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PAGE THREE



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VIRGINIA RECORD

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CLIFFORD DOWDEY, Editor

JOE H. YOUNG Executive Editor

ANITA R. BRENNAN Associate Editor

Architectural Content Edited by

FREDERICK E. BAUKHAGES IV Chairman J. EVERETTE FAUBER III M. JACK RINEHART, JR. of the PUBLIC RELATIONS COMMITTEE VIRGINIA CHAPTER, AIA

> W. T. MILLIS Advertising Director

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ON OUR COVER . . . The Richmond Visitor Information Center at Travelland Park is a joint venture of the City of Richmond and the Metropolitan Richmond Chamber of Commerce. Renovation of the unique facility is presented by the general contractor, Century Construction Company on page 47 of this issue.



VIRGINIA RECORD



liftend Dourday

The Trolleys Do Not Run Here Any More

WHEN WE WERE SMALL BOYS, under ten, on summer nights we walked to a street on which the trolly cars ran, sat ourselves on the curbstone and waited for an Event. The Event was produced by a couple of slightly older boys, maybe twelve. From some source they had collected caps of the sort used on cap pistols, and several of these were placed at intervals on the trolly tracks. When the heavy trolley cars came lumbering by, the caps gave a succession of pops—pop! pop! pop! pop! pop! —creating a mild excitement.

One might think that enough racket was caused by the trolleys roaring along the tracks, especially when the motorman clanged his bell. But the trolleys made an isolated, controlled noise which, quickly passing, was not part of a cacaphony of the various noises as made continuously by automotive vehicles. Also, the trolley was a significant part of our lives as children.

The trolley took us to the big stores uptown; to the annual wonder of the old State Fair, where after everything else the day was climaxed by horse races, topped by a steeplechase over the brush-jumps in the infield; to the annual excitement of journeying to Main Street Station for the train ride which began the unforgettable day of the Sunday School "excursion" to Buckroe Beach. Nobody on our block owned an automobile, although three members of our large church appeared weekly in such vehicles. Our family doctor actually made his rounds in a horsedrawn buggy, and all store deliveries were made by horse-drawn wagons. It was an age when time seemed to stand still.

At our dinner table, where gathered Mother, Father, Granny, and usually a visiting aunt or cousin, the talk was incessant, though not weighty or concerned with problems. I remember nothing of all the talk, but much of it must have been about the Confederacy, because the first personages who I'd never met who became familiar in my consciousness were General Lee, Stonewall Jackson, and Jeb Stuart. This was natural since both my parents had been born of parents who lived through, fought in and were dislocated by the Civil War. My parents themselves were post-Reconstruction people.

Hence, their talk about the confederacy's struggles was not remotely of an historical nature, except what might be called a loose, informal "oral history," and my grandmother and great-uncles talked from personal experience. Those of my parents' generation talked about the terrible times, *and* the heroes, in much the same way they talked about plays they had seen, books read, and shared episodes of their own pasts, many of which would bring laughter until tears came into their eyes.

I do not wish to imply that they "lived in the past." It was simply that in those timeless days, without apparent change, the *shared* near-past of the family and their region was as real as their present and, indeed, formed a vital part of their

(Continued on page 54)

ell the Virginia Story

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HAMPTON September thru December

September 13 signalled the Official Opening of the Celebration of the Bicentennial in Hampton. The celebration opens with six weeks of special events in Hampton Heritage Park and on King's Way Pedestrian Mall in "Old Hampton."

In early October events such as the following are planned for your enjoyment: 20th Century Club's Soul Food and Ethnic Day in Heritage Park-October 4; Civil Air Patrol Day in Heritage Park-October 11; Open House at St. John's-Oldest Anglican Parish in America-2 to 5 p.m. October 12 (rain date October 19): and, Eastern District Bicentennial Organizations meeting at HAAH Bicentennial Center-October 19.

Later in the month. October 25-27. in Heritage Park will be the commemoration of the 200th Anniversary of the Battle of Hampton. This will be the Grand Finale of Hampton's 1975 Bicentennial, Events include:

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by Hampton City Schools in drama, art, audio-visual, crafts, quilts, flags, posters-a great show and tell event.

BICENTENNIAL WAGON TRAIN-Come see the state's Conestoga Wagon and add your signature to the Virginia scroll, reaffirming your allegiance to the principles which created this nation 200 years ago.

LIBERTY BELL-returns to help Hampton celebrate. See the life-sized replica of this famous symbol of liberty, brought to Hampton by the Princess Anne Memorial Park. Meet the host, appropriately attired, and relive memorable days of October 1775.

GOLLIWHOPPERS-this popular children's Bicentennial production is theatre at its best, an engaging presentation of four tall tales in the All American tradition. Sponsored by the Hampton Association for the Arts & Humanities and the Peninsula Community Theatre ... return engagement to help all Hampton celebrate.

Scheduled for December 15 (tentative) is the CHRISTMAS FUND CONCERT, at Hampton Coliseum. Sponsored by the Daily Press, the City of Hampton, Hampton City Schools and Hampton Association for the Arts and Humanities, it will include the premier performance of music from J. C. Penney's gift to the Bicentennialits first major presentation anywhere!

ll the Virginia Story

SEPTEMBER 1975

DANVILLE

Danville's FIRST ANNUAL PLAN-TER'S DAY FESTIVAL was held September 13 through September 17. Each day, antique dealers, artists and craftsmen exhibited and sold their wares. Plans called for hourly tours of the tobacco market with stops at the Tobacco-Textile Museum.

Entertainment was provided by groups such as: The Royal Heirs Gospel Group, Barbershoppers, Fiddlers, and the Navy Show Band.

A highlight on September 16 was the national dedication and opening ceremonies of Danville's National Tobacco-Textile Museum. Lt. Governor John Dalton was the visiting dignitary for the ribbon-cutting ceremonies.

This event, planned as an annual celebration, is something we should all find out about early enough to attend next year.



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Mid-September Until November THE DANVILLE TOBACCO AUCTION

The culture of tobacco was begun in Virginia in 1607 and became the chief money crop and the principal commodity of commerce.

Public warehouses for official inspection of the leaf were established for the purpose of maintaining the higher standard of quality. In 1869, a local group of twenty men formed the Danville Tobacco Association for the purpose of encouraging, promoting and regulating the sale of leaf tobacco and trade and Danville became the center of loose leaf auction sales.

The present-day method of selling tobacco at auction originated in Danville in the late 1850's. Auction sales in Danville begin in September and end in November. Sales start at 9:00 AM and end at 2:30 PM. Lunch hour 12:00-1:00. Four sales run simultaneously in four different warehouses.

One person, usually the warehouse operator, is in charge of the sale. He begins the sale by starting each pile of tobacco at a certain price. At his side is the tobacco auctioneer who then starts his chant. These two stand on one side of the row of tobacco and on the opposite side are the tobacco buyers, who represent all of the major buying companies, such as American Tobacco Company, Dibrell Brothers, Inc., Imperial Tobacco Company, Export Leaf Tobacco Company, Liggett & Myers, Inc., Lorillard Corporation, R. J. Reynolds Tobacco Company and Virginia Tobacco Company, Inc. In a dition to these company buyers the are independent buyers or rehandlers tobacco, who buy tobacco purely or speculative basis. These buyers are a on the opposite side from the Star and the Auctioneer. The sale procee down one row to the next and rate sale is 500 piles per hour or 81/3 piles minute. The maximum weight per p is 200 pounds. Prior to the sale all pi of tobacco are inspected or graded USDA Inspectors. Each pile of tobac is given a certain grade—Examp P3L. The key for this particular gra of tobacco is -P- primming (lea coming from the bottom of the toba plant), 3-denotes good quali -(lemon) distinguishes the color of tobacco. If a pile of tobacco does a bring at least one dollar above the su port price, the tobacco grower has privilege of selling this pile of tobag again or he can turn this tobacco over the Flue-Cured Stabilization C poration which in turn pays the grow the established government price. the example above P3L is supported \$82.00 per hundred pounds.) Then af this tobacco is sold by the Flue-Cur Stabilization Corporation, the grow could receive an additional check this tobacco. After the sale, the toba is removed from the warehouse flo and trucked to the company redry plants. Here it is redryed, packed hogsheads and then placed in stora warehouses for aging. After proaging it is then manufactured i cigarettes, cigar, pipe tobacco, etc.



VIRGINIA RECORD

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OYSTER COOKBOOK AGREEMENT—R. McLean Duke, president of the Irbanna Chamber of Commerce, and Mrs. Robert Mills of Saluda recently signed contract which assures the publishing of the area's first oyster cookbook this fall. lecipes in the book were written and compiled by Mrs. Mills. The books are exected to be available no later than October 23.

URBANNA OYSTER FESTIVAL

November 6, 7 and 8

• On November 7 and 8 Urbanna will gain entice your senses with their anual Oyster Festival. Highlights include he crowning of their Junior Miss on lov. 6, Walking Tours, Street Sale and Carnival on Nov. 7 and the Parade on he 8th.

Oysters will be served in every way ossible, and booths will be set up here visitors may go from one to the ext for a variety of oyster delights.

A special feature at the Festival this

year will be the unveiling and sale of a new Oyster Cookbook. The book contains about 125 recipes, all pertaining to the preparation of oysters ... covering everything from Oyster Stew to Oyster Pizza. After the Festival the general public may purchase this cookbook by writing to the Urbanna Chamber of Commerce in Urbanna, Virginia 23175. Price of the book is \$3.50 (plus 50¢ handling/shipping charge if mailed out).

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FREDERICKSBURG BICENTENNIAL Visitor Center Opens

John Warner, director of the American Revolution Bicentennial Administration, officially opened the Fredericksburg Bicentennial Visitor Center in dedication and ribbon-cutting ceremonies on Friday, September 12.



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The dedication was a community wide celebration with the Bicentennia Commission extending a special in vitation to every citizen to attend an participate. The Fredericksburg Bicen tennial Visitor Center–unlike most others in the nation–has been a com pletely local project with building fund provided by the City of Fredericksbur and paint, furnishings and othen necessary items donated by loca businesses and civic organizations.

The colorful ceremonies got un derway at 2 p.m. in front of the Cente where outdoor seating was provided Presentation of the Colors was by th Marine Corps Color Guard. Als featured were a welcome b Fredericksburg Mayor Edward H Cann, a program of patriotic music b the Quantico Marine Corps Band an talks by Seventh District Congressma J. Kenneth Robinson and other loca state and national officials.

Warner, former Secretary of the Navy, gave the dedicatory address. He and Mayor Cann then cut the ribbo formally opening the center to the public at 4 p.m.

The Fredericksburg Bicentenni Visitor Center is housed in a three-sto brick row house (c. 1817) in the heart the Downtown Historic District and h been restored under the direction Charlottesville architect Henry Browne. Highlights of the Center are garden courtyard with outdoor exhib and rest area and a slide presentation depicting the history of Fredericksbu and the founding of the nation.

The brick-paved landscap courtyard is a place where visitors w get a sense of what they will be able see by walking through Fredericksbur The slide presentation, designed a photographed by Taylor Lewis a Joanne Young of Taylor Lew Associates of Norfolk, also gives preview of the several hundred histo buildings in Fredericksburg, includi the eight museum houses open to to public.

The Bicentennial Visitor Cent which also houses the city's Tourist formation Center, is in walking distan of most of the numerous historic tractions which have giv Fredericksburg its title of "Americ Most Historic City."

FREDERICKSBURG Kenmore Opens a Brand New Building

On Saturday, May 10, 1975, Kenmore opened a brand-new building to the American public. Located an hour's drive outh of Washington, D.C., in Fredericksburg, Kenmore is one of the country's oldest restorations, dating back to 1922. An eighteenth century plantation home once owned by Fielding Lewis, the brother-in-law of George Washington, Kenmore contains ornate plaster ceilings and a collection of urnishings which are among the best in the United States.

The Crowninshield Education Building, as the new nuseum is called, is named after Louise duPont Crowninhield, the sister of H. F. duPont, whose collections became WinterThur Museum (WinterThur, Delaware). Mrs. Crowninshield was a noted patron of the American arts, and tas responsible for the restoration and preservation of ountless American historic properties. For many years resident of the Kenmore Association, Mrs. Crowinshield left to Kenmore the first gift with which to begin construction of ne new museum facility. It is fitting that the new building is amed in honor of the person who had the vision to see Kennore's need for the structure.

The Crowninshield Education Building is unique because f its proximity to the main house. Located on less than one ity block in Fredericksburg, the fear of detracting from the nain structure with its two dependencies was a real one. Because of the small size of the total property the new uilding had to be located in one of the two front corners of he lot, and its length, width, and height were also severely mited by the size of the Kenmore lot.

The solution to these problems was a unique one. The new uilding was placed running west to east, along a corner of he property, and the eleven-foot high building was sunk four bet below ground level. This left seven feet of the building bove ground, which did not attract undue attention to the tructure.

Second, windows were deleted from the ninety-foot long ructure, and a specially-formulated brick was chosen to hatch the brick of Kenmore itself. The attempt was made to



Knox Diarama—overall view. During the eighteenth century Fredericksburg was one of many port towns on the Rappahannock River. This view shows a part of the town as we think it looked circa 1760, with vessels loading and unloading at the docks. Kenmore's river side portico shows at upper right center.

show only a garden wall to the visitor, so that attention would not be drawn away from Kenmore and its two dependencies.

