Virginia RECORD

MARCH 1970

HISTORIC GARDEN WEEK IN VIRGINIA



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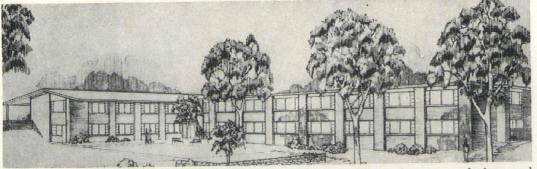
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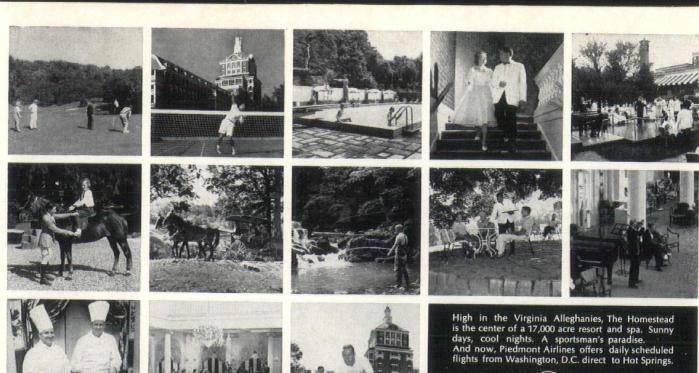
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tative articles and features on statewide and local industries, business, governmental and civic organizations, they are in no other respect responsible for the contents hereof.

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MARCH 1970

The Nation's Cultural Rearguard

N THE last issue it was pointed out that Governor Holton inherits a lag in Virginia's cultural opportunities in comparison with its development in economic health and technological advancement. In the age of the automobile, highways (and parking lots) naturally get preferment over all other considerations, but the disproportion of preferment can be seen from the report of a cultural study commission made during Governor Godwin's administration. This study reported that in 1964-65, all the monies—state, federal and local—that went into the library system in Virginia would have built about three miles of highway. For 1970, the present state allotment, \$400,000, would build less than a quarter-of-a-mile of highway.

If Virginia committed itself to a $\frac{1}{4}$ -mile of highway a year program, the public simply would not stand for it. But the public and the members of the General Assembly seem totally indifferent to the state's 9ϕ per capita allotment for aid to public libraries, although its neighbor to the south, North Carolina, allots 25ϕ , its northern neighbor, Maryland, allots 61ϕ ; a southern state Georgia, allots 65ϕ , and New York 83ϕ . What is the explanation of this apathy toward cultural opportunity in a state so proud of its heritage?

Obviously the members of the General Assembly have little to no concern with providing Virginians with access to books, as half the counties have no public ibraries at all, in other counties the libraries are pitiful, and in those counties that are trying to build representative small libraries the support is largely local. Since the inhabitants of these communities seem content enough with their cultural under-privilege, I doubt if any legislative body is going to bestir itself without strong, continuous pressure exerted on it by the voters. In all the publicity about Virginia's late awakening to educational needs, practically nothing has been made of the need to educate the citizenry to demand relief from cultural deprivation in comparison to its neighbors and especially to those Northern tates which regard any Southern state as benighted.

Mills Godwin was aware of the need of promoting Virginia's cultural life as oon as he took office. In his inaugural address, he said, "Tradition urges us to cultivate Virginia artists in their work as a part of a continuing cultural stimulation." This harked back to Jefferson's statement on the arts in which he wrote hat it was his objective "to improve the taste of my countrymen, to increase heir reputation, to reconcile artists to their work as a part of a continuing cultural stimulation."

As for Jefferson's objective, by 1830 too much of the mental life of Virginia was diverted toward defense of the institution of slavery and curiously, even that early, by an unhealthy tendency to looking backward toward the growing mythogy of the plantation. After 1865, of course, Virginia was simply out of the American mainstream. While many enduring and endearing virtues were perpetuated during the state's orphaned existence as an appendage to the prosperous egions of the nation, Virginians developed a proud, even complacent, defensiveless as a rationalization for being in America's cultural rearguard.

This pride-in-ignorance definitely developed in its (Continued on page 70)

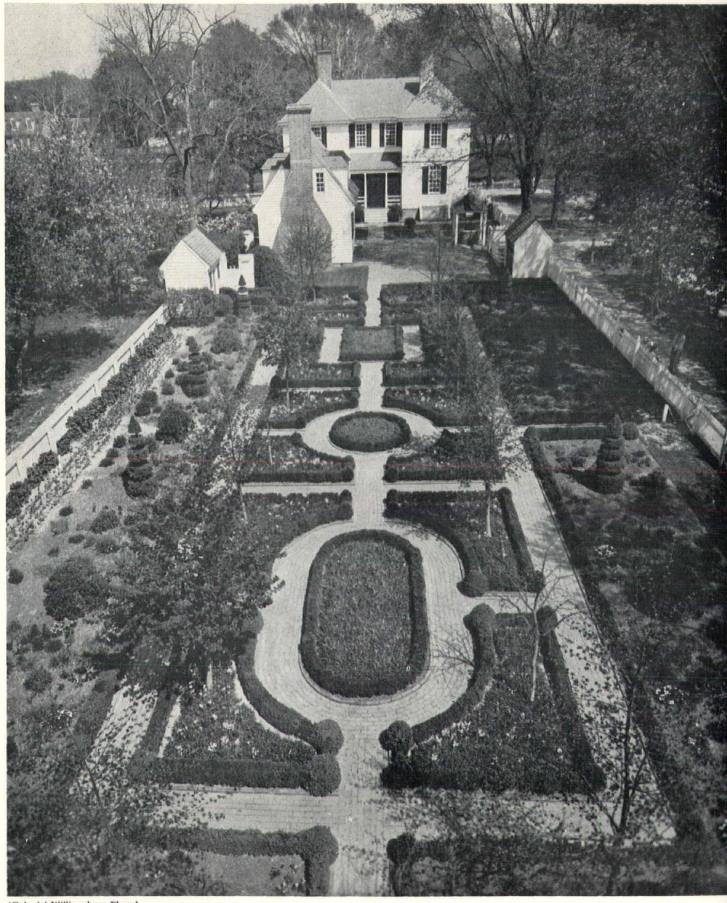
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ON OUR COVER . . . is the descent to Forest Hill Gardens at 656 Cherry Ave., Waynesboro. The Gardens cover approximately two acres and are of great interest to gardeners and horticulturists. The garden is owned by Mrs. Richard H. Clemmer and is included on the block ticket for Staunton on April 19 and 20.

Garden week material for this issue furnished by Historic Garden Week Headquarters, Richmond.



(Colonial Williamsburg Photo)

DEANE HOUSE GARDEN—The formal garden of the Deane House is included on the tour of several gardens. In the Deane garden tree box is clipped into fanciful shapes according to the garden styles of colonial times.

Colonial Williamsburg

and

Jamestown Island

and

Festival Park

APRIL 21 & 22

SOME OF Colonial Williamsburg's largest 18th century homes and their dependencies, all privately occupied, will be open this year for Historic Garden Week on April 21 and 22. In addition, there will be an escorted walking tour of seven gardens in the historic area.

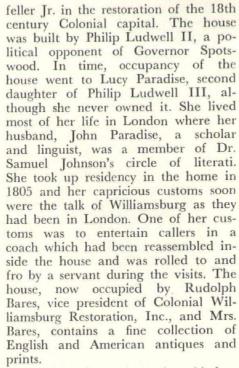
While some of the houses have been included on the tours in previous years, none of the dependencies has ever been opened for Garden Week.

The Robert Carter House and dependency, on the Palace Green, is a restored home constructed prior to 746. It was used in 1751 as the Governor's Place by Robert Dinwiddie while the official residence was undergoing repairs. It takes its name rom Councilor Robert Carter of Nomini Hall who bought it in 1761 rom another member of the Carter amily. In 1801 Robert Saunders bought the property and bequeathed t to his son, Robert fourteenth presdent of the College of William and Mary. This is an impressive two-story nouse furnished with a collection of 18th century English and American antiques and reproductions. It is occupied by Donald J. Gonzales, a vice president of Colonial Williamsburg, and Mrs. Gonzales.

The Carter House dependency, which has been converted into a fourroom house, is reconstructed on its
briginal site. It is occupied by Miss
Jean Hildreth, a member of the staff
of the Abby Aldrich Rockefeller Folk
Art Collection in Williamsburg.

The Ludwell-Paradise House and Kitchen are located on Duke of Glourester Street. Built between 1700 and 1717, little repair work was needed o restore the handsome brick mansion o its early appearance. This was the irst property acquired by Dr. W. A. R. Goodwin and John D. Rocke-

ROBERT CARTER HOUSE AND DEPENDENCY — Restored home constructed prior to 1746 and the residence of several members of the Carter family. The house is furnished with English and American antiques of the period and is occupied by Mr. and Mrs. Donald J. Gonzales.



The dependency, formerly a kitchen converted into a small home, is occupied by Miss Elsie J. George, a secretary to the public relations department of Colonial Williamsburg.

The Taliaferro-Cole House lies at the corner of Duke of Gloucester and Nassau Streets. Charles Taliaferro, well-known as a coachmaker and merchant, is believed to have occupied the house soon after 1760. It was purchased in 1804 by Jesse Cole, whose descendants occupied the twostoried frame house until recently. It has been restored to its 18th century appearance and the furnishings include contemporary and antique pieces, such as a Taliaferro family table, cradle and high chair, a handmade oak table and an early 19th century planters desk. The home is occupied by George F. Wright, director



(Colonial Williamsburg Photo)

of travel for Colonial Williamsburg, and Mrs. Wright.

The outbuildings on Nassau Street form an L-shape. The kitchen, a four-room house, is occupied by a Talia-ferro descendant, Mrs. Andrew Babb. The stable, converted to living quarters, is occupied by Mr. and Mrs. Samuel R. Thomas.

The President's House at the College of William and Mary also will be included on the tour, without charge. Built in 1732-33, the house has been the residence of every president of the college from the Rev. Dr. James Blair to the present occupants, Dr. and Mrs. Davis Y. Paschall. It was used by military commanders as headquarters during both the Revolutionary War and the Civil War. It was restored between 1928-32 and now contains period portraits of 18th century Virginians and lovely antique furnishings.

The escorted garden tour will take visitors to the Taliaferro-Cole garden, Hartwell-Perry garden, Orlando Jones pleasure garden, Red Lion garden, Ludwell-Paradise garden, John Tayloe garden and Elkanah Deane formal garden.

Visitors to Williamsburg usually make the short drive to nearby Jamestown Island and Festival Park as well. In the area are to be seen the site of the first permanent English settlement in America, site of the First Legislative Assembly in the New World, the brick tower of Jamestown Church erected in 1639 and, at Jamestown Festival Park, replicas of the three ships which brought the settlers to the New World, as well as other exhibits and displays. The historic site on the island is owned by The Association for the Preservation of Virginia Antiquities and jointly maintained with the National Park Service.

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APRIL 25 & 26

SIX HOMES, offering a range in dates of construction, style of architecture, interiors and landscaping, will be open for the first time for Historic Garden Week tours in Fairfax on Saturday, April 25 and Sunday, April 26.

Three of the newer homes are located in a country setting overlooking the Country Club of Fairfax and its golf course. The first of these is at 4801 Prestwick Drive and is owned by Mr. and Mrs. Robert B. Walker, former owners of a lovely old house in the center of Fairfax which was condemned for the new county office building. They moved their beautiful antiques to transform the interior of their new home. And for the garden, they moved much of the original material, including a holly and a magnolia tree, to recreate their town garden.

Further down Prestwick Drive, at 4832, is the home of Mr. and Mrs. Don White. Where a farmhouse stood at the time of the Revolutionary War there now stands a long, low rambler on four acres of sloping land. Four picture windows at the rear of the house overlook the gardens, flowering trees and shrubs and a grape arbor. Special decorative touches to the interior are the kitchen with a fireplace and raised hearth, the soft colors of the living room and a daughter's daisy yellow and white room.

The home of Mr. and Mrs. Robert J. Bininger at 4908 Prestwick Drive is a contemporary ranch-style house built on a small ridge. Both floors are furnished with quiet good taste that reflects the gaiety of a family with three young girls. Of note are a wall of books in the living room, a mounted deep sea fish, an unusual display of the owner's hobby of photography and other family mementos.

The older houses on the tour are located on the north side of the city of Fairfax. At 3701 Chain Bridge Road is an old frame house now owned by Mr. and Mrs. Guerin Todd. The original part, consisting of two rooms upstairs and two down, probably was built before the Civil War. A second section was added around 1900 and other changes



3634 CHAIN BRIDGE ROAD—Handsome white frame home of Mr. and Mrs. Myron G. Britt is a landmark in Fairfax and is being opened for the first time.

and additions have been made by subsequent occupants. Giant trees along with evergreens and other shrubs give a feeling of serenity to the property even though the house is close to a busy road.

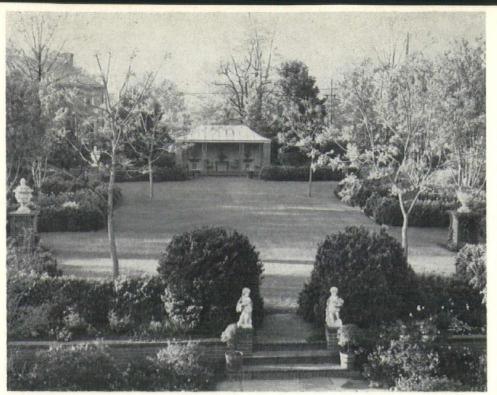
Across the way at 3634 Chain Bridge Road is the home of Mr. and Mrs. Myron G. Britt. This white frame house with a portico and tall columns is a landmark in Fairfax. It has high ceilings and perfectly proportioned rooms, each identical in size. The house is surrounded by beautiful old trees and plantings of various shrubs. The lowest floor has been newly renovated and one wall exposes the original stone foundations. The original dairy house is now a small guest house.

Refreshments will be served at 9740 Five Oaks Road, the home of Dr. and Mrs. Theodore B. McCord. This is an early 20th century farmhouse of 10 rooms furnished with antiques and reproductions. The grounds feature a sunken garden, a day lily garden and rose beds.

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HEINDL GARDEN—The formal spring garden featuring a summer house with a pool and fountain on a lower level will be opened by Mr. and Mrs. T. Armistead Heindl, 300 Banbury Rd., for the Westhampton House and Garden Tour Tuesday, April 21.

RICHMOND AREA OPENINGS

SHUE-FLEET HOUSE—House at 2605 East Franklin St is an excellent example of Greek Revival architecture. Now owned by Mr. and Mrs. S. Douglas Fleet, it has been restored into four apartments. That of Dr. Lauraine Stewart will be open.

(Photo by Dementi Studio)



PAGE TEN

VIRGINIA RECORD

PRIVATE RESIDENCES from at tractive apartments to elegant su burban homes, from historic Church Hill to country places will be oper in the Richmond area during Garder Week.

A series of tours is planned in ad dition to special openings of severa places. Virginia House on Sulgrave Road in Windsor Farms, is a Tudo house constructed from the materia of Warwick Priory originally built in England in 1125 and moved here in 1925. It now is owned by the Virginia Historical Society and will be open daily and Sundays. Agecroft Hall managed by the Agecroft Association is located at 4305 Sulgrave Road and will be open daily and Sunday dur ing Garden Week. This is a half timbered manor house of the Tudo period brought from England in 1925 and rebuilt in Richmond. Wilton, of Cary Street Road on Wilton Road i a stately Georgian mansion built in 1750 by William Randolph III and owned by the Colonial Dames. It wil be open daily and Sunday. The first floor of the Executive Mansion, homof Virginia's governors, will be open to visitors Tuesday through Saturda from 2 to 5:30 p.m. In addition, th United Daughters of the Confederac Memorial Building at 328 N. Boule vard will be open for the first tim from 10 a.m. to 4 p.m. on April 2 and 23 and from 7 to 9 p.m. April 22

The first of the tours will be to th Westhampton area on Tuesday, Apri 21 when six homes, apartments any gardens will be open, four for the first time. The home of Mrs. John Le McElroy at 210 Gun Club Road is charming white brick house built is 1931 on the site of one of the threoriginal farm houses in Windso Farms. It is furnished with English antiques. There is an attractive in formal spring garden with an obsmoke house which has been converted into a tool house.

