

Virginia RECORD

MARCH 1973

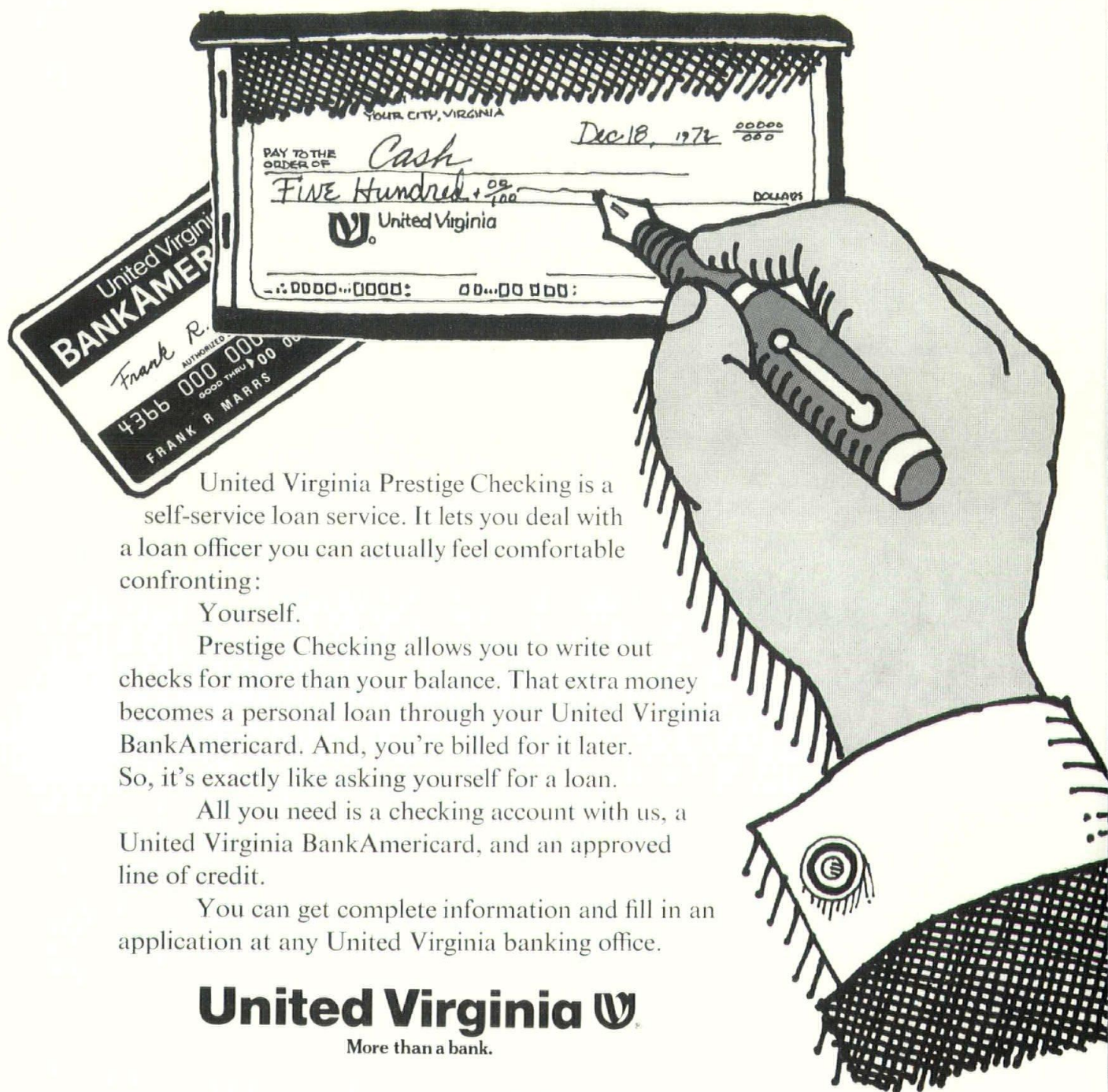
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HISTORIC
GARDEN WEEK
IN
VIRGINIA

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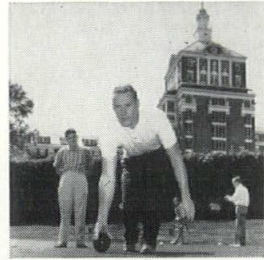
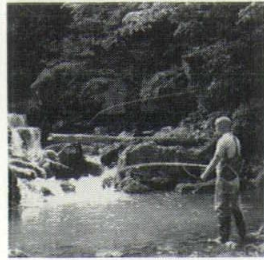
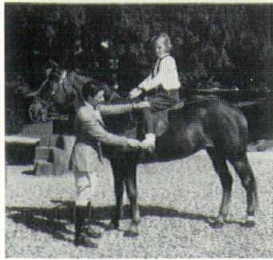
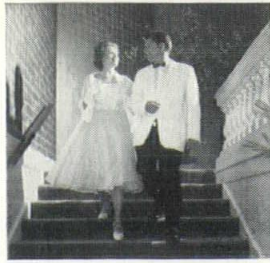
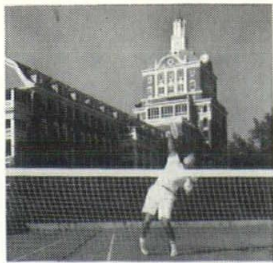
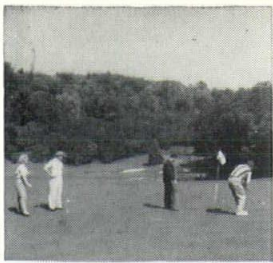
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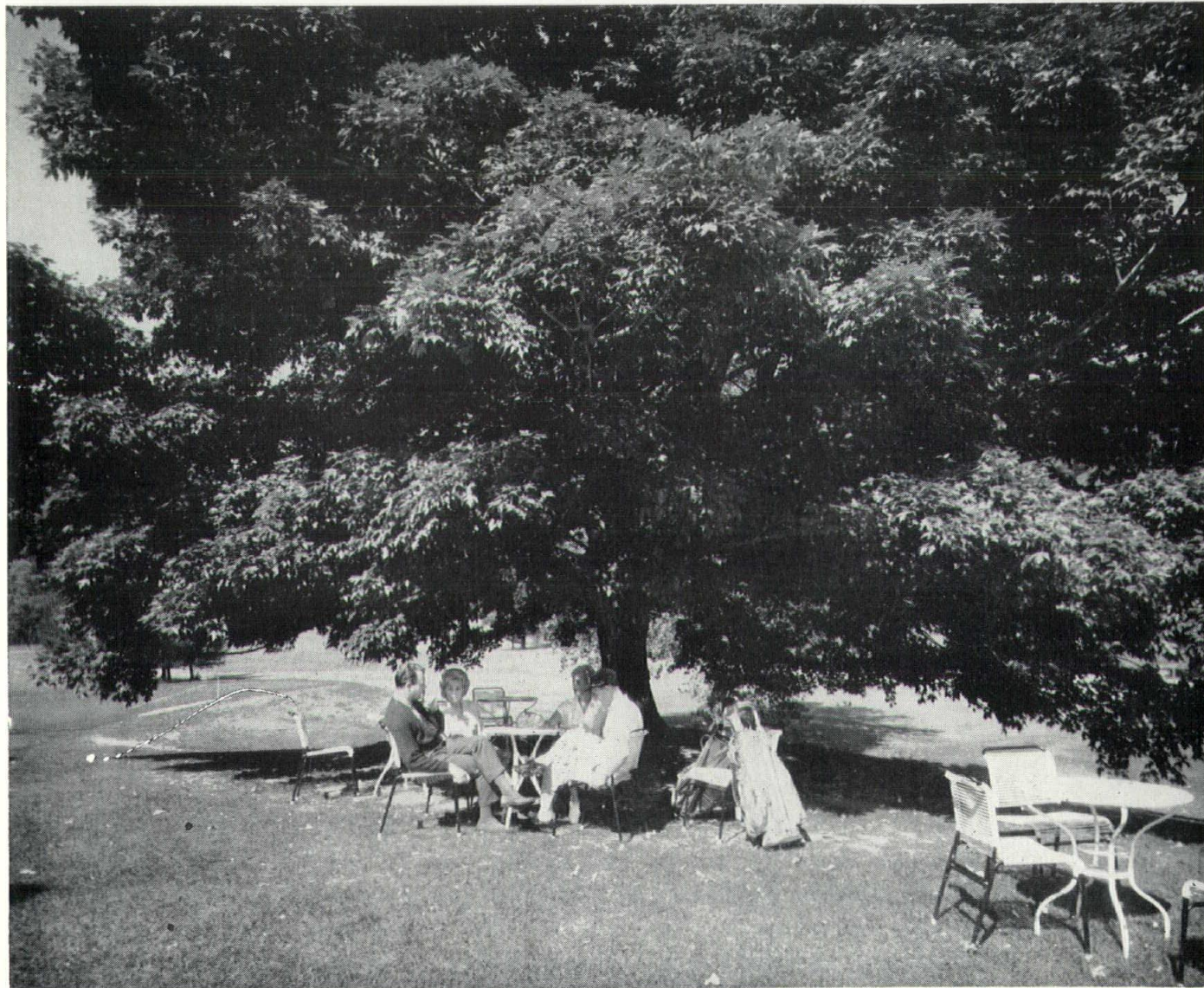
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Vol. 95—No. 3

MARCH 1973

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Per Copy 50¢

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ON OUR COVER is the lovely Forsyth Garden, a feature of the Lynchburg Tour. When the Forsyth house and the Harris house next door were built, the garden areas were planned as one since both houses were owned by members of the same family. Still owned and occupied by this family, the landscape plan today remains just as it was originally designed by the late Charles Gillette. Mr. Gillette was noted for his artistic and original use of rockwork instead of statuary. A photograph of the garden is featured in *Saga of a City* published in 1936 by the Lynchburg Sesqui-Centennial Association.



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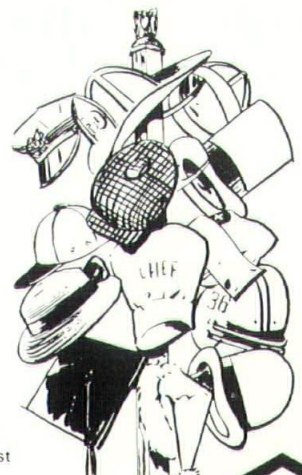


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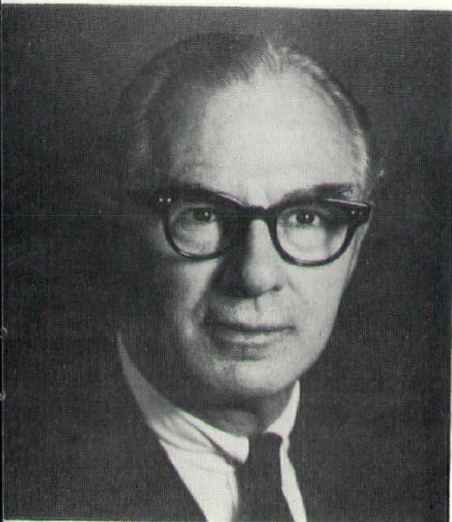
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Clifford Dawdey

Where Is That Old Town of Mine?

WE WILL CALL him Jubal Ashby, for that approximates the ring of his name in the era when he was our local hero. It was a brief era—from approximately America's entry in World War I (1917) to the early twenties—usually passed over in the current commercial nostalgia journeys, and it was never designated by any name. What was significant about that nameless period, as Jubal Ashby's era, was that it was the last age when American cities of moderate size (not the great metropolises) held a quality and something of the character of small towns.

Most of these cities had a main street—lined with the best stores, theatres and the drugstore—where the young paraded and gathered in groups, and which formed a center of the city's life for those ranging from late high school to post college years. In Richmond this was Broad Street. So central was it as a measure of status that I've heard more than one young man, on leaving town to seek a quick fortune, summarize his whole ambition in the desire to come back and drive "A Marmon roadster down Broad Street"—where he would be the cynosure of admiring and envious glances of contemporaries who saw that he had made it big. Jubal Ashby was one who drove a Marmon roadster down Broad Street, when his was one of the few cars on the street.

However, so impressive was Ashby's presence that he was equally conspicuous when he walked down Broad Street, to admiring and envious gazes. He would be a big man today, but then he was immense. He stood 6' 2½" and weighed 215 when he played football in college. Later he went up over 240 without showing fat. His face was good looking, topped with sleek black hair parted on one side in the style (established by Rudolph Valentino) then prevalent among those who wished to be fashionable. He dressed as a fashion plate. I remember seeing him in a white linen suit, blue shirt and dark tie, with heavy black brogues, moving like a magnificent giant along the crowded sidewalk.

In those days, when the main streets of Virginia's cities had the atmosphere of a small-town center, the young population had a character and a life-style which has long since gone from America. Everybody, male and female, did not automatically go to college; indeed, many intelligent, socially acceptable young men did not finish high school, and there was no tag of "drop-out" attached to them. In that age grouping, from about 16 to the early twenties, the collegians and the high schoolers and those in neither school or college were indistinguishable in dress, manner and general attitude. Their dress approximated what later came to be called "Ivy League"; their manners were conventionally polite; the only eccentricities of speech were, as in any generation, the current slang. They differed from what went before in a new social freedom between the sexes.

Young men and women were much together and the center of their interest was dancing. Syncopated music, then called jazz, was new—and so were the dances, which must have looked outrageous to their elders. Little groups practiced dancing at homes in the afternoons and subscription dances were given all over mid-town Richmond, from small dance studios

(Continued on page 62)



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KEEP VIRGINIA BEAUTIFUL WEEKS
APRIL 9-21, 1973

The period April 9-21, 1973, has been designated "Keep Virginia Beautiful Weeks." Falling as it does just prior to Historic Garden Week in Virginia, I urge all citizens, organizations and industries, cities, counties and communities to join in a gigantic statewide crusade to clean-up all litter on public and private property.

The scenic beauty of the Virginia countryside is one of our state's most cherished heritages, and there is no greater shame than its willful desecration by the discarding of litter on our highways, streets, and private property.

The voluntary efforts of public-spirited citizens, working with Keep Virginia Beautiful, Incorporated, to remove ugliness and add beauty, have brought to Virginia more honors, awards, and citations than any state in the nation, making the Commonwealth more attractive to industry and tourism, and more pleasing to all Virginians.

Virginia is the most beautiful state in America, and if our people continue to work together as a team to remove ugliness and enhance the quality of the environment, we can keep our state that way.


Governor

Areas Open For Historic Garden Week, 1973*

Saturday, April 21

Albemarle
Alexandria
Charlottesville—Friendly Gardens
Town Garden
James River—Lower South Side
Richmond
Warren County

Sunday, April 22

Albemarle
Charlottesville—Friendly Gardens
Town Garden
Chatham
James River—Lower South Side
Richmond
Warren County

Monday, April 23

Albemarle
Charlottesville—Friendly Gardens
Town Garden
Estate Gardens
James River—Lower South Side
Richmond

Tuesday, April 24

Albemarle
Charlottesville—Friendly Gardens
Estate Gardens
Fredericksburg
James River—Lower North Side & South Side
Lynchburg
Petersburg
Richmond—Town & West End Tour
Virginia Beach
Williamsburg

Wednesday, April 25

Albemarle
Charlottesville—Estate Gardens
Harrisonburg
James River—Lower North Side & South Side
Martinsville
Newport News
Norfolk
Northern Neck
Richmond—Church Hill Tour
Staunton
Surry County—Bacon's Castle
Warrenton

Thursday, April 26

Albemarle-Charlottesville—
Country Gardens & Homes
Country Homes & Gardens
Danville
James River—Lower North Side & South Side
Princess Anne—Virginia Beach Area
Richmond—Westhampton Tour
Staunton
Surry County—Bacon's Castle
Warrenton

Friday, April 27

Albemarle-Charlottesville—
Country Gardens & Homes
Country Homes & Gardens
Fairfax
Gloucester-Mathews
James River—Lower North Side & South Side
Orange
Richmond
Roanoke
Surry County—Bacon's Castle

Saturday, April 28

Albemarle-Charlottesville—
Country Gardens & Homes
Country Homes & Gardens
Eastern Shore
Gloucester-Mathews
Hanover
James River—Lower North Side & South Side
Orange
Richmond
Roanoke
Surry County—Bacon's Castle
Winchester

Sunday, April 29

Eastern Shore
Leesburg-Loudoun County
Winchester

Monday, April 30

Leesburg-Loudoun County

*A guidebook with descriptions of the homes and gardens open will be available in early March, 1973, and may be obtained from Historic Garden Week Headquarters, 12 East Franklin Street, Richmond, Virginia 23219.



(Photos by Judson Smith Studio)

536 GEORGE STREET

FREDERICKSBURG

APRIL 24

HOMES which have witnessed the growth of America from the early 19th century to the present will welcome Garden Week visitors in Fredericksburg Tuesday, April 24.

Three of the five houses, each recently restored or renovated, are open for the first time and most are located within the limits of the original town which was established by an act of the House of Burgesses in 1727.

The house at 409 Hanover Street was built between 1809 and 1844 of frame over brick nogging. It was purchased by the present owners Mr. and Mrs. Philip S. Hotchkiss and has been completely renovated. This is the southern side of a double house and

retains its charm and sense of history. The house is tastefully furnished with 18th century English, French and American furniture, antique Kerman rugs and lovely pieces of china. The outdoor kitchen has also been renovated and while retaining its original beams, flooring and kitchen, it now houses an up-to-date apartment complete with modern kitchen and bath.

The garden, first floor and piano studio of the house at 536 George Street, owned by Mr. and Mrs. Levin J. Houston III, are being opened for the first time. The house was built in 1938 by the Houstons using 18th century brick and slate. A three-room wing was added in 1968. Mementos

of the owners' trips abroad are to be found everywhere—two original cassio ceramics, 17th century brass chandelier from a Russian church, small Sicilian vase dating from the 6th century B. C. and a carved wood mantel from London, c. 1660. Furnishings are 18th century period antiques with especially fine Oriental rugs.

The two-story brick house with English basement at 404 Hanover Street was built in 1834-35 by the Carmichael family, was sold in 1880 to the Chewnings and held in the family until 1970 when it was purchased by Mr. and Mrs. J. Van Fuguson. When they bought the pro-



404 HANOVER STREET

y, the Fergusons were given photographs of the house in 1894, gaily decorated with multiple buntings for the rededication of the Mary Washington Monument and the host sewing family seated on the front steps with their guests, Vice President and Mrs. Adlai Stevenson. The house has been completely restored and furnished with family antiques and fine reproductions. Among items to be seen are a collection of music boxes, several large antique corner cupboards containing lovely pieces of porcelain, handmade—Chippendale dining room chairs, Sheffield silver and an unusual marble washstand of wild cherry and mahogany.

"Brompton," occupied by the President of Mary Washington College and Mrs. Grellet C. Simpson, is located on Prye's Heights, overlooking the city

404 HANOVER STREET



tell the Virginia Story

of Fredericksburg. It has been the subject of many books and articles and dates from construction of its central portion in about 1740. All additions were completed by 1840 and today it is tastefully furnished with the occupants' own fine antiques and objects acquired in their world travels and with interesting pieces owned by the college. Historically, "Brompton" was the center of attacks during the battles of Fredericksburg in 1862 and 1863 and there are photographs of it being used as a hospital for the Union Army during the Wilderness-Spotsylvania battles in 1864.

Fifth house on the tour is "Smithsonia" at 307 Amelia Street and said to be located on land which was the site of the first Presbyterian church in Virginia. The lot was donated to the Presbyterian Assembly by Ann Gordon Mercer Patton in 1808 and the present impressive, columned house was built in 1834 and operated by the church as a female orphan asylum. It was used as a hospital during the Civil War, renamed "Smithsonia" in 1865 in honor of Miss Rebecca Smith, headmistress of the Presbyteian home and school and later acquired by Fredericksburg College. Dr. and Mrs. Earle P. Ware acquired the house in 1942 and have beautifully restored the house and grounds. The furnishings and accessories are primarily 18th century antiques and one item of special interest is an inherited lustre punch bowl used for many years by the ancestors of General Robert E. Lee.

