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THE VIRGINIA RECORD MAGAZINE

MARCH

1976

**HISTORIC GARDEN WEEK IN VIRGINIA
AND
THE VIRGINIA BRANCH AGC REVIEW**

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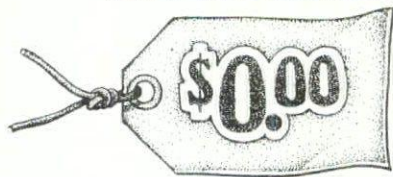
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ON OUR COVER is the terrace at the home of Mr. and Mrs. E. L. Stephenson, 17 Meeting Road, Newport News. Steps from the terrace, which is bordered by a low brick wall, lead to the pier on the lake.

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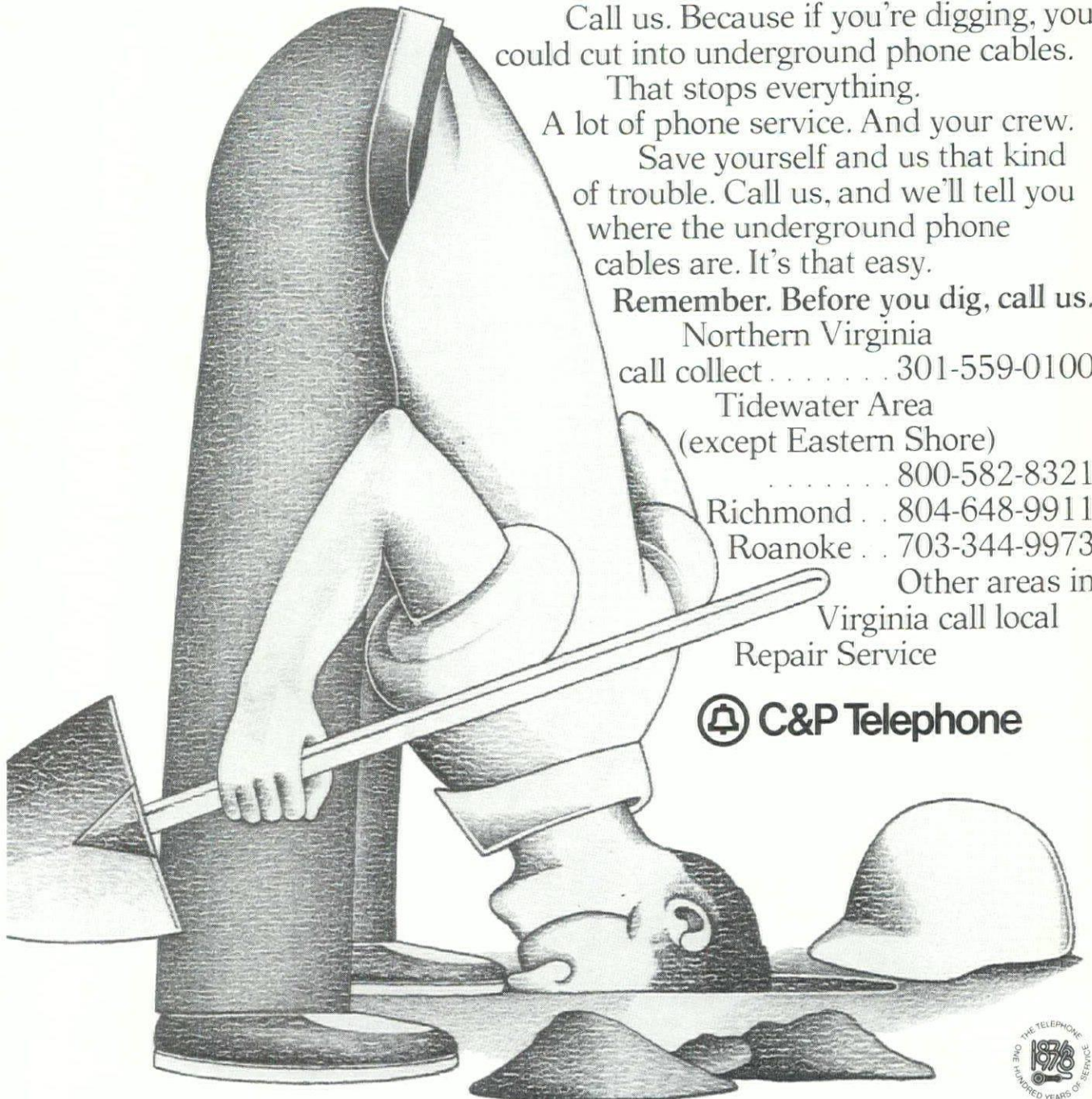
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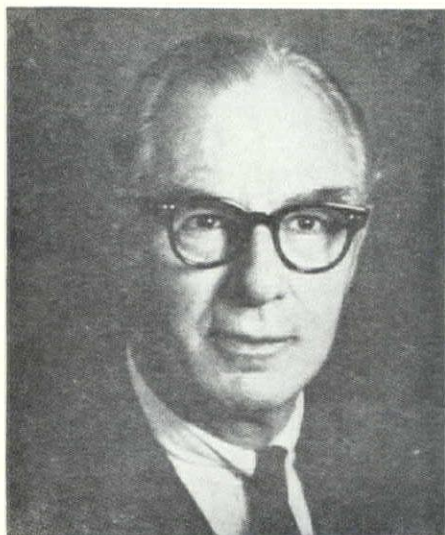
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Clifford Dawley

"God Save the Queen"

GERALD BRENNAN, a minor British writer and aging literary figure, last year published a book, *Personal Record*, whose appeal would be limited to those interested in the post-World War I English "characters" who flitted in and out and around the edges of the then famous Bloomsbury group of authors, critics, art critics, editors and "talking" writers. Although the group produced some genuinely superior work, such as the novels of Virginia Woolf and the art criticism of Roger Fry, it was a self-conscious and rather precious coterie. Gerald Brennan, who had been an officer in the British Army in World War I, was drawn uneasily and tentatively to this group through a long, unhappy love affair with Dora Carrington.

"Carrington," as this young woman was always called, would be a little freaky even in the more unconventional segments of today's permissive society. Her one deep, true love was Lytton Strachey, a dedicated homosexual and one of the most elegant and eminent figures of the Bloomsbury set. She lived platonically with Strachey, but she had to marry someone else since Strachey found it essential to have a male in the house.

Her husband was Gerald Brennan's best friend and things grew temporarily awkward when Carrington and Brennan began their ill-fated off and on affair. Not only did the neurotic Carrington need each of the three men to fulfill a different need, but on the irregular occasions when she and Brennan consummated their love physically, she always felt guilty because for her sexual needs she preferred women. Brennan's seven-year bondage to this creator of turmoil and misery was similar to that of the protagonist in Maugham's *Of Human Bondage*.

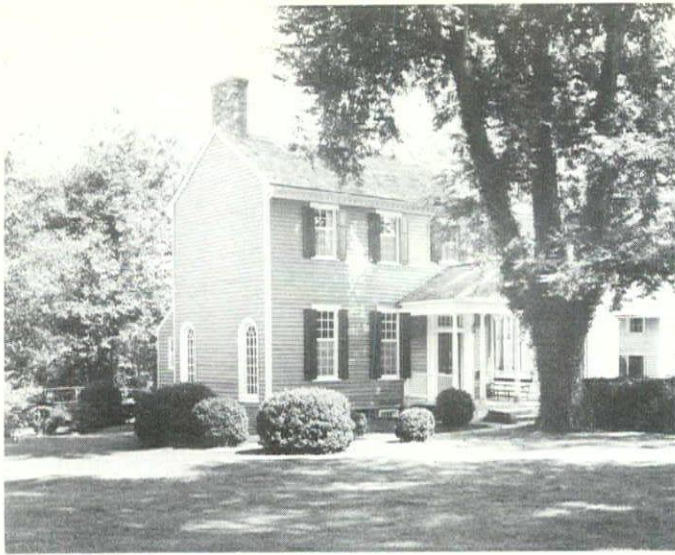
Most of these people, well-bred and educated, subsisted on private incomes, some of which were very small indeed. For years Brennan got by on less than \$1000 a year, by living most of the time in an almost inaccessible Spanish village or sharing dismal quarters in London. Trains must have been very cheap, as they all traveled back and forth continuously on extended visits to one another. Of course, that was in the 'twenties when, in addition to comparatively low prices for everything, the sickness of affluence and competitive consumerism had not infected everyone on both sides of the Atlantic.

During the same post-war era in England, there was a fashionable coterie of esthetes, mostly by way of Eton and Oxford, anywhere from very well-to-do to very rich, among whom ran a strain of decadence that would make the goings-on in the Carrington-Strachey menage seem almost normal in comparison. This group's arrogant assumption of authority gave them, in the class-haunted England of the era, a social significance that would be impossible for any intellectual elite to achieve in America, or in England again.

This mention of the intellectual high fashion of Brennan's day, as well as the narrower Bloomsbury cult with its proud atheism, is made to provide a background for Brennan's individual statement of belief coming out of such a climate.

In his thirties, on a visit to his parents, he went to Communion service because it would have hurt his mother had he not done so. For himself, he had not been a believer since the age of sixteen.

"Yet," he wrote, "I also felt an attachment to the Anglican Church with the stately language of its services and the long tradition" (Continued on page 82)



(Photo by Judson Smith Studio)

THE SENTRY BOX

COSTUMED HOSTESSES will add to the aura of history when six homes and gardens in the historically significant Lower Caroline Street area of Fredericksburg are opened April 27.

Since the founding of Fredericksburg in the late 17th century, this area has witnessed much of interest—the docking of the Washington family ferry, bringing young George to school; the street named Rocky Lane because it is

The Sentry Box at 133 Caroline Street is one of Fredericksburg's most historic houses. Built in 1786 by George Weedon who served as a general with Washington in Pennsylvania and New Jersey, it is still in the Weedon family, being owned by Charles Griffin McDaniel a collateral descendant, through his mother, the former Marion Weedon. Gen. Weedon was a close friend of Hugh Mercer and they married sisters, Catherine and Isabella Gordon.

FREDERICKSBURG—APRIL 27

paved with ballast stones from sailing ships that put into the busy port; the old homes that served as quarters and hospitals during the Civil War. Today, the area is receiving careful and extensive restoration and the houses range from mid-18th century to late 19th century.

Four of the homes—the Chester house, the Sentry Box, the Goolrick-Caldwell House and Ann's Ark—are being opened for the first time.

The Chester house at 138 Caroline Street is owned by Col. George A. Chester, USA (ret.), and Mrs. Chester and is a duplex, identical to the home at 136 Caroline Street owned by Col. Henry D. Spicer, USA, (ret.), and Mrs. Spicer, which also will be open.

The duplex was built around 1830 in Federal style. The Chester home reflects the 30 years the owners have spent in military service, many of them in the Middle and Far East. Intermingled with family pieces are Chinese chests, tables, mirrors and rugs, Iranian works of art and German porcelain. Still to be seen on one wall is the signature of a Union soldier placed there when the house was used to quarter troops during the Civil War.

The Spicers' duplex also reflects the role the house played during the Civil War and the interests of the owners. It was used as a hospital, was held by Confederate troops at one point and pieces of artillery were found imbedded in the walls. The furnishings are traditional and antique, ranging from a Hepplewhite English casepiece and matching hanging corner cupboard c. 1795 to an Andrew Wyeth bowl. The English basement, recently renovated, has the original ceiling with design pressed in tin. The basement has been decorated as an English pub with pub chairs, tavern benches and seven Fredericksburg lamps.

After Dr. Mercer was killed at the Battle of Princeton, his widow and three children came to live with the Weedons. In 1818, Weedon's Sentry Box was deeded to Hugh Mercer Jr. Mr. and Mrs. McDaniel purchased the house in 1962 and it has been restored to its 18th century appearance with original flooring restored and 18th century locks and paints used throughout the house. On display in the house are an extensive collection of Civil War material and several original papers of Gen. Weedon's and a copy of the original insurance policy on the house.

The Goolrick-Caldwell House at 211 Caroline Street is an



(Photo by Judson Smith Studio)

BEDROOM, ANN'S ARK



(Photo by Judson Smith Studio)

LIVING ROOM, 138 CAROLINE STREET

18th century beaded clapboard house that today reflects how a moderately well off family of the 18th century would have lived. The Rev. and Mrs. James Weldon Smith Jr., both native Virginians, have furnished the house with English and American antiques, many of them bought "in the rough" from country stores and auctions and restored with personal attention to detail. The back yard has a view of the Rappahannock River and Washington's Ferry Farm beyond and once was owned by John Goolrick who bought the property in 1811. He converted a small brick building (a kitchen) into a school and with his son provided a fine education for boys of the area for 45 years. It was bought in 1850 by John Caldwell, a major of Fredericksburg.

Ann's Ark is a small clapboard cottage that stood for some 200 years on Charles Street until moved in 1972 to its riverside location at 210 Sophia Street. The house has been completely restored, the woodwork and staircase are original and furnishings are primitive pine pieces. It is used as an intown house and office by the owner, Mrs. Lewis Edgerton Smoot.