Another house open for the firstime is that of Mr. and Mrs. W. Kem Norman Jr. at 4710 Charmian Road This is a handsome Colonial house built in 1936 by Claiborne and Taylor and the interior features beautifup aneling and cornices with Williams burg influence. It is furnished with English and American antiques an outstanding collections of English silver and porcelain birds by Edwar Marshall Boehm.

Two residences in the Tuckaho Apartments will be open for the first time. One is the bachelor residence of R. McLean Whittet being develope in the former ground floor tea room. Imaginative planning has resulted in convenience and a feeling of space. The apartment also has an attractive entrance patio.

The other apartment, also located on the ground floor, is that of Mrs. James Elam Roberts. It is attractively furnished with antiques, Kerman and other Oriental rugs, a fine collection of old glass and Meissen and Rose Medallion china.

Two other places on the tour are Canterbury, the fine Bottomley designed home of Mrs. Robert M. Jeffress, 309 Stockton Lane, and the lovely 18th century type garden of Mr. and Mrs. Thomas Armistead Heindl, 300 Banbury Road.

Homes and apartments on Church Hill will be open on Wednesday, April 22. Located in the area around historic St. Johns Church, the places open for the tour are 2302 E. Grace Street, Hilary Baker House, built between 1810 and 1814 and occupied by Miss Carole Crumley and Miss Marguerite Crumley; 2407 E. Grace Street, Elmira Shelton House built in 1844, headquarters of Historic Richmond Foundation on the first floor and the apartment of Mr. and Mrs. Werner Henss upstairs are open; 2500 E. Grace Street, Morris Cottage, built in 1830, occupied by Dean Levi and Roy Blanks.

Also 2517 E. Grace Street, Clarke-Bocock House built in 1857 occupied by M. B. Amerson; 2520 E. Franklin Street, Turner-Reed House, built about 1803-1810, garden and main apartment of Miss Betty Moore open; 2602 E. Franklin Street, Royster-Pearsall House, built in 1856, apartment No. 2 occupied by Miss Harriet Frye open.

Thursday, April 23 will take Garden Week visitors into Goochland County where six homes—five of them new to the tours—will be open.

At 30 Lower Tuckahoe Road, West, is the Williamsburg type house built in 1967 by Mr. and Mrs. William E. Woodroof for their young family. The house overlooks the pond and tennis court. This is a country place with old pine floors, old mantels and unique Spanish tile in one fireplace. It is furnished with inherited antiques and paintings.

Rustom, the home of Mrs. Thomas J. Starke, is a Georgian style house puilt in 1941 of old bricks and woodwork on a bluff overlooking the James

(Continued on page 64)

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frame house, owned by Mr. and Mrs. Wyatt Aiken Williams.

MEADOWFARM—Mr. and Mrs. Jaquelin E. Taylor will open the garden of their home Meadowfarm. The property, with its rich historical significance to the United States, has never been out of the Taylor family since it was part of a King George II Crown Grant of 1722 to Col. James Taylor II.

ORANGE COUNTY

APRIL 19 & 20



VIRGINIA RECORD

S IX OF Orange County's most historic and handsome estates will welcome Garden Week visitors on Sunday, April 19 and Monday, April 20

In addition, the gardens of Montpelier, home of President James Madison and owned by Mrs. Marion du-Pont Scott, will be open as a special feature.

The six places on the tour are Blue Run Farm, Lochiel, Montebello, Meadowfarm, Yattan and Little Yattan.

At Blue Run Farm, owned by Mrs. Wallace Whittaker, the original house was built in 1815 by Jacob and Mary Graves. It was remodeled in 1936 and again in 1962 and the old kitcher has been made into a guest house Mrs. Whittaker has added to the house and built a swimming pool, enhance

PAGE TWELVE

Founded 1878

ing the grounds which include a small formal garden, orchard and lawn.

Lochiel, owned by Mrs. George Zinn, is a house of fine Georgian architecture, built in 1916. A terraced garden displays many fine lead and stone statues and the interior is graced with fine portraits, antiques and old English silver.

Montebello, built on a Crown Grant from King George II of England to Benjamin Cave in 1728, is still in the possession of the family. It now is owned by Mrs. Gray Dunnington. The house was built in 1740 by Cave as a six room brick structure including arcade and kitchen. It was enlarged in 1800 with later additions and the English kitchen garden and boxwood gardens were designed by Elizabeth Belfield Cave in 1760 Included among the furnishings are many items brought by the builder from England as well as a desk which belonged to President James Madison, a desk used by General Lee, Henry Clay's dueling pistols, a spear belonging to John Brown and a framed newspaper account of George Washington's funeral.

The garden and guest house of Meadowfarm, owned by Mr. and Mrs. Jaquelin E. Taylor, will be opened. The land was part of a Crown Grant from King George II in 1722 to Col. James Taylor and it never has been out of the Taylor family. Colonel Taylor divided Meadowfarm from his Bloomsbury estate and gave it to his son Zachary Taylor and wife, Elizabeth Lee—great uncle and aunt of President James Madison, grandparents of President Zachary Taylor and great-grandparents of Sarah Knox Taylor, first wife of President Jefferson Davis of the Confederacy.

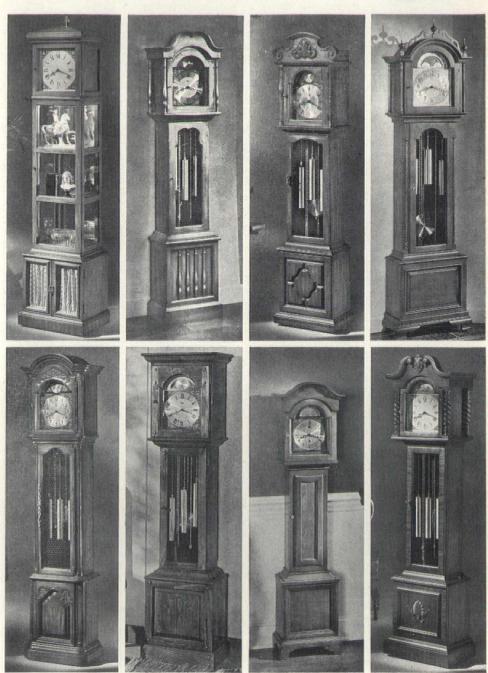
The lovely homes and gardens of Yatton and Little Yatton are on land that was part of the grant to Colonel Taylor in 1722. This part of the estate was known as Midland and in 1843 it was sold to Lewis B. Williams who named it Yatton after an estate in Wales. Both the house and garden at Yatton, owned by Mrs. William Clayton Williams Jr., will be opened. The house, built in 1740, was the first two-story house in Orange County.

Little Yatton, home of Mr. and Mrs. Wyatt A. Williams, was originally a dependency on the Yattan estate. It is a charming small frame dwelling surrounded by venerable tulip trees and fine boxwood.

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ALEXANDRIA

APRIL 25

HISTORIC GARDEN WEEK visitors to Alexandria will get a glimpse into the past when they visit the Old Town section of the city on Saturday, April 25. The walking tour will take visitors to a variety of homes located

in the old, port section of the city.

Three of the homes are being opened for the first time. The first house on the tour is at 210 Lee Court and is an unusual contemporary brick home designed by a professor at the University of Virginia and built in 1961. The house has an igloo roof and all rooms open into a two-story center hall with an open stairway and a glass wall overlooking the garden. The hall has a small pool and is furnished with American and European antiques. A hobby room at the back of the house opens onto a terrace with swimming pool, bath house and a small greenhouse. Mrs. Lucie Morton Davis is the owner.

Nearby at 833 South Lee Street is a charming 16-yearold town house owned by Mrs. C. A. Davies. The first floor is furnished in the 18th century manner and is a setting for fine family heirlooms. Also of interest are an old Adam mantel in the master bedroom, scenic wallpaper in the dining room, old family silver and a small garden with raised

flower beds.

There's the rumor of ghosts walking the stairways at the interesting old home of Dr. and Mrs. Richard E. Palmer at 315 South Lee Street. This is a two-and-one-half story. semi-detached white clapboard house built prior to 1830. Each board of lumber used for the side entrance hall flooring extends the entire length of it. Other features are double parlors forming the large drawing room with 11-foot ceilings, six working fireplaces, and a modern kitchen in which the original cooking fireplace has been retained on an outside wall. The enclosed two-level patios of the garden are well landscaped with shrubs and ground covers.

Another place included on the tour is the Ramsey House and garden at 221 King Street, built about 1725 and reportedly the oldest house standing in Alexandria. It is owned by the City of Alexandria and houses the Alexandria Tourist Council. Mount Vernon also is included as is St. Paul's Episcopal Church where refreshments will be served

in the parish hall.

Other features of the tour are Spring Gardens, the home of Mr. and Mrs. Harry W. Harris, 414 Franklin Street;



615 SOUTH LEE STREET—18th century brick home of Mr. and Mrs. Robert H. Alford. The open door goes into the dining room and the new wing.

the Snowden House garden, owned by Justice and Mrs. Hugo L. Black; the home of Mr. and Mrs. Robert H. Alford, 615 South Lee Street; and the home of Mrs. Frank Niepold, 605 South Lee Street.

Spring Gardens started its existence as a hostelry of note which flourished in the late 18th century and was frequented by George Washington, Lafayette and their contemporaries. The house is furnished throughout with period pieces collected by the owners.

The Alford home is a striking example of blending the old and the new; a drawing room has been added in keeping

with the remainder of the house.

Mrs. Niepold's home originally was built in 1795 by one of the Alexanders for his children and there are many interesting and original details in evidence. The late Mr. Niepold painted several pictures in the house and Mrs. Niepold is the sculptor of the interesting figurines in her garden.

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Staunton - Waynesboro

THREE STAUNTON HOMES will be opened for Garden Week on Sunday, April 19 and Monday, April 20, two for the first time.

Included on the tour also will be the Woodrow Wilson Birthplace in Staunton and Forest Hill Gardens in Waynesboro. Forest Hill Gardens, located at 656 Cherry Avenue, Waynesboro, is 11 miles east of Staunton. This is an extensive hillside garden covering approximately two acres and contains carefully selected and maintained plant material. It is owned by Mrs. Richard H. Clemmer. Another special feature on Monday will be displays of fine china and cut glass at the homes of Mr. and Mrs. William W. Huffman, 305 East Beverley Street, and of Mr. and Mrs. Joseph R. Nutt Jr., 324 East Beverley Street, where luncheons will be served.

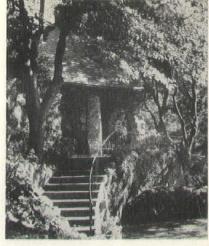
Open for the first time are Monteigne, 151 Woodland

Drive, and the house at 25 Crescent Drive.

Monteigne is a distinguished modified Jeffersonian Colonial style residence built in 1956 and furnished with authentic reproductions and original pieces created by a Virginia craftsman. These pieces are used with numerous items of interest collected by the owners, Dr. and Mrs. Albert R. Gillespie, throughout the world. The garden has been designed and executed by the owners and features two acres under cultivation, planted with more than 100 varieties of roses including a test garden, boxwood, rhododendron, azaleas, spring bulbs and native trees. Four more acres are on a wooded hillside.

The home of Dr. and Mrs. Howard T. Holden at 25 Crescent Drive is a spacious contemporary Williamsburg style house built in 1963. It is designed for enjoyable and

April 19 & 20



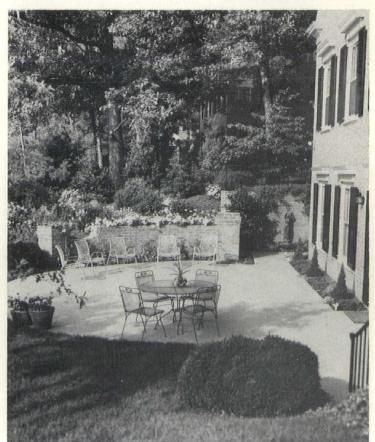
Forest Hill Gardens

comfortable family living with a maximum of self-maintenance. The ground floor family room leads to a charming terrace overlooking the lawn, hedge of evergreens and other plantings. The house is furnished with period furniture including a china cupboard with the original blown glass panes brought from England by an ancestor in 1749. Other features are a fine collection of Rose Medallion china and a Czechoslovakian crystal chandelier.

The third house on the tour, Oakdene, is a complete contrast. The home of Dr. and Mrs. Franklin M. Hanger, at 605 East Beverley Street, this is a Neo-Gothic residence built in 1890 by Mrs. Hanger's grandfather, Gen. John Echols. It typifies the elegant Victorian tradition from its fascinating architecture to its china, silver and furniture. Among the collector's items are armorial plates made for William Pitt, a silver wine cistern made by Gilpin in 1748 and the wedding china of Ann Fitzhugh, married in Williamsburg in 1783.

HOLDEN HOUSE—Dr. and Mrs. Howard T. Holden are opening their spacious Williamsburg style home at 25 Crescent Dr. for the first time. The furnishings include period furniture and fine Rose Meda'lion china. The ground floor family room leads to a terrace beyond which the lawn sweeps down to a hedge of evergreens.





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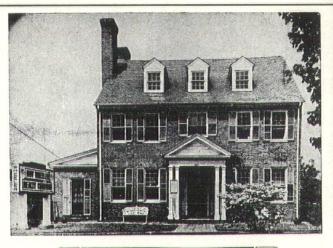
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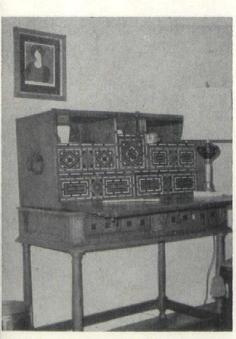
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TUDOR HALL—The residence of Mrs. Thomas C. Diehl, this Dinwiddie County home was built in 1790 and enlarged in 1850. It is being opened for the first time.

PETERSBURG = APRIL



GRIFFIN HOUSE—Home of Dr. and Mrs. Harvey Lee Griffin, 133 Marshall St. is being opened for the first time. Among its many interesting furnishings is this campaign desk from Madrid. It is 16th or 17th century and is ivory inlay.

FOUR HOMES and gardens located in three diverse areas—country, mid-town and suburbs-will be opened for the first time for Historic Garden Week in the Petersburg area Tuesday, April 21.

In the country is Tudor Hall, the Dinwiddie County home of Mrs. Thomas C. Diehl. The house was built in 1790 and enlarged in 1850. It was first occupied by the William E. Boisseau family and acquired by the Gerow family, of which Mrs. Diehl is a descendant, about 100 years ago. The father of the two generals, Leonard Townsend Gerow and Lee Saunders Gerow, lived in this house as a boy. During the Civil War the house served as a hospital and mini balls and insignia of both armies have been found on the property where breastworks may still be seen. Interesting features of the house are 14-inch hand-hewn beams, beaded clapboard, wide floor boards of heart pine and beautifully carved mantels.

In the heart of the city of Petersburg is the home of Dr. and Mrs. Harvey Lee Griffin at 133 Marshall Street. This is a beaded clapboard house of the 1830 period which is furnished mainly with antiques, some made in America and some collected from foreign countries. Of note are paintings, sculpture, Oriental rugs and a campaign desk of the 16th or 17th century from Madrid and made of wood parquet with ivory inlay.

