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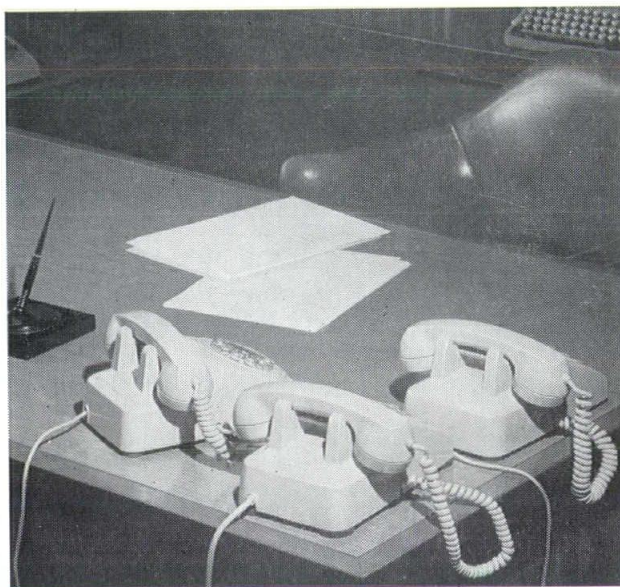
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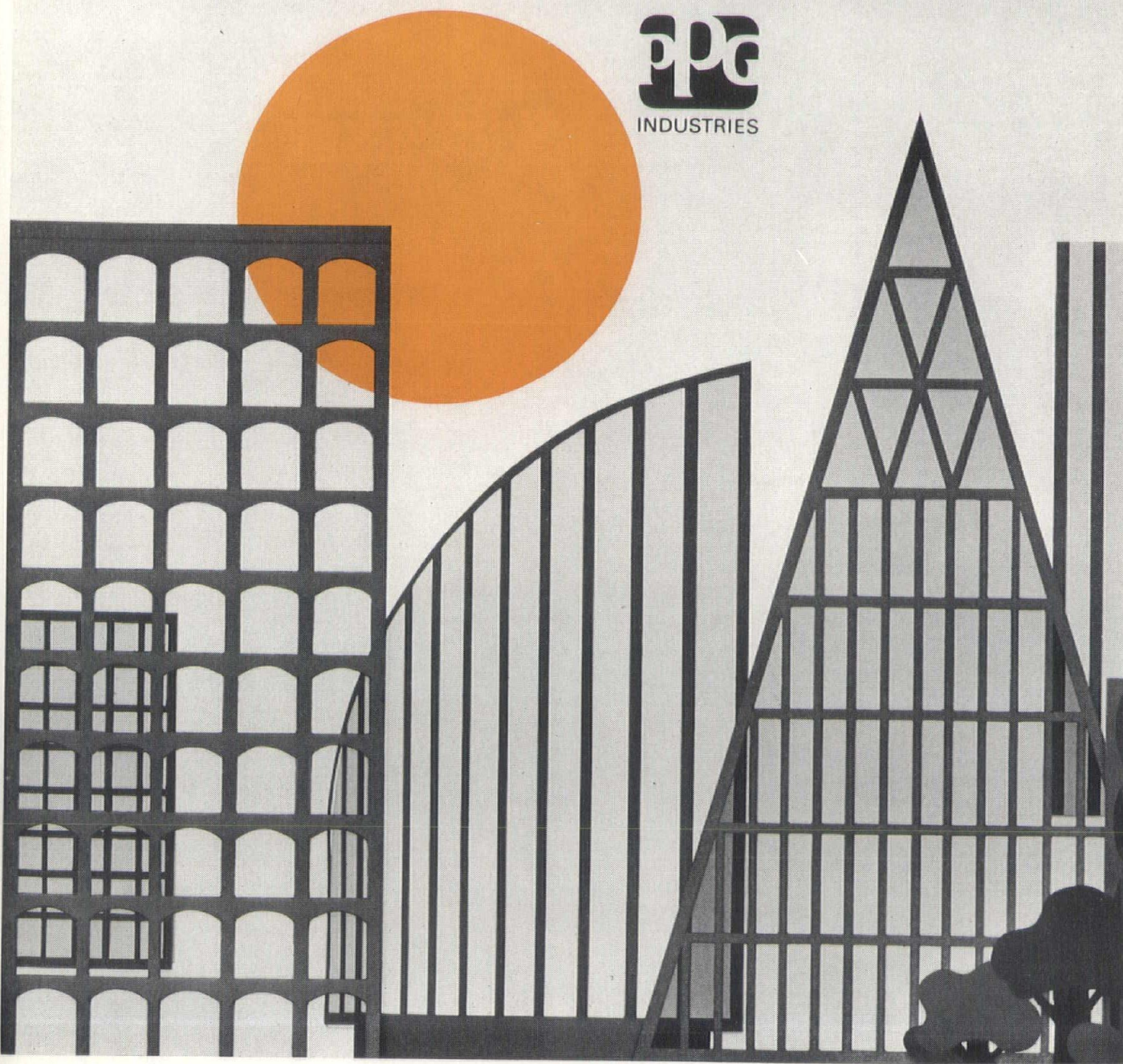
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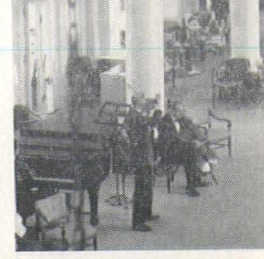
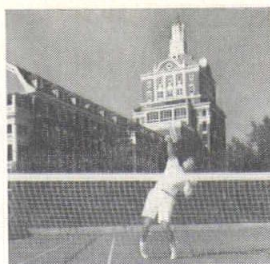
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MARCH 1969

## The Passing of the Symbol of an Age

OF ALL THE SYMPTOMS of change in recent history, nothing impressed me more than the generally scant notice given the demise of the *Saturday Evening Post*. *Newsweek* carried the only article I saw that was more than a brief sketch, and Stewart Alsop, in a column in that magazine, wrote the only personal article I read which conveyed any emotional reaction to the *Post's* death. Perhaps most of those who wrote were too young to have been personally associated with the American "institution" which the *Post* was for more than half of the twentieth century—until somewhere in the Nineteen Fifties. Perhaps only the citizens over forty can remember the *Post* as an institution in American life, and evidently few of those were selected for the breezy obituaries of the once great magazine.

The obituary writers wrote from statistics and, as statistics often can, really gave a false impression both of what the *Post* was in its greatest days and of what it failed at being when it changed its character in the past decade. Not one of the statistical sketches of the *Post* mentioned the essence of its character—which was "Americana." They covered the most obvious knowns of its fine period, such as the Norman Rockwell covers and the "Tugboat Annie" stories, and invariably the accounts mentioned that the *Post* also published stories by great literary figures such as Thomas Wolfe and William Faulkner.

I think Wolfe's agent edited out of his vast manuscripts one or two sections which appeared in the *Post* as stories, and Faulkner, never remotely a regular *Post* writer, had several stories published there. But the *Post* published more than two hundred short stories a year, plus a dozen full-length serials—or five thousand stories during its top fiction days from the mid-Twenties to the Fifties—and the combined half dozen published by Wolfe and Faulkner would scarcely be representative of the fiction on which the *Post* based its appeal and built its strength. The *Post's* obituary writers seized on a couple of Very Big Names with which they were familiar and gave a very wrong impression of the *Saturday Evening Post*.

The magazine's character was Americana, the American scene past and present, and the *Post* became an American institution because for half-a-century it reflected more than any other publication the life of the nation as the *average* recognized it and wanted to believe it was. Also in its favor was its price: in the days of the five-cent cigar, the five-cent ride on subway or trolley, the five-cent phone call, the *Post* sold for five cents!—less than the cheapest pulp magazine on the stands. But mechanical costs were low in those days and the magazine made its fortune on advertising. Although it paid its editors and writers extremely well, and gave every writer the most prompt and courteous cooperation, neither writers' prices nor editors salaries had then reached the scale of professional athletes' and television entertainers'. Everybody did fine when the *Post* sold for a nickel.

In its Americana character, the *Post* publishers knew precisely what they wanted, the editors could make this known precisely to the writers, the writers knew precisely what they were expected to deliver, and—the heart of the success of any publication—the readers knew precisely what to expect. The readers were never failed in their expectations. Its great editor, George Horace Lorimer ("Mr. Lorimer"), worked on the soundest of principles.

(Continued on page 102)

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ON OUR COVER . . . The lovely garden scene on our cover may be seen by visitors to Fairfax and Prince William Counties during Historic Garden Week. It is a portion of the garden at Rippon Lodge which is featured on that tour.

Garden Week material for this issue furnished by Historic Garden Week Headquarters, Richmond.





*Redfield—This colonade joins the restored kitchen to the main house of this ante-bellum home built approximately 1848 by John Richard Edmunds, great grandfather of the present owners, Robert Holt Edmunds, and Mrs. Edmunds. The house is furnished with many family antiques and portraits.*

## FIRST TOUR FOR HALIFAX COUNTY

APRIL 20

*Ashton Hall—All three floors of Ashton Hall, home of Dr. and Mrs. Benjamin J. Lawrence, will be open for the Halifax County tour, Sunday April 20. The house features plaster medallions, interior woodwork designed by Mrs. Lawrence and a collection of Meissen.*



**T**WO historic pre-Civil War estates and a 20th century mansion are included on the first Garden Week tour in Halifax County on Sunday, April 20.

Giving visitors a rare insight into the past of Halifax County and, for that matter, the Commonwealth of Virginia, is Redfield, owned by Mr. and Mrs. Robert Holt Edmunds. The house, located on what originally was a wheat plantation of several thousand acres, was built in 1848 by John Richard Edmunds, great grandfather of the present owner. The first owner was one of a group of southern gentlemen who went to Washington at the close



of the Civil War to ask President Grant to deal gently with the South during the reconstruction era; he was a delegate to the Virginia convention of 1851, one of the two electors-at-large from Virginia for Jefferson Davis as president of the Confederacy and was president of the Virginia Agricultural Society. During the Civil War, Mr. Edmunds organized and equipped a company of soldiers with his son, Henry Edmunds, serving as captain. Local troops also were trained on the grounds at Redfield. The brick for the house was kilned on the plantation and the walnut for much of the woodwork and heart pine for the floors came from the place. The house is furnished with many family antiques and especially for the tour, the dining room table will be set with china and silver from "Blandwood,"

the home of Gov. John Motley Morehead of North Carolina.

Bellevue has been casting its spell of welcome over visitors for generations. The house is believed to have been built in 1825. The first owner, Robert Stephens went to Texas and never returned and in 1841 it was sold to John Bonaparte Carrington, from whom the present owner, Paul C. Edmunds and Mrs. Edmunds, and the late Secretary of State Edward Stettinius, are directly descended. It was during Mr. Carrington's ownership that the house became the center of gaiety and social life for the countryside and that entertaining in Halifax County reached its peak. The building is of native brick construction with long airy halls running the length of the house and opening on small porches on both floors. The interior is furnished

with many beautiful antiques and contemporary pieces. The original kitchen in the back yard will be open and refreshments will be served there.

Ashton Hall is the 20th century Georgian mansion with tall Doric columns built by Dr. and Mrs. Benjamin J. Lawrence. All the mouldings, cornices, cupboards and trim were designed by Mrs. Lawrence who had them executed in Chicago, shipped to Halifax and put up under her careful supervision. In touring the three floors of the house visitors will see a rare pair of Hepplewhite barrel end sideboards, an elaborate Maria Theresa crystal chandelier, alabaster statues, a collection of Meissen, Wedgwood vases and a museum piece of Satsuma ware which is more than 200 years old.

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(Colonial Williamsburg Photo)

## WILLIAMSBURG AND JAMESTOWN

APRIL 23 & 24

**A** TOUR WITHIN a tour awaits Garden Week visitors to Williamsburg Wednesday and Thursday, April 23 and 24.

A walking garden tour is included with a tour of six private homes in the restored section of Colonial Williamsburg.

The garden tour will begin from the Armistead Garden which features spring bulbs, boxwood, magnolia and dogwood. Other gardens are the Taliaferro-Cole Garden with masses of spring bulbs and dogwood and a peach and apple orchard; the Hartwell-Perry Garden, where a terraced panel is surrounded by yaupon; the Greenhow-Repiton Garden, which is oval, edged with boxwood and large topiary; the Red Lion has a sunken turf panel and is planted with iris, crocus, tulips and an aerial hedge of live oak; and the Ludwell-Paradise garden which includes informal boxwood hedge bordering a bowling green.

Two of the houses on the tour are original. The Lightfoot House on Duke of Gloucester Street contains a beautifully executed stairway. Col. Philip Lightfoot, a wealthy Yorktown merchant and planter, owned this property in the early 18th century and he was appointed to the Governor's Council in 1733. The property remained in the Lightfoot family until 1839 and the house now is occupied by Mr. and Mrs. Philip A. Thorp.

The Bowden-Armistead House, also on Duke of Gloucester at Nassau Streets, is one of the few houses in the historic area not purchased and restored by Colonial Williamsburg. The three-story brick house was built in 1856-59 by Lemuel J. Bowden, an attorney and one-time mayor of Williamsburg. The house has been in the Armistead family since 1874 and now is owned by Judge and Mrs. Robert Travis Armistead. The house is built of brick and

*Ludwell Paradise Garden—One of the six gardens on the garden tour is that of the Ludwell-Paradise House with its informal boxwood hedge bordering a bowling green.*

was purposely designed with contrasting brick, high ceilings and large windows to set it apart from the older houses along Duke of Gloucester Street.

Four other homes on the tour are the Benjamin Waller House and garden on Francis Street, a restored L-shaped Colonial house with gambrel-roofed wing built between 1745 and 1770 and now occupied by Mr. and Mrs. Milo M. Naeve; the Waters-Coleman House on Duke of Gloucester Street, a reconstructed house and occupied by Mr. and Mrs. Richard W. Talley; Pitt-Dixon House on Duke of Gloucester Street, an example of the most common type of Colonial architecture, built about 1717-19 and now occupied by Mr. and Mrs. E. J. DeSamper; and the Norton-Cole House, Kitchen and Garden on Duke of Gloucester Street, in which there are both restored and reconstructed features resulting in a fine example of the transitional architecture from the 18th century into the early 19th century. This house is occupied by Mr. and Mrs. Carlisle H. Humelsine.

Visitors to Williamsburg usually set aside time, too, to drive 10 miles to the southwest to Jamestown Island, site of the first permanent English settlement in America, and Jamestown Festival Park which contains Old World and New World exhibit pavilions as well as full-size reconstructions of the first settlers' three ships, Chief Powhatan's Indian Lodge and Captain John Smith's Fort. On Jamestown Island are to be seen the brick tower of the Jamestown Church erected in 1639, and foundation of early buildings.





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*Adriance Home—This low rambling house which conforms to a slightly rolling water front site is the home of Mr. and Mrs. Robert A. Adriance, 1212 Kittiwake Court.*

## Princess Anne Area — APRIL 23

**I**NHERITED and collected antiques and objects of art will be shown to their functional and decorative best in the six houses to be opened in the Princess Anne area of Virginia Beach on Wednesday, April 23.

Vice Adm. Harold C. Moore and Mrs. Moore will open their home at 1204 Kittiwake Court on Birdneck Point for the first time. This is a brick and Connecticut red clapboard house with

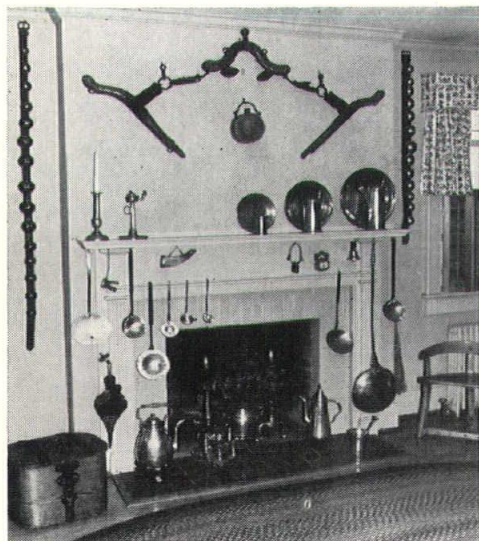
beautifully planted lawn and garden running down to the water. There is a compass set in the center of the terrazzo floor in the lounge and in the dining room will be seen the Venetian glass sconces from the old sailing ship, *Atlantic*. The dining room table will be set with Royal Crown Derby china on Brussels lace mats, the same as those on which the White House china was displayed. The antique furniture is mainly from New England and includes a set of six original chicken coop Windsor chairs from Connecticut.

Another house on Kittiwake Court, this at 1212, is the residence of Mr. and Mrs. Robert A. Adriance. It is a low, rambling white clapboard house overlooking the water and features a gar-

den planted with bulbs and flowering trees and shrubs. A houseboat moored at the dock will be shown as will the cherry paneled playroom and the pine kitchen with a large copper hood over the stove. In the small dining room is a slanted corner white brick fireplace. Other things of interest in the house are a collection of marked and unmarked pewter, a rare Sheffield gallery tray, and collections of Horn-of-plenty Sandwich glass and blue overlay glass.

Col. and Mrs. Thomas St. John Arnold have collected objects of art from places around the world and now use and display them in their Dutch Colonial house at 1421 Crystal Parkway. In the house are Lipizzaner horses on the hand-made walnut mantel, silver candlesticks from an Austrian palace which have been made into lamps, a walnut secretary from Charles City County dated 1760, an antique English biscuit box and 18th century

*(Continued on page 94)*



*Joseph Moore House—Items from collections of pewter and primitive utensils adorn the fireplace and wall in one room of the home of Col. and Mrs. Joseph P. Moore, 6302 Atlantic Avenue.*





*The Gables—Both floors of the Greek Revival style home of Mr. and Mrs. A. Paul Hartz will be open as will the formal and informal gardens. This marks the first Historic Garden Week tour in Waverly where three homes will be open Saturday, April 19.*

## WAVERLY

APRIL 19

FOR THE FIRST TIME

**G**ARDEN Week visitors will find Waverly on the list of tours this year for the first time. The Nansemond River Garden Club of Suffolk will sponsor a tour of three Waverly houses on Saturday, April 19. The houses represent three types of architecture—Greek revival, Georgian and contemporary variation on the classic atrium design.

The Gables, the home of Mr. and Mrs. A. Paul Hartz, is a white frame house of Greek revival architecture. The house with its spacious rooms offers a blend of formal and informal. The entrance hall, drawing room and dining room feature mainly 18th century furnishings and outstanding silver. There is an informal motif in the family dining room and much charm in the garden room with a babbling fountain, large array of plants and blue and green decor. The old family smokehouse has recently been made into a small replica of the main house where now may

be found a billiard room and guest accommodations.

Both the formal and informal gardens will be open and guests will see a summer house—converted from a stable and carriage house—opening to the swimming pool.

Maj. Gen. and Mrs. John T. Sprague have furnished their brick Georgian home with family antiques gathered from decades of travels in Europe, the Americas and the Orient. Of note are Persian and Chinese rugs, a Capo di Monte and rare Chinese lamps, paintings and beautiful figurines.

The gardens are of Colonial Williamsburg design and feature an authentic reproduction of the sundial at Bruton Parish Church in Williamsburg.

Grayswood is a contemporary version of the classic atrium design in which wood and glass blend to make an impressive home. It is owned by Mr. and Mrs. Elmon T. Gray.

The house exterior is rough finished vertical cypress siding with a hand-split cedar shake roof and pine decks. Inside, the entrance hall, study and master bedroom are paneled with oak; the family dining room and kitchen with walnut; and the living room and formal dining room are paneled with cypress with driftwood stain.

There is a view to the uncluttered natural setting on the outside from the high windows while indoors, there is a view of a quaint, small garden in the glass enclosed atrium.

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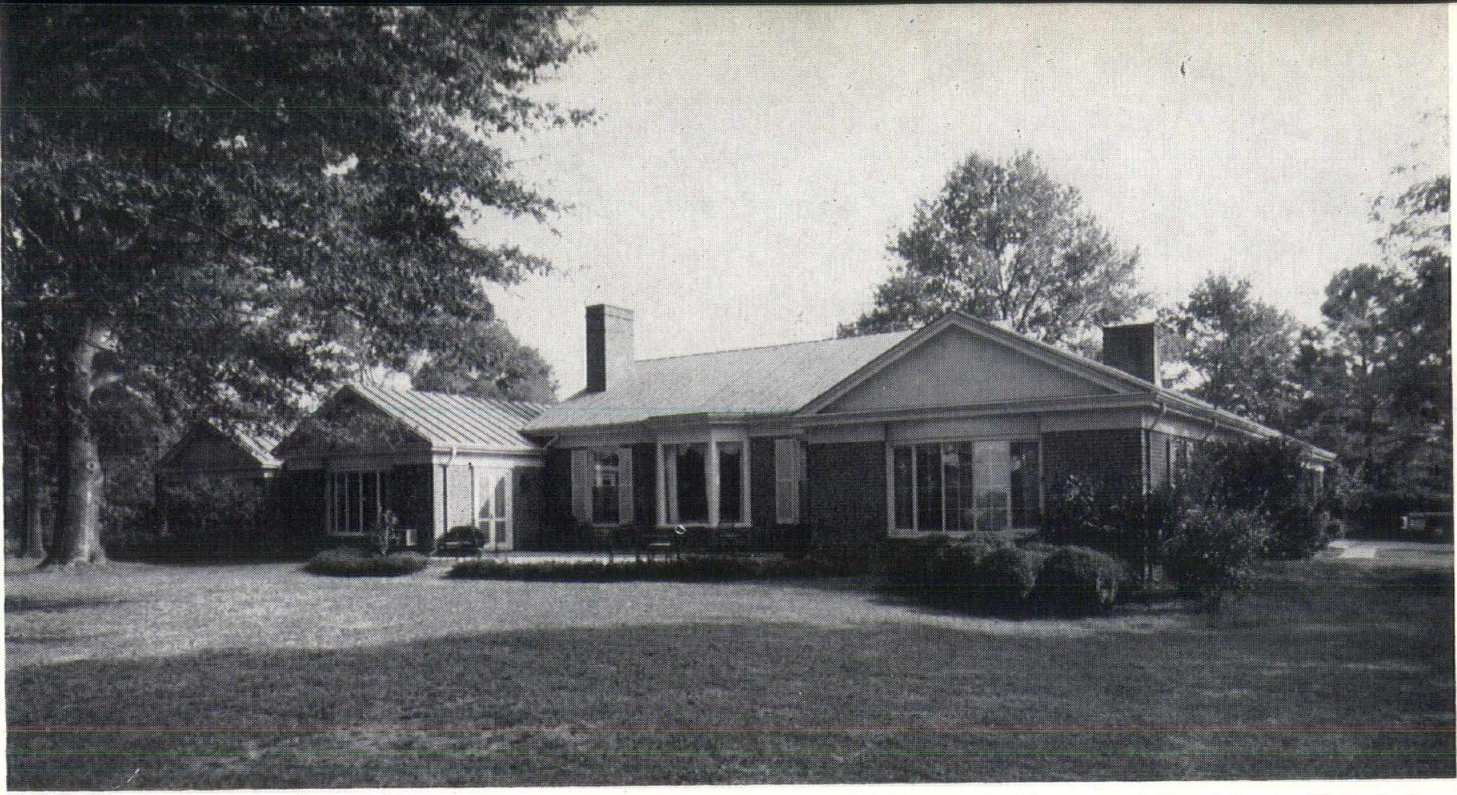
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*Belle Terre—Antique furnishings and beautiful flowers and shrubbery are special features of this home of Mrs. John L. Welsh built on grounds on Belle Ville Creek and North River.*

## GLOUCESTER- MATHEWS AREA

APRIL  
25 & 26

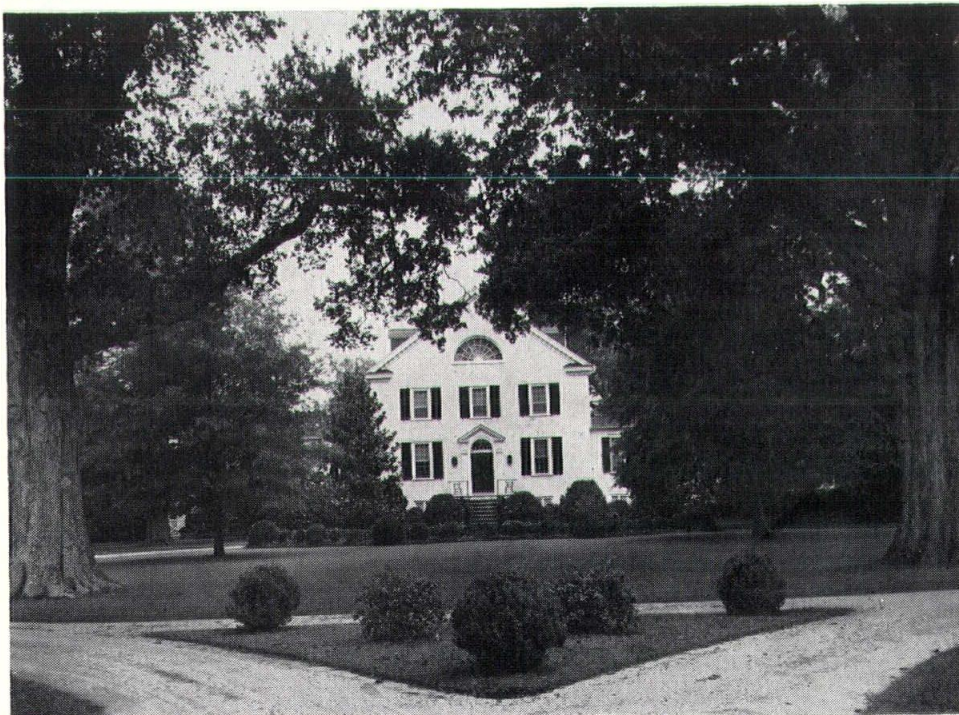
*Woodstock—Mathews County—Where two of the founders of Phi Beta Kappa (in 1776) were born. When the father died in 1789 one of the sons remained at the home place. According to tax records this house was in existence when improvements on land were first recorded and taxed in 1814. Tradition places the date of construction soon after the Revolution. Mrs. James A. Jones is its owner.*

**H**OMES IN the Gloucester-Mathews area often are built so as to take full advantage of the vistas afforded by sweep-

ing lawns and the sparkling waters of five rivers. Six of these places will be open in the two adjoining counties on Friday and Saturday, April 25 and 26.

Belle Terre, a contemporary Georgian house of mellow brick with handsome iron grill work and open and enclosed porches, is being opened for the first time. The home of Mrs. John L. Welsh, it is located at the mouth of Belle Ville Creek overlooking the North River and the emphasis on the grounds is on natural settings of beautiful trees and flowering plants.

Glass paneled entrances, enlarged windows and muted colors for draperies and upholstery offset a family collection of fine Chippendale, Queen Anne, Sheraton and William and Mary furniture and a group of family portraits.





To the left of the centrally located drawing room are the dining room, kitchen, garage and servants' quarters. To the right are a hall, office, master bedroom and the "gun room." A guest suite is separated from the main house by a glass enclosure.

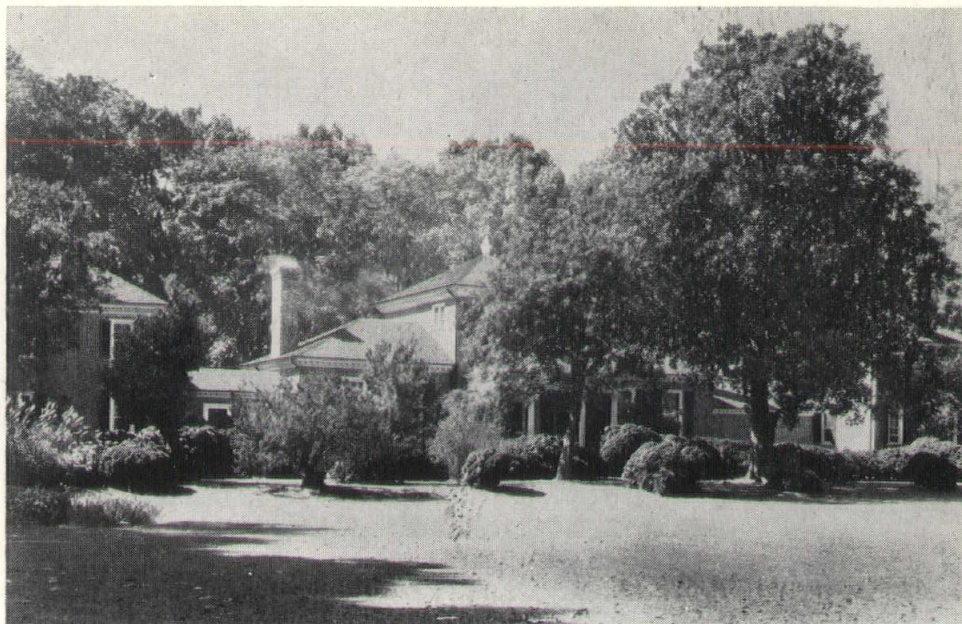
The other five estates on the tour are of earlier vintage. Elmington, home of Mrs. Webster S. Rhoads Jr., probably was built about 1848 to replace an earlier, burned house located on the land which is part of a crown grant made in 1611. Part of the original house was incorporated into the tastefully furnished new structure.