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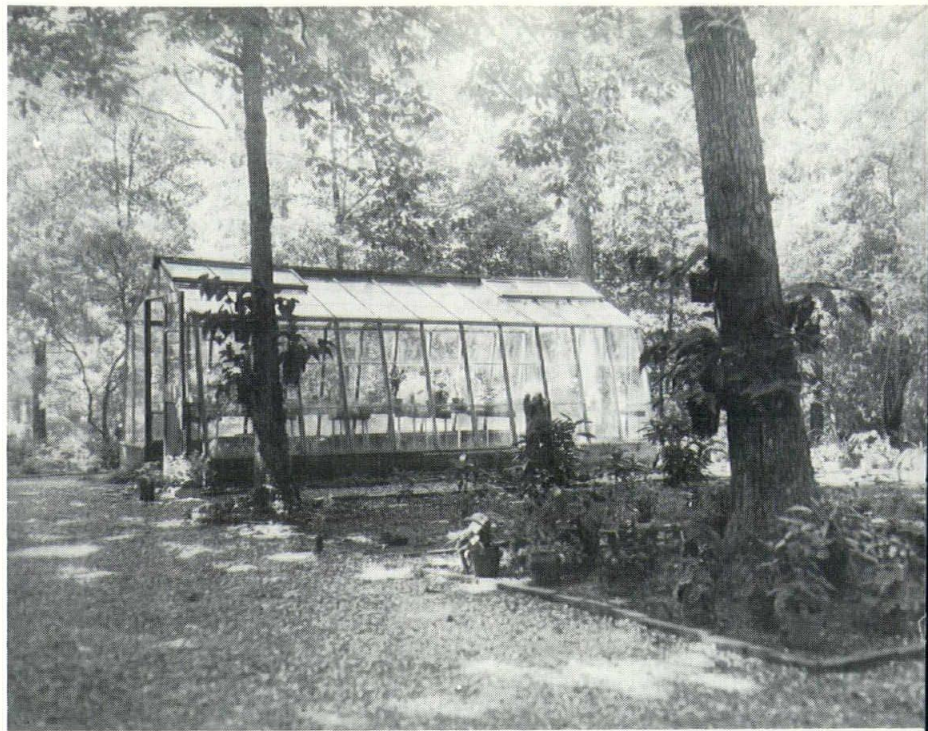
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NEWMAN GREENHOUSE AND GARDEN

(Graphic Stu

NEWPORT NEWS — HAMPTON

HARDY COTTAGE





APRIL 25



A COTTAGE that looks centuries old, a well-proportioned waterfront home, a residence that has been moved twice and its appearance changed once and two garden settings for handsome homes are included on the Newport News-Hampton Area tour on Wednesday, April 25.

At 101 Marina Road in Hampton is a cottage that has the appearance of having been lifted from the English countryside and set in its present location. Actually it was designed, built and decorated by its owner, Carlton L. Hardy and is located on a portion of the plantation once owned by the privateer, Pasco Herbert, whose 1753 home is now under reconstruction nearby. The Hardy cottage has etched triel windows, a flagstone terrace as well as a patio with a small waterfall and low-ceilinged rooms furnished with antiques and new pieces and several painting by the owner.

The home of Mr. and Mrs. Meredith W. Abbitt at 901 Riverside Drive, Newport News overlooks the river. Although not built until 1952, this house has the charm of pure Colonial lines and decor—handsome Chippendale and Queen Anne furniture, brass iron-top andirons on the slate hearth, portraits and other art work, Hepplewhite banquet table, 18th century sideboard, Waterford crystal, an antique Hitchcock table and Boston rocker in the comfortable library. "Tazewell Hall," the home of Mr. and Mrs. Lewis A. McMurren Jr. at 109 Riverside Drive in Newport News, has had an interesting past. Originally built by Sir John Randolph, a property acquired by him in Williamsburg in 1732, it passed eventually

to his second son, John, in 1758. John was attorney general under Lord Dunmore, the last Royal Governor, and he elected to return "home" to England in 1775, deeding his property to trustees for the benefit of his creditors. In 1778, the house was purchased by John Tazewell from whom it took its name. In 1835 the wings were removed and a third story added. In 1906 it was placed at right angles to its original location, across the end of South England Street facing the Powder Magazine in Williamsburg. When Colonial Williamsburg decided not to restore the house to its original location, Mr. and Mrs. McMurren bought the building in 1954, tore it down, stored the 18th century portions and rebuilt it on the banks of the James River 10 years later. The Queen Anne style paneling, walnut doors, brass hardware and flooring are original and the entrance salon with its arches and pilasters from the first theater in America has been restored to its original two-story height.

The garden at the home of Mr. and Mrs. Thomas Newman at 3 Merry Circle in Newport News will be open. This is two acres of wooded hill planted with azaleas, bulbs, shrubs, perennials and ground covers to provide a beautiful setting for a contemporary brick house.

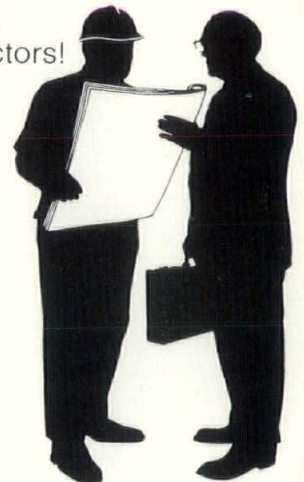
In Hampton, the hall, dining room and garden of the home of Mr. and Mrs. William R. Van Buren Jr. at 4405 Chesapeake Avenue will be open. Theirs is a French Provincial house with a garden featuring a fountain of wrought iron tulips, individual gardens and numerous plants and trees including a Bradford pear that originated in China.

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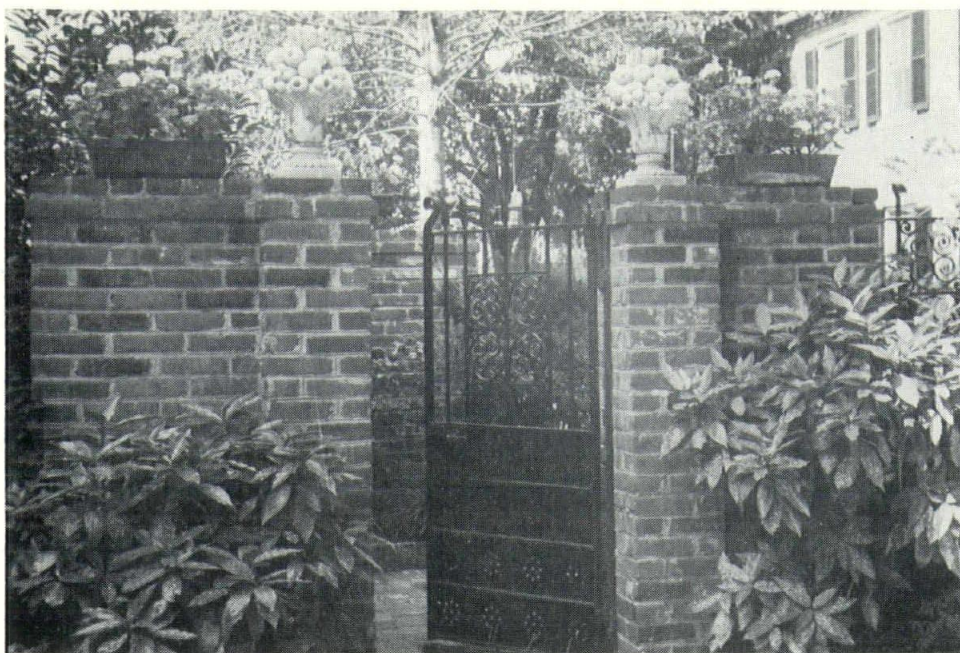
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307 SOUTH ST. ASAPH STREET

ALEXANDRIA

APRIL 21

GARDEN WEEK visitors will walk the streets which Washington and his contemporaries trod and visit the homes which housed homecoming sea captains and wealthy plantation owners when they came into town. On Saturday, April 21 several old homes in the Old Town or old port section of Alexandria will be open.

Open for the first time is the Lord Fairfax House at 607 Cameron Street. The house was built about 1800 by a sea captain, William Yeaton, and was the winter residence until 1875 of Thomas Lord Fairfax, 9th Baron of Cameron, and of his son, Dr. Orlando Fairfax. The house today is owned by Winfield Scott Macgill and Miss Martha Macgill who have furnished it with authentic pieces of Queen Anne furniture, a beautiful collection of Chinese and English porcelain and lovely Waterford chandeliers. This 20-room house with its Georgian-Palladian entrance and lovely spiral stairwell is further enhanced by a large, walled garden, a special interest of the owners.

Two homes are located on North Fairfax Street. At 213 is the Federal period residence of Mr. and Mrs. Charles D. Snead. It stands on one of

the lots of the first block of property sold at auction during the formation of the town of Alexandria in 1749 but the house wasn't built until 1813 in a design attributed to Benjamin Latrobe who designed the U. S. Capitol. The house stands three stories at the front and four at the back. Of interest are the double drawing rooms, superb Adam mantels, an ornate Wells Fargo marble-top safe which weighs 1,100 pounds, and a rare 1794 banjo clock.

At 214 North Fairfax is an interesting barn red clapboard house with white trim and dark bronze shutters. Built around 1800, it still has its original woodwork and all the hardware is old. The house is owned by Mr. and Mrs. John F. McLaughlin who have furnished it with antiques, and pieces of pewter collected over the years.

Another early house is that at 211 South St. Asaph Street and now owned by Dr. and Mrs. Arthur Moutrot. The house was built in 1797 by William Thornton Alexander, a son of the founder of the city. The chandelier in the front drawing room came from President Monroe's home, "Oak Hill," and the house is furnished with 18th century American antique fur-

niture and a rare collection of Meissen china. At the side of the house is a formal garden designed to carry out the Federal theme.

There is much of interest at the home of Col. and Mrs. Wilfred J. Smith at 307 South St. Asaph Street. Of note is a Buddhist home altar typical of the Ayudha period (15th to 18th century) and one of many antique treasures acquired during the Smith's residence in Asia. Other items include Burmese angels, silver and turquoise butter lamps and a silk appliqued framed picture. In the shaded garden is a Spirit House from Thailand.

Major General and Mrs. Clifford E. Drake own the restored red brick town house at 208 South St. Asaph Street where tea will be served after 1 p.m. on tour day. The house was built in 1820 and is furnished with rare period pieces and paintings, including a birdcage table, magnificent 18th century Philadelphia highboys and a collection of Royal Crown Derby. Outside is a terraced garden enclosed by a beautiful serpentine brick wall.

The Colonel Michael Swope House at 210 Prince Street takes its name from its original owner who moved to Alexandria from York, Pa. at the close of the Revolutionary War and purchased the property on Dec. 2, 1784. The three-and-a-half story Georgian brick house with a two-story brick wing was completed in 1788 and the doorway and much of the interior woodwork are original. The original kitchen has now been converted into the dining room and a one-story brick kitchen was added in 1930. Mr. and Mrs. Hugh B. Coe are now the owners and they have furnished the house with outstanding pieces of Colonial American furniture, most of which came from New England.

Other places on the tour are the Ramsay House and garden at 215 King Street, the oldest building in Alexandria and now occupied by the Alexandria Tourist Council; the garden at Lafayette House, 301 South St. Asaph Street, owned by Mr. Thurman Arnold; and the garden at 303 South St. Asaph Street, owned by Mr. and Mrs. Royce F. Ward.

THREE homes never before opened for Garden Week and a perennial favorite which will be shown by candlelight are included on the tours on Sunday, April 29, and Monday, April 30.

"Oakhill," a classic porticoed home designed in the style of Palladio by Thomas Jefferson for his good friend James Monroe, will be open for the daylight tour hours and for a candlelight tour from dusk until 8:30 p.m. The house was built in 1821 while Monroe was serving his second term as President and in the double drawing room are two marble mantels presented to Monroe by the Marquis de Lafayette who visited the home in 1825. Monroe's daughter sold the estate to Colonel Fairfax in 1852 and it was purchased from the Fairfax family in 1922 by Frank C. Littleton who enlarged the house and began work on the extensive gardens. Mr. and Mrs. Thomas DeLashmut bought "Oakhill" in 1948. Following Mr. DeLashmut's death, his widow married Joseph Prendergast, executive director of the National Trust for Historic Preservation, and the couple now owns the estate.

Open for the first time is an imposing stucco mansion located on a hilltop overlooking Leesburg and owned by Mr. and Mrs. Charles E. McKles. The house was built around 1910 and has been owned by the McKles since 1969. They have completely renovated and redecorated the house during the past year.

Another house new to the tour is "Limestone Quarter," the home of General and Mrs. Bertram C. Harrison. The furnishings, handsome English and American antiques, include many treasures of generations of the family of which Mrs. Harrison descended. The 1802 watercolor of "Monticello" over the stairway provided important details for the authentic restoration of the "Monticello" gardens. The house was built in 1820 as the home for the overseer of the nearby estate of "Rockland."

Located on historic West Cornwell Street, a peaceful residential haven in a tiny part of old Leesburg, is the flow stucco home of Mr. and Mrs. Ellis Mills II. The house was built in the 1940s on the site of the old Black Inn and is located in a large

tell the Virginia Story



(Birchfield photo)

"HEDGE LAND"

LEESBURG—

LOUDOUN COUNTY

APRIL 29 & 30

yard with an inviting flagstone terrace. The furnishings are contemporary, highlighted by a few well-chosen traditional pieces.

Another home on the tour is "Hedgeland," a classic example of the late 18th, early 19th century brick farmhouse prevalent in Loudoun County. The house takes its name from the once extensive hedges used as pasture fences. The hedges of mul-

tiflora rose and trifoliolate orange growing now were planted by the present owner, Philip Hilbert, when he began painstaking restoration of the house and gardens more than 25 years ago.

The gardens only are open at the home of Mrs. Robert H. Fletcher, 68 North King Street. Here are four acres of lawn and gardens including early spring bulbs planted especially for Garden Week.

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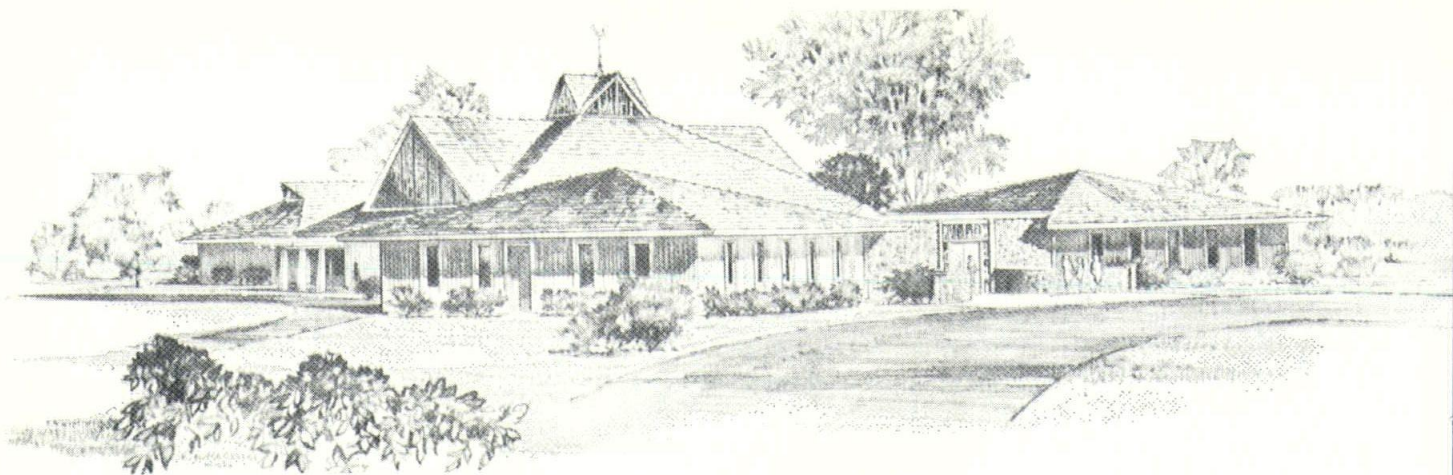
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HARRISONBURG

APRIL 25

A HOME, a garden, and buildings of general as well as architectural interest are included on the Garden Week tour in Harrisonburg on Wednesday, April 25.

Guided tours will be conducted throughout the day at the Eastern Mennonite College Science Center. Another place of interest is the H. T. Brackbill Planetarium, built in 1967, and directed by Robert C. Lehman. Here there are excellent simulations of the heavens as seen from any point on the Earth at any time and portrayals by slides and special effects projectors of dramatic celestial phenomena.

The D. Ralph Hostetter Museum of Natural History houses more than 5,000 items including handicrafts from many mission fields, a group of

East African birds, a collection of Virginia bird nests and eggs and an assortment of fluorescent rocks and minerals. The Biology Greenhouse, attached to the Science Center, specializes in trees and plants which are used in research and also grows and cultivates many of the decorative flower border plants used to landscape the grounds of the college.

Refreshments will be served in the new Harrisonburg Mennonite Church, a contemporary styled structure that consists of three activity centers with the sanctuary holding a low platform surrounded on three sides by seats for the congregation rather than a pulpit.

The house on the tour is that of Mr. and Mrs. Winston O. Weaver at 875 Summit Avenue. Built in 1951 of

rare, handmade West Virginia brick the hilltop house has a magnificent view of both the Allegheny and Massanutten Mountains. There are unusual objects of art collected by the owners on their extensive travels abroad and in the paneled library is a full body mount of a 750 pound grizzly bear taken by the owner in Wyoming, as well as other animals.

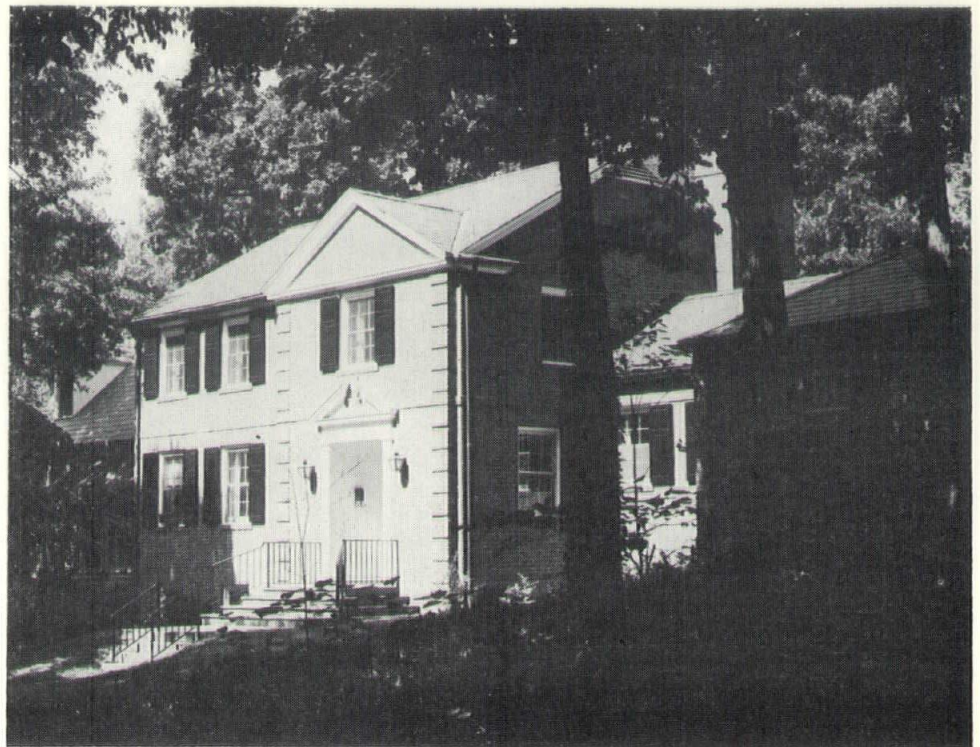
Woodhill Garden, located on Woodside Drive in Sunnyside Village, is a young garden planned to utilize a natural wooded hillside with superb ancient rocks. Many native plants have been preserved with other carefully collected wild and cultivated plants added. The Japanese type nubbly wall was designed, executed and planted by the owner, Mrs. Gordon E. Brown.

Shenandoah County Memorial Hospital

WOODSTOCK, VIRGINIA

D A N V I L L E

A
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26



444 HAWTHORNE DRIVE

FOUR homes, including an historic old tavern, will be open for the first time on a tour of six places in Danville for Garden Week on Thursday, April 26.

Mr. and Mrs. Robert Holt Edmonds own "River Road Tavern," also known at times as Carter's Tavern and Dodson's Tavern, which is located on Route 659, once part of the old stagecoach road from New York to New Orleans. The original room and sleeping loft overhead was built about 1785 with a new structure containing a "public room," a common room for dining, a third-floor ballroom, a few small private rooms and quarters for the innkeeper being added about 1805. The tavern has been restored and furnished in the tradition of its period by its present owners.

Of more recent architecture are some of the other homes on the tour. Mr. and Mrs. John J. Smith own their house at 105 River Oak Drive.

This is a Colonial style farmhouse built in 1967 located in a natural wooded area and surrounded with azaleas, dogwood and rhododendron. The house has an interesting floor plan with inviting entrance hall, spacious family room with wooden beams and brick floor and formal living and dining rooms furnished with Oriental rugs and antiques.

Two other homes open for the first time are located in the Forest Hills area. At 444 Hawthorne Drive is the home of Dr. and Mrs. Henry R. Bourne built in 1952. The house is of contemporary design with Colonial trends enabling the owners to take full advantage of irregular lay of the land and naturally landscaped garden and still have the traditional architecture they wanted. The living room has an extensive bay window that looks out on weeping willow and magnolia trees while the dining room has a wall of casement doors leading onto the porch and yard. The house is decorated in

soft colors that compliment the period style furniture, antique lamps and contemporary paintings.