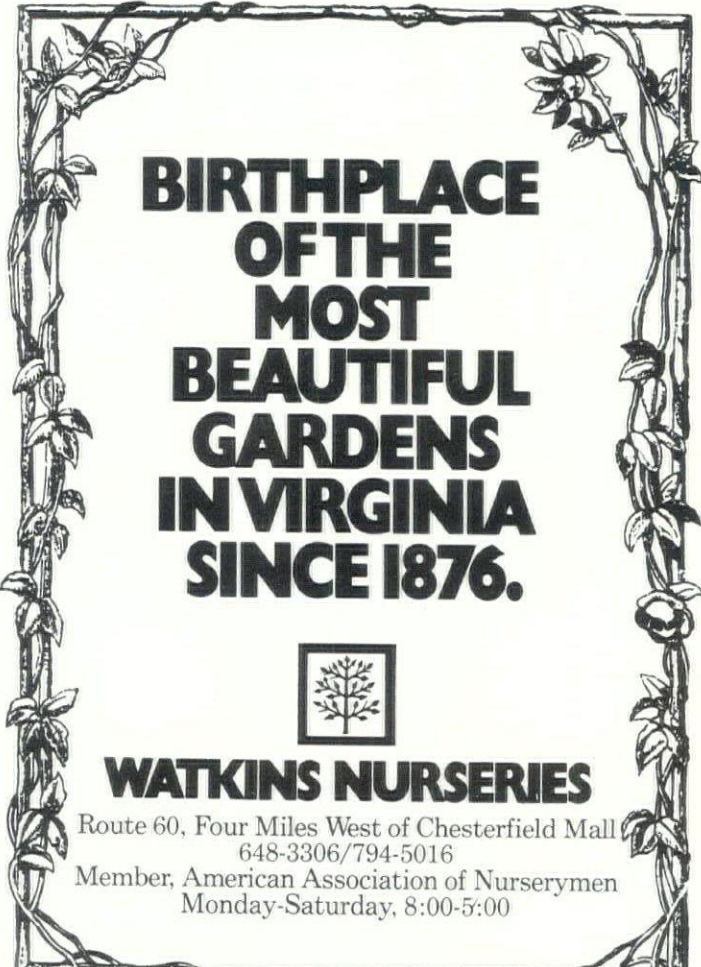
What was for some years the Fredericksburg home of James Monroe, the house at 301 Caroline Street, carefully restored and handsomely furnished, is an outstanding

example of an 18th century town house. The mantels, Thornton stairway with lotus blossom design and wide edge-pine floors are original. Built prior to 1773, the house was owned by Monroe's maternal uncle, Judge Joseph Jones, when the man who was to hold more public offices than any other American to this date came to Fredericksburg to practice law. Monroe brought his bride to the house and their first child was born here. From here he was elected to the Virginia Legislature and from here he moved to Richmond in 1790.




(Va. Chamber of Commerce Photo by Flournoy)

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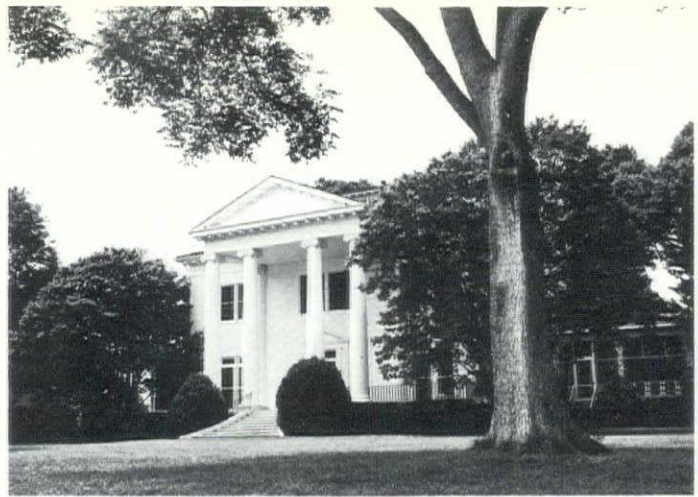
APRIL 30 & MAY 1

TWO 18th century homes and three dating from the early to mid-19th century, all reflecting the graciousness and hospitality of early Virginians, will be open for Garden Week in the Gloucester-Mathews area on April 30 and May 1.

One of the homes, Green Mansion, is being opened for the first time by its owners, Mr. and Mrs. George T. Abernathy. Built in the 18th century it is in the process of restoration, a project that has become a family endeavor. The molding on the doors is being matched to that of the wainscoting and Adam mantels; old woodwork, brasses and sconces are being restored; a son has sent black and pastel marble from Italy for library and drawing room fireplaces; and a daughter has sent art objects and hand-painted Chinese murals from the Orient. On the grounds will be seen four restored dependencies and the herb garden for which Mrs. Abernathy is nationally known.



HICKORY FORK



ELMINGTON

Exchange, home of Mr. and Mrs. T. Carter Gleysteen, is one of Tidewater's oldest homes. The 250-year-old, two-story clapboard and brick house contains mostly original woodwork, including unusual portrait windows and early Colonial quarters and smoke house. There is a small but elegant group of museum quality Chinese furniture dating back to 1550 and made of extinct wood.

Elmington is located on a 1611 crown grant to Sir Thomas Gates. The original house probably was destroyed by fire and the present house with beautifully proportioned rooms was built in 1848. Now owned by Mrs. Webster S. Rhoads Jr., it is noted for its handsome antiques, outstanding objects of art and exquisite flower arrangements.

Another home open for the first time is Hickory Fork, owned by Mr. and Mrs. William Stewart Milliken since 1957. The house was built around 1838 on land granted to Augustine Warner in 1653. It is a four-story house of hand-hewn oak timbers and with two end chimneys towering 60 feet. All four floors of the antiques-filled house will be open.

Lisburne, built in 1810, was restored and added to in 1964 and features raised paneling of rift grain fir in the library. Owned by Mr. and Mrs. David L. Peebles, it contains outstanding American and English antiques, a collection of miniatures and primitive portraits. Extensive gardens surround the house.

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CLARKSVILLE

APRIL 25



A FLOWER show and a tour of an 18th century stone mansion are Garden Week features in Clarksville April 25.

Prestwold House, headquarters of the Roanoke River Museum, was built in 1795 by Sir Peyton Skipwith, who, according to tradition, won the nucleus of his land holdings in a gambling game with Col. William Byrd III. The house is furnished with original Skipwith fur-

niture and some other antiques and furnishings.

A standard flower show also will be held at Prestwold on tour day.



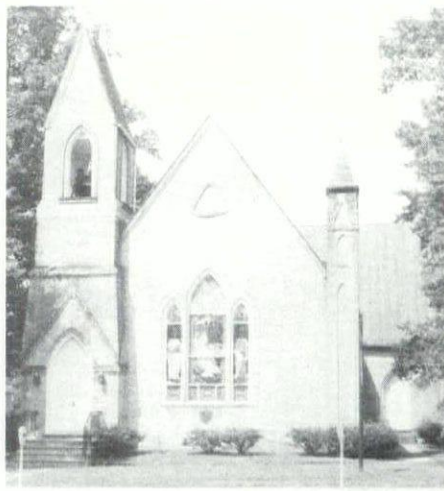
CHATHAM-APRIL 25

A HOUSE built around an earlier house, a home restored in the 1950s by the great-grandfather of the early 1800s builder, a house that contains several items of interest and a mid-19th century church await Garden Week visitors to Chatham on April 25.

In 1919, Mr. and Mrs. James Scott Jones purchased an earlier home and set about having a spacious house built around it. Today, its large rooms with fine molding and high ceilings are a perfect setting for family heirlooms of the Jones and Coles families. The house remained in the Jones family until 1973 when it was inherited by a distant cousin, Jacob T. Coles III and Mrs. Coles, its present owners. There are Oriental rugs, early Victorian furniture, an heirloom porcelain vase more than 200 years old and even older silver pitcher among the furnishings.

Water's Edge, a three-story house built in the early 1800s by William Fitzgerald, is similar to Madison's Ashlawn in Albemarle County. It was restored by Mrs. Patsy Motley Hamilton, Fitzgerald's great-granddaughter, and more restoration continues of a rock wall that originally surrounded the estate. Among the interesting antiques—inherited and

acquired—are a walnut drop leaf table, Fitzgerald's framed toddy spoon, and brass andirons. The old basement dining room has been turned into a family room and the back porch into a sun-room. Open for the first time, the estate is owned by Mrs. Hamilton and James W. Hamilton III.



EMMANUEL EPISCOPAL CHURCH

The home of Dr. and Mrs. Hugh Willis Jr. on Lanier Avenue dates from

1830. It has towering chimneys and basement walls 18 inches thick. The house was restored in 1937 and purchased by Dr. and Mrs. Willis in 1952. They have designed beautiful round windows after those at Monticello to be installed in the house. Antiques are numerous and handsome and include many family heirlooms, including a walnut blanket chest handmade by Mrs. Willis' great-grandfather and a decorative sofa that dates back through three generations of her family. Of interest are the special last used in making shoes for noted prizefighter John L. Sullivan and sterling flatware that belonged to Jefferson Davis and bears his monogram.

Emmanuel Episcopal Church was consecrated in 1844. The original frame building was torn down and moved to the country to become a small mission. In 1881, a new frame building of modified Gothic style was built and in 1920-21, this was enlarged by adding transepts and chancel area and facing the outside with soft buff brick. Additional enlargements, including a parish house in 1949 and classrooms and a small chapel in 1962, have added to the beauty of this old church.

Suffolk

APRIL 29

HOMES designed and decorated to meet such problems as reducing living space, displaying fine furniture and creating a comfortable setting for family living will be open for Garden Week in Suffolk on April 29.

Mrs. W. T. Pond elected to move from large house to small two years ago and with meticulous planning and careful execution of plans, turned a modest little house at 517 N. Broad Street into a livable home. She had some walls and doorways moved; a bedroom, bath and several closets added; and a country kitchen created. When all was done, her handsome furnishings from her much larger home were fitted into their new settings with charm and graciousness.

The home of Mr. and Mrs. Henry G. Simpson, at 508 E. Riverview Drive, is an elegant Georgian style house of Flemish bond brick that is a handsome setting for antiques and other carefully chosen pieces. The house was built in 1940 but the furnishings are much older—a 1795 Sheraton mahogany master washstand, an Empire butler's chest made of three different woods, a



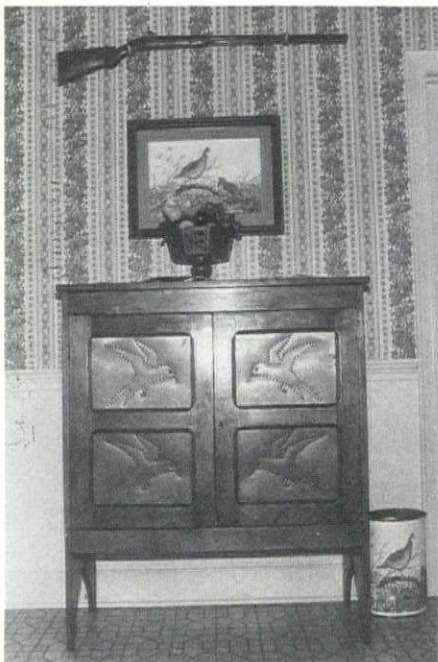
600 RIVERVIEW DRIVE

child's maple desk from the John Marshall School and an 1870 spool bed as well as an old oak spool chest. Fine Oriental rugs throughout the lower floor complement the wide board floors with their wooden pegs.

A variety of materials is used in the construction of the 600 Riverview Drive, English Tudor style home of Mr. and Mrs. Douglas R. Shotton. The exterior is brick with juniper half-timber stained wood and skip troweled stucco. The entrance is of natural stone with a flagstone stoop and a juniper deck spans the back of the house. Sunny yellow, rust, golds and greens

accent the principally blue color scheme of the interior and old and new pieces blend harmoniously in this comfortable home.

Blue, too, prevails in the decor of the home of Mr. and Mrs. Burwell R. Winslow at 536 W. Riverview Drive, where shades of Williamsburg blue complement the lovely molding and graceful mantel in the living room and the bright wallpaper in entrance hall and dining room. Furnishings are traditional, in keeping with the Georgian style of the house. In the garden, a magnolia towers over the formal area with its fountain and pond.



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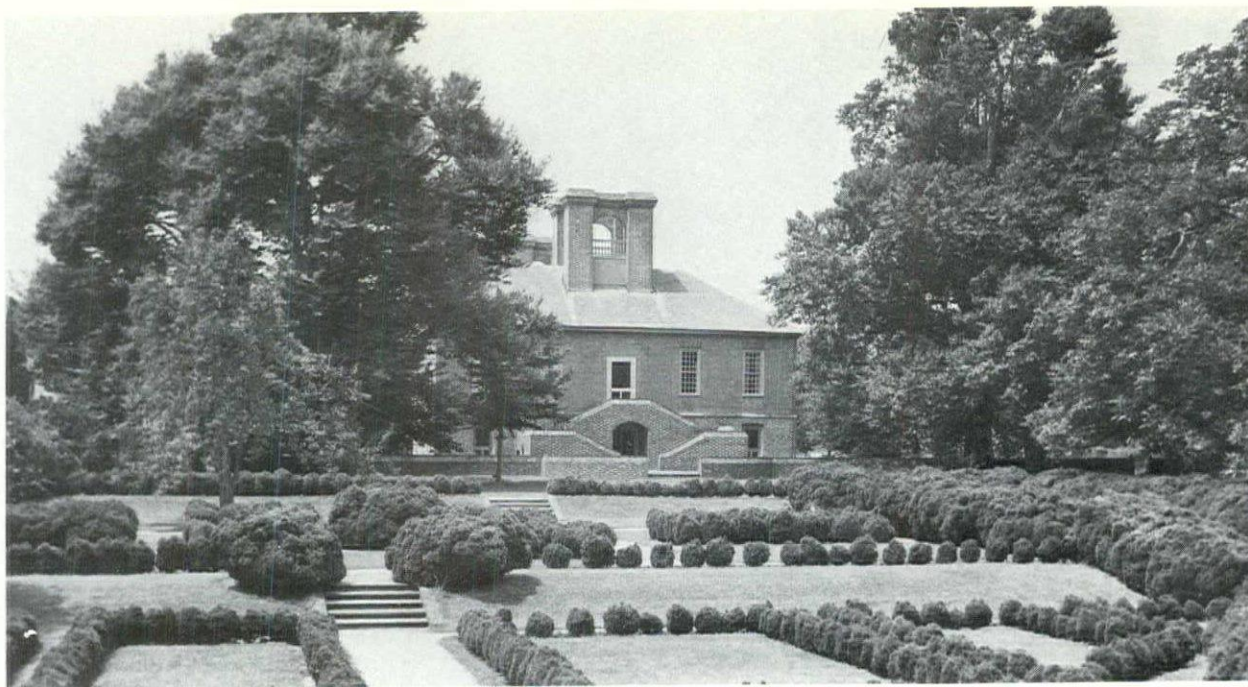
NORTON

