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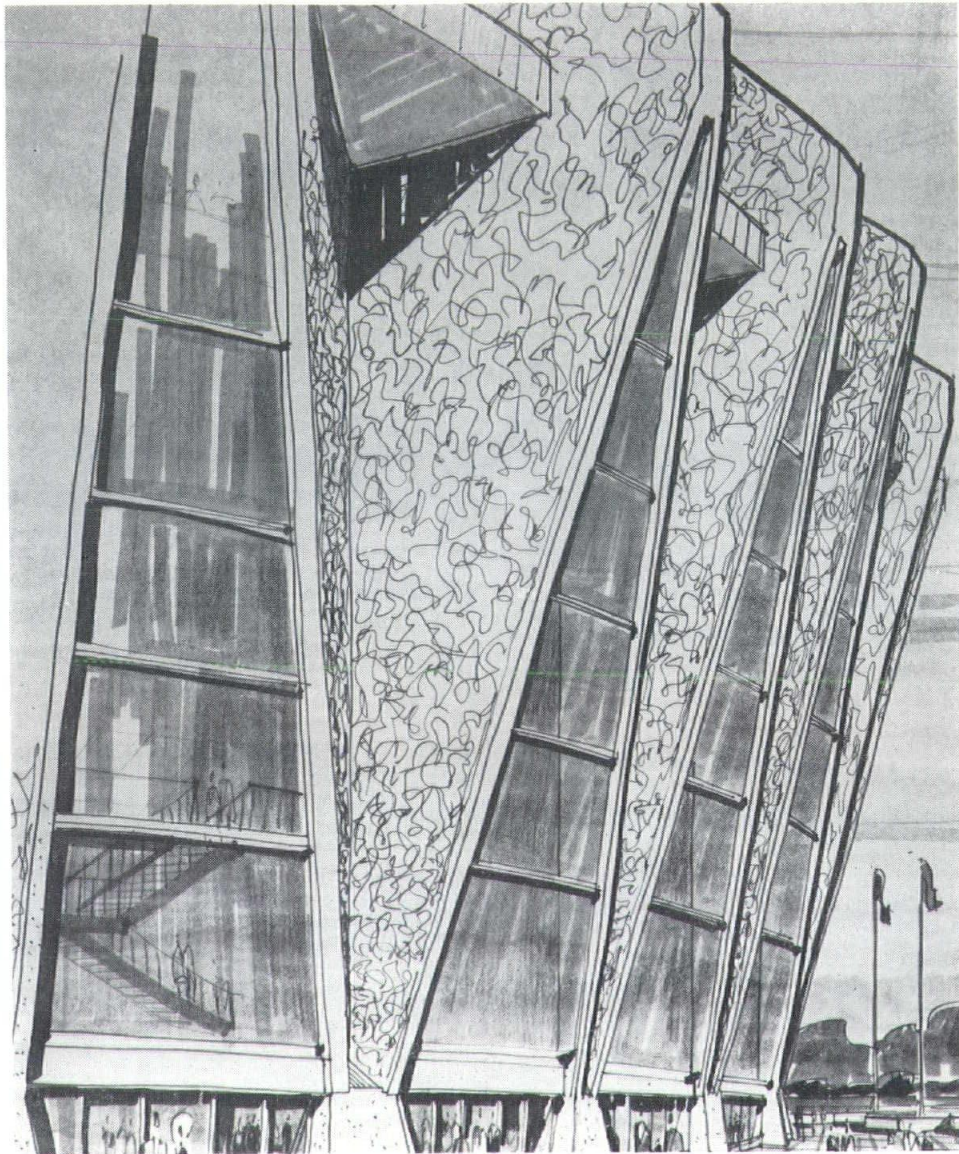
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tative articles and features on statewide and local industries, business, governmental and civic organizations, they are in no other respect responsible for the contents hereof.

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DECEMBER 1968

"Dear Santa at Washington . . ."

SINCE THE eight years of the Democratic administration, mostly under Johnson, the Federal government has so usurped the role of Santa Claus that—except for the very young—Christmas has lost much of its original relevance. It is, of course, still the nation's number one holiday season, our traditional fiesta, holding for many an aura of religious meaning (at least, in ceremonies to observe and carols to sing), and holding for most perhaps some sentimental association, if not actually memories. Yet (again excepting children) the spirit of "giving" is largely a token affair, characterized by lavish wrappings and brief appearances of those delivering the gifts. It is simply not possible for the individual to compete with the Federal government when it comes to simulating Santa Claus.

However, as many wise commentators have observed, the government's role is more haphazard in distributing largess than was the individual's role. Men and women do not write to the Washington Santa of their wants or preferences, since it has been borne upon them that they receive only what the government decides they should have. And, as more commentators are coming to observe, the Washington Santa's delusion that the spread of money is the fulfillment of all hearts' desires—as well as the instant solution to all national problems—the majority of citizens (those neither of minorities nor in ghettos) have come to expect nothing that relates to the small, personal desires which the old St. Nicholas was expected to fulfill. We accept a mindless, discriminatory Santa, who tosses out money (supplied from our pockets) with never a thought as to what each of us might want. We don't even have the solace of the stale joke of the in-law's "Christmas necktie" or the inevitable box of chocolates.

It is not a good thing for the morale of the citizenry to have the national Santa so callously indifferent to their needs: it promotes the suspicion that this Santa is throwing out bounty in interests of his own and not in the true spirit of giving—in the sense of considering the wants of the recipients. By the end of this year of 1968, when we are on the verge of a new president assuming office, it might not be amiss for the tax-payers to hint to our national Santa that we do have wants unrelated to streams of money. We want a recapture of the giver who considered the "spirit of the thing" in his gifts. With the naive faith which usually seizes some of us when a new president appears in Washington (as when a new coach takes over a losing team), we might return to the custom of sending in lists of preferences which the benign Santa might check off.

My list would be very modest. It would be composed almost entirely of the noise in the cities caused by motorcycles. I understand that for any change which might be welcomed by the public, there are "Powerful Interests" which work to prevent the necessary legislation. As examples, we have frequently read that the frequency of television commercials, along with the general level of the idiocy of the fare, are factors of continuous complaint and obvious misuse of national resources. But every move to reduce commercials or improve the standard of the fare is somehow blocked; and, in a nation founded upon free enterprise, pay-television never seems to have a chance (*Continued on page 24*)

VIRGINIA RECORD

DECEMBER 1968

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ON OUR COVER:

Manger Scene
from
"THE NATIVITY"
FEATURING MARY DOWD AS
THE MADONNA

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Pictured above, from the 1965 production are: Madonna, Anne Slater; Baby, John H. Chaffin, Jr.; Cherubs, left to right, Susan Bishop, Margaret Dowd, Stephen Banks. (Photo by "Al" Cothran Studios)

"The Nativity"

By XENOPHON MORRIS

☆ "The Nativity," the Annual Christmas Pageant presented each Christmas Eve at 6 p.m. at the Carillon in Byrd Park by the Richmond Department of Recreation and Parks has become an annual pilgrimage for entire families who feel that it brings them the true spirit of Christmas.

Each Christmas Eve these families put away the hustle and bustle of Christmas shopping, gift wrapping, tree decorating, and other activities one usually does as Christmas approaches, and unite as one in spirit and drive to the Carillon to either watch

"The Nativity" or to take part in this Greatest of Stories.

This year's 39th Annual Christmas Pageant presentation is expected to attract more than 5,000 persons to fill the mall area around the Carillon and relive "The Nativity" which has been adapted from the St. Matthew and St. Luke versions of the birth of Christ.

The traditional 40-minute production, given under the direction of the Richmond Department of Recreation and Parks, has attracted national attention to its beauty of production.

Presented in six scenes, like a succession of religious paintings, the pageant tells in song, narration and drama, the angel Gabriel's revelation to Mary of her role in the miraculous birth, the journey to Bethlehem, the turning away at the inn, the seeking of shelter in a stable, the Wise Men seeing the Star in the East, the wonder of the shepherds, the deceit of King Herod and the presentation to the Christ Child in the stable of the gifts of the Wise Men.

Through the years, the audience has grown from a handful

In the 1967 production, Angel, Amanda Eddington Tucker appears to the Shepherds (l-r) Anthony Dowd, Jr., James Matthews and John Henry Tucker. (Photos by "Al" Cothran Studio)

of carol singers, who gathered around a Christmas tree in 1925 on a lot on which now stands the State Library to more than 5,000 who annually visit the present Byrd Park site.

