THE VIRGINIA RECORD MAGAZINE
ARCH
HISTORIC GARDEN WEEK IN VIRGINIA

1974
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going to have a
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ON OUR COVER is “Green Branch” home of Mr. and Mrs. Ashby Allen. It was built in 1924 by the granddaughter of Matthew Fontaine Maury. “Green Branch” is featured on the Richmond area tour. (Photo by Bagly)

Our thanks to The Garden Club of Virginia for supplying the material used in this issue. All sketches, supplied by The Garden Club of Virginia, are by Katherine B. Pennsbaker.
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The Return of Rip Van Winkle

Probably "there's scarcely a man now alive" who can remember when the big new household convenience and status symbol was an electric refrigerator. This was in the very early days of radio and long before television; it was also well before the commonplace ownership of automobiles and, of course, before the growth of the distant suburbs. On city streets and in the alleys, "the iceman cometh" every morning, and deep was the shame of the housewife who—when most of her neighbors had a refrigerator—must proclaim to the neighborhood her humiliation by posting, for the iceman to see, the big square yellow card turned to bring to the top the number of pounds to be delivered into her old-fashioned, status-less ice-box.

In those pre-affluent days, the late Mr. James Branch Cabell, in viewing with pessimism the cultural life of his native land, made the sardonic statement: "I look to the day when every family will have its refrigerator and its book." Alas, even this prediction proved to be optimistic.

The coming of affluence did not stimulate each family to have its book. Instead, the refrigerator was followed by the radio, the washing machine and dryer, then the television set, the dishwasher, then the color television, and, through the acquisition of all manner of appliances, the ownership of automobiles soared, replacing all else as convenient necessity and status symbol. With the automobiles came the continual sprawl of suburbs, bringing in turn such gadgets as the power mower. With the endless cornucopia of material goodies being offered, accompanied by an entire generation that had grown up with television replacing the printed word, books simply have no place in the consciousness of the majority of Americans.

That statement is not an opinion. The Bulletin of the Authors Guild (an organization of dues-paying professional writers) published the results of a Gallup poll which revealed that 58% of the adults polled had never read a book from cover to cover. "According to figures familiar to librarians, 20% of book users account for 70% of book use. According to a Publishers Weekly survey of several years ago, 9% of the population buys 70% of all paperbacks."

Yet, however small the percentage of book users among Americans, and how infinitely small the percentage of book-buyers, publishing is a business: it gives employment to editors, literary agents, salesmen, executives and various levels of clerical or sub-editorial personnel, production and copy experts, jacket designers and artists and typographers, printers and binders and shipping personnel, the personnel of retail outlets, and it provides writers with the opportunity to gamble with their livelihood. The nation's library service—from the Library of Congress and state libraries with their research facilities, to the smallest branch circulating libraries and the bookmobiles in counties—is a corollary of the publishing business. And now this precarious business (including its corollary in library service)—inherent with economic uncertainty, with truly hazardous livelihoods for many and comparatively low pay for most—is threatened by the dual specter of pornography and rulings on same.

Nothing is more feared by publishers, retail book-sellers and librarians than censorship, even in its most rational forms. (Continued on page 57)
A visit into Virginia's early history awaits Garden Week travelers to Surry County from 10 a.m. to 5 p.m. April 21-27 and from 2 to 5 p.m. April 28.

Bacon's Castle, bought recently by the Association for the Preservation of Virginia Antiquities, is a fine old brick mansion considered a rare example of Jacobean or Tudor-Gothic architecture in America. Arthur Allen, born in England in 1603, received the patent to the land in 1649 and built the house, originally called "Allen's Brick House," in 1655. According to county records, Allen's second son was living in the house in 1676 when Bacon's Rebellion erupted against Governor Berkeley.

The house was seized as a fortress and came to be known as "Bacon's Castle." The architectural features are unique—two square towers at the front and back, forming a cross with the main structure; three tall chimneys set diagonally, ceilings with handhewn beams, carved paneling and huge fireplaces. There is even a live-in ghost.

Two other structures owned by the APVA also will be open. The Old Isle of Wight County Courthouse will be open from 1 to 4 p.m. April 24-28. It was built in 1750 and served as the courthouse until 1800. It has a semi-rotunda courtroom, believed to have been copied from the Capitol in Williamsburg. Smith's Fort Plantation, opposite Jamestown, was the site of original fort built by Capt. John Smith in 1609 to defend Jamestown. The house was built in the first half of 18th century on land given by Pocahontas to John Rolfe on his marriage to Pocahontas.

Across the James River and six miles east of the town of Surry is "Chippokes," believed to be the oldest continuous working plantation site in existence in America. Owned by Commonwealth of Virginia, Division of Parks, it will be open for Garden Week free of charge.
"A LEXANDRIA—The First Hundred Years" is the theme of Garden Week this year in what has come to be known as "George Washington's Town." Houses ranging from the mid-Georgian style to the early Victorian style will be featured on the tour on April 20.

Included are both privately and publicly owned and restored houses, many of them originally built by prosperous sea captains and Scottish merchants of the time when Alexandria was a leading port and trading center for the new nation.

The oldest of the houses is the Carlyle House at 121 North Fairfax Street, a stately mid-Georgian mansion built in 1752 by John Carlyle, a Scottish merchant and one of the founders of the town of Alexandria, and still being restored. Drawings of the interior and the landscape plans will be displayed. The house is owned by the Northern Virginia Regional Park Authority which is collecting antiques of the period.

The 3½-story red brick house with vermiculated key stones at 209 Prince Street is thought to have been built by sea captain John Harper in the 1770s. Occupants of the house in the past included Dr. Elisha Dick, one of the three doctors attending George Washington during his last illness, and Dr. James Craik, surgeon-general of the Continental Army. Now owned by Commissioner and Mrs. Italo H. Abondi, it is furnished and decorated to highlight the fine interior woodwork.

"Century House," at 607 Prince Street, is a fine early Victorian house originally used by Dr. William Ball Klipstein as a residence and an office. There are two separate doors opening from the vestibule, one for patients and one for guests. All woodwork in the 14-room house is hand-made and hand-pegged. The first floor is handsomely furnished and there is an original marble mantel in the drawing room. The building is now used as law offices.

Two early mayors of Alexandria, Col. John Fitzgerald and John Roberts, were among owners of the flounder house at 317 South St. Asaph Street. A "flounder" house was one built flat and windowless on one side and narrow like the fish, so that larger wings parallel with the street could be built later. The rear section of this house is believed to have been built about 1779 with the 2½-story wing added around 1820. Now owned by Mr. and Mrs. Merrill G. Beede, it is furnished with New England, New York and English antiques and a collection of English and American pewter.

The house at 516 Duke Street has undergone several changes since it was built in the mid-19th century. This is a two-story, gray-green painted brick house remodeled in modified Greek Revival style with a side wing added in the 1960s. The high-ceilinged rooms feature family portraits, Oriental rugs, and English and American antiques. Mr. and Mrs. Reynaldo Rodriguez are the owners.

The late Federal 3½-story brick house at 220 South Royal Street is truly a family home. Owned by Miss Frances D. Maigne, the present tenants, Mr. and Mrs. Thomas A. Hulshof III, are the fifth generation of their family to live in the house. Built about 1835, it features original front door, interior woodwork and pine floors. The kitchen fireplace contains its original crane and iron cooking utensils and a steep rear stairway leads from the kitchen to a comfortable library.

"Spring Gardens," named for the natural springs in its garden, was, in the 18th century, an old hostelry some distance from town. Indeed it was a resort where townfolk drove to dine when it was known as Kemp's Tavern or Yates' Tavern. It was here on July 4, 1798, that Washington dined "with a large Company of the Civil and Military of Fairfax County" in celebration of Independence Day. The oldest part of the house probably dates from between 1760 and 1780 with additions and alterations at later dates. Mr. and Mrs. Harry W. Harris have furnished their home with period pieces, the oldest of which is a tester bed.

Also open for the tour will be the Old Presbyterian Meeting House, built in 1774 by Scottish founders of Alexandria whose dislike for ostentation is evidenced in the simplicity of the building.
NEW houses, old houses, the big house of a president and a home so tastefully furnished it well could be a small museum will be open in Staunton for Garden Week tours April 27 and 28.

Two of the homes, those of Dr. and Mrs. Austin B. Chinn and of Mrs. Alex Grant, are being opened for the first time.

The Chinn house at 422 East Beverley Street, is a mid-19th century two-story house that is two-stories high in front and three stories in back. It reflects the transitional period from Federal to early Victorian with high ceilings, interesting cornices and fireplaces. Of interest is an electrified gas chandelier which hung in the Old Staunton Opera House, a grandfather clock made in the early 19th century, unusual Hepplewhite sideboard with inlay in Dutch marquetry style, interesting mantels and family heirlooms. Other furnishings are an English inlaid desk painted in the Kauffmann manner, old Chinese rugs and portraits. On the grounds are an old two-carriage house with a stone foundation and a retaining wall with an old house hollowed into it.

Mrs. Grant's home at 500 Waker Circle is a contemporary house decorated in restful, muted colors and finished with handsome antiques and outstanding paintings. On exhibit are paintings by Edna Hibel, contemporary artist of Boston and Palm Beach, and of William Henry of Naples, Florida. In the living room is an antique Chippendale secretary with a collection of lustre ware and in the dining room are a Hepplewhite sideboard and table and Chippendale chairs. There is a clock collection on the lower level of the house.

"Connemara," the modified Williamsburg style home of Mr. and Mrs. Thomas F. Clemmer, is close to the city but located on a hillside to give the privacy and seclusion of country living. The Clemmers have utilized walnut from their former farm for the den which replaced the...
of this, their new home. There is
architectural interest — cus-
made woodwork, a mantel wall
bookshelves in the living room,
framed corner cupboards in the din-
room, French doors from the dining
room leading to a spacious terrace high
the wooded slope. Furnishings
family antiques including a
father clock made in the Shen-
 Valley 150 years ago. In the
al open area of the beautifully
scaped grounds is the newly con-
ted rose garden of the Augusta
Club.
other place of interest on the tour
the Woodrow Wilson Birthplace,
in 1845 in Greek Revival style,
as here the future president was
Dec. 28, 1856 while his father
ister of the First Presbyterian
ch. In the museum garage behind
rse is President Wilson's re-
y restored Pierce Arrow limousine.
arden of the home of Mr. and
 Gordon C. Page at 225 Williams
t, is of particular interest. A small
closed by a boxwood hedge, a
garden and a wild flower garden
ated near the house. There are
beds planted in a variety of
s and fruit trees which provide
uous bloom from spring through
The house of Williamsburg style
built in 1950 and is furnished with
some family pieces, including an
century Hepplewhite bran-
d and a very old corner cupboard
e dining room.
ere are no reproduction pieces of
ure in "Oakdene," the home of
 Franklin M. Hanger Jr. — the
ings are original and are of
um quality and include choic-
es of the Hepplewhite, Sheraton,
pendale and Jacobean eras. There
are rare silver, china and glass-
orial plates made for Wil-
Pitt, a large silver wine cistern
ch 1776 and the wedding china
ress Anna Fitzhugh who was
ed in Williamsburg in 1783.
re are a number of family portraits
ing several generations and in-
two handsome oils by Sully.
You are looking at the latest discovery in the fight to reduce your hospital bills.

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By encouraging the use of the most economical level of proper care, we help control the cost of health care for everyone. And, of course, we're always looking for ways to keep our own operating costs down, too. In fact, about 92¢ out of every dollar you pay for Blue Cross and Blue Shield of Virginia coverage is paid directly to physicians, hospitals, and skilled nursing facilities to provide better health care for you.

More of your dollar for benefits, more benefits for your dollar—we're looking for both at Blue Cross and Blue Shield of Virginia. Because one of the prices of health care leadership for us is finding lower costs for you.
reproduction of an old country store, the studio of a well-known Virginia artist and houses, both old and new, will be open to Garden Week visitors to the Ashland-Hanover County area on April 20.

Pop's Country Story" is a reconstruction of a store of the late 1800s. It was started in the 1960s by the late Howard Spencer to house his vast collection of Americana and, following his death, was completed by his daughter and tided at the home of his widow at "Edgewood." To be seen are pine counters, bins and cabinets, and checkerboard readiness beside the potbellied stove. "Edgewood" is part of an original grant from the English Crown and the house built in the late 18th century by Dr. Carter Berkeley whose office stands in the yard.

"Telcourt" is a large, attractive house built in 1902 in Ashland and was one of the first homes in the area to have hing water—the water tower still stands on the property. The house features handcrafted woodwork and all downstairs and the stairway are maple. The owner, Mrs. James Ferrell Luck, has furnished her home with antiques, family pieces and Oriental rugs.

in the yard at "Telcourt" is the studio of Peter H. Ring, well-known for his paintings and drawings of Virginia wild-

completed in 1970, "Pebble Hill" is a large Williamsburg style house featuring oversize Colonial brick laid in Flemish d. It is decorated with traditional furnishings and Oriental rugs and the lawn is landscaped with boxwood, dogwood native trees. Mr. and Mrs. Arthur Flippo are the owners.