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MARCH 1976

PAGE THIRTEEN



STRATFORD HALL

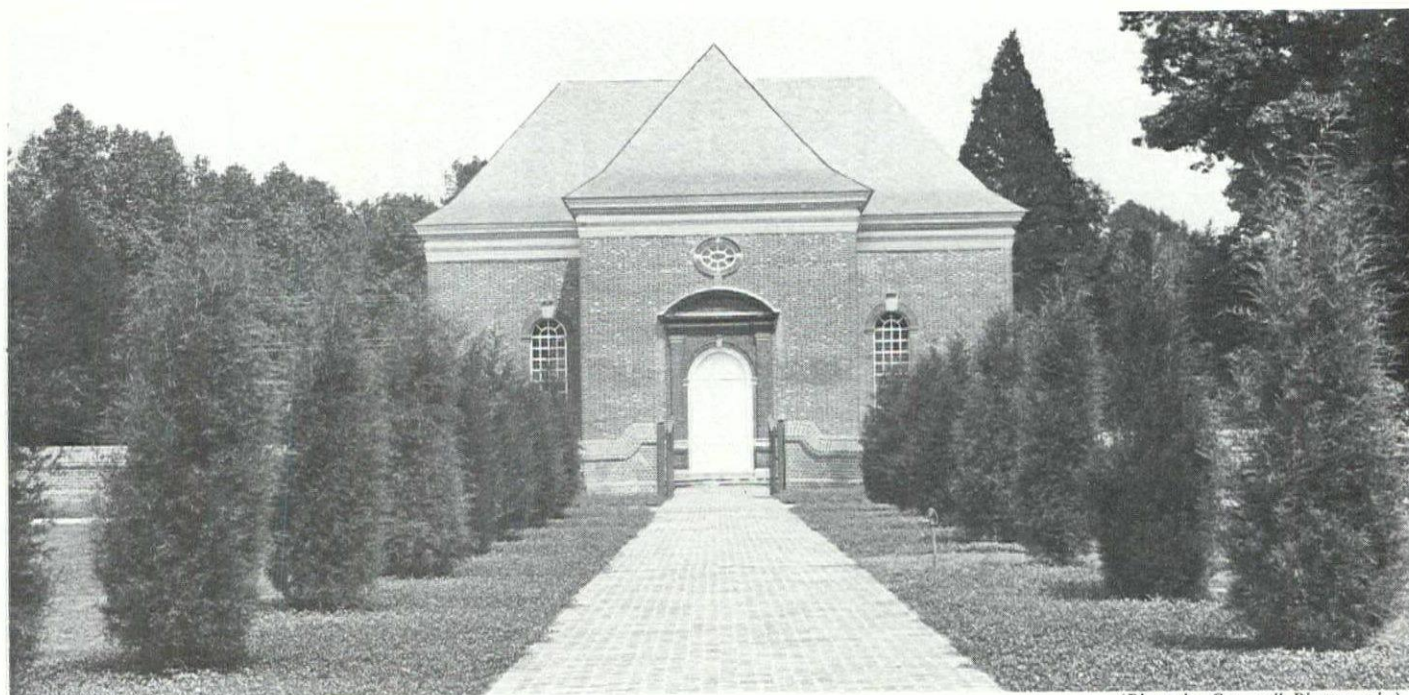
(Va. Chamber of Commerce Photo by Flournoy)

NORTHERN NECK AREA

IT WOULD be difficult to imagine the American Bicentennial without mention of the Northern Neck area of Virginia and of Stratford Hall Plantation and Christ Church.

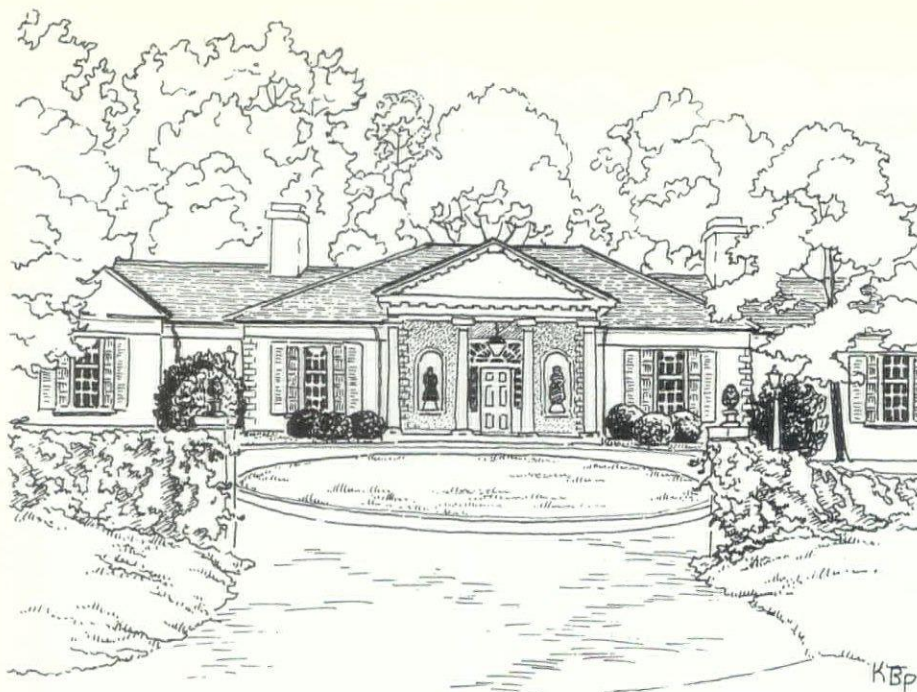
Stratford Hall, open daily, is located 6 miles west of Montross. The great house, built by Thomas Lee about 1725, is one of the finest examples of early Georgian architecture in the country. Furnishings are 18th century pieces, some of which belonged to members of the Lee family. The plantation was the birthplace of two signers of the Declaration of Independence—Richard Henry Lee and Francis Lightfoot Lee—and of Gen. Robert E. Lee. Now owned by the Robert E. Lee Memorial Association, it is an authentic example of a Colonial estate with spinning and weaving room and grist mill in operation.

Christ Church, located in Lancaster County, was built by Robert "King" Carter in 1732. Its grounds, like those of Stratford Hall, were restored by The Garden Club of Virginia.



CHRIST CHURCH

(Photo by Cornwall Photography)



1001 CHEROKEE TRAIL

MARTINSVILLE

APRIL 28

TWO HOMES will be open for the first time for Garden Week in Martinsville on April 28.

The residence of Mr. and Mrs. Victor A. Lester, at 1001 Cherokee Trail, will be almost a miniature tour of the Continent, both architecturally and decoratively. The house is a modified late 18th century Regency style and is furnished with outstanding pieces of 18th century furniture as well as art objects. The portico has graceful columns and the front entrance, with paneled door, leaded glass transom and sidelights, has niches in which are two terra cotta figures taken from a garden in Versailles. Inside is a spacious atrium with 14-foot ceiling, octagonal-shaped terra cotta fountain and Italian marble floor. In the living room is a mantel taken from Lord Sebright's residence in Hertfordshire, England, while the mantel in the master bedroom came from the Chateau Rouge in Paris. Everywhere is something to delight, from a mahogany and satinwood demi-lune sideboard, to an antique gold leaf harp in the living room, to raised wood paneling in the library, to trompe d'oeil panel in the kitchen.

The other home is that of Mrs. H. Kenneth Whitener. This is a modified Georgian-style house with a spacious ivy-laced terrace that extends across the entire width of the house. Here the furnishings include a pair of gold leaf Louis XIV loveseats, an exquisite Coromandel screen and beautiful Aubusson rug. Tea will be served on the woodland-surrounded terrace.

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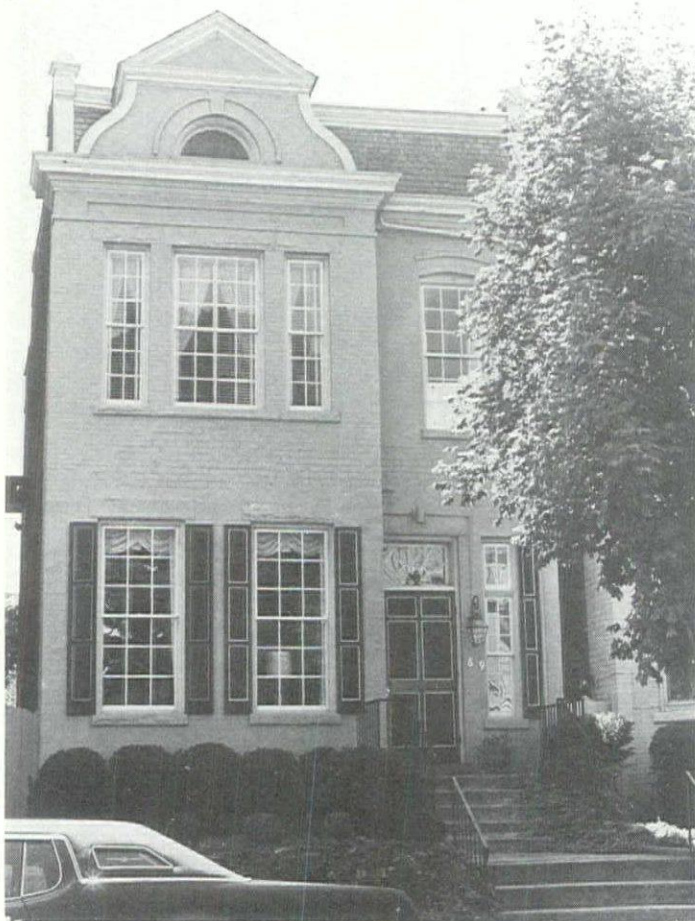


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2314 E. GRACE STREET (LEFT) IS LOCATED IN THE "PILOT BLOCK" OF CHURCH HILL. ST. JOHN'S CHURCH IS NEARBY.

RICHMOND AREA



GARDEN WEEK becomes almost literally that in Richmond with special tours planned on four different days in and around the capital city as well as numerous places open throughout the week.

The Executive Mansion, built by Christopher Tompkins and home of Virginia's governors since 1813, making it the oldest governor's residence in the United States, will be open April 27 through May 1 from 2 to 5:30 p.m. The Kent-Valentine House, headquarters of The Garden Club of Virginia, will be open daily. Other places to be open throughout the week are the Edgar Allan Poe Museum at 1914-16 East Main Street, housing a collection of Poe relics; the Virginia House on Sulgrave Road, a Tudor house constructed from the material of Warwick Priory originally built in England in 1125, remodeled as a residence in 1565 and moved to Richmond in 1925; Agecroft Hall at 4305 Sulgrave Road, a half-timbered manor house of the Tudor period brought from England in 1926; Wilton, built by William Randolph III in 1750 on a site several miles east of Richmond and moved to its present location on South Wilton Road in 1934. Windsor at 4601 Lilac Lane, built in 1945-46 and containing part of a cottage antedating the Revolution, will be open April 24 and 25.

FIRST TOUR of the week comes April 27 when seven homes in the Fan will be open for the first time.

An interest in music is evident in the home of Dr. and Mrs. Robert Scoggins at 1822 Monument Avenue. In the reception room is a reed organ built in the late 19th century and a small pipe organ of pine painted to resemble bird's eye maple, c. 1830, in the living room. There also is an electronic theater-style organ in the house along with furniture from Boston and elsewhere. The house was built in 1906 and there is a fireplace in every room, including the hall.

Mrs. Zayde Rennolds Dotts owns the English style house at 2605 Monument Avenue. The house was built in 1924 and is furnished with interesting antiques. Of note in the spacious home are marble floors, 15th century pieces of art including a painted terra-cotta on wood bas-relief portrait of the Madonna and fine Italian Renaissance furniture.

The spacious rooms at 2614 Monument Avenue are a perfect background for the American art collection of Dr. and Mrs. Bennett Malbon. The house has outstanding

AT LEFT IS THE TOWN HOUSE AT 1819 GROVE AVENUE IN THE FAN. BELOW IS "MONACAN," ONE OF THE HOMES ON THE POWHATAN COUNTY TOUR.



woodwork, an interesting, wide stairway and a sunporch with a variety of house plants. A large kitchen and a restful town garden enhance the house.

Old mantels and old documents are of interest in the home of Mr. and Mrs. David M. Clinger at 2712 Monument Avenue. The Georgian style house was built in 1913 and has a stone room on the first floor with a carved stone mantel from Scotland in addition to English stone mantels in the music and dining rooms that came from an old Richmond house. Old deeds and first issues of many newspapers are on display in the paneled library. Other hangings include a 7-foot rubbing of the Duchess of Gloucester, c.1399, from the Chapel of St. Edmund in Westminster Abbey and a relief from the British Museum Collection.

A love of greenery and an appreciation for comfort are evident in the home of Mr. and Mrs. Charles P. Wilson, 2109 Hanover Avenue. The kitchen-family room has a fireplace and picture windows affording a view of the fountains in the tree-shaded walled garden, planned for year-round beauty. The atrium style treatment of the area-way provides an upper terrace and plant room indoors.

The garden area is of particular interest at the home of Mr. and Mrs. J. Montgomery Farrar, 1901 Hanover Avenue. This is a Victorian town house bought by the Farrars 20 years ago. They converted two of the three garages into a summer house with the roof painted and edged with planters of colorful seasonal flowers. Tall elms and shrubs are featured in the tiny green garden between the house and summer house. Also interesting are the iron panels, salvaged from the Jewish Community House when it was dismantled and used to decorate the porches of the main house, and the Granby Street gate and other edgings designed from 32 angle irons collected by the owners.

Bright contemporary colors provide a happy setting for 18th century English and American antiques, paintings, portraits and accessories in the home of Mr. and Mrs. George R. Mercer Jr., 1819 Grove Avenue. Of interest is a table in the hall which belonged to Thomas Rutherford, Mr. Mercer's great-great grandfather. The portrait over the mantel in the living room is of a lady with her hand resting on the table. Outside is a latticed porch with wicker furniture and hanging baskets overlooking the formal garden with a fountain.

