HISTORIC GARDEN WEEK IN VIRGINIA
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ON OUR COVER is the lovely Forsyth Garden, a feature of the Lynchburg Tour. When the Forsyth house and the Harris house next door were built, the garden areas were planned as one since both houses were owned by members of the same family. Still owned and occupied by this family, the landscape plan today remains just as it was originally designed by the late Charles Gillette. Mr. Gillette was noted for his artistic and original use of rockwork instead of statuary. A photograph of the garden is featured in Saga of a City published in 1936 by the Lynchburg Sesqui-Centennial Association.
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Where Is That Old Town of Mine?

We will call him Jubal Ashby, for that approximates the ring of his name in the era when he was our local hero. It was a brief era—from approximately America’s entry in World War I (1917) to the early twenties—usually passed over in the current commercial nostalgia journeys, and it was never designated by any name. What was significant about that nameless period, as Jubal Ashby’s era, was that it was the last age when American cities of moderate size (not the great metropoles) held a quality and something of the character of small towns.

Most of these cities had a main street—lined with the best stores, theatres and the drugstore—where the young paraded and gathered in groups, and which formed a center of the city’s life for those ranging from late high school to post college years. In Richmond this was Broad Street. So central was it as a measure of status that I’ve heard more than one young man, on leaving town to seek a quick fortune, summarize his whole ambition in the desire to come back and drive “A Marmon roadster down Broad Street”—where he would be the cynosure of admiring and envious glances of contemporaries who saw that he had made it big. Jubal Ashby was one who drove a Marmon roadster down Broad Street, when his was one of the few cars on the street.

However, so impressive was Ashby’s presence that he was equally conspicuous when he walked down Broad Street, to admiring and envious gazes. He would be a big man today, but then he was immense. He stood 6' 2 1/2" and weighed 215 when he played football in college. Later he went up over 240 without showing fat. His face was good looking, topped with sleek black hair parted on one side in the style (established by Rudolph Valentino) then prevalent among those who wished to be fashionable. He dressed as a fashion plate. I remember seeing him in a white linen suit, blue shirt and dark tie, with heavy black brogues, moving like a magnificent giant along the crowded sidewalk.

In those days, when the main streets of Virginia’s cities had the atmosphere of a small-town center, the young population had a character and a life-style which has long since gone from America. Everybody, male and female, did not automatically go to college; indeed, many intelligent, socially acceptable young men did not finish high school, and there was no tag of “drop-out” attached to them. In that age grouping, from about 16 to the early twenties, the collegians and the high schoolers and those in neither school or college were indistinguishable in dress, manner and general attitude. Their dress approximated what later came to be called “Ivy League”; their manners were conventionally polite; the only eccentricities of speech were, as in any generation, the current slang. They differed from what went before in a new social freedom between the sexes.

Young men and women were much together and the center of their interest was dancing. Syncopated music, then called jazz, was new—and so were the dances, which must have looked outrageous to their elders. Little groups practiced dancing at homes in the afternoons and subscription dances were given all over midtown Richmond, from small dance studios (Continued on page 62)
KEEP VIRGINIA BEAUTIFUL WEEKS
APRIL 9-21, 1973

The period April 9-21, 1973, has been designated “Keep Virginia Beautiful Weeks.” Falling as it does just prior to Historic Garden Week in Virginia, I urge all citizens, organizations and industries, cities, counties and communities to join in a gigantic statewide crusade to clean-up all litter on public and private property.

The scenic beauty of the Virginia countryside is one of our state’s most cherished heritages, and there is no greater shame than its willful desecration by the discarding of litter on our highways, streets, and private property.

The voluntary efforts of public-spirited citizens, working with Keep Virginia Beautiful, Incorporated, to remove ugliness and add beauty, have brought to Virginia more honors, awards, and citations than any state in the nation, making the Commonwealth more attractive to industry and tourism, and more pleasing to all Virginians.

Virginia is the most beautiful state in America, and if our people continue to work together as a team to remove ugliness and enhance the quality of the environment, we can keep our state that way.

Governor
Areas Open For Historic Garden Week, 1973*

Saturday, April 21
Albemarle
Alexandria
Charlottesville—Friendly Gardens
   Town Garden
James River—Lower South Side
Richmond
Warren County

Sunday, April 22
Albemarle
Charlottesville—Friendly Gardens
   Town Garden
Chatham
James River—Lower South Side
Richmond
Warren County

Monday, April 23
Albemarle
Charlottesville—Friendly Gardens
   Town Garden
Fredericksburg
James River—Lower North Side & South Side
Petersburg
Richmond—Town & West End Tour
Williamsburg

Tuesday, April 24
Albemarle
Charlottesville—Friendly Gardens
   Estate Gardens
Fairfax
Gloucester-Mathews
James River—Lower North Side & South Side
Southern Neck
Richmond
Staunton
Surry County—Bacon’s Castle

Wednesday, April 25
Albemarle
Charlottesville—Estate Gardens
Arlington
James River—Lower North Side & South Side
Martinsville
Newport News
Norfolk
Petersburg
Richmond—Church Hill Tour
Staunton
Surry County—Bacon’s Castle
Warrenton
Winchester

Thursday, April 26
Albemarle-Charlottesville—
   Country Gardens & Homes
   Country Homes & Gardens
Danville
James River—Lower North Side & South Side
Princess Anne—Virginia Beach Area
Richmond—Westhampton Tour
Staunton
Surry County—Bacon’s Castle
Warrenton

Friday, April 27
Albemarle-Charlottesville—
   Country Gardens & Homes
   Country Homes & Gardens
Fairfax
Gloucester-Mathews
James River—Lower North Side & South Side
Orange
Richmond
Roanoke
Surry County—Bacon’s Castle

Saturday, April 28
Albemarle-Charlottesville—
   Country Gardens & Homes
   Country Homes & Gardens
Eastern Shore
Gloucester-Mathews
Hanover
James River—Lower North Side & South Side
Orange
Richmond
Roanoke
Surry County—Bacon’s Castle
Winchester

Sunday, April 29
Eastern Shore
Leesburg-Loudoun County
Winchester

Monday, April 30
Leesburg-Loudoun County

*A guidebook with descriptions of the homes and gardens open
will be available in early March, 1973, and may be obtained
from Historic Garden Week Headquarters, 12 East Franklin Street,
Richmond, Virginia 23219.
HOMES which have witnessed the growth of America from the early 19th century to the present will welcome Garden Week visitors in Fredericksburg Tuesday, April 24.

Three of the five houses, each recently restored or renovated, are open for the first time and most are located within the limits of the original town which was established by an act of the House of Burgesses in 1727.

The house at 109 Hanover Street was built between 1809 and 1844 of hand hewn brick nogging. It was purchased by the present owners Mr. and Mrs. Philip S. Hotchkiss and has been completely renovated. This is the southern side of a double house and retains its charm and sense of history. The house is tastefully furnished with 18th century English, French and American furniture, antique Kerman rugs and lovely pieces of china. The outdoor kitchen has also been renovated and while retaining its original beams, flooring and kitchen, it now houses an up-to-date apartment complete with modern kitchen and bath.

The garden, first floor and piano studio of the house at 536 George Street, owned by Mr. and Mrs. Levin J. Houston III, are being opened for the first time. The house was built in 1938 by the Houstons using 18th century brick and slate. A three-room wing was added in 1968. Mementos of the owners' trips abroad are to be found everywhere—two original Picasso ceramics, 17th century brass chandelier from a Russian church, small Sicilian vase dating from the 6th century B.C. and a carved wooden mantel from London, c. 1660. Furnishings are 18th century period antiques with especially fine Oriental rugs.

The two-story brick house with English basement at 404 Hanover Street was built in 1834-35 by the Carmichael family, was sold in 1858 to the Chewnings and held in the family until 1970 when it was purchased by Mr. and Mrs. J. Van Furguson. When they bought the property...
404 Hanover Street

In 1894, the Fergusons were given photographs of the house in 1894, gaily decorated with multiple buntings for the rededication of the Mary Washington Monument and the host evening family seated on the front porch with their guests, Vice President H. H. F. R. Stevenson. The house was completely restored and furnished with family antiques and fine reproductions. Among items to be seen are a collection of music boxes, several large antique corner cupboards,aining lovely pieces of porcelain, Chippendale dining room chairs, Sheffield silver and an unusual washstand of wild cherry and hogan.

"Brompton," occupied by the President of Mary Washington College and Mrs. Grellet C. Simpson, is located on Rye's Heights, overlooking the city of Fredericksburg. It has been the subject of many books and articles and dates from construction of its central portion in about 1740. All additions were completed by 1840 and today it is tastefully furnished with the occupants' own fine antiques and objects acquired in their world travels and with interesting pieces owned by the college. Historically, "Brompton" was the center of attacks during the battles of Fredericksburg in 1862 and 1863 and there are photographs of it being used as a hospital for the Union Army during the Wilderness-Spotsylvania battles in 1864.

Fifth house on the tour is "Smithsonia" at 307 Amelia Street and said to be located on land which was the site of the first Presbyterian church in Virginia. The lot was donated to the Presbyterian Assembly by Ann Gordon Mercer Patton in 1808 and the present impressive, columned house was built in 1834 and operated by the church as a female orphan asylum. It was used as a hospital during the Civil War, renamed "Smithsonia" in 1865 in honor of Miss Rebecca Smith, headmistress of the Presbyterian home and school and later acquired by Fredericksburg College. Dr. and Mrs. Earle P. Ware acquired the house in 1942 and have beautifully restored the house and grounds. The furnishings and accessories are primarily 18th century antiques and one item of special interest is an inherited lustre punch bowl used for many years by the ancestors of General Robert E. Lee.
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Newport News — Hampton

Hardy Cottage
A COTTAGE that looks centuries old, a well-proportioned waterfront home, a residence that has been moved twice and its appearance changed once and two garden settings or handsome homes are included on the Newport News-Hampton Area tour on Wednesday, April 25.

At 101 Marina Road in Hampton is a cottage that has the appearance of having been lifted from the English countryside and set in its present location. Actually it was designed, built and decorated by its owner, Carlton Hardy and is located on a portion of the plantation once owned by the privateer, Pasco Herbert, whose 1753 home is now under reconstruction early. The Hardy cottage has etchediel windows, a flagstone terrace as well as a patio with a small waterfall and low-ceilinged rooms furnished ith antiques and new pieces and several painting by the owner.

The home of Mr. and Mrs. Meredith W. Abhitt at 901 Riverside Drive in Newport News overlooks the river, though not built until 1952, this house has the charm of pure Colonial pieces and decor—handsome Chippendale and Queen Anne furniture, brass mon-top andirons on the slate hearth, portraits and other art work, Hepplewhite banquette table, 18th century sideboard. Waterford crystal, a antique Hitchcock table and Boston rocker in the comfortable library.

"Tazewell Hall," the home of Mr. and Mrs. Lewis A. McMurray Jr. at 4005 Riverside Drive in Newport News, has had an interesting past. Originally built by Sir John Randolph's property acquired by him in Williamsburg in 1732, it passed eventually to his second son, John, in 1758. John was attorney general under Lord Dunmore, the last Royal Governor, and he elected to return "home" to England in 1775, deeding his property to trustees for the benefit of his creditors. In 1778, the house was purchased by John Tazewell from whom it took its name. In 1835 the wings were removed and a third story added. In 1906 it was placed at right angles to its original location, across the end of South England Street facing the Powder Magazine in Williamsburg. When Colonial Williamsburg decided not to restore the house to its original location, Mr. and Mrs. McMurray bought the building in 1954, tore it down, stored the 18th century portions and rebuilt it on the banks of the James River 10 years later. The Queen Anne style paneling, walnut doors, brass hardware and flooring are original and the entrance salon with its arches and pilasters from the first theater in America has been restored to its original two-story height.

The garden at the home of Mr. and Mrs. Thomas Newman at 3 Merry Circle in Newport News will be open. This is two acres of wooded hill planted with azaleas, bulbs, shrubs, perennials and ground covers to provide a beautiful setting for a contemporary brick house.

In Hampton, the hall, dining room and garden of the home of Mr. and Mrs. William R. Van Buren Jr. at 4405 Chesapeake Avenue will be open. Theirs is a French Provincial house with a garden featuring a fountain of wrought iron tulips, individual gardens and numerous plants and trees including a Bradford pear that originated in China.
GARDEN WEEK visitors will walk the streets which Washington and his contemporaries trod and visit the homes which housed homecoming sea captains and wealthy plantation owners when they came into town. On Saturday, April 21 several old homes in the Old Town or Old port section of Alexandria will be open.

