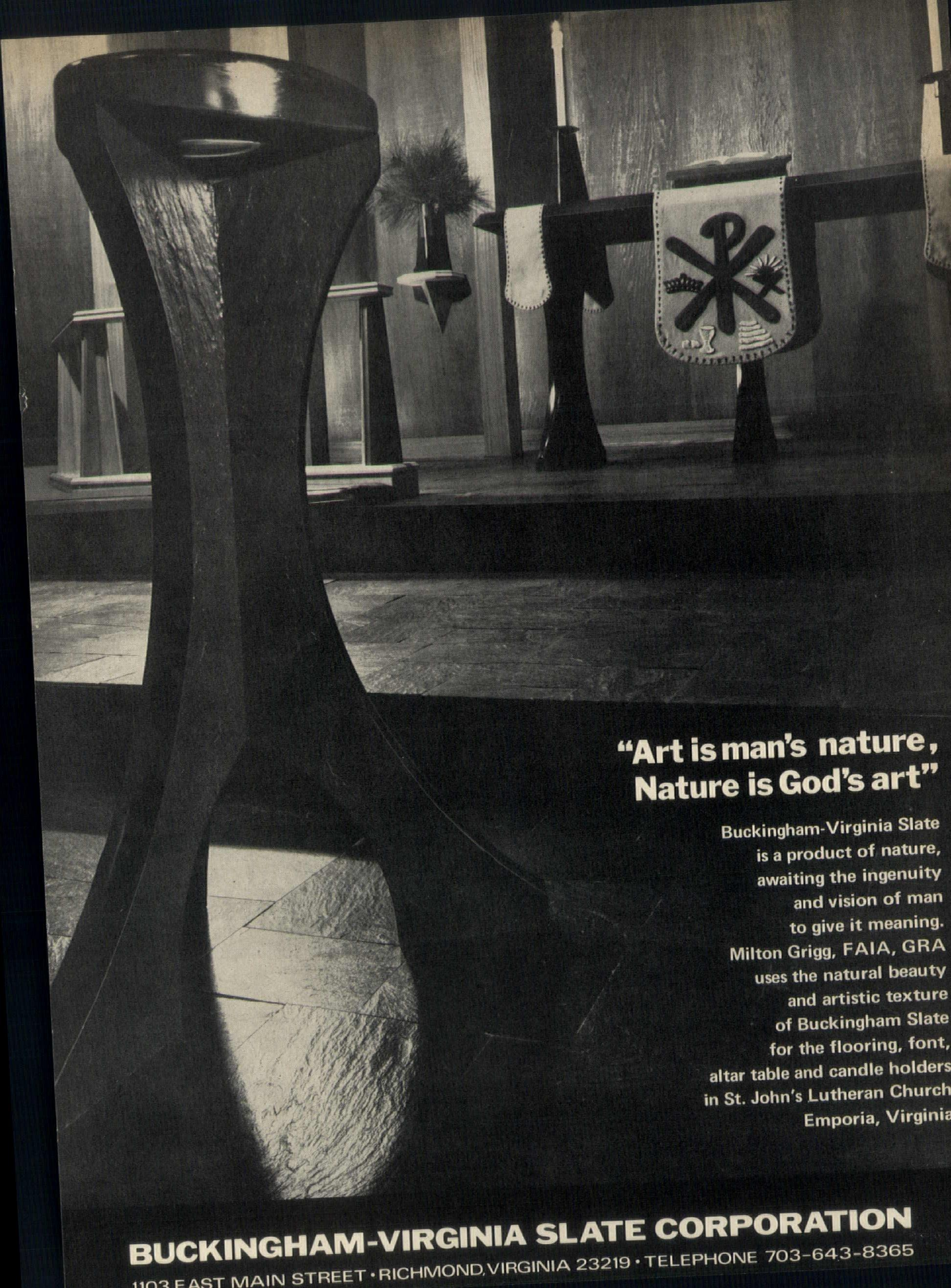
■ The U. S. Coast Guard Reserve Training Center, located on a 154-acre site on the York River at the mouth of Wormley Creek near Yorktown, has initiated a phased 10-year, 14 million dollar construction program implementing a recently completed Master Development Plan prepared by architects Shriver and Holland.

The objective of the plan is to indicate a procedure for the orderly future growth and development of the entire physical facility. Principal factors considered in the planning include the following: Retention of permanent structures and site improvements where possible, to serve present or new functions; phasing of new construction and demolition of existing structures not to remain to provide continuous availability of a usable facility; de-

velopment of pedestrian and vehicular circulation patterns which permit convenient access where required, and which also minimizes conflicts between traffic associated with unrelated activities; development of a plan which remains functional from initial stages of implementation through completion and which, upon completion, will have capacity for overall growth of components.

The plan concept developed provides an arrangement which consolidates, near the principal entrance to the center, major support activities. This area, in addition to being already committed to such type industrial and semi-industrial activity, also includes the service traffic route to the present pier area thus minimizing flow of related traffic through the station.

The plan provides for a perimeter road system developed to circumscribe the central core area which accommodates major functions, including training, classrooms and laboratories, physical training facilities, barracks, mess and recreational activities. This arrangement shortens pedestrian travel routes, removes conflict of vehicular traffic and allows development of enlarged drill area convenient for training and honor and review activities. Within the core area related functions have been grouped to serve functional needs and allow open areas for presently unprogrammed future expansion. Both officer and enlisted men's family housing has been located to provide privacy and convenience for recreational areas, and to reduce conflict with training and support activities.



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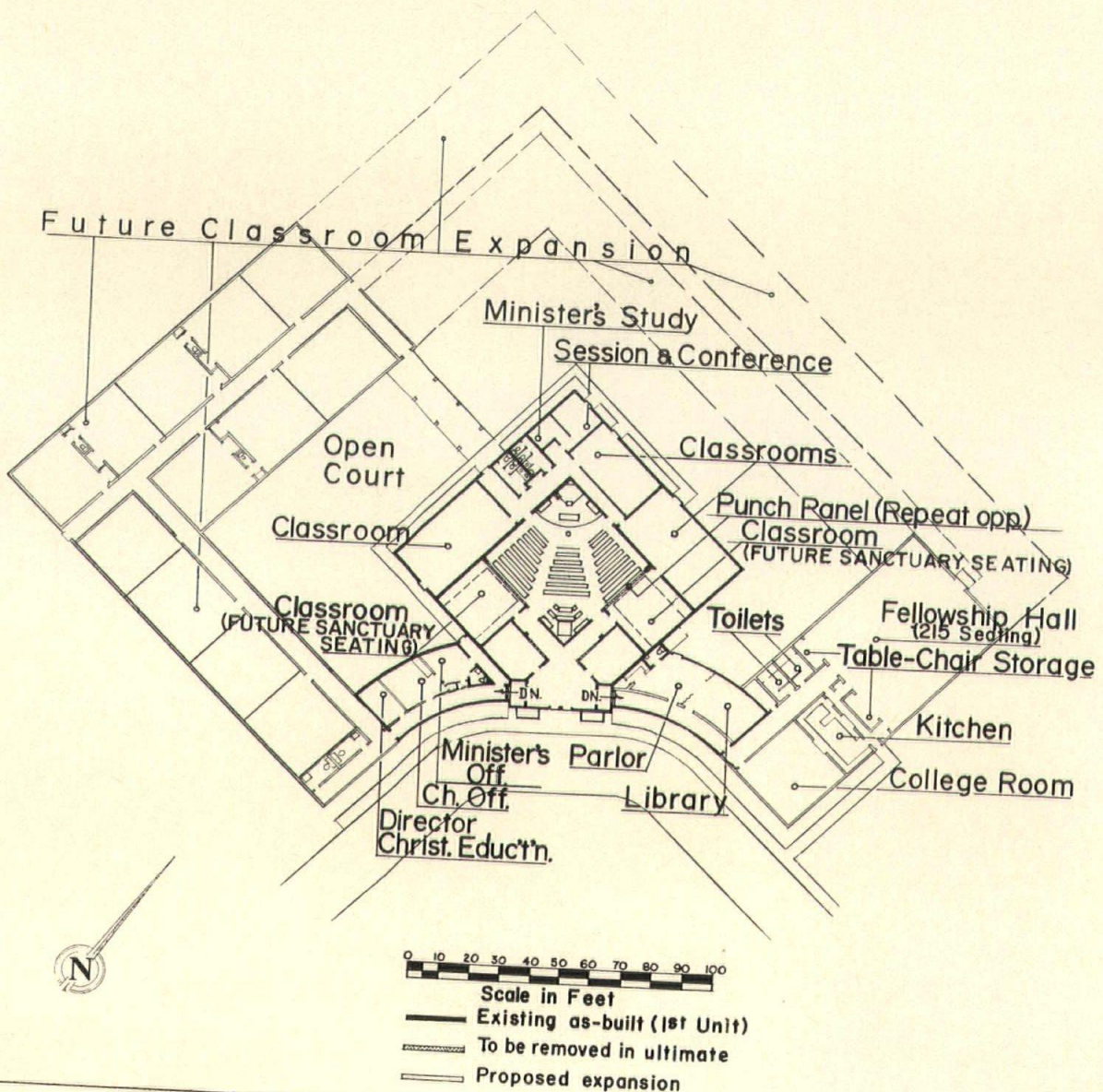
NORTHAMPTON PRESBYTERIAN CHURCH HAMPTON

GRIGG, WOOD & BROWNE
Architects

THOMAS A. HANSON & ASSOCIATES
Consulting Structural Engineers

BRANDT & MORSE
Consulting Mechanical Engineers

J. E. WRAY & COMPANY
General Contractor



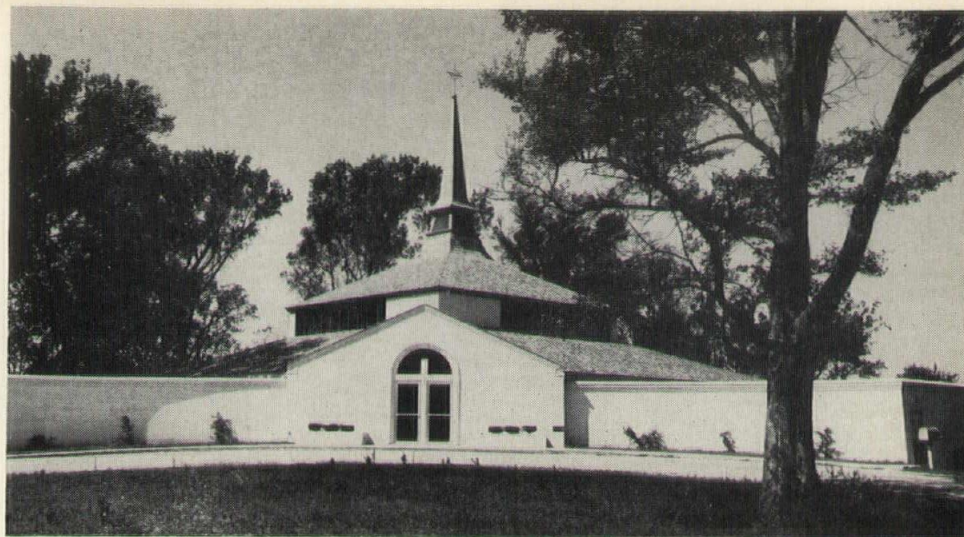
LOCATED ON THE CORNER of Todds Lane and Big Bethel Road in Hampton the Northampton Presbyterian Church building is one of a score of religious buildings which have sprung up along Todds Lane in response to the population growth of this Tidewater community. The density of these church buildings has prompted one somewhat irreverent wag to term Todds Lane a "God Shopping Center."

To achieve some measure of identification among these it was decided that this building should be set in such manner as to make maximum use of the enviable site and create a park-like environment as a surrounding. It was further decided that no attempt be made to create a traditional church mass but rather that eye appeal be created by pleasant contrast between crisp white wall planes and green vegetation. While the population trends now have been defined in the area, it was assumed that this congregation would grow, hence an expandable plan was required. Temporary and multi-use worship facilities were ruled out since the congregation had existed using the cafeteria of a local school. Therefore, it was required that the permanent worship facilities be created and thus identified as a permanent and continuing symbol, the expansible quality of the plan to be achieved by the employment of punch panels which may later be removed to double the sanctuary seating. Floor finishes and ceilings in two areas now used for classrooms repeat the finishes of the main sanctuary in anticipation of ultimate expansion.

The sanctuary arrangement reflects present trends in worship service requirements in that a communal relationship of congregation is expressed in the enveloping seating arrangement, the choir is placed as a unit of the congregation and the substitution of upholstered movable chairs for traditional pews permits maximum flexibility and experimentation in worship forms.

The master plan provides for an open-end expansion of worship, education, social service, and fellowship activities. The expansion being grouped around an open interior court which has been set aside for isolated activity areas and includes a sylvan amphitheater-chapel for outdoor services.

(Continued on page 55)



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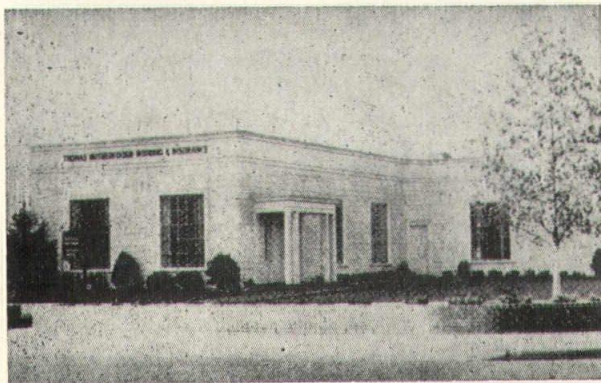
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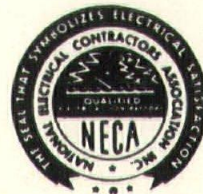
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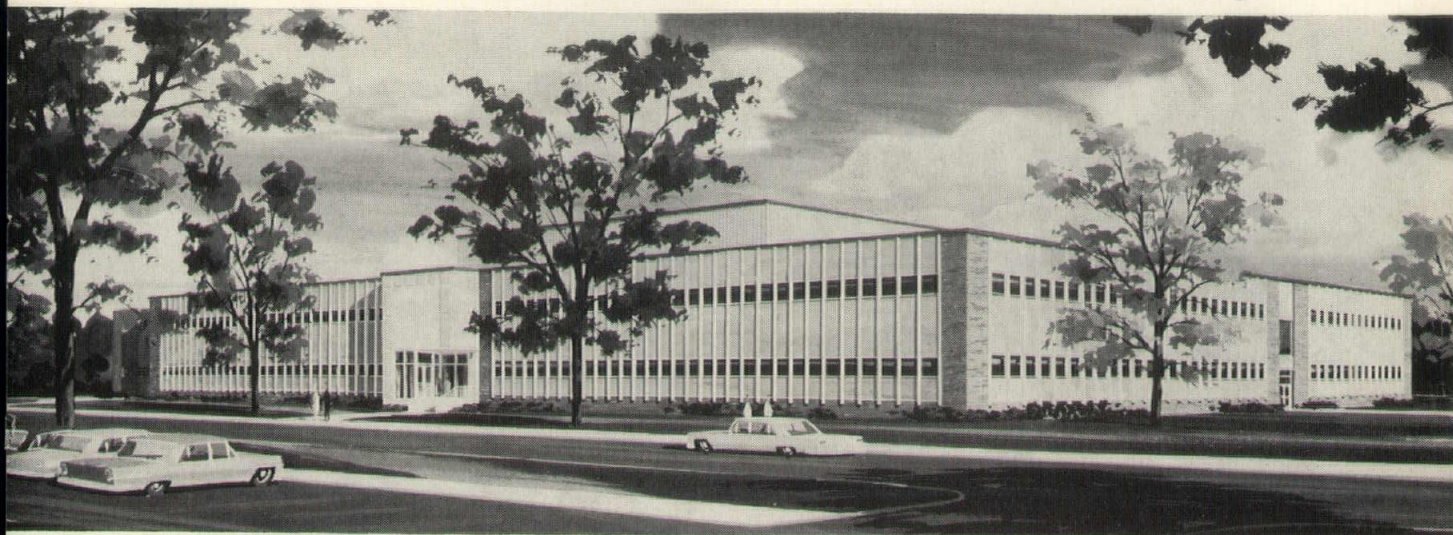
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CLARK, NEXSEN & OWEN — Architects

PROJECT MANAGER-ARCHITECT
Rudolph S. Taylor

NASA PROJECT ENGINEER
C. Nelson Catlett

FRAIOLI-BLUM-YESSELMAN — Consulting Engineers, Structural
JOHN A. HOFFMAN & ASSOCIATES — Consulting Engineers, Mechanical

BASIC CONSTRUCTION COMPANY — General Contractor

CONSTRUCTION is nearing completion on the Flight Control Research Facility, located at NASA's Langley Research Center. This complex facility is specifically designed to support research studies in the guidance and control aspects of future manned flight missions, and fundamental investigations leading to the optimization of man's performance in aerospace systems. In the design of the facility and its research equipment, primary emphasis was placed on flexibility to accommodate a large number of widely varied studies, and features to permit rapid test setup and configuration changes. The functional grouping of scientific personnel engaged in these studies with the research equipment and the allied computer and simulator development staff was also considered a basic requirement.

The Langley Research Center is responsible for conducting research to provide a sound technological base for the solution of problems encountered

in developing future space missions, and to provide information needed for administrative decisions regarding their feasibility, desirability and approach. Research in manned flight control systems represents a significant portion of the work conducted at Langley in order to meet these requirements.

This new building will provide facilities for conducting advanced research in manned flight control and will consolidate the effort of the research staff engaged in this work. It is specially designed to incorporate existing and programmed special purpose simulators and computing equipment into a well integrated, flexible complex capable of handling studies with an accuracy, detail and completeness consistent with these advanced requirements.

The new facility, while physically attached to an existing Data Reduction Center, will be complete and totally self-supporting. Connecting corridors will allow personnel circulation and interconnection of signal and data

cables between new and existing buildings. It is a contemporary two-story structure with a partial basement and a penthouse for air handling equipment, containing a total of approximately 74,000 square feet. A high bay area is provided to house two large simulator spheres and support facilities therefor.

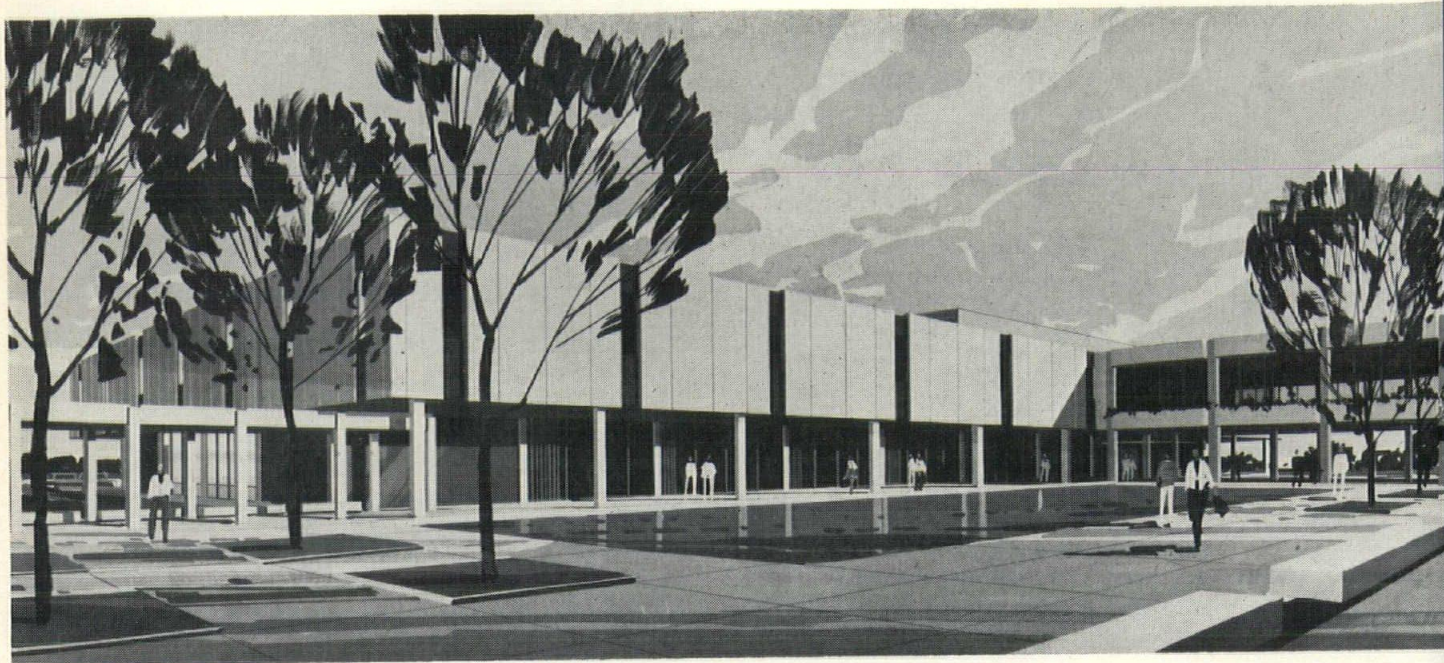
In keeping with the architectural treatment of adjoining structures, the exterior of the new facility is faced with red brick and insulated metal panels and cast stone. The entrance, windows, doors, and curtain wall mullions are natural color anodized aluminum. A structural steel framing system was used to accommodate the high floor loading requirements of computers and data processing equipment and to utilize the inherent speed of erection. The building is founded on treated wood piles.

(Continued on page 56)

SUBCONTRACTORS & SUPPLIERS

Basic Construction Co., Newport News, was general contractor. Other firms were: Ford Pile Foundations, Inc., Norfolk, piling; Chesapeake Masonry Corp., Hampton, masonry; Bristol Steel & Iron Works, Inc., Richmond, steel; Inland Steel Products Co., Baltimore, Md., steel roof deck; Roof Engineering Corp., Norfolk, roofing & window walls.

Others were: Binswanger Glass Co., Newport News, glazing; Shaw Paint & Wallpaper Co., Hampton, painting; O'Ferrall, Inc., Richmond, acoustical; Febre & Co. of Newport News, Inc., Newport News, plaster; Pomei Tile Co., Inc., Newport News, tile (ceramic); Jayen Tile Corp., Norfolk, tile (resilient); The Howard P. Foley Co., Newport News, electrical work; Amtraco Construction Co., Norfolk, plumbing, air conditioning & heating; Otis Elevator Co., Richmond, elevator; Chicago Bridge & Iron Co., Philadelphia, Pa., rigid planetariums.



VIRGINIA WESLEYAN COLLEGE—NORFOLK

Architects:

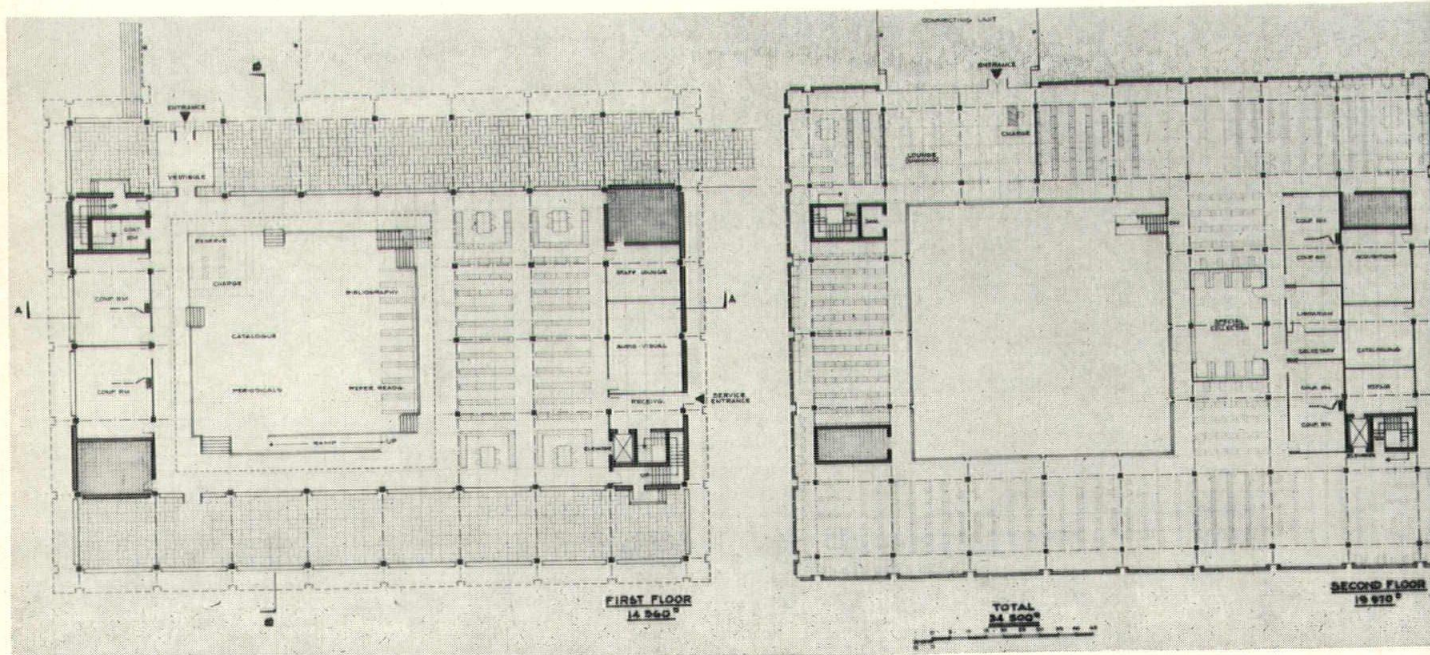
SHRIVER & HOLLAND — PERKINS & WILL

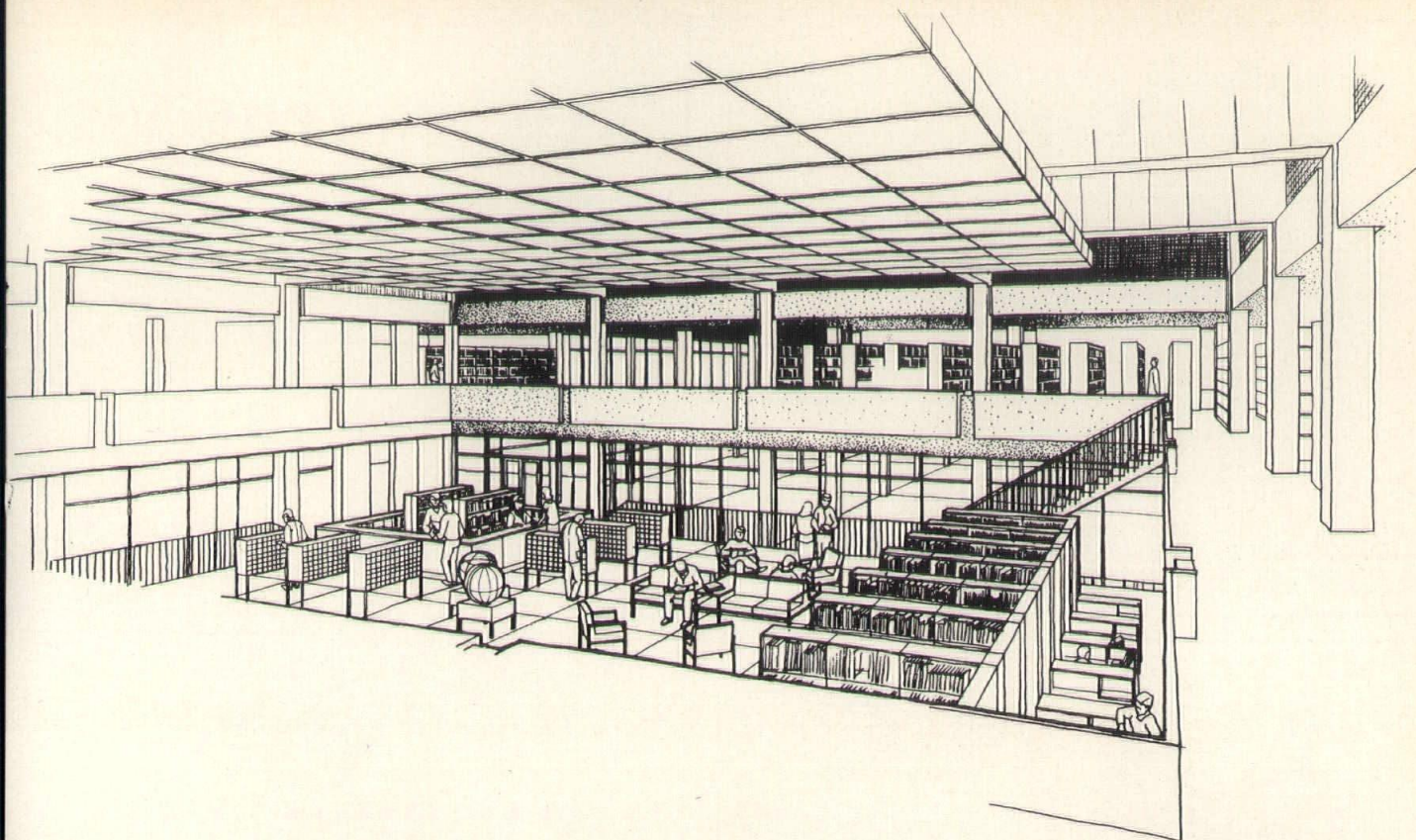
Consulting Engineers:

STRUCTURAL—FRAIOLI-BLUM-YESSELMAN

MECHANICAL—MATHEW J. THOMPSON, III

ELECTRICAL—WEBSTER M. CHANDLER, JR.





THE VIRGINIA Wesleyan College Library Building, which recently received an Award of Merit for achievement of excellence in architectural design from the U. S. Office of Education, American Institute of Architects and Educational Facilities Laboratories, will be the initial building of the central academic core complex planned for the Virginia Wesleyan College, Norfolk. Construction for the building is scheduled to begin early in 1968.

This library building has been designed to incorporate an important conviction of the college; that living and learning can be a unified process. It is to be located as a central unit of the college academic core and is linked by a lounge-bridge to the Student Union Building and convenient to the gymnasium pool units.

The library is designed to perform three major functions: A. Acquisition

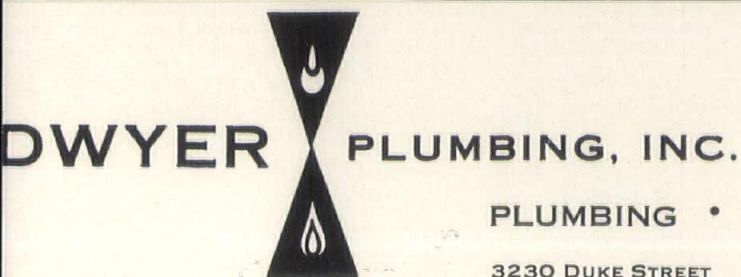
of all recorded materials important for the educational principles of the college. B. Storage and maintenance of these materials. C. Provide efficient systems of retrieval of this material.

These functions are transformed into an architectural program containing: 1) The stack area for books, periodicals, reference works and bibliography, including the catalogue and charging area with reserve books for the circulation service with a total ultimate of 210,000 volumes. 2) Study and reading areas with an ultimate seating capacity of 460 readers. 3) The display of special collections and smaller current exhibitions. (This will be developed into a focal point of attraction, related to the college community). 4) Specific space for conference rooms (seminars, listening or viewing). 5) Preparation area and storage of visual material. 6) Space for equip-

ment for mechanical retrieval of material by classrooms. 7) The library staff area, work, maintenance and staff support areas.

The building is designed as a two story, reinforced concrete structure with brick and cast stone used as exterior facing materials. A major design feature is the open well in the second floor which unifies the two floors of the building, provides control from the charge desk, and groups the functionally related activities of bibliography, catalogue, periodicals and reference reading. In addition to stack areas, the building contains conference rooms, a special collection library, administrative offices, acquisition, cataloguing and repair rooms and study carrels.

The modular bay frame construction permits full flexibility of partitions and stack areas throughout the building.



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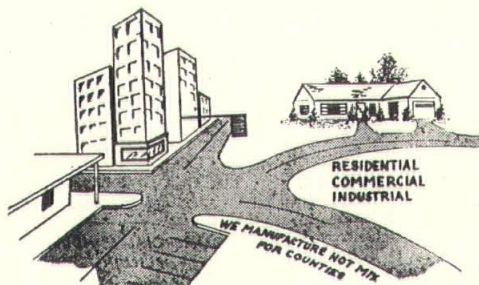
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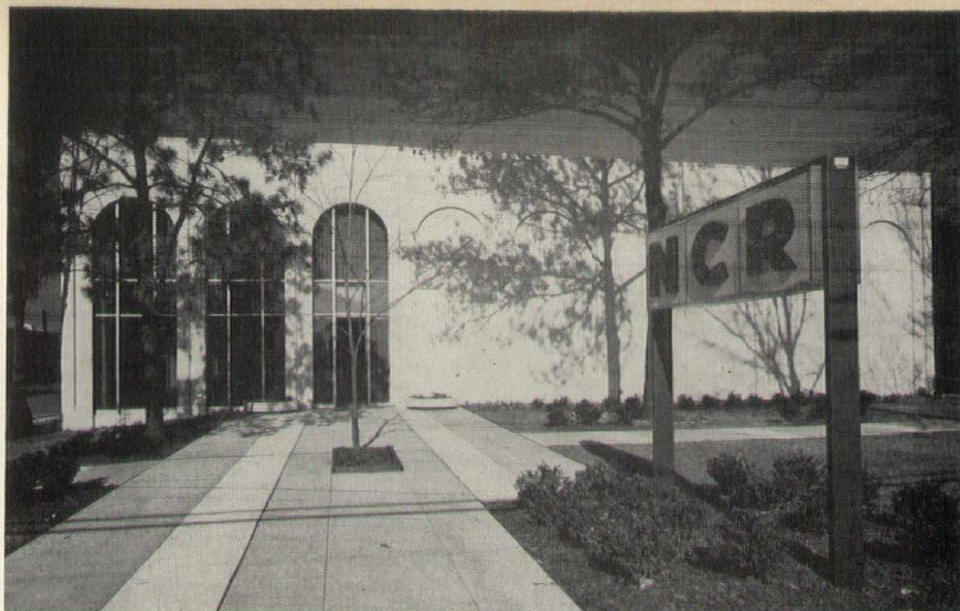
McGAUGHY, MARSHALL
AND
McMILLAN
Architects, Consulting Engineers
& Planners
E. T. GRESHAM CO., INC.
General Contractor

THE NATIONAL CASH REGISTER Company office building in Norfolk is the first unit of a landscaped, park-like development of commercial buildings in an otherwise non-planned commercial "strip" extending along Virginia Beach Boulevard. Externally the design intent was to incorporate the functional and the aesthetic to form a unified, recognizable Company image. McGaughy, Marshall and McMillan accomplished this by the use of two-story arches in a continuous flow around the building's four sides including five windows in the lobby area of the same shape. The essentially window-less structure was economically constructed of masonry block piers topped by precast concrete arches and covered with a resinous coating presenting a clearly defined appearance of beauty and continuity from all angles.

The grounds were carefully composed using walkways and planting areas and whenever possible, already present vegetation, this site now provides the only natural relief for many blocks.

The interior plan includes offices for the Area Manager and executive staff with functional sections for a large sales staff, display areas, work rooms for repairs, parts and service

(Continued on page 56)

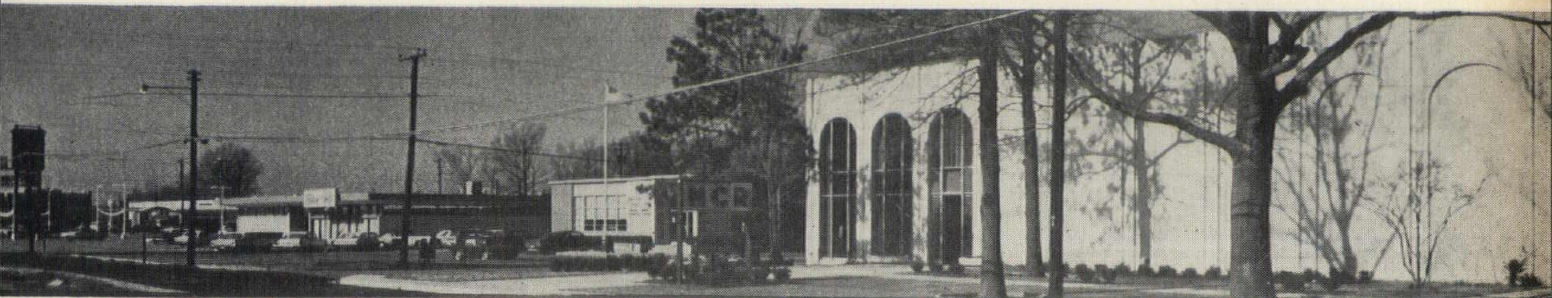


SUBCONTRACTORS & SUPPLIERS

E. T. Gresham Co., Inc. of Norfolk, was general contractor, and did the carpentry & insulation. Other Norfolk firms were: Hall-Hodges Co., Inc., concrete, steel, steel doors & bucks and toilet partitions; W. F. Stier, Jr., Masonry Corp., masonry; Marshall Steel Co., misc. steel & metal roof deck; Roof Engineering Corp., roofing & sheet metal and flashing; Walker & LaBerge Co., Inc., glazing & store front; Shaw Paint & Wall Paper Co., painting; E. Caligari & Son, Inc., exterior resinous coating; Ferrell Linoleum & Tile Co., Inc., acoustical; Jayen Tile Corp., tile (resilient).

Other Norfolk firms were: Ames & Webb, bituminous paving; Service Electric Co. of Norfolk, electrical work; Coley & Petersen, Inc., plumbing, air conditioning, outside services, heating & ventilating; L. F. Chiselbrook, elevator; Seaboard Paint & Supply Co., hardware; Oil Equipment Sales & Service platform lift.

A. D. Stowe, Portsmouth, plaster; Portsmouth Lumber Co., millwork; topsoil, seed & fertilizer by Lloyd K. Taylor and landscaping by Hanna Garden Center of Virginia Beach.





First and Citizens National Bank Main Office

VOSBECK-VOSBECK-KENDRICK & REDINGER
Architects & Engineers

FORTUNE ENGINEERING ASSOCIATES
Structural Engineers

EUGENE SIMPSON & BROTHER
General Contractors

THE NEW MAIN OFFICE of the First and Citizens National Bank is completed and was opened for business in November 1967. Vosbeck-Vosbeck-Kendrick & Redinger designed this five-story office building, which has two parking levels below grade. The building is located in the heart of the central business district of Alexandria. The Main Office of this Bank provides supporting services to all of its Branch Banks in Northern Virginia. The Bank occupies one quarter of a

city block in the Phase II area of Alexandria's Commercial Urban Renewal District and is adjacent to Tavern Square — also designed by the Vosbeck firm—the new retail and office complex.

ARCHITECTURAL DESIGN

Much of the architecture in the vicinity is of the eighteenth and nineteenth century vintage. This bank is an example of contemporary architecture blending with the old styles yet with a difference in scale and function.

The building is imposing, in keeping with its purpose, yet it is compatible with its surroundings. Constructed of a warm tone brick, smooth finished precast stone, and bronzetone glass set in dark statuary bronze colored frames the bank is situated on a platform which is 150 feet square. To help to scale down the massiveness of this building, a vertical accent has been used. The cast stone arches, which are three-stories high, surround the windows and establish the rhythm of ver-

tical expression. Also, the four corners of the building have been set back and emphasized by means of towers which rise above the roof. These towers which house the vertical circulation, and mechanical and electrical equipment above the roof, also accentuate the vertical expression.

The sloped roof is a terne metal battened system painted a dark gray. This roof not only conceals the fifth floor but also scales down the apparent mass of the building while providing a contrast for the white precast cornice.

SPACE AND INTERIOR DESIGN

There are three main entrances into the building on the first floor. Two entrances open into the banking lobby and the third leads into a separate elevator lobby which provides access to the upper floors. The main banking lobby is two stories high in the center with a mezzanine around all sides. There are fourteen tellers' stations along the north wall of the lobby and the check writing desks are in the center of the lobby. The rail officers face King Street to the south and the Installment Loan department faces St. Asaph Street to the west. The ceiling height under the mezzanine is twelve feet and the exterior walls are fully glazed, with heating and cooling units, in a continuous enclosure, creating a

25 ft. high sill condition as a screen from the exterior.

The tellers work spaces are immediately behind the tellers stations and are screened by a feature wall of travertine marble. At the east end of the lobby there is a feature stair which goes to the mezzanine or second floor.

The executive offices surrounding the mezzanine opening on the second floor are located in a way that is convenient to the public. Also accessible to this area is the safe deposit vault. The bank personnel located here control the vault area and serve as a receptionist and information center for the second floor. Most of the banking services related to executive operations are located on the second floor along with those related to contact with the public, with the exception of the Trust Department.

The Trust Department is located on the third floor along with the Personnel Department. These operations were so placed because they can function somewhat independently of other activities.