The garden at 400 Duncan Street will be open. Begun in 1917 and cared for by three generations of the same family, features a sunken rose garden, rock garden with lily pool and small waterfall and two large tulip magnolias over 50 rs old. Mr. and Mrs. Louis A. Wright are the owners.

cotchtown in Hanover County will be open daily during Historic Garden Week. The home of Patrick Henry, first emor of Virginia, from 1771 to 1778, its grounds were recently landscaped by The Garden Club of Virginia.

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VISITORS to Colonial Williamsburg have become accustomed to the neatly lettered “Private Residence” signs outside many of the homes in the historic zone of the Colonial capital. Now some of these houses will be open to the public for Garden Week on April 23 with both daylight and evening candlelight tours planned.

In addition, there will be a walking tour of eight gardens in the vicinity of Bruton Parish Church and its Parish House.

The Coke-Garrett House and Garden, occupied by the president of Colonial Williamsburg Foundation, Carlisle H. Humelsine, and Mrs. Humelsine, is an outstanding example of architectural continuity. The west wing dates from pre-Revolutionary times and the central section, which is two-and-one-half stories high, was added about 1837. The small 18th century cast wing was moved and attached to the house some time after 1837 and the brick office was built about 1810. The west portion of the house and the upper floors of the other sections are utilized as living quarters and the first floor is often used for official functions and special events. The house is furnished with 18th and 19th century antiques, Chinese Export porcelains, carpets from the Middle East, English silver, ceramics, prints and other decorative items. Of interest is French scenic wallpaper made about 1790, a double pedestal English dining table and 14 New York Federal style chairs, a Massachusetts desk and bookcase, early 19th century Thomas Sheraton settee and a banjo clock.

The Blaikley-Durfey House is on Duke of Gloucester Street near Bruton Parish House. It was owned by William Blaikley as early as 1734. On his death, it passed to his wife, Catherine, a midwife who “brought upwards of three thousand Children into the World,” according to the Virginia Gazette. When she died in 1771, the white frame house became the home of Severinus Durfey, a tailor, William K. Murphy, a merchandising official of Colonial Williamsburg Foundation now occupies the house, and many of his furnishings are from the Craft House with an Oriental feeling added through prints, rugs, lamps and mirror.

Three of the homes are being opened for the first time.

The George Reid House and Garden, occupied by Mr. and Mrs. John D. Davis, was built between 1789 and 1792 on Duke of Gloucester Street by a merchant. It has a rear cornice with two-foot overhang adding needed space to the second floor and a center hall which extends from the front to the back and overlooks the gardens. One end chimney is placed inside the house, the other is exposed on the exterior. The house is furnished with family pieces and items acquired by the occupants in their travels. Noteworthy acquisitions include 17th and 18th century prints, maps, potteries, tables and chairs, an 1840 leaf trunk with brass tacks and a 17th century blanket chest with original paint.

During the 18th century, the Lightfoot Kitchen was used as a kitchen and an office. It was owned by Col. Philip Lightfoot, a wealthy Yorktown merchant and planter who owned the Lightfoot House. Now occupied by Mr. and Mrs. Donald R. Walters, it is furnished with 18th and 19th century country furniture of which visitors will find antique chests and chairs, pair wooden boxes, 19th century pot and old woven baskets of interest.

The home of Mrs. Eva Wise at 200 Prince George Street is built on the site of the old Armistead store. This is a white frame house across street from Colonial Williamsburg blacksmith shop. The furnishings come from five generations of a family and include an 18th century desk owned by Lord Chesterfield, a clock made in Holland in 1815, Meissen china, Sheffield silver, 19th century Italian oil lamps converted to electric, stenciled applewood chairs and Mexican christening basin 100 years old.

For the walking garden tour, Williamsburg garden experts will guide groups through private and public
During daylight hours. The tour will leave continuously from the Blaik-Durfey Garden and will wind through the Bryan, Taliaferro-Cole, Hartwell Perry, Custis-Maupin, and Elkanah Deane Gardens and at the John Blair herb garden.

JAMESTOWN ISLAND

A visit to Virginia would not be complete without a stop at where it all began—Jamestown Island. Here on May 1, 1607, the first permanent English settlement in America was begun.

This also is the site of the first Legislative Assembly in the New World, July 30, 1619, and the capital of the Colony of Virginia, 1607-1699. The brick tower of the Jamestown Church erected in 1639 still stands. The historic site is owned by the Association for the Preservation of Virginia Antiquities and jointly maintained by the National Park Service.

Jamestown Island is just ten miles southwest of Williamsburg. Adjoining Jamestown Island and the Colonial Parkway is Jamestown Festival Park with its reconstruction of the first village, Powhatan's long house and exhibition buildings.

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That's Home Beneficial Life.
HOMES in a new residential area—Hunting Hills—just south of the Roanoke city limits and near the Blue Ridge Parkway will be open for Garden Week tours on April 21 and 22.

Bus tours on both days will be available but reservations must be made with Mrs. G. Marshall Mundy, 2914 Caroline Avenue, Roanoke, Va. 24014 by April 17.

The home of Dr. and Mrs. Julien H. Meyer at 4925 Crossbow Circle, S.W. is a contemporary structure of stone and cypress with a cedar shingle roof, planned to blend into its rustic woodland setting. Full-length windows overlook the golf course and on the lower level of the house there are bedrooms for grandchildren and an unusual golf room for practicing putts and drives. The yard is planted primarily with evergreens, rhododendron and dogwood.

At 5029 Crossbow Circle, S.W. is a French contemporary house built of handmade bricks with a hipped slate roof. A bridge walkway leads to the house with its handcarved double doors. This is an open, airy styled house with four arches opening off the foyer—three into the dining room and one into the blue and white living room. The dining room is in the center of the house and has a triple window overlooking the golf course. The house is furnished with inherited and traditional pieces, family portraits and paintings by Virginia artists. It is owned by Dr. and Mrs. Kenneth D. Tuck.

Another house of strong French influence is that of Mr. and Mrs. George H. Fulton at 5091 Crossbow Circle, S.W. This is a contemporary house with two-story entrance hall centered with a skylight from which hangs a tole lantern and a wrought iron stair rail for the curved stairs handcrafted as a replica of the one in Elsie de Wolfe's home in Paris, circa 1750. The color scheme of the living room is peach and green with accents of blue.

Furnishings include an English mahogany Chippendale secretary and French Savonnerie rug. Other features of the house are a collection of import porcelain, bleached mahogany paneling and a Portuguese needlepoint rug in the library, and a collection of traditional, impressionistic and abstract art. A wooded area planted with bulbs separates the yard from the golf course.

The living room of the home of Dr. and Mrs. Robert L. Murray at 4937 Buckhorn Road features a large fireplace with a cantilever hearth of Tennessee crab orchard stone. Eight floor-to-ceiling windows seem to bring the surrounding woods right into the spacious room. The oak floor and cypress contemporary house also includes a music room, study, master bedroom and four children's rooms opening off a well-planned family room. Art is important in the house, starting with a metal sculpture, Le Lion by Peter Wreden in front of the house and including contemporary art pieces of abstract sculpture by Murray and other artists inside. A collection of Bonsai is featured in the garden.

Three levels of open architecture featuring arched doorways and varying ceiling elevations of old beam structure are utilized in the English court style house of Mr. and Mrs. George R. Preas at 4937 Hunting Hills Drive. The house is decorated for casual family living and incorporates many ideas from the Preas' travels abroad. Plants have been utilized both indoors and out in hanging baskets and garden landscaping.
WO houses, an apartment and the Particleboard Plant offices of Union-Camp Corporation are featured on the Garden Week tour in Franklin April 20.

The houses are those of Dr. and Mrs. William Grosmann, a contemporary structure blending old and new, and of Mr. and Mrs. Harvey A. Larkford, Jr., also a contemporary home.

The Grosmann house was built 18 years ago on an expanse of lawn that slopes in the back to a small lake. Also on the lawn are a gazebo pool and aio. Inside the house are random pegged floors, an antique game table, a small English writing desk and Dutch table. In the dining room are lovely Persian rugs, an Early American corner cupboard with its original Chippendale dining room chairs and a rare cherry Sheraton sideboard. The lower level of the house includes children's rooms, game room, office and screened breezeway. The family room has a stone fireplace and exposed ceiling.

"Dixie Farm," the Lankford's home, was built in 1967 using plans in the New York World's Fair mod-home modified to suit the needs of the family. An old locust split rail fence brought from the mountains of Virginia surrounds the five acre yard. The house has been carefully planned to provide efficiency and comfort. furnishings are antiques, including a hogan dining room table with seating space for 12, an organ in the family room, an old heart pine mantel and an interesting doll house.

The steep roof line and general construction features give the Webb Court apartment complex the appearance of a chalet. Built of redwood and cedar shake shingle roof, the apartment complex surrounds a pool. On for the tour is the apartment of and Mrs. E. Clifton Bain, Jr. which includes living room, dining room, kitchen and powder room on the lower floor and three bedrooms and two baths on the upper floor. A private patio opens from the living room and kitchen. The apartment furnishings blend old and new—a collection of figurines is at home with European paintings, English biscuit box and a soup turine.

The Particleboard Plant is of architectural interest, combining rough sawn tongue and groove cypress and cedar shake shingles with Oriental styling to make a distinctive office building. Many woods are used for flooring and paneling and each office highlights a different wood. On display are photographs of original French wood cuts diagramming the early paper industry, ledgers from the Old Camp Store, early timber records and a manager's office that features works of art along with two tables made by him, lamps made by his daughters and a painting by his wife.

Looking Across Lake to Rear of Grossmann Home

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LANDSOME Georgian, English Tudor and French Colonial homes and the country guest lodge of the state's second largest industry will be open to Garden Week visitors to Danville on April 25.

The English Tudor house of stone, brick and half-timber construction was recently acquired by Mr. and Mrs. Hosea Wilson Jr. who are opening it for the first time. Built in 1939, it is furnished with antiques, Oriental rugs and period pieces. Interesting for its architectural details, the house's spacious and high-ceilinged rooms, ornate plaster ceiling and mantel in the living room and leaded glass windows. The scenic wallpaper by Zuber in the classic design has been retained in the entrance hall and dining room while the kitchen and breakfast room have been remodeled to add a modern touch. The grounds are resplendent with trees giving the rambling gardens a feeling of privacy. There are brick terraces bordered in azaleas, dahlias and ivy; a brick gazebo and a tiled fountain and fish pond.

The Georgian style house is that of Mr. and Mrs. Fred Leggett Jr. Built in 1931, it has a front door copied from Hammond-Harwood House in Annapolis, Md., and exquisite detailed woodwork, hand painted ceiling in the living room and scene American paper in the dining room.

A recently completed family room has hand-hewn beams of heart pine, a stone wall with a large open fireplace and oak-paneled walls. Collectors will enjoy the Herend china, madonnas, pewter and tole pieces on display in the house. Outside the library wing of the house is a large porch which overlooks a formal green garden surrounding a fountain.

Mr. and Mrs. Newton H. Ray own the French Colonial style house that is furnished with American and English antiques. A grandfather clock, made by Lascot in 1775, is identical in many ways to the clock he made for Thomas Jefferson at Monticello. Other furnishings include a highboy made of wood from the first post office in Danville. The house was built in 1932 of painted white brick with an arched front door of carved cornucopias and fruit. The interior was destroyed by fire in 1968 but it has been restored as nearly as possible to the original design. A working greenhouse will be open as will the gardens.

Refreshments will be served at the Dan River Mills guest lodge, a log and stone structure used for out-of-town guests and informal business meetings. Built in the 1930s, the lodge has been added to and rearranged to provide for a foyer and an enclosed porch garden room. There are also a living room with cathedral ceiling and bar, five bedrooms and baths, a dining room and kitchen.
One of Tidewater Virginia's oldest houses plus three others with their roots deep in Virginia's past will be open for Garden Week in Gloucester on April 26 and 27.

"Exchange," owned by Mr. and Mrs. T. Carter Gleysteen, is 250 years old and although much of the house has been replaced over the decades, the floors, beams, stairways, chair rails and many windows are original. The house is two stories high with an English basement beaded clapboard sides and brick ends. The present owners added a kitchen wing in 1968. Of interest in the house is a museum quality collection of Chinese furniture dating back to 1550 and made of Huang Hua-li, a wood now extinct. On the grounds are the quarters and smokehouse from early Colonial days.

"White Marsh" is a fine 18th century house on a plantation that is part of an original grant made in 1642 to the Honorable Lewis Burwell of Carter's Creek. It is now owned by Mr. and Mrs. William Ingles, a tenth generation direct descendant of the original grantee. Originally, it was simple Georgian Colonial with wings added about 130 years ago. It is furnished with antique furniture, silver, paintings and rugs of the period. On the grounds are more than 100 different varieties of trees, an extensive collection of boxwood and a ginkgo said to be the largest in the country.

