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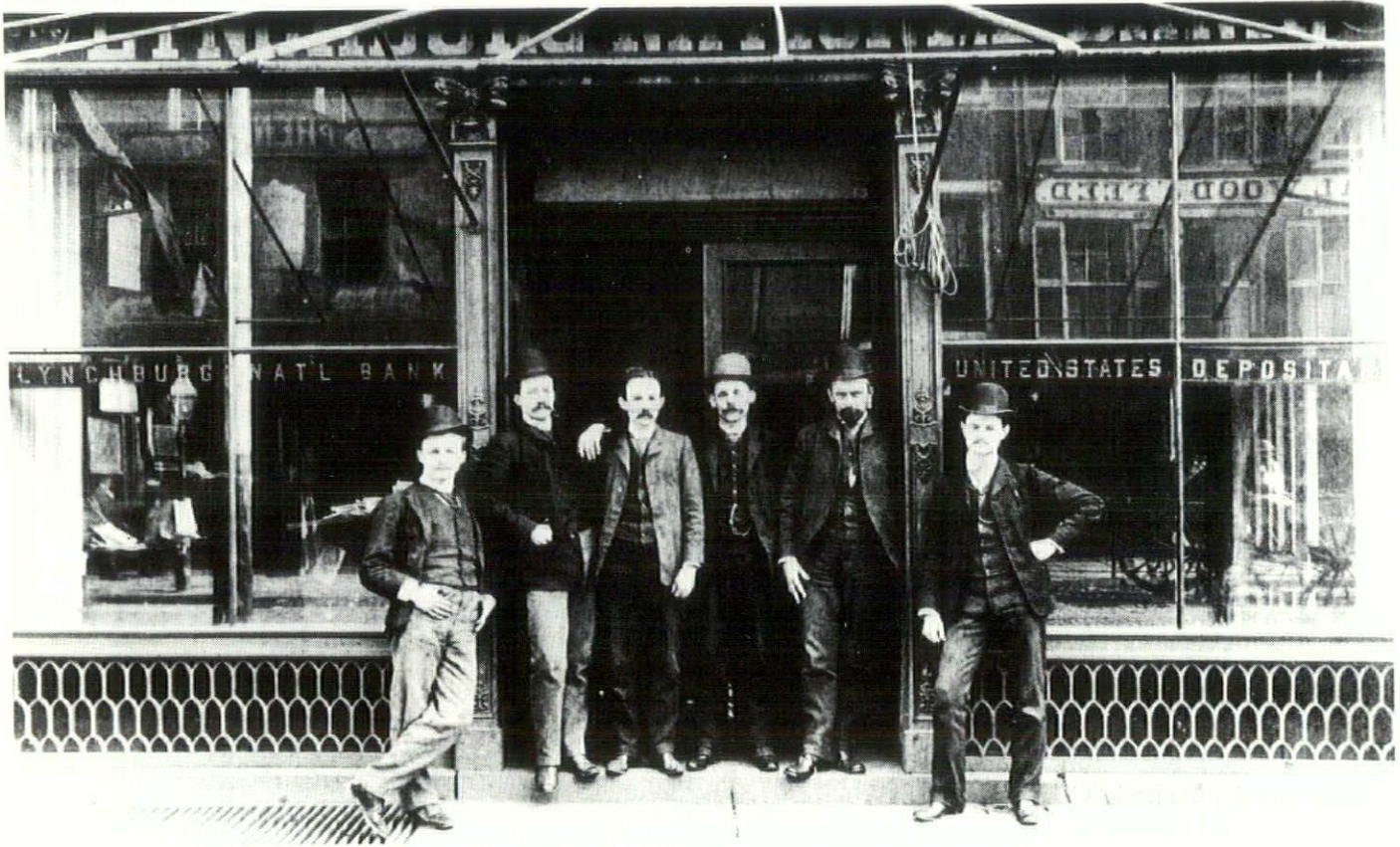
THE VIRGINIA RECORD MAGAZINE

MARCH

1975

HISTORIC GARDEN WEEK IN VIRGINIA

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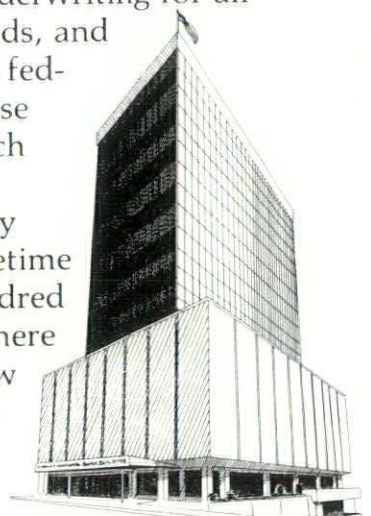
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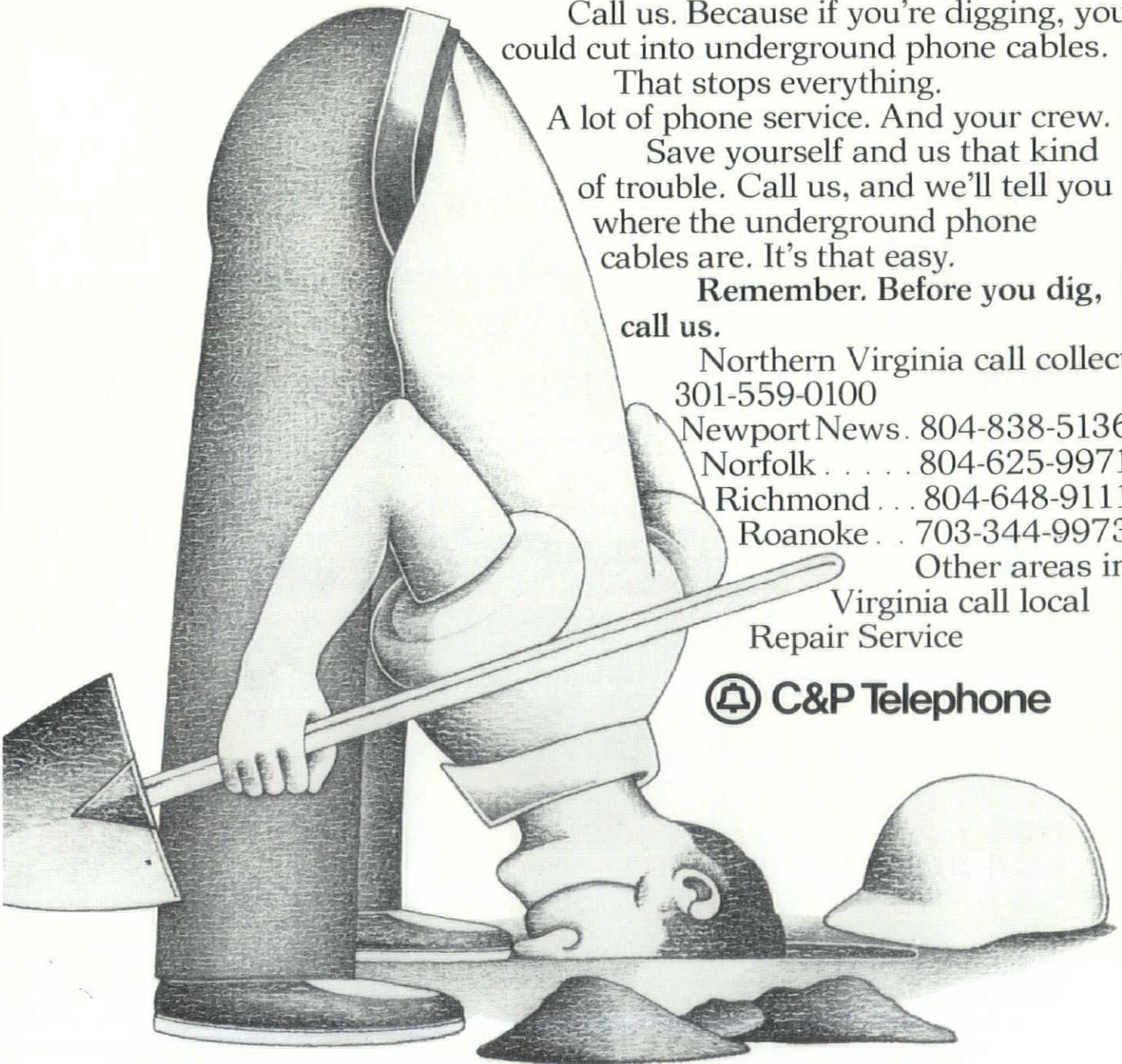
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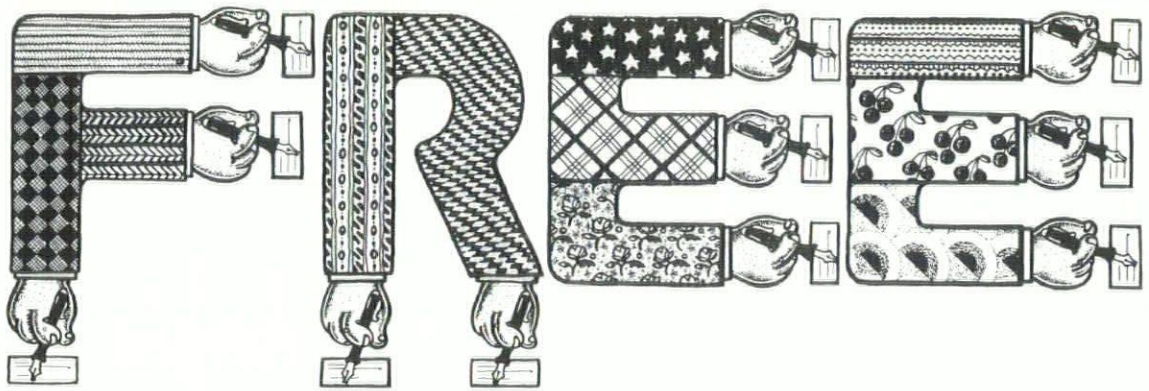
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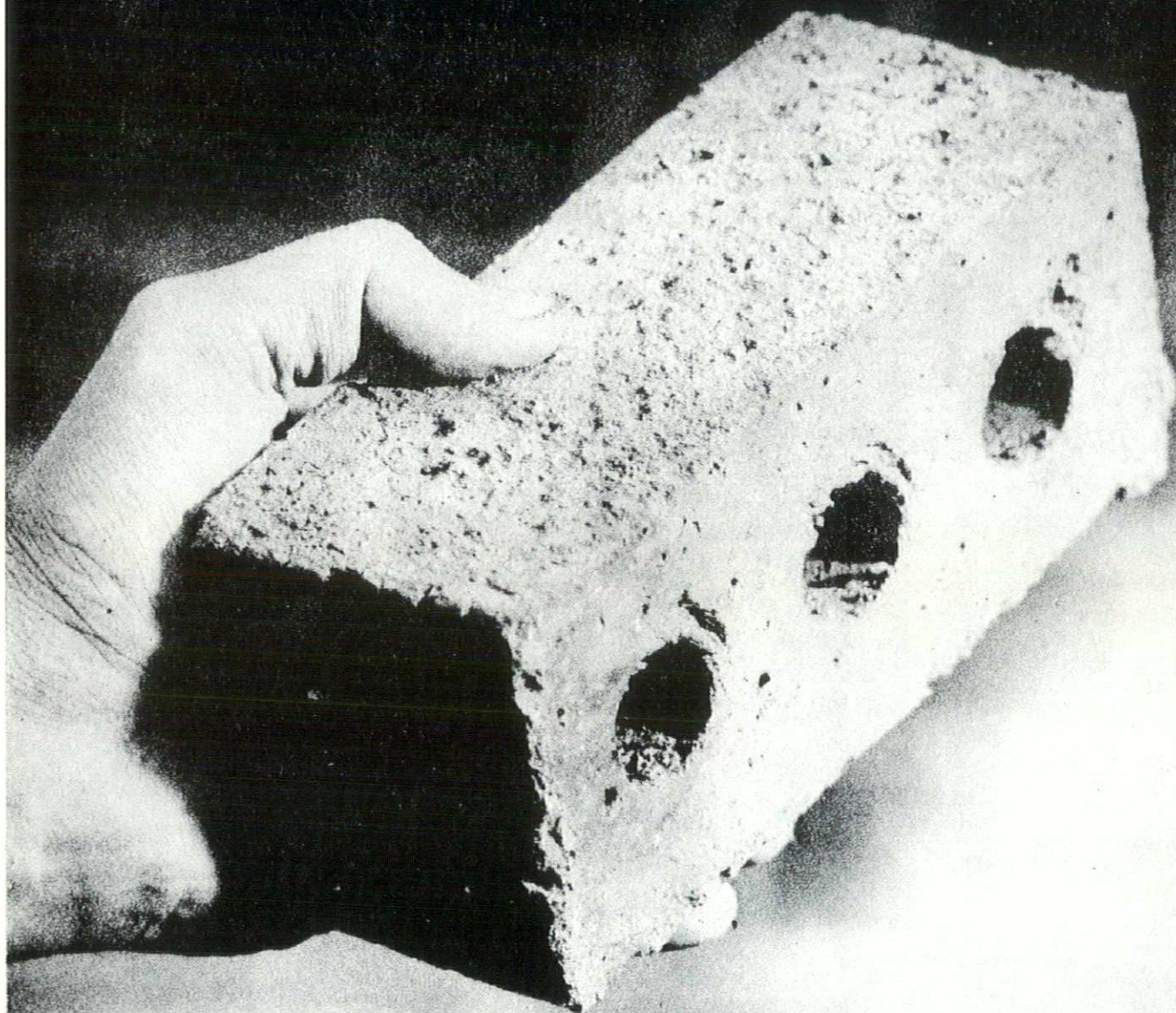
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ON OUR COVER is the charming Log Guest House at Sage Hill in Leesburg. Tea will be served here on Sunday, April 20 and Monday, April 21, from 3 p.m. to 5 p.m. Mr. and Mrs. Alfred P. Dennis are the owners of Sage Hill which is a feature of the Leesburg and Loudoun County tour. (Photo by Birchfield)

Our thanks to The Garden Club of Virginia for supplying the material used in this issue. All sketches, supplied by The Garden Club of Virginia, are by Katherine B. Pennsbaker.



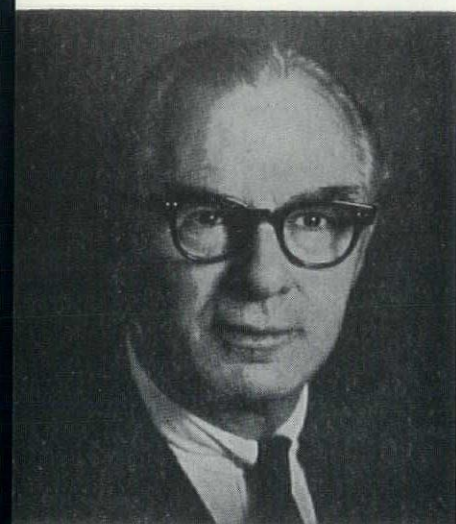
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Clifford Dowdley

"They Stood Steady to Their Guns"

EXCEPT for the dire predictions of a few scientists, there has been remarkably little public attention addressed to the last quarter of the twentieth century. While the scientists predict an increase in the world's population and a decrease in the world's energy (including a scarcity in the potentials for food), the pundits and politicians largely seem to be mesmerized by 1976.

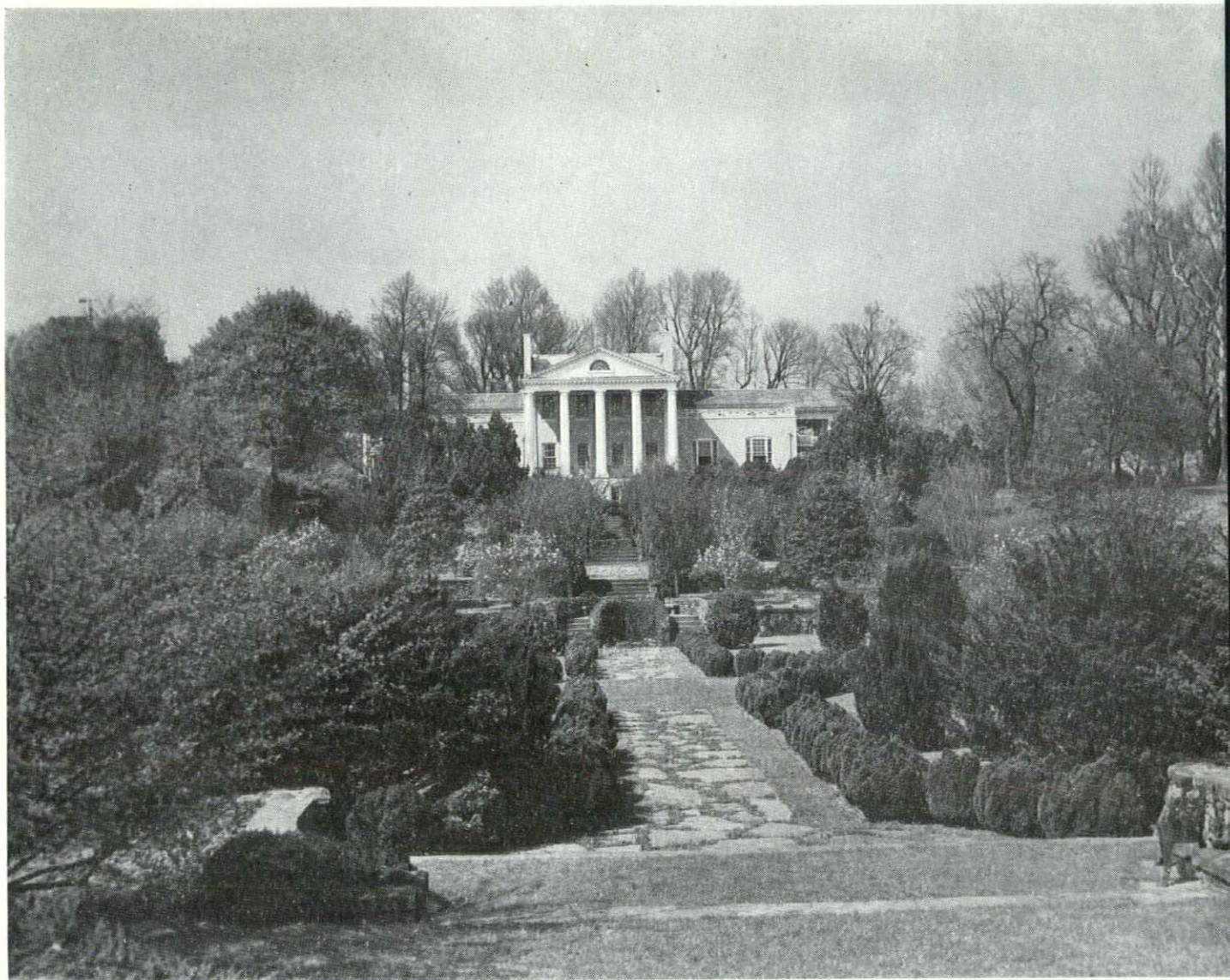
Instead of seeing 1976 as introducing the last quarter of a century of change already taxing our abilities to adjust, the majority of those charged with the responsibility of forming public opinion, and with the responsibility of governing a nation in unprecedented crises, regard 1976 as some sort of political year of decision. Evidently some profound resolution of all our crises, present and future, lies within the people's choice of a president and members of the U.S. Congress.

Now, in the 45 years, from the beginning of the Depression in 1930 until the present, during which we have gradually slipped into the fix we are in, we've had four Democratic presidents and four Republicans. The Democrats have occupied the White House 28 years to the Republicans' 17, mostly because of the one 20-year-span of Roosevelt's four terms and his succession by Truman. Two elections—Kennedy's over Nixon and Nixon's over Humphrey—were decided by decimal points, indicating the voters' lack of conviction about either party or candidate. Johnson's "mandate" in 1964 did not indicate distrust of the Republican party so much as of Goldwater, just as Nixon's "mandate" in 1972 did not indicate distrust of the Democrats (they won a majority in both houses) but of McGovern. Both of these mandate winners were repudiated by the voters before their terms were up.

In the face of this record, it seems most unlikely that either the continuation of this administration or the change to another would have any significant relationship to the need of those charged with the fate of this nation to get to the root causes of our calamitous decline. Washington politicians cannot be expected to probe beneath the surfaces of governmental legislation into the deeper causes of the decline we share with the Western world. It's been a long time since we produced philosopher statesmen and we do not send to Washington serious students of the human condition. Then, in Washington the politicians are caught up in the old, habitual routines which are primarily concerned with the operation of political machinery, however unrelated this might be to the larger realities confronting us.

That the pundits of press and television for the most part seem obsessed with these political goings-on, continually analyzing the flawed and limited men temporarily in charge of the machinery, is more difficult to explain. One factor is that, during these past 45 years, politics became a center of interest to Americans, and reporting about Washington lured many ambitious newspeople and instant analysts. To gain popularity, the columnists and commentators must direct their punditry to the mental level of their mass audiences as well as dramatizing the personalities and giving daily importance to the myriad minutiae of transient legislation. Probably in time the pundits tend to lose perspective and themselves believe that the subjects of their

(Continued on page 62)



OAK HILL

(Va. Chamber of Commerce photo)

LEESBURG AND LOUDOUN COUNTY

APRIL 20 & 21

TOWN HOUSES and country estates await Garden Week visitors to Leesburg and Loudoun County on April 20 from 1 to 6 p.m. And one place, Oak Hill, also will be open by candlelight from 7 to 8:30 p.m. for a slight additional charge.

All the homes are old and of historic significance. The Harrison-Trone House at 47 North King Street is being opened for the first time. Now owned

by Mr. and Mrs. Eugene Trone, its earliest part dates from the early 1800s and is now the dining room. The main portion was built in 1848 for Henry Tazewell Harrison and his wife, Elizabeth Lee, an aunt of Robert E. Lee. The house was used as Lee's headquarters during the Civil War and a back bedroom on the second floor was his room, from which he had to jump once when Union troops arrived unex-

pectedly. The Trones leased the house to the James Dickeys while he was writing his novel, "Deliverance." The house is furnished with handsome pieces collected by the Trones during assignments in such diverse places as China, Japan, Ceylon, Egypt, Damascus, Africa and England.

Another place open for the first time is Sage Hill, home of Mr. and Mrs. Alfred P. Dennis. While the house was

uilt in 1940 on one of the highest bluffs of the Potomac River, there is an interesting 150-year-old log guest house on the grounds. Furnishings reflect a range of interests: pieces of Spanish Renaissance furniture, 18th century paintings, Norwegian peasant cocco table with two chairs, Norwegian Empire chairs, African artifacts, Neapolitan dining chairs and Italian cones, Royal Danish serving plates and a collection of old prints depicting everyday life in Ireland.

Mrs. T. H. Cox owns the Georgian house at 10 East Cornwall Street which was built in various stages: a two-room house with one room up and one room down, built in 1780; dining room, library and hall built in 1800; and living room added in 1820. On display are historic items such as a framed letter written by General Lee, a framed piece of needlework done by Stonewall Jackson's first wife, a signed picture of Robert E. Lee and a portrait of Philip Aylette who married Patrick Henry's daughter.

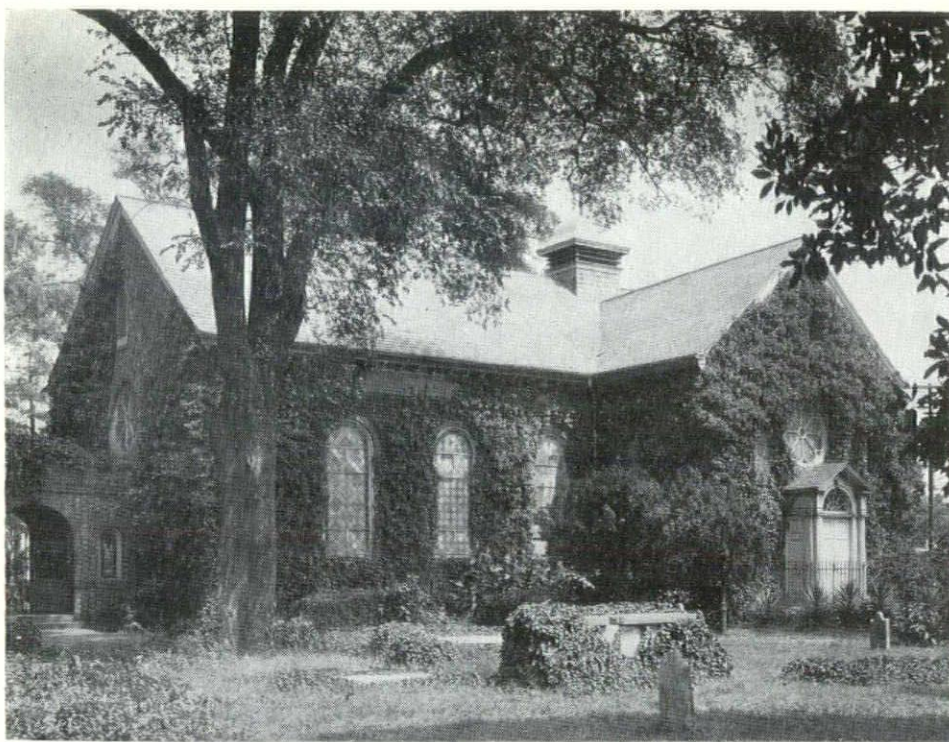
Two of the Oatlands homes also will be open. Oatlands Hamlet is owned by Mrs. Eustis Emmet, who with her sister, Mrs. David Finley, gave the larger house and grounds of Oatlands to the National Trust. The Hamlet is an 18th century house of stone with a more recently added clapboard addition. The stone dairy, recently restored and enlarged and one of the three original buildings on the estate, serves as a guest house.

Little Oatlands is owned by Mr. and Mrs. David Finley and is believed to have been the home of George Carter while Oatlands was being built. Mr. Finley, who was the first director of the National Gallery of Art, and Mrs. Finley have collected handsome antique furniture and accented their home with fine art.

Oak Hill, is a classic porticoed house designed by Thomas Jefferson for James Monroe and was built in 1821 while Monroe was serving his second term as president. The Monroe Doctrine was written at Oak Hill and a few of his documents are on display. Also of interest in the house are marble mantels in the double drawing room presented to Monroe by the Marquis de Lafayette and dinosaur tracks on the terraces, through the gardens and in some basement rooms. The house is owned by Mr. and Mrs. Joseph Prendergast.