The central Bookkeeping and Records Administration offices are housed on the fourth floor. Records of transactions of all the branch offices are processed through this department where they are recorded. In conjunction with Central Bookkeeping, there is a

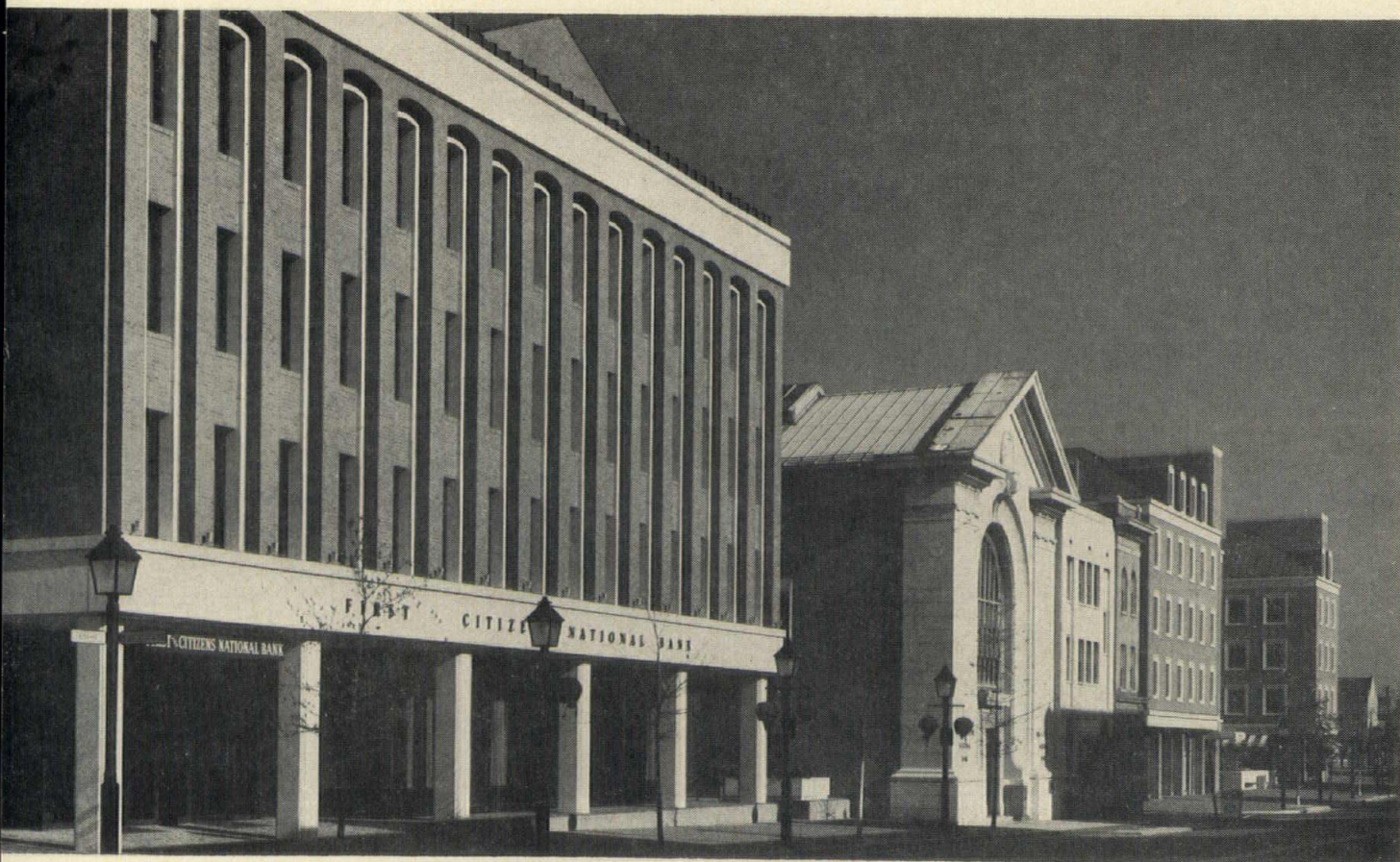
Data Processing area which is designed to the total bookkeeping function, including capacity for future growth as planned by the bank. This computerized data processing operation is isolated on the fourth floor and has its own supplementary mechanical and electrical system installed with built-in flexibility to accommodate growth. An assistant vice-president is located on this floor to supervise the operation with several assistants and department heads.

The fifth floor is designed to serve a large number of people—both for the bank and for outside groups. The prominent area is the large assembly room with an adjoining roof terrace. The service facilities on this floor are designed to easily handle large numbers of people.

STRUCTURAL DESIGN

The building structure is a composite design steel frame and cellular steel deck with poured concrete topping situated on a concrete foundation. The foundation consists of piles, pile caps, pile cap strap beams and grade beams supporting a structural concrete slab on grade at the "B" Level floor. There are concrete columns up to "A" Level floor and the

(Continued on page 57)



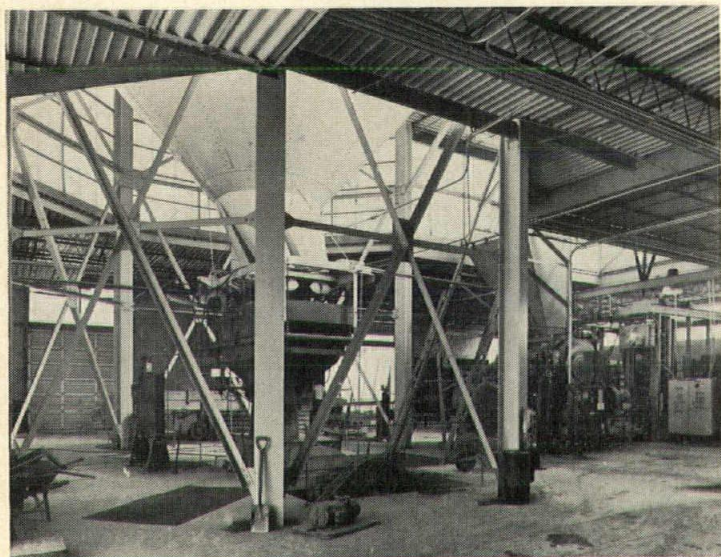
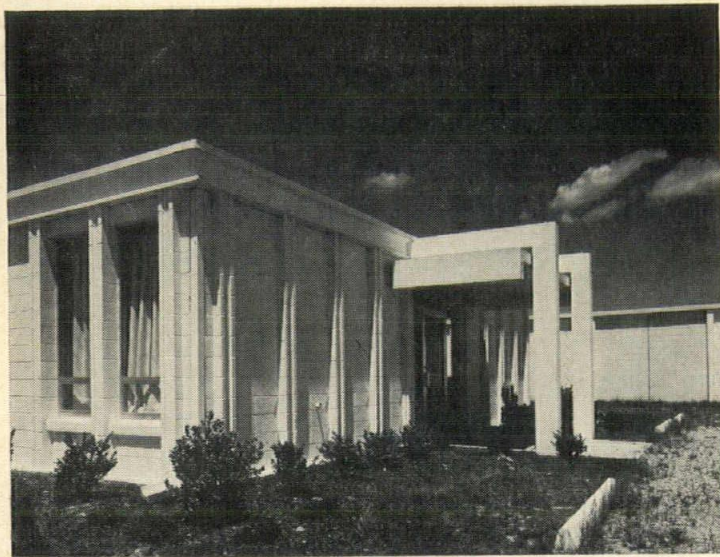
Colonial Block Corp. | NEWPORT NEWS

LASZLO ARANYI, AIA
Architect

JOE D. GLENN
Consulting Engineer, Structural

ALTON B. HOLMES
Consulting Engineer, Equipment

Newport News Land Corp.—General Contractors

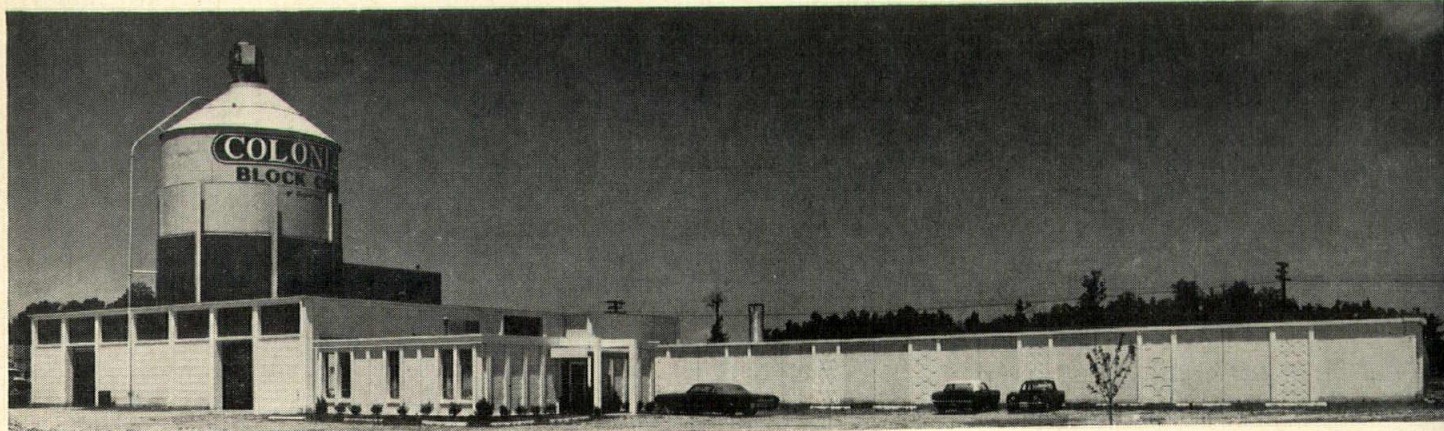


THIS NEW BLOCK PLANT completed in October 1960 is located on a 15 acre site situated off Interstate 64 and adjacent to the C & O railroad in Newport News. The plant is one of the few completely automated ones in the country.

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(Continued on page 58)



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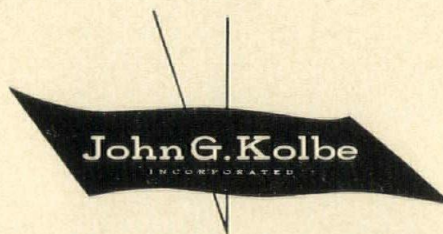


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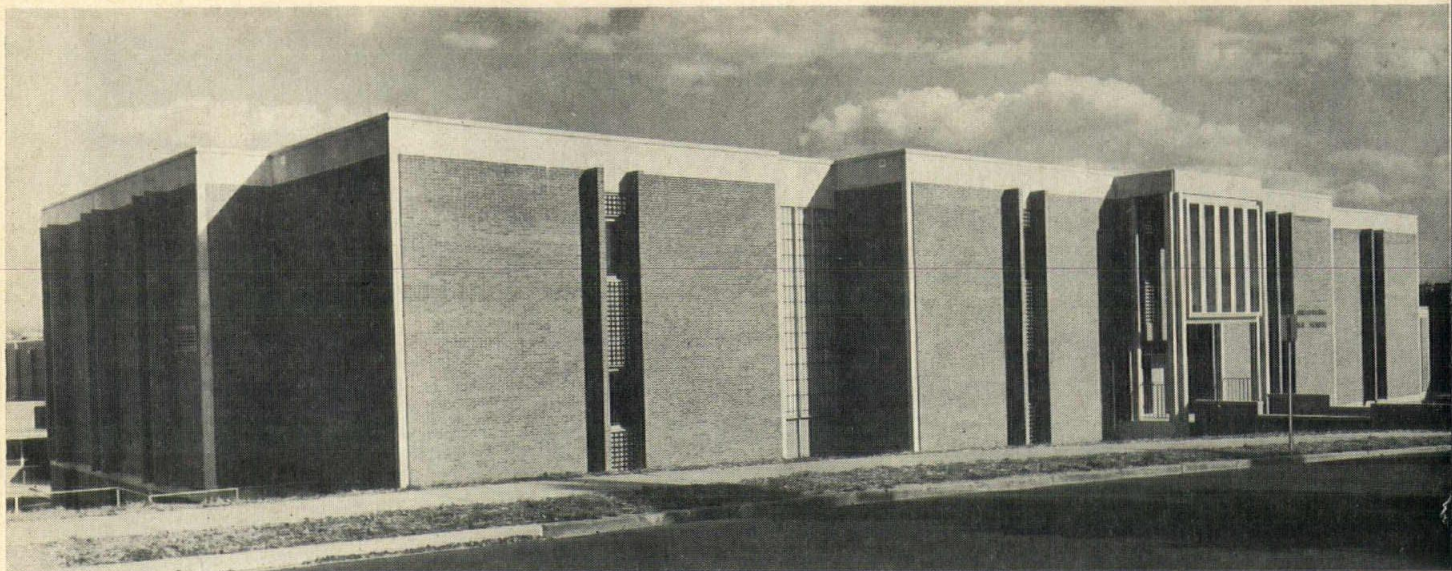
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HARRISONBURG SENIOR HIGH SCHOOL

J. C. BOWMAN — A.R.A. — Architect

EARL R. SIMPSON, JR., P.E. — Consulting Engineer

NIELSEN CONSTRUCTION CO., INC. — General Contractor

IN THE FIRST few years of this decade the school system of Harrisonburg was faced with a problem of considerable magnitude, and one which was rapidly becoming more severe. Involved was the need for additional educational facilities, which was shared by most communities, but which was complicated here by a number of factors for which there were no local precedents or experience. First was the rapid industrialization of a formerly predominately rural community. Second was the need for intelligent handling of the school integration problem. Third was the nearly unpredictable shift and growth of the school population, resulting from the first two factors. A survey made by the State Board of Education made several recommendations, one of which was adopted by the City School Board. The survey called for the erection of a new and modern high school building on the existing site and the conversion of the present high school into a junior high. This plan had the advantage of economy by the joint use of common facilities consisting of two gymnasiums, music department, and cafeteria facilities. Also the pupil transportation problem was lessened considerably. Furthermore, no suitable land for a new location of a high school building was available, particularly at the extremely high land prices prevailing.

Therefore the decision was made to develop the new senior high school

complex on the existing site. The original enrollment figure of 450 pupils was raised to 700, as the plans developed, with potential expansion to 900 if later required.

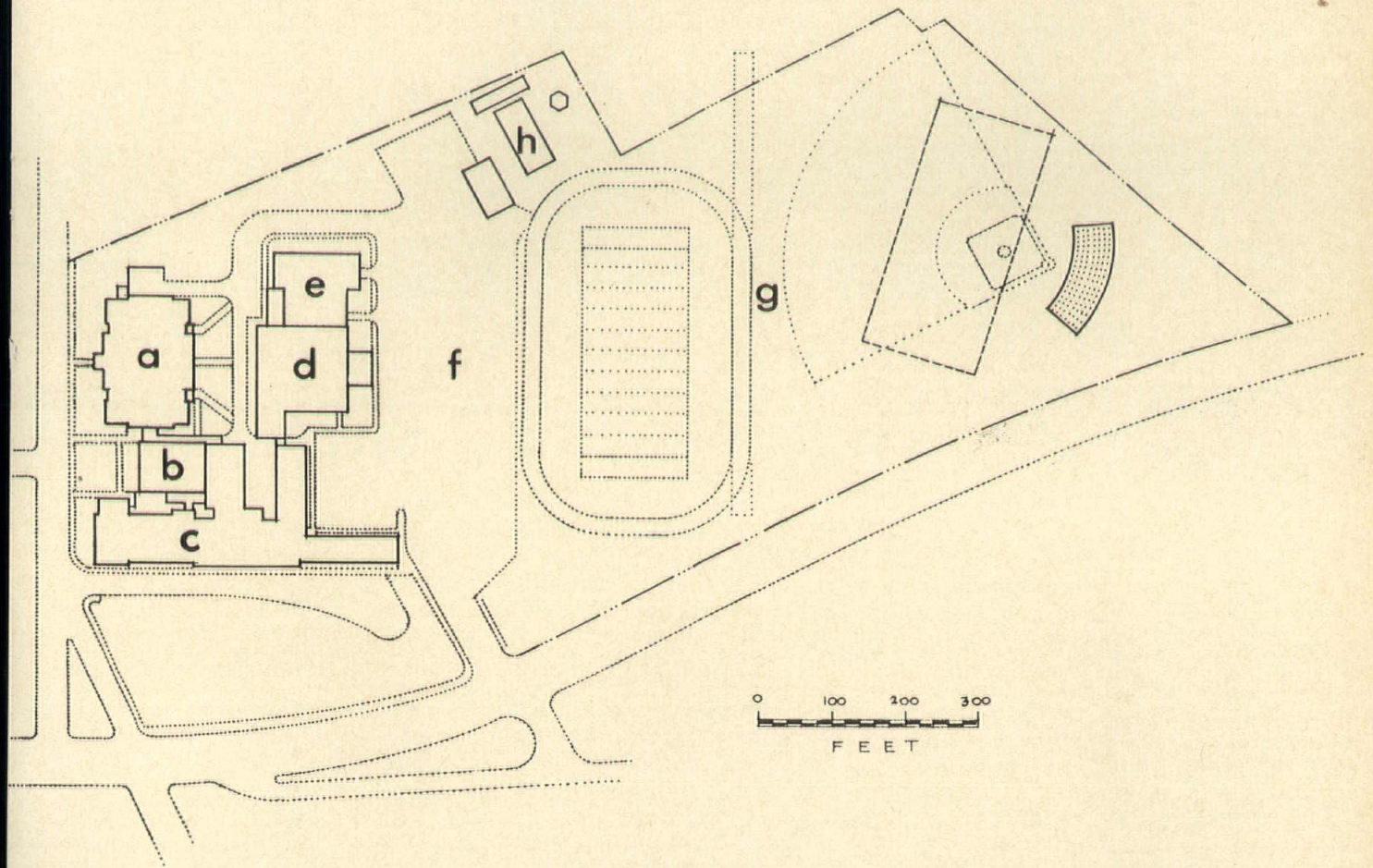
The existing site is a difficult one, very sharply sloped and limited in size. Earlier planning resulted in locating previous additions in areas which presented a problem of space and circulation. The original building erected in 1927, with additions in 1934, 1953, and 1958, was over-adapted to the sloping site so that there were five different levels which had to be accommodated by the new building.

Faced with an extended list of performance and design criteria, the architect's final approved solution revolved around a basic three-unit building complex. One unit, separated from the rest of the academic buildings, for reasons of noise and ease of access, was designed as a dual shop building for use in the industrial arts program and the vocational training program for adult night classes. The second structure was designed for a fully self-contained high school academic program. Limited site space dictated a compact design, with much study devoted to the resultant vertical circulation problems. Finally, there appeared the need for a building to connect the existing structure with the new high school building. This design was governed by two main considerations. First, the existing building contained a large auditorium,

as well as the cafeteria. It was felt desirable that these facilities be used jointly by both senior and junior high students. They would be adequate with modifications, and this would result in a substantial saving in cost. The music department is also shared by both senior and junior high bodies, and its location between the two facilitates its use by both, without excessive traffic.

Upon approval of the basic design concept, attention was turned to the physical materials and architectural design of the buildings. Light textured face brick, trimmed and accented with Indiana limestone was used, in conjunction with concrete masonry, with an insulation filled cavity for exterior walls. The buildings were designed with almost no interior load bearing partitions, making future alteration possible with a minimum of cost. Interior partitions generally are of concrete masonry. Corridor floors are terrazzo, with classrooms mostly of vinyl asbestos resilient tile. Carpet is used where noise control is critical, principally the library and the music department. Wall fabrics and panels were used in some areas. Corridor walls are of glazed brick. Early in the planning the decision was made to include cooling and heating as a controlled environment. Windows were kept to a minimum and the dual glazed, pivoted aluminum sash employed have thermal barriers and light control devices.

site plan



KEY

A—Senior High Academic Building. B—Transitional Music Building. C—Original High School—Now Junior High School. D—Gymnasium. E—Vocational Training and Industrial Arts. F—Parking. G—Athletic Fields and Stadium Complex. H—Swimming Pool.

integral with the sash. Lighting was designed in line with the latest lighting design concepts.

The transitional structure which serves as a link between the junior and senior high buildings, is attached to the old gymnasium. The ground floor houses the enlarged cafeteria, with a relocated kitchen separating the junior and senior cafeterias. This makes for much better supervision and control of lunch activity, since the two groups are separated during lunch periods.

The first floor of the transition building is devoted entirely to music instruction. It includes an 80-piece band room, a choral room for ninety pupils, music classrooms, four practice rooms and the necessary instrument storage, robe and uniform rooms, along with music library and departmental offices. The choral room is also used as a forensic laboratory. All of the music department is carefully designed for good

acoustical characteristics and provisions are made for recording and radio broadcasting.

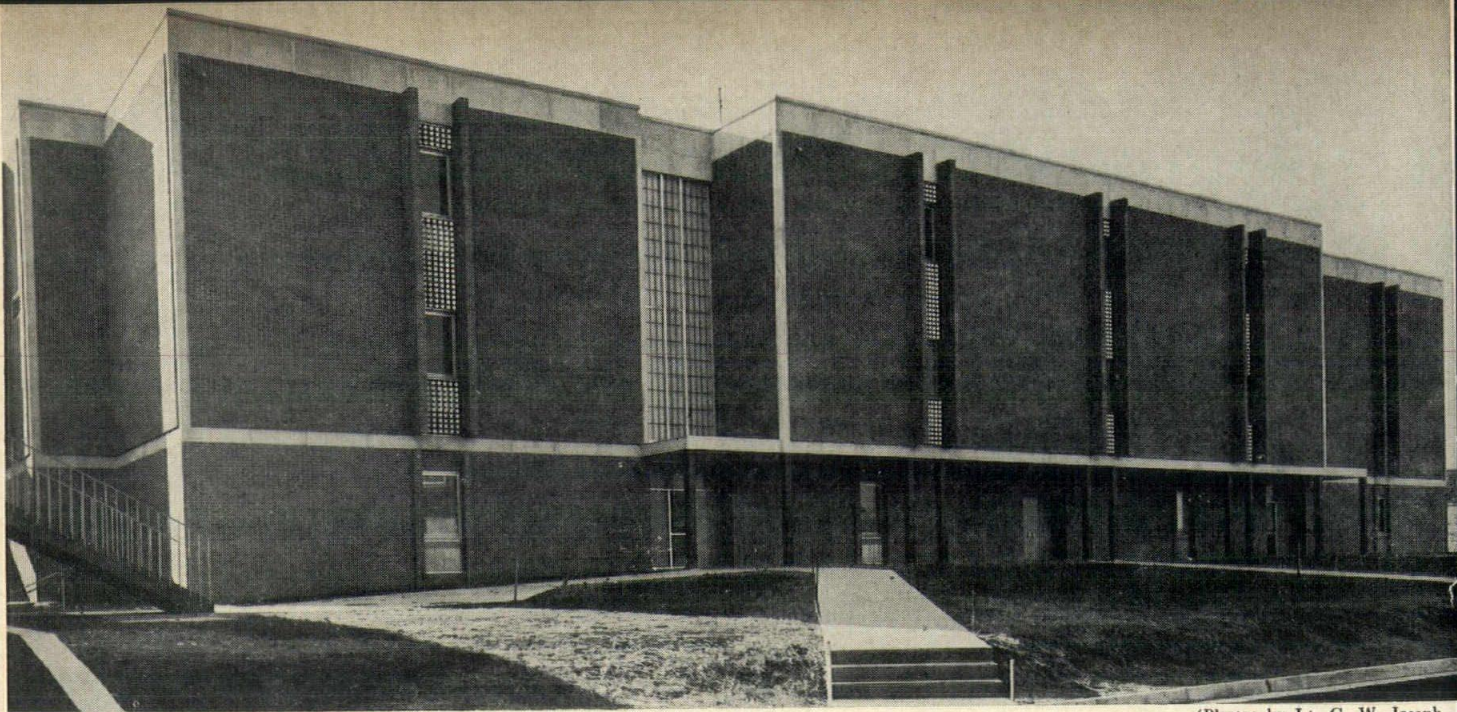
The academic classrooms building for the senior high school complex is connected to the transitional building by means of a covered walkway and gallery. The basic design is a rectangular structure with concentric hallways or corridors with classrooms all around the perimeter and classrooms within the rectangular core. The structure is three-stories high and the corridor arrangement makes for a minimum of confusion and provides the shortest routes of travel for pupil circulation. There are four stairways connecting the three floors.

The various departments within the academic building have been located and arranged so that all other departments, administration suite and the library are readily accessible. The library is located on the second floor, at the exact center of the building.

The science department, art department and mathematics department and laboratories with their classrooms are all located on the ground floor for easier access to the outside for field trips and other activities. The three laboratories for the science department, which include biology, physics and earth science and chemistry classrooms and laboratories are fully equipped and are probably as complete as any in the state, in recognition of the importance of this training in today's world.

In the mathematics department a new concept is being tried, in that all classroom facilities of the mathematics department are housed in one very large classroom which is divisible by means of soundproof folding partitions into three smaller classrooms. This allows extreme flexibility in individual and group teaching. In addition to

(Please turn the page)



(Photos by Lt. G. W. Joseph)

these three classrooms there is a separate mathematics laboratory and a smaller math project laboratory.

The art laboratory and classrooms adjoin each other and this department is equipped with the newest equipment facilities including ceramic kilns. A large display window connecting the art classroom and the corridor provides for a display of the class projects.

The clinic is located on the ground floor and includes a waiting area, examination room and two rooms with toilet facilities, for rest and recovery of ill students. Adjoining the clinic is a very large health classroom.

On the main, or first, floor in addition to the library is the administration suite, a large conference room, teachers lounge, book store and all of the language classrooms for the high school complex. There are five English classrooms and three combination language classrooms and laboratories for instruction in foreign languages.

A complete guidance and counseling department is included in conjunction with and connecting to the administration suite.

The library is divisible into two parts for the operation of a class in library science and other purposes for which it may be needed. Also connected with

the library are two small conference rooms separated by a soundproof folding partition to provide one large conference room when needed. There is also a librarian's office and a large audio-visual storage and library workroom.

The top floor or second floor is occupied by a large home economics department, along with social studies classrooms and a complete business education department. Provisions are also made for student activities and publications on this floor. The business education department includes model offices in which students can train in office procedure and routine. Equipment, furniture, and furnishings in this department are modern and relate closely to those used in the business world.

For several years the city of Harrisonburg has operated a vocational instruction program aimed primarily at adults and those people who desire instruction and training in vocational skills including wood working, welding, drafting, machine work and related subjects. The school board has provided in a separate building, attached to the end of the field house, a shop building with a large classroom and storage facilities, to accommodate this program. The equipment included in the vocational training shop has a value of some quarter of a million dollars. Much of the machinery has been loaned or donated by local manufacturing concerns who are interested in the program as a source of workers in the future. In addition, the federal government has loaned a large number

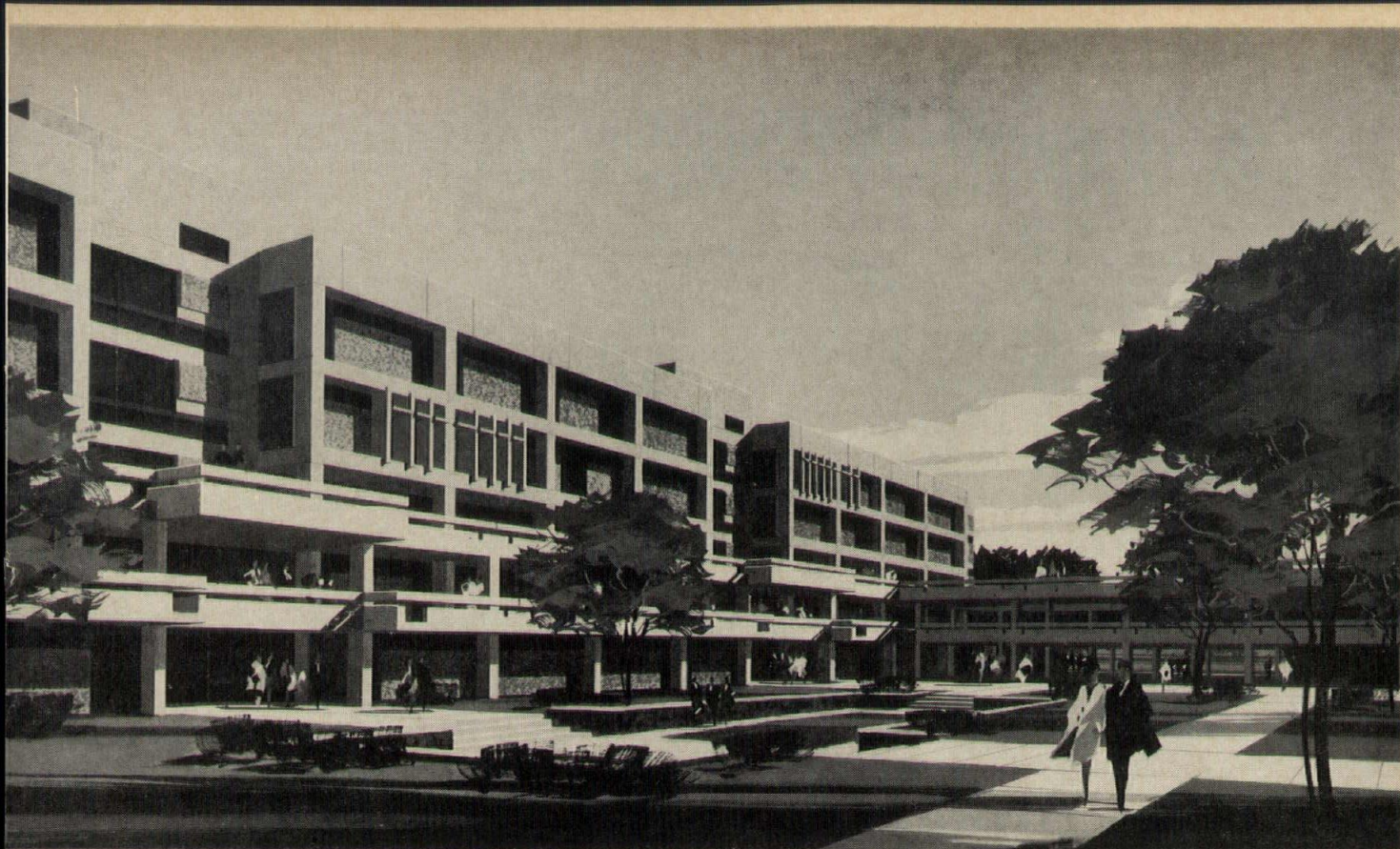
SUBCONTRACTORS & SUPPLIERS

Nielsen Construction Co., Inc., Harrisonburg, general contractor; Other Harrisonburg firms: David A. Reed & Sons, Inc., site preparation & earthwork; Frazier Quarry, Inc., gravel and sand fill; M. A. Layman & Sons, Inc., bituminous paving; Betts & Frazier, Inc., ready-mix concrete; Union Roofing of Va., expansion joint & Zonolite masonry fill; Valley Blox, masonry block; G. A. Largent Construction Co., sheet metal & flashing, built-up roofing, fascias & accessories; James F. Logan, lathing, plastering, stucco & vinyl clad gypsum board; Pike Cabinet Shop, wood cabinets; Buddy's Carpe land, carpeting; Riddleberger Bros., Inc., plumbing, heating, ventilating & air conditioning and Electrical Contracting Corp., electrical.

Others were: Augusta Steel Corp., Verona metal door frames & metal doors; Roanoke Iron & Bridge Works, Inc., slabform, structural steel, steel joist, metal roof deck for canopies & roof gallery corridors, metal stairs, miscellaneous metals & accessories; Bethlehem Steel Corp., Richmond, reinforcing steel; Webster Brick Co., Roanoke, face brick & common brick; Riverton Lime & Stone Co., Riverton, "Flamingo" mortar; Lightweight Block Co., Roanoke, Hanley glazed brick.

Also, Ingalls Stone Co., Bedford, Ind., Indiana limestone; J. B. Eurell Co. of Va., Richmond, roof deck systems; Morgan Millwork Co., Baltimore, Md., interior wood doors; Dages Co., Richmond, aluminum windows; Roanoke Engineering Sales Co., Roanoke translucent wall panels; Robert J. Bates, Greensboro, N. C., aluminum ornamental grille work; Pittsburgh Plate Glass Co., Roanoke, glass, glazing & aluminum entrance frames; Byrd Terrazzo & Tile Co., Roanoke, terrazzo, ceramic wall tile, quarry tile & marble saddles; Rusco Window Corp., Roanoke, chalkboards, tackboards & trim; Plastic Sign Sales, Roanoke, aluminum letters; Montague-Betts Co., Inc., Lynchburg, metal toilet partitions; W. Morton Northen & Co., Inc., Richmond, acoustical ceiling & resilient tile; J. S. Archer Co., Richmond, operable walls & folding partitions; Tom Jones Hardware Co., Inc., Richmond, finish hardware; Stone Specialty Co., Richmond, caulking; Brewer Paint & Wallpaper Co., Greensboro, N. C. painting & finishing; W. P. Swartz, Jr. & Co., Roanoke, kitchen equipment.

(Continued on page 58).



**V.P.I.
BIOLOGY-GEOLOGY
AND
EDUCATION
BUILDING**

CARNEAL & JOHNSTON
Architects

**THE ARCHITECTS
COLLABORATIVE, INC.**
Consulting Engineers

H. L. COBLE
CONSTRUCTION COMPANY
General Contractors

THE NEW BIOLOGY, Geology and Education Building is part of a change from the traditional V.P.I. native stone, collegiate Gothic architecture. It is located within a new group of contemporary structures, which consist of Classroom, Engineering and Architecture buildings. The latter is also under construction. All buildings face a carefully landscaped open area. In the picture, the building is seen from the open area.

Dominant feature of the Biology, Geology and Classroom Building is its exposed poured-in-place concrete frame. Its exposed surface, as well as other architectural concrete, will receive a light sandblasted finish. Face brick and anodized aluminum windows are arranged in modular pattern to form exterior panels within the concrete frame. The building is divided vertically into three sections—Biology, Geology and Education. There are five floors which total 206,825 square feet.

SUBCONTRACTORS & SUPPLIERS

H. L. Coble Construction Co., Greensboro, N. C., was the general contractor, and also did the foundations & carpentry; Branch & Associates, Roanoke, excavating; McKinney Drilling Co., Richmond, piling; Interstate Concrete Corp., Danville, concrete; Hughes & Dalton Construction Co., Danville, masonry; Owens Steel Co., Gastonia, N. C. steel.

Dixie Exposaic, Inc., Mt. Airy, N. C., pre-stressed concrete; L. Smith Sheetmetal & Roong Co., Salem, roofing; Dante O. Martin & Co., Blacksburg, stone work; Pittsburgh Plate Glass Co., Roanoke, window walls & glazing; A. F. Speed & Son, Birmingham, Ala., painting & plastic wall finish; Shields, Inc., Roanoke, acoustical, plaster & tile (resilient); Byrd's Terrazzo & Tile Co., Roanoke, tile (ceramic) & terrazzo; Skyline Lumber Co., Roanoke, millwork; Roanoke Engineering Sales, Roanoke, steel doors & bucks; Starr Electric Co., Greensboro, N. C., electrical work; Daniels Plumbing & Heating Co., Norton, plumbing, air conditioning, heating & ventilating; Southern Elevator Co., Greensboro, N. C., elevator; Graves-Humphries, Roanoke, hardware.

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Stratford College Dormitory

HINNANT-ADDISON
AND
HINNANT
Architects

SCHEWEL FURNITURE CO.
Interior Decorator

JOHN W. DANIEL & CO., INC.
General Contractor



ANOTHER NEW dormitory has just been completed on the campus of Stratford College in Danville to house 166 students at a cost of a half million dollars. This will enable the college to accomodate 450 boarding students.

The dormitory is "X" shaped with the front wing overlooking the Amphitheatre dominated by a two-story columned portico.

Hinnant, Addison and Hinnant of Lynchburg designed the dormitory to harmonize with the colleges' existing architecture. An unusual feature is an octagonal cupola at the intersection of the wings lighting a student lounge on the top floor. Below this is another lounge and on the ground floor a conversational pit area off of the main recreation room on one side and a snack bar on another. A built-in jukebox furnishes music for "pit" dancing.

The entire building contains about 40,000 sq. ft. Other than the spaces mentioned above on the ground floor is a laundry room, a second recreation room, a "pool" room, toilet facilities for men, two study rooms, suites, toilet areas, and very generous storage facilities. On the main floor is a parlor area, house mother's suite, ironing room and a kitchenette for the lounge.

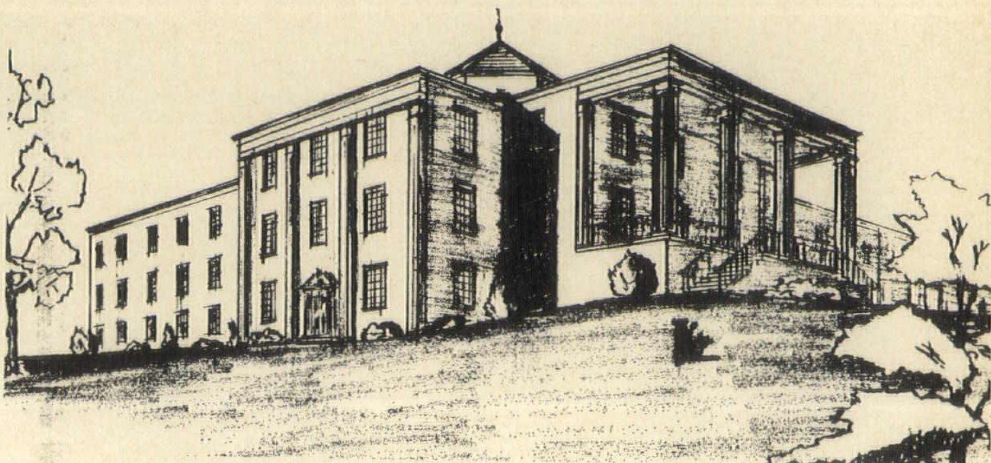
The top floor has an ironing room plus study rooms and a kitchenette for the lounge.

All suites are paneled in birch with birch built-in furniture featuring "glide-out sofa beds" to enable the suites to be converted into sitting rooms during the day.

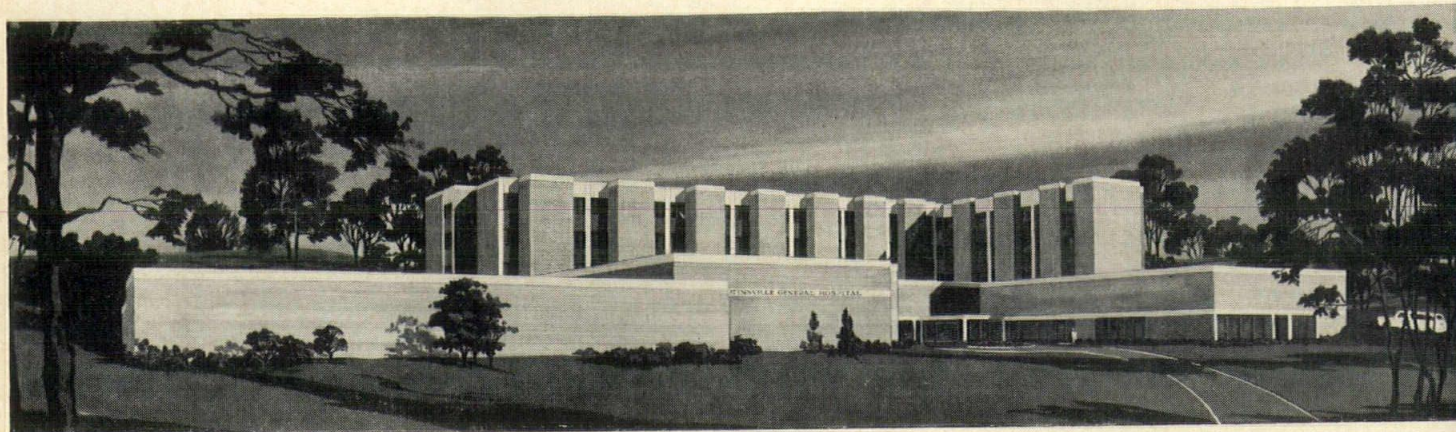
SUBCONTRACTORS & SUPPLIERS

John W. Daniel & Co., Inc. of Danville was general contractor, and also did the excavating, foundations, masonry, carpentry. Other Danville firms were Danville Concrete Products Co., Inc., mortar; Thompson's Ready-Mix, Inc., concrete; Link-Watson Corp., roof deck, roofing, waterproofing, weatherstripping & hardware; Roger Alden, windows; Hedrick Bros., painting; E. Purham, plastic wall finish; Danville Lumber & Mfg. Co., paneling & millwork; J. W. Squire, acoustical & tile (resilient); Danville Electric Co., Inc., electrical work; T. C. Dameron Plumbing & Heating, Inc., plumbing & heating; Southside Mfg. Corp., furniture and Westbrook Elevator Mfg. Co., Inc., elevator.

Other firms were Steel of Va., Inc., Axton, steel, steel roof deck, steel doors & bucks; Binswanger Glass Co., Greensboro, N. C., glazing; Zonolite, High Point, N. C., insulation; Marus Marble & Tile Co., Inc., Greensboro, N. C., tile (ceramic); plumbing fixtures by Crane; lighting fixtures—Hadco.



MARTINSVILLE GENERAL HOSPITAL



BASKERVILL & SON — Architects

J. COATES CARTER
Consulting Engineer

H. L. COBLE CONSTRUCTION CO.
General Contractor

THE NEW 223 BED FACILITY for Martinsville General Hospital will be housed in a five floor unit built on the crown of a wooded hill, from which long views of the surrounding countryside can be seen in all directions.

This is the initial unit of a planned total hospital of 500 to 600 beds. The completed total hospital will surround a central court which will provide an interior corridor for circulation of visitors and staff and separate corridors for patients.

The hospital is so planned that all ancillary facilities may be readily expanded with minimum interference with existing facilities. To provide for the changes and advancement in medical practice and techniques, future additions are planned horizontally to permit great flexibility in choice of room sizes and arrangement. The present plan does not predetermine their extent, shape, or height of building.

The hospital's 223 beds consist of a 9 bed intensive care unit, 12 bed cardiac care unit and 202 beds in private and semi-private rooms, each with private toilet.

In addition to the normal ancillary facilities, the building will contain a large emergency department, a larger than normal radiology department, and a laundry.

The interior finishes will be light colors with appropriate strong accents. Finished surfaces were selected to provide ease in cleaning with minimum maintenance.

Rooms will have piped-in oxygen and vacuum outlets, television, radio and audible and visible nurses' call system.