The Crowninshield Education Building shows a number of exhibits relating to the arts and crafts of eighteenth century America. The chief exhibit is, however, a remarkable view of mid-eighteenth century Fredericksburg. Named in honor of Helen Northrop Knox, the diarama shows Fredericksburg as it quite probably looked circa 1760. The view is taken from mid-point in the Rappahannock River, for Fredericksburg depended on the Rappahannock for its economic livelihood until the Civil War, and even after. Along the shoreline a number of industries are shown, and a recorded talk (available in several languages) interprets the scene for the visitor. This is an absolute "must" for any Fredericksburg visitor.

As added attractions for the Kenmore visitor, tea and gingerbread are included in the admission fee, and a Gift Shop features goods found often in seventeenth and eighteenth century Virginia.



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VIRGINIA RECORD

CLIFTON FORGE FALL FOLIAGE FESTIVAL

The sign at the entrance to this comunity, located in the heart of the lleghany Highlands of Western irginia, reads "Welcome to Clifton orge-Scenic-Friendly-Busy."

And scenic, friendly, and busy is nat the city is during the annual Fall bliage Festival, scheduled for October -18-19. This year's Festival, which atacted 30,000 visitors last year, will ature a craft show, art show, flea arket, street dance, and hours of enrtainment for young and old alike.

The most popular attraction for the st two years has been a 1913 Peerless cam engine, which supplies the power r an old-fashioned gristmill.

Owned and operated by Emerson impbell, Union, West Virginia, the gine is connected by a long drive belt the gristmill. Emerson built the mill grind solid cured corn.

After the corn is shelled, it is dumped to a large hopper directly above two rge round grindstones mounted in a rizontal position. The top stone is tated slowly to preserve the flavor and sture of the meal.

In addition to Emerson's steam gine, two Canadian Pacific G5D 4-6steam engines will be working for the ekend.

The two engines supply the power for e Alleghany Central Hot Springs enic Railway, which operates over a -mile long run beside the Jackson ver and Cedar Creek. The engines Il the scenic railway trips from the tion at Intervale, elevation 1,316 feet rough mountains, forest and eadows of Bath County. The elevation the northern terminus is 2,501.

Passengers aboard the two and one-If hour trip travel in special flat cars



Miss Dominion of Canada, Sandra Campbell, is shown above watching the operation of Emerson Campbell's Peerless steam engine at the Fall Foliage Festival in Clifton Forge.

and gondolas prepared with seating and shelters. Completing the train are two closed passenger cars and a caboose.

And the same weekend, just 30 miles west of Clifton Forge, the Greenbrier Scenic Railroad offers passengers an all-day excursion from Ronceverte, W. Va. to Cass and Durvin, W. Va.

The entire Greenbrier trip is along the Greenbrier River, one of the most beautiful free-flowing streams in America.

At Cass, passengers can then transfer

to the famous Cass Scenic Railroad for a ride behind two shiny black "Shay" steam engines up 4,842-foot Bald Knob, the second highest spot in West Virginia.

Last year, the autumn colors that painted the mountains around Clifton Forge in dazzling colors reached their peak during the third week of October. So, in addition to being scenic-friendlybusy, Clifton Forge becomes colorful during the annual Fall Foliage Festival, Oct. 17-19.



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SEPTEMBER 1975

PAGE FIFTEEN



Signs of Autumn in Williamsburg include the usual falling leaves, brisk breezes and a slower pace — and the unusual, like this scarecrow dressed in tricornered hat, billowy shirt and knee breeches as he guards the cornstalks in a field near the Colonial windmill.



The heralded fifers and drummers of the Color Williamsburg Militia Company perform three times a we from early April to mid-October. They wear uniforms a play the military music from the American Revolution period.

Autumn, sometimes called the mature season, is a time for pause and reflection in the colonial capital city of Virginia.

As the Bicentennial year approaches and America prepares to celebrate its 200th birthday, Williamsburg is a reminder to the visitor of those basic strengths that have served this country so well over the past two centuries. It was here that men like George Washington, Thomas Jefferson, Patrick Henry and George Mason firmly laid the cornerstones of freedom.

But history and heritage are only two of the many appeals in the colonial capital. There is something for everyone—the architectural detail, the patterned gardens, the precise crafts and the handsome antiques that have survived two centuries of use. All of these things make Williamsburg a proud and exciting experience.

As the heat of summer begins to fade, shanks' mare is the favorite mode of transportation for many who tread the vintage streets to view the preserved and restored old buildings. And, during the fall months all of the colonial homes, public buildings and craft shops on exhibition will be open daily from 9 a.m. to 5 p.m.

A one-day admission ticket is priced at \$5 for adults and \$3 for children 6-12 years of age. It enables visitors to select eight of the many colonial

COLONIAL WILLIAMSBURG AUTUMN

homes, public buildings and craft shops on exhibition, see 90 acres of gardens, attend the orientation film plus evening lectures and films at the Information Center, and use the bus system that circles the 173-acre Historic Area all day. Comprehensive tickets to all exhibitions and for additional days of touring also are available.

Holders of the general admission ticket also may purchase separate tickets to the Governor's Palace and gardens, carriage rides, evening concerts and plays, and a variety of special "in-depth" tours.

Popular with young and old throughout the year are the craft shops, where 30 ancient trades are demonstrated and interpreted by skilled artisans. They include, among others, the bookbinder, clockmaker, pewter founder, saddler and harnessmaker, musical instrument maker, and weaver, using the hand tools and methods of two centuries ago.

The colorful militia company and fife and drum corps will perform each Tuesday and Thursday afternoon through October 9, and the regular camp duties of the garrison regiment continue throughout the season at the Magazine.

A full season of special events is

planned for the fall, when many of visitors are returnees.

The merry balladier Tay Vrooman and a consort of musiciwill perform in concert at the Cap every Sunday evening in Septem and October. During these sa months, candlelight concerts by string orchestra will be a highlight the elegant Governor's Palace es Thursday evening.

At the Williamsburg Inn, bow master Andy Havola teac neophytes how to play the and sport of bowling on the green, popu with Sir Francis Drake and m other famous adventurers of the past

All that is required for visitors play their first "six ends" of the sp is a firm hand shake with Andy; a that, it costs only \$1 per person play on the bowling rinks for as l as one wishes. There are ten rinks two instructors. The rinks are o from 2 to 6 p.m. daily u Thanksgiving.

The galleries of the Abby Aldi Rockefeller Folk Art Collecti housing one of the earliest and m significant collections of this categ of American painting and sculpt are open seven days a week with charge. Some 50 objects from Barry M. Cohen Collection American Historical Decora Stoneware will be on view from tober 12 through November 30 a special fall exhibit.

VIRGINIA RECORD

For golf fans, a special package plan ludes two nights and three days at e Motor House. Features are two eakfasts and two dinners at either

c Cascades Restaurant or Motor use Cafeteria, unlimited golf plus f cart, a free bucket of balls for use ry day on the driving range at the lden Horseshoe Golf Course and e attendance at the golf clinic concted Tuesdays and Fridays by host f pro, Larry Wheeler. Cost of this ckage is \$84.50 per person, double eupancy.

October and November are special onths in Williamsburg, with nmer-like days and chilly nights. e colonial capital offers a eidoscope of colors until early vember as elms and maples take on autumn glow. The red berries of acantha climbing a brick wall, the rlet cones of magnolia, and wood bursting forth its fruit seem vie with each other for the visitor's ention.

This is the season of the year when arriage ride through the Historic a and a Lanthorn Tour to several dlelit shops in the evening hours e special appeal.

long the 22-mile Colonial Parkway, ch connects Jamestown, Williamrg and Yorktown in Virginia's toric Triangle, the foliage of late Ocer takes on the tartan tints of imn.

The Thanksgiving weekend, with its ditional feasting at the colonial erns, the Williamsburg Inn and dge and the Cascades Restaurant, rks the transition from fall to tter in the colonial capital. After anksgiving, the season gives way to approach of Christmas and the r popular Colonial Weekends and sure Visits with their attractively igned packages and rates.







Wrought iron gates, handsomely decorated with green garlands and a Christmas wreath, extend a warm welcome for holiday visitors to Williamsburg's Governor's Palace.

WINTER

The light is soft, the air is brisk, the fires crackle in stately homes and spartan kitchens, the fallen leaves hush footsteps and seem to quiet the pace of life.

Even with the excitement of the Christmas and New Year season in the air, winter is still the leisure season in Colonial Williamsburg. It is time for a more contemplative and relaxed stroll back into the 18th century, the era that produced the men who made of 13 separate colonies the United States of America.

Two hundred years ago, the tobacco had been cured and put in hogsheads for the long sail to England. The fields lay fallow after the harvests. It was the time for Publick Days in Virginia's capital.

The General Assembly was in session. The courts were sitting. Merchants, lawyers and farmers headed for Williamsburg to wrap up business and lawsuits that had to be put aside during the growing and harvesting seasons.

After court adjourned and the Assembly recessed for the day, the colony's leaders headed for the taverns to toast the king—or George Washington and the Continental Congress.

It is this period of gentle bustle that Colonial Williamsburg recreates in the winter, and Colonial Weekends and other special visitor packages have

SEPTEMBER 1975

* DAIRY PRODUCTS *

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Harrisonburg Woodstock Winchester Front Royal Luray Springfield Staunton VIRGINIA Martinsburg WEST VIRGINIA been designed to reflect those pleasant times.

With America's bicentennial day approaching, the Colonial Weekends this winter all focus on the life and customs, the uniforms and costumes of the 18th-century Virginians who were leaders in the colonies' steps toward independence.

The Colonial Weekend package is offered this winter on Dec. 12-14 and Jan. 2-4 through March 12-14. Included in the special rate are two nights in the Williamsburg Inn, Lodge or The Motor House, a visitor's ticket to all the Colonial Williamsburg exhibition buildings, golf privileges and several activities designed exclusively for Colonial Weekend participants.

A reception on Friday nights features martial music by fifes and drums, and the festive scene is lit by bonfires and colonial lanthorns.



After Saturday breakfast at the guest's hotel, a special film and discussion of life in Williamsburg 20 years ago start off the day. Lunched is provided at one of the colonitaverns, and much of the day is free for visits to the exhibition building the shops and the Craft House.

The Colonial Weekend's highlight the sumptuous Groaning Board reception and dinner Saturday nigh Dancers, madrigal singers, balladee and instrumentalists add to the festiv touch.

Sunday begins with the famous Su day Brunch at the Cascades or the Plantation Breakfast at the Williamsburg Lodge. With checko not until 2 p.m., plenty of time available for another round of go church and more time in the Histor Area.

Per-person rates range from \$72. at The Motor House to \$91.75 in the Providence Hall wings of the Williamsburg Inn.

The Williamsburg Golf Package availab The Motor House, throughout the year except from De 15 to Jan. 1, provides snowbour golfers from colder climes a fine o portunity to keep their game sha during Williamsburg's mild winter The package includes unlimited go on the Golden Horseshoe cours designed by Robert Trent Jones, clinic on Tuesdays and Fridays, fr golf cart and bucket of balls dai and two nights lodging at The Mot House for \$84.50 per person, doub occupancy.

The Christmas-oriented Holid Prelude this year is Dec. 15-17. T prelude package includes essentia the same features as the Colon Weekends, but the theme will e phasize Christmas and Williamsburg seasonal decorations.

The Leisure Season package offer tennis privileges, admission to all texhibition buildings, three breakfa and two dinners and three nights The Motor House. It is available fro Nov. 1 through March 1 except Thanksgiving and Christmas at \$73 per person, double occupancy.

All the packages may be extended a specially reduced rate.

CHARLOTTESVILLE Saga of George Rogers Clark November 1

You are invited to visit The George ogers Clark Museum, one mile from harlottesville. The Museum is located h the birthsite of George Rogers Clark, evolutionary War hero, frontiersman, onquerer of the Northwest Territory.

The Famous George Rogers Clark as born on November 19th, 1752, red aired second son of John Clark and nn Rogers.

George Rogers Clark was the genius that enterprising Clark family. But r him the borders of Canada might be h the Ohio and Allegheny Rivers, and ere might even have been a British rridor east of the Mississippi to the ulf of Mexico. One of the dramatic oments of the Revolution must have en when the beleaguered George ashington received word of the capre of Vincennes by the young leader, eorge Rogers Clark, who had been nt by the Council of Virginia into the rritory to defend the frontier setements from the Indians. Actually his ission, knowledge of which was cretly shared by Patrick Henry, nomas Jefferson, George Mason, and eorge Wythe, had been the capture of e British posts of Kaskaskie and Vinnnes and their cannon and garrisons. istory tells us of his success.

But back to the little house by the wanna River where Clark had his rginnings. John Clark, George Rogers' ther, farmed his 410 acres which had en given to him by his father, nathan, when he decided to get arried and Ann cared for the ildren.

Years passed and the little house eteriorated and finally vanished. round the year 1888 a young boy and s father were plowing the land and und the foundation stones of the buse so the site became known. Then 1973 an old house known to have en built in 1740 and thought to semble the original Clark house was und about fifteen miles away. This d house was carefully taken down, oved, and rebuilt on the birthsite to come a memorial to the memory of eorge Rogers Clark.

The old house has been furnished th furniture, china, glassware, pot-



tery, silver, iron pots, pans, kettles, etc. of the 1720-1840 period. It is hoped you will find time to visit and browse among the many authentic pieces collected and put on display. There is an old Kentucky Rifle such as was used by Clark, Daniel Boone, and other frontiersmen; an old cradle dating back to 1720; a spinning wheel and a flaxon wheel of 1740 vintage; a collection of old pewter; and lots more.