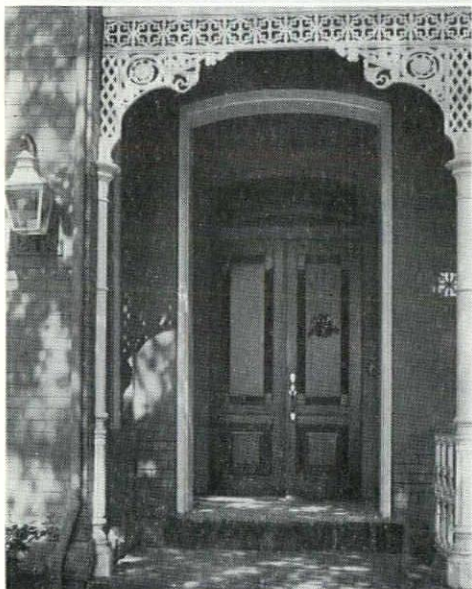


Little Oatlands—Mr. and Mrs. David Finley (owners) in the Gazebo in their garden, looking at the magnificent view of rolling fields and distant mountains. (Birchfield photo)

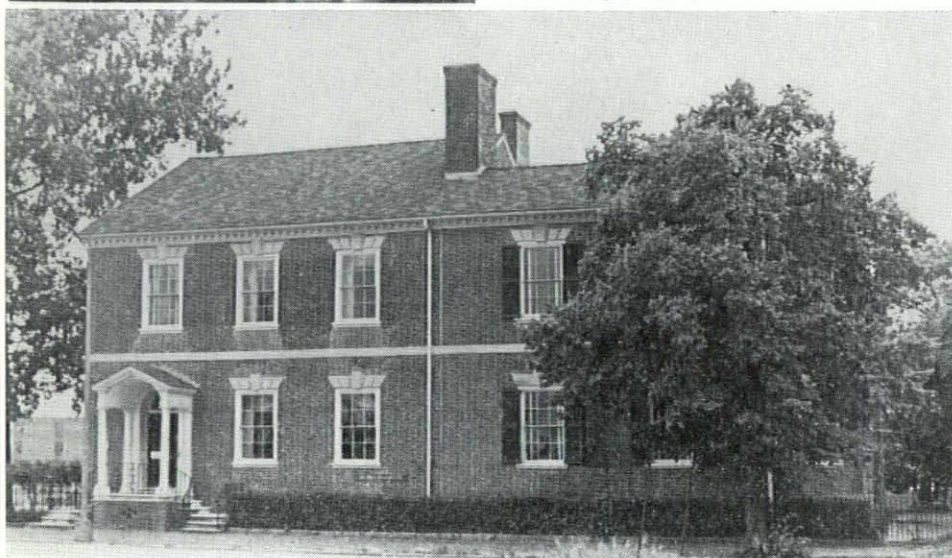


Above, St. Paul's Church

(Va. Chamber of Commerce photo)



*Left, 726 Yarmouth Street
Below, Myers House*



GARDEN Week comes on the eve of the nation's bicentennial and so Norfolk will open some of its oldest and handsomest homes for a Bicentennial Tour on April 23.

The Constitution was not yet signed when the Myers House builder, Moses Myers, and his bride of four months sailed into Norfolk harbor on their chartered schooner, bringing their most cherished possessions from Montreal, New York and Philadelphia. A shipowner and exporter, Mr. Myers became possibly the most outstanding merchant south of the Potomac as well as a patron of education, music and the arts. Until his death at the age of 82, he made his mark on his adopted city—president of the Common Council, superintendent of the Bank of Richmond, consul to the French, Danish and Dutch governments, major in the 54th Virginia Regiment, collector of customs, superintendent of lights for the harbor, agent for the Marine Hospital and manager of the Assembly Ball—the choicest social event of the season.

He built his home in 1791 in late

NORFOLK

**APRIL
23**

Georgian style and five generations of his descendants lived in it. Today, it is owned by the City of Norfolk, administered by the Chrysler Museum and contains over half of its original furnishings. Here are a collection of crystal, family portraits by Thomas Sully and Gilbert Stuart and coin silver pieces made to commemorate the births of some of the couple's 12 children.

Built just three years later in 1794 is the Willoughby-Baylor House at 621 E. Freemason Street. This is a simple 18th century townhouse of an upper middle class gentleman of the period and his family. This house, too, is owned by the city and administered by the museum and contains a wealth of interesting furnishings. The large dining table with a drop leaf center section and two banquet ends was used in the White House by President and Mrs. Madison. There is a 19th century

in tub in a powder room and an unusual basin stand for a gentleman's use with ruffle cylinder and a long drawer for canes and swords. Flowers and herbs grown in the garden are dried and hung in the basement in the manner of 181 years ago. The house was built by William Willoughby a city councilman and friend of Moses Myers, his neighbor. Willoughby was the sixth generation of Willoughbys to live in the area and the house was built on land which was part of the original land grant of 1636 to Capt. Thomas Willoughby.

Another old house, somewhat similar to the Myers House architecturally is the Taylor-Whittle House at 227 West Freemason Street. The Norfolk Historic Foundation recently completed restoration of the house, removing most of the 19th century additions and adapting it to 20th century living. Until two years ago, the house was still occupied by descendants of Richard Taylor who bought the house in 1802 from a leading merchant who was having business reverses. Among the furnishings are many pieces original to the house, including art objects acquired in Japan by a member of the family who sailed with Commodore Perry when he opened up the ports.

Time has a way with gardens and so it is with the tiny area behind the C. Philips Hornthal residence at 726 Yarmouth St. This is a narrow, paved garden secluded behind a green-painted wall and featuring building blocks, ironwork and broken marble paving. In the garden area are cedar trees, shrubs and pots of growing things, a fountain set in the wall along with Williamsburg windowbox insets and a lily pool. The garden is behind a row of deep, narrow old houses which Mr. Hornthal has remodeled into apartments, retaining the end one for himself. His residence is furnished with handsome antiques including a French Baroque hoof console and mirror. Formal front and back parlors accent the furnishings.

Another place on the tour is historic St. Paul's Episcopal Church, built in 1739 on the site of a still earlier church built in 1641. A cannon ball, fired during the bombardment of Norfolk by the British 200 years ago, is embedded in the south wall of the church. The interior has been restored to its Colonial style with white marble floor, off-white walls and mahogany woodwork. Lunch will be served in the parish house and there will be a display of original needlework.

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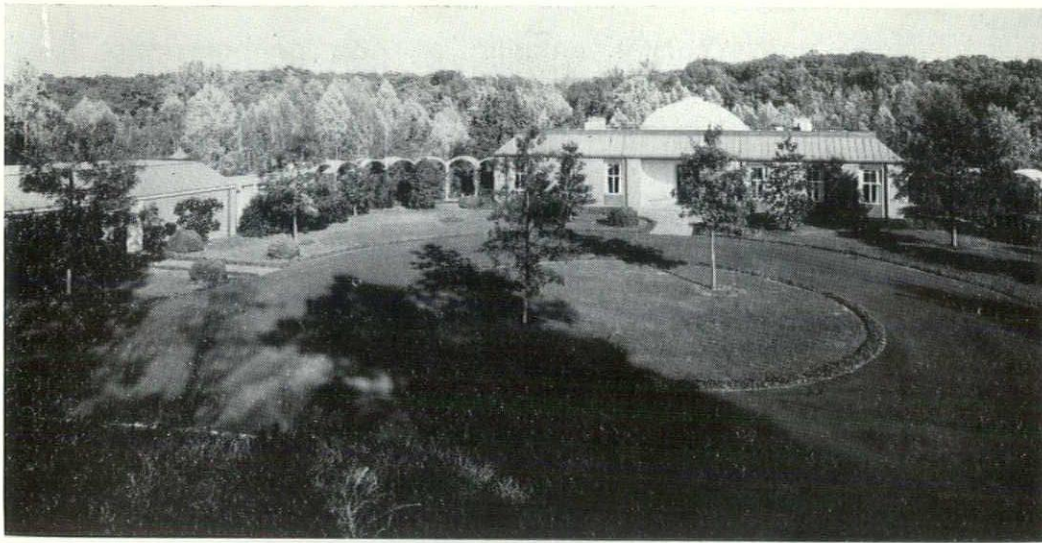
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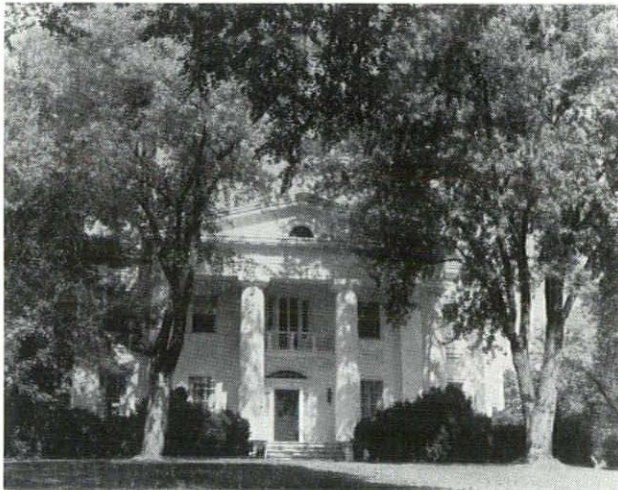
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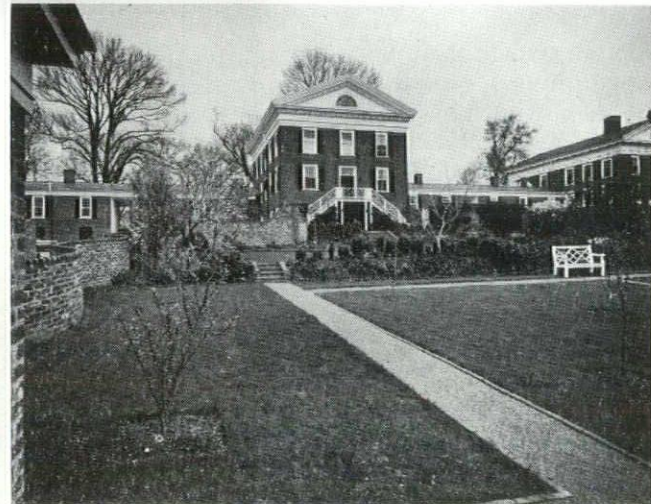


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(Photo by Mrs. K. K. Knickerbocker)

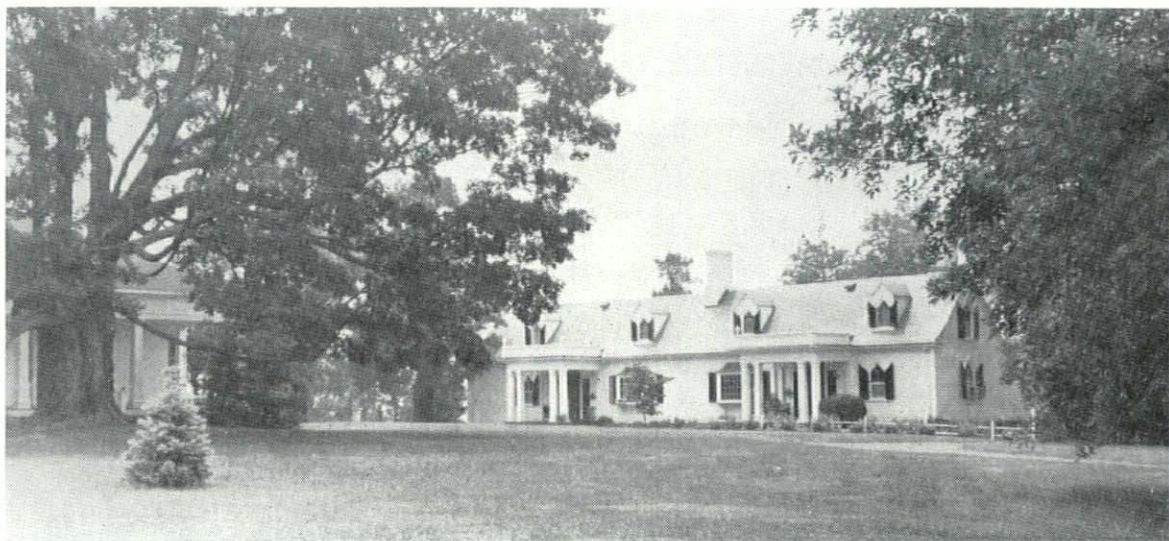


WESTOVER



EAST GARDEN, BEHIND PAVILION 6A, UVA.

ALBEMARLE



BLENHEIM

and a later resident added the mansard roof in 1867. At one point a school for young children, it is today the home of Groke Mickey and is handsomely furnished with American, English, European and Chinese furniture. Of interest is the library with books by, on, dedicated to, or subscribed by Thomas Jefferson.

Mr. and Mrs. Lloyd Smith are doing much of the restoration themselves on their 1894 house at 620 Park Street. They have refinished the old wood meticulously, including two tremendous matching mahogany fireplaces.

Throughout the week, at the University of Virginia, residences of University of Virginia faculty will be open, as will the Pavilion Gardens restored by The Garden Club of Virginia with proceeds from Historic Garden Weeks in years gone by. On April 20 at 8 p.m., the University Guide Service will provide escorts for a candlelight tour of one garden.

University Pavilion homes to be open are those of Professor and Mrs. Lewis Hammond, Pavilion II, April 20; Professor and Mrs. Rutledge Vining, Pavilion III, April 21; Dr. and Mrs. Kenneth Crispell, Pavilion I, April 22; Professor and Mrs. David Shannon, Pavilion V, April 23.

The President's House on Carr's Hill, occupied by President and Mrs. Frank Hereford, will be open April 23, and on April 21 and 22, the garden at Morea, built in 1835 by an early professor of natural history and given to the University by the Alumni Associ-

Westover Farm, built in 1917 on a hill overlooking 365 scenic acres and owned by Mr. and Mrs. Hunter Faulconer; Arcadia, a modern adaptation of Jeffersonian architecture which includes an octagonal rotunda lined with book shelves, owned by Mr. and Mrs. Waller Barrett; Terrell gardens and greenhouse, 70 acres of beautiful woodland owned by Mr. and Mrs. Robert E. Lee; and The Barracks, site of prison "barracks" for more than 4,000 British and Hessian soldiers, complete with huts, gardens, community bath and theater. The house, built in 1819, old bungalow, gardens and stables will be opened by the owners, Mr. and Mrs. Thomas B. Bishop.

Estates tracing their beginnings to early Virginia will be open for the Monticello area tour. One home, Blenheim, owned by Mr. and Mrs. Stuart Burgh, will be open for the first time. The house was built in 1745 as a loom house by "King" Carter's grandson, Edward. It was enlarged and enhanced during the 19th century and has been completely restored in recent years. Interesting outside buildings include a library, the back wing of the original main house, a chapel with an extra wide door to accommodate caskets and a mother-in-law's cottage once frequented by Francis Scott Keyes. The estate will be open April 25 and 26.

Morven, home of Mr. and Mrs. Whitney Stone, was built in 1820 on land formed from the Carter plantation 24 years earlier. The gardens, restored in 1930 to original design and among the most beautiful in Virginia, will be

HISTORIC GARDEN WEEK in the historic and scenic Albemarle County area will take visitors on an eight-day tour of homes being restored or redecorated in the downtown Charlottesville area to residences of University of Virginia faculty on the campus to elegant country estates to historic residences clustered around the steeped-in-history Monticello.

In the downtown area, on April 19 and 20, five residences and their gardens not open before will give visitors a glimpse into what can be done in restoring or adapting older houses.

J. Norwood Bosserman has adapted his small Victorian house at 422 First Street for contemporary living, furnishing it in a combination of traditional and modern. Of interest are works of art, largely European.

OUNTY AND CHARLOTTESVILLE

Much of what is to be seen at 526 First Street is Dutch in origin because the owners, Theo Van Groll and Mrs. Van Groll, are Dutch. Mr. and Mrs. Van Groll are restoring their 1880s home themselves, doing all their work except for plumbing, wiring and plastering. To be seen are handmade Dutch hardware, European light fixtures, furnishings designed and built by the owners' studios where they will give demonstrations in batik and weaving.

At 532 First Street, home of Eugene Markowski, is an 1880 house with modern interior decoration executed mostly by Mr. Markowski. A collection of Benedictus Art Nouveau prints accents the stairway leading to a studio, and outside, a hillside is being transformed into a rock garden.

A merchant tailor's widow built the house at 427 Park Street about 1839

ation as a guest house for distinguished visitors, will be open.

Four homes and one garden will be open for the Country Homes and Gardens tour on April 23 and 24. One, Shack Mountain, owned by Mr. and Mrs. Bedford Moore, is being opened for the first time. The house was built in 1935 by the late Fiske Kimball, the renowned architectural historian. It is a small but beautifully proportioned Palladian villa combining Federalist woodwork, Tuscan columns, an octagonal drawing room, Chippendale railing and triple sash windows. The present owners designed the gardens which include a formal kitchen garden of herbs, fruits, flowers and vegetables descending in six grass terraces and an adjoining natural garden with plantings winding along wooded paths.

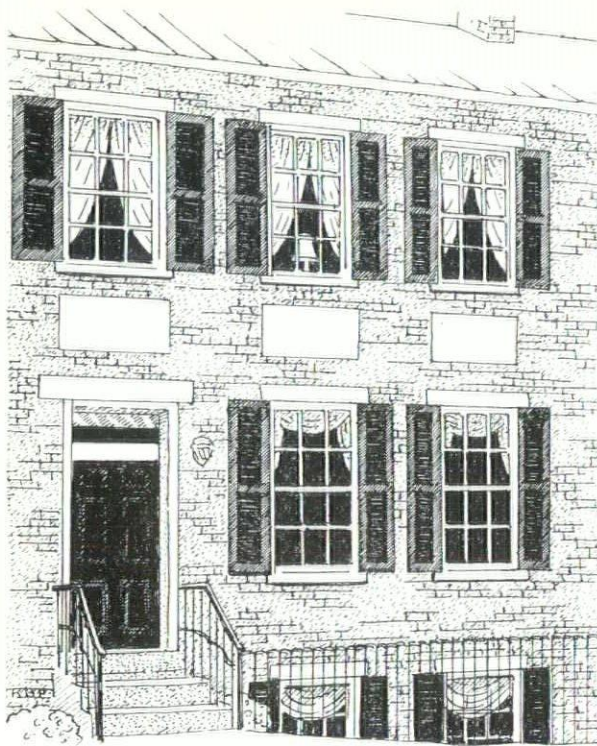
Other homes included on this tour are

**APRIL
19 & 20**

open April 19 through 26 as will the first kitchen with personal memorabilia and a charming cottage finished in 1796.

Lanark, completed in 1961, will be open April 25 and 26. The third house to occupy the site, Lanark is named for a town in Scotland and is owned by Mr. and Mrs. John G. Jones.

Four other places to be open daily are Monticello, home of Thomas Jefferson; Ashlawn, home of James Monroe; Michie Tavern Museum, built in 1735 by Patrick Henry's father; and Castle Hill, a working plantation dating from 1765.



SMITH'S ROW HOUSE

PETERSBURG

APRIL 22

THREE areas of Petersburg will be featured in the Garden Week tour of the city on April 22 for which four homes and two gardens will be open in town, in the Walnut Hill section and along South Crater Road.

Cavalier Farms is the architecturally interesting, 18 room home of Mr. and Mrs. Norman Sisisky. There is an 18 by 30 foot hall with Virginia green stone floor and paneled walls accented with bittersweet. The living room features a French breakfront while there is a handmade dining table with carved rope edge and green Swedish blown glass wine server in the dining room. The game room features a pool table which was built inside the house, a sectional Hong Kong bar and a Tiffany chandelier. The master bedroom has an adjoining sitting room.

There is an ever-blooming garden of azaleas, red geraniums, chrysanthemums and low plants against a brick wall along the driveway to the home of Dr. and Mrs. Norman E. King at 1726 S. Sycamore Street. The interior of the Georgian style house is decorated in a Colonial green color with pastel Orien-

tal rugs of green and white, while accents of gold and rosy red are used in the living room. Everywhere there is color, from yellow and green in the bedrooms to muted shades in the master bedroom to the masses of greens in the second floor sun room where outdoors plants are brought in the winter. Art objects include Oriental items, Rose Medallion plates, an alabaster eagle and a large mahogany handcarved wall plaque from the Philippines depicting the raising, harvesting and crushing of grain.

There's an elegant air to the house at 1654 Monticello Avenue, home of John P. Burnette. Brass sidelights and black iron urns planted with red geraniums are on either side of the doorway. The walls and draperies in the hall, living room and dining room are soft antique ivory and the carpeting is olive green, while the authentic Victorian furniture is upholstered in avocado green velvet. Other accents are a brown velvet chair and a hanging corner cupboard with a collection of Victorian figurines and objects of art. The kitchen, off the red-carpeted breakfast

room, is a delight with a black iron pot-belly stove, glass jars, old fashioned milk can and other old kitchen equipment. Upstairs are two Victorian style bedrooms and a sitting room which contains a pine blanket chest used as a coffee table, large antique oak washstand and small bow-front hanging cupboard.

The first of the Smith's Row house restorations to be completely and authentically done will be opened by the owners, Mr. and Mrs. Robert W. Cabaniss. Built between 1834 and 1838 by John H. Smith, the row houses are being restored by interested persons. In the Cabaniss house, there is a table of the period of the house, two original fireplaces and mantels and a drawing room furnished with 19th century antiques. The door facings and decorative stair brackets are carved with a dogwood motif. In the two upstairs bedrooms are 19th century antiques, an 1840 coverlet (one of the first sewing machine-made ones) and an 1824 sampler. A long poplar table renovated by the owner, a pie safe and a huge brick fireplace enhance the English basement's charm. A terrace with Chippendale railing extends across the back of the house.

The gardens to be open are those of Mr. and Mrs. Wilson K. Maclin at 1578 Brandon Avenue, a wooded delight with plantings of azaleas, camellias and spring blooming flowers, and at 1105 Woodland Road, home of Mrs. Archibald Robertson Jr., where visitors will see azaleas and lirioppe, stately pines, background plantings, a metal fountain on the patio and other interesting features nearby.



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WARRENTON AREA

APRIL 23 & 24

THREE places not open before are among seven residences, old and new, to be open for Garden Week in the Warrenton area on April 23 and 24.

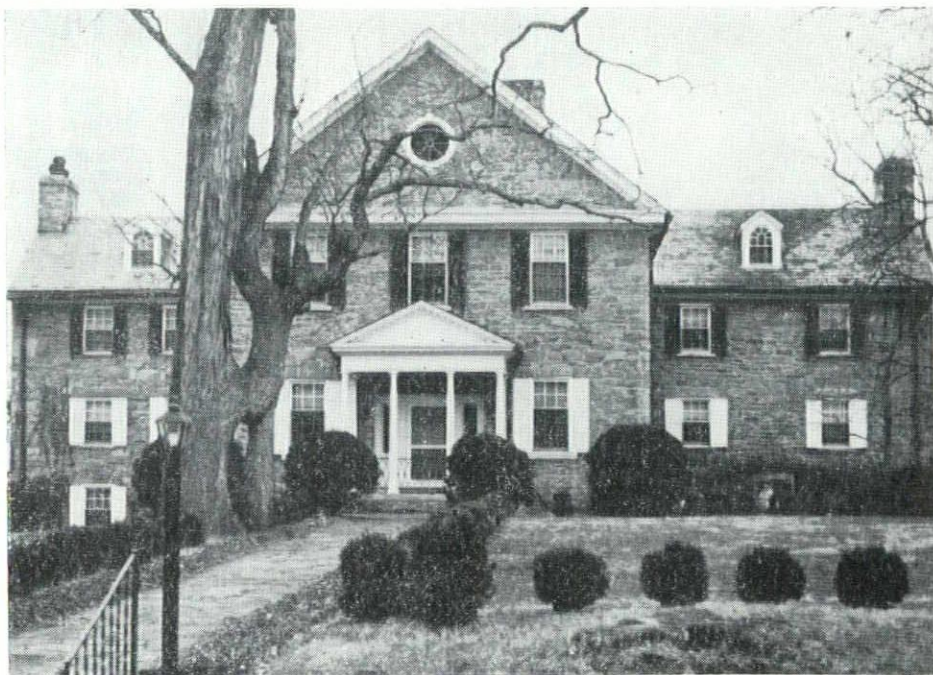
In addition to the homes, the Warrenton Hounds will be exhibited by the Joint Masters, D. Harcourt Lees and Mrs. J. H. Tyler Wilson, and the Hunt Staff at Ridgelea at 2:30 p.m. both days.

The interest of Dr. and Mrs. F. A. Howard in dogs and horses both professionally and as an avocation, is evident at their home, Meadowville Farm. This is a breeding farm of thoroughbred horses operated by Dr. Howard, a veterinarian equine practitioner. Mrs. Howard shows and breeds Pembroke Welsh Corgis. In the house are to be seen a collection of horse brasses, the series of four racing prints by J. F. Herring Sr., paintings by J. F. Herring Jr. and a collection of foxes in bronze, wood, silver and china. There are many

rare antiques in the house and several varieties of orchids are grown in the enclosed porch.

Whitepost is a charming stone and frame house that has grown from its origins as a stone cabin built between 1730 and 1750 with fireplaces at each end. This part is now the dining room. The house is owned by Rear Adm. and Mrs. W. J. Catlett Jr. who have filled it with their designs and handiwork and done much of the work on the grounds besides. Typical are a beautiful hooked rug runner depicting the history of the family, crewel bedspread and draperies, upholstered furniture, mahogany dining room table and even the stone walls outside. The terraced gardens produce a variety of flowers, fruits and berries and also to be seen are espaliered dwarf fruit trees and working greenhouses.

Sleeping Fox is perhaps most appropriately named for it is surrounded by a sanctuary for indigenous wildlife.



WOODBOURNE

Owned by Mrs. Clifford Jones Jr., the stone house was built about 1800 and is being restored with some projects still under construction. It contains heart pine floors, a 6½ foot cooking fireplace, handhewn beams and the original woodwork. Both country and formal furnishings are used and collections include old tools, maps and household objects. Lakes, protected clearings and special plantings encourage wildlife nesting and habitation and there are walking trails into the sanctuary.

Ridgelea is a Georgian house of native stone situated in a forest of giant oaks and is furnished with handsome inherited early American and English silver, furniture, china and old pewter. The house was built and the gardens designed by Mr. and Mrs. Richard Barrett whose son-in-law and daughter, Mr. and Mrs. Douglas Smith, now own it.

Woodbourne is one of the oldest houses in the area. It was built in 1790 of field stone from a quarry on the farm but has been completely modernized, retaining its Colonial charm and atmosphere. The furnishings and objects of Oriental art are of interest while gardeners will delight in the herb garden, rose garden and greenhouse with 50 varieties of orchids, collected over the past 30 years by the owner, Mrs. Herman F. Scholtz.