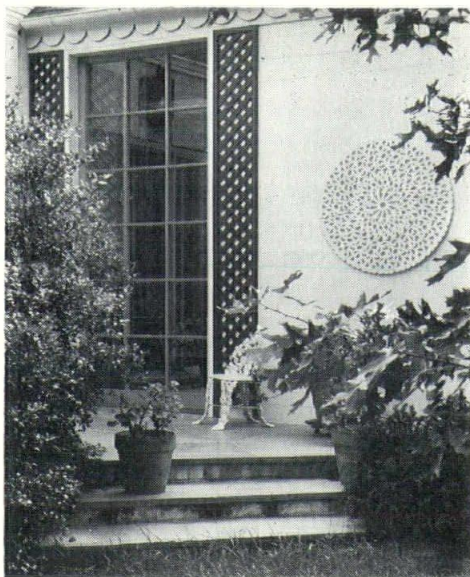
At 143 Linden Drive is the small and quaint Georgian style house owned by Mr. and Mrs. William C. Heard Jr. who have owned it since 1970. The house, built in the 1930s, is deceptively spacious and furnishings include an antique mantel clock, a plantation crafted acorn bed and a pine chest. Tucked away around the house are a new brick patio opening off the breakfast room and a small secluded porch off the living room.

Another house of historic interest is "Dan's Hill," owned by Mr. and Mrs. John G. Boatwright. The house was built in 1833 and has been awarded a certificate of merit for its architectural value and a record of this is kept in the Library of Congress.

Refreshments will be served in the antiques-filled home of Mr. and Mrs. Richard B. Bridgforth Jr. at 172 Brockton Place.

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HINKS HOME

(Ann Page Booker)

Charlottesville



Albemarle

APRIL

21-28

OLD meets new in Charlottesville where mountains as old as time provide a setting for modern university teaching and contemporary life styles.

And old will meet new in architecture and interior decor when homes and gardens are opened for Garden Week.

All four homes included on the Country Gardens and Homes Tour on Thursday, Friday and Saturday, April

PAGE EIGHTEEN

26, 27 and 28, are being opened for the first time and each offers a wealth of interesting memorabilia to the visitor.

The home of Mr. and Mrs. Robert E. Lee at 211 Georgetown Road is of particular horticultural note. The plantings include azaleas and rhododendron grown from seeds or cuttings by the owner on the site, and a nursery containing a number of small rhododendron, some unusual trees and a greenhouse containing 250 orchids of 20 species.

The home of Mr. and Mrs. M. E. Franks at 7 Farmington Drive is a bi-level design highlighted by a piece of Florentine sculpture, a canopied porch on which is arranged a varied collection of plants and a sweeping view of lawn and gardens. The house is decorated in unusual color schemes to complement 18th century antiques and paintings.



"TURNER MOUNTAIN" (Ann Page Booker)

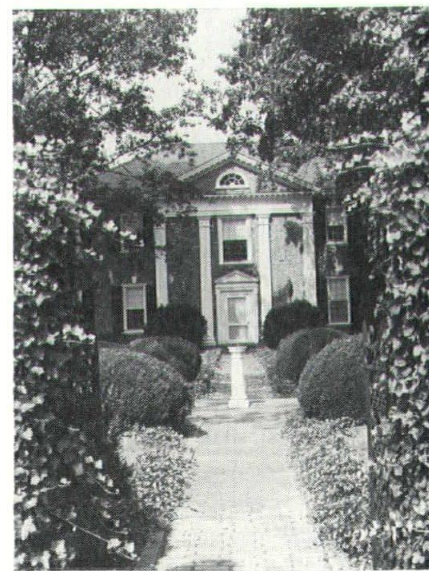
A 300-year-old Japanese painting is of interest in the home of Kennett Webb Hinks at Ivy. The house of contemporary design was built in 1962 with an eye toward retirement living and low maintenance. Views from the house are of the mountains and rolling countryside, a pool and perennial plantings. The house is furnished with European and Oriental objects collected by the owner during his travels.

Also located on Turner Mountain just a half mile beyond the village of Ivy is the home of Mr. and Mrs. Carl McFarland, also called "Turner Mountain." The Federal style house was built in 1960 on part of a tract of land once belonging to the Meriwether Lewis family. Of note are American and English antiques and paintings, 18th century Adam mantels and antique French bronze chandeliers.

A new area will welcome visitors for the "Friendly Gardens" tours on

Saturday, Sunday, Monday and Tuesday, April 21-24. This is "Ednam Forest," a living area radiating out from a Colonial village concept that includes Boar's Head Inn. All the homes are close enough for a walking tour and the design of gardens and plantings found therein will make for an interesting stroll. Included are the gardens of Mr. and Mrs. J. Walla Sieg, 201 Devon Road; Mr. and Mrs. Emanuel L. Duff, 303 Ednam Drive; Mr. and Mrs. Vaughan F. Bossoy, 107 Rowledge Place; Mr. and Mrs. Warren K. Salisbury, 8 Rowledge Road, where the new library also will be open; Dr. and Mrs. R. Kells Griebach, 303 Wellington Drive; and Mr. and Mrs. William A. Hobbs, 20 Ednam Drive where refreshments will be served.

An Estate Gardens tour on April 23, 24 and 25 will include "Lanark," a luxurious house built in 1961 and furnished with 18th century furniture and porcelain, a butternut-paneled library and owned by Mr. and Mrs. John G. Jones. "Enniscorthy," owned by Mr. and Mrs. Billings K. Ruddock was rebuilt in 1840, recently restored and now is furnished with beautiful 18th century antiques and a complete limited edition of Edward Marshall Boehm's birds. The third house, "Old Woodville," the 1796 frame house of Mr. and Mrs. Daniel G. V. Clief which is furnished with European American and English furniture and paintings by noted artists. Nyder Stables, the focal point of this 4,000 acre farm, has its brick English-style courtyard stable and hunter barn where some of the world's finest thoroughbred horses are raised.



"VERULAM"

(K. K. Knickerbocker)

VIRGINIA RECORD

Founded 1

April 26-28 will see the opening of yet another tour, this one to include three homes. "Riverdale Farms," owned by Mrs. Isabel Amorous Palmer, was built in 1765 with the east end added in 1807 and final restoration completed in 1955. The four terraced gardens were completed in 1936 and each is bordered with a different planting. "Yule Farm," a 20th century clapboard farmhouse, was remodeled by Mr. and Mrs. Ralph Miller in 1940 and enlarged in 1954 when Mr. Miller retired from the diplomatic service. Of interest is a collection of art gathered by the Millers on their travels, an 18th century English breakfront filled with Chinese figurines, Dresden china dinnerware and a collection of Japanese netsukes. The third place is "Verulam," believed to have been part of the Meriwether Lewis property. The main house was built in 1941 and is considered a classic example of the school of Jefferson and Palladio and is set among gardens with a pool and pavilion. The estate is a combination cattle operation and thoroughbred race horse nursery and stud. It is owned by Mr. and Mrs. John A. Ewald Jr. who are interested in conservation and the gardens.

At the University of Virginia, the President's House, home of Dr. and Mrs. Edgar F. Shannon Jr., will be open April 24 and 25 and one garden on the Lawn will be open for a candlelight tour from 8 to 10 p.m. April 2. In addition, faculty residences on the East and West Lawns will be opened during the week. These are: April 21, Prof. and Mrs. Rutledge Finning; April 22, Prof. and Mrs. David Shannon; April 23; Dr. and Mrs. Kenneth R. Crispell; April 24; Dean and Mrs. Robert Cross; April 25; Prof. and Mrs. Robert J. Harris; April 26; Dean and Mrs. C. Stewart Shepherd; April 27; Prof. and Mrs. Kenneth Redden and Dean James E. Binard; April 28.

Still other homes and buildings of note included among Garden Week openings are Monticello, home of Thomas Jefferson; Ash Lawn, home of James Monroe; Historic Michie Tavern Museum, a tavern of the 1700s; Morven, where the gardens have been superbly restored as a colorful setting for the beautiful estate of Mr. and Mrs. Whitney Stone; and Forea, built in 1835 and now used by the University of Virginia as a guest house for distinguished visiting professors.

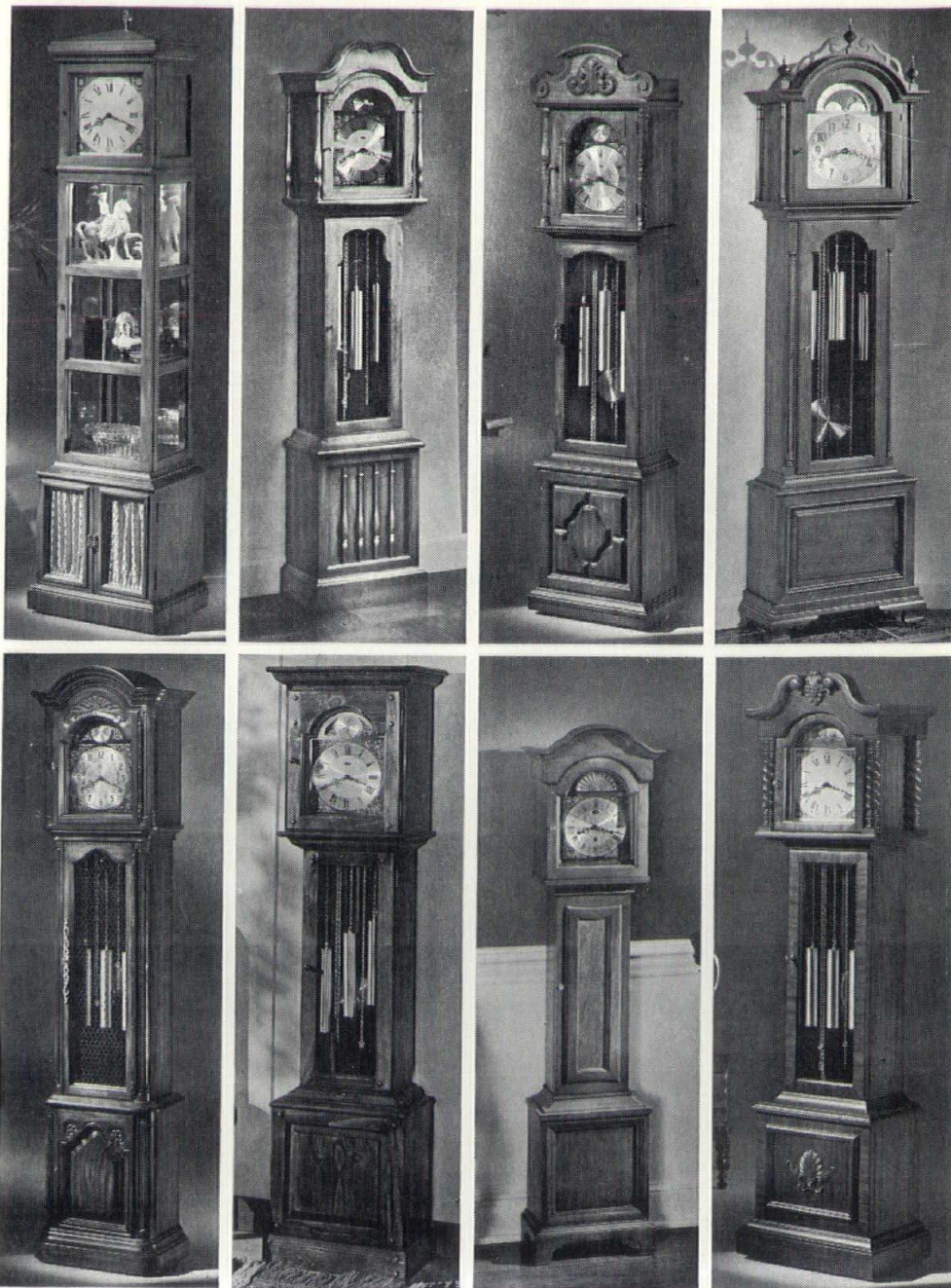
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EASTERN SHORE

APRIL 28 & 29



WALSTON PLACE

(Ted Ward, Northampton Photo Service)

THE Eastern Shore of Virginia is famed for its charm, hospitality, waterways and beautiful homes and this all becomes evident when residents open their homes for Garden Week tours on Saturday, April 28 and Sunday, April 29.

Traveling north along U. S. Route 13, after leaving the Chesapeake Bay Bridge-Tunnel, the first place on the tour is "Eyre Hall," owned by Miss Mary Eyre Baldwin and Furlong Baldwin, direct descendants of the builder, Littleton Eyre. The patent on the land is dated March 1662, and granted to John, Thomas and Daniel Eyre. It was enlarged by John Eyre in 1804 and is now a Virginia Historic Landmark. The house is handsomely furnished with Queen Anne, Chippendale and Hepplewhite period pieces, family portraits and Chinese export. The original boxwood garden is one of the oldest and loveliest in the country and is enclosed by a wall constructed of bricks brought from England as ballast in sailing ships.

"Oak Grove," owned by Mr. and Mrs. J. Edward Johnston Jr., was built in 1750 with additions in 1810 and 1840 on land given to Sir George Meade by Indian King Debedeavon according to the patent recorded in London in 1625. The white clapboard house is furnished with fine antiques, oriental rugs, Waterford glass and silver. There are interesting dependencies and a Colonial garden.

"Hollybrook," owned by Mr. and Mrs. Littleton H. Mears, is an early antedation of unique architecture. The

original two-story frame building with brick ends was built about 1750 with wings being moved from other sections of Accomack County in recent years. The living room has a built-in corner cupboard, the only one of its kind on the Eastern Shore. The furnishings are heirlooms and antiques.

The land on which "Mount Pleasant" is built was granted in 1636 to Richard Kellam, ancestor of the present owner, Mr. and Mrs. Lucius J. Kellam. The house was built in 1941 and follows closely the architecture of Virginia in the 1700s. This is a long frame house with many dormers, a wide center hall, elegant stairway and antiques and objects of art enhanced by subtly colored and designed fabrics and wallpapers. A brick-walled family cemetery lies beyond the garden.

In the town of Accomac is "West View," home of Mr. and Mrs. B. Drummond Ayres. The house is of modern construction, designed from the plans of an early traditional "Shore" house and situated on a large tract of land where the original house was built in 1780. Of note in the house are fine woodwork; twin mantels in the living room, unusual cherry floors, fine antiques and family portraits. Boxwood, perhaps planted when the original house was built, now forms a mammoth hedge.

"The Haven," owned by Mr. and Mrs. George Walter Mapp Jr., is the longest house in the town of Accomac. The original part was built in 1794 in the big house, little house, colonnade and kitchen architectural style to

which many additions have been made. Furnishings are locally collected antiques.

A recently restored gazebo will be of interest at "Walston Place," the home of Colonel (ret) and Mrs. E. V. Needels. The house has been well restored but has had no structural changes or additions since it was built in 1802. The house has two parlors with paneled ends, all rooms have chair rails and early hinges and locks are found throughout the house. Furnishings are English and American antiques and old Oriental rugs.

Noteworthy collections are to be found at "Metomkin Farm," home of Mr. and Mrs. Charles S. Manning. There is a collection of maps dating from the 16th century and seven of Audubon's original Birds of America as well as Chinese porcelains, early Staffordshire and Gaudy Welsh. This is a newly built brick house which features carefully reproduced wainscoting and molding along with old mantels and brasses.

The gardens at Gulfstream Garden will be opened by the owners, Jacques L. Legendre and Robert H. Talley Jr., internationally known horticulturists.



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FORSYTH GARDEN

NESTLED among the hills of Lynchburg are a number of interesting houses, several of which will be open for a Garden Week tour on Tuesday, April 24.

Some are of contemporary feeling, others are traditional in style.

At 3704 Sherwood Place is the contemporary home of Mr. and Mrs. Robert A. Dirom Jr. built in 1954. The house, open for the first time, is furnished with antiques, many of them interesting family pieces including a miniature grandmother's clock and a graceful small secretary. There are several collections including one of patchboxes and another of paperweights. In the spacious dining room are a Tabriz carpet, handsome Hepplewhite sideboards and Duncan Phyfe table and chairs. From a terrace lead shaded paths and landscaping accented with statuary.

Of older vintage is the home of Mrs. H. D. Forsyth at 3122 Rivermont Avenue. This is a stately brick house of modified Georgian architecture designed by the late Aubrey Chestermann and built in 1923. Of special interest among the antique furnishings is a Duncan Phyfe table in three sections which, when assembled, seats 20 persons. A bright sun-room opens onto a flagstone balcony overlooking terraced gardens, tennis court and swimming pool. When this house and the Harris house next door (also open for Garden Week) were built, the garden areas were planned

Lynchburg

APRIL 24

as one since both houses were owned by members of the same family. The landscaping was designed by the late Charles Gillette, noted for his artistic use of rockwork.

Next door is the home of Mr. and Mrs. William P. Harris of 3120 Rivermont Avenue. This house too was designed by Aubrey Chestermann and built in 1922 using essentially the same floor plan as the Forsyth house. Here furnishings are a blend of contemporary and prized family pieces including a table in the living room which was in the home of Mrs. Harris' great-grandmother when Robert E. Lee visited there on his way to surrender at Appomattox. Of interest in the house are a collection of art work by local artists, a group of maps and Finnish fabrics used to cover wicker furniture in the large screened porch.

"Coaltercroft" at 1515 Langhorne Road is an impressive Georgian style

house with stately columns, built in 1917. Located on 15 landscaped acres "Coaltercroft" is owned by Mr. and Mrs. Edward H. Lane Jr. The house is interesting for its distinctive woodwork, corner fireplaces, unusual hanging stairway under a Palladian window, handsome curved mantels dating from 1812 and master bedroom with an adjoining dressing room of luxurious appointment. The dining room has a spectacular view of the terraced formal gardens and the Peaks of Otter in the distance.

Another home open for the first time is the Colonial-style residence of Dr. and Mrs. Edward J. Stoll at 320 Downing Drive. The house was built in 1958 with a spacious wing added in 1970. Furnishings include impressive antiques and objects of art, selected during extensive travels, as well as family heirlooms. In the master bedroom are a handsome fourpost bed, a cradle which belonged to Mrs. Stoll's great-great-grandfather and a rare Chippendale chest from Scotland. In the adjoining cathedral-ceiling study is a collection of very old books, some dating from early Roman times and Mayan relics found in Central America. Colorful Oriental rugs are used throughout the house.

Although built in 1941, the house at 2003 Link Road is a perfect example of 18th century architecture. The house was constructed throughout with brick and flooring from the General Munford house which stood in the old section of the city. The hardware also is old. Furniture and accessories are antiques and include a fine collection of Chinese Export, a fine old Hepplewhite sideboard, Directoire table and family portraits. Providing a magnificent touch of greenery for the living room is a ceiling-high grapefruit tree started from seed 12 years ago. The house is owned by Mr. and Mrs. Paul E. Sackett.



"PALACE GREEN"

HOMES of old and new construction are included on the Garden Week tour in the Gloucester-Mathews County area on Friday, April 27 and Saturday, April 28.

Mr. and Mrs. J. Morrison Smith

"Palace Green," home of Mr. and Mrs. John Warren Cooke, is unknown because Mathews County records sent to Richmond in 1862 were destroyed at the close of the Civil War. However, it is believed it may have been

dale, Sheraton and William and Mary furniture and family portraits.

"Lisburne," the home of Mr. and Mrs. David Peebles, was built in the early half of the 19th century and has been completely restored since Mr.

GLoucester-MATHEWS

APRIL 27 & 28

McLean own "Poplar Grove" and re opening it for the first time in several years. The house is located on the East River and the oldest part dates from 1750 with additions over the years resulting in a large, rambling house on three levels with three aircases. One of the early owners was John Patterson of England who fled with the colonists during the Revolution and was married to Elizabeth Tabb, a Tidewater aristocrat. Their granddaughter, Captain Sally Tompkins of Civil War fame, went from Poplar Grove to become the Florence Nightingale of the Confederacy. Also, of interest on the property, is one of the few tide mills remaining in America. Meal was ground here for Washington's troops at the rate of 32 bushels per tide. The mill was burned during the Civil War, rebuilt and used until after the turn of the century.

Exact date of the construction of

tell the Virginia Story

built as early as 1765 and the Cookes have been told that the central portion with its rosemary pine floors antedates the Revolution. It is known the lower floor north and south wings were added in 1838 and the second story rooms in 1870. When the Cookes undertook major renovations of the house in 1963-64, their son, Giles, designed the paneling and mantel in the dining room and their daughter, Elsa, drew the plans for the well house in the yard.

"Belle Terre," a handsome Georgian one-story house built in 1951 sits comfortably on the banks of Belle Ville Creek. The contemporary style house with handsome grillwork, open and enclosed porches, enlarged windows and glass paneled entrances blends beautifully with the handsomely landscaped grounds. Mrs. John Lowder Welsh, the present owner, has furnished her home with a family collection of Queen Anne, fine Chippen-

Peebles bought the farm in 1958. He gave the place the name "Lisburne" from the original royal land grant in Massachusetts to the Peebles family. Of interest in the house are raised paneling of rift fir used in the library, walnut wainscoting in the center hall, handmade brick in the basement and a new wing which includes a chimney copied from the St. George Tucker kitchen in Williamsburg.

