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WHEN I was staying briefly at the Mayflower Hotel in Washington, after dinner, in walking down the long corridor-like lobby, I noticed a small crowd gathered in the broad, open doorway leading into a spacious ballroom-type of public room. Pausing, I observed that the huge room was brilliantly lighted, as when a scene is being shot for a picture, and a short ways inside the doorway was the raised platform supporting cameras and a camera crew. What particularly attracted my attention was that the central camera was being "man- aged" by a young woman, wearing pants with broad vertical stripes and a sweat shirt. She was alertly idling, ready to shoot but waiting.

From the types of men and women, mostly young or youngish, moving to and from the room, milling around in it, talking loudly and laughing at tables, I decided they must be setting up to shoot a scene representing some "protest" group or other. The young and youngish men wore beards and/or long hair, rafish costumes and the most self-conscious expressions, as though carefully posed or a part. The younger women, many in the stereotype costumes (including in one the unwashed, dank hair) that used to be called Hippies, also wore those rave self-important expressions as though playing some part. In Hollywood parlance, they all looked as if they had been sent from Central Casting, where extras and bit players wait for a call to a job.

Moving closer, I observed at some of the tables a few older men and women, not by any means aged, but no longer "young." Conventionally dressed and off-id, they were all laughing so boisterously and with such obvious self-appreciation that I decided they were the "straight" characters who would represent the slicker element of the Establishment.

Then I heard a faint banging, that sounded in the hubbub like a gavel—at least, the way a gavel sounds on television. Locating the sound, I discovered that a scene was being shot, and a short ways inside the doorway was the raised platform supporting cameras and a camera crew. What particularly attracted my attention was that the central camera was being "managed" by a young woman, wearing pants with broad vertical stripes and a sweat shirt. She was alertly idling, ready to shoot but waiting.

As I was turning away, I came face to face with a well-dressed, substantiallooking couple in late middle age who looked as out-of-place as I felt. From words one of them was saying to the other, it seemed they knew what was going to happen, and I asked them what picture was going to be shot there.

They looked at me grimly and the man said, "Unfortunately it's not a picture. This is the Democratic Platform Committee." (Continued on page 71.)

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HOW do you write an article about travel in Virginia in the fall? Where do you begin? There are so many things going on in this state of ours that no one could possibly cover all of them. Just in case you are laboring under the misconception that travel opportunities end once summer elapses, read on . . .

SEPTEMBER with its balmy days and cooler—good for sleeping—lights, ushers in the fall season with many events of a diversified nature. On Labor Day weekend many locals feature special events of interest to visitors. We have received word on three of these just recently. Hillsville, in Carroll County offers a Gun Show and Flea Market on Labor Day weekend . . . this sounds like it has something of interest to both Father and Mother. Buena Vista initiated their first annual Labor Day celebration last year and played host to nearly 10,000 persons, many from out of state. Held at Glen Maury Park there, it included a parade, good music and dancing, good food, contests, etc. and was considered a huge success. The citizens of Buena Vista plan a celebration as big or bigger this year.

If you are in the Roanoke area, don’t miss the Roanoke Fair which runs through September 4. Other events of interest to Roanoke visitors include: Sept. 6—A Rock Show at the Roanoke Civic Center featuring the popular Creedance Clearwater Revival; Sept. 9—Salem Civic Center hosts a Gospel Sing. Sept. 15—there will be a Harpsichord Recital by James Weaver at the Hollins College duPont Chapel; Sept. 16—a Festival of Music featuring three of the top performers in the Country and Western field—Chet Atkins, Boots Randolph and Floyd Cramer—will be held at the Salem Civic Center; Sept. 29 — the Junior League Bazaar will be held at the Roanoke Civic Center; and, running from September 29 through October 2 is the annual D.A.R. Antique Show at the Salem Civic Center.

In Norfolk in September, visitors are offered sporting events, fashion shows, plays and other entertainment forms. The Tidewater Tides will be competing against Peninsula on Sept. 1 and 2 at Metropolitan Stadium, and the Virginia Squires basketball team has two exhibition games scheduled this month. On September 27 the Squires will play the Boston Celtics at SCOPE Convention Hall, and on Sept. 30 they face the Buffalo Braves at Hampton Roads Coliseum. For the cultural devotee there are plays, such as: “Butterflies are Free,” at the Cavalier Playhouse, Sept. 6 through Oct. 8; “School for Scandal,” at the Norfolk Theater Center.
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Sept. 7-9, 14-16 and 21-23; and, "The Importance of Being Earnest," also at the Norfolk Theater Center, on Sept. 28-30.

Norfolk also offers a Fashion Show, sponsored by Rice's, at SCOPE Chrysler Hall Sept. 10; and, The Greater Tidewater Fair at Pungo Fairgrounds, Sept. 17-24.

While in the capital of The Old Dominion, visitors will want to keep in mind some of the events Richmond has scheduled for their enjoyment in September.

The Richmond Coliseum has a variety of offerings, one of which is somewhat special in the light of recent events. On September 26, there will be an exhibition basketball game featuring the Virginia Squires and the Kansas City Kings. This exhibition game, which will bring the Kings and Bob Cousy, will be a benefit affair. All proceeds of the game will be given to the Richmond flood relief fund. The contest will be called the "J. Sargeant Reynolds Memorial Game," and the entire gate will go to the fund in "Sarge’s" name.

Other events scheduled for the Richmond Coliseum are: September 3—2nd Annual Festival of Stars; September 5-7—Squires Rookie Camp; September 8—Wrestling; September 6—Ray Charles; September 27—"Yes" Concert; and, September 29—NHL Hockey vs Flyers.

In other areas, September continues as a delight for travelers, with annual events of interest to all age groups and all tastes.

Chase City and Crewe again host the Annual Virginia Folk Music Festival. The dates were not available at his writing, but can be supplied by Johnny Rainwater, Crewe, Va. 28930. Division #1 of this event is held in Chase City and features the Bluegrass Bands. Division #2 features the Regular Bands and is held in Crewe. This festival featuring singing, playing, pretty girls, state championship contests, a beauty pageant, parades and participation by more than 1,000 musicians is held annually to perpetuate the folk music of Virginia.

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On September 4-6, the Annual Warrenton Horse Show will again be held. Started in 1898, this event has traditionally attracted the outstanding hunters and jumpers from throughout the United States. Known for its many coveted championships, the show is the scene of the Virginia Horse Shows Hunter Seat Equitation Finals.

The Annual Page County Festival in Luray will be held this year on September 15, 16 and 17. Featured will be arts and crafts exhibits and tours of historic homes and churches.

Starting on September 15 and running through November 20 will be the Tobacco Auctions in Danville, an event held under the auspices of the Danville Tobacco Association since 1869. The auction is the tobacco industry's most interesting and colorful event. The hypnotic chant of expert auctioneers has always held a certain fascination for the public. The auctioneers sell hundreds of pounds of tobacco in a minute by using language—part vocal part sign—not at all understandable to the uninitiated, but fascinating, nonetheless. This is an event that should be of interest to all age groups.

Climaxing Virginia's many local fairs, the State Fair of Virginia will run from September 22 through October 1, at the State Fair Grounds in Richmond. Our Virginia State Fair ranks among the nation's Top Ten Fairs and draws over 700,000 people annually. This year's fair, in addition to the wonderful exhibits and contests held annually will have many attractions of interest to all. Miller Brewing Company will sponsor the Dancing Waters, on the Mall from Sept. 21 through Oct. 1, each evening. Nineteen motors, activated from an electrically operated console, played like an organ, forcing thousands of gallons of circulating water through more than 4,000 jets, to a controlled height of 20 to 40 feet, from portable sections of pipe and cable, fitted together into a portable rubber trough-tank, all ingeniously put together—make up the Dancing Waters. As the sparkling waters rise and fall under multi-colored lighting to the accompaniment of exciting music, the Dancing Waters present limitless formations, effects and combinations, from a "fireworks display" to classical ballet scene, with the water actually dancing waltzes, tangos, and swirling and swishing in modern intricate dance movements, which are breathtaking in their beauty. There will be a free Circus in the Grandstand on September 23, 10 A.M. and 5:30 P.M.; September 24, 1 P.M. & 8 P.M.; September 30, 11 A.M., 3 P.M. and 5:30 P.M.; October 1, 1 P.M. and 4:30 P.M.; and, on Monday, September 25, through Friday, September 29, at 12:00 Noon, 3:00 P.M. and 5:30 P.M.

The Budweiser Clydesdales, a magnificent team—Sponsored by Anheuser-Busch, Inc.—will again be on exhibit—from Thursday, September 21 through Saturday, September 30. Paul Caldwell and the Caldwells, an exciting young musical aggregation will appear nightly September 25 through September 29. Other performers and the dates of their appearances are:
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September 25—Danny Davis and the Nashville Brass; September 26—Mel Tillis and the Statesiders; September 27, Dawn—featuring Tony Orlando; September 28 — Warren Covington, former leader of the Tommy Dorsey Band, and his orchestra; and, September 29, The Staples Singers.

Once again this year's fair visitors will view the exciting Demolition Derby—at the Grandstand at 8 P.M., September 21 and 6:30 P.M., October 1. 100 cars and drivers are expected to compete in this event this year. The four-event two-hour program is composed of three qualifying heats and a feature event. The object of each car and each driver . . . to be the last one running. And more thrills are in store when the American Mustang Hell Drivers appear at the Grandstand on September 22—at 6:30 P.M. and 8:30 P.M.; September 24—3:00 P.M. and 6:30 P.M.; and, October 1 at 3 P.M. All in all it sounds like a banner year at the fair and one not to be missed. Y'all come!

Those interested in auto racing won't want to miss the 100-lap NASCAR National Championship Modified race at Martinsville Speedway on September 23. This is followed on September 24 by the 17th Annual Old Dominion 500 Winston Cup NASCAR Grand National Race. For further details on these and other races at the Speedway, be sure to read the story on Martinsville Speedway's Silver Anniversary in this issue.