BELOW IS "BELLE NEMUS" AND AT RIGHT ARE THE IMPRESSIVE TWIN CHIMNEYS AT "MALVERN"—BOTH HOMES ARE ON THE POWHATAN COUNTY TOUR.



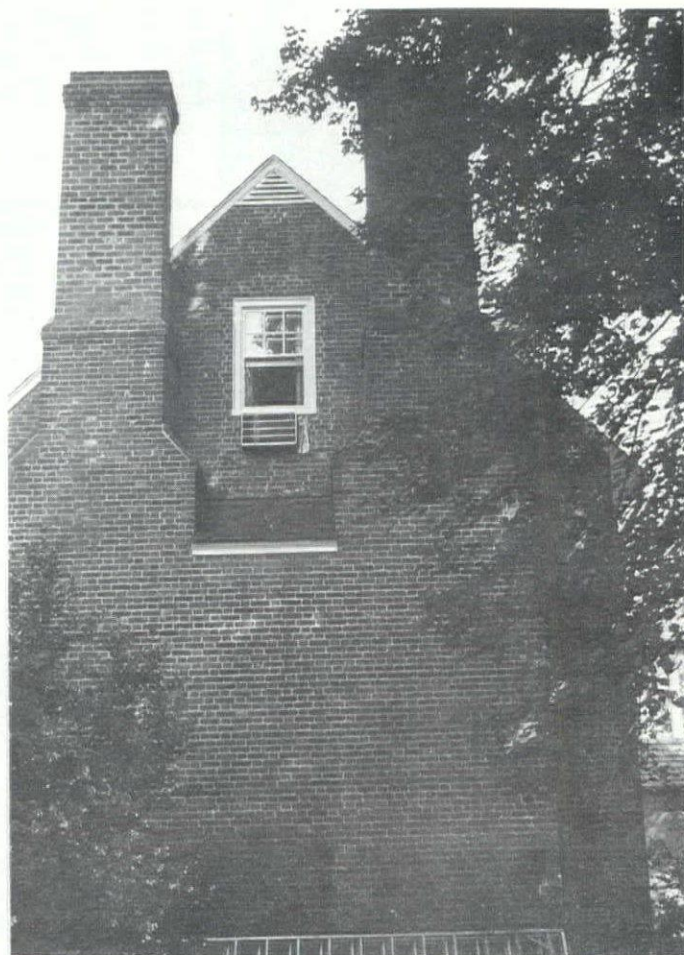
ON WEDNESDAY, April 28, visitors will stroll along the brick paved walks that still dot some portions of Church Hill to arrive at restored homes in the neighborhood surrounding historic St. John's Church. Seven residences, an old house being restored and a church that has seen continuous service for 121 years will be open.

The Laughon and Murrey residences will be open for the first time. Mr. and Mrs. Thomas Laughon live in the second floor apartment of the Turner-Cole House at 2202 East Grace Street. This is a simple brick two-story house built in the 1880s by C. W. Hardwicke for his close friends, the Turners. Their pharmacy at 21st and Main Streets is still being operated by descendants. The Laughons have furnished their home with such diverse items as a Scandinavian antique copper good luck troll, a traffic light, a kitchen coke machine, heart of pine furniture made by his father, paintings by their 3-year-old daughter and a chicken coop table made by Mr. Laughon.

Mr. and Mrs. John Murrey live at 2309 E. Broad Street in Carrington Row in one of three adjoining houses built in 1819 by the three Carrington brothers. These are the earliest row houses still standing in Richmond and they represent Greek Revival, Federal and Victorian periods in design. The mantels delicate stair rail and interior trim of the house are original. Here contemporary art blends with country antiques and oriental rugs.

The Hilary Baker House at 2302 E. Grace Street, owned by Miss Carole Crumley and Miss Marquerite Crumley, was built between 1810 and 1814. It is a fine example of Federal style architecture with an enormous pair of brace chimneys on the west side.

At 2314 E. Grace Street, is the home of Mr. and Mrs. Vernon Roosevelt. Built in 1885, this is a beautifully re-



stored house tastefully furnished and with a small, private garden.

The house at 2403 E. Grace Street is the Anne and Quincy Cole Memorial House, now occupied by Mrs. Golsan Schneider. It was built in 1844 as rental property by the Van Lew estate and is a typical Greek Revival style house with original portico.

The Elmira Shelton House at 2407 E. Grace Street, also was built in 1844 by the Van Lew estate as rental property. It was here that Edgar Allan Poe visited his friend, Elmira Shelton, 10 days before his death in Baltimore. The house is owned by the Historic Richmond Foundation and the basement serves as foundation headquarters.

English cottage antiques, original oil paintings and Chinese porcelains are used to furnish the Morris Cottage at 2500 E. Grace Street. Now occupied by Roy Blanks, it is a simple 18th century style cottage built around 1830 by John Morris.

Two features of this year's tour are the Woodward House and Leigh Street Baptist Church. The house, built about 1784, is the oldest frame house in Richmond and it is being restored by the Historic Richmond Foundation the National Trust for Historic Preservation and the Thomas Jefferson Junior Woman's Club. A free bus will transport visitors to the house from the Elmira Shelton House.

Leigh Street Church also will be reached by free buses from the Shelton House. The church has been in continuous service at the same location since 1854 and served as a hospital for Confederate soldiers during the Civil War. Several musical recitals will be offered during the tour.

THURSDAY AND FRIDAY will find Garden Week tours planned in Powhatan County where houses, many predating the Revolution, will be open.

The April 29 tour will be along Route 711 to the area once inhabited by the Monacan Indians. The first record of any white men being in the area was in 1608 when Christopher Newport led a band of 120 men on an expedition, only to be forced to turn back by the hostile Indians. In the years between 1699 and 1705, some 500 to 700 Huguenot refugees, fleeing persecution in France, settled on the James near Manakin in the now abandoned Indian villages. Some of their descendants still live in the county.

Four homes and two churches will be open for this tour. Manakin Church was founded in 1700 by the French Huguenots. The present building is modeled after the West-over Church in honor of William Byrd's help in settling refugees on the south bank of the James. St. Luke's Church was built in 1844 on land given by William Henry Harrison, the chief artisan in building the church. A prized possession is a communion service presented in 1848 by the Millwood Sewing Circle.

Two of the homes, Malvern and Massinacack, have not been opened before for Garden Week. Malvern is an 18th century farm house, a story-and-a-half frame structure with massive twin chimneys with the figures of two men burned in the bricks. The legend of the "witch men" is that anyone who passes through the door between their skinny outlines will have good luck. Owned by Mr. and Mrs. Richard H. Rose Jr., the house is interestingly decorated with a Hepplewhite walnut sideboard, c. 1810; an early pine candle stand

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with an X-shaped base; and a display of old wooden ware including a butter mold, potato masher and ridged meat mallet.

Massinacack, home of Mr. and Mrs. Homer Stokes, was built around 1774 near the side of the Massinacack Indian village. The house contains original heart pine floors and hand hewn siding and much of the original glass is still in the windows. There are 14 dependencies, three slave quarter buildings and the smoke house.

The home of Mrs. Collins Denny Jr. is called appropriately Monacan and it was built near the Monacan town site. The original owner, Peter Chastain, deeded the 1729 house and outbuildings to the Scott family. The old part of the house is frame; a newer part of brick was added in 1831; and wings were added in 1950. This is a beautifully furnished home with original pine floors, Colonial and English antiques and lovely Oriental rugs. The log corn crib built in the late 1700s is the only original outbuilding still standing.

Millwood, home of Mr. and Mrs. George Moncure, is interesting architecturally. This is a frame house built in 1750 with massive oak sills, hand hewn joists and heart pine flooring. All of its material, interior and exterior, are original. The house was built by John Harris and the property is part of a large tract of land acquired through grant and purchase by the Harris family in the late 17th century.

Friday's tour will be centered along Route 60 where five homes dating from before the Revolution will be open.

Erin Hill, home of Mr. and Mrs. John Latane Lewis III, was built around the time of the Revolution on land patented in 1723 to Mathew Ligon by the King of England. The bricks are laid in Flemish bond and the main section of the house has a high English basement. The first floor, believed to have been severely damaged by fire in the early 1800s, now has 19th century trimwash in addition to its 11½ foot ceilings, deep window sills and decorative fluted molding with bull's eye trim in the corners. Each of the three second floor bedrooms has a fireplace and the original doors, floors and trimwash. Wings and old shutters were added in 1949.

Mr. and Mrs. Wayne P. Plunkett are restoring Belle Nemus, an 18th century Palladian style house built in the 1760s by the Mayo family. The front section of the house has an intricately carved pediment mantel and "echo" mantel, built on the opposite wall, not for a fireplace but for symmetry. A large wing was added at the back of the house and today there are verandas on all four sides of the house.

The Glebe, owned by Judge and Mrs. Leslie L. Mason Jr., is one of the five remaining "Glebe" houses in Tidewater Virginia. These were the homes of Colonial ministers of the Church of England. This house is a two-story dwelling of heart pine with unusual inside chimneys. The first rector to live in the house was the Rev. James MacLaren who came to the glebe in the middle 1700s and died here around 20

years later. He was an ancestor of John Singleton Mosby, the "Grey Ghost" of the Civil War and Mosby is said to have been born here.

Hand-carved woodwork and stairways are just some of the lovely features of Blenheim, home of Mrs. R. E. D. Blanton and Miss N. T. Blanton. The house was built in 1753 on a land grant to William Mayo by George II. While of simple frame structure, it is entirely wainscoted, has many lovely mantels and the original reeded cornices in the living room have gold acorn finials. Furnishings include family antiques, Victorian furniture and a collection of old silver.

Mill Quarter Plantation House was part of the original Randolph holdings granted to William Randolph II by King George II. This grant of 4,400 acres of land was known as Fighting Creek Plantation after one of the most brutal and extensive Indian battles in America's history. Mill Quarter acquired its name when the original land grant was quartered and distributed among members of the Randolph family. One portion contained the Plantation House and the Mill, the latter being destroyed by fire in 1810. The plantation house was built around 1770 with an addition made in 1832. It had fallen into disrepair when it was bought and restored in 1931 by F. W. Borie Bohlen. It now is owned by Dr. and Mrs. William Young and is furnished with such interesting antiques as a crystal chandelier from the Palace of King Louis XVIII of France, a 400-year-old Japanese screen, an 18th century Italian hand-carved settee and various Chinese and Japanese Imari bowls and vases. On the grounds are trees more than 200 years old, carved with the Randolph initial in a shield—a Confederate flag and the name "Polly" who, legend has it, was Jefferson's daughter.



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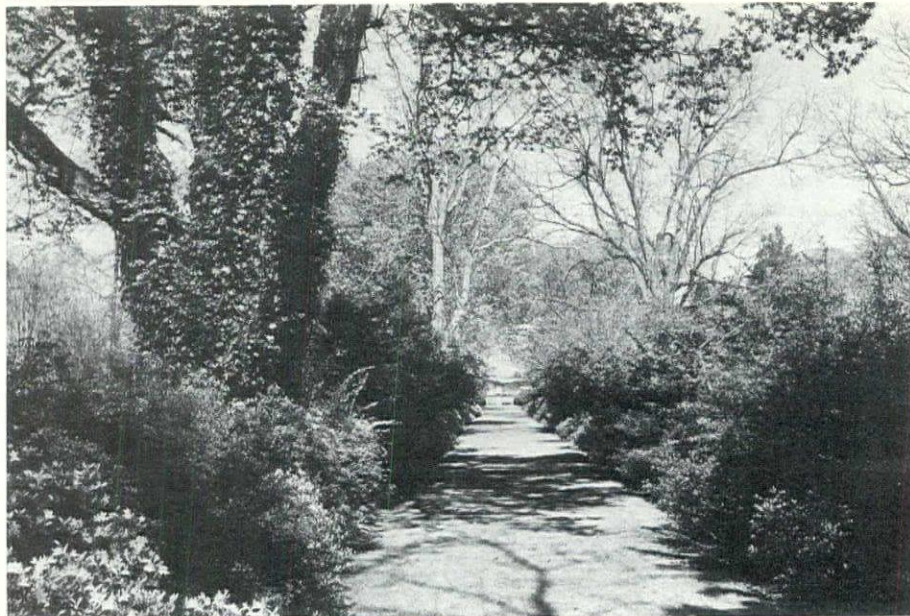
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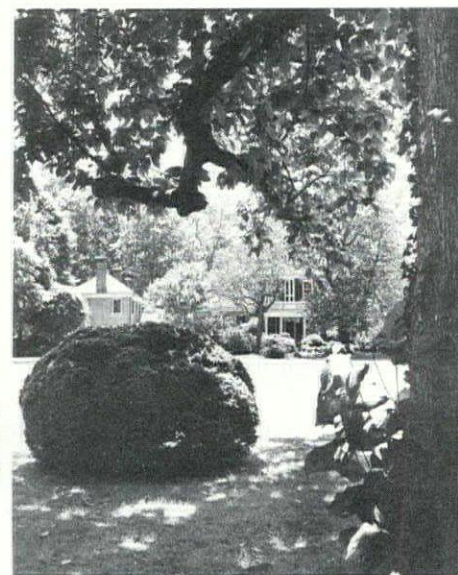
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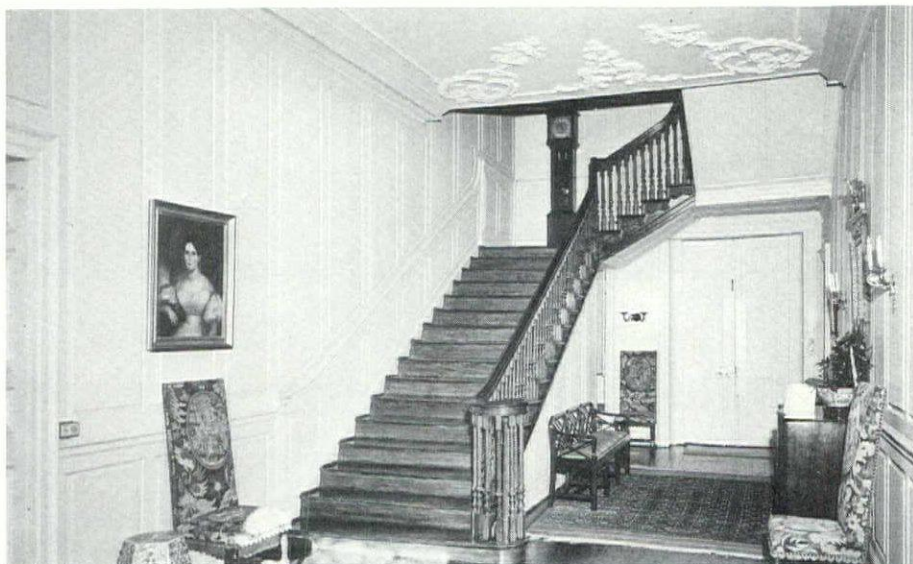


BRANDON—LONG VIEW OF GRASS WALKWAY BORDERED WITH BOXWOOD,
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HALLWAY AT WESTOVER

NO TRIP through Virginia would be complete without a visit to the James River Plantations, those bastions of history and family and tradition that sent their husbands and sons off to lead the colonies through the Revolutionary struggles and which still serve as reminders of the early years of America.