"Lowland Cottage," owned by Mrs. Ludwell L. Montague, is a small but charming home used over the years for many purchases—main house, storage facility for apples, summer cottage and now full-time residence.

The main part of the house was built by Robert Bristow at some time between 1666 and 1676 and it has been placed on the Virginia Landmarks Register and nominated for the National Register of Historic Places. The 14 smoothed and beaded ceiling



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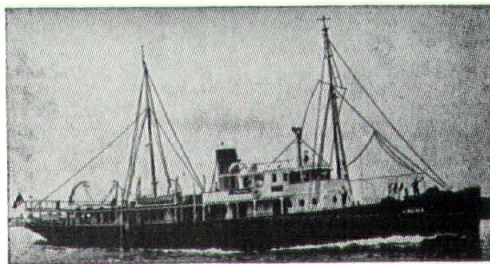
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NORFOLK — NEWPORT NEWS

R. L. COUNSELMAN JR., *President*

beams in the parlor and dining room are said to be exceptionally fine.

An added attraction on the tour this year will be the Auburn Gardens at the home of Mr. and Mrs. Leonard Sells at North in Mathews County, between the three Gloucester and two Mathews homes which are open for the tour. The gardens were restored by Mr. and Mrs. Sells when they bought Auburn in 1964.

The winding paths of the lovely garden lead through vistas of beauty. Daffodils, tulips, violets, flowering shrubs, box and other plants grow beneath the spreading crepe myrtles and trees. There are over a thousand azaleas and rhododendrons to delight tour visitors.

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"RIVERVIEW FARM"

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APRIL 22

DESIGNS ranging from a "fairytale cottage" to a Victorian farm residence will be represented on the Garden Week tour in Chatham on Sunday, April 22.

The "fairytale cottage" is a Swiss-Gothic frame house built in 1858 by Professor Griffith D. Neal, Chatham's first schoolteacher, for his young bride. The architecture was influenced by Hawthorne's "House of the Seven Gables" and it originally was known as "The Blue Cottage" because it was painted blue. The present owners, Mr. and Mrs. Joseph Motley Whitehead, have painted the roof and gutters the original blue color and have furnished their home with antiques and contemporary pieces. All the front part of the house is original and is pegged and mortised. The Chatham Hall Rectory is open for the first time. The house was built in 1936 and the center section is a copy of the St. George Tucker House in Williamsburg. In the left wing are a small bedroom, bath and flower room while the kitchen and garage are in the right wing. Visitors

to the house will see richly carved woodwork, spacious rooms, elegant Queen Anne furniture, an 18th century mahogany dining table with whale-shaped legs made for a New London, Conn., sea captain, a collection of antique Haviland gold band china, Oriental objects of art and items added by its occupants over the years. The Reverend and Mrs. William Reeves are the present occupants of this house on the campus of Chatham Hall.

Five miles east of Chatham is "Riverview Farm," home of Dr. and Mrs. Claude S. Whithead Jr. who are opening it for the first time. The comfortable Victorian home was built in 1905 by Mr. and Mrs. Thomas Fitzgerald Motley, grandparents of the owners, from timber on the place. The house was remodeled by 1970 and furnished with antiques and traditional furniture, including a sofa made at the home of the owner's great-great grandfather and a tiger-maple secretary which is 200 years old. Each room has a fireplace with the original mantel.



"MILDEN HALL"

(Photo by Forrest W. Patton)

N O R T H E R N N E C K

APRIL 25

THE ancestral homes of some of America's earliest and most illustrious citizens are in the Northern Neck and homes that trace their history to these personages are among places open for Garden Week on Wednesday, April 25.

"Mount Airy," a National Historic Landmark and a Virginia Historic Landmark, was begun in 1748 by Colonel John Tayloe II and built of local sandstone. Ten years later the entire architectural plan including the residence and forecourt facing the deer court, were completed. The Tayloes of "Mount Airy" long have been associated with the American turf and the old stable which housed many famous thoroughbreds still stands as well as traces of the old race track. The house contains an exceptionally large collection of family portraits and the estate has always remained in the male line of descent. The present owner is Lieutenant Colonel H. Gwynne Tayloe Jr.

The last remaining Carter home in the Northern Neck is "Sabine Hall," an imposing Georgian brick mansion with

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paring white columns. It was built in 1735 by Landon Carter, the son of Robert "King" Carter. The house is renowned for its fine interior woodwork, beautifully finished 18th century stairways and many original furnishings. Both a National and a Virginia Historic Landmark, it still remains in the same family and is owned by Robert Carter Wellford and the Reverend Thomas Dabney Wellford.

The original house at "Milden Hall" in the village of Harps was built by Samuel Peachey who came from Suffolk, England, in 1692. That house was built in 1790 and was replaced soon thereafter, with the property changing hands several times thereafter. In 1872 it was bought by J. W. C. Sharps and the village took its name from that family.

The house was bought and restored by Mr. and Mrs. R. Council in 1932 and purchased by the present owners, Mr. and Mrs. Robert Williamson, in 1956. This is a red brick, three-story house with two rooms and a center hall on each floor. It is beautifully situated on its grounds and to its side is a small red building originally the servants' quarters and now used as a guest house. The Williamsons, who have lived in historic homes in several areas of the United States, have retired here now permanently. They have hung paintings of previous homes in the basement hallway, including one of the home of General William Floyd of Westernville, N. Y., a signer of the Declaration of Independence. Among the interesting antiques are a French Provincial clock of painted pine, a

card table on which Bartlett wrote his book of Familiar Quotations, and a framed piece of embroidery purported to be cut from a dress once owned by Marie Antoinette.

The Edwards house at Farnham is a collector's domain. A frame farmhouse built in 1913, it was acquired 50 years ago by the owner, Mrs. Norman Edwards, and her late husband. Here are Boehm Birds, limited edition figurines by Blumenkinder, figures of Hummel and Royal Doulton, rare Meissen and unglazed porcelain animals. Mrs. Edwards is a connoisseur of dolls and is gifted at dressing them authentically. Her collection of dolls is extensive and fine.

Two other places of historic significance in the area are "Stratford Hall," manor house built about 1725 and family home of the Lees of Virginia and "Wakefield," birthplace of George Washington. Stratford Hall is owned by the Robert E. Lee Memorial Association and is operated today as a working plantation complete with spinning and weaving room and grist mill. "Wakefield" is operated by the National Park Service which has built and furnished a small 18th century brick home on the site and recently added a "living" farm.

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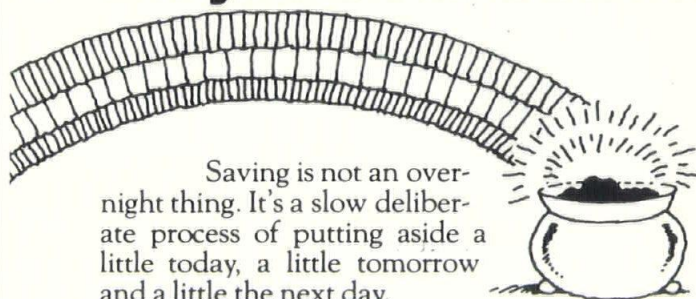
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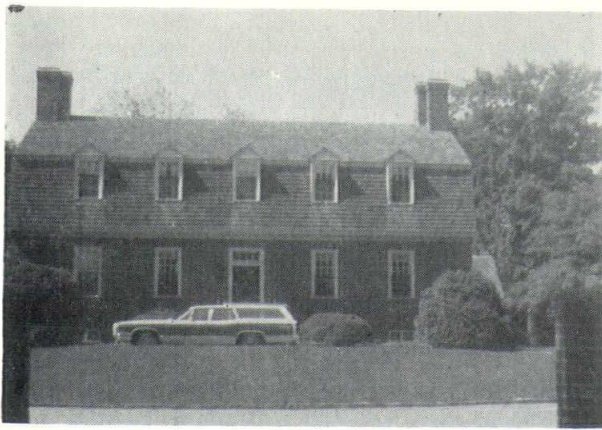
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RICHMOND homes from past to present will be on display during Garden Week tours in the capital city.

Three separate tours are planned and, in addition, a number of historically significant buildings will be open, including the John Marshall House, Museum of the Confederacy, Robert E. Lee House, Edgar Allan Poe Museum, Virginia House, Agecroft Hall, Wilton and the Executive Mansion. An exhibition of the works of Virginia artist John Chumley will be held in the gallery of the Kent-Valentine House throughout Garden Week. And on Wednesday, April 25, the Federated Arts Council of Richmond will sponsor its annual art show and sale at Patrick Henry Park across Broad Street from St. John's Church, during the Church Hill tour.

The first tour will be of town and West End homes on Tuesday, April 24. Open for the first time is the small

brick, early 20th century row house of de Veaux Riddick and Robert Watkins. Restored in the 19th century style, the front hall has been extended to include the back parlor. Attractive colors complement the traditional furnishings.

Heirlooms of historic significance await visitors to the home of Mr. and Mrs. Harrison Ruffin Tyler at 401 North Allen Avenue. This is a brick Georgian style townhouse with bow front built in 1894 with 18th century interior woodwork and eight hand-carved 18th century mantels. It is furnished with inherited 18th and 19th century antiques, Oriental rugs and oil paintings. Of special interest are family silhouettes and portraits and heirlooms from Governor John Tyler, President John Tyler and Dr. Lyon G. Tyler, former president of the College of William and Mary.

Another home open for the first

RICHMOND

time is the Mediterranean style yellow stucco house of Mr. and Mrs. Harry M. Jacobs at 2319 Monument Avenue. Built in 1925, it has a semi-circular two-story foyer and three arched windows overlooking the foyer are filled with green plants. The first floor rooms are decorated in vibrant shades of yellow, bittersweet and green and furnishings are period as well as contemporary pieces. Of interest in the den are the Medieval fireplace and stone floor.

Mr. and Mrs. T. Tunstall Adams are opening their home at 103 Virginia Avenue for the first time. This is a brick Georgian Colonial style house built in 1958 and featuring interesting furniture and objects of art.

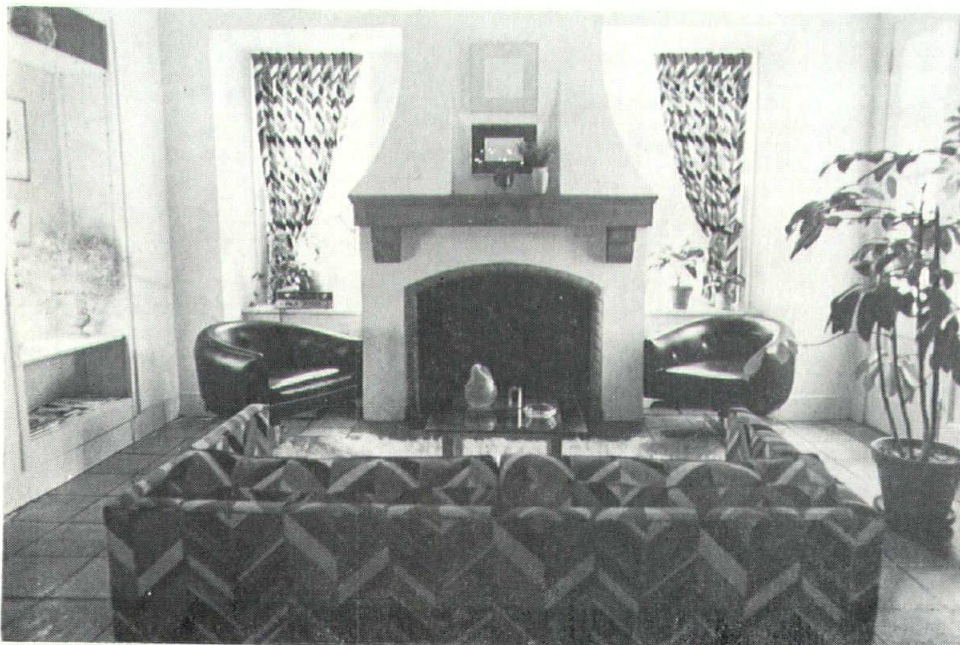
Canterbury, the Bottomley-designed home of Mrs. Robert M. Jeffress also will be opened. This Georgian style house is furnished with English and American antiques and the grounds were landscaped by the late Alden Hopkins and Charles Gillette.

Windsor, home of the late Mr. and Mrs. Quincy Cole, and now owned by the Windsor Foundation, will be opened. The house was built in 1945-46 on property owned and farmed by William Dandridge, nephew of Martin Luther King. The original part of the cottage antedates the Revolution. The late Charles Gillette designed Windsor's six acres of gardens and lawns.

Wednesday will see visitors going to the oldest residential part of Richmond, Church Hill. Here, homes in the historic zone surrounding St. John's Church, where Patrick Henry made his "give me liberty or give me death" speech, are being bought, restored and resided in by modern-day Richmonders. The Ann Carrington House at 2306 East Grace Street was built between 1810 and 1814 and was the first house on the block to be restored. It has an unusual bow front and fine brickwork and is occupied by Mr. and Mrs. Tiffany H. Armstrong.

Next door at 2308 is the Harwood House, built about 1869 and featuring a fine cast iron verandah in the Waverley low Oak pattern made in a local foundry. The house features white marble mantels and is occupied by Morris Gallagher.

Tea will be served in the Elmhurst Shelton House at 2407 East Grace Street. The last known Richmond residence in which Edgar Allan Poe



AND

THE JAMES RIVER AREA

visited before his death in Baltimore, the house is now the headquarters of the Historic Richmond Foundation.

At 2500 East Grace Street is the Morris Cottage built in simple early style around 1830. The cottage has original wainscoting on the second floor and has been furnished by the owner, Roy Blanks, with English cottage antiques, original oil paintings and Chinese Export.

The Turner-Reed House at 2520 East Franklin Street was built about 1803-1810. It has been restored with 18th century and Federal style details and has a commanding view of the James River. Miss Betty Moore has furnished her home with a blend of old furniture and contemporary art.

Mr. and Mrs. John W. Pearsall III are opening their apartment in the Royster-Pearsall House, 2600 East Franklin Street. The house was built in late Greek Revival style in 1856 and has been remodeled into five apartments with a charming brick enclosed courtyard.

Dean Levi and Thomas Adams occupy the Shue-Fleet House at 2605 East Franklin Street. They have furnished the Greek Revival style residence with period antiques including Hepplewhite and Queen Anne tables, Chippendale sofa and handsome oil portraits. The house has six working fireplaces, including one in the kitchen.

Family antique pieces from Arkansas and Nova Scotia are used to furnish the Dennis House at 2701 East Franklin Street, owned by Dr. and Mrs. Bernard Murphy. Built around 1900, the house has original woodwork and an "old" brick wall in the kitchen.

Thursday's tour will take visitors to the Westhampton area of the city where five homes will be open for the first time, along with Windsor at 4601 Lilac Lane.

At 5227 Cary Street Road is the Dutch Colonial house with clapboard addition and outbuildings owned by Mr. and Mrs. John S. Lanahan. Furnishings are a blend of English, French and contemporary pieces, antique rugs and interesting accessories. In the living room, dining room and entrance hall there are antique pieces. One of the outbuildings near

(Continued on page 61)

NO TOUR OF VIRGINIA would be complete without stops along the James River to see the historic plantations that dot its banks.

Visiting the plantations is like visiting history itself. Shirley, home of the Carter family since 1723 but dating to even earlier times—1616 when tobacco was being shipped from the place first settled in 1613 by Sir Thomas West and his brothers. Berkeley, site of the first official Thanksgiving in 1619 and ancestral home of two United States Presidents. Westover, built in 1730 by William Byrd II and renowned for its fine architectural detail. Belle Aire Plantation, built about 1670 and one of the oldest frame dwellings in Virginia. Brandon Plantation which came into being in 1616 under a vast grant of land made to Captain John Martin, one of the adventurous companions of John Smith on his first voyage to Virginia and once again, after more than 300 years, under the control of a member of Martin's family.

These plantations have all planned special openings for Garden Week. Shirley Plantation, owned by Mr. and Mrs. C. Hill Carter Jr., will be open Tuesday through Saturday, April 24-28, as will Berkeley, owned by Mr. and Mrs. Malcolm Jamieson; Westover, owned by Mrs. Bruce Crane Fisher; and Belle Air Plantation, owned by Mrs. Walter O. Major.

Brandon Plantation, located on the lower south side of the James and owned by Mr. and Mrs. Robert W. Daniel Jr., will be open Saturday, April 21 through Saturday, April 28.

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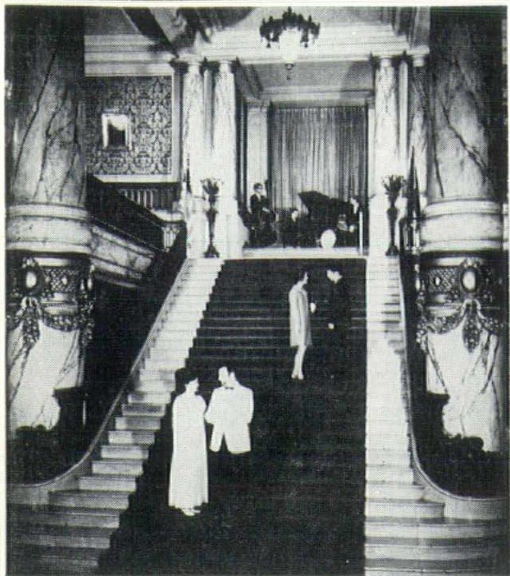
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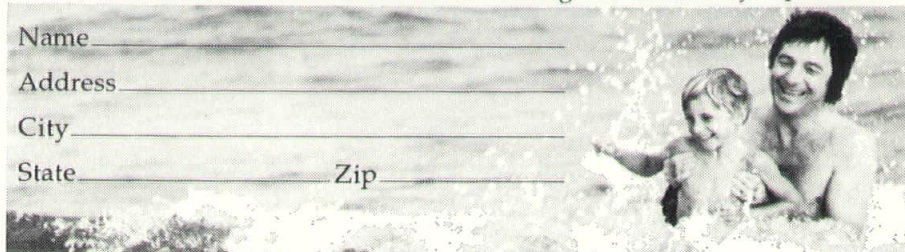


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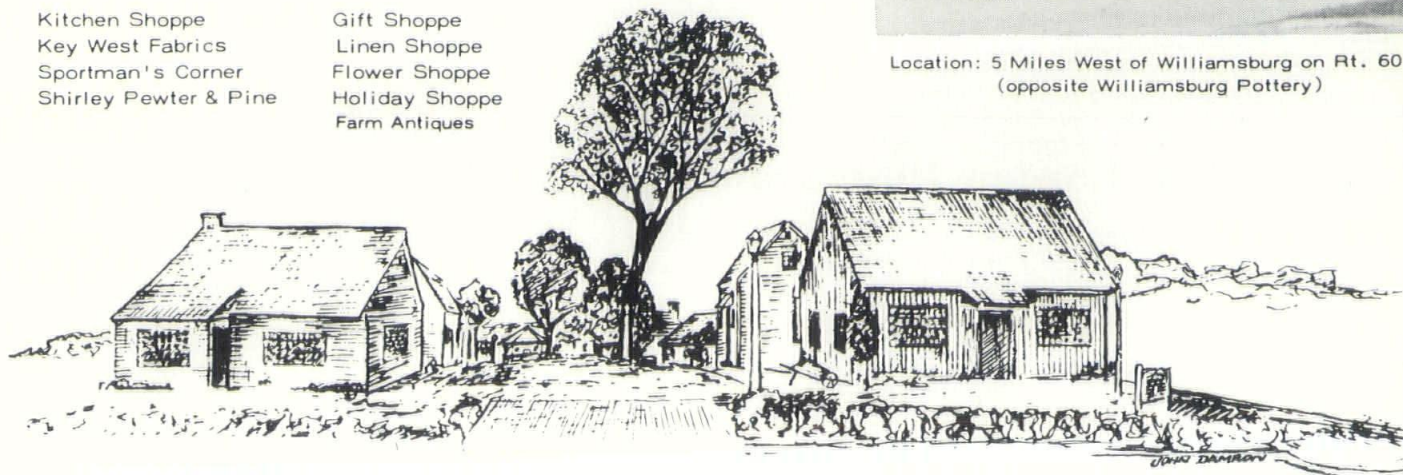


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JUNE 26 & 27

• LEXINGTON — The thirty-first annual lily show of The Garden Club of Virginia will be held in Lexington on Tuesday, June 26, and Wednesday, June 27, 1973.

This event, open to the public, will be sponsored by the Blue Ridge Garden Club of Lexington with the assistance of the North American Lily Society. The show will be staged in Evans Dining Hall on the campus of Washington and Lee University from 3-9 p.m., June 26 and 10 a.m.-4 p.m., June 27.

According to Co-Chairmen Mrs. William C. Washburn and Mrs. B. McCluer Gilliam, the 1973 show will center around the theme, "Color."

Further information about entry requirements is available to all lily growers from Mrs. William C. Washburn, 605 Marshall Street, Lexington, Virginia 24450.