In 1926, the celebration was moved by the Community Recreation Association to the steps of the Capitol, where the Christmas story was told in tableau form with narration.

Since the audience had difficulty in viewing at the Capitol steps, the program was presented inside the windows of the Capitol building the following year.

As spectators walked from window to window, the narrator's voice rang through background choir-singing, telling of the happenings on the first Christmas Eve.

In 1928, a Christmas celebration committee, with the late John Stewart Bryan as chairman, was established. A script was adapted for outdoor production to be given on a platform built over the water fountain at the foot of capitol Hill. And, the pageant got a new narrator, Dr. Douglas Southall Freeman.

For 14 years the pageant was presented here, with Dr. Freeman as narrator, until manpower and material shortages during World War II forced it to close after 1942. There was no production during the war years of 1943-45; but in 1946, the pageant was presented again at the present Carillon site.

A year later City Council appropriated funds to the Richmond Department of Recreation and Parks for the pageant and the acquisition of permanent equipment followed.

During the first 15 years at

Also from last year's production, the Magi, bearing their gifts (l-r) Joseph Golden, Paul Jigh and William Grigg, III.

to tell the Virginia Story





(Foster Studio)

At left, Miss Marie Leahy, first Pageant Director, and at right, Angels appearing to the shepherds in the 1953 production.



the Carillon, the roles of Mary and Joseph were played by Miss Mary Dowd and Raymond Hodges. Since 1962, these two roles have been changed each year.

The role of narrator was handed from Dr. Freeman to his nephew, Mallory Freeman, when the pageant was moved to Byrd Park.

Today, the pageant can be seen and heard from anywhere in the area of the Carillon. Architecturally suited to the program, the Carillon is utilized from its base, where the choir stands, to the top of the tower where the star of Bethlehem shines.

Except for 1966, Richmond's Christmas pageant has never been canceled because of bad weather. The pageant was can-

celed that year because the Safety Department cautioned all motorists and pedestrians to stay off of the street except for emergency purposes because snow and sleet on the day the pageant was to be presented made traveling hazardous.

"Ice has had to be chipped from electric cables, angels have had to come down from 'on high' before they were blown down by winds and cherubs have had to be wrapped in plastic to protect them from the rain, but the pageant has gone on," states Mrs. Leslie D. Banks the pageant director and Superintendent of the Central Activities Division of the Department of Recreation and Parks.

"One year a rain that threatened to stop the presentation sud-

denly changed to mist, and the pageant was never more beautiful. Wrapped in plastic, the cherubs glistened," she said.

Mrs. Banks also explained, "If the pageant were discontinued, Christmas would not be Christmas for thousands of Richmonders who attend each year—the cast of 300 actors and singers, the Maymont Park shop maintenance crew and many others who take a personal interest in helping with the production year after year."

"Many in the cast and in the choir are now in the third generation of their families, and children who were cherubs have graduated up the line to adults who now bring their children to take part," she added.

"Don't fill my part, I'll be

Below, 1953's Cherubs shown in anticipation and in adoration, (clock-wise, starting lower left) Will Offermann, Wayne Reynolds, Michael McAdam, Mary Ellen Dowd and Cathy Dowd. (Photos by Adolph B. Rice)





The Magi in the 1953 Pageant bend to adore the Babe. They were (l-r) Jimmy Woo, Carrington Cross and Lawson Cheat-ham.

there," cast members often say when moves from the city threaten their chances of being in the next year's pageant. One young man in the armed forces came back from Guam to fill his role, another came from Germany.

Mrs. Banks' first connection with the pageant dates back almost 40 years to her job of carrying the script and the flashlight for Miss Marie Leahy, the first pageant director. "The Nativity" plays a very important role in her life and that of her family because her husband Leslie Banks is in charge of the overall pageant design—scenery and lighting and the two Banks children and the three Banks grandchildren have all been in the pageant.

Christmas 1937—a small portion of the crowd waiting at Capitol Square in early days of the production.



to tell the Virginia Story



Pictured above is the exterior of the new 7th and Franklin Street Building with Southern Bank's new branch office on the first floor of the building. The office, which was officially opened on Tuesday, October 8, 1968, opens from 8:00 a.m. to 2:00 p.m. Monday through Friday, and reopens between 4:00 and 6:00 p.m. on Fridays. This is the eighth office location for Southern Bank and Trust Company in Richmond.

SOUTHERN BANK AND TRUST COMPANY

Pictured below is the interior of the recently opened downtown branch office of Southern Bank and Trust Company. Located on the first floor of the new 7th and Franklin Building, the office is handsomely decorated with contemporary furnishings. The interior design provides an entrance on Franklin Street, as well as an inside entrance to the building itself.





AMAHL

AND THE

NIGHT VISITORS

By
XENOPHON
MORRIS

FOR THE EIGHTH consecutive year, the Richmond Department of Recreation and Parks will present the now classic

"Amahl and the Night Visitors" by Gian-Carlo Menotti at the Mosque, Tuesday, December 17, at 8 p.m.

Mrs. Leslie D. Banks, Superintendent of Central Activities Division for the department, who supervises the production states, "Our 1963 performance of Menotti's Christmas Opera was to have been the last, but the tremendous response to that performance, even though it was storming, was so great, and requests that we present it again so numerous, that we consented to do it again in 1964. The same type of response encouraged us to present it again in 1965, 1966,

1967 and now again in 1968."

The production is under the musical direction of L. Wayne Batty, head of the music school of Virginia Commonwealth University. He will direct his 13 year old son, Coby as "Amahl" for the fifth consecutive year.

Other principal roles will be sung by Carolyn Munson as the Mother, Harper Darden as King Kaspar, R. Carroll Stegall as King Melchior, George Macklin as King Balthazar and Carl Lester as the Page.

Admission to "Amahl and the Night Visitors" is free to the public and is a Christmas gift from the City of Richmond to its citizens. No seats are reserved.

When asked why he selected the theme of his one-act Christ-



Close-up, from the 1966 production, Harper Darden as King Kaspar and Coby Batty as Amahl. (Photo by "Al" Cothran Studio)

mas opera, "Amahl and the Night Visitors," that the National Broadcasting Company commissioned him to compose in 1951, Gian Carlo Menotti answered, "I selected it because it tries to recapture my childhood."

Menotti further explained that he had no idea where to start composing the opera which he was told would be presented on a Christmas television program.

"One November afternoon," Menotti writes, "I was walking rather gloomily through the rooms of the Metropolitan Museum. I chanced to stop in front of 'The Adoration of the Kings' by Hieronymus Bosch. As I was looking, I suddenly heard again the weird song of the Three Kings who take the place of Santa Claus in my native Italy. I realized that they had come back to me and had brought me the rare gift of a subject for my little opera."

"Amahl and the Night Visitors," the one-act Christmas opera classic is best explained in Menotti's words:

"Somewhere in the world lives a crippled little shepherd called Amahl, with his mother, an impoverished widow. Nothing is left to them of the little they ever had, and they are now faced with hunger and cold in their empty house.

"Three Wise Men, on their way to Bethlehem, stop at the hut and ask to be taken in for the night. Amahl and his mother welcome them as best they can, and are much astonished at the splendor of their robes and the wealth of gifts they are carrying.

"Under the cover of darkness, while the Three Kings are asleep, she steals some of the gold from them . . . and is caught. When she explains to the Three Kings that she needs this gold to feed her starving child, she is readily forgiven. With great tenderness they try to explain to her who this newborn child is and how



A proud mother and father, Jane Batty and musical director, L. Wayne Batty ready their talented son for a scene from "Amahl."

much He needs the love of every human being.

"Touched by their words, the poor widow not only gives back the stolen gold, but wishes she could add a gift of her own. Little Amahl comes to her rescue. He impulsively hands to the Three Kings his wooden crutch, his most precious possession and in

doing so he is miraculously cured of his lameness.

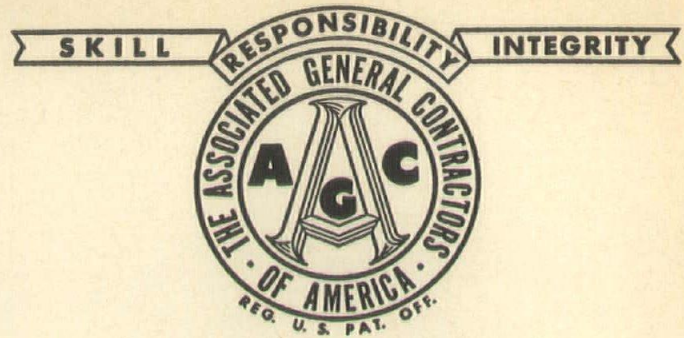
"As dawn appears in the sky, the Three Kings make ready to resume their journey. Amahl begs his mother to let him join them, and he is finally allowed to follow the Kings to Bethlehem to adore and give thanks to the Christ Child."