In its early days in the early 17th century, "Level Green" was a small clapboard house with dormer windows, a chimney at each end and a full basement with hand-hewn beams. This is how it was built on the 2,000 acre patent granted John Robins in 1642. Over the years, numerous additions and alterations have taken place. And since acquiring the place in 1964, the present owners, Mr. and Mrs. Thor Roy Jones, have added a spacious music room which adjoins the living room and overlooks the Ware River. The furnishings are a tasteful blend of old and new accented by frames of English sea birds, old chests, period silver, Canton china, snuff boxes and interesting books.

"Elmington" home of Mrs. Walter S. Rhoads Jr., is said to be one of the loveliest houses in the area. It dates from 1611 when a crown grant was made to Sir Thomas Gates. The original house probably was destroyed by fire and the present residence was built in 1848. The wallpaper in the hall, hand-screened by Zuber, depicts events of American history. The marble mantels in the drawing room and the doors and brasses are original. Of special interest are the flower arrangements in the house and the beautifully planted grounds.

Elmington

GLoucester—April 26 & 27
A boat tour, a walk through three interesting gardens and a tour of houses are planned in the Princess Anne area of Virginia Beach on April 25.

The Lynnhaven-Chesapeake Bay tour at tour will cruise along a route with a view of the homes and gardens along the tour. Also to be visited are the island of the Chesapeake Bay Bridge-Tunnel, Cape Henry with its lighthouses and the site of the first landing of the Jamestown settlers and the site of the decisive sea battle which the French Fleet, commanded by Comte de Grasse, defeated the British, forcing Lord Cornwallis to render at Yorktown.

Persons interested in landscaping will find a wealth of ideas in the three gardens to be open. Mr. and Mrs. Clifford E. Robbins of 2432 Plantation Drive, have a spring garden with many bloomers of blooming plants and ground covers, a goldfish pond and a walk that leads to the 45-acre Lake Wolfsnare. One of the interesting features of the garden of Mr. and Mrs. William C. Cren, at 2433 Plantation Drive, is the effective use of trees and shrubs to enclose the yard for privacy. The rock garden is a series of paths through a Japanese garden on to the banks of the Lynnhaven River.

Capt. and Mrs. Chester B. Gifford at 1904 Lynn Cove Lane, is a copy of a Colonial New England Garrison house. It features a center hall with a green slate floor leading to a large porch, hand-hewn Juniper beams in the living room and dining room, a cypress paneled den, a kitchen with a view of the water and mellow bricks around the den fireplace that came from the old Princess Anne jail and were brought over from England as ballast in ships. Among furnishings are old Chinese teak wood chairs, soft colored Oriental rugs, an Imari platter over 130 years old, a decanter dating back to 1790, and an 1800 petit point fire-screen done by the mother of George Corliss who perfected the steam engine.

Princess Anne
APRIL 25

At 1913 Lynn Cove Lane is the yellow Dutch Colonial style home of Capt. and Mrs. James H. Campbell, USN (ret.). The antique furnishings are of particular interest—Chippendale chairs, circa 1770, Queen Anne mirror, Hepplewhite card table, French porcelain lamps, 1750 Chippendale chair, campaign chest with brass side handles, folding coach table, old family portraits, a large collection of Western art, an unusual chess board made of individual squares of marble, each from a different province of Italy, porcelains and other ivory pieces, a Coromandel screen and a large Chinese handcarved chest lined with camphor wood.
A house that appears to lean out over the water, another with flags signalling when the owners are "in residence," and still others noteworthy for their architectural or decorative features will be open for the first time for a Garden Week tour in Virginia Beach April 23.

"Shibui," home of Dr. and Mrs. Thomas W. Turner, was designed in cantilever style and strategically placed on a point of land so it appears to lean over the water. Windows and porches are so placed that there is a view of Linkhorn Bay from every direction. The house and its furnishings represent the interests of the Turners and of the time he spent in the Orient while on active duty with the Navy. Furnishings include Japanese objects of art, modern American paintings, a collection of antique locks and keys, family pieces, 500-year-old Tonsu chests, Japanese scrolls, screens and hibachis. Also to be seen are a Japanese pool, green house, steam bath, workshop and sculptor's studio.

An American flag with signal flags tell approaching boats when Mr. and Mrs. Waverly L. Berkley, III are in residence at 420 Discovery Circle. Galleries, double doors and flower boxes add interest to the entrance to this brick house. The entrance hall, dining room and living room are furnished with mostly 18th century English furniture while the den and kitchen feature Pennsylvania Dutch pieces. From the porch and open deck is a view of the garden leading to the water.

The major part of the planting of the garden at 4505 Ocean Avenue was done in 1972 and makes for a charming setting for the home of Mrs. and Mrs. Edward H. Crump Jr. This colorful house featuring a paint of misty orange and yellow flowers hanging over a long yellow crepe myrtle in the living room. Bold plaid upholstery on chairs highlights the paneling. Mrs. Crump's bathroom is pale blue with a porcelain basin that features...
le pink water lilies on cobalt blue. Settings and pictures are to be found everywhere and include four action photographs of the owner’s horses crossing the finish line as winners of English races. Objects of art are antique Imari, Spode and Ironstone pieces and two small metal sculptures. Ground floor bedrooms open onto a balcony built around the living room. A pool house is attractively decorated in yellow and white.

Mr. and Mrs. William C. Overman designed and built their house at 1001 Bay Shore Drive to be reminiscent of the 18th century in architecture and setting. The house is furnished with many distinctive pieces of German art, porcelain, family heirlooms and collected furnishings. The living room and dining room are appointed for formal entertaining while the study is planned for casual living. The kitchen features Delft tiles and old German majolica.

A zest for color and an appreciation tradition has been combined in the home of Mr. and Mrs. Alan G. T. Gregory at 1324 North Bay Shore Drive. Mrs. Gregory paints designs for needlepoint patterns and her talents evident everywhere from the hand-nailled floor in the hall to the individual bargello for her chairs. One among furnishings are a 1756 wooden grandfather clock, imported Antz chair, vibrant green latticed walls and ceiling in a powder room, Italian Fortuny drapery and sofa fabric to blend with antique and contemporary furnishings and tropicalized animal print kitchen wallpaper. An antique rug in the dining room is balanced by the delphinium blue lacquered walls while the library is decorated with rich blue velvet and drapes of burgundy.

White and yellow are the prevailing colors at the home of Mr. and Mrs. William A. Brown, 103 54th Street. It is a large two-story ocean front house of white brick and yellow trim, with predominantly yellow and blue garden plantings. The dining room has navy blue walls, setting off white trim, white wicker shades, a round metal table from a Parisian walk cafe. The living room features an enormous white Formica coffee table, white leather sofa and both antique and contemporary furnishings and accessories. The master bedroom has a glass wall overlooking the ocean, bamboo and wicker furnishings and a fur pelt rug on the white painted floor.
Westmoreland County in Virginia's Northern Neck was the birthplace of some of the nation's foremost leaders—Presidents Washington and Monroe, Richard Henry Lee and Francis Lightfoot Lee who signed the Declaration of Independence and Gen. Robert E. Lee, the South's most famous military figure.

On April 24, four private homes and two national shrines will be open for a Garden Week tour. One of the shrines is Stratford Hall Plantation, birthplace of Richard Henry, Francis Lightfoot and Robert E. Lee. Built by Thomas Lee about 1725, it is one of the finest examples of early Georgian architecture in the country with clustered chimneys, a great hall and much of the original woodwork to be seen. It is furnished with 18th century pieces, some of which belonged to the family. This is an operating plantation and includes a spinning and weaving room as well as the grist mill.

At Wakefield is the George Washington Birthplace National Monument which contains the birthsite, mansion, Colonial kitchen, Colonial garden, Colonial farm, and the Washington family burial area. Refreshments will be served in the Log House on tour day.

Two of the private residences, “Wirtland” and “Twiford,” are being opened for the first time. “Twiford,” owned by Mr. and Mrs. John Ben Boddie, III, is one of the older homes on the Northern Neck, being built on land granted to Col. Toby Smith in 1654. This is a story-and-a-half frame house with docked roof ends.
mers, a large center hall with two rooms on either side, eight fireplaces and unusual chimneys at one with a passageway between them. In the dining room are woodwork from "Ossian Hill," the now demolished Fitzhugh house in Fairfax County, as well as large corner cupboards from Philadelphia and an over mantel from Fairmont Manor." Early box locks and HL hinges have been used along original woodwork or mantels and boards from period houses. Furnishings are family pieces of the 17th and 18th centuries.

"Wirtland," home of Mr. and Mrs. 1 Fletcher Flemer, III, is a massive, handsome mansion of three stories above a full basement. Construction was begun in 1852 by Dr. William Wirt and took seven years to complete. Of English Tudor style with Victorian influence, it is constructed of brick covered with stucco. First floor ceilings are about 13 feet high and are trimmed with plaster cornices and center friezes. Other architectural features are seven fireplaces and four hearths visible upon entering the front of the house—one to the porch, another the main door to the hall, another the door from the hall and the fourth a recessed alcove next to the stairway.

"Ingleside," home of Mr. and Mrs. F. Flemer Jr., once was a boarding school, the Washington Academy of Westmoreland, which opened in 1755. It has been owned by the Fliers since 1890 with wings added in 1921 and 1970 to transform the old academy into a livable and lovely home that is 100 feet long and consists of about 30 rooms. Built of white neted brick, it is situated on a high elevation at the point where the Potomac and Rappahannock Rivers come closest together.

"Panorama" is a more recently built house, completed in 1932 by Charles E. Stuart, the last private owner of Stratford Hall. Now owned by Mr. and Mrs. Harold J. Austin, it is a three-story Georgian brick house overlooking Chandler's Mill Pond and contains old hardware and flooring and handsome woodwork. The furnishings are interesting and include a collection of modern hunting prints, a pair of Chippendale wagon wheel chairs, a pair of painted Queen Anne chairs, old portraits, old books, Flow Blue china in the kitchen and fine silver, crystal and china in the dining room.

"Panorama" (Photo by Forrest W. Patton)
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TWO pre-Revolutionary clapboard houses with associations with George Washington, a brick house of Federal design and a frame house of 1920 vintage are included in the Garden Week tour of Fredericksburg on April 23.

Visitors making the tour within a several block area also will find themselves passing many shrines important in the nation's history.

At "St. James," at 1300 Charles Street, visitors will see a cottage built by Fielding Lewis about 1759 and sold by him to Washington. The deed dated June 1, 1761, seals the transaction for "yielding and paying therefore the rent of one peppercorn upon the feast day of St. Micheal the Archangel." The preserved document is one of the few signed by Washington himself. Washington later sold the estate to James Mercer the lawyer who wrote and witnessed Mary Washington's will, and he named it "St. James" after the Mercer family seat in Scotland.

The oldest gambrel-roofed section retains most of its original clapboard, doors, floors and other woodwork. The brick kitchen, built in the early 1800s to replace one that burned, was added to the original house by a connecting hallway put up in 1963 when extensive repairs and restoration took place. Home of the late Daniel J. Breslin, the house is furnished with 17th and 18th century English and American antiques including a grandfather clock made for Daniel Webster and a silver basket belonging to Dolley Madison.

The "Welford House" at 1501 Caroline Street was built about 1770 on land purchased from Col. Fielding Lewis by Dr. Robert Welford, a British surgeon, bought the property in 1789, when he decided to settle in Fredericksburg. He was introduced to the city by a letter from George Washington. The Welford family owned the property until it was purchased recently by the present owners, Walter O. Angel and William B. Dennis. The house is filled with interesting antiques and collections including fine Staffordshire china, Canton and Nanking Chinese Export and American coin silver pieces. The house has an unusual built-in cupboard in what originally was Dr. Welford's office and the woodwork and Chippendale overmantel in the drawing room are original. A rare matched set of American banister foot chairs, circa 1720, is around the tavern table in the kitchen.

The original kitchen dependency of the house at 1111 Princess Anne Street is all that remains of the pre-revolutionary residence that purportedly was built on the property by John Allen about 1740-50. The original house as destroyed by fire in 1807 and the present house was built in 1812. The old kitchen is now attached to the main house by enclosed covered arcades and is maintained as a parlor apartment, notable for its pre-Revolutionary architectural features. In another addition in the 1890s, the parlor wing and oriel window at the stair landing were added. Now owned by Col. and Mrs. Robert D. Burhans, the house has a broad hall, large rooms, handmade brass locks and delicately detailed woodwork. Late 18th and early 19th century antiques are accented by Chinese, Vietnamese and Cambodian objects.

The house of Mr. and Mrs. Frank C. Silvey, Jr. at 1412 Sophia Street is almost modern in comparison with the other places on the tour. It was built in 1923 on a site overlooking the Rappahannock River and in the northern neoclassical style of the era with a large front porch. This porch was removed by the present owners and a one-and-a-half story addition made to provide more space for the family. Among the interesting antiques is a pie-shaped desk said to have come from the Pennsylvania legislature. The house furnishings include Oriental rugs, family portraits, a Hepplewhite dining table with banquet ends and bow-front sideboard and a collection of antique guns and decoys. The den is paneled with wide pine boards, each one originally 16 feet long, obtained when a 200-year-old house was dismantled.