The middle section of Goshen dates to 1750 or 1760. The house has been added to over the years and now is the home of Mr. and Mrs. C. Frederick Lyman. The furnishings are of special interest and there is a magnificent view of the Ware River.

Kittery Point, home of Mr. and Mrs. James Bland Martin, was built about 1910 by a Harrison descendant and is a copy of a wing at Brandon. There is a fine collection of paintings from 16th century to contemporary French as well as handsome 18th century furnishings.

Mr. and Mrs. Leonard L. Sells own Auburn, a Federal style brick home built about 1818. Lawns slope to the North River and the gardens have been restored. This is a fascinating house that gives glimpses of life in a bygone era.

Kingston Hall was the family home of two of the five founders of Phi Beta Kappa at the College of William and Mary. This stately Georgian house dates from 1730 and has a great stairway that is unusual because of its paneling and its five balustrades on each step rather than the usual three. Mrs. James A. Jones of Port Haywood and Richmond is the present owner.



*Brandon—One of the most magnificent of the James River estates, historic Brandon is owned by Mrs. Robert W. Daniel.*

# James River Area

**S**HARING the area spotlight with handsome old James River plantations is the Surry Nuclear Power Station near Bacons Castle. Garden Week visitors touring the plantations will be welcome at the information center where there are exhibits, working models, animated displays, teaching machines, slides, lectures and movies of this power project.

The plantation houses to be opened April 22-26:

## **Lower North Side of the James River:**

Shirley Plantation, Mr. and Mrs. C. Hill Carter Jr., owners.

Berkeley Plantation, Mr. and Mrs. Malcolm Jamieson, owners.

Westover, Mrs. Bruce Crane Fisher, owner.

Belle Air Plantation, Mr. and Mrs. Walter O. Major, owners.

The places to be open April 19-26:

## **Lower South Side of the James River:**

Merchants Hope Church

Brandon Church

Brandon Plantation, Mr. and Mrs. Robert W. Daniel Jr., owners.

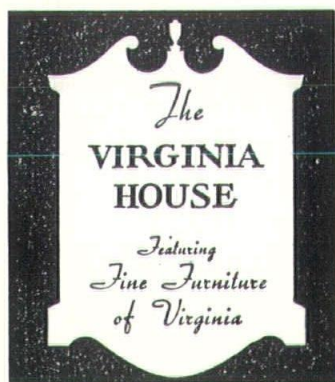
Rolfe-Warren House, The Association for the Preservation of Virginia Antiquities, owner.





(Va. Dept. of Conservation & Economic Development)

# FALMOUTH AND FREDERICKSBURG APRIL 22



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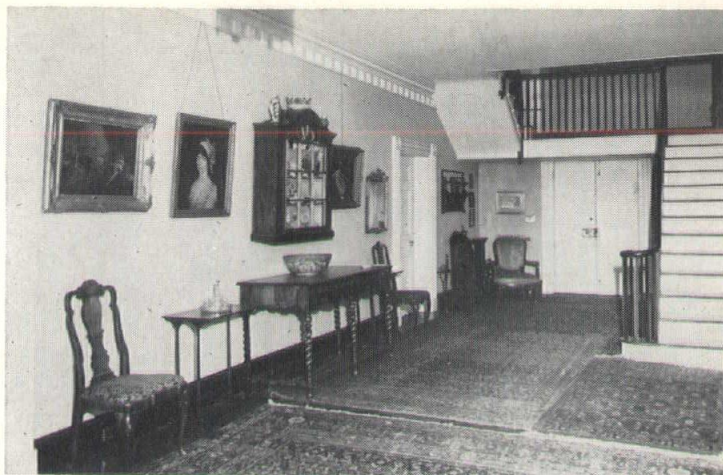


← Mary Washington House—Restoration of the garden at Mary Washington House, home of George Washington's mother, is the current project of The Garden Club of Virginia.

**T**HE OLD TOWN of Falmouth, situated at the mouth of the falls of the Rappahannock in Stafford County, is the site of much of this year's Garden Week activity in the Fredericksburg area. A walking tour of this town which dates from 1720 and visits to four nearby homes are planned for Tuesday, April 22.

In its beginning days, Falmouth was a market of all that section of the country lying above it between the Blue Ridge Mountains and the Tidewater and also had a regular trade with foreign countries. The walking tour will take visitors to the Custom House, Temperance Hotel, Hobby School where Master Hobby taught George Washington, Union Church and cemetery, Gordon's Store and the homes of Samuel Gordon and his brother, Basil Gordon, who was the first millionaire in the United States.

Among the homes on the tour, Hartwood Manor is being opened for Garden Week visitors for the first time. Although the past of the house is a mystery because of lost Stafford County records, legend has it that a Scotsman received the original 5,000 acre land grant from the King of England, came into the woods and with slave labor established a home. All the brick, framework and trim



Belmont—Antiques and paintings fill the hall at Belmont, home of the late renowned painter Gari Melchers and his wife. The house is open through the courtesy of Mary Washington College of the University of Virginia. It is included in a walking tour of Falmouth, the historic town founded in 1720 just north of Fredericksburg. (Photo by Judson Smith Studio)

came from the property. Mr. and Mrs. Philip S. Hotchkiss are the present owners.

Other places on the tour include Belmont, home of the late renowned painter Gari Melchers and his wife and opened through the courtesy of Mary Washington College; Clear View, a large frame house built about 1750 and with old cannon emplacements from the Civil War still visible, owned by Mrs. Michael Wallace, and Glencairne, a typical 1780 plantation house filled with Early American family pieces and English antiques and owned by Mr. and Mrs. Daniel McCarty Chichester, the fourth generation of the family to have owned the house.



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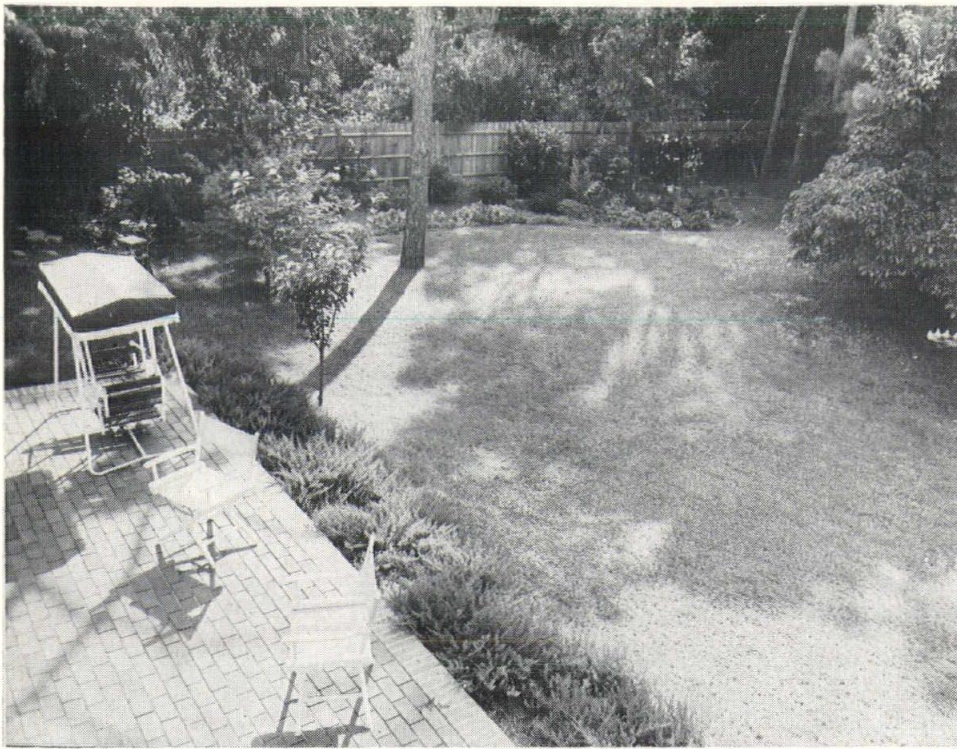
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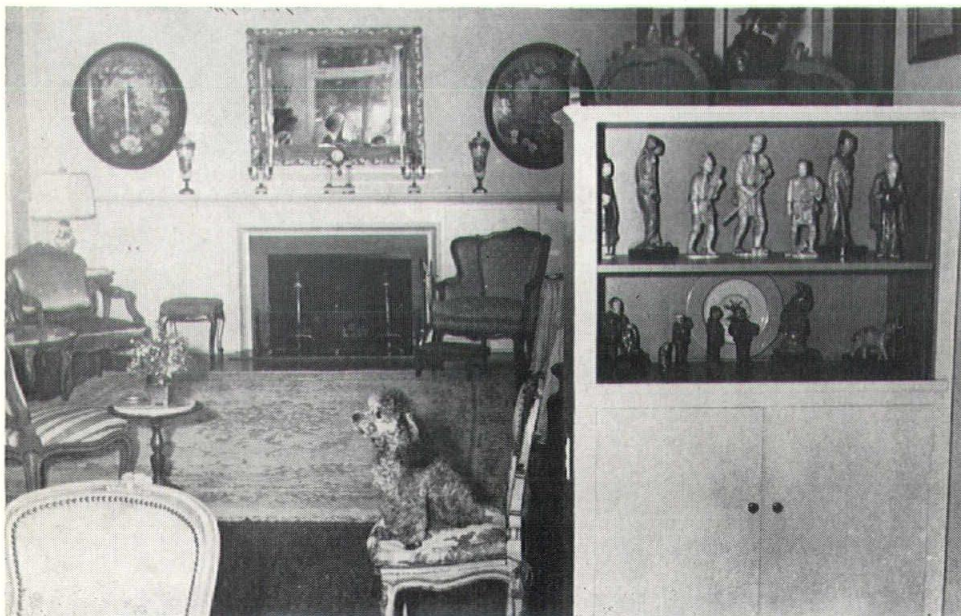


*Darden Garden—Mr. and Mrs. Edwin A. Darden Jr. will open their garden which features many kinds of flowers, shrubs and trees.*

## The Virginia Beach Area

APRIL 22

*Montgomery House—The home of Mr. and Mrs. Robert H. Montgomery is furnished with antiques and objects collected by the owners from world travels. Mrs. Montgomery is Ruth Montgomery, the author of "A Gift of Prophecy."*



A CAPSULE TOUR of the world will be afforded Garden Week visitors to the expanding resort area of Virginia Beach on Tuesday, April 22.

Five houses and a spring garden will be open for the first time. Each house is different in architectural design and the interiors are distinctive for their international flavor.

The home of Vice Adm. Robert B. Pirie and Mrs. Pirie at 4402 Ocean Front is approached through a white gate and is filled with pictures and bibelots collected from all over Europe and the Orient as well as antique furnishings. There is a 17th century table brought by Mrs. Pirie's family from England in the hold of a sailing ship; an elegant antique rosewood carved table; family portraits and an antique mosaic picture of Venice as well as a temple rubbing from Bangkok.

Stepping through the door of the one-story contemporary house at 1013 Bay Colony Drive, home of Mr. and Mrs. George M. Weeks, one finds himself in Paris. The main room of the house is a bination living-dining area, separated by a long, low chest and furnished with elegant antique French furniture. A French cabinet at the living room end of the area holds a rare collection of fans, many from the 18th century and several much older. Also in the living room is a gold leaf mirror which used to hang in the residence of the Duke of Windsor.

Of interest to lovers of fine furniture as well as readers of modern literature is the home of Mr. and Mrs. Robert H. Montgomery at 1324 East Bay Shore Drive. Mrs. Montgomery writes under the name of Ruth Montgomery and is the author of "A Gift of Prophecy," "Search for the Truth" and "Here and Hereafter." In her study are her own paintings and a collection of

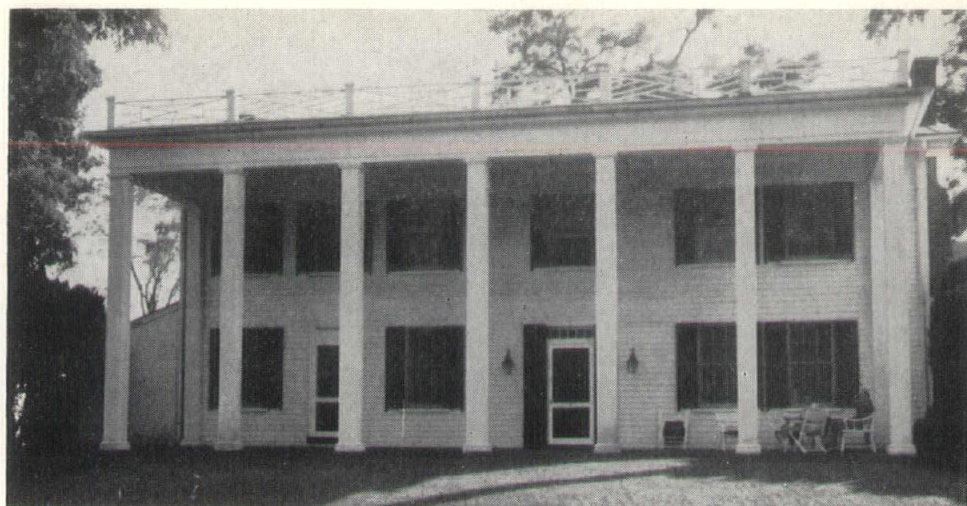


autographed presidential photographs. The light, airy house is surrounded by water with three sides overlooking Crystal Lake and the fourth a sparkling swimming pool. Many of the Montgomery's possessions are of museum quality, including dolls, carved ivory figurines from the estate of the late Mrs. Douglas MacArthur and a Chinese temple table.

One of the newest homes on Linkhorn Bay is that of Mr. and Mrs. W. Wright Harrison at 1104 Wythe Lane. This is a white brick residence of modern architecture on a point of land surrounded by water. Double mahogany doors give access to the entrance foyer off which is the living room where the entire south end is a tremendous glass window on the bay. There is a great fireplace of Buckingham slate and teak. The furnishings in the dining room are traditional but there is an oriental flavor in the wallpaper of bamboo design and the unusual ceiling with an offset dome with indirect lighting. Outside are a terrace, grounds with a feeling of natural woodland and a swimming pool and uniquely appointed pool house.

Mr. and Mrs. Harry Easton Jr. own the low white ranch house overlooking the Cavalier Golf Course in Birdneck Point at 900 Cardinal Road. Throughout, the oriental mood prevails with an unusual color scheme of violet, wisteria, amethyst and purple with occasional flashes of brilliant green. Indoor shutters of

*(Continued on page 95)*



*Montebello*

## ORANGE — — COUNTY

APRIL 24 & 25

**F**OUR ESTATES spanning a period of 200 years will be open for Garden Week on Thursday and Friday, April 24 and 25 in Orange County.

Blue Run Farm, owned by Mrs. Wallace Whittaker, was originally built in 1815 by Jacob and Mary Graves, remodeled in 1936 and 1962 and the old kitchen has been made into a guest house. The house contains many antiques and objects reflecting the owner's interest in horses and dogs.

Montpelier, home of President Madison, was built in 1741 by his father. The garden reputedly was planned by L'Enfant who laid out the city of Washington and restored by the late Mr. and Mrs. William duPont. Mrs. Marion duPont Scott, the owner, is opening the gardens.

Montebello, owned by Mrs. Gray Dunnington, was built in 1740 on a crown grant from King George II of England to Benjamin Cave in 1728. There have been other additions to this house which still is in possession of the original family.

At Grelan, only the gardens of spring flowering trees and shrubs surrounding the Georgian house will be opened by the owner, Mrs. Will R. Gregg.

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# PETERSBURG

APRIL 22

**A** HOME of historic interest in the Revolutionary and Civil Wars plus others dating from the early 19th century and on into more recent construction are included on the Petersburg tour for Garden Week on Tuesday, April 22.

Burnt Quarter on White Oak Road in Dinwiddie County is being opened for the first time in several years by the owners, Mr. and Mrs. Joseph Peterson Gilliam. The house was built in approximately 1737 and much of the Battle of Five Forks was fought on the land granted by the King of England to Robert Coleman, the original owner, from whom it has descended through the family to the present owner. On the front lawn at the entrance gate is the huge copper kettle used by Gen. Banastre Tarleton when the grain quarters were burned during the Revolutionary War — hence the name "Burnt Quarter."

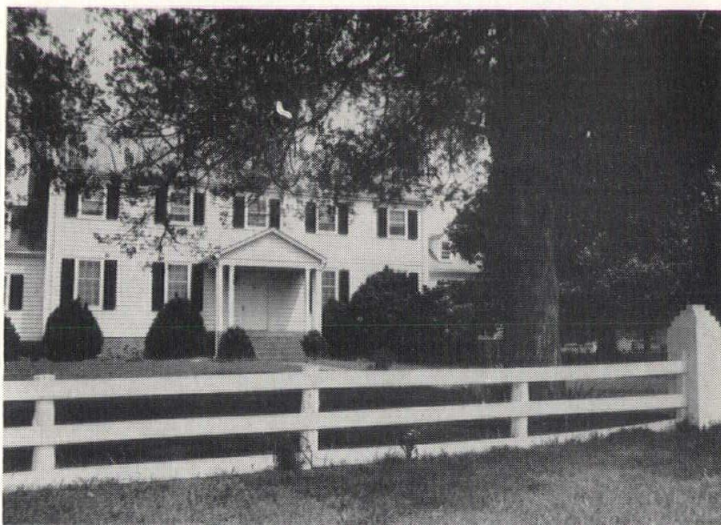
The original part of the early 19th century white clapboard Booth house on Vaughan Road in Dinwiddie County has old hand-hewn beams and handmade nails, heart pine wainscoting, wide pine flooring and old mantels. The house is owned by Mr. and Mrs. M. Watkins Booth and is said to have been used as a Union Hospital during the Civil War. Some of the boxwoods surrounding the house with its added wings are the original planting.

Another house being opened for the first time is that of Dr. and Mrs. James A. Boyd at 1240 Northhampton Road in the Walnut Hill area. This is a newly-built traditional type house in which beauty and charm have been combined with convenience and comfort for modern living. There are interesting decorative effects and handsome antique furniture in every room. The kitchen features original tiles from Williamsburg.

Other places on the tour are the home of Mr. and Mrs. Joseph B. Prince, 1578 Westover Avenue, a brick Georgian house where the Herbarium that won the Massie Medal for the Petersburg Garden Club is displayed; the home of Patrick Henry Booth at 1614 Westover Avenue, which has interesting woodwork and antique furniture; and the colorful azalea and camellia garden of Mr. and Mrs. Wilson K. Maclin at 1578 Brandon Avenue where refreshments will be served.



BOYD HOUSE  
DR. AND MRS. JAMES A. BOYD



BOOTH HOUSE  
MR. AND MRS. M. WATKINS BOOTH



BURNT QUARTER  
MR. AND MRS. JOSEPH PETERSON GILLIAM





(Dementi Studio)

*The Mews—Proceeds from previous Historic Garden Weeks went for restoration of The Mews on Church Hill, across from St. John's Church.*

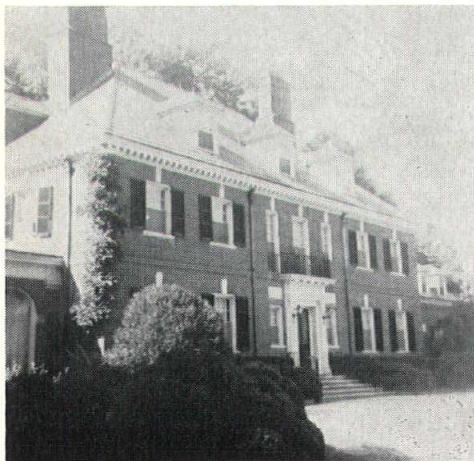
# RICHMOND AREA

## THREE TOURS

**H**OMES which have welcomed guests for hundreds of years await Historic Garden Week visitors to the Richmond area.

Three formal tours are planned

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to widely diverse areas of the city. In addition several large mansion-type houses will be shown. Two of the mansions, Agecroft Hall in Windsor Farms and Tuckahoe Plantation off River Road, will be open for the first time in several years. Two others, Virginia House, in Windsor Farms and the property of the Virginia Historical Society, and Wilton, owned by the Colonial Dames, are open daily.

Agecroft Hall will be open daily during Garden Week. This is a Tudor house brought over from England in 1925 and rebuilt in a setting of 23 acres.

Tuckahoe Plantation is a fine Queen Anne house built by Thomas Randolph, in 1689-1715. This home with its associations with Thomas Jefferson and Chief Justice John Marshall will be

opened by the owners, Mr. and Mrs. N. Addison Baker, on Friday, April 25.

The first of the three formal tours is planned in the West-hampton area on Tuesday, April 22.

At Kenwyn, 6 Amptill Road, visitors will see a Georgian mansion built in 1929-30, an elegant interior, fine antiques and an enclosed sun porch leading to three small gardens. It is owned by Mr. and Mrs. John Moyler Jr.

Mr. and Mrs. William Byrd Rawlings own the authentic reproduction, early Virginia farm house, c. 1670-1700, at 5405 Ditchley Road. The house is built of antiqued Louisiana Gulf heart cypress with longleaf heart pine paneling in the living room, dining room and den. The house is furnished in early American



pieces and the garden features pink and white azaleas.

At 6317 Three Chopt Road is the turn-of-the-century home of Dr. and Mrs. William Bruce Lundeen. The decor is southern French country house with a color scheme of white and muted greens. The house is protected from the road by an enclosed courtyard and is surrounded by terraced gardens of flowers, large trees and shrubs.

Other places included on the Westhampton tour are the garden of Mrs. P. C. Abbott at 212 Nottingham Road; Windsor at 4601 Lilac Lane, home of the late Mr. and Mrs. Quincy Cole; and the home of Mr. and Mrs. O. C. Gregory Jr. at 16 Rio Vista Lane.

Twelve homes or apartments, including five being opened for the first time, are included on the Church Hill tour on Wednesday, April 23. While all the residences are located in houses at least 100 years old which reflect the architectural styles prevalent in Church Hill, the interior decor is as diverse as the personalities of the people living there. Some residences are furnished in traditional style, some in Victorian, some in contemporary.

At 2300 East Grace Street is the Hardgrove House, built in 1849 by tobacco manufacturer Thomas Hardgrove. The Hardgrove Cottage, located behind the main house, is being opened for the first time by its present occupant, Thomas Daugherty. The top two floors of the main house, used by Dr. and Mrs. Bruce English as their town house, also will be open.

The Harwood House at 2308 East Grace Street, built about 1869 by William F. Harwood and occupied by Robert Dills will be open. This house has a fine cast iron verandah in the Willow Oak pattern, a two-story back porch and white marble mantels.

Two apartments in the Roster-Pearsall House at 2600 East

to tell the Virginia Story



(Va. State Library)

TUCKAHOE PLANTATION  
OWNED BY MR. AND MRS. N. ADDISON BAKER

Franklin Street are being opened for the first time. They are those of Mr. and Mrs. William K. Dix Jr. and of John W. Pearsall III. This house was built in 1855-56 and during its remodeling and restoration, it was divided into five apartments and a brick enclosed patio was added.

The apartment of Miss Ann Moore, one of four in the remodeled and restored Shue-Fleet House at 2605 East Franklin Street, will be open for the first time. This house is an excellent example of Greek Revival architecture with original mantels and woodwork.

Other places on the tour are the Ann Carrington House at 2306 East Grace Street, occupied by Mr. and Mrs. Tiffany H. Armstrong; the Elmira Shelton House at 2407 East Grace Street, where the apartments of Miss

(Continued on Page 96)

HARWOOD HOUSE  
OWNED BY ROBERT DILLS

(Dementi Studio)





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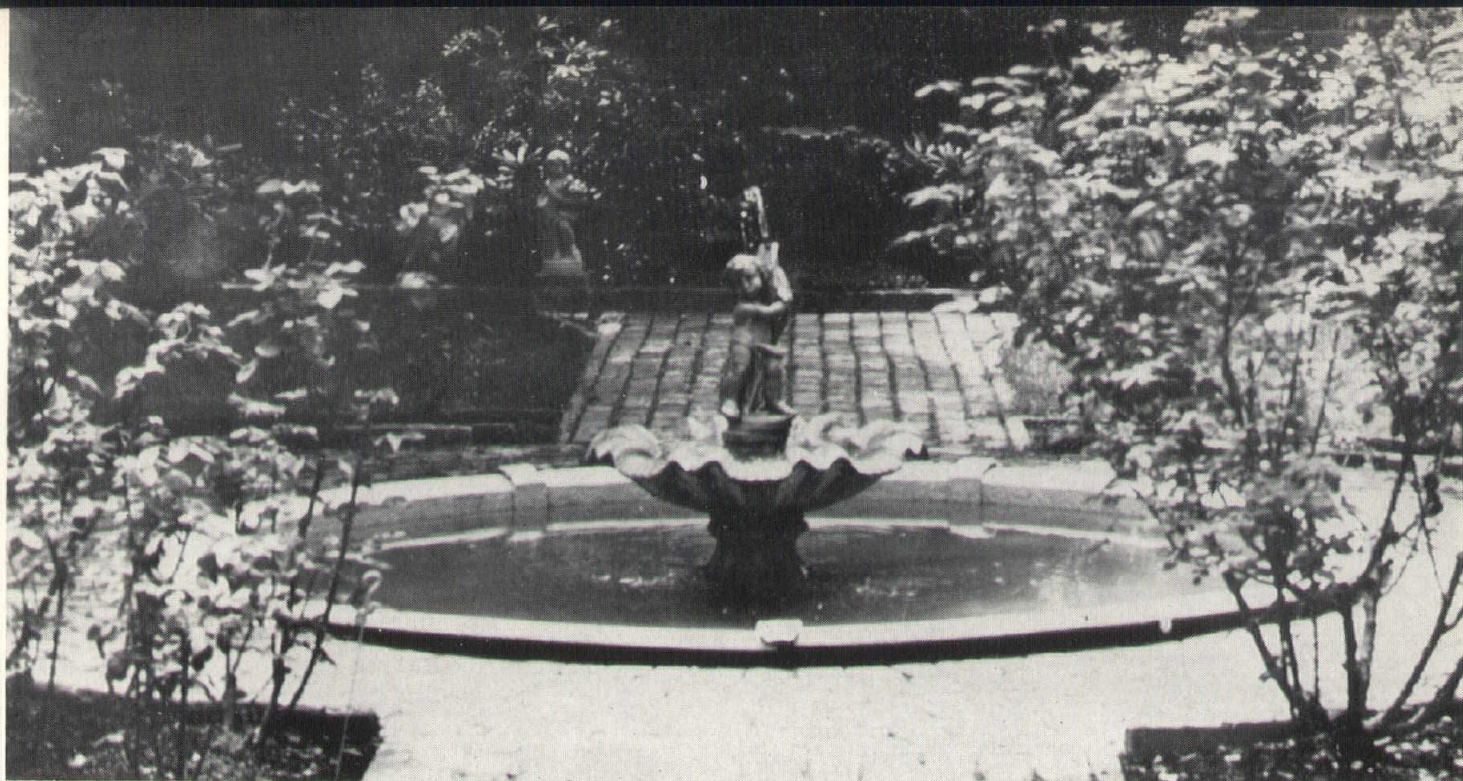


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*Mourot Garden—The garden and summerhouse of the residence of Dr. and Mrs. Arthur J. Mourot, 211 South St. Asaph St. will be one of the places open in the Alexandria area.*

# ALEXANDRIA

APRIL 19

**T**HE OLD and the new, antique and reproduction live harmoniously in Alexandria's new urban renewal project and it is in this that eight places will be open for Historic Garden Week on Saturday, April 19.

The project is centered in the area around Tavern and Market Squares where there are authentic old homes and new town houses. Representing what is best of the "new" is the home of Mr. and Mrs. Horace B. Cooke at 412 Wolfe Street. This is a perfect reproduction of the Flounder type house built in Alexandria—but this house was built in 1965. Mingling with fine 18th century antiques, Chippendale chairs whose seats are reputedly covered with Marie Antoinette's curtains and Crown and Bloor Derby are fine reproductions made by Mr.

Cooke—notably a Hepplewhite table in the front hall.

At 428 North Washington Street is a house purchased and completed by Edmund Jennings Lee in 1801. He was a brother of "Light-Horse Harry" Lee and Charles Lee, attorney-general in Washington's cabinet, and was married to Sarah Lee, daughter of Richard Henry Lee of Stratford. The door locks and latches of this fine Federal house are considered the best in Alexandria and there is a colonnaded gallery overlooking the walled garden. Edward C. Plyler and Joseph R. Cipolari are the owners of the house.

Elwood Bear owns the small town house at 317 South Lee Street. This originally consisted of one room downstairs and one upstairs. There are interesting furnishings and paintings in the house which features a tap room

that is a combination dining room and sitting room. The garden is interesting for its subtropical plants.

Other places included on the tour are the old Flounder house owned by Miss Charlene Kira-cofe, 202 Duke Street; a three-story brick Flounder house owned by Mr. and Mrs. Donald S. King, 321 South Lee Street; the "Lafayette House" at 301 South St. Asaph Street, so-called because General Marquis de Lafayette stayed there in 1824, and now owned by Judge and Mrs. Thurman Arnold; the red brick 1820 era house owned by Maj. Gen. Clifford Drake, USMC, and Mrs. Drake at 208 South St. Asaph Street; and the garden and summer house of Dr. and Mrs. Arthur J. Mourot where refreshments will be served at 211 South St. Asaph Street.