In this scene from the 1966 production, are: Jane Batty, Walter Waldbauer—shepherds and George Macklin—King Balthazar, Douglas Morris—King Melchior and Harper Darden—King Kaspar. (Photo by "AP" Cothran Studio)



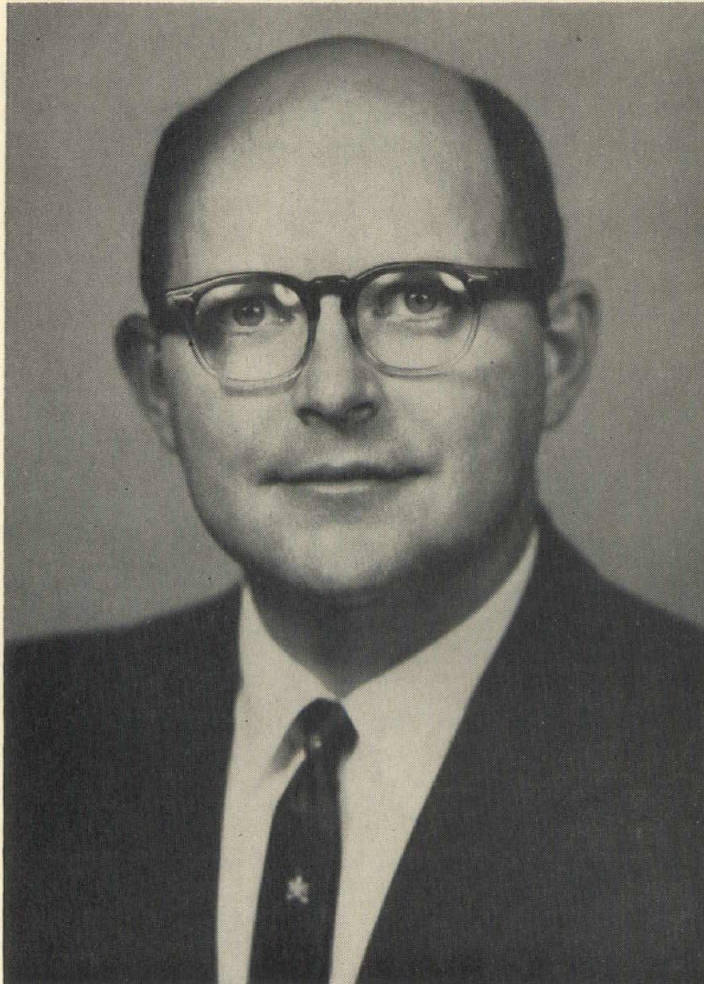
Virginia A.G.C. Review

Official Section Virginia Branch A.G.C.



JAMES F. DUCKHARDT IS NEW EXECUTIVE DIRECTOR FOR THE VIRGINIA BRANCH A.G.C.

(Arthur Clarke Studio)

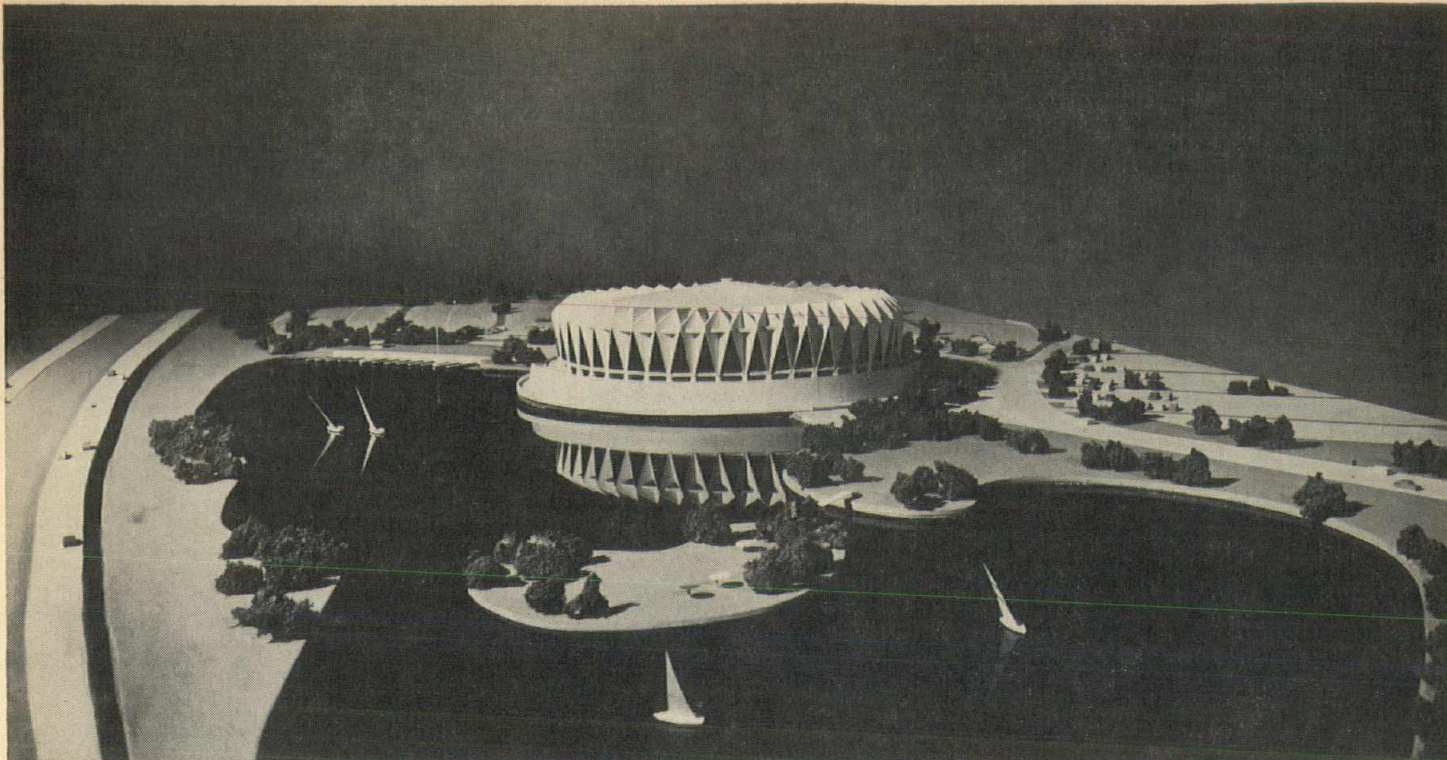


JAMES F. DUCKHARDT of Richmond has been named Executive Director of the Virginia Branch, Associated General Contractors of America, Inc., to succeed Robert B. Woodward, resigned. Mr. Duckhardt took over his new duties on November 1st. He formerly held a similar position with Virginia Building Material Association.

Mr. Duckhardt attended local public schools and is a graduate of the University of Richmond where he received a B.S. Degree in Business Management. He served with the United States Army from 1951 to 1953 in the Adjutant Generals

Corp, Seventh Infantry, Korea.

Mr. Duckhardt's responsibilities as Executive Director of the Virginia Branch AGC will consist of managing and administering its business affairs, conducting Board of Directors Meetings, providing legislative and industry representation at the State level and on the Federal level through the National AGC, keeping members of the Virginia Branch AGC posted on legislation and industry affairs on both the State and National levels, publishing weekly bulletins, holding annual three day conventions, and also district meetings, educational schools and clinics.