Of historic significance is Shady Valley, home of Mr. and Mrs. James S. Lee. The original house was built in 1750 by Alexander Strother, great grandfather of the owner. It was destroyed by fire, except for the kitchen, and then was rebuilt by James T. Lee in 1892. Papers of interest on display in the house include the original indenture from Lord Fairfax to James Strother, the owner's great-great-great grandfather; descriptive letters written by the owner's grandfather to his wife while serving as a lieutenant in the Confederate Army; many items from Bethel Military Academy including a photograph of the regiment, 1870-1880. Furnishings are from the Lee and Townsend families. The original Tom Thumb carriage used in P. T. Barnum's Greatest Show on Earth will be displayed outside the stable and tack room.

Another old place is Rockingham Farm, home of Mr. and Mrs. Raymond G. Fox. The house was originally an Ordinary dating back to 1757 but successive owners have added on wings and second and third floors. Furnish-

to tell the Virginia Story



SLEEPING FOX

ings are 18th and 19th century antiques, including a Sheraton rosewood settee with matching chairs, Chippendale game table dating from 1770, a pair of Hepplewhite love seats and a

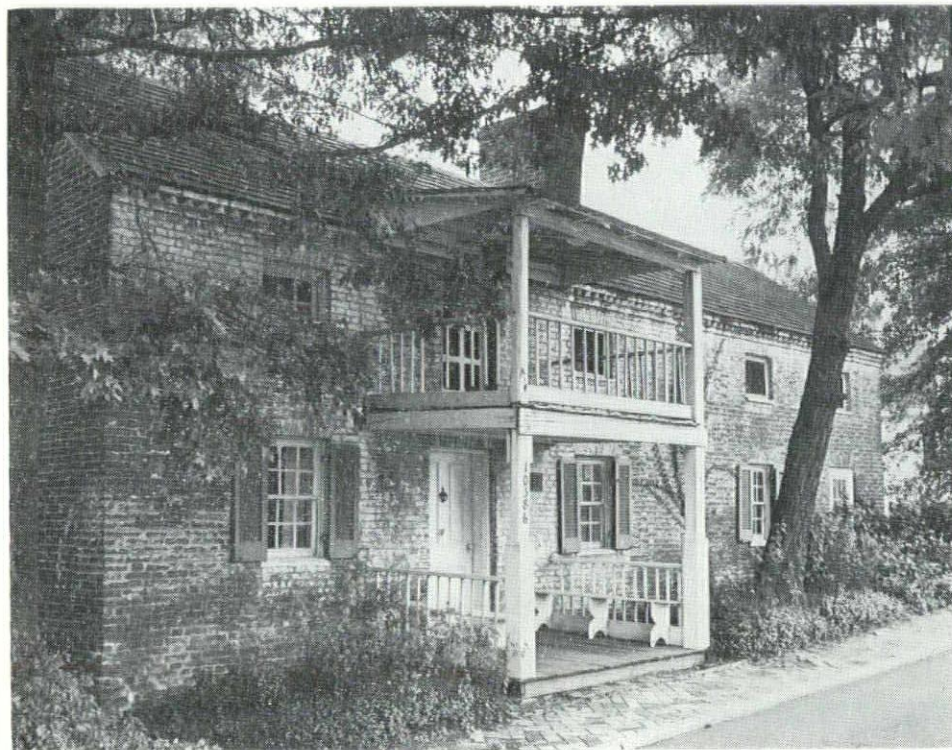
fine collection of 19th century ship paintings. From the summerhouse's screened porch is a view of cattle grazing in the field and, beyond, Wildcat Mountain.

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FAIRFAX

APRIL 19



EARP'S ORDINARY

WAKE ROBIN



TWO CENTURIES of life in Fairfax will be on view for Garden Week visitors to the county on April 19 when private residences, a country house now a university president's home, a converted carriage house, an early "ordinary" and several public buildings will be open.

The Fairfax County Court House built on the site proposed by George Mason and in use by 1800, will display a unique historical exhibit prepared by Clerk of the Court, Frank Gooding. The building was held by Union forces during the Civil War and while many historic documents were destroyed, the wills of George and Martha Washington have been preserved.

The Old Town Hall is a large, frame, white pillared building donated to the citizens of Fairfax in 1900 by Mr. and Mrs. Joseph Edwin Willard. Mr. Willard was the son of Antonia Ford, who was imprisoned during the Civil War as a Southern spy. A large table in the hall once served as the Cabinet Table of President Buchanan.

Three of the places on the tour are being opened for the first time. The Carriage House, home of Mr. and Mrs. Earl Brown, is secluded in a setting of hemlock and rhododendron. Built in 1898 as the carriage house for the former Ford house on Little River Turnpike, the residence is furnished with antiques and unique pieces collected over a 40-year period. To be seen are the Browns' collection of birds-eye and curly maple furniture and the decorated Godey prints and dolls, Mrs. Brown's hobby.

The grounds at Aspen Grove, owned by Mr. and Mrs. Stanley K. Day, attest to the success of William Sagar as a farmer and nurseryman in the mid-1800s. Sagar purchased the hilltop Georgian frame house in 1855, developed the grounds and then, a Northerner, fled the place during the Civil War, only to have his home occupied and nearly destroyed by Union forces. After the war, Sagar returned, repaired his home and members of his family remained on the place until 1919. Original outbuildings, old boxwood gardens and towering trees add to the charm of the grounds.

The third place being opened for the first time is the George Mason University President's House, occupied by President and Mrs. Vergil H. Dykstra. Once a modest farmhouse, it was made into a large and gracious residence by

(Continued on page 61)

ROANOKE

April 20 & 21

VARIETY is on the menu for Garden Week tourists to Roanoke on April 20 and 21 for, while none of the five homes is very old, each approaches architecture and decor in a different manner.

The home of Mr. and Mrs. W. Ware Smith Jr. at 3537 Peakwood Drive, S. W. was built in 1958. It is a contemporary one-story white brick house on a pie-shaped lot with a beautiful view of the valley from a large screened porch. It is decorated in light and airy colors and features, among its furnishings, an unusual fireplace with an antique fender, a 17th century Dutch pastoral, and needlepoint embroidery from Hong Kong.

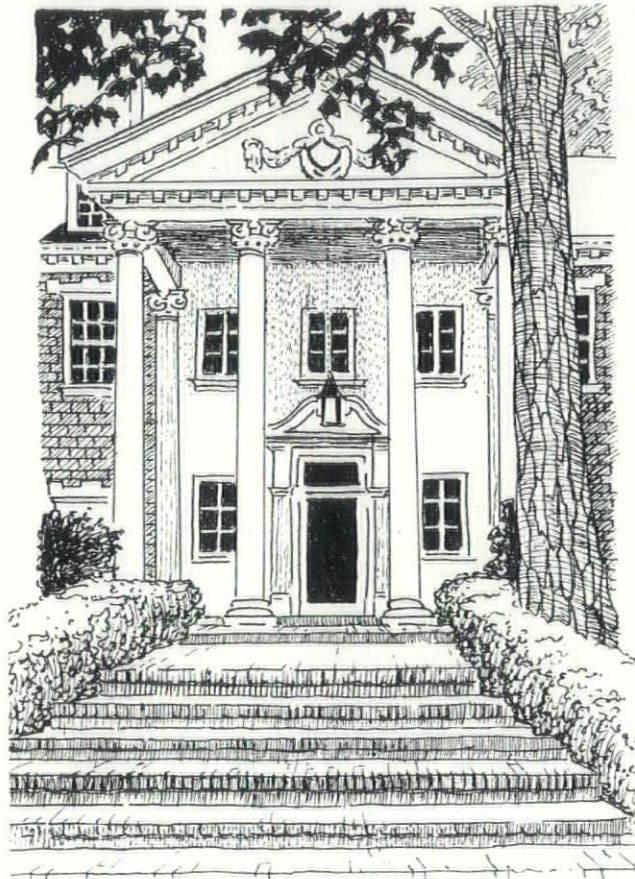
Nearby at 3599 Peakwood, is the French country style home of Mr. and Mrs. C. J. Luczak. Built of oversize white bricks and mansard cedar roof, it is nestled in trees. The raised living room has four archways that overlook the 14 foot ceilinged dining well. In the living room are contemporary and traditional furnishings and a fireplace that is a copy of one in an old French home.

Also on Peakwood, at No. 3614 is the modern home of Dr. and Mrs. Charles M. Shortridge. The house was extensively remodeled in 1970 and two wings and an L-shaped deck across the back were added. There is a commanding view of Salem and the Roanoke Valley from

the combination living-dining room and glass doors lead to a patio and small garden from the recreation room and guest room on the lower level. An unusual contemporary art collection is hung in the living room and hall.

The home of Mr. and Mrs. J. W. (Bill) Davis at 117 27th Street, S. E. is designed as a continental townhouse with brown brick exterior enhanced with iron work. On the ground level is an entrance foyer featuring iron gates and fountains as well as the guest rooms and baths. The living room, garden room, master bedroom with study, kitchen with bar and smoke room are on the main floor. Complementing the architectural design of the house are a rare 17th century yellow vase from China, Venetian glass chandelier, hand painted porcelain vanity basin, biographical needlework and original portraits. The house was built in the 1970s.

Rare pieces of furniture and beautiful art objects add to the charm of Oak Knoll, the home of Mr. and Mrs. Lorenz Neuhoff Jr. at 101 27th Street. This is a Georgian style house built in 1926 and featuring a winding staircase, fine rugs, gold leaf mirror, a pair of 200-year-old French bisque figurines, French Provincial furnishings and handmade rose chandelier in the breakfast room and a pine-paneled game room.



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MOREA

CHATHAM

APRIL 20

FOUR HOMES, three not before opened to the public, are included on the Garden Week tour in Chatham on April 20, offering a variety of architectural and decorative styles.

Morea, home of Cmdr., USN (ret.) and Mrs. Richard W. Arcey, was built

in 1848 although a small house in the yard dates from about 1800. Dr. Rawleigh Martin White bought the house in 1873 and gave it the name Morea. He used the small house as an office for his medical practice until 1895. The present owners have converted the back porch into a modern kitchen and attached a greenhouse. They also restored the office, building the chimney and fireplaces to their original dimensions. The house is furnished with Oriental rugs, chests, tables and many fascinating Oriental objects collected by the family while traveling or on military duty in other parts of the world.

The home of Mr. and Mrs. Ben J. Davenport Jr. is a five room contemporary house with Colonial features built in 1938. Of particular interest to visitors will be New England antiques, a collection of Davenport china, the wedding gift of Flute glass by Heisey which was collected during Mr. Dav-

enport's childhood by his parents, and colorful quilts made by Mrs. Davenport's grandmothers.

Of more recent construction is the home of Mr. and Mrs. Charles E. Haggberg. This is a traditional style house built in 1956 to meet the individual needs of the owners and with recent remodeling in the basement to provide a recreation room and office area. Features of the home are the dining area with bay window, cypress paneled study with corner fireplace, a specially designed library and desk unit of cherry wood and oil paintings by the late Rev. Douglas H. Loweth of Alexandria.

Refreshments will be served at the Louisiana style farm house home of Judge and Mrs. Langhorne Jones. The grounds here are a delight with large oak and specimen trees, 250 boxwood that were rooted and planted by the owners and specialized gardens.

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SCOTCHTOWN

HANOVER

SCOTCHTOWN, home of Patrick Henry from 1771 to 1778, will be open daily from 10 a.m. to 4:30 p.m. and Sunday from 2 to 5 p.m.

The large frame house was built about 1719 by Charles Chiswell, following the plan of his home in Williamsburg. Now owned by the Association for the Preservation of Virginia Antiquities, the house has been restored and furnished in the period during which Henry and his wife, Sarah Shelton Henry, and their six children lived here.

The grounds were landscaped by The Garden Club of Virginia.

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RICHMOND AREA

THE Richmond metropolitan area extends well beyond the capital city's corporate limits and so does the area for Garden Week tours in the city this year.

Three formal tours are planned during the week—Westhampton on April 22, Church Hill on April 23, and Goochland County on April 24. In addition, there are other places of interest. The Executive Mansion, built in 1811 and the home of Virginia's governor, will be open from 2 to 5:30 p.m. April 22-26. The Kent-Valentine House, built in 1845 and now headquarters of The Garden Club of Virginia, is open daily during Historic Garden Week. The Edgar Allan Poe Museum at 1914-16 East Main Street, is open daily as are the Virginia House on Sulgrave Road, a Tudor house originally built in 1125 in England and moved to Richmond in 1925; Agecroft Hall at 4305 Sulgrave Road, a Tudor house brought from England in 1926; and Wilton, built by William Randolph III on a site several miles east of Richmond in 1750 and moved to its present location on South Wilton Road in 1934.

APRIL 22 will take visitors to five places in Westhampton, two open for the first time and one, one of the oldest houses and gardens in Richmond.

Dr. and Mrs. H. St. George Tucker Jr. and Mr. and Mrs. E. Massie Valentine are opening their homes for the first time.

The Tucker home at 4123 Kingcrest Parkway was built in 1933 and has been their home since 1950. It is a Georgian style brick house furnished with English and American antiques, Oriental rugs and family portraits. Of interest is the collection of Oriental art objects and prints, many of which belonged to Dr. Tucker's parents who lived in Japan for many years. Five enormous sycamore trees shade the spring garden at the back of the house.

The Valentine house at 102 Tonbridge Road, is of French style architecture and was built in 1936 with a kitchen and breakfast room added in 1970. The new addition overlooks a terrace and gardens of boxwood and azaleas. Furnishings include English and American antiques, family portraits and handsome accessories.

One of the oldest houses and gardens in Richmond is Reveille, now owned by Reveille Methodist Church which is located on Cary Street Road. The house is a three-story structure located on a seven-acre lot and already was a landmark in 1800. It was acquired by Dr. and Mrs. Richard Archibald Patterson in 1869 and on the death of their

daughter, Mrs. E. M. Crutchfield, it was acquired by the Methodist church and has been used continuously since for members' activities. Across from the charming garden is a lodge built by one of the owners to resemble that of a Canadian hunter and now used as a meeting house for Boy Scouts.

Windsor was built in the 1940s by the late Mr. and Mrs. Quincy Cole. It is a Georgian style house built to replace an old brick farmhouse which once stood on the tract of land owned and farmed by William Dandridge, nephew of Martha Washington. Furnishings are 18th century English and American. A pre-Revolutionary caretaker's cottage remains as it was when it was conveyed with the land in 1776 by William Byrd of Westover and Charles Carter.

Formal interior detail, elaborate woodwork and mantels and a charming and dignified decor mark the home of Mr. and Mrs. Fred G. Pollard at 4711 Pocahontas Avenue. This is a spacious house built in 1913 of stucco with red tile roof showing Mediterranean influence.

WEDNESDAY will see several places on historic Church Hill open with a weaving demonstration planned from 11:30 a.m. to 2 p.m. at

Photos on this page: Top—Valentine House; Center—Gardens at Reveille; and Bottom—Joe Brooke.

The Elmira Shelton House at 2407 East Grace Street. Now headquarters of Historic Richmond Foundation, the house was built in 1844.

The Ann Carrington House at 2306 East Grace Street, was built between 1810 and 1814 and has a bow front. It is owned by Mr. and Mrs. Tiffany Armstrong.

The Morris Cottage at 2500 East Grace Street, has been furnished by its occupant, Roy Blanks, with English cottage antiques, original oil paintings and Chinese porcelains.

At 2520 East Franklin Street is the Turner-Reed House, built about 1803-1810 and the oldest house still standing on Church Hill. It is an example of the Federal period featuring a side hall plan and plastered flat arches with keystones over the windows. Miss Betty Moore has furnished her home with antique furniture and contemporary art.

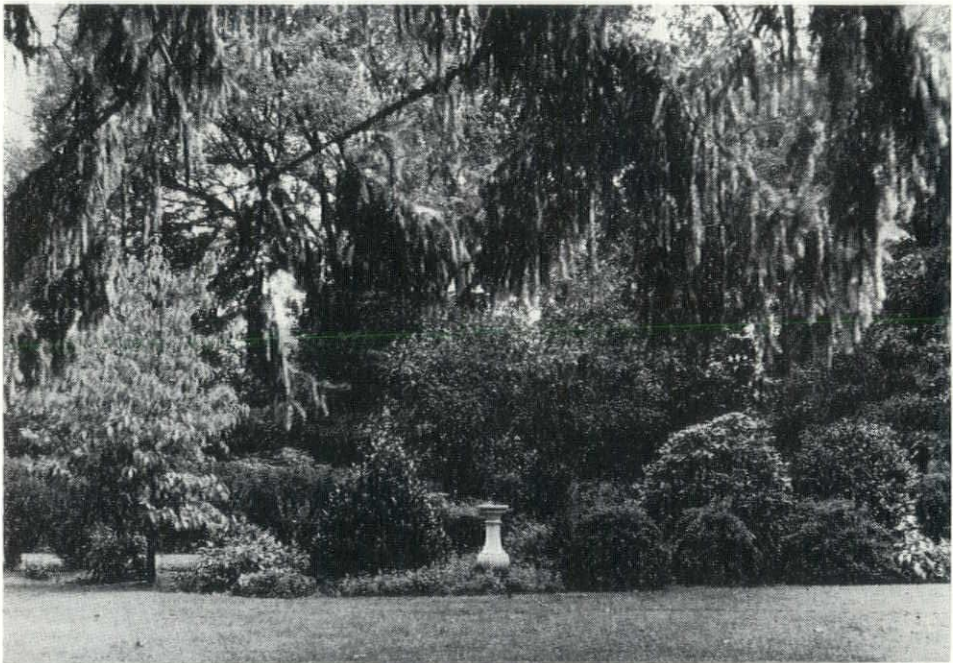
A good example of Greek Revival style architecture is the Shue-Fleet House at 2605 East Franklin Street. The house was built in 1858. Dean Levi and Thomas Adams have furnished their residence with period antiques, English silver, Canton and other Chinese porcelain and oil portraits. There are six working fireplaces.

The Ligon House at 2601 East Franklin Street was built by John L. Ligon whose tobacco factory at 25th and Main streets became a prison hospital in 1861. It is owned by Mrs. John H. Boccock and occupied by Mrs. Jacqueline Stackhouse.

Leigh Street Baptist Church, in continuous service for 121 years, served as a Confederate hospital during the Civil War, lived through the era of Reconstruction and became the "mother" church of seven other churches of which six remain strong today. More than 40 of her member sons have entered the ministry.

THURSDAY will take visitors into rural Goochland County for a tour of five homes, four of which are being opened for the first time and the fifth is

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one of the first houses to be built completely of cinderblock, steel and concrete. This house is Fox Hill, home of Maj. and Mrs. W. M. F. Bayliss which was built between 1937-39. The house is designed for minimum upkeep, maximum comfort and fire safety and features a number of interesting family portraits and murals.

The oldest place on the tour is Joe Brooke, built by William Randolph between 1734 and 1745 and now occupied by Mr. and Mrs. W. Kent Carter Jr. The house has brick walls which are almost 30 inches thick, a fireplace in each room downstairs and in each of the upstairs bedrooms and is decorated for casual country living and family comfort.

Chastain, owned by Mr. and Mrs. William T. Reed III, was built in 1789-1794 in Amelia County by Stephen Chastain Cocke whose grandfather was one of the Huguenots that settled in "Manquin." The house was dismantled and rebuilt in 1970-72 with a kitchen wing added. Of interest are the furnishings that span the centuries

from the 17th to the 20th, the collection of ceramics and a hidden green house.

Dr. and Mrs. Fairfield Goodale own Contention, the early 20th century house built on a 150-year-old farm. The name of the farm came from "contention" over which nephew would receive the property after the uncle owner's death, with some saying that Thomas Jefferson defended the Charlottesville nephew's claim, while John Marshall prosecuted the Richmond nephew's. James Pleasants, governor of Virginia from 1822 to 1825, is buried in the family graveyard near the home.

Aspenwall, built in 1827, is a simple but charming farmhouse on a working farm. The kitchen and dining room are in the basement, living room and sitting room on the first floor, and bedroom on the second floor. Now owned by Mrs. Duncan T. Boisseau, it is an antebellum brick house named after a wall of aspen trees and built without window blinds because the owner was afraid of fire and wanted to be able to see a fire if one occurred in the neighborhood.

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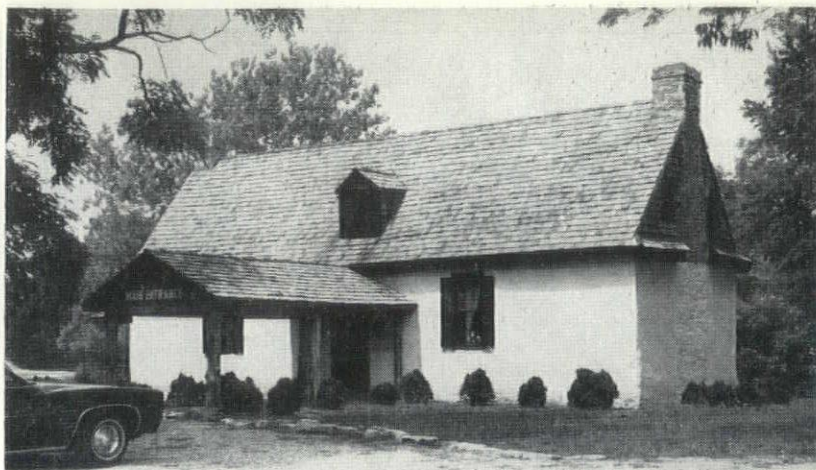
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Brunswick County

APRIL 23



KENNON HOUSE

VISITORS to Brunswick County's Gaston Lake House Tour on April 23 may drive to the five vacation homes if they wish, but they'll get more in the spirit if they use the special Flote Boats to be provided at Delbridge Marina, tour headquarters.

All the houses are being opened for the first time. Also open will be the Kennon House restaurant, believed to have been built in 1792 by a Swiss architect from Philadelphia. Features include exposed beams, deep window sills and fireplaces. The house was named for the family of Capt. Richard Byrd Kennon who had been on the staff of J. E. B. Stuart during the Civil War. Capt. and Mrs. Kennon moved to the house after the war and brought up their seven children there, the last of whom died only within the last 10 years.

The home occupied by the J. C. Lucy family is owned by Brunswick Box Company. Built in 1968, the house has living quarters upstairs and overlooks the lake. There are windows on three sides, a sun deck, glass enclosed fireplace and birch paneling.

The home of Mr. and Mrs. Aubrey L. Clary was built for comfort and entertaining. The extensive grounds including flowers, a beach and boathouse surround the brick home. It has a sundeck on three sides and, in addition to the living area on the upper level, it has a small kitchen and snack bar on the lower level for outdoor entertaining.

There is a tennis court on the attractively landscaped grounds of the home of Mr. and Mrs. James I. Clary. This is a brick house with redwood siding and cedar shingle overhang built in 1971. It has an unusual octagonal shaped living-dining room, paneled in walnut, with a skylight and double fireplace. There is an informal living room on the lower level.

A cathedral ceiling in the spacious living area is an interesting feature of the home of Mr. and Mrs. Muriel M. Wright. The brick house was built in 1972 and has an upstairs sundeck, downstairs patio and cypress paneling throughout the house. Of note are many varieties of African violets.

A downstairs game room with fireplace and a patio overlooking the lake are interesting features of the home of Mr. and Mrs. Lloyd E. Bennett. The upstairs area is spacious and includes living room, dining room, kitchen, bedrooms and a sundeck.



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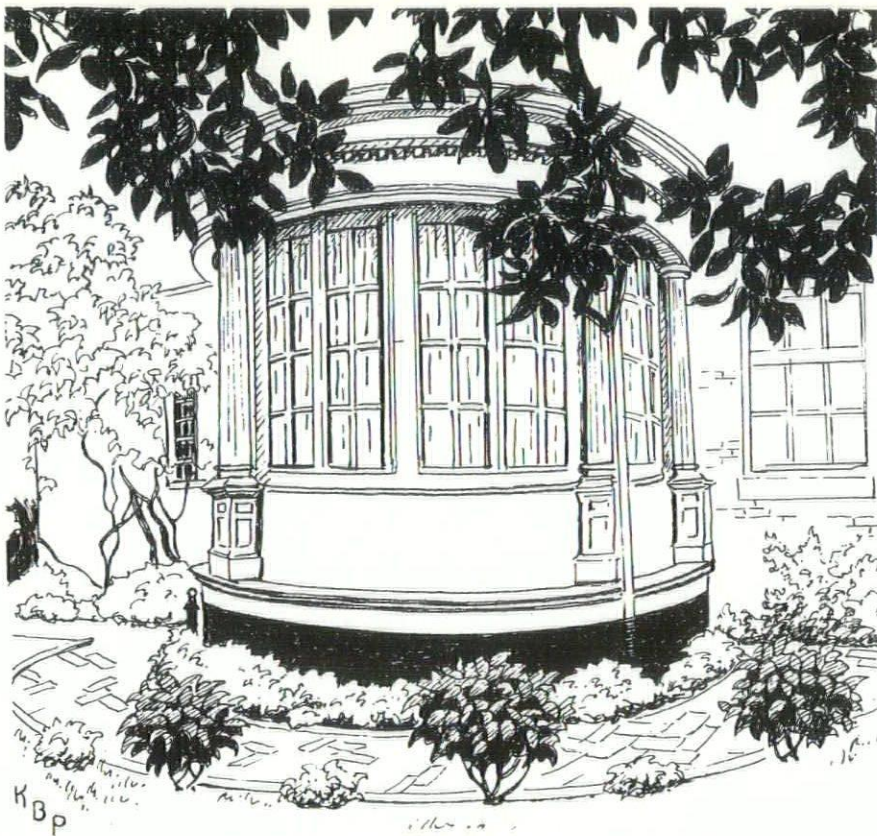


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CABANISS HOUSE

ALEXANDRIA - APRIL 19

VISITORS for Garden Week in Alexandria on April 19 will find themselves walking along historic thoroughfares, even before they step inside the first of six 19th century homes and gardens to be open.