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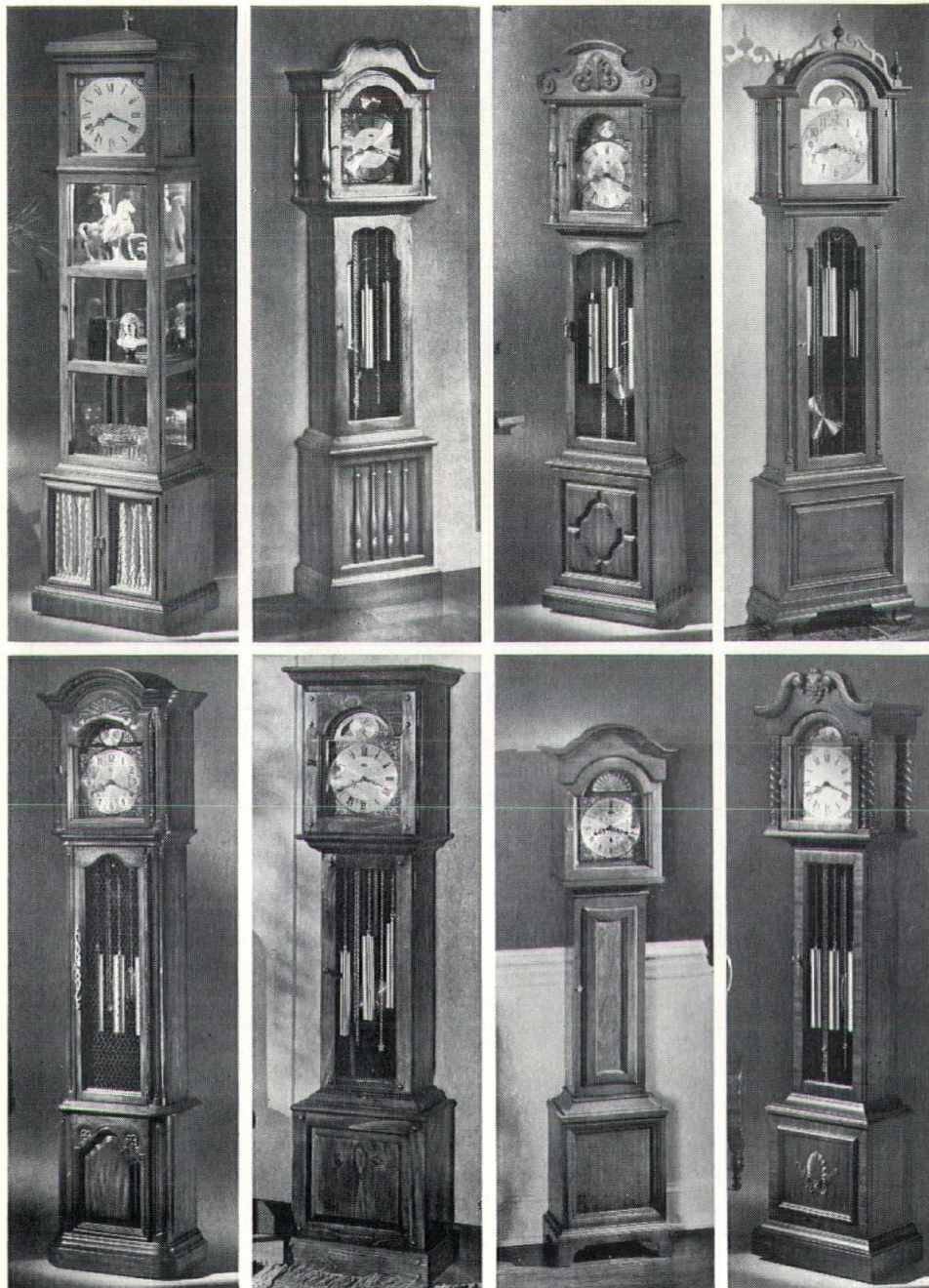
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# NORTHERN NECK



APRIL  
24 & 25

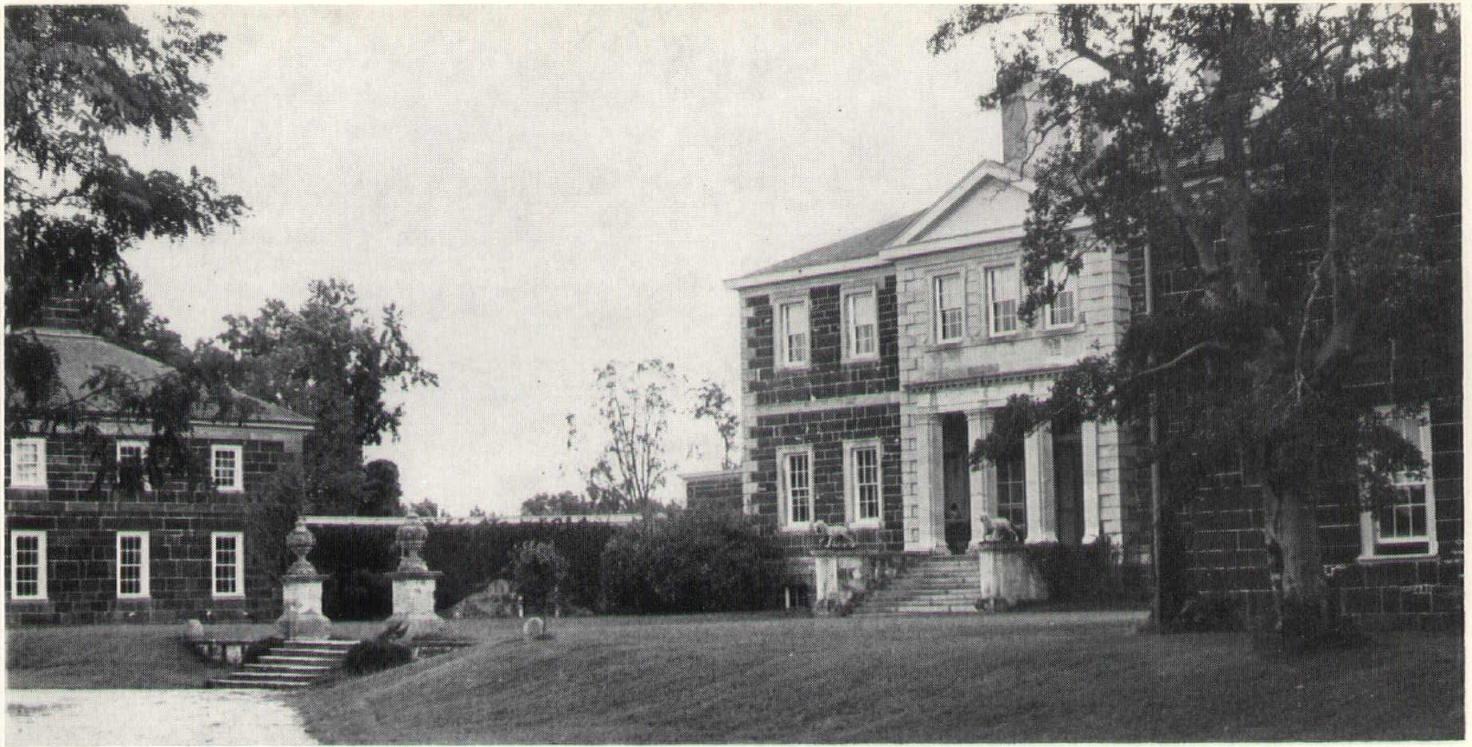


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**T**HE NORTHERN NECK of Virginia is a outstanding place to see the fine houses of the Colonial period. Three dating from the 18th century plus another which started from a Colonial weaving room will be open for Garden Week in the Warsaw area on Thursday and Friday, April 24 and 25.

One of the oldest houses in Virginia is Bladensfield, a frame house built above a brick and stone cellar. The house itself remains completely unrestored, having survived few changes since it was built about 1690 for John Jenkins. Successive owners included Ann Tasker Carter Peck, daughter of Councillor Robert Carter of Nomini Hall and who renamed it from Billingsgate to Bladensfield for her maternal ancestors, the Bladens of Maryland. In 1840 it was bought by the Rev. William Norvell Ward as a home for his family of 12 children. Today the house is the home of William Randolph





*Mount Airy—This house was begun in 1748 by Col. John Tayloe II and completed 10 years later. The estate, known for its stable and collection of family portraits, always has remained in the male line of descent. It now is owned by Lt. Col. H. Gwynne Tayloe Jr.*

Ward, son of the youngest of the 12 children.

Belle Mount is situated on a high ridge and commands a view of the lowlands and Rappahannock River. The original house was built prior to 1703 but fell victim to war and poverty until it was reduced to a brick weaving room. Several additions have been made to the room since 1812 and the foundations of the old house, outbuildings and walks are still discernable. The house now is owned by H. Marston Smith.

Two other places on the tour which have not been opened for Garden Week for several years are Sabine Hall and Mount Airy. Sabine Hall was built in the 1730's by Landon Carter, son of Robert "King" Carter. Most of the rooms on the first floor, in addition to the second floor hall, have full paneling and contain some of the finest interior woodwork of the period in America. The house has descended for over 200 years in the family of the

builder, many of whose possessions are still preserved within it. The present owners are Robert Carter Wellford and the Rev. Thomas Dabney Wellford.

Mount Airy is another ancestral home, that of the Tayloe family. The estate was inherited in 1670 by William Tayloe of London from his uncle, Col. William Tayloe of York County. He came to Virginia and built the original mansion on the low grounds of the river valley. In 1747 Col. John Tayloe II began construction of the present mansion at a site a mile away and the central building and its two large wings and connecting covered ways were completed in 1758. The interior was gutted in 1844 but the outside walls and most of the furnishings and portraits of the main floor survived. This once was an important breeding stable for thoroughbreds and the stables still stand. The estate now is owned by Lt. Col. H. Gwynne Tayloe Jr.

*Bladensfield—This house was constructed about 1690 and is believed to be one of the oldest in Virginia. Except for a 19th century addition, the house remains almost unchanged and reflects almost three centuries of continued occupancy. It is owned by William Randolph Ward.*





# LEESBURG COUNTY



OATLANDS HAMLET

(Birchfield Photo)

**G**ARDEN WEEK visitors to Leesburg and Loudoun County will have three days—Sunday, April 20—Tuesday, April 22—in which to tour the homes and gardens which branch off from Route 15 near Leesburg.

Noland House, built in 1775 by Philip Noland of brick laid in Flemish bond, is being opened for the first time. The house is on a hill overlooking the site of the old ferry across the Potomac River and a ballroom on the second floor leads one to believe that the place was once used as a stopover for travelers crossing the river. There are beautiful antiques and fine hand-carved woodwork. All three floors of the house and the formal garden on the grounds with a view over the trees into Maryland are open. Mr. and Mrs. Marshall Exnicios are the owners.

Another home being opened for the first time is Oatlands Hamlet, part of historic Oatlands Plantation. The stone part of the Hamlet was built in the middle of the 18th century. The clapboard part was added by the owner, Mrs. Eustis Emmet, at the time her mother Mrs. William Corcoran Eustis gave her the property. The interest of Mrs. Emmet in the outdoors is evidenced in the house and grounds—indoors are murals depicting the buildings and life of Oatlands Plantation while outdoors are ponds bordered with flowers.

Morven Park, home of two governors—Westmoreland Davis of Virginia and Thomas Swann

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# D LOUDOUN

April 20, 21, 22

of Maryland—also will be open to Garden Week visitors for the first time in many years. The house is furnished with antiques collected by Governor and Mrs. Davis. On the grounds is one of the few schools of equitation in the United States. It is being developed as the Morven Park International Equestrian Institute by the U. S. Combined Training Association and The Westmoreland Davis Memorial Foundation.

Two other places associated with Oatlands Plantation and included on the tour are Little Oatlands, owned by Mr. and Mrs. David E. Finley, and Oatlands House, a federal mansion built about 1800-1803 and now the property of the National Trust for Historic Preservation. Mrs. Finley and Mrs. Eustis Emmet gave Oatlands House, its furnishings and gardens and 261 acres of surrounding farm land and an endowment to the National Trust in 1965 as a memorial to their parents, William Corcoran and Edith Livingston Morton Eustis, who bought the plantation in 1903. Of special interest at Little Oatlands is the formal garden designed and planted by Mr. Finley, former director of the National Gallery of Art.



*Noland House—Handsome paneling and beautiful furnishings are marks of Noland House, built in 1775 and owned by Mr. and Mrs. Marshall Exnicios. All three floors of the house and the formal garden will be open.*

Two other places on the tour are Oak Hill, built by President James Monroe in 1821 while he was serving his second term as president and owned now by Mrs. Thomas N. DeLashmutter; and Rockland, the almost continuously-family-owned house built in 1822 by Gen. George Rust Jr. and now owned by Mr. and Mrs. Stanley N. Brown.

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## NORFOLK— "MINI-TOUR" APRIL 20 & 21

SOMETHING different in the way of Garden Week observances is planned this year in Norfolk where there will be a "mini-tour" on Sunday and Monday, April 20 and 21. Only two places are included but each is worth a long, leisurely visit.

Opening for the first time is the garden of Mr. and Mrs. Fred Heutte at 248 North Blake Road. Mr. Huette, who came to America from France 57 years ago, retired last year as director of Norfolk's Parks and Recreation Department—a post from which he founded that city's famed Botanical Gardens with their renowned azaleas. In his home garden—

a Tidewater test garden from which he already has introduced new plants and methods into the area—are seven levels devoted to hollies, heather, All American Award roses, a marsh garden, a wild garden, Donation Camellias and exotic plants.

Poplar Hall, the home of Mr. and Mrs. William B. Copeland at 600 Poplar Hall Road, has been the home of one family for almost 300 years and is believed to have been the site of the first shipyards in America. A watercolor of the house shows the old launching ways that can still be seen under the water at low tide. The house was built by Thurmer Hoggard,

whose forbear, Peter Hogyard, came to the Colony in 1654.

Virtually unchanged, the house has wide floor boards, deep recessed windows with panes of thick streaky glass. The living room walls are painted the original blue with a white paneled fireplace, wall and dado.

From inside—where there are original old brass locks and handsome furniture — to outside — where there are carriage lamps, a summer house flanked by brick dairy and smokehouse and beautiful gardens—this old county seat testifies to the dignity and grace of the Tidewater's past.

*Poplar Hall*





# NEWPORT NEWS

## HAMPTON AREA

April 23



*Freeman House—804 Riverside Drive—Newport News*

(Graphic Studio)

**F**OUR contemporary homes and gardens, each strikingly individual, will be open in the Newport News-Hampton area on Wednesday, April 23. The houses offer a diversity of architectural design and interior decor although all are recently built.

Two of the homes are in Newport News — those of Mr. and Mrs. Irving L. Fass at 200 Crittenden Lane and of Mr. and Mrs. Robert L. Freeman of 804 Riverside Drive. The other two are in Hampton—those of Dr. and Mrs. James Miller Benson at 2210 Chesapeake Avenue and of Capt. and Mrs. Robert W. McCreary of 210 Caisson Crossing.

The Fass house is a splendid example of modern decor with a double-doored entrance opening into a tile-floored hall giving access to four spacious living levels. One basic color scheme—yellow, beige and gold accented with orange, amber, rust and bittersweet—prevails. In the living room is a large painting by Ruth Peerless while in the dining room is a wrought iron chandelier with 12 globes of amber crystal. The house is set in a woodland garden and a glassed-in morning room and a balcony overlook the lawns.

Mr. and Mrs. Freeman built their house of Williamsburg design with meticulous attention paid to authenticity—hand-made bricks and pavers, a slate roof featuring a copper cupola and, weather vane, molding and paneling and double paneled doors leading to both living and dining rooms. Of interest among the furnishings are a set of eight antique Queen Anne chairs and a fireplace with walnut corner cupboards. There is a den near the spacious kitchen and a large screened porch which overlooks a terrace, garden and meadow with numerous fruit trees.

There is much of interest in the contemporary redwood and old brick Benson house. The old bricks in the house, the garden wall and the beach house at the edge of Hampton Roads are beautiful. The clinker bricks salvaged from an 18th century house and used to build the den fireplace are of a unique color and size and are believed to have been hand made and brought from England. There is evidence of the owners' interest in oriental art in the rugs, vases, lamp bases and collection of Chinese Celadon porcelain

pieces. Furnishings include family pieces as well as furniture and silver collected from all over the world by the owners.

The McCreary house is a fine example of what can be done when good taste and ingenuity are used. This is a bright new two-story house of traditional styling decorated with junk yard treasures and family antiques. A wrought iron chandelier is used as a centerpiece with flowers where candles once were and a unique headboard in the master bedroom is made from old secretary door inserts. Also noteworthy are the "strawberry kitchen" with its theme repeated in ceramic canisters, dishes and needlepoint; the Japanese Room and the many lovely and unusual oriental furnishings and pictures acquired during Far East tours of duty.

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Courtfield

## WINCHESTER

April 26-27

**S**IX DISTINCTLY different types of homes representing contemporary design, Colonial architecture and historic events will await Garden Week visitors to the Winchester area Saturday and Sunday, April 26 and 27.

Of particular interest will be Courtfield at 411 Tennyson Avenue in Winchester, the home of U. S. Senator and Mrs. Harry F. Byrd Jr. This Georgian home was built in 1898 by Lucian Carr and was named for an estate on the Thames River near London. Within the spacious house are fine and beautiful heirlooms from

Rosemont, the home of the late Senator and Mrs. Harry F. Byrd Sr., as well as from Mrs. Byrd's family home in New England. There are oriental rugs, family portraits, unusual pieces of china and memorabilia of families which have played leading parts in American history from its beginning.

Of contemporary design is the home of Mr. and Mrs. Ferman W. Perry at 186 Hawthorne Drive. Of interest is the use of old and verticle cypress siding and stained glass for outside construction; a seven-faced fireplace wall of Maryland marble and soaring ceilings and expanses of glass. There is a fusing of modern

and oriental in the interior decoration and the courtyard.

Selma, the home of Mr. and Mrs. Charles H. Dick at 514 Amherst Street, was built in 1872 by Judge Edmund Pendleton on the site of the first Selma which was confiscated and destroyed by Union troops during the Civil War. The mansion occupies a commanding spot amid park-like grounds while inside are a wide hall with a divided stairway and a beautiful ballroom with marble mantelpiece.

The original portion of the home of Mr. and Mrs. Philip Boyd Glaize at 801 South Washington Street was constructed about 1922 but has been enlarged to provide a commodious residence for an active family of five. This is a white stucco house set in a yard planted with 18 species of trees, boxwood and a formal garden at the rear. Inside are examples of Mrs. Glaize's needlepoint as well as paneled walls, oriental carpets and traditional furnishings.

Two other places included on the tour are Rose Hill, pre-Civil War home of Mrs. Edward Barr on Featherbed Lane, which was used as headquarters by both the Confederate and Union armies during the war; and Glen Burnie, built by Col. James Wood, the founder of Winchester, about 1750. It has remained continuously in the family since that time and now is owned by Julian Wood Glass Jr. Glen Burnie and its illuminated gardens also will be shown from 7 to 10 p.m. Saturday, April 26.

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# LEXINGTON

April 22

**P**AINTINGS by well-known artists, beautiful antiques and interesting objects both old and new from throughout the world will be seen in the six Lexington homes to be open for Garden Week on Tuesday, April 22.

Beaumont, home of Mr. and Mrs. Carrington C. Tutwiler Jr. at 10 Lee Avenue, contains heirlooms which belonged to Ellen Glasgow, noted novelist and aunt of the owner. Furnishings include Chippendale, Sheraton, Hepplewhite and Duncan Phyfe antiques, early English and Italian pieces, antique needlework, fine silver, crystal and china. The house was built between 1824-33 in classical revival style and has had additions and been recently restored.

There are paintings, watercolors and sketches by Gari Melcher, J. M. W. Turner, Andrew Wyeth, Marion Junkin and other artists in the older portion of Whistle Creek, residence of Mrs. Robert P. Cooke and Mr. and Mrs. Chester B. Goolrick. This stone house with its large stone fireplaces is believed to have been built about 1790 and takes its name from the creek which flows through the grounds and forms a



*Beaumont—The home of Mr. and Mrs. Carrington C. Tutwiler Jr. was built between 1824-33.*

background for informal box-wood and perennial gardens.

The Superintendent's House at VMI was completed in 1862 and now is occupied by Maj. Gen. and Mrs. George R. E. Shell. It contains rooms of beautiful proportions and many interesting mementos acquired during General Shell's service in the Marine Corps.

The home of Mr. and Mrs. William W. Pusey III at 618 Marshall Street is a town house which opens into the garden featuring topiary and espaliered fruit trees. The house contains Baccarat and Waterford crystal, Meissen porcelain, a fine library

and panels and figures in wood carved by Mrs. Pusey.

Belfield, an English style house built in 1929 and owned by Dean and Mrs. Frank J. Gilliam, has gardens noted for their beauty and horticultural interest. There are interesting pieces of stone and lead statuary throughout the garden. The dining room in the house is papered with prints of Beyer's "Album of Virginia" published in 1857.

The garden at Castle Hill, home of Dr. and Mrs. Edward V. Brush Jr., also will be open. Here are found spring flowers, roses, a terrace, wildflowers and flowering trees and shrubs.

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*Fenton Farm*

## WARRENTON

April 23 & 24

**A** WORKING horse farm, appropriately located directly across from the famous Gold Cup Race Course, is among five estates to be open in the Warrenton area on Wednesday and Thursday, April 23 and 24.

Fenton Farm is one of the leading horse farms in the area as evidenced by the horse barns and show rings which share the beautiful grounds with handsome old trees, tennis court and swimming pool.

The present fieldstone cottage was built in 1925 on the foundation of an original house which burned. At this time Claridge's Inn in Washington was being dismantled and the mantels and chair rails came from there. There are many famous artists represented among the paintings and prints in the house and there also is an old German clock which has a symphonium which has a beautiful tone. The living room is furnished in mostly French antiques while the dining room is furnished in original Ed-

ward IV furniture. The estate is owned by Mr. and Mrs. Kenneth Edwards and is being opened for the first time.

Other places included on the tour are Ridgelea, native stone home of Mr. and Mrs. Douglas R. Smith; Hunting Ridge, 1840-era home of Mr. and Mrs. Francis T. Greene; St. Leonards, handsome French Provincial home of Mr. and Mrs. Robert Van Roijen and Melrose Castle, pre-1850 house with Civil War significance, owned by Mrs. Margo C. Bryant.

Special features of tour days will be exhibitions of the Warrenton Hounds by the master, D. Harcourt Lees and the hunt staff at Ridgelea at 11 a.m. Wednesday; and of the Casanova Hounds by the master, W. W. Gulick and the hunt staff at Melrose Castle at 3 p.m. Thursday. Also Mrs. Robert C. Winmill will drive her pony coach and six at Ridgelea in conjunction with the exhibition of the Warrenton Hounds.





Signal Hill

(Chamber of Commerce photos by Flournoy)

## HANOVER-CAROLINE AREA—APRIL 19

**F**IVE HOUSES and a garden, all with historic significance in the Hanover-Caroline area, will be open for Garden Week on Saturday, April 19.

On the grounds around Fox Hill Farm are to be seen Civil War artillery emplacements. And the old lane leading to the house was, until 1933, part of the only road to Richmond from the lower end of Hanover County. The house itself is only 16 years old but the owners, Mr. and Mrs. H. Douglas Britton, have filled it with antiques including family pieces, a Queen Anne pine desk in the master bedroom and a chest which is said to have belonged to John Hancock.

Oak Forest is believed to have been built in the mid-18th century by the Overton family but now is the home of Mr. and Mrs. William D. Brumble. All of the blown-glass window panes—one of which has the initials CAO carved on it—as well as the

woodwork mantels and most of the doors are original. The antique furnishings include many fine pieces.

Signal Hill gained its name during the Civil War when it was used by Federal soldiers from which to send signals during the battle of Hanover. A former Winston home it was built about 1857. Yankee soldiers slept in the hall to protect the family during the battle when the house's name was changed from "Lindley" to "Signal Hill." There is much of interest here including four engravings which tell the story of Mary Queen of Scots, hand-hooked rugs and hand-woven antique bedspreads.

Two other homes on the tour are Rural Plains built in 1667-70 by John Shelton and still in possession of and occupied by the ninth generation of the Shelton family, Mr. and Mrs. William R. Shelton; and The Grove, built about 1740 as a frontier home,

later used as a stage coach tavern and now, after several additions, owned by Mr. and Mrs. G. Edmond Massie III.

A garden of special note is that at Hickory Hill, owned by Capt. Williams Carter Wickham, USN (ret). It features a boxwood allee planted in 1820 by Anne Carter of Shirley, bride of Williams Fanning Wickham, and added to by successive generations of descendants.

Fox Hill Farm







*Baugh House*

# KENBRIDGE AREA

April 23

**A** NEW AREA—Kenbridge—will be included on Garden Week tour lists this year with the opening of five homes there on Wednesday, April 23 under sponsorship of the Brunswick Garden Club.

The oldest of the houses dates from 1771, the newest from 1964.

Pleasant Hill, home of Mr. and Mrs. A. R. Mahaney, was built in 1771 by Samuel Garland, a captain in the Revolutionary War. This is a lovely frame house built of hand-beaded weather-board with shop-made nails and bricks for the foundation and chimney made on the plantation. The old kitchen is still standing and the original overseer's house

has been refurnished for use as a guest house. There are many family pieces in the main house.

At 20 Pine Street is the two-story white house built in 1949 and owned by G. B. Bridgforth. This is a traditional style house and the furnishings include many fine antiques. A garden-type room is adjacent to the living room and has a view of a small spring garden.

Mrs. Edward McPhail Bridgforth owns the two-story brick Colonial house built on 15 acres of rolling land fronting on Broad Street. Back of the house the owner's sheep with their individual Swiss bells graze. The beds in the three bedrooms on the second

floor were designed by the owner and made from family cut and cured walnut. Other interesting features of the house are a walnut dining table and sideboard, oriental rugs, family portraits and a collection of cut glass.

The home of Mr. and Mrs. J. L. Horton on Richard Avenue is a modified New Orleans style house with black ornamental grillwork on the front balcony. The house was built in 1963 and blends beauty and comfortable family living. The family and breakfast rooms have glass doors opening onto a large porch overlooking the rear terrace and lawn. The guest room and bath also are on the first floor and are bright and attractively done.

Down the street from the Horton house is the spacious brick Colonial house built in 1964 by Dr. and Mrs. E. D. Baugh Jr. As home for a family with four young children. It features a lovely paneled entrance hall and staircase designed by the owner. In the dining room is a 13-pane cupboard and in one of the two downstairs bedrooms are twin bonnet beds. The family kitchen, adjacent to the chestnut paneled den, features a wall of exposed brick mounted with a collection of cast iron cooking utensils.



*Pleasant Hill*



# HARRISONBURG

April  
23



*Sunny Slope Farm*

**T**HREE PRIVATE homes, all being opened for the first time for Garden Week, will be featured in the Harrisonburg area on Wednesday, April 23.

At 311 Dixie Avenue is the Colonial style home of Mr. and Mrs. Ray Frye. Designed by the late Samuel J. Collins, the house is built of mellow old brick laid in Flemish bond and the interior has been decorated using papers and fabrics authentic to the period. It is furnished throughout in hand-crafted reproductions and the owners have a collection of Spode china in various patterns.

The terraced garden of English boxwood has a hand-made Williamsburg design picket fence.

The modified Georgian house at 488 Ott Street, home of Mr. and Mrs. Percy F. Sowers, is beautifully decorated and furnished in antiques, including many family pieces. There is a collection of pattern glass and an antique silver service by Kirk in the rare landscape pattern. This spacious, elegant home sits atop a hill and is surrounded by brick walls, terraces and a garden of broadleaved evergreens and conifers.

Sunny Slope Farm also is a

hilltop house with a sweeping view. It was built in 1941 in Colonial style architecture and is the home of Mr. and Mrs. Charles W. Wampler Jr. The house is furnished throughout in fine antiques and has a number of oriental art objects and choice rugs. There is an old hand-carved mantel in the living room and in the dining room an 18th century cherry corner cupboard holds a collection of Minton iron-stone china over 140 years old. The basement recreation room features an old Franklin stove and mementoes of the owners' travels.

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## ROANOKE



April 23 & 24



301 Willow Oak Dr., S.W. home of Mr. & Mrs. Abney Boxley, Jr.

Gazebo at home of Mr. & Mrs. Richard M. Trent

**S**EVEN homes and gardens, interesting for their diversity of detail, will be open in Roanoke for Garden Week on Wednesday and Thursday, April 23 and 24.

Mr. and Mrs. Abney Boxley Jr. are opening their Georgian colonial home at 301 Willow Oak Drive, S.W. for the first time. The house was designed by W. P. Mounfield and built in 1965 of soft salmon colored brick. It combines traditional charm with modern comfort and is distinguished by its twin chimneys, pineapple pediment, circular stairway and handsome woodwork. The kitchen is extremely bright and gay and has a family dining area.