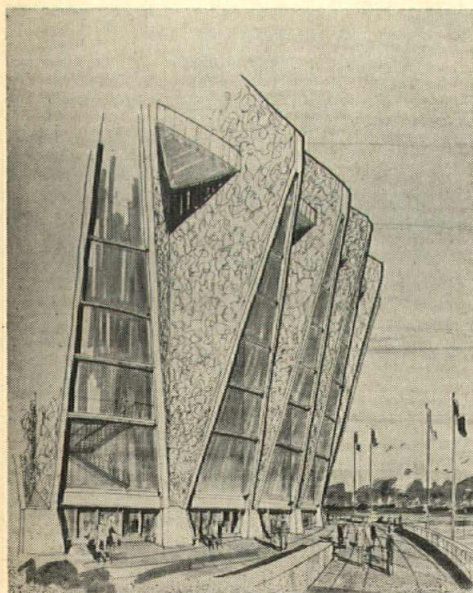


HAMPTON ROADS COLISEUM AND COLISEUM PARK

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General Contractor

A. G. ODELL, JR. & ASSOCIATES, PVC—Architects

SEVERUD-PERRONE-STURN-CONLIN-BANDEL
Consulting Engineers



■ ■ "A circular-style structure with sail-type dome," best describes the building design of the striking new \$9 million Coliseum now being built for the City of Hampton.

Designed by A. G. Odell, Jr. and Associates of Charlotte, N. C., the circular structure, approximately 320 feet in diameter, rises over a newly created 14 acre lake and is situated in a 75 acre park. Located 3.8 miles north of the Hampton Roads Tunnel and adjacent to Interstate Route 64, off Pine Chapel Road, it has been officially named The Hampton Roads Coliseum.

The large, column-free facility will be roofed by a steel cable structure supported by a series of precast concrete panels which form the exterior facade of the building. The elements

of the faceted exterior are reminiscent of white boat sails on water, thus reflecting the character of the Tidewater area.

Accommodations will be available in the 78,000 square feet of exhibition space for trade shows, conventions, exhibitions, athletic events, musical productions, public and private meetings and other community programs. One feature is a convertible arena which can be changed from a basketball court into an ice skating rink, for which seven miles of piping has been provided. While seating varies according to events scheduled, the Coliseum has a seating capacity for 10,000 spectators, utilizing a combination of 7,239 fixed seats and additional movable seats (on risers).

(Continued on page 20)

THE SEVENTH AND FRANKLIN BUILDING

RICHMOND

DANIEL CONSTRUCTION CO. OF VIRGINIA
General Contractor

TECTONIC ASSOCIATES, INC.
Architects

J. ROBERT CARLTON ASSOC.
Mechanical & Electrical Consultants

MEINZMAN AND CLIFTON
Structural Consultant



■ ■ The deciding factors in planning any successful office building are the needs and desires of future tenants. With this in mind, much research went into the planning for the new Seventh and Franklin Building in Richmond.

With managing general partner, James C. Brincefield leading the way, the developers—the 7th & Franklin Ltd. Partnership—and the architects—Tectonic Associates, Inc., Earle A. Stillwell, President—began research in an attempt to control all the environmental factors conducive to full productivity in a single office building.

The facility's location in the Richmond downtown business and financial district is a plus factor. Although plans call for service facilities for tenants and employees on the 7th Street commercial side of the building, any that are not located there are readily available nearby. Parking is provided for tenants within the building and additional space has been leased next to the Lee House, located in the same block.

The building's exterior is of brick and window wall above store-front commercial levels. The entrance design

has been enhanced by the incorporation of a feature unique in area high-rise office buildings—a ramp which may be used by the handicapped in gaining access to the interior.

Comfort, in the form of building heating, air conditioning and ventilating systems was found to be the second most important consideration affecting productivity. It was found that in many newer buildings utilizing large amounts of glass area, there are many days when inside temperatures are too hot on the sunny side of the building and too cool on the shady side. The Seventh & Franklin Building will incorporate a number of innovations to circumvent this problem. The climate control system will provide both heating and cooling around the clock 12 months a year, thus providing for the use of either heating or cooling—or both—as conditions require. Temperature will be controlled within $\frac{1}{4}$ degree in each individual office. In addition, the system will humidify or dehumidify as needed and wash and filter the air.

The studies revealed that availability

of complete postal facilities in or near the office building was highly desirable and it has been recently announced that a new innovation in fast mail service will make its debut in the Seventh and Franklin Building in the near future. It is called VIM (Vertical Improved Mail). According to J. G. Mizell, Richmond Postmaster, a mail delivery facility will be set up on the ground floor of the building to receive incoming mail from airplanes and trains and sort it for pickup by building tenants. Tenants not desiring to pick up their mail during the facility's 8:30 a.m.-9:00 a.m. open hours will have it delivered in the usual manner.

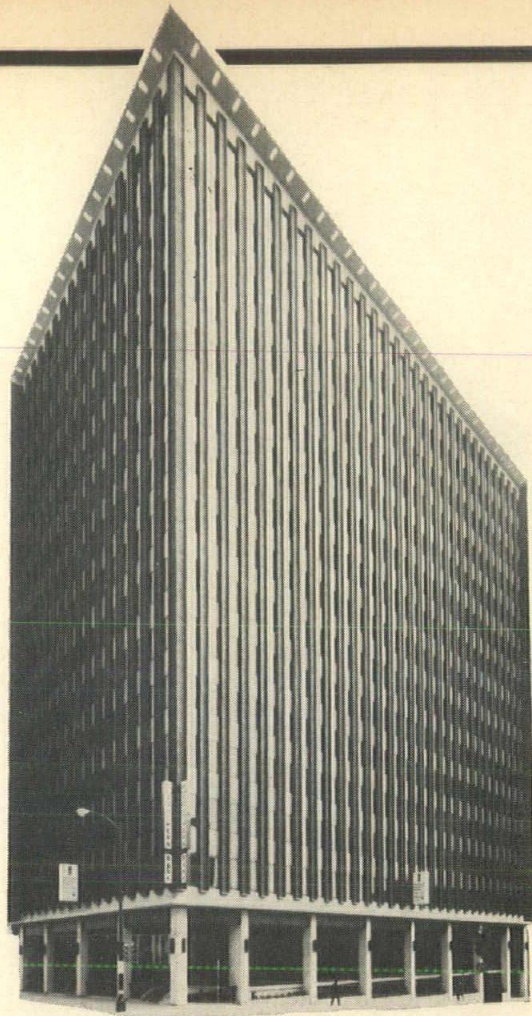
According to Mizell, this is to be the first VIM installation in the State of Virginia. "In high rise office buildings," he said, "normal delivery often results in late arrival of mail on the last floors to be served. VIM will eliminate this." He noted that this new service will offer real advantages to the tenants of the Seventh and Franklin Building.

Carefully programmed background music can at times substantially in-

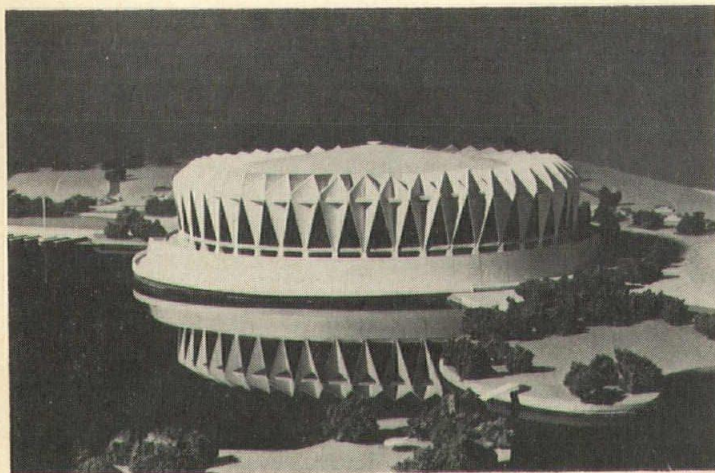
(Continued on page 21)