Air conditioning, emergency electric power, pneumatic tube, doctors' paging, and pneumatic trash and linen conveyor systems are provided.

The exterior will be of brick, slate, precast exposed aggregate panels, anodized aluminum and heat reflecting glass.

SUBCONTRACTORS & SUPPLIERS

H. L. Coble Construction Co., Greensboro, N. C., was general contractor and also did the foundations & carpentry; Williams Ready Mixed Co., Martinsville, excavating; Doyle Ready Mixed Co., Martinsville, concrete; Hughes & Dalton Construction Co., Danville, masonry; J. D. Wilkins Co., Greensboro, N. C., steel & handrails. Other firms were: Helms Roofing Co., Martinsville, roofing; Superior Block Co., Charlotte, N. C., stone work; Binswanger Glass Co., Greensboro, N. C., glazing; A. F. Speed & Sons, Inc., Birmingham, Ala., painting & plastic wall finish; A. Belanger & Sons, Inc., Richmond, waterproofing.

John H. Hampshire, Inc., Roanoke, acoustical; Shield's, Inc., Roanoke, plaster; R. L. Dresser, Inc., Raleigh, N. C., tile (resilient); Miller Mfg. Co., Richmond, millwork; Cates Building Specialty, Roanoke, steel doors & bucks; Starr Electric Co., Greensboro, N. C., electrical work; Hungerford, Inc., Richmond, plumbing, air conditioning, heating & ventilating; Southern Elevator Co., Greensboro, N. C., elevator; windows by Amelco Corp.

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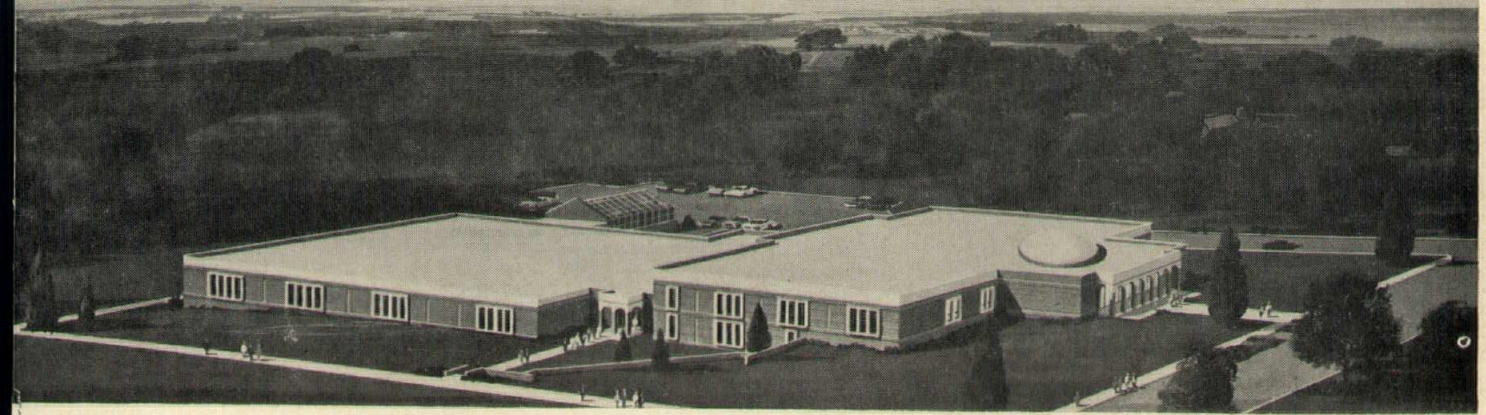


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SCIENCE BUILDING FOR EASTERN MENNONITE COLLEGE



DAVIS and McCLINTOCK
Architects & Interior Designers

SOWERS, RODES & WHITESCARVER
Mechanical & Electrical Consultants

CENTRAL VALLEY CONSTRUCTION CO., INC.
General Contractors

IN 1961 Eastern Mennonite College in Harrisonburg, was given a grant by EFL (Ford Foundation) to study and prepare a plan for a building that would best house the complete Science Department and possibly other disciplines. Eastern Mennonite College was selected as a small church related college with a large campus, while three additional colleges were also selected for similar grants but with entirely different campuses, the stipulation being that the final architectural plan must be shared with others. The firm of Davis and McClintock completed the preliminary plans for a basic one-story building, serving the total needs for this college, and at the request of the Ford Foundation, made a presentation to CASC (Council for the Advancement of Small Colleges), at MIT.

Working closely with the college science department, the final working drawings were completed; and, with a grant from the Virginia Commission on Higher Education Facilities, the

project was bid and awarded to the Central Valley Construction Company of New Market.

The building will be of face brick, cast stone and some native limestone, materials included in the existing campus buildings. With total "climate control," the basic supply and service area forms a core of the main building with a surrounding corridor and a complete ring of labs, classrooms and faculty offices. The faculty is also encouraged in their research programs with private work areas adjacent to their offices, near the supply core and close to classes. One of the main features of the outward appearance of the building is the dome of the planetarium located right at the front entrance. The college includes a very active Astronomy department which makes high use of the planetarium and, because of its prominent location, looks forward to its continued growth. The public is encouraged to visit the planetarium, and a regular schedule is maintained with the public schools in

the city and the county. A complete greenhouse with supporting facilities is also a feature of the design of the building. Included in the center of the building is a large auditorium, with sloping floor and fixed seating, arranged for interchangeable teaching facilities, with supporting preparation areas. The auditorium also includes a projection booth with a disappearing screen.

The heating and cooling for the various sections of the building are accomplished by a roof top Lennox zone unit as developed under the EFL School Construction Systems Development Program in California.

Sowers, Rodes and Whitescarver, Consulting Engineers of Roanoke, were the project engineers.

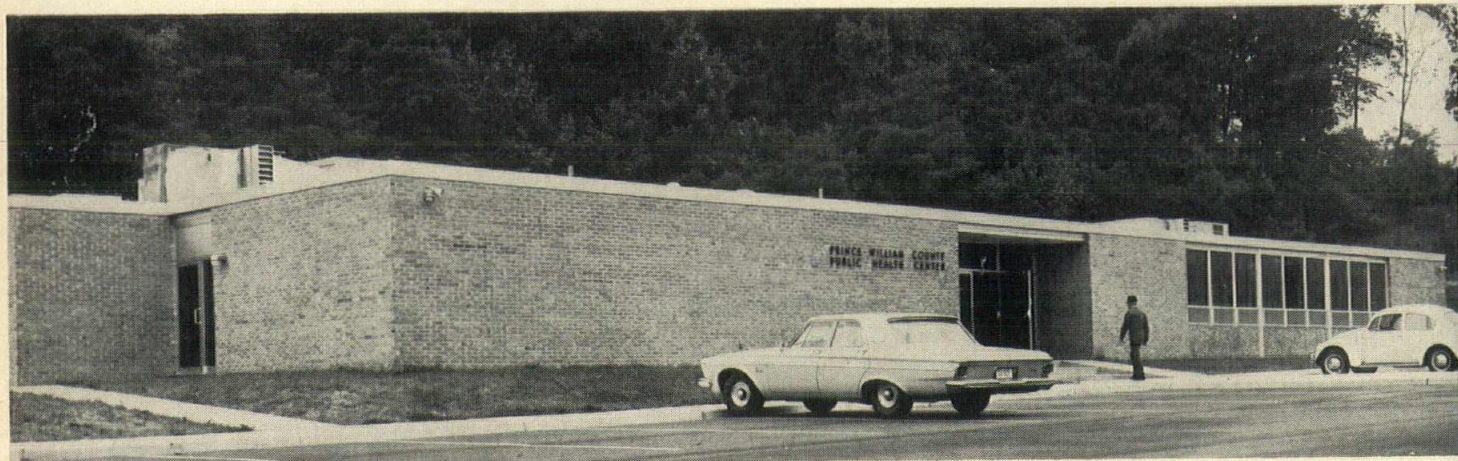
The project was awarded to Central Valley Construction Company on March 10, 1967 and is scheduled for completion in July 1968. The building contains 42,983 square feet of floor space, and 595,000 cubic feet of enclosed space.

SUBCONTRACTORS & SUPPLIERS

Central Valley Construction Co., Inc., New Market, was general contractor, and also did foundations, masonry, carpentry and weatherstripping; C. S. Mundy Quarries, Inc., Broadway, excavating; Superior Concrete Co., Harrisonburg, concrete; Liphart Steel Co., Richmond, steel & handrails; Republic Steel Corp., Youngs' own, Ohio, steel roof deck; G. A. Largent Construction Co., Harrisonburg, roofing & waterproofing; Economy Cast Stone Co., Richmond, stone work; Pittsburgh Plate Co., Roanoke, windows & glazing; Ray Ross, Waynesboro, painting.

Other firms were: Zirkle & Zirkle, Harrisonburg, plastic wall finish; Zonolite Corp., Chicago, Ill., insulation; Manson & Utley, Inc., Charlottesville, acoustical; James Logan, Harrisonburg, plaster; Standard Tile Co., Staunton, tile (ceramic & resilient); Holsinger Lumber Co., Inc., Staunton, millwork; Atlantic Metal Products, New York, N. Y., steel doors & bucks; Day-Brite, St. Louis, Mo., lighting fixtures; Trumbo Electric Co., Broadway, electric work; Glen Olinger Plumbing & Heating, Woodstock, plumbing (American Standard fixtures) & heating; Sullivan Mechanical Contractors, Shenandoah, air conditioning & ventilating; Sargent-Tom Jones Hardware Company, Richmond, hardware and dome by Dow Chemical Co., Midland, Michigan.

PUBLIC HEALTH CENTER FOR PRINCE WILLIAM COUNTY



MARTINELLI & GUNNELL, Architects, AIA

CONSULTING ENGINEERS:

JOHN F. LAWRENCE & ASSOCIATES — Mechanical & Electrical
FORTUNE ENGINEERING ASSOCIATES — Structural

GREGORY CONSTRUCTION CO., INC. — General Contractor

SUBCONTRACTORS & SUPPLIERS

Gregory Construction Co., Inc., Manassas, general contractor; Adams Fabricated Steel, Washington, D. C., steel; Metal Construction Corp., Kensington, Md., windows; Higham Co., Inc., Alexandria, painting; Bilton Insulation Co., Arlington, acoustical; Boatman & Magnani, Inc., Washington, D. C., tile (ceramic); Imperial Floor Co., Inc., Kensington, Md., tile (resilient); Miller Mfg. Co., Richmond, millwork; Dominion Electric Supply Co., Inc., Arlington, lighting fixtures; H. A. Beard, Dumfries, electrical work; Paul M. Schrum, Manassas, plumbing; Krafft Co., Arlington, air conditioning, heating & ventilating; Fries, Beall & Sharp, Springfield, hardware; glazing by Pittsburgh Plate Glass.

■ The Public Health Center is located on U. S. Route 1, near the Garfield area of Woodbridge. It is located on a site which includes a "Service" or Administration Building for a rapidly growing area of Prince William County.

The building is contemporary in design and was designed to conform with the Service Building.

The exterior is of sand finished brick and aluminum windows and exposed aggregate insulated panels. Panels are a rose chip placed in a black matrix. The fascia and other exterior materials are aluminum to reduce future maintenance costs.

The facility was designed to handle the needs for public health services as well as administration offices for pub-

lic health officials serving this portion of the county.

The public health services include three clinics, a consultation room, two dental units and an X-Ray unit. The waiting area has been so designed that it may be put to use as a meeting or lecture room in the evenings.

The administrative area includes a Director's office, Library, offices for supervisory personnel and work areas for Nurses and Sanitarians. A small laboratory facility is also provided.

The building has a number of storage rooms designed to accommodate the various needs for educational literature, medicines, records as well as actual building needs.

Roof top heat pumps supply the electrical heat, air conditioning and ventilating.

STRUCTURAL STEEL

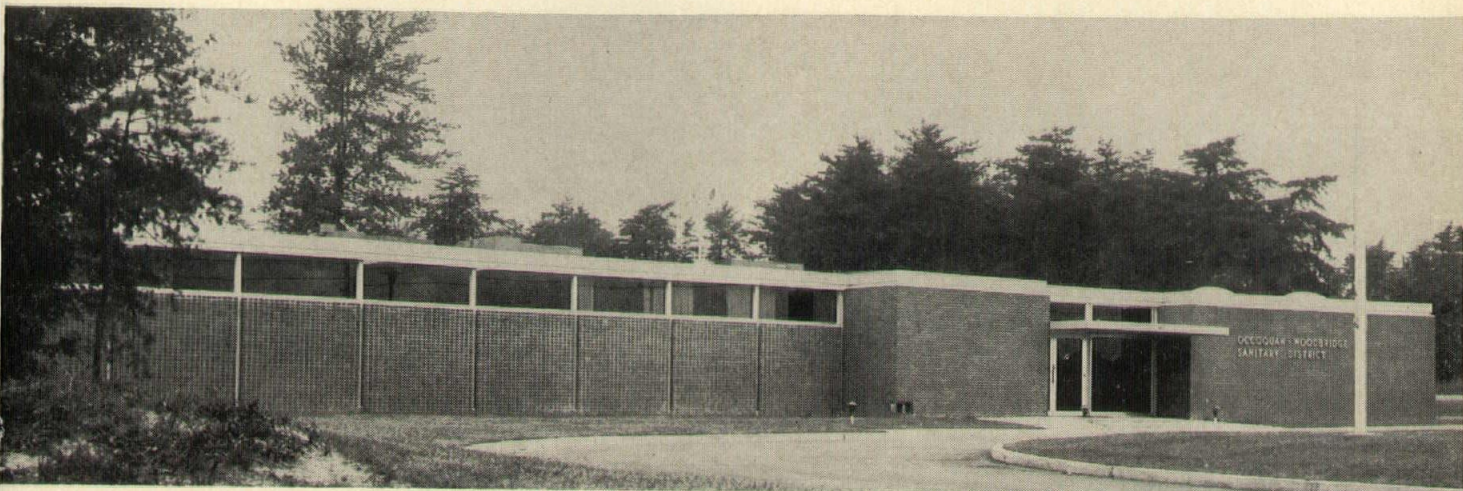
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- STEEL JOISTS
- ROOF DECKS
- JAIL CELLS
- PRISON EQUIPMENT
- ENGINEERING SERVICE

Roanoke Iron and Bridge Works, Inc.

ROANOKE, VIRGINIA

SANITARY DISTRICT OFFICE BUILDING



OCCOQUAN - WOODBRIDGE

MARTINELLI & GUNNELL, Architects, AIA

JOHN F. LAWRENCE & ASSOCIATES
Mechanical & Electrical Consulting Engineers

FORTUNE ENGINEERING ASSOCIATES
Structural Consulting Engineers

ELROD CONSTRUCTION COMPANY, INC.
General Contractors

THIS BUILDING is located on U. S. Route 1 near Woodbridge.

The Occoquan-Woodbridge Sanitary District is an arm of the Prince William County government, to supply water and service sewer to a rapidly growing area of the Washington Metropolitan area.

The building provides for accounting, bookkeeping and clerical spaces needed for water and sewer service; executive offices; engineering and planning department and a "Board Room" for District and other public uses.

A storage wing has been provided and in addition to storage of water meters, pipes and other related materials, includes a meter testing laboratory, and water testing facilities.

Interior partitions are movable, in order to allow flexibility in meeting the future needs of the Sanitary District.

The building is contemporary in design, and the exterior has been designed with local brick, and anodized aluminum fascia and window trim to reduce future maintenance costs. Interior walls are painted concrete block and floors are of vinyl-asbestos.

Aluminum windows are fixed, and have been placed above eye level so that greater flexibility and use of wall

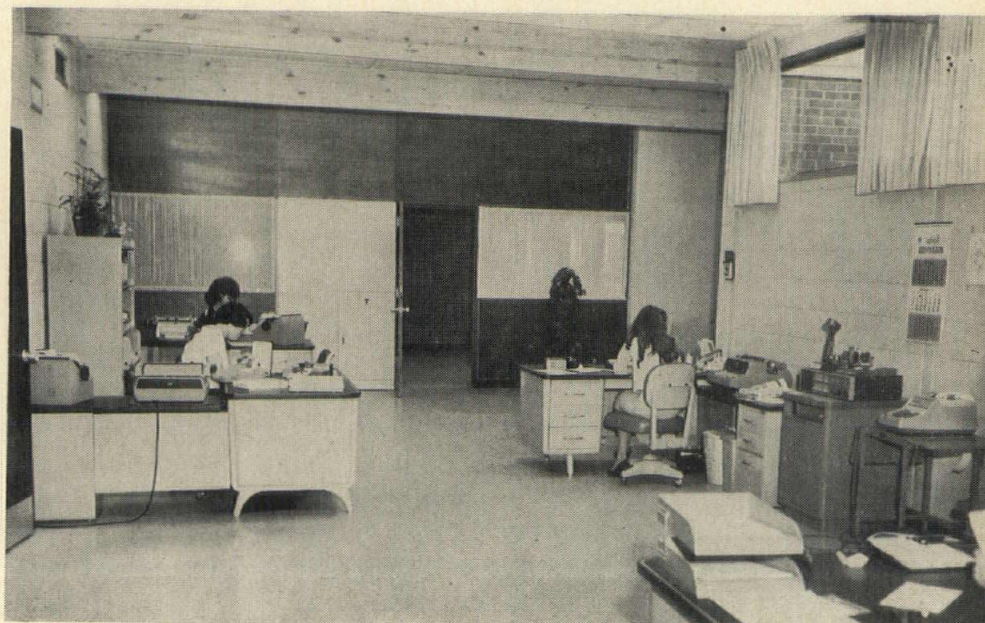
space for files and other office furniture and equipment can be provided.

The building is mechanically ventilated for spring and fall use. Heating is by under-floor radiant panels. Air conditioning is provided by an air system, served by electric heat pumps.

An emergency generator will keep the facility in operation during electrical failures.

SUBCONTRACTORS & SUPPLIERS

R. H. Elrod Construction Co., Inc., Dumfries, general contractor; Covington & Hamlett, Fredericksburg, concrete; C. T. Dalton, Manassas, masonry; Manassas Roofing, Manassas, roofing; H. E. Burnette, Fredericksburg, tile (ceramic); Lynn Electric Co., Inc., Woodbridge, lighting fixtures & electrical work; Johnson Bros., Triangle, plumbing fixtures & plumbing; Weather Dial, Alexandria, air conditioning, heating & ventilating.

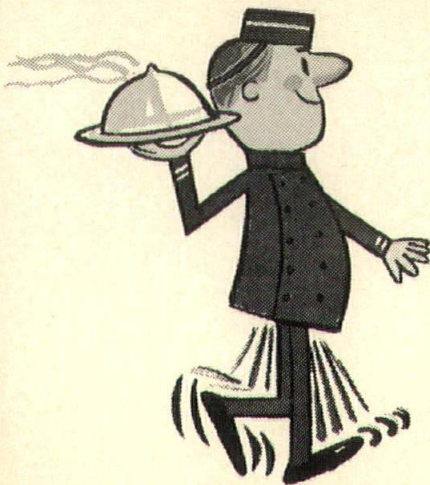


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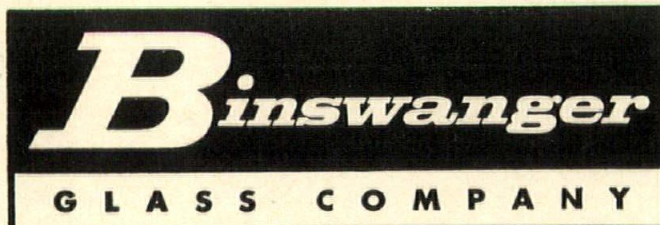


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AIA NEWS

(Continued from page 9)



WAYNE E. TAYLOR

Born November 10, 1929 in Mathews, Taylor received his B. S. Degree in Building Design from Virginia Polytechnic Institute in 1953. Taylor is a member of the firm of Carlton, Taylor & Clark in Richmond.

New Professional Associate



WAYNE V. MODISETT

Born April 23, 1940 in Luray, Modisett received his Bachelor of Architecture from Virginia Polytechnic Institute in 1963. Modisett is presently employed with Davis & McClintock in Harrisonburg.

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New Associate Members

DAVIS A. GAFFGA

Born November 1, 1942 in Bay Shore, New York, Gaffga received a degree in Architectural Drafting from Long Island Drafting School in 1964. Gaffga is presently employed with Randolph Frantz & John Chappelle, Architects, in Roanoke.



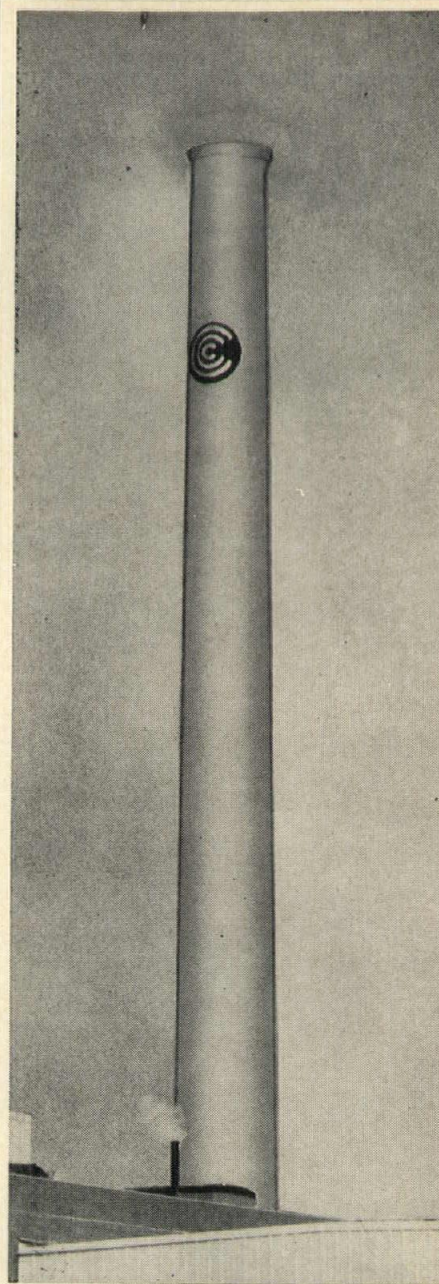
GEORGE B. JENNINGS, III

Born April 30, 1943 in Richmond, Jennings attended Virginia Polytechnic Institute. Jennings is presently employed with J. Garry Clay in Roanoke.
(Please turn the page for more AIA)

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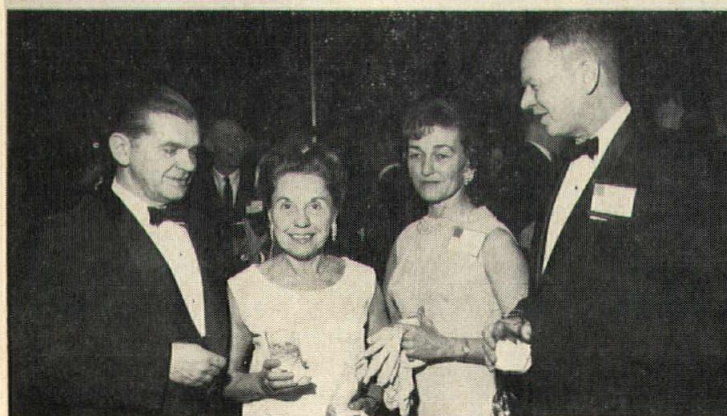
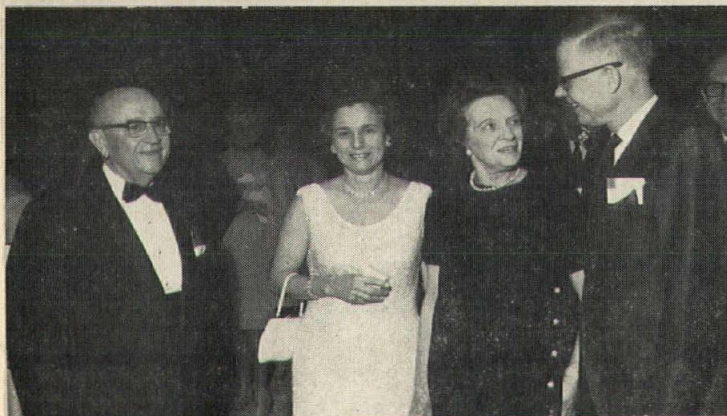
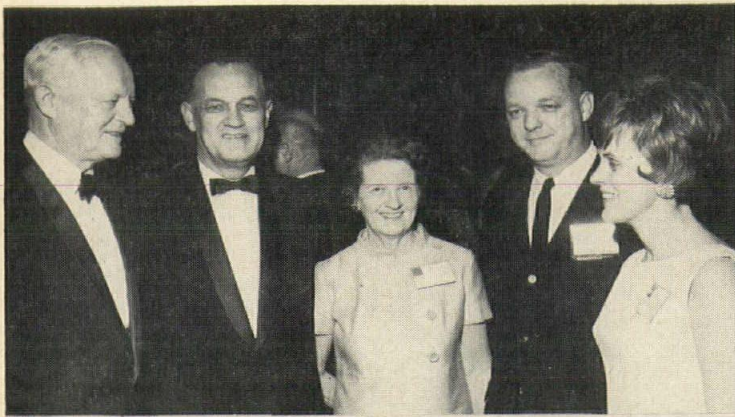
The 40 year old, 250 ft. high chimney of the Continental Can Co., Hopewell, was repaired, after damage by hurricane by pouring a 5" thick reinforced concrete shell around the entire exterior surface. Work performed while chimney was operating.

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... And a Good Time Was Had By All!



Virginia's Legislators gathered in Richmond for the current session of the General Assembly, were guests of the Virginia Chapter, American Institute of Architects at a dinner which has become one of the most enjoyable features of the Architect's biennial meeting at Richmond. Held on February 1st in the architecturally handsome Reynolds Metals Company building.

1968 CONVENTION IN TWO Cities

A UNIQUE PLAN to hold its 1968 annual convention in two cities has been announced by Robert L. Durham, FAIA, president of The American Institute of Architects. The convention will be held in Portland, Oregon, and Honolulu, Hawaii, marking the first time in its 110-year history that AIA has held its national convention in either of those cities.

From June 23 until mid-morning June 27, the convention will be held at the Memorial Coliseum in Portland. The meeting will then be recessed and delegates will board planes for Hawaii. The convention will reconvene on the morning of June 28 at the Ilikai Hotel in Honolulu and continue through June 29. Many of those not attending the Hawaii portion of the convention, will tour the Northwest.

More than 3,500 architects and associates, exhibitors and family mem-

bers are expected to attend. The convention theme is "M.A.N.," signifying Man, Architecture and Nature. Sessions will be devoted to the problems of man and his living condition in the central cities and suburbia. Other sessions will cover the working aspects of the trends of the future of the architectural profession in America. A comprehensive view will also be taken of man, architecture and urban design planning as related to natural resources of the nation.

Serving as national convention chairman is Robert Martin, AIA, of Lincoln City, Oregon. David Pugh, AIA, of Skidmore, Owings and Merrill, is chairman for the Portland portion of the convention. Paul D. Jones, AIA, of Lemmon, Freeth, Haines and Jones, is chairman for the Honolulu portion of the convention.

the social hour and dinner were marked by good conversation and good food. The reception was held in the entrance area around a display of sculpture by Carl Roseburg who received the Virginia Chapter's citation for his work.

Some of those on hand included, left to right:

Top row: Senator Edward E. Willey, Governor Mills E. Godwin, Jr., Mrs. Willey, Delegate and Mrs. Claude W. Anderson — Mr. and Mrs. John E. Blomquist, Vice President and General Sales Manager of Reynolds Metals Company who represented Richard Reynolds, Lieutenant Governor Fred G. Pollard, Mr. and Mrs. William Marshall, Jr.

Second row: Mr. and Mrs. J. Everette Fauber, Jr., Delegate William A. Dudley and Mr. Ben Wahrman of the Public Relations Department of Reynolds Metals Company (and formerly News Leader Sports Editor when Bill Dudley was All American) — Senator Edward L. Breeden, Jr., Mrs. Mills E. Godwin, Jr., Mrs. Herbert L. Smith and Miss Nancy E. Quensen the A.I.A. Executive Secretary.

Third row: Mr. Merrill C. Lee, Mrs. George E. Allen, Jr., Mrs. Merrill C. Lee and Delegate George E. Allen, Jr. — Mr. and Mrs. Edward Kennew, Mr. Carl Roseburg, Mrs. Louis V. Ballou, Mrs. Carl Roseburg and Mr. Louis W. Ballou.

Fourth row: Mr. and Mrs. Louis A. Oliver and Senator and Mrs. William V. Rawlings — Mr. and Mrs. William Mounfield and Delegate George J. Kostel.

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Slide Show Competition Is Announced

THE TASK FORCE for the War on Community Ugliness announces a competition to encourage the production of a slide show produced within and for a specific community. The show should clearly delineate those facets of the urban environment which are objectionable, but its primary purpose should be to indicate possible solutions to these problems. If the community has not as yet implemented or accomplished civic projects which would warrant their being cited, examples from other communities may be utilized.

The purpose of the show is not to emphasize superficial "beautification," but rather to expose the viewer to the entire range of urban problems, including, but not limited to, urban design, housing, transportation, traffic, public parks and buildings, historic preservation, street furniture, graphics, and NON-design. The show should be directed toward the average citizen as well as to the student of all age brackets. It should NOT be a production focused primarily at the design oriented viewer.

The competition is open to all Chapter and State Organizations of the Institute which may submit slide shows produced by any corporate member(s) of the AIA except officers and directors of the Institute and Octagon staff. Shows which have been completed prior to the announcement of this competition will be eligible, but they will be judged on the criteria as established in the foregoing paragraph. The examples which compose the show can be either domestic or foreign, but at least 60% of the show must be made on locations within the community which is subject of the show.

The show is to be composed of a series of slides, either 2" x 2" or 2 3/4" x 2 3/4" or 8 mm or 16 mm motion picture film. The narration should be in the form of a typed script, annotated so as to be properly related to the slide or film being projected. Narration may be on 1/4" standard magnetic tape properly synchronized with the projected picture, and background music may be used if desired. Narration for a film show should be magnetic for 8 mm films and of the optical type for the 16 mm film. Color or black and white or a combination of both will be acceptable. The show should run for a minimum of 13 minutes and should not exceed approximately 26 minutes in length. All slides should be numbered consecutively in the upper right hand corner when in the slide holder and as viewed from the rear of the projector.

In order to receive consideration, the show must be entered under the name of an AIA Chapter or State Organization, each one of which may submit as many entries as it chooses. Shows submitted by individuals will be returned to the senders. The show is to be addressed as follows: Slide Show Competition The Octagon, 1735 New York Avenue, N. W., Washington, D. C. 20006.

It is to be sent prepaid and unless premiated will be returned to the sender prepaid. Included in the package in an unsealed envelope is to be a typewritten statement containing the following information:

1. Name and address of Chapter or State Organization submitting the entry
2. Subject City.
3. Title of Show.
4. Media: _____ 2" x 2"
_____ 2 3/4" x 2 3/4"
_____ 8 mm
_____ Script _____ 16 mm
_____ Magnetic Tape
_____ Optical Sound Track
5. Name or names of the person or persons responsible for the production and their release to the Institute of all rights for its use if it is selected as a winner.
6. Type of equipment required to project the show.
7. Running time.

All entries are to be received at the Octagon not later than midnight, MAY 9 1968.

A jury and its chairman will be appointed by the Board of Directors of The American Institute of Architects from among the corporate members of the A.I.A. All entries submitted will be viewed by the jury and the judgment will be made at the Octagon.

The jury will select three shows which they consider to be the best of those

submitted. The organizations submitting the three winning entries will each be sent two round-trip first class airline tickets from Portland, Oregon, to Honolulu. The organization receiving the tickets will be responsible for the naming of the individual or individuals to whom the ticket or tickets are to be presented. The Institute will not enter into the making of this latter decision. The winners will be notified approximately one month before the Portland Convention, June 23, 1968.

The Institute reserves the right to reproduce and show any and all of the award winning shows without further reimbursement to the Chapter, State Organization, or individual who produced the entry receiving an award. The Institute reserves the right to reproduce any of the material submitted and distribute same as it may see fit. The Institute further reserves the right to make minor changes in the content and format of the entry where in its opinion it is deemed desirable to do so. It is the entrant's responsibility to make sure that all material has been cleared for release by the AIA which will assume no responsibility for copyrights or photographic fees.

NEW PUBLICATION FOR COMMUNITIES

THE AMERICAN INSTITUTE of Architects has just released a new publication for community action, prepared by the AIA Committee on Urban Design, which will enable cities across the country to evaluate their own urban problems. Titled "Checklist for Cities, A Guide for Local Action in Improving the Design of Our Cities," the 31-page booklet lists the significant social and physical factors common to most American cities. It outlines specific remedial action that any community can act upon.

The "Checklist" evolved from a ten-year study conducted and tested by the Committee and propagated through The Institute's "War on Community Ugliness," at numerous regional and national meetings and conventions, and in testimony before Congress, the Senate, and other distinguished bodies. It is designed to put urban design into practice throughout the country through the concerted efforts of local government, concerned citizens, and professional teams of architects, plan-

ners, engineers, economists, and others.

In workbook form, the "Checklist" provides for a qualitative appraisal of the city, providing the information needed to appraise community physical environment and the decision-making process by which the design of the city is determined. National associations and local action groups may use it to develop an in-depth understanding of urban problems, opportunities, and trends of the forces which can influence these.

The AIA Urban Design Committee notes in the foreward that in special cases it can arrange visits by practitioners with experience in the field for preliminary consultation. A single copy of the booklet may be ordered free from Information Services at AIA Headquarters. Bulk rate is \$50 per 100 copies or 60¢ each. Orders should be placed with Documents Division, The American Institute of Architects, 1735 New York Avenue, N.W., Washington, D. C. 20006.

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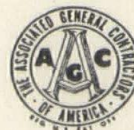


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Economics of Architectural Practice

A MAJOR NEW BOOK, *The Economics of Architectural Practice*, is now being published by The American Institute of Architects. Distribution began at the end of January. Based on pioneering research performed by Case and Company, Inc., and the AIA Task Force on the Cost of Architectural Services, the book contains information on the income of architectural offices and on their direct and indirect operating expenses and profit.

It provides a basis for comparing operating expenses and indicates areas where profits are sometimes made and lost. Numerous tables and charts included contain detailed cost information compared by sizes of firms and building types. Trends are indicated by comparisons of data for four periods of time from 1950 through 1966. The list price of the new book is \$6 (AIA member's price is \$4.80).

Two other books which will be added to The Institute's architectural

publication series are: *The Restoration Manual*, by Orin M. Bullock, Jr., AIA (\$8.50), published by Silvermine Publishers, and *The Urgent Future*, by Albert Mayer, FAIA (\$16.50), published by McGraw-Hill Book Co. Special prices are available to AIA members on these books also. All books will be shipped postpaid if payment is enclosed with orders addressed to: Documents Division at Institute Headquarters, 1735 N.Y. Ave., N.W., Washington, D. C. 20006.

Reynolds Award Jury Announced

THE JURY for the 1968 twelfth annual R. S. Reynolds Memorial Award for distinguished architecture with use of aluminum has been announced by The American Institute of Architects.

The international award, administered by the AIA, confers \$25,000 and an original sculpture in aluminum.

Theodore C. Bernardi, a Fellow of The American Institute of Architects, was named chairman. He is a partner in the San Francisco firm of Wurster, Bernardi and Emmons, and a lecturer in advanced architectural design at the University of California. His firm received The Institute's Architectural Firm Award Medal in 1965.

Other jury members are:

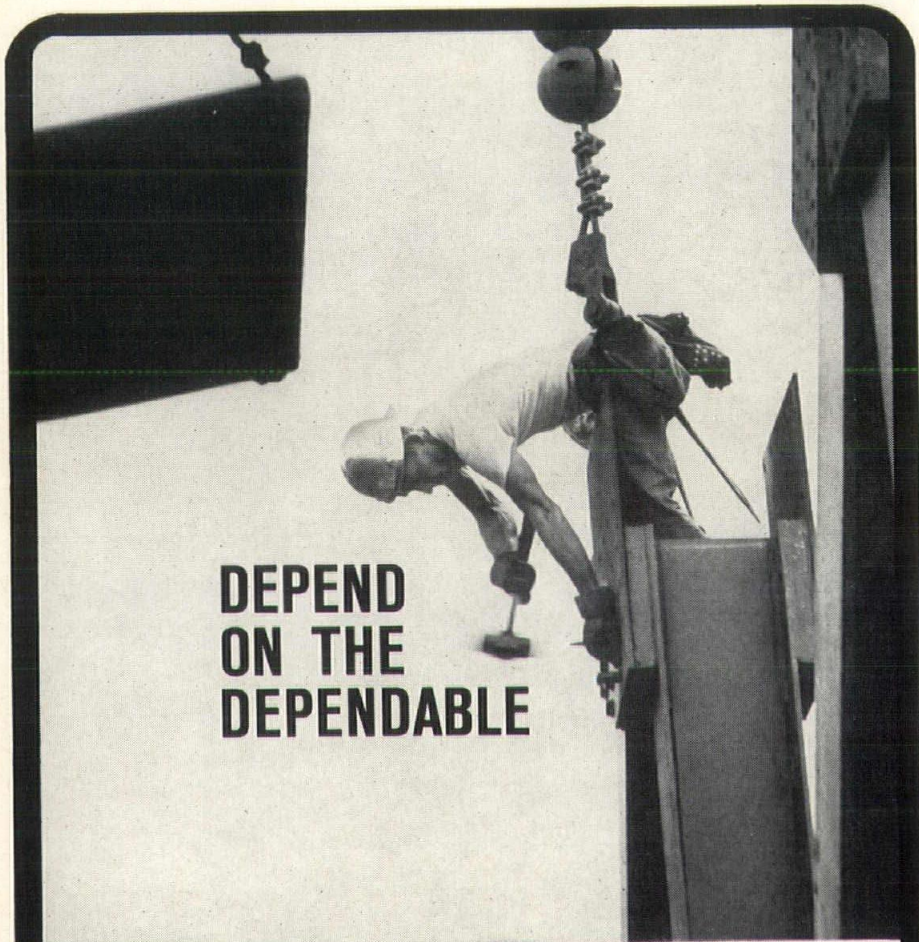
Victor Gruen, senior partner of Victor Gruen Associates, of Los Angeles and New York. One of the country's leading environmental architects, he is a Fellow of the Institute.

Hector Mestre of Mexico City, an Honorary Fellow of the AIA, former vice president of the Mexican Society of Architects, and designer of many major buildings in Mexico.

Victor Christ-Janer, AIA, of New Canaan, Conn., who won the Reynolds Award in 1967 for design of the James F. Lincoln Library at Lake Erie College, Painesville, Ohio.

Edward D. Dart, a Fellow of The American Institute of Architects, a partner in the Chicago firm of Loeb, Schlossman, Bennet & Dart. He has won many awards in the religious and residential fields.

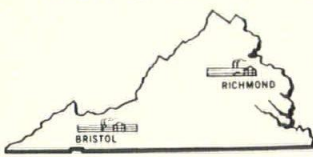
The Reynolds Award jury will meet March 20-21 at AIA headquarters in Washington, D.C. The award is sponsored by Reynolds Metals Company in honor of its founder.



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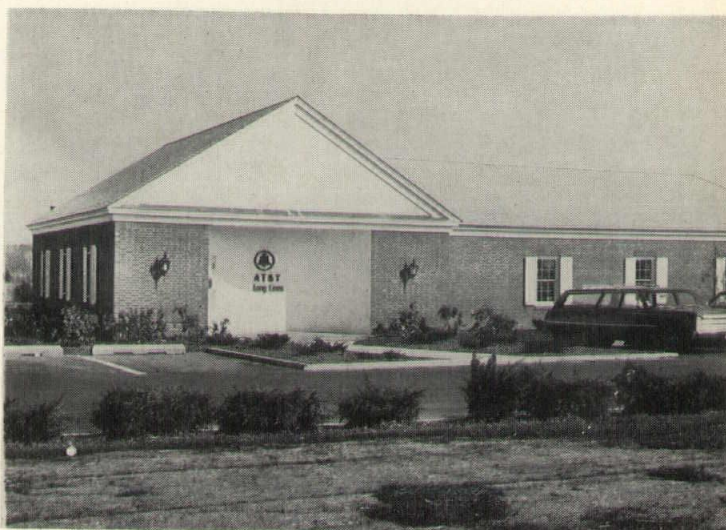
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AT&T RUNS SUBWAY OF COMMUNICATIONS



Shown above are the above-ground portions of the underground AT&T Cable shelters, At left is the handsome clean, crisp and functional appearing structure at Moseley. At right the Dranesville installation.

The Bell System is running a high-capacity subway of communications from the Virginia suburbs of Washington, D. C. down to Miami.

It is part of a coaxial cable route which will extend 1,800 miles from Massachusetts to Southern Florida. With some 20 branches linking major metropolitan areas to the interstate route, the system will include nearly 2,300 miles of cable. The Washington-Miami segment of the backbone route, put into service in late October, covers 1,301 miles. The route will by-pass large cities to keep cables away from potential target areas and the danger of disruption.

The cable, communications centers and amplifying stations are underground.

In Virginia, centers are located at Dranesville, near Washington, D. C.

and at Moseley, near Richmond. The 100,000 square foot Dranesville center is linked to the capital by a 27-mile branch cable. The 64,000 square foot Moseley center will serve Richmond via a branch cable.

There is not much to be seen of AT&T's underground community. The only buildings above ground are residence-sized structures through which AT&T Plant people enter the world below. Behind electronically-controlled, lead-lined doors, they could operate the communications subway for three weeks, independent of the world above.

In the event of nuclear disaster, people and equipment in the centers are protected from airborne shock waves and radioactive fallout by a system of blast valves and air filtration devices.