One of the two gardens on the tour also is being opened for the first time. This is the informal garden of Mrs. Clarke Cannon at 2617 Creston Avenue, S. W. which is notable for its many

dogwood, large oaks and shrubs. The other garden is at the home of Mr. and Mrs. Abney Boxley, 3128 Somersset Street, where the handsome boxwood hedge is estimated to be 150 years old and where there are more than 500 pink, white and red azaleas.

The other houses on the tour include that of Mr. and Mrs. Benjamin F. Parrott, 3112 Somersset Street, a gray limestone and white clapboard house of the Pennsylvania manor-type and containing one of the finest collections of English and American antiques in this section of Virginia.

The home of Mr. and Mrs. James L. White at 2651 Creston Avenue, S. W. is of Colonial style with a rear patio overlooking a view of the Blue Ridge Mountains and the interior furnished with pieces designed and crafted by the owners.

The home of Mr. and Mrs. Richard M. Trent at 1351 Sewell Lane S. W., is built on three levels to bend with the sloping contours of its two-acre lot. The interior of the home is furnished with some lovely antiques and some of the rooms seem even more spacious as a result of unusually high ceilings. Of particular interest in the natural and informal garden are the turn-of-the-century log cabin and log gazebo at opposite ends of the property.

There are interesting patios off several rooms of the rambling brick and clapboard home of Mrs. Charles E. Via Jr. on Dean Road. The interior is primarily a blend of French and oriental furnishings and there is a collection of oriental art dating from the Han to the Ming period as well as Meissen china and interesting artifacts.

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"Matsu No Uchi"

(Lewis E. Allen Photo)

## WARREN COUNTY—APRIL 26

### Front Royal Area

**F**OUR HOMES will be opened for the first time for Garden Week visitors in the Front Royal area of Warren County on Saturday, April 26.

Ardham, literary shrine, former girls' school and home of descendants of early settlers of Warren County, is owned by Mrs. Cathleen Collins. The house was built about 1856 by Dr. James Hite Turner, physician who served the Confederacy as a hospital surgeon and whose father was the first clerk of Warren County. His first wife was the daughter of the owner of Ivy Lodge, now the Samuels Library. The house was bought by Mrs. Marguerite Miller Easter, a southern poet, in 1888 and then, in the early part of the 20th century, the place was a girls' boarding school called Ardham Home School. Of particular note to

visitors will be the antiques, crystal and china collections and more than 175 boxwood on the grounds.

In contrast in architectural and decorative style is Matsu No Uchi, home of Mr. and Mrs. James I. Mason. The Masons spent 10 years in the Orient and when they built their modern brick home in 1965, gave it an Oriental feeling in design both inside and out, as well as the Japanese name for "Among the Pines." Mrs. Mason is a professor, third class, of the Ikenobo School of Ikebana and is head of the Virginia Ikenobo Society.

Another modern home is Idyllwild, owned by Dr. and Mrs. Isaac M. Zigler and located next door to the Mason house. This is a large brick house with a beautiful view of the Shenandoah

Valley and Skyline Drive. It is furnished with contemporary furniture and unique collections from around the world. Gardeners will be interested in Mrs. Zigler's hobby of growing named varieties of African violets under artificial light.

The President's House at Randolph-Macon Academy is designed for entertaining and is used for many school functions and entertaining overnight guests of the Academy. The house is beautifully furnished and is presently occupied by the headmaster, Dr. Robert P. Parker, and his family.

Also included on the tour are John Campbell Boggs Chapel, near the President's House, and the Samuels Library, built in 1825 as a private residence and named "Ivy Lodge."



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Bellevue

(Remsen Studio)

# MARTINSVILLE

April 23

**T**HREE homes representing a variety of architectural and decorative styles will be open in Martinsville on Wednesday, April 23.

Bellevue was built in 1783 by Maj. John Redd, who served in the Indian Wars and the American Revolution. He was a fifth great-grandfather of the late Justice Kennon C. Whittle and Mrs. Whittle who now resides there. The Whittles began restoration of the Georgian mansion in 1955. Among its outstanding architectural features are arched doors, paneled chair rails, double dentil moulding, carved mantels, hexagonal bricks used in hearths and an enclosed staircase leading to a safe room on the second floor where travelers or strangers were kept overnight during Colonial days. The furnishings include many original pieces belonging to Major Redd.

Robin Hill, home of Mr. and Mrs. John W. Yeaman at 1004 Knollwood Place, is a modern

adaptation of an early Virginia house that was built in the 1700's. It is built of hand-made brick with dormer windows and is in a beautiful setting of old boxwood and trees. The house is furnished with family heirlooms and English and American antiques and reproductions. There are family portraits and objects of art, Civil War relics, an interesting wedding gown worn in the early 1900's and a collection of old evening shoes dating back to the turn of the century.

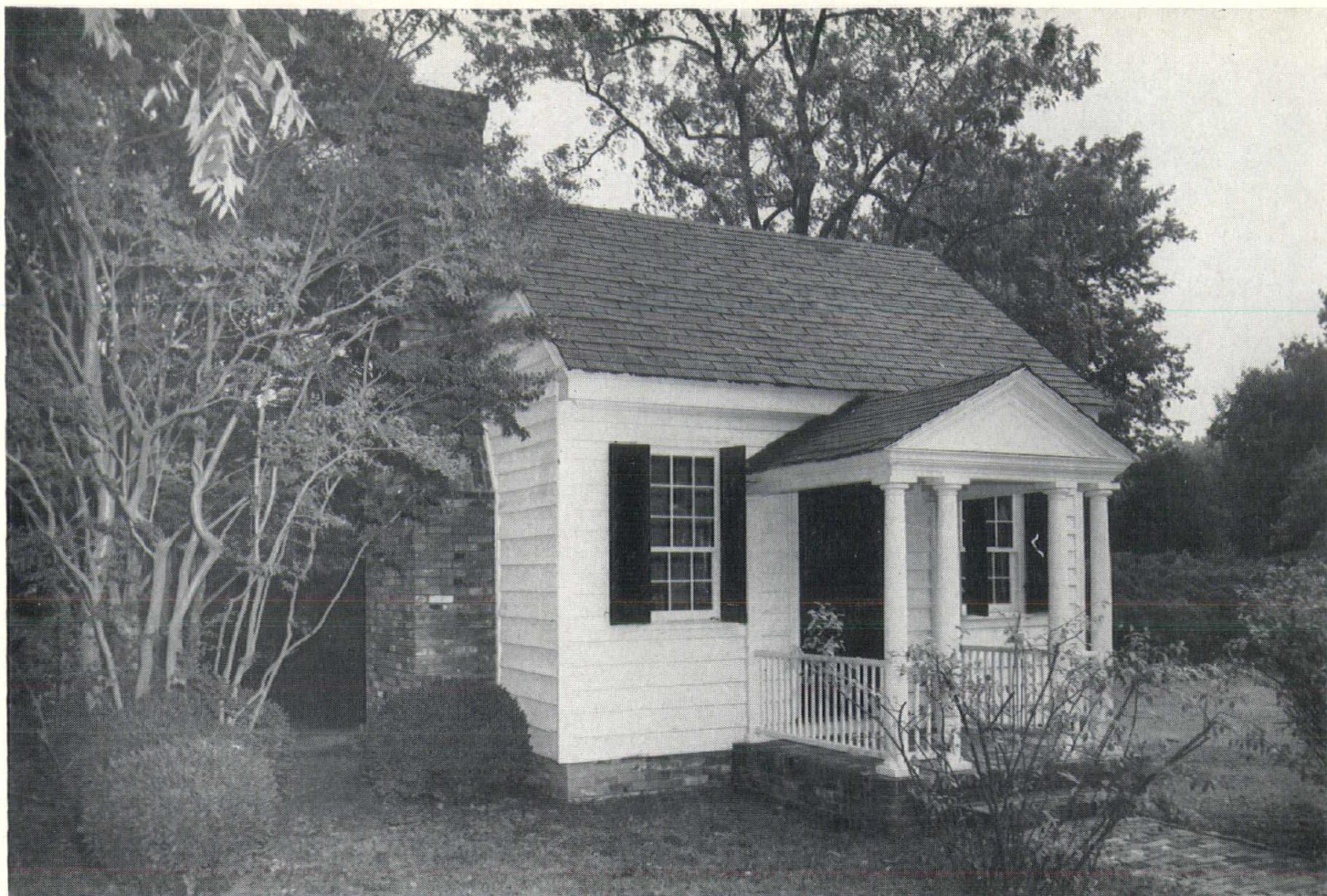
Nearby is the home of Mr. and Mrs. William C. Ham at 1201 Knollwood Place. This house was designed along Williamsburg lines by the owners to make use of material taken from a house built in the early 1800's. The interior for the most part is old material including floors, paneling, hardware and a mantel with carved American shield and 23 stars representing the states of the Union at the time it was made. Immediately below the liv-

ing room is a reconstructed tavern room copied from a tavern inn in Fredericksburg and the original materials in the room include ceiling beams, stairs and paneled walls. This room also includes a hand-carved guest rack with pegs for clothing, a boot rack for riding boots and a tavern bar with true bar grilling which may be opened or closed at the discretion of the bar keep—the latter a necessity in the original tavern bar when some of the inn guests had a tendency to help themselves during the absence of the innkeeper.

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(Va. Chamber of Commerce photo by Flournoy)

*Seven Gables—The "Little House" at Seven Gables, the rambling frame 1786-era house of Mr. and Mrs. E. Almer Ames Jr. has recently been restored.*

## THE EASTERN SHORE

*April 24 & 25*

**T**HE Eastern Shore of Virginia, comprised of the counties of Accomack and Northampton, has more old houses, still surviving, than any comparable area in the state. Ten old houses plus a building now used as a museum will be open for Garden Week on Thursday and Friday, April 24 and 25.

One of the houses, Hollybrook, is being opened for the first time. Built in 1804, it is a large frame house that is unusual for its simple woodwork, a deviation in a Virginia house of its age and size. The furnishings are family possessions mainly of New England

origin. There also is an interesting collection of art done by such modern painters as Covarrubias, Jon Corbine, Doris Lee and Fletcher Martin. Dr. and Mrs. Heathcote Kimball, owners of Hollybrook, are well known for their avocation as painters, photographers, lecturers and writers on the study of birds. Their works have been published in many nature magazines. The old smoke house, now Mrs. Kimball's studio, will be open.

Another place not opened in recent years is Eyreville, owned by Mr. and Mrs. Guy Lawrence

Webster. The land patent is dated March 1662, and was granted to John, Thomas and Daniel Eyre by Sir William Berkeley. The large brick house was built in 1780 and enlarged about 1790 by William Littleton Eyre. The architectural features of the house are noteworthy — hand-carved woodwork and paneling, a pair of double doorways with fanlight at either end of the hall, high ceiling rooms with deep windows. Part of the house is connected by a long, brick-floored colonnade to the ballroom and natatorium. This section of the house with the



nearby tavern, doll house and oyster house are furnished with antiques and adapted for present-day entertaining.

At Seven Gables, rambling frame house of Mr. and Mrs. E. Almer Ames Jr., visitors will see the recently restored "little house" just beyond the boxwood maze in the side yard. The main house, the oldest in Accomac, dates from 1786 with additions ending in 1850. It too will be open.

Other places on the tour include Eyre Hall, continuously owned by the Eyre family since 1750 (the land grant dates from 1662) and now owned by Miss Mary Eyre Baldwin and Furlong Baldwin; Oak Grove, 1750 home owned by Mr. and Mrs. J. Edward Johnston Jr.; Crystal Palace, built in the town of Franktown in 1849 and the home of Judge and Mrs. Charles W. Lankford Jr.; Mount Pleasant, built in 1941 on the site of an older house and in a style bespeaking yesteryears, owned by Mr. and Mrs. Lucius J. Kellam.

Also, The Hermitage, a "mansion type cottage" built in 1775 and owned by Mrs. Charles Mountcastle; Gulfstream House and Garden, house built around an original room dating from the 1700's, owned by Jacques L. Legendre and Robert H. Talley Jr., internationally known horticulturists; Hopkins Wharf Museum in Onancock, building dates from 1839 when used as a center for the Hopkins Brothers sailing fleet, now owned by Addison F. Hopkins and where exhibits of silver and prints from the Virginia Museum of Fine Arts will be held; and Drummonds Mill Farm, story-and-half frame house which includes a pre-Revolutionary quarter kitchen forming the west wing and the main part of the house dating from 1820, owned by Mr. and Mrs. John A. Upshur.

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(Townsend Photo)

*Dan's Hill Garden*

# DANVILLE — APRIL 24

**T**HE old and new will be on display in Danville Thursday, April 24 when four houses and two gardens are open for Garden Week.

Dr. and Mrs. James W. Jennings are opening their home at 291 Dogwood Drive for the first time. This is an imaginative suburban house built in 1964 with leaded glass fanlight, mantel, book cases and old iron gates saved from Danville houses no longer standing. Furnishings and accessories bear evidence of more than one generation of artistic talent in the family. In the garden are boxwood, azaleas a terrace and garden pool.

The Spangler house at 444 Downing Drive, is a unique contemporary residence with walls of glass and vertical cypress siding in a woodsy setting with a

hillside stream and natural planting. Inside are many articles of interest including a Frank Lloyd Wright chest and an unusual heirloom corner cupboard. There also are works done by local artists and craftsmen as well as ceramics, decoupage and needle work done by the owners, Miss Joanne Spangler and Mrs. Gladys Spangler.

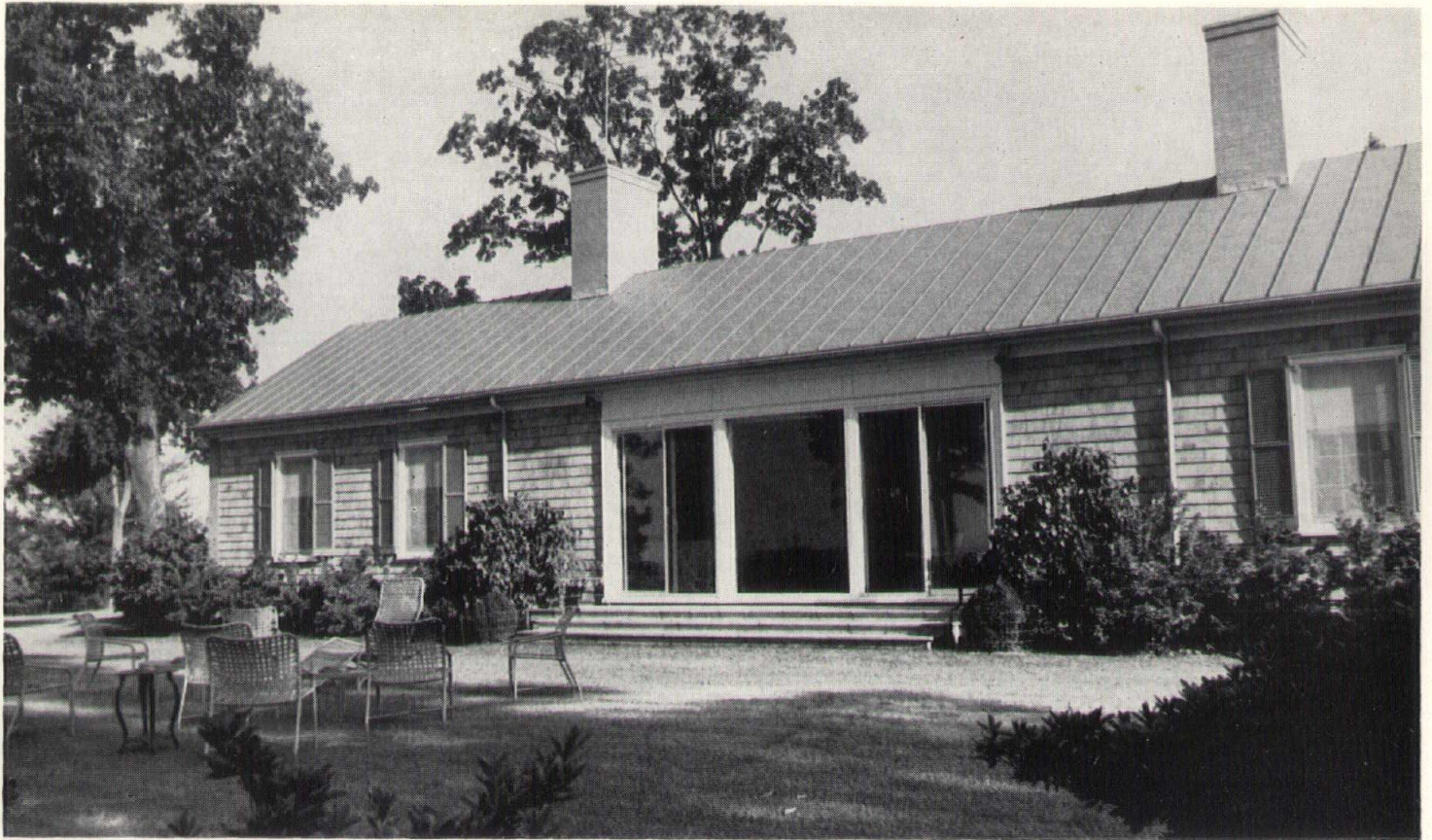
In sharp contrast to the contemporary style of the Spangler house is Cherry Hill on Vandola Road, west of Danville. This is an authentic antebellum white frame farm house with applied architraves, modillioned cornice and perfectly proportioned portico of the late Georgian period. The owners, Mr. and Mrs. R. Haywood Thomas Jr., are in the process of redecorating the in-

terior themselves and refinishing the furniture. The original century-old boxwood in double rows was pruned in 1965 to reopen the front walk.

The fourth house on the tour is that of Mr. and Mrs. Matt P. Jordan at 413 Hawthorne Drive. This is a Georgian town house built in 1926 with a formal living room and library leading onto a year-'round porch and furnished with fine antiques.

The two gardens on the tour are those at Dan's Hill, owned by Mr. and Mrs. John G. Boatwright and of formal design; and of Mr. and Mrs. Paul W. Mengel which is planned to feature indigenous plants, borders and spring blooms in a natural setting on the edge of the woods.





Oldfields will be open for the first time this year

(Photo by Mrs. K. K. Knickerbocker)

## CHARLOTTESVILLE & ALBEMARLE COUNTY

**H**OMES and gardens old and new, large and small, urban and rural await visitors to Charlottesville and Albemarle County throughout Garden Week.

Traditionally many places associated with the University of Virginia, which this year is celebrating its sesquicentennial, are open. The President's House, occupied by President and Mrs. Edgar F. Shannon Jr., will be open Tuesday and Wednesday, April 22 and 23. The gardens of the Pavilions, originally homes of professors and classrooms for students and now occupied by professors and their families, have been restored by The Garden Club of Virginia. A different pavilion will be opened daily by the residents and in addition on Sunday, April 20 from 8 to 10 p.m. the Student Guide Service of the

University will escort guests through one of the candle lit gardens.

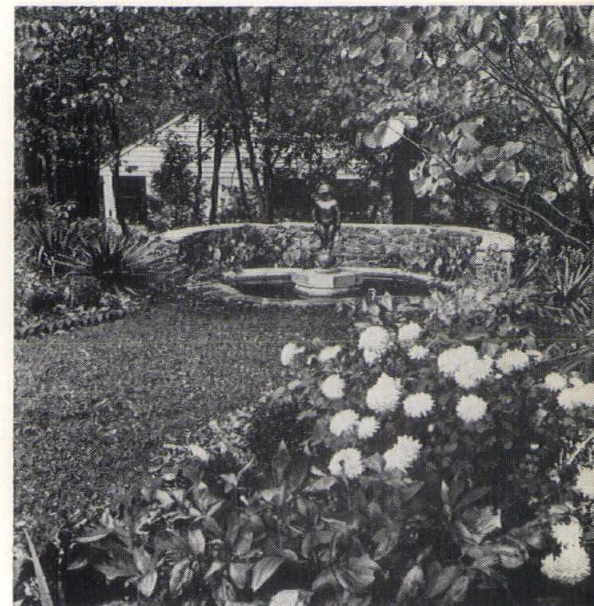
What has come to be a regular feature of Garden Week is the "Friendly Gardens" tour on Saturday, April 19 through Tuesday, April 22. This year's gardens represent four distinctly different types. Mr. and Mrs. Charles K. Woltz of 1645 Keith Valley Rd. are opening their garden for the first time in several years. This is a "gardener's garden," constantly being revamped and planted with a variety of trees, shrubs and flowers. The newest point of interest is a gazebo and outdoor terrace.

Other gardens are those of Mrs. J. Gordon Lindsay, 1852 Wayside Place, a formal town garden; Capt. and Mrs. Edgar M. Williams, 1631 Keith Valley Road, featuring bloom in every month possible; and of W. W.

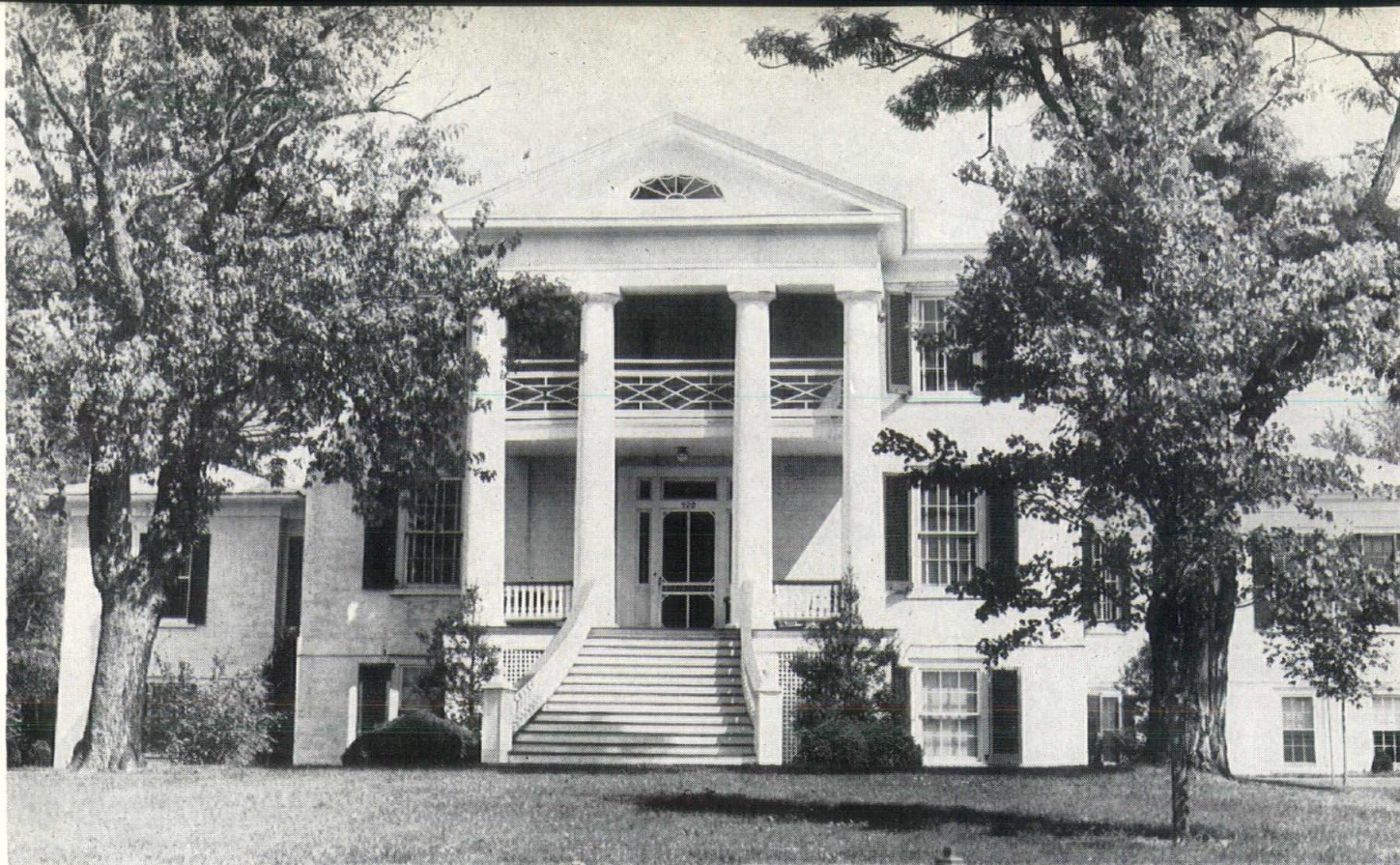
Schuyler, "Wilton," an informal garden.

(Continued on page 97)

"Frog Baby" Statue by Edith Parsons in the Garden of Mrs. J. Gordon Lindsay (Photo by Ed Roseberry)







*Selma, above & Oakenwold, below will be open to Garden Week Visitors for the first time.*

## STAUNTON — WAYNESBORO AREA

April 20 & 21



**A** PLAY, an exhibit of flower paintings and china, and interesting homes and gardens await Historic Garden Week visitors to the Staunton-Waynesboro area Sunday and Monday, April 20 and 21.

The play is the full-length romantic comedy, "The Lady and the Unicorn," a Theater Wagon production written by Margaret Collins and directed by Fletcher Collins Jr. It will be presented at 9 p.m. Monday on the terrace of the Woodrow Wilson Birthplace following a 7 to 9 p.m. tour of Selma, Oakenwold and the Wilson Birthplace. Another feature will be an exhibit of flower paintings and china with flower designs at the Staunton Fine Arts Center, 21 North New Street.

Two of the private homes on



the two daily and the Monday night tours have never been open before. Oakenwold, home of Dr. and Mrs. Richard P. Bell III at 12 Oakenwold Terrace, was built in 1849 by William Frazier with a three-room wing added in 1878. The original plot was 35 acres but the grounds now consist of two acres. This Federal design house has much of interest—fireplaces in each room, original random width floors, an unusual hanging semi-circular staircase, beautiful antiques and unusual heirloom pieces. A crystal epergne, owned by Susan Massie Lewis Frazier, first mistress of the house, and two crystal decanters belonging to her husband are in the dining room. They are great grandparents of Dr. Bell. One of Dr. Bell's prize possessions is a medicine case which belonged to Dr. A. M. Fauntleroy, an assistant surgeon on Stonewall Jackson's staff during the Civil War.

Mr. and Mrs. Richard O. Obenschain also are opening their home, "Selma," at 920 Selma Boulevard, for the first time. This is a three story brick manor house of Greek Revival architecture built before 1856 with identical wings added after 1885. This lovely house with its graceful stairway, 11 fireplaces and 20 rooms, interesting hand-carved mantels with classical motifs and oval hand-painted cherubic ceiling in the parlor is furnished with many antiques. It also boasts a ghost — a Confederate soldier who had been killed in the house by a Yankee soldier has been seen many times wandering through the house or standing by the dining room mantel.

Mr. and Mrs. B. Aylwin Jacob III will open Falcroft and its garden for the daytime tours. The house is of Georgian influence and contains a collection of Venetian glass, goldband china and oil paintings. The 38 acres surroundings the house contain a bird sanctuary, orchards, lily pool



Stuart Hall

and plantings in the style of 50 years ago.

Included on the tour is the Woodrow Wilson Birthplace at Coalter and Frederick Streets and owned by the birthplace foundation. The house was built in 1845 as the Presbyterian manse and President Wilson was born here December 28, 1856. An 18-minute documentary film, "Spokesman for Tomorrow," is shown every half-hour.

Another Staunton place of interest is "Old Main," an early Victorian building at Stuart Hall, 235 West Frederick St. This girls' school is celebrating its 125th anniversary this year and tea will be served Garden Week visitors from 3 to 4:30 each tour after-noon.

A garden of much interest and popularity is Forest Hill Gardens at 656 Cherry Avenue in Waynesboro, owned by Mrs. Richard H. Clemmer. This is included on the block ticket for the tour and features boxwood, azaleas, rhododendron and spring bulbs.

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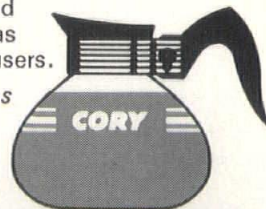
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*Echols House—The Georgian home of Dr. and Mrs. Porter B. Echols Jr. at 3830 Peakland Place is filled with antiques and art works. Of special interest to Garden Week visitors will be the garden, designed by A. A. Farnham, landscape architect, and containing more than 200 boxwood bushes. (Ward Portraits)*

## LYNCHBURG

April 22

**S**EVEN homes, interestingly and attractively decorated, will be open in Lynchburg on Tuesday, April 22 for Garden Week.

At 1105 V.E.S. Road is the Georgian house of Mr. and Mrs. W. W. Lynn Jr. The house was designed in 1957 and has had a guest wing recently added. There is an interesting collection of pictures here, including paintings by Mrs. Lynn's mother and daughter, by Margaret Kirkpatrick, Scaisbrooke Abbot, Greta Kempton and Pierre Daura and a lithograph by Ray Parker Hamaker. There are prints of Virginia by Edward Beyer as well as one of the first copies of Winslow Homer's "Girl Picking Apple Blossoms." Of interest to gardeners will be the flower room filled on

one wall with tier after tier of house plants and opening onto a year-'round brick terraced garden.