The wonderful old spring is nearby and picnic tables have been invitingly placed for a few minutes or a few hours of leisurely relaxation. All of this is free but there is a small charge of one dollar for admission to the inside of the cabin.

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SEPTEMBER 1975

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tell the Virginia Story

FALL AND WINTER IN VIRGINIA

OCTOBER THRU DECEMBER

- (Information Courtesy of the Virginia State Chamber of Commerce—Travel Development Department, with additions from Local Chambers of Commerce)
- Dates subject to change without notice. Listings supplied by localities concerned.
- Bedford. Holy Land U.S.A. Nature Sanctuary Memorial, Route 746 S.E. of Bedford, open daily.
- Blue Ridge Parkway. Demonstrations of Pioneer Life 10 a.m.-6 p.m. Humpback Rocks Pioneer Farm, (October only); Living Farm Demonstrations, weekends only (tentative) 10 a.m.-6 p.m., Johnson Farm, Peaks of Otter, (October only); Blacksmithing—daily except Thursday and Friday; Grist Mill—daily, apple butter and sorghum making—weekends (October only).

Doswell. Kings Dominion, open weekends only during fall.

- Jamestown. Jamestown Festival Park, open daily 9 a.m.-5 p.m.
- Jamestown Island. First permanent English Colony, Old Church Tower, Glasshouse and Visitor Center, open daily.
- Natural Bridge. Open daily at 7 a.m. for daytime visiting. "Drama of Creation" nightly 8 p.m. and 9 p.m. October 1-November 15, then 7 p.m. and 8 p.m. November 16-December 31.
- Shenandoah National Park. Fall colors on Skyline Drive Mid-October until about last of October. Weather conditions could alter these dates.
- Williamsburg. The Old Country, Busch Gardens. Open weekends only through October 31, 10 a.m.-6 p.m.

MUSEUMS

- Alexandria. Athenaeum Museum. Open daily 10 a.m.-4 p.m. and 1 p.m.-4 p.m. Sundays; Fort Ward Museum, 9 a.m.-5 p.m. weekdays, 12 p.m.-5 p.m., Park 9 a.m.-sunset; George Washington National Memorial, daily 9 a.m.-5 p.m.; Friendship Fire Company, 10 a.m.-4 p.m. Tuesday-Saturday; Boyhood Home of Robert E. Lee, 10 a.m.-4 p.m., Tuesday-Sunday; Stabler-Leadbeater Apothecary Shop, 10 a.m.-5 p.m., Monday-Saturday; Ramsay House, 10 a.m.-4:30 p.m. daily; George Washington Bicentennial Center open daily.
- Arlington, Arlington Historical Museum, open Sundays 2 p.m.-4 p.m.
- Big Stone Gap. June Tolliver House. Crafts, open daily except Monday, 10 a.m.-5 p.m. Sunday 2 p.m.-6 p.m.; John Fox Jr. Museum, open Saturday and Sunday 2 p.m.-6 p.m.; Southwest Virginia Museum, Tuesday-Saturday 9:30 a.m.-5 p.m., Sunday 2 p.m.-5 p.m.

Charlottesville. Historic Michie Tavern, open daily.

- Fredericksburg. Kenmore open daily 9 a.m.-5 p.m.; The James Monroe Memorial Museum and Library, open daily 9 a.m.-5 p.m.; Historic Stoner's Store, open daily 9 a.m.-5 p.m.
- Hampton. Casemate Museum, Syms-Eaton Museum and Kicotan Indian Village and NASA Langley Field Visitor Center.

Luray. Car and Carriage Caravan, open daily.

- New Market. New Market Battlefield Park, Civil W Museum, open daily 9 a.m.-5 p.m.
- Newport News. Mariners Museum exhibits.
- Norfolk. Chrysler Museum exhibits.
- Petersburg. Quartermaster Museum, open daily 8 a.m. p.m., Sundays 2:30 p.m.-5:30 p.m.
- Portsmouth. Portsmouth Naval Shipyard Museum, op Tuesday-Saturday 10 a.m.-5 p.m. Sundays 2 p.m.-5 p.m.
- Richmond. Valentine Museum, exhibits.
- Richmond. Museum of the Confederacy. Special exhil through 1976—Jefferson Davis, Portrait of a President.
- Richmond. Museum of Fine Arts Exhibits.
- Richmond. Hand Work Shop. Annual Fall Craft Show, C tober 1-31; Pottery, November 1-30.
- Roanoke. Roanoke Valley Historical Society Gallery; J Yeatts Gallery; Roanoke Transportation Museum.
- Williamsburg. Abby Aldrich Rockefeller Folk Art Collection open daily 10 a.m.-9 p.m., through Saturday, 12 p.m. p.m. Sundays. Christmas Exhibition December 14-Janua 5. Carter's Grove by Candlelight December 19-31, 1 p.m. p.m.

MUSIC

OCTOBER

Luray. A carillon of 47 bells. Recitals each Tuesd Thursday and Sunday through October 30 at 9 p.m.

- 2, 9,
- Williamsburg. Concert by Candlelig Governor's Palace, 8:45 p.m.
- 2-4. Lynchburg. Invitational Band Concert, E Glass High School.

5, 12,

- 19, 26 Williamsburg. Colonial music at the Capit 8:30 p.m.
 - Waynesboro. "The New Virginians," conce 8 p.m.
 - Norfolk. Norfolk Symphony, Chrysler H Norfolk Scope, 8:30 p.m.
 - 6-17 Lynchburg. World Affairs Forum. R dolph-Macon Woman's College. (Put on Industrial College of Armed Forces—open public.)
 - Winchester. Wind and Jazz Ensembles, An strong Auditorium, Shenandoah College a Conservatory of Music, 8 p.m.
 - Williamsburg. The Guarneri String Quar College of William & Mary.
 - Salem. Country Western Show, Sal Roanoke Valley Civic Center.

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- 22. Winchester. Duke Ellington Orchestra, Armstrong Auditorium, Shenandoah College and Conservatory of Music, 8 p.m.
- Winchester. Jazz Ensemble, Armstrong Auditorium, Shenandoah College and Conservatory of Music, 8 p.m.

NOVEMBER

- Staunton, U. S. Air Force Jazz Ensemble Concert, King Auditorium, Mary Baldwin College.
- 3. Richmond. Richmond Symphony, Mosque.
- 4. Williamsburg. The Richmond Symphony. College of William and Mary.
- 9. Norfolk. Country and Western Music Show, Convention Hall, Norfolk Scope. thru
- 9. Sweet Briar. Don Giovanni, by Mozart, Babcock Auditorium, Sweet Briar College.
- Winchester. Shenandoah Symphony and Chamber Orchestra, Armstrong Auditorium, Shenandoah College and Conservatory of Music, 3 p.m.
- Norfolk. Norfolk Symphony, Chrysler Hall, Norfolk Scope, 8:30 p.m.
- 16. Blacksburg. Panocha String Quartet, Squires Student Center, V.P.I., 8 p.m.
- 27. Williamsburg. Holiday Concert by Candlelight. Governor's Palace, 8 & 9:30 p.m.
- 29. Salem. Festival of Music featuring Boots Randolph and Floyd Cramer, Salem Roanoke Valley Civic Center.

DECEMBER

- 4-6. Williamsburg. Choir and Chorus Christmas Concert, Phi Beta Kappa Hall, 8:15 p.m.
 - Harrisonburg. Shakespeare's "Tempest," Eastern Mennonite College, 8 p.m.

6-7,

- 12-14. Gunston Hall. Carols by Candlelight.
 - 7. Sweet Briar. Christmas Choral Vespers, Sweet Briar Concert Choir and Freshman Chorus.
 - Winchester. Shenandoah Choral and Orchestral Christmas Concert, Armstrong Auditorium, Shenandoah College and Conservatory of Music, 3 p.m.
- 13-14. **Mount Vernon.** Carols by candlelight, Woodlawn Plantation.
 - 15. Hampton. Christmas Fund Concert, Hampton Coliseum.

OTHER EVENTS OCTOBER

- 2. Salem. Daughters of the American Revolution Antique Show and Sale, Salem Roanoke Valley Civic Center.
- 2. Williamsburg. Flower Arranging in the Williamsburg Manner, Williamsburg Lodge.
- 2-30. Richmond. Polish Graphics, V.C.U.
- 3-5. **Roanoke.** Color and Fashion Show, Coliseum and Exhibit Hall, Roanoke Valley Civic Center.

- 3-5. Blackstone. Blackstone Chamber of Commerce Annual Arts and Crafts Festival, Blackstone Memorial Center, Friday-Saturday 10 a.m.-9 p.m., Sunday, 12 p.m.-6 p.m.
- 3-5. Waterford. Waterford Homes Tour and Crafts Exhibit, 10 a.m.-5 p.m.
- 3-5. Newport News. Festival of Folklife—Crafts of the Sea, Newport News Park, Friday-Saturday 10 a.m.-9 p.m., Sunday 12 p.m.-6 p.m.
- 3-12. **Waynesboro.** Fall Foliage Festival, "Hello America," Spectacular, parade, antique fair, art shows, crafts and antique auto show.
- 4. Fredericksburg. Dog Mart. Oct.
 - 5. Virginia Beach. "Tales to Tell," Virginia Beach Art Center Bicentennial Exhibit, Tuesday-Saturday 10 a.m.-5 p.m.
- Oct.
 - 6. Fredericksburg. Artists in the Park (Paintings of the Bicentennial) Chancellorsville Visitor Center, sponsored by the National Park Service.
 - 5. Williamsburg. Occasion for the Arts, Merchants Square.
 - 9. Williamsburg. Flower Arranging in Williamsburg Manner, Williamsburg Lodge.
 - 9-11. Abingdon. Burley Tobacco Festival and Farm Show.
 - Fishersville. Virginia Shorthorn Show at Expo'75.
 - 10. Williamsburg. Sunset Review. Sunken Garden, 5 p.m.
- 10-11 **Montross.** Montross Fall Festival, Bicentennial Theme.
- 10-11 **Abingdon.** Mountain Crafts Festival, Virginia Highland Community College.
- 10-12 **Roanoke.** Gem and Mineral Show, Exhibit Hall, Roanoke Valley Civic Center.
- 10-12 Winchester. Quota Club Antique Show, Lee-Jackson, 10-11 11 a.m.-10 p.m., 12th, 12 p.m.-6 p.m.
 - 11. Chincoteague. Second Annual Oyster Festival, 1 p.m.-5 p.m., Safari Campground, Chincoteague Island. (\$7.50)
- 11-12 **Fishersville.** Coin & Gun Show & Sale at Expo '75.
- 11-12 Luray. Page County Festival, crafts, mock battles, pageant, Page Valley Fairgrounds.
- 11-12. Accomac. Art and Craft Show, old Court House Green. Sponsored by Art & Craft Guild of Eastern Shore. (No admission)
- 11-12. **Richmond.** Patrick Henry Park Art Show and Sale.
- 11-12,
- 18-19. Monterey, Highland County Foliage Festival.
- 11-13. Charlottesville. Heritage Day at Castle Hill commemorating Columbus Day
- 11-18. **Richmond.** Tobacco Festival Week with parade on October 17.

- 12. Lorton. The Fairfax Hunt, Gunston Hall.
- 12. Mt. Vernon. Carriage Drive Meet, exhibition of horse drawn carriages, Woodlawn Plantation, 11 a.m.-5:30 p.m.
- Fredericksburg. Bicentennial Celebration with Apollo Astronaut, Col. Jim Irwin presenting the Virginia State Flag (which was carried to the moon) to Gov. Mills Godwin. 8:00 p.m. at Geo. Washington Auditorium, Mary Washington College.
- 15-19. Norfolk. Holiday on Ice, Norfolk Scope Convention Hall.
- 17-19. Clifton Forge. Fall Foliage Festival.
 - 18. Staunton. Founders Day/Freshman Parents Day, Mary Baldwin College.
- 18-Nov. 1 Charlottesville. Burnt Orange Autumn (festival of the leaves).
 - Charlottesville. Early American Folk Art Show at Bayly Museum. (Part of Burnt Orange Autumn).
 - 18-19. Front Royal. "Festival of Leaves."
 - 19. Yorktown. Yorktown Day. Day-long activities in celebration of the Victory at Yorktown 194 years ago, Yorktown Battlefield.
 - 18-19. Arrington. Nelson County Harvest Festival of Arts and Crafts.
 - 18-19. Leesburg. "Harvest Days," Sully Plantation.
 - 23-24. Richmond. Royal Lippizzan Stallions, Coliseum.
 - 24-27. Leesburg. "Christmas at Oatlands."
- thru Oct.
 - 27. **Hampton.** Six weeks of Special Events in Hampton Heritage Park and on King's Way Pedestrian Mall in "Old Hampton."
 - 25. Ferrum. Blue Ridge Folklife Festival, Music, Crafts Indoors and Outdoors, Ferrum College, 10 a.m.-5 p.m.
 - 30-Nov.
 - 1. Charlottesville. "Spend an Evening at James Monroe's Home, Ashlawn." (Part of Burnt Orange Autumn).
- 31 & Nov.
 - 1 & 2. Lexington. Parents' Weekend, Washington & Lee University.

NOVEMBER

- Bridgewater. Homecoming, Bridgewater College.
- 1. Charlottesville. Saga of George Rogers Clark at George Rogers Clark Museum, Buena Vista (on Rt. 20).
- 5-Dec.
 - 12. Richmond Art Dato V.C.U.
 - 7-8. Urbanna. 19th Annual Oyster Festival. Crowning of the Oyster Festival Queen. Junior Miss Pageant, "Little Miss Spat," Pageant, Rappana Theatre November 7 8 p.m., Parade, November 8, 2 p.m.
 - 7-8. Lynchburg.Arts and Crafts Fair, Lynchburg Fine Arts Center.