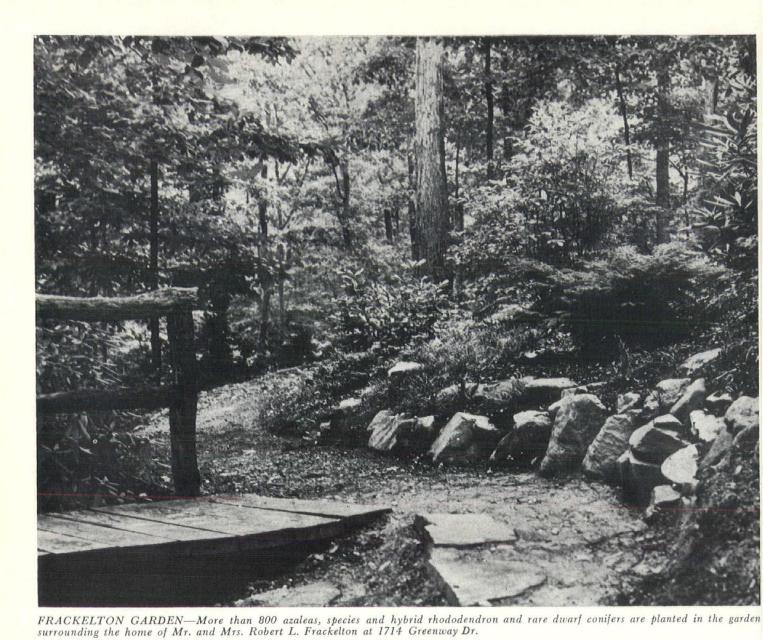
21

The home of Dr. and Mrs. Clyde W. Vick Jr. at 1221 Woodland Road appears to be miles from traffic and the noises of the city but it actually is located among trees only several hundred feet from the city street. This is a spacious house built of hand-made brick in modified Colonial design. The rooms of different shapes are large, especially the octagonal family room. Exposed beams extend from the center of the pitched ceiling to the cornice. A five-section bay window at the end of the long living room overlooks the garden. Furnishings of both the living and dining rooms include fam-

(Continued on page 65)

MARCH 1970

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FREDERICKSBURG

APRIL 21

A WALKING TOUR of six private homes and gardens in Westmont, a lovely wooded subdivision on the western side of the city, is planned for Garden Week visitors to Fredericksburg on Tuesday, April 21.

The architectural contrasts in the houses, most built in the 1960's, will offer visitors a view of varying tastes found

in a natural and rural setting.

The first stop on the tour will be the garden of Trinity Church rectory, being opened by the Rev. Mr. and Mrs. Robert H. Shaw. This is a Japanese garden featuring Hinoki cypress, Mugo pine, a white redbud, Japanese stone lanterns and unusual pathside plantings. Mundo grass creates a characteristic picture around a sea of white gravel. This house is at 1701 Greenway Drive.

At 1705 Greenway is a white brick Colonial house built in 1961 and owned by Mrs. Edwin L. Hansen. The entrance

hall extends through the house to the terrace and garden. A gallery leads from the hall to the dining room and a glass wall opens from the living room to a screened porch. Among the interesting features are an old mantel in the living room with "fish back" carving, Oriental rugs, handsome English Chippendale chairs in the dining room, an ornate English Wedgewood mantel in the morning room and a collection of Majolica.

At 1709 Greenway, only the garden is open. The property is owned by Mr. and Mrs. Hanford A. Carter and the hillside garden was planned and executed by Mrs. Carter and her mother, Mrs. D. J. Boulware. It consists of a flagstone terrace in the rear of the house, overlooking a wooded ravine with naturalized plantings of azaleas, laurel and wildflowers.

The handsome, modern Georgian house at 1713 Green-



SMOOT HOUSE—Georgian styled home of Dr. and Mrs. John L. Smoot at 1713 Greenway Dr. is furnished with antiques and family pieces.

way Drive is the home of Dr. and Mrs. John L. Smoot. The house is interestingly furnished with paintings and antiques, including Oriental rugs, a pair of brass bouillotte lamps flanking the marble fireplace, a banquet table which formerly was in the Rising Sun Tavern, a portrait of Gen. Robert E. Lee given the owner's grandfather by the novelist and minister, Lloyd C. Douglas, and an elegant pair of cake baskets. There are beautiful old pine floors. In the dining room is a "Beau Brummel," all of cherry wood and belonging to the Cabot family of New England, which serves as a serving table. Also on the first floor are a small paneled library with fireplace, a guest room, completely modern kitchen and a brick-floored screened porch.

The home of Mr. and Mrs. Robert L. Frackelton, 1714 Greenway Drive, is situated on three acres of woodland hillside. In the part of the property which is being developed are winding paths, a small stream and a waterfall which form three levels of pools. There are more than 200 named varieties of azaleas as well as dwarf conifers, a dozen varieties of weeping plants and eight varieties of Pieris.



HANSEN HOME—This white brick Colonial style house built in 1961 is the home of Mrs. Edwin L. Hansen and is open for the first time.

The contemporary house is furnished with many inherited pieces including Blue Rose Staffordshire china, pewter, a silver ham cover, books which belonged to Jean Miller Skipwith of Prestwould, several family portraits and a large needlepoint of Lord Howe's Ball (1777) done by Mr. Frackelton's mother.

The home of Dr. and Mrs. Vendel Peresleny at 1721 Greenway is a splendid example of contemporary cathedral style residential architecture. The roof vaults high adding majesty to the living room and slopes in a continuous line to create a feeling of privacy for the family room and master suite. The house is ingeniously placed on the hillside for the greatest privacy and enjoyment of the garden. Unusual features of the house include red gum paneling in the den, a through-the-wall fireplace shared by the living and family rooms, a sunken bath in the master suite and parquet floors throughout. The patio-terrace is reached by glass doors from the living, family and bed rooms and is connected to the kitchen by a redwood walk-way.

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Princess Anne Tour

APRIL 18

PROOF THAT even very old houses can be as comfortable and livable today as when they were first built will be seen in the four historic homes to be open for Garden Week in Princess Anne on Saturday, April 18.

All the houses are near the Princess Anne Court House which will be open, as will the 18th century Nimmo Methodist Church. Princess Anne has been the site of court since 1824 when sessions were held under the ancient oaks after being moved from Kempsville. The old court house and clerk's office were built nearly 150 years ago and visitors will be able to see the original court room and be served refreshments on the lawn. Today, Princess Anne remains the center of government for the big, bustling city of Virginia Beach and just a stroll away from the old court house are the newer court buildings and the stately administration building opened in 1969. There will be a conservation exhibit on display in the reception hall of the administration building.

At the time court was moved to



PRINCESS ANNE COURTHOUSE—The old courthouse, built more than 150 years ago, and its newer court buildings and administration building will welcome Garden Week visitors. The Princess Anne Garden Club conservation exhibit will be on display in the administration building reception hall.

Princess Anne, there were already many fine old houses at the cross-roads. One of these was the Daniel Whitehurst house with the date 1783 etched on the chimney. The house now is called Longview and is the residence of Mr. and Mrs. J. W. Buffington. It is set back from the busy highway with woods surrounding it. The old brick house with gambrel roof, outside chimneys and unusual exaggerated irregularity of doors and windows has been restored. All the in-

terior woodwork, mantels, heart pine floors, doors and hinges and locks are original. Among the furnishings are a Heppelwhite banquet end, an old English six-drawer chest, Queen Anne tea table, and a fireplace crane on which hangs an old iron kettle. The kitchen has a brick floor, old pine table and cupboards and modern appliances. Longview even boasts a friendly ghost—James Howard Whitehurst, a descendant of the builder. In his later (Continued on page 66)

KELLAM HOUSE—Judge and Mrs. Richard B. Kellam and Robert Kellam own this white frame house near the old Courthouse. The oldest part of the house was built in the 1700's.



LONGVIEW—This late 18th century house boasts original floors and hardware, attractive furnishings and a friendly ghost. It is owned by Mr. and Mrs. J. W. Buffington.



VIRGINIA RECORD

MARCH 1970

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GARLAND ORCHARDS The home of Mrs. Garland Hopkins, this house dates back to 1790 and was expanded in 1938. It is furnished with priceless portraits and unusual antiques.

SANTILLANE-Mr. and Mrs. Robert D. Stoner own this historic stately mansion, built in the late 18th century and over-looking the town of Fincastle.

OAKDALE-A hillside farmhouse that has been enlarged, this is the home of Mr. and Mrs. Leonard Muse and is being opened for the first time. It was built in the early 19th



PAGE TWENTY-TWO

VIRGINIA RECORD

ROANOKE AREA

Botetourt County

APRIL 24 & 25

FINCASTLE and Botetourt County will celebrate their 200th anniversary this year and the Roanoke area Garden Week tour for 1970 will be concentrated on this historic area, just a 20 minute drive north of Roanoke on Interstate 81.

Originally known as Miller's Mill, Fincastle was settled before the French and Indian Wars. Its streets were planned and laid out by Col. William Preston in 1770, two years before Fincastle became a town by act of the Virginia General Assembly. By the mid-19th century, Fincastle had assumed its present appearance and many of the early buildings remain intact today without any material change. Four very old homes will be opened this year for Garden Week on Friday, April 24 and Saturday, April

Garland Orchards, owned by Mrs. Garland Hopkins, is an outstanding Botetourt home dating back to 1790. It was expanded in 1938 and has been occupied by the present owner for the past 50 years. The house is entered through a brick paved courtyard and is filled with exquisite furniture, prints and rugs. An unusual piece in the dining room was brought from the Troutville Post Office. The handsome living room secretary is thought to date back to 1640 and all the downstairs bedrooms feature furniture made in Botetourt County.

Mr. and Mrs. Gregory Tyack own the small, unpretentious house known as Tyack. Approximately 150 years old, this log cabin was encompassed by the present house 29 years ago and offers a commanding view of the rolling countryside and the Peaks of Otter. Mr. and Mrs. Tyack have been keenly interested in the Experiment in International Living and have visited many of their European friends in their extensive travels. Their spring garden blooms with tulips sent by special friends in the Netherlands.

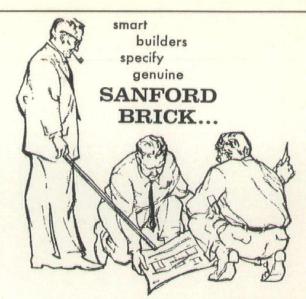
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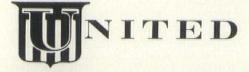
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Isle of Wight and Surry Counties

APRIL 21 & 22



SHOAL BAY owned by Mr. & Mrs. W. R. Taylor will be open for the first time.

TWO PLANTATION manor houses with commanding views of the James River will be open for Historic Garden Week in Isle of Wight and Surry Counties.

Shoal Bay, owned by Mr. and Mrs. W. R. Taylor of Norfolk, will be open for the first time on Wednesday, April 22. Wakefield-on-the James, owned by

Judge and Mrs. Oliver Pollard, will open on Tuesday, April 21 and Wednesday, April 22. It has not been opened for some time.

Shoal Bay, north of Smitheld, is part of a patent granted to Richard Bennett by the Crown of England in 1619. The site of the manor house in Isle of Wight County is well hidden

from Route 10 but is a landmark to rivermen on the James. The house stands on a bluff same 80 feet above the river which is seven miles wide at this point. A terraced lawn, which is said to have been the first formal garden in Virginia, slopes down to the river's edge and the enormous boxwood are over 200 years old.

The old manor house was built in 1676 by the Baker family but was destroyed by fire in the late 19th century. The present house of Queen Anne design is now the summer home of the owners who have furnished it with an eye for comfortable country living. The guest house was built in 1810 by Richard Cocke, the plantation owner at the time, using brick from historic Old Bay Church which he had had demolished. The guest house is now

being restored. Wakefield-on-the-James, located five miles below Brandon, was owned by Benjamin Harrison I as early as 1635. It passed to his son, Nathaniel Harrison, of Wakefield. The original house house was burned by Benedict Arnold during the Revolution and the present house is of fine Georgian architecture with single wings. It has a majestic staircase in the hall and is handsomely and tastefully furnished and decorated. The homesite on which the present house stands was purchased in 1934 and the house, garden and pool were built.

WAKEFIELD-ON-THE-JAMES owned by Judge & Mrs. Oliver Pollard has not been opened for some time. (Photo by Dementi Studio)







(Photo by William T. Radcliffe)

BROWN HOUSE—Stately home of Mr. and Mrs. J. Fuller Brown overlooks the James River and is furnished with fine 18th century antiques.

Newport News - Hampton Area

APRIL 22

THREE interesting Newport News homes, offering a diversity of architectural and decorative features, will be open for Historic Garden Week on Wednesday, April 22.

Mr. and Mrs. Nathaniel H. Gifford are opening their contemporary house at 8 Madison Circle for the first time. The house is in the Merry Point area of Newport News and has a panoramic view of Indigo Lake and the James River. It is furnished with many family heirlooms of Sheraton, Hepplewhite and Chippendale periods. The living room has hand-pegged floors and adjoins a terrace room with greenstone flooring. Outside is a terrace garden of azaleas and camellias which leads down to the lake. Of special interest in the house are a Sheraton card table, three fine old clocks and hand-painted Hitchcock chairs. The paneled dining area has a corner fireplace with a raised hearth.

Also open for the first time is the contemporary home of Mr. and Mrs. James E. Rich Jr. at 604 Riverside Drive. This house blends the old with the new and is designed with the living area on the upper level and a spacious game room on the lower level. The game room has a raised hearth of stone, obtained from a stone quarry in western Virginia and built by one of the few artisans remaining who was capable of this type of work. Additional living and recreational areas in-

clude porches and the pool which overlooks native pine and shrubs.

At 19 Museum Drive is the handsome Georgian type home of Mr. and Mrs. J. Fuller Brown, which is being opened for the first time in many years. This stately home overlooking the James River is furnished with fine 18th century antiques. Of particular interest are a collection of miniature chests and slant front bureaus, an 18th century walnut and fruitwood gaming table, French Hepplewhite style chairs (c. 1790) and a Sheraton breakfast table (c. 1795).



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LYNNWOOD—This house was built by Charles Lewis in 1813 and bought by the present owners, Mr. and Mrs. Thomas B. Dilworth Jr., in 1964. It has been beautifully restored and decorated.

Harrisonburg

APRIL 22

A single home that traces its site to the historic beginnings of the nation will be opened for the first time for Garden Week in Rockingham County on Wednesday, April 22.

This is Lynnwood, bought by Mr. and Mrs. Thomas B. Dilworth Jr. in 1964, thus bringing back into the Lewis family an estate first acquired more than

200 years ago by Mr. Dilworth's ancestor, Thomas Lewis.

Thomas Lewis (1718-1790) was the oldest son of John Lewis, the Augusta County pioneer, and his wife Margaret Lynn Lewis for whom the house was named. He bought 530 acres of Shenandoah River bottom land in 1751 and built a small frame house which still stands and has been preserved. As a young man, Lewis had been a friend of George Washington when both were surveyors for the Fairfax Line. In September, 1784, when returning from a western trek, General Washington forded the nearby river and visited in the Lewis home for two days. The present house, beautifully restored and furnished with antiques, including many original Lewis pieces, was built in 1813 by Charles Lewis.

About a mile away is Grace Memorial Episcopal Church where refreshments will be served. The church was built about 1885 by John F. Lewis of Lynnwood on land donated by his sister-in-law, Mrs. Samuel H. Lewis. It was built as a memorial to those who fell on the battlefield for the Civil War battle of Port

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Lexington



APRIL 21



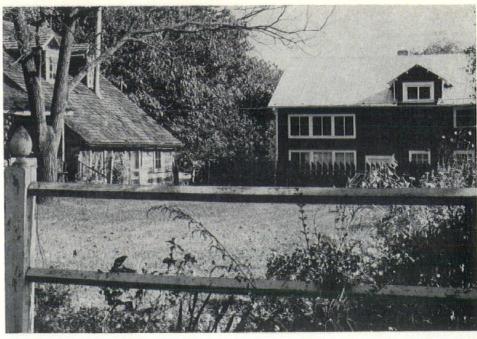
A PONY FARM, rustic residences and homes of fine architectural quality will await Garden Week visitors to Lexington on Tuesday, April 21

A special feature of the tour will be Homewood Pony Farms, owned by Mrs. P. C. Whitlock. Here visitors will see Shetland ponies, Morgan horses and a small band of saddlebred brood mares with colts in the large stables and pasture. Mrs. Whitlock and members of her family will show a prize hackney and the ponies and horses in the indoor arena where they are exercised.

Two buildings—a brightly painted red barn and a rustic log cabin—now used as the homes of Washington and Lee University language professors will be open for the first time on the



PAGE TWENTY-EIGHT



THE CABIN AND THE BARN—Two buildings now used as residences at Col Alto will be open for Garden Week. The Cabin, left, was thought to have been slave quarters and was remodeled as guest accommodations during the 1930's. It is occupied by Dr. Edward B. Hamer. The Barn, right is a 19th century building converted to a residence about 1950. It is occupied by B. Stuart Stephenson.

grounds at Col Alto. The gardens of Col Alto, built prior to 1830 and now owned by Washington and Lee, will be open.