Open for the first time is the Lord Fairfax House at 607 Cameron Street. The house was built about 1800 by a sea captain, William Yeaton, and was the winter residence until 1875 of H. Honias Lord Fairfax, 9th Baron of Cameron, and of his son, Dr. Orlando Fairfax. The house today is owned by Winfield Scott Macgill and Miss Martha Macgill who have furnished it with authentic pieces of Queen Anne furniture, a beautiful collection of Chinese and English porcelain and lovely Waterford chandeliers. This 20-room house with its Georgian-Palladian entrance and lovely spiral stairwell is further enhanced by a large, walled garden, a special interest of the owners.

Two homes are located on North Fairfax Street. At 213 is the Federal period residence of Mr. and Mrs. Charles D. Snead. It stands on one of the lots of the first block of property sold at auction during the formation of the town of Alexandria in 1749 but the house wasn't built until 1813. The house was built in 1820 and is furnished with 18th century Philadelphia highboys and a collection of Royal Crown Derby. Outside is a terraced garden enclosed by a beautiful serpentine brick wall.

At 214 North Fairfax is an interesting barn red clapboard house with white trim and dark bronze shutters. Built around 1800, it still has its original woodwork and all the hardware is old. The house is owned by Mr. and Mrs. John F. McLaughlin who have furnished it with antiques, and pieces of pewter collected over the years.

Another early house is that at 211 South St. Asaph Street and now owned by Dr. and Mrs. Arthur Mourtrot. The house was built in 1797 by William Thornton Alexander, a son of the founder of the city. The chandelier in the front drawing room came from President Monroe's home, "Oak Hill," and the house is furnished with 18th century American antique furniture and a rare collection of Meissen china. At the side of the house is a formal garden designed to carry out the Federal theme.

There is much of interest at the home of Col. and Mrs. Wilfred J. Smith at 307 South St. Asaph Street. Of note is a Buddhist home altar typical of the Ayudha period (15th to 18th century) and one of many antique treasures acquired during the Smith's residence in Asia. Other items include Burmese angels, silver and turquoise butter lamps and a silk appliquéd framed picture. In the shade garden is a Spirit House from Thailand.

Major General and Mrs. Clifford E. Drake own the restored red brick town house at 208 South St. Asaph Street where tea will be served after 1 p.m. on tour day. The house was built in 1820 and is furnished with rare period pieces and paintings, including a birdbase table, magnificent 18th century Philadelphia highboy and a collection of Royal Crown Derby. Outside is a terraced garden enclosed by a beautiful serpentine brick wall.

The Colonel Michael Swope House at 210 Prince Street takes its name from its original owner who moved to Alexandria from York, Pa. at the close of the Revolutionary War and purchased the property on Dec. 23, 1784. The three-and-a-half story Georgian brick house with a two-story brick wing was completed in 1793 and the doorway and much of the interior woodwork are original. The original kitchen has now been converted into the dining room and the one-story brick kitchen was added in 1930. Mr. and Mrs. Hugh B. Cottrell are now the owners and they have furnished the house with outstanding pieces of Colonial American furniture most of which came from New England.

Other places on the tour are the Ramsay House and garden at 201 King Street, the oldest building in Alexandria and now occupied by the Alexandria Tourist Council; the garden at Lafayette House, 301 South St. Asaph Street, owned by Mr. Thurman Arnold; and the garden at 303 South St. Asaph Street, owned by Mr. and Mrs. Royce F. Ward.
T H R E E homes never before opened for Garden Week and a perennial favorite which will be shown by candlelight are included on the tours on Sunday, April 29, and Monday, April 30.

"Oakhill," a classic porticoed home designed in the style of Palladio by Thomas Jefferson for his good friend James Monroe, will be open for the daylight tour hours and for a candlelight tour from dusk until 8:30 p.m. The house was built in 1821 while Monroe was serving his second term as President and in the double drawing room are two marble mantels presented to Monroe by the Marquis de Lafayette who visited the home in 1825. Monroe's daughter sold the estate to Colonel Fairfax in 1852 and it was purchased from the Fairfax family in 1922 by Frank C. Littleton who enlarged the house and began work on the extensive gardens. Mr. and Mrs. Thomas DeLasmutt bought "Oakhill" in 1948. Following Mr. DeLasmutt's death, his widow married Joseph Prendergast, executive director of the National Trust for Historic Reservation, and the couple now owns the estate. Open for the first time is an imposing stucco mansion located on a hilltop overlooking Leesburg and owned by Mr. and Mrs. Charles E. Eckles. The house was built around 1910 and has been owned by the Eckles since 1969. They have completely renovated and redecorated the house during the past year. Another house new to the tour is "Limestone Quarter," the home of General and Mrs. Bertram C. Harrison. The furnishings, handsome English and American antiques, include any treasures of generations of the Lee family of which Mrs. Harrison descended. The 1802 watercolor of Monticello over the stairway provided important details for the authentic restoration of the "Monticello" gardens. The house was built in 1820 as the home for the overseer of the arby estate of "Rockland." Located on historic West Cornwall Street, a peaceful residential haven in tiny part of old Leesburg, is the low stucco home of Mr. and Mrs. Mills II. The house was built in the 1940s on the site of the old Black Inn and is located in a large yard with an inviting flagstone terrace. The furnishings are contemporary, highlighted by a few well-chosen traditional pieces.

Another home on the tour is "Hedeland," a classic example of the late 18th, early 19th century brick farmhouse prevalent in Loudoun County. The house takes its name from the once extensive hedges used as pasture fences. The hedges of multiflora rose and trifoliate orange growing now were planted by the present owner, Philip Hilbert, when he began painstaking restoration of the house and gardens more than 25 years ago. The gardens only are open at the home of Mrs. Robert H. Fletcher, 68 North King Street. Here are four acres of lawn and gardens including early spring bulbs planted especially for Garden Week.

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MARCH 1973
A HOME, a garden, and buildings of general as well as architectural interest are included on the Garden Week tour in Harrisonburg on Wednesday, April 25.

Guided tours will be conducted throughout the day at the Eastern Mennonite College Science Center. Another place of interest is the H. T. Brackbill Planetarium, built in 1967, and directed by Robert C. Lehman. Here there are excellent simulations of the heavens as seen from any point on the Earth at any time and portrayals by slides and special effects projectors of dramatic celestial phenomena.

The D. Ralph Hostetter Museum of Natural History houses more than 5,000 items including handicrafts from many mission fields, a group of East African birds, a collection of Virginia bird nests and eggs and an assortment of fluorescent rocks and minerals. The Biology Greenhouse, attached to the Science Center, specializes in trees and plants which are used in research and also grows and cultivates many of the decorative flower border plants used to landscape the grounds of the college.

Refreshments will be served in the new Harrisonburg Mennonite Church, a contemporary styled structure that consists of three activity centers with the sanctuary holding a low platform surrounded on three sides by seats for the congregation rather than a pulpit.

The house on the tour is that of Mr. and Mrs. Winston O. Weaver at 875 Summit Avenue. Built in 1951 of rare, handmade West Virginia brick, the hilltop house has a magnificent view of both the Allegheny and Massanutten Mountains. There are unusual objects of art collected by the owners on their extensive travel abroad and in the paneled library is a full body mount of a 750 pound grizzly bear taken by the owner in Wyoming, as well as other animals.

Woodhill Garden, located on Woodside Drive in Sunnyside Village, is a young garden planned to utilize natural wooded hillside with super ancient rocks. Many native plants have been preserved with other carefully collected wild and cultivated plants added. The Japanese type nubble wall was designed, executed and planted by the owner, Mrs. Gordon E. Brown.
OUR homes, including an historic old tavern, will be open for the first time on a tour of six places in Danville for Garden Week on Thursday, April 26.

Mr. and Mrs. Robert Holt Edwards own "River Road Tavern," also known at times as Carter's Tavern and Dodson's Tavern, which is located on Route 659, once part of the old stagecoach road from New York to New Orleans. The original room and sleeping loft overhead is built about 1785 with a new structure containing a "publick room," a common room for dining," a third-floor ballroom, a few small private rooms and quarters for the innkeeper being added about 1805. The tavern has been restored and furnished in the addition of its period by its present owners.

Of more recent architecture are the other homes on the tour. Mr. and Mrs. John J. Smith own a house at 105 River Oak Drive. This is a Colonial style farmhouse built in 1967 located in a natural wooded area and surrounded with azaleas, dogwood and rhododendron. The house has an interesting floor plan with inviting entrance hall, spacious family room with wooden beams and brick floor and formal living and dining rooms furnished with Oriental rugs and antiques.

Two other homes open for the first time are located in the Forest Hills area. At 444 Hawthorne Drive is the home of Dr. and Mrs. Henry R. Bourne built in 1952. The house is of contemporary design with Colonial trends enabling the owners to take full advantage of irregular lay of the land and naturally landscaped garden and still have the traditional architecture they wanted. The living room has an extensive bay window that looks out on weeping willow and magnolia trees while the dining room has a wall of casement doors leading onto the porch and yard. The house is decorated in soft colors that compliment the period style furniture, antique lamps and contemporary paintings.

At 143 Linden Drive is the small and quaint Georgian style house owned by Mr. and Mrs. William C. Heard Jr. who have owned it since 1970. The house, built in the 1930s, is deceptively spacious and furnishings include an antique mantel clock, a plantation crafted acorn bed and a pine chest. Tucked away around the house are a new brick patio opening off the breakfast room and a small secluded porch off the living room.

Another house of historic interest is "Dan's Hill," owned by Mr. and Mrs. John G. Boatwright. The house was built in 1833 and has been awarded a certificate of merit for its architectural value and a record of this is kept in the Library of Congress.

Refreshments will be served in the antiques-filled home of Mr. and Mrs. Richard B. Bridgforth Jr. at 172 Brockton Place.
OLD meets new in Charlottesville where mountains as old as time provide a setting for modern university teaching and contemporary life styles. And old will meet new in architecture and interior decor when homes and gardens are opened for Garden Week.

All four homes included on the Country Gardens and Homes Tour on Thursday, Friday and Saturday, April 21-28, are being opened for the first time and each offers a wealth of interesting memorabilia to the visitor.

The home of Mr. and Mrs. Robert E. Lee at 211 Georgetown Road is of particular horticultural note. The plantings include azaleas and rhododendron grown from seeds or cuttings by the owner on the site, and nurseries containing a number of small rhododendron, some unusual trees and a greenhouse containing 250 orchids of 20 species.

The home of Mr. and Mrs. M. E. Franks at 7 Farmington Drive is a bi-level design highlighted by a piece of Florentine sculpture, a canopyed porch on which is arranged a varied collection of plants and a sweeping view of lawn and gardens. The house is decorated in unusual color schemes to complement 18th century antiques and paintings.

A 300-year-old Japanese painting is of interest in the home of Kennett Webb Hinks at Ivy. The house of contemporary design was built in 1962 with an eye toward retirement living and low maintenance. Views from the house are of the mountains and rolling countryside, a pool and perennial plantings. The house is furnished with European and Oriental objects collected by the owner during his travels.

Also located on Turner Mountain just a half mile beyond the village of Ivy is the home of Mr. and Mrs. Carl McFarland, also called "Turner Mountain." The Federal style house was built in 1960 on part of a tract of land once belonging to the Meriwether Lewis family. Of note are American and English antiques and a collection of 18th century Adam mantels and antique French bronze chandeliers.

A new area will welcome visitors for the "Friendly Gardens" tours on Saturday, Sunday, Monday and Tuesday, April 21-24. This is "Edna Forest," a living area radiating out from a Colonial village concept that includes Boar's Head Inn. All the homes are close enough for a walking tour and the design of gardens and plantings found therein will make for an interesting stroll. Included are the gardens of Mr. and Mrs. J. Walla Sieg, 201 Devon Road; Mr. and Mrs. Emanuel L. Duff, 303 Ednam Drive; Mr. and Mrs. Vaughan F. Bosso, 107 Rowledge Place; Mr. and Mrs. Warren K. Salsbury, 8 Rowledge Road, where the new library also will be open; Dr. and Mrs. R. Kells Griebach, 303 Wellington Drive; and Mr. and Mrs. William A. Hobbs, 20 Ednam Drive where refreshments will be served.