MARCH 1974

PAGE TWENTY-SEVEN
I NHERITED and collected antiques, memorabilia from travels and examples of personal handiwork await Garden Week visitors in five Martinsville homes April 24.

The red brick contemporary home of Dr. E. Pierre Sprinkle at 702 Windsor Lane is filled with objects he has acquired during his travels in Europe. Among them are a set of Queen Anne chairs painted in the Chinese manner, a silver gallery tray, punch bowl, a birdcage tilt-top table, 1750 Queen Anne-Chippendale transitional chair, Scottish grandfather clock, French gilt mirrors, Florentine painted bed and French paintings and Oriental rugs. Items from various hobbies are displayed in the red-carpeted playroom.

The results of their own handiwork is evident in the home of Mr. and Mrs. Charles Lee Bullington at 107 Courtney Terrace. Much of the woodwork and brickwork in the Colonial style house was done by the owners, such as the handcarved mantel and wood paneling with dentil molding in the living room, some of the furniture done by him, painted tables, designed and decorated by her, brick floors, open fireplace and warming oven in the kitchen done by both and the dependency at the rear of the house where he stores his golf cart (the house overlooks the golf course), built by him.

“Gorlene Hill” on Windsor Lane is a Georgian house built on a wooded dell with a winding stream and rustic bridge. From many places, the surrounding gardens are visible. Many examples of the owner’s needlework are in the living room, dining room and library. The home of Mr. and Mrs. Gorman T. White, the house is beautifully furnished and includes a collection of rare botanical prints.

Dr. and Mrs. Paul B. Toms are the owners of the handsome Georgian house at 920 Mulberry Road, reached through twin entrance gates and a circular drive. Interesting furnishings in the paneled living room are Boehm birds, Oriental rugs, and antique heirloom furniture including an English grandfather clock made in 1740, a Hepplewhite chest and a long pier mirror. In the dining room are Oriental wallpaper, Coromandel screen and an old silver coffee urn. The Oriental rug in the library came from the Russian Embassy in Washington.

A drive out of town is “The Homestead, Grassdale Farm,” at Spencer, Now the residence of Mr. and Mrs. Brooks R. Leavitt, it has remained in the same family since it was built in the early 1840s by David Harris Spencer, a pioneer in the tobacco industry. Tobacco products were manufactured in a factory on the place and a number of the original dependencies still remain. The house and grounds were restored in 1949-50 and the rambling 13-room white clapboard house is furnished with 18th century Southern and New England antiques.

Of historic interest is the David Low grandfather clock in the hall in which the Connecticut Charter was hidden until it was put in the Charter Oak.

“Gorlene Hill”
TOWNHOUSES, an apartment and a house overlooking the water featured on the Norfolk Garden Week tour on April 24. All are being opened for the first time.

The contents of two large apartments are handsomely blended in the 900-vintage townhouse at 717 Stockyards Gardens. The owners, Mr. and Mrs. Russell Stanger, are artists and their home reflects their interests and talents. Impressionist paintings are in contrast to the English oil paintings of fruit and flowers, as is a handsome Sheraton sofa with a Parson's table. Accessories include an Oriental hunting rug, a set of antique Chinese plates and an ironstone compote. On the halls of the kitchen, back stairway, stairs hall and guest room are the owners' collection of San Blas molas while in the front hall is a framed song composer Ludwig Diehn, written as their wedding present.

Antiques fill the apartment of David Webber at 48 Dunbarton Street in Bugle Park. An unwired 18th century Venetian chandelier hangs over the damask banquet table while the other pieces include a Queen Anne eehole desk, a Pembroke table and red lacquered secretary. Other items of interest are a fine old portrait, a Davenport desk and an 18th century chest of drawers from Henrico County. Colors and fabrics are important—yellow damask draperies with a nice of black lacquer in the dining room, ochre yellow walls, handblocked Venetian paintings of French chintz and upholstery fabric of yellow, burnt orange and celadon green in the sitting room.

The home of Mr. and Mrs. Charles Albert Dalton Jr. at 556 Mowbray Arch, is an English Tudor style house overlooking the waters of the Hague, a home that blends old and new and utilizes clear, bright colors, it combines antique and contemporary furnishings. The white, green, bright yellow and pink color scheme of the living room is taken from a flower painting which hangs over the mantel. In the library, the color scheme is taken from a Greek rug. Among handsome furnishings and objects in the house are shells and Oriental porcelain in a Regency style cabinet, needlepoint done by the owner, panels of handpainted Chinese wallpaper, period furniture and an antique chandelier.

Mr. and Mrs. James A. Albano, Jr. have bought and renovated the townhouse at 422 Fairfax Avenue and have furnished and decorated their home with imagination and flair. Vibrant interior colors complement the fuschia color and window blinds and in the entrance hall is a colorful avant garde painting of an Ecuadorian head of pink, green and purple which was done by the owner's father. White walls with graphic accents are a background for an unusual purple sofa, green chairs and pink coffee table. To be seen, too, are a plexiglass floor clock, a glass-top table made entirely of metal car parts, a mobile light over the dining room table, track lighting on the ceiling for the green plants. A gay family overlooks a grotto featuring realistic stalactites fenced off with a black iron railing.

Color and imagination have played a roll, too, in renovation of the Victorian townhouse at 506 Colonial Avenue. Now occupied by Mr. and Mrs. Allan G. Donn, the house is more than 100 years old and is furnished with objects of art, collected during the owners' travels, and interesting furnishings. Included are a quaint Spanish painting, a richly carved Renaissance cabinet and settee, a Mexican chess set, Tiffany glass hanging lamp, Sheraton settee, works of Norfolk artists and 18th century reproduction furniture painted in shades of red, blue and green. A grassy rug and an old brick wall add a garden-like atmosphere to the kitchen which opens onto a small paved terrace.
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PAGE THIRTY-TWO

VIRGINIA RECORD
VINE gardens, buildings at Woodberry Forest School and a house it started out as a rustic cabin will open to Garden Week visitors in Orange County area April 20 and 21.

Special features of the tour will be on exhibit at the Walker Center at Woodberry Forest as well as the greenhouse-Science Building at the school. In addition, The Residence, the home of the headmaster and center of school activities, will be open. The house, believed to have been designed by Thomas Jefferson, was built in 1793 by William Madison, older of President James Madison. In 1870, John S. Walker purchased it in the Madison family for his son, Robert S. Walker. The official beginning of Woodberry Forest School can be traced to 1809 when a tutor came to educate the Walker sons. The house has been restored in keeping with its 18th-century character and includes hand-painted Chinese wallpaper in the entrance hall.

“Towhee,” home of Mr. and Mrs. Joseph M. Mercer, had its beginnings in 1941 as a rustic cabin, built for foxhunting and a vacation retreat. In 1964 the white stone house was added to the cabin to make it more livable. Interesting furnishings and objects include antique furniture, a complete collection of Boehm birds, old family silver, two letters from General Lee, original Audubon prints and samples of the art of Mr. Mercer, a well-known sculptor.

Four interesting gardens will be open for the tour. Mr. and Mrs. Harry W. Caughron have a spring garden, colorful with tulips, daffodils, irises and peonies and a variety of specimens.

The garden at “Grelen,” owned by Mr. Will R. Gregg, features an alley of American boxwood, shrubs and evergreens from the house to the terrace garden, a Meta Sequoia tree acquired from China and considered the oldest known variety of tree, and interesting planting of shrubs and blooming plants.

“Glebe Way” is a white brick house on an acre lot of trees and shrubs of many varieties. Mr. and Mrs. Leonard W. Dick, Jr. have landscaped and planted all but the largest specimens in the last 10 years and there are flower beds throughout the yard planted for continuous bloom from early spring until late fall.

Pierre L’Enfant, who planned the city of Washington, planned the gardens of “Montpelier” while visiting President and Mrs. James Madison in 1824. This was the home of the Madisons and on the grounds still to be seen are a templed ice house built in 1809 and the old Cedars of Lebanon, a gift to Madison from the French government. This is a large horseshoe-shaped garden featuring the original boxwood, boxwood topiary, terraced perennial and annual beds and rose gardens. It is owned by Mrs. Marion duPont Scott.

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MARCH 1974
CONTEMPORARY, authentic Colonial and Colonial adapted to modern living—these are the architectural styles awaiting Garden Week visitors to the Newport News-Hampton Area April 24.

Two of the houses are located in Hampton on Chesapeake Avenue. At 1616 is the home of Mr. and Mrs. Thomas N. Hunnicutt III whose interest in Colonial architecture and love for the sea are blended in the house. Seven of the eight rooms have a view of Hampton Roads and the driveway crosses a navigable canal designed and built by the owner. From the three street sides, the windows are traditional while those on the waterfront are bay design or sliding glass doors. The living and dining rooms are decorated with Colonial style furniture while a nautical theme and sailing trophies highlight the family room and kitchen. The pier has a Boston Whaler and four sailboats—the owners' hobbies.

Dr. and Mrs. Benjamin H. Inlco Jr. built a contemporary brick and redwood house at 4204 Chesapeake Ave. to take advantage of the view of Hampton Roads. The living and dining area has a cathedral ceiling with gold metallic wall covering enhancing the Oriental motif. The 35-foot family room and the living room share a see-through fireplace. Use of woods and flooring is interesting throughout the house.

Three of the homes on the tour are located in James Landing in Newport News and are within walking distance of each other.
Col. and Mrs. Ivan R. Frey built "Cheeping Wicomb" at 73 James Landing Road in 1972 using mathematical dimensions for the exterior identical with those of the Archibald Blair house Williamsburg. The exterior features Flemish bond brickwork, jack arches above the windows, a belt course, terrace table, and drip brick drains. The colonial floor plan includes a 12-foot-deep entrance hall, open string stairs and equally divided rooms leading off the hallway. All the draperies, most of the upholstery, and the restoration of antiques were done by the owners. Of interest are a rare antique Florentine mirror, more than 100-year-old polychrome music box in working order, copper cooking utensils and pewter serving pieces. On the grounds is a cypress estimated to be more than 60 years old.

The home of Mr. and Mrs. Murphy Taylor at 63 James Landing Road was designed for comfortable living, with colonial accents and contemporary furnishings. Formal areas are decorated in light colors of blue and green and Early American prints. Entertaining is facilitated by brick walls and places in the family room and kitchen and a built-in barbecue pit on the screened porch.

At 2 Assembly Court is the 17th century New England style farmhouse Mr. and Mrs. W. Glover Garner. The outside is of natural wood while the inside has a winding staircase built around a center chimney. Most of the lighting fixtures are handmade. A rare pair of old coach lanterns, still pierced by a bullet hole, have been wired for electricity. The house is furnished with handsome 17th and 18th century oak antiques including an interesting 17th century Queen Anne oak hanging cupboard.

Another Newport News place on the tour is the 18th century garden of Mr. and Mrs. Lemuel C. Robertson at 8 Museum Drive. It features brick walks, all boxwood gardens, a patio and all Colonial buildings such as dairy use, smoke house, well house and chen.

tell the Virginia Story
LEXINGTON—APRIL 25

LEXINGTON is the site of two well-known colleges and the homes of presidents of both will be open for Garden Week on April 25.

The Superintendent's Quarters at Virginia Military Institute, is being opened for the first time by the present occupants, Maj. Gen. and Mrs. Richard L. Irby. This is a Gothic Revival house completed in 1862 although designed earlier by Alexander Jackson Davis as part of the total VMI Post plan. It served as General Hunter's headquarters during the Union Army's occupation of Lexington in June 1864. In 1914, the house was completely dismantled and carefully re-erected 104 yards away. It is furnished with handsome antiques bequeathed to the Institute by the late George Collins, VMI alumnus, as well as mementos collected from Thailand, Korea, Germany, China, England and India. Of special interest is a ceramic vase given by Mme. Chiang Kai-shek.

The Washington and Lee University President's House, occupied by Mr. and Mrs. E. R. Huntley, was constructed under Gen. Robert E. Lee's personal supervision during his presidency. The influence of Stratford, his birthplace, is seen in the cluster of central chimneys and indoor blinds. The board porch which extends around three sides of the structure was an accommodation to Mrs. Lee who was confined to a wheelchair. Renovated and redecorated in 1959, the house is furnished with numerous antiques including an 18th century highboy, portraits of the Lee family and the first and last portraits of George Washington.

Three other homes also are included on the tour and one also is associated with Lee. Called "Lee's View," the house was built in contemporary style on the hill to which, tradition has it, Lee often rode his horse Traveller to watch the sunsets. This is a stained rough-sawn cedar and stone house with large window panels, glass doors and terraces affording a view of the Blue Ridge and Allegheny Mountains. Mr. and Mrs. Robert E. Canfield have furnished their home with objects of art collected throughout the world.

"Beaumont," home of Mr. and Mrs. Carrington C. Tutwiler, Jr., is a brick house of early Greek Revival style completed in 1833. It has been recently restored and enlarged and is furnished with many 18th century antiques including those inherited from the owner's aunt, author Ellen Glasgow. In the house are an unusual three-floor circular staircase, a French desk supposedly used by Lafayette, 17th and 18th century goblets, Chinese Chippendale secretary mirror and an English semi-circular leather covered chest.