On the Lower South Side of the James, four places will be open for Garden Week.

Brandon Plantation, home of Mr. and Mrs. Robert W. Daniel Jr., originally was a vast land grant to John Martin, companion of Capt. John Smith on his first voyage to America. It was for many years the home of the Harrison family and is one of the most magnificent of the estates along the James.

Smith's Fort Plantation, owned by the Association for the Preservation of Virginia Antiquities, was the site of the original fort built by Capt. John Smith in 1609 to defend Jamestown. The house was built in the first half of the 18th century.

Bacon's Castle, a rare example of Jacobean architecture, was built around 1655. The entire castle is open and is owned by the APVA.

Chippokes, owned by the Commonwealth of Virginia, is believed to be the oldest continuous working plantation still in existence in America.

On the Lower North Side of the James, three plantations will be open.

Berkeley, a Virginia historic plantation patented in 1619, is the ancestral home of two U. S. Presidents, site of Civil War activity and the place where "Taps" was composed in 1862. The mansion was built in 1726. Owned by Mr. and Mrs. Malcolm Jamieson, the estate will be open for Garden Week on Tuesday and Wednesday.

Westover, said by some to be the finest example of Georgian architecture in America, was built in 1730 by William Byrd II. Owned by Mrs. Bruce Crane Fisher, it will be open Tuesday through Saturday for Garden Week.

Belle Air Plantation, built about 1670, is one of the oldest frame houses in America. The house will be opened Tuesday through Saturday for Garden Week by the owner, Mrs. Walter O. Major.



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ALEXANDRIA

APRIL 24

THE QUIANT tree-lined streets of Alexandria's "Old Town" section will quickly transport Garden Week visitors back into the 18th and early 19th centuries on April 24.

Six homes, two gardens and Washington's home, Mt. Vernon, are included on the tour that should start with a visit to the Lyceum, a restored Greek-Revival building featuring exhibits of the culture and prominent figures of 18th century Alexandria.

Three of the homes—those of Mr. and Mrs. Frank L. Wright II, Mr. and Mrs. Richard H. Lewis and Mr. and Mrs. Anderson Williams—are being opened for the first time.

One of the most interesting is the Wright home or the "Dr. Brown House." This is a pre-Revolutionary white clapboard over brick house bought in 1783 by Dr. William Brown, a personal friend of Washington and his appointee as Physician General and Director of Hospitals of the Continental Army. The house at 212 S. Fairfax Street boasts some of the finest paneling, wide floor boards and mantels in Old Town. Handsomely furnished with period pieces it features an inside window opening onto the dining room, an unusual treatment of a second floor wind chimney wall, conversion of the old brick kitchen into a sitting room and the large garden so divided as to make private sitting areas of each of three parts.



(Photo by Marler)

RAMSAY HOUSE AND GARDEN

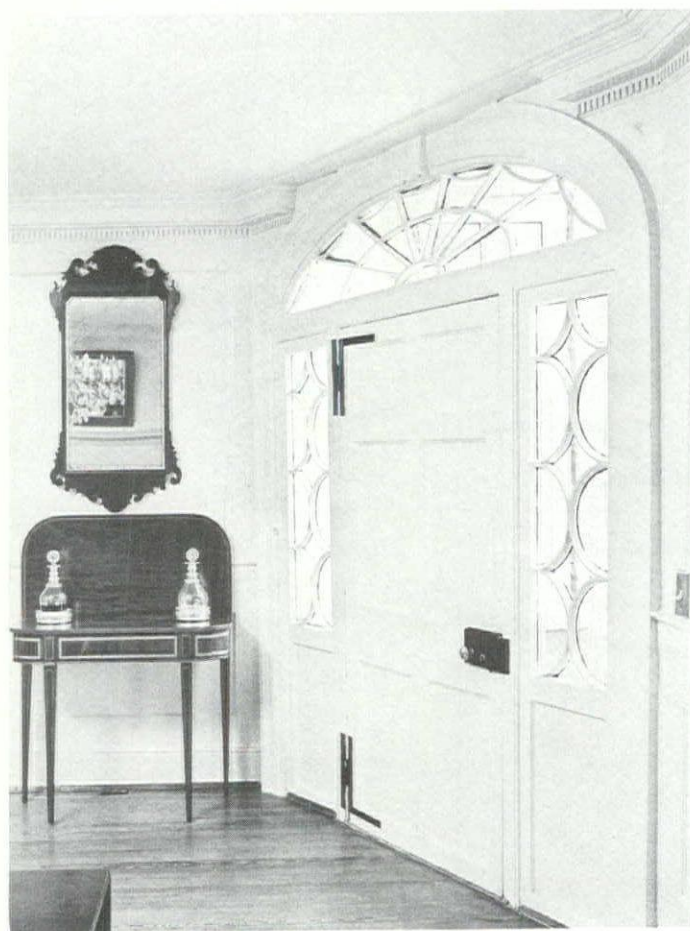
The Lewis home at 609 Cameron Street is a handsome mid-Georgian brick house that is a twin of the house next door which was Robert E. Lee's first home in Alexandria. The house was built in two stages, the rear flounder wing in 1770 and the more spacious front portion in 1787. There is an ivory inlay in the mahogany newel post in the front hall, an indication in the old days that all liens on the property had been paid. Furnishings include many fine 18th century English antiques.

The Williams house at 611 Queen Street also was built in two sections. In 1789 William Richard Vietz purchased the original structure, completely paneled and with woodwork still in use in the dining room of today. In 1815 he added the two front drawing rooms and the result is a combination of Georgian and Federal features. Paint colors have been carefully matched to those originally in the house and still to be seen are the original woodwork, random width pine floors and blacklined window panes. The garden on the west side of the house features spring plantings and a rose arbor.

The Edmund Jennings Lee House at 428 North Washington Street, owned by Edward C. Plyer and Joseph R. Cipolari, is an excellent example of Georgian architecture with fine door locks and hardware. Featured are, some original woodwork and period woodwork in the dining room that came originally from the Jerome Bonaparte House in Annapolis. The house was purchased and completed by Edmund Jennings Lee in 1801. He was a brother of "Light Horse Harry" Lee and Charles Lee.

The home of Mr. and Mrs. John F. McLaughlin at 214 North Fairfax Street is a barn-red clapboard house built around 1800. It has original interior woodwork, early carpenter locks and H and L hinges and on display is a pewter collection representing early English, French, German and American craftsmen.

The oldest building in Alexandria is the Ramsay House at 221 King St. It was built about 1724 and owned by William Ramsay, a Scottish merchant and a founder of Alexandria. This is a restored building which serves as the



611 QUEEN STREET

(Continued on page 80)

Clarke County, Winchester Area - APRIL 24 & 25

PAGEANTRY reminiscent of much earlier times and in keeping with the historic nature of the area and the homes on this year's Garden Week tour await visitors to Clarke County on April 24 and 25.

The Burwell-Morgan Mill, Millwood's working 18th century grist mill with its handsomely landscaped grounds, will be the scene of a demonstration of Colonial marching and presentation of arms by Morgan's Rifleman, a recognized local unit of the Virginia Bicentennial Commission, at 3:30 p.m. April 25. Throughout the two days of tours, there also will be a demonstration of vegetable dying and an exhibit of early hand tools at the mill. The mill, a joint operation of Col. Nathaniel Burwell of Carter Hall and Gen. Daniel Morgan of Saratoga (two estates on the tour), was started in 1782 and was in operation by 1786. The mill continued to operate until 1953 and today it is once again turning out corn meal.

Visitors will be able to drive through the grounds of Carter Hall, the imposing estate of Col. Nathaniel Burwell and most recently owned by the late Frank Christopher. Burwell built the house after the Revolution and moved there from Carter's Grove in 1793.

Saratoga was built in 1779-1781 by Gen. Daniel Morgan and is a monument to the Hessians who constructed it and finished the interior with such fine detail. It is now owned by Mr. and Mrs. Roland G. Mitchell Jr.

Two of the homes are being opened for the first time—Woodley and The River House.

Woodley was built in 1835 of local brick by Daniel Sowers. It appropriately overlooks the point-to-point course of the Blue Ridge Hunt; appropriately because the present owner Alexander Mackay-Smith (and Mrs. Mackay-Smith) has been Master of the Fox Hounds for 20 years with the Blue Ridge Hunt and the Rock Hill Hunt. Of interest among the furnishings is a tall case clock made in Winchester in 1770 by Goldsmith Chandlee and given by Thomas Lord Fairfax to his nephew, Thomas Bryan Martin and still showing Martin's initials. It has been given to the Clarke County Historical Association (of which Mr. Mackay-Smith was first president) to remain with him until a suitable association headquarters is found.

The River House, home of Mr. and Mrs. Donald E. W. Niemann, is ap-



"SARATOGA"

propriately named—it is an old stone house dramatically situated overlooking the Shenandoah River. It is thought to have been built by William Nelson Burwell, a son of Nathaniel Burwell, in 1820. It served as a hospital during the Civil War and earlier in this century was a restaurant. It has been renovated and now is a residence.

A home of historic nature and still closely aligned with state and national events is Rosemont, owned by Mr. and Mrs. Richard E. Byrd. This is a 150-year-old mansion with impressive columns overlooking 60 cultivated acres of rare shrubs and trees. It was built about 1811 by George H. Norris with additions through the years. It was the home of late Sen. and Mrs. Harry Flood

Byrd until his death in 1966. It contains an interesting collection of portraits and memorabilia of Sen. Byrd's long career as governor of Virginia and U. S. Senator (a post now held by his son, Harry F. Byrd Jr.). Here, too, is an American flag carried over both the North and South Poles on the original flights by Sen. Byrd's explorer brother, Adm. Richard E. Byrd.

Annfield, one of the handsomest houses in the area, was built in 1790 by Matthew Page and is said to have taken seven years to complete. The entrance hall is 50 feet long and 14 feet wide and the woodwork in each room is of a different design. This was the birthplace of Mary Custis, wife of General Robert E. Lee.

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(Photo by Dale Long, Fairfax County Park Authority)

COVERED WALKWAY LEADING TO KITCHEN,
SULLY PLANTATION

FAIRFAX—APRIL 30

GARDEN WEEK tour in Fairfax includes only one place, but a place so steeped in American history that it is of interest to diverse persons.

The place is Sully Plantation, one of the Lee estates and opened for the first time for Garden Week since its recent restoration by the Fairfax County Park Authority, its present owner.

In 1711, Thomas Lee was appointed the proprietary agent for the vast holdings of Lord Fairfax in the Northern Neck. His younger brother, Henry Lee of Westmoreland, acquired more than 3,000 acres in the area in 1725 and in 1787, Henry Lee's grandson, Richard Bland Lee, inherited some of the acreage and became the first member of the family to actually reside there, giving the plantation the name "Sully."

Richard Bland Lee served in the Virginia Assembly and was elected northern Virginia's first representative to Congress in 1789. While attending Congress in Philadelphia, he met and married Elizabeth Collins and they returned to Sully in 1794, living in a log cabin until their plantation home was completed.

From Elizabeth Collins' influential and wealthy Quaker merchant family, the Lees furnished their home with fine, stylish items and skillfully made Philadelphia furniture. Thus, Sully is a happy combination of elegant Philadelphia and utilitarian Tidewater Virginia.

Other places of interest in the area are Gunston Hall Plantation, built between 1755-1758 by George Mason, author of the Declaration of Rights and one of the framers of the Constitution; and Woodlawn Plantation, built between 1800 and 1805 on land given by George Washington to his nephew, Lawrence Lewis, when he married Nelly Custis, Martha Washington's granddaughter.

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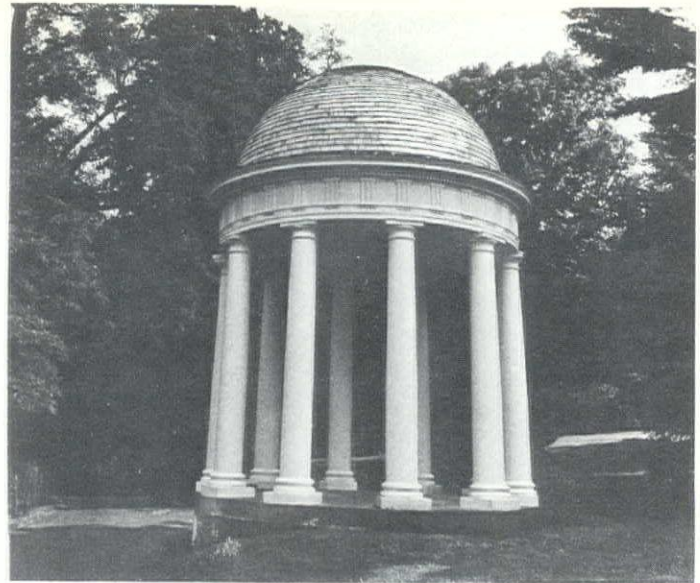
APRIL 24 & 25

IF YOU'VE SEEN one Montebello, you haven't seen them all in Orange County—and both are included, along with the gardens at Montpelier, for Garden Week tours April 24 and 25.