An Estate Gardens tour on April 23, 24 and 25 will include "Lanarth," a luxurious house built in 1961 and furnished with 18th century furniture and porcelain, a butternut-paneled library and owned by Mr. and Mrs. John G. Jones. "Enniscorthy," owned by Mr. and Mrs. Billings K. Ruddock, was rebuilt in 1840, recently restored and is furnished with beautiful 18th century antiques and a complete edition of Edward Marsh Boehm's birds. The third house, "Old Woodville," the 1796 frame house of Mr. and Mrs. Daniel G. V. Clief which is furnished with English American and English furniture and paintings by noted artists. Nyd Stables, the focal point of this 400-acre farm, has its brick English-style courtyard stable and hunter barn where some of the world's finest thoroughbred horses are raised.
April 26-28 will see the opening of yet another tour, this one to include three homes, "Riverdale Farms,” owned by Mrs. Isabel Amorous Palmer, was built in 1765 with the east end added in 1807 and final restoration completed in 1955. The four terraced gardens were completed in 1936 and each is bordered with a different planting. "Yule Farm," a 20th century clapboard farmhouse, was remodeled by Mr. and Mrs. Ralph Miller in 1940 and enlarged in 1954 when Mr. Miller retired from the diplomatic service. Of interest is a collection of art gathered by the Millers on their travels, an 18th century English breakfast room filled with Chinese figurines, Dresden china dinnerware and a collection of Japanese netsukes. The third place is "Verulam," believed to have been part of the Meriwether Lewis property. The main house was built in 1941 and is considered a classic example of the school of Jefferson and Palladio and is set among gardens with a pool and pavilion. The state is a combination cattle operation and thoroughbred race horse nursery and stud. It is owned by Mr. and Mrs. John A. Ewald Jr. who are interested in conservation and the gardens.

At the University of Virginia, the resident’s House, home of Dr. and Mrs. Edgar F. Shannon Jr., will be open April 24 and 25 and one garden on the Lawn will be open for a candlelight tour from 8 to 10 p.m. April 2. In addition, faculty residences on the East and West Lawns will be opened during the week. These are: April 21, Prof. and Mrs. Rutledge (in~king; April 22, Prof. and Mrs. David Shannon, April 23; Dr. and Mrs. Kenneth R. Crispell, April 24; Dean and Mrs. Robert Cross, April 26; Prof. and Mrs. Robert J. Harris, April 26; Dean and Mrs. C. Stewart Shepherd, April 27; Prof. and Mrs. Kenneth Redden and Dean James E. Inard, April 28.

Still other homes and buildings of note included among Garden Week openings are Monticello, home of Thomas Jefferson; Ash Lawn, home of James Monroe; Historic Michie Tavern Museum, a tavern of the 1700s; Morven, where the gardens have been superbly restored as a color~setting for the beautiful estate of Dr. and Mrs. Whitney Stone; and Dore, built in 1835 and now used by the University of Virginia as a test house for distinguished visiting professors.

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HE Eastern Shore of Virginia is famed for its charm, hospitality, waterways and beautiful homes and all becomes evident when residents open their homes for Garden Week tours on Saturday, April 28 and Sunday, April 29.

Traveling north along U. S. Route B, after leaving the Chesapeake Bay Bridge-Tunnel, the first place on the tour is “Eyre Hall,” owned by Mrs. E. V. Needels. The house has been well restored but has had no structural changes or additions since it was built in 1802. The house has two parlors with paneled ends, all rooms have chair rails and early hinges and locks are found throughout the house. Furnishings are English and American antiques and old Oriental rugs.

Noteworthy collections are to be found at “Metomkin Farm,” home of Mr. and Mrs. Charles S. Manning. There is a collection of maps dating from the 16th century and seven of Audubon’s original Birds of America as well as Chinese porcelains, early Staffordshire and Gaudy Welsh. This is a newly built brick house which features carefully reproduced wainscoting and molding along with old mantels and brasses.

The gardens at Gulfstream Garden will be opened by the owners, Jacques L. Legendre and Robert H. Talley Jr., internationally known horticulturists.

MARCH 1973
NESTLED among the hills of Lynchburg are a number of interesting houses, several of which will be open for a Garden Week tour on Tuesday, April 24.

Some are of contemporary feeling, others are traditional in style.

At 3704 Sherwood Place is the contemporary home of Mr. and Mrs. Robert A. Dirom Jr. built in 1954. The house, open for the first time is furnished with antiques, many of them interesting family pieces including a miniature grandmother's clock and a graceful small secretary. There are several collections including one of patchboxes and another of paper weights. In the spacious dining room are a Tabriz carpet, handsome Hepplewhite sideboards and Duncan Phyfe table and chairs. From a terrace lead shaded paths and landscaping accented with statuary.

Of older vintage is the home of Mrs. H. D. Forsyth at 3122 Rivermont Avenue. This is a stately brick house of modified Georgian architecture designed by the late Aubrey Chestermann and built in 1923. Of special interest among the antique furnishings is a Duncan Phyfe table in three sections which, when assembled, seats 20 persons. A bright sunroom opens onto a flagstone balcony overlooking terraced gardens, tennis court and swimming pool. When this house and the Harris house next door (also open for Garden Week) were built, the garden areas were planned as one since both houses were owned by members of the same family. The landscaping was designed by the late Charles Gillette, noted for his artistic use of rockwork.

Next door is the home of Mr. and Mrs. William P. Harris of 3120 Rivermont Avenue. This house too was designed by Aubrey Chestermann and built in 1922 using essentially the same floor plan as the Forsyth house. Here furnishings are a blend of contemporary and prized family pieces including a table in the living room which was in the home of Mrs. Harris' great-grandmother when Robert E. Lee visited there on his way to surrender at Appomattox. Of interest in the house are a collection of art work by local artists, a group of maps and Finnish fabrics used to cover wicker furniture in the large screened porch.

"Coaltercroft" at 1515 Langhorne Road is an impressive Georgian style house with stately columns, built in 1917. Located on 13 landscaped acres "Coaltercroft" is owned by Mr. and Mrs. Edward H. Lane Jr. The house is interesting for its distinctive woodwork, corner fireplaces, unusual hanging stairway under a Palladian window, handsome curved mantels dating from 1812 and master bedroom with an adjoining dressing room of luxurious appointment. The dining room has a spectacular view of the terraced formal gardens and the Peaks of Otter in the distance.

Another home open for the first time is the Colonial-style residence of Dr. and Mrs. Edward J. Stoll at 326 Downing Drive. The house was built in 1958 with a spacious wing added in 1970. Furnishings include impressive antiques and objects of art, selected during extensive travels, as well as family heirlooms. In the master bedroom are a handsome four-poster bed, a cradle which belonged to Mrs. Stoll's great-great-grandfather and rare Chippendale chest from Scotland. In the adjoining cathedral-ceiling study is a collection of very old bottles, some dating from early Roman times and Mayan relics found in Central America. Colorful Oriental rugs are used throughout the house.

Although built in 1941, the house at 2003 Link Road is a perfect example of 18th century architecture. The house was constructed throughout with brick and flooring from the General Munford house which stood in the old section of the city. The hardware also is old. Furniture and accessories are antiques and include a fine collection of Chinese Export, fine old Hepplewhite sideboard, Diorioe table and family portraits. Providing a magnificent touch of greenery for the living room is a ceiling-high grapefruit tree started from seed 12 years ago. The house is owned by Mr. and Mrs. Paul E. Sackett.
HOMES of old and new construction are included on the Garden Week tour in the Gloucester-Mathews county area on Friday, April 27 and Saturday, April 28.

Mr. and Mrs. J. Morrison Smith built as early as 1765 and the Cookes have been told that the central portion with its rosemary pine floors antedates the Revolution. It is known the lower floor north and south wings were added in 1838 and the second story rooms in 1870. When the Cookes undertook major renovations of the house in 1963-64, their son, Giles, designed the paneling and mantel in the dining room and their daughter, Elsa, drew the plans for the well house in the yard.

“Belle Terre,” a handsome Georgian one-story house built in 1951 sits comfortably on the banks of Belle Ville Creek. The contemporary style house with handsome grillwork, open and enclosed porches, enlarged windows and glass paneled entrances blends beautifully with the handsomely landscaped grounds. Mrs. John Lowder Welsh, the present owner, has furnished her home with a family collection of Queen Anne, fine Chippendale, Sheraton and William and Mary furniture and family portraits.

“Lisburne,” the home of Mr. and Mrs. David Peebles, was built in the early half of the 19th century and has been completely restored since Mr. Peebles bought the farm in 1958. He gave the place the name “Lisburne” from the original royal land grant in Massachusetts to the Peebles family. Of interest in the house are raised paneling of rift fir used in the library, walnut wainscoting in the center hall, handmade brick in the basement and a new wing which includes a chimney copied from the St. George Tucker kitchen in Williamsburg.

“Lowland Cottage,” owned by Mrs. Ludwell L. Montague, is a small but charming home used over the years for many purchases—main house, storage facility for apples, summer cottage and now full-time residence.

The main part of the house was built by Robert Bristow at some time between 1666 and 1676 and it has been placed on the Virginia Landmarks Register and nominated for the National Register of Historic Places. The 14 smoothed and beaded ceiling beams are from 1750 with additions over the years resulting in a large, rambling house on three levels with three aircases. One of the early owners was John Patterson of England who led with the colonists during the revolution and was married to Elizabeth Tabb, a Tidewater aristocrat. Their granddaughter, Captain Sally Doubleday, Civil War fame, went from Poplar Grove to become the heroine Nightingale of the Confederacy. Also, of interest on the property, is one of the few tide mills remaining in America. Meal was ground for Washington’s troops at the rate of 32 bushels per tide. The mill is burned during the Civil War, rebuilt and used until after the turn of the century.

Exact date of the construction of the Virginia Story

MARCH 1973

GLOUCESTER-MATHEWS

APRIL 27 & 28

PAGE TWENTY-THREE
beams in the parlor and dining room are said to be exceptionally fine.

An added attraction on the tour this year will be the Auburn Gardens at the home of Mr. and Mrs. Leonard Sells at North in Mathews County, between the three Gloucester and two Mathews homes which are open for the tour. The gardens were restored by Mr. and Mrs. Sells when they bought Auburn in 1964.

The winding paths of the lovely garden lead through vistas of beauty — daffodils, tulips, violets, flowering shrubs, box and other plants grow beneath the spreading crepe myrtles and trees. There are over a thousand azaleas and rhododendron to delight tour visitors.

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CHATHAM, VIRGINIA
DESIGNS ranging from a “fairytale cottage” to a Victorian farm residence will be represented on the Germ Week tour in Chatham on Sunday, April 22.

The “fairytale cottage” is a Swiss-Gothic frame house built in 1858 by Professor Griffith D. Neal, Chatham’s first hoolteacher, for his young bride. The architecture was influenced by Hawthorne’s “House of the Seven Gables” and it originally was known as “The Blue Cottage” because it was painted blue. The present owners, Mr. and Mrs. Joseph Motley Whitehead, have painted the roof and exterior the original blue color and have furnished their home with antiques and contemporary pieces. All the front part of the house is original and is pegged and mortised. The Chatham Hall Rectory is open for the first time.

The house was built in 1936 and the center section is a copy of the St. George Tucker House in Williamsburg. In the left wing are a small bedroom, bath and flower room while the kitchen and garage are in the right wing. Visitors to the house will see richly carved woodwork, spacious rooms, elegant Queen Anne furniture, an 18th century mahogany dining table with whale-shaped legs made for a New London, Conn., sea captain, a collection of antique Haviland gold band china, Oriental objects of art and items added by its occupants over the years. The Reverend and Mrs. William Reeves are the present occupants of this house on the campus of Chatham Hall.

Five miles east of Chatham is “Riverview Farm,” home of Dr. and Mrs. Claude S. Whithead Jr. who are opening it for the first time. The comfortable Victorian home was built in 1905 by Mr. and Mrs. Thomas Fitzgerald Motley, grandparents of the owners, from timber on the place. The house was remodeled by 1970 and furnished with antiques and traditional furniture, including a sofa made at the home of the owner’s great-great grandfather and a tiger-maple secretary which is 200 years old. Each room has a fireplace with the original mantle.

“Riverview Farm”
THE ancestral homes of some of America's earliest and most illustrious citizens are in the Northern Neck and homes that trace their history to these personages are among places open for Garden Week on Wednesday, April 25.

"Mount Airy," a National Historic Landmark and a Virginia Historic Landmark, was begun in 1748 by Colonel John Tayloe II and built of local sandstone. Ten years later the entire architectural plan including the residence and forecourt facing the deer court, were completed. The Tayloes of "Mount Airy" long have been associated with the American turf and the old stable which housed many famous thoroughbreds still stands as well as traces of the old race track. The house contains an exceptionally large collection of family portraits and the estate has always remained in the male line of descent. The present owner is Lieutenant Colonel H. Gwynne Tayloe Jr.

The last remaining Carter home in the Northern Neck is "Sabine Hall," an imposing Georgian brick mansion with

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taring white columns. It was built in 1735 by Landon Carter, the son of Robert "King" Carter. The house is renowned for its fine interior woodwork, beautifully finished 18th century stairways and many original furnishings. Both a National and a Virginia Historic Landmark, it still remains in the same family and is owned by Robert Carter Wellford and the Reverend Thomas Dabney Wellford.

The original house at "Milden Hall" in the village of Harps was built by Samuel Peachey who came from Suffolk, England, in 1692. That house was built in 1790 and replaced soon thereafter, with the property changing hands several times thereafter. In 1872 it was bought by J. W. C. Sharps and the village took its name from that family.