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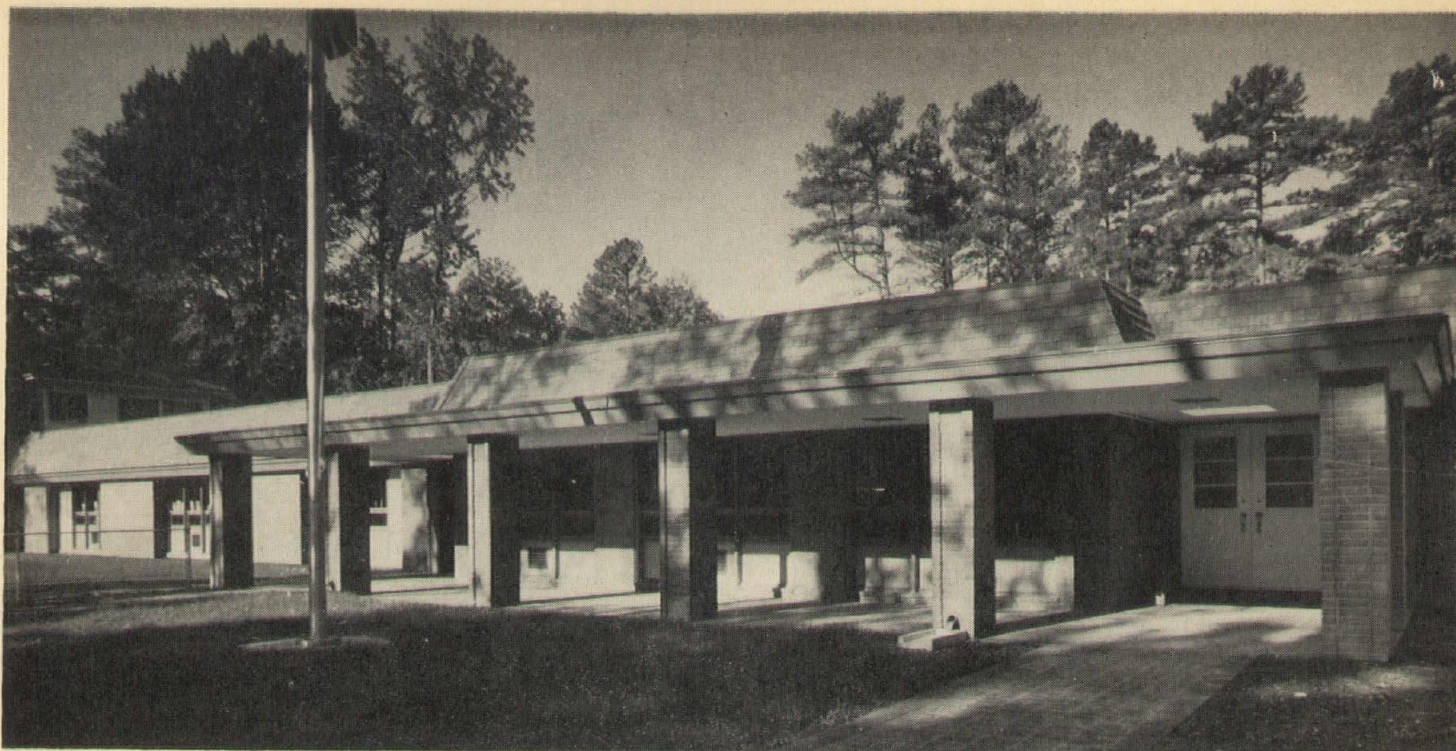
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(Photos by James M. McElroy)

Primary School Building for St. Christopher's School

ALEXANDER BUILDING CONSTRUCTION, INC.

General Contractor

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AIA
Architect

TORRENCE, DREELIN, FARTHING &
BUFORD
Structural Engineers

ROBERT S. SPRATLEY &
ASSOCIATES
Mechanical & Electrical Engineers

■ ■ The newest building for St. Christopher's School was erected to provide facilities for their Primary I-IX classes, that is, their equivalents of Kindergarten and Grades One and Two. There is an average of fifteen boys per section although, since grouping follows several criteria (e.g., age, intelligence, emotional maturity, etc.), classes may contain as few as twelve boys or as many as eighteen. An attempt is made to place every boy in the class most suitable for him. Boys may move from one class to another during the course of the school year, and they may be grouped without regard for class lines for some subjects and activities. For these reasons, easy access from one room to another was desirable. However, because the boys seem to achieve most satisfactorily in a carefully structured system, the school did not want the large, open (free-flow, if you will) areas which are popular now in many schools.

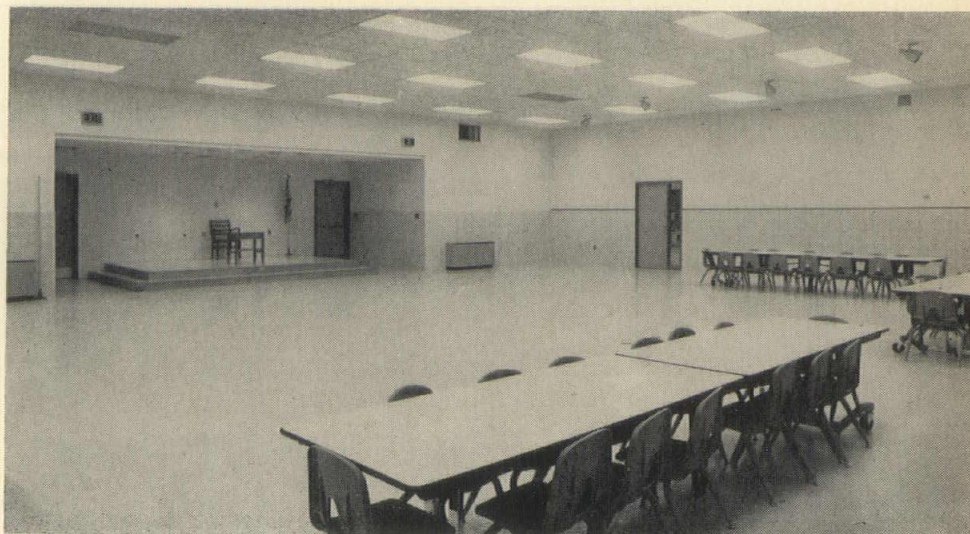
Being very conscious of the fact that many learning difficulties are likely to

be found within a group of above average boys, they wanted, also, facilities for a reading consultant and a clinical psychologist. These have been provided in the building.

The Primary School boys use both classroom libraries and a central li-

brary. Placing the central library immediately adjacent to the large multipurpose room allows the school to use almost unlimited space for library purposes as the need for such space makes itself felt. A book cart is used as well

(Continued on page 22)



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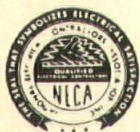
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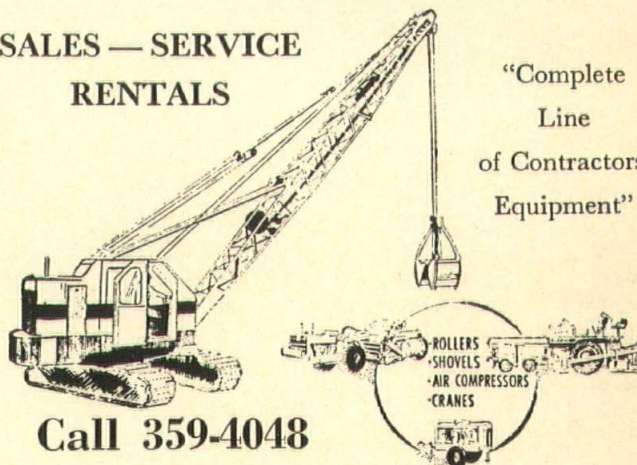
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EARL M. CHILDREY, INC. presents . . .

NEW TAKE-OUT FACILITY IN RICHMOND

■ ■ The building presented here by general contractor, Earl M. Childrey, Inc., is considered to be a typical image building for the fast-food take-out industry. The pre-engineered facility consists mainly of Panelfab Panels, which were used for interior walls, exterior walls and roof. It is a one story rectangular structure 23' 7" x 53' 4", built on the modular plan, with aluminum windows and floors of quarry tile.

The Richmond franchise for Col. Sander's Kentucky Fried Chicken of Nashville, Tenn., is held by Lendy's Family Restaurants, Leonard Goldstein, president. This building is located at 3906 Jefferson Davis Highway and another is currently being erected in Richmond's Lakeside area.

This type of modular structure is considered particularly desirable from the viewpoint of a franchisee. It is easily assembled and, should site conditions require, easily disassembled and relocated, needing only a new base slab. This is considered important particularly where the site is leased or possibility of interference with new highway construction exists. The building is also easily adaptable for other purposes by merely moving certain panels, should the franchisee wish to sell it.

Panelfab, which is the primary material used here, evolved from a system originally developed for jet aircraft construction. The basis of the Panelfab system is the lightweight honeycomb panel made of steel or aluminum skin facings, permanently laminated to a phenolic-resin-impregnated Kraft honeycomb core. The honeycomb feature provides self insulation and laboratory tests have shown that the panels have a flame spread rating of zero and will not support combustion. The panels are completely structural in themselves, requiring no framing.

Interior walls of the building utilized panels with an embossed finish, which are easily cleaned and not easily marred thus assuring desirable low maintenance. Ceilings are smooth to provide maximum light.