The Montebello at Gordonsville is owned by Mr. and Mrs. J. Barbour Rixey who bought the house in 1947 and have since improved the main house and completely restored the guest house, replacing crumbling walls in the guest house with beautifully mellow and worm eaten chestnut paneling. The house was built in 1803 and the guest house prior to 1784. The guest house is probably the birthplace of Zachary Taylor, 12th President of the United States. The main house at the Gordonsville Montebello is beautifully furnished with antiques.

The other Montebello is near Orange and this estate was a crown grant from King George II to Benjamin Cave in 1728. It is still in the possession of the same family; the present owner being Mrs. Gray Dunnington. The house was built in 1740 and the extensive six terraced gardens and the English kitchen garden were designed in 1760. Only the gardens will be open for the tour.

The garden in Montpelier, too, is open for Garden Week.



(Photo by J. Leston Myers)

TEMPLED ICE HOUSE AT MONTPELIER

Now owned by Mrs. Marion duPont Scott, the estate once was the home of James Madison, fourth President of the United States, and his wife Dolley. The house was built in 1760 by Madison's father and additions were made in 1806 and again in this century by William duPont, father of the present owner. The gardens were designed by Pierre L'Enfant, who planned the city of Washington, while visiting the Madisons in 1824. Of special interest is a templed ice house built in 1809 and the old Cedars of Lebanon, a gift to Madison from the French government.

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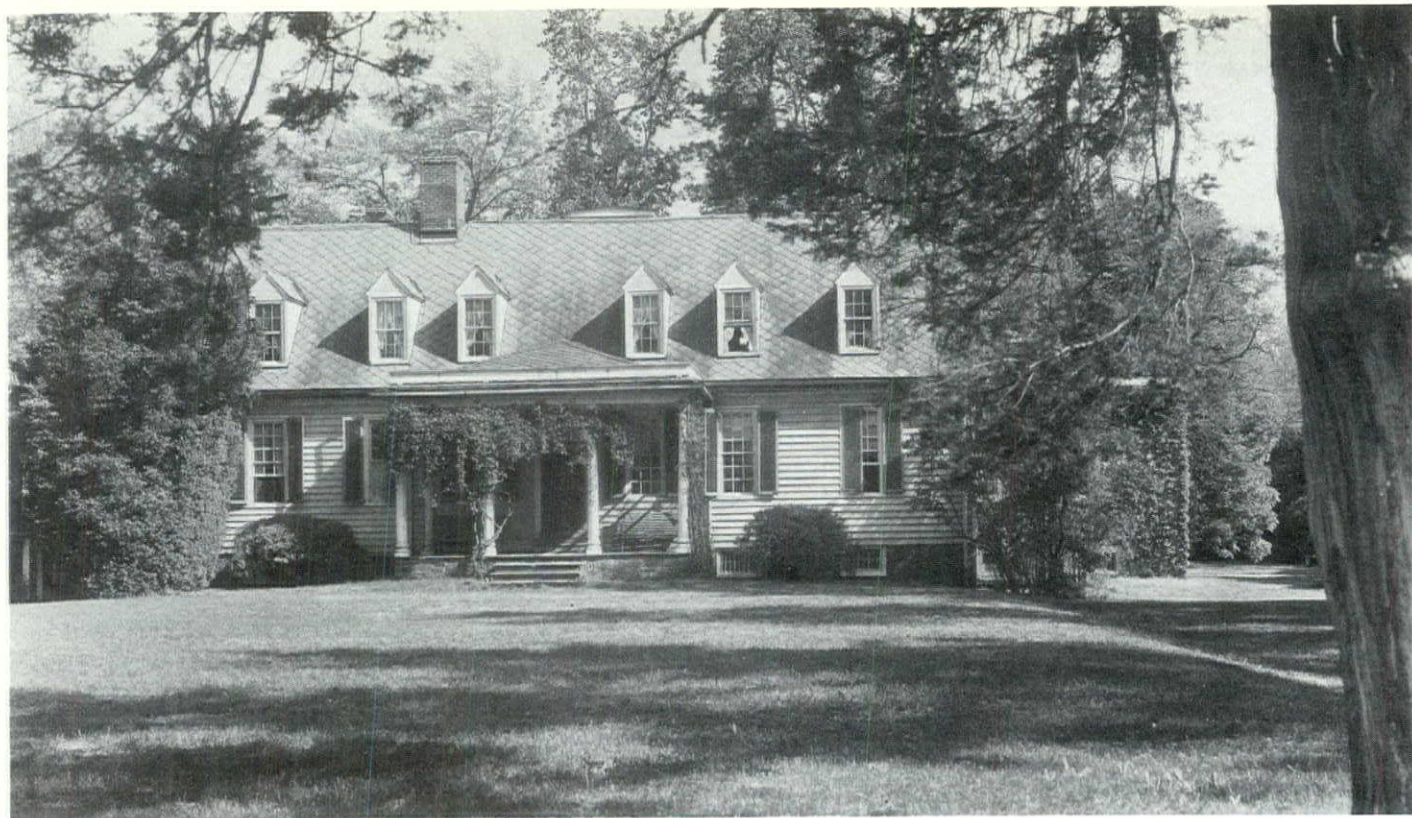
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(Va. Chamber of Commerce Photo by Flournoy)

CASTLE HILL

ALBEMARLE COUNTY AND CHARLOTTESVILLE

APRIL 24 THROUGH MAY 1

THE FAMOUS of the world found their way to the hills and vales of Albemarle County in the Colonial days of America and some of the places that welcomed those early leaders will again welcome visitors during Garden Week. Some places will be open throughout the week, but at varying times.

On April 24 and 25, a tour of historic town houses, representing the span and variety of Charlottesville is planned.

Two of the homes are residences on Colonial grants: Midmont and Locust Grove.

Midmont, named for the middle mountain which lies between Lewis' Mountain and Observatory Mountain, is located on a patent of 800 acres made by Abraham Lewis of Hanover County in 1735. The house is believed to have been built by John Lewis, his nephew, probably in the 1760s. In 1779-80, three British officers, taken prisoner at Saratoga were permitted to lease Midmont and reportedly spent their time terracing the gardens. The original three-story brick house with identical front and rear pedimented porches was added

to by a later owner, Mary Lewis Clarkson Craven, prior to her death in 1853. The house was acquired in 1903 by William G. Chamberlain, and now is owned by one of his sons and daughters-in-law, Mr. and Mrs. Bernard P. Chamberlain.

Locust Grove, a handsome brick house on a large city lot, was built in 1844 by George Sinclair of Loudoun County and was part of the original Nicholas Meriwether Lewis grant of 1735. The "old house" was destroyed by fire but the outbuildings, kitchen and smokehouses are still standing, enhancing the interest of this "newer" house with its unusual door locks. A Northern regiment was encamped on the estate during Sheridan's raid in 1865. Of interest in the garden are large box and hollies, a specimen dogwood more than 100 years old and a test collection of daffodils. The home is owned by Mr. and Mrs. Downing L. Smith.

Two other places on the tour formerly were hospitals. At 100 West Jefferson Street is the home owned by Miss Evelina Magruder, Miss Allaville Ma-

gruder and Dr. Roger Gregory Magruder. Built in 1899 as a private hospital by Dr. Edward May Magruder, it was known as the Magruder Sanitarium. It had front and back porches for patients to enjoy fresh air; spacious halls and a wide staircase to make it easier to carry patients on stretchers, and very simple woodwork and mantels for sanitary reasons. When the University of Virginia Hospital opened in 1902, Dr. Magruder moved his family into the house, retained a resident and a registered nurse and accommodated occasional patients for several years.

The other former hospital is at 201 East High St. and now houses Stedman House, Inc., owned by R. Stedman Oakey. Built around 1830 as a residence, it was converted in the late 19th century into a hospital by Dr. Robert Hugh Nelson for his private patients. From World War I, it was an office until 1972 when it was converted by Stedman House into a showroom and shop, housing a collection of European antiques and accessories.

Mr. and Mrs. Bernard M. Caperton own the charming house at 611 Preston

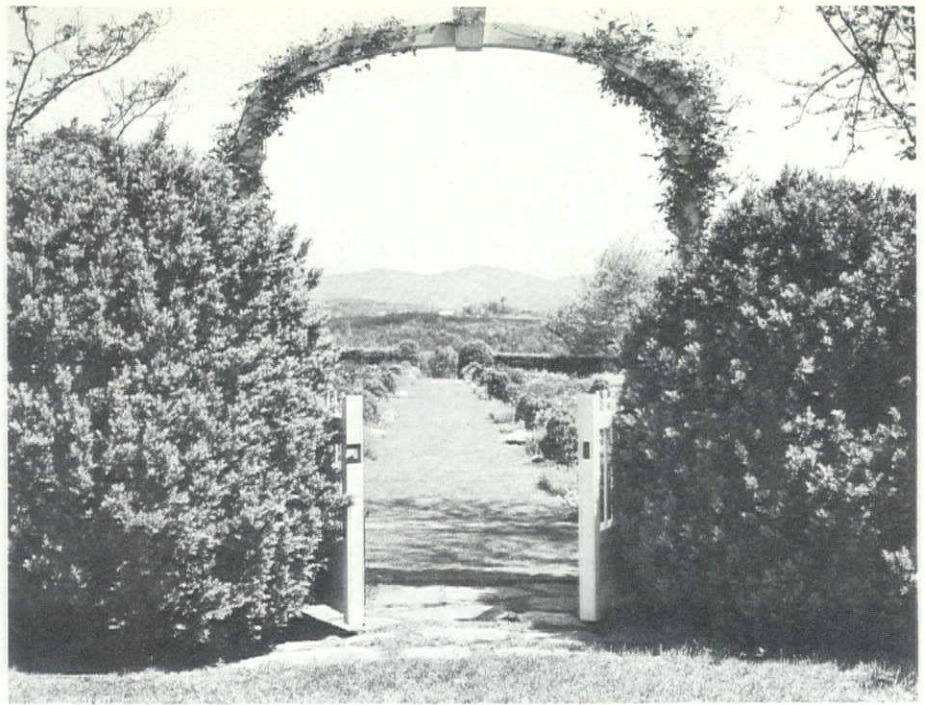
Place that began its history as a two-family slave or tenant house. It probably dates from the 1830s when a farm of nearly 500 acres was assembled. It was used as a kitchen and servants' quarters when the Preston House was built in the 1850s and during this century an addition has been made to the back and the present owners have added a kitchen wing. The house is furnished with English, American and Oriental antiques and outside, a wild-flower garden has been planted at the remains of an old springhouse.

Two homes with associations with the University of Virginia also are open. Morea, built in 1835 by an early professor at the university, now is used as a guest house for distinguished visitors. The garden, featuring a botanical collection, will be open.

Saint Anthony Hall at 133 Chancellor Street, the first house built to be used as a fraternity house at the University of Virginia, is an impressive brick building. The chapter was founded at the university in 1860 and the house was opened in 1902 with 10 members. Among its distinguished alumni are the late Edward R. Stettinius, the late Thomas Nelson Page, the late Adm. "Bull" Halsey, and Sen. Harry F. Byrd Jr.

Albemarle long has been known for its estates and country homes and a special tour of some of these is planned for April 28 and 29.

One, Whitchris Farm, is being opened for the first time. This was the



(Va. Chamber of Commerce Photo by Flournoy)
GARDEN AT MORVEN

original "claim house" for historic Blenheim Farm, a crown grant from George II to John Carter in 1730. In order to establish ownership to 9,350 acres, Carter had to clear a section of land and build a house in the first three years. Thus was the "claim house" built but probably on another site. It has been moved to several different locations on Blenheim Farm over the years and the present owners, Mr. and

Mrs. Frederick P. Liebert, have now had it moved to what is believed to be its approximate original location. The interior and exterior have been completely renovated, leaving as much of the original wood and hand-hewn beams exposed as possible.

Other homes on this tour include Lanark, an exquisitely landscaped and maintained estate of about 1,000 acres, owned by Mr. and Mrs. John G. Jones; Morven, owned by Mr. and Mrs. Whitney Stone who will open the 1796 cottage, old kitchen with personal memorabilia and gardens daily; Verulam, a classic Jeffersonian-type home built in 1941 on land believed to have been a part of the Meriwether Lewis property, owned by Mr. and Mrs. John A. Ewald Jr.; Redlands, an estate that was part of an original crown grant made to John Carter of Shirley in 1730 with a Federal period house started in 1789 by Col. Edward Hill Carter and continuously lived in by his direct descendants, now is owned by Mr. and Mrs. Robert Carter Jr.; and Bellair Plantation, where the owners, Mr. and Mrs. Corwith Davis Jr., will open the grounds with extensive lawns, dependencies and old Bellair cemetery.

Some of the lovely gardens of Charlottesville will be open April 30 and May 1 for the Friendly Gardens tour. All on suburban lots, the gardens are maintained by the owners who also are responsible for many of the designs. Open this year are the gardens of Mr.



(Va. Chamber of Commerce Photo by Flournoy)
REDLANDS

(Continued on page 81)



1748 SOUTH SYCAMORE STREET

Petersburg—APRIL 27

PROGRESS in restoration and collections to share with visitors could be the theme for the two-part Garden Week tour in Petersburg April 27.