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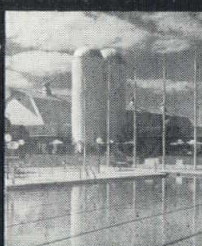
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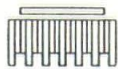
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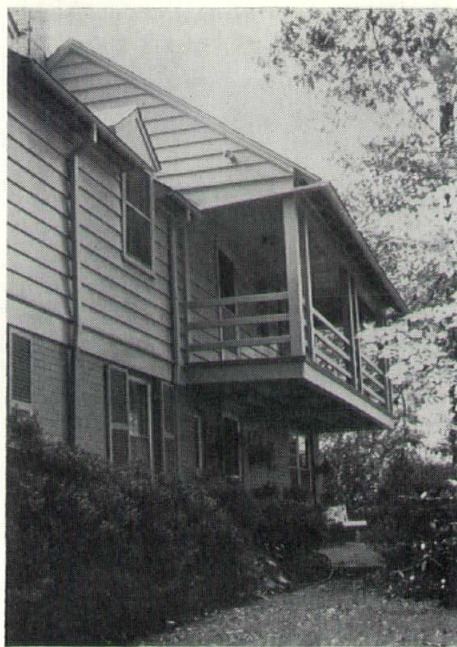
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A RAMBLING country house, a Georgian house pure in style and symmetry and a house with strong Japanese influence unusual in this area are among homes to be open in Roanoke for Garden Week tours Friday and Saturday, April 27 and 28.

The home of Mr. and Mrs. Edmund T. Morris Jr. at 2831 Wilton Road, S. W. is a striking house built on two levels with a strong Japanese influence. It was constructed of earth color brick, bleached redwood and a heavy slate roof in a wooded setting on a steep mountain slope. Inside, Oriental pieces of furniture blend with inherited antiques. There is an art gallery in the entrance level while the second level incorporates a curved glass ceiling over part of the dining room and a greenhouse that is part of the living room. Slabs of slate, originally shower dividers from a local industrial firm, were used for a terrace and for the dining room table. The gardens, too, have an Oriental air with dwarf mugho pines, azaleas and a collection of approximately 40 bonsai.

Dr. and Mrs. Richard H. Lowe Jr. own the rambling country house at 542 Electric Road, S. W. This is a very old farmhouse which has been restored and enlarged, highlighting stone foundations, brick chimneys, split shake roof and rough hand-hewn timbers, mortar and clapboard painted crisp white. Inside, heavy rustic exposed timbers add to the country French decor featuring American and European antiques and a varied collection of art.

The Georgian style home of Mr.



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ROANOKE

APRIL

27 & 28

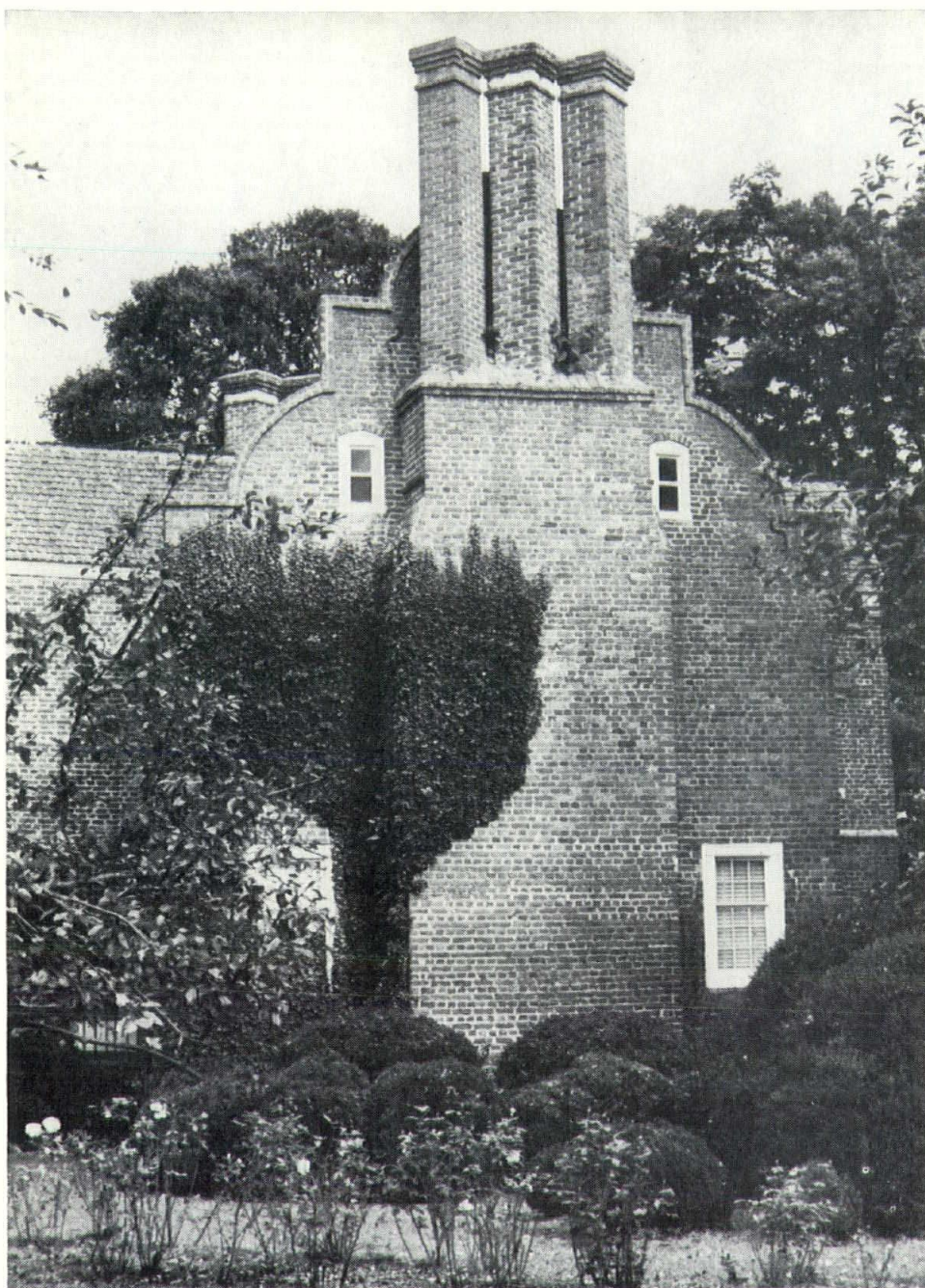
THE "FROG BABY"
3112 SOMERSET STREET, S.W.



and Mrs. Wilbur L. Hazelgrove at 310 Willow Oak Drive, S. W. was completed in 1967. It is built of hand-made brick with a carved stairway and fine wainscoting and walnut paneling in the library. In the living room is a Georgia mantel, c. 1710-1720, inlaid with silver. Traditional furnishings including English antiques, family portraits and paintings blend with bright colors in the formal rooms of the house. In contrast is the playroom on the lower level with its contemporary colors, fabrics, wall coverings and art.

At 3112 Somerset Street S. W. is the spacious Pennsylvania manor-type house of Mr. and Mrs. Benjamin F. Parrott. This is the home of a garden enthusiast and in the living room is a Walter Biggs watercolor of the spring garden which the late Mr. Biggs painted on the premises. A recent addition to the pool on the flagstone terrace is a bronze casting of the statue "The Frog Baby" by Edith Barretto Parsons. Orchids and houseplants are displayed in a recently completed dual temperature and humidity controlled greenhouse.

An overhanging second floor porch and a design situated to the irregularities of the steep site mark the home of Judge and Mrs. Dirk A. Kuyk at 2827 Wilton Road S. W. This is an Early American home tastefully furnished with antique furniture, Oriental rugs, china and silver, much of which has been inherited by the owners. A window greenhouse is located off the upstairs hall and several garden terraces have been designed to fit the terrain.



BACON'S CASTLE

SURRY COUNTY

APRIL 25-28

A RARE glimpse into a house deeply involved in early American history awaits Garden Week visitors to Surry.

Bacon's Castle will be open for the first time on Wednesday through Saturday, April 25-28. The entire castle, owned by the estate of Walker Pegram Warren, will be open.

The castle is located at the end of a long lane and is a faded-pink brick mansion surrounded by ancient boxwood, beeches and oaks. It is a rare example of Jacobean or Tudor-Gothic architecture. Originally called "Allen's Brick House," it was built in 1655 by Arthur Allen who received the patent to the land in 1649. According to county records, Allen's second son was living in the house in 1676 when Bacon's Rebellion erupted against Gov. William Berkeley. Seventy of Nathaniel Bacon's followers led by Major William Rookings seized the house for a fortress and it became known as a castle.

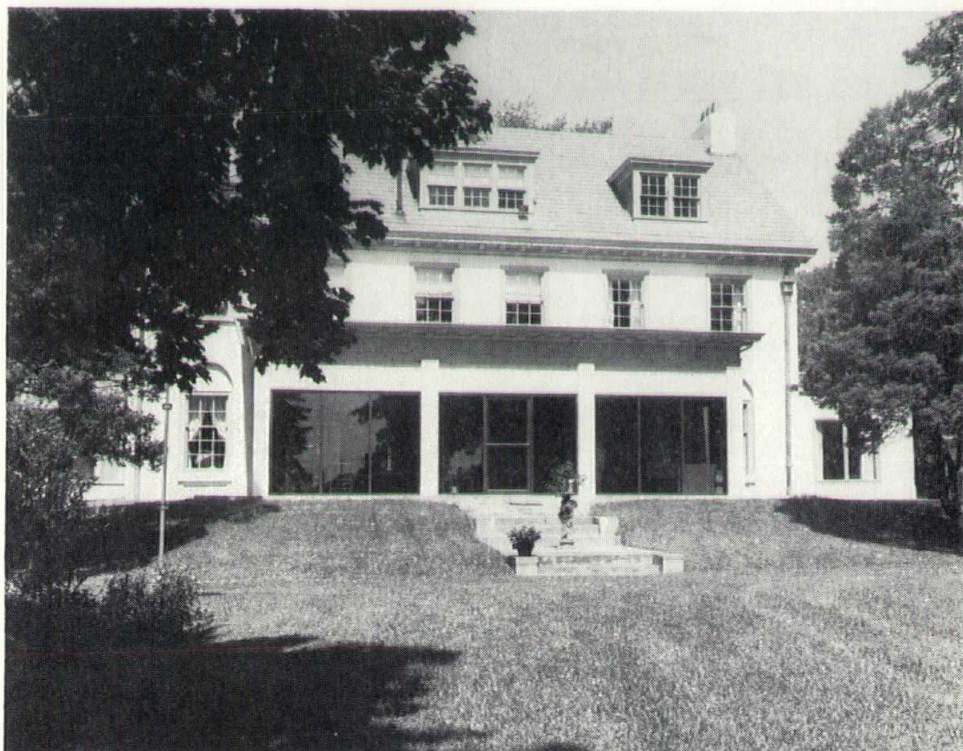
The house is noteworthy for its two square towers that rise more than two stories at the front and back of the house, the three tall chimneys and, inside, for handhewn beams, carved paneling and huge fireplaces. The house even boasts its own ghost.

Two other places in the area also are open daily to visitors. The Rolfe Warren House, Smith's Fort Plantation, is opposite Jamestown on State Route 31. It was the site of the original fort built in 1609 by Captain John Smith and the house was built in 1651 on land given by Powhatan to John Rolfe on his marriage to Pocahontas. It is owned by the Association for the Preservation of Virginia Antiquities. The other place is Chippokes at Surry, believed to be the oldest continuous working plantation still in existence in America. It is owned by the Commonwealth of Virginia, Division of Parks

SEVERAL houses in the Lochhaven section and one in Meadowbrook are included on the Garden Week tour in Norfolk on Wednesday, April 25.

The Meadowbrook house is that of Mr. and Mrs. Don Lewis of 1419 Runnymede Road. The house was built in 1911 and the present owners have redecorated with mellow tones of yellow, apricot, blue and white. Handsome brass carriage lamps frame the doorway and a sunporch with parquet floors and windows overlooks the lawn and a cove of the Lafayette river. Interesting antiques are found throughout, there is a fine old oak breakfront in the paneled library, and an English chest in the dining room and in the living room are French and English 18th century antiques. In Lochhaven, Cloncurry Road ends in a crossroad with several big

1419 RUNNYMEDE ROAD



NORFOLK

APRIL

25

houses facing the river. One is the home of Mrs. Gray P. Baird at 1711 which has a magnificent view of the water through the door at the other end of the center hall. This is a treasurehouse of antiques, family pieces from Philadelphia and New England, the Oriental rugs, a corner cupboard holding choice pieces of Minton and a code coffee service, a Newburyport boy, inlaid Sheraton sideboard, and a mirror, one of a pair with the other in the San Diego museum. On the comfortable terrace is a pair of bronze lotus and flame table ornaments, originally garden post finials from the Far East.

At 1702 Cloncurry, home of Dr. and Mrs. Frank N. Bilisoly, is a large, mid-of-the-century structure with a view of the water. Among paintings in the house is a stiff primitive family group, a mellow old street scene painted in Bruges or Ghent, one of the Venetian School, an 18th century portrait attributed to Sir Thomas Lawrence and a set of old English sporting prints. Other items of note include handsome furniture, Chinese



1702 CLONCURRY

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tea canisters, a ship's clock and a Liverpool jug which came over from England long ago in Captain Cain's schooner.

One of the earliest residences built in the area is the home of Judge and Mrs. William M. Guerry. Built about 1914 and surrounded by old trees, it is reminiscent of Norfolk's first suburban homes, very open and geared to the outdoors. The staircase in the hall goes up three stories. Ceiling beams run across the entire lower floor and the living room fireplace has a 1-foot mantelpiece. Porcelain is displayed in the dining room along with furniture made in Providence, R.I. for a Nansemond County farm. The living room is furnished with family pieces.

The garden and recently added greenhouse at the residence of Mr. and Mrs. Charles F. Burroughs Jr., 7721 Argyle Avenue, will be open to the public. Entry to the garden is through a black wrought-iron gate from the owner's family home in historic downtown Norfolk. Among plants in the greenhouse are orchids, ferns, geraniums and ivies.

The home of Mr. and Mrs. Harvey L. Lindsay Jr. at 7498 Maury Avenue is a bright house with fanlights over the doorways and windows and a view of a cove of the Lafayette River. The house is furnished with inherited and collected 18th century antiques including Chippendale, Queen Anne and Hepplewhite furniture, a Dutch still life, Chinese Export porcelain. Everywhere is something of interest—European American utilitarian objects on the sun porch, 18th century furniture, prints and maps of the Tidewater area in the family room and Hitchcock chairs and walnut cupboards in the kitchen and breakfast area.

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"LITTLE YATTON"

ORANGE COUNTY

APRIL 27 & 28

GARDEN WEEK in the Orange County area this year will see beautiful and historic gardens opened to visitors on Friday, April 27 and Saturday, April 28. None of the gardens will be opened.

"Montpelier," a Virginia Historic Landmark, is owned by Mrs. Marion Pont Scott. The house was built in 1790 and was once the home of President James Madison and his wife, Dolley. Pierre L'Enfant, who planned the city of Washington, designed the garden in 1824 as a compliment to Dolley Madison. It is a large horse-shoe-shaped garden with the original boxwood, boxwood topiary, terraced perennial and annual beds and rose

gardens. Of interest is a templed ice house built in 1809.

The extensive six terraced gardens and the English kitchen garden at "Montebello" were designed in 1760 although a swimming pool has been added recently in one of the terraces. The house is owned by Mrs. Gray Dunnington, a descendant of Benjamin Cave who built the house in 1740 on a crown grant from King George II. The gardens have continuous bloom from April until November.

"Little Yatton," owned by Mr. and Mrs. Wyatt A. Williams, is a charming small frame house in an inviting setting. Tulip trees, fine old boxwood, rhododendron, azaleas and other plantings are around a reflecting pool.

Refreshments will be served in the gazebo beside the pool.

"Meadowfarm" was part of a George II Crown Grant in 1722 to Colonel James Taylor II, a member of Governor Spotswood's famed expeditionary band of 1716. The property has never left the Taylor family hands and today it is owned by Mr. and Mrs. Jaquelin E. Taylor. The grounds and gardens have been restored and improved and include 25 acres of lawns, trees and ancient boxwood. On the garden side of the house is an octagonal brick summerhouse and an old Taylor graveyard. Near the entrance of the garden is a swimming pool that overflows into a rock-filled channel that empties into a fishpond.

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mer vacation apartment of Mr. a-
Mrs. V. H. Nusbaum at 603 Virgi-
House. The view is of the Atlan-
Ocean and from marble floored
trance, throughout the rooms, the fe-
ing is of spaciousness and comfo-
The dining area features lacque-
Chinese Chippendale chairs and
white Parsons table while the liv-
room is furnished with reed and wi-
er furniture and lamps and a h-
green carpet.

The apartment of Mr. and M-
Frank R. Motley at 902-903 Virgi-
House actually is two apartments c-
erted into one. A wall of glass lo-
out onto sea and sky adding to
spaciousness of the apartment. T-
furnishings are inherited antiques a-
portraits blended with contempor-
pieces. Among art works are a cari-
ture of Mrs. Motley and her pets
Lois Venne and an impressio-
painting by Vertes. There also
pictures of King Paul and Qu-
Frederica of Greece given to M-
Motley's father, Edison Marsh
when he visited them in Greece wh-
he was gathering material for
novel, "Earth Giant."

At 1300 East Bay Shore Drive is
enlarged version of the farm house
the Thoroughgood House, which
owners, Rear Admiral and Mrs. B-
McMahon had formerly restored
occupied. The house is built with
center hall running between ident-
entrances at the front and back
with identical rooms opening on
posite sides. The living room with
bow-window is furnished with
18th century English and Ameri-
furniture. Across the hall is an id-
tically shaped dining room with b-
window.

Paintings and handsome furni-
adorn the home of Mr. and Mrs. V-

BEACH

William C. Jones at 545 Susan Constant Drive. This is a modern adaptation of a French Provincial style house with natural brick floor in the entrance hall and a tremendous brick fireplace and a glass wall overlooking water and terrace are in the family room. Of interest are family portraits, oil paintings by local artists, collections of dog trophies won by the owner's National Field Trial Champion, and paintings of horses and dogs.

Bright blues, reds and yellows are used throughout the summer home of Mrs. Toy D. Savage at 6508 Ocean Avenue. The house is built for easy, comfortable summer living with white bamboo furniture and painted wrought-iron furniture used in the living room and dining room. A large screen porch decorated in yellow and white with hanging baskets and plants faces the ocean. Off a hall, a "cat-walk" leads to a separate apartment of sitting room and bedroom furnished with antiques and decorated in green and pink.

A townhouse by the sea awaits visitors to "Four Winds," home of Mrs. Mayor Farthing Fogler at 7912 Ocean Avenue. The house features an ocean room facing the water and a morning room facing the garden and both rooms adapted to casual year-round living. Fabrics, paintings and accessories are of special interest in this house that is furnished with exquisite American and English antiques. The grounds will be of interest to gardeners who will appreciate the effort taken to create a beautiful setting on an ocean-front site.

Another garden of interest will be that of Dr. and Mrs. Albert G. Gibbs at 112 69th Street. This is a walled-in garden near the ocean and featuring a small lawn surrounded by gardens divided by designed brick planters with herbs, shrubs and ever-blooming flower beds. Mrs. Gibbs specializes in and is an authority on herbs. Dr. Gibbs propagates and pots most of the smaller plants in a hothouse. The plants everywhere are plainly labeled.

Photos

Top: 545 SUSAN CONSTANT DRIVE

Center: "FOUR WINDS"

Bottom: "VIRGINIA HOUSE"

tell the Virginia Story





HANOVER COUNTY

APRIL 28

AN OLD MILL, a house that was built on land originally part of the Scotchtown tract and another house registered as a Virginia Historic Landmark will welcome Garden Week visitors to Hanover County for the first time on Saturday, April 28.

Grist mills have stood on a site on Route 669 just off Route 54 for more than 200 years and the huge weathered brown building located by the mill pond now is at once studio, art gallery and home. The present "Cross Mill" mill was built in 1920 with additions in the 1930s and after World War II. Today it is the home of Virginia artists Jack and Nancy Witt who did most of the work necessary for converting the mill into a home-studio-gallery. The enormous floor-to-ceiling beams and the maple and oak floors were retained. Mrs. Witt made much of the furniture in the 35-by-50 foot ground floor where the old circular stone grinders and levelers were left intact. Visitors will be able to see the Witts' drawings, paintings, sculptures in brass, copper, bronze and aluminum, canvas constructions and serigraphs.

"Hickory Bottom" began as a log structure built in 1823 by John Dudley George Brown on part of the Scotchtown tract. White weatherboarding was added before the Civil War and the large, attractive house with its view of the rolling countryside today is owned by Captain and Mrs. Parker E. Cherry. The Cherrys have restored the house, enclosed a porch, added a wing and arranged furnishings that were made in Hanover County and one chair that belonged to the builder.