- Lynchburg. Bazaar, "Christmas Tree Lane E. C. Glass High School, 10 a.m.-4 p.m.
- 14-16. Blacksburg. Y.M.C.A. Regional and Intentional Arts and Crafts Fair, V.P.I.
- 14-16. **Onancock.** Antique Show. Benefit Hospita Onancock Armory.
- 21-23. Roanoke. Fifth Annual Roanoke Cral Festival, Roanoke Civic Center Exhibition Hall.
- 22-29. Chincoteague. Goose Week at Chincoteag Wildlife Refuge. (Lectures, Trails, Bird Wa ching events.)
 - Charlottesville. Blessing of the Hounds, O Grace Church and the Start of the Hunt Kinloch. (Annual celebration of the pageant of the Hunt just as it was 200 years ago.)
- 27-29. Charlottesville. The Thanksgiving Hu, Weekend, Boar's Head Inn.
 - 29. Williamsburg. Thanksgiving Weeker Muster, Market Square, 10 a.m.

DECEMBER

- 4-6. Lynchburg. Christmas Art Sale, Fine Ar Center, Dillard Gallery.
 - 6. Alexandria. Scottish Christmas Walk.
- Williamsburg. Annual Christmas Hom Tour, 2 p.m.-9 p.m.
- 6-7. Lynchburg. Tour of Homes. (Homes decorate for Christmas)
 - Richmond. "Amahl and the Night Visitors Mosque, 4 p.m.
- Fishersville. Guy Lombardo Dance at Ex '75.
- 12. Williamsburg. Colonial Weekend.
- 12-13. Leesburg. Christmas Candlelight Tours and Carol Sing, Sully Plantation.
- 12-14. Leesburg. "Christmas at Morven Park Friday 1 p.m.-5 p.m., Saturday 10 a.m. p.m., Saturday 10 a.m.-5 p.m., Sunday p.m.-5 p.m.
- 12-31. Norfolk. Decemberfest '75.

13-14 &

- 20-21. Fredericksburg. Bicentennial Christmas Fredericksburg, five eighteenth centu homes open.
 - Richmond. Church Hill Christmas Tour, p.m.-5 p.m.
 - Williamsburg. Grand Illumination of the ty, 5:30 p.m.
- 19-31. Bedford. Christmas with the Elks.
 - 21. Winchester. Holiday House Tour.
 - Richmond. The Nativity, Carillon, Byrd Pa 6 p.m.
- 24-27. Charlottesville. Merrie Old English Christn at Boar's Head Inn.

PLAYS

OCTOBER

- 2-5. Winchester. "Godspell," musical, Armstro Auditorium, Shenandoah College and Co servatory of Music, 8:30 p.m.
- 13-18. Leesburg. "Tobacco Road," Studio 8 Player

- 16-18. **Richmond.** "The Devil's Disciple," Camp Memorial Theatre, University of Richmond.
 - 23. Blacksburg. "Godspell," Burrus Hall Auditorium, V.P.I., 8 p.m.
- 23-25 Bridgewater. "Harvey," Cole Hall Auditorium, Bridgewater College, 8 p.m.
 - 25. Lynchburg. "Don't Bother Me, I Can't Cope," E. C. Glass Auditorium, 8 p.m. NOVEMBER
- 6-8. Sweet Briar. "Paint and Patches," Sweet Briar College.
- 14-15 &
- 21-22. Leesburg. "Carousel," Studio 8 Players. 14-16 &
- 21-22 **Lynchburg.** "Absence of a Cello," 8:30 p.m., Fine Arts Center.
 - 20-22. Winchester. "The Yeoman of the Guard," Armstrong Auditorium, Shenandoah College and Conservatory of Music, 8:30 p.m.
 - 20-22. **Richmond.** "Conquest of My Brother," Camp Theatre, University of Richmond, 8:15 p.m.

DECEMBER

- 2. Blacksburg. ''1776,'' Burrus Hall Auditorium, V.P.I., 8 p.m.
- 4. Winchester. "The Tempest," Armstrong Auditorium, Shenandoah College and Conservatory of Music, 8 p.m.

SPORTS OCTOBER

26. **Martinsville.** Cardinal 500 Classic Modified and Late Model Sportsman doubleheader.

NOVEMBER

9. Leesburg. Loudoun Hunt Hunter Trails, Oatlands Plantation, 12 p.m.

THEATRE

- Abingdon. Barter Theatre closes for the season October 19, 1975.
- Alexandria. The Little Theatre of Alexandria. "Cactus Flower," through October 18; "70 Girls 70," November 14-December 13.
- Colonial Heights. Swift Creek Mill Playhouse. "Hello Dolly," opening November 21.
- Hanover. Barksdale Theatre.
- Norfolk. Cavalier Dinner Playhouse and Tidewater Dinner Theatre. Top Broadway Shows, Tuesday-Sunday.
- Richmond. Virginia Museum Theatre. "Guys and Dolls." October 24-November 8: "Sherlock Holmes," November 14-29. "The Member the Wedding,' of December 5-20.
- Roanoke. The Barn Dinner Theatre. "See Run," comedy, October 1-31; How They "Not Now Darling," comedy, November 1-30; "Bell, Book and Candle," comedy December 1-31.
- Williamsburg. William and Mary Theatre. "Godspell," October 2-4 and 9-11; "The Hollow Crown," October 12; "The Hot 1 Baltimore," October 19-22

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VIRGINIA RECORD

VIRGINIA A.G.C. REVIEW

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VIRGINIA BRANCH AGC **MID-YEAR** BOARD MEETING

> **Tides Inn** Irvington, Va.



STATE PRESIDENT, A. EUGENE THOMAS, President, Eugene Thomas Construction Company, Alexandria, called into session the State Board of Directors for a two day board meeting at The Tides Inn, Irvington, Virginia, July 21-22. 1975. The many items discussed and approved by the board of directors include the financial report which was presented by Assistant Treasurer, Aubrey S. Bass President, Bass Construction Company, Richmond.

New members approved by the Board of Directors include the following: J. C. Lanford, President, Lanford Brothers Co., Inc., Roanoke

Lloyd G. Flint, Jr., President, L. G. Flint, Inc., Lynchburg

I. E. Worley, President, The Worley Corporation, Richmond

Jerry B. Smith, President, Smith-Wimer, Inc., Lynchburg

Henry Benner, Jr., President, First Virginia Bank-Monticello National Charlottesville

James L. Fitzgerald, Executive Vice President, Arlington Iron Works, Inc. Arlington

O. Stewart Martin, President, Concrete Ready-Mix of Lynchburg, Inc. Lynchburg

William L. Bridgforth, President, Virginia Marble Manufacturers, Inc. Kenbridge

H. M. Browder, Jr., President, Weldon Roofing and Sheetmetal, Inc. Weldon, N.C.

A. Bertozzi, President, A. Bertozzi, Inc., Richmond

Executive Director James F. Duckhardt reported to the Board his activities subsequent to the April board meeting indicating increased staff activity thoughour the entire State of Virginia and, in particular the work being done in the 10 established districts. The growth of the Virginia Branch continues at a steady in crease even with the current economic situation. The districts within the Virginia Branch continue to meet on a regular basis thus a total involvement with man local situations and circumstances provides for a strong state organization.

Alex Alexander, President, Alexander Building Construction, Inc., Richmond and immediate past president of the Virginia Branch received support from the branch board of directors to become the next National AGC Director from Virginia. Mr. Alexander is currently a member of the following national com mittees: Construction Management Committee; Housing and Urban Developmen Committee; Legislative Committee (State Chairman); Open Shop Committee; and the AIC-ASEE-ASC-AGC Joint Cooperative Committee. His knowledge o national functions and direction will ensure an effective representative voice for the Virginia Branch on the National Board.

The 1975 AGC National Mid-Year Board Meeting to be held in Kansas City Missouri will again feature the AGC Education and Research Foundation's "Ac tion Auction." The Virginia Branch Board of Directors authorized the Auction donation from the Virginia Branch to consist of four Virginia Smithfield hams This particular item in the 1974 Auction brought the greatest precentage increas sale price over basic cost of any other item at the Auction. The receipts after ex penses in the 1974 Auction was some forty-eight thousand dollars. The money i presented to the Foundation for its research programs.

The board of directors approved a resolution regarding the use of Electrical In dicators for Plastic Pipe in underground construction for both water and gas. Th resolution will be the basis for needed legislation in the State of Virginia and will be presented to the General Assembly in the 1976 session. A copy of the resolution is as follows:

RESOLUTION

WHEREAS, the use of plastic water service lines and gas distribution line and mains is increasing in many areas; and

WHEREAS, there is no accurate method of locating these lines since the cannot be detected with electronic pipe locators; and

WHEREAS, the breaking of the water lines and gas lines by contractors whil in the process of construction is becoming more frequent; and

WHEREAS, when a water line or gas line is cut, it causes inconvenience to th public and expense to the contractor; and extreme danger to both;

BE IT RESOLVED that the Virginia Branch AGC, by action of its Board of

VIRGINIA RECORD

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Piedmont District President—C. Wilson "Wick" McNeely, III, Vice President, Allied Concrete Company, Charlottesville; State Director F. Warren Martin, President, Edward van Laer, Inc., Charlottesville.



Central District President—W. Edwin Cothran, President, J. H. Cothran Company, Altavista; State Director—Herbert A. "Sandy" Frazier, Frazier Construction Company, Altavista.



Tidewater Trio: (left to right) State Director—Charles T. Lambert, Vice President R. D. Lambert & Sons, Inc, Chesapeake; Tidewater District President—J. Blaine Denny, III, Vice President, Duke Construction Company, Norfolk; State Director William G. Bryson, Safety Director, Tidewater Construction Corporation, Norfolk.



Associate Director—Wayne Utley, Lone Star Industries, Inc., Richmond.



First Vice President, Virginia Branch, Sam Lionberger, Jr., Vice President, S. Lewis Lionberger Company, Roanoke.

Virginia Branch State President—A. Eugene Thomas, President, Eugene Thomas Construction Company, Alexandria; State Director—Ralph D. Shockey, President, Howard Shockey & Sons, Inc., Winchester.





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Immediate State Past President Alex Alexander, President, Alexander Building Construction, Inc., Richmond; William G. Bryson, State Director, Safety Director, Tidewater Construction Corporation, Norfolk; Peninsula District President—Joe M. Ziglar, President Chesapeake Masonry Corp., Hampton; Mrs. Alex Alexander; National Director—Aaron Conner, President, Aaron Conner General Contractor, Inc., Roanoke.



L to R: National Director, Aaron Conner, State Director and Associate Division Chairman, Dave Reed, State Director Richard Phillippi, State First Vice President Sam Lionberger



LUAU LINE-UP AT POOLSIDE

Directors, does hereby strongly urge the following amendment to the Buildin Code of the Building Officials Congress of America (BOCA) and the Building Cod of the State of Virginia; and

BE IT FURTHER RESOLVED that the Board of Directors of the Virgini Branch AGC does hereby strongly urge each Governmental unit in the State of Virginia to immediately enact regulations to implement the following request:

That any pipeline or conduit consisting of a non-metallic substance and/e not carrying a traceable wire or metallic pipeline installed in such a mann as to provide a non-continuous pass (reading) to a metal detector, have in stalled along with the pipe or conduit a continuous metallic trace wire or conper or other traceable non-oxidizing metal so as to provide a positive mean of location.

District By-Laws and Guidelines submitted to the 10 districts of the Branch we reviewed by the Branch Board of Directors and approved for implementation. Th consistency throughout the State of Virginia will enable the Branch to be an evolution of the construction industry.

President Gene Thomas appointed Aaron Conner, President, Aaron J. Conn General Contractor, Inc., Roanoke, as the Chairman of the revitalized Municipa Utility Division in the Virginia Branch. The Division will be involved with t dissemination of information to Municipal-Utility Contractors with regard to EP Grant Program and other items of specific interest to this construction group.

Administrative Coordinator, Burton C. Kidd reported on the Branch's E vironmental Study regarding the Land Use Laws on both the National and Sta level. The Virginia Branch is currently working with a law student developin guidelines for Branch members on the many and varied agencies, their rules ar regulations regarding the use of land in the State of Virginia.

Contract Forms and Specifications Chairman, John Poindexter, Vice Presider Estimating, Basic Construction Company, Newport News, reported to the board directors on the Pre-Construction Conference Guideline which would be reconmended to the Joint Cooperative Committee at their next meeting. This Guideli sets forth the items to be covered during a Pre-Construction Conference by t major parties involved in any construction project.



VIRGINIA BRANCH OFFICERS—L to R: John Poindexter, Second Vice President; Harry Lee, Secretary-Treasurer; Gene Thomas, President; and Sam Lionberger, First Vice President.

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SPORTS TROPHIES

The Virginia Branch Board of Directors approved the new Standards of Ethical Conduct for contractors. These standards will replace the outdated standards which both the Branch and National AGC had approved many years ago. The new Standards will appear in the 1976 Virginia Branch roster and will be the ethical guidelines for the Branch membership.

Manpower and Development Chairman, Edward T. Brown, Vice President, ohn W. Daniel & Co., Inc., Danville, brought to the attention of the Board the need for restructuring the Branch's Educational Program. Under the new restrucuring, the Branch will be divided into the three following committees: Education Committee; Manpower and Development Committee; and Training Committee. Each District will have representation on each committee and that will tutomatically establish a three man education committee in each of the Branch's O Districts.