Last, but certainly not the least of September's events is the Tenth Annual Peanut Festival in Emporia. Sponsored by the Emporia-Greensville Chamber of Commerce, this festival features a parade, beauty pageant and coronation of the queen, all of which make for a salute to the peanut, a staple crop for this southside Virginia area.

OCTOBER brings a hint of fall, but many touches of summer still linger, reluctant to surrender completely. Crops have been harvested and leaves begin to turn, almost as if Mother Nature were celebrating the harvest season with her own spectacular display. This is a festive month and Virginia is a willing participant in the festivities.

In early October, from the first to the third, Waterford again offers its Annual Waterford Homes Tour and Crafts Exhibit. There are tours of 18th and 19th century homes located in this Northern Virginia community that has been kept much in its original state. Artisans and craftsmen demonstrate and offer their products for sale and area artists exhibit their works. Also on October 3, Bristol offers the 22nd Annual Southeastern Band Fes-
tival. From eight states and Canada, 70 high school bands gather to parade and to be judged against a standard. This is an educational event as well as being entertaining, with nationally known adjudicators well recognized in their field lending their presence. On October 13, 14 and 15, Bristol will also host the All-American Drag Race Championships.

On October 7, The Annual Fredericksburg Dog Mart will again be held. This is the 274th year for this event. The pageant of history of Fredericksburg's past is presented by the Fredericksburg-Rappahannock Chapter of the Izaak Walton League each year. The Mart began in 1698 at the close of the Colonial-Indian campaigns. As a part of the peace plan, the Colonials agreed with the Indians to have interracial marts and an exchange of goods and the trading of dogs and furs. Today, descendants of that same Pamunkey tribe come and participate in the annual Dog Mart. The Mart was unique in those days as it is today. In that era, the Redskin carried a musket or a bow and arrows and was on the lookout for a good white scalp. As for the settler, he was never certain when he tamped powder in his musket whether there would be a rabbit, a deer or an Indian in front of his sight. Today the Indians are peaceful and willing to answer your questions. They invite the children to have pictures taken with them. All year long the squaws make many trinkets and handicrafts that are for sale as souvenirs of the Mart.

The people of Fredericksburg call their city the Hub of Historyland and invite all to their Mart and to complete their visit with stops at their many points of interest. Here may be seen such historical facilities as: The Rising Sun Tavern; Kenmore; the Hugh Mercer Apothecary Shop; the Mary Washington House; the Law Office of James Monroe; the grave of Mary Washington and Meditation Rock, to name a few.

Also, on October 7 the 19th Annual Harvest Festival will be held in South Hill. With the end of summer, this Southside Virginia area heralds Fall and the end of the harvest with a country music show, float parade and harvest dance.

The Annual Highland County Fall Foliage Festival in Monterey is scheduled for October 7-8 and 14-15. Highland County's claim to special fall scenery is based on an abundance of beautiful hardwoods plus the beauty of the Maple Sugar Orchards. Here, scenic drives, homemade mountain foods, displays, all make for a picturesque mountain weekend.

Fishermen will be interested in the Large Mouth Bass Fishing Contest held in Gasburg October 14-15. There are prizes and fun in this contest open to all licensed fishermen on beautiful Lake Gaston. Martinsville Speedway again offers the race for Cardinal 500 Classic Modified and Late Sportsmen Cars on October 15.

On October 19, Virginians again observe Yorktown Day. This is an observance of the day the American War for Independence ended with the surrender by Lord Cornwallis to General Washington on the battlefield at Yorktown, October 19, 1781.

And, on October 21 through 28, the 24th Annual National Tobacco Festival will be held in Richmond. This tribute to the broad leafed plant abounds with a wide variety of activities. Titled "Fall Fun Week" the schedule includes: Oct. 21—Fashion Show at the Mosque and Grand Ball at the Arena; Oct. 22—National Baton Twirling Contest at Highland Springs High School, National Drag Race at Richmond Dragway in Sandston; Oct. 23—Richmond Council of Garden Clubs Bazaar at the Arena. The Richmond Symphony at the Mos...
The Carolinian

SEPTEMBER 1972
PAGE FIFTEEN
of Commerce, Box 147, Accomac, Va. 23301.

If you are in the northern part of the state during October don't miss the activities scheduled for Loudoun County. In addition to the previously mentioned Waterford Homes Tour and Crafts Exhibit, there will be the 4th Annual Cart Mart for Antique Dealers and Friends in Leesburg on October 7; the Lincoln Area Dirt Roads Tour, a tour of 18th century Quaker homes, meeting house and school, to be held in Lincoln on October 21 and 22; and, the 3rd Annual Bluemont Fair, featuring crafts and exhibits and held in Bluemont also on October 21 and 22.

Also in Northern Virginia, the City of Fairfax will hold its second annual Halloween costume program for youngsters on October 28 at 10 A.M. in the parking lot behind city hall. Winchester offers the Council of Garden Clubs Fall Show on October 7 at the War Memorial Building. And, on October 13-15 the Quota Club Antique Show and Sale will be held at the Lee Jackson Banquet Room there.

Portsmouth will host the 25th Annual Fish Bowl Classic football game at Lawrence Stadium on October 7 featuring Morehouse College vs. Hampton Institute.

Galax offers the Lord's Acre Harvest Sale on October 14 and, on the same date, Mt. Rogers in Grayson County will host the Autumn Harvest Music Festival. There are numerous music festivals held throughout this area but dates are not available at this time.

Rounding out the month in the Roanoke area, their schedule includes the annual Color and Fashion for Living presentation at the Roanoke Civic Center, October 6-8. The Salem Civic Center will be the site of a Car Show on October 19-22. And, there will be a Big Band Cavalcade at the Roanoke Civic Center Auditorium on October 23.

November incorporates sporting events, a different type of harvest and thoughts of the approaching holidays in a delightful potpourri.

On November 4, the Annual Montpelier Races will be held at Mont­ pelier Station. There you can see flat races and steeplechase races on the estate of Mrs. Marion duPont Scot, The Feature race is the Noel Lain­ Handicap.

The 15th Annual Oyster Festival will be held in Urbanna on November 4 and 5. A parade, antique car show, beauty pageant, grand ball all mark another season for the harvest of the Virginia oyster by this town on the Rappahannock River, just miles from the Chesapeake Bay.

Dog lovers won't want to miss the Virginia Amateur Field Trial Association Meet on November 8-10 in Orange. Bird dog owners come with dogs of all ages to the beautiful Haw­ field Estate here to compete over special courses for coveted trophies.

On November 19, ceremonies and pageantry, parades and other event will again be held to commemorate the observance of the First Official Thanksgiving in America, Decem­ ber 4, 1619, at Berkeley Plantation, on the banks of the James River near Rich­ mond.

Then, on November 25-29 the Boar' Head Inn will once again host A Thanksgiving Hunt Weekend. This weekend includes the annual Base­ Hunt on the Inn's grounds, featuring

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When Virginia settlers landed safely at Jamestown on May 14, 1607, they were led in prayer by the Reverend Robert Hunt. On December 4, 1619, a band of colonists from the ship "Margaret" held a Thanksgiving service at a "particular plantation," Berkley Hundred on the James River. The Company's charter had directed that, "the day of our ships arrival at the place assigned for the plantation in the land of Virginia shall be yearly and perpetually kept holy as a day of Thanksgiving to Almighty God."

Each year, Virginians and visitors gather at Berkeley for the annual commemorative service and re-enactment of the First Thanksgiving in America. (Virginia State Travel Service photos)

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PAGE SIXTEEN VIRGINIA RECORD
the Somerset Bassets; special evening entertainment; traditional Thanksgiving Dinner; and other fine dining and special activities.

Water Fowl Week at the Chincoteague National Wildlife Refuge will be held from November 18 through November 25 this year. This refuge is famous for the thousands of snow geese that winter here along with Canadian geese and other water fowl. Admission is free and there are nature trails open and movies and exhibits for the visitor's enjoyment and enlightenment.

On November 13, pianist Rudolf Firkusny will appear with the Norfolk Symphony Orchestra at SCOPE Chrysler Hall in Norfolk. And, on November 17-19, Roanoke will hold its annual Arts & Crafts Festival at the Roanoke Civic Center Exhibit Hall.

Starting November 30 and continuing on December 1 and 2 will be the YWCA Christmas Walk in Historic Alexandria. Special activities of Christmastide in "Washington's Home Town" relive in part Christmas as it was in the days of George Washington and our founding fathers.

DECEMBER ushers in the Christmas season with celebrations throughout the state. The crisp air with a hint of possible light snowfall brings rosy cheeks and a feeling of exciting things to come, as the year draws to a close.

On December 2 and 3 the Tenth Christmas House will again be observed in Big Stone Gap. The June Tolliver House aglow with candlelight and Christmas decorations of the 1800's observes the celebration with carol singing and the customs of the era, a flower show, music and a Nativity scene tells the Christmas story on the stage of the "Trail of the Lonesome Pine" drama. The June Tolliver Craft Shop offers unusual Christmas gifts and decorations of native materials.

Also located in Big Stone Gap, the John Fox Jr. house serves as both a museum and a memorial to the Fox family, where the famous author lived and wrote the "Trail of the Lonesome Pine" and many other novels and short stories. The house was built in 1888 and is filled with beautiful furnishings and mementoes of the family. Guided tours are conducted through the house each day except Monday, at a minimal charge.

The Richmond Department of Parks will again present its "gifts to the city" in the form of "Amahl and the Night Visitors," on Sunday, December 3 at
the Mosque, and the Annual Christmas Pageant—"The Nativity"—at the Carillon in Byrd Park, on December 24.

Williamsburg will continue its Colonial Weekends on December 3-5, 10-12, 17-19 and 20-22. The two week observance of Christmas in Williamsburg will run from December 19 through January 2. This delightful observance includes colorful customs and contemporary events that capture the gaiety and tradition of Virginia's Colonial capital at Christmastide. Many special events are scheduled, including tours and Colonial dining.