The house was bought and restored by Mr. and Mrs. R. Council in 1932 and purchased by the present owners, Mr. and Mrs. Robert Williamson, in 1956. This red brick, three-story house with two rooms and a center hall on each floor. It is beautifully situated on its grounds and to its side is a small red building originally the servants' quarters and now used as a guest house. The Williamsons, who have lived in historic homes in several states of the United States, have retired here now permanently. They have hung paintings of previous homes in the basement hallway, including one of the home of General William Floyd of Westernville, N. Y., a signer of the Declaration of Independence. Among the interesting antiques are a French Provincial clock of painted pine, a card table on which Bartlett wrote his book of Familiar Quotations, and a framed piece of embroidery purported to be cut from a dress once owned by Marie Antoinette.

The Edwards house at Farnham is a collector's domain. A frame farmhouse built in 1913, it was acquired 50 years ago by the owner, Mrs. Norman Edwards, and her late husband. Here are Boehm Birds, limited edition figurines by Blumenkinder, figures of Hummel and Royal Doulton, rare Meissen and unglazed porcelain animals. Mrs. Edwards is a connoisseur of dolls and is gifted at dressing them authentically. Her collection of dolls is extensive and fine.

Two other places of historic significance in the area are "Stratford Hall," manor house built about 1725 and family home of the Lees of Virginia and "Wakefield," birthplace of George Washington. Stratford Hall is owned by the Robert E. Lee Memorial Association and is operated today as a working plantation complete with spinning and weaving room and grist mill. "Wakefield" is operated by the National Park Service which has built and furnished a small 18th century brick home on the site and recently added a "living" farm.
Richmond homes from past to present will be on display during Garden Week tours in the capital city.

Three separate tours are planned and, in addition, a number of historically significant buildings will be open, including the John Marshall House, Museum of the Confederacy, Robert E. Lee House, Edgar Allan Poe Museum, Virginia House, Agecroft Hall, Wilton and the Executive Mansion. An exhibition of the works of Virginia artist John Chiuley will be held in the gallery of the Kent-Valentine House throughout Garden Week. And on Wednesday, April 25, the Federated Arts Council of Richmond will sponsor its annual art show and sale at Patrick Henry Park across Broad Street from St. John’s Church, during the Church Hill tour.

The first tour will be of town and West End homes on Tuesday, April 24. Open for the first time is the small brick, early 20th century row house of de Veaux Riddick and Robert Watkins. Restored in the 19th century style, the front hall has been extended to include the back parlor. Attractive colors complement the traditional furnishings.

Heirlooms of historic significance await visitors to the home of Mr. and Mrs. Harrison Ruffin Tyler at 401 North Allen Avenue. This is a brick Georgian style townhouse with bow front built in 1894 with 18th century interior woodwork and eight hand-carved 18th century mantels. It is furnished with inherited 18th and 19th century antiques, Oriental rugs and oil paintings. Of special interest are family silhouettes and portraits and heirlooms from Governor John Tyler, President John Tyler and Dr. Lyon G. Tyler, former president of the College of William and Mary.

Another home open for the first time is the Mediterranean style yellow stucco house of Mr. and Mrs. Harry M. Jacobs at 2319 Monument Avenue. Built in 1925, it has a semi-circular two-story foyer and three arched windows overlooking the foyer are filled with green plants. The first floor rooms are decorated in vibrant shades of yellow, bittersweet and green and furnishings are period as well as contemporary pieces. Of interest in the garden are the Medieval fireplace and stone floor.

Mr. and Mrs. T. Tunstall Aderholt are opening their home at 103 Virginia Avenue for the first time. This is a brick Georgian Colonial style house built in 1958 and featuring interesting furniture and objects of art.

Canterbury, the Bottomley-design home of Mrs. Robert M. Jeffress, will be open. This Georgian style house is furnished with English and American antiques and the grounds were landscaped by the late Aislinn Hopkins and Charles Gillette.

Windsor, home of the late Mr. and Mrs. Quincy Cole, and now owned by the Windsor Foundation, will be open. The house was built in 1945-46 as property owned and farmed by William Dandridge, nephew of Martha Washington. The original part of the cottage antedates the Revolution. The late Charles Gillette designed Windsor’s six acres of gardens and lawns.

Wednesday will see visitors going to the oldest residential part of Richmond, Church Hill. Here, homes in the historic zone surrounding St. John’s Church, where Patrick Henry made his “give me liberty or give me death” speech, are being bought, restored and resided in by modern-day Richmonders. The Ann Carrington House at 2306 East Grace Street was built between 1810 and 1814 and was the first house on the block to be restored. It has an unusual bow front and fine brickwork and is occupied by Mr. and Mrs. Tiffany H. Armstrong.

Next door at 2308 is the Harrow House, built about 1869 and featuring a fine cast iron verandah in the Willow Oak pattern made in a local foundry. The house features marble mantels and is occupied by Morris Gallagher.

Tea will be served in the Elm Sheltton House at 2407 East Grace Street. The last known Richmond residence in which Edgar Allan P...
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These plantations have all planned special openings for Garden Week. Shirley Plantation, owned by Mr. and Mrs. C. Hill Carter Jr., will be open Tuesday through Saturday, April 24-28, as will Berkeley, owned by Mr. and Mrs. Malcolm Jamieson; Westover, owned by Mrs. Bruce Crane Fisher; and Belle Air Plantation, owned by Mrs. Walter O. Major.

Brandon Plantation, located on the lower south side of the James and owned by Mr. and Mrs. Robert W. Daniel Jr., will be open Saturday, April 21 through Saturday, April 28.

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31st Annual
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JUNE 26 & 27

LEXINGTON — The thirty-first annual lily show of The Garden Club of Virginia will be held in Lexington on Tuesday, June 26, and Wednesday, June 27, 1973.

This event, open to the public, will be sponsored by the Blue Ridge Garden Club of Lexington with the assistance of the North American Lily Society. The show will be staged in Evans Dining Hall on the campus of Washington and Lee University from 3-9 p.m., June 26 and 10 a.m.-4 p.m., June 27.

According to Co-Chairmen Mrs. William C. Washburn and Mrs. B. McCluer Gilliam, the 1973 show will center around the theme, “Color.”

Further information about entry requirements is available to all lily growers from Mrs. William C. Washburn, 605 Marshall Street, Lexington, Virginia 24450.

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A RAMBLING country house, a Georgian house pure in style and symmetry and a house with strong Japanese influence unusual in this area are among homes to be open in Roanoke for Garden Week tours Friday and Saturday, April 27 and 28.

The home of Mr. and Mrs. Edmund T. Morris Jr. at 2831 Wilton Road, S.W. is a striking house built on two levels with a strong Japanese influence. It was constructed of earth color brick, bleached redwood and a heavy slate roof in a wooded setting on a steep mountain slope. Inside, Oriental pieces of furniture blend with inherited antiques. There is an art gallery in the entrance level while the second level incorporates a curved glass ceiling over part of the dining room and a greenhouse that is part of the living room. Slabs of slate, originally shower dividers from a local industrial firm, were used for a terrace and for the dining room table. The gardens, too, have an Oriental air with dwarf mugho pines, azaleas and a collection of approximately 40 bonsai.

Dr. and Mrs. Richard H. Lowe Jr. own the rambling country house at 542 Electric Road, S.W. This is a very old farmhouse which has been restored and enlarged, highlighting the foundations, brick chimneys, slate shake roof and rough hand-hewn timbers, mortar and clapboard painted crisp white. Inside, heavy rustic exposed timbers add to the country French decor featuring American and European antiques and a varied collection of art.

The Georgian style home of Mr. and Mrs. Wilbur L. Hazelgrove at 310 Willow Oak Drive, S.W. was completed in 1967. It is built of handmade brick with a curved stairway and fine wainscoting and walnut paneling in the library. In the living room is a Georgia mantel, c. 1710-1720, inlaid with silver. Traditional furnishings including English antiques, family portraits and paintings blend with bright colors in the formal rooms of the house. In contrast is the playroom on the lower level with its contemporary colors, fabrics, wall coverings and art.

At 3112 Somerset Street S.W. is the spacious Pennsylvania manor-type house of Mr. and Mrs. Benjamin F. Parrott. This is the home of a garden enthusiast and in the living room is a Walter Biggs watercolor of the spring garden which the late Mr. Biggs painted on the premises. A recent addition to the pool on the flagstone terrace is a bronze casting of the statue "The Frog Baby" by Edith Barretto Parsons. Orchids and houseplants are displayed in a recently completed dual temperature and humidity controlled greenhouse.

An overhanging second floor porch and a design situated to the irregularities of the steep site mark the home of Judge and Mrs. Dirk a Kuyk at 2827 Wilton Road S.W. This is an Early American home tastefully furnished with antique furniture, Oriental rugs, china and silver, much of which has been inherited by the owners. A window greenhouse is located off the upstairs hall and several garden terraces have been designed to fit the terrain.

2827 Wilton Road, S.W.

ROANOKE

APRIL 27 & 28

THE "FROG BABY"
3112 SOMERSET STREET, S.W.

MARCH 1973

PAGE THIRTY-FIVE
A RARE glimpse into a house deeply involved in early American history awaits Garden Week visitors to Surry.

Bacon's Castle will be opened for the first time on Wednesday through Saturday, April 25-28. The entire castle, owned by the estate of Walker Pegram Warren, will be open.

The castle is located at the end of a long lane and is a faded-pink brick mansion surrounded by ancient boxwood, beeches and oaks. It is a rare example of Jacobean or Tudor-Gothic architecture. Originally called "Allen's Brick House," it was built in 1655 by Arthur Allen who received the patent to the land in 1649. According to county records, Allen's second son was living in the house in 1676 when Bacon's Rebellion erupted against Gov. William Berkeley. Seventy of Nathaniel Bacon's followers led by Major William Rookings seized the house for a fortress and it became known as a castle.

The house is noteworthy for its two square towers that rise more than two stories at the front and back of the house, the three tall chimneys and, inside, for handhewn beams, carved paneling and huge fireplaces. The house even boasts its own ghost.

Two other places in the area are open daily to visitors. The Rolfe Warren House, Smith's Fort Plantation, is opposite Jamestown on State Route 31. It was the site of the original fort built in 1609 by Captain John Smith and the house was built in 1653 on land given by Powhatan to John Rolfe on his marriage to Pocahontas. It is owned by the Association for the Preservation of Virginia Antiquities. The other place is Chippokes at Surry believed to be the oldest continuous working plantation still in existence in America. It is owned by the Commonwealth of Virginia, Division of Parks.
Several houses in the Lochhaven section and one in Meadowbrook are included on the Garden Week tour in Norfolk on Wednesday, April 25.

The Meadowbrook house is that of Mr. and Mrs. Don Lewis of 1419 Runnymede Road. The house was built in 1911 and the present owners have redecorated with mellow tones of yellow, apricot, blue and white. Handsome brass carriage lamps frame the doorway and a sunporch with parquet floors and windows overlooks the lawn and a cove of the Lafayette River. Interesting antiques are found throughout, there is a fine old oak bookcase in the paneled library, an English chest in the dining room and in the living room are French and English 18th century antiques.

In Lochhaven, Cloncurry Road is in a crossroad with several big houses facing the river. One is the home of Mrs. Gray P. Baird at 1711 Cloncurry which has a magnificent view of the river through the door at the other end of the center hall. This is a treasure house of antiques, family pieces from Philadelphia and New England, Oriental rugs, a corner cupboard holding choice pieces of Minton and a large coffee service, a Newburyport chinoiserie, inlaid Sheraton sideboard, and a mirror, one of a pair with the same frame in the San Diego museum. On the comfortable terrace is a pair of bronze lotus and flame table ornaments, originally garden post finials in the Far East.

At 1702 Cloncurry, home of Dr. and Mrs. Frank N. Blisoly, is a large, mid-of-the-century structure with a view of the water. Among paintings of note in the house is a stiff primitive family portrait, a mellow old street scene painted in Bruges or Ghent, one of the Venetian School, an 18th century landscape attributed to Sir Thomas Lawrence and a set of old English etching prints. Other items of note include handsome furniture, Chinese...
teacansisters, a ship's clock and a Liverpool jug which came over from England long ago in Captain Caine’s schooner.

One of the earliest residences built in the area is the home of Judge and Mrs. William M. Guerry. Built about 1914 and surrounded by old trees, it is reminiscent of Norfolk’s first suburban homes, very open and geared to the outdoors. The staircase in the hall goes up three stories. Ceiling beams run across the entire lower floor and the living room fireplace has a 10-foot mantelpiece. Porcelain is displayed in the dining room along with furniture made in Providence, R.I., for a Nansemond County farm. The living room is furnished with family pieces.

The garden and recently added greenhouse at the residence of Mr. and Mrs. Charles F. Burroughs at 7721 Argyle Avenue, will be open. Entry to the garden is through a black wrought-iron gate from the owner’s family home in historic downtown Norfolk. Among plants in the greenhouse are orchids, ferns, geraniums and ivies.