The garden at "Castle Hill," home of Dr. and Mrs. E. V. Brush, Jr., will be open. They bought the house 1942 from Lawrence Watkin, author of On Borrowed Time, and added a patio, terrace, pool and rock garden.

PAGE THIRTY-SIX
FOUR houses within walking distance plus two structures on the Madison College campus await Garden Week visitors to Harrisonburg April 24.

On the campus, “Hillcrest,” the home of the president, will be open. Built in 1913 of native blue limestone, it is one of the four original buildings on campus and the site of numerous receptions, teas, parties and—during the early days—commencement exercises in the gardens. The house was remodeled in 1949 and redecorated in 1967 and is now occupied by Dr. and Mrs. Ronald E. Carrier. The Duke Fine Arts Center, also built of blue limestone and completed in 1967, will feature an exhibit to coincide with Madison College Founder’s Day. For this, the gallery will be transformed into a late 18th century dining room as a setting for dining and ornamental silver dating from the period 1750-1850, spanning the life of President James Madison.

In the Forest Hills section of the city and overlooking the campus are four private residences.

“Holly Hill,” home of Mr. and Mrs. George W. Taliaferro, is a stately brick house with finely carved and (Continued on page 55)
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THE beauty of the valley of Shenandoah River and the Massanutten Mountains have proved challenge to designers of five homes near Front Royal which will be open for Garden Week on April 20 and 21.

All the homes, open for the first time, have utilized the beauty of the surroundings for setting and construction.

“The Mint House,” home of Mrs. and Mr. Timothy F. Pegler, is an ante-bellum house of white brick structure. Originally called “Paradise” it was built about 1842 by Samuel Calmes Richardson, who was descended from a family of influential Quaker planters who came to America in 1615 and settled in what is now Warren County before the Revolution. The house, recently restored and decorated, has original random width flooring, old pine fireplaces and ceiling and the remains of the original kitchen. Furnishings combine 18th century English antiques with Early American and contemporary pieces. To be seen is a table which wood dates from the 1500s and is said to have been made from the timbers of the Old London Bridge, as well Georgian and Victorian heirloom.

The beautiful stone for the exterior walls of the home of Mrs. Douglas Smith at 405 North Royal Avenue was obtained from Skyline Drive before it became a National Park. The house is of Georgian style with graceful arch and columns framing doorway. The full basement was excavated by hand in 1928. Furnishings are antiques and objects of art, including an English tavern table and bench, a chest of Welsh cupboard, a complete set for 12 of Irish Staffordshire china collections of flint glass goblets, b
"The Hemlocks" at 1500 North Dyal Avenue, is a stately Georgian house designed by the owner's father and recently refurbished and decorated. Crown molding, cheerful wallpaper, carpeting, Oriental rugs and crystal chandeliers are notable features and the glass enclosed sunporch which lends a feeling of spaciousness. The rooms are furnished with many old pieces of family furniture, passed down through three generations and including clocks, portraits, china, silver, oil paintings and needlepoint. Mr. and Mrs. John Langdon Major own the house which is surrounded by five acres of lawn and a hemlock hedge which screens the residence from the street.

The home of Dr. and Mrs. Edwin Chisham at 323 Druid Hill Drive is an English country style house designed on four levels to conform to a steeply sloping hillsite. It was built in 1952 of fieldstone collected from old fences and chimneys in Rappahannock County. Sliding glass doors lead to balconies, porches and terraces and the 7-foot high slanted ceiling, in living and dining rooms and see-throughreplace of stone add to its feeling of spaciousness. Traditional and antique furnishings provide comfortable family rooms and formal and informal entertainment areas. Furnishings include an antique hunt board, a 200-year-old dining table, a bed under which Lafayette supposedly hid from the British as well as works of art by the son of the owners.

The old and the new blend pleasingly in the home of Mrs. Theodore B. Apgar. Built in 1952 by Colonel and Mrs. Apgar, this is a one-story redwood house nestled at the foot of the Blue Ridge Mountains and contains unusual memorabilia from travels in the service. The distinctive feature in the living area is the oversized, angled fireplace of old brick which is opposite a picture window overlooking a woodland. Items of special interest include a 19th century Federal butler's desk, mid-Victorian platform rocker, 18th century American Chippendale chest of drawers, miniature Dresden floral pieces and wicker furniture made in Bilibid Prison, Manila.

323 Druid Hill Drive
CHURCH HILL — ROOSEVELT & POLLARD HOMES

Tours featuring owners' collections of furnishings and art objects, homes in the historic Church Hill area and residences and gardens of wide interest are planned in the Richmond area during Garden Week.

In addition, a number of shrines and public buildings will be open, including the Executive Mansion (2 to 5:30 p.m. Tuesday through Saturday) and the Kent-Valentine House at 12 East Franklin Street, headquarters of The Garden Club of Virginia where there will be an exhibition of the works of Virginia artists Mary K. Shumate, Betty Moncure and Mary Belle Meade from 10 a.m. to 5 p.m. daily.

The Collectors' Tour is planned for April 23 and will include seven residences. The home of Mr. and Mrs. Heyward C. Cockrell, 206 Virginia Ave., was built in 1925 and redone and a wing added by the Cockrells in 1972. This is a spacious house furnished in a contemporary style with printed velvet draperies by Larsen, sculptured metal tables with glass tops by Silas Seandel, heavy wooden doors hand-carved in Mexico leading to a terrace and a 32-foot family room with a ceramic tile floor. In the hall is a handsome Sheraton commode inlaid with exotic woods.

At 4719 Pocahontas Avenue is the Colonial style house of Mr. and Mrs. Charles J. Brown which was built in 1926 with additions made in 1973. It is furnished in 17th and 18th century antiques. Art objects are interesting, including an English pastoral scene by John Constable, family busts, objects of art collected in Europe and a collection of more than 4,000 lead, hand-painted historical models, figures and soldiers made in France by Mignot.

"Green Branch," located at 6109 St. Andrews Lane, is the home of Mr. and Mrs. Ashby Allen. It was built in 1924 by Miss Ann Maury, granddaughter of Matthew Fontaine Maury. This is a picturesque English style house with three-story oak paneled stairwell, formal rooms of white sand-plaster with oak, walnut and mahogany paneling and a recently added redwood deck off the rear of the house built around an ancient maple tree. The Allens have an important collection of works of Virginia artists which will be on display.

The house at 6117 St. Andrews Lane was originally designed in 1927 as a studio for Miss Ellen Ball. It was converted into a residence in 1951 by Miss Ball's nephew and the present owners, Dr. and Mrs. W. Bruce Lundeen, made further structural changes last year. The woodwork was taken from the 1812 Burnett House. In the large studio living room, white walls and an antique Oriental rug complement the works of Virginia artists.

Furnishings include French and English pieces and a collection of English and Chinese porcelain. Beyond the terrace is a hillside garden with azaleas, fruit trees and dogwood.

Mr. and Mrs. Bradfute Warwick Davenport built their Colonial style frame house at 6118 St. Andrews Circle in 1950 on the browe of the hill to capture the sunsets. The 18th, 19th and 20th century furnishings, inherited and collected, include a Sheffield Warwick vase, marble top table, Waterford glass chandelier, 18th century lacquered chest on chest, French porcelain coffee and chocolate set and a collection of contemporary art including works of Virginia artists.

Mr. and Mrs. Byrd Davenport own the 1939-built house high on a hill 6134 St. Andrews Circle. American antiques and family portraits blend well with the collection of contemporary ceramic pieces designed by the owner and fired in a kiln in the garden. The ceramic workshop contains pottery being prepared by Mr. Davidport. Among portraits in the house is one of William Byrd IV, age 17, done in England in 1763 and one of the three Byrd sisters painted by Charles Hopkinson of Boston in 1795.

Also located on the original Davenport property near the Country Club of Virginia is the home of Mr. a...
JAMES RIVER AREA

BRANDON PLANTATION, one of the most magnificent of the James River estates with superb gardens extending to the river, will be open especially for Garden Week throughout the tour period, April 20-27. Now the home of Mr. and Mrs. Robert W. Daniel, Jr., it was originally a vast grant of land to John Martin, companion of Capt. John Smith on his first voyage to America. It later came into possession of Nathaniel Harrison and was for many years the home of his descendants.

Other places of interest in the area on the Lower South Side of the James are Merchants Hope Church and Brandon Church.

On the Lower North Side of the James, Westover Church and four plantations will be open.

The church will be open April 23-27.

Shirley Plantation, owned by Mr. and Mrs. C. Hill Carter, Jr., will be open daily during Garden Week. This has been a working plantation throughout its history, with tobacco shipped from the land in 1616. It has been home of the Carter family since 1723.

"Berkeley," site of the first official Thanksgiving in 1619 and ancestral home of two presidents, now is owned by Mr. and Mrs. Malcolm Jamieson. The mansion, built in 1726, and terraced boxwood gardens, will be open daily.

"Westover," built in 1730 by William Byrd II and considered by some authorities to be the finest example of Georgian architecture in America, will be open April 23-27. It is owned by Mrs. Bruce Crane Fisher.

Belle Air Plantation, owned by Mrs. Walter O. Major, also will be open April 23-27. Built about 1670, it is one of the oldest frame dwellings in America and features original heart pine timbers and a fine Jacobean staircase.

The president's house, occupied by Dr. and Mrs. Bruce E. Heilman, is a Georgian style home built in 1973 and designed for large-scale entertaining. The basement recreation room is decorated in the university's red and blue colors. On the first floor are a comfortable mahogany paneled library, an informal game room and a guest suite colorful with persimmon and white Williamsburg print fabric. A bamboo colored carpet, antique furniture and Japanese prints and objects of art collected by the Heilmans on their travels to the Far East add elegance to the living room.

The home of Mr. and Mrs. Reed I. West at 9913 Kingsbridge Road, is a contemporary house featuring a collection of antiques, Boehm birds, Oriental and Alaskan paintings and objects of art. The house is windowless across the front, has wide, glass areas across the back, an elegant living room with gray Italian marble fireplace extending from floor to ceiling, white wood paneled walls and a Buckingham slate floor. A small garden is just beyond sliding glass doors of the bedrooms and study.

Contemporary furnishings blend with antiques and traditional furnishings in the spacious Colonial style house built in 1972 by Mr. and Mrs. Pace M. Fonville at 19 Lower Tuckahoe Road West. The house combines formal living areas with informal recreational areas, soft shades of beige and gold to set the theme of antiques and traditional furnishings in the living room.

(Continued on page 56)
RESULTS of previous Garden Week efforts will be afforded this year’s visitors to the Clarke County-Winchester area as they visit the historic Burwell-Morgan Mill, one-half mile from Millwood. The grounds of the mill were restored by The Garden Club of Virginia with proceeds from previous Garden Week tours. Tea will be served at the mill, which still operates, on tour days, April 27 and 28.

In addition five country estates will be open one for the first time. “Springfield Farm,” home of Mr. and Mrs. William B. Clagett, traces its origins to before 1840 when a house was built. The present stucco structure was built by the owner’s father after a fire at the turn of the century. A picture of the original house hangs in a hall, one of several interesting paintings on display along with fine furniture collected by the Clagett’s in their travels.

There are many unusual plantings visible on the grounds and there also is a working greenhouse, of interest to gardeners.

Almost directly across the road from “Springfield Farm” is “Morgan Spring Farm,” owned by Mr. and Mrs. W. S. Potter. The house was built about 1825 with additions in the Victorian era including distinctive twin porches. The original wallpaper still hangs in some places and tiled fireplaces in each room also are original. On the grounds are several interesting outbuildings including a Greek columned smokehouse and a caretaker’s cottage, older than the main house itself. The name “Morgan Spring” is said to have originated with Gen. Daniel Morgan, an early landowner.

A number of historically significant names are associated with “Audley,” home of Mr. and Mrs. James F. Edwards. Now the center of a large thoroughbred breeding and training farm, “Audley” originally was a hunting lodge. The original house dates back to the 1740s when Lord Fairfax gave the farm to Warner Washington, cousin of Gen. George Washington. Later it was the final home of Nellie Curtis, Gen. Washington’s adopted daughter. The Nellie Curtis room, originally the formal drawing room, has been restored with authenticity to that era and today is a livable, lady’s bedroom. Tasteful additions through the years have resulted in a gracious one-story home furnished with 18th century pieces and items gathered through the owners’ travels.

“Norwood,” home of Gilbert M. Kown, also is an 18th century residence with the East wing built around 1780 and the main part added about 1800. This is a modified Federal structure with a distinctive fan light over the front door, original random wide oak floors and original brass locks and door handles. Inside the house a family furnishings and portraits in silver, while outside is a water pump said to have been used by General Morgan, General Washington’s travelers in wagon trains headed west.