An event which should strike the fancy of all is held annually at the Elks National Home in Bedford. Christmas with the Elks scheduled this year for December 18 through January 1, 1973, has become known throughout the nation and attracts upwards of 100,000 persons who come to enjoy the intricate designs created by the Home's maintenance department. Erection and installation of the display starts in November and the residents of the Home look forward to their "visitors" each year as well as enjoying the spectacle created by the approximately 10,000 light bulbs used in the display, which may be enjoyed from dusk to 10 P.M. daily. Back-

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again on the right, going out, there are Christmas scenes, such as Santa Claus and his reindeers—Santa waving to the children, and then, grouping of a community which includes church with a choral group, grandmother's house, school house, and another home with grandpa sitting in a rocking chair at the window. Each of the houses has a grouping of children and adults. The City of Bedford is known as the “Christmas Capital of Virginia,” and the Elks National Home had a great deal to do with acquiring that name for their city. Earlier in the month, on December 2, Bedford will hold its annual Christmas Parade in the downtown area. This parade features prize-winning floats, marching bands and majorettes to usher in the town's Christmas season.

In the Norfolk area, in December, the Chesapeake Planetarium will feature “The Christmas Star” every Thursday at 8 P.M. And, on December 4, violinist Ruggiero Ricci will appear with the Norfolk Symphony Orchestra at SCOPE Chrysler Hall.

The City of Fairfax will hold its annual Christmas party for City residents on December 16 in City Hall. Santa will be present to distribute small gifts to each youngster and the afternoon will conclude with a brief Christmas concert by the Fairfax Municipal Band, and the tree lighting ceremony.

Finestall will present a Christmas parade (date unavailable) and on December 31, the Bells of Finestall will toll to signify the end of Finestall's Bicentennial year and Ring in the New Year.

Finally, on December 24-27 Christmas in Charlottesville will again be celebrated at the Boar's Head Inn. We were privileged to receive the following special news on this event.

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NORFOLK—NEWPORT NEWS

R. L. Counselman Jr., President

PAGE TWENTY-TWO
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SEPTEMBER 1972
PAGE TWENTY-THREE
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Late News of Interest

General Contractors Announce Availability
Of $4,000 Scholarship Grants

The Education and Research Foundation of the Associated General Contractors of America will again provide scholarships to college students studying construction or civil engineering at the undergraduate level. The money for the awards is donated to the Foundation by members of the Consulting Constructors' Council of America, a group of recognized leaders in the construction industry.

This year's competition represents the fourth year that the Foundation is making this offer and since 1970 nearly 70,000 has been committed to over 25 students at 20 colleges and universities throughout the United States.

Selection of the finalists will be based on financial need, academic standing and a demonstrated interest in a career in the construction industry. An applicant must be a graduating high school senior, or a freshman or sophomore in college to be eligible for a $1,000 per year grant for up to four years of undergraduate study. For the first time, last year's scholarship winners included a coed studying construction at the University of Florida. She was one of eleven finalists selected from early 200 qualified applicants.

Scholarship applications can be obtained from the Virginia Branch office of the Associated General Contractors of America. (Write P.O. Box 6775, Richmond, Virginia 23230, or call 359.9288.) Also construction and civil engineering departments of colleges and universities located in the 50 states have been mailed application forms. The deadline for receipt of applications by the Foundation is December 1, 1972. Winners of the competition will be announced at the 54th Annual AGC Convention in San Francisco, March 9-15, 1973.
While there was ample time for fun and social events, the real purpose of this meeting at Tide’s Inn was several important working sessions. On Monday morning, while the board of directors met to consider routine matters of business, the district presidents also met. President Aubrey Bass, Jr., of Bass Construction Company, Inc., of Richmond, has stressed that the true strength of the association is in the districts. The Virginia Branch, AGC, is divided into ten geographical districts, each with its own officers and meeting regularly. The district presidents discussed ways and means of making their districts more effective and meaningful to the members. They exchanged ideas on programs for district meetings and discussed career days and construction days, both tools to encourage high school students into seeking jobs in the construction industry. Another topic was the formation and effective use of local committees. Committees to meet with other groups or people with mutual interests and problems—architects, engineers, building inspectors, regional planners, were some that were suggested.

At the conclusion of the board of directors’ meeting and the district presidents’ meeting, they met jointly. The prime subject for this meeting was how the state office could better assist the districts and coordinate their efforts.

It was felt that the new Federal Occupational Safety and Health Act was a potential problem of great magnitude. The district presidents urged the association to continue its efforts in dissemination of information on OSHA. They further urged the Association to hold the official ten hour OSHA Safety Course as often and in as many areas of the state as feasible. Director Gene Montgomery of Montgomery Construction Company, Lynchburg, stated that as a member of the National AGC Safety Committee, he planned to attend their next meeting in Chicago, August 9, 1972. He asked at that time that anyone with questions or suggestions please contact him.

The second day meeting was also a joint meeting and was also held in two parts.

The first part was conducted by Joe Creech, J. W. Creech, Inc., Norfolk. He is first vice-president of the association and chairman of the membership committee. He first called on Executive Director Jim Duckhardt to present the program for obtaining new General Contractor Members. Then C. G. Winston, Jr., Director of Services, was asked to present the program for attracting new Associate Members. Associate Members are those firms that furnish products or services to the general contractor such as subcontractors, material suppliers, insurance and bonding companies, etc. After these two presentations Robert A. Heiderer, Director of Membership Development for the National AGC evaluated the programs and offered several suggestions. He also explained what the national association was doing to assist the chapters and branches in their membership drives.


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The Virginia Branch, Associated General Contractors of America, has recently completed a series of the official 10-Hour OSHA Safety Course around the state.

The course is designed to give the contractor and his front line supervision a direct insight into the regulations and standards as set forth by the Occupational Safety and Health Administration.

Frank McCool, the instructor, has conducted 145 OSHA classes in the Carolinas, Georgia and Virginia. He has 16 years' experience as a contractor and has taught vocational education and has had involvement in apprentice programs. He is a very knowledgeable and extremely capable teacher. Mr. McCool really laid it on the line in explaining the responsibilities involved for the success of a company's safety program. He emphasized the importance of the superintendents' and foremen's role and that they can save or cost their company considerable sums of money.

The reception of the OSHA Courses was overwhelming. Over 360 persons representing the construction industry participated in six Virginia cities. The impact of the Occupational Safety and Health Act might well continue to inflate the already over-inflated industry. The AGC contractor is making every effort to be in compliance, and will continue to do so.

The Virginia Branch AGC highly recommends that each company remain in compliance, study the regulations, be prepared for any inspections, and make safety a number one item in your day to day work.
The dynamic and interesting nature of the construction jobsite presents boundless possibilities for the skilled and imaginative photographer. To honor such photographers, and to increase public awareness of the role of the construction industry in the growth of this nation, the Associated General Contractors of America sponsored the first National Construction Photography Contest this year.

More than 600 photographs were submitted by amateur and professional photographers around the country. Over half of the photographs entered appeared in a "recognized publication" prior to the contest deadline.

The first prize went to Richard Lukes of Los Angeles, California, second prize was taken by Ken Wesely of San Bernardino, California, and Andrew Cifranic of Brookpark, Ohio, was awarded third prize.

This competition is designed to increase public awareness of the dynamic role the construction industry is playing in the growth of this nation and the contest is open to all amateur and professional photographers. The photographs should depict construction in progress which is dynamic, interesting or aesthetically appealing.

The first prize winner will receive $1000.00, second prize $750.00, and third prize $500.00. The prize for each winner will be doubled if the entry, prior to the judging, was published in a "recognized" newspaper or magazine.

All entries must be postmarked not later than January 15, 1973. The awards will be announced at the AGC Annual Convention in San Francisco, in March. Also, all entries must be in black-and-white, must be of a positive
nature, and must be mounted on 16'' x 20'' finished board (although the photo may be of any size and printed using any technique).

On the back of the mount, list name, address, telephone number, location of job, name of general contractor, date of photograph, and title of photograph, if any. A 3'' x 5'' card bearing this information must also accompany each photograph. Photo stories will be mounted on no more than three, 16'' x 20'' mounts. All photographs entered must have been taken after January 15, 1972 and no more than one prize will be awarded to a photographer.

If the photograph was published, a tear sheet of the publication in which the photograph appeared must be included, along with the date of publication. All entries become the property of the Associated General Contractors of America. All entrants will be notified of the winners.

All entries and inquiries should be addressed to:
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3rd Prize Photo, 1972, By Andrew Cifranic, Brookpark, Ohio

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Theft and Vandalism are Major Problems of Contractors

When questioned on the subject of theft and vandalism on construction sites, R. E. Lee of R. E. Lee & Son, Inc., Charlottesville, said "There is very little that local law enforcement agencies can do about these problems," and right or wrong, that just about sums up the majority opinion of the contractors surveyed by Construction Methods.

If contractors are getting frustrated over the inability of the police to stop thefts, they're also getting downright infuriated with insurance companies.

The main reason contractors fail to report theft losses, of course, is the fear that their insurance rates, and their deductible clauses, will just keep spiraling higher and higher. "If we reported everything we lose, we never could get insurance," one Pittsburgh contractor said.

An astonishing fact was revealed by a survey by the Subcontractors Trade Association—would you believe that 43% of its members couldn't get theft insurance in New York? Another contractor remembers when his policy had a $100.00 deductible clause. "That was raised to $250.00 a few years ago, and now our deductible on theft is $1,000 per loss," he said bitterly. Most manufacturers candidly admit that there is really very little they can do in the way of improving their equipment and that they know of no item that would offer protection from theft.

What it boils down to then, is that it's up to the contractor. This fact has gotten through to Harry Handler, president of the Handler Construction Company of Chicago. Two years ago Handler decided to restructure his entire security system, such as it was then. He has followed the standard procedures of building fences, installing alarm systems and lighting his job sites, but the main change he made was to restrict the amount of equipment and material on a job site.

"Equipment is used when needed and then it is sent back to our construction yard where security is much better," says Handler. "It means a lot of trucking time to keep moving equipment back and forth like that, but I'm convinced it's a lot cheaper than having things disappearing all the time."

One big factor that has cut down on Handler's losses, he says, is that he carefully considers the area where he'll work. If he thinks that theft and vandalism are too high in some areas, he refuses to bid on jobs there.