The house at 3830 Peakland Place is filled with furnishings either inherited or acquired by the owners, Dr. and Mrs. Porter B. Echols Jr. In the living room are two portraits by Caroline Fuller, prints from Edward Beyer's "Album of Virginia," Meissen lamp vases, Louis XIV chairs and an old Wedgwood biscuit box. The dining room contains a Chinese mirror, screen, coffee cart, handmade Korean plaques of silver on wood, English candlesticks and Meissen china. The library, paneled in gum, looks out on the terraced garden which contains more than 200 boxwood bushes in addition to flowering trees and shrubs and azaleas.

Mr. and Mrs. Paul H. Coffey Jr. built their Colonial house at 4223 Hilton Place in 1964 and have furnished it with such items as antique carriage lamps, original paintings, a Sheraton love seat, an heirloom Chippendale arm chair and a pair of Dresden figurines used as lamp bases. Of special interest is a grandfather clock, once the property of Robert Southey, early 19th century English poet laureate.

White fences enclose the property around 4408 Boonsboro Road, the stately white brick home of Mr. and Mrs. J. Wellford White. Of note are the full-length windows, carved woodwork, soft toned Kerman rugs, a guest apartment and a collection of paintings of Richmond scenes by Virginia Grubbs, Mrs.



White's sister. The spacious terrace overlooks a boxwood bordered garden ending in a little natural park.

The old and the new blend in the home of Mr. and Mrs. H. Hamner Gay at 3700 Sherwood Place. The house was built in 1951 and contains framed scrolls given to the owner's great grandfather Ivey by grateful Koreans, period antique furniture, rare Chippendale brass fender and old items pertaining to Lynchburg. The dining room opens onto a large porch which overlooks the garden. On the lower floor, a game room and informal den open onto the terrace.

The hall of the Georgian home of Mrs. George Lupton at 1487 Langhorne Road, is papered with scenic wallpaper made from blocks made in Alsace 200 years ago. A large sofa in the hall was used by Stonewall Jackson in courting an ancestor of Mr. Lupton. Also in the house are a collection of figurines, French lamps, Clementi spinet, a Campaign desk, Dutch chandelier and old pictures. The garden contains a pool, old lead Italian statuary and stretches of green lawn.

Dr. and Mrs. Jacques E. Botton own the English brick house at 1503 Langhorne Rd. The large living room and den both open on the terrace and the lawn features a beautifully located swimming pool. Furnishings include Chippendale chairs, a Hepplewhite sideboard, Turkish and Persian rugs, Ming garden seat and a lamp made from a Turkish pipe 300 years old. The garage has been converted recently into a recreation room.

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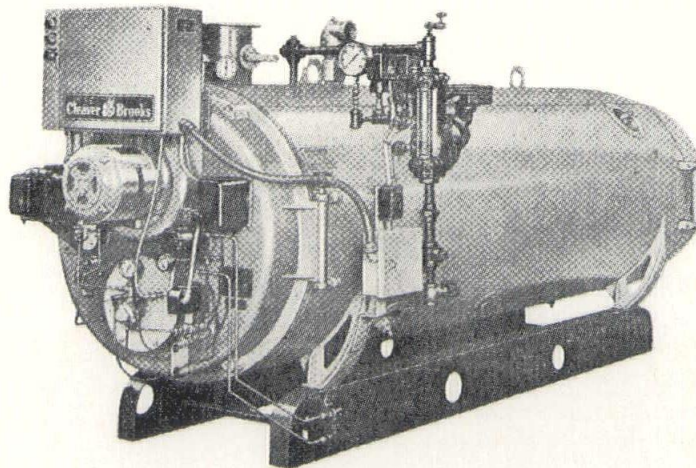


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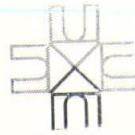
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# FAIRFAX AND PRINCE WILLIAM COUNTIES

April  
26

**F**IVE HOMES of historic significance will be open—four for the first time—to Garden Week visitors in Fairfax and Prince William Counties Saturday, April 26.

Three are early 18th century houses owned by friends or relatives of Washington; one is the home of an architect whose history is connected with Washington's family; and the fifth is a new Colonial house constructed on historic grounds.

Mount Air, owned by Mrs. Elisabeth Shirley Enochs, was known to have been, at least in part, in existence in 1727 when the original land grant was obtained by Dennis McCarty from Lord Fairfax. It was the home of Washington's cousins prior to 1850 and has been owned by only three families throughout the years. The house is closely associated with many men of history and is filled with much interesting furniture including Empire bedroom furniture belonging to Queen Hortense of Holland, the daughter of Empress Josephine by her first marriage.

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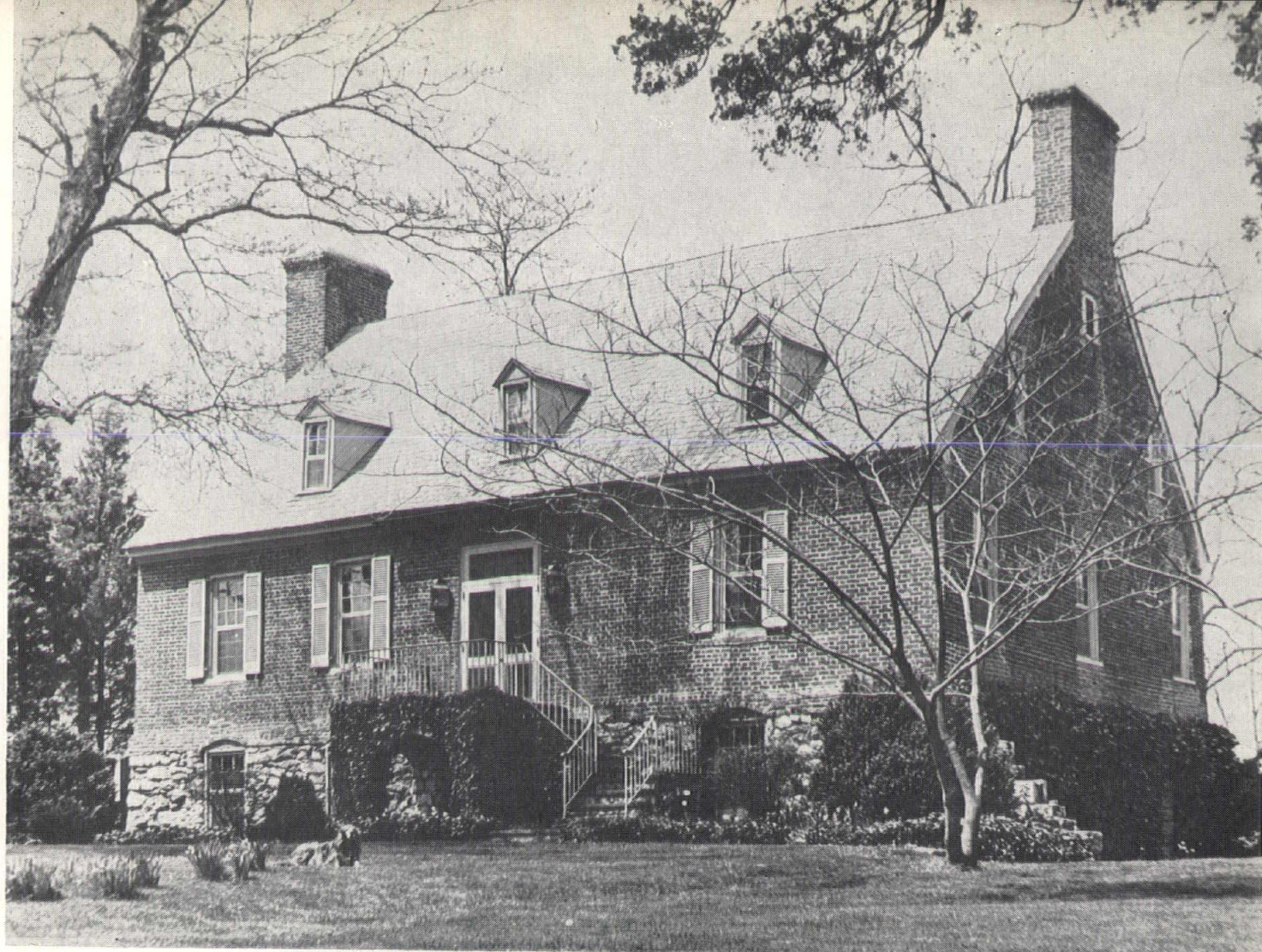
**Collinsville**

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(Photo by Wm. Cummings)

At Twin Brooks, visitors will see a fine example of Potomac Valley small house design. The land is part of the grant made to Dennis McCarty by Lord Fairfax and records indicate the original part of the house was a "bachelor's quarters" on land retained by Mount Air. The quarters were moved across the road in 1820 and the present owners, Mr. and Mrs. Joseph H. Orendorff completed restoration of the house and grounds in 1952.

Rippon Lodge is one of the oldest and most historic Colonial houses in northern Virginia and has close ties with the Washington family. It was built by Richard Blackburn in 1725. His son, Col. Thomas Blackburn, was a comrade-in-arms of Washington and two daughters of Rippon Lodge in time became mistresses

of Mt. Vernon. The present owners are Rear Adm. Richard Blackburn Black, and Mrs. Black. Admiral Black is a fifth great grandson of the original owner and is a Polar explorer. The drawing room is completely paneled in ruby red pine from trees cut on the property and all first floor rooms are accessible from the main hall through "witches' doors"—so-called because architects used the form of the cross on each door to ward away evil spirits.

Another house with ties to Washington is Bel Air, a two-and-a-half story house built in 1740 by Maj. Charles Ewell. It also was the home of his son, Col. Ewell of the Revolution, and of "Parson" Mason L. Weems, the first biographer of Washington. The walls vary in thickness

from one to three feet and there is a movable partition in the central hall which permitted conversion of the drawing room into a great hall. The owners, Mr. and Mrs. William E. S. Flory, have restored the house, removing errors committed in two earlier decorative restorations.

The newest of the five places on the tour is Craig Fair, home of Mr. and Mrs. Josiah Ferris Jr. This is a Colonial style house characterized by the wide central hall and well proportioned rooms. The DAR has marked the boundary lines of the Mason, Bushrod and Cockburn tracts of land which run through the property. There is a small formal garden with boxwood from Gunston Hall and a meadow where deer come to lick the salt blocks placed there especially for them.



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# I Recall . . . "The Luck of the Irish"

## LIEUTENANT FRANK MORAN'S FIRST ARREST

by G. WATSON JAMES, JR.

Never was the old adage "The Lord loves the Irish and He takes care of them" more forcibly demonstrated in my recollection than when, on a hot day in September, I sat beside the desk of Lieutenant Frank Moran, then Assistant Investigations and Records Officer, of the Virginia State Police.

The teletype machines were chattering their "crime talk" in the next office, and I could hear various dispatchers directing and querying troopers on patrol duty.

Moran, a smallish man as State Police Officers go, was a dynamo of humor and wit. Records of nearly every crime in the book flowed across his desk. Almost daily he was called upon to squint through a powerful reading glass and trace the whorls, loops and arches of fingerprints that identify a known criminal in the Department's files who has been picked up for a new offence, or to prepare the fingerprint nomenclature of a suspect to be sent to the FBI in Washington to see what its files reflect.

In spite of this daily exposure to crime and the tragedy of highway accidents, Frank Moran could smile. His smiles and his chuckles were a tonic to both his associates and the visitor, and how he loved a joke—and how!

Having worked with Frank for over ten years and knowing that he was a gold mine for State police history, I was looking for "a thriller"; so asked him what was the toughest experience of his career.

It was "no soup" on that score. But he started to smile. It spread from ear to ear and heightened his florid complexion. Then came chuckle after chuckle. I waited and then he came up with this one:

He had come to work as a police officer on Oct. 19, 1933 at \$85 per month with no police training. He had worked for a railroad previously. He donned his grey britches, blue blouse, and boots in nothing flat at the "Headquarters" of the organization—one office and a stockroom on the third floor of an ancient building in the rear of the old State Planters Bank building,—then housing the Division of Motor Vehicles.

Reporting to the late Kenneth Sexton, Superintendent, Frank was immediately turned over to officer O. N. "Stumpy" Lohr for rookie training on the Petersburg Pike. A few minutes later they were in a white 1933 Chevrolet roadster—standard equipment then—and patrolling down the Pike towards Petersburg.

"Just beyond Falling Creek" said Moran, "We saw a woman standing in the road frantically waving her arms. We pulled up and she said she had been robbed by four men riding in a car with a West Virginia license, and furnished an outstanding clue—the cap on the gas tank was missing.

"We gave chase 'wide open' and caught up with the car and men at the top of the hill just before reaching the city limits of Petersburg. Lohr told me he was going to 'jam' (crowd off the road) the car, and I was to jump out and cover them. I did. They proved to be four escaped convicts from West Virginia. They were armed and driving a stolen car."

Speaking about the "Luck of the Irish"—well, it was approximately 45 minutes from the time "Rookie" Moran donned his uniform, and reported to Sexton that he made his first arrest.

"You might add to this story" he said between chuckles, "and for the benefit of the youngsters on the force that no SP 102 (*criminal report*) was required in those days. There was no teletype and no radio equipment we had to report in to HQD every two hours, and in case of an emergency some garage or service station operator on our beat would hang out a red flag. Fingerprinting was not taught us, but some of the men took correspondence courses on the subject."

The title in those days was State Police Officer. After serving as such on patrol duty Frank was assigned to the Superintendent's office in 1934, and later promoted to Sergeant-Major, the only time this rank was ever conferred in the Department's history. On Jan. 1, 1951 he was promoted to Lieutenant and Assistant Investigations and Records Officer. His smile and chuckles followed him up the ladder.

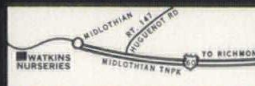
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## Virginia's Leaders of Tomorrow

### THREE VIRGINIANS AMONG LEADING TEENAGE SCIENTISTS CHOSEN

Following competition among some 22,000 students throughout the nation, 40 high school seniors were selected as the United States' most talented young scientists in the 28th annual Westinghouse Science Talent Search. Among them were three Virginia Seniors.

These national winners — 11 girls and 29 boys—have been awarded all-expense-paid trips to Washington, where they will compete for \$67,500 in Westinghouse scholarships and awards during the five-day Science Talent Institute program. Winners of the ten top scholarships will be announced at a later date.

Last year, the number of Science Talent Search four-year scholarships was doubled from five to ten, and the overall scholarship fund was increased from \$34,250 to \$67,500. The top scholarship was increased to \$10,000 from its former \$7,500. Other scholarships to be awarded are: two for second place of \$8,000 each, increased from \$6,000; three of \$6,000 each, increased from \$5,000; and four of \$4,000 each. The thirty finalists who do not win scholarships will receive single-payment awards of \$250.

For this year's Science Talent Search projects, one student computed the radius of the moon's orbit using the time of one orbit and the speed of a star's shadow as the moon passed in front of that star. Another investigated the influence of extreme cold on amplifier circuits containing a type of transistor. One of the girls conducted an advanced geometrical analysis, and hopes to develop or man an interstellar spacecraft.

The students worked on their projects during their spare time and during summer vacations. In many cases, the seniors utilized high school, hospital or laboratory facilities for their work. A few conducted experiments in home laboratories which they constructed.

Notification of the winners was sent by Edward G. Sherburne, Jr., director of Science Service, to secondary schools throughout the country. The winners were chosen on the basis of a comprehensive science aptitude test, ratings by teachers, scholastic records and reports on their individual science projects.

Mr. Sherburne pointed out that the Science Talent Search has awarded \$586,000 to 1,080 young scientists since its inception in 1942. The program conducted by Science Service through its Science Clubs of America, is financed by the Westinghouse Educational Foundation which is supported by the Westinghouse Electric Corporation.

#### Winners Represent 16 States

Sixteen states are represented by winners in this year's Search, and 20 high schools from these states had winners for the first time this year. New York continued to lead all other states, contributing three girls and six boys. California, Illinois and Texas had four winners, and there were three winners each from Florida, Pennsylvania and Virginia. Ohio had two winners.

During the Institute, winners are interviewed by a committee of judges, hear talks by outstanding scientists, exhibit their science projects to the

public and visit several laboratories in the Washington area. Headquarters for the Institute is at the Sheraton-Park Hotel.

The 40 national winners were chosen from an "honors" group of 300 contestants. Members of this group, who are being recommended to colleges and universities for scholarships, represent the most talented of 2,361 qualified students who completed all entrance requirements for the Search. This qualifying group included 1,720 boys and 641 girls. Entry materials in the 28th Search went to public, private and denominational schools in all 50 states and the District of Columbia.

Medical science was the most popular career field with 10 winners choosing it as their life's work. Physics was next with nine winners desiring careers in the field. Mathematics was third with four winners. Others are looking forward to careers that range from scientist-astronaut to zoologist.

Students who entered the Search from 43 states and the District of Columbia have an added chance to win scholarships in state or regional science talent searches, conducted concurrently with the national competition. After Feb. 1, their entries were turned over to state or regional groups for independent judging.

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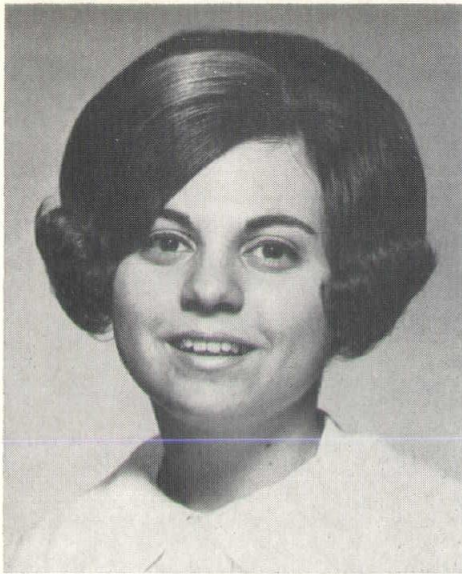
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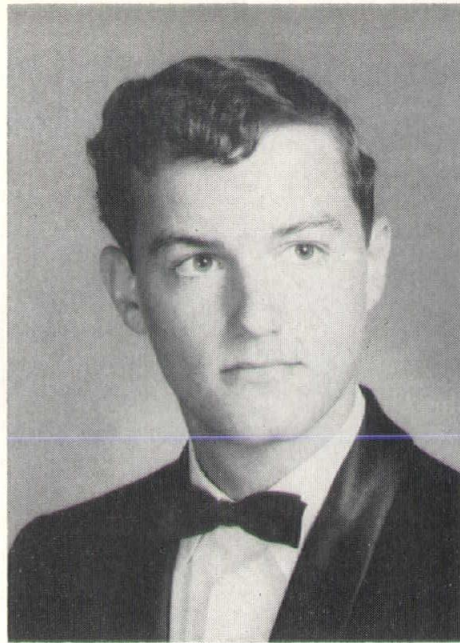
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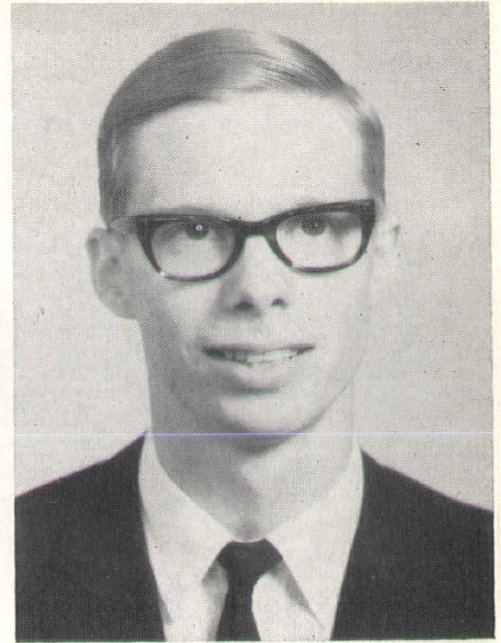




SUSAN IRENE BROMBERG, 18, of Portsmouth, is first in her class at Churchland High School. In addition to scholastic achievements, Susan has won numerous honors in school service, debating and academic organizations and teams, and is active in church and civic youth groups. Her hobbies include playing the piano and composing music, painting, making mosaics, mathematics, radio building and sewing. Last summer, she did research at the University of Texas under a National Science Foundation summer science training program. Susan for her Science Talent Search project set up a maze with a light stimulus and a food reward for sparrows to study the birds' reaction to light. She tried to develop a new, fast way of measuring the effects of light on sparrows, which can somehow sense light even without use of their eyes. She is the daughter of Mr. and Mrs. Harry Bromberg.



JOSEPH BELL JORDAN, JR., 18, of McLean, is the son of Mr. and Mrs. Joseph B. Jordan, Sr., and attends McLean High School. He hopes to become an astronaut or space scientist. Joseph chose astronomy for his Science Talent Search project. He surveyed two major kinds of variable stars, eclipsing-binary and pulsating, and tried to determine some characteristics of each star by observing and interpreting variations in brightness. Joseph is a committee head on the Fairfax Inter-County Science Council and president of the McLean Astronomy Club. He was elected to honor membership in the Washington Junior Academy of Science. He is a member of his school's mathematics and science clubs and, during past summers, participated in astronomy and chemistry institutes.



JACK RICHARD WOODSIDE, JR., 17, of Fairfax, selected the field of astronomy for his Science Talent Search project. He computed the radius of the moon's orbit using the time of one orbit and the speed of a star's shadow as the moon passed in front of the star. Jack expects to attend Massachusetts Institute of Technology to study physics and later apply his knowledge to the problems of space navigation. At W. T. Woodson High School, he is a member of the National Honor Society and the mathematics club. He is also president of the school science club and the Virginia Junior Academy of Science. Jack lists his hobbies as photography, electronics, woodworking, listening to music and reading science fiction. He is the son of Dr. and Mrs. Jack R. Woodside.

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## Breaks Interstate Park to Add New Facilities

● Breaks Interstate Park on the Virginia-Kentucky border will build new facilities this year costing about \$1.2 million.

Contracts have been awarded and construction will commence as weather permits, the Breaks Interstate Park Commission announced. Most of the work is expected to be completed this fall.

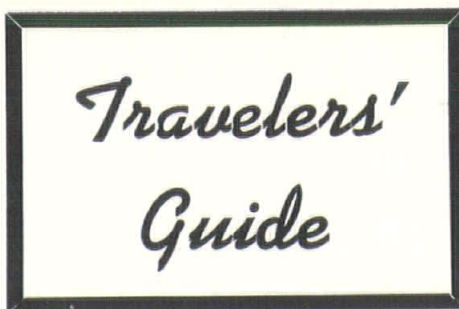
The projects include doubling the restaurant capacity to 200 seats, constructing an Olympic size swimming pool and bathhouse, adding six motel units, and building two vacation cottages. Other facilities to be built are a boat dock and snack building at Laurel Lake, two picnic shelters, a campground utility building along with electric and water connections at all sites, and a park maintenance building.

Trammell Construction Company, Inc. of Bristol, Tenn. will build those facilities, said Ben H. Bolen, Commission chairman.

Also, Adams Construction Company of Pikesville, Ky. will build access roads, improve existing park roads, and add parking areas.

The total cost of the projects, including planning and architectural fees, will be \$1,040,000, Bolen said.

Approval for the two contracts was given by the West Virginia regional office of the Economic Development



Administration. The EDA will provide \$556,200, and \$483,800 was allocated equally by Virginia and Kentucky. Both states own the park and operate it through the Breaks Interstate Park Commission.

Work is already under way on two utility projects, the chairman added. A sewage disposal system is being constructed by the B. F. Robinette Company of Big Stone Gap, Va., and the Tennessee Electric Corporation of Kingsport is erecting new electric power lines. Both projects will total about \$183,800, with funds allocated by Kentucky and Virginia.

In addition to the contracted work, the Park Commission is developing 35 new campsites with water and electric connections, plus dumping facilities for trailers. This will double the park's camping capacity to 70 sites.

In a statement for the Commission, Bolen said, "We are delighted to get this work started. It has been a long time in the making. Our engineers encountered many difficult problems in designing these facilities."

Commenting on the need for the construction, Bolen added, "When the new facilities are completed, the

Breaks Park Commission believes they will supply much-needed recreation to this region of western Virginia and eastern Kentucky."

"They will make it possible," he continued, "for thousands of more people to enjoy the unparalleled beauties of this outstanding area."

The chairman also observed that "these projects, plus the past development of Breaks Interstate Park, will make a major contribution to the economy of both states."

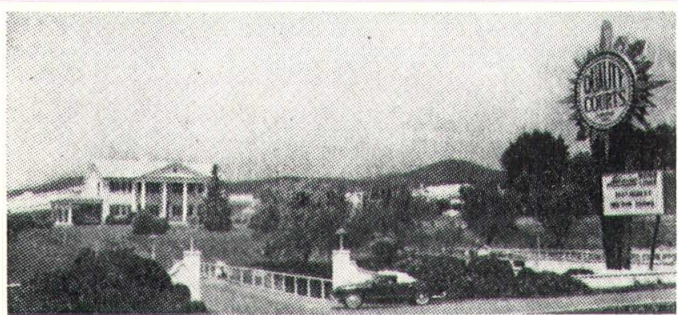
The park, which was created in 1954 by the Virginia and Kentucky legislatures, embraces 2,400 acres on the state line between Elkhorn City, Ky. and Haysi, Va.

It includes the "Grand Canyon of the South," where the Russell Fork River has carved the largest canyon in the eastern United States, more than five miles long and 1,600 feet deep. The steep valley, in which the river makes a horseshoe bend around a pyramidal rock formation called the "Towers," is estimated to be 250 million years old.

The present facilities developed at Breaks Interstate Park include a motor lodge with 24 motel units, the Rhododendron Lodge restaurant, a visitors' center with interpretive exhibits, riding horse stables and bridle trails, 35-site campground, picnic areas, shelter houses, comfort stations, playground and walking trails with overlooks above the canyon.

The 12-acre Laurel Lake is stocked with game fish, and the new John W. Flannagan Dam and Reservoir, developed by the U.S. Corps of Engineers, is near the park's southern end.

*(Please turn the page)*



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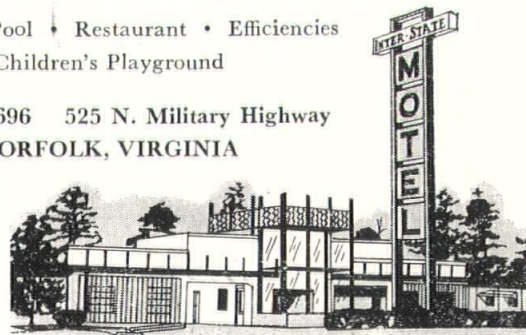
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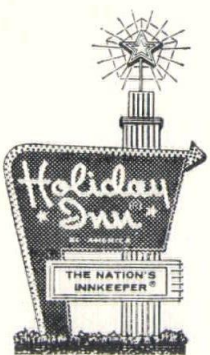
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As the warm Virginia sun eases winter's weakening grip, Colonial Williamsburg welcomes spring by opening its loveliest doors and visitors find a wide choice of special events staged amid a kaleidoscope of nature's changing colors.

Few persons look forward to spring more enthusiastically than the home gardener. This year's 23rd annual Williamsburg Garden Symposium, March 16-22, will feature 13 Canadian and American horticulture experts. Lectures following the theme, "Our Changing Horticultural Horizon," will be held amid daily tours, birdwalks and special demonstrations.

Beginning March 17 streets in the heart of the Historic Area will be closed to motor traffic from 8:00 a.m. to 6:00 p.m. and the tranquil clatter of horse-drawn carriages will replace the 20th-century sounds of automobiles.

On March 22, Colonial Williamsburg's 11 major exhibition buildings and 15 craft shops will adopt a 9:00 a.m. to 5:00 p.m. schedule with several craft shops remaining open evenings.

Regular performances of "The Rivals," an 18th-century comedy, are a proven favorite among spring visitors. This play concerning mistaken identity is scheduled each Friday evening at the Williamsburg Lodge, March 21-May 30, with the exception of April 4 and 25 and May 16.

Musical programs also have become a long-standing reminder of spring here. A costumed string ensemble offers chamber music by candlelight in the Palace ballroom each Thursday evening, March 27-May 29, with additional evening concerts April 1, 15 and 22.

Complementing the classical musicales at the Palace, Tayler Vrooman, who calls himself "the last of the court musicians," appears in 12 concerts at the Capitol with renditions of ballads popular in 18th-century America. Madrigal singers and other musicians are included in these programs held approximately once every 10 days.

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The colorful musters and drills of the Colonial Williamsburg Militia Company and its Fifes and Drums will be presented on Market Square Green at 5:15 p.m. each Tuesday and Thursday beginning April 1. Another favorite ceremony of guests of all ages is the "Beating of the Drums" at noon each Saturday starting April 12.

Lantern Tours, led by Colonial craftsmen, will continue every Monday, Wednesday and Saturday evening during the spring and early summer. No regular lantern tours are scheduled April 2-12.

For persons wishing to combine history and art, the Abby Aldrich Rockefeller Folk Art Collection is showing over 100 paintings in an exhibit entitled "Land and Seascapes as Observed by the Folk Artist." This is the first public showing of many private paintings and the exhibition will remain in Williamsburg through June 1. The Collection is open 10:00 a.m.-9:00 p.m. Monday through Saturday and noon to 9:00 p.m. on Sunday.