"Lombardy," home of author-lecturer Beth Hemingway was built before 1750 and is a Virginia Historic Landmark. The house has massive chimneys, laid in Flemish bond and stands in a setting of boxwood, large dogwood and tall maple and locust trees. Mrs. Hemingway has added a large one-room wing as a studio-lecture room. Furnishings in the house are English and American antiques and include a built-in corner cupboard in the living room which has butterfly shelves and the original six panes of glass in its upper door. In the dining room are a pair of hurricane shades, circa 1800, which are decorated with flower etchings.

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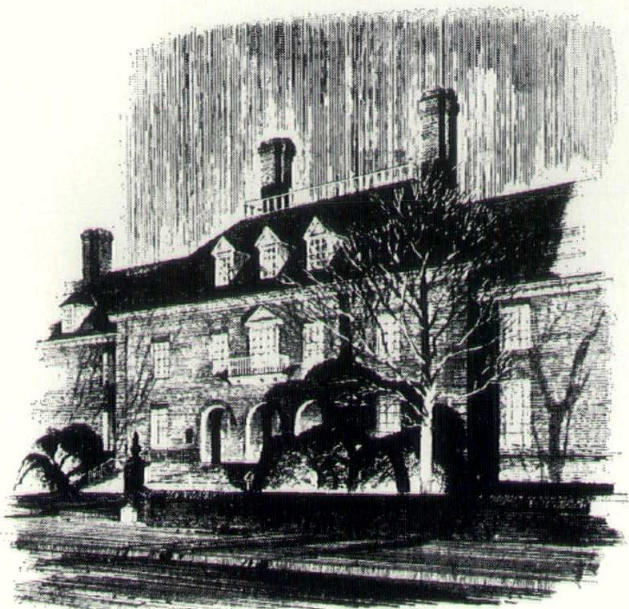
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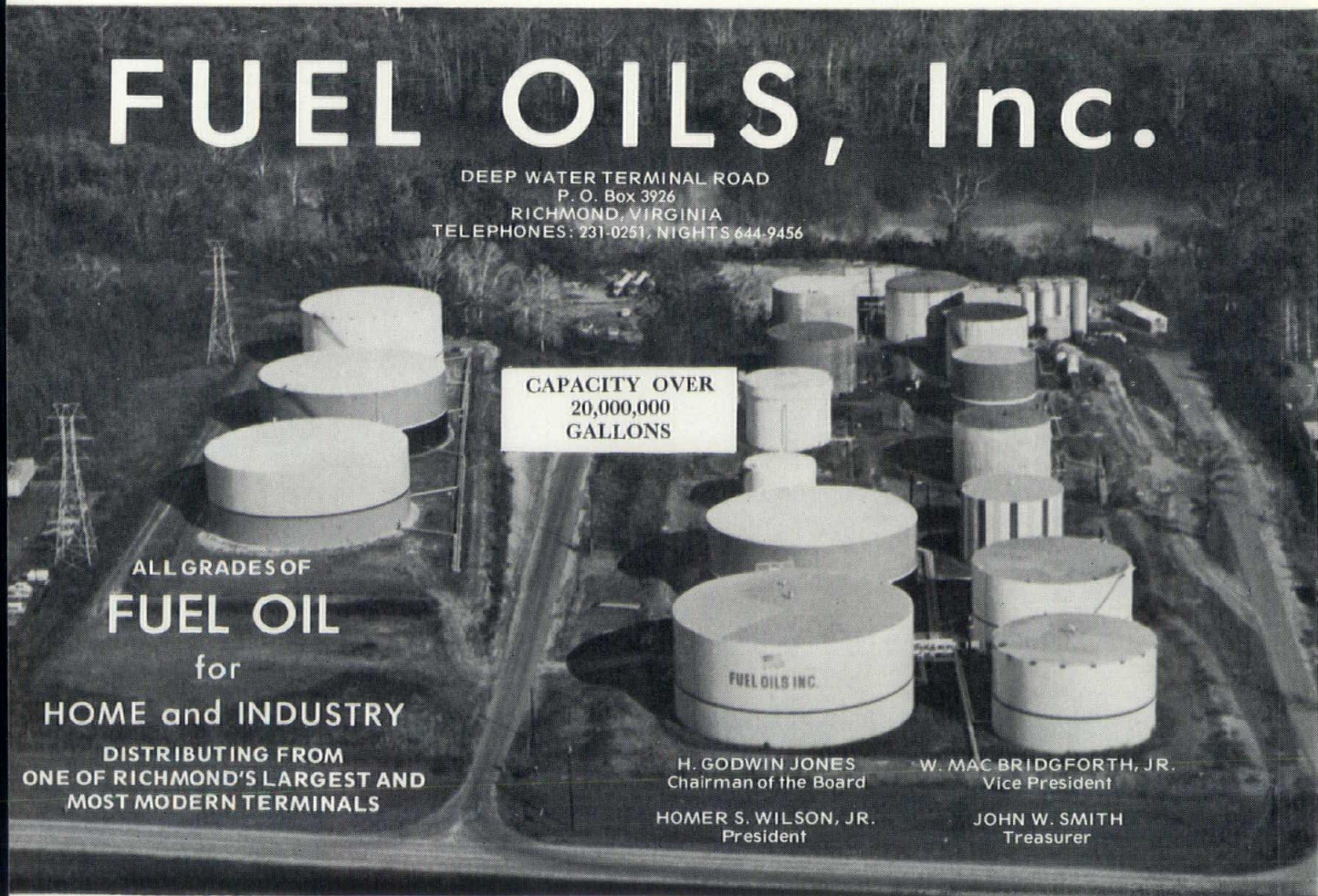
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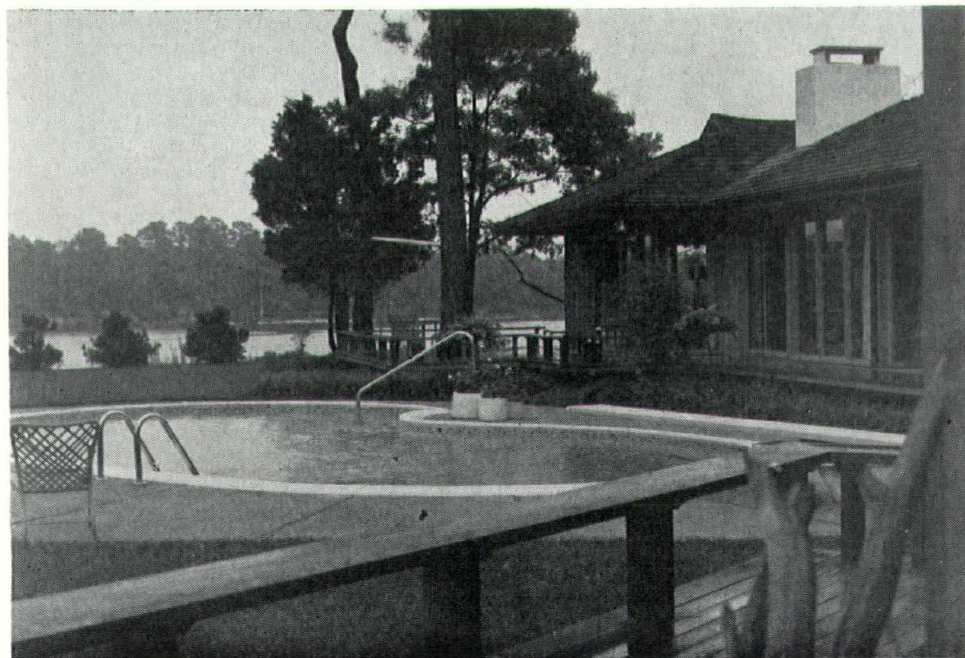


1539 McCULLOUGH LANE

PRINCESS ANNE

APRIL 26

"TOMTEBO"



A BOAT tour that enables visitors to see many homes from the water side and a walking tour to Alantown that gives access to the houses from their land entries awaits Garden Week visitors to the Princess Anne area of Virginia Beach on Thursday, April 26.

The Linkhorn Bay Boat Tour leaves from the White Heron Motel and Boat Docks, 1284 Laskin Road on the harbor and half hour and is by appointment only.

The Old Alantown Walking Tour takes visitors to the four homes and six gardens on the waterfront that are included on the schedule of opening. This quaint area was a land grant to Capt. Henry Woodhouse from King Charles I in 1637 and was later sold to Frank McCullough who developed it and named it for his son Alan. The area is typified by cedar, dogwood and oak trees lining both sides of the narrow road and causeways leading to islands and large expanses of water.

The handsome Dutch Colonial house at 1416 Woodhouse Road is owned by Mr. and Mrs. Edmond Hough Johnson Jr. A terraced lawn slopes down to a boat dock and sun deck and inside the large house is a number of inherited family antiques of Hepplewhite, Chippendale and Louis XIV periods as well as Pennsylvania country pieces.

One of the few brick serpentine walls in Virginia surrounds the covered brick home of Mr. and Mrs. Duncan R. Devereux at 1426 Woodhouse Road. The house originally was a one-room hideaway with the main house built later and connected to the hideaway with a bright sunroom. Bright colors and interesting fabrics complement the contemporary and antique furnishings and old family portraits. Interesting pieces include an unusual backgammon table, a pair of Chinese porcelain lamps, a grandfather clock brought over from England in 1798 by an ancestor and a polemic china inherited from the family.

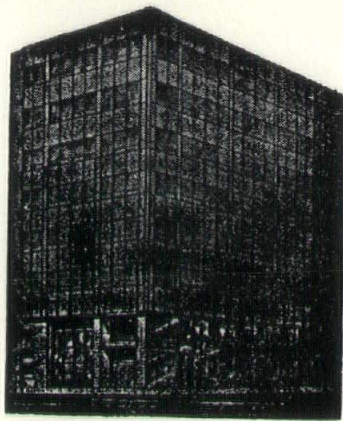
The gardens of "The Island," home of Mr. and Mrs. Charles H. Sling at 1428 Woodhouse Road, will be open. This is a true organic garden and includes handsome trees, but-

English box and paths leading to the bay.

Nearby at 1443 Woodhouse Road is the home of Mr. and Mrs. Robert Etheredge where the garden will be open. Of special interest is a tremendous sassafras tree. A rustic split rail fence is an attractive background for beds brilliant with flowering color. Mr. and Mrs. Alexander Donnan of 139 McCullough Lane will open their natural and informal garden for the tour. The garden is surrounded by water on three sides and features a sea garden on a lovely knoll and two Cryptomeria trees, fir trees known as "The Temple Tree of China."

"Tomtebo," translated from the Swedish, means "Home of the Happy Little Elves" and at 1526 McCullough Lane, "Tomtebo" is a contemporary use of weathered board and batten with an Oriental feeling and a panoramic view of Link Bay and Broad Bay from every room. Mr. and Mrs. John McCullough Hodgson have furnished their home with paintings by their son, old family portraits, an 18th century Swedish desk, an Hungarian cupboard, a tall case Scottish clock, Chinese red lacquer table, an 18th century Swedish cupboard and a large antique iron chandelier in the kitchen. The home of Mr. and Mrs. Thomas Crooks at 1512 McCullough Lane is a spacious new home designed like a 17th to 18th century Tidewater Virginia house. The solid mahogany front door opens onto a hall with a view of Linkhorn Bay through the porch or beyond. In keeping with the style is the "keeping room" as the center of the structure with "big house" and "little house" with typical brick ends, wide crown moldings copied from local churches, handturned mahogany balustrade on the staircase and 150-year-old white pine paneling in the study. The house is furnished with lovely antiques including an 18th century writing desk with secret drawers and old brass hinges used as sconces.

Also included on the tour is the Ham Thoroughgood House, built in 1744, restored and furnished by the Thoroughgood Foundation and featuring a 17th century garden restored by The Garden Club of Virginia in 1968.



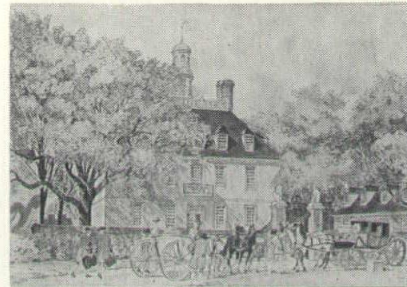
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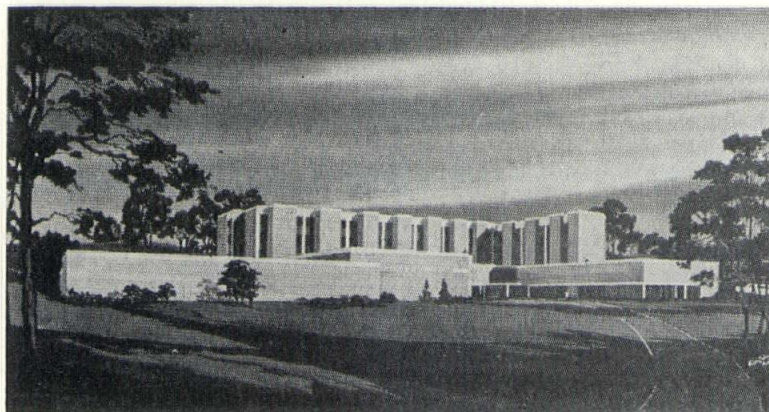
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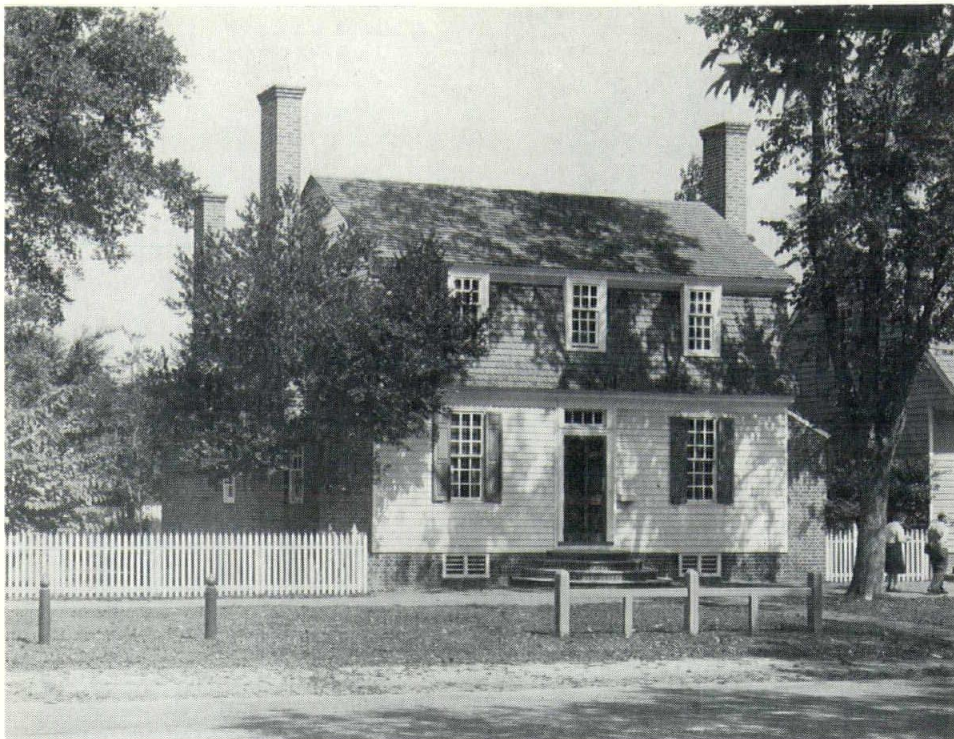
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WATERS-COLEMAN HOUSE

(Colonial Williamsburg Photos)

WILLIAMSBURG

APRIL 24

VISITORS always are welcome in Colonial Williamsburg but during Garden Week some homes, not usually open to the public, are on view. This year, five homes within the historic area of Williamsburg will be open, displaying a variety of styles and furnishings on Tuesday, April 24 with candlelight tours until 9 p.m.

The Benjamin Waller House is occupied by Colonial Williamsburg's curator, Graham Hood, and his family. Mr. and Mrs. Hood have concentrated on collecting antique country furnishings rather than the sophisticated classical variety and have furnished their home with 18th and 19th century items, including ceramics, pottery and American paintings. The Waller House is a handsome L-shaped frame dwelling built and added to several times between 1745 and 1770. Benjamin Waller was a prominent Williamsburg attorney, George Wythe's law teacher and holder of a variety of offices during Colonial times. One of his grandsons, William Waller, married Elizabeth Tyler, daughter of President John Tyler, and members of the Waller family kept the house for more than a century. It has

been restored to its original 18th century appearance.

Another restored home is the Palmer House. The property is believed to have come into the possession of John Palmer, bursar at the College of William and Mary, in 1740. Palmer's original house burned in 1754 and he rebuilt his residence, probably using some of the bricks from the earlier dwelling. The two-story high house was one of the few brick homes in town and during the Civil War it was occupied by both Confederate General Joseph E. Johnson and Union General George B. McClelland. Now occupied by Miss Mildred Layne, it is furnished with Chinese pieces brought back from the Orient by her. The furnishings include rosewood tables and an antique Shansi chest several hundred years old.

The Nicolson Shop in the 18th century was a typical two-story frame shop, the first floor used for business and the second floor for living or storage. Robert Nicolson acquired the shop in 1773 and maintained both a tailoring business and a store here. Architecturally it reflects the openly commercial purpose for which it was

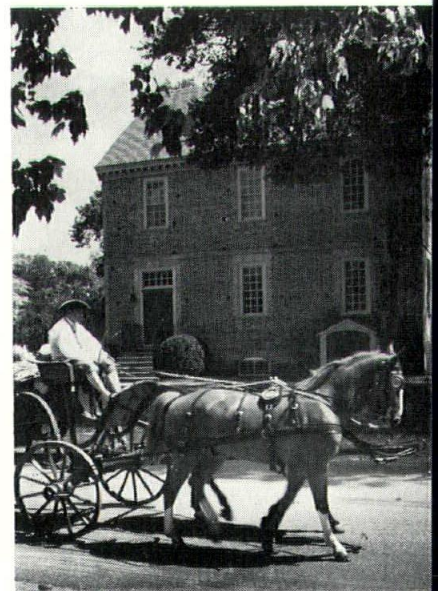
built. Today it is occupied by Miss Sally White Barnes who has turned it into a cosy home, using family pieces and interesting paintings. The house contains the only remaining paneled and glass door in an interior 18th century Williamsburg building.

The Waters-Coleman House, a charming white frame Dutch Colonial house, is named for two of the most prominent occupants—William Waters who owned several plantations and bought it for his town house, and William Coleman, a post-Revolutionary mayor of Williamsburg. Now occupied by Mr. and Mrs. Stephen Paledes, it is furnished with a variety of interesting pieces and accessories collected on their extensive travels. The living room contains several Scandinavian pieces, Japanese wall prints and lamp bases and Belgian tapestries. The dining room contains a collection of figurines and plates.

The Charlton House, occupied by Mr. and Mrs. Philip A. Thorp, was built sometime prior to 1774 and is associated with both Edward and Richard Charlton. Richard was a tavern-keeper who frequently played host to George Washington. Edward was a wigmaker who counted among his clientele Thomas Jefferson, Patrick Henry, George Wythe and Peyton Randolph. Mr. Thorp, the present occupant, is a silversmith for Colonial Williamsburg and much of his handiwork in both silver and wood is displayed here. The dining room, donated by an Elizabethan draw table c. 1600, has a quaint Colonial style bar built by him similar to the one

(Continued on page 61)

PALMER HOUSE



MARTINSVILLE

APRIL 25

COLLECTIONS of rare antiques and furnishings and architecture of interesting variety await Garden Week visitors to Martinsville on Wednesday, April 25.

At the home of Mrs. Kennon Caithness Whittle at 1106 Knollwood Place, the collections run the gamut from the of medals ranging from the 12th century Crusade to the Civil War to the *Croix de Guerre* of World War II to handsome furnishings. The living room of this red brick contemporary Colonial home extends the width of the house and gives access through multiple glass doors to a terrace overlooking a wooded area. The color theme is blue and white and the contents are treasures—a very rare 18th century Meissen monkey band, seldom seen Napoleon cups and a 17th century gold leaf Madonna with Mary holding the hand of the boy Jesus. The dining room is elegant with its crystal chandelier, English sideboards and rare boat-shaped wine coolers.

The home of a son and daughter-in-law, Mr. and Mrs. Stafford G. Whittle III also will be open at 1317 Mulberry Road. This is a white-columned house of Colonial design and filled with antiques. In the living room a beautiful Kashmir rug as well as Meissen birds, Dresden figurines and vases lamps. In the large family room at the back of the house are a valuable 18th century English secretary, 17th century hunt board, a collection of Civil War arms and letter of commendation from Robert E. Lee at the time he was president of Washington



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One of the oldest and most interesting houses in Henry County is "Hillcroft," located on the old Carolina Post Road. The house was built in four stages beginning in the early 1700s. One story about the wing added in the 1840s was that the staircase was strategically placed so that long unbathed travelers on the post road could use the guest room without going through the rest of the house. The house was used as a hiding place by General Jubal Early in Civil War days. It had fallen into disrepair until it was restored in the early 1940s by Dr. and Mrs. Warren Rucker. The present owners, Dr. and Mrs. Mervyn R. King, have added a family room wing to the back of the house, developed and enlarged the grounds and built a swimming pool and furnished their home with handsome antiques

including a Philadelphia secretary and an 18th century English fourposter.