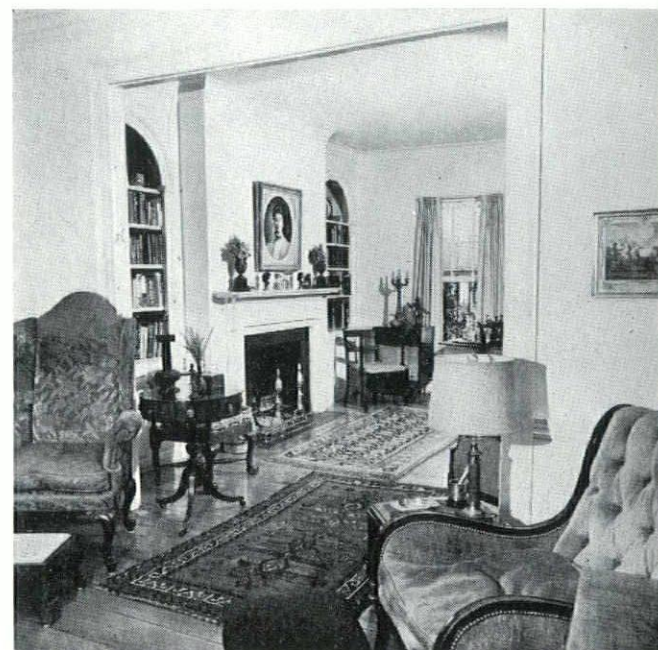
The houses are in the western sector of Prince Street in this old seaport town. Prince Street long was a favorite residential area of early Alexandrians because the streets of the city were laid out in traditional English manner, with King as the main thoroughfare and lesser ranking nobility on either side. Prince was a status location.

Several of the six homes on the tour are being opened for the first time. The imposing Federal mansion with its extensive walled gardens at 804 Prince Street is an historic landmark. It has been recently restored by its present owners, Col. USA (ret.), and Mrs. Jelks H. Cabaniss Jr. The house, built in 1815, is furnished with handsome English and American pieces and Oriental objects of art. In the drawing room, a portrait of the Cabaniss' children, painted in the style of the 1800s, keys the color scheme of the double parlors. There is a pastoral scene of

shepherds, sheep and wheat carved on the drawing room mantel and the circular breakfast room is surrounded by windows.

A second Federal townhouse of side hall plan and double parlors is the home

of the Hon. and Mrs. Frank Thompson at 1020 Prince Street. The house was built before 1802 and may once have been occupied by a member of the John Alexander family for whom the city was named. Furnishings are handsome



1113 PRINCE ST.

and many are of family origin, including a corner cupboard and a Sheraton style sideboard, plantation made pieces from Mrs. Thompson's family.

The furnishings in the house at 1117 Prince Street complement the historic nature of the structure now owned by Mr. and Mrs. Ralph Rehberg. The Rehbergs have lived in many other parts of the world and collected furnishings during their stays. Of note are a handsome antique Boulle chest elaborately inlaid with brass, a carnelian Chinese three-part wooden chest, antique brass Dutch chandelier, a large Kashmir shawl and a mother of pearl inlaid clock which belonged to Mrs. Rehberg's great great grandfather. The lovely old house is a suitable setting for these items, from the front parlor with its elaborate mantel to a charming brick summer house in the garden. The property traces its history to 1789 when ground rent of 72 silver dollars was charged. In 1802, the property was purchased outright, and the original part of the house, now the family dining room, is believed to have been built shortly before 1800. The fan light and glass in the front entrance, the downstairs floors, the three mantels, staircase and its paneling, chair rails and doors in the hall are original.

Charles Lemley has carefully restored the charming red brick townhouse at 1110 Prince Street. The house was built prior to 1810 and all the woodwork, except for a pair of bookcases in the parlor, is original. The original floors are complemented by lovely Persian rugs and beautiful family pieces and collected furnishings have been arranged throughout the house. Of note are a Hepplewhite card table, an Alexandria desk, an American Chippendale chair and furniture from the Shenandoah Valley. A small balcony off the modern kitchen overlooks the garden. In the English basement is a beamed, paneled room.

Another restored home is that of Jean Keith at 1113 Prince Street. This is a handsome two-and-one-half story brick house built in 1816-17 and was being used as a warehouse for a construction company when bought by Mr. Keith. Mr. Keith developed a formula

for removing layers of paint from the original brick so that no pitting or damaging of the bricks occurred, a formula now widely used. There are views of the garden from several of the rooms. Interesting features of the house are dining room woodwork from a room in Baltimore, a "train mirror" and crystal chandelier in the hall, a collection of Canton, a handsome Kentucky cupboard and a handsome New Orleans bed. In the garden are plantings of 32 varieties of fern.

The home of Mrs. George H. Walker at 711 Prince Street, is a fine Georgian house built about 1800 with many additions. To be seen are deep masonry walls with fitted shutters called "Indian Shutters," original whale oil lamps in the drawing room and crystal chandelier in the dining room; gray and black marble mantels and a graceful circular stairway that rises three stories from a wide entrance hall.

Gardens to be open include those of Dr. and Mrs. Arthur Mourot, 211 South Saint Asaph Street, where tea will be served; Col. and Mrs. Wilfred

J. Smith, 307 South Saint Asaph Street, featuring a Spirit House from Thailand; Maj. Gen. (ret.) and Mrs. Clifford B. Drake, 208 South Saint Asaph Street, a terraced garden enclosed by a serpentine wall.

Other places of interest are Mount Vernon, home of George Washington; the Friendship Engine House and Museum at 107 South Alfred Street which houses a fire engine purchased by George Washington for the city in 1775; the Ramsay House and Garden at 221 King Street where a film will be shown hourly on the tour day; and the Lyceum at the corner of Prince and Washington Streets, completed in 1839 to house a library, large reading room, historical and archaeological displays on the first floor and a large lecture room on the second floor. It served as a hospital during the Civil War, became a residence in 1868, was transformed into an office built in 1940 and was bought by the city of Alexandria to house the nation's first Bicentennial Center. A special film will be shown during the tour.

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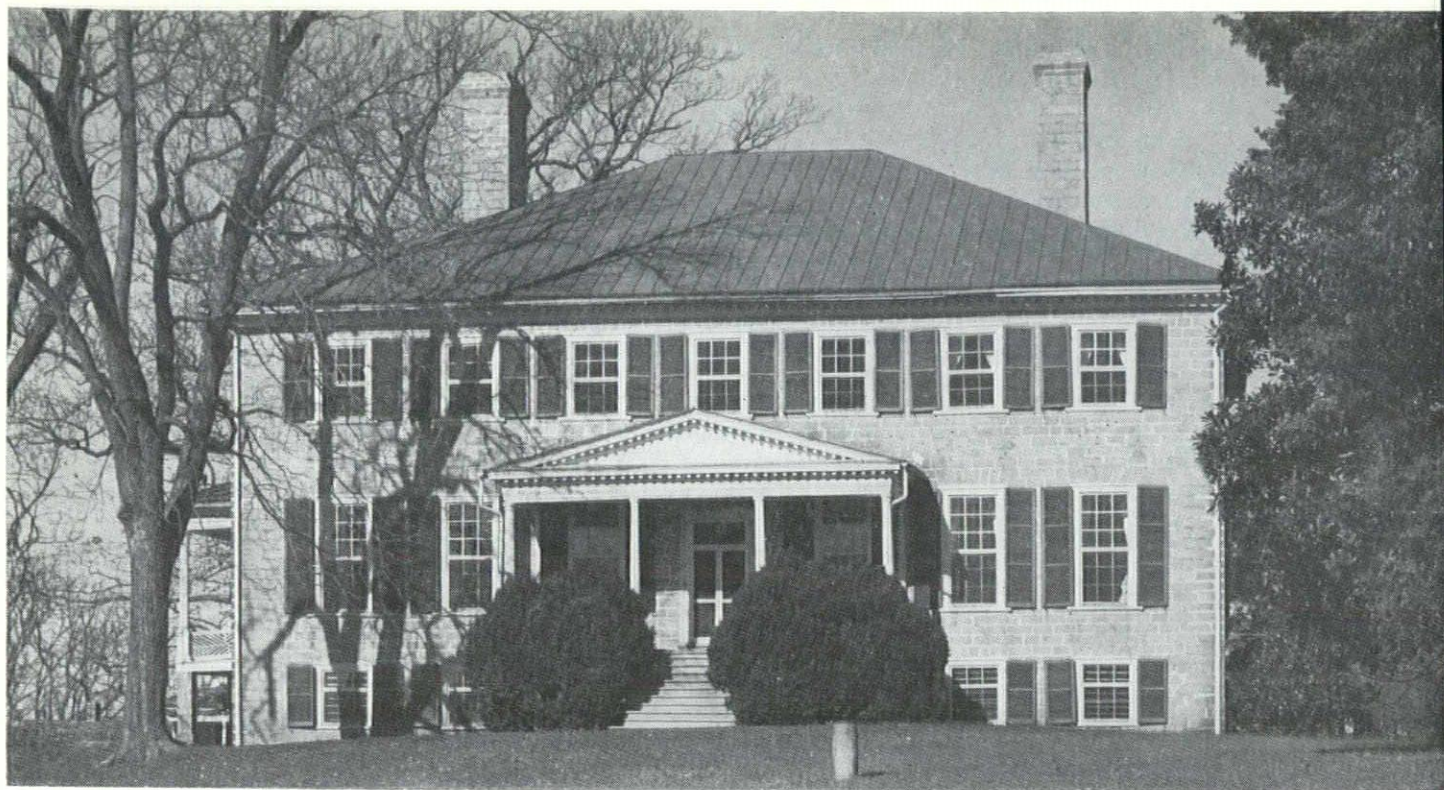
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PRESTWOULD

(Va. Chamber of Commerce photo by Flournoy)

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APRIL 20

PRESTWOULD, built in 1795 by Sir Peyton Skipwith, will be open on April 20 for Garden Week in Clarksville. The handsome 18th century stone mansion is noted for its wide halls, spacious rooms and numerous pieces of original Skipwith furniture.

According to tradition, the nucleus of Sir Peyton's Roanoke River lands was won in a gambling game with Col. William Byrd III. The property is now owned by the Prestwold Foundation and is headquarters of the Roanoke River Museum.

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ON the Lower North Side of the James, places to be open are:

Berkeley—built in 1726 with the site the location of the first official Thanksgiving in 1619. This was the ancestral home of two presidents and the place where "Taps" was composed in 1862. Now owned by Mr. and Mrs. Malcolm Jamieson, it will have special Garden Week openings on April 22 and 23.

Westover—built in 1730 by William Byrd II and noteworthy for its fine detail and handsome garden. It is owned by Mrs. Bruce Crane Fisher and will be open April 22 through 26.

Belle Aire Plantation—built about 1760 and one of the oldest frame dwellings in America. Owned by Mrs. Walter O. Major, it is beautifully decorated with 18th century furniture.

ON the Lower South Side of the James, places to be open are:

Brandon Plantation—originally a vast grant of land to John Martin, companion of Capt. John Smith on his first voyage to America and later of Nathaniel Harrison and his descendants. Now owned by Mr. and Mrs. Robert W. Daniel Jr., it will be open April 19-26.

Smith's Fort Plantation—site of the original fort built by Capt. John Smith in 1609 with the house built in the first half of the 18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Now owned by the Association for the Preservation of Virginia Antiquities, it is open daily.

Chippokes—located at Surry and believed to be the oldest continuous working Plantation still in existence in America, it has a seven acre formal garden. Owned by the Commonwealth of Virginia, it is open daily for Garden Week.

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BELMONT

(Va. Chamber of Commerce photo)

F R E D E R I C K S B U R G

APRIL

22

FROM OLD Falmouth Towne to the historic district of Fredericksburg, homes, churches and an old garden will be open to Garden Week visitors on April 22.

Just across the Rappahannock River in historic Falmouth Towne is Belmont, former home of the renowned artist Gari Melchers and now occupied by Dr. and Mrs. Grellet C. Simpson. The main house was built by the Rev. John Dixon Jr. about 1761 and through the years has been added onto until today it has 23 rooms. It was the home of the late Mr. Melchers and his wife, during the last 16 years of his life, 1916-32. Mrs. Melchers lived at the house until her death in 1955, deeding the estate, its furnishings and paintings to the Virginia Museum of Fine Arts in 1942 as a memorial to her husband. In addition to the handsome antiques in the house, visitors will be able to see the stone studio built by Melchers, as well as carefully preserved outbuildings.

Original purpose for the Old Stone House, a late 18th century stone house near Belmont, is unknown because its early records have been destroyed. It was, perhaps, a mill; but in more recent times it has been a bakery, a studio for Gari Melchers, a dance hall, a home for Virginia artist Julien Binford and a little theater. Today it is the home of an architect, Juan Chaves, and his wife, an artist and sculptor. The house has a feeling of airiness and spacious-

ness, despite hewn stone walls and old wood. There is a vaulted skylighted ceiling, an open stairway leading to bedrooms off a balcony and a skylighted room which serves as a studio for Mrs. Chaves. Unusual house plants are used throughout the house.

Mr. and Mrs. J. M. H. Willis Jr. own the house at 1106 Princess Anne Street, known for its position as second oldest house in Fredericksburg, and for its resident ghost, "Yip the Yank." The lot was first recorded in 1735 and the house was built about 1743 by John Allan, a wealthy Scottish merchant. It was purchased in 1882 by Marion Gordon Willis and has remained in the Willis family ever since. The house has been well cared for over the years and is handsomely furnished with family pieces, Oriental rugs, paintings and silver, a collection of Rose Medallion china and old quilts. There are seven brick fireplaces, including one in the attic. Supposedly still haunting the house is "Yip the Yank," the ghost of a young Federal officer shot in the hallway during the Civil War.

The home of Mr. and Mrs. H. M. Janney Jr. at 508 George Street is filled with museum quality antiques and beautiful furnishings. The blue color scheme in the dining room was taken from an unusual collection of Delft china, including two plates made especially for and presented to the family by the people of Holland. Of



STUDIO AT BELMONT

(Va. Chamber of Commerce photo)

special interest to antiques enthusiasts will be a William and Mary lowboy, English walnut bachelor's chest dated 1730, fine Royal Sarouk rug, Rose Medallion china, family portraits, chest on stand c1790, Chinese figures of the Ming Dynasty, Adam silver coffee urn, Chippendale gaming table with chairs and the handmade fabrics of crewel needlepoint and embroidery in beautiful colors made by Mrs. Janney.

The garden at Federal Hill, owned by Mrs. Richard N. Lanier, will be open. The home, reportedly built in the early part of the 18th century, and the gardens were restored by Mrs. Lanier and the late Dr. Lanier after they bought the estate in 1942. The fine example of a bell-shaped summer

house was restored and has been copied by both Williamsburg and Kenmore in their restorations.

Also open for the tour is the Presbyterian Church House at 304 George Street. The house and two adjoining ones were built about 1830 by John Spottswood Wellford, a wealthy Fredericksburg resident. In 1832 he gave

the lot next door to build the Fredericksburg Presbyterian Church. The church building was dedicated in 1833 and was used as a hospital during the Civil War. Clara Barton, founder of the American Red Cross, nursed here. On exhibit in the church house will be a collection of old Fredericksburg silver and china.

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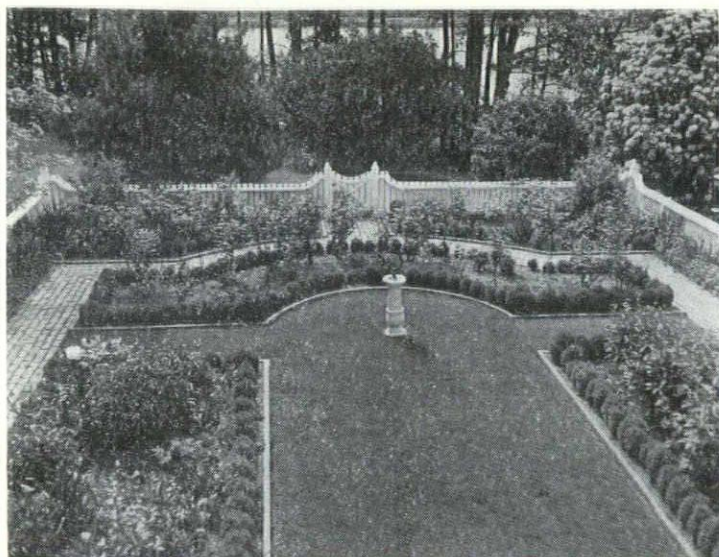
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KELLAM GARDEN

EASTERN SHORE

APRIL 25 & 26

VISITORS to the Eastern Shore for Garden Week tours on April 25 and 26 will be able to study many interesting facets of 18th and 19th century decorative arts and architecture as evidenced by the seven private homes, and several Colonial public buildings and early churches open to the public.

Located among centuries-old houses and buildings is one of more recent vintage and open this year for the first time. Pine Cove was built in 1960, a long, white brick house reached by a waterfront drive through a grove of native pines, azaleas, Scotch broom and yucca. While built in recent times, the house is furnished with Oriental drawings, fine old rugs, pewter tankards and inherited and period antiques. Mr. and Mrs. Baxley T. Tankard have used bright, gay colors in decorating many areas of the house. Outside are a brick terrace overlooking the garden and sailing and cruising boats tied up to the dock.

Eyre Hall, owned by Mrs. David Peacock and her brother, Furlong Baldwin, direct descendants of Littleton Eyre who built the house in 1740 and John Eyre who enlarged it in 1804. A Virginia Historic Landmark, the house is furnished with Queen Anne, Chippendale and Hepplewhite period pieces and family portraits. The original boxwood garden is one of the oldest in the country and is enclosed by a wall constructed of bricks brought from England as ballast in sailing ships.

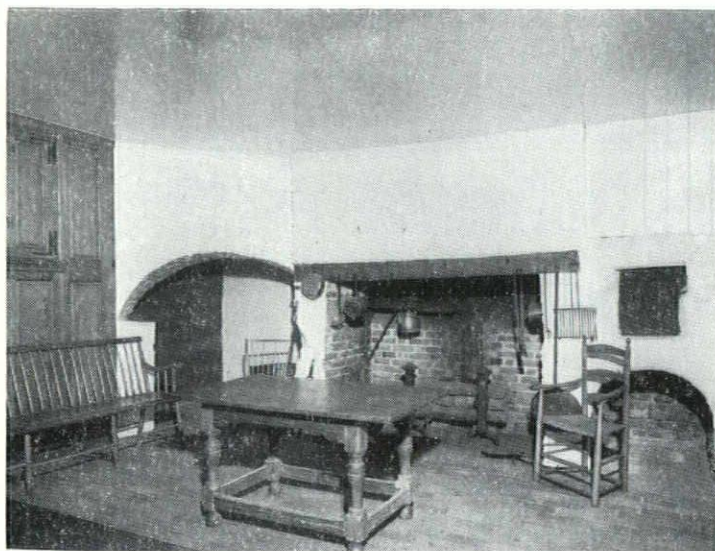
A spacious new wing has been added recently to Ingle-side, a stuccoed brick house built about 1831. Now owned by Mr. and Mrs. Robert A. Scott, the house is among the few in America which has the rare block-print wallpaper printed by Joseph duFour of Paris in 1814. Also noteworthy are the antiques and the original boxwood garden designed in the shape of a cart wheel.

Mount Pleasant, owned by Mr. and Mrs. Lucius J. Kellam, is located on land granted in 1636 to Richard Kellam, ancestor of the present owner. The house is a white clapboard structure of the style of the 1700s but was built in 1941. The spacious rooms, wide center hall and elegant stairway provide a gracious setting for soft colors and handsome antiques.

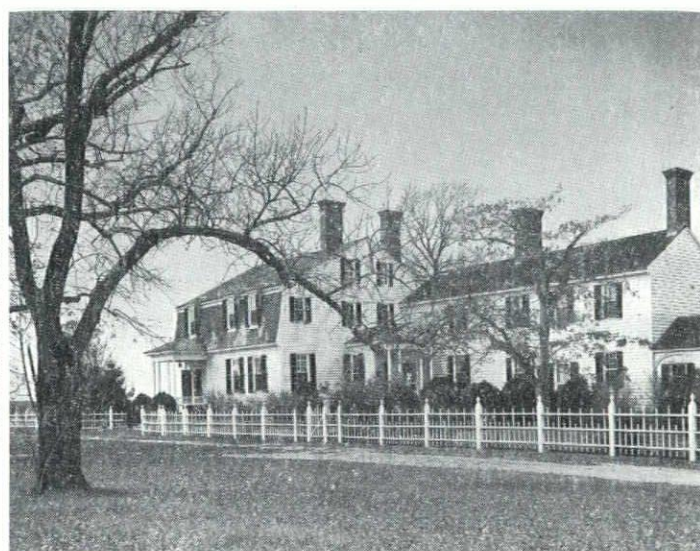
Still Pond, home of Robert H. Talley Jr., is a story-and-a-half house typical of much of the Eastern Shore architecture during the 100 years prior to 1850. The house was moved to its present location on a wooded knoll overlooking a pond and has been restored and furnished with American, French Provincial and English antiques and art objects.

The oldest house in the old town of Accomac is Seven Gables, home of Mr. and Mrs. E. Almer Ames. Built in 1786, it is a rambling structure with seven gables, the last of which was built in 1850. The oldest part of the house is the kitchen with fine paneling and a large open cooking fireplace with Dutch oven. Hepplewhite, Queen Anne and Chippendale antiques and fine porcelain are used to furnish the house.

The Hermitage, home of Mrs. Charles Mountcastle, was built sometime after 1775. It is a "mansion-type" cottage with exceptionally high ceilings and beautifully paneled rooms. The wide center hall is papered in a Williamsburg wallpaper found originally in the parlor of the house. Collections of molds and cookbooks are to be seen in the old, yet modern, kitchen.

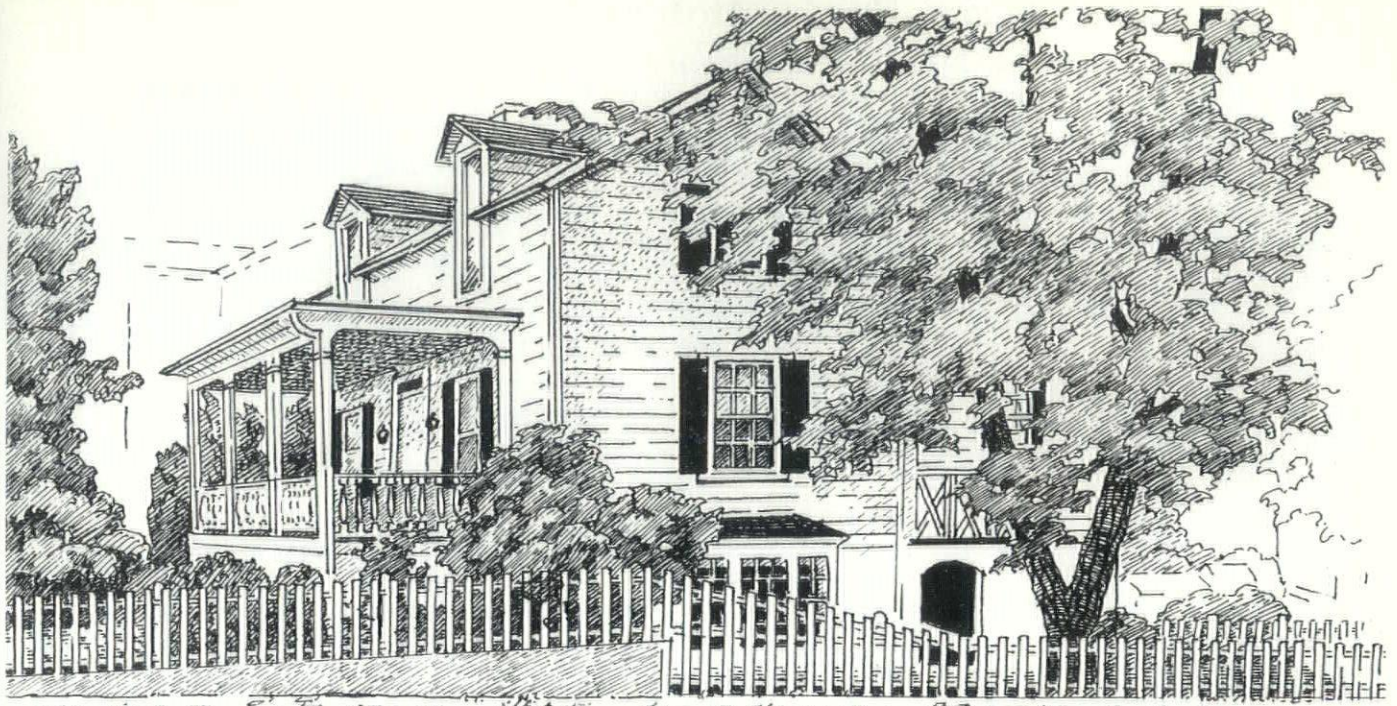


KITCHEN AT SEVEN GABLES



EYRE HALL

(Va. Chamber of Commerce photos)



24 CHESTNUT PLACE

DANVILLE

APRIL 24

TWO RESIDENCES and a residence-turned-museum in the part of the city designated for preservation of residences and buildings of historical and architectural significance, are among five places to be open for Garden Week in Danville on April 24.

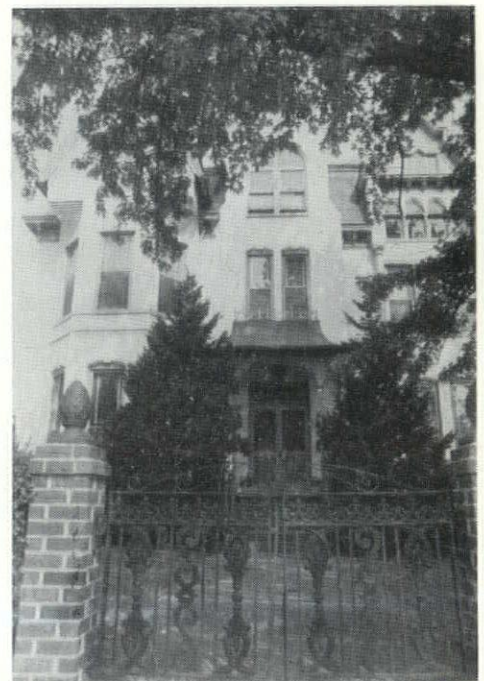
The three-story Victorian house of white painted brick at 878 Main Street is in the hub of the historic area. Now owned by Mr. and Mrs. E. Howe Miller, the restored house includes long narrow windows, mansard slate roof, copper-domed entrances and original iron fretwork. Inside are handsome crystal chandeliers, original marble mantels, fine family portraits and furniture spanning the 18th century, Victorian and contemporary periods of the three generations of one family that have lived in the house. In the informal garden are a swimming pool and deck.

Mr. and Mrs. Richard Archer Croxton own the cottage type house of clapboard and brick at 24 Chestnut

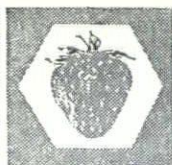
Place in the historic area. The house was built between 1875 and 1880 and renovated by the Croxtons. There is interesting old pine woodwork on the ground floor while the formal living room on the second floor is reminiscent of Charleston with hand-painted silk walls and Colonial style woodwork. Collections on display are fine English porcelains and flower containers.