All equipment is mounted on coil springs and rubber cushions, so the

whole installation could roll with an atomic punch.

The centers could sustain a nuclear blast short of a direct hit and continue to operate at 100 per cent efficiency.

The buildings are completely self-sustaining; equipped with emergency power facilities, decontamination showers, medical supplies, well water, food, cooking facilities and sleeping quarters for the people working in the underground community.

AT&T's new cable system will provide critically needed circuits along the east coast where about 3 million long distance calls are originated on the average business day. The facilities will serve residence, business and government customers, carrying telephone, teletypewriter, private line, data, and television service.

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NORTHERN VIRGINIA ABC "CHARTER PARTY"



Shown taking the oath of office for ABC's Northern Virginia Chapter are (left to right) Edwin Davis, B. A. Oliver, Earl Rosti, Walter C. Davis, Jr., William Jose, III, Louis F. Mellott, Wade Whitener, Sam Maize, Jim Goff, Marty Adem, A. J. Honeycutt and Ray Pierce.

With the gayety of the National Convention still prevailing in the air, the previous year of hard work organizing a Chapter of the Associated Builders and Contractors, Inc., in the Northern Virginia area, seemed to be lost in the background. Or so it seemed if you were among the many members and quests attending the gala "Charter Party" at the Park-Arlington, in Arlington, of this ABC chapter on December 2nd. Even the wives played an active role in the success of this event, serving as the house committee to assure everyone of a memorable occasion.

Beginning the evening's festivities, a social hour was held in the Madison Room where guests and friends mingled and met. They were entertained by Nancy and Peggy, famous Gaslight Girls from the Washington Gaslight Club. After this, a sumptuous dinner including the entre of Cordon Bleu, was served in the Jefferson Room, which the house committee had beautifully decorated with white and blue carnations and candles, carrying out the colors of ABC. On the head table in front of the speaker's podium, was an arrangement of blue and white carnations depicting the ABC's official shield. This was later presented to National President Frederick Schnabel and his wife Anne. Add a touch of

humor by a competent and witty Toastmaster, beautiful and useful door prizes given by many business firms. good music to dance to by Devron, and the congeniality of all attending, and you will know that the Virginia ABC Chapter is well on its way to being the hard working group they intend to be.

Ellis Glover, of E.H. Glover Construction Co., Inc., served as Toastmaster for the evening. He introduced those at the head table and carried on in a jovial manner until the serious business began. Attending the "Charter Party" on this special occasion, were National President of ABC, Inc., Frederick C. J. Schnabel and his wife Anne. Also, the National Executive Vice President, John Trimmer and his wife Anne.

Mr. Schnabel gave a very short talk and welcomed each organization member into the ABC. He presented the coveted "Charter" to the membership of the new Northern Virginia Chapter. Mr. John Trimmer then administered the oath of office to the new Chapter's officers and board of directors. One of the highlights of the evening came as Mike Callas, President of the Cumberland Valley ABC Chapter, presented Mr. Louis F. Mellott, president of the Northern Virginia Chapter, with a gavel in recognition of the new Chapter.

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Engineering Firm Changes Name

Torrence, Dreelin and Associates, Richmond consulting engineering firm, has announced a change of name to Torrence, Dreelin, Farthing and Buford.

William G. Farthing joined the firm in 1955 and became a partner in 1957. He studied at the Carnegie Institute of Technology and received his B. S. in Civil Engineering from Virginia Polytechnic Institute. Active in numerous engineering societies, he served as president of the Central Virginia Engineers Club.

Robert S. Buford, associated with the firm since 1957, is responsible for all mechanical and electrical design. A native of Richmond, Buford studied at Virginia Military Institute and received his B. S. from the Massachusetts Institute of Technology. Past president of the Richmond chapter of the Construction Specifications Institute, he is a member of the Plumbing Appeals Board for the City of Richmond.

The firm was founded in 1954 by Carl L. Torrence, who was joined that same year by Andrew M. Dreelin. It provides industrial and commercial building design, structural design and consulting services to a varied clientele, including industrial and commercial concerns, architects, contractors and service organizations. The firm has served as engineers for over 200 structures in this city, including the Galeski Laboratory, the First and Merchants National Bank parking deck, Johnston-Willis Hospital additions, the new Blue Cross and Blue Shield building, the new wing of the Virginia Museum of Fine Arts, the Safety, Health and Welfare building and the new City Hall.

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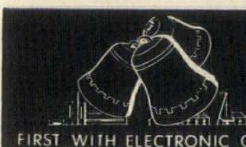
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South Roanoke Branch Bank

(Continued from page 10)

The exterior is a combination of natural stone contrasting with large glass areas and window wall construction. Exterior columns are faced with Buckingham Cleft Slate.

Days Construction Co., Inc. of Salem was the general contractor and did foundations, concrete, masonry, carpentry & insulation. Subcontractors and suppliers included the following:

From Salem, Thomas Bros., excavating; Valley Steel Corp., reinforcing steel and Lewis Rutrough, roofing.

Roanoke firms were: J. E. Willis & J. R. Rogers, store work; Pittsburgh Plate Glass, windows, window walls & glazing; A. J. McDonald, painting; Hampshire Corp., acoustical and resilient tile; Argabright and Hunt, plaster; E. V. Poff, ceramic tile; Al-Steel Fabricators, steel grating, steel doors & bucks, handrails; South Roanoke Lumber, millwork; Newcomb Electric Co., lighting fixtures, electrical work; Progressive Products Corp., plumbing fixtures, plumbing, air conditioning, heating and ventilating; Graves-Humphreys Hardware, hardware; Structural Steel Co., steel joist; Little Tree Nursery, landscape installation.

And from Richmond: Republic Steel Corp., steel roof deck and American Furniture and Fixture Co., design, manufacture and installation of furniture and fixtures.

Landscape design was done by the architects.



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Northampton Church

(Continued from page 19)

The present first unit structure provides complete space for all activities. The offices created in the future nar-hex space and the sanctuary punch panel walls are the only structural elements requiring subsequent removal. The building is heated and cooled by electric energy employing reverse cycle equipment. The sanctuary lighting makes novel and economical use of low wattage high intensity quartz units. The present unit complete with furnishings, parking and landscaping was built at a cost of \$19.75 per square foot exclusive of land costs and fees.

SUBCONTRACTORS & SUPPLIERS

J. E. Wray & Co., Williamsburg, was general contractor; Unit Structures, Inc., structural system; Automatic Equipment Sales of Va., Inc., Richmond, heating & air conditioning (Carrier); H & C Mechanical Contractors, Toana, Mechanical subcontractors; Hendricks Shingle Co., Richmond, roofing; Norquist Chair Co., Jamestown, N. Y., seating; Binswanger Glass Co., glazing; Shaw Paint & Wallpaper, paint; Southern Block, masonry; R. R. Houston, roofing & sheet metal.

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NASA FACILITY (Continued from page 21)

Interior finishes were designed to a minimum consistent with the anticipated occupancy and maintenance requirements. The interior finishes provide resilient floor tile over concrete surfaces except terrazzo floors in lobbies and stairs. Raised floor is provided in computer and data processing equipment spaces. Fire rated acoustical units have been installed in ceiling of all areas except the high bay Simulator Area. The entire structure is air conditioned and illumination has

been designed to provide a high order of intensity to insure lighting provisions that will be conducive to research and laboratory activities. Utility access to the facility included construction of approximately 170 feet of underground walk-thru Utility Tunnel, and connections to existing utility systems including steam, compressed air, storm and sanitary sewers, electric power and telephones. A new off-street parking area will accommodate vehicular parking. The project also includes con-

struction of additional concrete side walks, driveways, and a new street adjacent to the new facility.

Project Engineer for NASA is C. Nelson Catlett; Clark, Nexsen & Owen's Project Manager/Architect is Rudolph S. Taylor. Consultants were Fraioli - Blum - Yesselman, Structural Engineers and John A. Hoffman and Associates, Mechanical-Electrical Engineers.

Basic Construction Company started construction on the Flight Control Research Facility in August 1966 and anticipate final completion early in 1968.

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NCR BUILDING

(Continued from page 25)

and a large training space. Also included is a snack bar for the use of the staff and trainees.

The lobby with its five two-story high windows and attractive open stairway provides an elegant introduction to the building with a decor utilizing warm, vibrant colors and well designed contemporary furniture and accessories.

The building itself projects the feeling of solidity and confidence indicative of the corporation for which it was designed and its astutely articulated facade along with the park-like appearance of its landscaping establishes a real challenge to future development in the area.

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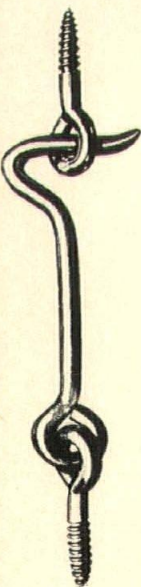
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(Continued from page 27)

"A" Level slab is a two-way structural slab. The columns on "A" Level are steel encased in concrete. The ramps are constructed of concrete joists and slab. The first floor framing basically consists of a 2-1/2" thick slab poured over standard corrugated steel deck on steel bar joists. There is a topping slab to facilitate waterproofing. The perimeter foundation walls from the first floor downward are reinforced concrete with a waterproof treatment on the exterior.

From the first floor to the roof the structure is a rigid steel frame welded and bolted with high strength bolts. The cellular deck forms the base for the floor slabs and has been used to provide an integral structural, mechanical, electrical and telephone system. The building is designed to carry a wide range of loads. The design live loads are 30 p.s.f. for the roof; 75 p.s.f. for parking levels, ramp and driveway; 125 p.s.f. for the mechanical rooms; 200 p.s.f. for the boiler room; 55 p.s.f. for the vault at first floor; 75 p.s.f. for the vault at second floor; 50 p.s.f. for the telephone equipment room at the third floor; and 100 p.s.f. for all other areas including all partitions.

MECHANICAL AND ELECTRICAL DESIGN

The mechanical system is a four pipe system supplemented by air handling units to provide fresh air changes. The four pipe system is designed to provide heating or cooling at any unit in the building whenever there is a need. This is accomplished by the continuous circulation of both hot and chilled water to all units. The boiler is a hot water, gas fired type producing hot water as long as there is any demand for heating anywhere in the building. The boiler is on an outdoor reset system which varies the water temperature in relation to the external temperature. The chiller is of the centrifugal type producing chilled water year around if required anywhere in the building. The cooling tower operates automatically and is protected against freezing.

The air handling units distribute the air to each floor through the ceiling space, and the air is distributed proportionally through a ventilating ceiling tile system. The air is returned and exhausted by means of low side wall return air registers which are connected to the air cells in the steel deck which forms the floor system. The air

cells connect to exhaust air ducts which are in turn connected to utility ventilating sets; these exhaust the used air to the exterior. Part of the air is recirculated by the air handling units.

The electric and telephone wiring is installed in underfloor raceways in the steel deck system to permit flexibility within the spaces. This allows these services to be tapped into any one office space without disturbing any other area. The lights are fully recessed into the ceiling space to give each area a more open and clean appearance. This system holds the maintenance costs to a minimum.

There are two public passenger elevators and one service elevator located in the tower at the east side of the building. The two public elevators serve the two parking levels as well as

the five floors above grade. The service elevator serves the first through fifth floors.

The passenger elevators are the latest Otis autotronic unlimited elevators with multiple zoning operations and the latest supervisory control system which incorporates transistorized computer controls to analyze the traffic demands imposed on the system and to adjust to meet any change in traffic flow. The passenger cars are of special custom design by the architect to blend with the interior decor of the building. The doors are the high-speed center opening type.

The service elevator is operated by utilizing a simplex collective system of controls and serves a utilitarian function.

SUBCONTRACTORS & SUPPLIERS

Eugene Simpson and Bro., Alexandria, general contractor, excavating, foundations, masonry & carpentry. Other Alexandria firms were: Anning Johnson, gypsum roof deck & pre-stressed concrete; Potomac Cast Stone, cast stone work; Pittsburgh Plate Glass & Hires Turner Glass Co., glazing; Chameleon Co., Inc., painting; Columbia Bldg. Products, steel doors & bucks; Capital Lighting, lighting fixtures; Walter Davis, electrical work; Dwyer Plumbing, plumbing, air conditioning, heating & ventilating.

Washington, D. C. firms were: Raymond Concrete & Pile Co., piling; Washington Ply-Rite Co., Inc., waterproofing; Avon Tile Co., terrazzo & tile (ceramic); Standard Floors, Inc., tile (resilient); Otis Elevator Co., elevator; Diebold, Inc., bookkeeper equipment, TV tellers, vault doors; Chamberlain, weatherstripping & caulking.

Other firms were: Virginia Concrete Co., Springfield, concrete ready mix; Southern Iron, Springfield, steel; Perrin & Martin; Arlington, roofing; A. F. Jorss Iron Works, Inc., Arlington, windows, window walls & handrails, American Furniture & Fixture, Richmond, millwork & paneling; Bilton Insulation & Supply Co., Arlington, movable partitions, insulation & acoustical; David Compe & Son, Arlington, plaster; Liskey Aluminum Co., Glen Burnie, Md., elevated flooring & raised floors for computers; Fries, Beall & Sharp, Springfield, hardware, American Standard plumbing fixtures.

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COLONIAL BLOCK (Continued from page 28)

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The building consists of two areas: a 12,000 sq. ft. plant and a 1500 sq. ft. office space. It serves as a living showroom displaying the wide array of concrete masonry and decorative units manufactured in the plant.

There was a special block made to form the pilasters of the office section. Above the pilasters there is a precast concrete fascia crowning the building. Precast concrete was also used for the canopy and its supports. The plant has excellent natural lighting thru the use of corrugated plastic skylights and windows.

SUBCONTRACTORS & SUPPLIERS

Newport News Land Corp., of Newport News was the general contractor; Welch Pile Driving Co., Virginia Beach, piling; Charles Ulisse & Sons, Hampton, concrete, United Fireproofing Co., Hampton, masonry.

Other firms were: Globe Iron, Norfolk, steel; Cando Roofing Co., Norfolk, roofing; Brown & Grist, Inc., Newport News, windows; Goodman Hardware Co., Newport News, hardware & glazing; Scoggins Bros., Newport News, painting; Peninsula Electric Co., Hampton, electrical work; Dan Brunk, Inc., Newport News, plumbing; J. E. Campbell Plumbing & Heating, Newport News, air conditioning & heating.

HARRISONBURG HIGH SCHOOL (Continued from page 32)

of heavy machines for the same purposes. The program for industrial arts which is a part of the curriculum of the high school and junior high school program is housed in another shop adjacent to the vocational training shop. This area is somewhat smaller, but is also completely equipped, especially with wood working and metal working machinery. In conjunction with the industrial arts shop is a classroom which is used solely for industrial arts training. State and national officials who are familiar with this type of instruction have commented that this shop area is as well planned, orga-

nized and equipped as any in the country.

Supplementary to all the foregoing programs was an upgrading of the existing building now utilized as the junior high school. The modernization of this building included the complete rebuilding of many of the auxiliary facilities, lowering of ceilings to modern standards and replacing of the lighting system which in the original building was extremely poor. This modernizing program is to be undertaken over a period of several years. At the present time only about one-half of this program has been completed.

An extensive parking and site improvement program was also undertaken and completed. This involved the establishing of an adjacent parking area for approximately 300 automobiles, to be available for students and teachers as well as for spectators at sports events in the newly developed athletic facilities. Also, the fairly new gymnasium has been upgraded by the addition of a new entrance at what was formerly the rear of the building and which now becomes the main public access to the gymnasium. New bleachers have been installed which brings the capacity of the gymnasium to approximately 2,000 people.



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That Was Yesterday

(Continued from page 5)

There is something about the defying of the nation's laws that does not provide the unanimous moral self-approbation that the citizens enjoyed when only Southerners were affected.

The antiwar zealot's pronouncements of the nation's "guilt" and "crime"—delivered with the same self-righteous infallibility with which they so recently denounced the Southern racists—failed to arouse a response of unqualified approbation. Even those who, like myself, personally believe that wars resolve nothing, cannot accept the viewpoint that every government or military official supporting a war, into which we have blundered, is criminal, nor that every advocate of peace now at any price is necessarily blessed with virtue and enlightenment.

Because of their very stridence and assumption of moral rightness, the peace zealots weakened their cause among a people who perhaps—*perhaps*—might be in the early stages of awakening to the reality that there are no easy solutions. Certainly the extremists' movement for unconditional peace now (presumably with the officials' admission of their guilt) has lost momentum. It took no Watts or Detroit to arouse the doubt that demonstrations in Washington might not be the best or the only way to deal with a Communist menace in and from Asia. Judging from the sudden oblivion of Martin Luther King, it is not unreasonable to imagine that the agitations over Viet Nam might in time also become irrelevant, carrying to irrelevance Bobby Kennedy, the young man who would be president. And this self-made meteor would vanish without even the passing distinction of a Nobel Prize.

This is merely the most obvious illustration of a burning issue which became irrelevant overnight, or is becoming irrelevant. We have grown accustomed, without noticing, to the acceptance of the irrelevance of all manner of things which are still around. The horse, for instance, is irrelevant to transportation, the fireman is irrelevant to the operation of a railroad engine,



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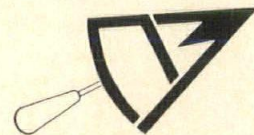
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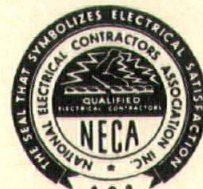
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the traffic courts are irrelevant to the maintenance of safety on the highways, many courses by which students are processed through college are irrelevant to education, glibly written essays ("think pieces," as they are derisively called by the editors) in mass media are irrelevant to the fundamentals of the subject, and all states contain many statutes which are irrelevant to the practices of the present society. In our state, among some others, the governmental autonomy of counties is irrelevant for those geographic segments which encircle, extend from and are dependent upon the urban center.

Yet, county autonomy for these urbanized, urban-supported areas is assured by even such a comprehensive study as the Hahn Commission, which would not wish the fierce protectors of county autonomy to fear that recommended district cooperation would even consider the irrelevancy of the present set-up. For that matter, the present city as an autonomous unit is equally irrelevant to rational government for an urban area. One adverse critic of the Hahn Commission's Report (doubtless speaking for others) denounced the recommendations as a "sacrifice" of the counties to "save" the cities. At about the same date that the Ford Foundation announced the grant of more than \$10,000,000 to three universities for an urgent study for the salvation of the urban core areas, in Virginia local autonomy takes precedence over the fate of centers on whose economic health the whole state depends.

This indifference to the well-being of the cities is, of course, derived from an ancient and honorable tradition which goes back to the importance of county structure in Colonial times. Right up to the Revolution, Virginia was unlike the seaboard states to the north in actually having no cities in the sense of Philadelphia, Boston and New York. Our glory in Williamsburg was as a center of county-government, and the charming capital was a city in name only: it had neither trade nor manufacturing, and was in no meaning of the word "urban." The state was run by planters, except for an occasional prominent merchant here and there (like the Nelsons of Yorktown) who married into planter families. The group of large-scale, one money-crop agriculturists who represented their counties in the General Assembly were an imperious lot, habituated to command, and, as an English visitor observed, "could scarcely bear the thought of control imposed by any authority whatever." It was their proud

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resistance to a King's authority which fundamentally led Virginia's political oligarchy toward the break with England. All that business about democracy developed later, and it had nothing to do with the planters' intolerance of authority imposed from London, or anywhere else.

One century later, the descendant of those revolutionary planters allied themselves with other states built upon the plantation system and again defied an authority imposed from without—this time from Washington. The planters then did not have the dominance of the state they had enjoyed in the Colonial era, and only Lincoln's call on Virginia for troops changed the secessionists' strength from one-third to two-thirds. In that rejection of an outside authority, the results were not so happy as against the English King: the planters' already obsolete system was destroyed and the whole state became an appendage to the industrial North for seventy-years and three generations. However, the ruthless conquest and exploitive occupation by the North, in juxtaposition with the gallantry of Virginia's military heroes in a losing cause, turned Virginians defensively to glorify in legends of the plantation system which had led the state to ruin and, in repudiation of industry as belonging to the alien North, to bring an aura from the past to the continuing rural orientation.

Now, when in the past two decades Virginians have gone from acceptance of industry to seeking it, with the concomitant shift to urban centers and the areas of dominance, the rural orientation expresses itself in a concept of county government autonomy as Virginia were still in the Colonial period and the county representative represented the power and the economic well-being of the state. The Virginia Association of Counties regarded the Hahn Commission Report much as the planter oligarchy of two centuries ago regarded the encroachments of the English King. The VAC seemed to suspect that King George III is still in Argentina, waiting to establish a coup the moment the General Assembly would implement the Commission's recommendations. As of right now, seems most unlikely that the General Assembly will rock the boat by passing legislation and establishing procedures which would fulfill the manifest intent of the Hahn Commission.

The county structure, in force when planters successfully defied the authority of the King and when the whole state was drawn into an unsuccessful defiance of the authority of the

United States, is acting in long habit and tradition in opposing the authority of the state — specifically to change anything in the present governing units. That the whole structure, which was ideally suited for an agricultural community without cities or industry, is irrelevant to the needs of the changing Virginia is a fact of life which nobody—not even the commissioners of the Hahn Report—can bring himself to say out loud.

When the planter oligarchy opposed the authority of England (which was stupidly applied in a lordly indifference to the changing temper of the those times), the political leaders studied the available writings of philosophical essayists on the theories and histories of governments. Montesquieu, with his emphasis on the need to change according to changing environmental conditions, was particularly influential. And leading county representatives, such as Richard Bland and Landon Carter, themselves agriculturists, wrote learned and advanced treatises on the problems of the whole Colony of Virginia in relation to what was happening in the Western World.

But today, in defending a structure no longer relevant to its society, some of the county spokesmen seem to be unaware of the current studies on the urban problems which affect the whole society, and are as indifferent to the changing conditions and needs as were the English authoritarians to their forebears. Certainly it would be hard to imagine an advocate of county governmental autonomy writing a learned, dispassionate, objective treatise on the state of the whole society, with suggestions for change to the benefit of the whole society, as did those papers of Richard Bland which were given final expression in *A Summary View*, a paper written by another county representative, Thomas Jefferson.

It was by his view of the whole that Jefferson became president of the United States. Even when the county structure was relevant to the community, Jefferson would have brought little honor to Virginia or contributed little to its heritage if all his utterances had been limited to the protection of

Albemarle County as an autonomous unit.

Yet, now that the present governmental structure is—according to all studies, state and national—obsolete and destructive of efficient operations, of an urban area's realization of its potentials, we are confronted with a rear-guard action which is distinctly not in the tradition of those political leaders, those county representatives, who made Virginia for their period the greatest state in the new nation.

Really, it is not true that King George III is waiting in Argentina: the capital at Williamsburg is a *restoration* — a place for 20th century tourists to come to by flying machines and automotive vehicles. The horses and carriages there are props, for atmosphere. There *has* been a change, even though the General Assembly no longer produces Richard Blands and Landon Carters to suggest adaptations to it. But, in all candor, it does seem that in some things Virginia seems to prefer the irrelevant, and this is probably a case where no changes will be made until, like slavery, changes are forced by outside pressures—when it is too late to avoid the dislocations.

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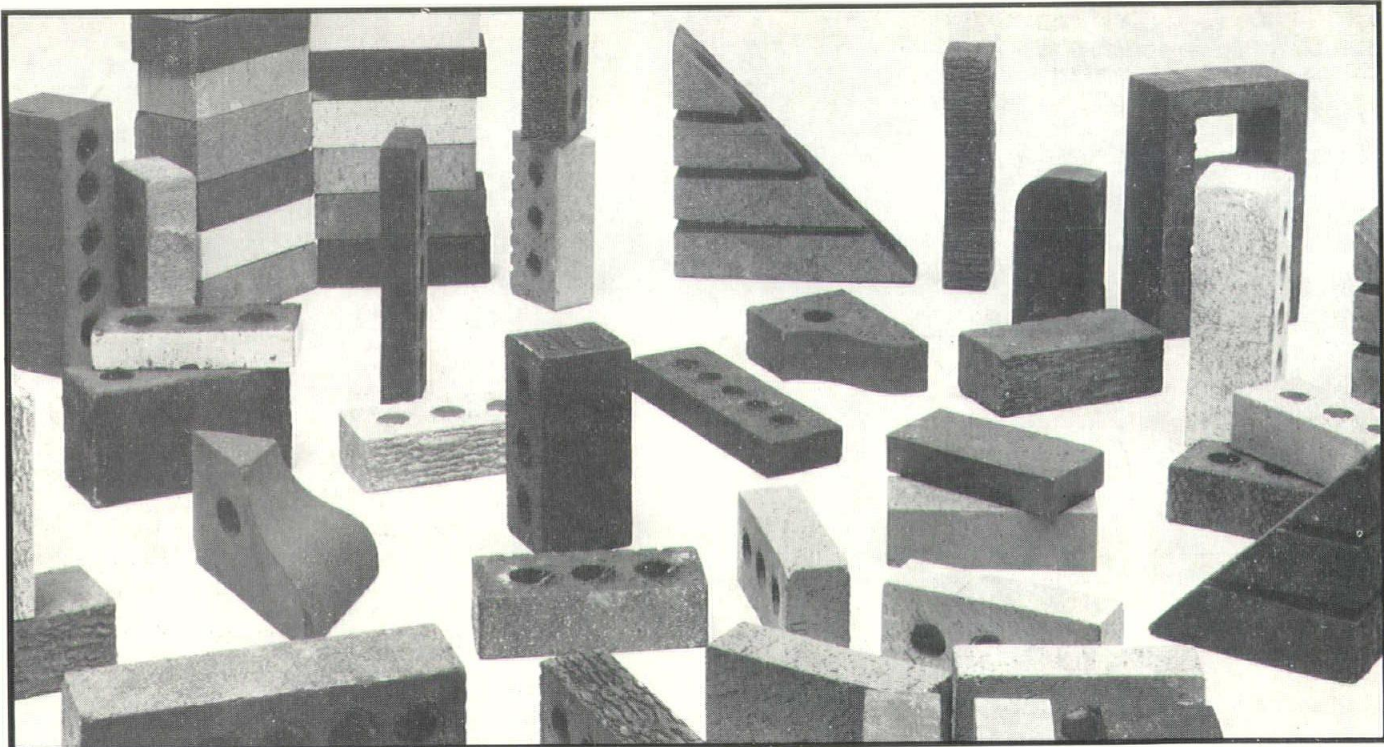
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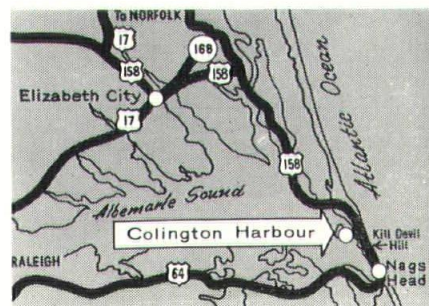
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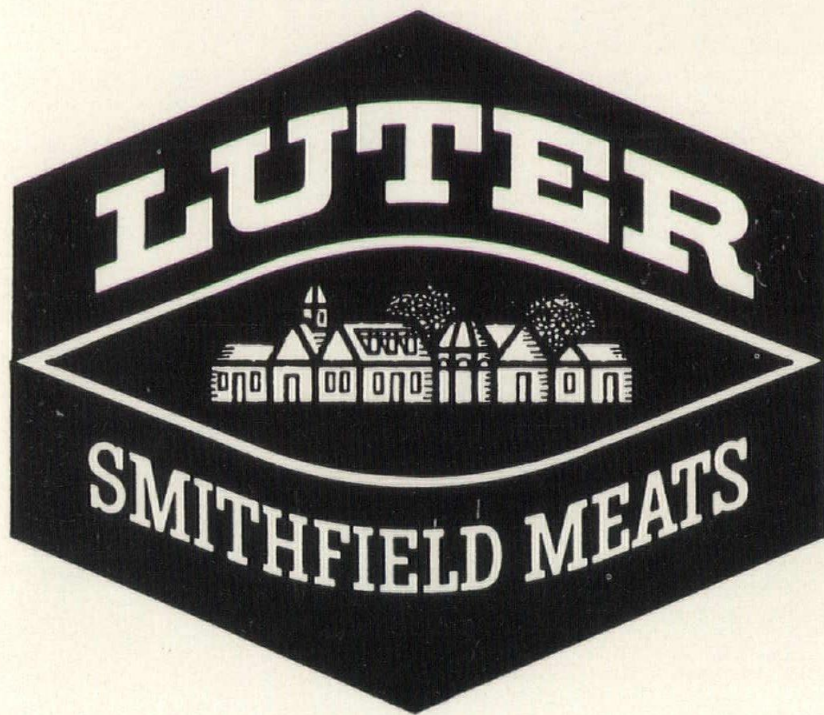
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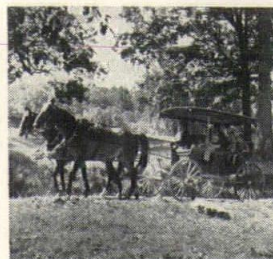
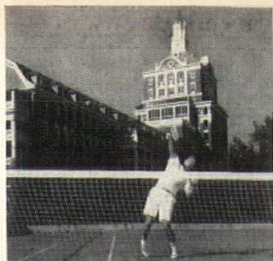
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MARCH 1968

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COVER NOTE

Two factors determine our cover choice of the reigning Miss Virginia, 18 year old Miss Barbara Jane Yost, for garden week. With her youth and charm, Miss Yost—daughter of Mr. and Mrs. George W. Yost of Roanoke—typifies the beauty to be found in Virginia during garden week. She also was a guest at the A.G.C. Convention held recently at The Homestead.

Thus we present Miss Virginia to our readers with every good wish for the balance of her reign and in the years to come. (Photo by Warren W. Gilbert obtained through the courtesy of The Miss Virginia Pageant, Inc.)

Garden Week material for this issue furnished by Historic Garden Week Headquarters, Richmond.

PAGE FIVE

"It's a Good Place To Live But I Wouldn't Want To Visit There"

RECENTLY an editorial page contained articles by three columnists, which were apparently unrelated. James Reston quoted from an analysis by the National Committee for an Effective Congress: "Traditional appeals to economic well-being and promises to remedy specific grievances do not invoke the cheers they once did" in response to candidates' campaign oratory. "America has experienced two great internal crises in her history: the Civil War and the economic depression of the 1930s. The country may be on the brink of a third trauma, a depression of the national spirit . . . At all levels of American life, people share similar fears, insecurities and gnawing doubts to such an intense degree that the country may be suffering from a kind of national nervous breakdown . . ." Henry J. Taylor wrote, "Most pollsters . . . find that crime in the streets and the rising costs of living and of government (taxes) are the major concerns of the voting public, even ahead of Vietnam . . . Every place I go I find a feeling that no matter what we do, no matter what our sacrifices, we are somehow being worn away—a tax-weary, war-weary, inflation-weary, crime-weary, riot-weary country."

The third article was an editorial reprinted from the Charleston, S. C., *News & Courier*. Pointing out that South Carolina was like Virginia in being a "bridge" state, a "pass-through state" for tourists, the editorial quoted from a report by the Virginia Department of Conservation and Economic Development which stated that only about 12 per cent of out-of-state travelers through or to Virginia on pleasure trips list the state as their principal destination. "While tourists may visit historic homes or forts in the daylight hours," the editorial went on, "they want the opportunities for fun in the evening. Young couples without children, the (Virginia) report explains, are eager to hurry on to cities where they don't roll off the sidewalks after sundown."

As specifically concerns Virginia, there is a significant relationship between these three articles which happened to appear on the same day. James Reston, in his article, wrote that the analysis of the present psychological mood as "a kind of national nervous breakdown" probably stated the case a little too dramatically. "The people who spend their time analyzing political affairs do show signs of nervous frustration these days," he wrote, "but the majority of the people are probably going on about as before." Here I think the usually clear-sighted Mr. Reston has slipped into the careless assumption that people over thirty continue to comprise the majority of our citizenry.

As notably Virginia, and to a lesser extent some other parts of the country, have been slow to accept the reality of the shift in population from predominantly rural to predominantly urban, so the nation is now slow to accept the reality that men and women under thirty (or less) are increasingly becoming the numerical majority. No one who has been actively associated for the past decade with young men and women could believe that the majority of this majority is "going on about as before" in their mental outlooks, in their ambitions and aspirations, their fears and doubts, and, most of all, in their uncertainty about who they are and what they want to become.

(Continued on page 64)



THE PRESIDENT'S HOUSE—Randolph Macon College—Built in 1928. Now occupied by Mr. and Mrs. Luther White, III. (Va. Chamber of Commerce photos by Jim Corbett.)

ASHLAND

April 20th

ASHLAND is largely a college town and several homes of faculty members at Randolph-Macon College are included among places to be open for Garden Week on Saturday, April 20.

All the homes and buildings, except for Scotchtown (restored home of Patrick Henry) are being opened for the first time for Garden Week.

The President's Home, located at 305 Caroline Street, is a handsome three-story brick Georgian residence built in 1928. It is presently occupied by President and Mrs. Luther W. White III who, prior to moving into it in the summer of 1967, had the house completely redecorated and the garden

redesigned to suit the tastes and requirements of a family with children. The house has been owned by Randolph-Macon College since 1939.

Also located on the campus is the Walter Hines Page Library. This building was built in 1961 and named for Mr. Page, an 1870 alumnus of the college and publisher, diplomat and ambassador to the Court of St. James during World War I. Individual rooms were furnished by friends of the college.

At 703 South Center Street is the former parish house of St. James the Less Episcopal Church which has been converted into a unique residence by the present owner, Dr. Merrill C. Mun-

yan. Dr. Munyan, professor of history at Randolph-Macon College, has his 3,000 volume library in the unusual and large living room. Of special interest are three terra cotta colore plaques which are copies of the Elgin marble frieze from the Parthenon, a formal garden sheltered by the L-shape of the house and a sunken garden on the site of the former church.

Also located on South Center Street is the former Ashland Baptist Church now being renovated to serve as the home of the Hanover Arts and Activities Center. This building used as a hospital during the Civil War, will be the information center for the tour.

At 1000 South Center Street is a large frame residence built in 1871 and now the home of Mr. and Mrs. R. Vaughan Palmore. The house is furnished with period pieces of exceptional quality including a pair of matching Hepplewhite china presses and a test bed of pineapple design.

Mr. and Mrs. Jack D. Ludwig own the Colonial brick residence at 302 College Avenue. The house was built in 1923 and features a graceful staircase. In the attractive dining room is a large crystal chandelier which the Ludwigs brought from a former residence of his family in Richmond. The large flower room, added at the back of the house provides the opportunity for winter enjoyment of the grounds.

Across the street at 305 College Avenue is the comfortable frame house built in 1906 and owned by Miss Helen B. Lipscomb and Dr. Herbert C. Lipscomb. There are corner fireplaces in the living room, dining room and library and a great deal of needlepoint and crewelwork throughout the house. The garden has been developed with special emphasis on evergreens and spring bulbs.

The garden and plant room where orchids and African violets are grown under fluorescent lights will be open at 400 College Avenue, residence of Miss Dorothy Lipford. Over 200 large azaleas of 35 varieties are arranged in borders around an open lawn.

Gardens at St. James the Less Episcopal Church, built in 1958, will be of interest to many visitors. The Emily Carter DeJarnette Memorial Garden located in the garth. The St. Hilda Cutting Garden, designed by Miss Dorothy Lipford, is similar to the Sacristan's Gardens of old where plants were grown for use on the altar. Of special note is the stone from Whitby Abbey, Yorkshire, England, (where the date for Easter was set), brought to the garden by Mr. and Mrs. Arthur Dugdale.

Below—Large frame residence of Mr. and Mrs. R. Vaughan Palmore, 1000 Center Street, built in 1871.





"LISBURNE," Home of Mr. and Mrs. David Peebles—Built about 1810. (Photo by Haycox Photographic, Inc.)

GLOUCESTER—April 26th & 27th

TWO HOMES of early design—one dating from early 1800 and the other of recent construction—will be open for the first time for Garden Week tours of Gloucester County, Friday, April 26 and Saturday, April 27.

The newcomers to Garden Week tours are Lisburne, the home of Mr. and Mrs. David Peebles, and Pinewold, the home of Mr. and Mrs. C. Flip Hicks.

Other places included on the tour are Toddsbury, where Mrs. C. Beatty Moore has added a small formal boxwood garden within a larger walled garden, a new rose garden and a gazebo to the grounds since the place was last opened; Mariner's Cove, the exquisitely furnished home of Colonel Benjamin H. Brinton; and Airville, beautifully planned home of Mr. and Mrs. William Grover.

Lisburne was built by John Backhouse about 1810 and sold to the Pitts family in 1875. Mr. Peebles purchased the 55-acre farm from Mrs. Homer Pitts in 1958, changed its name from Pleasants Point to Lisburne, the name of the original royal land grant in Massachusetts to the Peebles family, and began restoration in 1964. The restoration revealed raised paneling of rift grain fir in the library, walnut wainscoting in the center hall and soft-colored hand-

made brick in the basement. A south wing containing the kitchen and a bedroom was added. The furnishings, both American and English, are largely of Chippendale, Queen Anne and Hepplewhite designs. The house and the gardens will be open.

Pinewold is contemporary in construction but New England Georgian in style. Built on a portion of a 1666 land grant, the house is situated in a grove of pine trees and gardens and faces the Ware River and Mobjack and Chesapeake Bays. It has deep water and a sandy beach. Interior features of the house are in keeping with the early design of the exterior—18th century molding and paneling and a divided stairway leading to the second floor. The furnishings are 18th and early 19th century American and English pieces of William and Mary, Queen Anne, Chippendale and Hepplewhite design. Furnishings include an oval Chippendale tilt top table, Philadelphia Chippendale chairs, a 17th century marine painting by Van de Velde and a one-of-a-kind console serving cabinet attributed to Charles Honore Lannier. There are valuable collections of English paintings, American and English candlesticks, Chinese porcelain from the Ming dynasty to the Ching dynasty and 18th century chairs.

St. Gregory The Great Catholic Church

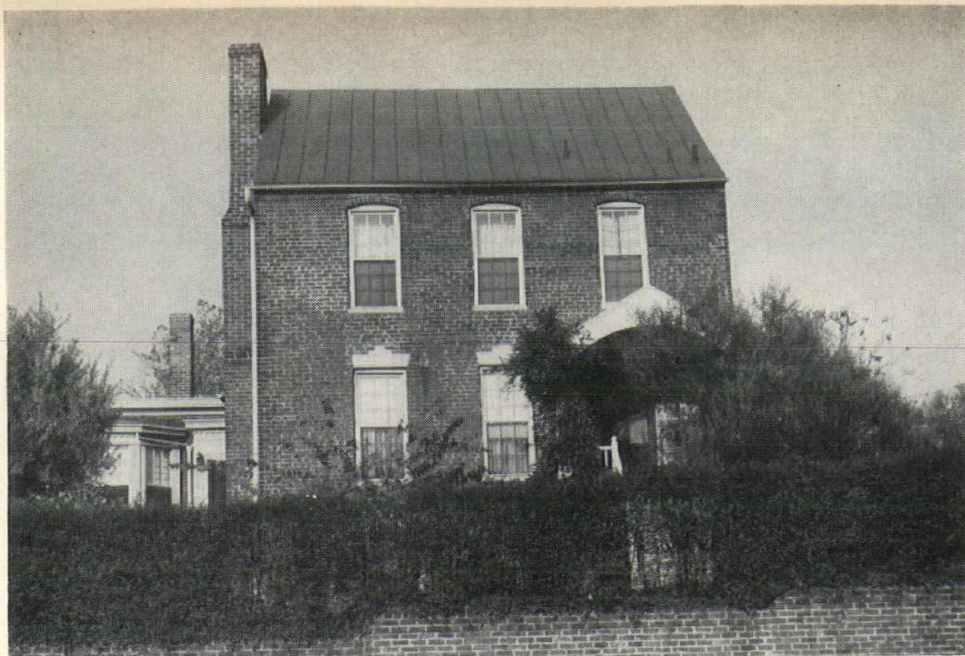
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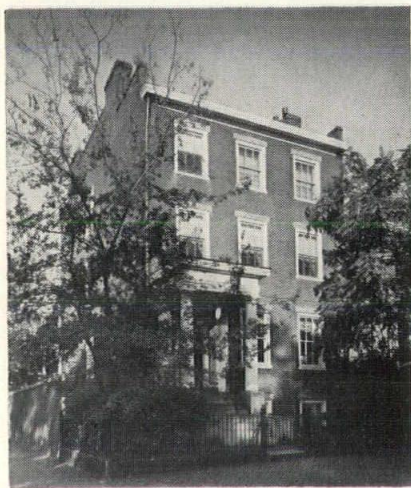
Virginia Beach, Virginia

REV. ALFRED GROTZINGER, O.S.B., *Pastor*

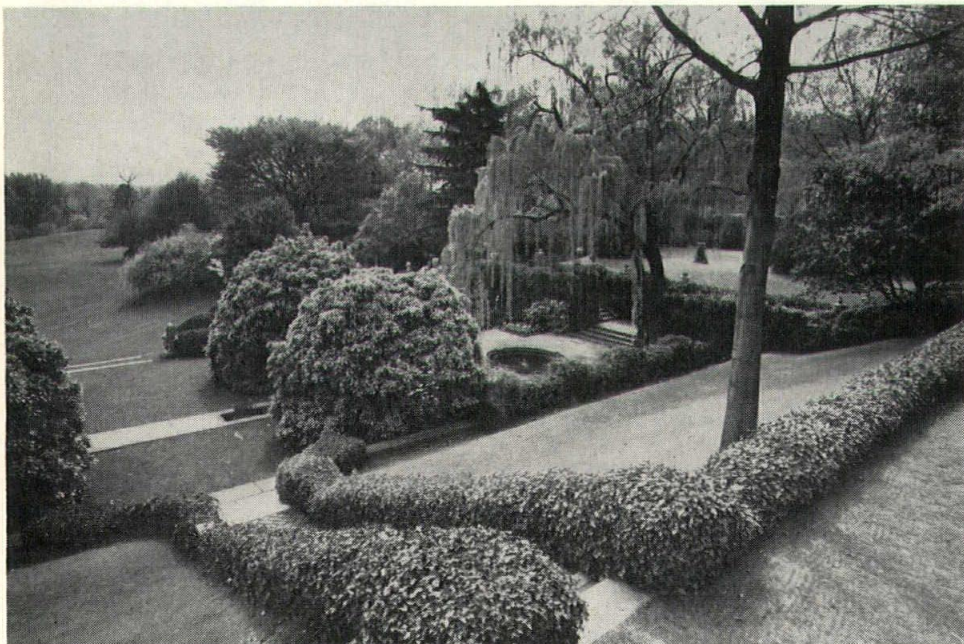
REV. MARTIN EVANS, *Assistant Pastor*



Above, THE TURNER REED HOUSE, and below, the HARGROVE HOUSE, both located on Church Hill. (Photos by Dementi Studio)



Below, VIRGINIA HOUSE—Sulgrave Road, Windsor Farms. A section of the extensive and beautiful gardens overlooking the James River.