The Cabin, on the Col Alto grounds, was remodeled by the Tucker family in the 1930's for use as a guest house. The log cabin is thought to have been a slave cabin. It has been furnished with taste and imagination as a bachelor's quarters by Dr. Edward B. Hamer. The small dining room, kitchen and downstairs bedroom were located elsewhere on the grounds as dependencies and later attached. Tulips are planted along a rustic fence in the garden.

B. Stuart Stephenson occupies The Barn which was converted to a residence about 1950. This is a 19th century structure and holds interesting collections of Canton china and fine oils, watercolors and lithographs. The artists include those of the Rockbridge area as well as Theo Gerber, Hans

Erni, Patric Bauernschmidt, Orest Neimanis and Bo Bell.

Halfway House, which Dr. and Mrs. J. J. B. Sebastian are opening for the first time, will give visitors an opportunity to see a house in the process of restoration. The main part of the house, once a stopping place for travelers, is entirely original and was built about 1793. The house has its original hand-carved mantels including the living room one which had been removed and was found after extensive searching. Unusual built-in corner cupboards are in each room. Also to be seen are interesting high wooden pegs and old hardware. An 18th century style wing has been added recently to harmonize with the earlier structure.

Two other places on the tour are Belfield, owned by Dean and Mrs. Frank J. Gilliam, and Stono, owned by Mr. and Mrs. Baldwin G. Locher.

Belfield, an English style house built in 1929, contains an outstanding collection of antique pewter and is set in extensive gardens featuring English boxwood and medieval and contemporary statuary.

The Locher's residence was built in 1818 by a Jefferson acquaintance—John Jordan. The house is furnished with antiques and the gardens are on three terraces and include interesting out-buildings.

with an 18th century style wing recently added. It is being opened for the first time.

VIRGINIA RECORD

HALFWAY HOUSE-Dr. and Mrs. 1. 1. B.

Sebastian are restoring and enlarging their home. The main part was built about 1793

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Two interior views of BELLE AIR PLANTATION—Built about 1670, it is owned by Mr. and Mrs. Walter O. Major. (Virginia Chamber of Commerce photos by Flournoy)

THE plantations along the James River are eternally popular with Virginia visitors interested in seeing how early families lived and how their descendants still live in these historic homes.

Many of the homes and their gardens are open to visitors throughout the year with special openings planned for Historic Garden Week. These special openings will be observed this year on Tuesday through Saturday of Garden Week unless otherwise stated. One of these homes is Belle Air Plantation, owned by Mr. and Mrs. Walter O. Major. Built about 1670, it is one of the oldest frame dwellings in America and is completely unique in Virginia. The house, which boasts the finest Jacobean staircase in America, overlooks a 200-acre working farm.

The other James River plantations to be open are:

Lower North Side of the James River:

Shirley Plantation, Mr. and Mrs. C. Hill Carter Jr., owners. Berkeley Plantation, Mr. and Mrs. Malcolm Jamieson, owners. Westover, Mrs. Bruce Crane Fisher, owner.

Lower South Side of the James River:

Brandon Plantation, Mr. and Mrs. Robert W. Daniel Jr., owners, open April 18-25.

Rolfe-Warren House, The Association for the Preservation of Virginia Antiquities, owner, open daily.

James River Area

April 21 through 25



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Above left, THE MEADOW—This is the rear and side view of the home of Christopher T. Chenery which is being opened for the first time in many years. Also to be open are the grounds and stables from which have come many famous mares and race horses. At right is MARL RIDGE—Home of Dr. and Mrs. William Lynn Wingfield, open for the first time. Living room contains many antiques. House has been in Wingfield family since it was built.

FOUR HOMES rich in historical and architectural significance will be open in the Hanover-Caroline Counties area on Saturday, April 18. Three are being opened for the first time and one for the first time since 1951.

Two of the places are located in Hanover County. They are Marl Ridge, owned by Dr. and Mrs. William L. Wingfield, and Stagfield, owned by Dr. and Mrs. Morris Robinson. Just across the county line in Caroline are Glamorgan, owned by Mrs. Lundsford Lomax Hunter, and The Meadows, owned by Christopher T. Chenery.

Marl Ridge is an Early American house built along the lines of a London Terrace house—narrow, two rooms deep with a hallway on the side. It takes its name from the ridge of marl found on the place and dug for use in the fields. This is the oldest of the homes on the tour and has been occupied by the Wingfield family since it was built. The house is pre-Revolutionary and according to English record, the immigrant, Thomas Wingfield, age 21, lived in the area in 1680. In the yard is a large black walnut tree under

which Colonel Tarlton camped during the Revolutionary War. During the Civil War, General Sheridan's men raided the house and carried off or threw away many of its contents. The house was raised to two stories in 1905 and a family room and kitchen have been added in recent years.

HANOVER CAROLINE AREA

April 18

Stagfield is a gray frame house which dates back to 1781. It was enlarged in 1811 and when the Robinsons bought the place six years ago, they renovated the old part and added a den, bedroom, bathroom and kitchen. Mrs.

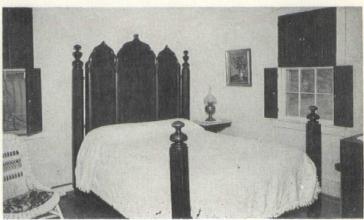
Robinson has recently removed about eight coats of paint to reveal the old wide board pine floors. Other architectural features are handsomely carved wood paneling in the living room and on mantels, a narrow winding "Thomas Jefferson stairs" leading to the second floor and wide exposed beams in the cabbage cellar. Six generations of Mrs. Robinson's family had lived in the old Crew house on Church Hill and she has brought to Stagfield antique furniture and family artifacts. Included are framed letters, an invitation to a funeral of 1854, wax flowers under glass, kitchen utensils, a family desk that came from a Richmond soap factory which made candles for General Lee and a Worcester piano built in 1830.

Glamorgan was built in 1851 by Dr. Barton Wistar Morris on land originally a part of The Meadow Plantation belonging to his father, Dr. Charles Dabney Morris. This is an imposing white clapboard house, two stories high, with a high square front porch, English basement and a pair of outside chimneys on each side wall. The house has been little changed except for a

(Continued on page 67)

STAGFIELD—At left is the approach to the home of Dr. and Mrs. Morris Robinson. House was originally built in 1781 and the present owners have added rooms to suit their family needs. The bedroom at right contains a Civil War era cathedral bed. (Va. Chamber of Commerce photos by Flournoy)





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to tell the Virginia Story

MARCH 1970



(Photo by Lewis E. Allen)

GREENFIELD—Entrance Hall in the home of Mrs. Thomas R. Owens, open for the first time.

WARREN & FAUQUIER AREA

APRIL 18 & 19

FOUR COUNTRY homes will afford Historic Garden Week visitors a day in the country in the Warren-Fauquier Counties area on Saturday, April 18 and Sunday, April 19.

Three of the homes are being opened for the first time. Greenfield, three miles east of Front Royal on Route 55, is a New England type home overlooking two lakes with a connecting waterfall. The house was built around 1900 by Gen. Hubert Dilger, a Prussianborn soldier, and is located on an 800 acre wooded estate. The present owner, Mrs. Thomas R. Owens, has furnished the home with a blend of inherited antiques and an intriguing collection of accessories from the Far East, mostly acquired while her late husband was consul to Bagdad. Among the furnishings are an Imperial Russian samovar, a Ming dynasty bowl, carved chair made of laminated rosewood, one of the first melodeons which belonged to the owner's great grandmother, a sofa with swan arms, English Sheffield silver

(Continued on page 68)

EDGEWORTH—The home of Mr. and Mrs. Blaine Durham dates from about 1780. It is open for the first time.



VIRGINIA RECORD

Founded 1878



(Photo by Photo Craftsmen, Inc.)

BROCKENBROUGH HOUSE-Mr. and Mrs. James Gill Brockenbrough are opening their home at 1555 Blandford Circle for the first

NORFOLK

ONE-MILE walking tour through A Norfolk's finest suburban area, Loch Haven, has been planned for Historic Garden Week on Wednesday. April 22. Five houses and gardens, four of which have never been shown before, will be included on this tour of especially lovely gardens and handsome homes. Also to be opened are the Hermitage Foundation Museum and Norfolk's newest and most modern church, The Church of the Good Shepherd.

At 7721 Argyle Avenue is the substantial brick residence of Mr. and Mrs. Charles F. Burroughs Jr. From the large oak tree in the front yard APRIL 22

to fine collections of oil and pastel paintings and furnishings indoors, there is much of interest here. In the entrance hall is a large pastel of the owner and his sister and an impressive English decorated fruitwood com-

The art collection includes an oil painting by Ernest Lawson and four drawings by Luks, Henri, Davies and Shinn-artists from the group known as "The Eight." Other features are 18th century furnishings including two magnificent Chippendale mirrors and cherub lamps, a handsome American sideboard and Chinese scenic wallpaper in the dining room. Beyond the main hall is a paneled library that opens into the garden.

Refreshments will be served in the garden at 1415 Cloncurry Road, owned by Mrs. Donald H. Hanly. Here a mass of color and blossoms provide a charming setting for a house which is surrounded by English boxwood, tall pines and an abundance of camellias, azaleas and dogwood and plantings of spring flowers.

At 7700 North Shore Road is the white brick Georgian Colonial type home of Mr. and Mrs. William P. Woodley. This is the first time in 15

(Continued on page 69)

WOODLEY HOUSE-This spacious and bright garden room of the home of Mr. and Mrs. William P. Woodley opens onto a lovely garden and fish pond. (Photo by Abourgilie)



to tell the Virginia Story

MARCH 1970

PAGE THIRTY-THREE



MORVEN—The original kitchen at Morven has been converted into a playroom furnished with primitive antiques. This building and the grounds and a cottage built in 1796 will be opened by the owners, Mr. and Mrs. Whitney Stone.

(Photo by Dorothy C. Knickerbocker)

CHARLOTTESVILLE April 18 through 25

HOMES depicting the old and the new and exhibiting a multitude of architectural and decorative themes are being opened for Garden Week in the Charlottesville-Albemarle County area.

Several tours are planned, including one to the "friendly gardens" Saturday through Tuesday, April 18-21. This is an especially popular tour each year for it gives visitors an opportunity to see how homeowners have developed their lawns and solved garden problems. This year's tour will include the gardens of Mr. and Mrs. Edward W. Gamble Jr., 1817 Fendall Avenue; Mr. and Mrs. Laurens H. Rhinelander, 1819 Edgewood Lane; Mr. and Mrs. John N. Ross, 1822 Edgewood Lane; Mrs. Cammann C. Duke, 1844 Edgewood Lane; Mrs. Albert T. York, 1847 Edgewood Lane; Mr. and Mrs. Julian C. Souder, 1852 Edgewood Lane; Mr. and Mrs. Charles M. Davison Jr., 1856 Edgewood Lane; and Mrs. George B. Zehmer, 1864 Edgewood Lane.

On Wednesday, Thursday and Friday, April 22-24, Mrs. Theodore H. Price is opening her estate, Bellair, for the first time as part of a four-house tour. This is a handsome white frame house in which the main central portion dates from 1795 with two additional wings added at later dates.

The present owner has made charming alterations to the original design. The house is furnished with a fascinating collection of miniature furniture, handsome antiques, rare old prints and fine paintings and Remington sculpture. Among the dependencies is a guest house.

Foxhaven, Lanark and Edgemont also will be open. Foxhaven is the stone home of Mr. and Mrs. Henderson Heyward. It has a magnificent view of the southwest and nearby Ragged Mountains. The gardens are of particular note and were planted and cared for by the owner, who is a true horticulturist. Lanark is the estate of Mr. and Mrs. John C. Jones. This is a luxurious house built in 1961 to replace one which burned and contains many decorative touches of interest. Serpentine perennial borders, a fountain and a rose garden connect the main house to the guest house. Edgemont, owned by Mr. and Mrs. Parker Snead, is known as "Jefferson's Jewel" and was designed by

BELLAIR—The main central portion of this handsome white frame house was built in 1795 with additional wings added at later dates. The house is interestingly furnished and is being opened for the first time by the owner, Mrs. Theodore H. Price. him for Col. James Powell Cocke about 1796. It gives the appearance of being a one-story structure from the front but it actually is two stories. In the house are rare antiques, paintings and porcelains and the grounds have a sunken garden.

A tour of country homes and gardens is planned for Thursday, Friday and Saturday, April 23-25. Four of the five places on the tour are being opened for the first time—Chathill, Ragged Mountain Farm, Wood's Edge



Founded 1878



EDGEMONT—This house was designed by Thomas Jefferson for Col. James Powell Cocke about 1796 and is now owned by Mr. and Mrs. Parker Snead.

and the Worthington House and Garden. No buses will be allowed on this tour.

Chathill, built by Mr. and Mrs. Alexander von Thelen in 1950, is a lovely one-story brick and stucco house surrounded by attractively planted grounds. The living room opens onto terraces at the front and back of the house and on the front, the lawn leads to a pool and pool house. The living and dining rooms are furnished with predominently 18th century furniture and Chinese rugs and an interesting collection of English hunting prints hangs in the dining room.

Ragged Mountain Farm is a charming farm house which has been enlarged and renovated by the owners, Mr. and Mrs. Edward S. Evans Jr. Only the guest house and grounds will be open. The grounds are beautifully planted with many varieties of trees and shrubs and there are vegetable and cutting gardens planted near the

The Rev. Douglas Pitt owns Wood's Edge, a delightfully rustic cottage located on a wooded ridge with a panoramic view of the Ragged Moun-

tains. The house is furnished with a blend of American and English antiques and features a collection of modern American paintings and cobalt blue glass.

Worthington House and garden is the home of Mr. and Mrs. D. O. Worthington. The charming house is furnished with antiques, including several old clocks. The country garden is maintained by the owners and features well-planned flower beds, land-scaped grounds, a daffodil test garden and cutting and vegetable gardens.

Bloomfield, now a home and school for physically handicapped children, was built around 1800 with an additional building added recently for sleeping quarters. The Charlottesville Garden Club is restoring the lawns and gardens.

Another garden to be open each day of Garden Week is Morven, the estate of Mr. and Mrs. Whitney Stone. The magnificent house was built in 1796 and the gardens were restored to their original design in 1930. A cottage built in 1796 and the original brick kitchen also will be open. Other places to be open during the week are

Michie Tavern, open daily; Monticello, open daily; and Ash Lawn, Jay W. Johns, owner, open daily.

Special features also are planned at the University of Virginia where the President's House, occupied by President and Mrs. Edgar F. Shannon Jr., will be open Tuesday and Wednesday. One garden on the Lawn at the University will be open Sunday evening, April 19, from 8 to 10 p.m. for a candlelight, escorted tour.

On the Lawn, too, a different office or house will be open daily. They are: Office of Development and Public Affairs, West Lawn, April 18; Professor and Mrs. Lewis M. Hammond, East Lawn, April 19; Professor and Mrs. Edward Younger, East Lawn, April 20; Dean and Mrs. Kenneth R. Crispell, West Lawn, April 21; Professor and Mrs. Bernard Mayo, East Lawn, April 22; Professor and Mrs. Robert J. Harris, West Lawn, April 23; and Professor and Mrs. Gordon Whyburn, West Lawn, April 24 and 25.

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The 37th Annual Historic Garden Week in Virginia

By Adelia C. Matthews

The 37th Historic Garden Week will attract many visitors to Virginia the last week in April-the 18th through the 25th-from all fifty states as well as from Canada and some countries abroad.

The Old Dominion is always colorful in the Spring-not only in the privately owned estates which will be open especially for this event, but along Virginia's beautiful highways where native dogwood and redbud bloom in abundance.

The Garden Club of Virginia, sponsor of Historic Garden Week, has accomplished the restoration of many gardens using the proceeds from this yearly event. These restored gardens have been achieved through tireless efforts of a Restoration Committee with the assistance of qualified architects whose research has either established the authenticity of the original garden or, in the case that no proof is found the garden is planned and planted in the period to conform with the architecture of the historic building. To date The Garden Club of Virginia has expended over three-quarters of a million dollars on careful restoration of grounds and gardens of historic buildings which are open daily year-round, in order to preserve for generations to come the gardens which meant so much to the early settlers.