The first schoolhouse in Clarke County was located on the “Chatto House” property. Other interest

(Continued on page 56)
ARDEN Week will go into a new area this year with a tour of five houses, each over 100 years old, an 60 Presbyterian Church and a museum, all located on the campus of Hampden-Sydney College in Prince Edward County. The houses, owned by the college and occupied by the president and professors, are being opened for the first time on April 25. "Middlecourt," residence of the president, Dr. W. Taylor Reveley, and Mrs. Reveley, is an elegant three-story brick house with large American boxwood near the entrance. Built between 1824 and 1829 with funds secured from Boston, it was called "Boston house" for many years. It is noteworthy for its fan lights over the front door, circular staircase and old pine floors. The English basement has been modeled to include the master bedroom and a spacious recreation room which opens onto a large screened porch. Evidence of the collegiate connections are the patio which is built of carded chemistry cabinet tops and a fish pool made from old chemistry tanks. The brick slave quarters are on the grounds.

A collection of trees on the grounds, "Hampden House," built in the 1840s, is of interest. Since the present occupants, Dr. and Mrs. J. Simes, moved in in 1967, there have been 25 trees planted— one for each child born in the town of Hampden-Sydney. The house is an Italianate brick structure with double front doors, two stairways, large windows to a floor and novel use of wallpaper. "Westmerton" is an unusual white brick house built in 1856 by Dr. Robert Lewis Dabney, a professor of Theological Seminary, which is then located at Hampden-Sydney. He modeled the house after an Italian villa he had seen abroad and it features a recessed walkway with arched and a number of arched, deeply recessed windows. According to legend, Dr. Dabney practiced his lectures by directing them to an oak tree on the lawn. The house is now occupied by Dr. and Mrs. Joseph Whitted. Mrs. Whitted's grandfather was pastor of the College Church which was also designed by Dr. Dabney and her cousin was a president of the college. The house is furnished with many family pieces.

"Thornton Place," a white frame house dating back to the early 1800s and typical of the simple, dignified homes built in Prince Edward County at that time, retains its traditional atmosphere with the present occupants, Dr. and Mrs. T. Edward Crawley. He is the Hurt Professor of English and in the library is an interesting painting illustrating a poem by Poe. Unusual features of the house include the large front and back hallways with a double stair meeting on the second floor landings, simple woodwork, paneling, and acorn design on the double front doors. The house is furnished with family antiques and on the grounds are some ancient giant junipers and great white oaks.

Art works of students are displayed in "Penshurst," occupied by Dr. Graves H. Thompson, professor of fine arts, and Mrs. Thompson. Other furnishings are Victorian pieces accented with a Belgian glass chandelier, English bone china and German and Waterford crystal. This was the home of the presidents of the college from 1905 to 1939 and is an impressive Georgian style house of Flemish bond brick with English basement, double parlors and front and back porches. It was built in 1830.

The College Church, built in 1860 and designed by Dr. Dabney, who was Stonewall Jackson's chief of staff, is used as an example of perfect lines and proportions for the fine arts students.

The College Museum, located in Bagby Hall, also will be open. It contains items and memorabilia about the college and its alumni and the "First Ladies" collection, 34 dolls representing the wives of the United States presidents.
Six homes never before open for Garden Week will provide a variety of interests for visitors to Lynchburg April 23.

The home of Mr. and Mrs. H. V. Traywick at 3128 Rivermont Avenue, originally was a Victorian frame farmhouse built in 1893. Over the years, it was used as family home, apartment house and even a church, with each owner making changes. In 1910 the brick facing and Jeffersonian portico were added. The present owners have utilized light and color to enhance the rooms and have furnished the house with many antiques from Mr. Traywick's home in South Carolina. Among furnishings are a Directoire pier mirror, 1720 bombe desk with secret compartments, Chippen-dale highboy, rare 18th century Hepplewhite sideboard and family portraits.

Dr. and Mrs. Phillip W. Handy have redecorated and enlarged their home at 1553 Parkland Drive and is a fitting setting for the lovely 18th century antiques, Oriental rugs and Oriental objects collected by Mr. Handy's grandfather while he was a professor at Pei Yang University in Tientsin, China. Of interest is a jade tree lamp, carved teakwood screen with panels of embroidered silk, part of a Cantonese ware fish set over 100 years old and, in the breakfast room, a pair of red hangings, a wedding gift from a house boy to Mrs. Handy's mother.

Although built about 150 years ago, the home of Mr. and Mrs. Peyton Kulman at 1506 Langhorne Road, is a fine example of late 18th century residential architecture in rural Virginia. The interior is a happy blend of old and new with bright wallpaper and modern designs in the kitchen and bathrooms, a zebra carpet in the bedroom, blending with handsome family furnishings.
pieces and other antiques. Of special interest is the fine collection of antique pewter and brass that includes a pewter tray made in 1701.

The home of Mr. and Mrs. Frank Buhler at 3124 Sedgewick Drive bears many personal touches. Designed and owned by Mrs. Buhler, the Colonial brick house was built in 1966 in a naturalized garden setting. Over the years is an interesting collection of the works of local artists. Paintings, antiques, heirlooms and objects of art are arranged in a color scheme of antique red and white with red accents. Mrs. Buhler designed and worked all the needlepoint and the large braided rug in the family room. Among furnishings is a piano chair carved and made by a grandfather, a hanging shelf and table in the family room made by her father and a miniature chest used as a grandmother's doll chest.

Furnishings and portraits, family heirlooms from Tidewater Virginia, Kentucky and upper New York state are arranged and used by Mr. and Mrs. George D. M. Cary in their home at 2525 Link Road. Among furnishings is an unusual carved Burmese bench, Chinese silk embroidered pictures, 16th century Elizabethan chest, Kakemono hanging, Canton china and early New York silver. This is a small house with a terrace overlooking a woodland setting. On the terrace is a delicate Italian marble and bronze fountain.

A view of the mountains from every possible point was the object when the white brick house at 1601 Langhorne Road was built in 1955. Now owned by Mr. and Mrs. William P. Webster, the grounds have been restored and replanted and the house furnished with fine 18th century pieces and objects collected in their travels. Among these are beautiful screens, a choice collection of prints from Japan, a pair of English Regency candlebra and an antique French cellaret.
THE history of Charlottesville and Albemarle County spans the centuries and, so, too, do the homes that will be open in the area for Historic Garden Week.

Probably the earliest of the places is "Old Ordinary" which dates from about 1700 when it was a log house. A higher wing and interior paneling were added around 1770 and in 1940 the house was moved to its present location. In 1970, the staircase well was enlarged and a study added. Now the home of Dr. Frederick Hartt, it is furnished with Italian gilded wood furniture dating from 1750 and reupholstered in 1861, old clocks and lamps, and drawings by Italian artists, 1500-1800. Of special interest, denoting Dr. Hartt's position as professor of art history at the University of Virginia, are many of his works of art, about 2,000 photographs of Italian art and a collection of almost 1,000 books on art.

The house is among several which will be open for the Stony Point Road Tour on Saturday, April 20. Of more recent vintage is "Maho No Yama" (Magic Mountain), built in 1967 for Mr. and Mrs. James Deter. An ascending pathway leads to the entrance which was inspired by the 17th century Katsura Imperial Villa at Kyoto. The gardens are in the Japanese manner and inside there are sliding screen walls between the rooms and carefully chosen furnishings.

"Winnie Knowe" also traces its history to the 18th century when the first portion was built on a tract of land patented in 1732 and used by a group of Englishmen as a hunting lodge. A bedroom wing was added about 1850 and today is furnished with an Italian bed, 18th century chests and a great-grandmother's Victorian chairs. In the living room are a corner cupboard and Windsor chair of the same age as the room, a desk thought to have belonged to Stonewall Jackson and interesting furnishings of the owners. Objects of art from many parts of the world as well as American, Vietnamese, Italian and French oil paintings attest to the posts at which the owners—Ambassador and Mrs. Frederick Nolting—have served.

The birthsite of George Rogers Clark, located about a mile and a half from Charlottesville and overlooking the east bank of the Rivanna River, is marked today by a large pile of fieldstone and a log house representative of the type in which the famed explorer was born in 1752. Mr. and Mrs. Harry Wheeler own the house, which is an authentic 1740 structure originally located about 15 miles away. The log house is built of heart pine with random width floors, original hand-hewn and notched logs with wooden pins and handmade iron nails. There are three rooms and a central chimney.

"Edgemont," owned by Mr. and Mrs. George Worthington, IV, began as a frame structure, built about 1780 and a story-and-a-half high. The brick section was built around 1820 by Mrs. John Gilmer, and a Victorian front porch was added and the old section raised to make two stories in 1901. The present owners purchased the house in 1951 from the Gilmer family, many of whom, including Mrs. Gilmer, are buried in the family graveyard. In the drawing room and library are unusually elaborate mantles.

Thursday, April 25 will see several homes in the Greenwood area open. "Tucked Away," home of Mr. and Mrs. Harry Plummer, is a rambling frame house consisting of a stone cabana dating to 1775 and a log section added in the 1800s. Many stories are associated with the house—that it was once a haven for pirates, a headquarters for bootleggers during Prohibition, school prior to 1835 with exams administered in a nearby Methodist Church. Blending with the old structural parts of the house are comfortable furniture and artifacts collected by the owners from many parts of the world.

"The Cedars," home of Mr. and Mrs. Wendell Jackson, is another house with an interesting history. Built in 1817, it has been an inn, boy school, headquarters for an extensive business in tanbark and home of eight different families. This is a three-story brick house furnished with fine family antiques, including a pair of 100-year-old brass candlesticks.

At "Whilton" there is a Palladian mirror in the dining room whose design was used to plan a unique formal garden at the rear of the house. Originally a frame house built in the 1900s, it had brick facing, new windows and front door added and a large screen porch enclosed after purchase in 1936. Of interest in t
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ROANOKE, VIRGINIA
THE architectural styles of early Virginia will be on display for Garden Week visitors to the Eastern Shore on April 26 and 27. Everything from elegant Georgian to typically Eastern Shore to added-on-to as needs and finances changed will be seen.

One of the earliest and most interesting houses in the old courthouse town of Accomac will be open for the first time. This is "Seymour House," now owned by Mr. and Mrs. Collins Snyder. It is a pure example of typically Eastern Shore architecture—"Big House, Little House, Colonnade and Kitchen." The oldest part, the kitchen, was built in 1791 by Fenwick Fisher, with the last section, the "Big House," completed in 1815. Among its outstanding features are hand-carved mantels and dados, heavy brass locks, H L hinges and old, heart pine floors.

"Corbin Hall" home of Mr. and Mrs. Muir Rogers, was built in the early 1700s and is considered one of Virginia's finest Georgian houses. Overlooking Chincoteague Bay, the house has fine paneling, original floors and a splendid walnut staircase. Its antique furnishings include Queen Anne walnut, Early Georgian, Chippendale, English japanned ware, period paintings and porcelain.

"Drummond's Mill Farm" is situated between two ancient mill ponds. The main part of the house was completed in 1820 but the west wing includes an old quarter kitchen built about 1750. This is a small story-and-a-half house with fine woodwork, original paneling and cupboards, traditional wallpaper and paints and antiques, many of them family pieces. Mr. and Mrs. John A. Upshur are the owners.

Coffee will be served at the St. James' Episcopal Church Rectory occupied by the Rev. and Mrs. Herbert Nash Tucker, Jr. Probably built, in the Georgian manner, in 1811, the house has three sections of varying size. Noteworthy in the house are fanlights with rows of round chain-molding, fine reeding with fish scale design on sides of the frame, and a cross hall with double doors. Among furnishings are portraits of the seven Tucker children and 18th century antiques including a Queen Anne high boy. A small frame building in the front yard has been used for many purposes—during Civil War as a telegraph office for Union Army—but now serves as Rector's study.

"Lochwood," owned by Mr. and Mrs. Emerson Polk Kellam, is located near the site of the original Salt Works in Jamesville. The property has been carefully landscaped to emphasize numerous coves, wooded areas and high bluffs of its long shore line, with particular concern for the preservation of this natural wildfowl habitat. The house itself was built in 1942 in style of the mid-18th century and furnishings are almost entirely century American antiques. Cherry floors and random width pine paneling are a perfect setting for duck decoys and mounted game birds and old shell fittings.

Long associated with the Wise family, "Deep Creek Plantation," once home of the only Eastern Shoreman to serve as governor of Virginia (Henry A. Wise), now is owned by Brig. Gen. (Ret.) and Mrs. Chester deGavre. The middle section of house and the smaller kitchen end dated before 1745 and were built by Tulley Robinson Wise. The larger section was built about 1812 and features exceptionally fine hall paneling. American antiques and inherited English pieces are interestingly contrasted with Ethiopian artifacts displayed in a quarter kitchen. A restored schoolhouse, now a guest house, adds to charm of the place.

A rare cork tree stands in the yard.

(Continued on page 56)
OME results of a program of restoring old townhouses in downtown Petersburg will be in evidence April 23 in apartments in some of the old buildings will be open for Garden Week, along with two houses and two dens.