Richmond Area

OFFERING SEPARATE TOURS

HOMES in three widely separated areas of the city will be open to Garden Week visitors in Richmond on three different days.

The Westmoreland Place tour is planned for Tuesday, April 23; that for Church Hill, Wednesday, April 24; and for the Far West End, Thursday, April 25. In addition, the Governor's Mansion first floor will be open from 2

to 5:30 p.m. Tuesday through Saturday. The annual spring costume exhibition is planned for Garden Week in the Wickham-Valentine House and Museum and coffee will be served there each morning, Monday through Friday.

Four of the five homes on the Westmoreland Place tour are being opened for the first time. Lieutenant Governor and Mrs. Fred G. Pollard have recently purchased and modernized the house at 4711 Pocahontas Avenue. The spacious old home was built in 1913 and has stucco exterior with red tile roof showing Mediterranean influence. The formal interior features elaborate woodwork and mantels. While modernizing the house, the new owners have retained the dignity and charm of the place.

At 4719 Pocahontas is the home of Mr. and Mrs. Addison C. Armstrong Jr. where refreshments will be served from 3 to 5 p.m. The entire house has

been completely remodeled by the present owners who also have added a charming small enclosed garden and a guest house. The main house is furnished with an unusual collection of 18th century family pieces, love porcelain and Oriental objects of art.

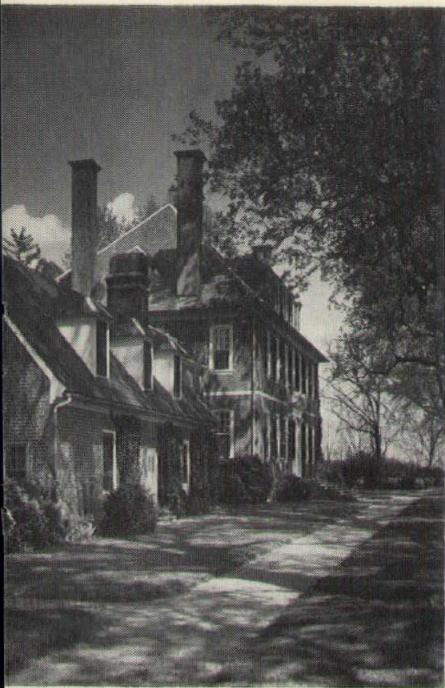
Mr. and Mrs. Charles A. Taylor are owners of the story and a half white clapboard dwelling of early American reproduction at 304 Virginia Avenue. The house is furnished with family pieces and attractive reproductions and there is a suburban garden of horticultural interest reflecting the infinite care of the owners.

Minglegstreams, the home of Mr. and Mrs. Richmond Gray, is at 121 East Hillcrest Avenue. This spacious house was built in 1929 of old cobblestone and is situated in a wooded area. There is much of interest to gardeners here—an interesting plant room and terraced foot paths and a small creek winding through the woods with azaleas, wild flowers and ferns.

Also included on the tour is the Colonial brick home of Mr. and Mrs. Horace L. Smith Jr. at 301 Lock Lane. It features a collection of English and American antiques and a Williamsburg boxwood garden.

Wednesday's tour will take visitors to the restored Church Hill area surrounding historic St. John's Church.

(Continued on page 60)



WESTOVER, built in 1730 by William Byrd, Jr. Owned by Mrs. Bruce Crane Fisher. (Virginia Chamber of Commerce photo by Phil Flournoy)

THE

JAMES RIVER

AREA

PLANTATION HOMES which have welcomed visitors since the early days of the nation will have special openings for Garden Week visitors.

Most of the houses also are open to the public at other times during the year but plan special openings for Historic Garden Week.

The places to be open April 23-27:

Lower North Side of the James River:

Shirley Plantation, Mr. and Mrs. C. Hill Carter Jr., owners
Berkeley Plantation, Mr. and Mrs. Malcolm Jamieson, owners
Westover, Mrs. Bruce Crane Fisher, owner
Belle Air Plantation, Mr. and Mrs. Walter O. Major, owners
Westover Church

The places to be open April 23-25:

Lower South Side of the James River:

Merchants Hope Church
Brandon Church
Brandon Plantation, Mrs. Robert W. Daniel, owner
Rolfe-Warren House, The Association for the Preservation of Virginia Antiquities, owner

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EASTERN SHORE

April 25th and 26th

YESTERDAY - -

TODAY AND

TOMORROW

THE SIGHTS AND SOUNDS of the past are joined with those of the future on the Eastern Shore of Virginia where Garden Week visitors will be welcomed Thursday and Friday, April 25 and 26.

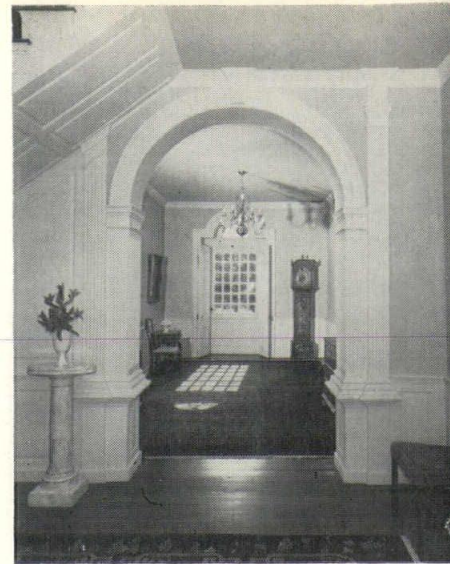
Nowhere is this union of old and new more evident than at two of the 12 places to be opened for the tour. When the wind is east from Bogue's Bay, the sounds of NASA rocket countdowns at Wallop's Island can be heard at Mount Wharton, home of Mr. and Mrs. Fred Crebbin III. Nearby is Corbin Hall, home of Mr. and Mrs. Muir Rogers.

Corbin Hall is an elegant example of Georgian architecture built on land granted as a royal patent in 1664 to Colonel Edmund Scarborough, the pioneer developer of the Shore. It takes its present name from the Corbin family who lived and were buried here as early as 1742. The house is situated above sweeping terraced lawns overlooking Chincoteague Bay. The mantels, floors and paneling are original and the house has been furnished with 18th century English antiques collected by Mr. and Mrs. Rogers on their frequent trips abroad.

Mount Wharton, located nearby, is a contrast in architecture; it is a frame story-and-a-half house with brick ends. George Thomas built the house some-

time prior to 1772 and it had its final addition in 1827. The well-proportioned rooms with a cross hall and an intriguing open stairwell are filled with American antiques of the Queen Anne, Hepplewhite and Chippendale periods. There also is a collection of free-blown flint glass whale oil lamps, Peale portraits and fine porcelains. There is a large collection of Chinese Export brought to Maryland for Cecilia Barry Jessup whose Peale portrait hangs in the dining room. From the original 1,500 pieces, Cecilia's great great granddaughter, Mrs. Crebbin, has inherited "a barrel or two." Mr. and Mrs. Crebbin are continuing the restoration of the old house situated on Bogue's Bay with a view of the Atlantic Ocean on a clear day and a porchside seat for satellite launchings from Wallop's Island.

Another place being opened for the first time is the Hopkins Wharf Museum in the town of Onancock. It is the site of the old steamer wharf where, in 1839, the Hopkins Brothers established this building as a center for their sailing fleet which did protracted trading on the Chesapeake Bay and the East Coast as well as in the West Indies. The old records of the firm, continuous from 1839 to 1966, are now in the custody of the Virginia Historical

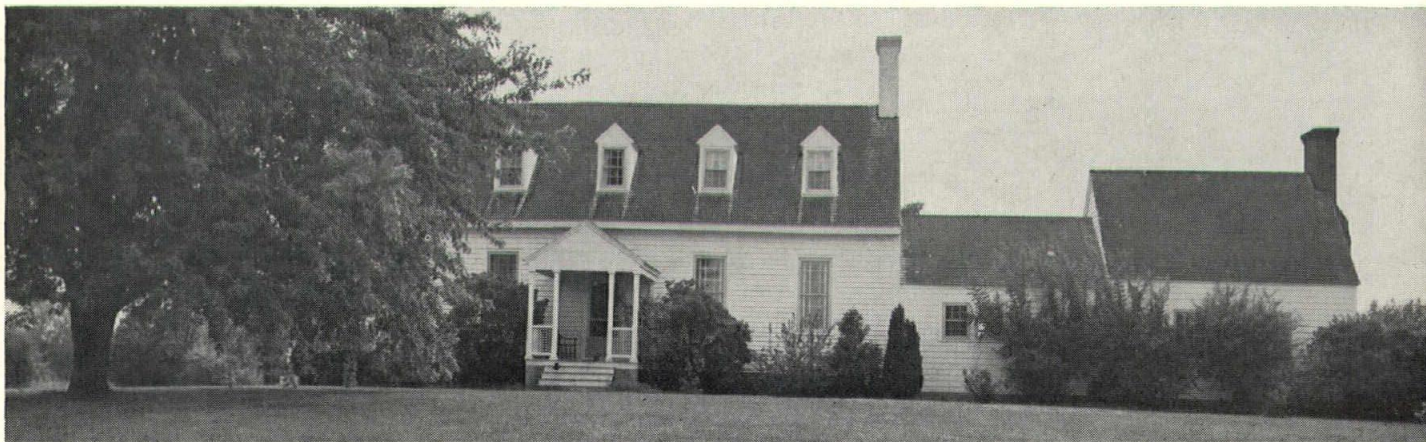


CORBIN HALL—Owned by Mr. and Mrs. Muir Rogers.

Society. The building is interesting for its unusual architectural detail and for the displays of 18th and 19th century memorabilia from the Eastern Shore. Addison F. Hopkins is the owner.

Other places on the two-day tour are Eyre Hall near Eastville, owned by Miss Mary Eyre Baldwin and Furlong Baldwin; Cessford in Eastville, Mrs. Ellen Ailworth Scott, owner; Oak Grove, near Eastville, Mr. and Mrs. J. Edward Johnston Jr., owners; Lochwood, near Exmore, home of Mr. and Mrs. Emerson Polk Kellam; Warwick near Quinby, Mrs. Richard Hollerith, owner; Gulfstream House and Garden near Warwick, owned by Jacques Legendre and Robert H. Talley Jr.; Cokesbury, in Onancock, Germain S. Brown, owner; Deep Creek Plantation near Onancock, Brig. Gen. Chester deGavre, USA (ret.), and Mrs. deGavre, owners; West View, in Accomack, Mr. and Mrs. B. Drummond Ayres, owners.

MOUNT WHARTON, owned by Mr. and Mrs. Fred Crebbin, III.
(Virginia Chamber of Commerce photos by Jim Corbett)



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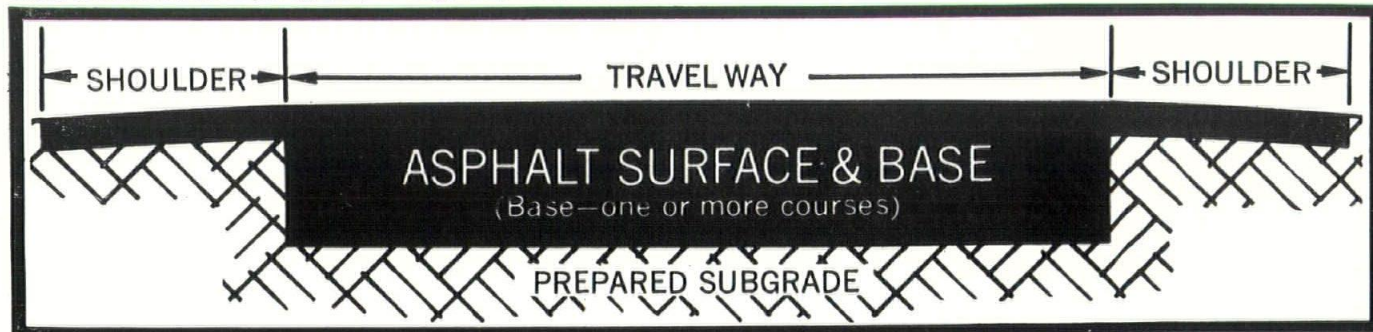
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1233 Northampton Road, residence of Dr. and Mrs. John W. Lynn

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Two
Gardens
on
Tour

Four
Homes
in
Walnut
Hill

April 23rd

FOUR HOMES, handsomely furnished and featuring objects of interest to many, will be open for the first time in the Walnut Hill area of Petersburg for a Garden Week tour, Tuesday, April 23.

The home of Mr. and Mrs. Harrison M. Woody Jr. at 1666 Powhatan Avenue, is constructed of brick taken from East Hill, an old Bolling family residence in Petersburg. Inside there is a Chinese Chippendale staircase from East Hill and 200 year old woodwork. Other features of the house are period furniture, a hand-painted mural in the dining room and interesting mantel and wainscoting in the living room. A large comfortable porch overlooks a small boxwood garden.

The brick home of Mr. and Mrs. Burton P. Short Jr. at 1129 Oakridge Road is of Georgian architecture with an effectively landscaped approach. Of special interests are an old Adam mantel in the living room, the gracious dining room which overlooks the garden and the blending of dignity with informal livability in the furnishings. The den features a mural of VMI's main barracks and parade grounds, painted by a local artist.

William Goode Beville has filled his Colonial type house at 2051 Woodland Road with authentic and beautiful antiques. Knowledge and appreciation of fine furnishings of the 18th century are evident everywhere. Beautiful Chippendale, Hepplewhite and Queen Anne furniture fill the rooms, giving the feeling of a home in old Williamsburg.

At 1233 Northampton Road is the large new home of Dr. and Mrs. John W. Lynn. The house is of traditional style, designed for spacious and convenient living. There is French provincial influence in the interior decor with family and period pieces complimenting the accessories. A special feature is Dr. Lynn's collection of Confederate stamps.

Two gardens are included on the tour. That of Mr. and Mrs. Bernard J. Seward at 1762 Westover Avenue features an expanse of lawn shaded by large old trees and bordered with small beds of shrubs, azaleas and spring flowers. Refreshments will be served here. The azalea and camellia garden of Mr. and Mrs. Wilson K. Maclin at 1578 Brandon Avenue also will be open.

2051 Woodland Road, owned by William Goode Beville





Fredericksburg

REVOLUTIONARY
and
CIVIL WAR ERAS
REVISITED

April 23rd

Top photo—301 Caroline St., James Monroe brought his bride to this house in 1786. Now owned by Mr. and Mrs. L. Dexter Hubbard.

Bottom left—"FEDERAL HILL" at 500 Hanover Street. Built in 1739 by Gov. Spotswood. Now the home of Mrs. Richard Nunn Lanier.

Bottom right—"BRANCH HOUSE" built in the 1930's is the residence of Superintendent and Mrs. William D. Holloman. Mr. Holloman is with the National Park Service.

(All photos by Judson Smith Studio.)

HOMES ASSOCIATED with the Revolutionary and Civil War eras of Fredericksburg will be open for Garden Week on Tuesday, April 23.

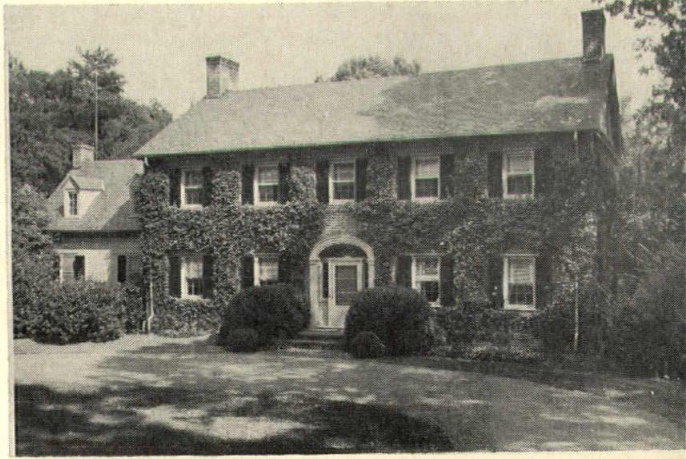
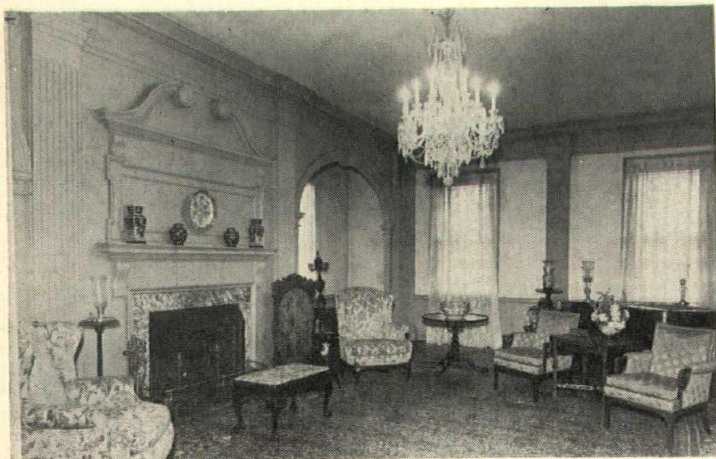
Three of the homes are being opened for the first time and a fourth has been opened but once before.

The Spicer House at 136 Caroline Street is a charming mid-19th century town house which was held by the Confederate troops during a Civil War battle and later was used as a hospital. The house, now owned by Colonel and Mrs. Henry D. Spicer, features six fireplaces and is furnished with traditional pieces and some antiques. During its restoration in 1965, pieces of artillery, including a portion of a Hotchkiss projectile, were found imbedded in the walls.

At 301 Caroline Street is the restored two-story brick house of Mr. and

Mrs. L. Dexter Hubbard. When James Monroe decided to begin the practice of law in Fredericksburg, his uncle Judge Joseph Jones offered him the use of this house. It was to this house that Monroe brought his bride, Elizabeth Kortright, after their marriage on Feb. 16, 1766, and it was here that their eldest child, Eliza Kortright, was born. The house is an excellent example of a formal 18th century town house which, prior to the Civil War, was raised to three stories and stuccoed.

Another home open for the first time is Branch House, the official residence of the National Park Service Superintendent of Fredericksburg-Spotylvania County National Military Park. The house was built in the 1930's when Branch Spaulding was the first superintendent of the park. It is a fine copy



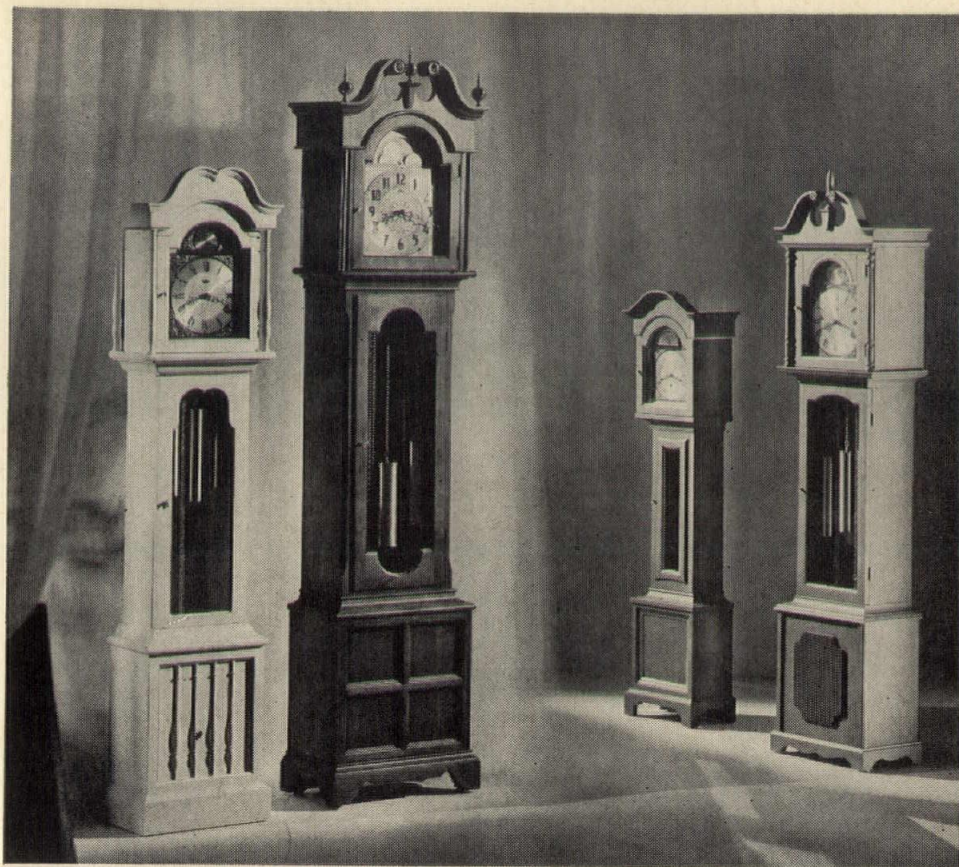


Early Victorian Town House at 306 Caroline Street. Restored by its owners, Dr. and Mrs. Kurt F. Leidecker.

f a Georgian Colonial plantation house made of hand-made brick laid in Flemish bond. The present occupants, Superintendent and Mrs. William R. Hollomon, have furnished the house with pieces made by them or antiques refinished by them. There are many interesting objects from several trips to foreign countries and all the paintings were done by the family; the graphics by June Hildebrand, Mrs. Hollomon's cousin who is a professional artist. The house is set in a beautiful wooded area with spacious lawns and small informal patios and gardens.

Being opened for the first time in several years is Federal Hill at 500 Hanover Street. This large two and a half-story house was built for state purposes on order of Queen Anne, by Sir Alexander Spotswood, Royal Governor of Virginia about 1739. It now is the home of Mrs. Richard Nunn Lanier. Governor Robert Brooke of Virginia purchased the house in 1794 or 1796 and it was he who gave it the name of Federal Hill in recognition of the Federalist party, of which he was one of the founders. The house was bombarded by cross artillery fire during the Civil War and also was used as a hospital during that war. Special features of this fine Queen Anne style house are the exterior walls of brick noggins covered with clapboards, the mahogany staircase and lovely woodwork and painted pilasters and cornice.

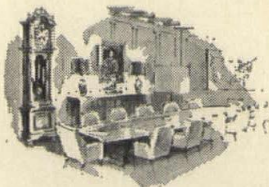
The garden at 213 Caroline Street, home of Mr. and Mrs. Alvin W.iscoe, will be open. Another place of interest is the early Victorian town house at 306 Caroline Street which has been restored by its owners, Dr. and Mrs. Kurt F. Leidecker. Oriental refreshments will be served in the garden where Dr. Leidecker has created a Zen Buddhist garden in one section.



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Clarke — County

April 27th and 28th

THE ESTATE of the late Senator Harry F. Byrd and a limestone country house are among five homes included in the Garden Week tour in Clarke County, Saturday, April 27 and Sunday, April 28.

Rosemont, now the residence of Mr. and Mrs. Richard E. Byrd, is being opened to the public for the first time, is Callender, the home of Miss Vaida Boy-Ed.

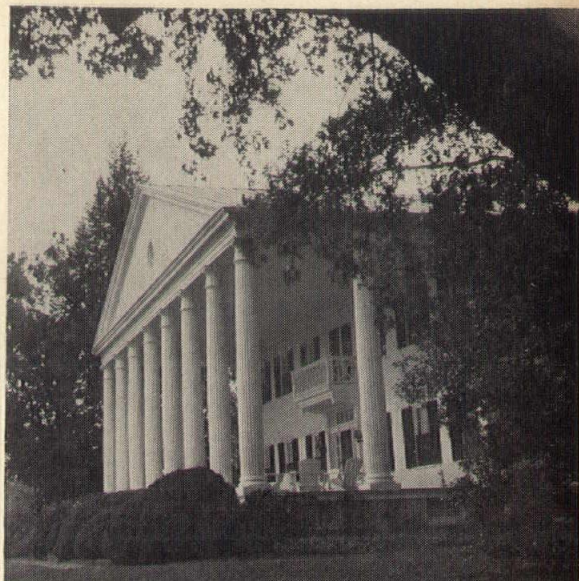
Rosemont was built by George H. Morris after his marriage to Jane Lowles Wormeley in 1804. It is a state-of-the-art, columned house overlooking 60 cultivated acres of trees and shrubs and surrounded by apple orchards. Senator Byrd bought the estate in 1929 while he was Governor of Virginia. At Rosemont, are many articles belonging to the late Senator including the flag carried by his brother, Admiral Richard Byrd, on his flights over the North and South Poles.

In conjunction with Rosemont, visitors will be able to see the Westwood Animal Preserve, a zoo of some 35 exotic animals such as llamas and bison

brought to Clarke County and maintained by Mr. and Mrs. B. Beverley Byrd.

Callender is a limestone country house of English Cotswold design built in 1932 by the family of the present owner. The house is situated on the edge of heavy woods and is surrounded by attractive gardens featuring boxwood, flowering shrubs and spring bulbs. Of particular interest there are the Oriental objects of art, an old sea chest dating from 1692 and objects gathered during trips all over the world.

Other places included on the tour that centers around Berryville are Kentmere, built in 1895, located near Boyce and owned by Mr. and Mrs. Kenneth Gilpin, Jr.; Scaleby, also located near Boyce, home of Mrs. Kenneth N. Gilpin, and where tea will be served; and Audley, one of the original Washington homes, started sometime between 1745 and 1765, now known as a breeding and training farm for thoroughbreds and owned by Mr. and Mrs. James Edwards.



"ROSEMONT"—Built in 1804. Home of the late Senator Harry Flood Byrd.

"CALLENDER"—Built in 1932, is of English-Cotswold design. Home of Miss Vaida Boy-Ed.



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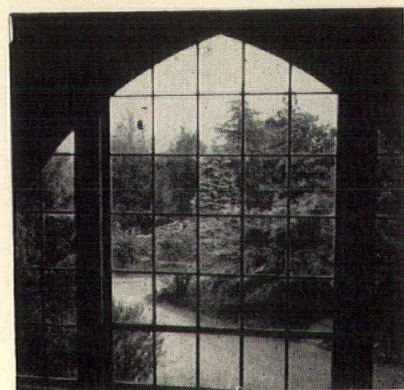
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"CANTERBURY FARM"—Home of Mr. and Mrs. George W. Offutt, III

WARRENTON AREA—April 24th and 25th

THE BEAUTIFUL horse country that makes up the Warrenton area will be in evidence April 24 and 25 when six estates are open for Garden Week visitors.

Underscoring the place of the horse in the lives of local residents will be three special features of the tour. The Warrenton Hounds will be exhibited by the Joint Master, Russell M. Arundel, and the Hunt Staff at the Arundel estate, Wildcat Mountain Farm, at 11 a.m. on Thursday. The Old Dominion Hounds will be exhibited by the Joint Masters, Colonel Albert P. Hinckley and William W. Brainard Jr. and the Hunt Staff at Prospect Hill at 11 a.m. Wednesday and 3 p.m. Thursday. Mrs. Robert C. Winmill will drive her pony coach and six at Canterbury Farm at 3 p.m. Wednesday.

A special opening is planned at Prospect Hill, the Queen Anne mansion of Colonel and Mrs. William E. Doeller. The garden, loggia and greenhouses will be open each day but on both evenings, parts of the main house will be open by candlelight. This house, built after the original was destroyed by fire in 1933, stands on the site of a house built in 1811 by Chief Justice Marshall for his son. The owners imported many interiors from England for the present structure and filled the rooms with treasures from all over the world. The spiral stairway in the marble front hall was originally in Queen Anne's house in London. During the

day, visitors may talk with Frank Hoffman, the resident landscape gardener who is doing interesting horticultural research, or tour the many gardens.

One of two homes open for the first time is Hunting Ridge, residence of Mr. and Mrs. Francis T. Greene. Originally called The Poplars, this home was built in 1840 by Henry Simpson Halley Jr. for his daughter. Colonel Frederick Stuart Greene bought the place in 1932 and made extensive changes. He brought with him portraits and family papers of his grandfather, Frederick Stuart Skinner, and great grandfather, John S. Skinner who was founder and editor of the American Turf Register and Sporting Magazine and editor of an early farming magazine, Turf, Field and Farm. Of special interest is the collection of silver and sporting prints.

Canterbury Farm, the magnificent estate of Mr. and Mrs. George W. Offutt III, dates from 1742 when Lord Fairfax granted a deed to Isaac Settle. Houses on the farm have been plagued by fire through the years but the present house is steel reinforced concrete faced with 100 year old brick. The manor house is of Georgian architecture and is handsomely furnished with early American, English and French furniture. Canterbury was one of two homes from the United States selected by the American Society of Architects to appear in a special international issue of the famous French maga-

zine, L'Illustration, dedicated to the "Home."

Other places included on the tour are Menlough, a stately, columned home built in 1853 and now the home of Mrs. Henry P. Erwin; Wildcat Mountain Farm, where the garden and kitchen and breakfast room will be opened by the owners, Mr. and Mrs. Russell M. Arundel; and Willow Spring, a home dating from the 1840's with later additions and featuring family antiques and a lovely rose garden. Willow Spring is owned by Mr. and Mrs. Henry J. Kaltenbach and is being opened for the first time.

"HUNTING RIDGE"—owned by Mr. and Mrs. Francis Greene.

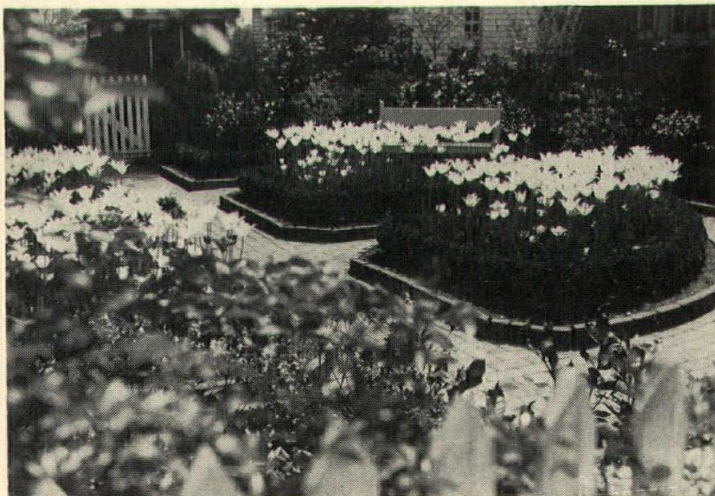
(Photo by Robert McClanahan)





Top photo—THE PALMER HOUSE—restored in 1952 and now occupied by Miss Mildred Layne. (Photo by John Crane Colonial Williamsburg)

Below—The garden of the POWELL-WALLER HOUSE, occupied by Mrs. Spencer Lane.



A GUIDED WALKING TOUR of six 18th century gardens will be a new feature for Garden Week visitors to Williamsburg, April 25 and 26.

The tour will take visitors through a variety of garden layouts ranging from the elaborate yard complex adjoining the King's Arms Tavern to the charming formal pleasure garden of the Benjamin Waller House. At the Powell-Waller House, there are four, raised brick-bordered planting beds. An assortment of outbuildings punctuates the intricate geometric grouping of plants and walks behind King's Arms Tavern. There are diamond-shaped parterres in the formal pleasure garden behind the Benjamin Waller house. The small parterre garden to the side of the Palmer House has been designed as an evergreen area in the form of a clove leaf. A wilderness garden adjoins the small formal pleasure garden at the rear of the restored frame dwelling of Dr. Philip Barraud. The garden layout of the Chiswell-Bucktrout property is of elegant design with a long "bowling green" extending behind a sunken wall to pasture and orchard.

In addition to the escorted walking tour, visitors will also be able to visit six private residences, two never before opened for Garden Week. The Palmer House was restored to its 18th century appearance in 1952 and now is occupied by Miss Mildred Layne. The original brick house was erected sometime between 1754 and 1760 by John Palmer, a distinguished lawyer and bursar of the College of William and Mary. Original features of the house include the stone front entrance steps, hall stairway and the exterior brick work. During the Civil War the residence was headquarters first for Confederate General Joseph Johnston and then for

WILLIAMSBURG

APRIL 25TH AND 26TH

Union General George McClellan. The elegant pleasure garden to the east features a box parterre made up of a series of circular walks and beds with sundial accent and live oak enframingent.

The Mary Stith Shop is on Duke of Gloucester Street. Reconstructed on its original foundations, the building now serves as a Colonial Williamsburg guest house. The story and-a-half brick building was the property of Mary Stith, daughter of the Rev. Dr. William Stith, president of the College of William and Mary from 1752 to 1755 and a noted Virginia historian. At her death in 1816, Miss Stith freed her slaves and divided her property among them, feeling it was her duty "not to leave them destitute nor . . . unrecompensed for past services . . ." The buildings of her heirs were destroyed by fire in 1842, among them this little 18th century shop. Behind the building is a simple garden with a low, clipped yaupon holly hedge.

Other places on the tour are Belle Farm, 316 Indian Springs Road, owned by Mr. and Mrs. John Latane Lewis Jr.; the rectory of Bruton Parish Church, 314 Prince George Street, occupied by the Rev. and Mrs. Cotesworth P. Lewis; and the Powell-Waller House, occupied by Mrs. Spencer Lane, and Kitchen, occupied by Mrs. A. Willard Duncan.

A short distance from Williamsburg is historic Jamestown, Jamestown Island, site of the first permanent English settlement in America, is owned by the Association for the Preservation of Virginia Antiquities and jointly maintained by the APVA with the National Park Service. The island and Jamestown Festival Park, operated by the Commonwealth of Virginia, are open daily.

ALEXANDRIA AREA

April 24th

A NEW TOWN HOUSE and a nearly 200 year old residence are among homes to be open for Historic Garden Week in Alexandria April 24.

Eight buildings in Alexandria's "old town" section will afford visitors an opportunity of seeing how the city's Urban Renewal project has been adapted in architecture and landscaping to the 18th century section. Included in the tour are authentic old homes and new town houses.

Two of the houses will be open for the first time. Among the recently built homes is that of Mrs. L. Herndon Witt at 18 Cameron Mews. The mews is a complex of new town houses built on what formerly was a lumber yard. The handsome houses are built to conform to "old town" architecture but functionally geared to the 20th century. Mrs. Witt has furnished her home with fine old furniture.

At 215 Wales Alley is an Alexandria "flounder house" attached to the rear of 120 South Fairfax St. Now the residence of Mr. and Mrs. Benjamin R. Achenbach Jr., the house was built around 1770 as part of the historic mansion of the famous Tory, Andrew Wales. Wales led the raid on the Alexandria jail to free some English prisoners of war, was tried by a Revolutionary court and condemned to death. He obviously avoided his sentence for he later became a big importer and exporter operating his own ships to France and England. Tradition has it that during the day the cheap merchandise from the old world entered through the Custom House but during the night brandies and brocades came into the counting house through a tunnel extending from the Potomac River to the main house cellar. Mr. and Mrs. Achenbach have strikingly furnished their home with old and new furniture and accessories.

Other homes to be open are Ramsey House and garden at 221 King Street, reputed to be the oldest house standing



"RAMSAY HOUSE"—Oldest dwelling in Alexandria. Built elsewhere in 1724 and moved to its present site in 1750. Owned by the city. (Photo by Marler)

in Alexandria and now owned by the city; 317 Cameron Street, dating from the late 18th or early 19th centuries and owned by Mr. and Mrs. Louis Robert; 417 Queen Street, a simple two story frame house built in the 1830's and now the residence of Mrs. Pauli Philip; 113 Prince Street, begun in 1784 on historic "Captain's Row" and now owned by Mr. and Mrs. James H. Lazarus; 201 Prince Street, the Northern Virginia Fine Arts Athenaeum where refreshments will be served; and 210 Prince Street, the Colonel Michael Swope House completed in 1786 and beautifully furnished with antiques by the present owners, Mr. and Mrs. Hugh B. Cox.



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Lynchburg

APRIL 23RD

A CONTEMPORARY bachelor home, a house remodeled from an old resort hotel and houses dating from the early days of the nation are among places included on the Garden Week tour in Lynchburg Tuesday, April 23.

The bachelor home is that of Roger Dickens at 4409 Gorman Drive. It is a contemporary house decorated with an interesting mixture of antique and modern. A collection of Sandwich, Waterford and English glass is displayed in recessed niches on either side of the drawing room mantel. The small dining room is enhanced by use of a Waterford candelabra and a vermeil emittasse container. A newly planted spring garden lends charm to the enclosed porch and patio.

Bedford Alum is located 12 miles west of Lynchburg in the village of New London and is owned by Mr. and Mrs. Cy Eichelbaum. This house is remodeled from the old resort hotel of Bedford Alum and Iron Springs, a fashionable water spot dating back to the 1850's. On the main floor is the original Victorian buffet with mirrors. The large tree boxwood and the lover's tree under an archway of mock orange trees that led to the spring are reminders of the past.

Another contemporary house is Oak Rise, the home of Mr. and Mrs. William Clark Watson off Lake Court Avenue. This one-story house is notable for its setting among large oak trees and a lovely lawn. The house is furnished with American, European and Chinese antiques. There is a collection of Oriental art objects including jade, ivory and coral carvings.

Two homes dating from the late 18th century also will be open. Woodbourne, home of Mr. and Mrs. duVal Radford of Forest, is part of the original Poplar Forest tract owned by Thomas Jefferson. William Radford bought the house in 1811 and applied the front entrance. The house was built in three stages—the east wing about 1780; the brick central portion, about 1811; the west wing about 1825. It was restored in



"WOODBOURNE" dates from the late 18th century. Owned by Mr. and Mrs. duVal Radford.

1942 by the present owner and the original interior and woodwork were retained.

Lochwood Hall, home of Mr. and Mrs. James Edward Shank, is a three-story brick manor house on Rte. 460. It was built by Colonel William Calloway in 1760 and has a panoramic view of the Peaks of Otter. The house was restored in 1939 by the late Mrs. Charles Wise Byrd, mother of Mrs. Shank. It was used during the Civil War as headquarters of General Hunter. There is much of historic and artistic interest in the house including rare paintings, furnishings and silver.

Cranbrook at 912 Old Trent's Ferry Road is a turn of the century frame house now owned by Dr. and Mrs.

Phillip Thayer. The property once was owned by General Jubal Early. The house has been remodeled to accommodate the many interests of Dr. Thayer, professor of history at Randolph-Macon Woman's College. Beautiful New England and Chinese porcelains are interspersed with such things as an Italian bronze bas relief, Chinese scroll and Aubusson rug. There is an informal spring garden at the rear of the house.

Mr. and Mrs. J. B. Forehand Jr. are owners of the brick Colonial home built in 1961 at 4419 Williams Road. The house is beautifully situated in the midst of tall oak and pine trees with azaleas, spring bulbs and dogwood trees around the terrace. It is furnished in American antiques.

"LOCHWOOD HALL"—built in 1760, owned by Mr. and Mrs. James Edward Shank.



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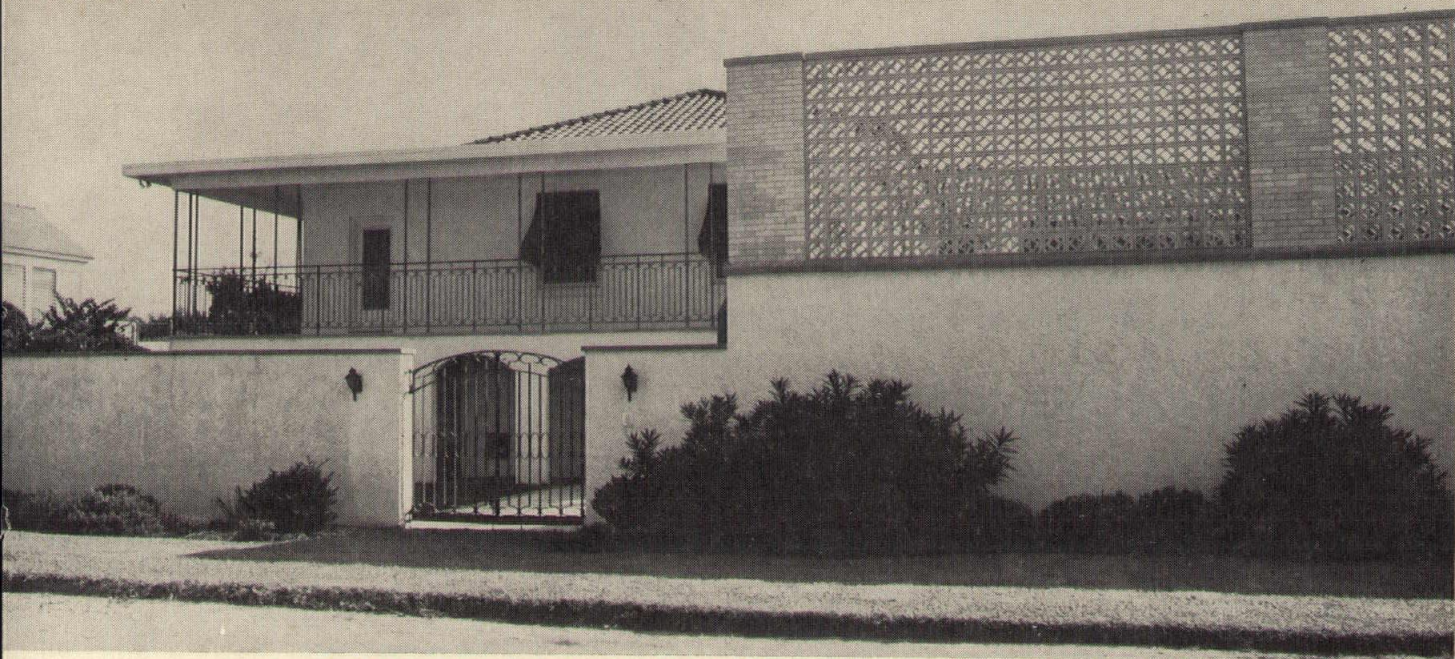
APRIL 23RD

AN APARTMENT, a summer residence, four year-'round homes and a garden are included on the Garden Week tour in Virginia Beach Tuesday, April 23.