Particularly interesting architecturally is "Sandalwood," the Oriental style home of Mrs. Ernest Ashton Sale. The house was designed and built by the late J. Coates Carter, Martinsville architect, as a party house for his family and was bought in 1970, renovated and enlarged by Mrs. Sale. An old fountain and exotic plants await visitors in the doorway garden. The hall is lined with Chinese water colors and the spacious living room features an open flame copper-hooded fireplace, large partners' desk from England in black lacquer trimmed in brass, Coromandel screen and Shoji doors which extend the width of the room and open onto a long balcony. The bed-sitting room overlooks a woodland trail and features a Chippendale birdcage and a red lacquer bed.

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STAUNTON

APRIL 25 & 26

A NATIONAL shrine, two cattle farms (one pre-Revolutionary, the other a modern English Tudor style), a modern Georgian style house, a hilltop home surrounded by native virgin oaks and dogwood and a house for a young, growing family are included on the Staunton Garden Week tours on Wednesday, April 25 and Thursday, April 26.

The landmark is the Woodrow Wilson Birthplace, a Greek Revival style manse of the Presbyterian Church of which the president's father was minister. The house was built in 1845 and the Victorian garden has been restored by The Garden Club of Virginia.

Both cattle farms, "Old Virginia" and "Gaie-Lea," are near the city. "Old Virginia" is a 202-year-old structure purchased, restored and stocked with Polled Hereford cattle in 1950 by the present owners, Mr. and Mrs. J. Waller Callison. The floors, hand-carved woodwork, six mantels, door jams, old locks and the stair banister leading to the third floor are ori-

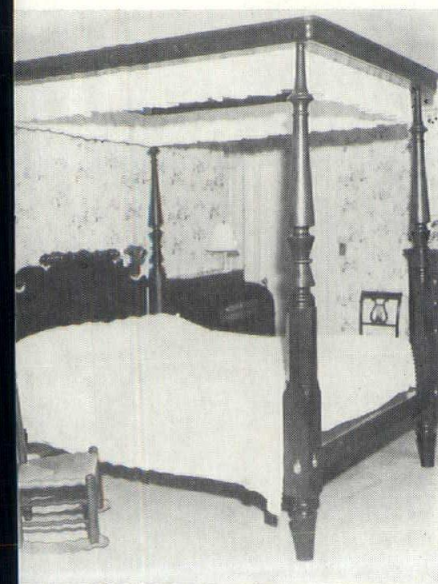
ginal. A wing has been added to provide a modern kitchen.

The house is furnished with Early American, 18th century and Victorian antiques.

"Gaie-Lea" is an English Tudor farmhouse owned by Mr. and Mrs. P. William Moore. The name means "Pleasant Pastures" and on the land are raised Angus and Charolais cattle. All first-floor doors lead to boxwood lined terraces, swimming pool and a landscaped lawn. The furnishings are basically 18th century antiques and reproductions.

The home of Mr. and Mrs. Hugh B. Sproul Jr. is aptly named—"Hame Wids" which means "Home Woods." The white brick and clapboard house is built on a hilltop, formerly a part of the owner's parental estate, "Braeburn," which is adjacent, and is surrounded by virgin oaks and native dogwood. The house was built in 1948 and is furnished almost entirely with inherited antiques including a walnut drop-leaf table on which the maps for

"HAME WIDS"





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Jackson's Valley Campaign of 1862 were drawn, an 1870 thistle glass collection and an entire set of Rose Medallion.

Two acres of landscaped lawn surround the home of Mrs. William J. Perry. "Fancy Hill" was designed in 1949 and named for a family home in Albemarle County. Of interest are inherited antiques and a library containing more than 2,000 books. In the garden, designed by Mrs. Theodore Hough, are more than 250 varieties of Glenn Dale and Gable hybrid azaleas, 300 varieties of daffodils and other named plant material. This

house will be open from 1 to 5 p.m.

Mr. and Mrs. H. Braxton Green built their brick and batten board home at 1422 Dogwood Road in 1964 as a home for a family with four young athletic, trophy-collecting sons. The house contains areas for all types of entertaining — formal living room, winter family room, ping-pong area, TV room in the basement, enclosed summer dining area, outside patio and spacious playground. Furnishings include inherited and contemporary pieces, Oriental rugs, wall decorations and artifacts.



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THREE 17th century homes, one built more recently and a garden will be open for Garden Week in the Petersburg area on Tuesday, April 24. Two of the homes are at Chesterfield Courthouse and are of architectural interest.

"Magnolia Grange," home of Mr. and Mrs. Philip V. Daffron, was built in the mid or late 18th century. The hearth bricks are original as are most of the bricks of the exterior walls with their four course thickness. The heart pine flooring of the 40-foot central hall is continuous flooring and the joists are hand-hewn. Evidence of the diligent work put into restoring the house by the owners is found in the living room mantel. Repeated applications of paint remover failed to reveal any grooves, carving or reeding. It finally took a bath of caustic soda to bring out the detailed, fine and unusual decoration of the mantel. And in order to replace missing parts of the ceiling medallions, the Daffrons made impressions of the existing leaves and flowers, made molds and then reproduced in these molds the plaster leaves and flowers and replaced them on the ceilings. The house is tastefully decorated in soft colors with harmonizing stronger color accents and antique furniture.

"Wrexham," owned by Mrs. Stanley R. Hague Jr., actually is two houses made into one. When Mrs. Hague and her late husband began the restoration of "Wrexham" in 1940, they went in search of old flooring to replace some missing in their 100-year house. They found "Fruit Hill," an "empty vandalized farmhouse" on Swift Creek, bought this house which dates to 1750 and moved it to "Wrexham" to become a wing of their home. In the house are six original mantels of different designs, unusual chair rail and paneling in the drawing room, a central stairway with a banister and heart pine railing against the wall and twin front porches characteristic of the Huguenot architecture in the western part of Chesterfield County. Mrs. Hague has inherited most of her antique furniture from her family as well as some of the many handsome Oriental rugs.

tell the Virginia Story



"BURLINGTON"

PETERSBURG

APRIL 24

"BURLINGTON"
BUILT-IN CORNER CUPBOARD



In Dinwiddie County, three miles south of Petersburg, is "Burlington," built between 1730 and 1740 and owned by Mr. and Mrs. Robert W. Bates. This is a country house of beaded clapboard with three chimneys and it was restored with extreme care by Mrs. Alene G. Thompson who bought the place in 1953. Unique to the house are the staircase of walnut with "waves of the Nile" carving, beautiful old heart pine floors and woodwork, beautifully carved corner cupboard built into "the cupboard room" and a magnificent paneled mantel on the corner fireplace in the study.

Located in Petersburg at 1169 Northampton Road is the painted brick home of Colonel Vincent B. Daniel, USAF (ret.) and Mrs. Daniel. They have filled the spacious rooms of their home with Meissen and Dresden pieces purchased during a tour of duty in Germany, a group of nine unique Turkish plates, two framed antique Capo di Monte plates and other mementos from Europe and the Middle East.

Refreshments will be served in the woodland garden of Mr. and Mrs. Wilson K. Maclin, 1578 Brandon Avenue where azaleas and camellias are planted for mass color effect.

FAIRFAX COUNTY

APRIL 27



1518 INLET COURT

EVERYTHING from California modern architecture to Persian objects of art awaits Garden Week visitors to Reston in Fairfax County on Friday, April 27.

The tour exemplifies the diversity of styles found in Reston, the new self-contained city in Northern Virginia which was carved out of 6,600 acres of the 7,200-acre "Sunset Hills Farm" of Mr. and Mrs. A. Smith Bowman Jr. "Sunset Hills" will be open for the first time. This is a 25 room mansion of Victorian architecture completed in 1894 and featuring a hall that extends from main entrance through the house to a porch which curves around the building. In the hall is a graceful stairway, scenic hunt design wallpaper and rare antique Chippendale chairs. The twin drawing rooms are framed by 12-foot archways and furnished with antiques and family portraits saved from the fire that destroyed "Ravensworth," the old Lee home. In the formal dining room are Sheraton and Hepplewhite pieces and exquisite silver.

The home of Mr. and Mrs. Harry R. May at 11761 North Shore Drive is a contemporary townhouse depicting the owners' special ability for making varied interests, hobbies and "finds" blend with exquisite antiques and family heirlooms. The entrance hall features a lovely free-standing ledge constructed of two slabs of old marble polished to enhance its soft luster.

Priceless antiques, collected over the years from around the world, accent the interior decor. Featured in this collection is an ancient Chinese hibachi, a delicate rocking chair, an English ladies writing desk and a unique Chinese screen which graces one wall in the dining room. An avid collector, Mrs. Mays' particular interests include pieces of old family brass, china and glass.

Formal and informal entertaining is the keynote at 142 Aldenham Lane, the Williamsburg Colonial-style home of Mr. and Mrs. William H. Magness. The dining room, kitchen, breakfast and family rooms open into each other and have direct access to decks which project out over the woods of Fairfax Park. In the living and dining room are Persian objects of art collected while the owners lived in Iran.

The home of Mr. and Mrs. John W. Guinee Jr. at 151 Inlet Court, is a contemporary house built on a solid slab of rock overlooking Lake Anne. It is designed on two levels with rooms on the lower level used primarily by the owner and three children. Rooms on the upper level have access to a broad deck along the lake front of the house.

Mr. and Mrs. Hans J. Schultz planned and decorated their California Contemporary styled house at 1518 Inlet Court. The house is built of redwood and stucco on three levels with the middle level containing a glass-walled living room with soaring redwood cathedral ceiling. In part of the kitchen is a glass enclosed breakfast garden room.

The home of Captain (USN) and Mrs. Norman Ronis at 11470 Links Drive is an award-winning townhouse built by Louis Sauer, featured in "Record Houses of 1967." Mr. Ronis is an interior designer and has used her talents in her home, enriching the foyer with Chinese wall panels, pairing leather sofas and chairs with fur pillows and stoneware paintings and sculpture in the living room and furnishing the dining room with a chrome and glass dining table and draping a ledge with reindeer skins.

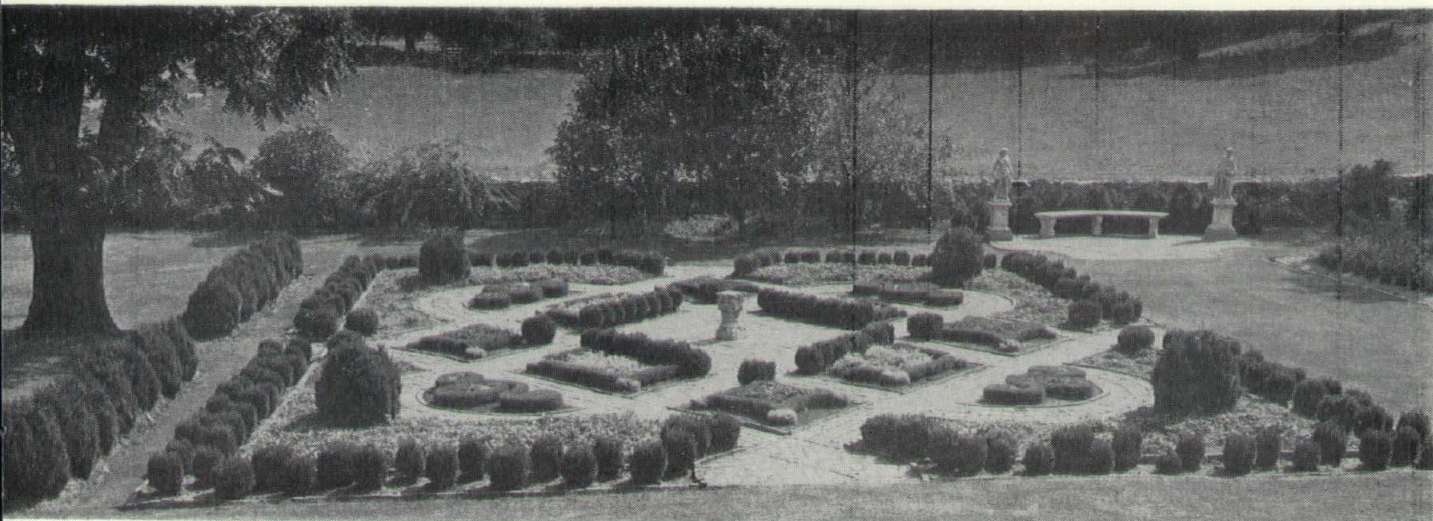
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"GLEN BURNIE"

WINCHESTER

APRIL 28 & 29

OUR of the oldest dwellings in Winchester and one that was built at the turn-of-the-century will be on in a history-revealing Garden Week tour on Saturday and Sunday, April 28 and 29. In addition, one, Glen Burnie will be open for a candlelight tour from 7 to 10 p.m. Saturday. Glen Burnie was built by Colonel James Wood, the town's founder, and now belongs to Julian Glass, a direct descendant. It was built about 1750 of brick in a style similar to the George Washington House in Williamsburg. The main and original part contains the living room, hall and library with original woodwork and some original paintings. The drawing room overlooks a formal garden. Also on the grounds are a water garden, Chinese garden, Palladian pavilion and garden with a formal vegetable garden.

The Obed Waite House at 214 West Cork Street is one of Winchester's oldest homes. It was built in 1795 by Obed Waite, mayor of the city from 1824 to 1831, who married the daughter of James Wood. They lived in this saltbox house, later moved to a larger house but her ghost is said to return and rock by the fireplace in this smaller house. The original house was of log with stone added made later. Dr. and Mrs. Edith G. Thompson are the present owners and they have furnished their home with outstanding 18th century English and American antiques in-

cluding a hunt board and a 1750 curly maple desk.

At 122 West Cork Street is the home of Mr. and Mrs. John F. Rodman Jr. This stucco house was built prior to 1850, originally of stone with walls two feet thick. It has been extensively remodeled with Mr. Rodman doing most of the work himself. He used 24-inch pine boards from the attic to construct the raised paneling in the rustic kitchen. The focal point of this country room is the original large stone fireplace, enhanced by early iron kitchen tools.

During the Civil War, Winchester changed hands 72 times. Money and papers belonging to the Bank of Winchester were stored in boxes and buried during the war in the cellar of the home built by Dr. William Miller. After the war, every dollar could be accounted for. Today, this rambling ochre brick house is owned by Dr. and Mrs. W. David McWhorter and visitors will be able to tour this gracious home with its high ceilings, interesting woodwork and antiques. The house was used in the mid 1800's as Monroe College and today is a fitting setting for a Victorian parlor set and a Sheraton arched-canopy bed.

Of more recent vintage is the home of Mr. and Mrs. Joseph A. Massie Jr. at 321 South Stewart Street. This is a handsome pebbledash Georgian style townhouse built in 1913. It is furnished with many family heirlooms

once belonging to Mr. Massie's mother, Elizabeth Love Massie, who lived at "Amber Hill," home of the Indian fighter and Revolutionary War hero, Daniel Morgan. An impressive collection of Virginia-made pieces includes a walnut Chippendale lowboy, a Queen Anne hutch table with biscuit feet and a set of early Chippendale style ladderback chairs made of Virginia black walnut.

122 WEST CORK STREET

(Claire Flanders Photo)





ST. LEONARD-BALTHIS HOUSE

WARREN COUNTY

APRIL 21 & 22

THE oldest house in Front Royal, one built in the late 19th century and two of recent construction will be open for Garden Week in Warren County on Saturday and Sunday, April 21 and 22.

The St. Leonard-Balthis House, next door to the Confederate Museum, is the oldest on the court records of any house standing within Front Royal's corporate limits. The original part was built in 1787 and additions were made in 1840 and 1855. During the Civil War, a Confederate colonel, disguised in lady's clothing, reached the house, was hidden in the attic and fed from the slave kitchen for three days, despite Union soldiers' search. The original hand-hewn exposed rafters, pine floors, paneled doors and hand-carved mantels remain in good condition. On the grounds stand the original slave kitchen with slave quarters above it and a latticed playhouse built by two Confederate soldiers in 1860 and still containing the original rope swing. There are many inherited and collected antiques in this house owned by Miss Edna Balthis.

"Mountain View" was built by Colonel Samuel Rolfe Millar in 1894-95, approximately one mile east of the original "Mountain View" plantation stone house built by William Millar in 1744. The second house was built when the first was badly damaged by

fire and is a 50-foot square structure of native limestone with solid brick walls. Part of the woodwork and paneling was handmade and carved on the premises. Among valued possessions are beautiful brasses, paintings, antiques, a sampler made by Katherine Millar, dated June 5, 1804 when she was 7 years old, and a small heirloom desk used by Peyton Randolph, speaker of the First American Congress and an ancestor of Mrs. Oxen-

ham. The library also contains some very old volumes.

Of more recent vintage are the homes of Mr. and Mrs. Richard L. Almy and Mr. and Mrs. Robert L. Payne.

The Almy house, located at 334 Grand Avenue, is a contemporary shaped white stucco house built in 1952 with large southern exposure windows for partial solar heating. The handsome furnishings include 18th, 19th and 20th century American and English furniture, antique silver, French and German china and Oriental works of art. A stairway outside the living room leads to a circular terrace on the edge of a beautiful lawn.

"Long View" the home of the Paynes, was built in 1970 to take advantage of the mountain view. Much glass was used in the design of the

house and a spiral staircase leads from the foyer to a lower level lounge beyond which is a guest suite of bedroom and sitting room opening onto a patio. The formal living room, family room and three bedrooms are furnished with Italian, French and Colonial style furniture and Oriental rugs. A large gold rooster weather vane is atop the house while the owner's collection of roosters is displayed in the kitchen.

334 GRAND AVENUE



A 3,000 acre mountain, privately owned, is locale of several homes, some of which will be open for Garden Week tours on Wednesday and Thursday, April 25 and 26. Part of the Wildcat Mountain has been deeded to the Nature Conservancy, a group dedicated to the preservation of natural areas with a prime goal of creating an outdoor classroom for children and scout nature walks.

In addition to breathtaking views of the Blue Ridge Mountains and Washington, visitors will see the Warren Hounds exhibited at the lake by Perry Oaks, the home of Mr. and Mrs. Arthur Arundel at 11 a.m. on four days.

"Rockingham Farm," home of Mr. and Mrs. Raymond G. Fox, was originally an Ordinary dating back to 1853. With the additions of wings and the second and third floors by a succession of owners, the Georgian style



"WILDCAT MOUNTAIN FARM"

WARRENTON

APRIL 25 & 26

house is now quite a large residence. The roof is copper and the dining room floor is made from 4-inch maple boards. Among interesting furnishings are a Sheraton rosewood settee with matching chairs, Chippendale game table dating from 1770 and a fine collection of 19th century ship paintings. "Willow Spring," home of Mr. and Mrs. Henry J. Kaltenbach, was built in the 1840s by a lake. The original

pine floors, doors, woodwork and mantels remain throughout the house. Part of the furnishings are of hand-carved rosewood made for the owners' family, formerly of Nottoway Plantation, Bayou Goula, La.

The garden, kitchen and breakfast room of "Wildcat Mountain Farm," home of Mr. and Mrs. Russell Arundel, will be open. The kitchen and breakfast room are of French Provin-

cial design and overlook an herb garden designed in the Medieval manner. The extensive grounds include borders, a studio, "children's house," swimming pool and tennis court.

The original part of "Valhalla," home of Mr. and Mrs. Edward L. Stephenson, was built in the early 1900s with wings added recently. The gardens, which will be open, are being kept natural and informal with only one large flower bed designed along the line of the mountain range and ending in a small herb garden surrounded by a round stone wall.

Another home open for the first time is "Quail Hill," owned by Mr. and Mrs. Harry S. Mills. This is a recently built Colonial style house decorated with interesting antiques—a tilt-top table used by General Washington and the English General Howe of Revolutionary times, an inlaid marquetry game table, original Queen Anne dining table, handsome handwoven Portuguese rug, a collection of Meissen and Victorian game plates and family portraits.

Just below "Quail Hill" is "Stillpond," home of Mr. and Mrs. George T. Elliman. A year-old stucco house with French country house flavor, it was designed for a family of two with two bedrooms for overnight guests upstairs. The furnishings are a mixture of English and Italian collected dur-

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FOR THE RECORD

Chesapeake Corp. Announces Contract

The Chesapeake Corporation of Virginia has announced the award of a major contract that clears the way for construction of a \$5 million waste water treatment facility using high-purity oxygen to prevent stream pollution.

The facility will be the only one of its kind at present in the pulp and paper industry. It will be supplied by an adjacent oxygen-manufacturing plant whose oxygen output will also be used to bleach pulp and to abate pulp mill odor. The triple application of oxygen is believed to be unique in industry.