The mushrooming problem of construction crime hits the contractors where it hurts most—in his pocketbook! A survey of the Subcontractors Trade Association taken in New York City showed that in the year from 1969 to 1970 material theft was up 45%, vandalism up 25% and tools stolen was up 20%, for a total loss per contractor per year up 32%.

For years the cry has gone up that something must be done, while everyone waited for the other man to do it. Now a unique yet simple program has been developed by the Associated General Contractors of America, in cooperation with the Associated Equipment Distributors, to combat the annual multi-million dollar "business" of stealing large construction equipment and reselling it to unsuspecting contractors.

Contractors can now list their stolen equipment with a central source—the Contractors Equipment Locator, 419 Seventh Street, N.W., Suite 500, Washington, D. C. 20004. Each month a list of stolen equipment is compiled and distributed to contractors throughout the country allowing them to quickly check if any equipment they are purchasing is on the "wanted" list. Both national associations are convinced that the stealing of construction equipment can be sharply curtailed once the program is in full operation. (See related material from the Associated General Contractors of America.)

Contractors are also stepping up efforts to prevent thefts and vandalism on job sites by the use of such deterrents as patrol dogs, guards, lighting, fencing, electronic warning systems, remote television cameras and reward programs. One contractor even hoists his more vulnerable equipment in the air with a crane at the end of the day. Are you doing your part to bring this "business" of theft to an end?
Contractors Launch Campaign
To Stamp Out Equipment Thefts

(From the Associated General Contractors of America)

A UNIQUE yet simple program has been developed by the Associated General Contractors of America, in cooperation with the Associated Equipment Distributors, to combat the annual multi-million dollar "business" of stealing large construction equipment and reselling it to unsuspecting contractors.

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The listing program is explained in greater depth in the following article which appeared in the June issue of Constructor magazine, official publication of the Associated General Contractors. (Reprint privileges granted.)

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PAGE THIRTY-FOUR
Stealing Equipment Is Big Business

Insurance companies, equipment manufacturers and dealers, police and contractors are organizing to fight a new and fast-growing racket in the industry—the theft of expensive construction equipment.

How to prevent the equipment from being stolen and how to recover it have not been established, but how it is stolen and how it is marketed is a matter of record.

There are four main elements in the stealing and marketing process: the customer, the thieves, the middleman and the strong-arm boys.

The customer buys or leases the stolen equipment. He is usually told that the equipment belongs to a contractor going out of business. Sometimes he is told the equipment is a repossession or an insurance write-off. Much of the time he is told that the equipment is stolen and that he must take precautions not to get caught with it.

A typical theft group is comprised of three men and a secretary-receptionist. A middleman tells the leader of the theft group that he needs a Model 955K track excavator. The middleman usually has a definite customer in mind. The leader of the theft group finds out how much money the customer is willing to pay and tells the middleman how much money he wants for the theft.

The leader of the thieves has canvassed construction sites and keeps an inventory of equipment that can be stolen. He knows if a contractor has a shady general foreman or employee who could use a few bucks by helping the thieves.

Thieves usually like to steal equipment during the weekends. They favor this time because the equipment is usually not missed until Monday. By that time, the equipment has been transported to its destination. If a police officer stops the rig pulling the stolen equipment for a motor violation, and checks the serial number of the equipment, the check will result in "no record of theft," because the theft has not yet been reported.

The middleman is usually one man with a secretary-receptionist. Typically, according to law officers, he is a small contractor who spends a lot of time in the field. He usually seeks out contractors who he knows are shady or greedy, but he deals with legitimate companies too.

He is a smooth talker with a friendly personality that makes him popular in any group. He represents the equipment he has for sale as insurance write-offs or repossessions and as a result, sells the equipment to customers for almost top dollar.

The middleman's secretary-receptionist acts in the same capacity as the secretary-receptionist of the theft group. She relays messages.

The tactics of the strong-arm group include telephone threats to anyone who gets out of line, owes money or threatens to go to the police. The individual is threatened with personal violence or violence to members of his family.

The best way to combat these theft rings is to destroy one of its components. If the customer is removed from the ring, there is no incentive to steal.

The first thing to look for when a middleman tries to sell you a piece of equipment is the price. Examine the equipment offered and invariably you'll find it's a real deal. It's always offered for less than its true value. Tell the middleman that you would like to try it out for a day or two. Examine the serial number. Does it look altered? Does it look like it has been stamped over? Can you find the serial number? If it doesn't look altered, check it with the manufacturer.

Be suspicious of the alleged contractor who says he is going out of business and wants to unload his equipment.
Be suspicious of the alleged contractor or alleged leasing company who says he is selling or leasing repossessions, or insurance write-offs. Be suspicious of employees and general foremen in some cases. Watch for other subcontractors who ask a lot of questions concerning working hours and whether or not you will be working weekends.

Be suspicious about strangers around construction sites. Make a mental note of individuals who are trying to sell you equipment. Note the car they drive. Memorize the tag number and write down the information and file it.

Remove the keys from the tractors and low-boy-trailers, or disable the rig by removing the distributor cap. Disable equipment when parked at a construction site or your equipment yard. Install a fuel line shut-off or secondary ignition system.

The thief thoroughly canvasses a site before he pulls a job. If he can count on your checking the same machines at the same time every night, he knows you won’t be there when he steals your equipment. The same procedure applies to parking equipment. Vary the parking locations. The thief may be confused into thinking the equipment is not at the site anymore.

One of the best ways to stop theft rings from operating is to have a central source listing stolen equipment that contractors can check each month.

The LOCATOR, a new publication devised after consultation with AGC and AED that helps contractors locate equipment they want to buy or lease will provide this information. Stolen equipment from all 50 states will be listed in the LOCATOR every month under the “Equipment Reported Stolen” section.

To list stolen equipment in the LOCATOR, fill out a Stolen Equipment Report, including the type of equipment, the manufacturer, the model number, the serial number, the date the equipment was stolen, the company, city and state stolen from, and who to call if the equipment is recovered.

If every contractor lists his stolen equipment in the LOCATOR, then checks the list each month before he buys a piece of used equipment, the stolen equipment market could be sharply curtailed or eliminated.

The LOCATOR will not only act as a central source for listing stolen equipment, but is expected to reveal the real size of the stolen equipment market. It may not end all burglary and theft, but it could help enough to keep you from becoming the next victim.
TWO VIRGINIA BRANCH MEMBERS
APPOINTED TO STATE POSTS
BY GOVERNOR HOLTON

He associated himself with The Rust Engineering Company in Pittsburgh in 1934. He served in various capacities and was Senior Vice President in charge of the coordination of all sales in 1962 when he left to assume the Presidency of Doyle and Russell in Richmond. Mr. Galloway served as President and Chief Executive Officer and Member of the Board until his appointment as Chairman of the Board in 1967. In April of 1968, he retired.

Mr. Galloway, a widower, is a very avid photographer and artist. He has had some of his work in the Virginia Museum. He resides at 16 Hampton Hills Lane, Richmond, Virginia.

James F. Hope, who served as Virginia Branch AGC President in 1959, was appointed by Governor Holton to serve on the State Registration Board for Contractors. Mr. Hope replaces another Virginia Branch member, James W. Enochs, Jr., of J. W. Enochs, Inc., Hopewell. Mr. Hope is President of Reid and Hope in Suffolk. He was educated at the University of Toledo and graduated Magna Cum Laude in Civil Engineering. Mr. Hope was employed in various aspects of the construction industry from 1939 until he entered the service in 1943. Upon his discharge in 1946, he formed the firm of Reid and Hope which is engaged in commercial and industrial construction in Virginia and North Carolina.

Mr. Hope's partner in the firm is William H. Reid, Sr., a former member of the State Registration Board for Contractors. Mr. Hope has been very active in the Methodist Church, the Lions, the Community Chest and many other civic and community affairs. He was a member of the Suffolk City Council from 1963 to 1972, serving as Vice Mayor in 1965 and Mayor from 1966 to 1972.

The Virginia Branch AGC is extremely proud to have these men serving the state, as well as the construction industry. The entire association, including the staff, pledge their support and assistance.

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To London We Will Go!!!

To insure that the Virginia Branch, AGC, Management Conference in London, October 27th to November 4th, is worthwhile from an educational point of view, President Aubrey Bass, Bass Construction Company, Richmond, appointed a special committee. Known as the Business Program Planning Committee their purpose was to develop a program of education and information that would be meaningful and interesting. The Chairman is John L. Tighe, Century Construction Company, Inc., Richmond. Other members are: Glenwood O. Barker, Barker Construction Company, Inc., Richmond; Bruce E. Engstler, L. A. Lacy, Inc., Charlottesville; William M. Jordan, W. M. Jordan Company, Inc., Newport News; and Henry Taylor, Taylor and Parrish, Inc., Richmond. President Bass and the Chairman of the Management Conference Committee, Phil Brooks, Lone Star Industries, Richmond, also served on the committee along with Executive Director, Jim Duckhardt.

In their first meeting July 20, 1972, the committee felt that just to visit London and view the old structures that have influenced much of the construction in the United States and to witness the building boom utilizing many innovative methods of construction would in itself be very educational. However, they felt that a well organized program would enable the contractors to see more and better take advantage of their time.

James Thornton of Basic Construction Company, Newport News, was named Program Coordinator. Mr. Thornton is a native of London and worked with construction firms in that city for many years. Mr. Thornton arranged with the firm of Sir Robert McAlphine for a seminar and construction tour. This firm is one of the largest civil engineering firms in England.

The theme of the seminar is pri-

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marily how the construction industry differs in England. Some of the topics to be discussed are:

- Estimating and Bidding
- Contracting Methods
- Contractual Agreements
- Methods of Payment
- Use of Equipment
- Safety Regulations
- Mechanical Systems
- Labor Problems

The committee thinks much knowledge can be gained by the exchange of ideas and learning new and different methods of accomplishing similar goals.

The staff of Sir Robert McAlpine will conduct the Virginia Branch contractors on a tour of a site where many old structures are being torn down and new ones built. This will afford the contractors the opportunity to see and study the old construction and the new, side by side.