Each residence is unique and all are being opened for the first time. The apartment is that of Mrs. Lewis Griffith Kaye, 1106 Virginia House. It houses a vast collection of treasures from all over the world including an oil painting by Federico, camel chest, old Dutch trunk from Zachary Taylor's schoolhouse and handsome French bergeres. Everything is kept in scale and reflects the charm, personality and imaginative taste of the owner. There are small crystal chandeliers in the marble-floored foyer, a wall of smoky mirror setting off furnishings in the dining room of the L-shaped drawing room and a fine collection of game bird prints in the yellow accented kitchen.

At 4906 Ocean Front is the summer residence of Mr. and Mrs. Floyd D. Gottwald of Richmond. Although designed for summer occupancy, the house would be equally comfortable throughout the year. Privacy on the street side is achieved through walls of white stucco and creamy brick while the beach side affords a breathtaking view of sand and ocean. Overlooking the beach are a terrace and a sun room boasting an outsized sailfish caught in Acapulco by the son of the owners. In the living room are an antique break front, a fireplace and deep comfortable chairs. The dining room is furnished with inlaid Hepplewhite chests, interesting table and chairs and a crystal chandelier from old Pratt's Castle in Richmond.

Of great architectural interest is the two-year-old contemporary home of Jack Prince which takes its design and color themes from the surrounding landscape. The house is built on a sand dune lot and the Georgia cypress, brick and glass house takes advantage of the dune's slope. There are a sunken living room, elevated porch opening off the



4906 Ocean Front—Summer residence of Mr. and Mrs. Floyd D. Gottwald.

dining room and three bedrooms each opening onto a balcony or porch. Some family heirlooms are blended with contemporary furnishings in this bachelor home. The house is located in a planting of yucca, cactus, bamboo, lirioppe, native live oaks, pines and myrtle.

The home of Mr. and Mrs. David S. Loeb is at 1029 Bobolink Drive in Birdneck Point. It is a mellow brick waterfront home designed by Mrs. Loeb for her active family. There is imaginative use of floors laid with different tones throughout the house such as Tennessee crab orchard stone, Georgia

quartzite and marble. This is a house designed for a busy family of five and so ample space is allocated for everyone. Near the enormous kitchen is the girls' sitting room. In the daughters' wing there also is a dressing-bathroom with an outside door to the pool area. The master bedroom suite contains a bedroom, two dressing rooms and a den. This suite overlooks the swimming pool, Linkhorn Bay and a natural grouping of azaleas and pine trees.

There is strong Oriental influence to the home of Mr. and Mrs. F. Patrick Kavanaugh at 102 Holladay Point,

overlooking upper Linkhorn Bay. On approaching the house, one sees the pagoda-type lift of the roof, the circular frame of the front door and the door itself with its unique and handsome panels of carved wood from an ancient Chinese temple. Inside there is a continuance of the Oriental theme—sliding panel doors between the dining room and game room, Wau cooker in the kitchen for the preparation of Chinese foods, design of the grill on the screened porch. The living room, which is decorated in a French manner, and the dining room, which is furnished in Chippendale, have sliding glass doors across the front, opening onto a long terrace and swimming pool area.

At 106 Ridge Road is the French Provincial home of Mr. and Mrs. William J. Vaughan. The house was built in 1965 on a magnificent point of land with a view of Linkhorn Bay from every room. Blue, green and white are used throughout the interior to blend with the surrounding water. The view from the master bedroom gives the impression of being on shipboard. Special features of the house are a long transverse hall with closets for every purpose, butternut hand-crafted paneling in the library and family room and unusual fabrics and wallpapers. The bright breakfast room is floored in unusual Spanish tiles and boasts a chandelier and furniture in the Mediterranean style.

The garden to be open is that of Dr. and Mrs. H. Floyd Dormire, 103 South Dogwood Drive. Here refreshments will be served in a setting of spring bloom.

1816 Holly Rd.—home of Jack B. Prince is built on a sand dune lot. (Photos by Simmons Photo Service)

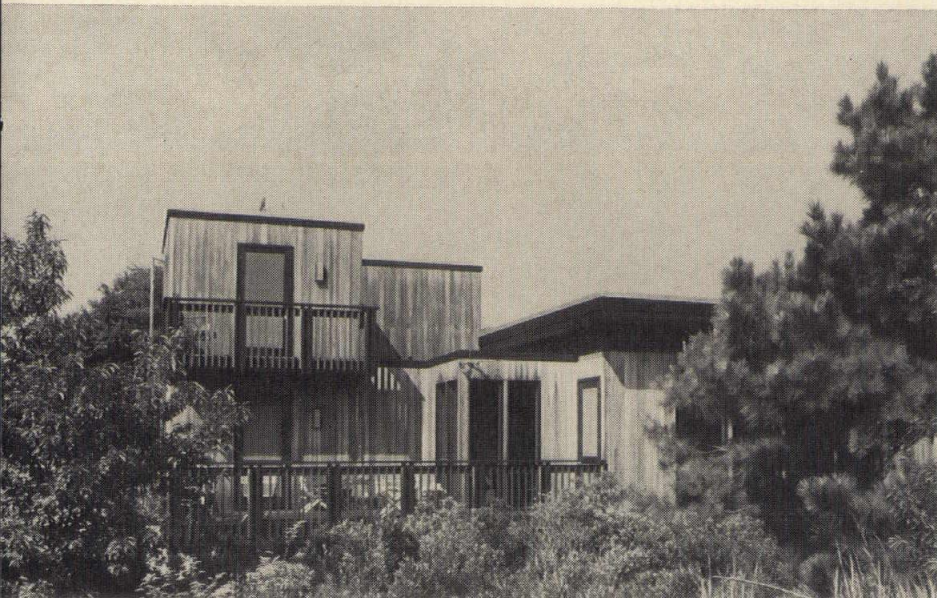




Photo above is of "BRIARWOOD," built in 1908. The Georgian style home is owned by Mrs. J. Otis Petty.

The stone wall and fireplace shown at right may be found at the Geyer house on Franklin Place. The home is owned by Mr. and Mrs. Vernon B. Geyer, Jr. and was built in 1954.

CHATHAM

APRIL 21ST

ARRANGEMENTS for parties of various types will be featured at the five homes to be opened for Garden Week in Chatham, Sunday April 21.

Mansfield, a faculty residence on the Chatham Hall campus, will be the scene of an 18th century christening party, and rightfully so. The house was originally a two-story log cabin with a native stone fireplace and was owned as early as 1772 by Richard Farthing. After the Civil War, Judge James Doderidge Coles brought his bride, Sallie Munsford of Williamsburg, to live there. Their son, Munsford, was believed to have been christened there. Since 1963 the house has been owned by Chatham Hall and is occupied by Mr. and Mrs. T. E. Bruning, members of the school faculty.

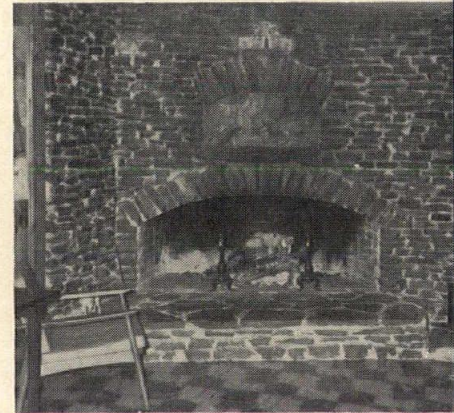
In keeping with its contemporary ranch style architecture, the Geyer house on Franklin Place will be the scene of a teen age party with refreshments. This house, owned by Mr. and Mrs. Vernon B. Geyer Jr., was erected in 1954 and contains a large deck and a large recreation room. Of interest here is the flagstone tile in the kitchen and recreation room, a six-foot fireplace and a stone wall in the recreation room.

The Georgian style home of Mrs. J. Otis Petty—Briarwood on Cherrystone Road—will be the scene of a tea party. The house was built in 1908 from plans

drawn by Mrs. Joseph Whitehead who also designed the unusual stairway. Mr. and Mrs. Petty bought the house in 1946, restored and renovated it and furnished the spacious rooms with antique and family pieces.

In the yard of Briarwood is The Office, a three-room cottage now occupied by Mr. and Mrs. J. Otis Petty Jr. A morning coffee will be held in this office-turned-house.

The Jones house on Cherrystone Road is the Louisiana farmhouse style home of Judge and Mrs. Langhorn Jones. It is furnished with antiques and contemporary objects and features a rose garden and a wild flower garden. A bride's luncheon will be the party featured here.



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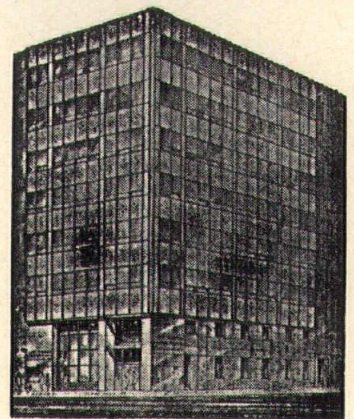
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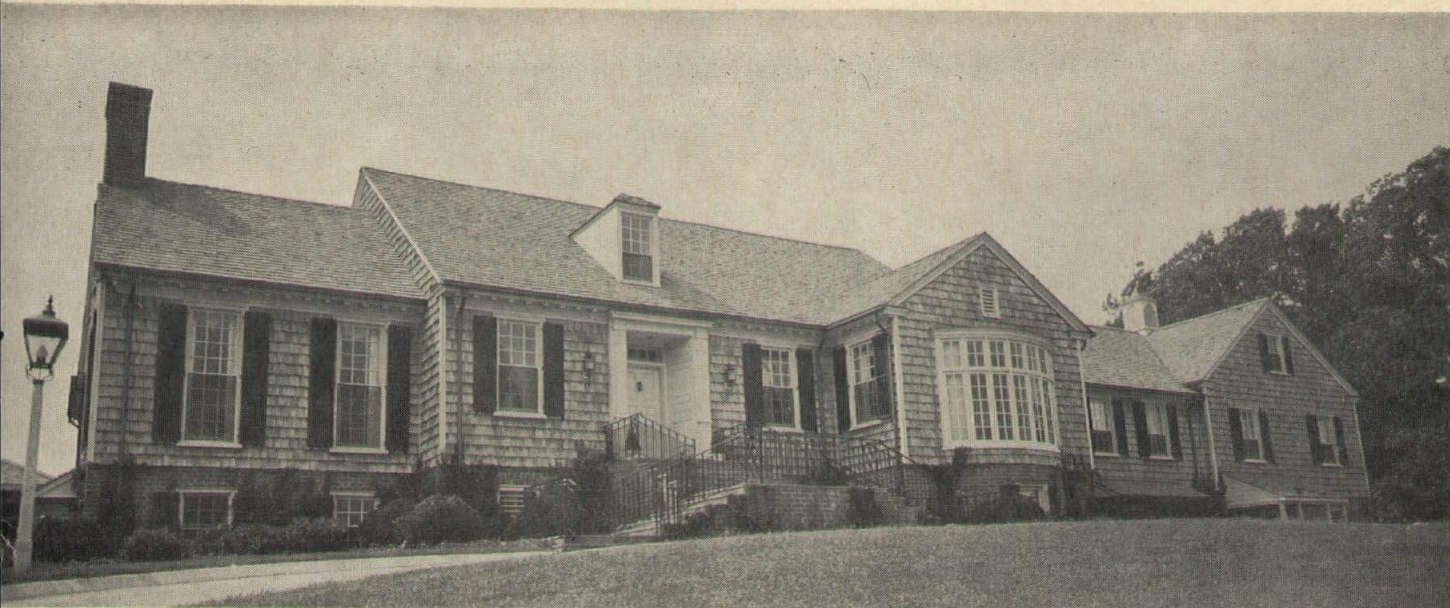
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OVERBEY HOUSE—Built in 1965. (Photo by R. M. Compson Studio)

DANVILLE—April 25th

HOUSES of varying architectural style and age are included on the Garden Week tour in Danville Thursday, April 25.

Of particular interest on the tour will be the Overbey House in Birnam Wood. Mr. and Mrs. Dudley Overbey built this magnificent country house in 1965 with informal rambling exterior of brick and shingles and spacious formal rooms characterized by classic elegance and supreme comfort. Typical of attention to detail is the foyer, proportioned specifically for an unusual old Oriental rug, and Mr. Overbey's desk in the den, ingeniously arranged so as to be closed off if cluttered. Antiques abound in the house. Other features are a solarium with a pool and fountain designed to display orchids from the greenhouse; a dining room with a bow window where breakfast is served; access to the terrace and pool from the master bedroom suite and a separate wing for children and grandchildren.

In sharp contrast with the Overbey house is the Grant House, owned by Mrs. Dabney Paxton Grant at 815 Main Street. This is one of the few Victorian houses in town still occupied by a descendant of the original owner. Generations of "favorite things" still are in the original setting while fresh bright colors prove harmonious with rare antiques, fine old portraits and Chinese art treasures. The back porch overlooks a deep garden which once included property sold for the first church in Danville.

tell the Virginia Story

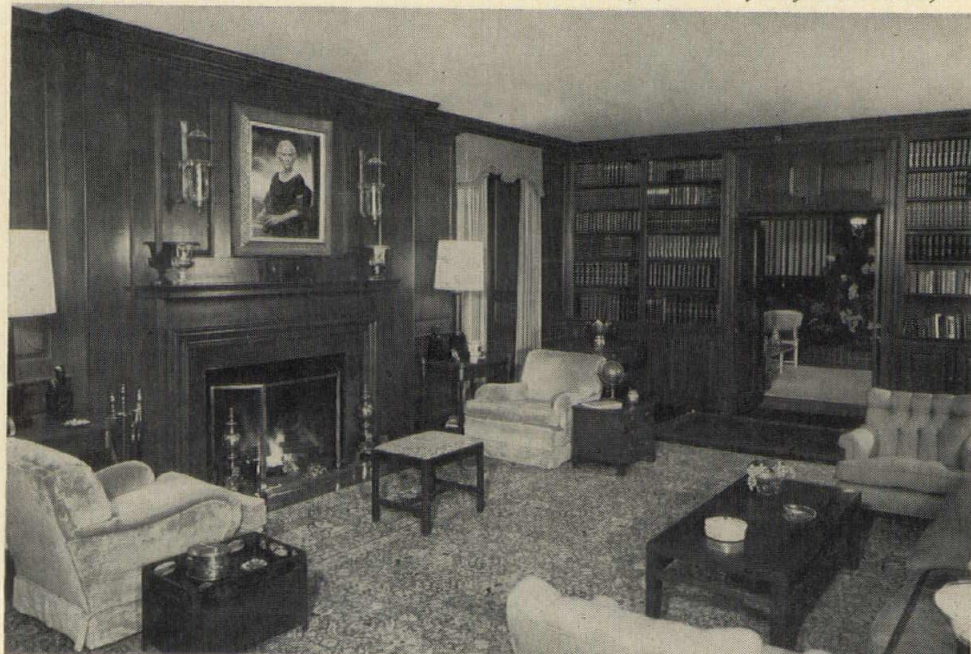
The Grousbeck-Watson House at 141 Stratford Place is filled with rare objects. The house is owned by Mrs. Harold I. Grousbeck and Mrs. J. Marvin Watson and the handsome mahogany sideboard in the dining room once belonged to their great grandmother. The heart of this widespread, one-story brick house is the large dining room where a fountain stands under a roof of screen and the garden is seen in the background. Among prized possessions are a pair of tables with tops of marble

no longer quarried, an ante-bellum settee, bonnet-top New England highboy, a jewel box inlaid with ivory and precious gems from the Taj Mahal and an old chest.

The Dodson House is an imaginatively remodeled town house at 133 Canterbury Road. It is owned by Mr. and Mrs. John C. Dodson and is a compact, two-bedroom house with a beautiful old brick exterior. Remodeling made possible appropriate use of family heirlooms, portraits and paintings. Of

(Continued on page 61)

Living room in the home of Mr. and Mrs. Dudley Overbey. (Photo by Layman Studio)



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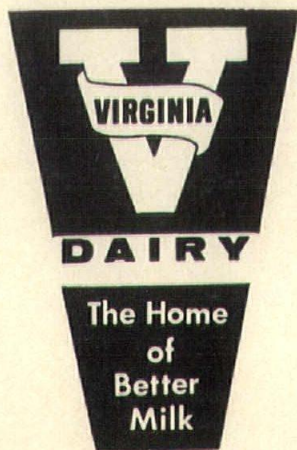
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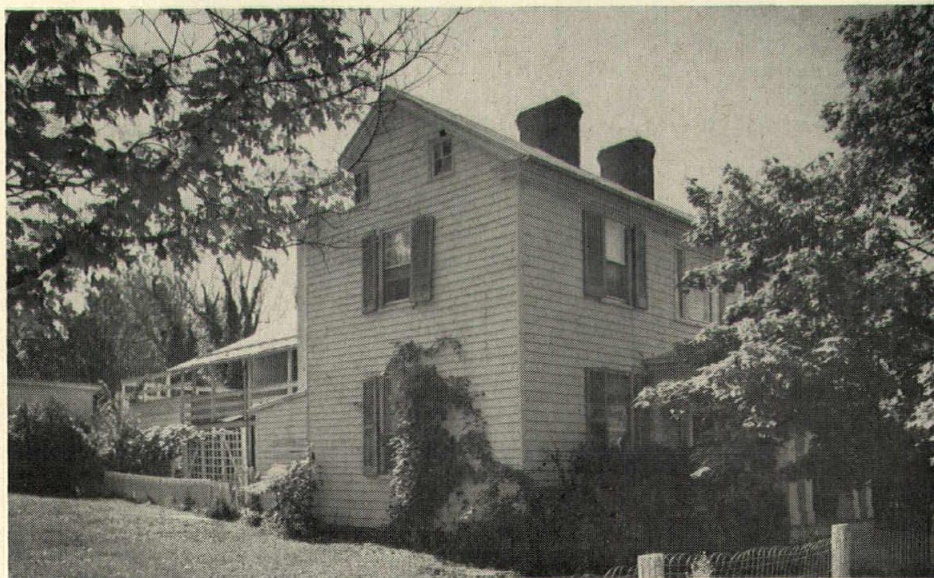
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WARREN AND FREDERICK COUNTIES

April 20th and 21st

THE VERY OLD and the very new meet in the Middletown section of Warren and Frederick Counties where Garden Week visitors will be welcomed Saturday, April 20 and Sunday, April 21.

Five residences will be open, four for the first time.

The Thompson House is the contemporary retirement home of Colonel and Mrs. Merle Thompson who have filled this yellow residence with objects collected throughout the world. Of interest are a collection of Danish Royal Copenhagen porcelain, a set of four very rare East Indian pictures made entirely of silk thread, demi-tasse sets from 13 countries, a pair of 1,000 year old hand-carved ivory urns from Japan and a French Limoges porcelain chandelier. Of older vintage is the Headley House, built about 1790 and now owned by Mr. and Mrs. David Headley. The brick house, painted barn red, has one section which was replaced in 1880 after war damage. The house features impressive architectural detail and antiques including an Italian marble statue, desk and wardrobe c. 1840, a 400 year old English oak gateleg table, a walnut blanket chest and dough trays, one of which goes back six generations. The owners inherited a friendly ghost who walks in and doesn't shut the door behind him.

The John Senseny Wright Home, thought to be the oldest house in Middletown, is known also as the Huttie House and it dates from both the 1700's and 1800's. The back of the house, originally built of logs, was erected in the 1700's. The front was built by John Senseny Wright in Colonial style during the 1800's. The small cellar was used as a shelter during the heavier Civil War battles which took place in the area. The house is owned by Leo M. Bernstein and is the residence of Owen Phillips, director of the Wayside Theatre in Middletown.

The Larrick House, also owned by Leo Bernstein, is in the process of being restored. This is a two-story log cabin, believed to have been built before 1797 and at one time must have been one of the fashionable old homes of Middletown. The workmen, when tearing down some of the old plaster walls, discovered the log structure and the present owner is having it restored to its original construction. It will be furnished in antiques of its day.

Another home of historic interest is Belle Grove, completed about 1790 and linked with the history of the Shenandoah Valley in war and peace. The lime-one house of Federal architecture now is owned by the National Trust for Historic Preservation and is in various stages of restoration.

Other places to be open are the Wayside Inn, built in 1797, owned by Leo Bernstein and where tea will be served; St. Thomas Episcopal Church, opened 1836; and Aunt Caroline Jenkins' Log Cabin, now owned by Anna Belle Evans who lives nearby and serves as guide at the residence of her great aunt who was a freed slave.

Photos on facing page: Top—"Belle Grove" is being restored by the National Trust for Historic Preservation. It was built in 1790. Center—AUNT CAROLINE JENKINS' LOG CABIN, now owned by her great-niece, Anna Belle Evans. And bottom photo is the John Senseny Wright home, also known as "HUTTIE HOUSE." It is now owned by Leo M. Bernstein and occupied by Owen Phillips. It is believed to be the oldest house in Middletown.

(Photos by Jim Corbett—Va. Chamber of Commerce)

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MARCH 1968

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PAGE TWENTY-NINE

PRINCESS ANNE

April 27th

THE OLD, the new and a blend of the two will be evident in the Garden Week tour of the Princess Anne area of Virginia Beach Saturday, April 27. Five of the six homes are being opened for the first time.

For the antiquarians, there are two houses of interest, both built prior to 1700. The Hermitage at 4200 Hermitage Road is owned by Admiral and Mrs. John K. Beling and occupied by Admiral and Mrs. W. W. McCrory. This is a white clapboard house built prior to 1700 for Adam Thoroughgood III. The northern wing, the original part, includes the downstairs hall, living room, dining room and an upstairs bedroom and hall. The southern wing, added in 1834, contains the library, a bedroom downstairs and a bedroom upstairs. The present pump house is the old milk house. There is much indicative of the interests and career of the present occupants including a Korean wedding chest, two blue porcelain Chinese garden benches in the hall and a commemorative table in the library presented to Admiral McCrory by Rear Admiral Kim Young Koan, chief of naval operations, of the South Korean government.

Nearby is the Adam Thoroughgood house, "the oldest brick house in America." It was built in 1636, has been restored and the garden was reconstructed by The Garden Club of Virginia. The house now is owned by the City of Norfolk.

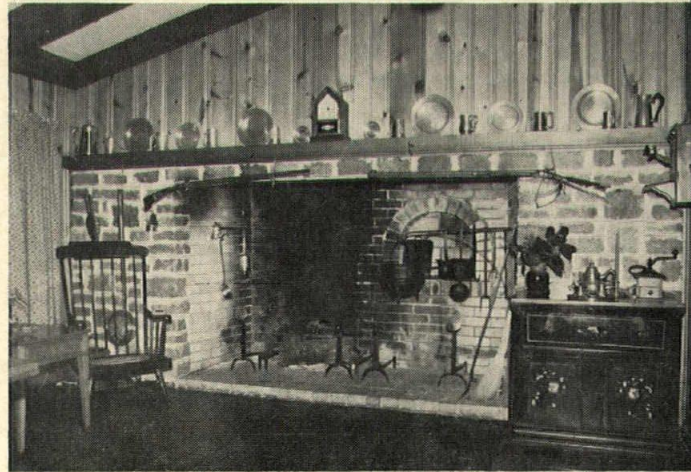
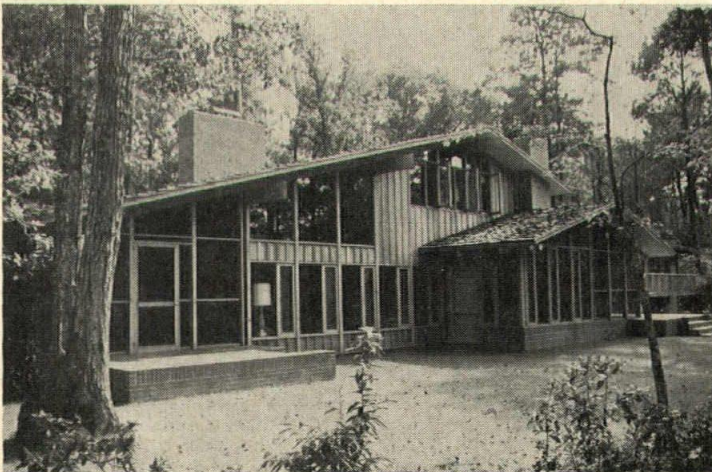
Three of the tour homes are of traditional architecture but more recently built. Red Quill at 5197 Shell Road, is owned by Dr. and Mrs. M. Bagley Walker. This is a three-story house built of old oversized brick from Water Street in Norfolk and is on a large grassy site on the shore of Lake Smith. In the surroundings are to be found galax leaves, lady slippers, yellow jasmine, wild azaleas and mountain laurel. The name Red Quill came from the game chickens once raised by Dr. Walker.

The Lance Underwoods' House at 1208 Gloucester Lane is a small house of old Norfolk hand-made brick set in a natural wooded setting. Notable among the antique furnishings and family heirlooms are an 18th century sea captain's chest, a pair of rosewood chairs, an unusual oval table, a walnut spool bed, an 18th century English chest and a modern French duck plaque signed by Sylvestrie. Two antique Kentucky rifles and a collection of pewter are over the mantel of the massive cobblestone-faced fireplace in the kitchen and dining area. The porch opens onto a brick patio bordered by a shady garden and a fish pool.

Ehringhaus, the home of Dr. and Mrs. Charles P. Fletcher at 1200 Kent Lane, is an impressive Dutch Colonial house of oversized hand-made brick and Colonial Williamsburg siding. There is a feeling of spaciousness throughout this

(Continued on page 62)

Photo at left, below, is of "LAUREL CLIFF" at 1304 Taylor's Point Road—home of Mr. and Mrs. Van H. Cunningham. At right is the kitchen in the home of Mr. and Mrs. Lance Underwood at 1208 Gloucester Lane. (Photos by Simmons Photo Service)





WEST END—Wicomico Church—owned by Robert Carter Ball.

NORTHERN NECK AREA

April 24th and 25th

WATERWAYS, COUNTRYSIDE over which walked many of the nation's foremost early citizens and interesting homes are features of the Garden Week tour in the Northern Neck area Wednesday and Thursday, April 24 and 25.

Three of the nine places on the tour are being opened for the first time. At Verville, home of Mr. and Mrs. Ammon G. Dunton Jr., visitors will see a house built prior to 1700 by Dr. James Madison of Scotland. Later the house was owned by the Gordon, Carter and Currie families. The early owners adhered to simplicity on the exterior and grandeur on the interior. Outside the house features a Dutch mansard roof and Flemish bond brickwork and on the inside, exquisitely carved mantels, an elegant staircase and fine trim and wainscoting and a ghost!

An old house that has been converted into two charming apartments is West End, owned by Robert Carter Ball. The apartment of Mrs. Willis S. Bryant will be open. The brick house was started in 1790 by a Mr. Blackabea who died before its completion and it was purchased and completed by Robert Hurst. West End was restored and wings were added in 1940. The woodwork and mantels are exceptional in this Republic style farmhouse.

Crab Point is a three-story house standing on a point of land which forms the down stream side of the mouth of Carter's Creek and overlooks the broad flowing Rappahannock. The house was built in 1895 by Isaac Hathaway Francis and now is owned by Miss Laura V. Francis. This is a gracious house overflowing with antiques and curios. Of interest is the old water tower the interior of which has recently been changed to a four-story guest house.

Garden Week visitors going to Christ Church, the church built in 1732 by Robert "King" Carter, will see the current restoration project of The Garden Club of Virginia. The grounds and churchyard are being restored with proceeds from previous Historic Garden Weeks and the project is expected to be completed for presentation in May.

Other places included on the tour are Ditchley, home of Mrs. Alfred I. duPont; Cloverdale, owned by Mrs. N. S. Coates; Wharton Grove Camp Grounds, residence of James Wharton; the Carter Well and Tunnel, all that remains relating to Carter-family occupancy of a site near Weems, Mrs. Joseph Childs, owner; Muskettoe Pointe Farm, owned by Mr. and Mrs. James N. Carter; and Willow Oaks, owned by Mr. and Mrs. W. Stanley Teagle.

Stratford Hall, home of the Lees and whose garden was restored by The Garden Club of Virginia, is open daily and Epping Forest, birthplace of Washington's mother, is also open daily. There will be special Garden Week tours of Epping Forest on April 24 and 25.

VERVILLE—owned by Mr. & Mrs. A. G. Dunton, Jr.



CRAB POINT—owned by Miss Laura V. Francis.





BELFIELD—owned by Mr. and Mrs. Frank Gilliam.

APRIL 23RD

"FAIRWINDS"—owned by Miss Frances Denny.

(Photos by R. Lyle)



L E X I N G T O N

SIX HOMES, some displaying examples of the owners' interests and talents, and a garden will be open to Garden Week visitors in Lexington Tuesday, April 23.

The President's House on Washington and Lee University campus will be the scene of the first public showing of the china collection of the late Mr. and Mrs. Euchlin D. Reeves. He was a Washington and Lee graduate and a life-long collector, garnering magnificent examples of Chinese Export porcelain and handsome Meissen figurines. The house was built in 1867 for General Robert E. Lee and his family.

Stono, the home of Mr. and Mrs. Baldwin Locher, was built in 1818 by Rockbridge County's most brilliant builder, Colonel John Jordan. It is said to be the first example of Greek Revival architecture west of the Blue Ridge Mountains.

Mr. and Mrs. William Hay own the Georgian style house at 407 Jackson Avenue. There are many antiques in the house but of special interest are the two rooms on the ground floor devoted to Mr. Hay's hobbies of wood and metal work. He has made, among other pieces, a Pembroke table, inlaid cellerette, folding cocktail tables and two Chippendale chairs, copies of the ones in the dining room.

Another house in which the owner's talents are evident is the home of Dr. and Mrs. William W. Pusey III at 618 Marshall Street. On the doors between the dining room and hall are carved plaques depicting the 12 disciples and in the hall, a madonna, all executed by Mrs. Pusey. Other features of interest are Meissen wall sconces and Waterford and Baccarat crystal in the dining room. In the garden are a lead wall fountain brought from England and a plaque carved by Mrs. Pusey.

Three places are located outside town, on or just off Route 60. Belfield, home of Mr. and Mrs. Frank J. Gilliam, is a handsome house of English design surrounded by gardens of beauty and horticultural interest. In the house there is a collection of English pewter.

Fair Winds, home of Miss Frances Denny, is a white brick house commanding a view of Washington and Lee, Liberty Hall and House Mountain. The house is built in five sections, a center, two small and two larger wings. It is furnished with Oriental rugs and antique furniture and the garden features shrubs, flowering trees, perennials and boxwood.

The garden at Castle Hill, home of Dr. and Mrs. E. V. Brush Jr., will be open. Everywhere are examples of the owners' interest in horticulture.

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Loudoun County

—
April
21st
—

AN HISTORIC ROAD bearing the picturesque names of Snickers Gap Road or Snickersville Pike will lead Garden Week visitors to three of the five homes included on the Garden Week tour in Loudoun County Sunday, April 21.

This road, Route 734, was named for Edward Snickers, a Shenandoah ferryman in 1780 and trustee of the fund to improve the road through the Blue Ridge called Snickers Gap. There are many side roads leading off the Snickersville Pike, as it is known locally, and down some of these roads and lanes are interesting old houses, surrounded by drifts of dogwood and redbud and handsome gardens.

Two of the homes on the tour are located on Route 734 and are among three being opened for the first time. Dresden Farm, home of Mr. and Mrs. William Haggin Perry, dates from about 1780 with new wings added and other sections restored through the years. The house is situated in a setting of fine old trees with miles of white board fencing. There is much of inter-

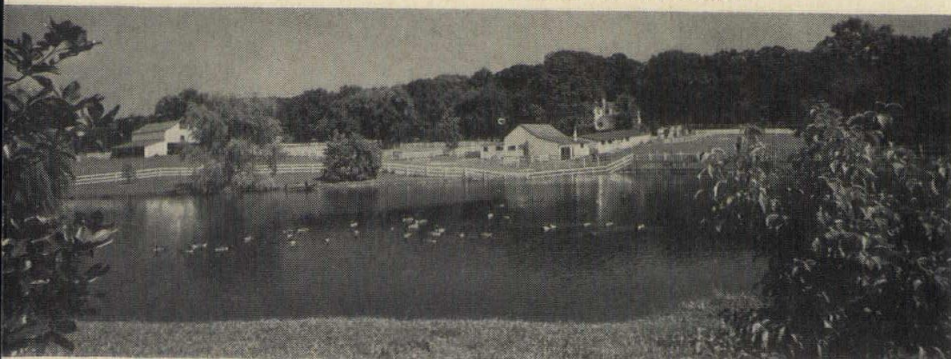


DRESDEN FARM—owned by Mr. and Mrs. William Haggin Perry—dates from about 1780. Rear view is shown above.

est here—a lovely fountain in the courtyard designed by famed landscape architect Umberto Innocenti; fine English antiques; a pair of T'ang dynasty horses recovered from an ancient tomb in China (A.D. 518-906) and mounted as lamps; gold and silver trophies won at racetracks all over the country by Perry-owned horses; and a ceramic of Sir Winston Churchill on his gray shooting pony, commissioned by Queen Elizabeth II who owns copy No. 1, Mr. and Mrs. Perry are the owners of the other.

A quarter mile away is Windfields, home of Brig. General Milton W. Arnold, USAF (ret.), and Mrs. Arnold. The stone portion of this house dates from 1790 with wings added in 1957

View overlooking the wild life pond at "TROUGH HILL." The main dwelling was a tenant house. Mr. and Mrs. Henry Loomis are the owners.



and 1961. The gardens have been designed by Meade Palmer and there is a small guest house in the rear surrounded by herb and wildflower gardens. There is an extensive library and a collection of 18th century English and American antiques as well as an interesting collection of Oriental Export china for the English and American trade.

Located nearby on Route 733 near Mountville is Trough Hill, owned by Mr. and Mrs. Henry Loomis. This farm is a private shooting preserve planted with many foods for birds. There is a pond on which several varieties of duck and geese are raised. The main dwelling originally was a tenant house, constructed of hand-hewn oak logs with clay caulking. Many additions have been made in the last 150 years. Dutch bulbs recently have been planted to enhance the beauty of the pond and the area around the pool.

A mile away and also on Route 733 is Farmer's Delight, the historic home of Ambassador and Mrs. George C. McGhee, currently in Germany. Hardesty's Encyclopedia calls this one of the oldest brick houses in Loudoun County. It was built as an addition to an earlier stone house by Colonel Joseph Lane who acquired Farmer's Delight in 1791. There is much of interest both inside the house and in the garden.

Dinwiddie, located on Route 626 and home of Mr. and Mrs. Edward Burling, and the garden at Foxcroft School also will be open.



Left—ELM HILL—owned by Mr. and Mrs. James Brooke Pettis.

AN ITALIAN VILLA and a recently constructed home combining the best of contemporary and traditional styles are among seven homes and gardens to be open for Garden Week in the Staunton-Waynesboro area on Tuesday and Wednesday, April 23 and 24. Forest Hill Gardens in Waynesboro, which is included on the tour, also will

by four Doric columns. French doors lead from each of the downstairs rooms to flagstone terraces. Inside the house are beautifully carved wooden mantels and crystal chandeliers brought from Czechoslovakia. Furnishings include antiques and reproductions and English silver.

The home of Judge and Mrs. Thomas H. Tullidge at 123 Woodland Drive is a recently constructed house of painted brick. It is situated in a wooded area and presents a pleasing picture as it is approached from the bottom of its hillside. The house is adapted to family living with a sunken living room, den and screened porch. It features a spacious terrace surrounded by dogwood, azaleas and tulips. An exhibit of mini-floral arrangements created by Mrs. Malcolm Hart will be seen here and at Dolphin Court, the home of Mr. and Mrs. Thomas W. Dixon, also located on Woodland Drive.

Other Staunton places included on the tour are the Woodrow Wilson Birthplace; 521 East Beverley Street, the home of Charles S. Hunter Jr.; Waverley Hill, home of Mrs. Herbert McK. Smith; and Stuart Hall at 235 West Frederick Street where tea will be served. In Waynesboro, the Forest Hill Gardens at 656 Cherry Avenue will be open.

STAUNTON-WAYNESBORO AREA



be open from 2 to 5 p.m. Sunday, April 21.

The Italian villa is a charming house built in 1938 at 1423 Dogwood Road in Staunton. It is located on a beautiful wooded hilltop affording striking views of the Blue Ridge and Allegheny mountains. Elm Hill is the home of Mrs. James Brooke Pettis and there are many typical Italian architectural details, such as the balustrade around the flat roof and the bowed east side featuring an iron balcony supported

Left—123 Woodland Drive—owned by Judge and Mrs. Thomas H. Tullidge.

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"SEVEN GABLES" located in Courtland was built in 1790—owned by Mr. and Mrs. C. B. Harding.

FRANKLIN—April 20

THE HISTORIC GARDEN WEEK tour of Franklin and neighboring Courtland on Saturday, April 20 will take visitors to four never-before-opened homes. Each house will be decorated with traditional flower arrangements.

Seven Gables, the home of Mr. and Mrs. Charles Baker Harding, stands on one of the original lots of Jerusalem, now Courtland. The white Colonial house was begun in 1790 when a "two over two" room house was built. There have been numerous additions through the years. Legend says that the Marquis de Lafayette slept in one of the half-story rooms upstairs. There are many interesting features in the house—a Chinese Chippendale baluster rail in the upstairs hall, original wainscoting throughout the old part of the house and a Mississippi verandah with antique hanging lanterns and deacon's benches. The house is filled with antiques, both inherited and acquired, including an early Hepplewhite flat-backed walnut cupboard, a pair of miniature portraits set on velvet, an English mahogany corner tea table and a Chippendale secretary.

The home of Dr. and Mrs. Frank Daughtrey on Andrews Drive in Courtland was built in 1960 but has great architectural interest with its gambrel roof and Flemish bond brick work. Most of the antiques are heirlooms. Furnishings include a three-piece Hepplewhite dining table c. 1790; built-in corner cupboard with butterfly shelves; two original inlaid French commodes, 18th century mahogany highboy and an English oil painting over the living

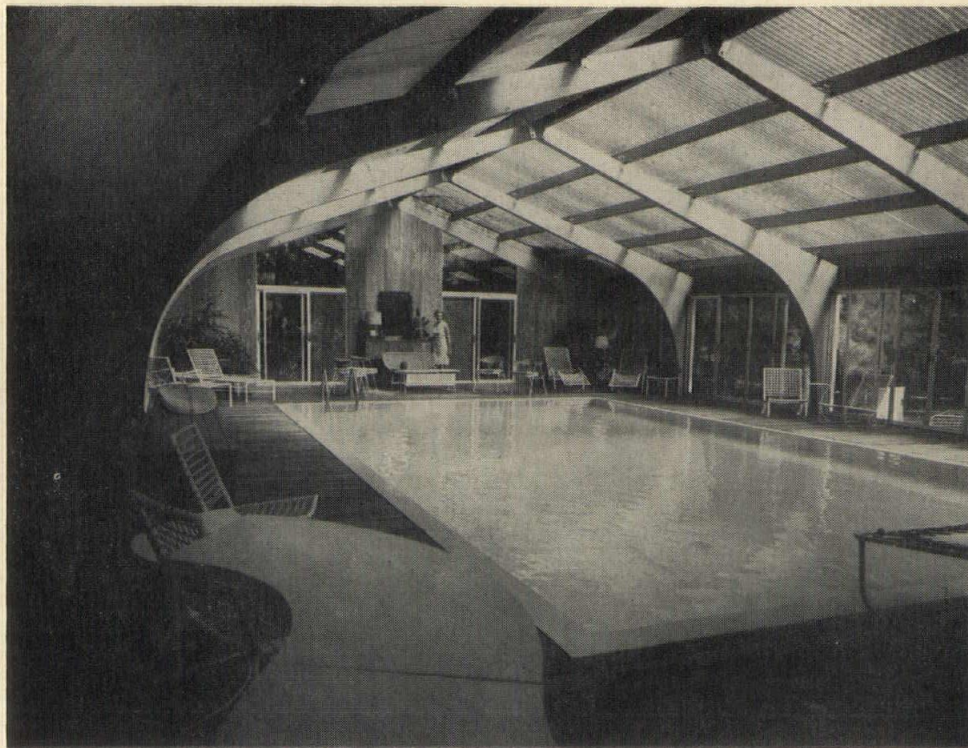
room mantel. The library is paneled in California redwood and has decorated tiles around the fireplace. The porch, which also has a fireplace, overlooks an 18th century boxwood garden designed by H. L. Belden, the landscape architect of Colonial Williamsburg.