Since July 1, 1968 visitors to Williamsburg have enjoyed a nearly one-third increase in exhibitions open to the public. On that date Colonial Williamsburg accomplished its largest expansion since its formal opening in 1934 with the addition of four major 18th-century buildings and two craft shops to the exhibition schedule.

This expansion means that visitors now may see 11 major exhibition buildings and their dependencies plus 15 craft shops—a task that is hard to accomplish in the average stay of 2½ days.

With the opening of the additional buildings, two basic exhibition schedules were instituted. The standard program is in effect for approximately 10 months of the year. The summer program is in effect during most of the summer and during Easter week.

Under the standard program, five major exhibition buildings and their dependencies are open seven days a week: the Colonial Capitol, Governor's Palace, Public Gaol, Magazine, and the Wren Building. Six additional buildings — the Brush-Everard, George Wythe and Peyton Randolph houses, the James Geddy House and Silver-smith Shop, and the Raleigh and Wetherburn's taverns — are exhibited in groups of three on alternate days.

The standard adult combination ticket costs \$4.50 and is available year-round except for the Easter and summer holidays. Under the standard ticket



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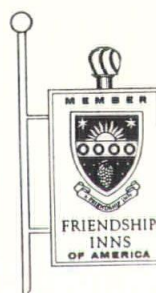
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visitors may see all buildings if they remain for two or more days.

Traditionally, Easter is a time when families enjoy a brief vacation after the rigors of winter and Williamsburg is a favored destination. To accommodate this increased visitation, the summer ticket will be in effect this spring from April 4-13. This plan, admitting adults to three major exhibition buildings and dependencies plus a choice of four of the eight other buildings, costs \$4.00.

During this time, all exhibitions will be open each day. Following this, the standard program will resume until June 16 when the summer schedule and its accompanying summer ticket will be reinstituted. On June 30, the schedule will be further expanded to include selected buildings open several evenings a week for the remainder of the vacation period.

Ticket prices for children 7-11 years of age are \$1.00 regardless of the adult ticket in effect. Student tickets are \$2.00 and children under seven are free.

In addition to the adult, student and children's tickets, a family plan is available which establishes a \$12.00 maximum cost per family. Under this plan, adults purchase either the standard combination or summer ticket, according to season, and other family members will receive appropriate tickets. The total price will not exceed \$12.00.

*(More Traveler's Guide on  
pages 60 thru 64)*

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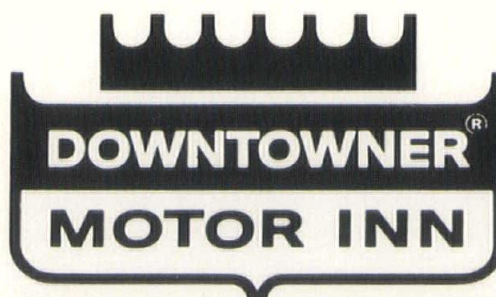
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# Year-end Statement on State & Local Parks Released By Commission of Outdoor Recreation

● The Commission of Outdoor Recreation, in an end of the year statement, reported 9,046 acres have been obtained in 1968 for state and local parks.

"The total expenditure for projects for 1968 was \$6,231,415.97," reported Elbert Cox, Director of the Commission.

Additional facilities made available to the public were 487 tents and trailer sites including picnic tables and grills, shelters and restroom facilities, two nature trails, a bicycle trail, a 300 acre public fishing lake, a 30 acre picnic area and a swimming area.

Additionally, a scenic river study is underway with the University of Virginia at a cost of \$22,500 and is scheduled for completion in June, 1969.

Access roads to public recreation areas approved in 1968 were the Pulaski-Gatewood Reservoir road, the New Market Battlefield Memorial road and the Wolf Trap Farm road.

The Commission of Outdoor Recreation is preparing testimony on Virginia's recreational requirements in connection with the Blue Ridge power project of the Appalachian Power Company for filing with the Federal Power Commission, and is making studies of the down-river recreational and scenic development of the river.

A project status report was presented to the members of the Commission of Outdoor Recreation at their December 18 meeting in Richmond. The report indicated a year of action concerning broad geographic areas of the State. Each project was an important step in the progress of the Virginia Outdoor Plan.

## NORTHERN VIRGINIA

Arlington Urban Trails—The entire Arlington Urban Trails project has been completed at a cost of \$85,-

340.97. The three mile bicycle trail on the Four Mile Run was completed and opened to the public in the fall of 1967. The nature trail on Windy Run was completed in September of 1968.

Mason Neck State Park—Phases I and II calling for the purchase of 1120 acres at a cost of \$2,576,000 have been completed. Phase III of the acquisition of 680 acres is programmed for the 1970-72 biennium. Construction of roads is programmed for 1972-74. Campgrounds and picnic and marina areas are scheduled for 1974-76.

Potomac Regional Park—Approximately 220 acres were purchased in August, 1968. The park is just south of Mason Neck State Park.

Bull Run-Occoquan Regional Park—Acquisition of the entire Peters tract of approximately 50 acres was completed in July 1968. This acquisition

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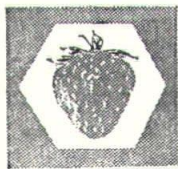
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HAMPTON, VIRGINIA

brought the total acreage to 1916 acres of a proposed 3500 acre total.

Bull Run Campground Development—The roads, picnic and camping areas have been completed in this project of the Northern Virginia Regional Park Authority. Footings were poured for the park buildings. The park has become a popular weekend retreat for campers, hikers, and picnickers even though the campgrounds and picnic areas have not been officially opened.

Burke Lake Campground Development—This is a project of the Fairfax County Park Authority. The construction of 165 campsites and support facilities has been completed and open to the public since July.

## TIDEWATER VIRGINIA

Narrows Marina (Seahorse State Park)—The main features of the project, a four boat capacity launching ramp, dock and pier, comfort station, parking area, walks and landscaping have been completed. The total cost of this project was \$45,000.

Newport News Park—Camp Development — Two hundred campsites and supporting facilities have been completed and the development was opened to the public during the summer of 1968.

## CITY OF RICHMOND

James River Park—Plans and specifications for construction have been completed. The pedestrian bridges, parking lots and observation platform will be accomplished by contract. Bids will soon be let. Total cost of Phase I of the project is \$557,703.00. Of that amount, \$278,851.50 will be Land and Water Conservation funds. \$139,425.75 Commission of Outdoor Recreation (State) funds and \$139,425.75 City of Richmond funds.

## AMELIA AND POWHATAN COUNTIES

Amelia-Powhatan Wildlife Management Area—This acquisition provided an additional 626 acres to the popular Powhatan Wildlife Management area and the purchase of 2051 acres established the Amelia Wildlife Management Area nine miles south of the Powhatan area.

## BEDFORD COUNTY

Smith Mountain Lake State Park—665 of the proposed 1100 acres have been obtained. 422 acres of that amount were donated by the Appalachian Power Company and 243 acres purchased by the State. Roads are to



be constructed in 1972-74 with the campgrounds and picnic area to follow in 1974-76.

## PATRICK AND HENRY COUNTIES

Fairystone State Park Swimming Area—The removal of silt from the swimming area and the rechanneling of the stream current to prevent further siltation has been completed and the project was reopened to the public. The cost of the project was \$200,000.

## CITY OF ROANOKE

Mill Mountain Park—The acquisition of 310 acres for \$140,000 completed the project. Plans call for the City of Roanoke to develop the park.

## PULASKI COUNTY

Claytor Lake State Park—The 78 slip boat dock, access roads, parking lot and rest rooms have been completed. Only the canteen building remains to be constructed. Completion date is estimated June, 1969. Total cost for the project is \$103,562.78.

Gatewood Reservoir Campground—Preliminary work on the access road has begun on this project of the Town of Pulaski. Campsite construction will start as soon as travel is permitted on the access road. The project is scheduled for completion by December 1969.

## WYTHE COUNTY

Wythe County Public Fishing Lake—The acquisition portion of this project, the purchase of 225 acres has been completed. The Dam forming a 75 acre lake has also been completed. Construction of 20 campsites, the picnic area, access road and hiking trails is proceeding and expected to be completed by April, 1969. The total cost of the project is \$66,000.00.

## GRAYSON COUNTY

Mount Rogers State Park—Ninety percent of the 4833 acres have been purchased towards the completion of the acquisition portion of the project. Acquisition is expected to be completed by June, 1970. Construction of the road into the park is underway. Construction of picnic areas and campgrounds is to start in 1970-72. Funds already approved for this project are as follows: Citizens' donations \$25,000, Old Dominion Foundation \$25,000, and an appropriation from the 1964 General Assembly of

to tell the Virginia Story



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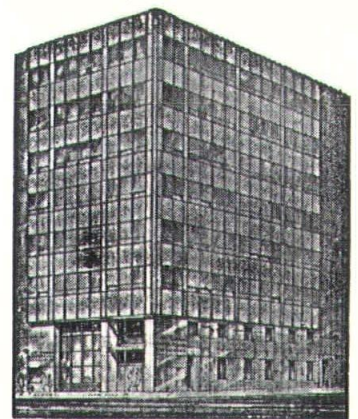
\$161,690 for acquisition and \$500,000 from the Virginia Outdoors Fund (State and Federal matching money) for road construction. This road development, including the clearing, grubbing and drainage is 90 percent complete. Phase II, surfacing, is scheduled for completion in July of 1970. Construction of picnic areas and campgrounds is scheduled to start in 1970-72.

## SMYTHE AND TAZEWELL COUNTIES

Laurel Bed Public Fishing Lake—The Commission of Game and Inland Fisheries project was completed in the fall of 1968. The impoundment developed a 300 acre lake which provides a fishing and boating facility. In addition, the storage of flood waters in the lake will allow for a release of water during the low flow months of August, September, October and November and thereby increase the fish carrying capacity of Big Tumbling Creek. It is estimated that at least 10 cubic feet per second can be added to the fishing stream to increase productivity and man days of use.

## LEE AND SCOTT COUNTIES

Natural Tunnel State Park — The tunnel and 100 acres of the proposed 800 acre park have been purchased. The period for completing acquisition has been extended until July 1970. Construction of campgrounds and picnic area is programmed for 1972-74.



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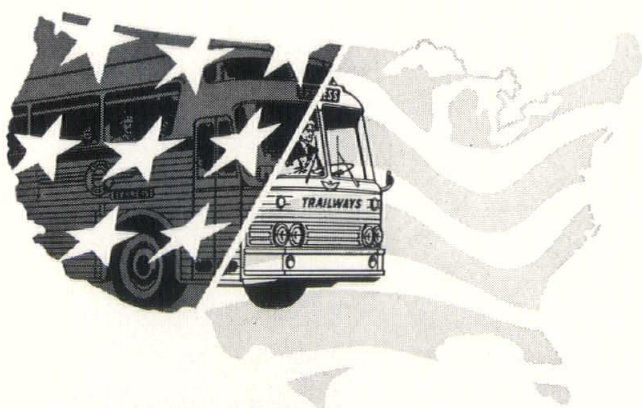


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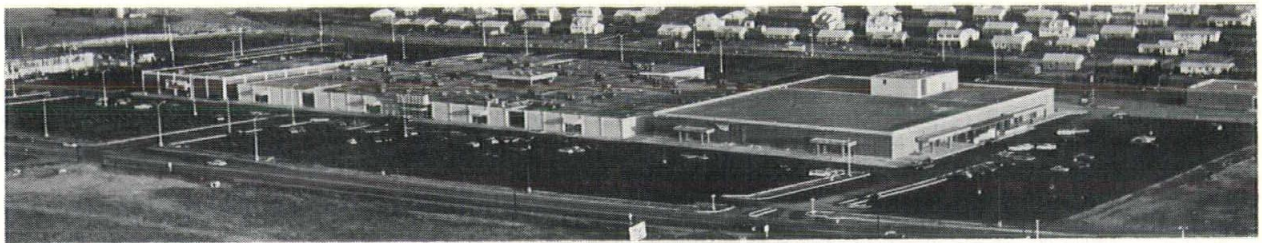
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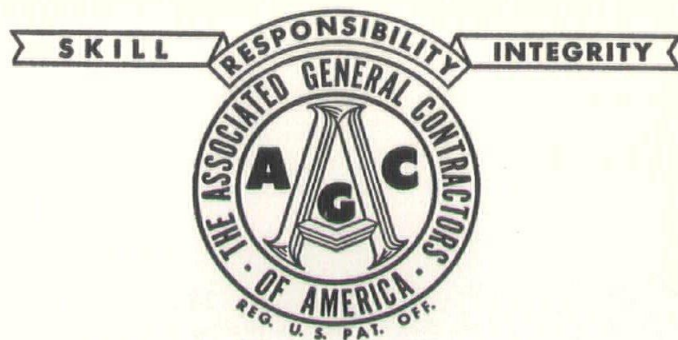
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# Virginia A.G.C. Review

Official Section Virginia Branch A.G.C.



**Featuring: Your Virginia Branch A.G.C.**

By NICKIE ARNOLD

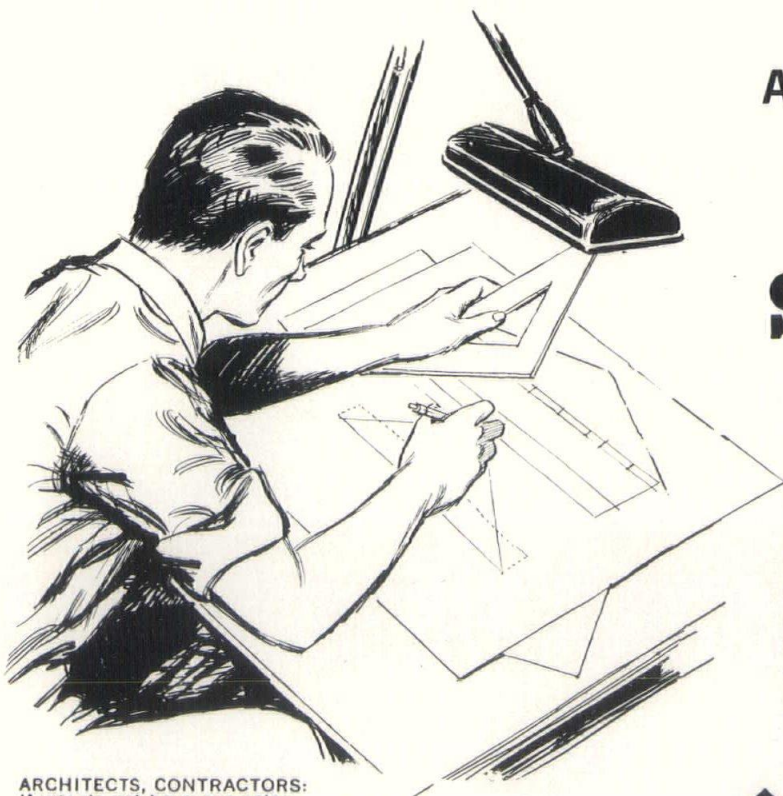
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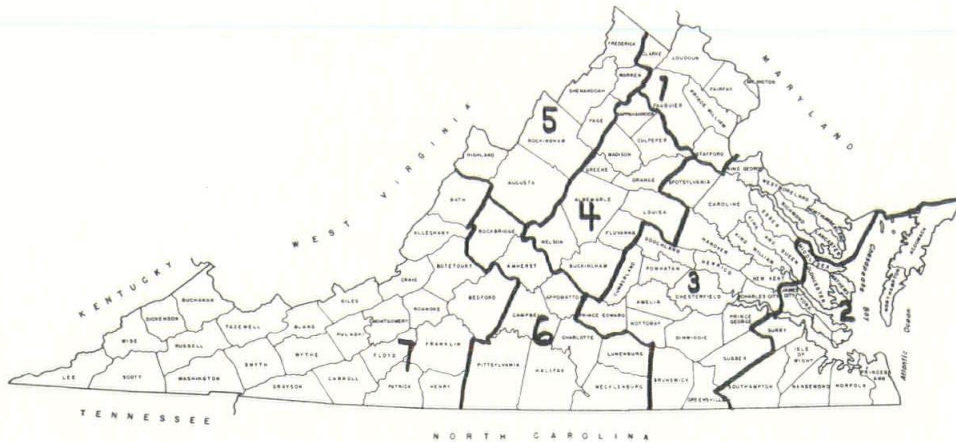
SANFORD, N. C.



# YOUR VIRGINIA BRANCH A. G. C.

WITH COVERAGE OF THE 1969 CONVENTION

By NICKIE ARNOLD



THE ASSOCIATED GENERAL Contractors was organized in 1918 as a result of a direct suggestion by President Woodrow Wilson. The government's experience with construction problems in World War I led President Wilson to point out the need for a national organization of general contractors through which the government could have direct contact with the construction industry. General contractors themselves were already recognizing the need for a national association to represent them in peacetime as well as wartime.

Aside from government dealings the association was created to represent the construction industry in working with public officials, labor unions, and the various segments within the industry. It made possible a direct line of communication among members of our industry and other groups.

The Virginia Branch is one of the older branches of the A.G.C., being issued a charter April 15, 1924. Membership is voluntary and to qualify a general contractor must have been engaged in the business of general contracting for two or more years prior to making application and must possess the essential attributes of **skill, integrity and responsibility**.

While the national association provides the organization through which general contractors unite to take action on national problems, the chapters and branches provide the organization through which contractors take

united action on local problems. The chapters and branches are affiliated with the national association, but are autonomous organizations with their own officers and executive staffs.

The Virginia Branch, A. G. C., boasts a versatile and efficient staff headed by James F. Duckhardt, Executive Director. As the chief paid executive of the Association, Mr. Duckhardt must adapt to a constantly changing working partnership comprised of himself and the Association's voluntary elected leaders. They must cooperate in a way that enables them to get the most from their respective strengths and weaknesses. And, this has certainly been the case since Mr. Duckhardt turned his talents to working with the A. G. C.

Thomas G. Booker is the Director of Services for the Virginia Branch, A.G.C. It is his responsibility to conduct Safety and Educational Programs for the Virginia Branch. With the State Department of Labor, the Virginia Branch is holding Safety Schools throughout the State. These three day courses, are designed to acquaint the supervisors and foremen of the construction industry with the new Virginia Safety Code. As you can well imagine, this can mean substantial savings in lost time and money. As Mr. Duckhardt states, "When you keep costs down, the public will benefit in the end. Also safety is a major factor for everyone."

Mr. Duckhardt says that he is in-

deed fortunate to have a most able office force. Mrs. Irene Tiller is Office Manager, Mrs. Martha Peterson is Bookkeeper and Plan Room Manager and Miss Margaret Ciucci is Secretary. However, according to Mr. Duckhardt, their duties are so varied, that their titles do not describe their jobs. Without these conscientious employees, it would be impossible to get out the heavy workload of this office.

The members of the Virginia Branch, A. G. C., generally regard their Association as the most effective weapon in the battle against growing encroachments of big government. They also feel that this is a job that will assume even greater importance in the future.

The American trade association, unlike European guilds and cartels, does not exist for the purpose of suppressing competition, quite the contrary. Trade associations in this country are composed of companies or individuals in the same industry, which are themselves frequently vigorous competitors. Moreover, our trade associations are entirely voluntary. No one has to join an American trade association to engage in business.

Typically, the Associated General Contractors of America exists for the purpose of permitting members to exchange concepts and information on common problems, thus enabling them all to perform with more competence.

The result is that the general public is the final beneficiary of the wide-



spread activities of modern trade associations. When a physician attends a seminar, sponsored by his state medical society, and learns a new technique for treating disease, his patients are the ultimate beneficiaries. Likewise, when a businessman learns through his association a new and more efficient method for performing his basic economic function, his customers are the ultimate beneficiaries of his new-found knowledge.

People are sometimes inclined to think of trade associations as self-serving pressure groups. It may be surprising, then, to hear it said that the principal function of most trade associations is to provide a clearing house for the exchange of information on common technical and management problems. Think for a moment, however, about the activities of trade associations to which you belong, or with which you are familiar. Aren't most of them almost entirely engaged in communications activities?

This is precisely what happens through trade associations. American business and professional men are constantly engaged in telling each other, competitors included, how to do the job a little better.

There is a saying among trade association men that goes something like this: "If you have a dollar and I have a dollar, and we trade, we each still have a dollar. But if you have an idea and I have an idea, and we trade ideas, we both end up with two ideas."

The best thing that could happen to any group, ours included, would be for all the members to take time out every now and then and ask themselves, "Why am I a dues-paying member?" The thoughts that come to mind would be revealing—some affirmative, perhaps some negative — and both could lead to a better, more effective organization. Some good answers were provided by one man:

1. *I owe it to myself and my Company to help our industry move forward.*
2. *It takes strength in numbers and concerted action to accomplish anything worthwhile.*
3. *Only through membership in my Association can I obtain reports and publications prepared with my needs in mind. Everything else put out is general in nature—aimed at a wider audience, and hence diluted.*
4. *The meetings I go to bring me ideas and information that I could obtain no other way—and which are put to the test of experience*

to tell the Virginia Story

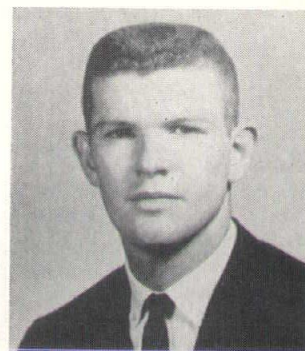
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before they are passed to me.

5. *I have many true friends among the members, people I enjoy being with for friendship's sake as well as for business reasons. My life is richer and more worth living through belonging.*
6. *Committee projects and other Association activities enable me to contribute—to do my bit for the industry, the economy and the general good.*
7. *The cost of belonging is small compared with what I get in return—an extremely low rent for the space I occupy in the industry.*
8. *Even when other problems command my full attention, the officers, directors and headquarters keep working in my interest. In such times, maintaining my membership is a vote of confidence in them—which they deserve, and which I am happy to bestow.*

Every adult has two sides—personal and occupational. But, Mr. Duckhardt believes that you add another when you involve yourself in group activities. This could be called the “third dimension” that rounds out your life.

This “third dimension” also includes broadening through travel. Conventions, conferences and committee meetings often take a member to places he probably would never have visited otherwise. They combine the zest of historic or scenic attraction with the pleasures of reunion. No wonder attending conventions is a major pastime on this continent! There was a time when only the husband could profit from the outlet. But now the ladies’ program is as important to such a couple as the business agenda. Both spouses have something to look forward to—something to savour together.

The Convention this year was held at The Homestead, in Hot Springs, February 16th through the 19th. Mr. Duckhardt feels that a great deal was derived from the business sessions, but feels that the social events made quite a favorable impression too.

The Monday morning breakfast featured Don Dennis, “The Gentleman of Comedy,” from Harrisburg, Pennsylvania. He is a gifted entertainer with outstanding showmanship in grand taste. He was possessed with a wealth of humor and engaged in a

warm bit of repartee with the audience. He has proven himself a talent with any type of audience and this included our ladies on this occasion. Everyone felt that this was a fine way to begin the day.

Raymond R. Robrecht, Jr., an attorney with Hopkins, Pearson and Engleby of Roanoke spoke at the Monday morning business session on “How to Stay Non-union.” Mr. Robrecht is presently serving as Commonwealth’s Attorney for Roanoke County. He stated that the NLRB and the courts have generally held that in the sensitive area of labor law, all supervisory employees are in fact management—and that the company is legally responsible for their actions, and therefore, it is essential that you know what the supervisor can and cannot do under the law.

The second portion of our business session was led by James W. Rushing, who is director of Industrial Relations for the Tidewater Construction Corporation in Norfolk and also served as Labor Relations Director for the A. G. C. Chapter in Houston, Texas. The subject of Mr. Rushing’s talk was



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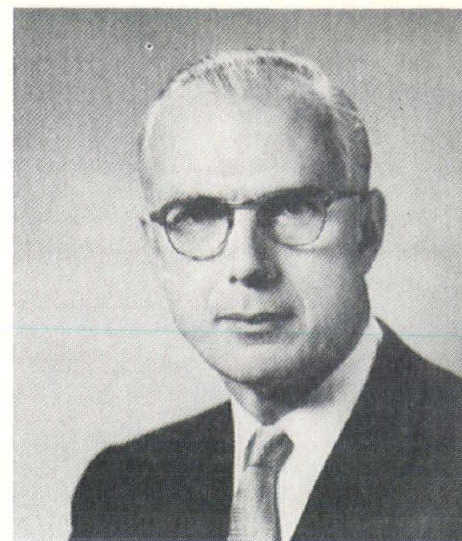
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*A.G.C. of America*

Leiter Company of Kansas City, Missouri, speaking on "Management Motivation in Yourself and Others." Mr. Lawrence is recognized as an authority on personal motivation. He founded his management consulting firm in 1953 and it has grown into the largest general management consulting firm between Chicago and the West Coast. Prior to entering the consulting profession, Mr. Lawrence had 15 years' experience in industrial management with such national organizations as Proctor & Gamble and Hallmark Cards. His talk covered such subjects as how to improve your own managerial skills, obtain new insights in motivational techniques as well as learn what is new in management methods and techniques and to learn how to develop the potentials of subordinates.



WILLIAM E. DUNN, *Executive*  
*Director, A.G.C. of America*

"How to Deal with Unions." Mr. Rushing said "The deck is stacked against union contractors—and getting worse all the time." His knowledge of the subject made his talk informative and interesting.

Executive Director Duckhardt said that Tuesday morning had a most significant start with Thomas H. Lawrence, President of Lawrence-

There was a luncheon on Tuesday for both the ladies and gentlemen with Dick Jackman as guest speaker. His talk on "How to Have an Absolutely Perfect Marriage — ALMOST" kept the audience off-balance with laughter, and on-target with an enjoyable message. An ex-newspaperman, now a public relations man, Mr. Jackman dug into his experiences as a writer, a speaker, and a human rela-

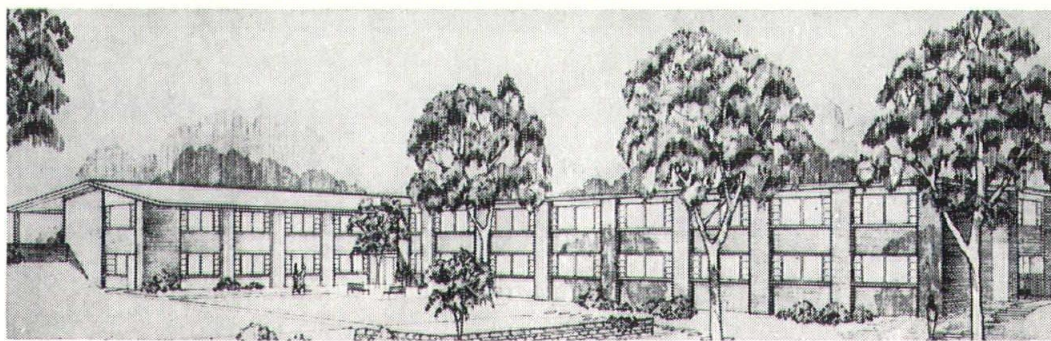
tions instructor to present an exciting, laugh-filled lecture.