The progress will be noted in the restored residences located in the Row Houses on High Street. Although the houses were built of similar plan, architecture and building materials, the treatment and decor of each of these residences today makes it distinct. At 209 High Street is the basement apartment of J. Prince Robinson III. This area in this early 19th century house, was laid off at an angle with different floor levels so that the bedroom and bath are on the upper level and the living room, kitchen and dining room are on the lower. The feeling here is of contemporary decor—exposed brick walls, rough hewn ceiling beams, modern track lighting and natural wood hues. The kitchen has poppy red cabinets, a slate floor and copper counter tops.

The house at 211 High Street is of Federal period, built in 1832 and furnished appropriately. There is an antique mirror from another old house being demolished to make way for a church parking lot, a coffee pot belonging to the owner's maternal grandmother, original flooring, plaster and cornices, inlaid pieces, a small Queen

Anne table, a white Empire mantel of wood decorated with oak leaves, acorns and beading of plaster, a tooled leather screen with ebony and an Empire chandelier in the dining room. In the little girl's bedroom is her great grandmother's bed, a small chair once owned by Captain Smith and inherited by its present owner from her great-great-great-grandmother. The house is owned by Mr. and Mrs. W. T. Sullivan.

The wide-ranging interests of a busy family are reflected in the home of Col.

and Mrs. M. W. Reiss at 221 High Street. This old house, now restored, boasts some original woodwork and the original staircase to the fourth floor. The staircase from the first floor had to be built in—the original was removed to prevent surprise visits from the police when the house was a "speakeasy." Everywhere is evidence of the family's travels, Col. Reiss' overseas assignments before his retirement and individual interests. Included are: a craft room where Col. Reiss makes animals and figures of colored glass and where one of the twin sons composes piano music; tennis trophies of Mrs. Reiss and a son; a coffee table made by her as a project in college, turning an old walnut stump into a base for a glass top; a rug on the wall made as a family project; and ivory carvings from Vietnam.

Two retirement homes in the Walnut Hill area also will be open. The residence of Mr. and Mrs. Charles E. Burner at 1137 Woodland Road blends modern conveniences with a collection of antiques from many countries. The antiques include a French Louis XVI drop front desk of parquetry Kingwood inlay with top of Italian Carrara marble; a French carved coffee table with Italian marble top; jeweled fruit from China; an 1840-era French corner pharmacy with Italian marble top; Victorian table and chairs from the owner's Pennsylvania family and a French gout stool. From throughout the world have come, too, such objects as paintings, kitchen accessories and decorations from France, England, Germany, Mexico, Spain and Vietnam, bent wood chairs from Worcester, Vietnam and France and paintings of two Indians from Southern Chile.

Mementoes from foreign lands also fill the home of Col. and Mrs. Robert J. Rankin at 1748 South Sycamore



THIS WINELEAF
MEISSEN CAN BE
SEEN AT THE
BURNER HOME
AT 1137 WOOD-
LAND ROAD.

Street. This is a Victorian house with antiques, soft green mantelpiece and paneling, and woodwork in the living room. From overseas travels have come a double washstand from Heidleburg; two Spanish prayer chairs; a theatrical chest from Burma; a Thai tray with a large brass bowl; a white garden stool in the living room from Taiwan; tiles to decorate the fireplace and a bronze Buddha from Burma; a French corner chair; large brass door handles from India; wicker furniture on two porches from Taiwan, Burma and Hong Kong; and a Chinese wash bowl and pitcher.

In addition to the residences, two gardens also will be open. At 1578 Brandon Avenue, a woodland garden of azaleas, camellias and spring blooming flowers will be opened by Mr. and Mrs. Wilson K. Maclin. And in the Walnut Hill area, refreshments will be served in the garden of Col. and Mrs. H. Beverly Boyle Jr. at 1152 Oakridge Road where beautiful hanging baskets adorn the covered patio, and azaleas and evergreens form a setting for the swimming pool.

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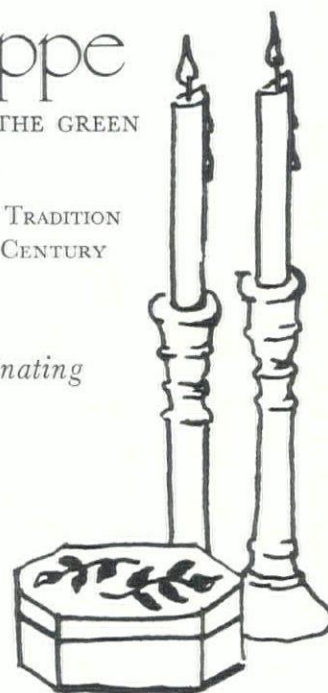
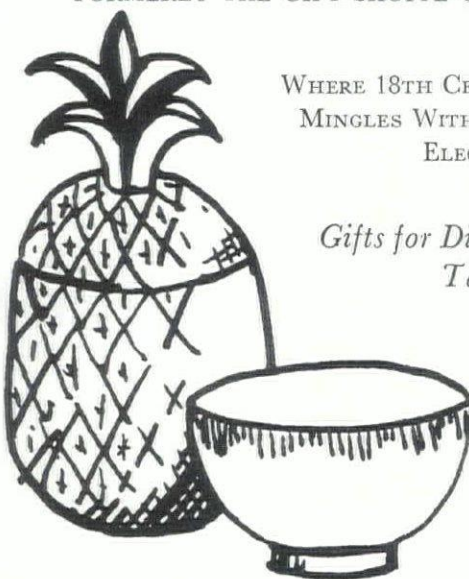


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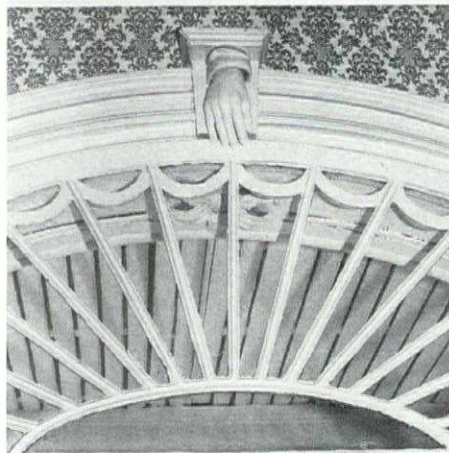
LEXINGTON — APRIL 27

“WALK INTO THE PAST” is the theme of this year's Garden Week tour in Lexington on April 27 with a tour planned of five homes closely associated with notable residents of this old town. All the homes are within walking distance and three are being opened for the first time.

At 6 University Place is a two-story, temple-form structure with one-story wings, one of four professors' homes built in the 1840s at Washington and Lee University. Now owned by Mr. and Mrs. Roy L. Steinheimer Jr., the house bears the scars of shelling during Union attacks on Lexington in 1864. On display in the house are paintings by Washington and Lee students and local and Michigan artists, and collections of Staffordshire birds and dogs and Steuben animals.

Nearby is the Lee House at 2 University Place, a favorite of Garden Week visitors. For more than a century it was the home of W & L presidents and now

is used for special college activities and as a guest house for distinguished visitors. The house was planned by Gen. Robert E. Lee and his son, Custis, who later also became a W & L president.



HAND-CARVED HAND OVER FANLIGHT
AND ENTRANCE DOORWAY AT
THE RECTORY

On the grounds is the stable built for Lee's horse, Traveller.

The final three houses on the tour are adjacent and were built between 1821 and 1824. The Evergreen House, owned by Gen. and Mrs. Tobias R. Philbin Jr., and The Rectory, occupied by the Rev. and Mrs. D. Holmes Irving Jr., are being opened for the first time.

Evergreen House was owned by the Reid-White family until bought by its present owners in 1975. Its first owner, and probable designer, was Samuel McDowell Reid, Rockbridge County Clerk of Court. It features a vaulted entrance hall and Ionic order front porch. The oldest part of the house is of stone, built about 1790, and was once used as the main house and later as a separate kitchen. Furnishings include family pieces, antiques and articles collected by the owners throughout the world.

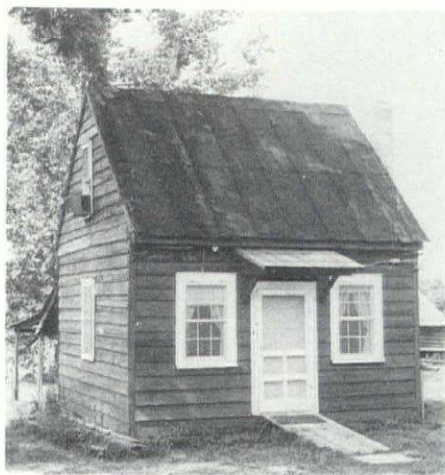
The Rectory, built about 1822-24 by Col. Charles P. Dorman and then bought by Francis H. Smith, superin-

tendent of Virginia Military Institute. He sold it to the trustees of Grace Church which was later renamed R. E. Lee Memorial Episcopal Church. It has been the residence of the church's rectors since 1854. The house was home of W & L students at one time. Shells fell in the front garden during Hunter's Raid on Lexington in 1864 and its first rector-occupant was William N. Pendleton, chief of artillery in the Army of

Northern Virginia and frequent host to Gen. Lee. Displayed in the house are paintings by Rockbridge County artists and a mantel clock that belonged to the current resident's grandfather. An unusual feature is a carving of a hand just inside the front door over the fan window.

The third house in this area is Beaumont, built in 1824, purchased in 1833

by David E. Moore and in possession of the Moore-Barclay family until 1964 when bought by Mr. and Mrs. Carrington C. Tutwiler Jr. The Tutwilers have meticulously restored the house, discovering the original arch between the drawing and dining rooms in the process. Furnishings include pieces of Chinese Chippendale furniture and old samplers which belonged to the owner's aunt, novelist Ellen Glasgow.



SCHOOLHOUSE AT THOMASTON, NOW A GUEST HOUSE.

HISTORY abounds in the places selected for the Garden Week tour in Southampton County on April 24. The houses date from the late 18th to

the property to the Southampton Historical Society which is opening it for the first time.

Another place open for the first time in Courtland is St. Luke's Episcopal Church. This is a turn-of-the-century church where a rare silver service made in England in 1746-1747 will be displayed.

Thomaston, birthplace of Gen. George H. Thomas, the Civil War's "Rock of Chickamauga" is interesting both for its historical significance and because of the work being done by the present owner, Miss Alma Davis. Built in 1808, the original frame dwelling consisted of two rooms on the first floor and one on the second. The Thomas family doubled the living space and the original floors and doors with their locks and hinges are to be seen. Still further additions were made. The present owner bought the property after an exhaustive search for a pollution-free

house, an old kitchen, school house, saddle house and even a hangman's tree.

Oldest place on the tour is the Manry house, owned by Mr. and Mrs. Wilbur Jordan Manry who have furnished it with a wealth of interesting items—Chinese silk weave paper on the front hall walls, an old family child's table made for Gen. William Mahone and his sisters and since serving five generations of Manry children; a sword and Kentucky rifle which belonged to Col. Field Mahone, father of Gen. Mahone and Mr. Manry's great grandfather; very early diplomas from the University of Pennsylvania (1842) and Hampton-Sydney medical school (1845). The 10-room Colonial house was built in the late 1700s, saw use at one time as a barn and was dismantled and moved 10 miles to its present location.

Sunnyside, home of Miss Gladys Musgrave, is the old Pope family home.

Southampton County - APRIL 24

the early 19th centuries and some are still occupied by members of the families which originally built them.

Headquarters of the tour will be the Rochelle House on Main Street in Courtland. The entire house will be opened and two rooms featured—one furnished with historical items that have been in the family of Capt. James Rochelle, Clerk of Southampton County Courts; the other with 19th century handicraft items and bicentennial memorabilia. The house was built about 1823 but some parts probably predate that. Records show there was a doctor's office and a home on the location in 1817. The property passed from the heirs of Dr. Henry Gray to James Rochelle whose daughter married President Tyler's son and it was the birthplace of Capt. James H. Rochelle, Confederate Navy, who explored and charted South American waters. Miss Anne Louisa Prince, the last owner, will

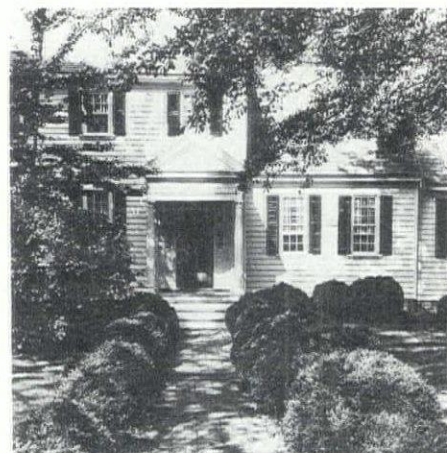
to tell the Virginia Story

environment for her organic farming. She is restoring the home which she has furnished with some rare antiques, an extensive library and several Emily Nichols Hatch oil paintings. On the grounds are a giant oak said to be 300 to 400 years old, the Thomas graveyard and an ancient grape arbor thought to be there at the time of the colonists.