The members of the English company will be invited to a reception at the Churchill Hotel where the Virginia Branch members and their British counterparts can talk and discuss construction on an informal basis.

The Planning Committee also has arranged to have William Horn address the group. Mr. Horn, an English carpenter, spent 90 days in the United States last summer on a Churchill fellowship to study our construction. He will show slides and give his views of American construction methods and materials and compare them with those of England.

Both Mr. Thornton and Mr. Horn will accompany the Virginia Branch contractors on all tours to point out items of interest in construction. Both the old and the new will be covered and the architectural values of interest will be explained.

The final business session will be a critique and a summation of what has been seen and heard. Mr. Thornton will conduct this session assisted by Mr. Horn.
James F. Duckhardt, Executive Director of the Virginia Branch, Associated General Contractors of America announced on July 13, 1972 that for the second consecutive year the association's group health and life insurance rates will not increase. All rates are guaranteed until August 1, 1973.

This was good news for all insured firms and their employees. This is especially true since there has been a major rise in medical costs over the past two years. Hospital and medical costs are among the most inflated commodities in America today. The Virginia Branch AGC group health insurance program is designed to fight that inflation by having benefits to meet the needs of the members such as semi-private room and board benefits, unlimited hospital expense benefits for 70 days and a Major Medical benefit plan.

Hospitalization is one of the tangible benefits of AGC membership. Through AGC, most contractors are able to obtain excellent coverage at a reasonable rate and for considerably less than they could as an individual company.

National Board Meeting
Sept. 22-26 – Honolulu, Hawaii

The Associated General Contractors of America will hold its 1972 Mid-Year Board of Directors Meeting on September 22-26, 1972 in Honolulu, Hawaii. The Sheraton-Waikiki Hotel will serve as headquarters.

Committee meetings will begin on Friday, September 22, and continue through Sunday. Monday, September 25, will be the opening session of the Board of Directors Meeting and the Board will have its closing session on Tuesday.

There will also be various social events and several post meeting tours of the Islands.

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First Vice-President, J. W. Creech, of the Virginia Branch, Associated General Contractors of America, meant business when he agreed to be the Chairman of the Membership Committee.

Early in April Mr. Creech hit the nail on the head in his letter to the members stating that every association's strength was in proportion to its membership and that unless most of the eligible contractors join the ranks of the Virginia Branch, AGC that the group would be below par in effectiveness.

Mr. Creech has reminded his fellow members that building membership should be a challenge to every individual member and a task which everyone should accept as a primary responsibility. However, Joe Creech did not stop with merely a reminder to his fellow members, he gave them a little gun powder in the form of application forms (both Regular and Associate Members) to be sent out to all prospects. Then this was followed by these firms being put on the mailing list, Virginia Branch and National, to give them a good sampling of the information and assistance that the AGC could give them in their particular business.

On June 1st, Mr. Creech asked the assistance of the Regular Members in obtaining new Associate Division Members. At that time he sent each member firm a letter requesting their help and enclosing 25 invitation cards, which he asked be mailed to their suppliers and subs.

Invitation forms for July and August were sent out by Mr. Creech on June 30th, with the sincere hope that the Regular Members will continue to use these to good advantage.

Proof of their effectiveness is shown in the 6 new Regular Members and 11 new Associate Members. Congratulations Joe Creech! Keep up the good work.
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NEWPORT NEWS, VIRGINIA 23601

**PAGE FORTY-FOUR**

**VIRGINIA RECORD**

Founded 1878
The First National Bank of Bassett was founded in 1907 by the late J. D. Bassett, Sr. It was converted to a national bank in 1921. In 1941 the bank was moved to its present site on Main Street.

Total resource of the bank has grown from $3,512,973 in 1940 to $38,760,043 in 1972. Total capital accounts have grown from $1,265,828 in 1958 to $4,588,643 in 1972. Due to the increase in the bank's business operations, it was necessary to start construction of a new bank building in 1969.

The new three-story bank building completed in 1970 was designed by Ballou & Justice, architects and engineers of Richmond, and is located next to the new, modern, white brick general office building of Bassett Furniture Industries, Inc. The building is of Colonial design with handmade brick and a mansard roof of stainless steel with copper coating. Tellers, a drive-in window, and other familiar bank operations are on the first floor.

(Continued on page 69)
IN EARLY 1972, Strother Drug Company moved into its new and ultra-modern headquarters on the outskirts of Lynchburg. Completed in late February 1972, the $400,000 building includes both warehouse and offices on the same floor. From here orders are filled, billed and shipped with much greater expediency than has ever been possible before.

The new plant is designed to achieve the utmost in speed and efficiency from its 50-thousand square feet of floor space. The one story structure is situated on a 9½-acre tract of land with ample room for future expansion. Over 100 men and women are employed there and the facility is equipped with the most modern materials handling and electronic data processing equipment available.

The functional design and layout of the new Lynchburg headquarters were developed by Harry L. Coleman, vice president, data processing and operations. Coleman also designed the Princeton, West Virginia plant which opened in 1967. R. H. Feagans and Company of Lynchburg, were general contractors.

Space age technology, years of experience, and management know-how were carefully combined in the design and layout of the building. The result is a smoothly-functioning system of order routing and inventory control.

The moment a pharmacist calls Strother his order is on its way. A conveyor that whisks orders right to the filling line. Custom-designed storage areas and routing systems keep over 25,000 items within instant, easy reach. In the shipping department, assembly-line efficiency speeds completed orders via conveyor-moved tote trays. Every item put into the tote tray is accompanied by its own computer card.

The electronic data processing center gives instantaneous, accurate customer billing, and also provides management with vital information for decision-making in today's complex business environment.
Strother's modern truck fleet speeds orders to pharmacies and hospitals in Virginia and West Virginia on a regularly scheduled basis; emergency orders receive special attention anytime of day or night. Night orders are taken with the use of electronic recording equipment which expedites after-hours calls.

The firm's Lynchburg and Princeton facilities each maintain an inventory of over 25,000 different items the majority of which are ethical pharmaceutical drugs. The firm's Pharmaceutical Distribution Center located in Richmond stocks approximately 5,000 different items.

Strother also offers a wide range of other services to its customers, including store modernization and design, direct mail and point-of-purchase advertising, financial analysis and guidance, rack service, patient and convalescent aids, and basic management consulting.

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SAFEWAY STORES, INC. opened their newest store in the Mallow Mall Shopping Center in Covington, June 7, 1972.

Basil M. Winstead, vice president of Safeway Stores, Inc. and manager of the Washington, D. C. Division, in making the announcement said, “This will be our third new store opened in Virginia this year and our first Safeway operation in Allegheny County.” Safeway now operates a total of 108 stores in Virginia.

The new store has a total of 21,750 square feet of which 14,915 square feet is sales area. It is equipped with 7 mechanical checkstands, a package pick-up, and has parking spaces available for 200 cars. The store will employ 40 people from the surrounding communities. Special departments include a service delicatessen, a wine and beer section, and an international foods section.

The service deli will feature freshly prepared salads, specialty luncheon meats and hot ready-to-eat entrees. The wine section will have available many fine domestic and imported wines. The international foods section will have specialty foods from around the world.

The architecture of the building compliments the other structures in the shopping center and features an anodized aluminum fascia which becomes the background for the Safeway letters. The architect for the new store was T. A. Carter, Jr. The superintendent for the project was Harold Harmon. S. Lewis Lionberger Co. is extremely pleased and honored to have been selected as the builder of this fine new project and wishes to congratulate the owner, C. D. Hylton, the developer of the Mallow Mall Shopping Center and the people of Covington, on this beautiful addition to their community.

Subcontractors & Suppliers
From Roanoke were: S. Lewis Lionberger Co., general contractor, carpentry; Structural Steel Co., Inc., steel & steel roof deck; Skyline Paint & Hardware, Inc., steel doors & bucks & hardware supplier; Air-O-Matic, Inc., lighting fixtures, plumbing, air conditioning, heating & ventilating; and, J. M. Murphy Co., Inc., electrical work.

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Page Fifty Virginia Record
HENRY ELEMENTARY SCHOOL
Franklin County

RICHARD GUERRANT & ASSOCIATES
ARCHITECTS

SHUMATE, WILLIAMS, NORFLEET & EDDY
CONSULTING ENGINEERS

INTERIORS BY THE ARCHITECT

HENRY ELEMENTARY SCHOOL is located off U.S. Route 220 in southern Franklin County. The site is 23 acres of former farm land and there is no other building within a quarter of a mile. There is plenty of room for expansion both inside and out.

The building design conforms to a teaching plan new to this area, open classrooms and group teaching. There are 7,680 square feet of conventional classroom space, 4,480 square feet of open activity and research area, 3,600 square feet of combined auditorium and gymnasium.

The building is completely carpeted and air conditioned. The exterior design is as modern as the interior. The one-story T-shaped building has a built-up roof. There is only one window to each room, and the black and white brick provide a beautiful contrast to the green hillside.

Subcontractors & Suppliers
(Martinsville firms unless otherwise noted)

Stanley W. Bowles Corp., general contractor, foundations, concrete, masonry, steel & steel roof deck, structural wood, carpentry, weatherstripping, insulation & wood flooring (Parquet); Williams Ready Mixed Concrete, excavating; Helms Roofing Corp., roofing; Martinsville Iron & Steel Co., Inc., handrails; and Prillaman & Pace, Inc., plumbing fixtures, plumbing, air conditioning, heating & ventilating.

Also, National Glass & Mirror Co., Collinsville, window walls & glazing; W. E. Donald Painting & Decorating Contractor, Vinton, painting; DeHart Tile Co., Inc., tile (ceramic & resilient) and terrazzo; Southside Manufacturing Corp., Danville, millwork; Roanoke Engineering Sales Co., Inc., Roanoke, steel doors & bucks & movable interior metal partition (by E. F. Hauserman Co.); Newcomb Electric Co., Roanoke, lighting fixtures & electrical work; and The Carpet Shop, Roanoke, carpet.