Tuesday afternoon was devoted to an explanation with slides of the Construction Day Tour held in the Valley District for high school students. This meeting was conducted by Samuel H. Shrum, President of Nielsen Construction Company, Inc. of Harrisonburg and newly elected President

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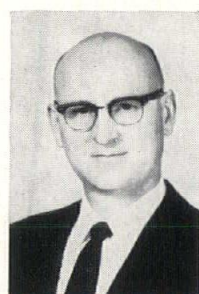
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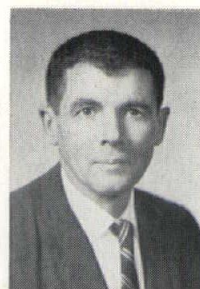
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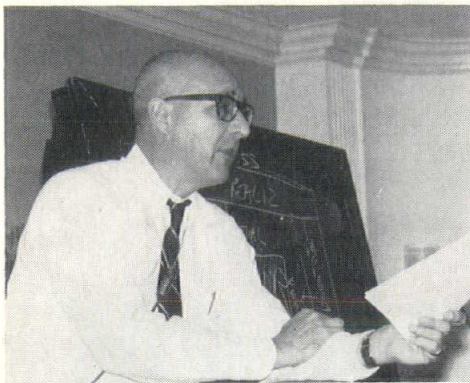




'68-'69 Board of Directors



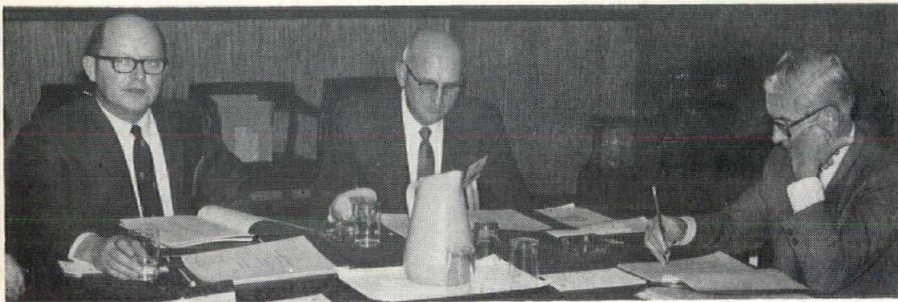
Members listen attentively



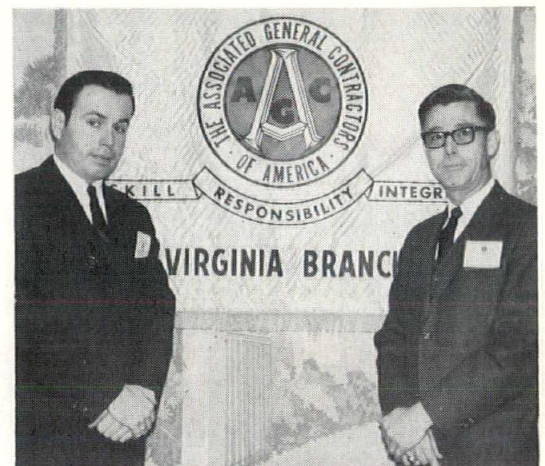
Tom Lawrence Spoke

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AT CONVENTION '69



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Raymond R. Robrecht & James W. Rushing



J. Brown, A. Alexander & R. E. Lee



Above, F. Showalter, Jr., R. A. Oliva, A. S. Bass & J. A. Kessler

At Right, N. Milligan,  
A. Hungerford &  
M. Lucas





# But, Time For Pleasure Too!



*Judith Keith*



*Barbara Jane Yost  
Miss Virginia—1967*



*"Ebb" Tide*



*Harold Devron & his Orchestra*

*Don Dennis entertained with an assist from Mrs. J. E. Weddle*

*Dick Jackman*







All the ladies received pins & scarves like those worn above by Mrs. Nickie Duckhardt, wife of the Va. Branch Executive Director. The other ladies at the morning coffee included Mrs. Hugh P. Thrasher (Chaperone), Miss Barbara Jane Yost (Miss Virginia 1967) and Mrs. Donna Miller, wife of last year's Va. Branch President.

of the Virginia Branch, A. G. C., together with Walter R. Trobaugh, Jr., Vice-President of Nielsen Construction Company, Inc. The purpose of this tour was to interest young people in entering the construction industry as a career. "Also, this serves as a

very valuable tool for public relations and company image promotion in your local area," said Mr. Shrum. It was proposed that a similar Construction Day Tour be conducted in other areas of the state.

Charles C. Satterfield, Safety Co-

ordinator of Basic Construction Company, Newport News and Thomas G. Booker, Director of Services of the Virginia Branch A. G. C., conducted a discussion on "Profits thru Safety." The group was shown how to profit through safety and how the Virginia Safety Code can help. Also, at this session suggestions and ideas were given for changes and additions the members felt were necessary in the Virginia Safety Code.

In addition to the educational programs the Annual Convention affords the Virginia Branch the opportunity to hold its Annual Board of Directors Meeting and to conduct the Association business. At this time the general membership hears reports from the Officers and Committee Chairmen. President Harold I. Miller presided over the aforementioned meetings as his last official act as President prior to handing over the gavel to Samuel H. Shrum. We were honored to have at this meeting the executive Director of the Associated General Contractors of America, William E. Dunn, who reported on the activities and goals of the National Association.

"Business programs are important and necessary for the men, but we cer-

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tainly did want to prepare interesting events with just our ladies in mind," said Mr. Duckhardt. Therefore, the Virginia Branch, A. G. C. brought Miss Judith Keith, fashion humorist, to speak at the ladies' luncheon on Monday, February 17th. Foot loose and fashion free, Miss Keith, the "fashionable fraud" proved that age is just a passing fad! "Accept your age," she says, "and then work like mad to beat it by ten years!" In a gay, light-hearted way she illustrated how new ideas in fashion change not only "The Look" — but "The Outlook." "Our ladies laughed as they learned once more that imagination enhances the simplest wardrobe", commented the ladies attending.

Miss Barbara Jane Yost, Miss Virginia 1967, again charmed the ladies at the Tuesday morning coffee. Miss Yost attended the Virginia Branch, A. G. C., Convention last year and was so well received that she was asked to attend this year also. She is a freshman at Radford College and is the Assistant Pianist for the College. Not only is Miss Yost very lovely and a talented pianist, but she makes the Dean's list at her college. Able to play all types of music, Miss Yost played many requests for the ladies while they enjoyed their coffee.

Sharing together is a most important part of any successful convention according to Mr. Duckhardt and therefore, many events were planned for both husband and wives.

A reception was hosted by the Associate Members from 6:00 P.M. to 7:00 P.M. followed by a Get-Acquainted Party from 9:00 P.M. to 12:00 Midnight. This party featured the Tide Family. These entertainers are recognized by *TV/Radio Mirror*, *TV Guide* as well as a host of others. Ebb and The Tide Family were wholesome and appealing and their ragged mountaineer costumes and ready wit concealed almost completely their considerable musical talent and showmanship. Everyone enjoyed this versatile group. Coffee and Danish were served afterwards.

Beautiful orchid corsages were presented to the ladies Tuesday afternoon so that all might wear them on the final evening of the Convention. The evening began with the President's reception followed by the banquet and a short program. Harold I. Miller, out-going President of the Virginia Branch, A. G. C., presided and made the introductions. C. C. Satterfield, Chairman of the Safety Committee presented the National A. G. C.

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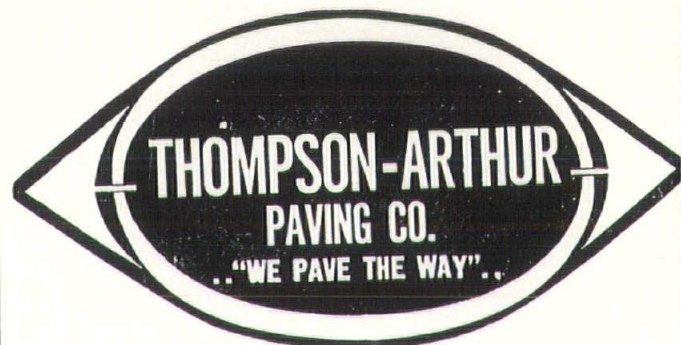
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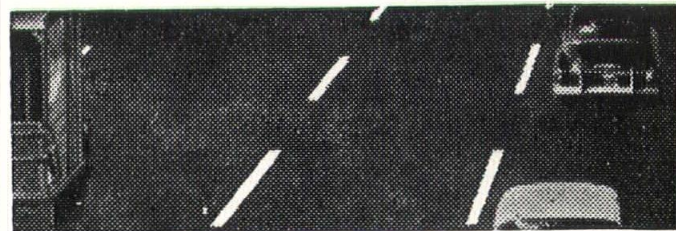
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Safety Awards for No Disabling Injuries for the year 1968 to: Laburnum Construction Company (Richmond), J. V. Richardson, Inc. (Martinsville), R. D. Lambert & Son, Inc. (Chesapeake), Howard Construction Company, Inc. (Greensboro, N. C.), and Montgomery Construction Company, Inc. (Lynchburg). Alexander Alexander, Chairman of the Public Relations Committee, presented the Man of the Year Award to R. E. Lee of R. E. Lee & Son, Inc., Charlottesville.

In appreciation of the devoted year of service that Mr. Miller gave so willingly as President of the Virginia Branch, A. G. C., he was presented with an engraved watch, by Aaron J. Conner, Immediate Past President. In addition, Mrs. Miller was given a solid walnut bowl and bud vase for graciously sharing her husband with the Association for this past year.

Mr. and Mrs. Fred W. Mast of Waterloo, Iowa, were also in attendance and everyone enjoyed meeting them. Mr. Mast is President of Jen Olsen & Son Construction Company of Waterloo, Iowa, and also President of the National Association of General Contractors. Mr. Mast installed the new officers: S. H. Shrum, Nielsen Construction Company, Inc., Harrisonburg, President; J. A. Kessler, Jr., R. E. Lee & Son, Inc., Charlottesville, First Vice-President; N. D. Kjellstrom, Kjellstrom & Lee, Inc., Richmond, Second Vice-President; A. S. Bass, Jr., Bass Construction Company, Richmond, Secretary-Treasurer. The following men were installed as Members of the Board of Directors: A. Eugene Thomas, Eugene Thomas Construction Co., Inc., Alexandria; Samuel L. Lionberger, Jr., S. Lewis Lionberger Co., Roanoke; and Lee B. Duke, F. A. Duke Co., Inc., Portsmouth. These three men join the newly elected officers and the following men to form the Virginia Branch, A. G. C. Board of Directors: J. B. Frith, Frith Construction Co., Inc., Martinsville; Alexander Alexander, Alexander Building Construction, Inc., Richmond; A. J. Conner, Aaron J. Conner General Contractor, Inc., Roanoke; F. G. Montgomery, Montgomery Construction Co., Inc., Lynchburg; F. L. Showalter, Jr., F. L. Showalter, Inc., Lynchburg; J. V. Creech, J. W. Creech, Inc., Virginia Beach; M. W. Lucas, Luke Construction Co., Inc., Norfolk and H. I. Miller, Miller Brothers of Arlington, Inc., Arlington. Three new Associate Directors were also installed: R. W. Lynch, Southern Materials Co., Inc.,

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Norfolk; Arthur R. Giesen, Augusta Steel Corp, Verona and William Mahone IV, Horwitz & Mahone, Roanoke. These gentlemen join J. R. Houck, John R. Houck, Richmond; A. M. Hungerford, Jr., Hungerford, Inc., Richmond, and N. O. Milligan, John H. Hampshire, Inc., also of Richmond.

Mr. Mast also extended his congratulations and welcomed Aaron J. Conner, newly elected National Director representing the Virginia Branch, A. G. C., on the National level. Mr. Conner replaces S. E. Liles, Sr. of Tidewater Construction Corporation, Norfolk, who gave many years of faithful service.

After the new officers were installed President Samuel H. Shrum told of his hopes for the new year and progress of the Virginia Branch, A. G. C., after which he adjourned the meeting.

An after dinner cordial party was held from 9:00 P.M. to 10:00 P.M. followed by dancing to Harold Devron and his Orchestra. The delightful music of this fine group made the hours from 10:00 P.M. to 1:00 A.M. speed by. The evening was completed with coffee and Danish. Everyone agreed that it had been a most successful and interesting Convention, and that they were taking back many pleasant memories and a wealth of new and valuable information.

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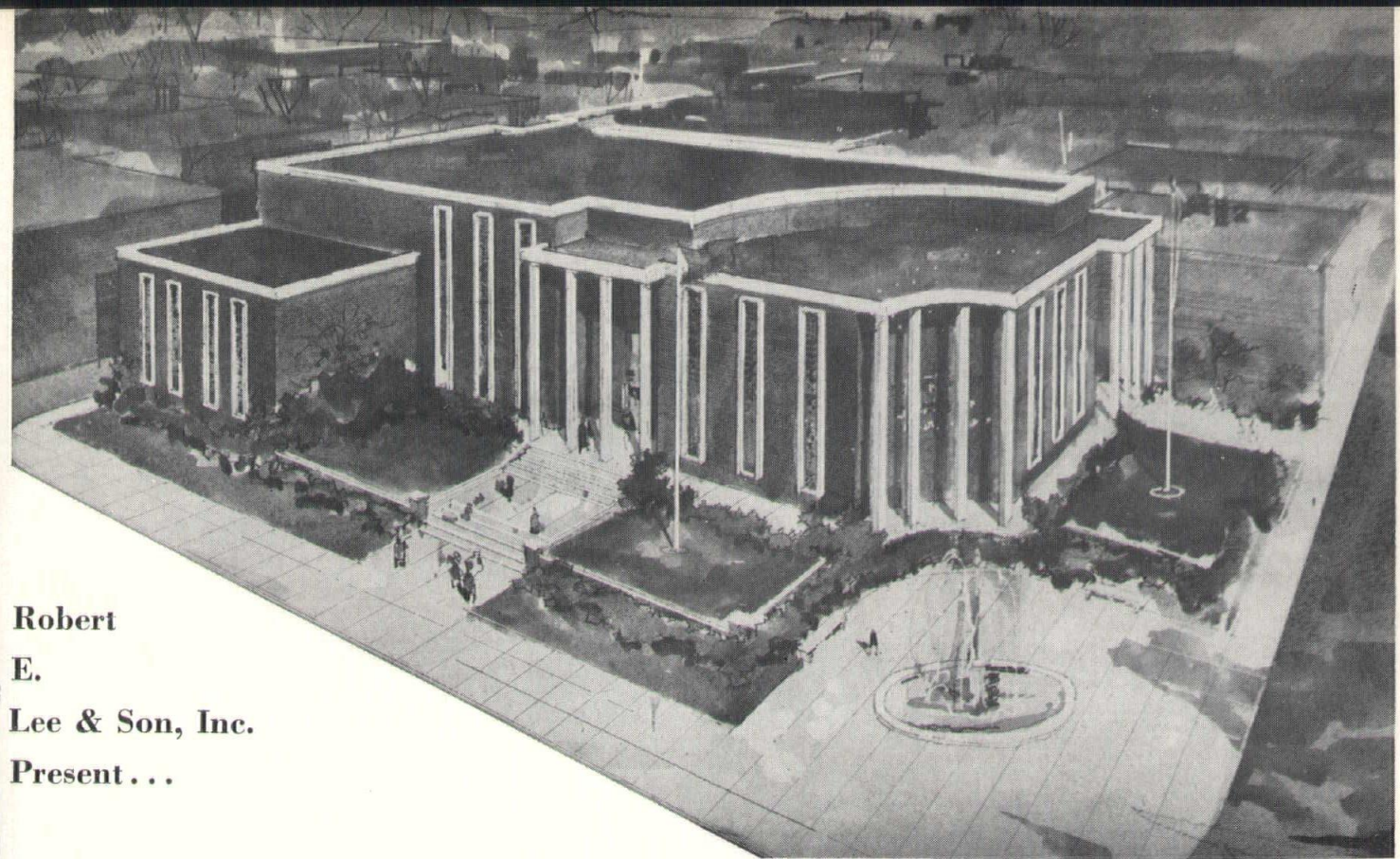
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■ ■ Charlottesville's new symbol in the form of their new City Hall will proudly open its doors this month. Designed by Grigg, Wood, Brown & Laramore, the building is located on Main Street.

The four-story (including basement) brick building has about four times the floor space of the old City Hall, which was converted from a private home.

The top floor of the new building houses the City Assessor's office, with the remainder of the space reserved for future expansion. In the interim this space will serve as an employees lunch area and for temporary projects. The remaining space in the building permits an increase of about one-third

more personnel for most city departments located in City Hall. Most of these departments had been tightly crowded in their old quarters.

The main entrance is on Main Street and opens into a 12' high lobby ringed by those offices most used by the public. The lobby is terrazzo floored, and all office spaces are carpeted. There is a side entrance at grade level on Seventh Street and another entrance on a new lane between Market and Main streets for use by the police and for deliveries.

There is a direct link between the new City Hall and the Police and Welfare building on Market Street. This enables all departments to maintain full

contact and operate in a more efficient and unified manner.

The meeting room for City Council has 148 seats in auditorium style, with Council members seated at a curved table on a platform, facing the public. A Press Box and microphones have been installed to assist Councilmen, the public and news reporters in following the speakers.

The basement of the new building will be used for storage and repair of equipment such as voting machines and traffic lights.

Offices most used by the public — treasurer, revenue commissioner, etc. — are on the main floor, and other offices,

*(Continued on page 98)*

### SUBCONTRACTORS AND SUPPLIERS

From Charlottesville were R. E. Lee & Son, Inc., general contractor, foundations, concrete, masonry, carpentry, structural (glazed) tile and plaster; N. W. Martin & Bros., Inc., roofing and waterproofing; Oliva & Lazzari, Inc., stone work, ceramic tile and terrazzo; L. A. Lacy, plumbing fixtures, plumbing, air conditioning, heating and ventilating.

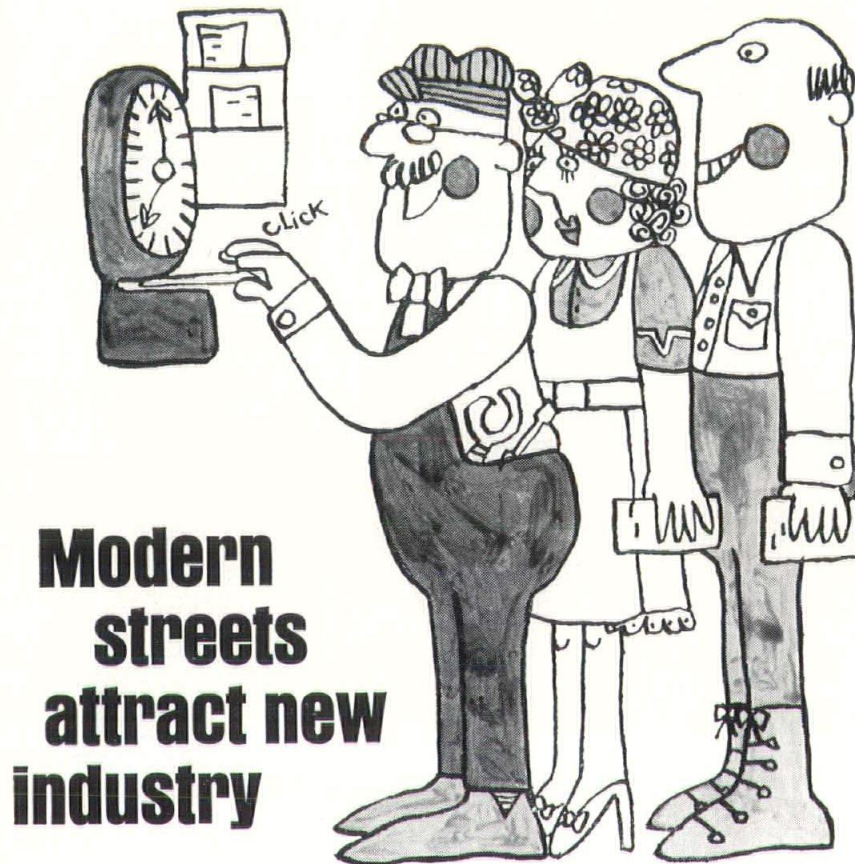
Others were Albemarle Construction Corp., Keswick, excavating; Montague-Betts Co., Inc., Lynchburg, steel; Augusta Steel Corp., Verona, steel roof deck; Roanoke Engineering Sales Co., Inc., Roanoke, windows and steel doors & bucks; Locher Brick Co., Inc., Glasgow, brick; Pittsburgh Plate Glass Co., Richmond, glazing; Shield Painting Co., Inc., Alexandria, painting and Plastic wall finish; Va. School Equipment Co., Inc., seating; Manson & Utley, Inc., Richmond, weatherstripping; O'Ferrall, Inc., Richmond, acoustical; General Insulating Co. of Lynchburg, Inc., Lynchburg, seamless floor; Va. Metal Products, Inc., Orange, metal partitions; Mottley Construction Co., Inc., Farmville, millwork; Frazier's Welding & Steel Co., Inc., Knoxville, Tenn., handrails; The Howard P. Foley Co., Richmond, lighting fixtures and electrical work; Dominion Elevator Co., Inc., Salem, elevator; Bailey-Spencer Hardware Co., Inc., Lynchburg, hardware supplier; Lee Hartman & Sons Sound Equipment, Inc., Roanoke, sound amplification system. The elevated floor was by John H. Hampshire, Inc.



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■ ■ Three hundred thousand square feet of air conditioned shopping pleasure is provided in the \$7.5 million Eastgate Mall Shopping Center, which opened recently at Laburnum Avenue and Nine-Mile Road in Eastern Henrico County.

Two major department stores and thirty fashion and service stores, as well as a modern cafeteria, occupy the completely enclosed mall diverging in location from a center grand hall and its beautiful water fountain and floral shrubbery. The entire mall area is scientifically air conditioned with temperature controlled the year-'round at 72° F., insuring shopping comfort for patrons regardless of the weather outside.

Easy ingress into the mall and exits to the highways and streets surrounding the mall are provided on all four sides of the brick-steel-concrete structure, convenient to the entire Richmond-Henrico Expressway system. Parking areas have been thoughtfully planned with the car owner in mind, avoiding any undue congestion, and equipped with brilliant daylight illumination for all of the hours the Mall will be open to the public.

The Eastgate Mall Shopping Center fulfills a long-time need for a complete, regional shopping facility in the Eastern Henrico County area. Hundreds of the new homes and apartments and several thousand residences in the section for many years previously, housing an estimated eight thousand families will, for the first time, benefit from the modern, air conditioned shopping facility. By way of the recently completed Richmond-Henrico Expressways, families living

in Highland Springs, Sandston, Tappahannock, Varina and other growing communities in neighboring counties, are within a few minutes drive of Eastgate Mall.

Shopping will be pleasant in Eastgate Mall for many reasons, but the scientific arrangement in locating the stores and shops is unique. This plan insured the greatest convenience to

shoppers and also provides for an equitable flow of traffic for every tenant.

At each end of the mall, shoppers will find a complete department store. The other stores: men's wear, women's apparel, drug store, variety store, candy store, service stores and cafeteria, are very conveniently located with minimum competitive con-

*(Continued on page 99)*

### **SUBCONTRACTORS AND SUPPLIERS**

*(All Richmond firms unless otherwise noted)*

Daniel Construction Co. of Va., general contractor, concrete and carpentry; E. G. Bowles Co., excavating; William E. Tucker, Inc., masonry; J. B. Eurell Co., roof deck; Whitley, Inc., roofing; Economy Cast Stone Co., stone work; Pittsburgh Plate Glass Co., windows, window walls and glazing; N. Chasen & Son, Inc., painting; W. Morton Northern & Co., Inc., acoustical and resilient tile; F. Richard Wilton, Inc., lathing, plastering & drywall; Stonnell-Satterwhite, Inc., ceramic tile and terrazzo; Ruffin & Payne, Inc., millwork; Roanoke Engineering Sales Co., Inc., steel doors & bucks; Chewing & Wilmer, Inc., electrical work; C & T Mechanical Corp., plumbing, air conditioning, heating and ventilating; Pleasants Hardware, hardware supplier.

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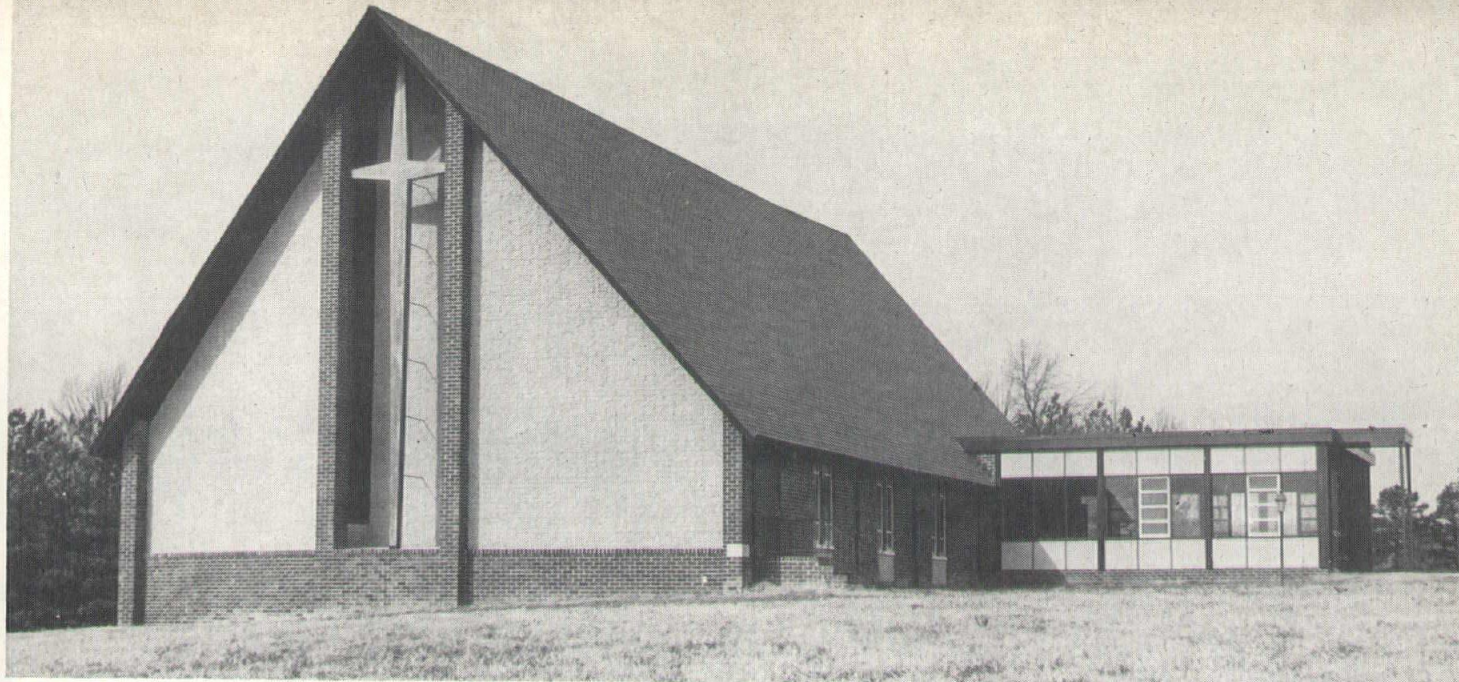
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■ In 1965 Porter Street Presbyterian Church of Richmond decided to move from its original site on Porter Street to Chesterfield County where most of the congregation now lived. A site of approximately 6 acres which bordered on and overlooked a small pond was obtained on Hull Street Road. As the site sloped sharply from a plateau area to the pond, it was decided to design the Sanctuary portion to have 2 stories. The Sanctuary was placed on the

upper level with Fellowship Hall, kitchen and utilities on the lower level, opening onto a terrace sloping gently to the pond 180 feet away. Also at the upper level, a future educational wing was planned with an entry and foyer of glass panel-wall construction connecting the two elements. Half of this foyer was built with the first stage to serve as an entrance to the Sanctuary and stair hall to the Fellowship Hall level.

Interesting features of the interior are its rear choir loft 12 ft. above the Sanctuary floor, exposed beam roof construction and choir loft construction and a glass wall of doors and windows on the South wall of the Fellowship Hall, overlooking the pond and terrace, so these areas may be used in conjunction with activities in the Fellowship Hall.

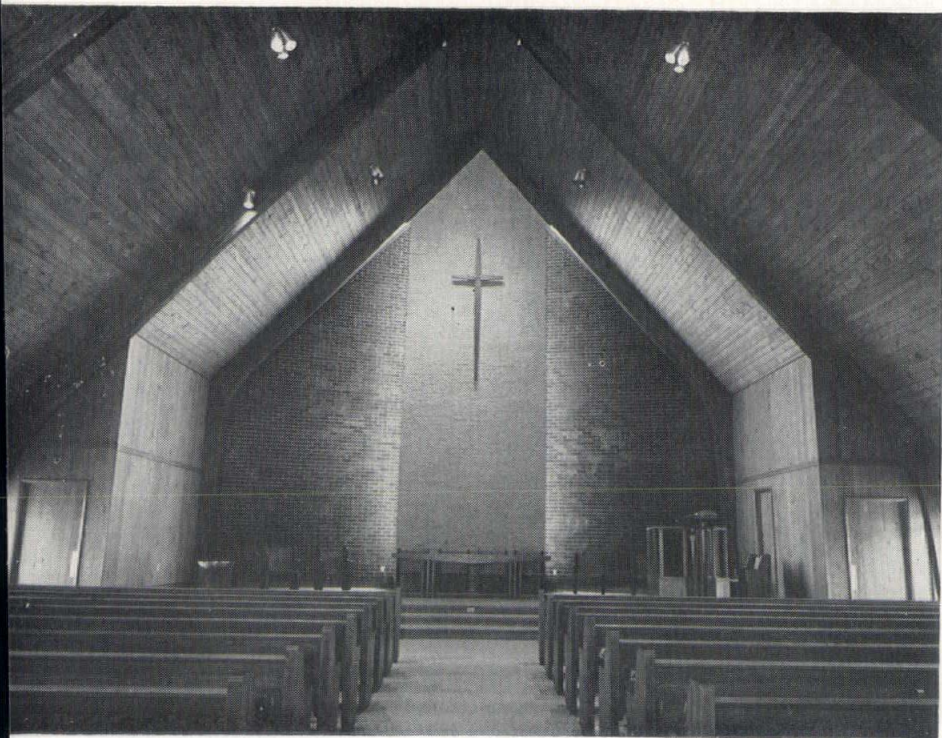
Because the building was to be set back 250 feet from the street property line, a 35 foot tall cross of wood was erected on the facade and set in a recess of buff colored split block. Sixteen lights were installed in the rear of the cross and controlled by a dimmer to provide night illumination.

### Subcontractors and Suppliers

(All Richmond Firms unless otherwise noted)

Century Construction Co., Inc., general contractor and carpentry; W. E. Duke & Sons, Inc., excavating; Coor & Woodfin, Inc., masonry; Ornamental Iron Products, Inc., steel; R. Willison Roofing Co., roofing; The Staley Co., Inc., windows; Pittsburgh Plate Glass Co., glazing; C. M. Richardson, painting; James G. Rose Co., insulation; Consolidated Tile Co., acoustical; P & G Contractors, Inc., plaster; H. Beckstoffer's Sons, millwork; W. L. Wachter Electrical Contractor, Inc., electrical work; G. & G. Plumbing & Heating, Inc., plumbing, air conditioning, plumbing fixtures, heating and ventilating.