The third place in the historic area is the Sutherlin Mansion at 975 Main Street, completed in 1857, deeded to the city of Danville in 1916 and designated the Danville Museum of Fine Arts and History in 1972. It is known as "The Last Capitol of the Confederacy" because Jefferson Davis, president of the Confederate States, was a guest in the mansion in the final days of the Civil War. The flowing, elaborate crown cornices and much of the woodwork are original. Some of the original

(Continued on page 61)



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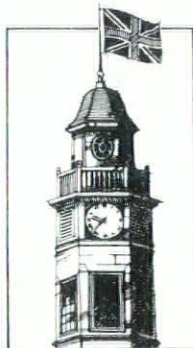
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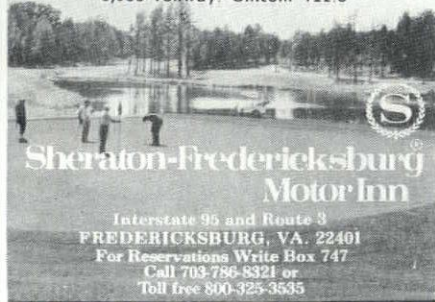


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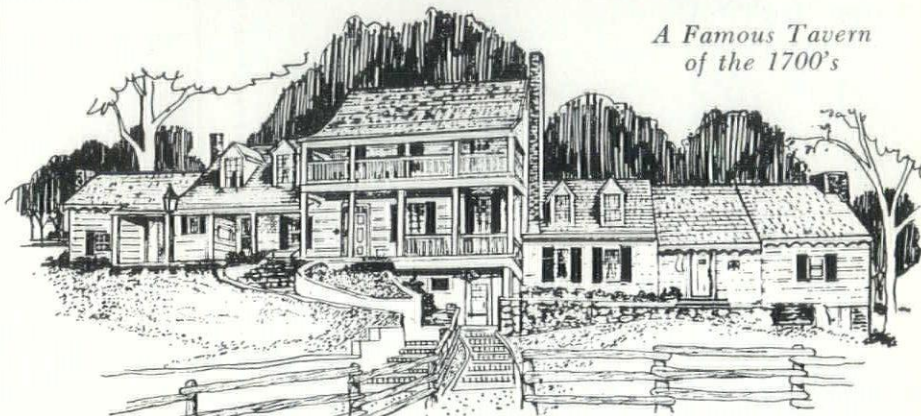
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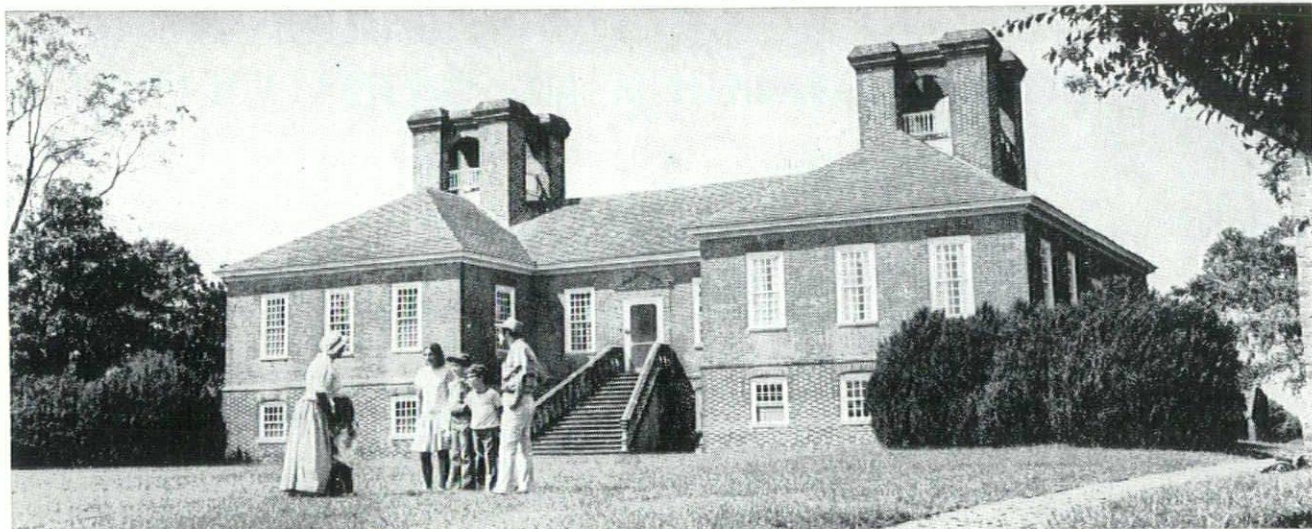
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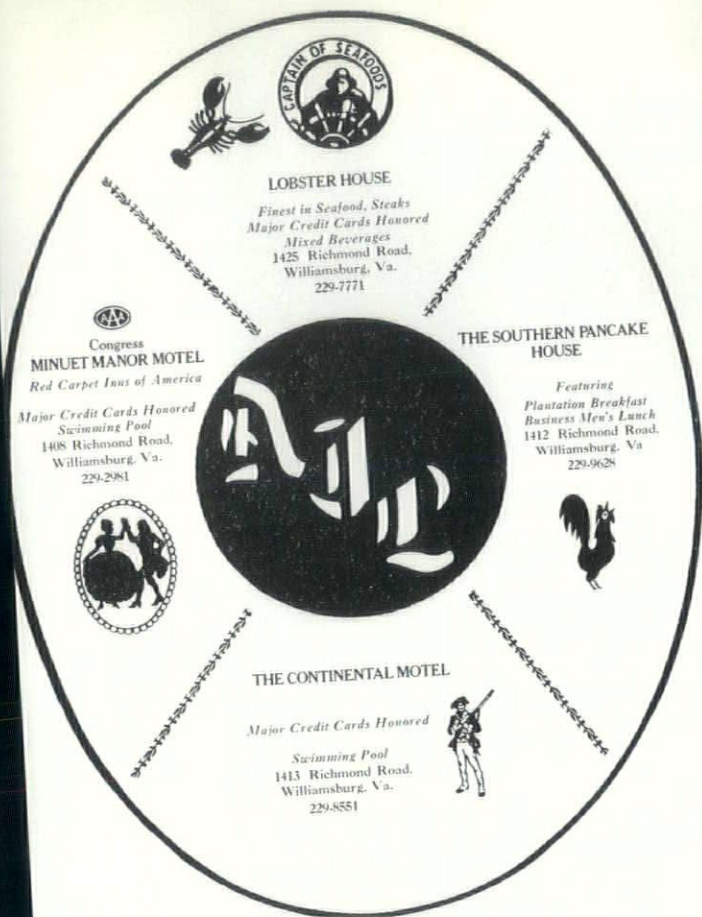
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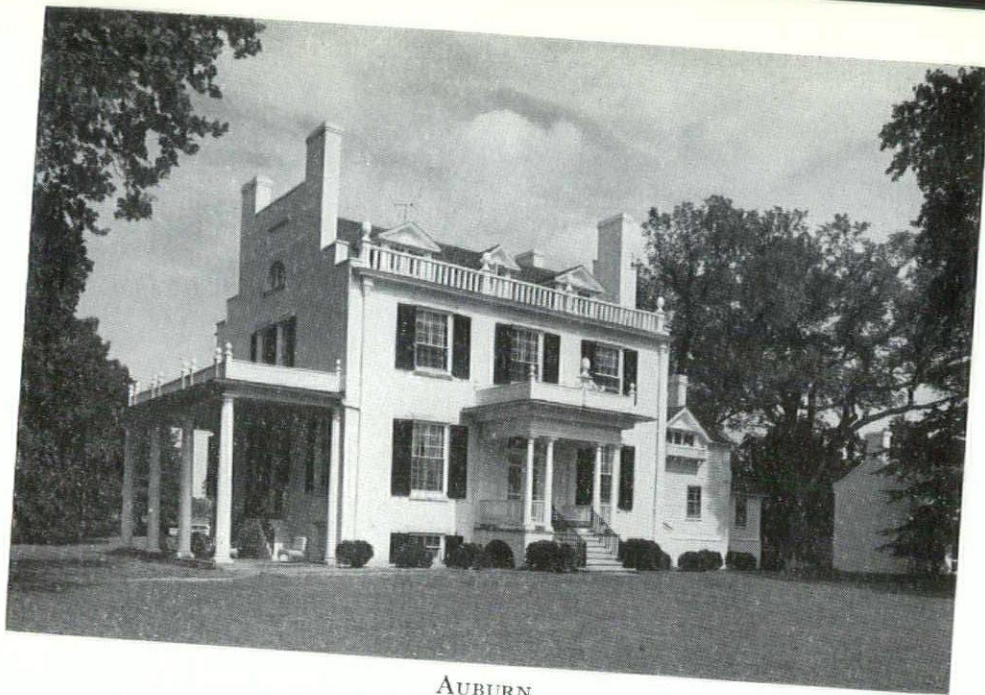


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GLOUCESTER

APRIL 25 & 26

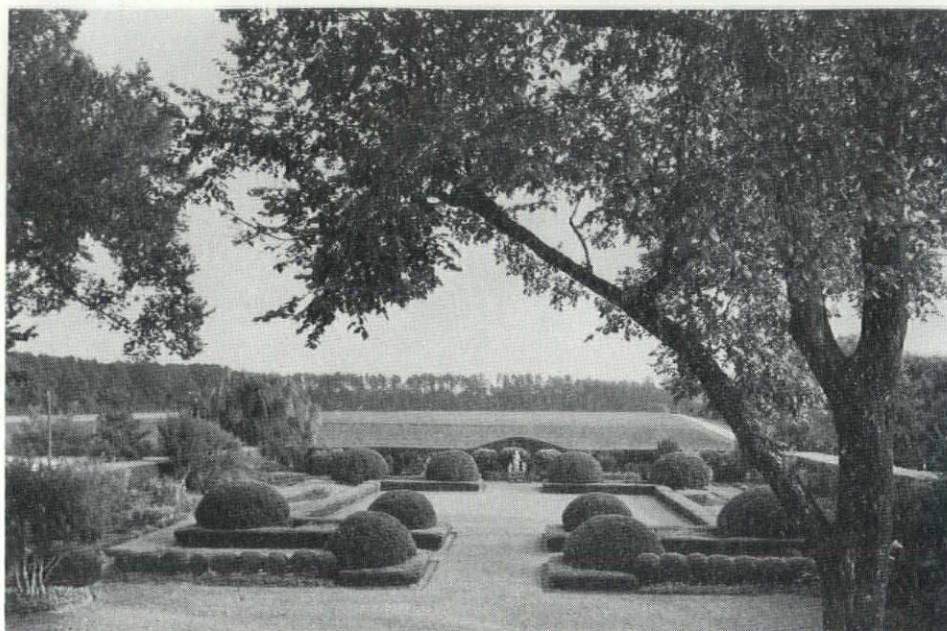
FOUR places offering a diversity of owners' interests, architectural styles and decorative tastes, but with a similarity in their proximity to the water, will be open in Gloucester County April 25 and 26.

One place—old and yet new because it is once again called Providence after being known for a time as Hopemont—will be open. The house was built by the Fitchett family in 1750 and is situated on a high bluff overlooking the Piankatank River. Additions have been made through the years. Today the estate is owned by Adm. and Mrs. Edwin Rosenberg who have furnished it with many interesting pieces they have collected on their extensive travels. In days past, the old Baltimore steamer docked at the wharf next to Providence. Today the river landing is being used to moor the Rosenberg's sloop, "Serendipity," on which the family made a trans-Pacific voyage.

Auburn, home of Mr. and Mrs. Leonard Sells, is interesting for its architectural features—three stories rising above the basement, chimneys and gables. The house was built by Dr. Henry Wythe Tabb of Toddsbury, about 1818 on the North River. The large and stately rooms open into one another off an inviting reception hall, while large double doors lead to small porches on the land and water sides. Graceful winding stairs ascend from the hall with delicate balusters curving around a supporting column in the hall.

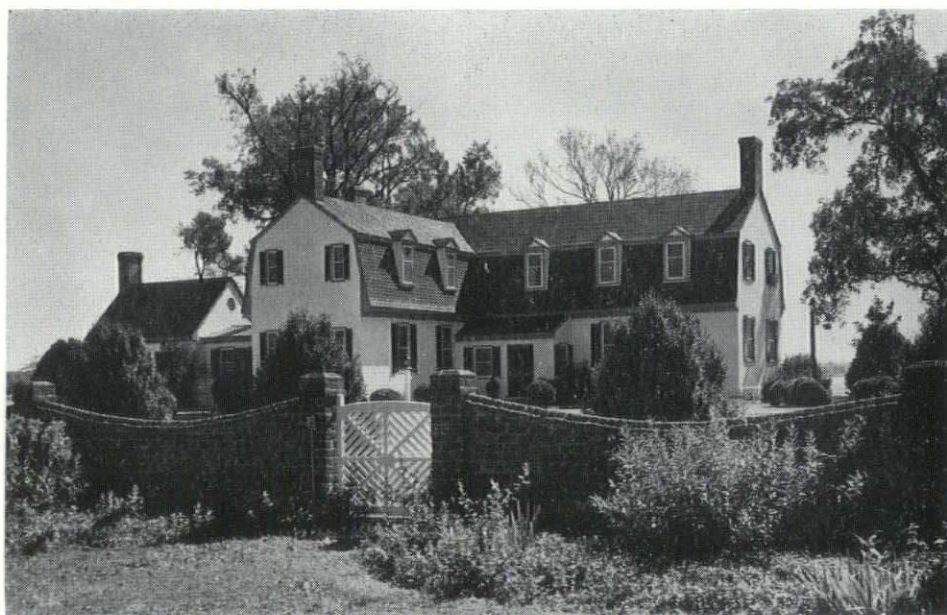
"Kittery Point" is a turn-of-the-century house which was restored in 1950. Today it reflects the refined taste and wide-ranging interests of the owners, Mr. and Mrs. James Bland Martin. It is noteworthy for its exceptional collection of painting from the 16th century to contemporary French, including John Wooten's equestrian portrait of Eugene, Prince of Savoy, painted shortly after 1714. The Martins have traveled extensively and have acquired objects for their home from many sources—an 18th century sideboard, an old pie chest, and even an old pine chest, in the family for years, turned into a corner piece to hold and hide a TV set.

Toddsbury over the years has come to be known as the "Jewel of Tidewater" and the garden and grounds of this 17th century estate will be open. Some of the original dependencies remain, including the dairy and above-the-ground icehouse. The garden and grounds encompass 15 acres. Present owner of Toddsbury is Mrs. Charles Beatty Moore.

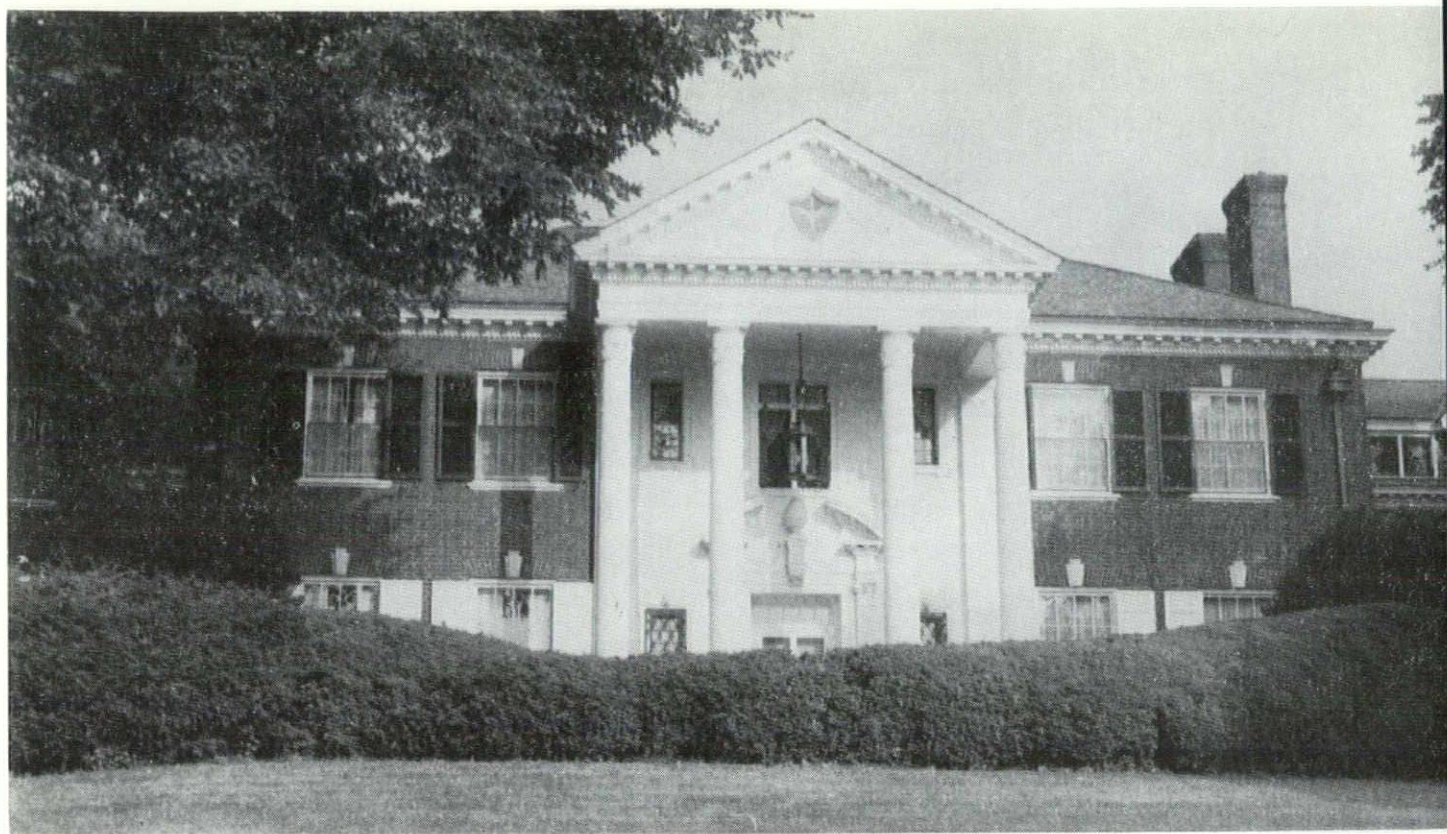


PROVIDENCE GREEN

(Va. Chamber of Commerce photos)



TODDSBURY



MACSFIELD

WINCHESTER- FREDERICK- CLARKE

PLACES that pre-date the American Revolution and some built in this decade will welcome Garden Week visitors to this historic area of Virginia on April 26 and 27.

Oldest of the homes on the tour is Spring Hill, home of Mrs. John E. Pennypacker. This is a stone house built around 1765 on land granted by Lord Fairfax. It was used as a hospital and gun emplacement during the Civil War and the floors, elbow locks and hand carved woodwork are original. It is an interesting house with its Pennsylvania Dutch exterior and Tidewater Virginia interior. Furnishings include family portraits and antique furniture, china and glass.

Another old place is Ambler's Hill, built about 1787 by John Hatley Norton and now owned by Mr. and Mrs. Thomas G. Scully. The clapboard house is an example of the fine mansion-type houses built in Winchester soon after the American Revolution. It was restored and remodeled in 1966

with great imagination given to converting it into a spacious home for gracious living, it was the birthplace of the celebrated author, John Esten Cooke.

Antiques are used from the bedrooms to the English basement of Willow Grove Farm, the home of Mr. and Mrs. C. Ridgely White. This is a four-story red brick Greek Revival house of symmetrical design. It was built in 1848 and carefully restored in 1949 by the present owners.

Mr. and Mrs. C. Montgomery Harris own Macsfield, a Georgian style brick mansion featuring fine wrought-iron ornamentation and woodwork. The house was built in 1929-30 by the owner's grandparents, Mr. and Mrs. H. B. McCormac, and the furnishings include beautiful objects collected in the McCormacs' worldwide travels. The terraced gardens at the rear are set off by serpentine brick walls and enormous English boxwood.

The newest house on the tour is being opened for the first time. This is the two-story gray brick home of Mr.

and Mrs. Harry A. Jackson which features exquisite French, Italian and Victorian furniture. Reflecting the atmosphere of quiet elegance in the house are the large collection of antique Celeste Blue Sevres porcelain; fine original Italian, French and English paintings; and the painting by John Chumley, "Down in the Valley."

On Saturday, block ticket holders will have tea at the charming modern home of Dr. and Mrs. James A. Miller. And on Sunday, there will be a reception at 5 p.m. for block ticket holders and a performance of a Bowie, Md., madrigal group, "Conviva Musica," at Abram's Delight, the restored 18th century home on Millwood Avenue.

Also open to the public will be the Burwell-Morgan Mill in Clarke County. Built in 1782 in Millwood, it has recently been restored to its 18th century working order. A Virginia Historic Landmark, the grounds were landscaped by The Garden Club of Virginia.

A HERD OF 130 buffalo, grazing in a valley near a hilltop home, is one feature of the Garden Week tour in Harrisonburg April 23.

The herd belongs to Bill V. Neff and the Neffs' interesting brick and glass contemporary home is one of three houses to be open for the first time for the tour.

The house features a number of interesting decorative ideas. The entrance hall has a white wrought iron circular stairway and balcony and a brick planter, containing a growing palm tree and ferns, is illuminated by a skylight. There is a painting of buffalo by Charles Damrow in the family room and, in the kitchen there is a fireplace and glass cupboards which are lighted to exhibit a collection of china and glassware. Also on the first floor is an enclosed swimming pool area containing a fireplace and grill.

Dr. and Mrs. Joseph Gardner own the stone, clapboard and painted yellow brick house built in 1972, overlooking an old orchard and golf course. The house contains a number of fine

pieces of furniture, including a cherry Hepplewhite sideboard with string inlay, walnut corner cupboard, walnut Chippendale desk and a beautiful cherry high chest in the green, rose and blue master bedroom. There is a walnut paneled study with a built-in gun cabinet containing a large collection of guns including flint lock guns and a flint lock pistol.

The home of Mr. and Mrs. William C. Wilhelm, built in 1972-73, is designed with well proportioned rooms and a flexible floor plan. Soft colors complement the antiques and other furnishings in this traditional home. Of note are a Victorian table in the living room, Queen Anne furniture in the dining room, an impressive Chippendale pencil-post bed and oak paneling in the study and cherry paneling in the family room. There are lovely vistas from all sides of this house.

Tea will be served in the Muhlenberg Lutheran Church, founded in 1849. The present structure of native limestone was built in 1949.

HARRISONBURG

APRIL

23



NEFF HOME

(Tommy Thompson photo)

MARCH 1975



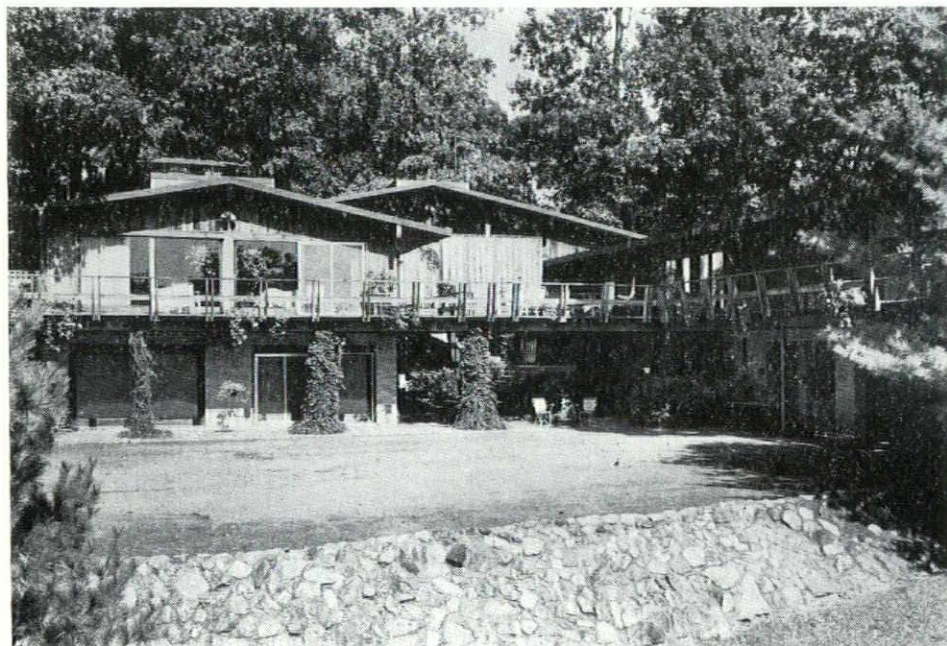
3116 RIVERMONT AVE.

LYNCHBURG

APRIL

22

4132 WILLIAMS RD.



FOUR homes and a garden will welcome Garden Week visitors for the first time on April 22 in Lynchburg where a tour of eight varying places is planned. In addition to the 10 a.m. to 5 p.m. tour, there also will be a 7 to 9 p.m. tour of the Gregg and Perkins homes.

The Gregg house at 4132 Williams Road is one being opened for the first time. Owned by Mr. and Mrs. John Gregg, it is a contemporary house located in a rural area with sliding glass doors onto wooden decks and terraces on different levels. The home is filled with interesting things—collections of art, family photographs, Oriental rugs woven by Mr. Gregg in the Oriental manner from his original designs, a glass coffee table featuring printing press plates from a popular decorating magazine, and a 16th century chandelier. The lower level guest quarters, occupied by Mrs. Gregg's brother-in-law and sister, Mr. and Mrs. Bruce Elliott, will be open. Mr. Elliott's intricate wood carvings and metal sculptures will be shown.

Another home open for the first time is that of Mr. and Mrs. Joseph A. Gilchrist at 321 Trents Ferry Road. The owners' wide range of interests is shown in the collection of porcelain figurines of French queens, Chinese snuff boxes of carved ivory, South African wooden figures, old horse brasses from England, Scotland and Ireland, and English and American samplers. Furnishings in the house are as diverse as the collections: a treasured cherry and mahogany Western Reserve grandfather clock, a William H. Singer painting of a Norwegian snow scene, an embroidered wall hanging, an exquisite Japanese bark carving and a tiny gold 1869 fire engine presented to Mrs. Gilchrist's grandfather for his public service in organizing a volunteer fire department in Toronto.

The details of the home of Dr. and Mrs. Charles H. Sackett at 1041 Greenway Court are of architectural interest. The Dutch Colonial house was built about 40 years ago for Miss Maud Campbell under the supervision of her nephew, the late Thomas Tileston Waterman, architectural director of the Historic American Building Survey and the author of scholarly books on American Colonial architec-

ure. Soft colors and carefully chosen furniture of the present owners complement the architectural details. To be seen are old French wallpaper, 18th century antiques, old Oriental rugs, family silver and beautiful pieces of Chinese art. A terrace room with house plants and sliding glass doors has been added, overlooking the garden.