The home of Mr. and Mrs. Harry L. Lindsay Jr. at 7198 Maury Ave. is a bright house with fanlights over the doorways and windows and a view of a cove of the Lafayette River. The house is furnished with inherited and collected 18th century antiques including Chippendale, Queen Anne and Hepplewhite furniture, a Dutch life, Chinese Export porcelain. Everywhere is something of interest — Early American utilitarian objects on the sun porch, 18th century furniture, prints and maps of the Tidewater area in the family room and Hitchcock chairs and walnut cupboards in the kitchen and breakfast area.

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HOME OF VIRGINIA’S FINER TURF
ARDEN WEEK in the Orange County area this year will see beautiful and historic gardens opened to visitors on Friday, April 27 and Saturday, April 28. None of the gardens will be opened.

Montpelier, a Virginia Historic Landmark, is owned by Mrs. Marion Pont Scott. The house was built in 1800 and was once the home of President James Madison and his wife, Dolley. Pierre L'Enfant, who planned the city of Washington, designed the house in 1824 as a compliment to Dolley Madison. It is a large horse-shoe-shaped garden with the original wood, boxwood topiary, terraced annual and annual beds and rose gardens. Of interest is a templed ice house built in 1809.

The extensive six terraced gardens and the English kitchen garden at "Montebello" were designed in 1760 although a swimming pool has been added recently in one of the terraces. The house is owned by Mrs. Gray Dunnington, a descendant of Benjamin Cave who built the house in 1740 on a crown grant from King George II. The gardens have continuous bloom from April until November.

"Little Yatton," owned by Mr. and Mrs. Wyatt A. Williams, is a charming small frame house in an inviting setting. Tulip trees, fine old boxwood, rhododendron, azaleas and other plantings are around a reflecting pool.

REFRESHMENTS will be served in the gazebo beside the pool.

"Meadowfarm" was part of a George II Crown Grant in 1722 to Colonel James Taylor II, a member of Governor Spottswood's famed expeditionary band of 1716. The property has never left the Taylor family hands and today it is owned by Mr. and Mrs. Jaquelin E. Taylor. The grounds and gardens have been restored and improved and include 25 acres of lawns, trees and ancient boxwood. On the garden side of the house is an octagonal brick summerhouse and an old Taylor graveyard. Near the entrance of the garden is a swimming pool that overflows into a rock-filled channel that empties into a fishpond.

"LITTLE YATTON"

ORANGE COUNTY

APRIL 27 & 28

MARCH 1973
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VIRGINIA BEACH is a many-faceted city—resort, farm, permanent residence, retirement home for former military leaders. And it was from some of these facets that residences were chosen for the Garden Week tour in the city on Tuesday, April 24.

Two elegant apartments located in Virginia House will be open for the first time.

Four clear colors—yellow, white, green and tangerine—create an interior of sunshiny serenity in the summer vacation apartment of Mr. and Mrs. V. H. Nusbaum at 603 Virginia House. The view is of the Atlantic Ocean and from marble floored entrance, throughout the rooms, the feeling is of spaciousness and comfort. The dining area features lacquered Chinese Chippendale chairs and white Parsons table while the living room is furnished with reed and wicker furniture and lamps and a large green carpet.

The apartment of Mr. and Mrs. Frank R. Motley at 902-903 Virginia House actually is two apartments converted into one. A wall of glass looks out onto sea and sky adding to the spaciousness of the apartment. The furnishings are inherited antiques and portraits blended with contemporary pieces. Among art works are a caricature of Mrs. Motley and her pets Lois Venne and an impression painting by Vertes. There also are pictures of King Paul and Queen Frederica of Greece given to Motley's father, Edison Marsh when he visited them in Greece where he was gathering material for his novel, "Earth Giant."

At 1300 East Bay Shore Drive is an enlarged version of the farm house, the Thoroughgood House, which owners, Rear Admiral and Mrs. B. McMahon had formerly restored and occupied. The house is built with center hall running between identical entrances at the front and back with identical rooms opening on opposite sides. The living room with bow-window is furnished with 18th century English and American furniture. Across the hall is an identically shaped dining room with bow window.

Paintings and handsome furnishing adorn the home of Mr. and Mrs. W
William C. Jones at 545 Susan Constant Drive. This is a modern adaptation of a French Provincial style house with natural brick floor in the entrance hall and a tremendous brick fireplace and a glass wall overlooking water and terrace in the family room. Of interest are family portraits, oil paintings by local artists, collections of dog trophies won by the owner's National Field Trial Champion, and paintings of horses and dogs.

Bright blues, reds and yellows are used throughout the summer home of Mrs. Toy D. Savage at 6508 Ocean Avenue. The house is built for easy, comfortable summer living with white bamboo furniture and painted wrought-iron furniture used in the living room and dining room. A large screen porch decorated in yellow and white with hanging baskets and plants faces the ocean. Off a hall, a "catwalk" leads to a separate apartment of sitting room and bedroom furnished with antiques and decorated in green and pink.

A townhouse by the sea awaits visitors to "Four Winds," home of Mrs. Mayor Farthing Fogler at 7912 Ocean Avenue. The house features an ocean room facing the water and a morning room facing the garden and both rooms adapted to casual year-round living. Fabrics, paintings and accessories are of special interest in this house that is furnished with exquisite American and English antiques. The grounds will be of interest to gardeners who will appreciate the effort taken to create a beautiful setting on an ocean-front site.

Another garden of interest will be that of Dr. and Mrs. Albert G. Gibbs at 112 69th Street. This is a walled garden near the ocean and featuring a small lawn surrounded by gardens divided by designed brick planters with herbs, shrubs and ever-blooming flower beds. Mrs. Gibbs specializes and is an authority on herbs. Dr. Gibbs propagates and pots most of the smaller plants in a hothouse. The plants everywhere are plainly labeled.

Photos
Top: 545 SUSAN CONSTANT DRIVE
Center: "FOUR WINDS"
Bottom: "VIRGINIA HOUSE"

tell the Virginia Story
AN OLD MILL, a house that was built on land originally part of the Scotchtown tract and another house registered as a Virginia Historic Landmark will welcome Garden Week visitors to Hanover County for the first time on Saturday, April 28.

Grist mills have stood on a site on Route 669 just off Route 54 for more than 200 years and the huge weathered brown building located by the mill pond now is at once studio, art gallery and home. The present “Cross Mill” mill was built in 1920 with additions in the 1930s and after World War II. Today it is the home of Virginia artists Jack and Nancy Witt who did most of the work necessary for converting the mill into a home-studio-gallery. The enormous floor-to-ceiling beams and the maple and oak floors were retained. Mrs. Witt made much of the furniture in the 35-by-50 foot ground floor where the old circular stone grinders and levelers were left intact. Visitors will be able to see the Witts’ drawings, paintings, sculptures in brass, copper, bronze and aluminum, canvas constructions and serigraphs.

“Hickory Bottom” began as a log structure built in 1823 by John Duglely George Brown on part of the Scotchtown tract. White weatherboarding was added before the Civil War and the large, attractive house with its view of the rolling countryside today is owned by Captain and Mrs. Parker E. Cherry. The Cherrys have restored the house, enclosed a porch, added a wing and arranged furnishings that were made in Hanover County and one chair that belonged to the builder.

“Lombardy,” home of author-lecturer Beth Hemingway, was built before 1750 and is a Virginia Historic Landmark. The house has massive chimneys, laid in Flemish bond and stands in a setting of boxwood, large dogwood and tulip and locust trees. Mrs. Hemingway has added a large one-room wing as a studio-lecture room. Furnishings in the house are English and American antiques and include a built-in corner cupboard in the living room which has butterfly shelves and the original six panes of glass in the upper door. In the dining room are a pair of hurricane shades, circa 1800, which are decorated with flower etchings.

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A boat tour that enables visitors to see many homes from the water side and a walking tour to Alanton that gives access to the houses from their land entries awaits Garden Week visitors to the Princess Anne area of Virginia Beach on Thursday, April 26.

The Linkhorn Bay Boat Tour leaves the White Heron Motel and Boats, 1284 Laskin Road on the hour and half hour and is by appointment only.

The Old Alanton Walking Tour takes visitors to the four homes and six gardens on the waterfront that are included on the schedule of openings.

This quaint area was a land grant to Capt. Henry Woodhouse from King Charles I in 1637 and was later sold to Frank McCullough who developed and named it for his son Alan. The area is typified by cedar, dogwood and oak trees lining both sides of a narrow road and causeways leading to islands and large expanses of water.

The handsome Dutch Colonial house at 1416 Woodhouse Road is owned by Mr. and Mrs. Edmund Hough Johnson Jr. A terraced landscape slopes down to a boat dock and sundeck and inside the large house is a number of inherited family antiques of Hepplewhite, Chippendale and Louis XIV periods as well as Pennsylvania country pieces.

One of the few brick serpent walls in Virginia surrounds the covered brick home of Mr. and Mrs. Duncan R. Devereux at 1426 Woodhouse Road. The house originally was a one-room hideaway with the main house built later and connected to the hideaway with a bright sunroom. Bright colors and interesting fabrics complement the contemporary antique furnishings and old family portraits. Interesting pieces include an unusual backgammon table, a pair of Chinese porcelain lamps, a grandfather clock brought over from England in 1798 by an ancestor and 19th century china inherited from family.

The gardens of "The Island," home of Mr. and Mrs. Charles H. Sling at 1428 Woodhouse Road, will open. This is a true organic garden and includes handsome trees, but...
English box and paths leading to the
Nearby at 1443 Woodhouse Road
the home of Mr. and Mrs. Robert
Etheredge where the garden will
be open. Of special interest is a tre-
rendous sassafrass tree. A rustic split
fence is an attractive background
rbeds brilliant with flowering color.
Mr. and Mrs. Alexander Donnan of
39 McCullough Lane will open
their natural and informal garden for
the tour. The garden is surrounded by
liter on three sides and features a
garden on a lovely knoll and two
Cryptomeria trees, fir trees known
"The Temple Tree of China."
"Tomtebo," translated from the
edish, means "Home of the Happy
ittle Elves" and at 1526 McCullough
lane, "Tomtebo" is a contemporary
use of weathered board and batten
Oriental feeling and a pano-
ich view of Link Bay and Broad
om every room. Mr. and Mrs.
McCullough Hodgson have fur-
ished their home with paintings by
their son, old family portraits, an
7th century Swedish desk, an Hun-
tian cupboard, a tall case Scottish
ck, Chinese red lacquer table, an
Swedish cupboard and a large
ique iron chandelier in the kitchen.
The home of Mr. and Mrs. Thomas
Crooks at 1512 McCullough Lane
is a spacious new home designed like
17th to 18th century Tidewater
janna house. The solid mahogany
nt door opens onto a hall with a
w of Linkhorn Bay through the
or beyond. In keeping with the style
the "keeping room" as the center
icture with "big house" and "little
se" with typical brick ends, wide
own moldings copied from local
ches, handturned mahogany bal-
er on the staircase and 150-year-
white pine paneling in the study.
house is furnished with lovely
iques including an 18th century
w desk with secret drawers and old
ss hinges used as sconces.
Also included on the tour is the
orth Good House, built in
4, restored and furnished by the
oughood Foundation and fea-
ing a 17th century garden restored
The Garden Club of Virginia in

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MARCH 1973 PAGE FORTY-FIVE
WILLIAMSBURG
APRIL 24

VISITORS always are welcome in Colonial Williamsburg but during Garden Week some homes, not usually open to the public, are on view. This year, five homes within the historic area of Williamsburg will be open, displaying a variety of styles and furnishings on Tuesday, April 24 with candlelight tours until 9 p.m.

The Benjamin Waller House is occupied by Colonial Williamsburg's curator, Graham Hood, and his family. Mr. and Mrs. Hood have concentrated on collecting antique country furnishings rather than the sophisticated classical variety and have furnished their home with 18th and 19th century items, including ceramics, pottery and American paintings. The Waller House is a handsome L-shaped frame dwelling built and added to several times between 1745 and 1770. Benjamin Waller was a prominent Williamsburg attorney, George Wythe's law teacher and holder of a variety of offices during Colonial times. One of his grandsons, William Waller, married Elizabeth Tyler, daughter of President John Tyler, and members of the Waller family kept the house for more than a century. It has been restored to its original 18th century appearance.

Another restored home is the Palmer House. The property is believed to have come into the possession of John Palmer, bursar at the College of William and Mary, in 1740. Palmer's original house burned in 1754 and he rebuilt his residence, probably using some of the bricks from the earlier dwelling. The two-story high house was one of the few brick homes in town and during the Civil War it was occupied by both Confederate General Joseph E. Johnson and Union General George B. McClellan. Now occupied by Miss Mildred Layne, it is furnished with Chinese pieces brought back from the Orient by her. The furnishings include rosewood tables and an antique Shansi chest several hundred years old.