The most recent restoration, presented to the Association for the Preservation of Virginia Antiquities (A.P.V.A.) in September of 1969, is the quaint gar-den at the Mary Ball Washington House, in Fredericksburg, where George Washington's mother lived from 1772 until her death in 1789. Her sun dial

still stands in the garden and boxwood planted by her still remain as mute testimony of her love of a garden. At the time that Mrs. Washington moved to this site a path and a gate led to KEN-MORE, the home of her daughter, Betty Washington Lewis wife of Colonel Fielding Lewis of Revolutionary War fame. In later years there was a permanent separation of the two estates, but the gate remains as a reminder that it was once shared by mother and daughter, over 170 years ago.

There will be a group of selected modern homes and gardens being opened, also, which will give the visitor a glimpse of present day living in Virginia, as well as estates of many who were pioneers in settling and establishing Virginia, thus making it one of the most historic states in the United

A special guide book, dividing the State into areas with routing directions to reach all of the private homes to be shown during this last week in April, has been prepared. It contains both a daily and an area index for the convenience of the visitors. It also lists under each heading the day or days that each area will be open. This Historic Garden Week guide book may be

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COMMONWEALTH OF VIRGINIA

Clean-Up Weeks in Virginia

The period April 6-18, 1970, falling as it does just prior to Historic Carden Week, has been designated "Clean-Up Weeks in Virginia." I solicit the support of all citizens, industries, businesses, and organizations of the Commonwealth in this State-wide crusade to rid our highways, streets, and streams of the ever-growing volume of litter. Cities, towns, and counties are urged to inaugurate vigorous clean-up campaigns in cooperation with citizen groups to preserve the natural beauty of Virginia.

Virginia pioneered in the anti-litter movement through Keep Virginia Beautiful, Inc., and our voluntary efforts against littering have brought us national renown. Litter prevention is everybody's business, and I call upon every citizen to assume a personal feeling of pride and responsibility for the State's beauty and cleanliness.

"Clean-Up Weeks in Virginia" afford everyone an opportunity to do his part to make our state more attractive to industry and tourism, and more pleasing to all Virginians.



KEEP VIRGINIA BEAUTIFUL

• Through a vigorous program of mass education, Keep Virginia Beautiful, Inc. is striving to change a "litter careless" attitude among Virginians to a "litter conscious" attitude. Industry does not cause litter; people do! Therefore, effective efforts to curb the litter menace must focus on informing and inspiring the individual. We must instill in all citizens of the Commonwealth a personal feeling of pride and responsibility for the State's beauty and cleanliness.

Litter lowers property values, drives away new business, inhibits industrial development, and mars the scenic beauty of the Virginia countryside. It hurts the tourist trade, now a billion dollar business in the Old Dominion. As Virginia's population increases (it's expected to double by the end of the

century), as we urbanize and industrialize, the litter problem becomes frightening.

The Virginia State Highway Department is spending \$700,000 a year to clean-up litter along the highways; another \$500,000 is being spent cleaning up towns, cities and parks. On a one-mile stretch of a secondary road recently, State Highway Department cleanup crews collected 1,781 discarded beverage cans and bottles and an unrecorded amount of paper, packages and other rubbish. Farmers and owners of timberlands are hard-pressed to protect their properties from becoming public dumps.

Each citizen in this country discards 4½ times his own weight every year in litter and other solid waste—over a ton for a family of three! The cost in

public and private funds to collect and dispose of this waste adds up to a staggering figure. There are some 70 towns and municipalities in Virginia that do not have litter laws. Many cities that have litter laws are not enforcing them adequately.

Keep Virginia Beautiful, Inc. is our state non-profit, non-partisan, public service organization for the prevention of litter. It is supported entirely by voluntary contributions.

In cooperation with the Governor's Program to Keep Virginia Beautiful, KVB, Inc. is in position to assist in organizing anti-litter groups and campaigns, and providing anti-litter materials, exhibits, films and speakers. Direct inquiries to: Keep Virginia Beautiful, Inc., 205 W. Franklin Street, Richmond, Virginia 23220

NATIONAL RECOGNITION

Montgomery County was honored in New York by Keep America Beautiful at its annual meeting, for having conducted the best county-wide litter prevention-beautification program in the United States. On hand to accept the accolade for Virginia were, left to right: Earl J. Shiflet, President of Keep Virginia Beautiful; William F. May, Chairman of the Board, Keep America Beautiful; Mrs. George A. Allen, Jr., President of the Montgomery County Improvement Council; Paul D. Sanders, Executive Director, Keep Virginia Beautiful, Richmond. The Awards Luncheon was attended by more than 500 people from 23 states. Virginia had the largest delegation of any state—between 50 and 60 people.



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ALEXANDER HOUSE—An English Tudor style house with plantings of boxwood and ivy, this house overlooks Linkhorn Bay. It is owned by Mr. and Mrs. A. G. Alexander and is open for the first time.

VIRGINIA BEACH AREA

FIVE HOMES will welcome Garden Week visitors to the Virginia Beach area on Tuesday, April 21.

In addition to the five houses, all of which are being opened for the first time, two interesting gardens also are included on the tour. One is the beautiful, spacious garden of Mr. and Mrs. Hugh S. Meredith at 1409 North Bay Shore Drive which features a variety of flowering shrubs, spring bulbs, flowering trees and azaleas. Refreshments will be served in the garden and an art exhibit of landscapes, flower and bird paintings by the Vir-

APRIL 21

ginia Beach Art Association will be featured in the playroom, which also will be open.

The casual, ease-of-care approach to beach living is reflected in the home of Mr. and Mrs. John E. Ray III at 100 Ocean Front at 17th Street. This is a one-story shingled contemporary dwelling with a guest house. A large black pine, reputed to be the largest on the ocean front at Virginia Beach, flourishes in the side yard. The airy and open house is decorated

in a charming manner, combining old family favorites, antiques, contemporary pieces, Brazilian art and accessories, gay colors and new uses of fabric. Of note will be a hammock from South America, a tide clock, a whimsical hand-embroidered wall hanging, two pineapple lamps and Macaw birds in a bright fabric to cover the kitchen and dining area walls and windows.

The William L. Gilliam house at 1208 York Lane originally was a cedar shakes cottage which has been enlarged and extended. Now it is a rambling four bedroom house and what was once the garage is now a den with a large bay window. The garden has been planned to give the effect of being part of the house and is truly a "friendship" garden since most of the shrubs, trees and other plantings have been gifts from friends and family. The interior of the house is full of lovely antique furniture, family portraits and china. A large secretary of Pennsylvania walnut, made in 1765 in the Valley of Virginia, dominates the living room. Also of interest in this room are drapery valances decorated with crewel work, designed by Mrs. Gilliam and embroidered by her mother.



PAGE FORTY-TWO

RAY HOUSE—Mr. and Mrs. John E. Ray III have planned and furnished their one-story shingled contemporary dwelling to be colorful and to allow for maximum family enjoyment with minimum upkeep. This is a gay beach house that is being opened for the first time at 100 Ocean Front at 75th St.

VIRGINIA RECORD

Founded 1878

The square Georgian house of Adm. and Mrs. Harold Page Smith at 1124 Bay Colony Drive is a treasure-trove of handsome furnishings collected during the owners' travels abroad. Dentil mouldings, gleaming floors, high ceilings and soft colors furnish a suitable setting for such treasurers as an antique Sheraton buffet from England, an English tray mounted to make a handsome coffee table, antique silver, a pair of French chairs, small brass tables from Greece and a diminutive antique Pennsylvania Dutch rocking chair. Already the gardens of the house have become well known in the community, especially the rose garden which produces an abundance of blooms after just three years of effort by Admiral Smith.

At 127 Pinewood Road is the home of Mr. and Mrs. John P. Edmondson. The house is nestled beneath tall trees on an acre of land and the garden in the rear flows into one of the fairways of the Princess Ann Country Club golf course. Pastel colors, gay flowered chintz and old furniture blend beautifully in the house to which the Edmondsons recently moved after spending many years in the New York City area. While in New York, these native Virginians collected American primitive landscapes, the most outstanding of which is a landscape of Eastport, Maine, and Passamaquaddy Bay by Thomas Chambers who came from England in 1832. The more formal living room is furnished with family pieces and a collection of Chinese Export china, including rare miniatures.

A large two-story brick home built in the English Tudor style is located at 1500 Southwick Road. The home of Mr. and Mrs. A. G. Alexander, the house has plantings of boxwood and ivy on its spacious grounds overlooking Linkhorn Bay. The beamed ceilings, leaded windows and many fireplaces add to the feeling of an English mansion. The huge entrance hall extends the width of the house, providing a view of the bay as you enter the front door. Of interest among the furnishings are an enormous Sarouk Persian rug, an exquisite chandelier of French crystal and wrought iron, a fine 17th century Flemish painting, and fine old pieces of European furniture and Victorian willow pieces in the flagstone floored solarium.

The final garden on the tour is that of Mr. and Mrs. Robert G. Turnbull, 502 West Holly Road. This is a com-



EDMONDSON HOUSE—This is a well-planned house with wings that give views of trees and the Princess Anne Country Club golf course. It is opened for the first time by the owners, Mr. and Mrs. John P. Edmondson, 127 Pinewood Rd.

pletely re-done garden in which trees have been removed, shrubs pruned and transplanted, areas cleared and worked into rambling beds and borders of great beauty. Mrs. Turnbull, an artistic landscape architect and garden author, is responsible for much of the results.

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(Ted Ward-Northampton Photo Service photo)

POINT PLEASANT—Mr. and Mrs. T. Hume Dixon are opening their home with its unusual view of the Chesapeake Bay, Atlantic Ocean and off-shore islands for the first time.

EASTERN SHORE

APRIL 23 & 24

THE EASTERN SHORE has long intrigued visitors with its views of the Atlantic Ocean, Chesapeake Bay, winding creeks, rich farmland, tall pines and green lawns on which stand the homes and other structures necessary for three-and-a-half centuries of living.

This year, 10 homes and gardens, coupled with old court houses, icehouses, and churches, will welcome Garden Week visitors to Northampton and Accomac Counties on Thursday and Friday, April 23 and 24. Three of the homes are being opened for the first time.

Point Pleasant commands one of the most beautiful views on the Eastern Shore. This is a brick house of Georgian design with immense white Doric columns built about 45 years ago by the parents of the present owners near the site of the original Point Pleasant. The interior is reminiscent of the splendor of antebellum manors and has been handsomely furnished by the

owners, Mr. and Mrs. T. Hume Dixon. Mrs. Dixon has been a collector of choice antiques for many years and her acquisitions, coupled with the family pieces, make the house a paradise for antique lovers. Of special interest are a mahogany Chippendale secretary of Virginia origin, an English china cabinet (c. 1780), a set of rare Sheraton dining room chairs and a cellaret.

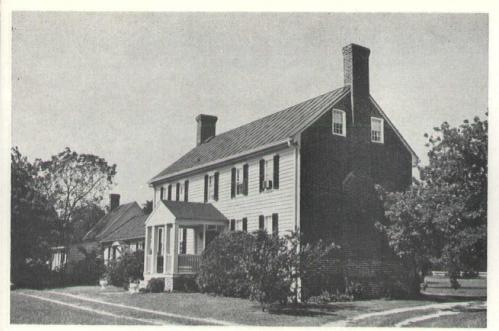
Walston Place, situated near Accomac, was built in 1802 by John Burton. The house consists of the familiar three-section architectural style of the Eastern Shore—big house, colonnade and kitchen. The house has been lovingly restored and evidences fine craftsmanship throughout, from its excellent brickwork and restrained use of horizontal board dado and paneled end walls in the principal rooms to the unusually fine hardware. The house is set in a park of six acres. It is owned by Col. Edward Van Rensselaer Needels, USA (ret.), and Mrs. Nee-

dels who have furnished it with English and American antiques.

Rose Cottage is the Eastern Shore country home of Mr. and Mrs. M. Lee Payne of Norfolk. There is an extensive water view from the 18th century house. The original center portion of the house is of brick with frame wings built at later dates. The cross hall, dining room and parlor have wainscoting and chair rails and the parlor mantel is hand-carved. The furnishings are a pleasing combination of the old and the new with pictures reflecting the owners' interest in art. The old boxwood garden has been preserved.

The Rectory of St. James Episcopal Church in Accomac is being opened for the first time in several years. This is a handsome brick Georgian style house built about 1811 with three sections varying in size. Of special interest are the fanlights with rows of round chain-moulding, and fine reeding with fish scale design. In the

Founded 1878



WALSTON PLACE—This frame and brick farmhouse on the Walston Creek has had no structural changes or additions since it was built in 1802. It is being opened for the first time by the owners, Col. E. V. Needels, USA (ret.), and Mrs. Needels.

kitchen is an enormous old time cooking fireplace with its bake oven. The house is occupied by the Rev. Mr. and Mrs. Charles W. Carnan Jr.

Still other places on the tour are Cokesbury, a large frame house dating from the early 1800's, filled with Early American antiques, owned by Mr. and Mrs. Germain S. Brown; Corbin Hall. a great and classic example of Georgian architecture built in the early 1700's, furnished with 18th century English antiques, owned by Mr. and Mrs. Muir Rogers; Gulfstream Garden, extensive formal gardens and two acres of testing and horticultural experimental plantings, owned by Jacques L. Legendre and Robert H. Talley Jr.; Lochwood, built in 1942 in the

style of the mid-18th century and furnished almost entirely with 18th century American antiques, owned by Mr. and Mrs. Emerson Polk Kellam; Oak Grove, built in 1750 with additions in 1810 and 1840 on land given to Sir George Yeardley by Indian King Debedeavon in a patent recorded in London in 1625, much of interest both inside and on the grounds, owned by Mr. and Mrs. J. Edward Johnston Jr.; and Eyre Hall, built about 1740 by Littleton Eyre and enlarged in 1804 by John Eyre, handsomely furnished inside with one of the oldest boxwood gardens in the country on the grounds, owned by Miss Mary Eyre Baldwin and Furlong Baldwin, descendants of the builder.

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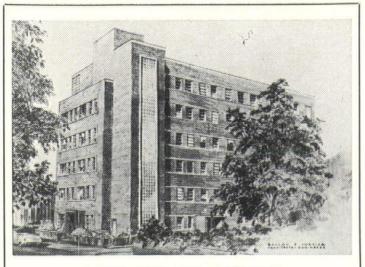
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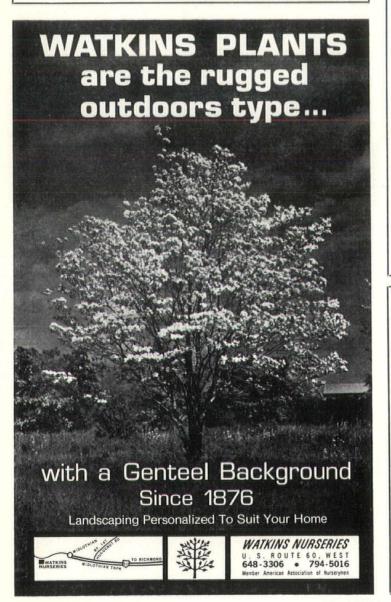
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DRUM BAY—Small brick house built in 1698 by Col. Richard Lee II and was restored in 1963 as a bachelor house. It is owned by M. William Durham of New York.

Northern Neck Area

APRIL 22

THE Historic Garden Week tour in Virginia's famed Northern Neck will center this year around Westmoreland County where five homes will be open

on Wednesday, April 22.

Included in the block ticket, for the first time, will be Stratford Hall, built by Thomas Lee about 1725 and considered to be one of the finest examples of early Georgian architecture in this country. It belonged to the illustrious Lee family for more than 100 years and three of the most famous—Richard Henry Lee, Francis Lightfoot Lee and Robert E. Lee—were born there. Today the estate is owned by the Robert E. Lee Memorial Foundation which opens it daily to visitors and which is having a special opening on April 22 for Garden Week.