In the early half of the 19th century, a duplex house was built at 132 South Adams Street and it now has been re-done with extreme care. The residents of 132 A are Mr. and Mrs. David S.arus who are collectors of Oriental objects of art and pieces cloisonne including a teakwood cabinet from an Oriental home, celadon and Imari plates and an ivory snuff bottle. The owners are an outstanding collection of contemporary furnishings. Antique and contemporary furnishings are complemented by the old heart pine floors, the original shutters, mantels and tering on the interior.

Mr. James H. Bailey occupies the apartment at 134 A South Adams Street he has furnished with family pieces and carefully selected pieces of furniture. In a second floor bedroom are a bed and wardrobe made in Petersburg about 1844 and belonging to Dr. Bailey's grandparents. The sitting room was escaped damage when their home on Old Market Square was struck by a shell during the siege of Petersburg part of the Civil War. Other items of interest are a Hepplewhite chest of drawers, circa 1774, Victorian walnut wardrobe, a huge gilt-framed mirror that hung in the hotel suite in Richmond occupied in 1860 by the Prince of Wales (later King Edward VII), a map of Ireland printed in London in 1610 and a carved wooden screen from India.

Mrs. Willis W. Bohannon is opening her white Colonial style house at 1547 Westover Avenue, for the first time. This was one of the first houses built in the Walnut Hill section in 1918 and features family portraits and portraits done by Sir Henry Raeburn and Sir Godfrey Kneller. The reception hall is attractively furnished with a marble top Chippendale side table, antique Queen Anne chair and Chinese Chippendale mirror while a 17th century grandfather clock stands on a landing on the broad staircase. Other period pieces include a William and Mary highboy with original teardrop brass pulls, English tea table, Chinese Chippendale silver table and bow front Sheraton sideboard.

The home of Dr. and Mrs. Rufus H. Warren at 1945 Ridgewood Road, is a brick home located on a large, partially wooded lot planted with flowers and shrubs indigenous to the climate. The interior is decorated in soft colors to complement Louis XVI chairs and loveseat in the living room, French pieces with original tapestries in the master bedroom and interesting old tables. The candelabra are unusual, including a pair of girandoles on the living room mantel and a large brass hanging candelabra in the family room.

The handsome azalea gardens of Mr. and Mrs. Wilson K. Maclin at 1578 Brandon Avenue will be open as will the charming hillside wooded garden of Mr. and Mrs. H. Augustus Wright at 1217 Northampton Road. The Wright garden features azaleas, dogwood, rhododendron and other specimens planted among white and Scotch pines and a small formal garden planted with Lenten roses, tulips, hyacinths, liriope and ajuga.

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AIR FAX County is a study in contrasts—old and new, urban and rural, bustling and serene—and these contrasts will be evident in the Garden Week tour within an 18-mile radius on April 26.

Included will be three 18th century homes, a miller's house, a working grist mill and the Filene Center, Wolf Trap Farm Park for the Performing Arts.

Wolf Trap Farm and the Filene Center have become such an integral part of the cultural life of Washington and its environs that it's hard to believe it once was part of a plantation. "Plantation House," the home of Mrs. Jouett Huse, had its beginnings over 175 years ago as a cottage on the McDaniel plantation which was acquired by Mrs. Huse in 1955. The only building left after the original nor house was burned during the Civil War, the cottage has been restored and enlarged by Mrs. Shouse. It is on that site of the plantation property retained by Mrs. Shouse when she donated 100 acres to the Department of the Interior for Wolf Trap Farm for the Performing Arts. She enlarged the original cottage to provide a suite for household staff, a guest suite, garage converted to all-purpose room and a study. Early American furniture, antique Indian tables, a collection of Lincoln engravings, old copper pans and Elizabeth Verey and Jacques Hartmann paintings add to the charm of the house.

Mrs. Shouse also contributed funds for construction of the Filene Center, the largest outdoor theater stage in the United States, where a varied program of musical and theatrical presentations is offered.

Two of the houses on the tour are being opened for the first time. One is the majestic frame home of Mr. and Mrs. V. Carper, situated on a rolling hill. The land surrounding the house is a portion of the 275 acres acquired by George Washington from Byron and Elvia Fairfax in 1763. The house was built in the 18th century and the log room in the rear was originally designed for slave quarters. Few changes have been added so that it stands today, still a good example of Early American plantation architecture. The other is "Green Hill," originally part of a 600 acre farm held by the Harrison family and now the home of Rear Adm. and Mrs. Leo A. Bachman. Previous owners restored the original portion of the 18th century house which included a log room and a loft above, a large sitting room and a library. The present owners have planned further additions and restorations to include a small kitchen, large living room and bedroom in one wing to make an elegant guest house. Tours of duty throughout the year resulted in interesting collections which will be on display, as will Mrs. Bachman's studio in which she conducts painting classes.

The Fairfax County Park Authority owns and operates Colvin Run Mill and the adjacent Miller's House. The mill with its grinding machinery resembles the mill that was operated at Colvin Run and was in operation from 1811 to 1841. Much of the exterior dates from the early 1800s, while complex mechanisms are based on the designs of Oliver Evans who planned a fully automated production line in 1794. The Miller's House was built in 1810 by the first miller at the location and is a typical well-to-do merchant's home of the period.
Fauquier and Loudoun Counties

A house that cost its owners but will await Garden Week visit with as much hospitality as its three more architecturally impressive offerings on the tour planned in Fauquier and Loudoun Counties April 22 and 23.

Worth far more than the $1,600 paid for it is “Molly’s Folly,” a small and simple house they bought at auction in 1965 and moved to its present location on the edge of a beautiful natural woodland, complete with pines and surrounded by roses. The house is believed to have been built around 1740 and is one of a style built along the road from Falmouth to Winchester. It is a salt box with a long, sloping roof—described by an architect as “cat slide.” While simple of style, it has refinements including beam ends and lovely carved mantels.

Another home being opened for the first time is “Byrney,” home of Mr. Thurmond Clarke. The Orange County Hounds will be shown by the hunting staff at 2:30 on tour days. The house is a white Georgian house built around 1760. A tombstone, which still be read, marks the place of burial. The house has an impressive hall with a lovely staircase to the right of the hall, two rooms have been joined to form one huge reception room with twin fireplaces and windows. The living room is a step down and was a later addition. A kitchen

(Continued on page 56)
THREE homes never before open for Garden Week and the chapel at Hargrave Military Academy with its German-made stained glass windows will be featured on the tour in Chatham on April 21.

The Owen Robertson Cheatham chapel on the HMA campus was completed in 1971. It has a stained glass window above the choir that is the work of Franz Mayer of Munich, Germany, and was inspired by the United States Naval Academy chapel window of "The Second Commissioning." Amber-tinted glass in other windows also came from Munich.

The three homes on the tour offer study in contrasts. "Belle Grove," the home of William H. Crews, is a three-story brick house built about 1895. "Retirement House," owned by Dr. and Mrs. Douglas J. Whitehead, is a comfortable brick house built in 1957 on a land patent granted the family in 1756. And the Chatham Presbyterian Manse, occupied by the Rev. and Mrs. James H. Grant Jr., is a brick house built in 1957 and furnished with family antiques.

The Crews home was built by William Tunstall, whose grandson, Whitell Tunstall, was first president of the Richmond and Danville Railroad nucleus of the Southern Railroad. John Ullock Crews, grandfather of the present owner, purchased the plantation in 1875. The house is noteworthy for its marbleized wainscot paneling in the parlor, intricately carved old mantels in the parlor and dining room, early Cross and Bible doors with great H and L hinges and original 5-inch keys and handsome hand-carved details throughout. The original brick kitchen is just behind the house in the yard.

Antiques and family heirlooms of many sorts will be seen in the Whiteheads' home. A rare and old calendar clock is among furnishings which include also a set of "Chatham" china, a large collection of demitasse cups, other old china and glass and old bedspreads, quilts and samplers.

The Rev. and Mrs. Grant have furnished the manse with numerous family pieces, including a corner cupboard made by her great uncle and a small antique "gout" chair made by a Bolling ancestor of Mr. Grant. Also of interest are old brass candlesticks, Oriental rugs and an 18th century blue luster tea set.

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MARCH 1974 PAGE FIFTY-THREE
FLOWER arrangements of the 18th century style will be on exhibit in "Prestwould House" during Garden Week but the special Garden Week opening of the mansion in Clarksville will be on Sunday, April 21.

The handsome stone mansion built in the 1790s by Sir Peyton Skipwith, now headquarters of the Roanoke River Museum and is owned by the Prestwould Foundation.

Sir Peyton owned 10,000 acres of Roanoke River lands, the nucleus of which, according to legend, he won in a gambling game with Col. William Byrd III. "Prestwould House" is noted for its wide halls and spacious rooms, partially furnished with original Skipwith furniture. Of interest are early scenic wallpapers and the "Punkah" over the dining room table. The house has recently been repainted and redecorated with new draperies, handsome rugs and additional pieces of antique furniture.

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CLARKSVILLE

APRIL 21
Cobb Named in U-C Move

- G. E. Cobb, Jr., has been named to the new position of counsel and manager of administration at Union Camp Corporation's pulp and paper plant at Franklin, Virginia. The move was announced by John D. Munford, vice president and general manager of the corporation's Bleached Products Division.

Munford explained that among his duties Cobb will be responsible to him for management in the accounting, transportation, industrial engineering, mill planning, and purchasing operations for the division. He will continue as head of the Legal Department handling legal functions for the company operations headquartered at Franklin.

A Franklin native, Cobb graduated from Franklin High School in 1956. He received his degree in commerce at the University of Virginia in 1960. After service in the United States Marine Corps he returned to the University to receive his degree in law in 1966. After a term in private practice he joined Union Camp at Franklin in 1967.

Cobb is a member of the Franklin Jaycees and Rotary Club, the Virginia State Bar, and the American and Virginia State Bar Associations. He is former senior warden and member of the Vestry at Emmanuel Episcopal Church and is currently president of the Cypress Cove Country Club.
Richmond
(From page 41)

William Lawrence Bottomley designed many fine homes in Richmond and one, the residence of Mr. and Mrs. Frank Deane Williams, Jr. on Hampton Hills Lane, will be open. The house was built in 1936 and is tastefully furnished with English and American antiques, porcelaine, silver and family memorabilia. The Williams redecorated the first floor paneled rooms in 1973. Especially interesting among family portraits is one of Gen. Joseph Reid Anderson, great grandfather of the owner and founder of the Tredegar Iron Works. A terrace off the living room overlooks the James River and a hillside garden.

Oldest of the houses on the tour is the spacious frame farm house at 6300 Three Chopt Road. Built in 1900, it was redecorated last year by the present owners, Mr. and Mrs. Langhorne Gibson Jr. Here contemporary colors blend with 18th century furnishings including Queen Anne and Chippendale. Of special interest is a pen and ink drawing of the Gibson girls by Charles Dana Gibson, grandfather of the owner. Other original pen and ink drawings and several oil paintings by Gibson also are on exhibit.

Handsome gardens are a suitable setting for the gracious Colonial style house at 310 St. Davids Lane. Built in 1952, it was redecorated and the grounds landscaped by the owners, Mr. and Mrs. Claude R. Davenport, Jr., in 1972. Included are a Roman pool surrounded with azalea gardens, four Pennsylvania flagstone terraces on different levels around the pool and a lawn sloping to a picturesque stream. The furnishings in the house are a blend of 18th century antiques, such as a bow-front mahogany chest and Queen Anne chair—with contemporary accessories and fabrics.

The garden on the tour is that of Mrs. T. K. Wolfe at 5401 Cary Street Road. It features 17 varieties of boxwood, ground covers and a variety of spring blooming plants.

Clarke County and Winchester
(From page 42)

outbuildings include a stone cottage once used for slave quarters and the "courting cottage" later used for estate visitors and 10 years older than the main house. The house itself is a lovely old structure in which every room has been restored in a careful manner by the present owners, Mr. and Mrs. Nathan Smith. A myriad of Scottish antiques and accessories highlight each room. Collections include copper bedwarmers and paintings and portraits. The kitchen features distinctive paneling and cabinets made from the old attic floor and a spiral stairway to the basement.

Block ticket holders also will be able to drive through the grounds of "Carter Hall," now owned by Mr. Frank Christopher. The house was built around 1790-92 by Col. Nathaniel Burnwell and named for his great grandfather, Robert "King" Carter. The grounds were originally landscaped in 1830 and feature magnificent terraced gardens.

Eastern Shore
(From page 48)

at "Cokesbury," home of Mr. and Mrs. Germain S. Brown. This is a large frame house with brick ends, the oldest part of which was built in the early 1800s. The manner in which it grew is evidenced in the varying roof lines, maze of rooms and stairways and steps in unexpected places. The house is furnished with Early American antiques, old Oriental rugs, collections of pewter, maps, paste jars, pottery pudding molds and Majolica. In the yard, in addition to the cork tree, is a restored school house.

Gulf Stream Garden, owned by Robert H. Talley, Jr. and Gilbert F. Vastine, Jr., will be open. This is two acres of garden used for testing and horticultural experiments.

Fauquier and Loudoun County
(From page 52)

wing is located behind the dining room and was made by joining the old store at the side to the main building.