The board of directors established a \$1000 annual scholarship to be awarded to Virginia high school student having interest in entering the construction inlustry as a profession. The Education Committee will develop guidelines and pecifications for the awarding of the scholarship.

SPORTING FUNCTIONS

Golf - For the second year in a row, Harry G. Lee, Executive Vice President, Kjellstrom and Lee, Richmond, and current Virginia Branch Treasurer was the big winner in the Annual Golf Tournament. Other winners are as follows: Low Gross—Harry Lee, Kjellstrom and Lee, Inc., Richmond; Low Net—E. T. Brown, John W. Daniel and Co., Inc., Danville; Longest Drive—Ed Cothran, Jr., J. H. Cothran Co., Inc., Lynchburg; Shortest Drive—Arnold Prillaman, Prillaman and Pace, Inc., Martinsville; Closet to Pin on Par 3—Ed Cothran, Jr.,; and, Longest Putt—Harry Lee.

Tennis - For the third straight year, Alex Alexander, President, Alexander Building Construction, Inc., Richmond, was the top winner of those in the Tennis Fournament. Richard Phillippi, Jr., President-Richard E. Phillippi, Inc., Wytheville, was the runner-up.



L to R: State Director Randy Patterson; Mrs. Patterson; Mrs. Denny; Tidewater District President J. Blaine Denny, III.

L to R: Mrs. James F. Duckhardt, wife of Virginia Branch Executive Director James F. Duckhardt; Mrs. Warren Martin, wife of F. Warren Martin (State Director and President of Edward van Laer, Inc., Charlottesville); R. E. "Bobby" Lee, State and National Director, Chairman of the Board, R. E. Lee & Son, Inc., Charlottesville.



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VIRGINIA RECORD

TIDEWATER DISTRICT FIRST IN STATE TO HOLD 1975 LEGISLATIVE CONFERENCE



Congressman Whitehurst

J. BLAINE DENNY III, of Duke onstruction Co., Norfolk, and resident of the Tidewater District, resided over the first of the District 975 Legislative Conferences. The eeting was held at the Sheraton Inn n July 1 and was well attended by AGC embers.

State President, A. Eugene Thomas, resented National Safety Certificates Commendation to: Beach Building orporation, Virginia Beach; Robert R. larquis, Inc., Portsmouth; and idewater Construction Corporation, Norfolk. Legislators representing the Tidewater area in the General Assembly attending this function were—Senators Peter K. Babalas and Stanley C. Walker; Delegates in attendance were—Frederick H. Creekmore, George H. Helig, Jr., Joseph A. Leafe, Glenn B. McClanan, and Joseph W. O'Brien, Jr.

The speaker for the evening meeting was Congressman G. W. Whitehurst of the Second Congressional District. The Congressman spoke on the stability of the many military installations in the Tidewater area and its effect on the construction industry. Specifically, he mentioned that some 48 million dollars in military construction contracts had been made available for the Tidewater District by the House Armed Forces Committee.

A federal building to be located in downtown Norfolk was discussed by the Congressman with regard to improving the downtown economic conditions. Estimated cost for the building is 12 million dollars. Some 1000 individuals will be employed in this particular building which should be a boon to the downtown area.

Other items commented on during the evening included additional housing for the military in the Tidewater area; harbor maintenance during the last fiscal year at a cost of some two million dollars; the government's effort to establish a common policy on energy and the forthcoming use of solar energy in the United States.



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DISTRICT ACTIVITY REACHES NEW IMPORTANCE IN BRANCH PHILOSOPHY

1975 BRANCH PRESIDENT, A. Eugene Thomas, President Eugene Thomas Construction Company, Inc., Alexandria, outlined in his Program of Involvement for 1975 the importance of the 10 districts within Virginia's AGC organizational structure. The 10 District Presidents listed below have become deeply involved with programs for the construction industry in their own specific districts and it is through their leadership that the AGC in Virginia continues to build momentum and grow. The district presidents are:

Central—W. Edwin Cothran, President, J. H. Cothran Co., Inc., Altavista

Northern Virginia—Jack B. Bays, President, Jack Bays, Inc., McLean

Peninsula—Joseph M. Ziglar, President, Chesapeake Masonry Corp., Hampton Piedmont—C. W. McNeely, III, Vice President, Allied Concrete Company, Charlottesville

Richmond—Henry Taylor, Jr., Taylor & Parrish, Inc., Richmond

Roanoke—J. W. Christenbury, President, Acorn Construction Company, Roanoke

Southside—Barry A. Bowles, Vice President, Stanley W. Bowles Corp., Martinsville

Southwest—Ray S. Blevins, General Manager, H. S. Williams, Inc., Marion

Tidewater—J. Blaine Denny, III, Vice President, Duke Construction Company, Norfolk

Valley—Ellis M. Tusing, President, Ellis & Company, Harrisonburg

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Pres. A. Eugene Thomas

The education programs for th district membership during the ye 1975 have been directed toward loc situations and circumstances. The programs presented to the distri membership thus far this year include subject matter in the following area The Joint Cooperative Committee publication Construction Indust Guidelines - the program presented Virginia Branch First Vice Presider Samuel L. Lionberger, Jr.; Construction Safety was presented by both Clayto Dean, Director of Construction Safet Department of Labor and Industry, an Walter Ross, District Director for th Department of Labor and Industr State of Virginia; Construction Economic Forecasting by Dr. Philip



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VIRGINIA RECORD



Va. Branch 2nd Vice President John Poindexter, left, and President A. Eugene Thomas and Executive Director James Idmiral Brown, USN (ret.) F. Duckhardt discuss a point.

Davidson, Vice President and Economist for the Bank of Virginia; he anticipated 400 million dollar Portsmouth oil refinery was discussed at the Tidewater and Peninsula areas by representatives of The Hampton Roads Energy Corporation, Mr. Bob Porerfield, Executive Vice President and Admiral Brown, United States Navy (Retired); theft and vandalism on the construction job site and at construction offices facilities was discussed and the subject was presented by Virginia Branch's Director of Services, Clarke W. Davis; contractors in the Richmond area toured the unique construction project Kings Dominion; Richmond contractors also were presented a program on the Richmond Downtown Development Plan by Jim Parks, Richmond City Planning Direcor; Roanoke members had a presenation on the economic condition in the construction industry and that presenation was made by Joe Walters, F. W.

Dodge Reports, McGraw-Hill Publishing Company; Guy Kissinger, Deputy Director, Division of Industrial Development and Bill Rigsby, Industrial Development Director for the Virginia State Chamber of Commerce have given programs throughout this first half of the year on Virginia's Industrial Development Programs; Congressman G. W. Whitehurst spoke to the Tidewater District regarding the Military establishment in that area and its effect on the construction industry.

State President, A. Eugene Thomas has attended the majority of all district meetings throughout the first half of 1975 and at all meetings has presented to the membership the program for the Virginia Branch state activities and the accomplishments of AGC in Virginia.

The Virginia Branch will increase its activities to an even greater degree during the last half of 1975 and meaningful programs will be presented to branch members.



1st. V.P., S.L. Lionberger, Jr.

Varied discussions were held during breaks in the program.





Admiral Brown spoke to the group. Seated at his right is Va. Branch President Thomas.

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MANPOWER AND TRAINING COMMITTEE DEVELOPS THE MASTER TRAINING CONCEPT FOR THE CONSTRUCTION INDUSTRY

THE VIRGINIA Branch representative to the National AGC Manpower and Training Committee, Robert E. Lee, Chairman of the Board, R. E. Lee and Son, Inc., Charlottesville, recently attended a meeting of the Committee at O'Hare's Hyatt Inn at Chicago. The meeting was called to prepare for manpower problems which will become more critical in the next three years. Cost escalations and labor wage increases were caused in the late nineteen sixties by the non-preparation of the construction industry for the needed manpower. The Committee is involved in establishing training goals for all construction trades for the general contractor.

The National AGC Executive Committee has authorized a thirty thousand dollar expenditure for another prepared



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Roanoke, Virginia Bluefield, West Virginia trade curriculum and the Manpower Training Committee will recommend a program to develop a curriculum for the mason-bricklayer trade. These recommendations will be made at the Mid-Year Board Meeting to be held at Kansas City during the month of October. At that same meeting there will be a full day workshop on the AGC Proposed Master Training Concept For The Construction Industry.

RATIONALE

- 1. Contrary to common belief, the historical apprenticeship system has not and cannot serve as a prime source of manpower development in the construction industry as currently structured.
- 2. It is incumbent upon the industry to develop a training system which will provide an adequate supply of qualified workmen in the most expeditious and economical manner practicable.
- 3. The determination of manpower demand and development both originate and are implemented in local areas.
- 4. Manpower demand and training are directly related to area market need. However, the traditional system has not been sufficiently flexible to reflect this.
- Employment opportunity and continuity of employment are related to proficiency of a skill currently needed in the area marketplace.
- Proven minimum skill proficiency is far more important in obtaining and maintaining employment than possessing arbitrary vocational titles which do not 11. necessarily reflect performance capability.
- 7. Pre-craftsman employment opportunity is dependent upon constant unit cost of work performed whether by an apprentice, upgrader or craftsman.
- 8. Little, if any, training can actually



be achieved at the worksite, b using a craftsman as the traine and simultaneously holding hin responsible for produc tivity—particularly when an an tagonistic generation gap exists.

- 9. Lead time necessary to attain proven performance in numerou skills of a given occupation far ex ceeds the notice time of a need hence, traditional total oc cupational training is not syn chronized with its purpose. Tha is, the development of manpowe quality and quantity necessary t satisfy market requirements whe needed.
- Equity among apprentices and retention in training program demands entrants' advancement remuneration, and certification based upon proven performance.
 Attainment of proven performance must be rewarded be national recognition, acceptance and accreditation reciprocity for same in any training program employment system, or are requiring such salable skill as requisite to an occupation or pant thereof.

VIRGINIA BRANCH TO SPONSOR SAFETY COURSES FOR EMPLOYEES

DURING THE months of Ocber, November and December, the irginia Beach, AGC will be sponsoring e nine hour safety course to be held in district areas of the State of Virginia. his course is conducted by the Conruction Safety Division, Virginia epartment of Labor and Industry. he department's director of conruction safety, Clayton P. Dean is operating with the Virginia Branch in is effort.

The safety course will be held on ree consecutive evenings and those inviduals attending the three sessions Il receive from the department a cerication of completion.

Under the Occupational Safety and ealth Act, all employers are required offer training to their employees. his course will help to satisfy that quirement, however, more imrtantly it will be instructing con-



CLAYTON P. DEANE Director of Construction Safety Department of Labor & Industry Commonwealth of Virginia Richmond, Virginia

struction employees on OSHA rules and regulations and will help them in their development of safe working habits.

The branch members will be contacted in the very near future as to the dates, times and locations of these highly important meetings.

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R. L. COUNSELMAN JR., President

ell the Virginia Story

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VIRGINIA BRANCH, AGC MUNICIPAL-UTILITIES DIVISION **MOVES FORWARD**

• The Associated General Contractors of America is the one nationally recognized voice of general contractors performing every category of construction work.

Virginia Branch, AGC's Municipal-Utilities Division is the recognized voice for contractors working to supply the municipal and utilities construction needs of county, city, community and neighborhood. The Municipal-Utilities Division exists solely for the municipal and utilities contractor and all its services are tailor-made to fit companies' needs.

A municipal and utilities contractor who is a member of the Virginia Branch, AGC enjoys the prestige and recognition given this nationally prominent organization by Congress, the administration, labor, the courts and the press, and also participates in a division of this same organization which caters exclusively to municipal and utilities needs. His special and unique interests are served, but he knows the same association is also powerfully organized to aid him with those other major problems he shares with contractors in every type of construction.

During the last two decades, the municipal and utilities contractor has come into his own as an identifiable figure in the diversified field of construction. His work load has increased, and today, with the great emphasis on water supply and pollution control, his problems have become more complex and demanding.



Consequently, there is a mu greater need for organization at representation among contractors will perform work for municipal and coun governments.

AGC gathers and distributes to mer bers information and material collect from cities and counties throughout t state. By analyzing what oth municipal and utilities contractors ha done to avoid and overcome difficultie members are better prepared to atta local situations.

At the same time, members are at to obtain an industry-wide view of t factors that will come to bear in t coming years on the success or failure business and an awareness of nation priorities that will eventually have very direct effect on the local mark Very specifically, Municipal-Utilit Division members benefit from su AGC activities as:

-Cooperation with awardi agencies and other associations . Liaison of this sort provides an mosphere of teamwork and mutual u derstanding among contracto engineers, and public officials. Jo cooperative committees offer the co tractor an opportunity to present own ideas and suggestions to public ficials in an atmosphere that is sy pathetic and receptive.

-Promotes the contract method construction . . . In opposing day lab and force account operations both new construction and maintenar work, AGC distributes statistical da and other information showing merits of the contract method.

-Legislation ... Through AC members are kept abreast of legislat developments which will affect dividual members and the industry a whole. In addition, AGC promo principles and policies which ben the contractors, the construction dustry, and the general public.

-Branch Newsletters bring to ea member accurate, concise informat and interpretations of importa developments.

-Surveys of conditions in the c struction industry are conducted timely intervals by the AGC. The formation from these surveys she national and regional aspects of construction market.

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eminar to be Held

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In addition to these subjects, several books will be provided as part of the tuition cost; and, each participant will be sent monthly for a period of 12 months, relevant reading materials dealing with this general subject of people management.