River Road Farm, near Franklin, the home of Mr. and Mrs. Robert C. Ray, is a lovely Georgian home built on a

wooded knoll surrounded by a rolling lawn and beautiful old trees. The outside features handmade brick, Flemish and Old English bond and heavy pegged doors while the interior is decorated in Williamsburg colors and antiques. In the dining room there are a paneled fireplace and recessed paneled shutters.

(Continued on page 63)

RIVER ROAD FARM, owned by Mr. and Mrs. Robert C. Ray, boasts an indoor pool area, shown below. (Photos by Dentler's, Inc.)



CHARLOTTESVILLE

ALBEMARLE COUNTY

HISTORIC GARDEN WEEK will be a week-long observance in the beautiful Charlottesville-Albemarle County area with special house and garden tours planned for each day and many buildings of historic interest open throughout the week.

Gardens and two houses are included in the "Friendly Gardens" walking tour on April 20-24 confined to a relatively small area near the University of Virginia. Dr. and Mrs. Hugh Warren of 1924 Thomson Road are opening their modified Dutch Colonial house and garden. Of interest in the garden are an old millstone, a raised bed of spring flowers and washed stone used as ground cover.

Midmont, home of Mr. and Mrs. Bernard Peyton Chamberlain on Midmont Lane, and its interesting garden

will be open. The original four rooms of the house date from 1774 and there have been many additions through the years. Tradition has it that British officers who were prisoners of war during the Revolution were housed here and were responsible for designing and planting much of the existing garden.

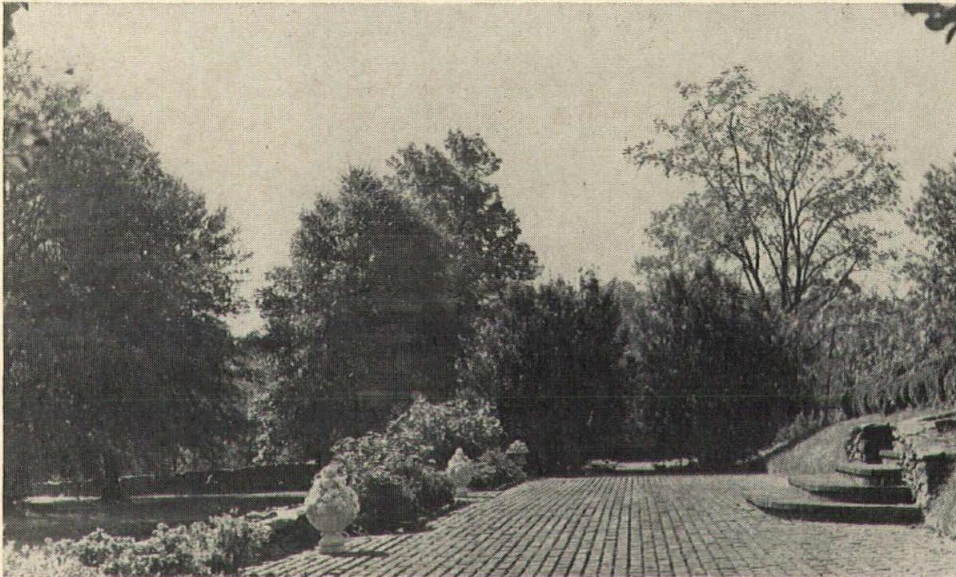
The two gardens on the tour are those of Mr. and Mrs. James R. McCahill, 2027 Minor Road, a European type garden with areas of privacy and spring bloom; and the Susie B. Kilham Garden at St. Anne's School which features azaleas, lilacs and tree peonies from the former garden of Mr. and Mrs. Austin D. Kilham.

April 23-25 will take visitors to four places, two of which have not been opened before. Credenhill, home of Dr. and Mrs. James L. Camp III, is located near Farmington on Rte. 677. It is a Georgian house built in 1936 of fieldstone and the grounds abound in natural plantings. A special feature is the large Bonzai collection, the oldest dating back 150 years. The house is furnished with 18th century antiques, Oriental rugs and a collection of paintings.

Also on Rte. 677 and near Farmington is Oldfields, home of Mrs. Llewellyn Miller. The site of the three-year-old modified Colonial house is known for its splendid sweeping view of the Blue Ridge. The house is on one level with the principal rooms grouped around a central interior court which is between the living room and the garden room. The glass roof of the garden room is removable. Among the interesting antiques are a Hepplewhite table, Chippendale sideboard and chairs and a

The Japanese garden at "WOODVILLE" has only recently been completed. (Photo by Mrs. K. K. Knickerbocker)

The terrace at EDMONT was buried under 3 feet of earth. It was uncovered by the owners, Mr. and Mrs. Wm. Scott Sneed. (Photo by D. C. Knickerbocker)



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baroque chandelier in the dining room.

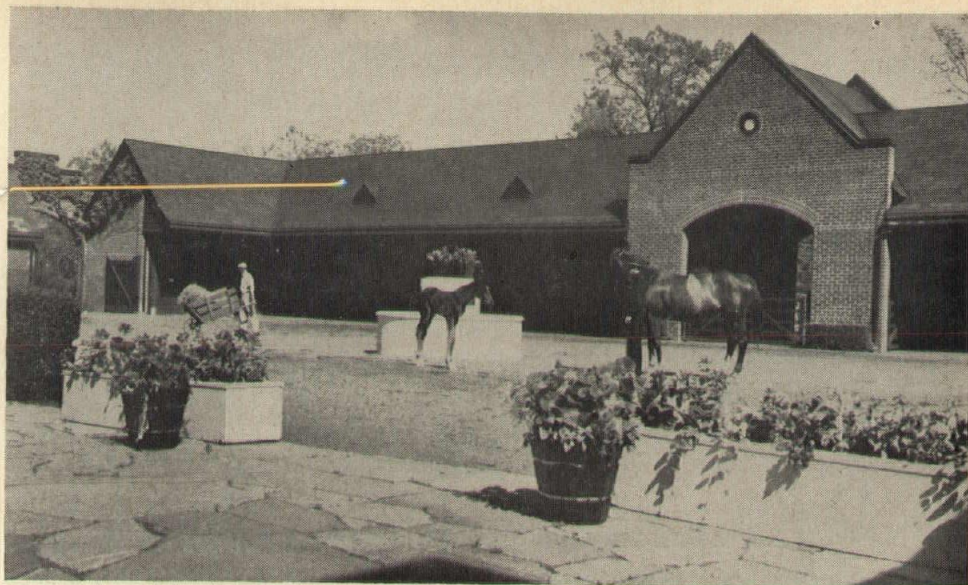
Westover Farm, the home of Mr. and Mrs. Hunter Faulconer near Farmington on Rte. 601, will be open as will the garden at Arcadia, home of Mr. and Mrs. Clifton Waller Barrett.

Four country houses, three never before included on a Garden Week tour, will be open in the Cismont-Keswick area April 25, 26 and 27.

Red Horse Farm on Rte. 20 is the white Georgian house of Mrs. J. Walter Howe. This house was built on the site of an older house and the original brick walk leading to the front entrance through an arcade of boxwood 14 feet high has been maintained. Of interest in the house are the stairway and an excellent collection of watercolors and 18th century drawings. The garden features a triangular garden, swimming pool and sweeping vista of the Blue Ridge Mountains.

Colonel and Mrs. John E. Rhea own Beau Val, a farm where horses and ponies are raised. The white frame house is beautifully furnished with early English and American antiques. The site of the house features boxwood plantings, a terrace overlooking a lake and green fields, a swimming pool with pool house and tennis court and a small formal garden with serpentine wall.

Another newcomer to Garden Week tours is Castalia, owned by Mr. and Mrs. John C. Bocock. This farm, located on Rte. 231, was a part of the grant of 20,000 acres gained by the first Nicholas Meriwether in 1730. The present dwelling was erected by Robert Lewis in 1851 and additional improvements were made by Bartlett Bolling when he bought the property in 1881. The property has been owned by the Bocock family since 1894. The stately mansion with its balustrades and pillared portico is filled with objects of art and family heirlooms. It is surrounded by trees, a garden and a swimming pool.



Mr. and Mrs. Daniel G. Van Clief will open the famed Nydrie Stables and grounds.

The fourth house on the tour is Castle Hill, owned by Mrs. Clark J. Lawrence and dating from 1765 when the first part was built. The house has much of interest both inside and out.

A tour of three gardens is planned for April 25, 26 and 27. Included on this tour are Lanark, the luxurious home and garden of Mr. and Mrs. John C. Jones on Rte. 627; Old Woodville and Nydrie Stables, where Mr. and Mrs. Daniel G. Van Clief will open the grounds and famed stables; and Edgemont, late 18th century home of Mr. and Mrs. Parker Snead.

Four places to be open throughout the week are Michie Tavern, Thomas M. Carruthers, director; Monticello, home of Thomas Jefferson; Ash lawn, home of James Monroe and owned by Jay W. Johns and Morven, where Mr. and Mrs. Whitney Stone will open the grounds to visitors.

Many special activities are planned at the University of Virginia.

The President's House, occupied by President and Mrs. Edgar F. Shannon Jr., will be open April 23 and 24. Montebello, home of Dean and Mrs. Hardy Cross Dillard will be open Sunday April 21. On the lawn, the following houses will be open: Dr. and Mrs. Kenneth R. Crispell, Pavilion I, West Lawn, April 20; Professor and Mrs. Lewis M. Hammond, Pavilion II, East Lawn, April 22; Dean and Mrs. Edward Younger, Pavilion X, East Lawn, April 23; Professor and Mrs. Bernard Mayo, Pavilion IV, East Lawn, April 24; Dean and Mrs. Robert J. Harris, Pavilion IX, West Lawn, April 25; Professor and Mrs. Gordon Whyburn, Pavilion III, West Lawn, April 26; and Professor and Mrs. Joseph M. Carriere, Poe Alley, West Lawn, April 27. There will be a candlelight tour through two gardens on the lawn Sunday evening, April 21.

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LENOIR, NORTH CAROLINA



Garden at the home of Mr. and Mrs. Frank Noftsinger.

ROANOKE—April 24th & 25th

SIX HOMES, filled with such diverse objects as Sioux Indian artifacts and valued antiques, and a garden will be open for the first time for the Garden Week tours in Roanoke, Wednesday and Thursday, April 24 and 25.

The home of Mr. and Mrs. James W. Milne at 429 Allison Avenue, S. W. is in the oldest residential district of the city. The Milnes' family ranch was in Nebraska and they have created a feeling of the Old West in the garden area and included some mementoes of the West indoors. Several small buildings have been restored, one as an old kitchen, another as a completely equipped blacksmith shop. The main house contains many beautiful antiques, most of which are family pieces. In the family room there are Sioux Indian artifacts including woven Indian rugs, a large coin studded coffee table and wild animal skins.

At 2011 Dyerle Road, S. W., is the 30-year-old home of Mr. and Mrs. Frank R. Angell. This originally was a log house which was cased in old brick in 1959, retaining the log walls on the interior. There are many antiques, lovely paintings and collections of silver, china and crystal. The house is situated on three acres of land in a natural setting.

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Mr. and Mrs. Frank A. Noftsinger own the brick Colonial house at 2437 Lincoln Avenue, S. W. Attractive upstairs and downstairs porches have been added. The gardens, which will be open, are scattered over three acres and include thousands of azaleas, camellias, rhododendron and wild flowers.

The residence at 218 23rd Street, S. W. is a good example of what can be done to make a small house attractive. Originally the gardner's cottage on the Funkhouser estate, it now is occupied by George L. Pitzer. The exterior of the cottage was remodeled in 1964 and the interior in 1962. During the interior remodeling, walls were knocked out on both floors, resulting in a 12 by 24 foot living room on one floor and a dining room below with the same dimensions. The large master bedroom is paneled in California cedar stained silver gray. The house is furnished in antiques and fine reproductions.

There is a brick house of English Tudor style at 2612 Cornwallis Avenue S. E., built in 1924 and completely remodeled since its purchase in 1966 by Mr. and Mrs. Thomas D. Rutherford. Arches are prominent throughout the house, beginning with the wrought iron ones at the front entrance. Handsome antiques blend attractively with the

Tudor designs of the interior, such as soapstone windowsills and English mantels. The house is situated on a large lot which features boxwood and red oaks. The garage and servant's quarters have now been converted into a complete two-bedroom apartment.

The handsome Colonial home of Mr. and Mrs. Frank K. Saunders, 2512 Cornwallis Avenue, S. E., is notable for its unusual circular staircase and entrance hall. Furnishings and accessories include two beautifully inlaid English bowfront Hepplewhite sideboards and a rare American Sheraton corner cupboard with sunburst inlay. The formal boxwood gardens can be seen from all downstairs areas. There is a large sweeping lawn enhanced by azaleas, oaks and rhododendron.

The home of Mr. and Mrs. Peyton B. Winfree Jr. at 3176 West Ridge Road, S. W., is of Colonial architecture, situated on a corner lot with a view of the Blue Ridge Mountains. The house was built in 1964 and extensively changed by the present owners. During the remodeling, a cement garage and basement were converted into a charming family room. The house is beautifully decorated and furnished in antiques. Outside, a low brick wall encloses a formal green and white garden.

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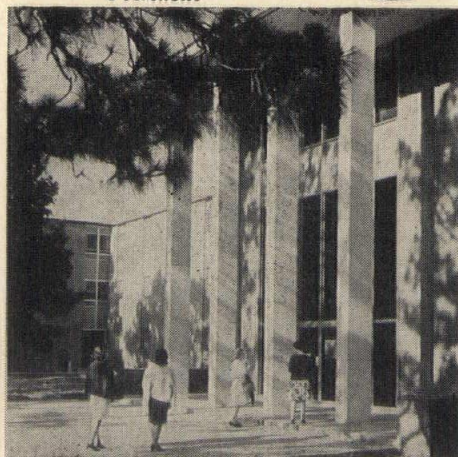
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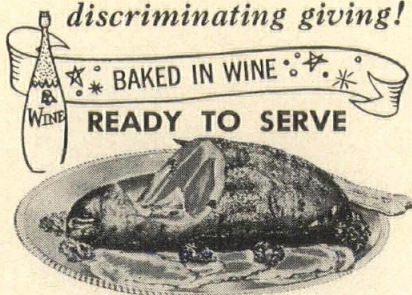
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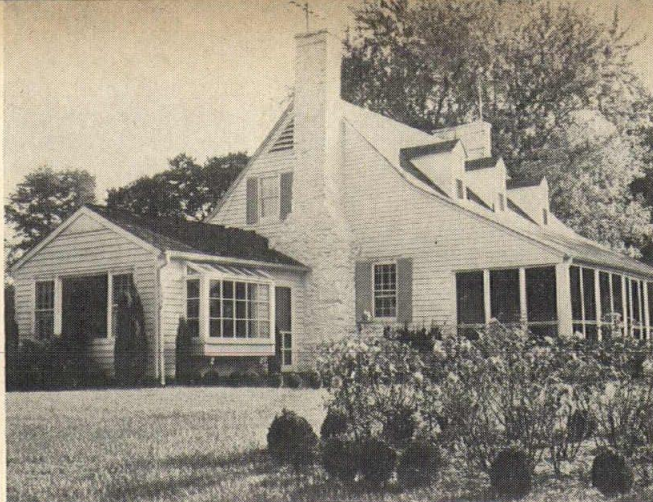
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MT. GILEAD—one of the oldest homes in the county. It was built in 1749 and is owned by Mr. and Mrs. W. Lewis Leigh, Jr.

FAIRFAX COUNTY

April 27th and 28th

CIVIL WAR BUFFS and persons interested in old houses and furniture will find much of interest in the Garden Week tours planned for Fairfax County Saturday, April 27 and Sunday, April 28.

All the private homes included on the tour are being opened for the first time and all are located in Centreville, which began around 1730 as a village called Newgate and was the first town established in what is now Fairfax County. The area, which is near Manassas Battlefield, changed hands several times during the Civil War and during the winter of 1861-62, approximately 47,000 troops were quartered in the town.

Two churches, both used as hospitals during the Civil War, will be open. They are St. John's Episcopal Mission Church, which is the information center for the town, and the Centreville Methodist Church. Across the road from St. John's Church is Mt. Gilead at 5634 Mt. Gilead Road and one of the oldest houses in the county. It is an excellent example of Potomac River Valley architecture, the type identified by double porches and continuous roof line. The house was built in 1749 and was visited by General Braddock and George Washington. During the Civil War it was the headquarters of Confederate General Joseph E. Johnston. Now the home of Mr. and Mrs. W. Lewis Leigh Jr., the house is noteworthy for its original woodwork and hardware and a corner cupboard with quaint butterfly shelves.

Lockwood at 5529 Mt. Gilead Road, is a Colonial style home overlooking the valley of the First Battle of Manassas. It is now owned by Mr. and Mrs.

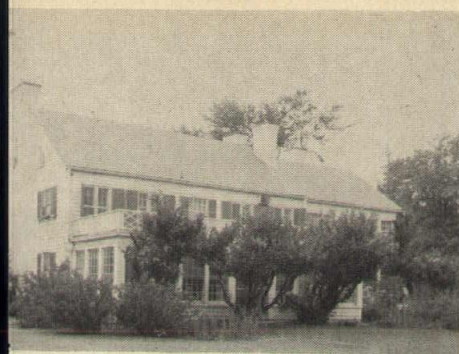
Hardee Chambliss Jr. and is furnished with many antiques. Of special interest is the portrait of the owner's great grandfather, Confederate Lt. Gen. William Joseph Hardee, as well as various effects of General Hardee.

Level Green Farm at 14000 Stull Lane is the home of Mr. and Mrs. C. Meade Stull. This is a delightful country place furnished with many antique and an exhibit of Civil War memorabilia. The two-story 18th century house has interesting stone chimney including a more than 15-foot one that has never needed repairs. During the Civil War it was occupied by General Beauregard and his staff and there is a breastwork still evident in a field south of the house.

Walney, at 5440 Centreville Road is an 18th century three-story house built by slaves and Hessians on land granted to Vincent Lewis of Northumberland County. The present occupants, Colonel and Mrs. H. E. Beresford Jr., have developed wildflower and iris gardens in a natural setting around Clear Scent Spring where General Braddock claimed to have buried his gold. There are many foundations visible including one said to be that of a cheese factory in use in 1710. The house, owned by nationally syndicated columnist David Lawrence and Mrs. Lawrence was used to billet Confederate officers during the Civil War while the troops were encamped only 100 yards away.

The final home on the tour is Sully Plantation, the 1794 residence of Richard Bland Lee and where tea will be served Garden Week Visitors.

NORFOLK—April 25th



RALEIGH HOUSE, home of British Vice Admiral and Mrs. David G. Clutterbuck. (Photo Craftsmen, Inc.)

THE OLD AND THE NEW, private homes and high-rise apartments will be featured on the walking tour in Norfolk Thursday, April 25.

Six residences, including four houses and two apartments, are being opened for the first time. In addition, a model apartment furnished in contemporary style, will be open.

The walking tour will begin at the Algonquin House, a high-rise apartment at 7320 Glenroi Avenue where parking will be available. From the Algonquin, and a short distance away, the tour leads to the Raleigh House on Holly Lane. The house now is the Norfolk residence of British Vice Admiral David G. Clutterbuck, Deputy Supreme Allied Commander of NATO, and Mrs. Clutterbuck. This is a comfortable house in which an attractive Regency effect is achieved on the interior through use of gray carpets, blue draperies, gray and blue wallpaper and 18th century furniture. An outstanding feature in the dining room is a portrait of Queen Elizabeth II, signed by Elizabeth and Prince Philip and presented to the admiral on the occasion of her visit to the Home Fleet of which he was Chief of Staff in 1965. Other mementos collected during his distinguished career include a Minton plate specially made to commemorate a late occasion and prints acquired in Japan at the time of the surrender. Also on display will be a collection of Meissen, Rockingham and Viennese figurines and a French clock made to hang in a carriage. The big shady garden is bordered by the river.

At the end of Barberry Lane is the home of Mr. and Mrs. Charles Skinner, notable for the generous use of marble in the foyer, the Adam style mantel that was carved in Italy and the preponderance of antiques among the furniture. There is much of interest in the house—Hepplewhite side table in the dining room made in 1780; a spray of

jasper-jade flowers between tall candlesticks from the altar of a French church and now seen on the living room mantel; a large breakfast room furnished with interesting furniture and accessories; a wrought iron chandelier with porcelain flowers and an old coffee bin refinished to hold newspapers. In the master bedroom are hangings of hand-done crewel work. The garden affords a view of the open river.

Dr. and Mrs. Levi Old Jr. are owners of another house on Barberry Lane which will be open. In the living room a pale gold rug and walls compliment an 18th century secretary displaying choice pieces of China trade porcelain. Other Oriental touches are the old Chinese wall hanging of applique and gilt embroidery and two intricately embroidered kimono sleeves cleverly mounted and framed to hang on the wall. In the dining room, Chinese export ware is displayed in a Hepplewhite glass front cabinet and there is a seven foot Hepplewhite sideboard, c. 1760. The old butler's pantry has been transformed into a breakfast room and bar. The big cool entrance hall of the house opens at the far end onto an old-fashioned garden featuring trees, azaleas and lemon yellow day lilies.

Another house reflecting the naval career of its owners is that of Admiral (ret.) and Mrs. Russell C. Williams, at 1121 North Shore Road, near the Raleigh House. This is an old brown shingled house with brick front porch. Inside are treasures from the East and West, including a Chinese Chippendale staircase, Chinese screen, Bokhara rugs from Teheran, English silver, Staffordshire figurines, Boulle tables, a brass bound ice chest from Hong Kong and a Chinese bowl. The furniture is largely 18th century, including many family pieces. The family coffee urn is inscribed with the names and dates of its owners back to 1824. Refreshments will be served in the garden.

At the Algonquin House, visitors will see two apartments being opened by the residents, as well as an apartment furnished in contemporary manner. Apartment 10-F, home of Mr. and Mrs. Joseph Lee Nelson, has walls painted horizon blue, repeating the dominant color note of the wide view of sky and water from the windows. Soft blue is used throughout the spacious apartment which is accented by the gold of a velours sofa, Venetian urns, Vaphio cups on a table at one end of the da-

mask sofa and picture frames and mirrors. There are furnishings and ornaments from Italy, France, Portugal, England and America. Of interest are an English dishtop mahogany table, an inlaid 18th century walnut sideboard with original brasses and landscape wallpapers. The bookshelves in the sitting room hold a collection of art books and an old secretary displays a complete tea set of Royal Worcester china.

Apartment 6-K is actually two units which have been combined into one to accommodate four children, 8 to 18 years. This is the home of Dr. and Mrs.

(Continued on page 63)



Above, a window view of the patio and garden at 1121 North Shore Road, home of Admiral and Mrs. Russell C. Williams.

Below, the living room of apartment 10-F at the ALGONQUIN HOUSE, home of Mr. and Mrs. Joseph Lee Nelson.



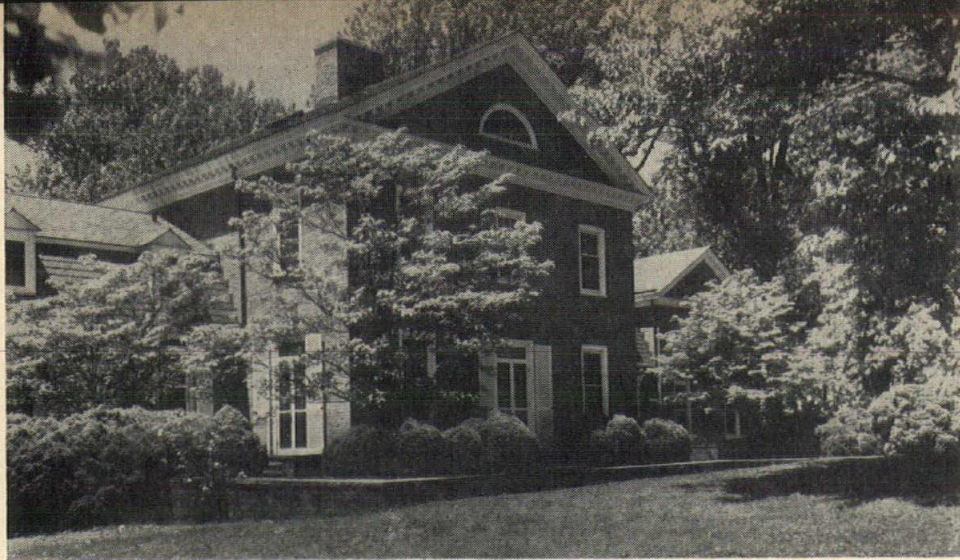


Photo above—MOUNT SHARON—view of walled garden terrace and below right—HORSESHOE FARM.

Orange County—April 25th & 26th

FOUR INTERESTING HOUSES not opened for Garden Week in recent years are among six places included on the tours Thursday and Friday, April 25 and 26.

Horseshoe Farm is closely associated with both early and more recent history of America. The farm originally was part of a crown grant to Governor Alexander Spotswood in 1749 and lies in the shape of a horseshoe formed by the confluence of the Rapidan and Robinson Rivers. The present house was built in the 1840's, with extensive restoration and additions made in the 1930's by Edward R. Stettinius Jr. During Mr. Stettinius' tenure as Land Lease Administrator and later as Secretary of State after World War II, many international celebrities were entertained here. The house is owned now by Mr. and Mrs. John S. Rixey and the furnishings are 18th century English and American antiques. Among the items of interest are Oriental rugs,

fine paintings and a hand-painted canvas mural on the dining room walls showing historical Virginia places. The garden was laid out in 1815 and also is in the shape of a horseshoe.

Of more recent construction is Mount Sharon, built in 1937 and owned by Mrs. Nancy Sasser Eldridge. This is a handsome Georgian home located on a high hill on the site of the original house which burned in 1880. It features a sunken dining room and den wings and a charming low-walled garden terrace approached through French doors from the rear of the office. The gardens feature old English and American boxwood, a terraced rose garden, perennial borders and flowering trees. Of particular note is the very modern office which was once the garage. Mrs. Eldridge writes a nationally distributed "buy-lines" advertising column here.

Yatton and Little Yatton are located in the midst of an 865 acre dairy farm situated on part of an original grant

to Colonel James Taylor II in 1722. Yatton was named for an estate in Wales by Lewis B. Williams who purchased it in 1843. The property now is owned by Mrs. William Clayton Williams Jr. The garden at Yatton will be open and features a fine old boxwood hedge, old lilacs and a variety of trees.

Both the house and garden at Little Yatton will be opened by the owners, Mr. and Mrs. Wyatt Aiken Williams. This is a charming frame home that once was the tenant house to the manor house, Yatton. The house contains furniture and objects of art from many periods and many countries, including two 18th century English Regency chairs with the original velvet seats and a 1646 copy of John Smith's map of Virginia. The garden features much of interest to horticulturists.

At Montpelier, home of Mrs. Marion duPont Scott, the garden, part of which was executed by President Madison according to the plan of L'Enfant who laid out the city of Washington, will be open. Mr. and Mrs. Jaqueline E. Taylor will open the garden and guest house of Meadowfarm for the tour. The estate has been in the Taylor family since its origination in 1722 and many persons of historical note are associated with the place.



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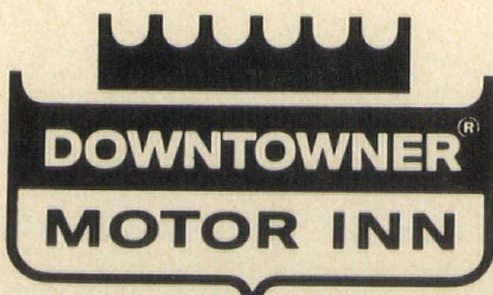
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ADDITIONAL GARDEN NOTES

SALE AND TEA April 24th in Martinsville

A tea and a sale of plants and hand-made articles are planned for the Historic Garden Week observance in Martinsville. The event will be held at the Colonial home of Mr. and Mrs. James B. Andrews, 1126 Knollwood Place, on Wednesday, April 24.

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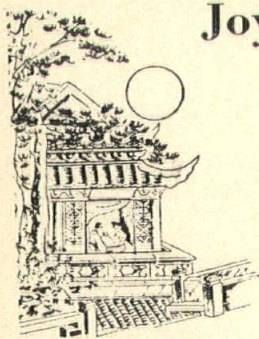
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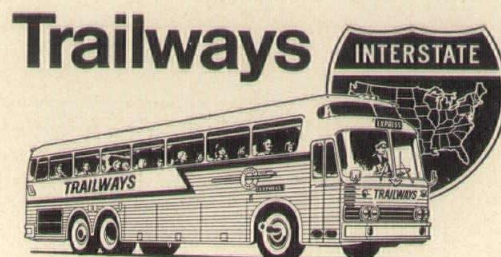
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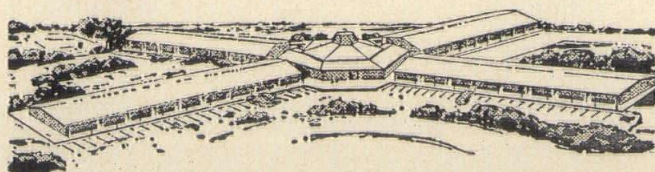
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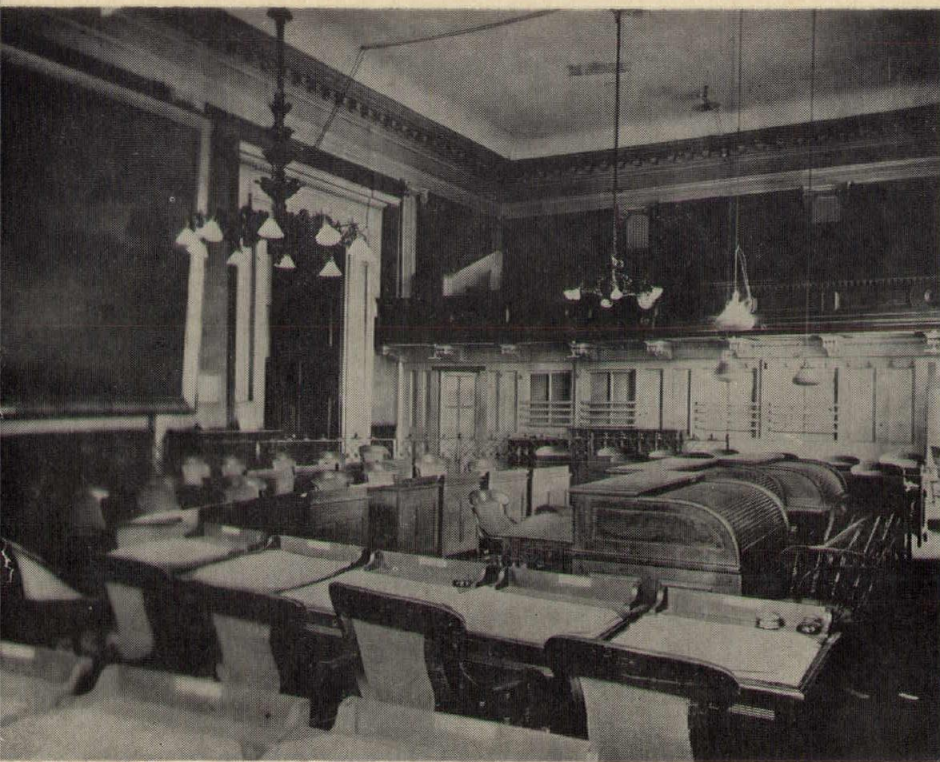
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Memories of an Extra Page in
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By
G. WATSON JAMES, JR.

WHEN THE SESSION of the Virginia General Assembly of 1900 convened on December 6, 1899 I was appointed an Extra Page by Lieutenant-Governor Edward Echols. I was thirteen years old.

Before the Assembly adjourned *sine die*, March 7, 1900, it was my destiny to serve as president pro-tem of the Senate and to conduct a mock session of that body strictly in accordance with parliamentary rules. But more anon.

Come now with me, Reader, along the trails of the yesteryears to where I functioned in the Senate chamber and meet some of the distinguished men whom I had the rare opportunity to serve and to observe as they made the laws.

But to put you in the picture it is well to describe the Senate chamber of that day. It was entered through a narrow passageway from the Rotunda, but afforded no access to the South portico as it then existed, except through a large French window.

(Please turn the page)

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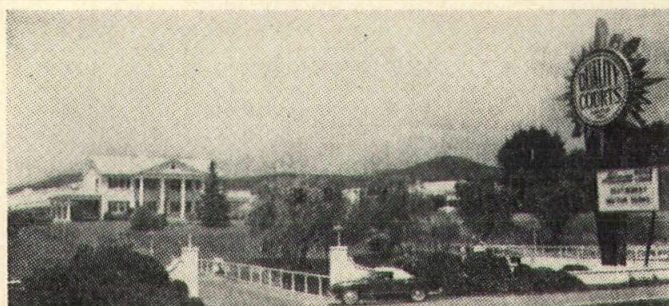
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(Continued from page 47)

The Senators sat on rattan chairs on a flat floor and their desks were arranged in a rectangular pattern before the Senate's clerk and the president's rostrum in contradistinction to the circular plan for desks and swivel chairs as is the case today.

I can hear the Senate's Chief Clerk, genial Joseph Button—"Patron Saint of the Pages"—calling the roll which included such distinguished Virginians as W. B. McIlwaine, George W. Morris, Carter Glass, George B. Kee-ell, John N. Opie and C. E. McCorkle—the roll I once knew by heart alphabetically.

They were orators of classical education. References to Plato, Socrates and Horace were interwoven in their arguments for or against pending legislation. Alas, such oratory has been silent for more than half a century. The Senators used powers of reason. Their speeches were axiomatic stuff—geometrical patterns—and they would progress from one point to another, and then another and finally nailed down their conclusions. There were no mimeographed sheets nor local boiler-plate propaganda relating to a proposed bill, as is often the case today.

As a page, I was fascinated by Senator Glass—fiery as he dickens—a magnificent orator. He was red-headed and would pull his nose sideways when he got excited, and if there was anything he did not like he ripped rapier-like at it. This was a Carter Glass before he became a United States Senator, Secretary of the Treasury or father of the Federal Reserve Act.

Two other colorful Senators linger dramatically in my memory. The tragic figure of C. E. McCorkle, "The Lame Lion of Lexington," who had received a crippling knee wound while a member of the famous Rockbridge Battery, Army of Northern Virginia. I saw him limping as he staggered before the President to answer the first roll call of the 1900 session. He died fourteen days later faithful to duty.

Then before me stands John N. Opie in a long black coat that reached below his knees to strap boots. His white shirt supported a string tie, and he smoked a black cigar. If the Senate adjourned early in the day or perhaps took a long mid-day luncheon recess, the tall Senator Opie would request that I walk with him sometimes on the portico—not the spacious one which was constructed in 1904 when wings were added to Jefferson's copy of the *Maison Carre* in Paris.)

During my first walk with him I made what I thought was a discovery. He always held my left hand tightly in his grasp and I recall distinctly that boy-like I made for the edge of the portico and peered down in an effort to judge its height from the ground. As I did so he pulled me back sharply to his side. Was it that he had a height phobia or was it a protective instinct to save me should I fall over the portico's side? Only since beginning these memories had I given the two incidents serious analysis pro or con, but I am certain in subsequent portico strolls that I didn't make the error of my first walk with him.

I recall vividly the scene when Senator William P. Barksdale, of Halifax, escorted into the chamber William Jennings Bryan, the famous silver-tongued orator and twice Presidential candidate. The Senators went wild in a thrilling demonstration. They slammed down their desk tops and the roof came off, so to speak.

There was another colorful Senator, the only Republican in the body, and whenever he would introduce a bill for the benefit of his constituents, many of his colleagues would shout, "Let him have it". All of which didn't mean that he got what he was asking.

It is the morning of March 7, 1900. My career as an Extra Page will be ended at midnight.

By statute this General Assembly will, upon, motion, adjourn *sine die* (meaning without setting a definite date to meet again). Any unfinished business had to be settled before the midnight hour. But as often was the case an interval of time occurred on this March 7th between last minute legislation and the hour for final adjournment. So to fill in this gap, the 13-year-old Extra Page was appointed President pro-tem of the Senate by Lieutenant-Governor Echols, and I conducted a mock session interspersed with hit-or-miss parliamentary rulings. With gavel in hand I paced up and down the podium, grateful for this final opportunity to complete the service I had rendered in a humble capacity to my beloved Virginia.

As to my role as President pro-tem, a newspaper account in the *Richmond Times* March 8th reads: "Most of the members remained about the Capitol and G. Watson James, Jr., one of the brightest pages that ever served the Senate, was persuaded to preside over the mock session. His witticisms amused and entertained the gathering as long as he would consent to preside."

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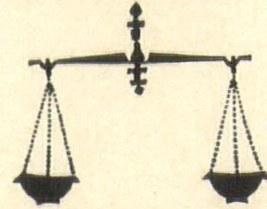
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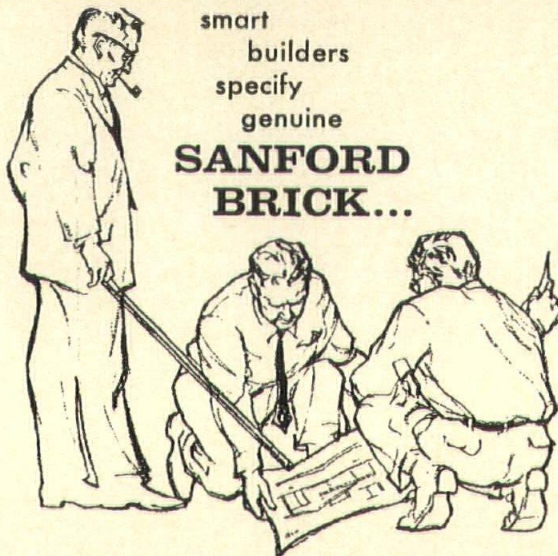
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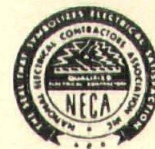


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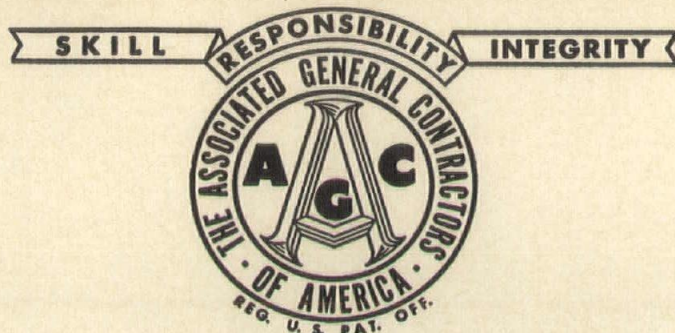
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Virginia A.G.C. Review

Official Section Virginia Branch A.G.C.



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1968 ANNUAL CONVENTION

The story of the Virginia Branch A.G.C. 1968 Annual Convention is told in the photos, and the address, on this and other pages. It consists of people, their deeds, and their aspirations. Pictorially, we hope they convey an age of one trade organization working on behalf of the construction fraternity.



Wonders
of the
World

THE ABC'S OF THE A.G.C.

Convention Address

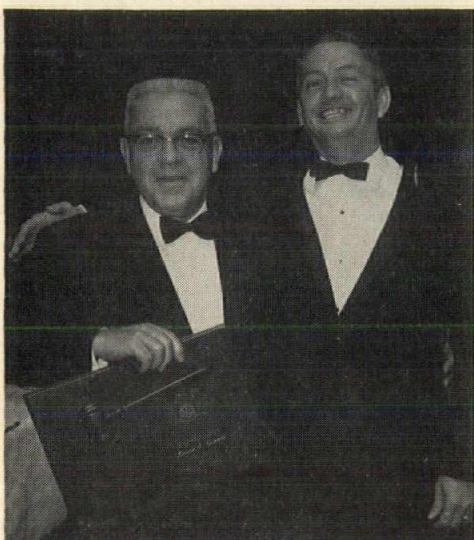
By ROBERT B. WOODWARD, Executive Director
Virginia Branch A.G.C.

"It is not the critic who counts; nor the man who points out how the strong man stumbled or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs and comes short again and again: because there is no effort without error and shortcoming; but who does actually strive to do the deed; who knows the great enthusiasm, the great devotion; who spends himself in a worthy cause; who, at the best, knows in the end the triumph of high achievement; and who at the worst, if he fails, at least fails while daring greatly; so that his place shall never be with those cold and timid souls who know neither victory nor defeat."

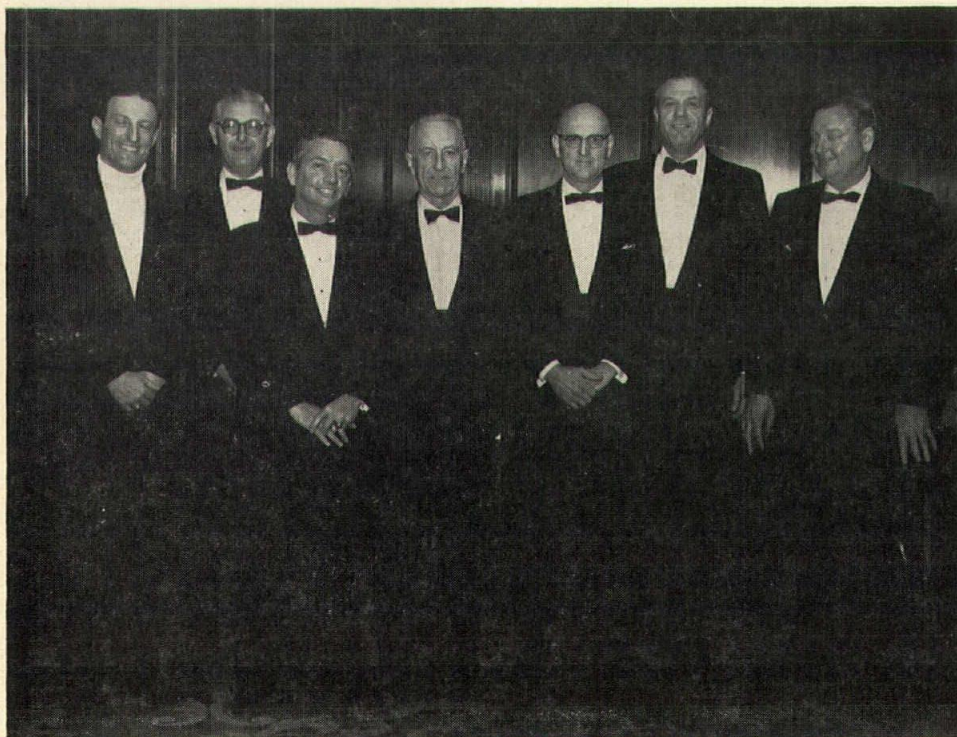
These words were spoken by Theodore Roosevelt in an address at The Sorbonne, Paris, April 23, 1910, on *Citizenship in a Republic*, and while he was speaking about man's participation in public affairs, it might be paraphrased to apply to those stouthearted men who participate in civic, social, professional and trade associations.