Two of the homes on the tour are being opened for the first time. Bushfield was the home of George Washington's brother, John Augustine Washington. The latter's son, Bushrod Washington, was born at Bushfield and in 1798, at the age of 36, was appointed an Associate Justice of the United States Supreme Court by President John Adams. He inherited Mount Vernon and all of George Washington's books and papers. The original house was burned by the British in 1814 and the present house, owned by Mr. and Mrs. Lester R. Miller, is a handsome mansion of much dignity. It has a portico surmounted by a Chippendale railing on the front or water side and an attractive cupola on the top. In the yard are the original brick-walled garden and some early Washington graves.

The other house being opened for the first time is being restored to its original condition by the present owner, Albert K. Antrobus. Wilton was built by John Gerard between 1680 and 1690 on land that was first patented in 1651. It is an early Georgian house of brick laid in Flemish bond with glazed headers. The smokehouse and one of the massive outside chimneys are original. The house, while not large, is one of the oldest inhabited homes on the Northern Neck and has an almost perfect setting at the head of Jackson's Creek. Wilton contains

some fine furniture, paintings, china and silver.

Drum Bay is a small brick house built in 1698 by Col. Richard Lee II as a dependency on his estate. It has been lovingly restored by the present owner, M. William Durham of New York as a very attractive "bachelor house." The whole structure is just 35x17 feet and overlooks a well landscaped yard with boxwood,

fruit trees and an interesting round brick well.

Peckatone, owned by Mr. and Mrs. Maurice A. Thorne, was the noted manor house of the Corbin family for more than 200 years. Its name perpetuates that of an Indian chief who was once powerful in the region. The original brick house, believed to have been one of the earliest brick structures erected on the Northern Neck, burned in 1888. The present house is of traditional style and is furnished mainly with 18th century English and American pieces. An interesting feature is a rose garden planted in the brick foundation of the original kitchen.

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Franklin

APRIL 18

FOUR HOMES and gardens in Franklin and Courtland are included in a tour planned for Satur-

day, April 18.

Mrs. Lee Britt Holland is opening her home at 100 Wight Crescent in Franklin for the first time. This is a one-story Early American brick home she built in 1962 and it is furnished primarily in fine reproductions and other objects reflecting the owner's tastes and interests. There is a walnut serving table in the dining room which Mrs. Holland converted from a tiny key organ. Of special interest is a copy of a grandfather clock, the original of which is now in the Edison Institute at Dearborn, Michigan, and which was reproduced by special permission of Henry Ford. Another article of note is a hand-loomed bedspread for which an old family servant picked the cotton, made the thread and knitted the spread. The furnishings in the family room are typically Early American and the bay windows of the room overlook the terrace and the wooded ravine planted with dogwood, oak and pine trees.

Five miles east of Franklin is Holliknoll Farm, the home of Mr. and Mrs. William M. Camp Jr. This is a brick house, the main portion of which dates to around 1770 when it was built by Mr. and Mrs. Jasper Duck, both of whom are buried in a family cemetery at the rear of the property. The oldest part of the house has original floors and two staircases. The former back porch has been enclosed and divided into a kitchen, an office and a large library where much of the family life centers. There are many interesting pieces of furniture including a secretary made to order and signed by Ferlazzo, a serpentine chest, antique grandmother clock and Mrs. Camp's collection of antique dolls dating to 1850. On the grounds visitors will see a 200 year-old out-kitchen, moved to its present location and converted to a guest house about a year ago.

The magnificent gardens of one of Nansemond County's oldest planta-



(Photos by Eric Dentler)

MILK LANDING—Mr. and Mrs. Wayland F. Jones will open the three acre garden of their home. The garden surrounds one end of a 12-acre pond and features an abundance of spring bloom.

tions, Milk Landing, will also be open for Garden Week. The property, owned by Mr. and Mrs. Wayland F. Jones, is part of a 1689 land grant by King Charles II. The original 18th century dairy, which was used by Civil War soldiers along the Blackwater River for their milk supplies, may still be seen. The gardens, which were started from swamp land in 1955, now cover more than three acres of land surrounding the entrance to a 12-acre pond. The naturally hilly terrain is covered with dogwood, flowering cherries and drifts of azaleas.

In Courtland, the lovely 10-room Colonial home of Mr. and Mrs. Wilbur Jordan Manry is being opened. Originally built in the late 1700's, about 10 miles north of Courtland, the Manrys had it dismantled and brought into town and restored so that it now bears no resemblance to a barn—the use to which it was put at one time. Original colors are used in the interior woodwork and antique furnishings are found throughout the house. Of note here will be elegant 18th century flower arrangements of both fresh and dried garden material.

HOLLAND HOUSE—Handsomely furnished living room of the home of Mrs. Lee Britt Holland. This is a one-story early-American style brick home and is being opened for the first time.



MARCH 1970

PAGE FORTY-NINE



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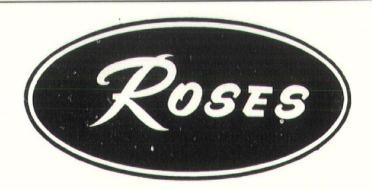
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TULEYRIES—Acial view of the estate of Mrs. Orme Wilson built in the early 19th century, Avenues of cedars and many old trees and numerous outbuildings add to the charm of the estate.

COUNTY -CLARKE

FIVE HISTORIC estates and a cot-tage on one estate will be open for Historic Garden Week in Clarke County, Saturday, April 25 and Sunday, April 26.

The cottage, which is being opened for the first time, is occupied by Mrs. Charles F. McIntosh. Known as Milton Valley Cottage, it is a charming structure of stone covered with plaster. It was the residence of the John Miltons while they were building Milton

Valley manor house in 1782.

Milton Valley is a stone house with an old stone barn, and a still useful smokehouse which, with the cottage, are owned by Mr. and Mrs. Edward Durell. The entire house is intact as it was originally except for a large room added to connect the dining room and kitchen with the main house. There are many fine Oriental rugs complemented by authentic Queen Anne tables and chairs and interesting light fixtures of all sizes and shapes collected on travels around the world.

Tuleyries is the imposing mansion built of brick by Col. Joseph Tuley in

1830 and now owned by Mrs. Orme Wilson. Pillars of solid pine soar 28 feet above the marble floor of the porch to support the impressive portico. The house is completely furnished with antiques including a sofa which can be made into a double bed and which was once owned by George Washington. The numerous buildings on the grounds are Dutch in type and the old slave quarters are still at the back of the

Shan Hill is a lovely limestone house with a panoramic view of the Blue Ridge mountains. Now owned by Mr. and Mrs. George P. Greenhalgh Jr., it originally was the eastern half of River Farm which was the property of Col. Nathaniel Burwell of Carter Hall. Mrs. Greenhalgh is Colonel Burwell's greatgreat-granddaughter. This small house was built between 1816-1818 and, in 1920, a north wing was added. Some of the finest hunters and steeplechasers in the area are to be seen in the stables and visitors also will enjoy the working greenhouse. The house is furnished with 18th century antiques, including works of art.

South of Berryville is Annefield, built by Matthew Page and completed in 1790. It is named for his wife, Ann Randolph, daughter of Col. R. K. Meade. The House was the birthplace of the famous poet and soldier, William Page Carter, and of Mary Custis, wife of Gen. Robert E. Lee. Matthew Page and his wife laid out a garden in the rear of the house which still exists today. The house is built of large, irregular, dressed limestone and boasts an impressive entrance hall that is 14 feet wide and 50 feet long. There is intricately carved woodwork of a different design in each room. William Bell Watkins is the present owner of Annefield.

Montana Hall is of more recent construction than the other houses but boasts a past that reaches into history. The original house was built in 1867 and the estate was named by a native of Clarke County to honor the fortune he had made in the Montana copper

(Continued on page 69)



tion established in 1745 and owned today by one of his descendants. House and all outbuildings are original.

AMELIA COUNTY APRIL

MELIA COUNTY will welcome 1 Historic Garden Week visitors for the first time this year with a tour of six homes on Tuesday, April 21. The tour, centered within a 10 mile radius of Amelia Court House is being sponsored by the Brunswick Garden Club.

All of the houses are over 100 years old and two-Haw Branch Plantation and the Shrum House-date from the 18th century.

Haw Branch Plantation received its name from a stream on the property which is lined with hawthorn trees. The gleaming white, mansion house, one of the finer Virginia mansions, is built in a rectangular, brick-paved depression resembling a dry moat. It features brick, high-ceilinged rooms, tobacco leaf capitals on the front door columns, tobacco leaf design in the interior hall woodwork, hawthorn blossoms carved in the mantels, paneling throughout the house and wide pine flooring. It is furnished with elegant 18th century furniture and fine Oriental rugs.

The outside buildings include the fully equipped old kitchen, smoke house, school room, a hand-hewn log slave dwelling and the old weaving room now used as a museum of early plantation artifacts and Indian relics. It is here that memorabilia of John Banister Tabb, Amelia County priest and poet, is displayed. Mr. and Mrs. William Cary McConnaughey are the present owners.

Shrum House is a frame house with dormer windows and was built just after the Revolutionary War. Its gardens are considered by many to be the finest in the Southside Virginia

area. The house is owned by Mr. and Mrs. W. M. Shrum who, with their son Kenneth, have taken great interest in restoring and furnishing it with American antiques and in working on the gardens.

Twelve Oaks, owned by Mr. and Mrs. James W. Royall, is a carefully restored and refurbished village town house with the older section dating from just after the Civil War. During the late 1800's this two-story frame house was the home of Hodijah Meade who helped organize the first free school system in Amelia County and acted as school superintendent for some years.

Level Mount is a two-story frame house built in 1848 by Thomas Townes, from whom the present owner is descended. The front and back brick walks, the boxwood trees and box-

PAGE FIFTY-TWO

VIRGINIA RECORD

Founded 1878



LEVEL MOUNT—Two-story frame house built in 1848 by Thomas Townes from whom the present owner is descended, Furnishings are mainly family pieces. It is owned by Mr. and Mrs. John Winston Vaughan.



SHRUM HOUSE—Early frame house with dormer windows was built just after Revolutionary War. It is owned by Mr. and Mrs. William M. Shrum and its gardens are among the finest in Southside Virginia.

wood walks were established at the time the house was built. Brick and lumber in the house are from the plantation but all of the hardware came from England. The paneling and wide floor boards are pine and provide a handsome setting for the English and American furnishings which are mainly family pieces. Of special interest are a 17th century wing chair from England and a complete set of antique blue and white doll china. Present owners of the house are Mr. and Mrs. John Winston Vaughan.

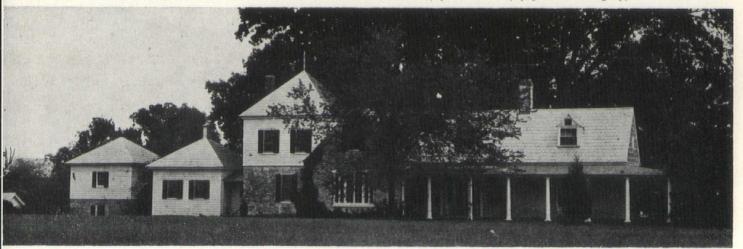
Glenmore, located in a 15-acre

park-like lawn and surrounded by a working plantation with a large herd of registered Holstein cattle, is owned by John Caldwell. The older part of this two-story frame house was built by William Finney on a tract of land originally granted to William Kennon. It is believed that the front part was added in the 1840's by John Segar Hardaway. The old kitchen, smoke house and school room are still standing. The house is furnished with antiques and reproductions.

Coverly, owned by Mr. and Mrs. Armistead T. Harvie Jr., has much of interest. This brick and frame manor

house shows Norman and French influence in its architecture, reflecting the ancestry of its builder, Dr. Thomas Meaux. Built before 1820 on part of a land grant to the Robertson family, it has been carefully restored by its present owners. Much of the woodwork, paneling and mantelwork is walnut. On display will be an interesting child's dollhouse, scaled one inch to one foot and furnished with hand-made antique reproductions. On the grounds will be seen well preserved breastworks which were thrown up during the late days of the Confederacy.

COVERLY—Built before 1820, this house reflects the influences of the Norman-French ancestry of its builder, Dr. Thomas Meaux. It has been carefully restored by the present owners, Mr. and Mrs. Armistead T. Harvey Jr. (Photos by Jeff McConnaughey)



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MARCH 1970

PAGE FIFTY-THREE



(Photos by R. Compson Studios)

DANVILLE - APRIL 23

A NUMBER of "firsts" are planned for Danville's Garden Week tour on Thursday, April 23—three Forest Hills homes within walking distance of one another, a colorful bachelor apartment and an evening tour from 7 to 9 p.m. Tables will be set for dinner in each home with the owners' favorite appointments.

Two of the three Forest Hills area homes will be open for the first time: those of Mr. and Mrs. Harry R. Link, 220 Hawthorne Drive, and of Mr. and Mrs. P. L. Anderson, 428 Maple Lane. The third house is that of Mrs. Stanley C. Cunningham at 147 Cherry Lane. This is a house designed in the South Carolina tradition with definite Adam influence. Of special interest are 18th and 19th century furniture, prints, European china, old English silver, Oriental art objects and Japanese Satsuma china.

The Link residence is an imposing English Tudor house with a strong Oriental influence inside. The owners have collected many objects in their extensive travels. A Louis XVI curio cabinet in the living room contains

ivories from Peking, jade birds from Honan Province and a jade elephant from Burma. Also to be seen in this room are Flemish and English oil paintings, English urns, an Italian Chippendale mirror, a coffee table inlaid with jade, quartz and lapis and a collection of Meissen, Dresden, Hungarian and Bavarian porcelain. In the dining room are a Hepplewhite sideboard, old Baccarat candelabra and English epergne. Of special delight is the Oriental needlework which decorates the draperies, canopies and bedspreads in a bedroom.

The Andersons have filled their home with an interesting collection of porcelain, old English silver, French and English furniture, inherited pieces and articles acquired during interesting journeys. In the living room are an old Chinese table, ivory horses from 18th century Peking, an English mirror (c. 1750), Hepplewhite chairs and a Louis XV chair. The sconces and chandelier in the dining room and the chandelier in the hall are French. Other items of note are a George III epergne, Scotch silver service, Coro-

ANDERSON HOUSE—A Coromandel screen with predominently gold, brown and black colors is seen in the antiques-filled dining room of the home of Mr. and Mrs. P. L. Anderson.

mandel screen, Meissen clock, inlaid mahogany tea caddy and an old Spanish stirrup on the porch.

The bachelor apartment at 130 Holbrook Avenue is described by its occupants, Joseph H. Monroe and Frank L. Turner of the Stratford College faculty, as eclectic. The apartment is on the first floor of a large Victorian house which still boasts fireplaces, original chandeliers and high ceilings decorated with Eastlake medallions. The furnishings include a zebra rug on the parquet floor of the brown and white parlor contrasting with a handsome armoire (c. 1840). The red parlor, across the hall, is ornamented by a two-dimensional contemporary sculpture above the mantel. Predominant in the music room is a large Austrian chest and there are examples of the mission oak revival (Victorian Renaissance) in the dining room and the brown parlor.

LINK HOME—Mr. and Mrs. Harry R. Link are opening their Tudor style home for the first time. Among its furnishings is an original Louis XVI curio cabinet containing Oriental works of art and flanked by a pair of porcelain Famillie-Rose jars of the Ching Dynasty.



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APRIL 24 & 25

TWO HOUSES, delightful in their combination of the old and the new, will be open for the first time during a tour of five places in Gloucester County Friday, April 24 and Saturday, April 25.

Gilmar and Arbroath are recentlybuilt places — dating from the late 1960's—when compared with the three

estates on the tour.

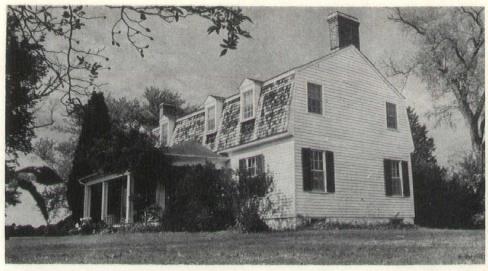
Gilmar, located in York Shores, was built in 1966 and is the home of Dr. and Mrs. Andres Oliver. Its architecture is French Provincial and the furnishings are mostly Spanish and Oriental, collected by the Olivers during their travels abroad. In the hall is an ancient door from a Spanish convent and opposite it is an old Spanish campaign chest. At the end of the hall is a 17th century statue, carved from wood, of St. Christopher. Typical of the treasures to be found in he house are a Murillo hanging over the bed and a 17th century Peruvian painting of Ignatius Loyola in the master bedroom.