Mr. and Mrs. William M. Walker are opening their home at 4012 Peak-and Place for the first time. Built about 20 years ago, the house has oak paneling in the hall, living room and dining room. House plants are placed in the recessed windows on either side of the wide fireplace in the spacious living room. Most of the handsome furniture was either collected or inherited by Mr. Walker's mother. The recently added family room features a great fireplace of slate, an attractive balcony and a terrace with a view of Sleeping Giant Mountain. In the garden is the children's playhouse which will be open.

Gardeners will find the grounds at 1322 Oakwood Court, owned by Mr. and Mrs. John G. Mohr, of interest. This is a 20-year-old garden which demonstrates how a small shady hillside can be turned into a lovely garden with specimen trees, shrubs, collections of plant material and rhododendron.

A place of historic significance is the Miller Claytor House, one of the oldest houses in Lynchburg. Built in 1791, it was moved from the corner of Church and Eighth Streets to Riverside Park in 1936 and is owned by the Lynchburg Historical Society and rented by the Lynchburg Junior League. It has been furnished and decorated in authentic early 19th century style.

Two other places on the tour are the homes of Mr. and Mrs. William N. Nelson and of Mrs. William R. Perkins Jr. (open in the evening, too).

The Nelson house at 1603 Langhorne Road was built in 1933 of gray stone with white clapboard and white painted brick. This is a stately English country house built in the city and surrounded by 17 acres of land. The interior is equally handsome, with white Italian marble mantel, a chandelier of cranberry Waterford glass and fine rugs.

Mrs. Perkins' home at 3116 Rivermont Avenue is a Colonial style clapboard house with much of interest inside—upholstered walls in two rooms, a large Portuguese needlepoint rug and a rare catalogued collection of religious objects of exceptional quality from all over the world.

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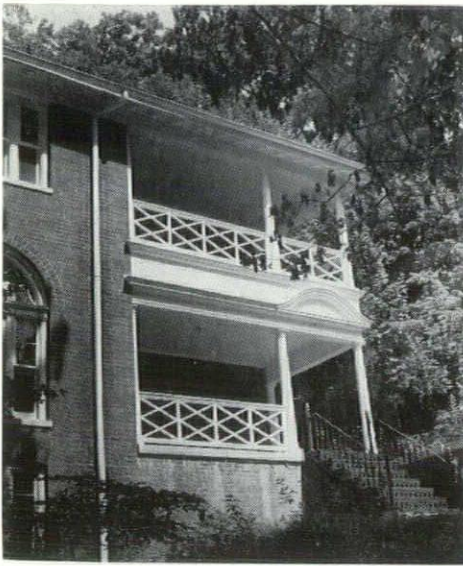
STAUNTON

APRIL

26

&

27



437 EAST BEVERLEY ST.
THE OAKS

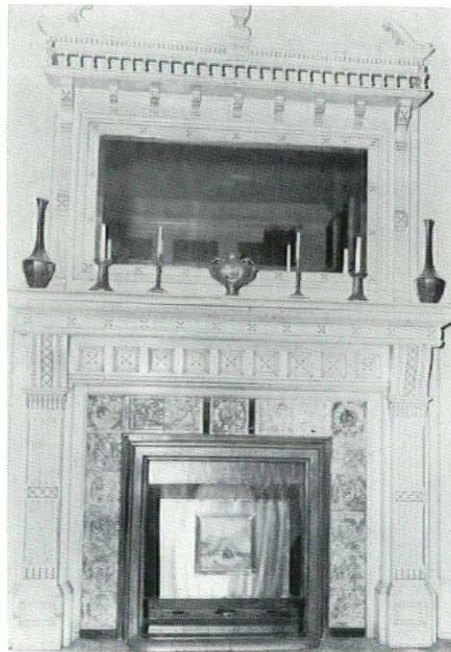
A house with Frank Lloyd Wright Architectural features and another which will serve as the theater for a play written and directed by its owners highlight the Garden Week offerings in Staunton on April 26 and 27.

The Oaks, home of Mr. and Mrs. Fletcher Collins Jr., will be open during both days and for a Saturday night candlelight tour and presentation of "The Lady and the Unicorn," a drama by Margaret Collins, directed by Fletcher Collins.

The house began about 1850 as a simple cottage style structure. The impressive front portion was completed in 1888 by Jedediah Hotchkiss who came to Virginia from New York before the Civil War to teach. Mr. Hotchkiss was Stonewall Jackson's chief map-maker. The house is interesting for its handsome details—walnut and cedar paneling, large windows crowned with stained-glass panels, solid brass gaslit chandelier with oak leaf castings, elaborate mantels and doors, handsome Victorian furniture. The original kitchen, dining rooms and servants' quarters on the first floor have been converted into the Theatre Wagon studio.

The home of Rear Adm. W. J. Galbraith, USN (ret), and Mrs. Galbraith is rich in Frank Lloyd Wright design ideas—wrap-around porch of stone, overhanging eaves, tile roof, bay windows, built-in china cabinets and window seats, ribbons of wood on walls and stone and stucco construction. The

PAGE FORTY-FOUR



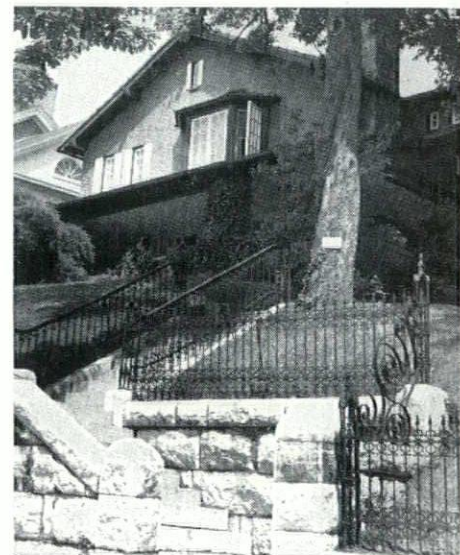
MANTEL IN PARLOR AT
THE OAKS

owners have inherited fine antiques and collected objects of interest and quality from throughout the world which will be seen during the tour. Outstanding is a mirror from London embodying oil portraits of the British and American captains and ships engaging in a naval duel in 1812; silver ships, and a Japanese Samurai portrait on silk from Admiral Yamamoto. Other items are from Africa, South America and the Far East.

Visitors to Dolphin Court, home of Mr. and Mrs. Thomas W. Dixon, will see an award-winning garden in addition to a modern brick house furnished and decorated throughout with family

antiques. The garden won a second prize for its design and development in the International Flower Show in New York in 1962. The focal point is the high wall of riverbed rock centered with a dolphin fountain and pool. Plantings include *ilex burfordi*, azaleas, spirea and dogwood trees.

Bellwood is a Georgian style house built in 1952 on a hilltop location, commanding a magnificent view of the Shenandoah Valley and the Blue Ridge Mountains. The house is handsomely furnished with Georgian pieces and Oriental rugs. Tea will be served on



313 EAST BEVERLEY ST.
GALBRAITH HOME

VIRGINIA RECORD

Founded 1878

Sunday on the large patio with its Chippendale rail.

Individual interests of family members were taken into consideration when Mr. and Mrs. Thomas H. Tullidge built their home at 123 Woodland Drive. The house combines the best of contemporary and traditional styles with the floor plan adapted to family living. One of the nicest features is the large terrace across the back of the house. The terrace is surrounded by a brick wall with dogwood, azaleas, tulips and hybrid rhododendron in view.

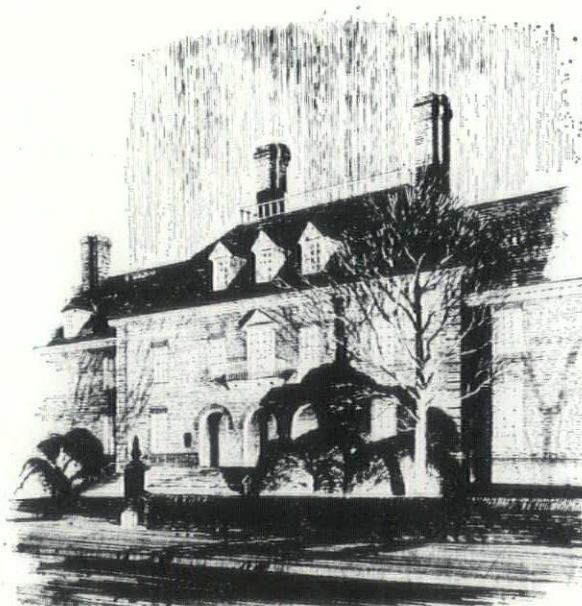
The Woodrow Wilson Birthplace, built in 1846-47 as the manse of the First Presbyterian Church and now a national shrine, will be open. It was here that Wilson was born on Dec. 28, 1856 while his father was minister of the church. President Wilson's restored Pierce-Arrow limousine is now housed permanently in the museum garage behind the Greek Revival style house.



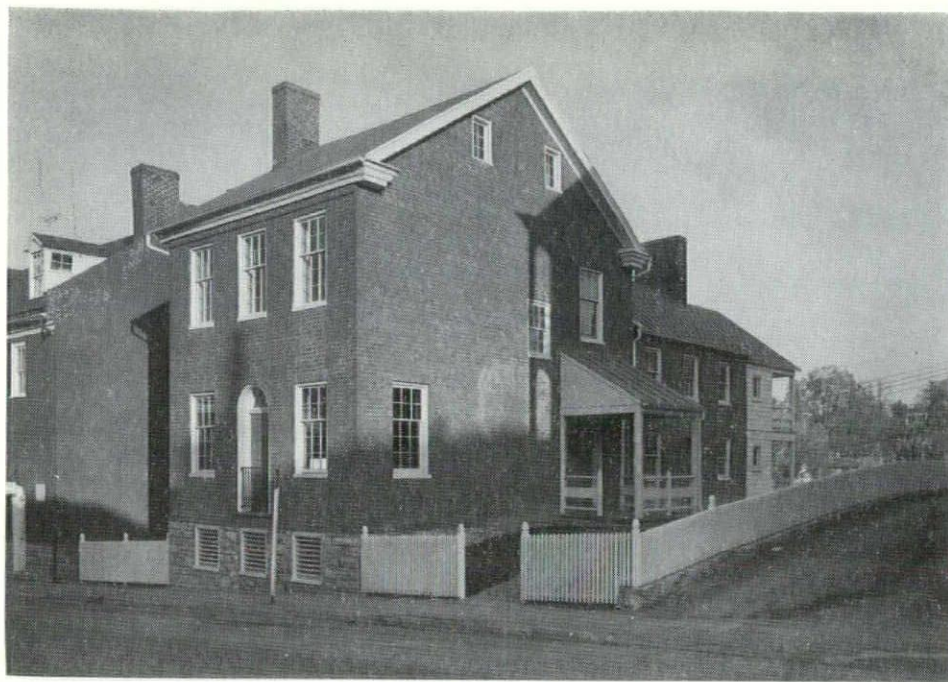
GARDEN AT DOLPHIN COURT

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JACOB M. RUFF HOUSE

LEXINGTON

APRIL 25

BRICK HOMES of a famed Civil War general and of two mid-19th century college treasurers who also found time to hold down second full-time jobs are included on the Garden Week tour in Lexington on April 25. Also on the tour are a contemporary country home of chalet style and a garden with a variety of plantings.

The general's home is the Stonewall Jackson House at 8 East Washington Street where architectural work currently is underway and where proposed plans to restore the house to the appearance it had when Jackson lived here will be displayed. The house, originally a four-room structure, was built in 1800. Jackson lived there while a member of the VMI faculty from 1859 to 1861 when he left to command the battalion of VMI cadets during the Civil War. On exhibit will be some of the Jackson family furniture as well as some of Jackson's personal possessions—his cradle, Mexican War sword and spur, silver teapot with traveling cozy, handwritten calling cards and his West Point diploma.

Also in the historic area of the city is the Jacob Ruff House, owned by Mr. and Mrs. G. Otis Mead III and occupied by Mead Associates. Jacob M. Ruff was treasurer of VMI and also, with his family, operated a thriving hat business in the same block as his home. The house, a four-story brick structure, has been meticulously restored and adapted for commercial use. To be seen in the basement is the original stone fireplace with crane and Dutch door with handwrought strap hinges. A special display of quilts designed and made by Mrs. Malcolm D. Campbell Jr. of Lexington featuring her original Rock-bridge County motifs, will be on display in the Ruff House.

At 303 South Jefferson Street, is a gabled Gothic Revival house built about 1850 and once the home of John H. Myers, Washington College's (later Washington and Lee University) treasurer for five years and a hardware merchant as well. Now owned by Col. and Mrs. Thomas B. Gentry, the cream-painted brick house features paintings by local VMI professors and

a harpsichord assembled by the owner. The garden, developed over a 50 year period, features perennial, annual and bulb sections, a vegetable garden, cutting garden, heraldic stone horses, lead goose fountain and a pool and terrace area. Behind the main house is a small 19th century Gothic style cottage, once a kitchen and now converted into an apartment.

In sharp contrast to the 19th century architecture of the other homes on the tour is "Cloud Ten," a brick and stained wood house inspired by a friend's chalet-style residence in Switzerland. Owned by Miss Constance R. Harvey, the house has a large living room-dining room area on the second floor with stark white painted walls, exposed beams and furniture collected during the owner's 35 years in the foreign service. Noteworthy are 18th century Italian furniture, Piedmontese credenza, set of dining chairs, a corner cupboard from Milan and handmade iron wall sconces. The house is built into a wooded hillside and the grounds offer much of interest to gardeners.

The gardens at Castle Hill, owned by Dr. and Mrs. E. V. Brush Jr., were designed by the late Charles Gillette, and feature beautiful views of Lexington and House Mountain. The formal rose garden is planted with more than 60 rose bushes. Other features are plantings of lilac, dogwood and fruit trees on the hillside, the patio, terrace garden and pool and the rock garden planted with wildflowers.

MARTINSVILLE - APRIL 23

DIVERSITY is the keyword to the tour planned in Martinsville on April 23 with three places being opened for the first time—a home in town, a country residence and an old house now used as a church parish house.

The urban residence is that of Mr. and Mrs. James B. Montgomery at 926 Mulberry Rd. This is a Georgian style house built in the 1930s with a winding stairway and handsome paneling and cornices in the living room. Yellow, gold and green are used throughout the lower floor as the backdrop for handsome handmade furniture, such as a magnificent highboy, inlaid chest, drum table, Hepplewhite sideboard and Chippendale chairs. Also of interest are four matching Georgian silver candlesticks, a silver and crystal compote and a collection of English hunting prints. Across the back of the house, a long porch overlooks the sunk-

en garden with its stone figures and fountain.

Acres of fine pasture land and pine groves surround the country house of Mr. and Mrs. Wilbur Smith Doyle. The paneled hall and reception rooms are decorated in shades of blue and an unusual mirrored fireplace wall in the living room is another feature. The interests of the owners are in evidence, from pieces of china handpainted by Mrs. Doyle to grape arbors for Mr. Doyle's interest in winemaking. Antique kitchen utensils are featured on the raised hearth in the pine paneled family room. Visitors also will see the garden room with its green plants, fountain and blue and white upholstered furniture and some fine furnishings elsewhere, including a shell cupboard and lovely Adam mirror.

The Christ Episcopal Church and Parish House at 321 E. Church Street is the third place on the tour. The

church was built in 1903 and remodeled in 1963.

The parish house, built in 1918 as a private residence, was acquired by the church in 1959. It is a stately Georgian style home with spacious rooms, and a collection of antiques, on loan, will be exhibited on the second floor. The reception rooms have been restored and decorated with flowered linen draperies, yellow sofas and Oriental rug in the mahogany paneled library; and shades of pale green, beige and orange in the parlor with its bay windows, pier mirror, fine secretary and French landscape prints. In the dining room are a Williamsburg style chandelier, banquet table, Chippendale chairs and Hepplewhite sideboard.

Tea will be served at the home of Mrs. Richard Morgan Simmons, 209 Starling Avenue, where the grounds and lower floor will be open.



CHRIST EPISCOPAL CHURCH PARISH HOUSE

VIRGINIA BEACH RESORT AREA

APRIL 22



MACON HOME, 5408 OCEAN FRONT, AT LEFT.

TWO apartments and four homes will welcome Garden Week visitors to the beach resort area for the first time on April 22.

Antique meets contemporary in the apartment used as a summer residence by Mr. and Mrs. J. Warren White Jr. of Norfolk. Their place at 126-A, 700 Oriole Drive, is located in a complex of town houses and apartments built of Western red cedar, gray fieldstone and handhewn shingles and each apartment has a private yacht berth. The Whites' apartment is on the second floor and overlooks the swimming pool and Linkhorn Bay. In the living room are a pair of sofas upholstered in a print of pink and red geraniums on a chocolate background, accented by an antique Hepplewhite chest and an unusual planter of cylindrical tubes of varying heights massed with pink and red geraniums. The dining room table is of glass with a chrome base and the two bedrooms are decorated in bright colors. Of note are collections of shells and crystal objects of art.

The other apartment is that of Mr. and Mrs. George W. Macon Jr. at 5408 Ocean Front. Here again the emphasis is on luxurious summer living with an all cedar exterior and the interior emphasizing gay zinnia colors.

Rep. and Mrs. G. William Whitehurst have named their new contemporary hilltop home "Capitol Hill." Many of the innovative ideas in the plans for the house were Mrs. Whitehurst's and incorporate a desire to take advantage of the setting for the house and family memorabilia, such as the pink marble now facing the living room fireplace but once from the floor of the old Norfolk bank with which Mr. Whitehurst's father was connected for 50 years. Family pieces are prominently used and accented with items reflecting Rep. Whitehurst's career.

The home of Mr. and Mrs. William G. Bruce at 1125 Lee Road is filled with inherited antiques and interesting furnishings collected during travels. In a powder room is an 18th century poudreuse which doubles as a desk, and a

Queen Anne Mirror. Antique furniture, contemporary art and collections of memorabilia are shown to advantage in the big, cathedral-ceilinged living and dining area with a walnut fireplace wall and room divider. The color scheme in the dining area was chosen from an antique Sarouk rug and there are other fine old rugs in the house. A large enclosed green garden with spring blooming dogwood and azaleas can be seen from the bedrooms and the walnut paneled den.

Mr. and Mrs. George G. Phillips Jr. built their home at 1101 South Bay Shore Dr. in 1971 in a traditional manner with modern comforts and a view of Linkhorn Bay. The Phillips have an extensive collection of rare and beautiful antiques including a gold frame mirror that once hung in the home of Jerome Bonaparte, a collection of fine Meissen china and an 18th century English mantel handcarved by Gwyneth Gibbons. The kitchen area is interesting for the fabric ceiling in the room and the skylighted garden room leading into the 18th century dining room.

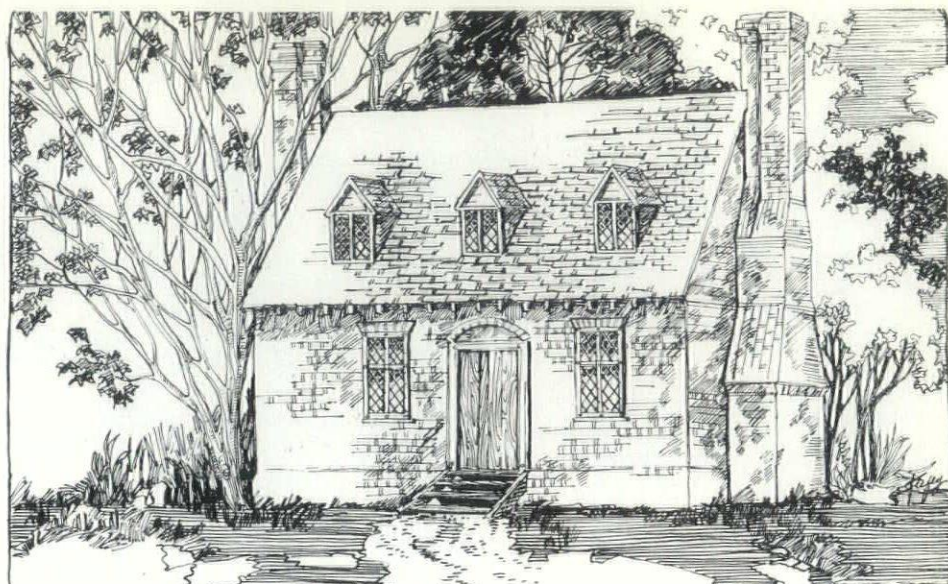
Visitors stepping into the white clapboard Cape Cod cottage of Mr. and Mrs. James Kabler at 1112 Bruton Lane will find themselves in a green and white world. All the floors in the living-dining area and in the halls are covered with thick lime carpeting and the walls and woodwork are painted white. All the furniture in these rooms is painted white, including an antique tall clock and a hand-carved wood chandelier, and the upholstery and draperies are lime and white in a variety of textures and patterns. Accenting the green and white are accessories of white, crystal and silver and fine contemporary paintings in muted colors. The kitchen continues the white theme but with the ceiling, one wall and the curtains covered in a pattern of pink and red on white. And the family room is a dramatic contrast to the remainder of the house. It has a pumpkin carpet, black and white vinyls and tweeds and a large contemporary Franklin stove.



PHILLIPS HOME
1101 SOUTH BAY SHORE DR.

APRIL 24

PRINCESS ANNE AREA



WISHART HOUSE

OF VIRGINIA BEACH

FIVE residences, including one of the earliest surviving 17th century houses, will be open to Princess Anne area visitors on April 24.

The historic Wishart House is being opened for Garden Week for the first time by the Association for the Preservation of Virginia Antiquities which acquired the property in 1971. It is a remarkably intact 17th century dwelling and very well preserved. With the exception of changes made to windows, it is much as when constructed in 1685. Three of the four 17th century mantels are intact as well as the closed string stairway and other interior woodwork.

The home of Cmdr. G. W. Webber, USN (ret.) and Mrs. Webber at 3000 Oak Lynn Road, is a 100-year-old hinged farmhouse overlooking the Lynnhaven River. The huge stone fireplace in the kitchen was built by an Italian stonemason using only a wide board and two sticks as tools to create the fireplace of stone brought from England as ballast and later used in docks. Many collections are to be seen: Victorian Christmas lights, Royal Doulton figurines, old flatirons, wooden utensils and buttonhooks.

The home of Mr. and Mrs. Joel Carlson at 1034 Red Oak Road was built about 17 years ago. It is a modified Cape Cod style house opening onto a pool complex. The bricks in the floor of the entrance hall came from the 1754 Eastern Shore Chapel while the exterior and fireplace bricks were from the old Perquimmons County Academy

in North Carolina. Bright colors and house plants add to the attractiveness of the house.

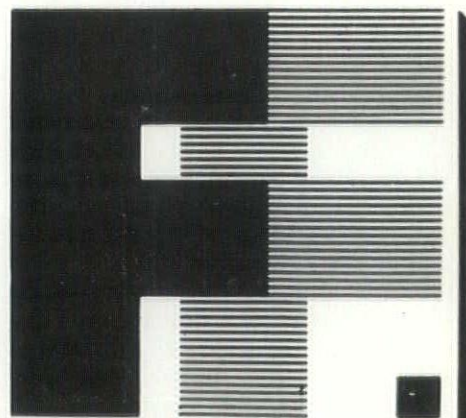
There are many Oriental touches on the interior of the Dutch Colonial style home of Mr. and Mrs. J. E. Clayton Davis at 1009 Briarwood Point. Among them are a Coromandel screen and Oriental rugs throughout, including a Belouj in the kitchen. Also of interest is a 13-paned Hepplewhite cabinet with bellflower inlay, and century-old Chippendale chairs with open ribbed backs. The house is nestled in a grove of trees and native laurel and is enclosed by a Williamsburg type fence of native cedar. The driveway and walks are of old cobblestones from old Norfolk and Portsmouth Streets.

Riverwind is the spacious country house at 3895 Old Shell Road. Owned by Mr. and Mrs. Fred J. Dean III, it has a large center hall opening onto a terrace overlooking the Lynnhaven River. Pewter accessories blend well with the antiques in the dining room—an early Welsh huntboard with hanging back, barrelback cupboard with original interior paint, American 18th century country Chippendale chairs and a dining table which is an antique lawyer's conference table. Mrs. Dean designed and painted the tiles over the bar in the combination kitchen and family room and the leaf pattern on the random width oak flooring.

Two other features of the tour will be the Thoroughgood House, built in 1634 and restored and furnished by the Thoroughgood Foundation, and the

Lynnhaven River Boat Tour with boats leaving the City Marina for the hour-long tours, hourly at 10 a.m.

Refreshments will be served in the garden of Mr. and Mrs. Irving Kline's home at 1440 Kline Drive. This is a serene country place that boasts stables, an azalea maze with plantings towering more than 12 feet and countless varieties of azaleas, camellias and native dogwood and pine around the house.



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MAXIE LEE FRENCH HOME

APRIL 23

THE Town of Tappahannock was one of three towns established by law "in the Rappahannock" according to the old deed books, with its founding dated in 1680. The original deed from Benja and Alice Goodrich for 50,000 pound "tobacco and caske" and comprising 50 acres now hangs on the wall of the clerk's office and while it was at one time named New Plymouth, the original Indian name of Tappahannock has been retained since 1705.

It is fitting that the Tappahannock Historic District was created by the State of Virginia as part of its Historic Landmark Registry in 1972 and that just a few months later in 1973 it was placed on the National Historic Landmark Registry.

Many of the oldest buildings in Tappahannock as well as some of its newer ones will be open for a walking-riding tour on April 23.

One of the oldest if not the oldest house in the town is the Derieux House on Prince Street. Miss Mary Derieux, owner, is opening it for the first time. According to town records, there was a

Coleman House on the lot in 1680 when the town was started and Robert Coleman was licensed to operate an Ordinary in 1690. In 1760 it was called the Scots Arms Tavern. The house has belonged to the Derieux family for the past 125 years with the original building of center hall and what is now the left side of the house expanded to a three-story structure. Of interest is parlor furniture inherited from the owner's great grandmother, music on the piano dedicated to some of the local belles, an herbarium begun in 1854 and the original bar still used to secure the back door. In the yard is a well and the grave of a Scotch sailor who was drowned in 1726.

Another old home is the Brockenborough House, built before the Revolutionary War on land acquired from Robert Beverley in 1763. It is believed the work on the exterior and interior was done by the master builder William Buckland who built Gunston Hall. The house was shelled by the British in 1812 and is a National Historic Landmark. Long owned by the Brocken-

borough and Chinn families, it now is owned by St. Margaret's School and is used as a faculty house. The rooms are large and well proportioned and some of the woodwork is original. For seekers of the unusual, there is a ghost, the Gray Lady, which walks each Thursday after the full moon, and there is a tunnel under the house to the river.