Because of the depth in which these subjects will be dealt, enrollment must be kept to a maximum of 40.

HO Executives at the top two layers of management in a large or medium size company OULD and top executives from smaller companies. It is strongly encouraged that two TEND people attend from each organization if at all possible.

- HEDULE The program will begin at 9:00 a.m. Tuesday, October 28, and conclude at noon Thursday, October 30.
- ETHOD Some lecture, considerable question and answer and small group discussion.
- DST The total cost of tuition, course book, text books and a full year's reading program is \$220.00 per person. Participants will pay for living expenses.
- AFF Mr. Jerry R. Hopper of Chapel Hill, North Carolina is well known to contractors in the Carolinas, Maryland, Indiana, Pennsylvania and New Jersey. He has conducted programs for all levels of construction management and in recent years has taught several hundred top executives as well as foremen and superintendents. Jerry takes pride in presenting a dynamic learning experience which has lasting effect with the people who participate. He also serves as an advisor to contractors and to other companies in the U.S. and Europe.

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In Memoriam

· With great sadness we advise y that Saul Horowitz, Jr. was a victim the June 24 plane crash near New Yo City. After serving on the National AC Board of Directors since 1965, M Horowitz was elected president of t Association in 1974.

Mr. Horowitz was an outstandi spokesman for the AGC. His co tributions to this association and t construction industry were in measurable and will be long reme bered. Saul spoke to the Virgin Branch at our convention in January this year at the Homestead.

He was returning from a speaki engagement before the Constructi Specifications Institute.

Mr. Horowitz is survived by his wi Tykle, two sons, Mark and James, a two daughters, Mary Elizabeth a Sarah, to whom we extend our since sympathy.

 With great sadness we advise you the death of Glenyce Dunville, wife Robert M. Dunville.

Funeral services were held at 2: P.M. on Monday, June 30, 1975 Richmond.

Bob Dunville is president of Rob M. Dunville and Bros., Inc., Richmon He represents Virginia as one of three elected directors on the board the National AGC. He also serves on t Virginia Branch Board of Directors a is chairman of the Legislative Co mittee.

Our sincere sympathy to Bob Du ville and his family.



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VIRGINIA RECORD

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NATIONAL COMMITTEE **APPOINTMENTS** INCLUDE VIRGINIANS

A NUMBER OF Virginia Branch, AGC members have been appointed by President John Matich to serve on various National Committees. These men are to be commended for their willingness to serve the Construction Industry. Those who have served before and the new appointees who take time to be active on these committees, will find it a most rewarding experience. 1975 National Committee appointments from the Virginia Branch, AGC are as follows:

Building Specifications Committee J. M. CREECH (Norfolk) Collective Bargaining Committee C. M. HAWKINS (Roanoke) **Construction Education Committee** S.L. LIONBERGER, JR. (Roanoke) **Construction Management Committee** A. ALEXANDER (Richmond) Corps of Engineers Committee R. A. POND (Covington) **Crime Prevention Committee** W. M. SAUNDERS (Chesterfield) **Emergency Planning Committee** S. H. SHRUM (Harrisonburg) Ethics Committee R. E. LEE (Charlottesville) Housing - Urban Development Committee A. ALEXANDER (Richmond) Legislative Committee-State Chairman A. ALEXANDER (Richmond) Legislative Committee-Regional Coordinator R. M. DUNVILLE, SR. (Richmond) Manpower & Training Committee R. E. LEE (Charlottesville) Membership Development Committee A. J. CONNER (Roanoke) Municipal-Utilities Coordinating Committee A. J. CONNER (Roanoke) Naval Facilities Engineering **Command Committee** L. B. DUKE (Norfolk) **Open Shop Committee** A. ALEXANDER (Richmond) R. M. DUNVILLE, SR. (Richmond) S. L. LIONBERGER, JR. (Roanoke) Public Relations Committee

S. L. LIONBERGER, JR. (Roanoke) H. I. MILLER (Arlington) Research Committee R. E. LEE (Charlottesville) Rules Committee R. M. DUNVILLE, SR. (Richmond) afety and Health Committee R. G. MONTGOMERY (Lynchburg) afety Engineers Advisory Committee R. A. POND (Covington) special Contracting Methods Committee A. S. BASS, JR. (Richmond)

American Consulting Engineers Council/AGC Joint Cooperative Committee L. G. CONNER (Roanoke) AIC-ASEE-ASC-AGC Joint **Cooperative Committee** A. ALEXANDER (Richmond) S. L. LIONBERGER, JR. (Roanoke) American Public Works Association-AGC Joint Cooperative Committee A. J. CONNER (Roanoke)



Sam Lionberger, on the left, is presented his AIC Membership Certificate by IC President Francis R. Dugan, FAIC.

Lionberger Shares In AIC Milestone

SAMUEL L. LIONBERGER, JR., President of S. Lewis Lionberger Co., general ontractors of Roanoke, was presented with AIC Membership Certificate Number ,000 by AIC President Fran Dugan at the American Institute of Constructors' ummer board meeting in Lincolnshire, Illinois.

Although accepted as a full member on April 22nd, Lionberger was invited to ne AIC Board of Directors meeting for the official presentation.

Dugan announced that AIC now has almost 1,800 members, including students; ut, reaching the first 1,000 constructor members is an important accomplishment just four years since AIC's founding. The presentation to Lionberger occurred n the 4th Anniversary of the establishment of AIC, June 14.

Lionberger is a 1962 graduate of Virginia Tech's Construction Science Program; erved in the Corps of Engineers in France where he received the Army's Comendation Medal for extraordinary performance as co-construction manager on a arge hanger project; and, is presently first vice president of the Virginia Branch, GC.



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VIRGINIA BRANCH EXECUTIVE DIRECTOR ATTENDS JOINT AGC EXECUTIVES CONFERENCE

James F. Duckhardt, Executive Director, Virginia Branch AGC recently attended a joint AGC Executives Conference he at Hilton Head, South Carolina. The 2¹/₂ day working conference was attended by over 100 association executives. This annual convention gives the top staff personnel of the AGC Chapter/Branch staffs throughout the United States the

opportunity to get together and discuss mutual problems and areas of interest.

The agenda below will give an idea of the many items discussed and the impressive list of speakers.

Joint AGC Executives Conference Hilton Head Inn, Sea Pines Plantation Hilton Head, South Carolina June 16, 17, 18, 1975

PROGRAM

SU	NDAY	, JUNE 15				NOO				
_						8.		CHEON SESSION	& REMARKS on COTTS Hon. Will	iam H. Harsha
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	6:00 I	PM	REGISTRAT	ION	Planter's Hall			House P	ublic Works & Transpo	rtation Committ
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	6:00 I			u alles a posterio li			AGC		condary Boycotts	. R. C. Creight
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	2	1.14			Council President			Carolinas		
	2.	In Memor							and meridia	
	3. 4.	Introducti			I.N. Matich	10.	Natio	onal Construction I	ndustry Council and th	e Single Voice
					President, AGC		Со	ncept at the State of Discussion	& Chapter Levels	0
	5.	AGC of A	merica Report		Executive Director		Rich	ard C. Creighton	William H. Gary	
	6.	Discussion	n of Labor Mat		executive Director			of America	AGC of Minnesota	
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			e Davis-Bacon	Act			Joe H	lamilton	Paul B. Richards	
		5, 11	e Duris Bucon					of St. Louis	New York State Bld	g. Chapter
			DISCUSS	SION LEADERS				William	E. Stewart	
		Richard C	C. Creighton	Richard B. Munn				Detroit C	hapter	
		AGC of A		AGC of California						
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		Houston (Chapter	Kansas Contractors A	ssociation	TUESD.	and the second second			
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		Louisville		Florida West Coast C	hapter		b)	Matters Awaitir		& Ommissions
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VIRGINIA RECORD

13.	Executive Dilemma - 1975 James P. Lo Executive Vice Preside American Society of Association Executiv followed by general discussion of:	nt Preston Eggers, Jr. Cotton Room
-	 a) Chapter Evaluation b) Chapter Management c) Chapter Professionalism 	8:30 AM CLOSING GENERAL SESSION Planter's Hall
14.	EEO and Affirmative Action Programs Discussion Leaders Albert A. Poppiti Bill Skeith AGC of Delaware, Inc. Assn. of Oklahoma General Contrs.	
	Kenneth W. Twedt Vernie G. Lindstrom, Jr. Oregon-Columbia Kitchell Contractors, Inc. Chapter	Frank B. Harrell Paul N. Howard, Jr. Texas Heavy, Municipal Paul N. Howard Co. & Utilities Branch Greensboro, N. C.
15.	Heavy Constructors Association of Greater Kansas City Chapter Slide Presentation on: "KANSAS CITY, making it better"	
NOO		
16.	LUNCHEON SESSION & REPORT on "National Employee Benefits Trust Program" Mrs. Jackie Johnso Presider Computer Generation	nt. a) Utilization of Legal Counsel Paul B. Richards on b) Public Relations Programs John A. Olson c) Legislative Activities at the State
17.	1:30 PM WORKSHOP SESSIONSa) National Employee Benefits Trust Program	Level Preston Eggers, Jr.
	Jackie Johnson Rice Roo b) Utilization of Legal Counsel	m 21. Discussion of New Business
	c) Public Relations Programs John A. Olson Sandpiper Roo	Objectives Frank B. Harrell
		Adjournment by 11:00 AM.

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THE FULL SERVICE CONSTRUCTION ASSOCIATION THE ASSOCIATED GENERAL CONTRACTORS OF AMERICA

THE ASSOCIATED General Contractors of America is a voluntary trade association of general contracting firms, possessing skill, integrity and responsibility and dedicated to the purpose of improving the professional standards of the construction industry.

A primary objective of the Association is to promote fair and honorable dealings with all owners of construction projects, and with all segments of the construction industry, including architects, engineers, specialty and subcontractors, and suppliers of materials and services, including surety firms, insurance firms and financial institutions.

The more than 8500 general contracting firms and 20,000 associate and affiliate members of AGC are building and rebuilding America. This huge family of builders has combined annual volume in excess of 65 billion dollars and provides employment to more than 4 million workers. And it is growing rapidly.

Another key Association objective is that in the public interest it shall continue to foster and promote the use of the single contract method of construction, it being the most efficient and economical system of awarding construction contracts, both public and private.

The importance of both objectives can be readily understood when it is realized that on larger projects the services of as many as fifty subcontractors and material suppliers may be required. The general contractor must schedule and coordinate these forces and accept the responsibilities of the entire project under a single contract with the owner.

The Associated General Contractors of America, the nation's only full service national construction association, serves the industry and the public through 118 professionally staffed chapters.

This parallel growth has not been coincidental. America's most progressive and successful general contractors have long realized that the competitive edge is enjoyed by those with the greatest knowledge and they recognize that they must be represented by a full service national trade association that provides all the support they need to remain competitive in America's largest and most complex industry.

Headquartered in Washington, D.C., a few blocks from the White House and only minutes away from the U.S. Capitol and the federal agencies, AGC of America enjoys the respect and confidence of Congress, the Administration, agency administrators and executives and the leaders of the many other national organizations represented in Washington.

This respect and confidence has been earned by strict adherence to the facts when presenting the construction industry viewpoint to government and the public.

The basic and inherent strength of the Association is that it is totally in the control of its membership. Governed by a 325-member board of directors, its policies are determined by the board and developed by more than 60 national committees on which more than 900 general contractors serve.

This activity at the national level is complemented by similar activity at the chapter and state level where, in addition to helping develop the Association's programs and policies, construction company owners volunteer



the services of specialists in the organizations to assist the Associatio on projects that require specialis knowledge.

AGC's strength, derived from th participation and guidance of its mem bers, is harnessed to and supported by staff of more than 900 at the chapte level and more than 90 staff members a the Washington headquarters. Th result is AGC of America ... the fu service national construction association.

At the city, county, state and national level AGC makes its huge reservoir of knowledge available to America's eleted representatives.

As an example of activity at the star level, the Virginia General Assembly will receive, in the course of a norma session, 1800 or more pieces legislation, infinitely more than an legislator can thoroughly study Because of its enormous size and con plexity, the construction industry inevitably affected by many of the bills. AGC representatives examin these bills and make recommendation to the legislators on them. Legislator welcome this information, in fa depend on it, since in many cases the are not individually familiar with th day-to-day operations of construction employers and employees.

AGC's legislative network has i roots in the Congressional districts, i branches in the state capitals and is substantial part of the activity of AG of America in Washington, D. C.

The AGC National Staff, which in cludes 12 registered lobbyists, worl closely with the representatives of oth organizations in its program of of taining broad-based support for AGC proposals and other legislation that a fects the industry.

A professional approach to the legislative process is evidenced by the annual publication in the January issues of AGC's CONSTRUCTOR of the voting records of all members of the U.S. House of Representatives and the .S. Senate. Thus, all members of the ssociation and CONSTRUCTOR'S restige subscribers are provided with etailed voting records on issues such as ood Stamps for Strikers, Imbundment, the Occupational Safety nd Health Act, Minimum Wage, Enronmental Regulations, Land Use, ighway Authorizations, Airport evelopment, the Pension Reform Act, PA Construction Grant Projects and idirect Sources Review.

Testimony to Congressional comittees is provided by knowledgeable ontractors or employees with becialized knowledge who can rely on the research and resources of AGC's 18 chapters and thousands of memers to provide accurate and depenable information.

Through its nationwide network of hapters, association members benefit om an early warning system that scloses legislative activity that has een regarded as desirable or unesirable in particular states. Another tample of a full service construction sociation in action.