The Nicolson Shop in the 18th century was a typical two-story frame shop, the first floor used for business and the second floor for living or storage. Robert Nicolson acquired the shop in 1773 and maintained both a tailoring business and a store here. Architecturally it reflects the openly commercial purpose for which it was built. Today it is occupied by Miss Sally White Barnes who has turned it into a cozy home, using family pieces and interesting paintings. The house contains the only remaining paneled and glass door in an interior 18th century Williamsburg building.

The Waters-Coleman House, charming white frame Dutch Colonial house, is named for two of its most prominent occupants—William Waters who owned several plantations and bought it for his town house, and William Coleman, a post-Revolutionary mayor of Williamsburg. Now occupied by Mr. and Mrs. Stephen Pardes, it is furnished with a variety of interesting pieces and accessories collected on their extensive travels. The living room contains several Scandinavian pieces, Japanese wood prints and lamp bases and Belgium tapestries. The dining room contains a collection of figurines and plates.

The Charlton House, occupied by Mr. and Mrs. Philip A. Thorp, was built sometime prior to 1774 and associated with both Edward and Richard Charlton. Richard was a tavern-keeper who frequently played host to George Washington. Edward was a wigmaker who counted among his clientele Thomas Jefferson, Patrick Henry, George Wythe and Peyton Randolph. Mr. Thorp, the present occupant, is a silversmith for Colonial Williamsburg and much of his work in both silver and wood is displayed here. The dining room, decorated by an Elizabethan draw table c. 1600, has a quaint Colonial stair built by him similar to the one

(Continued on page 61)
COLLECTIONS of rare antiques and furnishings and architecture await Garden Weekend visitors to Martinsville on Wednesday, April 25.

At the home of Mrs. Kennon Caithness Whittle at 1106 Knollwood Place, the collections range from the 12th century Crusade to the Civil War to the Croix de Guerre of World War II and handsome furnishings. The living room of this red brick contemporary Colonial home extends the width of the house and gives access through multiple glass doors to a terrace overlooking a wooded area. The color scheme is blue and white and the contents are treasures—a very rare 18th century Meissen monkey band, seldom seen Napoleon cups and a 17th century gold leaf Madonna with Mary holding the hand of the boy Jesus.

The home of a son and daughter-in-law, Mr. and Mrs. Stafford G. Hill II also will be open at 1317 Ulbury Road. This is a white-colonned house of Colonial design and clad with antiques. In the living room a beautiful Kashmir rug as well as Meissen birds, Dresden figurines and vases lamps. In the large family room the back of the house are a valuable 18th century English secretary, Civil War arms and letter of commendation from Robert E. Lee at the time he was president of Washington College, now Washington and Lee University.

One of the oldest and most interesting houses in Henry County is "Hillcroft," located on the old Carolina Post Road. The house was built in four stages beginning in the early 1700s. One story about the wing added in the 1840s was that the staircase was strategically placed so that long unbathed travelers on the road could use the guest room without going through the rest of the house. The house was used as a hiding place by General Jubal Early in Civil War days. It had fallen into disrepair until it was restored in the early 1940s by Dr. and Mrs. Warren Rucker. The present owners, Dr. and Mrs. Mervyn R. King, have added a family room wing to the back of the house, developed and enlarged the grounds and built a swimming pool and furnished their home with handsome antiques including a Philadelphia secretary and an 18th century English fourposter.

Particularly interesting architecturally is "Sandalwood," the Oriental style home of Mrs. Ernest Ashton Sale. The house was designed and built by the late J. Coates Carter, Martinsville architect, as a party house for his family and was bought in 1970, renovated and enlarged by Mrs. Sale. An old fountain and exotic plants await visitors in the doorway garden. The hall is lined with Chinese water colors and the spacious living room features an open flame copper-hooded fireplace, large partners' desk from England in black lacquer trimmed in brass, Coromandel screen and Shoji doors which extend the width of the room and open onto a long balcony.

The bed-sitting room overlooks a woodland trail and features a Chipendale birdcage and a red lacquer bed.
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VIRGINIA RECORD
A NATIONAL shrine, two cattle farms (one pre-Revolutionary, the other a modern English Tudor style), a modern Georgian style house, a hilltop home surrounded by native virgin oaks and dogwood and a house for a young, growing family are included on the Staunton Garden Week tours on Wednesday, April 25 and Thursday, April 26.

The landmark is the Woodrow Wilson Birthplace, a Greek Revival style manse of the Presbyterian Church of which the president's father was minister. The house was built in 1845 and the Victorian garden has been restored by The Garden Club of Virginia.

Both cattle farms, "Old Virginia" and "Gaie-Lea," are near the city. "Old Virginia" is a 202-year-old structure purchased, restored and stocked with Polled Hereford cattle in 1950 by the present owners, Mr. and Mrs. J. Waller Callison. The floors, hand-carved woodwork, six mantels, door jams, old locks and the stair bannister leading to the third floor are original. A wing has been added to provide a modern kitchen.

The house is furnished with Early American, 18th century and Victorian antiques.

"Gaie-Lea" is an English Tudor farmhouse owned by Mr. and Mrs. P. William Moore. The name means "Pleasant Pastures" and on the land are raised Angus and Charolais cattle. All first-floor doors lead to boxwood lined terraces, swimming pool and a landscaped lawn. The furnishings are basically 18th century antiques and reproductions.

The home of Mr. and Mrs. Hugh B. Sproul Jr. is aptly named—"Hame Wids" which means "Home Woods." The white brick and clapboard house is built on a hilltop, formerly a part of the owner's parental estate, "Braeburn," which is adjacent, and is surrounded by virgin oaks and native dogwood. The house was built in 1948 and is furnished almost entirely with inherited antiques including a walnut drop-leaf table on which the maps for
Jackson’s Valley Campaign of 1862 were drawn, an 1870 thistle glass collection and an entire set of Rose Medallion.

Two acres of landscaped lawn surround the home of Mrs. William J. Perry. “Fancy Hill” was designed in 1949 and named for a family home in Albemarle County. Of interest are inherited antiques and a library containing more than 2,000 books. In the garden, designed by Mrs. Theodore Hough, are more than 250 varieties of Glenn Dale and Gable hybrid azaleas, 300 varieties of daffodils and other named plant material. This house will be open from 1 to 5 p.m.

Mr. and Mrs. H. Braxton Green built their brick and batten board home at 1422 Dogwood Road in 1961 as a home for a family with four young athletic, trophy-collecting sons. Their house contains areas for all types of entertaining — formal living room, winter family room, ping-pong and TV room in the basement, enclosed summer dining area, outside patio and spacious playground. Furnishings include inherited and contemporary pieces, Oriental rugs, wall decoration and artifacts.

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THREE 17th century homes, one built more recently and a garden will be open for Garden Week in the Petersburg area on Tuesday, April 24.

Two of the homes are at Chesterfield Courthouse and are of architectural interest.

"Magnolia Grange," home of Mr. and Mrs. Philip V. Daffron, was built in the mid or late 18th century. The earth bricks are original as are most of the bricks of the exterior walls with their four course thickness. The heart pine flooring of the 40-foot central hall is continuous flooring and the sills are hand-hewn. Evidence of the diligent work put into restoring the house by the owners is found in the dining room mantel. Repeated applications of paint remover failed to reveal any grooves, carving or reeding, finally took a bath of caustic soda to bring out the detailed, fine and unusual decoration of the mantel. And in order to replace missing parts of the tiling medallions, the Daffrons made impressions of the existing leaves and flowers, made molds and then reproduced in these molds the plaster leaves and flowers and replaced them on the tiling. The house is tastefully decorated in soft colors with harmonizing color accents and antique furniture.

"Wrexham," owned by Mrs. Stanley R. Hague Jr., actually is two houses made into one. When Mrs. Hague and her late husband began the restoration of "Wrexham" in 40, they went in search of old flooring to replace some missing in their 00-era house. They found "Fruit Hill," an "empty vandalized farmhouse" on Swift Creek, bought this house which dates to 1750 and moved to "Wrexham" to become a wing of their home. In the house are six original mantels of different designs, unusual chair rail and paneling in the dining room, a central stairway with mahogany banister and heart pine railing against the wall and twin front arches characteristic of the Huguenot architecture in the western part of Chesterfield County. Mrs. Hague has inherited most of her antique furniture from her family as well as some of the many handsome Oriental rugs.

In Dinwiddie County, three miles south of Petersburg, is "Burlington," built between 1730 and 1740 and owned by Mr. and Mrs. Robert W. Bates. This is a country house of beaded clapboard with three chimneys and it was restored with extreme care by Mrs. Alene G. Thompson who bought the place in 1953. Unique to the house are the staircase of walnut with "waves of the Nile" carving, beautiful old heart pine floors and woodwork, beautifully carved corner cupboard built into "the cupboard room" and a magnificent paneled mantel on the corner fireplace in the study.

Located in Petersburg at 1169 Northampton Road is the painted brick home of Colonel Vincent B. Daniel, USAF (ret.) and Mrs. Daniel. They have filled the spacious rooms of their home with Meissen and Dresden pieces purchased during a tour of duty in Germany, a group of nine unique Turkish plates, two framed antique Capo di Monte plates and other mementos from Europe and the Middle East.

Refreshments will be served in the woodland garden of Mr. and Mrs. Wilson K. Maclin, 1578 Brandon Avenue where azaleas and camellias are planted for mass color effect.
EVERYTHING from California modern architecture to Persian objects of art awaits Garden Week visitors to Reston in Fairfax County on Friday, April 27.

The tour exemplifies the diversity of styles found in Reston, the new self-contained city in Northern Virginia which was carved out of 6,600 acres of the 7,200-acre “Sunset Hills Farm” of Mr. and Mrs. A. Smith Bowman Jr. “Sunset Hills” will be open for the first time. This is a 25 room mansion of Victorian architecture completed in 1894 and featuring a hall that extends from main entrance through the house to a porch which curves around the building. In the hall is a graceful stairway, scenic hunt design wallpaper and rare antique Chippendale chairs. The twin drawing rooms are framed by 12-foot archways and furnished with antiques and family portraits saved from the fire that destroyed “Ravensworth,” the old Lee home. In the formal dining room are Sheraton and Hepplewhite pieces and exquisite silver.

The home of Mr. and Mrs. Harry R. May at 11761 North Shore Drive is a contemporary townhouse depicting the owners’ special ability for making varied interests, hobbies and “finds” blend with exquisite antiques and family heirlooms. The entrance hall features a lovely free-standing ledge constructed of two slabs of old marble polished to enhance its soft luster.

Priceless antiques, collected over the years from around the world, accent the interior decor. Featured in this collection is an ancient Chinese hibachi, a delicate rocking chair, an English ladies writing desk and a unique Chinese screen which graces one wall in the dining room. An avid collector, Mrs. Mays’ particular interests include pieces of old family brass, china and glass.

Formal and informal entertaining is the keynote at 142 Aldenham Lane, the Williamsburg Colonial-style home of Mr. and Mrs. William H. Magness. The dining room, kitchen, breakfast and family rooms open into each other and have direct access to decks which project out over the woods of Fairfax Park. In the living and dining rooms are Persian objects of art collected while the owners lived in Iran.

The home of Mr. and Mrs. John W. Guinee Jr. at 151 Inlet Court, is a contemporary house built on a solid slab of rock overlooking Lake Anne. It is designed on two levels with rooms on the lower level used primarily by the owner’s three children. Rooms on the upper level have access to a broad deck along the lake front of the house.

Mr. and Mrs. Hans J. Schultz planned and decorated their California Contemporary styled house at 1518 Inlet Court. The house is built of redwood and stucco on three levels with the middle level containing a glass-walled living room with soaring redwood cathedral ceiling. In part of the kitchen is a glass enclosed breakfast garden room.

The home of Captain (USN) and Mrs. Norman Ron at 11470 Links Drive is an award-winning townhouse featured in “Record Houses of 1967.” Ms. Ron is an interior designer and has used her talents in her home, enriching the foyer with Chinese wall panel pairing leather sofas and chairs with fur pillows and strop paintings and sculpture in the living room and furnishing the dining room with a chrome and glass dining table and draping a ledge with reindeer skins.
OUR of the oldest dwellings in Winchester and one that was built the turn-of-the-century will be in a history-revealing Garden tour on Saturday and Sunday, April 28 and 29. In addition, one, Glen Burnie will be open for a candle-tour from 7 to 10 p.m. Saturday. Glen Burnie was built by Colonel John Gla.s.s Wood, the town’s founder, and now belongs to Julian Glass, a direct descendant. It was built about 1750 of brick in a style similar to the George House in Williamsburg. The original part contains the living room, hall and library with original woodwork and some original furnishings. The drawing room overlooks a formal garden. Also on the grounds are a water garden, Chinese well, Palladian pavilion and garden a formal vegetable garden.