Many of the places are being opened for the first time, including the residence of Mrs. William Austin Tribble. This is an imposing brick Georgian style mansion built in 1840 by Dr. Augustus Roane, owned by many persons over the years and purchased by the Tribbles in 1966. It is a beautifully proportioned, elegant house with handsome furnishings, many inherited. One of the old chandeliers is from a ship and there is a model of an old sailboat which carried oysters and other produce up the Rappahannock River to Baltimore.

More recently built is the home of Mr. and Mrs. Gordon Lewis. This is a
(Continued on page 61)

PORTSMOUTH - APRIL 19

THE Olde Towne section of Portsmouth, the first federally backed conservation project in Virginia, boasts numerous houses of architectural and historic significance. Six of these 18th and 19th century houses and a seventh located in the nearby Naval Shipyard will be open for Garden Week on April 19.

From 1862 to 1865, a stately brick four-story house on Crawford Parkway and London Street was occupied by Gen. Benjamin F. Butler and anyone leaving Portsmouth had to obtain a pass from the house. Thus, the house built in 1841 for James Murdaugh and occupied for many generations by the Murdaugh family came to be known as the Pass House. The Murdaughs owned the house until 1942 when it was sold and converted into apartments. In 1969, Dr. Donald Mingione, founder of Psychiatric Associates, Ltd. which now owns the property, bought the building. With his wife, Dr. Ann Mingione and an architect, Dr. Mingione restored and converted it into an office building, leaving the exterior with the appearance of a fine private residence. Of note inside are the original floors, stair rails, mantels, marbleized baseboards and medallions;

Oriental rugs, medical memorabilia, a secretary dating from 1730 and antique partners' desks. The old parlor, now a waiting room, was the scene of the wedding of Elli Murdaugh to John Archer Lejeune, later commandant of the U. S. Marine Corps and the man for whom Camp Lejeune was named.

The Hill House at 221 North Street gives a glimpse of the town life of a large, active family throughout several decades. Built in the early 1800s, it was a gift to the Portsmouth Historical Association from the owners, Miss Elizabeth Gregory Hill, Miss Fanny Calvert Hill and Miss Evelyn Collins Hill, and still is a center of activity in the city. The house was the home of three generations of the Hill family and the furnishings are a collection covering 150 years of gracious living. Items of special interest are a pair of Italian rosewood stand-up writing desks inlaid with ivory, family pictures and portraits and valued china, including a duplicate of President Polk's china made for Dr. William Collins, grandfather of the Misses Hill, who served as auditor of the United States under Polk.

Mr. and Mrs. William B. Spong Jr. are opening their Federal house at 351

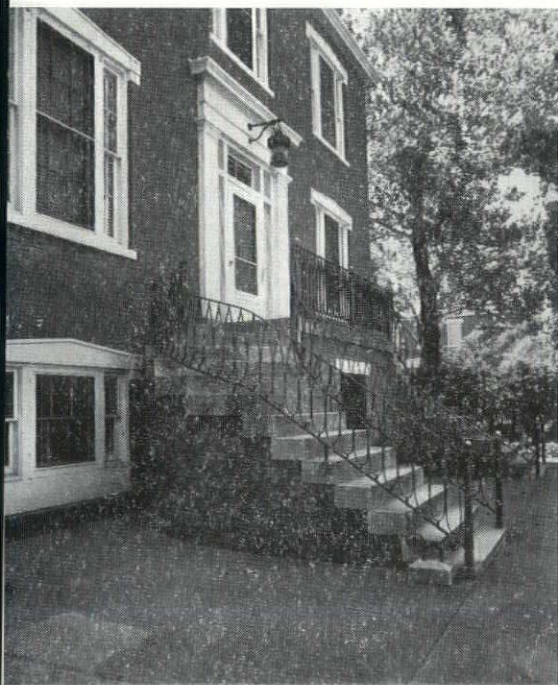
Middle Street for the first time. Built in 1836, the house is regarded as a fine example of a house of the period. It was owned and occupied by the same family for over a century, until 1973 when it was bought by the Spongs. Furnishings include family antiques and acquired pieces, oil paintings and prints. Recently completed are projects turning a library into the kitchen, a bedroom into an upstairs family room and an attic bedroom into a storage area.

At 358 Court Street is the home of Mr. and Mrs. E. Gordon Rawls. Built in 1971, it shows what can be done with a narrow city lot. By using every inch of space advantageously, a comfortable dwelling can be built, a garden provided for and even a tree saved. Framed prints and a plantation desk which once belonged to the owner's grandfather will be on display.

Recently converted from a duplex to a single family dwelling, the house at 362 Washington Street retains its original woodwork and beautiful pine floors. A three-story frame house with English basement built about 100 years ago, today it is the home of Rear Adm. Jamie Adair and is furnished with many interesting paintings and naval memorabilia.

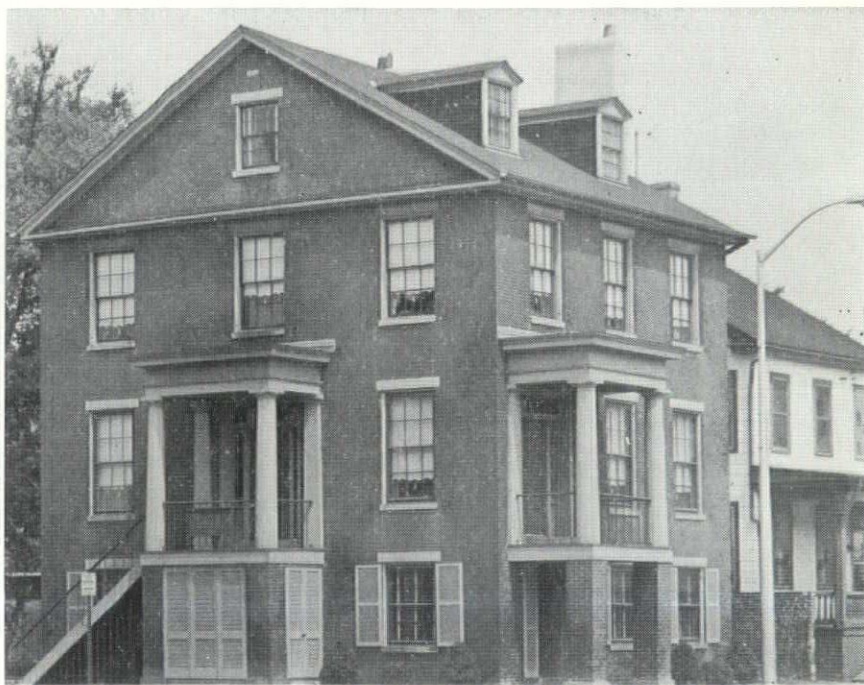
At 208 Washington Street is a contemporary residence designed by the architect-owner and built in 1964. Owned by Mr. and Mrs. J. P. C. Han-

(Continued on page 61)



QUARTERS A, NORFOLK NAVAL SHIPYARD

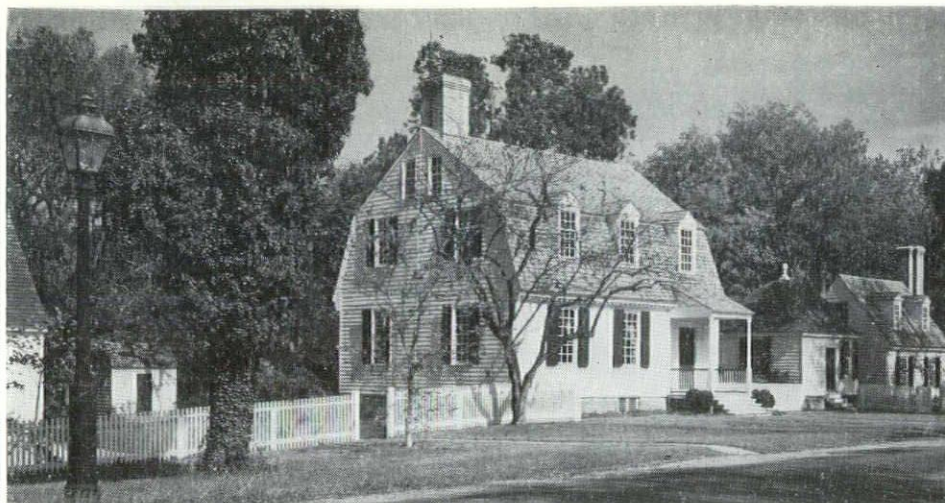
to tell the Virginia Story



THE PASS HOUSE

PAGE FIFTY-ONE

MARCH 1975



(Colonial Williamsburg
Photos by Thomas L. Williams)

THE TAYLOE HOUSE

COLONIAL WILLIAMSBURG AND JAMESTOWN ISLAND

WILLIAMSBURG by day or by candlelight is the choice given Garden Week visitors on April 22 when five homes will be open, two for the first time.

The tours will take place between 10 a.m. and 9 p.m. with the evening ones by candlelight. In addition to the house tours, there will be an escorted walking garden tour between 10 a.m. and 5 p.m. These tours will leave every 10 minutes from the Tayloe House garden and will include the gardens at the Tayloe, Red Lion, Ludwell-Paradise and Prentis houses, the Wetherburn Tavern kitchen garden and the wilderness garden at the Dr. Barraud house, all in the historic area.

The two homes being opened this year for the first time are recently built residences situated on narrow lots near the Williamsburg Lodge.

The home of Col. and Mrs. William M. Ross is at 506 South England Street and is a handsome Dutch Colonial townhouse, 30 feet wide and 60 feet deep to maintain side yards on the 50-foot wide lot. It has large, well-proportioned rooms, handsome crown molding, chair rails and paneling. Furnishings, primarily antiques, include many pieces with Williamsburg associations including some inherited from the Tucker family and a large dining room table said to have been at one time in the Governor's Palace. Also of interest are an 18th century secretary, unusual zebra maple bed, three-piece nickel silver service dating to the 18th century and handmade items.

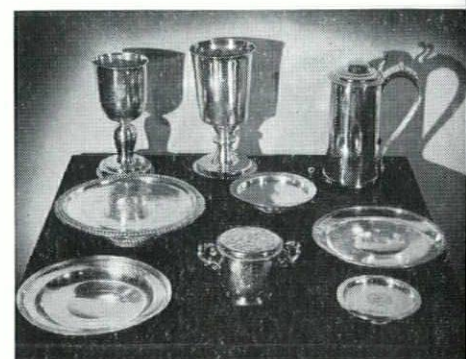
Next door at 512 South England Street is another Colonial style townhouse built for Mrs. Gardiner T. Brooks who wanted a comfortable and livable house that would complement her furniture and in which she could have a den-library with large windows. Family furnishings are used extensively and include an antique bed made on her grandfather's farm, a sofa from her mother's family and a needlework framed picture done by her grandmother's cousin. Other items include an antique secretary, walnut chairs made from wood at the Civil War battlefield at Appomattox and handmade tables, chests and a desk.

Bel-Mede, home of Thomas E. Thorne, is a house that was moved. Built in 1770 by Thomas and Mary Pretlow, it was moved across the James River to Williamsburg by the present owner in 1947 and re-erected at 209 Burns Lane. It is a handsome frame house with brick ends, four Colonial fireplaces and fine paneling. The basement has been recently converted into a home studio for the owner, professor of fine arts at the College of William and Mary for 34 years. It is furnished with New England antiques and a collection of paintings, including portraits by Sir Joshua Reynolds, Jan Wyck and James Northcote.

The varied tastes and interests of the occupant of the Tayloe House are evident throughout. Occupied by Miss Beatrix T. Rumford, director of the Abby Aldrich Rockefeller Folk Art Collection, the house is interesting with

English horse brasses, woven coverlets embroidered pictures, period hearth equipment, 19th century Oriental carpets and accessories from the Far East. Her furnishings include inherited family pieces made in Philadelphia between 1780 and 1850 and paintings by 19th century artists. Located on Nicholson Street, the house is a gambrel-roofed frame dwelling built about the middle of the 18th century. It belonged to Col. John Tayloe, one of the wealthiest Colonial Virginians and owner of Mount Airy, the stately Northern Neck plantation. He used the house when he came to the meetings of the Council in Williamsburg.

On Duke of Gloucester Street is Burdett's Ordinary, once maintained



Colonial Communion Silver on display at Bruton Parish Church, on the first three mornings of Garden Week. The large Chalice in the rear center is from the Jamestown Service.

two townhouses on 50 foot lot, adopting colonial architecture to modern usage. Left—Brooks Home and, right—Ross Residence.



by John Burdett as a place where 18th century gentlemen could socialize. This is a reconstructed building with antique edge grain heart pine in widths of from three to seven inches and mantels rescued from demolished 18th century houses. The projecting porch entry was occasionally found in Tidewater buildings during the 17th and 18th centuries. The house is occupied by Joseph T. Rountree, director of publications for Colonial Williamsburg, and Mrs. Rountree and they have furnished it with family furniture and rugs, four generations of handmade quilts, and many items brought from travels in the Middle East and Europe. A small one-room cottage behind the house is furnished with country furniture from

New Hampshire and rugs hooked by a New Hampshire grandmother.

JAMESTOWN ISLAND AND FESTIVAL PARK

NO PLACE is more historic in Virginia than Jamestown Island, site of the first permanent English settlement in America, May 13, 1607. Located just 10 miles southwest of Williamsburg, the site is owned by the Association for the Preservation of Virginia Antiquities and jointly maintained

with the National Park Service. Here visitors can walk daily among the foundations of early buildings and see the brick tower of the Jamestown Church erected in 1639. It was at Jamestown, too, that the First Legislative Assembly of the New World met July 30, 1619 and this was the capital of the Colony of Virginia from 1607 to 1699.

Nearby is Jamestown Festival Park where there is a reconstruction of the early village, the ships which brought the colonists to the New World and various exhibition buildings.

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NEWPORT NEWS



HAMPTON

APRIL 23

A new look in Historic Garden Week touring is offered visitors to the Newport News-Hampton area on April 23 when four homes of contemporary style will be open.



114 LONGWOOD DR.

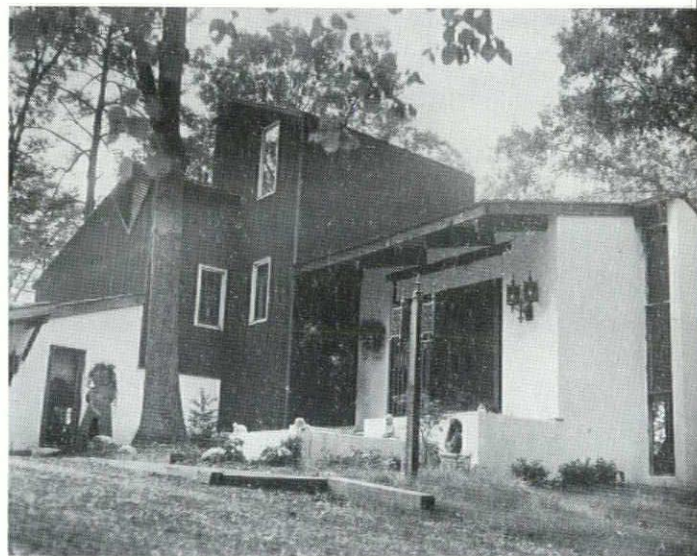
(Graphic Studio)

Two are in Hampton. Mr. and Mrs. Ashton Wray live in the charming barn converted into a private home at 74 Mohawk Road. Mr. Wray remembers staying in the barn when he was a child, almost 30 years ago, while his family was building their home nearby. Today, the tackroom is the living area with a large rustic fireplace. Where once there were horse stalls, now are the kitchen and dining area, and the upstairs hayloft is a cozy bedroom with its own fireplace, a bath and a sitting room. The decor is brick floors, beams, dark paneling and white stucco walls accented with antiques, Oriental rugs, a Cigar Store Indian and a stuffed owl.

Interest in good music, good paintings, good food and wine and an eye for a dramatic view of Hampton Roads is seen in the bachelor home of Frank E. Hearne and Emil Kashouty at 2216 Chesapeake Avenue in Hampton. A glass wall extends the length of the side of the house facing Hampton Roads and binoculars are in easy reach. Of interest are fine Oriental rugs and a collection of paintings by local artists.

In Newport News are the homes of Mr. and Mrs. W. A. McDougal at 114 Longwood Drive, and of Mr. and Mrs. Leon K. Smith at 62 James River Lane.

The McDougal house is a contemporary split level home reflecting the owners' love of the outdoors and hunting. In the wood paneled, ground-level den is a collection of paintings of hunting and nautical scenes. Outside the den is a patio and huge garden. There is a pleasant blending of antiques and contemporary furnishings in the living room. In the dining room are to be seen chairs covered in beautiful

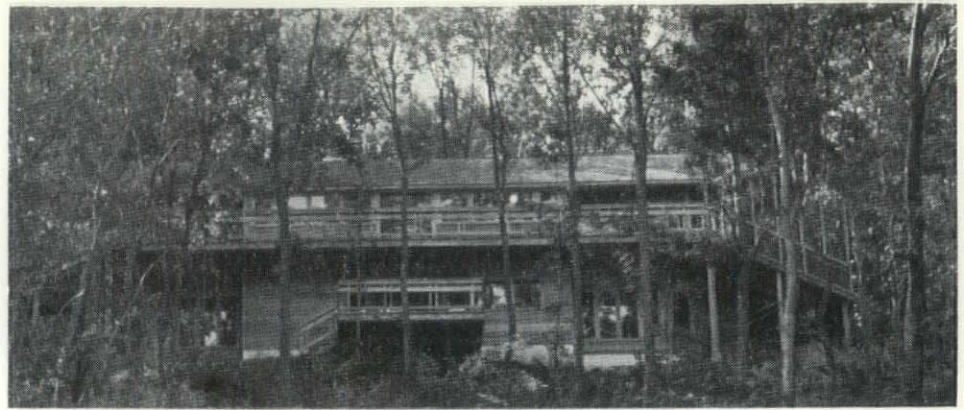


62 JAMES RIVER LANE

(Graphic Studio)

needlepoint by Mrs. McDougal as well as a handsome crewel bellpull made by her. A huge porch runs the full length of the rear of the house and overlooks the garden. The porch has a highly polished red brick floor, gayly decorated furnishings and an abundance of huge hanging baskets and potted plants.

Bunker Hill, the Smith home, is a multileveled house with the feeling of a modern Spanish castle. Furniture includes pieces in the modern Spanish tradition and a fine collection of original paintings. A blue and white tiled foyer overlooks the two-story cathedral-ceilinged living room which contains a suspended circular fireplace. Throughout are such touches as heavy carved oaken doors and old stained-glass windows. On the upper level—the bedroom level—is a spiral staircase leading to a hideaway library containing floor to ceiling bookcases, a loft for relaxing and a view of the river.



WOODCLIFF

WARREN COUNTY-APRIL 19 & 20

A house built to answer a youthful wish, another boasting its own art studio and one designed to accommodate the gatherings of four generations of a family will be open for a Garden Week tour in the Front Royal area on April 19 and 20.

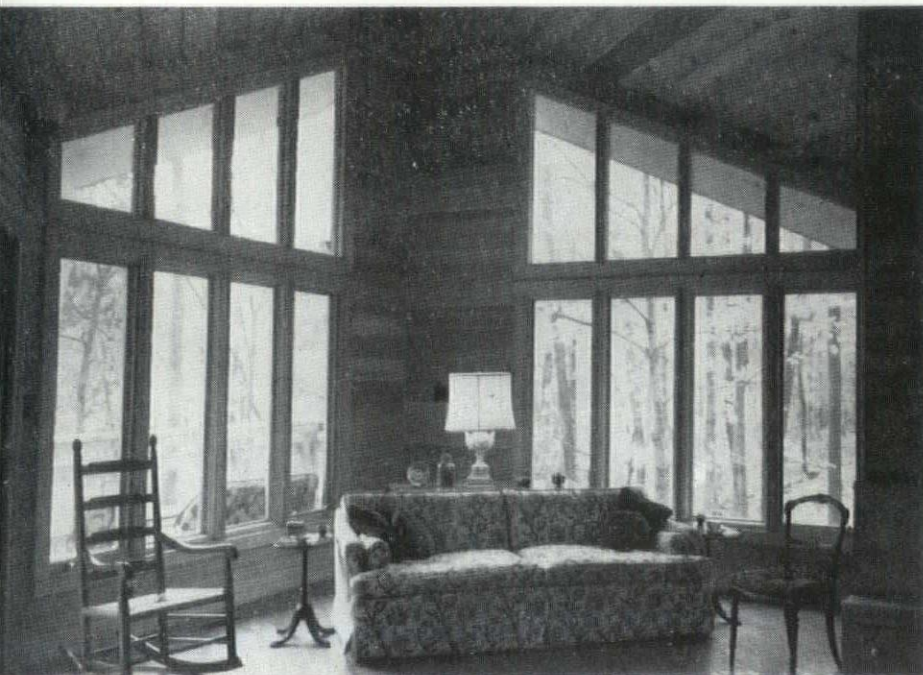
A special feature of the tour will be an antique Oriental art display in the Episcopal Parish Hall at the corner of Second Street and North Royal Avenue. The display will feature items from the private collection of Simon Kriger, of Chevy Chase, Md., chairman of the board of the International Cultural and Trade Center. Among items to be shown are paintings, ivories, porcelains, bronzes, wood sculptures and art objects in many shades of jade. The design and craftsmanship of

Woodcliff, the unique hexagonal house built by Mr. and Mrs. J. A. Moore in 1972 are especially fine. Some years ago, Mr. Moore spent nine summers of his youth camping in the area and vowed that someday he would forsake his Kentucky home and build a house in the area. A continuous balcony overlooks the Shenandoah River 100 feet below, a view Mr. Moore treasured from his youth. The house is designed with two bedrooms and a den on the ground floor and a library, kitchen, dining and living room on the upper floor. There are cathedral ceilings and a fireplace on each floor.

Mr. and Mrs. Craig Livingston own the two-story white frame house built in 1882 at 124 Stonewall Drive. They remodeled the house in 1947, adding a

family room. Last year, a studio was built so that Mr. Livingston could pursue his work with water colors and pencil drawings. Many of his art works are on display in the house. The furnishings are mainly antiques accented with antique Oriental rugs on the original pine floors and inherited and collected accessories.

On occasion, four generations of the family gather and when Mr. and Mrs. Hugh D. McCormick built their red brick house at 400 Grand Avenue in 1966, they kept these gatherings in mind. Inside one finds a foyer, living room, dining room, den, kitchen and three bedrooms on one floor and, on the lower level, a large game room with fireplace, a hall and two bedrooms. Inherited antiques blend beautifully with contemporary pieces to furnish this house. There also are some paintings that were purchased by members of the family while visiting in the Orient. There is a view of the Blue Ridge Mountains from the spacious back porch of this comfortable, hilltop house.

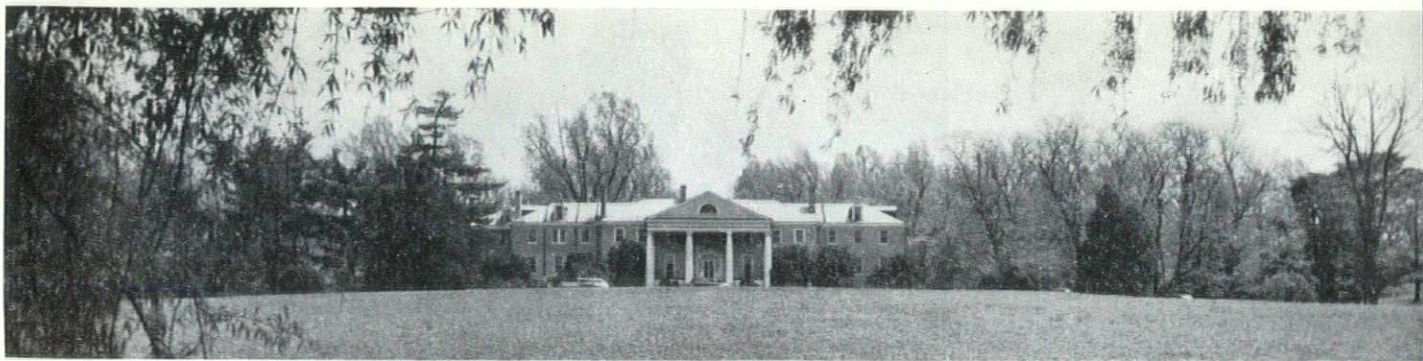


INTERIOR-WOODCLIFF

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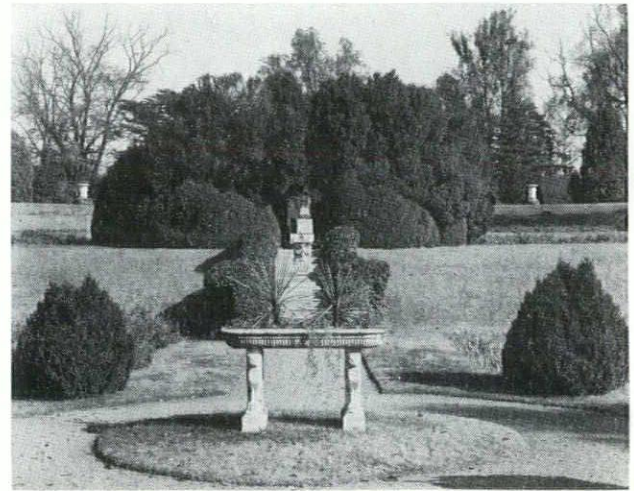
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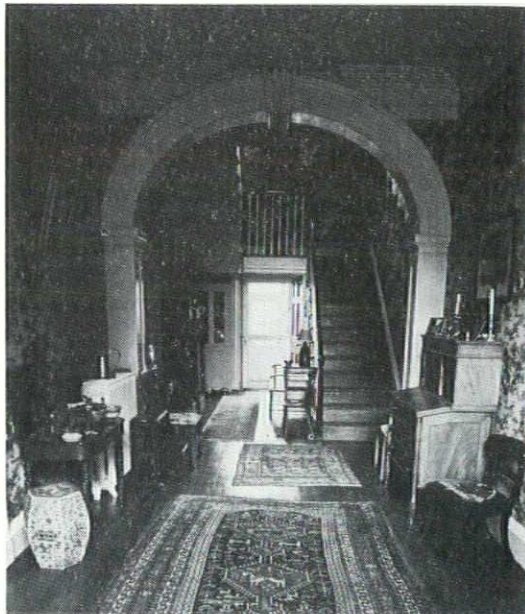


MONTPELIER

(Va. Chamber of Commerce photo)

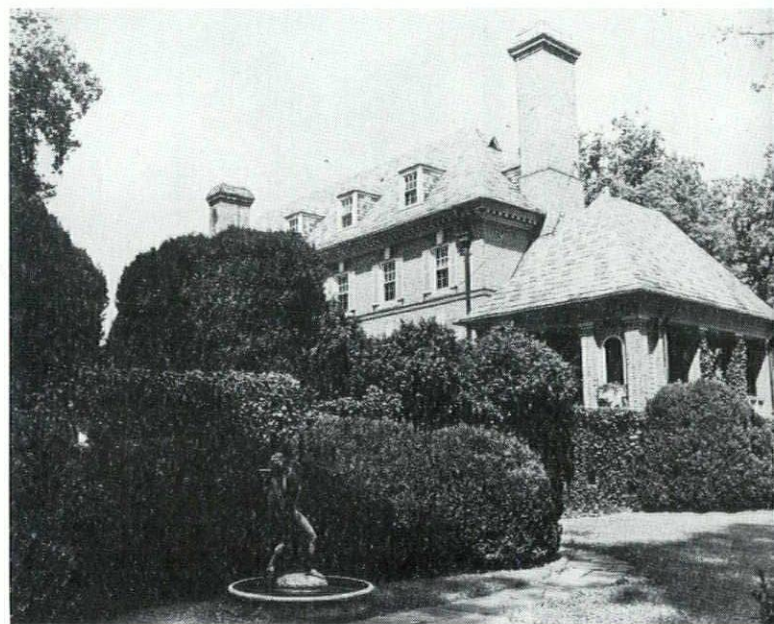


MONTPELIER GARDEN



FRONT HALL-FRASCATTI

ORANGE COUNTY



LOCHIEL

(J. Leston Myers photo)

APRIL 19 & 20

HOUSES that span the ages from 1760 to 1963 await Garden Week visitors to the Orange County area on April 19 and 20.