Since its formation, AGC has served nd protected the interests of its open op members and those segments of e industry that choose not to work th collective bargaining agreements. he Association has long recognized at management's right to manage is aralleled by the right-to-work privilege employees. The Association has gorously defended the rights of eneral contractors to select subintractors regardless of the comosition of their workforces. It has led e industry against efforts to repeal ctions of the Taft-Hartley Act, thus reventing secondary boycotts and enring that products manufactured by orkers who choose not to belong to nions cannot be boycotted.

Open shop members are provided the ll range of services available to all her AGC members and they are also ovided with specialized services in eas such as employee benefits, manower training and the Davis-Bacon ct. AGC staff provides expert sistance daily in obtaining Davisacon wage determinations and enring that corrections are promptly ade to incorrect determinations. qually comprehensive service is



provided to open shop members and chapters regarding NLRB decisions, court cases and decisions, and the status of Taft-Hartley injunctions and technical procedures.

AGC's open shop members are represented and active on the numerous AGC committees appropriate to their interests and more than 80 of America's most prominent open shop contractors serve on the Association's Open Shop Committee. Several open shop contractors serve on the Association's Executive Committee and numerous open shop contractors have been presidents of the Association.

In addition to the broad range of services available to all members, building contractor members are provided with specialized services including:

> • Development of documents such as "Owner-Construction Manager Agreement," "Preliminary Design-Build Agreement," "Owner-Contractor Design-Build Agreement," and "General Conditions for AGC's Construction Manager Agreement."

> • Guidelines to changes in contracting methods and procedures such as "Construction Management Guidelines," "Owners Guide: Building Construction Contracting Methods," and "Recommended Guide to Bidding Procedures."

• Professional liaison with all appropriate government agencies and departments and all national organizations that represent specialty sections of the building industry.

• Information relative to changes in the procedures, rules, regulations and contracts of appropriate federal agencies and prompt answers to inquiries regarding problems experienced with federal agencies.

The growth of the municipal & utilities market has attracted the interest of a larger number of AGC members, and has also resulted in a substantial increase in AGC's overall membership by attracting contractors who specialize in this field, and who need AGC's full range of services.

AGC maintains a close working relationship with the major federal funding agencies for water and wastewater treatment facilities. Recent progress toward more equitable handling of retainage, and progress payments on sewer and water work are a direct result of AGC's endeavors. AGC Municipal-Utilities Coordinating Committees have also been established in all federal regions to increase coordination and cooperation between all municipal-utilities contractors and the various federal agencies.

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Founded 18

NTURY CONSTRUCTION COMPANY, INC. presents . . .

RICHMOND VISITOR INFORMATION CENTER TRAVELLAND PARK

Architect—MANMDOUH KHATTAB CITY OF RICHMOND

Consultants: JOHN TIGHE, CENTURY CONSTRUCTION CO., INC. ERNEST BAILEY, CITY OF RICHMOND DAN BOCKOVER, METRO RICHMOND CHAMBER OF COMMERCE

ACK IN '63 the Richmond Jaycees ved the rustic old Westham Train tion from its original location onef mile west of Huguenot Bridge to corner of Robinhood and Herme Roads. Being a train station that yed passengers for Peidmont ginia for more than 50 years, made appropriate as the main theme of at has to become Travelland Park.

After land was appropriated by the r, Westham Station was onstructed on the site. Since postruction of the station several icles of transportation have arrived. eerless stream tractor, a jet fighter ne, a fire engine, a caboose, a senger train car, and a locomotive. being donated by different anizations through the Richmond cees.

ravelland Park was a fine place for ing your family to see vehicles of past and have a picnic lunch, but of July 1st a new facet was added the park. Today Travelland (now ed the Richmond Visitor Informa-Center) is not only a good place ee vehicles of the past and have a nic lunch, but a place to see a film the historic parts of Richmond, or chase souveniers, or get hotel, el, camp ground, cavern, and isement park information, or take Richmond Tour.

n a joint venture the City of Richnd and the Metropolitan Richnd Chamber of Commerce organto produce a much needed and que travel information center. The tion is ideal, being right off the levard Exit of 1-95 where an rage of 13,900 out of state cars pass each day. Currently the center is serving 700 to 800 visitors each day. The tremendous success is apparent.

Before any of this planned success could be obtained, a complete renovation was in order. The city's architect, Mr. Manmdouh Khattab, provided a sketch of what was needed, and Mr. John Tighe of Century Construction Company, Mr. Ernest Bailey of the City of Richmond, and Mr. Dan Bockover of Metropolitan Richmond Chamber of Commerce, went to work. These men are responsible for details, design, equipment sizing, and color selection. After design, Century's superintendent Orvin Shank and his renovation forces performed the work.

The center was completely gutted on the inside. Old paneling was taken down and then reinstalled in a new location. A new floor was installed and carpeted, a new ceiling and electrical service were needed. The heating system was updated and air conditioning added. Two new restrooms were installed in the old baggage area. The roof was repaired. The building was painted inside and out. A patio was added and the grounds were newly landscaped. Blending all this together created an information center all Richmonders can be proud of.

Mrs. Thelma Perkinson heads the staff at the information center. Thelma and her associates make the guests comfortable with their warm and friendly manner, answering all questions and suggesting a program that will interest each guest on his stay in Richmond. We invite everyone

(Continued on page 53)



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ANDREWS LARGE & WHIDDEN, INC. presents ...

MATOACA MIDDLE SCHOOL

Architect-JAMES H. GOULD, AIA

Consulting Engineers: JOHN E. HARRIS, Mechanical ALVIN C. DUNBAR, Structural

Photography by RICHARD W. GOULDIN, JR. WITH JAMES H. GOULD, AIA

THE MATOACA Middle School, located on Halloway Avenue just North of Petersburg, built by Andrews, Large & Whidden, Inc., of Farmville, was formally occupied September 1975, as a part of the Chesterfield County School System. The facility has an initial enrollment of approximately 600 pupils with a maximum capacity of 900 pupils.

The exterior of the building is of light raw umber prefabricated brick panels with Oriental white stucco under the canopy and above the door openings. A temporary plant was set up on the site to expedite the fabrication of the brick panels under controlled con-



ons. Once the structural steel was in ce, the brick panels were secured to framework.

The main entrance is a canopy nding brick with stucco and opening o the Commons, which serves as the al point of the entire building. Inded by the Administrative Area, Gymnasium, and the Media Center,

Commons features a sunken peted activity area with a stage. A mony of wood, brick and carpet kes this area truly a place for people. e stage also serves as an auxiliary n for gymnastics through the use of operable wall. The gym itself, ated on the opposite side of the auxry gym/stage, has a synthetic yvinyl floor.

The choral room has a multi-leveled peted floor for greater flexibility and ustic control. The choral room as I as the band room have tectum wall tels accented with perimeter cove ting.

Throughout the building the bright ar colors make all areas attractive (Continued on page 53)



e stage serves a dual function as it is place to make presentations to liences in the commons area ckground) or it can be closed off and ome an auxiliary gym as an integral t of the gymnasium facilities reground) Top photo: The commons area serves as a focal point—administrative, stage performances, and a place for the students.

Center photo: Equipment for the mechanical systems are located in two strategic areas—a centrally located mezzanine and a satellite room.

Bottom photo: Brick is used extensively on the interior, particularly along this ramped corridor.







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VIRGINIA RECORD

OBERT R. MARQUIS, INC. presents . . .

AMP ELMORE B.E.Q.

chitect—SHRIVER AND HOLLAND

Insulting Engineers: ILLIAM L. GIBSON, Mechanical EBSTER M. CHANDLER, Electrical AIOLI, BLUM, YESSELMAN, Structural

> ROBERT R. Marquis, Inc. is proud to have constructed the first building in the Marines' Camp Elmore complex, Camp Elmore B.E.Q.

> This project was a very significant phase for the Fleet Marine Force, Atlantic, as it was the beginning of a permanent home for them in Norfolk.

> The Camp Elmore B.E.Q. will house 396 enlisted marines, including three companies, of which one is the Female Enlisted Corp.

> The Marine Corps is extremely proud of their new facility since it incorporates the latest in living quarters which allows for three persons a unit. Each unit has a private bath with individual wardrobes, desks and bed units.

> This B.E.Q. includes recreational rooms as well as study and laundry facilities on each floor.

> Robert R. Marquis, Inc. takes pride in having completed this project on schedule with the Marines moving in on the 1st of January, 1975. The firm acted as general contractor and



handled excavating, foundations, concrete and carpentry.

Subcontractors & Suppliers

Norfolk firms were: E. L. Hudson Masonry Co., Inc., masonry; Chesapeake Steel, Inc., steel; American Sheet Metal Corp., roofing; Walker & Laberge Co., Inc., glazing & acoustical; Febre & Co. of Norfolk, Inc., plaster; Grover L. White, Inc., resilient tile; Campostella Builders & Supply Corp., millwork; and, Door Engineering Corp., hardware, steel doors & bucks..

Virginia Beach firms were: M. L. Marshall Electrical Contractor, T/A Globe Electric Co., electrical work; and Parker-Sparks, Inc., plumbing fixtures, plumbing, air conditioning, heating & ventilating.

Baltimore, Md. firms were: Franki Foundation Co., piling; and Strescon Industries, Inc., prestressed concrete.

Others were: Ware Aluminum Products Co., Miami, Fla., windows; David G. Allen Co., Inc., Raleigh, N.C., ceramic tile; and, Superior Metals, Inc., Ohio, handrails.



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DANIEL CONSTRUCTION CO. OF VIRGINIA presents . . .

WAREHOUSE "'P''

JOSEPH T. NORRIS, Architect

THE PRUDENTIAL Warehouse at the Interport Industrial Park in Henrico County is a 96,000 SF warehouse that is designed to handle either one tenant for the entire building or several individual tenants.

The exterior walls are split block and concrete block and are highlighted across the front of the building with aluminum and glass windows for office space within the warehouse.

Daniel Construction Co. of Virginia, Richmond, was the general contractor for this project and handled the carpentry.

Subcontractors & Suppliers

Richmond firms were: F. G. Pruitt, Inc., excavating; Blakemore Construction Corp., paving; R. E. Anderson Contractors, landscaping; Nick Ulisse, concrete; Southern Brick Contractors, Inc., masonry; PPG Industries, window walls and glazing; Frick, Vass & Street, Inc., painting; Arwall Inc. of Va., paneling: Garber's Inc., truck doors; TMS Builders Supply, millwork: Architectural Hardware, Inc., hardware supplier, steel doors & bucks: Browning Steel Company, Inc., handrails; Ben Collier Inc., electrical work; and C & T Mechanical Corp., plumbing & heating; and Homestead Materials Handling Co., dock bumpers.

Others were: American Erection Corp., Norfolk, steel, steel roof deck and roof deck; Edwards Roofing & Sheet Metal Co., Inc., Marshville, N.C., roofing.



lichmond nformation Center

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visit, not just tourists. Come see the enter and take the Richmond Tour. Century Construction Co., Inc., of ichmond, was general contractor.

Subcontractors & Suppliers (All Richmond firms)

J. Carrington Burgess Masonry Conactor, Inc., masonry; Greendale rnamental Iron Co., Inc., steel railg; G. T. Duke Insulation Co., Inc., sulation; Fendley Floor & Ceiling o., acoustical ceiling & carpet: tonnell-Satterwhite, Inc., ceramic le; R. A. Siewers, Inc., millwork; ate & Hill, electrical work; J. S. rcher Co., Inc., toilet partitions; and, aker & Hazlewood Mechanical Conactors, Inc., mechanical.

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Matoaca Middle School

(From page 49)

and cheerful. The color and scale of the brick, plus the extensive use of carpet and subdued lighting all combine to create a very pleasant atmosphere.

Interior flexibility is achieved in the academic areas through a semi-defined plan using a demountable metal partition system. The support facilities are found in a centrally located mechanical mezzanine and a satellite mechanical room houses the high pressure HVAC equipment.

The 488 Ft. x 265 Ft. facility has a built-up roof, fixed aluminum windows, and carpeted floors. Outdoor tennis courts, basketball courts, and softball fields provide for year-round recreational activities.

The general contractor also handled foundations, concrete and carpentry.

Subcontractors / Suppliers (Richmond firms unless noted)

W. E. Duke & Sons, Inc., excavating; Bat Masonry Co., Inc., Lynchburg, masonry; Liphart Steel Co., Inc., steel, steel roof deck, steel grating & handrails; N. W. Martin & Bros., Inc., roofing; Economy Cast Stone Co., stone work; Binswanger Glass Co., Inc., window walls & glazing: and, L. K. Vass, Inc., painting & plastic wall finish.

Also, Ruffin & Payne, Inc., paneling & millwork: Pleasants Hardware, weatherstripping hardware: Waco Insulation, Inc., insulation; John H. Hampshire, Inc., acoustical, resilient tile & lighting Bertozzi. fixtures: Α. Inc., plaster; Oliva & Lazzuri, Inc., ceramic tile; John J. Bagley, steel doors & bucks: Rabe Electric Co., Inc., electrical work; and, Hungerford, Inc., plumbing fixtures, plumbing, air conditioning, heating & ventilating.



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SEPTEMBER 1975

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The Trolleys Do Not Run Here Anymore

daily lives. This unselfconscious inclusion of the near-past was so pervasive that as a small child I used to harass my mother by pleas of, "Tell me about when you were a little girl."