And, Shankle-Boyle, Inc., Kingsport, Tenn., acoustical: The Adams & Westlake Co., Elkhart, Ind., windows; and Sargent hardware.
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THE Virginia Employment Commission employed D'Earcy P. Davis, Jr., AIA and Associates of Harrisonburg to design a new local office to serve the city of Roanoke for immediate and future needs. Watts and Breakell, Inc., of Roanoke, acted as general contractors for the $296,000 project which is twice as large as the Commission's former quarters here. Construction was begun in May 1971 and completed in January of this year.

The new site at Franklin and Albemarle Streets was selected for its access from all areas of the city and is served by the city bus system for maximum convenience to the public. An office of 12,500 square feet was determined to meet the needs of the Commission, but total flexibility was a major requirement due to the constantly changing requirements and programs handled by the Commission staff. Off-street parking for 29 cars was a highly desirable feature for staff convenience and was required by city zoning.

The office is divided by movable partitions to meet the changing needs of the staff. Heating and cooling is accomplished by a roof-top unit with electric energy as the total source of fuel. Other features are, brick exterior walls, interior walls of vinyl faced wallboard, built-up roof, Solarbronze windows, and floors of vinyl asbestos tile.

Subcontractors & Suppliers
(Roanoke firms unless otherwise noted)
Watts and Breakell, Inc., general contractor; Joe Bandy & Son, excavating; Roanoke Ready-Mix Concrete Corp., concrete; Roanoke Iron & Bridge Works, Inc., steel; PPG Industries, windows & glazing; L. R. Brown, Sr., painting; John H. Hampshire, Inc., acoustical, plaster & tile (resilient); Byrd's Terrazzo & Tile Co., Inc., tile (ceramic); Roanoke Engineering Sales Co., Inc., steel doors & bucks; J. M. Murphy Co., Inc., electrical work; Weddle Plumbing & Heating, plumbing, air conditioning & heating; Skyline Paint & Hardware, Inc., hardware supplier, Mahone, Inc., exterior signs; Danville Lumber Co., Danville, millwork; Leonard Smith Sheet Metal & Roofing, Inc., Salem, roofing; and Ben C. Johnston, New Castle, masonry.
CONSTRUCTION is nearing completion on Philip Morris’s new $6 million Research Center Tower at the company’s six-acre Research Center in Richmond. The modern 8-story tower, designed by the noted American architect Ulrich Franzen, will provide Philip Morris with the most advanced tobacco research facility in the world. Basic Construction Company of Newport News acted as general contractor and mechanical engineer.

The new building, with nearly 90,000 square feet of space, will increase the Research Center’s total research and development facilities to more than 250,000 square feet.

It is anticipated that a staff of about 400 scientists, technicians and supporting personnel will be working at the Research Center when the building is completed in late 1972.

The new tower will provide a key unifying link—in terms of facilities, equipment and project flow—for a wholly integrated research and development effort. Expansion is also underway in several other structures of the Research Center’s multi-building complex: administration; research; development; and a tobacco materials pilot plant.

An array of highly specialized equipment, totalling more than $1 million of advanced laboratory instrumentation, will be housed in the new tower. Research emphasis will be on uncovering new information about cigarette smoke, and developing new processes to improve Philip Morris’s varied tobacco products. Efforts will also be directed toward other of the company’s consumer lines.

Philip Morris has a history of research that goes back four decades, during which the company pioneered many “firsts” in filtered cigarettes, tobacco curing and processing, flavor control, packaging, and in the development of standardized analytical procedures to determine tobacco and smoke constituents.

Joseph F. Cullman, 3rd, chairman of the board of Philip Morris Incorporated, observed: “The Research Center Tower signifies a new high in our ongoing scientific efforts and also the start of a new phase of intensive explorations aimed at providing consumers with the best products possible.”
Strategically located within the city of Richmond, along Interstate 95, the East Coast’s main arterial highway from Maine to Florida, the tower is attracting considerable attention because of its unique design. The building stands out as a dramatic vertical accent, 120 feet high, set in a basically horizontal landscape of low structures and natural surroundings.

Constructed largely of brick, the exterior of the tower has soaring cylinder shapes alongside angular walls and abutments. Symbolically, the effect is that of far-reaching research together with down-to-earth practical product development—the basic dual purpose of the building.

The interior has been designed around the concept of “loft space” and modular labs that provide maximum flexibility to meet the ever changing needs of modern research. “This concept of a flexible, laboratory structure,” says the architect, “which is designed around a modular approach, makes it uniquely suitable to the research needs of the tobacco industry. Every laboratory module is provided with all conceivable laboratory services, as well as the necessary environmental controls.”

Each laboratory in the tower has a distinctive color scheme. In addition, there is a lounge area with a specialized technical publication area on each floor. Other features to serve the research scientists include meeting and demonstration rooms, a seminar lounge on each lab floor, 209-seat auditorium, and information storage and retrieval facilities.

Among the main features of the building are enclosed laboratories to assure precise control of temperature and humidity, and service corridors that are separate from staff corridors and which provide the optimum safety and convenience for experimentation. The external cylindrical towers conveniently and economically isolate the basic mechanical and electrical services to all floors.

The new tower will facilitate the company’s intensive tobacco research efforts in such areas as the physics of filtration, chemical analysis of smoke condensates, gas chromatography, mass spectrometry, radiochemistry, microbiology, and electron microscopy. An expanded Subjective Evaluation Facility will also play a part in the overall program to develop better consumer products.

“This long-range investment,” declared Ross R. Millhiser, president of Philip Morris U. S. A., “is evidence of

(Continued on page 69)
FIELDS PLAZA - NORFOLK

LOYD FRANK VAN
ARCHITECT

LOYD FRANK VAN
ARCHITECT

FIELDS PLAZA, located at Ward's Corner in Norfolk, consists of a J. M. Fields Department Store and an attached Food Fair food market with a combined area totaling over 130,000 square feet. It was designed by Lloyd Frank Van of Miami, Florida and J. W. Creech, Inc. of Norfolk acted as general contractor.

The basic structure is concrete masonry units and brick with exposed aggregate panels in the front. The supporting structure is steel columns and beams on the interior. The exterior consists of concrete columns and beams which were formed and poured-in-place. The facility is owned by Food Fair Incorporated, Philadelphia, Pennsylvania.

Fields Plaza was constructed at a building cost of $1.8 million. Interior walls consist of drywall finish and other features include a built-up flat roof, aluminium storefront windows and floors of vinyl asbestos tile. Interior design was accomplished by the owner.

Subcontractors & Suppliers


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PUBLIC SAFETY BUILDING—LYNCHBURG

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This public safety building for the City of Lynchburg is located in the City Government Complex on Court Street in Lynchburg. It was designed by Hinnant, Addison and Hinnant, Lynchburg architects, and was built at a contract price of $804,114.

The three-story, air conditioned facility was started in April 1971 and construction was completed in June 1972. The building is of concrete, steel and masonry construction. Exteriors are of brick and marble with bronze-finish windows. Designed to blend with existing structures, the new Public Safety building houses jail cells, and offices for the operations of the local police, fire and other emergency personnel as well as a court room.

Montgomery Construction Co., Inc. of Lynchburg was the general contractor. Subcontractors and suppliers were as follows: from Lynchburg, Continental Masonry Co., Inc., masonry; McDaniel-Kelly Electric Co., Inc., electrical work; Hamilton's Floor Fashions & Tile, Inc., resilient floors, acoustical ceiling; Woodall & Lang, Inc., roofing, sheet metal & waterproofing; Winebarger Corp., courtroom furniture; Contract Hardware, Inc., finishing hardware; Taylor Bros., Inc., millwork; J. D. Crance Co., painting; and, Southern Air, Inc., plumbing, heating, air conditioning, ventilating & sprinkler system.

Martinsville Speedway Celebrates Silver Anniversary of Racing

Special to Virginia Record Magazine

Martinsville, Va.—Spring and fall mean many things to many people. To over 100,000 people, they mean one thing—racing at Martinsville Speedway.

The speedway, one of the most modern and attractive racing facilities in the nation, celebrates its silver anniversary this fall with a major National Association for Stock Car Auto Racing (NASCAR) three-race fall program.

The track's 25th year of action opens Saturday, September 23rd with the running of a 100-lap NASCAR National Championship Modified race followed on Sunday by the $51,730, 17th annual Old Dominion 500 Winston Cup NASCAR Grand National race, richest of its distance in NASCAR history. The event covers 500 laps and 262.5 miles on the speedway's .525-mile track, and will attract the top stars of the elite racing division.

The final event of the season, the Cardinal 500 Classic, is a $30,000 double-header composed of a 250-lap NASCAR National Championship Late Model Sportsman race.

“It seems like only yesterday that we opened our gates and ran our first race on what then was a dirt track,” said speedway president H. Clay Earles. “Our paid attendance for that first race was 6,013.”

Disturbed by the dust and dirt, Earles later had the track paved and launched a program of beautification and renovation that continues today. The speedway just completed a $25,000 face-lifting for the fall season.

The track, because of its ample free parking and camping, its clean, attended restrooms, its modern concession stands and its tremendous racing attractions, continues to rival larger tracks across the nation in attendance and recognition.

The track and its events have received coast-to-coast coverage in newspapers and magazines and on radio and television.

The spring Dogwood 500 Classic double-header attracted a capacity crowd of 23,500 and the races were won by Carl “Bugs” Stevens of Rehoboth, Mass., and Sonny Hutchins of Richmond, Va., from an entry list that included 180 drivers from 16 states and Canada. So many Canadian fans attended that Earles gave his welcoming address and had it repeated in French with an English closing of “You all come back now, you hear?”

Richard Petty of Randleman, N.C., whose life story has just been released as a major motion picture, won the spring Virginia 500 as a record crowd of 29,500 jammed the speedway. Some 2,000 fans had to be turned away and the number of people at the event was larger than the population of Martinsville.

The track is unique among racing facilities. The surrounding grounds are beautifully landscaped and dotted with various trees and flowers. A large lake just outside the track is home for a large flock of ducks and geese.

Boxwoods and rhododendron circle the turns of the track. “There’s nothing wrong with a race track looking pretty,” Earles said. “Making things comfortable and nice for the fans as well as giving them top racing has kept us in business for 25 years.”