Arbroath, home of Dr. and Mrs. Paul Hogg, was built in 1968 and named for a tiny town on the east coast of Scotland inscribed on a lovely old clock in the living room. This is a Colonial style house with unusual redar shake roof and three types of bond brickwork. It is situated in tall pines with a view of the York River. It features raised paneling and random width plank flooring and other relegant and mellow qualities of the past coupled with the convenience and comforts of the present.

The other three places on the tour re Roaring Springs, Airville and Lit-

le England.

Airville is the home of Mr. and Mrs. William M. Grover Jr. The older wing was built in 1756 and the addi-



ROARING SPRINGS—This house is believed to have been built in the early 18th century on an elevation with gently rolling lawns and great trees. It contains lovely furniture and paintings, some of which belonged to Johns Hopkins, a great-great uncle of the owners, Miss Emily Janney and her brother, Sam Janney.

tion in 1840. It features a stairway that spirals to the third floor, moldings that are different in each room, a tavern-type basement for entertaining and exquisite pieces of furniture.

Roaring Springs is believed to have been built about the first part of the 18th century. It is a beautifully proportioned house that looks out on an English type park with 12 acres of lawn, a grove of beautiful elms and a pool fed by tremendous springs. Some of the furniture and paintings belonged to Johns Hopkins, a greatgreat uncle of the owners, Miss Emily Janney and her brother, Sam Janney.

Little England, being opened for the first time in many years by the owners, Mr. and Mrs. Theodore Pratt, stands on one of the earliest land grants, patented to John Perrin in 1651. The early part of the house was built before 1680 while the brick center portion was completed in 1716. The Williamsburg Restoration Foundation has determined that its architect was Christopher Wren. The drawroom contains some of the finest Georgian paneling in America and all the woodwork, paneling, wainscoting, stairway and floors as well as all the first floor window panes and brasses are original. Little England has much of interest to visitors, from its portraits and fine furnishings inside to its lovely lawns and gardens outside.

ARBROATH—Colonial style recently built home of Dr. and Mrs. Andres G. Oliver, it features three types of bond brickwork.



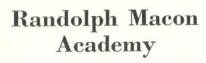
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CHEATHAM HOUSE—The home of Mr. and Mrs. W. Henry Cheatham is French in design, both architecturally and decoratively. It is a copy of a small French townhouse and contains many French antiques. It is open for the first time for the day and night tours.



Above, SAUNDERS HOUSE—this brick story-and-a-half-house built in 1937 is Colonial in design and furnished with many 18th century English antiques. The owners, Dr. and Mrs. John R. Saunders, are opening it for the first time. And below, PERKINS HOME—interesting landscaping without and rare antiques within are featured in this home of Mrs. William R. Perkins Jr. at 3116 Rivermont Ave. The house is open for the day and night tours.



Founded 187

VIRGINIA RECORD

Lynchburg - APRIL 21

S IX PRIVATE homes and gardens and a restored house now used as an organization's headquarters will welcome Garden Week visitors to Lynchburg on Tuesday, April 21. Four of the places are being opened for the first time. And two of the private homes will be opened from 7 to 9 p.m. (in addition to the 10 a.m. to 5 p.m. tour hours) for the convenience of visitors who cannot make the tour during the day.

The homes open in the evening are those of Mrs. William R. Perkins Jr., 3116 Rivermont Avenue, and of Mr. and Mrs. W. Henry Cheatham, 1830

Rivermont Avenue.

The Perkins house is a Colonial style clapboard structure cleverly planted to achieve privacy near a busy thoroughfare. It has a graceful Chippendale stairway and is furnished with rare antiques blended with old and new objects of art from all over the world. On the first floor are the dining room, library, drawing room and music room. On the second floor, the guest room, upstairs sitting room and office will be open. In the English basement, the playroom, housing some of the oldest and most unusual things in the house, opens onto a large stone terrace.

Mr. and Mrs. Cheatham are opening their brick house for the first time. Built in 1956, this is a copy of a small French townhouse which is furnished with many antique French pieces. The living room boasts a fireplace hearth made of Pennsylvania ribbon slate and Oriental pieces with French antiques. The dining room features French Provincial chairs and a fine collection of antique Chinese china. The floor of the center hall is of black and white Vermont marble while the colorful breakfast room has a flagstone floor. The house is situated on a hillside which has been developed into three terraces with the landscaping done by the owner.

Other homes open for the first time are those of Mr. and Mrs. Percy N. Burton, 3620 Manton Drive; Dr. and Mrs. John R. Saunders, 1711 Parkland Drive; and Mr. and Mrs. Elliott S. Schewel, 4316 Gorman Drive. In addition, the home of Mrs. Mary Williamson Watts, 3890 Peakland Place, and the Miller-Claytor House

in Riverside Park will be open. The latter is owned by the Lynchburg Historical Society and is occupied by the Junior League of Lynchburg which recently restored this 1791-era residence. The Watts home is an early Federal white clapboard house built in 1790 in what is now part of downtown Lynchburg and moved to its present location in 1931. Of interest are fine hand-carved woodwork, eight fireplaces, a large collection of beautiful needlework done by the owner and an attractively decorated log cabin on the lawn.

The Burton home is a brick Colonial house built in 1939 and shaded by large oak trees and lovely dogwood. The house is filled with collections of objects d'art, English antique silver and furniture reflecting the travels of the owners. Several rooms enter onto a large screened back porch with a spacious sitting and eating area. The porch overlooks a terraced back yard.

The home of Dr. and Mrs. Saunders was built in 1937 and is a brick story-and-a-half house of Colonial design and containing many 18th century English antiques. The downstairs master bedroom has been enlarged and holds an Early American four poster bed. Also of note are a Tabriz rug, Queen Anne lowboy with chinoiserie design on its leather doors, inlaid three-pedestal Sheraton table in the dining room, Baccarat crystal chandelier, inlaid Hepplewhite secretary and contemporary oil paintings of Venetian scenes hanging in the den. An informal garden can be seen from the den.

Untooled brick, painted white, is used for the contemporary style house of Mr. and Mrs. Schewel, built in 1955. The house reflects the artistic interest of the owners who have a collection of local artists including Georgia Morgan, Elliot Twery, Jan Ayers, Margaret Kirkpatrick and Pierre Daura. Other artists include Bernard Buffet, Henri Martin, Diega Rivera and Frankfurter. Another collection of original signed lithographs includes Picasso, Chegal, Marc Duchamp, Roualt and Vlamink. Furniture, too, is of note, including a corner cupboard holding a collection of French porcelain miniature furniture.

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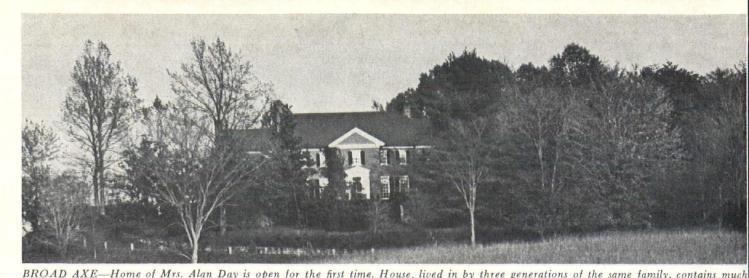
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BROAD AXE—Home of Mrs. Alan Day is open for the first time. House, lived in by three generations of the same family, contains much of interest architecturally and fine collection of English and American sporting oils and prints.

WARRENTON AREA — April 22 & 23

HOMES OPEN for Garden Week in the Warrenton area are as varied and as beautiful as the profusion of spring blooms lining the roadside. Six homes are open this year on Wednesday, April 22 and Thursday, April 23.

Visitors will have time to enjoy the scenery and the mares and foals in the fields because all six houses are located only a few miles apart. There also will be time to watch the Warrenton Hounds exhibited by the Master, D. Harcourt Lees, and the hunt staff at Ridgelea both days. In conjunction with

the showing of the hounds, Mrs. Robert C. Winmill will drive her pony coach and six along the road between the estates on the tour.

Two of the homes are being opened for the first time. Broad Axe, owned by Mrs. Alan Day, is a house of Georgian design with a charming view of the countryside. The estate takes its name from the shape of the property. Of particular note here are the broad hall with its graceful staircase lighted by a Palladian window, an interesting collection of 18th century paintings and prints, a pair of vases once owned by

Queen Victoria, the Duncan Phyfe dining room table with matching chairs, and a complete set of burnt orange Lowestoft china. The paneled library has the warmth of a room lived in by three generations of the same family. The owner is noted for her flower arrangements.

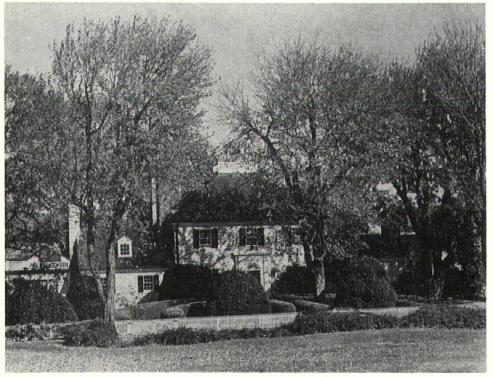
Highfield is a small stone house surrounded by a garden designed by Rose Greeley. In the garden are specimen plantings, bath house, small rose garden and formal beds edged with boxwood. The house, built about 15 years ago, is owned by Mrs. F. L. Mayer and Miss Lucie Duer and is furnished with English antiques, family possessions, collections of pressed glass and thimbles, Georgian silver and old English hunting prints. It is being opened for the first time.

Ashland Farm, owned by Capt. and Mrs. Edwin Graves, originally was called "Ashlawn" on the old maps and was lived in for more than 100 years by the Holtzclaw family. It was remodeled by Lawrence Bottomley into a hunting lodge and later a wing was added. Featured in its decor are handpainted wallpaper in the living room, a photostat from old English sporting prints; a collection of old English brasses and outside, a small terraced garden. The Ashland Bassets may be seen in their runs near the stables.

Woodbourne, built in 1700 from fieldstone quarried on this 500 acre working farm, is owned by Mr. and Mrs. Herman F. Scholtz. The home houses an interesting collection of Oriental art acquired by the owners while they were living in Thailand. Thoroughbred horses and Hereford cattle may be seen on the farm.

Ridgelea, owned by Mr. and Mrs. Douglas Smith, is a Georgian stone

ASHLAND FARM—Property originally called "Ashlawn" on old maps. House, owned by Capt. and Mrs. Edwin Graves, was remodeled by Laurence Bottomley, architect, into a hunting lodge and a new wing was added in 1935.



PAGE SIXTY

VIRGINIA RECORD

house, situated in a grove of oak trees. The house is furnished with a fine collection of heirloom Early American and English furniture, silver, china, an outstanding collection of old pewter and a portrait of George Washington attributed to Gilbert Stuart.

The sixth house is at 360 Culpeper Street in Warrenton. This is a Victorian house with furniture of the period. Of interest are an heirloom collection of china and glass, rare pieces of Meissen, 16 pieces of Dresden monkey band, some very old dresses and shawls and good examples of Vernie-Martin and Viennese enamel. Refreshments will be served here each day. The house is owned by David M. Warren.

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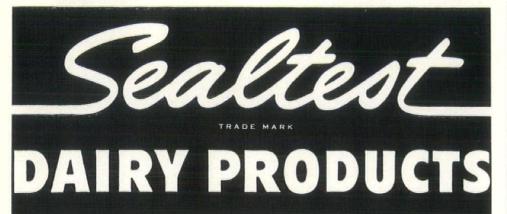
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FAUQUIER & LOUDOUN COUNTIES - APRIL 19, 20, 21

FIVE INTERESTING and beautiful houses on four outstanding estates near the town of Middleburg will be open for the first time for Historic Garden Week tours, April 19, 20 and 21.

Homewood, the home of Mr. and Mrs. John S. Pettibone Sr., is part of the grant to Levin Powell who founded Middleburg in 1787. The present manor house was built in 1910 and the current owners renovated this Georgian home in 1948, adding terraced gardens, a pool and stables. Among the beautiful antiques and furnishings are the memorabilia of Mrs. Pettibone's father, the famous Shakespearean actor, Walker Whiteside. In the pine paneled trophy room of the stable are the trophies of their famous show horse, Duke of Paeonian.

Mr. and Mrs. Morton W. "Cappy" Smith are owners of two homes on one estate—The Acorn (formerly Walnut Hill) and The Oaks. The Acorn was built in 1941 on the site of an old house that was used many times by Mosby's Rangers for food and lodging. This house and the surrounding acreage had been in the Simpson-Brittlebank family for more than 100 years when it was bought by the well-known horseman "Cappy" Smith and his wife, the former Joan Irvine of California. It was remodeled and decorated in 1967 and is furnished primarily in Early American fruitwood pieces dating from the Queen Anne period. There are outstanding collections of Meissen blue onion china, Royal Worcester, English sporting prints, and antique sporting and Audubon prints.

and Audubon prints.

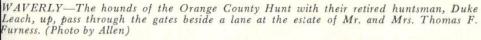
The grounds of The Oak are incredibly beautiful with flowering trees, azaleas, rhododendrons and hundreds of naturalized bulbs, all added by the present owners since 1963. The present house was built by the Felix duPonts in 1936 and the Smiths have enlarged and enhanced this house. There are superb collections of old English sport-

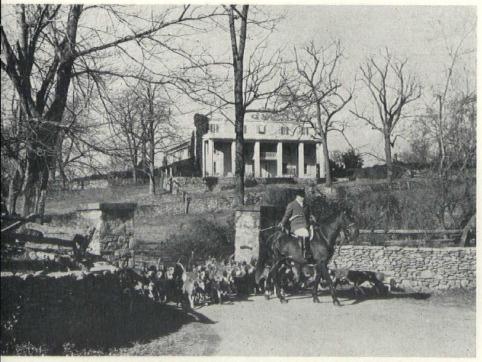
HIGH MEADOWS—This is the front doorway of the Queen Anne-type English home of Mr. and Mrs. Joseph M. Mulford which is being opened for the first time.

ing oils and American and English antiques of the Queen Anne period, The country kitchen features handpainted tiles and Early American antiques.

There is a spectacular view from High Meadows, the Queen Anne type English house built in 1931 and enlarged by the present owners, Mr. and Mrs. Joseph M. Mulford. The superb paneling is a perfect background for the many French and English antiques collected from all over the world. Of particular interest is the desk of Victor Hugo.

One of the oldest houses on the tour is Waverly, the estate of Mr. and Mrs. Thomas F. Furness. It was built in 1830 with the deed dating back to Charles Chinn, 1766. The greenhouse will be of interest to home gardeners. The first formal Meet of the Orange County Hounds each autumn is held at Waverly and is followed by a hunt breakfast. When in residence at either Glen Ora or Wexford, Jacqueline Kennedy rode with the Orange County Hunt.





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Richmond Area

(Continued from page 11)

River. It features outstanding accessories selected by the owner and her late husband on their world travels. Particularly interesting are those from the Far East and a unique and extensive collection of shells in the library. The house is set in spacious grounds bordered in azaleas and boxwood.

Dr. and Mrs. Martin Markowitz are opening their gracious country home, Dover Mills. The house originally was a 1790 farmhouse with a second part added in the 1820's. The simple original woodwork and paneling provide a suitable background for inherited old family pieces.

Sabot Hill Farm is a fine Georgian style house built in 1937 on the site of an older residence. The house and grounds have much of interest including 18th century locks with original keys throughout and the second largest gingko tree in the United States. It is owned by Mrs. William T. Reed Ir

Located on Sabot Hill Farm is Lambert Tavern, believed to have been built prior to 1809. It was torn down in Fluvanna County and moved to its present site in 1959. The east wing was added when the house was rebuilt. The wainscoting features interesting linenfold and a small door in the dining room led to a passage to the outside kitchen according to legend. Thomas Jefferson and Lafayette were both frequent guests in the house. It is occupied by Mr. and Mrs. William T. Reed III.