SUBCONTRACTORS & SUPPLIERS (Richmond firms unless otherwise noted)

Earl M. Childrey, Inc., general contractor, foundations & concrete; Panelfab, Inc., North Miami, Florida, steel, roof deck, roofing, windows, window walls, weatherstripping, steel doors & bucks & hardware; Allied Glass Corp., glazing; Fendley Floor & Ceiling Co., acoustical & rubber base.
Also, Fairfield Tile & Marble Co., quarry tile; Harris Electric Co. of Va., Inc., lighting fixtures & electrical work; H. C. Gundlach Co., plumbing fixtures, plumbing, air conditioning, heating & ventilating and J. P. Dillard, asphalt paving.



Warren M. Pace (right), President of The Life Insurance Company of Virginia, and Harvey H. Conklin, Vice-President and Actuary, review plans for the company's test marketing in Virginia of a radically new concept in life insurance protection. The new policy relates premium charges to the current yield on taxable U. S. Government bonds, thus providing permanent life insurance with adjustable premiums.

limited upward adjustment in premium rates would occur for the next three years.

According to company president, Warren M. Pace, "It is a sound concept, for with premiums related to this gauge of the nation's economy, it will benefit policyowners in two ways. First, it maximizes protection for each premium dollar while current high interest rates prevail or rise above the present level; and secondly, it maximizes the protection of guaranteed policy non-forfeiture values should interest rates ever decline."

Development of the concept is attributed to Life of Virginia's actuarial staff and new product group. More than a year in development, it will be marketed under the name of "Econo-Flex." The minimum amount of protection under the plan is \$25,000. Pace said, "Simply stated, unlike typical plans of companies which attempt to forecast economic conditions 20, 30 or 40 years hence and charge today's buyer an inflexible level premium, these premiums change to reflect current economic conditions, while at the same time giving the policy-owner a dollar advantage now rather than a non-guaranteed estimate of possible dividends at some time in the future."

Insurance commissioners in a number of states have indicated keen interest in following the developments and public acceptance of this plan, which represents a departure from the traditional methods of determining life insurance cost.

Life of Virginia Introduces New Concept in Life Insurance

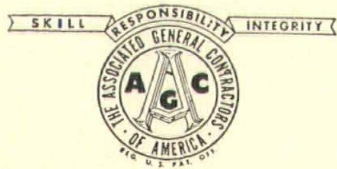
• The Life Insurance Company of Virginia has introduced a radically new concept in life insurance which should have an immediate impact upon the entire insurance industry. This new policy relates premium charges, the cost of life insurance, to the current rate of yield on taxable U. S. Government bonds, thus providing permanent

life insurance with adjustable premiums.

Every three years such premiums will be reviewed in the light of prevailing interest rates on these bonds. An increase in interest rates to a higher prevailing range would assure a lower premium for at least three succeeding years. Should interest rates decline, a

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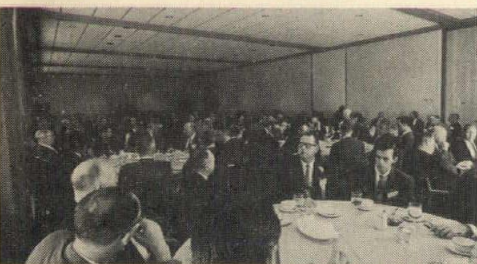
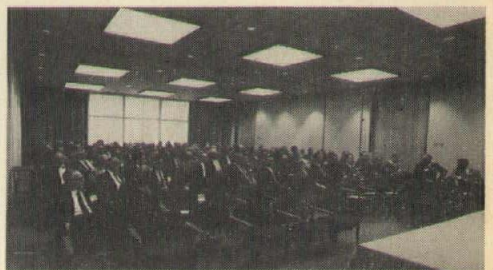
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4. During Registration on October 25
5. Thomas Lewis, Northeastern Section Director—Washington, D.C.
6. Jack Roehm, Reynolds Metals Co.—Moderator of Afternoon Program—Richmond, Va.
7. Elmer Chambers, Region 2 Director—Syracuse, N. Y.

SECOND ROW

8. Beverly Tucker, President of Buckingham-Virginia Slate Corporation and David Warren Hardwicke, Architect—Richmond, Va.
9. Donald Golden Conducting Workshop—Pittsburgh, Pa.
10. Mrs. William Newman, Mrs. James Gunn, Mrs. Charles Pearman

THIRD ROW

11. Paul Buchanan, Charles Hackett, Joseph Jenkins all of Colonial Williamsburg, Inc.
12. Mrs. Henry Taylor, Jr. and Mrs. Beverly Tucker distributing flowers to a delegate's wife
13. The Morning Program—Contrast I

FOURTH ROW

14. Delegate Luncheon on October 26
15. Donald Golden—Pittsburgh, Pa., Ronald Nattress, Allentown, Pa., Foster Tilson, Central Pa., Raymond Frank—Richmond, Va.—Workshop Moderators
16. Business Meeting

FIFTH ROW

17. Charles Dorman, F.C.S.I.—Washington, D.C., Fred Will, Richmond, Va., Normal Hall, Richmond, Va.—Mrs. Mortimer Marshall—Washington, D. C.
18. Central Pennsylvania Delegation
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Hampton Roads Coliseum

(Continued from page 12)

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Special attention has been given to the surrounding park and lake and it will be maintained year-around as a recreational area, with small boating facilities also provided. The landscaped parking area will accommodate over 3,000 automobiles.

Construction was begun in May 1968 by McDevitt & Street Construction Company, an affiliate of C. P. Street and Company, and completion is scheduled for September 1970.

Subcontractors & Suppliers

McDevitt & Street Co., (C. P. Street Construction Co.), general contractor, foundations, precast concrete, carpentry; Ford Pile Foundations, Inc., Va. Beach, piling; Chisman Co., Hampton, concrete; Hammond Masonry Corp., Sandston, masonry; Bristol Steel & Iron Works, Inc., Richmond, steel, steel grating & handrails; Inland Steel Products Co., Charlotte, N. C., steel roof deck; Roof Engineering Corp., Norfolk, roof deck, roofing, waterproofing, insulation and acoustical; Maxson-Betts Co., Charlotte, N. C., windows & window walls.

Also, R. F. Trant Distributing Corp., Norfolk, glazing; Shaw Paint & Wall Paper Co., Hampton, painting; Weaver Bros., Inc., Newport News, paneling & millwork; John Bros. Plaster Co., Norfolk, plaster; Carolina Marble & Tile, Winston-Salem, N. C., ceramic tile; Simpson-Timber Co., Portland, Ore., insulated wood flooring; Door Engineering Corp., Norfolk, steel doors & bucks, hardware; E. C. Ernst, Inc., Chesapeake, lighting fixtures & electrical work; Hicks & Ingle Co., Norfolk, plumbing fixtures, plumbing, air conditioning, heating & ventilating; American Seating Co., Silver Spring, Md., seats; Warner Moore & Co., Norfolk; Virginia School Equipment Co., Richmond, basketball equipment.

7th & Franklin Building

(Continued from page 13)

crease efficiency, but it was determined that there are certain types of work on which it has a negative effect. With this in mind, the developers have allowed for it in the building, have obtained a contract with a firm which furnishes this type of music, and are making it available to those tenants who wish to utilize it. Other unusual features include the availability of two-way communications antennae and electrical, communications and plumbing connections on a modular basis under all floors.

Southern Bank and Trust Company, the building's first tenant, moved in in early October and the developers expect total occupancy by 1970. General Contractor for the facility was Daniel Construction Company of Virginia, Inc.

Subcontractors & Suppliers

(All Richmond firms unless otherwise noted)

Daniel Construction Co. of Va., general contractor, concrete & carpentry; J. A. Walder, Inc., excavating; McKinney Drilling Co., concrete caissons; Hammond Masonry Corp.; Sandston, masonry; Montague-Betts Co., Inc., Lynchburg reinforcing steel; N. W. Martin & Bros., Inc., roofing, waterproofing; Economy Cast Stone Co., stone work and Roanoke Engineering Sales Co., Inc. (Lupton) windows and window walls.