Rather than a regular racing trophy, Earles presents the winners of his events grandfather clocks.

The names of the speedway’s four events—the Virginia 500, the Old Dominion 500, the Dogwood 500 Classic and the Cardinal 500 Classic—pay tribute to the state, the state flower and the state bird.

“As the state promotion slogan says, ‘Virginia Is For Lovers,’ and that includes lovers of racing,” Earles said.

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CHANGES IN STATE HIGHWAY DEPARTMENT PERSONNEL

J. V. Clarke, who has had a major hand in construction of Virginia's interstate and arterial road networks, retired August 31 as director of operations for the State Department of Highways after 47 years with the roadbuilding agency.

Clarke, 68, will be succeeded by John M. Wray, Jr., 52, a Chesterfield County native who since 1965 has been the department's maintenance engineer.

Wray will be succeeded by C. O. Leigh, 43, an assistant maintenance engineer for the past seven years.

Commissioner Douglas B. Fugate, announcing the high-level personnel changes, praised Clarke's role in the state's highway program. "His leadership and engineering knowledge have been of immeasurable value to Virginia during this period of unprecedented highway development," Fugate said.

As director of operations, Clarke has supervised the department's construction, maintenance and equipment divisions, as well as the state's eight highway districts.

He is a native of City Point, and was educated at public schools in Richmond and at Virginia Military Institute. Clarke began work for the Highway Department as a draftsman in 1925, and joined a survey party and served as an inspector on construction projects before his appointment as resident engineer at South Hill in 1932.

He later was resident engineer at Staunton and Accomac, then took time out for World War II duty in the Army Corps of Engineers. After the war, Clarke served as executive secretary for the former Commission on Surplus Federal Property, and became assistant construction engineer for the Highway Department in 1946.

In April, 1958, he was appointed secondary roads engineer, and three years later became construction engineer. He was appointed director of operations when that position was established April 1, 1964.

Clarke is a member of the committee on construction and the subcommittee on communications of the American Association of State Highway Officials. He is married to the former Ann Brooke Mallory of Warsaw, and they have a son, Alex Mallory Clarke of Richmond.

His successor, Wray, has worked closely with Clarke in development of Virginia's expanding road maintenance operations. Wray directed the highway and bridge restoration after the flooding of Hurricane Camille in August, 1969, and now is in charge of repairs for damage caused by Tropical Storm Agnes flooding in June.

Wray was graduated from Virginia Military Institute with a bachelor of science degree in civil engineering in 1942, and joined the Highway Department in March, 1946, as its first engineering trainee, after four years' army service. He's now a colonel in the army reserve, and recently became Commandant of the Richmond U. S. Army Reserve School.

After working on construction projects and in other phases of highway engineering and planning, he was promoted to assistant resident engineer and assigned to Christiansburg in 1948. He remained in that assignment until August, 1951, when he became secondary roads planning engineer for the department in Richmond, a position he held until becoming resident engineer for Hanover and Goochland Counties in January, 1955.

Wray was assistant district engineer for the department's 12-county Salem District from 1961 to 1963, then became assistant maintenance engineer for 18 months before assuming the position of engineer in charge of the maintenance program.

The state's highway maintenance budget now exceeds $70 million annually, and provides for such work as resurfacing and repairs to roads, snow and ice control, flood repairs, and roadside care.

Wray is married to the former Anna Marie Rahm of Turton, South Dakota. They are the parents of two daughters, Anne Marie Wray, 23, a pharmacist at Virginia Beach, and Margaret Bellwood Wray, 19, of Richmond.

Wray has served as secretary of the Virginia section, American Society of
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Civil Engineers, and is a former president of the Bon Air Civic Association. His successor as maintenance engineer, Leigh, is a native of Lake City, Florida, and was graduated from the University of Florida in 1949 with a bachelor's degree in civil engineering.

Leigh joined the Highway Department shortly after graduation, and under the engineer training program worked in all major engineering divisions of the department before his assignment as assistant resident engineer at Charlottesville in 1952. He also was assistant resident engineer at Warren in 1953-57, and was promoted to resident engineer and assigned to Vawter in 1957.

In mid-1963, Leigh began a two-year assignment as director of a maintenance research project at the Virginia Highway Research Council in Charlottesville, an agency sponsored jointly by the Highway Department and the University of Virginia. The project involved a comprehensive review of maintenance operations and equipment, looking to greater economy.

Upon completion of the research work in 1965, Leigh was appointed as assistant maintenance engineer on Vawter's staff.

Leigh is a member of the American Society of Civil Engineers, and of the maintenance personnel and operations and the maintenance costs committees of the Highway Research Board of the National Academy of Sciences. He is graduate of the Highway Management Institute at the University of Mississippi.

He is married to the former Mary Lee Riley of Staunton, and they have son and a daughter—James A. Leigh, 20, and Jacqueline K. Leigh, 16, both of Richmond.
UNIFORM
CONSTRUCTION
INDEX
AVAILABLE

- The Uniform Construction Index, a system of formats for specification data filing, cost analysis and project filing, has been issued by The Joint Industry Conference in the United States and Canada providing the construction industry with a coordinated construction communications vehicle.

The Uniform Construction Index is expected to provide the basis for an information communication system which is totally coordinated. The Index uses an expanded system for filing and retrieving technical literature and other data and relates directly to the element of specification writing and cost estimating.

Designed to be more responsive to the needs of the entire construction industry, the inter-related formats are further tied together by a comprehensive index of key words of construction terms.

Changes embodied in the Index (formerly the Uniform System for Construction Specifications, Data Fil ing, and Cost Accounting—first edition) are based on six years of experience with a comprehensive data filing format coordinated to the 16 division specifications FORMAT of The Construction Specifications Institute. A new addition to the system is the Project Filing Format developed from Canada's Building Construction Index. Of particular interest to architectural firms is the inclusion of Project Filing Format developed from Canada's Building Construction Index. Of particular interest to architectural firms is the inclusion of Project Filing Format developed from Canada's Building Construction Index. Of particular interest to architectural firms is the inclusion of Project
engineers and builders, the format provides filing standards for correspondence, agreements, modifications, meeting records, etc., for individual projects. Manufacturers are encouraged to assist in the filing and retrieval function of the new system by printing the Uniform Construction Index classifications in their technical literature. Information on the proper classifications is available from AIA and the Specifications Writers Association of Canada.

Members of the Joint Industry Conference are The American Institute of Architects; Associated General Contractors of America, Inc.; The Construction Specifications Institute; Council of Mechanical Specialty Contractors' Inc.; Consulting Engineers Council of the United States; Professional Engineers in Private Practice/National Society of Professional Engineers; The Producers' Council, Incorporated; and the Specification Writers Association of Canada, Sweet's Provision, McGraw-Hill Information Systems Co. (U.S./Canada), also contributed to the development of the Index.

Several Canadian organizations supporting the Index are the Association Consulting Engineers of Canada, Canadian Institute of Quantity Surveyors, the Royal Architectural Institute of Canada and the Canadian Construction Association.

The 316-page publication measuring 1/2 x 11 inches sells for $6.50 to members of the participating organizations, $8.00 to non-members.

For further information contact: Mr. Eugene M. Dutchak, Director of Publications, The Construction Specifications Institute, 1150 Seventeenth St., N.W., Washington, D.C. 20036.
VCC To Hold Statewide Fair

- The Virginia Crafts Council was organized some years ago to pull together the craftsmen in Virginia. Most states have craft councils and look for guidance from the national organization, the American Crafts Council in New York City, although none are directly affiliated. The Virginia Council has reached the stage in its growth to be able to plan activities that will benefit its members. At the same time, communities will be enriched by the exposure to the talents of the craftsmen.

In May 1973, VCC will hold its first craft fair in Danville. VCC President Robert Eckels, a professor at Stratford College has already become involved in the plans for this statewide endeavor.

Hopefully, all craft media will be represented. The creative designer, the folk craftsman, and those with trained hands that make unfamiliar objects will be encouraged to join in the serious business of expanding the growth of and giving recognition to the craftsmen of Virginia.

Support is needed now from the craftsman by joining the VCC. Support is needed from “patrons of the craft and community organizations. Sponsoring organizations and patrons of the crafts will be listed in the membership directory. Patron contribution is $15.00 or more and organization contribution is $25.00 or more. Craftsmen memberships are $5.00 and $8.00.

Copies of the VCC directory will be distributed in motels, resorts and other places interested in seeking out the work of craftsmen in a particular medium. The shopkeepers will be able to locate people near them to supply their needs as the demand occurs. The names of the members, the medium in which they work plus their availability will be included.

A yearly three-day workshop can be offered craftsmen for a minimum fee when financial backing is forthcoming.

For further information and craftman membership forms please write to Mrs. Harriette Anderson, Secretary, VCC, 6449 West Langley Lane, McLean, Virginia 22101.
First National Bank of Bassett
(From page 45)

and bookkeeping operations are located on the second floor. The third floor is utilized for storage.

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From Martinsville were: Stanley W. Howles Corp., general contractor, excavating, foundations, concrete, masonry, carpentry, paneling, weatherstripping & insulation; Martinsville Glass Co., glazing; Ingram Tile Co., costical; Lawrence Mitchell, Contractor, plaster; Larry's Electric Co., Inc., lighting fixtures & electrical work; and, Bryant's Plumbing & Heating Corp., plumbing fixtures, plumbing, air conditioning, heating & ventilating.

Others were: Montague-Betts Co., Inc., Lynchburg, steel & steel roof deck, window walls, steel doors & bucks; Valley Roofing Corp., Roanoke, roofing; Economy Cast Stone Co., Richmond, stone work; Danville Lumber & Manufacturing Co., Danville, windows & millwork; Hesse & Hurt, Roanoke, painting; Hite Tile Co., ceramic tile & terrazzo; Westbrook Elevator Manufacturing Co., Inc., Danville, elevator; and, Pleasant's Hardware, Richmond, hardware supplier.