"Gordonsdale," home of Mrs. Jan L. Wiley, traces its history to 1804 when it was built on the original 2,400 acre estate of Parson Alexander Scott. It was part of the Scott and Pemberton family holdings, dating back to 1724. The present owner has emphasized the gardens, placing handsome statues, benches and bird baths throughout, taking plantings from her work greenhouse and utilizing the tremenous boxwood as background for formal gardens as well as the perennial gardens.

Mr. and Mrs. E. I. Eldridge, opening their home, "Tirvelda," Georgian house of stone with a commanding view of the Blue Ridge Mountains. Workmanship in the house is most impressive with handsome paneling in the library and more formal paneling in the 34-foot living room. On the grounds are to be seen lovely flowers, a pool and the greyhounds Irish setters owned by the owners.

Across from "Tirvelda" is "Three Oaks," built in 1936 by Felix du Pont and owned by Mr. and Mrs. Mort Smith, Jr., Mr. Smith is master of the Orange County Hunt. The house has a stone exterior and magnificent paneling and mantels which were brought from old New England homes. The Smiths bought the house in 1968 and have furnished it with English American antiques and an unusual collection of sporting and bronze figurines. The gardens are varied with an extensive collection of azaleas and rhododendron plants and a variety of wild flowers.

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VIRGINIA RECORD
Censorship has become an amorous threat with the Supreme Court’s recent cop-out, when the Court handed over to communities the right to impose their standards of what constitutes pornography. Thus, persons without legal training or interpretation of the far from simple Court decision) and without background in reading or familiarity with what’s been published in the past 20 years are in a position to eaten the publishers’ products at the shelves in retail stores and libraries. In the library system of a county in metropolitan Richmond, a person of political authority demanded that library remove from its shelves, along other titles, a novel published ten years ago which has since then become a small classic for college students. The staffs of all public libraries spend a disproportionate part of their time on making decisions about books which individual patrons have found objectionable.

On this situation, the Authors Guild Bulletin summarized the opinion of a New York Court which held that booksellers and libraries were reluctant to “incur the risk of criminal prosecution . . . even though the prosecution should ultimately terminate the dismissal of the charge.” Through this threat the Supreme Court has opened the way for censorship by uninformed, personal prejudices rather than by law. For, as stated in the New York court opinion, “the mere threat of prosecution”—which could entail expense, bad publicity, and mental strain—may have the effect of a self-censorship, which suppresses or hides a book “without any formal determination ever being made as to whether the book is actually obscene.”

Certainly many books, as well as some motion pictures, deserve to be censored, provided that specific laws erected uniform standards which would remove the threat of civil or criminal action brought more or less at random, according to individual tastes or prejudices. However, as can be seen by the Supreme Court’s evasion of the issue, the standards of public taste, morality and decency, have changed so drastically in the past decade or so that it is difficult to make legal standards of what is permissible or not in books and pictures. For books and pictures after all, are some-

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Mechanicsville, Virginia
thing of a reflection of the mores and customs of the times.

About fifteen years ago I was, on a Sunday afternoon, among a small group in the home of a middle-aged couple of means, social position and culture. During the years in which I had known them, I had never heard either of them utter what we used to consider coarse or vulgar words. On that Sunday there were also present their good-looking self-assured son, recently out of college, and his fiancée, a lovely, delicate looking girl of similar background. To my surprise, even shock, I heard the lordly young man laughingly use, in one sentence to his girl, several of the coarsest words in the English language—words I had never heard used before in mixed company and never in anyone’s living room, not even in “wild drinking parties” in Greenwich Village during the emancipated twenties. They were the gutter words out of the vocabularies of criminals and semi-literates, such as some athletes or motion-picture people in the old days whose powers of articulation were so limited that for emphasis they could only use the same foul words with nauseating repetitiveness. Now here was this privileged young gentleman gleefully flaunting the language of gangsters and morons, at which the delicate-looking young lady laughed with an unsurprised, unfuffled tolerance.

As obviously this couple would not be an isolated case, I could only wonder at what sociological changes caused otherwise thoroughly conven-

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guar word in a book, let alone expl sex, and the majority of the old­ houses concentrated on publish books of literary quality. They s like to publish books of literary qu­ ity, but now it is an indulgence, in the books lose money which must made up by the big selling sensation book. And when younger writers (w can still change, as older writers ca or won’t) see the rewards that go a Beulah Land, they feel a stro temptation to give the public what wants. Even when the good young writers don’t go all the way to ma facturing Beulah Lands, to be fash able they sprinkle their text with necessary obscenities.

Often when such words or expl sex in a book outrages a library tron, who immediately wants it moved from the public, it only sh that the patron has not been read books for the past ten years. On other hand, it must be said that w some patrons discover such a bo they are delightedly surprised, wit sort of, “How long has this been ing on?”

Motion pictures are different, be there for everyone to see in pub The motion picture people are less honest or more self-deluded (m be some of both) than publishers, where publishers frankly publish in order to support worthwhile bo on their list picture people talk pie of the “art” and “symbolism” in sto less concoctions about the point sexual adventures of non-people, tu res have also made, for many of the greatest obscenity of all in cr atavistic violence for violence’s sake.

On a television debate, I heard J Valenti, motion picture’s Henry L
ger, smugly defend the artistic values in films whose open carnality had caused protests in various quarters. The man he was debating, who advocated (what seemed to me) a rational censorship, was earnest and ingrati, making some sound points; Mr. Valenti, glibber and more articulate, becoming supercilious and descending, took his opponent's points out of context and largely succeeded in making the defender of rational censorship seem like a stupid re-stocking. What the debate illustrated (through Valenti's skill) was that certain types of picture offend an individual, the individual is not forced to see it. Various persons associated with the publishing business (including the librarians) advance the same argument about books. For instance, the stock pornography and obscenity that will offend a library patron, who has kept up with the times, will also offend me (and perhaps the librarians themselves). Partly because I find vulgarity and obscenity offensive, I’ve stopped reading new novels; I’ve also stopped going to see motion pictures. I would not presume to impose the public the tastes formed in other age.

Also there is another reason many people of my generation have stopped reading new novels or seeing pictures: they are boring. Our tastes were fed when novels and pictures coned of stories, stories about people in whom we could identify in human situations which were recognizable and with which we were synthetic. They gave us an emotional experience, or perhaps appealed to romantic fancies, and occasionally were stirring encounters.

Although all that now belongs to a past time, I do believe the absence of key elements in current offerings is compensated for (especially in pictures) by the "frankness" in showing man relations (the 'human relations' array consisting of episodes in dialogue) and in vivid emphasis on a scene which evidently appeals to o-masochism in the new audiences. Nonetheless, if the new audiences have vicarious sado-masochism, instead of vicarious romantic or emotional experiences, where does the center come in? No matter that the violence offends some of us, it does not constitute obscenity, nor do censors seem disturbed by it. As of now, the self-appointed (non-legal) censors, having apparently given up the battle against nudity in pictures, appear to be mostly preoccupied with explicit sex in books. Here censorship comes down to the unanswerable question of: what constitutes pornography?

According to the dictionary, pornography is a form of communication "intended to excite lascivious feelings." We know that a number of earlier legal decisions got tangled up on the reef of "intent." All manner of obfuscating hair-splittings arose over whether the work in question contained any "redeeming social values." Mr. Valenti and other defenders of the new dimension find that the presence of an artistic intent removes any intent to excite lascivious feelings.

But who is qualified to judge the intent? Professionals, with long association with publishing, might be able to judge the intent in very obvious cases between a manifestly honest piece of work which contained the new frankness in language and subject and between a piece of outright trash with no literary pretensions. However, professionals are not likely to be asked to judge, nor are they likely to serve as judges; and, anyway, the real problem does not lie in the distinction between obvious extremes, but in the acceptance or rejection of obscene language and uninhibited subject matter in books whose chief intent transcends salacious appeals but which depend heavily upon the new frankness as part of their appeal—even when the "lascivious parts were added to keep up with the fashion."

This applies strictly to books, and not to "girlie" magazines nor to motion pictures which, through the producers' competitiveness to out-do each other in nudity, explicit sex and bestial violence, hold no human interest to the older generation and, really, form some separate world of entertainment.

But as to books, the decision to accept or reject posed the problem which the Supreme Court shrewdly, though not bravely, evaded; and then, apparently in some clumsy effort to save face, passed on to "community standards." If one removes the right to censor books from community standards then the Court would have frankly thrown up its hands and made the honest ruling that pornography is a subjective matter. Since books (as well as pictures and the stage) reflect current tastes and standards, it does seem finally that subjective judgments offer the only guide which does not threaten incalculable harm to a publishing business which, including particularly its retail outlets, is already struggling for survival.

As this goes back to the position that no one is compelled to buy a book or take a book out of a library—that one can avoid what offends him—this would seem to imply that no censorship at all is the desirable course. For myself, I would certainly hesitate to recommend the absence of any and all censorship. But, until/unless the Supreme Court can lay down some rational, uniform national guide, I should definitely prefer no censorship to the free-lance community censorship by persons unqualified either in law or in literature. I would prefer almost anything to this threat to the already imperiled existence of the world of books.

It is readily understandable how some worthy citizen, who has not read a book in ten or twenty years, could be appalled (in a Rip Van Winkle...
sort of way) at opening some of the current offerings. But it should always be remembered that such people, by imposing their own prejudices, for years suppressed the American release of James Joyce's *Ulysses*, the greatest and most influential novel of the century, because of a few passages. Any familiarity with Joyce's body of work would have revealed the purest motives of one of the world's most dedicated artists, who never wrote a word for money or popularity in his poor, poverty-haunted life.

Having spent my whole adult life in one or another aspect of the publishing business, I must say that I am deeply disappointed and at times shocked at the lowered standards in old reputable houses. But with the current permissiveness, the field has unfortunately been invaded by a new breed of greedy men, hucksters and promoters, with no more literary standards than they have of ethics or the old codes of decency, and their practices have to some extent forced the old-line houses to take some competitive measures for survival. However, while I disapprove of much that has happened in the publishing business in recent years—both in the business practices and in the publishing standards—there are still many fine people in it who are doing their best to give the American public (almost against its will) worthwhile books. I can think of no worse blight on the world's richest nation than for the work of these men and women to be nullified by the threat of free-wheeling censorship by prejudice.

I think the basic difficulty of these censoring Rip Van Winkles of literature is that they remember a time when we all knew what constituted pornography and what did not. For instance, back in the twenties, I lived for a time near a bookstore on upper Broadway run by a gentleman who shortly prior to that had been a professor of mine at Columbia. He came of a socially prominent New York family, and some scandal, the details of which I never knew, had caused his departure from the faculty. He was a sardonic fellow, with a wry, sometimes acerbic humor, and occasionally I enjoyed dropping into the bookstore to browse and chat with him. As we got on a first name basis, he began to leave me in charge of the store while he went out for coffee. After a few of my store-minding sessions, he decided to reward me by letting me in on his secret.

In a locked compartment under the counter, he kept a dozen or so expensive books on pornography, including several famous pornographic classics, which he rented out to selected customers. He suggested I borrow several of them. I forget the titles of all except *Fanny Hill* which, while now it has been on unrestricted public sale for years, was then the most notorious of the-uncounter books. I remember nothing about any of them except that I found them too dull to finish. Afterwards, however, I began to observe the people who rented these books. I think I expected furtive-looking freaks but not only were they normal-looking persons beyond their first youth, they were the ex-professor's most suburban-looking customers.

Today some of these forbid books would be about as racy as *Pepe the Rabbit* or *Elsie Dinsmore* compared to the offerings on public sale and publicly advertised. Yet, had my experience with books ended with the upper Broadway bookstore, I would have viewed the Rip Van Winkles of literature and shocked beyond comprehension at the goings-on in books. The real shockers would be less novels than the sex manuals written by and for women, such as *The Sensuous Woman*, for, even with my familiarity with the gradual changes in tastes, I was surprised that publishers can go that far.

Since they can and do, and reading public seems to have an obsession about sex, manifestly we can longer know as we once did what constitutes pornography and what does not. Pornography now is what one was said of beauty, "in the eye of the beholder." (What ever became of beauty, "in the eye of the beholder."?) As for obscenity, especially in language, it seems a matter of individual tolerance. If vulgarity offends you (as it does me), then it's offensive to you, but it doesn't make it censorable.

As unsatisfactory as it is, I do believe we can arrive at a more practical tentative solution than letting the books and pictures be a matter of personal choice. I agree with Georg Cukor, who directed some of the better films to come out of the old Hollywood In a N.E.T. profile on him, Cukor, speaking of current pictures, said, "I don't see why anybody would pay money to be tormented." When enough of the picture-going and book-buying public get around the same attitude, producers and publishers will have to change their ideas. For, to repeat, pictures are made for money to be tormented. And the public's desires, as we discovered during Production Code, and as we see about gambling, cannot be legislated. A rational censorship can only be possible when the rip Van Winkles wake up and start the society which produces the current demands in books and pictures instead of threatening one of the industries which has the potential a the will to make worthwhile contributions to the declining state of American culture.
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PAGE SIXTY-TWO
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