Newest of the openings is one which has not been opened before, the Christ Church Rectory, built in 1963 and occupied by the Rev. and Mrs. Gordon Bell Davis. This is an early Colonial style house furnished with lovely antiques, including many 18th century English pieces. Of special interest in the house is the collection of candlesticks dating from the 12th century, a Delft collection, Oriental rugs and contemporary paintings by Mrs. Davis' aunt, Ann Carlisle who lives in the south of France. The garden includes a rose garden, small boxwood allee, a sundial made in 1964 and pieces of antique Japanese statuary.

Oldest of the houses and the most historic is Montpelier, owned by Mrs. Marion duPont Scott. The house was built in 1760 by James Madison's father and additions were made in 1806 and in 1900. The old Cedars of Lebanon were a gift from the French government to President Madison. The gardens only will be open at Montpelier, there visitors will see the large horseshoe-shaped garden, special beds and other plantings as well as the templed ice house built in 1809.

Frascati, a rectangular brick mansion set among huge old holly and magnolia trees, was built by Judge Philip Pendleton Barbour between 1812 and 1814. Designed by Thomas Jefferson, the ceiling with its plaster work was done by workmen imported to decorate Monticello. The house is furnished with fine antiques representing many periods. Noteworthy is the bed owned by Washington Irving, ancestor of the present owner. The original kitchen and cook's quarters will be open as will the garden with its large boxwood allee, flowering shrubs, plants and trees. The place is owned by Mr. and Mrs. John Irving Woodruff.

Wide borders of periwinkle studded with narcissi line the drive down the hillside to Lochiel, the home of Mrs.

George Zinn. Built in 1916, the house is of early Georgian architecture and is furnished with antiques, fine portraits and old English silver. The grounds are especially lovely with formal terrace, native wildflower garden, terraced green garden with lead statues and stone figures and a pool bordered by shrubs and flower beds.

Mr. and Mrs. Piers Woodruff own Santolina, a white clapboard farmhouse built in 1890 with gingerbread Victorian features and a pepper pot tower. In the early 1930s it was redesigned, using handcarved molding over the front door, wainscoting, paneling and lovely mantels. Inside, bold colors have been combined with country antiques for a striking effect, while outside, there are perennial borders in the rock garden that are colorful throughout most of the year.

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NAVY MAN NOW HEADS STRATFORD HALL PLANTATION

Rear Adm. Thomas E. Bass III (U.S.N.-Ret.) of Fairfax, has been named resident superintendent of Stratford Hall Plantation, Confederate Gen. Robert E. Lee's ancestral home. He will assume the position April 1. In his new position, Adm. Bass will direct all operations at Stratford Hall Plantation, including its farming operation, store, dining room and gift shop.

The historic Colonial house was built in Westmoreland County, in the 1720s by Thomas Lee, planter, acting governor of Virginia and founder of the Ohio Company. It was the home of his sons, who included two signers of the Declaration of Independence—Richard Henry Lee and Francis Lightfoot Lee, and his grandson Robert E. Lee, general of the Armies of the Confederacy.

Stratford Hall plantation is operated by a board of directors representing the 50 states and Great Britain.

Adm. Bass, 56, is a native of Richmond. He received his bachelor of arts degree from the University of North Carolina and served in the North Carolina school system as high school teacher, athletic coach and principal for four years.

In 1942 he was commissioned an ensign in the U. S. Naval Reserve and was augmented into the U. S. Navy four years later.

During World War II, Adm. Bass commanded a submarine chaser in the

Mediterranean Sea. He participated in the North African campaign and the Allied invasions of Sicily, Italy and southern France. He also worked with



ADMIRAL BASS

Yugoslav partisans in German-occupied areas of Yugoslavia.

Adm. Bass has commanded three individual ships and two cruiser-destroyer flotillas in the course of his naval career. In the Vietnam conflict, he commanded the Cruiser-Destroyer Group of the Seventh Fleet.

He also has served as aide to the commander of the Sixth Fleet; commissioning executive officer of the Navy's first destroyer school in New-

port, R. I.; staff member in the office of the Chief of Naval Operations, and deputy chief of staff for operations and plans for the Commander in Chief, U. S. Pacific Fleet.

Immediately prior to his retirement in July 1974, Adm. Bass was commandant of the Thirteenth Naval District, with headquarters in Seattle, Wash. The district includes the states of Washington, Oregon, Montana, Idaho and Alaska.

During his military service, Adm. Bass received a number of awards, including two Legions of Merit, the Meritorious Service Medal, Navy Commendation Medal, the Vietnam Gallantry Cross with Palm and the National Order of Vietnam, Fourth Class.

He is married to the former Sophia Redwood of Asheville, N. C. The couple has three children—Thomas E. IV, a businessman in Greensboro, N. C.; Robert Redwood, a senior at the University of North Carolina School of Medicine, and Catherine Carter, a senior at the University of Washington.

The Basses currently reside in Fairfax, Va.

KEEP
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GREEN

Furniture Manufacturer Locates In Lawrenceville

● Coastal Lumber Company, a diverse lumber and wood products manufacturing company with headquarters in Weldon, North Carolina, has purchased a 40,000 square foot building in Lawrenceville to manufacture handcrafted bedroom furniture.

Coastal Lumber Company, the nation's third largest hardwood lumber producer, recently bought the Paragon Building from Wayne L. Bartlett, president of Kitchen Craft, Inc., according to Paul B. Barringer, firm president. The newly acquired facility will be used to manufacture furniture to complement the company's existing line of traditional solid wood furniture. Cherry and walnut lumber produced at Coastal's West Virginia mills as well as Honduras mahogany imported through the Port of Norfolk will be the primary raw materials utilized.

Manufacturing operations are ex-

pected to begin about April 1, with an initial employment of 20 to 30 persons. Future employment is anticipated to grow at 20 to 30 percent annually.

"The Lawrenceville plant will operate within the Caro-Craft Division of Coastal Lumber Company. The divisional headquarters and sales office is located at Sharpsburg, North Carolina," Barringer said. "Caro-Craft was founded in 1948 and is dedicated to preserving history through careful reproduction of handcrafted traditionally designed furniture."

Market areas the Lawrenceville plant will serve include the entire eastern part of the United States, particularly Virginia, North Carolina, South Carolina, and Georgia.

In slightly more than a decade, total sales of Coastal have grown from \$1 million to over \$24 million in 1974.

Coastal has a total of 16 manufacturing facilities located in six southeastern states from West Virginia to Florida.

Reasons cited for the selection of Lawrenceville for Coastal's expansion

into Virginia include the experience labor market in Lawrenceville and Brunswick County, the excellent plant facilities, and proximity to Coastal Appalachian hardwood mills in West Virginia.

Assisting the company in its site location was the Division of Industrial Development.

Arlie G. Andrews

ROCK OF AGES

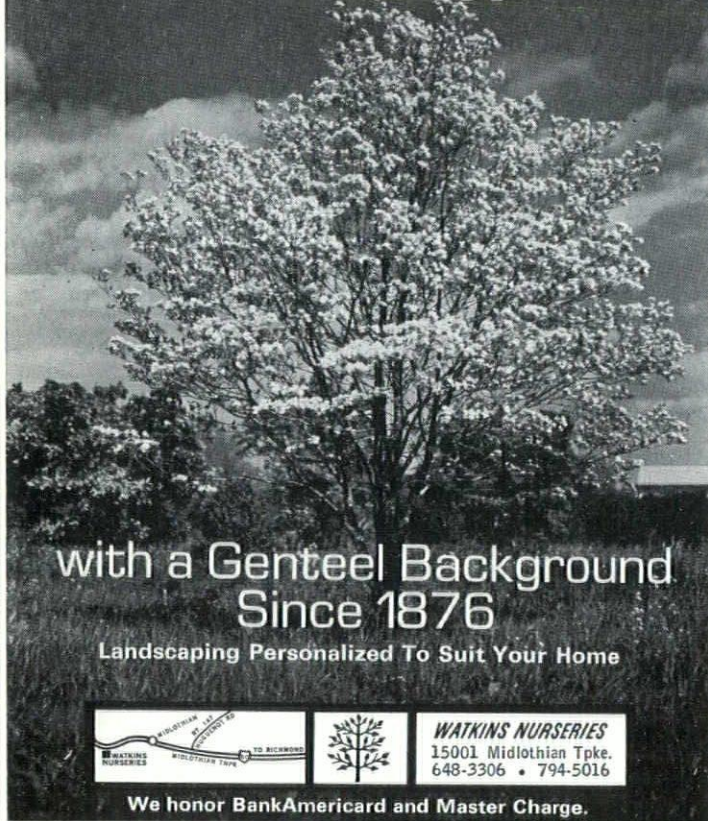
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Fairfax

(From page 18)

Mrs. Stuart Landstreet following her acquisition of the home in the 1940s. It was acquired by the university from her father, and Mrs. Edward Giller in 1963, used as faculty offices until turned into private residence.

Other places on the tour include Wake Robin, home of Mrs. Walter Mansill Oliver Jr., whose talents in doing crewel work will be on view in the house; Earp's Ordinary, an early way station for the Winchester and Alexandria Mail Stage; and Blenheim, in the possession of the same family since 1810.

Wake Robin is a lovely frame house in a woodland setting and furnished with handsome antiques.

Earp's Ordinary, is a pink brick structure thought to be little changed since it was built between 1805 and 1813. The rear garden was developed over many years by Mrs. Charles Pozer, who still resides in her home which has been recently acquired by the city of Fairfax to be permanently preserved as a historic landmark.

Blenheim, owned by Mr. and Mrs. William R. Scott, is a brick house built in 1858 to replace an earlier frame one. On the walls of the third floor, names and addresses and sketches drawn by Federal troops who occupied the house during the Civil War have been preserved.

Danville

(From page 33)

utherlin furnishings are in the house.

Two newer residences also will be open: those of Dr. and Mrs. John J. Neal Jr. and of Dr. and Mrs. Edwin J. Harvie Jr.

The Neal house at 179 Hawthorne Drive is a red brick house with two-story columned portico built in 1955 and planned for family living and entertaining. The breakfast room has colorful accents and a spacious den overlooks a deep, walled garden. Furnishings include mahogany heirlooms, a collection of Oriental rugs, an antique doctor's box, rare Leeds creamware epergne, portraits and a collection of heirloom pitchers.

The Harvie home, at 123 Blackwell Drive, is a Williamsburg style house of

clapboard built in 1971. The house is a suitable setting for outstanding portraits and interesting pieces of 18th and 19th century heirlooms. Antiques enthusiasts will be interested in a 19th century table, mahogany secretary given the owner's grandparents as a wedding present in 1868, pine tavern table built in the early 1700s, quaint primitive secretary, photograph of Stonewall Jackson, sleigh bed, marble inset dresser and horsehair side chair.

Tappahannock— Northern Neck

(From page 50)

shingled house built in 1939 with a back bedroom, side porch and den added by the present owners. Family antiques prevail, including a bookcase originally owned by a great uncle, William Latane, of Civil War fame as well as a Jacobean chair first owned by a great grandfather.

Dr. and Mrs. Joseph W. Chinn III built their Georgian style home in 1953 and have furnished it with beautiful antique furniture, lovely china and copper lustre. Of note are a Queen Anne card table, an English chest dovetailed at the corners, Chippendale wing chair upholstered in crewel work designed and worked by Mrs. Chinn who has done much of the needlework in the house, an English butler's desk, French desk, Queen Anne dining table, circa 1740, and Chippendale chairs bought in London by Mrs. Chinn's grandparents. There are personal col-

lections of apothecary bottles and china to be seen.

The home of Mr. and Mrs. Maxie Lee French, built in the early 1950s so that every major room has a view of the river, features random width pegged floors. The bricks for the house were from a demolished Richmond building. Carefully chosen English, French and oriental objects of art and furniture are arranged throughout the house. Of special interest is a William and Mary side table of fruitwood and mahogany, circa 1690.

Two reception rooms and the principal's office on the main floor of the Administration Building at St. Margaret's School will be open as will other areas including the modern library, chapel and art studio.

Portsmouth

(From page 51)

bury, the furnishings are period American and English antiques, a collection of prints and paintings and an old architect's table. A garden room has been added and there is a small formal garden.

Quarters A or the Commandant's House at the Norfolk Naval Shipyard is occupied by Rear Adm. and Mrs. Elmer T. Westfall. An outstanding example of Greek Revival architecture, it was built in 1824 and is listed on the National Register of Historic Landmarks. A log and history of Quarters A is to be seen in the house. Noteworthy in the dining room is the handsome table built for the house by the employees of the shipyard.

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"They Stood Steady to Their Guns"

(Continued from page 7)
comments are important. After all, the pundits are doing a job, for pay and prestige, and, although an occasional column is profound and shows a deeper insight, by and large they are not trying to save the Western world.

It is not that probing into the root causes of our decline is all that difficult. The trouble is that probing beneath the transient symptoms does not offer any quick and painless remedies; and Americans, long accustomed to regarding themselves as a providentially favored nation, have been indulged into believing that all ills can be remedied by legislation and the application of government funds, like an old-fashioned poultice applied to an area of infection.

The operators of our political machinery in Washington, who are nothing

if not eager to please, continue to persevere in those methods which were basically introduced by Roosevelt in 1933, although a feeling is growing in the population that something is fundamentally "wrong." What is fundamentally wrong is that the world of 1933 has long since joined other past ages, while our national legislators and executives are acting as if nothing has changed.

The most obvious changes since Roosevelt improvised his emergency expedients—such as make-work jobs for the unemployed and "pump priming" with government money—are in the economy of this nation and of the world. When Roosevelt so blithely introduced his innovations, we did not have a crushing national debt (with its multibillions of annual interest) nor any kind

of inflation at all. In the so-called "roaring twenties," prices were uniformly low and when Roosevelt took over, office wages and salaries were such that a family could live in relative comfort on what is now the "poverty level."

Even with those conditions, it takes a willfully short memory to forget that those expedients did not bring about the national recovery. What was achieved by the various expedients (some of which look rather foolish from a distance) was to halt the panic among the people and lift the despair. For Roosevelt introduced his programs with an ebullient confidence to a people who still followed the tradition of self-reliance, basically subscribed to the work-ethic and whose morale, while shaken, could quickly be restored. Perhaps most important of all, the people believed in their national leader and looked to him for their salvation.

The change among the people is as obvious as the changes in the economy. When World War II brought our economy to its highest peak up until then this was accomplished by a massive mobilization of industry and government spending that went far beyond the "pump priming" of 1933. When a mild post-war depression was averted by the Korean War, and Truman expanded the government's emergency hand-out measures into permanent programs, the people entered a doorway which opened on a vision of the true promised land of "eternal affluence" more or less for every one.

Such a condition had never before existed in the United States, nor even been imagined. From the first settlers through the intermittent waves of immigrants from the 1840s to the 1920s, America as a "land of opportunity" meant opportunity to work in a society of upward mobility without governmental oppression. This attitude characterized America for nearly three and one-half centuries. Yet, in only a couple of decades America became characterized by the new attitude of the expectation of ever-increasing affluence, or at least assurance of security, all provided by a government that spent borrowed money without restraint.

The post-war children of depression-scarred parents were so satiated with affluence, thrust upon them without demands, that in boredom they repudiated the whole system. Where only a short time before young people had

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garded higher education as a privilege, college students went on a rampage of riots against the authorities in which they damaged the property of universities and sought to disrupt the educational process. The most fabled, mouthed and violent of the rioters went on to become folk-heroes to anarchic groups who envisioned extending the college riots to the national scene. Other bored students simply dropped out of the system, joining drug-cultures or other so-called "counter-cultures."

These symptoms of change receded with the national divisiveness caused by Vietnam when demonstrations by the "alienated" young became something of a way of life there for a short time. Then, hardly was this crisis in internal division over when a deeper divisiveness was caused by the Nixon administration's two-year rear-guard action to suppress the unsavory, far-reaching details growing out of the Watergate burglary. The climax of this, the shocking revelations of the tapes in August of last year, produced a generalized bewilderment and a disillusion about government institutions.

Yet, our national leaders have learned nothing from Nixon's downfall except in such superficials as curbing presidential and increasing congressional power, and hopefully a potential congressional responsibility. But the error of the Nixon administration itself was only the climax of a drift toward functional pragmatism, without grace or justice, in which the end was said to justify the means, although the end, without moral purpose or coherent ethics, was always vague or impractically grandiose.

This drift also contained the elements which led to the present inflation, this sixth and worst recession-depression since World War II, and many unheeded warnings about the potentials of an energy crisis. When recession and inflation reached their climaxes during Nixon's second administration, he was preoccupied with his personal crisis, although during his whole term of office Nixon, obsessed with posterity's image of him as an architect of peace, was more interested in appearances than realities. But what was Congress preoccupied with? When the long potential crisis over oil flared up two years ago, Congress joined Nixon in sweeping it under the rug.

Even now Congress and the new administration are evading a confrontation of the true nature and perils of the energy crisis. Signaling the end of

cheap, plentiful energy, the so-called "crisis" actually threatens a fundamental redistribution of the world's resources and a reorganization of the world's institutions for handling it. While European leaders speak of a "crisis of democracy" facing the industrial nations, our leaders persist in economic policies introduced 42 years ago by the New Deal and which did not solve those simpler problems.

That the Nixon administration, including the Congress, should be regarded as a warning (that had to come sooner or later) can be attested by the many analyses of our system published by learned non-political observers during the most halcyon days of affluence before Nixon. In 1965 Michael Harrington's *The Accidental Century* examined "the accidental revolution" in which technology developed "a tragic sociology."

"It developed from within the tradition that man could order his own world and thus dispense for a need

for God. Now, rationalists announced that reason was becoming irrational." Paraphrasing Max Weber, he wrote that while scientific principles of organization dominated in government, in industry, in every aspect of life, "life as a meaningful experience for individual human beings, as an explicable totality, was on the decline."

Then he gave a direct quotation from Weber, the German sociologist who died in 1920. "The fate of our times is characterized by the 'disenchantment of the world.' Precisely the most ultimate and sublime values have retreated from public life . . ." In 1920 the United States elected to the presidency Warren G. Harding. As a confirmation of Weber, Harding's administration was characterized by the partnership between administration officials and rich citizens for the purpose of milking public resources for the enrichment of the private partners.

Coming closer to the affluent era of the 'sixties, Harrington quotes from

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Karl Mannheim's theory that "man stood in danger of losing his utopian vision, his horizon." With, Mannheim wrote, "the disappearance of utopia . . . we would then be faced with the greatest paradox imaginable, namely, that man, who has achieved the highest degree of rational mastery of existence, left without any ideals, becomes a mere creature of impulses. Thus . . . just at the highest stage of awareness when history is ceasing to be a blind fate . . . with the relinquishment of utopia, man will lose his will to shape history and therewith his ability to understand it."

Thus, Nixon's administration, with its moral and intellectual desolation, can be seen as a dramatization of Harrington's statement that Weber's and Mannheim's theories reflect "in a way . . . Greek tragedies in which man's assertion of his freedom is simultane-

ously the working out of a terrible fate."

It cannot be expected that national politicians would be impressed by, or even interested in, such adumbrations, since such ideas are foreign to the politicians' normal thought-processes and are unrelated to vote-getting. But such reflections—pre-dating Nixon, inflation, the economic decline and energy crisis, not to speak of the gathering world crisis in hunger and the rise of new world powers—are vitally related to the erosion of American character since 1933.

In 1933, when the people had endured for three years "sacrifices" which are unimaginable to most of our population, Roosevelt, the master politician of the twentieth century, formed a coalition of voters who believed in him implicitly. With city bosses, unions and Southerners as the base, he became the friend, the savior, of "the poor man." The poor in those days meant the working poor. With this support Roosevelt, who propped up capitalism while denouncing Wall Street, tinkered with the economy by improvisations.

As those in the practical business of politics, as well as those in the business of power, habitually take a short view, such makeshift tinkering has become standard procedure while the political structures of Roosevelt's day have been obliterated. Gone from power are the city bosses, and the cities with them: now decaying, politically abandoned shells, the cities have been supplanted

by the suburbs that grew up around them. The unions have passed from their days of struggle for recognition into powers to be reckoned with throughout the society. Southerners abandoned their traditional Democratic loyalties in disagreement with the liberalism of its policies. The working poor merged into the middle class along with emergence of a new class of the welfare poor.

During these shifts, a generalized concept persisted that the "liberal" Democrats were the party of the poor and the "conservative" Republicans were the party of the rich. However, when it comes to deficit spending, they run neck and neck. When Eisenhower came into office, it was believed that he would curtail the deficit spending of the New Deal-Fair Deal era, but nothing was changed. Likewise it was expected that Nixon would rectify the manic public spending of Johnson, but he spent more than any president before him. It now appears that the present administration, after four months of avoiding facing the present emergencies, has resorted to the same old tinkering with the largest deficit spending yet.

The point of this brief survey of tinkering is that only twenty-eight (28) years have passed from the beginning of the age of affluence after World War II until the present crises in our economy and what might be called the crisis of the erosion of the American people's character. Under these circumstances it would seem obvious that the nation as we know it cannot survive the next twenty-five years by continuing the "politics as usual," which have, at the least, contributed to our plight.

There is a "chicken-and-egg" aspect as to which came first, about the erosion of the national character and the uninspired habits of national politics. The expectation of eternal affluence, or assured security for the less favored, has gone hand-in-hand with the government's deficit spending (often on trivia), the government's attitude and the government's promises to the people. As the people have lost any stomach for

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sacrifice or self-discipline, the government, itself setting an example of undisciplined extravagance, has encouraged the people to think that sacrifice is not for them. During the drift in government, the people have demonstrated a lack of conviction about either party and a growing loss of confidence in our leaders.

Perhaps most important of all, as the people's dependence grew on a central government, growing ever larger and assuming more functions, their sense of national attachment and responsibility grew less. As the sense of community identity was lost, there has been a fragmentation of the national spirit on which Roosevelt called.

In what would seem to be our "clear and present danger," we need first to recognize that an era has ended. To grapple with a new era, we need a boldly imaginative, long-range program which would realize the potential of our technology within an embracing moral purpose. As it is, we are trying to make a technical civilization without a broadly motivating moral purpose. Instead, the government tries to avoid many of the inevitable side-effects of a technical civilization which displease segments of the population and, without a coherent program or collective purpose, we blunder along in fits and starts according to how our lawmakers play off pleasing one group of constituents against another. All of this muddling is further confused by too much talk about equality and too much actuality of gross inequities, even in justice.

Many enlightened citizens believe that, in spite of what has been called a crisis of disbelief, there still remains a national spirit in Americans that can be aroused, a potential of community responsibility that can be evoked. Assuming they are right, the American people are more likely to have their apprehensions aroused by a continuation of the government's unimaginative hand-to-mouth policy of borrowing from Peter to pay off the piper.

With the Roosevelt era \$1.00 now worth 25¢, few individuals will have their spirits heartened by the contracting of more debts in a nation which has already been living too long in a system of both private and public debt. In addition to the \$500,000,000,000 national debt, which seems headed toward \$600,000,000,000 in the next couple of years, there is now \$200,000,000,000 in state and local government debt, the same amount in consumer debt, \$600,-

000,000,000 in mortgage debt, and an estimated \$1 trillion in corporate debt.

What the people need is not more of this. They need a government which will assume the responsibility of bringing about *de*-flation, of declaring an end to the era of an affluence propped up in a system of debt ever increasing until a point of unmanageableness is reached. Inflation and recession and the high cost of imported petroleum are not three separate *crises* of this moment, to be solved tomorrow when we can then go on as before. They are three symptoms of a single disease, which for the past 28 years has been treated by pain-killers. Now the pain-killers are not only failing to relieve the symptoms: they threaten to kill the patient.

It is significant that our government and the commentators on it do not look beyond 1976 toward the last quarter of this century. Americans have long boasted of their disinterest in the past in preference to their interest in the future. In the time of "Manifest Destiny," John Louis O'Sullivan, who was identified with this theme, dismissed the past by saying, "The expansive future is our arena. We are the nation of human progress, and who will, what can, set limits on our onward march? . . . The far-reaching, the boundless future will be the era of American greatness. . . ."

Now, with most of us afraid to look beyond tomorrow, as to "who" and "what" can set limits on our onward march, it looks as though time and change have done that. Today's question is: who will tell the people? Since no one currently in government seems likely to appoint himself for this act of realism—even if anyone in government realizes that the affluent era is as dead as the New Deal era—at least it can be said of all our governments in the past 28 years that they stood steady to their guns.

While their Western world was collapsing around them, while portions of the world's population were starving and the United States was drawn into inter-linking dependencies with other world nations, our governments unflinchingly met every problem by legislation calling for increased deficit spending and steadfastly looking away from the deepening realities. When, some time after 1976, the deepening realities catch up with a nation that could not discipline itself, our leaders can have a fine epitaph: "They went down spending."

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