Also Walker and Laberge Co., Inc., Norfolk, with Roanoke Engineering Sales, glazing; N. Chasen & Son, Inc., painting; W. E. Herrin, Norfolk, with Roanoke Engineering Sales Co., weatherstripping; Waco Insulation, Inc., building insulation; Caudle-Hyatt, Inc., with Wm. H. White Jr., Inc., insulation — pipe & equipment; W. Morton Northen & Co., Inc., resilient tile & acoustical; F. Richard Wilton, Jr., Inc., plaster; Oliva and Lazzuri, Inc., ceramic tile; Ajax Company, Inc., Norfolk, terrazzo; Ruffin & Payne, Inc., millwork; Roanoke Engineering Sales Co., Inc., steel doors & bucks, aluminum handrails; Ornamental Iron Products, Inc., Mechanicsville, steel handrails; Northside Electric Co., lighting fixtures, electrical work; William H. White, Jr., Inc., plumbing fixtures, plumbing, air conditioning, heating & ventilating; Westinghouse Electric Corp., Washington, D. C. elevator; Pleasants Hardware, hardware. Hermetic Refrigeration Equipment by Trane Centravac.

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WRITE General Material & Brochures

New Building for St. Christopher's School (Continued from page 15)

in order to circulate particular library books from room to room when, for instance, a teacher wants to initiate a project requiring library services in her own room.

Art and music are taught either in classrooms or in the multi-purpose room as the teachers of these specialized subjects feel the need for work with small, intimate groups or with larger groups, perhaps involving more physical activity as part of a given project.

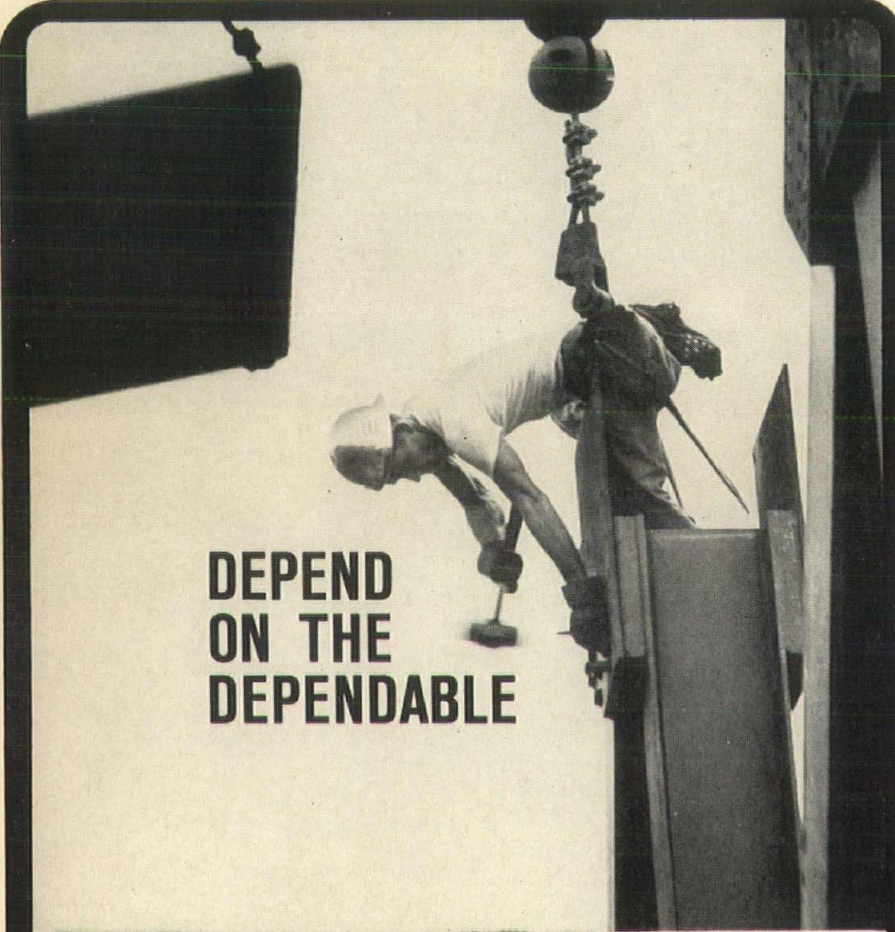
The multi-purpose room is used for

lunch and for daily Chapel Services. Incidentally, the facilities for lighting the multi-purpose room make it possible to produce varying intensities and shades of light so that, for instance, the illumination used during Chapel Services is more subdued and "warmer" than that used for, say, art classes.

Playground facilities, tree-shaded areas, and large playing fields are all located adjacent to the Primary School building.

St. Christopher's is interested in see-

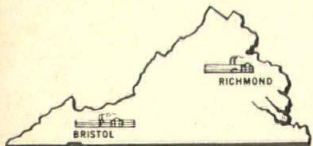
ing that boys learn as much as possible as easily and quickly as possible. This means that they must maintain small groups, specialized services, and the best educational materials while working in an orderly structured system in which they can provide as many new and valuable experiences as possible. The new building is proving to be both spacious enough and flexible enough to allow them to implement their program to a degree not possible in their former Primary School quarters.



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Also, Allied Glass Corp., glazing; Frick, Vass & Street, Inc., painting; E. S. Chappell & Son, Inc., weatherstripping; C. B. Smith Co., acoustical & resilient tile; A. Bertozzi, Inc., plaster; Martin Tile & Marble Co., Inc., ceramic tile; J. S. Archer Co., Inc., steel doors & bucks; Northside Electric Co., lighting fixtures & electrical work; J. W. Bastian Co., Inc., plumbing fixtures, plumbing, air conditioning, heating & ventilating; Pleasants Hardware, hardware supplier and Modern School Equipment Co., Inc., chalk and tack boards.

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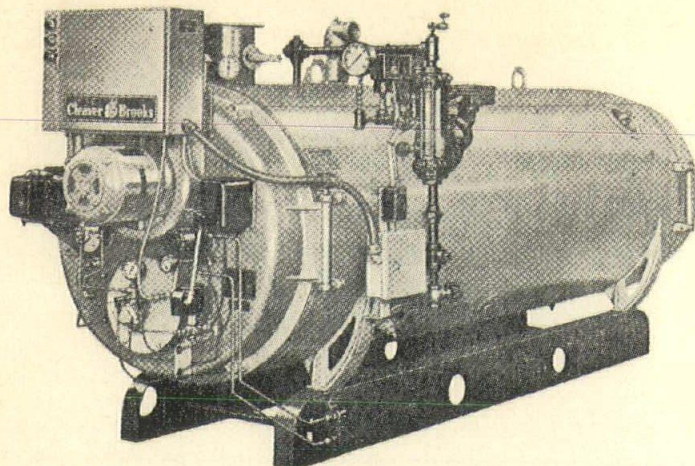
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"Santa" (Continued from page 3)

of being given a trial. In the disgrace of the post office, two commissions devoted months of study which resulted in the recommendation that the only hope for either efficiency or economy of operation lay in turning the postal system over to private enterprise. Here the "Powerful Interests" seem to be political, because the recommendations of the commissions apparently were quietly filed away.

Now, nothing has been seen about what "Interests" might be served by the *noise* of motorcycles, but I cannot believe such "Interests" could present a very strong case for this wanton and outrageous disturbance of urban life. To those who suffer the racket that shatters the normally not too quiet streets, it does seem that the noise possible to make with this type of machine is part of the charm for the motorcyclist. We can hear them start up a block away, with the crackle like an amplified machine-gun reaching a crescendo as it approaches, and then comes an insane burst, partly roar and partly shriek, which blasts through every part of every house on both sides of the street. From this ear-shattering peak, it cracks away with whines and sputtering blasts,



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leaving behind a pall of silence such as settles over a disaster area after a quake.

It might seem selfish to protest at this innocent pleasure in making noise if its only effect was a temporary deafening, the breaking off of conversations and perhaps sometimes a start that quickens the heartbeat. But the effects are not limited to such irritations and minor hardships. Children who have been put to sleep with difficulty are startled into a frightened wakefulness; the ill, to whom physicians have brought sedations to provide pain-relieving sleep, are aroused out of the induced relief from suffering into a harsh and despairing awareness of their anguish; the old and the tired, who have sought renewal in a restoring nap, are shaken out of their rest. Persons in any degree of tension or nerve strain are put

under a needless duress and, on a particularly noisy day, one motorcycle going into its crashing crescendo of explosions will bring extreme agitation to a person already on edge. I believe affidavits could easily be obtained from the victims, and substantiated by physicians, to prove that the motorcyclists who indulge in an orgy of violent sound produce definitely harmful effects on the health of persons in any and all of the above categories.