Philip Morris Tower
(From page 55)

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Adjacent to the Research Center, Philip Morris is building the world's largest cigarette manufacturing center on a 120-acre tract at a cost of more than $80 million. The new manufacturing center will be 1.6 million square feet in space. With a staff of nearly 6,000, Philip Morris is one of the largest single employers in the Richmond metropolitan area.

Because Philip Morris has such widespread international operations, the findings uncovered at the Richmond based Research Center have broad impact in 160 countries and territories in the free world.

Ulrich Frazen, the architect of the new tower also designed Philip Morris's Operations Center located in the complex in Richmond. It incorporates Frazen's philosophy of integrally relating the varied parts of a structure to the needs of the people who work within it and who ultimately provide the structure with its creative drive.

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I couldn’t take it in. “These people are drafting the platform for the National Democratic Party?”

“They’re the new politics.”

His wife said, “Doesn’t it look like Peabodyville, U.S.A.?”

Still incredulous, I could only mutter, “They don’t look very serious.”

The man said, “I heard one of them jokingly to another, ‘There must be some piece of private property left unconfiscated and some minority group redeemed.’ His companion laughed. ‘Don’t think so—I think we just gave New Mexico back to the Indians.’”

The lady said, with vehemence, “How can the country take seriously any proposals, presumably for the national good, made by these people.”

“Maybe because the country doesn’t see these people as they are here.”

They nodded solemnly. “Those television cameras couldn’t pick up all that we’re seeing.”

Going on up to my room, I remembered reading in the Washington papers about the Democratic Platform committee meeting in the hotel, but the news stories gave no slightest impression of the reality. I wondered if political writers (like sports writers) present cleaned-up portraits of their objects, false by omission, in order to make them fit the general public’s conception of political leaders responsible for the nation’s destiny.

“Responsible” was the key word there. Most of us, especially of the older generations, who never have experienced close association with politicians or the workings of political machinery, probably do hold a conception based largely on the responsible appearance of political leaders who loomed large in our impressionable years.

The first president in my awareness was the austere, scholarly looking Wilson, whose appearance reflected his intellectuality, and the president who had the most significant affect on government in my time was the patrician F. D. Roosevelt, the last president who conceived and executed with (as Mary McCarthy wrote) practical imagination.” Even the non-ideological Eisenhower presented to the majority the image of a “father figure.” Prior to his flabby administration, the elegant Dean Acheson, Truman’s Secretary of State, looked, as indeed he was what we used to call “a statesman.” Such leaders were among any (such as our own late Senator Byrd and a long line of Virginia gov-
errors) who looked to be responsible men.

Sure enough, the next morning Washington paper published straight accounts of the platform brought forth by the committee and, had I not seen the committee the night before, the sober news stories would have given me the impression of weighty decision arrived at by gentlemen who looked like F. D. Roosevelt, Senator Byrd, Colgate Darden, Albertis Harrison, Mills Godwin and John Warne Cooke. It was obvious that my vision of political bodies was old-fashioned because this committee did represent the "new politics." After all, I had read of the new politics taking over Virginia's delegation to the convention, but I had not seen them. I also remembered having read that the new politics were to be characterized by the domination of the young, blacks and women and by the inclusion of Chicanos, Indians and any minority group previously slighted. I had just not suspected that these divergent elements could manage such a uniformity of costume and facial pose as to suggest type-casting.

When I read their platform, I was even more bewildered. They suggested procedural changes concerning delegates to the national convention and the antiquated machinery of Congress apparently designed to wrest control from the powers of the old political groups and this in itself seemed to hold merit since the old politics at the national level were obviously not getting the job done. But what the new politics would do with the power seemed to combine an irresponsible unawareness of the vital operations and the basic structure of the nation with the simplest expediences of the old politics. Even on such an issue as "to bus or not to bus," they came up with the shallow cliche that busing was a tool to "achieve quality education."

Probably most of the committee members were not old enough to remember that the declared purpose of the 1954 Supreme Court decision aimed specifically at legal school segregation in the South, was to better adapt Negroes to their "normal environments." As their normal environments were black, all over the United States, this purpose behind the forbidding of "separate but equal schools was soon forgotten as contradictory rulings by the Federal judiciary concentrated on forcing integration in the schools. Since some of these rulings could be applicable outside the South, enforced integration was spottily applied in several non-Southern areas with the evolved purpose of "raci...
mixture.” Then, as the geographic structure of most of the nation’s large cities caused an imbalance among the sections of an urban area—the core city mostly black, the suburbs mostly white—busing was stressed to balance the racial mixtures in urbanized communities with new the new purpose shifting to “quality education.”

Even such an aggressively pro-busing exponent as columnist Tom Wicker conceded that research studies had produced no evidence that enforced racial mixtures in the schools improved the education of anybody. While no discernible advantage could be established for the bused Negroes, the whites have suffered disruption, and there is proof that racial conflicts and tensions in the schools have disturbed teachers and lowered morale as well as andardas. For the new politics to be able to come up with nothing more than the chestnut about “quality education”—whatever that is supposed to engenders little respect for the thoughtfulness or vision of the platform makers. A real coming to grips with the controversial busing issue would result in new alternatives. One alternative that has been suggested was parochial schools that are truly equal. Whether or not this is a sound suggestion, it indicates that there are many possible alternatives which can emerge from the boggy concepts of “racial balance” and “quality education” and malar shibboleths.

But it was on their proposals for changing the tax structure, the welfare pg and guaranteeing privileges to the plethora of minority groups that the platform framers seemed to ignore the hard facts about American life today. Governor Nelson Rockefeller summed up: “We are trying to help people if there is just one unfortunate thing. We are running out of money at all levels of government.” To make that worse, the study by the Brookings Institution revealed that, even if no additional Federal programs are added during the next two years and even if the economy expands to full employment, government spending will increase beyond revenues by $17 billion. Here is no way that any of the proposed tax changes can yield sufficient revenue to match the growth of the federal budget as it is now. This budget, as was said by Professor Paul McCracken, is “in a quite literal sense out of control.”

Only the most die-hard of the old politics could deny that the policy makers of the new politics are addressing themselves to the people’s discontent with a system which is not working and to the divisiveness in the nation. They have shown their concern with a redistribution of income, with the disparity between the privileged and the unprivileged and the loopholes open to the privileged. They are concerned about social security, health insurance and relief of the property tax, among other areas that desperately need attention. They are in all ways to be congratulated upon addressing themselves to the people forgotten by Big Corporations, Big Bureaucracy, Big Labor and by a president who ignored the bankrupt cities. They have approached all this with a mixture of zeal and the disciplined exercise of cold, even cynical political craft.

BUT, their remedies seem to ignore the fact that the discontent of the past decade arose while Federal civilian expenditures as a percentage of GNP almost doubled. And while it is all very fine to cite the disparities between the rich and the non-rich, and to point out inequities that should be discontinued and loopholes that should be closed, it must not be forgotten that the stability of our government has been based on the growth of wealth which derived primarily from private enterprise. Now that our national “wealth” is largely based on ever-growing debt, and the average citizen has lost the historic American conviction that a prudent life of diligent work would improve the lot of his family, politics to be truly new must address itself to the fundamentals which have not been included in the programs of the administrations, Democrat or Republican, in the past twenty years.

These platform framers have done something that neither Johnson nor Nixon did: they recognized the need to change from the old politics of manipulation, with its unawareness of the temper of the populace. But they seem far from getting to the heart of the matter. There are new faces, new costumes, new words, but—as concerns the fundamental malady—it sounds much like the same tune. It used to be called “Over the hill to the poor-house.”
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<td>Sheraton-Fredericksburg Motor Inn</td>
<td>15</td>
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<tr>
<td>L. E. Simmons Monument Co.</td>
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<tr>
<td>R. F. Slaughter Lumber Corp.</td>
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<tr>
<td>Leonard Smith Sheet Metal &amp; Roofing, Inc.</td>
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<tr>
<td>Southeastern Waterproofing Co., Inc.</td>
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<tr>
<td>Southern Kitchen Inc.</td>
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<tr>
<td>Southern Virginia Land Corp.</td>
<td>34</td>
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<td>Southside Bank</td>
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<tr>
<td>Southside Manufacturing Corp.</td>
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<tr>
<td>Southwestern Virginia Gas Co.</td>
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<td>Strother Drug Co.</td>
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<td>Suffolk Lumber Co., Inc.</td>
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<tr>
<td>Taylor Bros., Inc.</td>
<td>64</td>
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<tr>
<td>Anita Towle, Inc.</td>
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<tr>
<td>Town &amp; Country Motel</td>
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<td>A. M. Tuck, Inc.</td>
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<td>Union Bank &amp; Trust Co.</td>
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<tr>
<td>U. S. Tile &amp; Marble Co., Inc.</td>
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<tr>
<td>Edward van Laer, Inc.</td>
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<tr>
<td>Virginia Asphalt Assn., Inc.</td>
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<td>Virginia Farm Bureau Insurance Services</td>
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<td>Virginia Markets, Inc.</td>
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<td>Virginia Pilot Assn.</td>
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<td>Virginia Sky-Line Co., Inc.</td>
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<td>The Warm Springs Inn</td>
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<td>Dick Waters Shade Shop</td>
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<td>Watkins Nurseries</td>
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<td>Watts &amp; Breakell, Inc.</td>
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<td>Weddle Plumbing &amp; Heating</td>
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<td>Roy Wheeler Realty Co.</td>
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<td>White Cross Hospital</td>
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<td>Whiting Elevator Co., Inc.</td>
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<td>Whiting Oil Co.</td>
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<td>Williamsburg Aluminum Co.</td>
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<td>Williamsburg Pottery Factory</td>
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<td>Willmar Contractors, Inc.</td>
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<td>John J. Wilson, Inc.</td>
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<td>F. Richard Wilton, Jr., Inc.</td>
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<td>J. B. Wine &amp; Son, Inc.</td>
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<td>Winebarger Corp.</td>
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<td>Woodall &amp; Lang, Inc.</td>
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<td>Woodbridge Glass Co.</td>
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<td>Wrenn Lumber Corp.</td>
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<td>Yorktown Materials Corp.</td>
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</tbody>
</table>

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