The Obed Waite House at 214 West Cork Street is one of Winchester’s oldest homes. It was built in 1795 by Obed Waite, mayor of the city from 1824 to 1831, who married the daughter of James Wood. They lived in this saltbox house, later moved to a larger house but her ghost is to return and rock by the fireplace in this smaller house. The original house was of log with stone added later. Dr. and Mrs. Ed.f G. Thompson are the present owners and they have furnished their home with outstanding 18th century English and American antiques including a hunt board and a 1750 curly maple desk. At 122 West Cork Street is the home of Mr. and Mrs. John F. Rodman Jr. This stucco house was built prior to 1850, originally of stone with walls two feet thick. It has been extensively remodeled with Mr. Rodman doing most of the work himself. He used 24-inch pine boards from the attic to construct the raised paneling in the rustic kitchen. The focal point of this country room is the original large stone fireplace, enhanced by early iron kitchen tools.

During the Civil War, Winchester changed hands 72 times. Money and papers belonging to the Bank of Winchester were stored in boxes and buried during the war in the cellar of the home built by Dr. William Miller. After the war, every dollar could be accounted for. Today, this rambling ochre brick house is owned by Dr. and Mrs. W. David McWhorter and visitors will be able to tour this gracious home with its high ceilings, interesting woodwork and antiques. The house was used in the mid 1800’s as Monroe College and today is a fitting setting for a Victorian parlor set and a Sheraton arched-canopy bed.

Of more recent vintage is the home of Mr. and Mrs. Joseph A. Massie Jr. at 321 South Stewart Street. This is a handsome pebbledash Georgian style townhouse built in 1913. It is furnished with many family heirlooms once belonging to Mr. Massie’s mother, Elizabeth Love Massie, who lived at “Amber Hill,” home of the Indian fighter and Revolutionary War hero, Daniel Morgan. An impressive collection of Virginia-made pieces includes a walnut Chippendale lowboy, a Queen Anne hutch table with biscuit feet and a set of early Chippendale style ladderback chairs made of Virginia black walnut.

122 West Cork Street
(Claire Flanders Photo)
St. Leonard-Balthis House

WARREN COUNTY
APRIL 21 & 22

The oldest house in Front Royal, one built in the late 19th century and two of recent construction will be open for Garden Week in Warren County on Saturday and Sunday, April 21 and 22.

The St. Leonard-Balthis House, next door to the Confederate Museum, is the oldest on the court records of any house standing within Front Royal's corporate limits. The original part was built in 1787 and additions were made in 1840 and 1855. During the Civil War, a Confederate colonel, disguised in lady's clothing, reached the house, was hidden in the attic and fed from the slave kitchen for three days, despite Union soldiers' search. The original hand-hewn exposed rafters, pine floors, paneled doors and hand-carved mantels remain in good condition. On the grounds stand the original slave kitchen with slave quarters above it and a latticed playhouse built by two Confederate soldiers in 1860 and still containing the original rope swing. There are many inherited and collected antiques in this house owned by Miss Edna Balthis.

“Mountain View” was built by Colonel Samuel Rolfe Millar in 1894-95, approximately one mile east of the original “Mountain View” plantation stone house built by William Millar in 1744. The second house was built when the first was badly damaged by fire and is a 50-foot square structure of native limestone with solid brick walls. Part of the woodwork and paneling was handmade and carved on the premises. Among valued possessions are beautiful brasses, paintings, antiques, a sampler made by Katherine Millar, dated June 5, 1804 when she was 7 years old, and a small heirloom desk used by Peyton Randolph, speaker of the First American Congress and an ancestor of Mrs. Oxenham. The library also contains some very old volumes.

Of more recent vintage are the homes of Mr. and Mrs. Richard Almy and Mr. and Mrs. Robert Payne.

The Almy house, located at 334 Grand Avenue, is a contemporary shaped white stucco house built in 1952 with large southern exposure windows for partial solar heating. The handsome furnishings include 18th, 19th and 20th century American and English furniture, antique silver, French and German china and Oriental works of art. A stairway outside the living room leads to a circular terrace on the edge of a beautiful lawn.

“Long View,” the home of the Paynes, was built in 1970 to take advantage of the mountain view. Much glass was used in the design of the house and a spiral staircase leads from the foyer to a lower level lounge beyond which is a guest suite of bedroom and sitting room opening on a patio. The formal living room and three bedrooms are furnished with Italian, French, Colonial style furniture and Oriental rugs. A large gold rooster weather vane is atop the house while the owner's collection of roosters is displayed in the kitchen.

PAGE FIFTY-FOUR

1320 GRAND AVENUE

VIRGINIA RECORD
A 3,000 acre mountain, privately owned, is locale of several homes of which will be open for Garden Week tours on Wednesday and Thursday, April 25 and 26. Part of the Wildcat Mountain has been deeded to the Nature Conservancy, a group dedicated to the preservation of natural areas with a prime goal of creating an outdoor classroom for children and scout nature walks.

In addition to breathtaking views of the Blue Ridge Mountains and Washington, visitors will see the Warren Hounds exhibited at the lake by Jerry Oaks, the home of Mr. and Mrs. Arthur Arundel at 11 a.m. on both days.

“Rockingham Farm,” home of Mr. and Mrs. Raymond G. Fox, was originally an Ordinary dating back to 1743. With the additions of wings and second and third floors by a succession of owners, the Georgian style house is now quite a large residence. The roof is copper and the dining room floor is made from 4-inch maple boards. Among interesting furnishings is a Sheraton rosewood settle with matching chairs, Chippendale game table dating from 1770 and a fine collection of 19th century ship paintings.

“Willow Spring,” home of Mr. and Mrs. Henry J. Kaltenbach, was built in the 1840s by a lake. The original pine floors, doors, woodwork and mantels remain throughout the house. Part of the furnishings are of hand-carved rosewood made for the owners’ family, formerly of Nottoway Plantation, Bayou Goula, La.

The garden, kitchen and breakfast room of “Wildcat Mountain Farm,” home of Mr. and Mrs. Russell Arundel, will be open. The kitchen and breakfast room are of French Provincial design and overlook an herb garden designed in the Medieval manner. The extensive grounds include borders, a studio, “children’s house,” swimming pool and tennis court.

The original part of “Valhalla,” home of Mr. and Mrs. Edward L. Stephenson, was built in the early 1900s with wings added recently. The gardens, which will be open, are being kept natural and informal with only one large flower bed designed along the line of the mountain range and ending in a small herb garden surrounded by a round stone wall.

Another home open for the first time is “Quail Hill,” owned by Mr. and Mrs. Harry S. Mills. This is a recently built Colonial style house decorated with interesting antiques—a tilt-top table used by General Washington and the English General Howe of Revolutionary times, an inlaid marquetry game table, original Queen Anne dining table, handsome hand-woven Portuguese rug, a collection of Meissen and Victorian game plates and family portraits.

Just below “Quail Hill” is “Stilpond,” home of Mr. and Mrs. George T. Elliman. A year-old stucco house with French country house flavor, it was designed for a family of two with two bedrooms for overnight guests upstairs. The furnishings are a mixture of English and Italian collected dur-
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ing the owner's residence in Rome. A hardware was imported from England and the sconces and chandeliers in the front hall and dining room are of interest. Furnishings include many handsome antiques, among them a Duncan Phyfe table, an Italian screen and an old English silver tureen in the dining room.

"Shady Valley," home of Mr. and Mrs. James S. Lee, is a charming house on a knoll surrounded by holly trees and with the family cemetery beyond the peach orchard. The original part of the house was built in 1892 by Alexander Strother, great-grandfather of the present owner. The house is furnished with rare pieces from the Lee and Townsend families. Of interest are 18 pieces of Dutch-laid marquetry mahogany furniture, a guest bedroom, carved oak Jacobean furniture in the dining room, a collection of cut glass, china and crystal, an Adam settee and, in the family room, the owners' pictures and trophies of their racing car and a collection of antique toy fire trucks.

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VIRGINIA RECORD
FOR THE RECORD

Chesapeake Corp.
Announces Contract

The Chesapeake Corporation of Virginia has announced the award of major contract that clears the way for construction of a $5 million waste water treatment facility using high-purity oxygen to prevent stream pollution.

The facility will be the only one of its kind at present in the pulp and paper industry. It will be supplied by an adjacent oxygen-manufacturing plant whose oxygen output will also be used to bleach pulp and to abate pulp mill odor. The triple application of oxygen is believed to be unique in the industry.

Rust Engineering Company, Birmingham, Ala., will construct the waste water treatment plant, install the oxygen-manufacturing plant and perform engineering services, according to E. L. Dozier, Chesapeake's vice president-production.

Under other contracts, Linde Division of Union Carbide Corporation, Owawanda, N. Y., will supply process sign and equipment under its patented UNOX water treatment system. Superior Air Products Co., Sayreville, N. J., will furnish process design and equipment for the oxygen plant. Burtt Oxygen Co., Norristown, Pa., and Alexandria, will supply the oxygen storage system.

Remaining to be let is a contract for an in-plant pipeline system that will collect effluent and convey it to the treatment plant, then convey the treated effluent to the Pamunkey River. This contract will also provide for oxidation of pulp-washing liquor to lessen the characteristic pulp mill odor.

Already in operation at Chesapeake is a $5.6 million hardwood pulpaching plant and chemical preparation system which uses oxygen to bleach the pulp. Until the 100-ton-per-year oxygen-manufacturing plant is completed, the bleaching plant is being supplied with liquid oxygen purchased through Burtt at Richmond.

The waste water treatment and oxygen-manufacturing complex will be built on the Chesapeake mill site in the town of West Point.

Chesapeake officials said the water treatment facility will utilize aeration in the presence of a rich oxygen environment instead of the slower process of aeration by natural air alone. The oxygen system has been used in municipal waste treatment, but not in the pulp and paper industry.

The facility includes a primary clarifier to remove suspended solids; a cooling tower for temperature control; secondary treatment for removal of organic load through the use of a closed high-purity oxygenation system (UNOX Basin), as developed by Union Carbide Corporation; and two secondary clarifiers for removal of biological sludge. Biological sludge is thickened by vacuum filtration with disposal by landfill.

Clary Retires
From Highway Dept.

William C. Clary, who joined the Virginia Department of Highways as a draftsman in 1929, has retired from his position as an assistant bridge engineer, the department announced on February 8.

Clary, 62, is a Richmond native. He was educated in the city's public schools and received a civil engineering certificate from the Virginia Mechanics Institute in Richmond. He had been an assistant bridge engineer for the department since September, 1958.

Clary is a member of the Virginia Section of the American Society of Civil Engineers.

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VALLEY NATIONAL NAMES THREE

- Three Valley National Bank officers have been promoted President Hartwell F. Taylor announced February 8.

 Leroy W. Raines has been advanced from Assistant Vice President to Vice President—Loans.

 Roger L. Bible was advanced from Assistant Cashier to Assistant Vice President—Loans.

 C. Melvin Williams was advanced from Business Development Officer to Assistant Vice President—Marketing.

 Mr. Raines, 36, a native of Rockingham County graduated from Montevideo High School and Dunsmore Business College, He served with the United States Army from 1956 to 1958. In 1965 Mr. Raines joined Valley National Bank and was promoted to Assistant Cashier in 1967. He advanced to Assistant Vice President in charge of Valley National’s installment loan department in 1969. He is married to the former Beverly Leap, and they have two children. Mr. Raines and his family live two miles south of Harrisonburg on Route 42.

 Mr. Raines is active in the Emmanuel Episcopal Church and is a member of the Rockingham Union Lodge #27 Masons. He holds a 32nd Degree in Free Masonry and is a member of the Harrisonburg Lion’s Club and is active in many charitable organizations. At present Mr. Raines is attending the graduate school of Consumer Banking at the University of Virginia.

 Mr. Bible, 29, a native of Rockingham County graduated from Broadway High School in 1962 and was employed by the F. B. I. until 1965. At that time, he joined American Finance Corporation in Harrisonburg and remained with the firm until 1966 when he was employed as a loan interviewer and installment credit officer at Valley National Bank. In 1967 Mr. Bible was promoted to Assistant Cashier—Installment Loans. He married to the former Sonia J. Austin and they have one child. They live at 314 Sandstone Lane, Bridgewater.

 Mr. Bible is a member of the Harrisonburg Elk’s Club, Harrisonburg Lion’s Club and is active in the local chapter of the American Institute of Banking.

 Mr. Williams, 29, is a native of Pittsylvania County and attended schools there. He graduated from National Business College in Roanoke 1962 and was employed by Ligget & Myers Tobacco Company North Carolina. He joined the Valley National staff in 1967. In 1969 Mr. Williams was advanced to Manager the Cloverleaf Office and was named Business Development Officer in 1971. He is married to the former Bever Bowman, and they have two children.