Rust Engineering Company, Birmingham, Ala., will construct the waste water treatment plant, install the oxygen-manufacturing plant and perform engineering services, according to E. L. Dozier, Chesapeake's vice president-production.

Under other contracts, Linde Division of Union Carbide Corporation, Danawanda, N. Y., will supply process design and equipment under its patented UNOX water treatment system. Superior Air Products Co., Sayreville, N. J., will furnish process design and equipment for the oxygen plant. Burdett Oxygen Co., Norristown, Pa., and Richmond, will supply the oxygen storage system.

Remaining to be let is a contract for an in-plant pipeline system that will collect effluent and convey it to the treatment plant, then convey the treated effluent to the Pamunkey River. This contract will also provide for oxidation of pulp-washing liquor to lessen the characteristic pulp mill odor.

Already in operation at Chesapeake is a \$5.6 million hardwood pulp washing plant and chemical preparation system which uses oxygen to bleach the pulp. Until the 100-ton-per-

day oxygen-manufacturing plant is completed, the bleaching plant is being supplied with liquid oxygen purchased through Burdett at Richmond.

The waste water treatment and oxygen-manufacturing complex will be built on the Chesapeake mill site in the town of West Point.

Chesapeake officials said the water treatment facility will utilize aeration in the presence of a rich oxygen environment instead of the slower process of aeration by natural air alone. The oxygen system has been used in municipal waste treatment, but not in the pulp and paper industry.

The facility includes a primary clarifier to remove suspended solids; a cooling tower for temperature control; secondary treatment for removal of organic load through the use of a closed high purity oxygenation system (UNOX Basin), as developed by Union Carbide Corporation; and two secondary clarifiers for removal of biological sludge. Biological sludge is thickened by vacuum filtration with disposal by land fill.

Clary Retires From Highway Dept.

• William C. Clary, who joined the Virginia Department of Highways as a draftsman in 1929, has retired from his position as an assistant bridge engineer, the department announced on February 8.

Clary, 62, is a Richmond native. He was educated in the city's public schools and received a civil engineering certificate from the Virginia Mechanics Institute in Richmond. He had been an assistant bridge engineer for the department since September, 1958.

Clary is a member of the Virginia Section of the American Society of Civil Engineers.

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VALLEY NATIONAL NAMES THREE

• Three Valley National Bank officers have been promoted President Hartwell F. Taylor announced February 8.

Leroy W. Raines has been advanced from Assistant Vice President to Vice President—Loans.

Roger L. Bible was advanced from Assistant Cashier to Assistant Vice President—Loans.

C. Melvin Williams was advanced from Business Development Officer to Assistant Vice President—Marketing.

Mr. Raines, 36, a native of Rockingham County graduated from Montevideo High School and Dunsmore Business College. He served with the United States Army from 1956 to 1958. In 1965 Mr. Raines joined Valley National Bank and was promoted to Assistant Cashier in 1967. He advanced to Assistant Vice President in charge of Valley National's installment loan department in 1969. He is married to the former Beverly Leap, and they have two children. Mr. Raines and his family live two miles south of Harrisonburg on Route 42.

Mr. Raines is active in the Emmanuel Episcopal Church and is a member of the Rockingham Union Lodge #27 Masons. He holds a 32nd Degree in Free Masonry and is a member of the Harrisonburg Lion's Club and is active in many charitable organizations. At present Mr. Raines is attending the graduate school of Consumer Banking at the University of Virginia.

Mr. Bible, 29, a native of Rockingham County graduated from Broadway High School in 1962 and was employed by the F. B. I. until 1965 at that time, he joined American Finance Corporation in Harrisonburg and remained with the firm until 1966 when he was employed as a loan interviewer and installment credit officer at Valley National Bank. In 1966 Mr. Bible was promoted to Assistant Cashier—Installment Loans. He married to the former Sonja J. Austin and they have one child. They live at 314 Sandstone Lane, Bridgewater.

Mr. Bible is a member of the Harrisonburg Elk's Club, Harrisonburg Lion's Club and is active in the local chapter of the American Institute of Banking.

Mr. Williams, 29, is a native of Pittsylvania County and attended schools there. He graduated from National Business College in Roanoke in 1962 and was employed by Liggett and Myers Tobacco Company in North Carolina. He joined the Valley National staff in 1967. In 1969 Mr. Williams was advanced to Manager of the Cloverleaf Office and was named Business Development Officer in 1970. He is married to the former Beverly Bowman, and they have two children.

Mr. Williams served six years in the United States Army Reserves. He is a member of the Harrisonburg Kiwanis Club, member and treasurer of Mt. Bethel Brethren Church, Treasurer and Board Member of the Blue Ridge Chapter of Multiple Sclerosis and active in other civic affairs. Mr. Williams is presently taking banking courses offered by American Institute of Banking at Blue Ridge Community College. Mr. Williams and his family live at 203 Old 33, Harrisonburg.

Valley National Bank is located at 75 North Mason Street in Harrisonburg. The bank, with total resources of \$33 million, is a member of Financial General Bankshares, Inc., which includes banks with total resources over \$2½ billion.

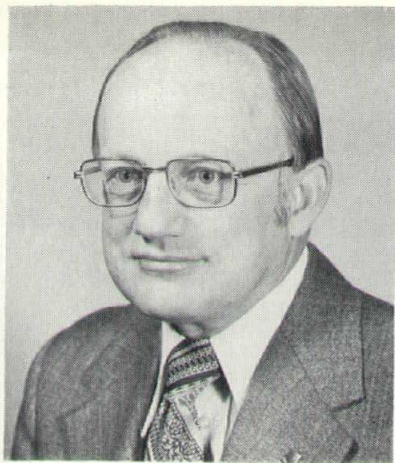
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Raabe Elected By Right Of Way Group

Louis W. Raabe, Jr., of Richmond, assistant right of way engineer for the Virginia Department of Highways, has been elected president of the Dominion Chapter 52, American Right of Way Association.

Other officers elected for 1973 are Louis C. D'Arville of Richmond, senior right of way agent for the Virginia Electric and Power Company, first vice president; Alfred M. Luck of Richmond, an assistant right of way engineer for the Highway Department, second vice president; Richard A. Magg of Richmond, an appraiser for Horton G. Thalheimer, Inc., secretary; Harry A. Kuper of Richmond, also assistant right of way engineer for the Highway Department, treasurer; John Bagby III of Richmond, a member of the real estate firm of Pollard and Bagby, Inc., assistant secretary; and Kirby L. Wright of Richmond, assistant of way program coordinator for the Highway Department, assistant treasurer.

In addition, Richard L. Farmer, Henrico County assessment officer, and Robert P. Rist, an independent appraiser in Williamsburg, were elected as international directors from the chapter. Rist is the retiring president.

The Virginia Chapter of the organization was chartered in 1969, and has 230 members. The association is a 10,000-member international organization. Its purpose is to promote the right-of-way profession and high standards for appraisers, engineers and others concerned with land acquisition and management, Raabe explained.

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Richmond

(From page 29)

The new swimming pool is used as a day summer house and the lovely garden containing an excellent selection of English and American hollies was landscaped by the late Charles Gillette.

The English Tudor style home of Mr. and Mrs. Thomas P. Bryan Jr. at Greenway Lane, was built in 1925. There have been several additions and a complete renovation and today the house is a blend of old and contemporary. The garden room faces a spring garden. In the house is an interesting collection of original etchings and oil paintings and portraits.

At 8 Granite Avenue is a small, brick traditional style house built in 1855. Landscaped by the owners, Mr. and Mrs. Harris Brown, the garden has an unusual woodblock terrace. A variety of spring blooms add color to the garden.

Interesting furnishings and bright, warm colors are evident in the country Colonial house of Mr. and Mrs. Spencer Hines Jr. at 5900 Three Opt Road. Built about 1910, the house was redecorated in 1971. The living room has red walls, a wall of bookshelves and furnishings including a French Empire desk, 16th century French country table and 19th century English fireplace fender with castles. The needlepoint rug in the front hall was made by the owner and the low and lime green dining room contains French and English antiques. "Boxwood" at 15 Tapoan Road is a lovely Georgian style house built in 1727 on grounds landscaped by the late Charles Gillette. It is handsomely finished with antiques, a collection of Boehm birds, Chinese porcelain, Portuguese rugs and personal mementos and pictures. The house is owned by Mrs. J. Sargeant Reynolds.

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Williamsburg

(From page 46)

the Raleigh Tavern tap room. Other interesting pieces are English antiques, a frog collection, a small fountain and pool in the living room and a Mark Twain collection of prints and books.

A walking garden tour also will be held, conducted by Williamsburg garden experts who will escort groups through private and public gardens. The garden tours will form at the Palmer House garden and move on to the Purdie House, King's Arms Tavern, Dr. Philip Barraud House, Lewis garden and Orlando Jones House.

JAMESTOWN ISLAND

Visitors to Williamsburg are but a short drive from the beginning of the New World, Jamestown Island, site of the first permanent English settlement in America in May 1607. The brick tower of the Jamestown Church erected in 1639 still stands.

The historic site is owned by the Association for the Preservation of Virginia Antiquities and jointly maintained by the National Park Service. Jamestown Festival Park with its Old and New World Pavilions adjoins Jamestown Island and Colonial Parkway.

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Where is That Old Town of Mine?

(From page 7)

(such as the then famous Traybo to the ballroom at the Jefferson a the Roof Garden at the Richmor Not really grand affairs, they w happily exuberant occasions, with the drinking (usually one drunk) a a spirit of the new *social* freedo without hint of sexual license betwe the sexes. Most of the dances featur a local orchestra, the Old Domin Quintet, from which "Saxy" Dow went on to some national fame.

The point of the dances/dancing that the spirit of relatively innoc play (as in the song, *Ain't We C Fun*) colored that brief era. Some the most dedicated dancers, who ca home half the nights a week to tune of *Three O'clock in the Mo ing*, worked hard at their jobs or their studies, and went on in later to become successful and even c tinguished citizens. Looked back from today, their pleasures seem s ple, their values steady, their am tions uncomplicated and—most of —their status satisfied by the sn town judgments of their peers Broad Street. Only in such an vironment, in precisely that era, co a somewhat gaudy character such Jubal Ashby become *the* local hero.

Perhaps "hero" is not an ex word for Jubal, for he had many tractors, and he was actually more a celebrity—a colorfully promin figure—than in any sense heroic. he was a "hero" to those of us wh imaginations he captured: against small town background there was us) something larger than life ab him.

When I was young in New Yorl was deeply impressed by the stories Dublin life in James Joyce's *The D liners*, and I wanted to do the sa thing for Richmond. Jubal Ashby my first choice as a character to w about. I never completed the ch acter sketch, because on paper I fo it impossible to communicate larger-than-life quality he had those of us who admired him.

Factually, Jubal Ashby was a g football star at a Virginia col which was then in the big-time, p ing big-name football colleges, be football stars at all levels—h school, college and pro—had bec a commonplace part of the scen In World War I, he wore the r glamorous of all uniforms, that c naval aviator, with the color

rit once associated with the cavalry. those days, before the National Football League, cities maintained semi-pro teams, and on the Richmond Athletic Club, Jubal Ashby stood out as a massive tackle in games with storming clubs carrying such attractions as Jim Thorp. His fame was such that one of the leading men's stores ran an ad featuring "the Ashby ad," and in the heart of Broad Street a fashionable men's shop displayed a shirt "as worn by Jubal Ashby."

Such statistics could apply to many athletes who had none of his special ability of seizing the imagination as a person. But now that all the broad streets are gone from all the cities, the small town atmosphere of a local center is lost, Jubal Ashby (and for more than a decade) comes back as something of a symbol of the times when the homogenous quality of a city was taken for granted.

As this symbol, Jubal was older than most of the youths to whom Broad Street was their hometown Peacock Alley—where V. M. I. and V. P. I. students, home on vacations, strolled in their handsome winter caped overcoats, and lordly young men from Harvard and Princeton paraded in the latest fashions, and "Big Jubal" walked along blandly, wearing the "Jubal tweeds." I was a senior in high school when Jubal, already through college and naval aviation, was playing on the Richmond Athletic Club, becoming a legend to us. I met him through his brother, who was in high school with me, and no famous person I've met since awed me half as much as our hometown hero—my celebrity. Nor was any famous person ever kinder or gentler than was Jubal Ashby to a tongue-tied high school boy.

After that momentous meeting, I and my friends of my age-group watched the public doings of our hero like the starry-eyed adolescents following their idol in the great days of movie matinees. What distinguished his social behavior from that in our age-group,

as well as from those who were Jubal's age, was his sophistication. There was an aura of, what used to be called, "worldliness" about him. Obviously he had long since passed out of that innocence which characterized our pleasures in the dancing days. His worldly ways were so far beyond our simple pleasures that we looked up to him—entirely without envy or desire to emulate—as something special produced by our hometown.

When he came to the same public dances we attended, he danced with some of the "nice girls" who were our companions, but often he brought as his own date a young woman (no "girl") from the outside. Where they came from to Richmond we never knew, nor why they were passing through: we liked to think they came because of Jubal. They were more urban products than our girls—wearing more make-up, with more professionally done hairdos, and their costumes were more of a "production." Like Jubal, they were obviously more sophisticated than the rest of us. We were very shy in asking them to dance, but they had the experienced charm to put us at ease, and I particularly remember one beautifully dressed young woman with an absolutely enchanting smile and gaiety laughing in her eyes, who made each one of us feel that she had come to Richmond specifically to be with him.

By chance, I experienced one intimate glimpse into Jubal's night-world. At our dances I had met a girl of approximately my own age, 17, chronologically, though much older than I in maturity. Not from Virginia, she was living briefly in Richmond and had an aura of big cities and of (what used to be called) "cabarets." She might be said to be a slightly younger version of Jubal's girls, though not yet quite so finished. I made a date with her before I learned that she lived in something like a suburb a long way from my house, necessitating an endless trolley ride. At her house, I entered a genial living-room atmosphere, in which lounged an older couple.

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who's

handicapped?

not me!



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The lady, my date's mother, must have been in her middle thirties, but languidly pretty and most un-motherly looking, she appeared much younger. Her date was Jubal Ashby.

Of what passed during the evening of this strange foursome, I remember nothing, but what happened later is very vivid. Jubal left with me and drove me the long way to the very doorstep of my house. Not only did I ride with my hero in the yellow Marmon roadster, but we stopped off at Walter Kirsch's Inn in the Richmond Hotel. This was the most famous spot in Richmond, frequented by a well-to-do older crowd and the sporting element, and occupied the nearest place to "21" in the small town city. Jubal treated me to a ham sandwich and cup of coffee, introduced me to Walter Kirsch himself, and gave no indication of an awareness that he was giving a young boy a breath-taking glimpse into the city's fashionable night-life.

That evening was always remembered whenever I heard people bad-mouth Jubal Ashby, usually on the grounds of his very difference from the norm. They called him a "show-off" and said he was "fast." The single action which won him the deepest envy from a few also aroused in most of us the greatest awe and admiration. In those days before television and a profusion of entertainers, a female movie star was like a remote, unattainable goddess. Her hair-style and clothes were copied by girls, but no one tried to humanize her to make her like the girl next door. No one wanted to. She occupied the magic place of a "star," when that word had a meaning it will never have again and when there was magic and mystery in the world. One of the loveliest and most glittering of these stars came to Richmond for a few days on a personal tour, and chose for her constant escort Jubal Ashby.

Down Broad Street they drove together in the Marmon roadster for all of our world to see. To conceive of the vision made by the violet-eyed movie star and Big Jubal, one must remember that Broad Street (all the broad streets) then was not jammed with cars and buses. Trolleys ran down the center of the street and the cars were so few that (with no need of traffic lights) drivers parked without effort (and without meters)

alongside the curb, where vacant places always remained. As mentioned, Broad Street was for strolling and for groups gathering, mostly in front of Murphy's Hotel, one block from John Marshall High School on Marshall Street. The atmosphere was so similar to that of a real small town that "the man who had an affair with the movie star" stood out like a man who shot Billy the Kid" or a man who broke the bank at Monte Carlo." I mean, in the eyes of the jayhawkers, there was nowhere else to go: he was the man of the hour.

That was the apogee of Jubal Ashby, and also of Broad Street. Most of the smart small shops are gone along with the small movie theater and the drug store; Murphy's Hotel has changed its name and its character and John Marshall High School (with its 2,000 plus students) has been re-located and is not the old school. Most of all, there are no strollers and no idling groups. Traffic lights—WALK . . . DON'T WALK . . . control the hurrying pedestrians whose only interest in the flow of streams of cars is to avoid being run by one. No local citizen would be recognized by these heterogeneous mobs, and those masses could make no identification with one of their own.

Now our cities exist in Vance Park and statistics on the loss of identity in de-humanized communities. Every city, of which Broad Street was once the small town center, is now a "decaying central core" within a complex of suburbs ever-expanding into a countryside which was farmland when Jubal Ashby drove his Marmon roadster in lone splendor down Broad Street.

It is, of course, sentimental to moan the passing of a homogeneous community, which could produce local celebrity to be identified. But the community fragmentation which "progress" has brought is something to be proud of either. Change is inevitable, and much sense has been written in the name of nostalgia, we have suffered a loss of community identity—as symbolized by Broad Street—for which no gain has compensated. It is not, as Thomas Wolfe said, that "you can't go home again." The hometown is no longer there.

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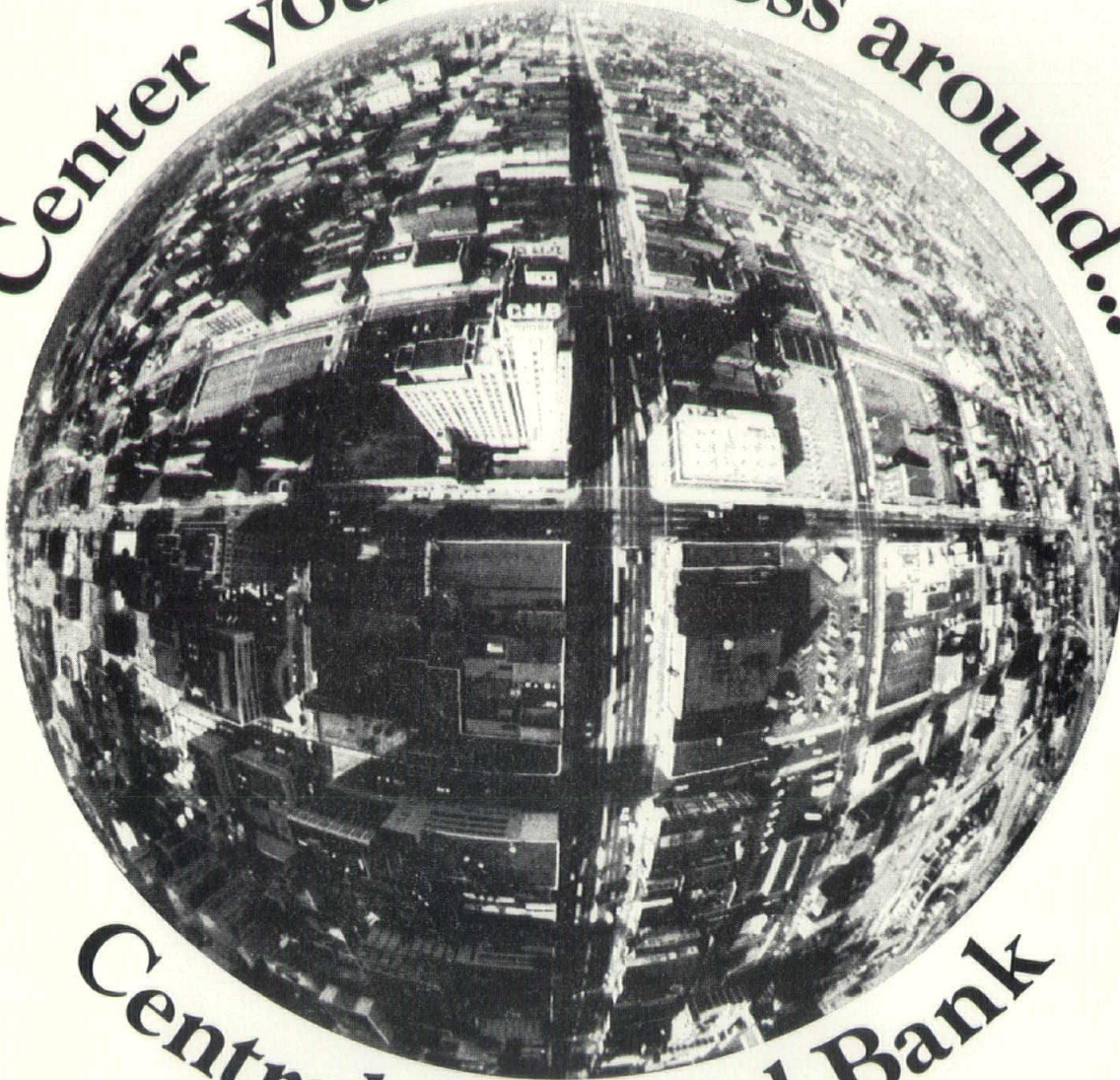
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