Refreshments will be served at Breeze Hill Farm, owned by Mr. and Mrs. W. Rogers Meador. This is a handsome contemporary house with Far Eastern influence, contemporary and antique furniture and unusual accessories. The large, high ceilinged game room and entertaining area feature sunken conversational seating custom designed lighting and a fully equipped small kitchen. The owners bedroom and adjoining marble bath open onto a small enclosed garden.

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Petersburg

(Continued from page 17)

ily pieces and contemporary furniture

of European influence.

The home of Mrs. Charles L. Moriss at 1628 Blair Road is of Dutch Colonial design, having been built by a Dutch couple. The recently added large living room is beautifully decorated in neutral tones of deep cream and gold, as is the remainder of the downstairs. Among the many handsome period pieces of furniture are Sheraton sofa, fine Heppelwhite secretary, and a corner cupboard holding a collection of English ironstone servce plates and water and wine gobets. In the dining room are a grandfather clock with wooden works of German origin, a walnut highboy, Chippendale chairs, walnut corner supboard and a set of old English Blue Willow china. All the rugs are antique

Refreshments will be served in the colorful woodland garden of Mr. and Mrs. Wilson K. Maclin at 1578 Brandon Avenue.

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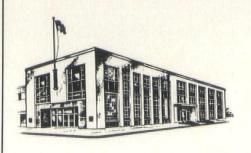
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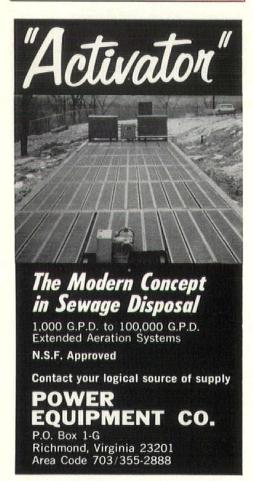
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Princess Anne Tour (Continued from page 21)

years, and before his death in 1920, he shunned adults but loved children. When the Buffingtons moved into the house in the early 1950's, their daughter, almost three, began talking about her friend who looked like Santa Claus and came to play with her. It was after this that they learned that Mr. Whitehurst had had a long white beard.

Just north of the court house is the residence of Judge and Mrs. Richard B. Kellam and Robert Kellam. This spacious white house was built in three stages. The oldest part of the housepart of the entrance hall, the library and the bedroom above-was built in the 1700's. Two more rooms-the den and a bedroom above-were added in the early part of the 19th century. The rest of the house was added after it was bought by the Kellam family in 1900. Today the house is a veritable treasure-trove of period furniture family portraits, the top of a small secretary which belonged to Judge Kellam's great-grandmother, Queen Anne tea table, porcelain candleholders, a walnut felt-covered desk, porcelain medallions over the dining room fireplace, Pennsylvania cherry break front. On the grounds are three little green-trimmed white houses-one, the old school house now used as a work shop, another a tool house and the third, a smokehouse. Opposite these is Robert Kellam's greenhouse.

Tallwood, the home of Mr. and Mrs. Monford M. Gregory, is built of white clapboard with brick ends which enclose the chimneys. The wing to ac-

commodate the modern rooms has been added but with the same gambrel roof line as the original house. Tallwood probably was built by a son of Nathaniel Nicholas (who purchased the land in 1752) and the Gregory's have owned the house since 1945. Much of the woodwork is original, saved as the shell of the house was restored. Mr. and Mrs. Gregory are collectors and they have filled the house with antiques from several periods, and with Mrs. Gregory's interesting collection of hand-painted china. The old part of the house and garden will be open.

The Bell-Taylor House is located Oceana Boulevard. Originally called Cedar Grove, it is believed to have been built between 1810 and 1820. In 1941, A. T. Taylor acquired the house and added land to the original nal tract until the farm consisted of more than 1,000 acres. In 1952 the United States Navy bought the property for the Oceana Naval Air Station and preserved the house as the residence of the commanding officer Capt. and Mrs. William A. Schroeder Ir. are the present occupants The house is old brick painted white with tall windows and green shutters The wide entrance hall runs the length of the house into a large recreation room added in recent years. There are eight fireplaces. Of special interes are a beautiful secretary, interesting lamps, pieces of Japanese china and pottery and the silver tray presented by the City of Virginia Beach to the Naval Air Station on its 25th anniver-

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Roanoke Area

(Continued from page 22)

Oakland is a hillside farm house owned by Mr. and Mrs. Leonard Muse. Built in the early 19th century, it was remodeled between 1830 and 1840 with the dining room and bedroom above added after the Civil War. The walls and ceiling of this bedroom and the ceiling and chairboard of the dining room are sealed with ship lap boards. All the rock walls, porches and walks of the place are constructed with stone from the hill on which Oakland stands. Windows and doors throughout the house are independent of one another with rarely two the same size. The house is furnished with rare antiques and artistic reproductions.

Santillane is known as the "queen" of Fincastle homes. It was built by Col. George Hancock in the late 18th century on the crest of a hill overlooking the town. It has three-brick-deep walls and is perfectly proportioned. A wide center hall, running the length of the house, separates spacious rooms on either side. The rooms are accented by woodwork and mantel pieces of restrained elegance. Santillane was the scene of the marriage of Julia Hancock and William Clark, of the Lewis-Clark Expedition; and later was presided over by the wife of Col. Henry Bowyer who was a niece of Patrick Henry. It is owned today by Mr. and Mrs. Robert Stoner.

Hanover-Caroline Area

(Continued from page 31)

few additions and alterations made by Admiral Hunter, Mrs. Hunter's late husband. A great nephew of the builder, he made the changes when he purchased the home in 1946 after it had been out of the family ownership for about 15 years. Still standing are a corn crib and a one-room school house, a reminder of years past. Among items of interest in the home are a silver service, silver pitcher and other gifts presented to Admiral Hunter, framed citations and three portraits by Emanuel Leutze, the Swiss artist who painted the famous picture of Washington crossing the Delaware.

Of interest to antiquarians and horse lovers will be The Meadows, home of many famous mares and race horses including Hill Prince, First Landing, Cicada, Sir Gaylord and Willamette. The stables will be open in addition to the house. The house stands on property that was the upper part of "King" Carter's estate in Caroline County. The land was purchased in the early 19th century by Charles Dabney Morris, son of William Morris. To the house, then standing on the site of the west wing of the present house, Mr. Morris added the dining room and the rooms above it. His son, Edmund, tore down the original part of the house and built the present west wing when he inherited the property. In the mid-1930's, Mr. Chenery, great-great nephew of

Charles Dabney Morris's wife, bought the property. He added a new facade as well as several rooms and today the only remaining part of the original structure is the staircase which stretches from the basement level to the three floors above.

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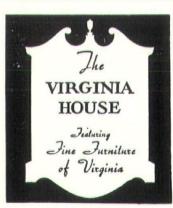
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Warren-Fauquier Area

(Continued from page 32)

and three chairs in the dining room which were in Lincoln's Cabinet Room.

Kinbahr is the recently completed, modern, split level house owned by Mr. and Mrs. J. C. Kinzer. It emphasizes comfortable country living and affords a view of the lake and recreation area with Cobbler, Rattlesnake and Buck Mountains in the distance. The house features colorful wallpaper throughout and wall-to-wall carpeting and has antiques blending with traditional and Early American furniture. Colors from the snowbird wallpaper in the entrance hall are repeated in the living and dining room draperies. The family room is paneled in cherry and has a large fireplace built of native stone.

Also being opened for the first time is Edgeworth, which traces its beginnings to 1780 when a three-stories tall log house with two rooms on each floor was built. The spacious building which is now the main part of the house was built by Lt. "Navy John" Marshall when he married Mary Payne in 1837 and resigned from the navy. Much of the glass is original as are all of the woodwork, locks and mantels. When the present owners started restoration, there were two roofs on the house. In the yard are two original log structures—the outside kitchen now furnished as a guest cottage and an octagonal smoke house. Edgeworth is owned by Mr. and Mrs. Blaine Durham.

The fourth home on the tour is Carrington, built in 1830 by John Marshall for his son, Edward Carrington, and his wife Rebecca Courtney Peyton. In the yard stands a building believed to be even older than the house. At one time it served as a school house but now the first floor is used as an office and there are guest bedrooms on the second floor. The house is owned by Mr. and Mrs. Jason Paige Jr. who have hand somely furnished it with a blend of old and new pieces.



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Norfolk (Continued from page 33)

years the house has been opened and it has a garden room which has received national acclaim. "Better Homes and Gardens" selected the garden room and the lovely garden and fish pond just outside to photograph for their March 1968 issue. The magazine rated it one of the four most outstanding garden rooms it had ever featured. In the house are several Kenneth Harris paintings and an especially fine collection of bisque and Dresden figurines. Over the fireplace in the study is an unusual group of Rockingham and Coalport cottages which were used as night lights in children's rooms.

The home of Dr. and Mrs. Robert L. Payne Jr. at 1500 Cloncurry Road combines old brick and clapboard. The Colonial style house was built in 1954 on a large corner lot with many pines, shrubs and a well-kept garden of dogwood, ferns, fuchsia, azaleas and perennials. There is an interesting feeding station for birds outside the dining room window. The interior of the house is decorated in soft muted colors and the furnishings include many 18th century pieces, such as an antique tea table and desk, inlaid chest, and serving table.

The owner's great interests in boating, fishing and painting are reflected in the home of James W. Griffith at 1710 Cloncurry Road. Two fine nautical water colors by Frank Hamilton Taylor hang in the living room while elsewhere are a seascape by Warren Shepard and several water colors by the owner. The Williamsburg type house is furnished primarily with Queen Anne reproductions with a few old Pennsylvania pieces that have been in Mr. Griffith's family for 200 years. He has a modern kitchen and a "marina den" with oyster floats, fishing rods, a ship model and nautical charts.

Mr. and Mrs. James Gill Brockenbrough own the handsome late Georgian style home at 1555 Blandford Circle. It is situated on a wooded lawn that slopes to the Lafayette River and is surrounded by group plantings of azaleas and camellias. The spacious interior is beautifully furnished with family heirlooms. In the wainscoted living room is a fine old carved mantel, an American adaptation of Adam originally from Leesburg. There is a rare English Regency chandelier in the dining room and the completely modern kitchen has dark paneling with contrasting white surfaces. A sun room overlooks the quiet cove while a gay morning room and open deck have a magnificent view up the river.

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Clarke County

(Continued from page 51)

mines. That house was dismantled in 1951 by the owner, Mrs. G. H. Cunningham, and the present house was built on the original foundations, employing the old brick and the interior doors. The first and second floors of the house as well as the ice and coal houses and the old kitchen, now remodeled into bedrooms, will be open to visitors. Of interest will be paintings, sculpture and furnishings from Europe, the near East, East Africa, Haiti, Mexico and the United States. The library houses part of the large collection of 19th century French historical memoirs of Mrs. Cunningham's grandfather, Thomas Jefferson Coolidge who was Minister to France.

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(Continued from page 5)

political life during the whole century from 1865 to Mills Godwin's election. In Harvey Cox's tremendous book, The Secular City, he traces the three stages of community growth: in the dim past, the center was tribal; in the recent past, it was the town; in the present, it is the urban complex. The town phase in Virginia meant the courthouse town as the center of a rural community, and the mental life of Virginia was dominated by a rural psychology which is notably indifferent to, if not hostile to, the world of culture. In all civilizations, creative individuals work in cities, but the Virginia cities were under such a rural orientation that creative individuals left the state in droves.

Much has been made of the residency in Richmond, during the early part of the century, of Miss Ellen Glasgow and Mr. James Branch Cabell, two nationally established authors. It happened that both of them were so situated that they were not required to support themselves by their writing. While, thus, they were privileged to devote their full life to writing only what they wanted, neither could be considered a

professional writer in the sense of the writer who has no other source of income except his work. For those the environment was not such as "to reconcile to artists in their work as a part of a continual cultural stimulation."

Governor Godwin took a step to remedy the uncongeniality of the environment to professional artists when he appointed a Virginia Cultural Development Study Commission. Representative citizens from various cities served as members of the commission, and a young man recently out of college was given \$9,000 a year as executive director, along with \$6,000 for travel expenses. This young man visited me on several occasions, taking up considerable of my time, and mostly lamented the lack of intelligent response to the cultural needs. He was to prepare a handsomely printed brochure of his findings to the General Assembly, with recommendation for various kinds of action, and he asked would I write a lengthy introduction tracing the cultural highlights of Virginia for the brochure. As I was very busy on my own work, I told him I could not afford to take the time off.

He hastily assured me that, in working on behalf of the lot of professional artists in Virginia, he would certainly not start by asking a writer to work for nothing. He wanted to offer me something at least comparable to my regular price with national magazines. I told him I found this very startling, as in my experience with state commissions there were always members (such as state senators) who grew indignant at the very idea that a writer should be paid for his work. That, the young man earnestly assured me, was the attitude he was trying to correct in the

Despite his assurances, I was not enthusiastic for a thankless assignment and I was busy with a book to deliver: but, under his appeals to my setting an example as a Virginia writer, I reluctantly agreed. This was in July and he wanted the article in mid-September. That would give me plenty of time to read background material for the article in my spare time and he would contact me with a contract before I started writing.

Partly because of human procrastination and partly because of professional habits that made me hesitate to begin any work without a contract, I put off doing the background research until I should next hear from the young man That was in 1967 and I'm still waiting to hear from him again. Some years later I came across a copy of the report that was tendered the General Assem-





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oly (minus an introduction), and I felt hat Governor Godwin's step toward naking Virginia a more congenial entronment for professional artists had—hrough no fault of his—taken a leader. In the brochure, in listing a number of writers associated with Virginia, the young man who spearheaded he cultural development study to "reconcile artists" did not even spell my

name right.

As a result of the study commission, bill was passed in the General Assemply and, as I understand it, a permaent commission was established as the official agency to disburse any funds nade available by the National Founlation on the Arts. Enough money to build fifty yards of a highway was llocated to the commission. However, one of the purposes of the commission vas to "Establish and promote standrds and objectives of excellence for ultural and artistic study, appreciation nd creation among the citizens and nstitutions of the state." I think the place to start this worthy objective is n the General Assembly.

As of now, 1970, as a result of a eport made by national experts on library services, the state needs \$3,250,000 for public library services. The Library Board, thinking this a hopeless um to request, cut it down to \$2,000,000. The allocation, as mentioned

arlier, will be \$400,000.

There is no organization among litraries or librarians to form anything like a lobby or even to create sentiment avorable to arousing some attention to Virginia's needs in this field. The State

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Library, contrary to what might be thought (if any thought is given it at all), is not a coordinating central agency for the libraries in the state. It is a separate entity unto itself, as is each city library and as are the county libraries. Some of the smaller counties are forming into library districts in order to obtain some library service, but district, county, city and state, they are all going their separate ways with frequent and inevitable duplication of services. Around Richmond, where the threat of annexation stirred Henrico and Chesterfield counties into dramatic expansion of their library services, you find three more or less competing systems in one area smaller than Atlanta, and nearby rural counties with no library service of any kind.

Since I don't believe the citizens are going to bestir themselves to make demands of the General Assembly, it would look to be the job of the Governor to follow the directive of the commission to promote "study, appreciation and creation" among the inhabitants by getting the General Assembly to act as leaders and guides instead of waiting on a pressure that seems most unlikely ever to be made.

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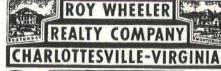
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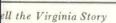
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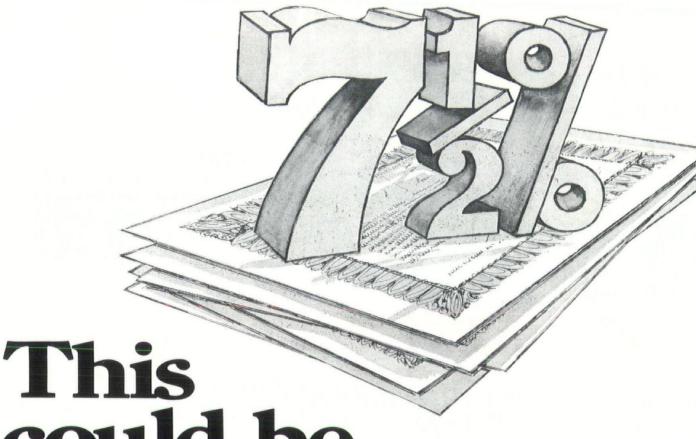
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