 Mr. Williams served six years in the United States Army Reserves. He is a member of the Harrisonburg Kiwanis Club, member and treasurer of Bethel Brethren Church, Treasurer and Board Member of the Blue Ridge Chapter of Multiple Sclerosis and active in other civic affairs. Mr. Williams is presently taking bank courses offered by American Institute of Banking at Blue Ridge Community College. Mr. Williams and his family live at 203 Old 33, Harrisonburg.

 Valley National Bank is located at 75 North Mason Street in Harrisonburg. The bank, with total resources of $33 million, is a member of Financial General Bankshares, Inc. which includes banks with total resources over $2 1/2 billion.
Raabe Elected By Right Of Way Group

Louis W. Raabe, Jr., of Richmond, assistant right of way engineer for the Virginia Department of Highways, has been elected president of the Dominion Chapter 52, American Right of Way Association.

Other officers elected for 1973 are Louis C. D’Arville of Richmond, senior right of way agent for the Virginia Electric and Power Company, first vice president; Alfred M. Luck of Richmond, an assistant right of way engineer for the Highway Department, second vice president; Richard A. Eggl of Richmond, an appraiser for Aorton G. Thalheimer, Inc., secretary; Harry A. Kuper of Richmond, also an assistant right of way engineer for the Highway Department, treasurer.

In addition, Richard L. Farmer,rico County assessment officer, Robert P. Rist, an independent appraiser in Williamsburg, were elected international directors from the chapter. Rist is the retiring president.

The Virginia Chapter of the organization was chartered in 1969, and has 230 members. The association is a 10,000-member international organization. Its purpose is to promote right-of-way profession and high standards for appraisers, engineers, and others concerned with land acquisition and management, Raabe explained.
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PAGE SIXTY

VIRGINIA RECORD  
Founded
Richmond

(From page 29)

The new swimming pool is used as a
summer house and the lovely gar-
ner containing an excellent selection
of English and American hollies was
scaped by the late Charles Gil-

The English Tudor style home of
Mr. and Mrs. Thomas P. Bryan Jr. at
Greenway Lane, was built in 1925.
here have been several additions and
complete renovation and today the
ouse is a blend of old and contem-
ary. The garden room faces a
ring garden. In the house is an in-
esting collection of original etchings
and oil paintings and portraits.
At 8 Granite Avenue is a small,
ick traditional style house built in
55. Landscaped by the owners, Mr.
d Mrs. Harris Brown, the garden
an unusual woodblock terrace.
d a variety of spring blooms add
or to the garden.
nteresting furnishings and bright,
lar colors are evident in the coun-

Colonial house of Mr. and Mrs.
 Spencer Hines Jr. at 5900 Three
opt Road. Built about 1910, the
use was redecorated in 1971. The
ing room has red walls, a wall of
shelves and furnishings including
French Empire desk, 16th century
rench country table and 19th cen-
English fireplace fender with
its. The needlepoint rug in the front
wall was made by the owner and the
ow and lime green dining room
ains French and English antiques.

“Boxwood” at 15 Tappan Road is
vely Georgian style house built in
7 on grounds landscaped by the
Charles Gillette. It is handsomely
ished with antiques, a collection
Boehm birds, Chinese porcelain,
tuguese rugs and personal memen-
s and pictures. The house is owned
Mrs. J. Sargeant Reynolds.

Williamsburg

(From page 46)

the Raleigh Tavern tap room. Other
interesting pieces are English antiques,
a frog collection, a small fountain and
pool in the living room and a Mark
Twain collection of prints and books.

A walking garden tour also will be
held, conducted by Williamsburg gar-
den experts who will escort groups
ugh private and public gardens.
The garden tours will form at the
Palmer House garden and move on to
the Purdie House, King’s Arms Tav-
ern, Dr. Philip Barraud House, Lewis
arden and Orlando Jones House.

JAMESTOWN ISLAND

Visitors to Williamsburg are but a
short drive from the beginning of the
New World, Jamestown Island, site of
the first permanent English settlement
in America in May 1607. The brick
tower of the Jamestown Church erect-
ed in 1639 still stands.

The historic site is owned by the
Association for the Preservation of
 Virginia Antiquities and jointly main-
tained by the National Park Service.
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New World Pavilions adjoins
Jamestown Island and Colonial Park-
way.

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ALEXANDRIA, VIRGINIA
Where is That Old Town of Mine?
(From page 7)

(such as the then famous Trayborne) to the ballroom at the Jefferson and the Roof Garden at the Richmon. Not really grand affairs, they were happily exuberant occasions, with little drinking (usually one drunk) and a spirit of the new social freedom without hint of sexual license between the sexes. Most of the dances featured a local orchestra, the Old Dominion Quintet, from which "Saxy" Dow went on to some national fame.

The point of the dances/dancing was that the spirit of relatively innocent play (as in the song, Ain't We Got Fun) colored that brief era. Some of the most dedicated dancers, who could home half the nights a week to the tune of Three O'clock in the Morning, worked hard at their jobs or their studies, and went on in later life to become successful and even distinguished citizens. Looked back from today, their pleasures seem simple, their values steady, their ambitions uncomplicated and—most of all—their status satisfied by the small town judgments of their peers on Broad Street. Only in such an environment, in precisely that era, could a somewhat gaudy character such as Jubal Ashby become the local hero.

Perhaps "hero" is not an exact word for Jubal, for he had many traits, and he was actually more a celebrity—a colorfully prominent figure—than in any sense heroic. He was a "hero" to those of us who imitated his images he captured: against the small town background there was something larger than life about him.

When I was young in New York, I was deeply impressed by the stories of Dublin life in James Joyce's The Dubliners, and I wanted to do the same thing for Richmond. Jubal Ashby was my first choice as a character to write about. I never completed the character sketch, because on paper I found it impossible to communicate the larger-than-life quality he had for those of us who admired him.

Factualy, Jubal Ashby was a football star at a Virginia college when he was then in the big-time, playing big-name football colleges, becoming a football star at all levels—school, college and pro—had become a commonplace part of the scene. In World War I, he wore the glamorous of all uniforms, that of naval aviator, with the color...
ril once associated with the cavalry. Those days, before the National Football League, cities maintained semi-pro teams, and on the Richmond Athletic Club, Jubal Ashby stood out a massive tackle in games with storming clubs carrying such attractions as Jim Thorp. His fame was such that one of the leading men's fives ran an ad featuring “the Ashby red,” and in the heart of Broad Street a fashionable men's shop dispensed a shirt “as worn by Jubal Ashby.”

Such statistics could apply to many more who had none of his special quality of seizing the imagination as person. But now that all the broad streets are gone from all the cities, the small town atmosphere of a city center is lost, Jubal Ashby (and for more than a decade) comes as something of a symbol of the city when the homogenous quality was taken for granted. This symbol, Jubal was older than of the youths to whom Broad Street was their hometown Peacock—where V. M. I. and V. P. I. its, home on vacations, strolled in handsome winter caped overcoats, and lordly young men from and Princeton paraded in the nce fashions, and “Big Jubal” along blandly, wearing the tweeds.” I was a senior in high school when Jubal, already through gas and naval aviation, was playing on the Richmond Athletic Club becoming a legend to us. I met through his brother, who was in school with me, and no famous people have met one day a young woman (no “girl”) from the outside. Where they came from to Richmond we never knew, nor why they were passing through: we liked to think they came because of Jubal. They were more urban products than our girls—wearing more make-up, with more professionally done hairdos, and their costumes were more of a “production.” Like Jubal, they were obviously more sophisticated than the rest of us. We were very shy in asking them to dance, but they had the experienced charm to put us at ease, and I particularly remember one beautifully dressed young woman with an absolutely enchanting smile and gayety laughing in her eyes, who made each one of us feel that she had come to Richmond specifically to be with him.

By chance, I experienced one intimate glimpse into Jubal’s night-world. At our dances I had met a girl of approximately my own age, 17, chronologically, though much older than I in maturity. Not from Virginia, she was living briefly in Richmond and had an aura of big cities and of (what used to be called) “cabarets.” She might be said to be a slightly younger version of Jubal’s girls, though not yet quite so finished. I made a date with her before I learned that she lived in something like a suburb a long way from my house, necessitating an endless trolley ride. At her house, I entered a genial living-room atmosphere, in which I lounged an older couple.

as well as from those who were Jubal’s age, was his sophistication. There was an aura of, what used to be called, “worldliness” about him. Obviously he had long since passed out of that innocence which characterized our pleasures in the dancing days. His worldly ways were so far beyond our simple pleasures that we looked up to him—entirely without envy or desire to emulate—as something special produced by our hometown.

When he came to the same public dances we attended, he danced with some of the “nice girls” who were our companions, but often he brought as his own date a young woman (no “girl”) from the outside. Where they came from to Richmond we never knew, nor why they were passing through: we liked to think they came because of Jubal. They were more urban products than our girls—wearing more make-up, with more professionally done hairdos, and their costumes were more of a “production.” Like Jubal, they were obviously more sophisticated than the rest of us. We were very shy in asking them to dance, but they had the experienced charm to put us at ease, and I particularly remember one beautifully dressed young woman with an absolutely enchanting smile and gaiety laughing in her eyes, who made each one of us feel that she had come to Richmond specifically to be with him.

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The lady, my date's mother, must have been in her middle thirties, but languidly pretty and most un-motherly looking, she appeared much younger. Her date was Jubal Ashby.

Of what passed during the evening of this strange foursome, I remember nothing, but what happened later is very vivid. Jubal left with me and drove me the long way to the very doorstep of my house. Not only did I ride with my hero in the yellow Marmon roadster, but we stopped off at Walter Kirsch's Inn in the Richmond Hotel. This was the most famous spot in Richmond, frequented by a well-to-do older crowd and the sporting element, and occupied the nearest place to "21" in the small town city. Jubal treated me to a ham sandwich and cup of coffee, introduced me to Walter Kirsch himself, and gave no indication of an awareness that he was giving a young boy a breath-taking glimpse into the city's fashionable night-life.

That evening was always remembered whenever I heard people bad-mouth Jubal Ashby, usually on the grounds of his very difference from the norm. They called him a "show-off" and said he was "fast." The single action which won him the deepest envy from a few also aroused in most of us the greatest awe and admiration. In those days before television and a profusion of entertainers, a female movie star was like a remote, unattainable goddess. Her hair-style and clothes were copied by girls, but no one tried to humanize her to make her like the girl next door. No one wanted to. She occupied the magic place of a "star," when that word had a meaning it will never have again and when there was magic and mystery in the world. One of the most dazzling and most glittering of these stars came to Richmond for a few days on a personal tour, and chose for her constant escort Jubal Ashby.

Down Broad Street they drove together in the Marmon roadster for all of our world to see. To conceive of the vision made by the violet-eyed movie star and Big Jubal, one must remember that Broad Street (all the broad streets) then was not jammed with cars and buses. Trolleys ran down the center of the street and the cars were so few that (with no need of traffic lights) drivers parked without effort (and without meters) alongside the curb, where vacant places always remained. As mentioned, Broad Street was for strollers and for groups gathering, mostly in front of Murphy's Hotel, one block from John Marshall High School and Marshall Street. The atmosphere was so similar to that of a real small town that "the man who had an affair with the movie star" stood out like "the man who shot Billy the Kid" or "the man who broke the bank at Monte Carlo." I mean, in the eyes of the jayhawkers, there was nowhere else to go: he was the man of the hour.

That was the apotheosis of Jubal Ashby, and also of Broad Street. Not most of the small shops are gone along with the small movie theater and the drug store; Murphy's Hotel has changed its name and its character and John Marshall High School (with its 2,000 plus students) has been re-located and is not the old high school. Most of all, there are strollers and no idling groups. Traffic lights—WALK . . . DON'T WALK . . . control the hurrying pedestrians whose only interest in the flow of cars is to avoid being knocked down by one. No local citizen would recognize by these heterogeneous mobs, and those masses could not be humanized to one of their own.

Now our cities exist in Vance Board's statistics on the loss of identity in de-humanized communities. Every city, of which Broad Street once the small town center, is now a "decaying central core" within a complex of suburbs ever-expanding into a countryside which was farm land when Jubal Ashby drove his Marmon roadster in lone splendor down Broad Street.

It is, of course, sentimental to moan the passing of a homogeneous community, which could produce local celebrity to be identified with. But the community fragment which "progress" has brought is something to be proud of either. Change is inevitable, and much sense has been written in the name of progress. We have suffered a loss of community identity—nostalgia, we have suffered a loss of some-thing to be made of either. But the community fragment which "progress" has brought is something to be proud of either. Change is inevitable, and much sense has been written in the name of progress. We have suffered a loss of community identity—some-thing to be proud of either.
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