For it is the members, the officers, and the committeemen in hundreds of thousands of trade associations throughout this great nation of ours who are the backbone of our economy. Serving without pay, without recognition, most members of trade organizations give "above and beyond" in terms of dedication, service, blood, sweat and tears to their respective industries.

In discussing with you *"The A.B.C.'s of the A.G.C."* I have in mind the members, officers, directors and staff of the Virginia Branch A.G.C. who have served our organization so diligently this past year. A recap of the activities of our Virginia Branch is meaningless without first giving recognition to those individuals who headed up our fourteen standing committees, our three special committees, our twenty-four man Board of Directors, and our numerous clinics, panels, schools, training courses, and extra-curricula industry activi-



Top, Virginia Branch AGC Board of Directors—Twenty-four men Board met on first day of Convention to map operations for 1968. Center, Outgoing President—AARON J. CONNER (left) was presented his "Past President's" plaque by immediate past-president Marvin W. Lucas at the close of the Convention. Bottom, 1968-69 Officers—include (left to right) second vice-president J. A. KESSLER (Charlottesville), secretary-treasurer N. DAVID KJELLSTROM (Richmond), director MARVIN W. LUCAS (Norfolk), first vice-president SAMUEL H. SHRUM (Harrisonburg), President HAROLD I. MILLER (Arlington), associate director JACK R. HOUCK (Richmond), and director JOSEPH W. CREECH (Norfolk).



ties with our counterpart chapters across the country.

During the course of this three-day convention, you will hear first-hand reports from these men. You will see your leaders in action. You will hear speakers from other states, each relating experiences that touch on our day-to-day construction activities in Virginia. AL HARTNETT, a labor-relations consultant, will hit you between the eyes with his analysis of management's responsibilities in labor-management relations; B. B. "BILL" ARMSTRONG, National AGC President, will outline the industry's problems as he sees them during his visits to our 135 chapters scattered throughout the 50 states; ROBERT COULSON, Executive Vice President of the American Arbitration Association, will conduct a critique on the contractor's obligations to industry arbitration; JOHN E. HEALY, II a building contractor from Wilmington (Delaware), will recount his firm's role as a "captain of industry" in a neighboring state; VICTOR RIESEL, syndicated labor columnist, will lay it on the line regarding the powerful influence of labor unions in practically all phases of modern-day living; and your many other leaders here today will describe their activities during the past twelve months on your behalf.

It is this grouping of A.G.C. activities during the past year that causes me to quote President Roosevelt's words because all of our A.G.C. committeemen, officers and directors are truly "strong men" and their efforts could aptly be associated with Roosevelt's comment that "... he does actually strive to do the deed; who knows the great enthusiasm, the great devotion; who spends himself in a worthy cause ..."

A verbatim outline of the multitudinous meetings and activities which took place this past year would fill reams of paper, so I must therefore ask that you read the official convention reports which have been submitted by our Committee Chairmen, and have been reproduced for distribution at this Convention.

Our convention theme this year is "The Seven Wonders of the World."

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Why was this subject picked? If you will dwell on this thought for a minute, note that the *Seven Wonders of the World*, which are actually in existence, include (1) The Great Pyramid of Egypt (27th Century B.C.), (2) The Hagia Sophia in Istanbul (6th Century), (3) The Leaning Tower of Pisa (14th Century), (4) The Taj Mahal of Agra, India (1648), (5) The Washington Monument, Washington, D. C. (1885), (6) The Eiffel Tower, Paris, France (1889), and (7) The Empire State Building, New York City (1931). Certainly it comes as no surprise that these *Seven Wonders of the World* were all built by man, not God-made, and were designed and built by men who thought, hoped and worked very similar to the men who we know today as members of the A.G.C.

Certainly it is not presumptuous of us to compare our members with the builders of these *Seven Wonders of the World*, for is it not true that at this very moment structures are on the drawing board, ground is being broken, and topping-out ceremonies are being conducted somewhere, on structures that can compare with the *Seven Wonders of the World*. We hear terms such as "built in obsolescence," or "40-year design life," or "a two-generation structure," but we also know that there are buildings under construction this very moment that will stand the test of time, and will be a lasting monument to the craftsmen of this decade.

As you continue your work on behalf of the construction industry, as you pursue your role as a member and worker in the A.G.C. fraternity, stop and think occasionally of these *Seven Wonders of the World*, the men who built them, and President Roosevelt's words: "... who if he fails, at least fails while daring greatly; so that his place shall never be with those cold and timid souls who know neither victory nor defeat."



Top photo, ASSOCIATE DIVISION BREAKFAST—featured (left to right) MAJOR DONALD E. KEYHOE (USMC—Ret.), who spoke on un-identified flying objects; BARBARA JANE YOST, Miss Virginia 1967; REX L. SMITH, Associate Division Chairman; and NORMAN O. MILLIGAN, Associate Division Chairman-elect. At bottom, left, SAFETY AWARDS—Eleven safety awards were presented during the Banquet ceremonies to AGC firms who had no disabling injuries on the job for a period of 50,000 man-hours, and bottom right, VICTOR RIESEL (dark glasses—center)—syndicated labor columnist, makes a point as he talks with (left to right) AGC Executive Director ROBERT B. WOODWARD; President AARON J. CONNER; legal counsel, ROBERT PATTERSON; RIESEL; National AGC Executive Director WM. E. DUNN; President-elect HAROLD I. MILLER; and Secretary-Treasurer-elect N. DAVID KJELLSTROM.



Topping Out Ceremony Background Information

According to ancient history, the success or failure of Man's building ventures was usually attributed to the gods he worshipped rather than to the skill, or lack of it, of the builder.

To appease these spirits, sacrifices—human as well as other types—were offered by the builders to exorcise the evil spirits who might have taken residence in the building's framework during construction. In early China, chicken blood, as a substitute for human blood, was smeared on the ridgepole in the hope of fooling the gods.

Bridges posed special problems and goaded the fears and superstitions of the ancients. Xerxes, the famed Persian military leader, blamed recalcitrant river gods for the collapse of a pontoon bridge over the Hellespont. To punish and shackle these gods, the water was given 300 lashes and a pair of manacles was thrown into the strait. History records that during the weird religious ceremonies marking construction by the Romans of the Pons Sublicius over the Tiber in 621 B.C., human beings were thrown into the water as sacrifices to the gods.

Around A.D. 700, the practice in the Scandinavian countries was for all the neighbors to aid in the construction work up to and including the installation of a building's ridgepole. When the ridgepole was finally in place, an evergreen tree was attached to it as a signal for the beginning of a completion party.

In later times in these Scandinavian countries, and also in the Black Forest, it was customary to fasten a sheaf of corn to the gable. The corn was believed to serve as food for Woden's horse and as a charm against lightning. In more recent times, garlands of flowers or sheaves of corn were duplicated in wood, stone, or terra-cotta on Gothic buildings. Such agarian decoration is perhaps a survival of the ancient custom.

A popular custom in Europe—and still observed to some degree—is the practice of attaching a sapling to the uppermost point of the structure. This practice is believed to be descended from the ancient belief in the benign influence of the tree inhabiting spirit. In some places it was, and still is, the practice to decorate the bough with flowers, ribbons, and strings of eggs to symbolize the life-giving power assumed to be the spirit's special attribute.

Through the years, the various forms of sacrifice and foliage were replaced by a handkerchief and then by a flag.

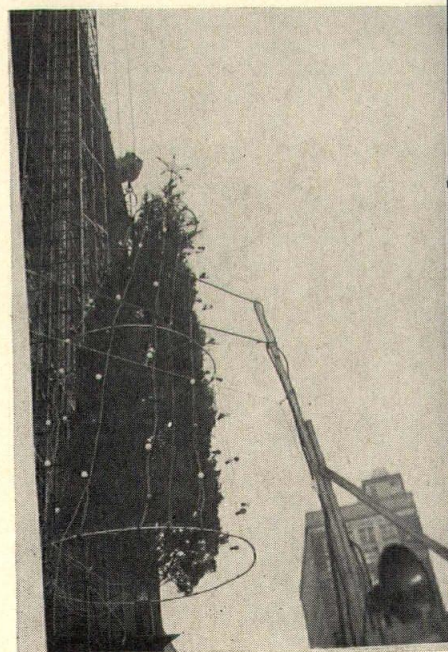
Today when the framework of a skyscraper is near completion, a flag or evergreen is hoisted to the top of the structure. Construction workers, who, of course, deny they are superstitious, say it brings "good luck."



ARTIST'S RENDITION—of the 20-story 7TH & FRANKLIN BUILDING.

ISN'T THAT A TREE ON TOP OF THAT BUILDING?

ON ITS WAY UP—A twenty-two foot tree starts its journey to the top of the 20-story 7TH & FRANKLIN BUILDING, where it was put in place atop the superstructure, signifying completion of one of downtown Richmond's tallest structures.



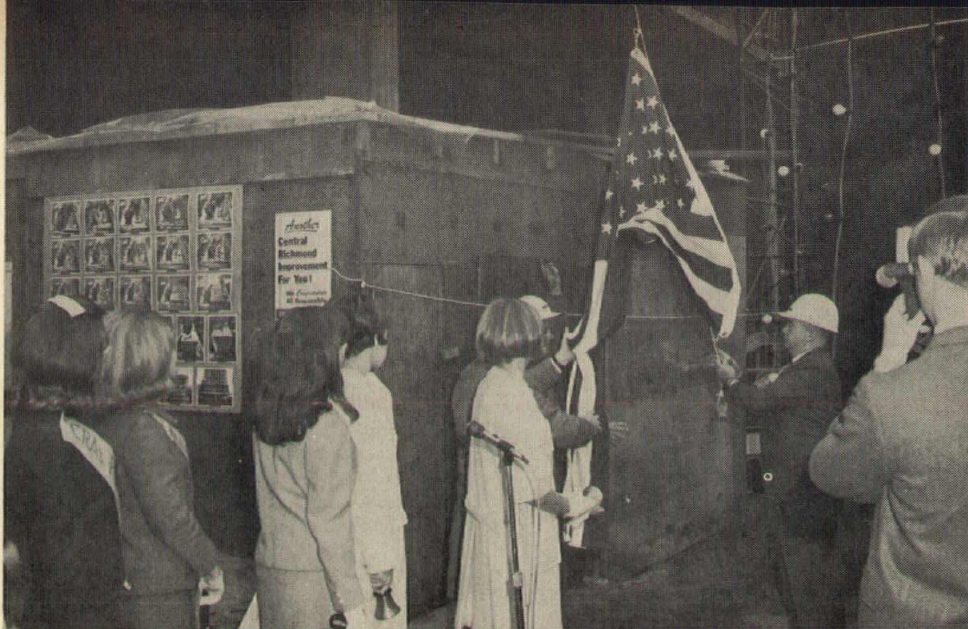
SHORTLY before Christmas in downtown Richmond, a "Topping-out and Yule Tree Lighting Ceremony" took place at 7th and Franklin Streets. This festive occasion marked the completion of a \$6 million, 20-story office building facility to be known as the *Seventh and Franklin Office Building*. Built by the Daniel Construction Company of Virginia, it contains more than 200,000 square feet of office space, and is owned by the Seventh & Franklin Street Joint Venture.

Highlight of the day's ceremonies, coordinated by the **Central Richmond Association**, was the raising of a two-story (about 22 feet) Christmas tree to the top of the 20-story building, where it was fastened in place by workmen who had been directly involved in the building's construction efforts. Upon being affixed to the top-most portion of the superstructure, a hand signal was given to those back down on the ground (see picture), and one of Richmond's loveliest, Miss Richmond, pushed the magic button turning on the lights of the great Christmas tree.

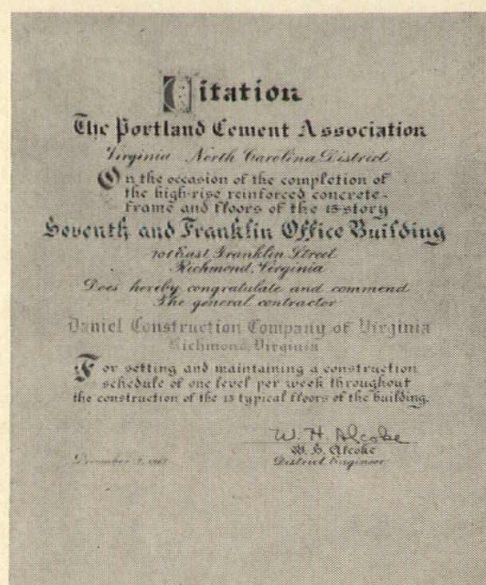
As part of the ceremonies, a United States flag was also raised to the uppermost portion of the building, signifying the official completion of the top floor. Both the tree-lighting and the flag-raising are part of a tradition that goes back into history for thousands of years, calling on the Gods to shower the building, and its occupants with "good luck."

Federal, state and city officials were also present to participate in the presentation of a plaque to officials of Daniel Construction Company of Virginia signifying the exceptional achievement in pouring concrete at the rate of more than one floor a week. Representing the sponsor of this award, Portland Cement was William H. Alcock, Division Engineer.

Others who participated in the colorful ceremonies were John B. Orgain, Jr., master of ceremonies, and President of the Central Richmond Association; John T. Hanna, Assistant to the Manager of the City of Richmond; the Honorable Edward E. Lane, State Delegate, and a C.R.A. Director; James C. Brincefield, Managing General Partner for the Seventh & Franklin Joint Venture; Clyde T. Green, Jr., Division Manager for Daniel Construction Company of Virginia; numerous industry dignitaries and a host of Richmond's loveliest lassies sponsored by the Central Richmond Association.



Top photo, OLD GLORY STARTS ITS JOURNEY UPWARDS—to the top of the 20-story 7TH & FRANKLIN BUILDING signifying the completion of the 200,000 square foot office building in downtown Richmond. Center, CITATION—from the Portland Cement Association—presented to the general contractor, recognizing the feat of setting and maintaining a construction schedule of one level per week throughout the construction program. And at bottom, O.K. GIRLS, PUSH THE MAGIC BUTTON says JOHN B. ORGAIN, JR., President of Central Richmond Association to several DOWNTOWN BUILDING BOOM BELLES, thereby lighting up the traditional, and seasonal, Christmas tree atop the 20-story building.



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BENJAMIN F. PARROTT, SR.—recipient of the Virginia Branch AGC's 1967 CONSTRUCTION MAN OF THE YEAR AWARD. Plaque was presented by Richmond-based general contractor Alexander Alexander, Chairman of the Public Relations Committee.

Construction Man of the Year Award

THE INAUGURAL PRESENTATION of the Virginia Branch AGC's MAN OF THE YEAR AWARD went to Benjamin F. Parrott, Sr., a long time member of the Virginia Branch, one of its past state presidents, and a construction industry leader for many decades.

This award, an outgrowth of a program of activities mapped by Public Relations Chairman Alexander Alexander, was presented to Mr. Parrott during the Banquet Ceremonies at the close of the recent Virginia Branch Annual Convention at The Homestead (Hot Springs) on February 20.

Nominations for this award were screened by a confidential committee, and announcement at the Convention Banquet was a well-guarded secret. A plaque bearing the recipient's name and a few words of tribute, was handed to Mr. Parrott by Chairman Alexander. He was given an instantaneous and most enthusiastic ovation, and his words of appreciation were simply: "Thank you my very dear friends, thank you."

This CONSTRUCTION MAN OF THE YEAR AWARD went to a man who has been a backbone in the industry for many years. Born in Lonaconing (Maryland), he moved to Salem in 1902, and to Roanoke in 1908, where he has resided ever since. A graduate of Virginia Military Institute (1922) and Cornell University (1923), he entered construction in 1923, and with time out during the war years for military service (1942-1945), this has been his avocation and vocation for a span of forty-five years, thirty-nine of them with his own company.

His civic endeavors include the Rotary Club; Roanoke Chamber of Commerce; U. S. Chamber of Commerce; Virginia State Chamber of Commerce member of the Board of Directors of Miller & Rhoads, Roanoke College, First National Exchange Bank of Virginia, Peoples Federal Savings & Loan Association, YMCA, Virginia Museum of Fine Arts, Children's Home Society of Virginia, Boys' Home at Covington, Roanoke Memorial Hospital; Member, City Planning Board; Past Chairman, Community Fund; countless AGC posts and recipient of the National Brotherhood Citation from Roanoke Valley Chapter National Conference of Christians and Jews, May 2, 1967.

What he has done for the AGC is un-ending. Just within the past month he was informed by the AGC that in lieu of his fifteen years' consecutive service as a member of the National AGC Board of Directors, he was now appointed a "Lifetime Director."

Benjamin F. Parrott, Sr., Virginia's CONSTRUCTION MAN OF THE YEAR for 1967.

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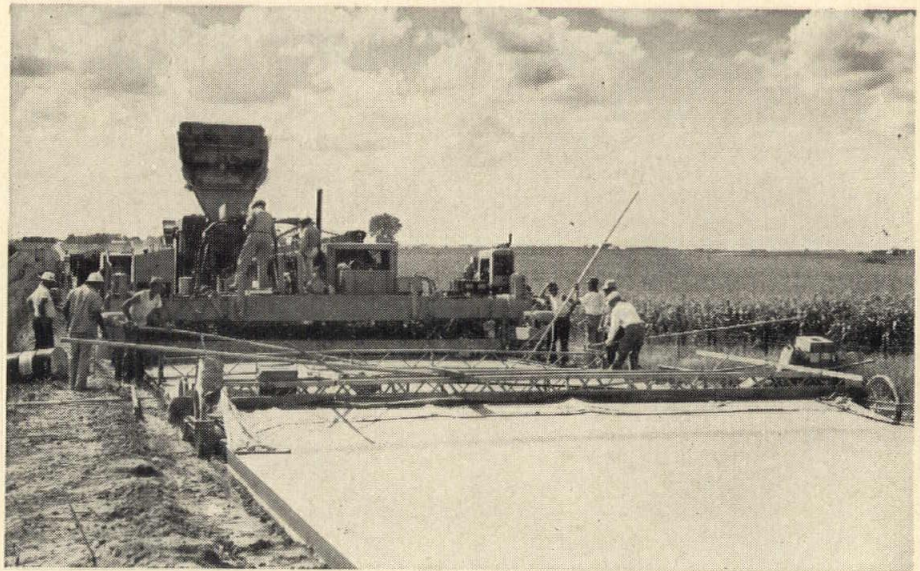
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THE Brookwood Elementary School is the most advanced elementary complex completed as yet in Virginia Beach. This school encompasses the first through sixth grades with a total cost of less than \$1,000.00 per pupil.

The Virginia Beach School System has constructed thirteen similar elementary schools; however, the latest added development is a 6,500 square foot gymnasium wing for advanced gymnastic education.

Through the fine co-operation between the Architect, John S. Waller & Associates, and the Owner's representatives, E. E. Stone and "Doc" Holiday, Robert R. Marquis, Inc. was able to complete this project in 24 weeks, giving

the School Board the project in time to be utilized for the September 1967 Fall Term. The original contract called for the building to be completed within 270 days.

Structural features include: masonry exterior walls; built-up roof; block interior walls; aluminum panel wall windows and terrazzo floors.

Robert R. Marquis, Inc. of Portsmouth, the general contractor also did the excavating, foundations, concrete and carpentry. Among the subcontractors and suppliers, other Portsmouth firms were: Jester Masonry Co., masonry; Burgess Bros., painting and plastic wall finish.

Also, from Norfolk: Marshall Steel

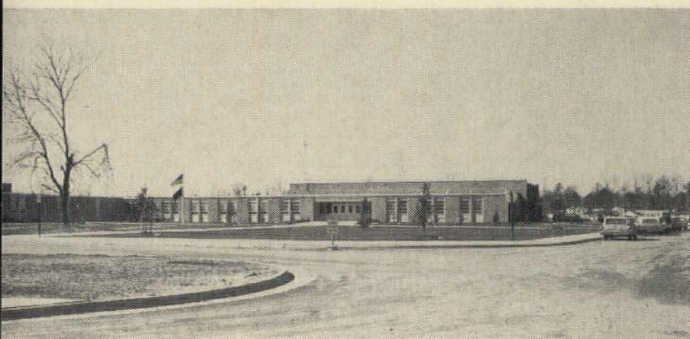
Co., Inc., steel; R. H. Ornoff Co., Inc., steel roof deck; A. W. Hughes Sheet Metal Corp., roofing; A. K. Norberg Co., windows and window walls; Walker & Laberge Co., Inc., glazing; The Hampshire Corp., acoustical; Hampton Roads Plastering Co., plastering; Elliott & Co., Inc., millwork; Door Engineering Corp., steel doors & bucks; Driskill & Ives, Inc., electrical work, air conditioning, heating and ventilating; B. R. Nelson Plumbing & Heating, Inc., plumbing; Baker & Company, hardware supplier.

Ceramic Tile of Fla., Inc., Virginia Beach, tile and terrazzo. Rich-Line Mfg. Co., Inc., Richmond furnished the classroom furniture.

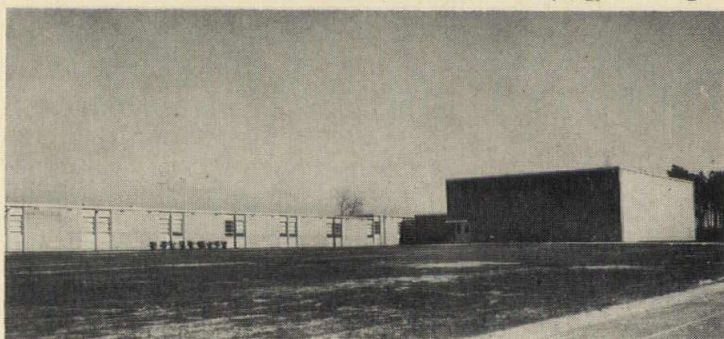


Unit I—Main entrance.

Unit I, main entrance and drive.



Units III and IV, classroom on left, gym on right.



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Richmond

(Continued from page 8)

Here four residences not open before are among the nine included on the tour.

The basement apartment of the Hardgrove House, 2300 East Grace Street is open. This house was built in 184 by tobacco manufacturer Thomas Hardgrove, was restored in 1960-61 and now the top three floors are occupied by Dr. and Mrs. Bruce English as their town house. The charming basement apartment of Mrs. George S. Mitchell will be open.

At 2520 East Franklin is the Turner Reed House. The house, built about 1803-10 by Anthony Turner on a lot with a commanding view of the James River, was bought and restored in 1963-64 by Mr. and Mrs. William T. Reed Jr. It is a picturesque transitional house with 18th century and Federal details. It has been restored as two apartments and the ground floor apartment occupied by Dr. Edwin Ross Jr. will be open.

The Taylor-Pearsall House at 260 East Franklin has been restored and remodeled into five apartments with charming brick enclosed patios by the present owners, Mr. and Mrs. John W. Pearsall. The house was built in 185 by Thomas Taylor Jr. Apartment No. 1, occupied by Mr. and Mrs. Robert Green, will be open.

At 2605 East Franklin Street is the Shew-Fleet House, an excellent example of Greek Revival architecture. The house has been purchased by Mr. and Mrs. S. Douglas Fleet and restored into four apartments featuring original mantels and woodwork. The apartment of Wayland Stephenson will be open.

Other homes on the Church Hill tour are the Hilary Baker House, 2302 East Grace Street, the residence of the Misses Crumley; the Ann Carrington House, 2306 East Grace Street, a duplex apartment occupied by Dr. Waverly Cole and John Cook; the Elmira Shelton House, 2407 East Grace Street, the apartments of Miss Elizabeth Fellows and of Mr. and Mrs. Charles W. Houston; the Morris Cottage, 20 North 25th Street, owned by Mr. and Mrs. James E. Corbett Jr.; the Morris Cottage, 2500 East Grace Street, occupied by Dean Levi and Roy Blankenship. Visitors will be able to visit the Mews, a restoration project of The Garden Club of Virginia, and to have tea from 3 to 5 p.m. in the Historic Richmond Foundation headquarters on the first floor of the Elmira Shelton House.

Three of the five homes on the Thursday

ay tour to the Far West End are being
opened for the first time.

There are fine collections of antiques
the Colonial brick home of Mr. and
Mrs. Robert H. Schneider, 15 Tapoan
oad. The house was designed by the
te Duncan Lee in 1926 and its in-
rior reveals a graceful stairway and a
e collection of English, French and
alian antique furniture. There also
a collection of Crown Derby. There
a formal walled garden in addition to
xwood planting and a meandering
eam.

Mr. and Mrs. Eugene B. Sydnor Jr.
yn the attractively decorated contem-
orary home at 6000 St. Andrews Lane.
ecent additions to the house include
interesting garden room and the
ole landscape was designed by
omas Church.

At 9 River Road is the interesting
ouse of Mr. and Mrs. George Dan-
idge Gibson. The Virginia brick
ouse, entered through a French type
urtyard, is furnished in 18th century
rench furniture and decorations. The
ouse overlooks a garden of broad-
aved evergreens and azaleas.

The home of Mr. and Mrs. H. N.
isser at 3 Country Squire Lane is of
ntemporary style situated on a knoll
d furnished with Dutch family
eces. The interior contains interesting
ollections of Delft, pewter, silver and
intings by Dutch masters.

Mr. and Mrs. C. Braxton Valentine
built their Georgian style house in
66 on three acres of wooded land at
Green Tree Drive. This spacious
ome is attractively furnished with
mily pieces, portraits and fine repro-
ctions. Refreshments will be served
re from 3 to 5 p.m.

Danville (Continued from page 27)

interests are a collection of alabaster fig-
urines and examples of miniature cabi-
net-making from the owner's down-
stairs hobbyshop. The new back porch
is accessible from the dining room,
pine-paneled kitchen and guest room.

At 4 Country Club Drive is the con-
temporary house of Dr. and Mrs. Rob-
ert McLelland. The house is built of
cypress planking, Roman brick and
glass walls. Furnishings combine Louis
XV and Regency pieces with such mod-
ern items as the Barcelona chair by
Mies van der Rohe, paintings, sculpture
from Siam and Madrid, a mother of
pearl chandelier from the Philippines,
Mexican silver, Swedish crystal and
Italian porcelain. Other interesting fea-
tures are Danish furniture in the den,
a teak parquet floor in the study, an
unusual flocked spread and carpet with
inset in the master bedroom and the
expert decoupage to be displayed by
Mrs. McLelland in the kitchen. The
terrace features a fountain and pool.

Also scheduled to be opened are the
handsome Georgian town house of Mr.
and Mrs. A. Banks Turner, 461 Maple
Lane, and the garden at Dan's Hill,
historic Colonial home of Mr. and
Mrs. John G. Boatwright.

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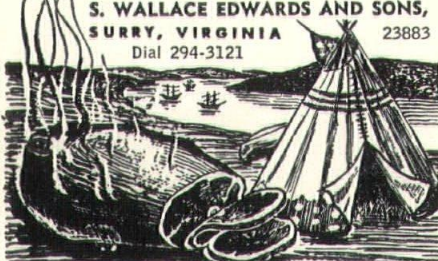
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Princess Anne (Continued from page 30)

home surrounded on three sides by Linkhorn Bay. There are high ceilings, wide cornice, an off-white marble fireplace in the living room and the kitchen eating area overlooks the water. The den has exposed beams, cypress paneling and random-width pegged flooring. The music room is paneled in pine which has been rubbed to a Williamsburg green color.

Laurel Cliff, the home of Mr. and Mrs. Van H. Cunningham at 130 Taylor's Point Road, offers an interesting contrast in design. This contemporary house on a bluff overlooking Linkhorn Bay, was built to incorporate the natural wooded landscape in its design. The view of the water, trees and shrubbery through the glass walls gives a feeling of out-of-doors inside. Exposed beams and hand-rubbed cherry wood are used throughout the house to add to the outdoors feeling. Of special interest are a fireplace wall in the living room, a square fireplace in the den, indirect lighting and fixtures, an enormous cherry hood over a stove in the center of the kitchen and a modern stairwell rising gracefully to the master bedroom and dressing room. There is a separate guest apartment with its own small kitchen and balcony.

Also open will be the wall garden of Mr. and Mrs. Herbert G. Wa at 1424 Woodhouse Road. This is a charming country garden surrounded by a serpentine wall and featuring flowering cherry trees, wisteria vines and dogwood.

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(Continued from page 35)

of particular interest among the furnishings are a pair of Hepplewhite mahogany English card tables with five-decked legs, c. 1780, and a Queen Anne table. Also of interest are Mrs. Beale's collection of boxes and the concealed spaces behind the side panels of the library fireplace. The main feature of the garden is the covered swimming pool which can be used summer and winter. The pool enclosure makes it possible for tropical plants to be grown. The red brick home of Mrs. J. Irving Beale Jr. at 1408 Clay Street in Franklin is set in a grove of large trees featuring specimens of Cryptomerias and Saurauvitae. The interior is furnished with antiques, including some fine 18th century French pieces, handsome English furniture and oil paintings. The three gardens of the Beale home are of special interest and rock is featured everywhere for rock garden, paths, arbors, walls and to form a simulated woodland with a waterfall, stream and pool.

Norfolk (Continued from page 41)

Gervas Taylor and provides for both formal and informal living and entertaining. On the children's side is a big informal living room and a huge cherry chest displaying prizes and silver cups won by various members of the family. The girls' bedroom is decorated in early American style while the boys' room has electric blue bedspreads and col-

lections of plane models, small replicas of football helmets and a set of American presidents. A passage leads past the master bedroom into the more formal part of the house. Another big living room easily accommodates the grand piano and the second kitchen and dining room are convenient for dinner parties.

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"IT'S A GOOD PLACE..." (Continued from page 5)

Extremes might be represented by such phenomenon as withdrawal from society in the "hippies," as rebellion against society in motor cycle gangs, as the cult of "losers" among drop-outs and all the varieties of sleazy fringers habituating the "Village" of every big city. However extreme might be their positions and however small a percentage, they represent *actively* a disavowal of the American Success standard which is *felt* by innumerable more who do not find these easy outs to be the solution to their disturbed questions. Similarly, the rise of "demonstrators"—mostly on the West Coast but with

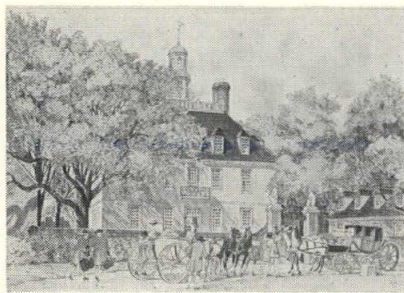
less publicized, less numerous counterparts in the Midwest, East, and even in Virginia—is a strictly contemporary phenomenon which also provides for a few an outlet for frustrations and protests experienced by many. In a college classroom of an elective subject chosen by superior students, an adult visitor is invariably surprised at the very casualness of the unanimous dismissal of values represented by the current administration and the adult world it reflects. There is no discussion about it—simply a resigned or scornful shrug.

The point of the national trauma, as analyzed by the National Committee

for an Effective Congress, and of M. Taylor's finding of the mood that "we are being thrown away," combine with the stirrings of disavowal and protest in the young who comprise the national majority, indicate the forecasting of changes which directly concern Virginia's condition as a "pass-through" state for tourists. As the Charleston editorial stated, "young couples . . . are eager to hurry on to cities where they don't roll up the sidewalks after sundown." These present young couples now have habits of pleasure which they will continue when they become the older generation, and the generation about to succeed the current young couples will be more bent on *diversions which provide an escape from confrontation of "the depression of the national spirit . . . fears, insecurities and gnawing doubts."*

Nationally, the habits of tourists have been changing since the automobile. In Virginia ghost villages stand at the once famous springs where visitors were to spend from two weeks to three months. To be in the country then, in different surroundings, offered enough of a change. Conversation then was still something of a diversion; people played cards and read books. Now, the prospect of a stay in the country, where one can talk and read, would scarcely be dangled before any tourist any age. A city wished to entice. This is not to say that there are not individuals to whom such quiet would appeal, but if the number were large, far more than 12% of the tourists passing through Virginia would make the state their principal destination. In fact, if quiet was the objective, Virginia's night-time appeal—after the Museums have closed—would attract closer to 100% of tourists.

Even in the celebrated Borscht Belt in New York's Catskills, where some of the nation's most highly paid comedians got their starts by entertaining guests at night, the tourist business has fallen upon evil days. What is now the generation of old people were satisfied in their youth with relief from the summer heat of the New York City



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rea and other Eastern urban centers for a couple of weeks, and for the evenings demanded no more than the antics of aspiring young comedians, dancing and varieties of group self-entertainment. Now, as older or old people, they return to the scenes of their youth, where television has replaced the younganny Kayes, and sit around the rustic sorts to which the young no longer come. The young are on the move, among those "passing through" Virginia on the way to places of excitement.

In passing through Virginia, the 88% of tourists who linger briefly if at all might or might not visit one of our historic sites. In research trips on some of our battlefields, friends and I have witnessed some of these "visits." One Sunday, for example, two of us were conducting a visiting student of the Civil War over the fields of The Seven Days. At the crest of the hill, where Confederate troops broke the Federal lines in Lee's first victory in one of the decisive battle-actions of history, we paused for nearly an hour in the vicinity of the restored Watt house, headquarters of Federal General Fitz-John Porter. At intervals while we were there, as with out-of-state licenses would be at least the hill, pause for from ten seconds to perhaps as long as a minute, and, with never a single person alighting, take off down the hill.

Though the parade became funny to us, we could not blame the tourists for not tarrying. The site of a battle suggests absolutely nothing to any one who has not studied the campaign and familiarized himself with the terrain, and even our scholarly visitor needed us as

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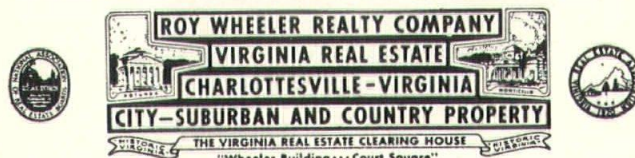
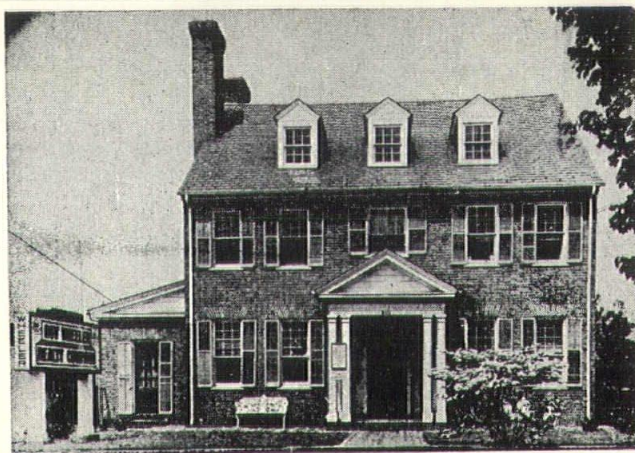
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cal guides. We figured that, at a min-
e a battlefield, a tourist could cover
e ground from Bull Run to Appomattox
in less than a day, and drive on to
s "principal destination" with no
her impression than a series of de-
rted countrysides. And, as the Civil
ar recedes further in the conscious-
ss of the majority of men and women
w alive on the continent, there is no
ason for the speeding tourist to lose
en the day taking brief glimpses at
pty stretches of real estate.

The need of the American to find
ape from his own desolate inner
as will increase the demand for en-
ertainment that comes right at him.

his spiritual poverty and unease
ow in proportion to the physical am-
tude of his society, so grows his de-
adence upon diversion from the self
at is provided by the environment. As
g ago as post-World War I, a song
nt, "How're you going to keep them
wn on the farm after they've seen
ree?" A current version applying to
urists anywhere would be, "How're
u going to halt them among the cows
d chickens at night after a day on the
nd?"

Despite the legends of the fleshpots of
ollywood, most literary Easterners
re not happy there even in the "gold-
age" just before World War II and
mediately after. Hollywood then had
number of excellent restaurants, and
asant spots to drop in for an after-
inner cordial where Eddie Duchin was
aying piano, but there was something
untry" about the place to New
rkers, something of deadly monotony
the social gatherings where all ex-
anges were finally reduced to aspects
angles of the motion-picture indus-
try. It was out of this creeping boredom
h this "film capital," built shakily
strips of celluloid, that Easterners
ginated the now hackneyed old line,
s hot in the daytime but there's
thing to do at night."

f Hollywood, with its choice of su-
rior public places and always a smat-
ing of interesting people not yet
ghtened into stereotypes, bored ur-
n Easterners in an age before the
v crisis of national trauma, what can
one concerned about the tourist
business think a Virginia city after dark
uld appear like to contemporary ur-
nites fleeing from the inner silence in
ich they might be forced to confront
ir place in and relationship to a di-
tionless society hurtling toward
akruptcy?—certainly spiritual and
bably economic. It would seem to
the last place a frightened person
uld go to be diverted from himself
uld be an empty night city street,

ell the Virginia Story

where the echo of his own steps brought
to mind visions of "crime in the
streets." As the "depression of the na-
tional spirit" deepens (as it must under
the present drift), and the American
in transit cries for more entertainment
pressed upon him, our current 12% of
tourists who make Virginia their "prin-
cipal destination" could well seem like
the good old days of tourism.

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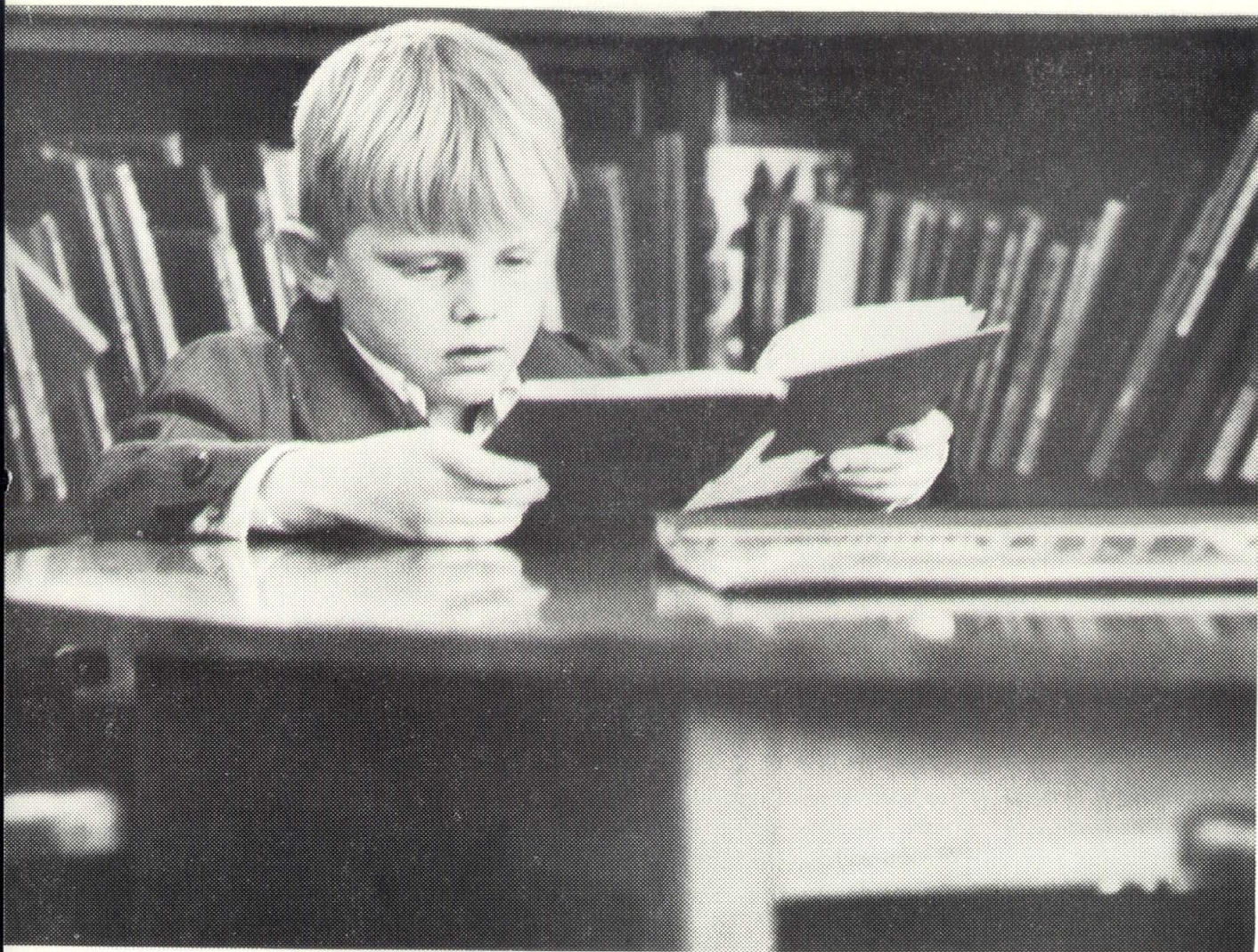
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