Of course, their perceptions of life, as well as those of children, were limited by the absence of the now omnipresent television with continuous up-to-theminute news of the world, its crises small and large, with visual representations of tumults and conferences in faraway places whose very existence was unknown to my parents' generation.



(from page 7)

The children's world was limited to their neighborhood, their Sunday School teacher and minister, the teachers and schoolmates in neighborhood schools. In our imaginations, along with Lee, Jackson and Stuart, there were the misty lands of Bible stories, but these were dimly perceived and without reality in our daily lives.

The first living personage, outside our immediate environment, with whom I became familiar was President Woodrow Wilson. I'm not sure I knew what a president was, except vaguely, but Wilson was my father's hero. Looking back, I realize that part of my father's hero worship was due to Wilson being the first Democrat, except for the two separated administrations of Cleveland, to be elected president in the fifty-two years since the Civil War and in the forty years of my father's lifetime. The Democrats in Virginia in those days meant incomparably more than a political party: the Democrats were like a lay religion, a regional faith which one did not question. The Republicans represented the adversary.

Yet later I also recognized that my father held the almost blind faith of a partisan not only as a Democrat but as a hero-worshipper. To him Wilson was regard some of those criticisms flawless, beyond even the judgement of reflecting prejudice. When the adver others. He read in the morning and af- criticisms seemed sound, without ternoon papers, and in some malice, I would feel defensive abo magazines, only that which confirmed Wilson's mistakes.

his convictions. If he came acro anything with which he disagreed, h dismissed it as inaccurate or biase Later he was the same way about F. I Roosevelt, who died only a few month after my father. By then radio news ha been added to his sources of "in formation," and every day he listened Kaltenborn (whom my father invariab referred to as Catlenbaum) and snar ped off the radio the second Kaltenbor was finished.

My mother, a far gentler perso tried to be more logical in her a proach, and sometimes laughed at n father's infatuation with FDR ar "Catlenbaum." Although my mother laughter irritated him, he bore th cross with the fortitude of a marty convinced that she simply knew no be ter.

During Wilson's enshrinement, n mother shared my father's (indeed, n family's) admiration and partisansh for the Democratic president, althoug with less intensity and exclusivenes She was deeply interested in the women's suffrage movement and unlike my father, in trying to infor herself on the real state of things.

Such was the conditioning influen of this home environment that Wilso long remained for me one of the cou try's few truly great men. Later, as a adult, when I read critical analyses his career, when the judgements we derogatory I found myself reacting partly as had my father: I tended

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VIRGINIA RECORD

Those who, like myself, defended lson's misjudgments, used to feel t he was "ahead of his time" with proposed League of Nations. After barely fifty years before President lson's proposal, General Lee had d during the Franco-Prussian War t he had hoped mankind would ome too civilized to resolve its difences by war but he feared such a elopment was far in the future. son, it could be argued, was trying mplement such a hope by exporting ular self-government (making "the ld safe for democracy") into the itaristic caste-ridden societies of tern and central Europe.

Now, I no longer think that my her's hero was done in for being ead of his time. I think Wilson reflecan attitude in America vis a vis rope which was naive both in its alism and in its parochial miscontions about the rest of the world.

This is not referring necessarily to the in which our idealistic president s used by cynical European iticians for their own short-term inests nor the way in which even more ochial-minded American politicians n he scuttled his visions. It certainly s not refer to the tragedy of Hitler erging from Germany's experiment popular self-government; many facs caused that phenomenon and now st Germany is a successful nocracy. Wilson's messianic vision of herica's world-role reflected an ngelical element inherent in erica's self-image.

n Sunday school and church there a strong emphasis on the work of sionaries who took the benefits of Western Christianity to the Chinese and other "heathens." All church members received those little divided envelopes into which went contributions to the church and contributions to "foreign missions." I don't remember what, if anything, missionaries actually did in Africa but we got the idea of the need of carrying the light to "darkest Africa." Faith in America's right and ability to carry its light to others was made stronger in Wilson personally by the influence of his father, a minister, and by his own experience as a teacher. Since our involvement in World War I had been limited to Europe, Wilson limited his idealistic vision to Europe.

That this evangelical element remained a strain in America's selfimage is attested to by the repetition of Wilson's visionary plans by F. D. Roosevelt and Truman on a grander scale. Adding economic development to Wilson's prescription of liberty, Roosevelt and Truman extended Wilson's goal from Europe to the world. As we know, the expenditure of billions of dollars and the deployment of thousands of experts all over the globe have tapped the wealth and strength of the United States in what has proved to be a vain effort to spread the blessings of an American-style democracy.

Of course, national interest has mingled with the attempt to democratize the world, but the national interest has been so unclear of purpose and so confusingly mixed with the spread of democracy that America has achieved no more success in that than in its evangelism. During the past thirty years of our futile efforts, we have seen the menacing spread of Soviet Com-

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VIRGU	NIA RECORD
ATTOT .	MILLINDOND

ell the a Story

SEPTEMBER 1975

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munism accompanied by the rise of Communist powers in nations not directly absorbed by the Soviets, while "darkest Africa" has produced Third World nations which appear to hate us with a curious malignancy.

At home, as pointed out by William H. McNeill, in his *The Shape of European History*, "Modern equivalents of the devils Wilson sought to exorcise from the politics of corrupt and jaded Europe have somehow infiltrated the United States itself: secrecy, militarism, authoritarian manipulation of opinion, and the like."

The "secrecy" and "militarism" became pronounced in the Johnson and Nixon administrations, to which our involvement in Asia was central, although both "imperial" presidents showed a



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penchant for secrecy in most of their operations. As for the muddle-headed bungling in Vietnam, beginning with Kennedy, it is difficult even today to comprehend the reasoning which got us embroiled: but in January 1966. Assistant Secretary of Defense John McNaughton stated the reason which kept us there. This was to maintain "our reputation as a guarantor," or, our credibility. As this was not made clear to the public, who were offered a variety of reasons for our continued involvement, one result of official secrecy government was to lose our "credibility" at home.

While little of the evangelism of the Wilson and the Roosevelt-Truman eras characterized the Johnson-Nixon programs, both of those presidents showed the same misunderstanding of the realities of the world as had their predecessors. Where Wilson was an idealistic visionary and Roosevelt a sick, old man at the end, Nixon was supposedly the expert on foreign affairs, committing himself to posterity as an architect of peace. But he, with Kissinger, believed in power-politics, the "balance of power" sort of thing that worked in the 19th century. Thus, the capstone of his foreign policy, detente, is now recognized as constituting a one-way street, with America clearly on the defensive in its relationship with the aggressive, singlepurposed Soviet Communists, and the state of our alliances weakened.

Since the days of Wilson, or even Roosevelt, the world has become radicalized, more complex and far more interdependent. The great corporations of America and other nations of the Western World, recognizing these developments, have internationalized their conceptions and their operations. President Ford, under the presumably brilliant guidance of Kissinger, remains very much the nationalist and shows no comprehension of the complexity of these changed world realities. This is most evident in his local hand-to-mouth handling of the looming, gigantic problem of world commodity shortages of which the energy problem is the prelude. It is also evident in his fumbling national policy, as manifested in the publicized Helsinki trip, when Mr. Ford seemed to be following Nixon's

preference of image-making for su stance.

However, for all the limitations Ford's nationalism in today's chang world, it must be emphasized that he getting the opposite of help fro Congress, which has reached a new lo in irresponsibility and pettiness, and I platoons of economic advisers are more far-seeing than he. But the poi of this is not to rate the honest, dece man who is doing the best he can, nor belabor the obvious about the sho comings of his advisers or the idiocies Congress under the influences rapacious lobbyists and ethnic pressu groups. It is simply to suggest that, with all the insurgency in a changed wor and with the examples of Wilson a Roosevelt before him, Mr. Ford appea to be as unable to grasp the realities the other peoples of the world as we the visionary Wilson and the ill, over confident Roosevelt.

Since I am neither an expert or pu dit on foreign affairs, I am giving ve simplistic impressions of the U.S. relation to the rest of the world fro childhood on. From those impression have drawn the conclusion that father was not at all unique in prejudices and partisanship. M leaders and most Americans-even intellectuals, or maybe especially the tellectuals-seem to take and he positions based on personal influen similar to my father's intensely regionalism. The personal influen would include self-interest and current fashions, along with individual char ter formation and drives, and majority of Americans in and out government are conditioned by th regions, whose attitudes they reflect.

Many Americans, in and out government, are little different from father in their partisan responses wh cause them to deny ideas and evevidence that do not confirm their titude. The clearest instance of this v the Nixon supporters' unswerving be in his innocence in the face of evidence to the contrary, going so far to denounce his prosecutors as "Nix haters" when even the most lo Republicans in Congress felt that behavior unfitted him for continuar in office. This is simply the most vious example: my father would h ven the same unswerving support to ilson and Roosevelt. Or look at the berals, who largely maintain their dication to statism and government ending, in the face of the results over e past three decades.

It is such fragmentation among rrowly based prejudice, with emases on local interests and loyalties, power-blocs and pressure blocs, that litates against our leaders forming alistic concepts of the world as it is d as it is becoming. By overnplifying motivations, the deterning personal factors can be spotted our 20th century presidents who were yolved in foreign wars.

Wilson was a scholar who preferred keep America out of the European r; once the war was over the essianic force in his humanistic vision I him to belief in the blessings of mocracy. Roosevelt, nothing of a holar, acting intuitively and with vast f-assurance, was urged toward the pport of Great Britain against Hitler the Anglophilia characteristic of the per class (Groton and Harvard) stern Establishment. Although in or shape when dealing with Stalin, rhaps his snobbery made him overnfident with a peasant.

Johnson, a cultural illiterate who stered the manipulation of his ngressional fellows, tried to comnsate for his inferiority to the Eastern tablishment in general and the Kendy coterie in particular by the gransity of programs to which he atthed the war in Vietnam with the ne secrecy and manipulation that he ed in Washington. Nixon, with all nds of insecurities and other pernality problems, early on in his esidency developed a Public lations technique to present a public age, central to which was the image Nixon as the Indispensable Man of ace.

So from the Virginia-born scholarly ilson, to the Hudson River stocratic Roosevelt, to the lustily inpulative Texan, to the povertyared product of California's weird litics who loved the friendship of rich in not noted for their cultural inests, one and all were influenced by rsonal motives, each different from that of his fellows and all essentially too parochial to grasp the realities first of Europe and now of the world.

Nixon, however, did convince a lot of people that he held the answers to world peace. It also should be recalled that he convinced a lot of people he was going to end the nation's divisiveness, bring crime under control, save the cities and—of all things— have an open, candid administration.

Thus, the world changes and America changes, but people remain much the same. The greatest technological-industrial nation on earth has the world's highest standard of living, more automobiles than any other country, while the nation's capital has to sound air alerts to warn its citizens of the dangers of the smog-laden streets and our greatest city (among many smaller cities) is on the verge of bankruptcy. Now the curb of our block is jammed with parked cars, almost bumper to bumper, with no place for small boys. The trolleys have been gone for years.

In our house, we have no leader to admire and defend as my mother and father admired and defended Wilson

and Roosevelt. There are men in public office whom we respect, but they are not in the mob of presidential candidates nor significantly involved in world affairs. The saddest thing is that the world leadership of those old heroes availed so little, and neither the scholarly idealist or the bold improviser left any heritage of a philosophical purpose for the nation. After the dreadful decade (1964-1974) dominated by the imperial presidencies of Johnson and Nixon, and with the unwelcome but persistent doubts about Ford, we are most inclined to brace ourselves for what will happen next.

Our household is surely not alone in feeling that America is potentially capable of purposeful direction, for its individuals and as a nation, and that the certainties of the near past need not be irrevocably lost. But it must be admitted that for those of us who experienced the old certainties, as well as for many in the younger generations, there is little hope that our present political structure can produce any coherent national purpose adapted to the realities of the new radicalized world.

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Schmidt & Wilson, Inc	•	÷	÷		÷	•	ż	•	x					
H. C. Shackleford & Son,	I	n	c.		÷									
Sheraton-Fredericksburg	N	1	0	te)[I	n	n			•	•	•	
Shields, Inc	ł				•		,				•			
Southern Waterproofing														
& Concrete Co., Inc	ŝ	2			•		4	*	•					
Southside Bank	ŝ		÷		*						•			
Stratford Hall Plantation	÷	•			3					•	•		•	
Sullivan Mechanical Con	tr	a	ci	te	r	S	1	In	C			•		
Sutton Co., Inc														

-T-

The Tan-A-Rama Tate & Hill, Inc. C. E. Thompson & Sons, Corp.

-U-

-V-

Valley of Va. Milk P	T	0	11	1	ce	T	s				
Co-op Ass'n			2					2			
Virginia Mutual Say	i	nį	35	5							
& Loan Ass'n				÷							
Virginia Pilot Ass'n											

-W-

Walthall Construction Corp									
The Warm Springs Inn	5	 •	÷	×				•	
Waynesboro Nurseries, Inc.									
Roy Wheeler Realty Co				æ			,	ŧ	,
Williams & Co						×		23	
J. B. Wine & Son, Inc			 ÷		÷				
Winebarger Corp									
Wise County National Bank						11.			
Wythe Green Shoppes									



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We realize that lots of businesses, in fact, lots of banks, have slogans.

But, "Don't face it alone" is much more than that to us.

Because we're totally committed to helping you solve any financial problem you have.

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If you're concerned about a mistake in your checkbook, or even if all you want to do is talk to a professional about the way you're generally handling your money, that's okay, too.

No matter what's on your mind, we'll help sort out your options for you. We may even have a suggestion that never occurred to you.

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