In addition to the harmful effects that can be observed on those persons in need of their rest, no sane reason can be advanced to justify allowing a single individual to bring disturbance to an entire neighborhood. I've lain awake late at nights and listened to one circling noise-carrier vibrating up and down and around our street and adjoining streets, and wondered by what legalistic reason such shattering

of the night's quiet was permitted. This reaction is, I know, not limited to me. When a roomful of people must cease talking to await the passing of one individual blasting out sounds to shake the stoutest nerves, I've seen friends groan, look upward in protesting despair or grow dangerously angry. One young friend, a former student, took on a faraway look of strange savagery, and, when questioned, confessed that he endured the ordeal by conjuring up fantasies of how he would destroy them. Another friend of mine, older, had to remove shotguns from his house for fear that in his reactive rage he would rush and bang away at the monster.

Surely, with all the talk of urban blight and the crisis of the cities, this is one area where a Santa could spread cheer without giving away a dime. I understand that Federal

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1. Date of filing: October 1, 1968.
2. Title of publication: *Virginia Record*.
3. Frequency of issue: Monthly.
4. Location of known office of publication: 405-A East Franklin Street, (P. O. Drawer 2-Y), Richmond, Va. 23205.
5. Location of headquarters or general business offices of the publishers (not printers): 405-A East Franklin Street, (P. O. Drawer 2-Y), Richmond, Va. 23205.
6. Names and addresses of publisher, editor and managing editor: publisher, Virginia Publishers Wing, Inc., 405-A East Franklin Street, (P. O. Drawer 2-Y), Richmond, Va. 23205; editor, Clifford Dowdey, 2504 Kensington Ave., Richmond, Va. 23220; managing editor, Joe H. Young, 6500 Hague Road, Richmond, Va. 23225.
7. The owner is: Virginia Publishers Wing, Inc., 405-A East Franklin Street, (P. O. Drawer 2-Y), Richmond, Va. 23205; S. L. Goodman, Martinsville, Va. 24112; D. E. Goodman, Martinsville, Va. 24112.
8. The known bondholders, mortgagees and other security holders owning or holding one per cent or more of total amount of bonds, mortgages, or other securities are: None.
9. Paragraphs 7 and 8 include, in cases where stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder

or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to one per cent or more of the total amount of the stock or securities of the publishing corporation.

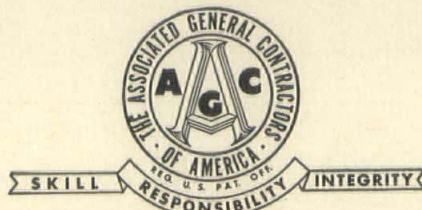
10. This item must be completed for all publications except those which do not carry advertising other than the publisher's own and which are named in Section 132.231, 132.232 and 132.233, Postal Manual (Sections 4355a, 4355b and 4356 of Title 39, United States Code).

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
A. Total No. Copies Printed (Net Press Run)	4,745	4,650
B. Paid Circulation		
1. Sales through dealers and carriers, street vendors and counter sales	71	68
2. Mail subscriptions	4,542	4,479
C. Total Paid Circulation	4,613	4,547
D. Free distribution (including samples) by mail, carrier or other means	47	39
E. Total Distribution (Sum of C and D)	4,660	4,586
F. Office Use, left-over, unaccounted, spoiled after printing	85	64
G. Total (sum of E & F—should equal net press run shown in A)	4,745	4,650

I certify that the statements made by me above are correct and complete.

Joe H. Young, Business Manager

Bass Construction Company



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Santa isn't much interested in any benevolence except squandering cash, but perhaps if the citizenry began sending in lists of their wants and preferences, which were based only upon "the thought" and not cash, some impression *might* be made. There seems nothing to lose by trying.

In the wish for the cessation of the motorcyclists' bedlam, it must be stressed that there is no wish to do away with the motorcycle. Even though the capacity to inflict noise upon the community, as a means of self-assertion, does seem to be inherent in the enjoyment of this form of transportation, I cannot think of any "Powerful Interest" which would be significantly affected by encouraging the bedlam-makers to find some less anti-social means of asserting themselves.

Needless to say, I've not the slightest notion that stray appeals such as this one would have the slightest effect upon those who have the power to prohibit public nuisances which are actually health hazards. But, if enough city-dwellers began sending in such simple wishes for Christmas, it is not impossible that somebody might take notice, and a real movement be started

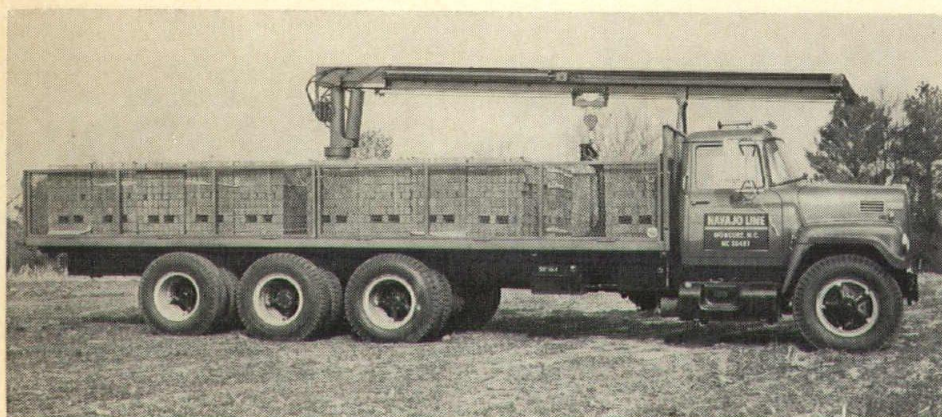
to relate our Washington Santa to the simple personal wants of those taxpayers who, in all truth, are almost losing the capacity to "wish."

In all the electioneering I read about from last August to November, and all the millions of words written by pundits on the candidates, I do not recall anyone saying one word about the innocent wants of our citizens. All programs and analyses of programs were devoted to warding off some sort of disaster or grappling with some problem created by the use of government ukase. Wouldn't Christmas be a propitious time to think again of those things that *can* be done to promote the common good by the Federal Claus giving ear to simple wants that carry the "thought" for the person who is to receive? In any event, it seems a good time at least to dream of "wishes" that do not seem at all unreasonable.

Clifford Dawley

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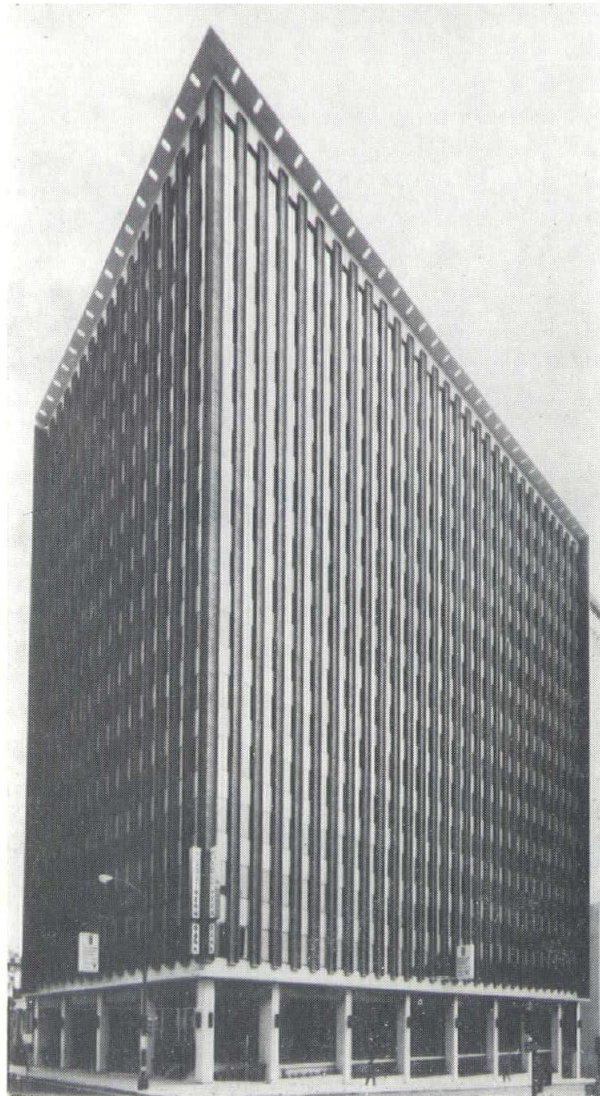
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