From Norfolk: Warner Moore and Co., Inc., laminated arches.





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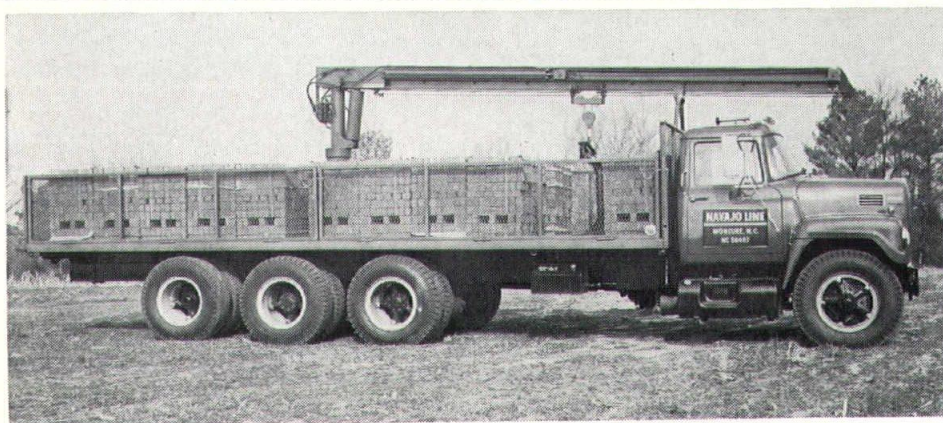
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## Salisbury Country Club

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**CHARLES SHIFLETT**  
Architect

**MRS. HARRIET WHITE**  
Interior Decorator

■ ■ The building, as designed by Charles Shiflett, Architect, Richmond, is of Colonial design, the center portion at the Main Entrances being almost a duplicate of the original home of Patrick Henry, "Salisbury."

Face Brick are Old Virginia with a colored mortar using a beaded joint. Windows and blinds are heavily mulled and painted in Williamsburg colors. Brick sills, stoops, and steps are bullnosed and stoops paved with brick.

Roofing material is Johns-Manville "Bel-Air" shingles with all copper valleys and flashing.

Interior colors, designs, drapes and carpet have been selected by Mrs. Harriet White, Decorator, Richmond.

The entire building comprises 26,800 square feet of floor space that includes a full kitchen and dining facilities for 500 people. There are a main dining room, three private dining rooms, ballroom, cocktail lounge, mixed grill, Men's grill, locker rooms,

showers, steam rooms for both men and women as well as a bag storage room and golf pro-shop.

General offices as well as two private lounges are in the main building. There is a connecting corridor between the new building and the old building that is being used as a teen room.

Also included is an olympic size swimming pool and a new 18 hole golf course that will be ready for the 4th of July weekend.

### Subcontractors and Suppliers

(All Richmond firms unless otherwise noted)

Frank B. McAllister, Inc., general contractor, foundations, concrete, carpentry & paneling; F. G. Pruitt, Inc., excavating; C. A. Guard, masonry & stone work; Holmes Steel Co., steel; Miller Manufacturing Co., Inc., windows, window walls, glazing & millwork; N. Chasen & Son, Inc., painting & plastic wall finish; E. S. Chappell & Son, Inc., weatherstripping; Consolidated Tile Co., insulation, acoustical & resilient tile; P & G Contractors, Inc., plaster; John H. Hampshire, Inc., ceramic tile; C. H. Allen, Jr., electrical work; Richmond York Corp., plumbing fixtures, plumbing, air conditioning, heating & ventilating; Pleasants Hardware, hardware supplier; Barney's Carpet Center, carpet; Acme Equipment Co., Inc., kitchen equipment.

Other firms: Walter Koris, Sandston, roofing; Hanover Fabricators, Ashland, structural wood trusses; R. I. & W. E. Bell, Sandston, wood flooring; Mike McGiffin Assoc., Ashland, lighting fixtures.





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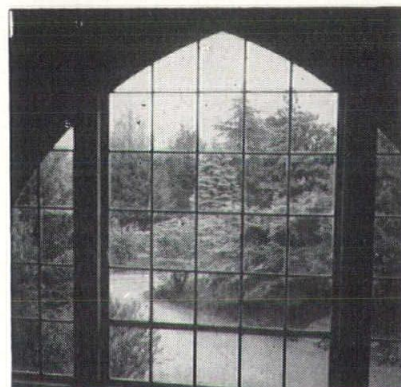
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## FOR THE RECORD

### Of Added Interest To Garden Enthusiasts

• The Twenty-Seventh Annual Lily Show of The Garden Club of Virginia will be held Wednesday, June 25, and Thursday, June 26, 1969, at the Melton Memorial Gymnasium, Randolph Macon Academy, Front Royal, Virginia. The public is invited to attend from 3:30-9 p.m. on June 25 and from 10 a.m. to 5 p.m. on June 26.

The Garden Club of Virginia Lily Show is unique in that it is the oldest and only non-professional lily show in the United States and has done a pioneer job of helping to promote lilies for home gardens during the past quarter century. Of special interest in addition to the competitive classes are the educational exhibits which include specimens from commercial growers, entries from test gardens in Virginia and exhibits from the U. S. Department of Agriculture station in Beltsville.

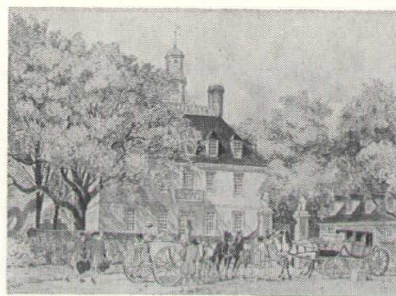
### Home Building Continues Strong in Richmond Area

■ Home building in the Richmond area continued strong during 1968. 3,341 homes were authorized during the year. Since 1960, a total of 47,355 homes have been authorized. This is one-third of the total amount of housing that was standing in 1960. The home construction boom is further evidence of metropolitan Richmond's rapid growth during the sixties.

Based on the number of starts, Chesterfield is leading the area growth. Chesterfield had the largest total housing starts and the most single family units. 17,300 units have been authorized in Chesterfield since 1960, which is more than the total authorized in Richmond and Hanover combined.

In recent years Henrico, while constructing a greater number of single family units, has been building an in-

tell the Virginia Story



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creasing number of apartments. This may be due to urbanization, land cost and availability of desirable land for single family housing development.

Virtually all Hanover residential development has been in single family homes. Only 54 apartment units have been authorized in the county since 1960. A glance at Hanover's statistics shows that urbanization is spilling over into that county and would be expected to increase more rapidly in the future.

As might be expected most housing authorized in the city has been apartments. The city has long passed the single family housing stage and over 80% of the housing authorized since 1960 has been apartments. The city has authorized 10,396 new housing units since 1960, but when demolitions and conversions to other uses are subtracted it only had a net increase of 4,104 units. (*Research Dept., Richmond Chamber of Commerce*)

## Thompson-Arthur Again Award Recipient

● The Thompson-Arthur Paving Company of Greensboro, North Carolina has been awarded a special safety citation for 1,496,000 manhours with no disabling injuries in 1968, from the Associated General Contractors of America, Inc.

The award was presented to Thompson-Arthur by Fred W. Mast, president of the National Associated General Contractors of America. This is one of ten such awards presented to Thompson-Arthur by the National Association in the past eight years.

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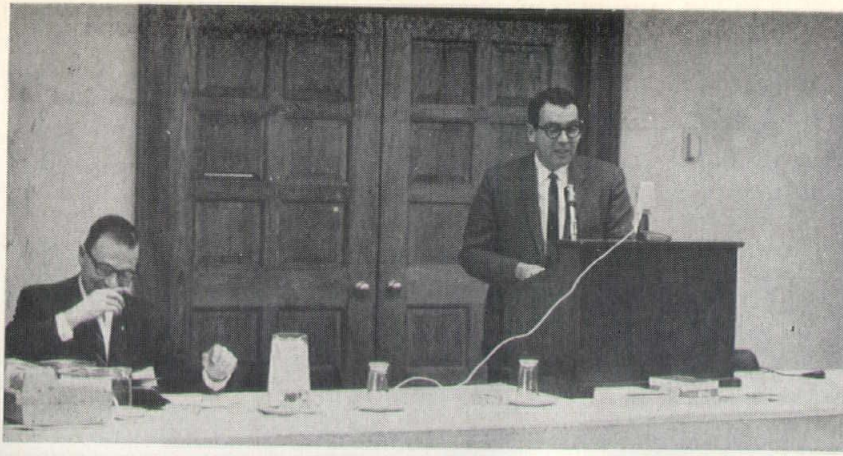
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## VA. CHAPTER AIA ANNUAL SPRING MEETING

own left to right from top to bottom: John D. Owen listens as H. Douglas Hamner, Jr. explains the Capital Outlay Program; John D. Owen presents Charles C. [unclear] with a citation from the State Board of Architectural Examiners; Nancy E. Quensen, Va. Chapter Executive Secretary receives a 10th Anniversary gift from [unclear] past presidents and board members presented by Herbert L. Smith, III; The Sunday Press Seminar was attended by Regional Director Milton L. Grigg, Public Relations Counsel William M. Dietrick, WTVR News Director Bruce Miller, The City Director of Research and Information and Seminar Moderator D. [unclear] ckford Rider, retired Norfolk newspaperman Frank Sullivan, Williamsburg newspaperman Will Molineux; current President William Marshall, Jr. presents gift to outgoing President Kenneth L. Motley; D. Warren Hardwicke speaks to the Friday Afternoon Business Meeting; Carter Lowance, Commissioner of Administration the State reports to the Saturday Afternoon Session; and Marcellus Wright, Jr. speaks to the Chapter Business Meeting on Friday while John Chappalear, William Marshall, Jr. and John E. Wilson listen attentively.



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## Princess Anne Area

*(Continued from page 10)*

Meissen compote. There is a complete service of green ivy Meissen collected by the owners in Germany. There is a spacious patio outside surrounding a large swimming pool and outdoor cooking area.

Glass walls opening from the living and dining rooms out onto a large jalousied porch permit a sweeping view of Linkhorn Bay from the home of Mrs. Earl C. VanBuskirk at 1253 North Bay Shore Drive. There are touches of Italy and Mexico — places where the owner has lived — throughout the house. The porch is floored with hand-made dusty rose ceramic tiles imported from Mexico. The console, mirror and two corner tables in the living room belonged to Emperor Maximilian and Empress Carlotta. The dining room furnishings are early Italian Renaissance heavily carved oak pieces.

At the home of Col. and Mrs. Joseph P. Moore at 6302 Atlantic Avenue, there are many articles from Norway—museum quality primitive utensils from Oslo brass flat irons, antique pine furniture, iron bound ship chest from Norway and 48 old prints showing 17th century costume of Norwegian provinces. Other items of note are antique Staffordshire and French porcelain Windsor chairs, family portraits, an old captain's desk, old fruit prints, plates and molds.

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## Virginia Beach Area

(Continued from page 17)

black wood and rice paper provide privacy. The living and dining area is L-shaped with a square fireplace at the angle. Furnishings carry out the oriental theme with low, comfortable blue velvet chairs around a low round dining table and white Chinese vases serving as lamps in the master bedroom. The bathroom is most unusual with a window wall that frames a unique little crescent garden.

Old pines, masses of azaleas, pink and white dogwoods and many other flowering trees and shrubs are included in the hills and dales of the garden of Mr. and Mrs. Edwin A. Darden Jr. at 222 54th Street, where refreshments will be served.

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### Richmond Area (Continued from page 21)

Elizabeth Fellows and of Mr. and Mrs. Charles W. Houston along with the first floor parlors used as headquarters of the Historic Richmond Foundation will be open; the Morris Cottage at 2500 East Grace Street, occupied by Dean Levi and Roy Blanks; the Clarke-Bocock House at 2517 East Grace Street, occupied by M. B. Amerson; the Turner-Reed House at 2520 East Franklin Street, the apartment of Miss Betty Moore.

A walking tour through the Fan District is planned for Thursday, April 24. Seven of the eight places are being open for the first time and are within walking distance. The eighth—the Gabriella Page House at 2705 Park Avenue—is a short drive away.

The house at 1419 Park Ave., owned by Robert L. Hill, is of contemporary decor inside, blending red brick walls, chimneys without mantels, gray slate hearths, slate floored hall, cork ceilings and oriental rugs. The brick and slate terrace has a crown-of-thorns tree and leads to a garden outlined by a slat fence.

Mr. and Mrs. O. Van Pelt Sessoms own the small town house at 1502 Park Avenue. They have furnished it with fine antiques, silver and portraits while the tomato colored kitchen boasts a Tiffany light.

There is an outstanding collection of antiques and accessories and an interesting modern Venetian glass chandelier in the dining room of 1613 Hanover Avenue, home of Dr. and Mrs. John H. Moon. The owners razed an adjoining house to make way for a walled garden and large brick terrace.

Dr. and Mrs. Alexander G. Brown III own the house at 1615 Hanover Avenue with its wide and gracious hall and light airy colors against a cream background. There is a brick paved terrace garden of particular interest for its unusual iron work, sculpture, brick decorations and camellias, enclosed by a high brick wall.

Vibrant colors highlight the home of Mr. and Mrs. Jack Lewis Powell at 1823 Grove Avenue. Of note are a piano, an unusual fur rug, accent tables of oriental influence and gold and white theme in the two living rooms and the Spanish furniture and black and white tile floor in the dining room.

Two adjoining gardens also will be open. They are those of Thomas L. Howard Jr., 1711 Park Avenue, which has a contemporary touch, and of Mr. and Mrs. George P. Kenny, 1711 Park Avenue.

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**Charlottesville-Albemarle Area** (Continued from page 43)

Three houses and gardens will be open Monday, Tuesday and Wednesday in the Farmington area for a tour. One of the places, "Oldfields," is being opened by the owner, Mrs. Llewellyn Miller, for the first time. This is a modified Colonial house with exterior walls of wood shingles and gable ends of painted bricks. The site is known for its splendid view of the Blue Ridge and every effort has been made to make indoors and outdoors appear as one, from the gardens to the central interior court in which there is an antique fountain brought from Florence to the garden room with its removable glass roof facing south. The furnishings are antique, and noteworthy in the dining room are a Hepplewhite table, Chippendale sideboard and chairs and a baroque chandelier.

Two other Farmington homes on the tour are those of Mrs. Polly P. McGavock at 1 Oak Circle, a recently remodeled Georgian house featuring a fine collection of oriental hangings and English antiques; and of Mr. and Mrs. Henry J. Taylor, "Ivywood," at 1 Ivy Lane, a log house where the living room and garden will be open and where may be seen objects of art reflecting the owners' travels abroad.

Another tour, this on Thursday, Friday and Saturday, April 24-26, will take visitors to four country estates. They are Long "C" Farm, Georgian country manor style home of Mr. and Mrs. Yves Michel Coty, furnished with a mixture of contemporary, Spanish and antique; Lanark, luxurious house built in 1961 and featuring much of interest both inside and out, owned by Mr. and Mrs. John C. Jones; Old Woodville and Nydrie Stables, the 1796 house is filled with family pieces while the stables are known for the thoroughbred horses raised here, owned by Mr. and Mrs. Daniel G. Van Clief; and Edgemont, designed by Thomas Jefferson for James Powell Cocke about 1796 and now featuring rare antiques, paintings and porcelain as well as a 20th century recreation area constructed by the present owners, Mr. and Mrs. Parker Snead. The gardens at Morven, restored to their original 18th century design, will be open April 19-26 by Mr. and Mrs. Whitney Stone.

The final tour, on Thursday, Friday and Saturday, April 24-26, will be that known as the "Country Gardens" and will include four houses and gardens, all being opened for the first time.

Chinquapin Hill is a country place looking over fields and woodlands with a view of the mountains. The living room contains a large corner window overlooking the terrace, small pool and flower border. Owned by Mrs. Jefferson W. Baker, the house contains interesting English and American heirlooms.

Mrs. Kenneth H. Clapp owns Acorn Cottage, a white clapboard cottage remodeled in 1950. It is shaded by large oaks including one more than 300 years old. The enclosed garden has informal borders featuring lilacs and azaleas.

Windrush is the home of Mr. and Mrs. Jordan C. Churchill and named for a river in England. The unusual brick house, built in 1963, contains many handsome pieces of furniture brought from England by the owners. Its terraced garden was designed to take advantage of the view of the Blue Ridge Mountains.

A small farmhouse located on a hillside with a sweeping view of the mountains, High Ground is the home of Mr. and Mrs. Robert Clare Ashcom. The house features beautifully detailed woodwork. A naturalized planting of trees and azaleas surrounds the house and the oval shaped swimming pool.

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## Charlottesville City Hall

(Continued from page 83)

such as those of the city engineer, city manager and building inspector, are located on the floor above.

The top or "third floor" doesn't extend over the Council chamber area or over a small wing at the southwest corner of the building. Except for the wing, the building is set back from both Main and Seventh streets, with a grassy area and a small plaza at the corner where there is a fountain. Also located here (between the columns shown in the sketch), are 11' statues of Presidents Madison, Jefferson and Monroe. Each will be identified and his accomplishments noted on a bronze plaque below his statue.

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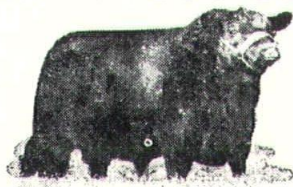
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(Continued from page 85)

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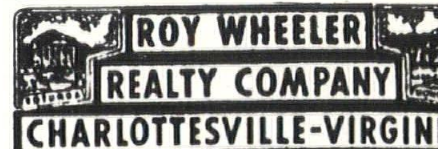


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## The Passing of the Symbol of an Age

*(Continued from page 5)*

When he took over around the turn of the century, a large number of potential readers were of immigrant stock, or themselves recent immigrants to America, and Mr. Lorimer operated on the theory that these new citizens would want to know details of American life not available (or readily grasped) in textbooks and newspapers. He believed they would be interested in details of business and commerce, of all kinds of industry, and of any aspect of the producing enterprises which made the United States for the newcomers "the land of opportunity." Thus, along with the often mentioned "Tugboat Annie" series (itself describing a colorful enterprise), mystery serials and adventure stories and humorous stories, there were stories and serials laid in the background of some business or industry. Designed to be interesting in themselves, these works of fiction were also extremely informative and, cumulatively, would give any reader (not only the immigrant) a vivid picture of the wheels that turned America.

I once wrote a novel with a background of the paper-manufacturing industry, which my agent routinely showed to the *Post*, mainly because my friends there wanted to see anything I did. This novel did not lend itself to being cut into a serial, but because of the depth of the paper-making background, the *Post* took it as a novel—not a serial—and it became the first novel ever published as a novel in the *Post* history.

Along with this type of background fiction, the *Post* ran fiction with a solid historical background. The young obituary writers, instead of selecting a couple of glistening names that appeared a few times in the pages, could have listed Stephen Vincent Benet's classic, *The Devil and Dan'l Webster*; the series of early New York and of the Indian wars by Walter Edmonds; the series of early New England by John Marquand; and the many stories of the Civil War—a selected collection which made an excellent single volume edited by Gordon Carroll.

Of course, even the young obituary writers mentioned Scott Fitzgerald, the most shining literary light who appeared regularly and typically as a *Post* writer, particularly with his *Josephine* story of a sub-deb in the Mid-West; but they could also have mentioned John Thorpe, the literary Marine and biographer of Jeb Stuart, particularly for his



series of an American Army sergeant at a China post. In those days, discounting the very precious, artsy-crafty writers, the *Post* was the ambition of just about every professional writer in America, and every newspaperman who wrote in his spare time wrote with the goal of "making the *Post*." There was never anything like it to attract the fiction talent of the nation. As its fiction ran 70-30 (or thereabouts) to articles, obviously fiction was the backbone of the "institution" that was the *Saturday Evening Post* for half-a-century.

What could crumble such an institution in little more than a decade? Most of the brief sketches attributed the *Post's* downfall to its loss of big advertisers to television and the failure of its desperate expedients during the 1960s to win them back. It was a far more complicated story than that, more at the heart of the changes in the nation itself.

When the *Post* still appeared to be at its best in the mid-Fifties, already its staff of highly professional editors recognized a fundamental change in their audience. Ben Hibbs was the editor then, the editor I knew best—well enough to entertain in my home. The sketches of the *Post's* demise which referred at all to Ben (not "Mr. Hibbs") had him "a dour Kansan." Ben Hibbs was from Kansas and not laugh-happy, but he was a solid editor, a good man and very good to work with. He told me, in discussing the Civil War stories I did for the *Post*, that the bulk of their readers had come to dislike historical stories. The editors still wanted them, though they could not buy as many as previously. Ben told me about a Revolutionary War story they published, and to keep readers from skipping the page without giving the story a trial, they illustrated it with an operating scene from a bedroom in which no costumes showed—making it timeless.

But the readers' growing distaste for historical background reflected a distaste for the American scene as a whole, with its emphasis on phases of business and industry. Maybe there were no more immigrants and the new reading public did not respond to the *American* theme, to the scenes of a nation familiar to them or/and as they wanted to conceive the nation. It was clear that the generation of *Post* readers had died off, that another was growing old, and the younger generations of readers coming to form the magazine-buying public had different interests. They liked wacky themes of little substance and less background, they liked stories of risqué

situations without real characterization, they liked pornography. What they did not like at all was the solid type of fiction which was synonymous with the *Post*. They liked their stories very short, to make little demand on their attention: they liked, in brief, what *Esquire* provided and what *Playboy* came to provide.

There was also a general turning away from fiction in all of the reading public toward non-fiction. Vast analyses would be necessary to explain this phenomenon, but in books it could be seen in the rise of non-fiction titles on the best-seller lists and of professional writers turning from novels to non-fiction work. In magazines, it could be seen in the folding of the almost entirely fiction magazine, *Collier's*, and most of the pulp-paper magazines which were devoted exclusively to fiction. Old, so-called "class magazines," such as *Harper's* and the *Atlantic*, with minuscule mechanical costs in relation to the *Post*, hung on by drastic cuts in their fiction and placing great emphasis on non-fiction—the *Atlantic* particularly making itself a voice for world politics. The *Saturday Review*, also a relatively low cost publication, interspersed its book reviews and literary essays with

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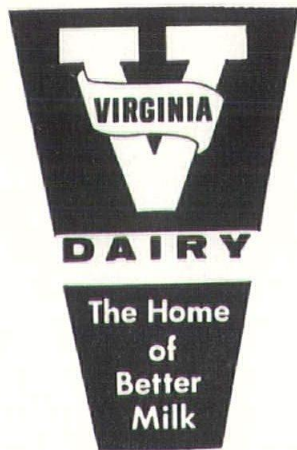
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The *Post*, then, was caught in a fundamental change in American reading habits, and felt the need to change with the times. It is possible that nothing would have saved the *Post*; that, like *Collier's*, *Woman's Home Companion*, the *American*, *Pictorial Review*, the *Delineator*, and others in a melancholy roll-call of magazines that once published fiction, the *Post* belonged to an age that was gone. But certainly no magazine could have been saved by the methods the Curtis Publishing Company used to save the *Post*.

They went Madison Avenue. The fine staff of professional editors with Ben Hibbs—such as Stuart Rose, Erd Brandt, Martin Sommers, all products of the publishing business—gave way to bright young men with bright new ideas. Usually the bright new ideas of the inexperienced young are tried out in college magazines or some subsidized publication that costs little to get out. But, with the rise of mechanical costs that drove the price of the magazine up to fifty cents, with an operation that could lose millions of dollars a year while selling 6,000,000 copies of a magazine, the dignified institution of American publication became the plaything for the experiment of young editors whose self-confidence was, to say the least, misplaced.

If readers were turning away from fiction, they decided to reverse the ratio and publish 30 percent fiction and 70 percent articles. If the solid type of fiction on which the *Post* had built its success was losing its appeal, then scrap those formulas which had worked, and try anything: bring in odd Big Names whose meandering plotless stories had never gotten into the *Post* in the good days: maybe the names would attract. Make the stories shorter and yet shorter. Get controversial articles, character assassinations, anything that might be sensational—in a magazine that for three generations represented the citadel of Conservatism!

No writer knew what the *Post* wanted any more, since the *Post* didn't know, and it followed as the night the day that the readers did not know what to expect. It is the cardinal sin for any publication to turn out a product in which the reader does not know what to expect. That was the end of the *Post*, several years ago, when it betrayed its regular readers and offered nothing definite to the new. Readers might be hooked by one article but one-shot

readers do not make for a successful magazine.

In its best days the *Post* carried four-part serials, holding the reader from issue to issue, and a new serial started simultaneously with the last installment of the current serial. The *Post* never had a bigger carry-over of readers from issue to issue, than when it published (unmentioned in the obituaries) Whitaker Chambers' moving and monumental autobiography, *Witness*. In the magazine's finest tradition, *Witness* gave the sharpest insights into Communist psychology and appeal as it appeared in the American scene; it was the essence of Mr. Lorimer's early century Americana brought up-to-date.

The *Post*, then, lost its character before it lost the advertisers to television. After the defection of the advertisers, the Curtis Publishing Company then went all the way in losing its poise. It brought in a man of finance to save the *Post* by big business operations, juggling loans and stock, as if material offered to the reading public could be managed by the same methods of effecting a railroad merger. This was really a desperate resuscitation operation on a once living organism that, like a dinosaur was expiring from unadaptiveness to a changed environment.

If the *Post* could have been saved, it would have been in its editorial policy and not in high finance. As an institution, it could not jump around from one theme to another, according to the fashion of the moment, like most smaller magazines with modest circulation and low operating costs. But the likelihood is that it could not have been saved; it could have ended its life in dignity: it could have passed from the scene as an institution that symbolized an era. For the story was not the death of the *Saturday Evening Post*, but of an age which it represented.

Alarmists for the written word have pointed out that reading itself—in the sense that magazines were read for diversion—is on the way out. They may be right. But for a certainty America no longer want the American scene reflected in the fiction of magazines whatever this portends.

*Clifford Dowley*



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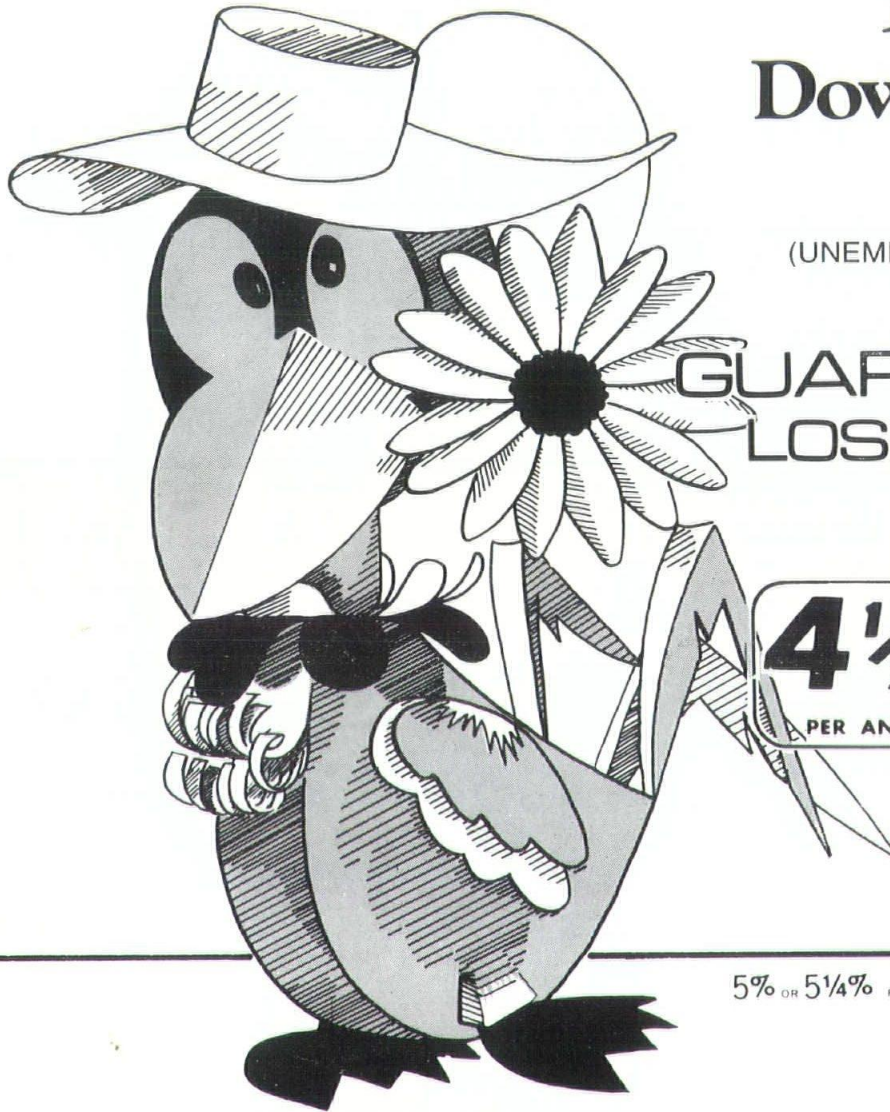


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