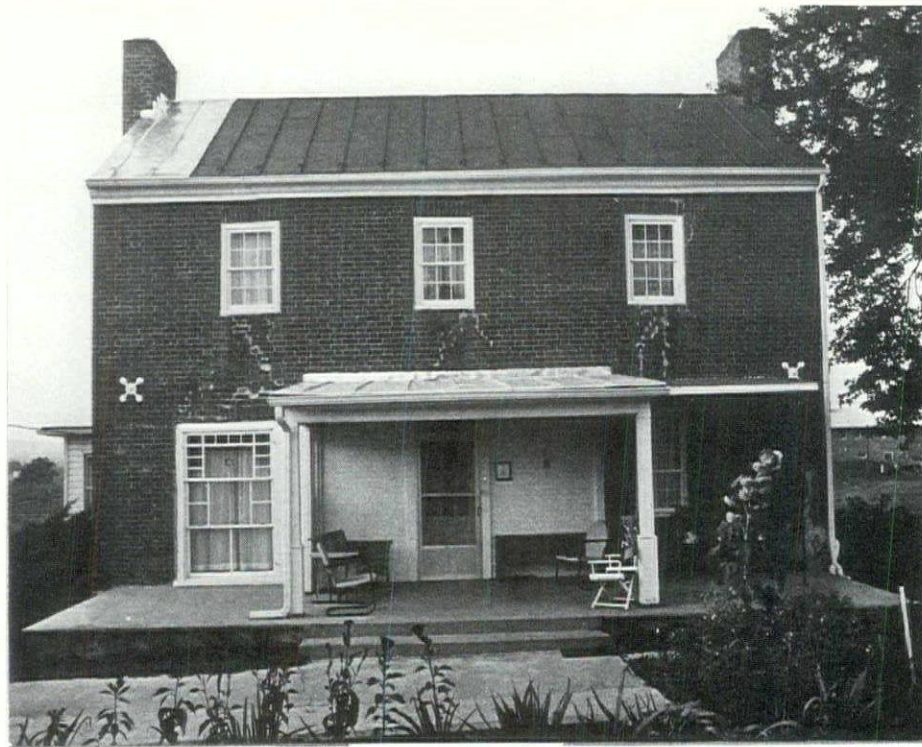
Another place open for the first time is Richneck Plantation, built in 1820 by Clements Rochelle, sheriff of Southampton County in 1831 during the Nat Turner Insurrection. Each room contains original mantels and there are inscriptions in the many old glass panes. The home is owned by Mr. and Mrs. William S. Francis. The bed in the master bedroom and a secretary in the living room were owned by the present owner's grandfather whose mother escaped the Nat Turner Insurrection by hiding in a cubbyhole. Still standing on the grounds are the tool house, smoke-

Miss Musgrave is a member of the fifth generation of the family to live there and is a granddaughter of Harrison P. Pope. This is a two-story columned house surrounded by old trees and

(Continued on page 81)



MANRY HOUSE



TUNKER HOUSE—REGISTERED NATIONAL HISTORIC LANDMARK AND VIRGINIA HISTORIC LANDMARK

Harrisonburg

APRIL 28

THE TRADITIONS of the Valley of Virginia—working farms, music, religion and substantial homes—are reflected in the four houses to be open for Garden Week in Harrisonburg April 28. All are being opened for the first time.

Farmingreen has been a family home for six generations and now is owned by Mr. and Mrs. Charles McDonald. The house was built in 1825 by Henry Wenger whose father bought the original property of 600 acres in 1785. There have been two additions to the brick house; one of wood in 1906 to

make room for six sons and the other in 1973 to provide more living space so the house could retain its traditional function of being a two-family dwelling. The brick addition now is occupied by fourth-generation owners, Mr. and Mrs. Joseph W. Miller and is furnished with heirlooms and paintings done by Mrs. Miller. The main part of the house contains the original mantels, wainscoting, chair rails and pine floors and interesting antiques. The dining room has an unusual oval ceiling and pine paneling taken from an old shed and showing bullet holes from the Civil War.

The Funk House at Singers Glen is a Registered National Historic Landmark and a Virginia Historic Landmark. It is a small pioneer type house built in 1804 by Joseph Funk, teacher, author, publisher and an authority on sacred songs. His book, "Harmonica Sacra," has gone through 20 editions and he was known as the "Father of Song" in Northern Virginia. The house was bought in 1957 by Miss Ruth Swank and has been restored, leaving two of the downstairs rooms almost unchanged, with original wide plank pine floors and exposed ceiling beams. There is an old fireplace with pine mantel and fire brick hearth.

The second Registered National and Virginia Historic Landmark home is the Tunker House which is a surviving meeting place of the Tunker (Dunkard) Brethren of the Shenandoah Valley. The house was built in 1800 by the Young family and served as the meeting house for the Tunker Brethren for 30 years before church buildings were erected. A central portion of the house can be converted from a two-room area into a large meeting room by raising two hinged partitions which fasten to the ceiling. Now owned by the Rev. and Mrs. S. D. Lindsay, the house has been carefully restored and is furnished with interesting photographs, artifacts and antiques including the writing chair originally owned by John Kline who was martyred in 1864 as a pacifist; an interesting collection of Old Brethren Communion items; and artifacts from the past in the summer kitchen and workroom. Outside is a charming red brick summer bake oven.

The Acker House, a stately old brick house built in 1818 for Peter Acker is situated on the original Lincoln Homestead tract and has been described by Wayland's "The Lincolns of Virginia" as a "substantial brick house." It is built over a vaulted fort cellar which still contains portholes and is thought to have been constructed for defense against Indian attacks. Of interest are staircases that jut out into different rooms, exposed beams of tongue and groove construction and five mantels handcarved, each with a different design. The yellow pine floors, chair railing and wainscoting are original. The small dining room has a fireplace and stairway; the country kitchen, another fireplace and a hand-planed pine board wall; the second floor contains the master bedroom with natural exposed beams and a combination study and family room; and the attic has been converted into a modern-yet-traditional children's area with two bedrooms and a bath.

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Lynchburg

APRIL 27

HOUSES have a way of adding to their charm as the years go by and so it is with the homes open in Lynchburg for Garden Week on April 27.

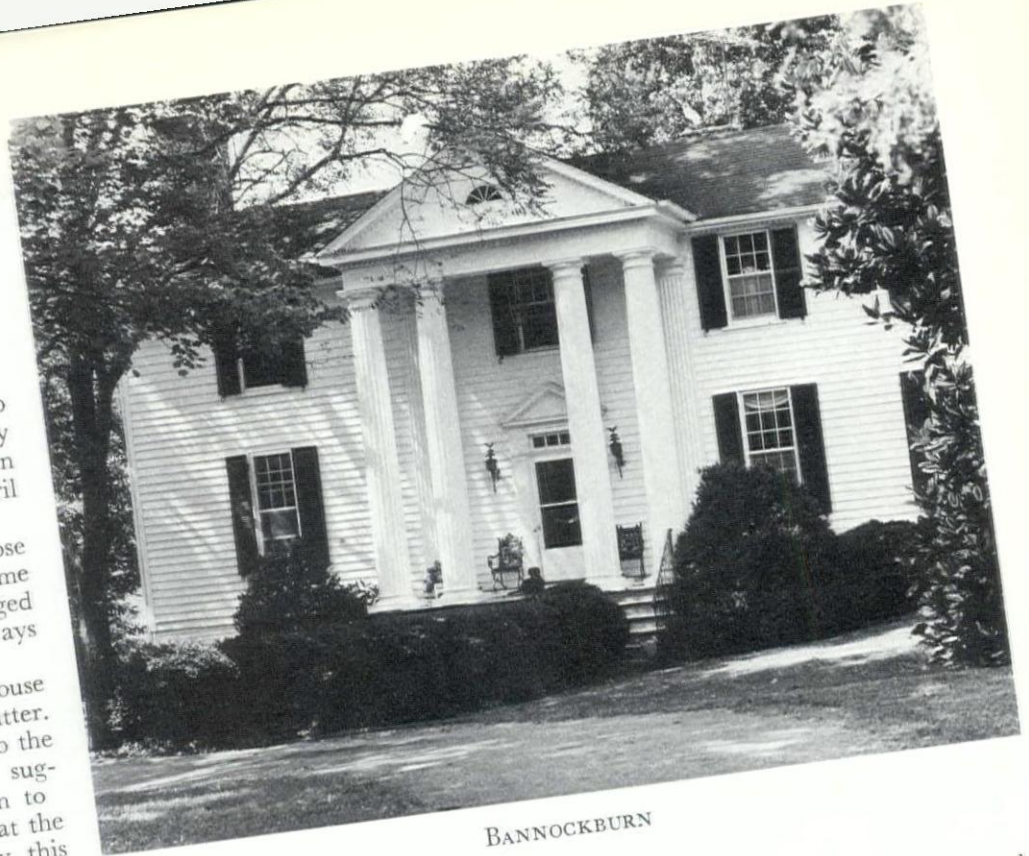
The places range from one whose small beginnings earned it the name Igloe, to a remodeled and enlarged farmhouse, to houses that have always been spacious.

Igloe was the name given a house built around 1840 by Ferdinand Hutter. The word meaning "Little Hut" to the Alaskan Indians probably was suggested by a friend who had been to Alaska and certainly indicates that the house originally was small. Today, this is a handsome structure called Long Meadows and owned now by Mr. and Mrs. Howard E. Mowry. Enlarged over the years, the first living room is now the hall and a mahogany paneled library is in a wing added during the 1920s. The house is furnished with Oriental rugs and Queen Anne style furniture and outside are ancient oak trees.

The Hutter who built the original Igloe was a brother of the Hutter who, in 1841, acquired neighboring Sandusky. This latter house is a lovely ante-bellum home built by Charles Johnston in 1808 soon after his rescue from imprisonment by the Indians in Sandusky, Ohio. It remained in the Hutter family until purchased by the present owners, Mr. and Mrs. Neville K. Atkinson, in 1952. During the Battle of Lynchburg, June 17-18, 1864, it was headquarters for Union General Hunter and two future presidents, Rutherford B. Hayes and William McKinley, both officers, roomed together here.

Bannockburn began its existence as a farmhouse, built in 1812 in an area of Bedford County which today is incorporated into the city of Lynchburg. It has been enlarged and remodeled over the years so that now it is a spacious residence with a classic facade. Owned by Dr. and Mrs. R. F. Warren who also have remodeled it, uncovering the early kitchen fireplace in the process, it is interestingly furnished. The furniture includes New England country pieces and English and French antiques and a hooked rug done by a contemporary artist and hanging as a tapestry. On the grounds are the smoke

to tell the Virginia Story



BANNOCKBURN

house, spring house and green house of the early farm.

Sweet Briar House, occupied by Dr. and Mrs. Harold B. Whiteman Jr., is home of the presidents of Sweet Briar College. Originally a red brick farmhouse built around 1800, it was bought in 1830 by Elijah Fletcher, publisher of the Lynchburg newspaper, and enlarged in 1851-52 by the addition of tower wings and connecting portico. Mr. Fletcher's daughter, Mrs. James Henry Williams, left provisions in her will that the house and farm become a girls' school as a memorial to her only child who died as a young girl. The house served as the school's administration building until 1925 when it became the president's house.

A Victorian style house and one of English design also will be open. The Victorian house at 2102 Rivermont Avenue was built in 1900 and has a

widow's walk on the roof and a veranda across the front. Each room has a fireplace and the handsome furnishings include Oriental rugs, antiques and a collection of paintings. It is owned by Edward S. Graves.

The English-design house at 3820 Peakland Place is the home of Mrs. R. Royall Hill. Built in 1926, the lower level has been remodeled from a garage into a large room for young people. There are a number of interesting antiques in the house, including a handmade cherry grandfather clock, a 250-year-old Kirmanshaw rug, designed as a prayer rug for a family of six, and an antique wood carving of the patron angel of Spain.

At the Lynchburg Fine Arts Center, there will be an exhibition of paintings of life in Colonial Virginia by the nationally-known artist Sidney Eugene King of Milford.

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MARCH 1976

PAGE THIRTY-TH

Virginia Beach Resort Area - APRIL 27

THE HOMES in which residents live year-round in a famed beach resort city will be featured in the Virginia Beach Garden Week tour April 27.

All the residences on the tour are being opened for the first time. In addition, Galilee Episcopal Church will be open and will have displayed fine needlepoint, designed and worked in a motif of sea shells and coral, by the women of the church. Other examples of needlework also will be on exhibit in the church.

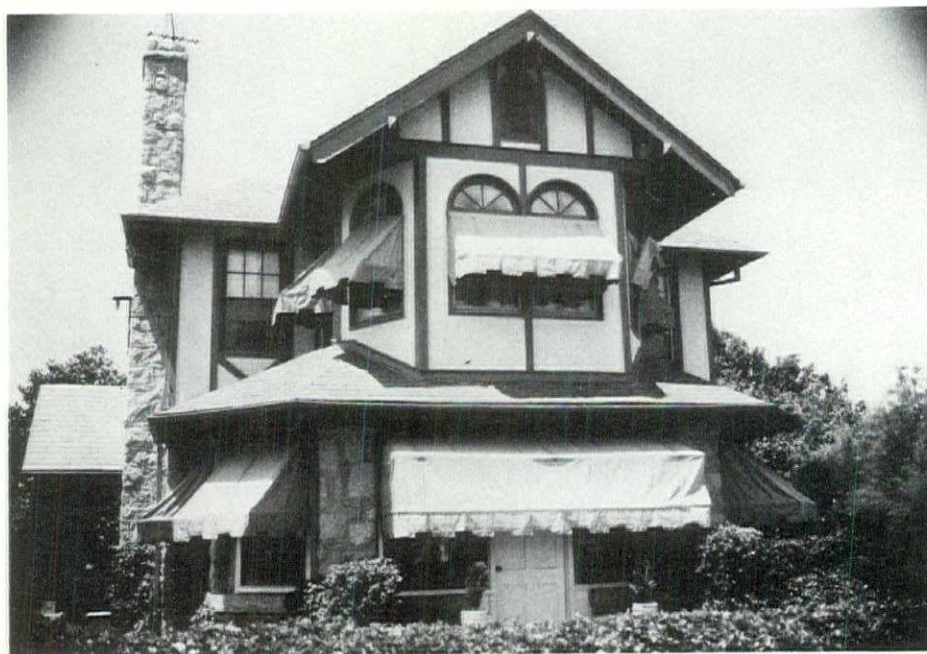
The Bay Colony home of Mr. and Mrs. Herbert L. Smith III, at 1228 Crystal Lake Circle, is of contemporary design, built of brick and mahogany to provide year-round beauty and convenience. The owner-architect has used an unusual variety of wood in the interior—mahogany walls in the den; laurel wood paneling in the living room; walnut, cherry and teakwood furniture in a blend of antique and modern pieces. The house has a view of the dock and boats from its deck.

Another recently built home is the

creamy brick two-story house of Mr. and Mrs. Hugh L. Patterson at 1234 E. Bay Shore Drive, Bay Colony. Here is a feeling of expansiveness, from double doors to large areas of glass permitting many views of the water. Of interest are the many indoor plants.

The many hobbies and interests of a busy family are evidenced in the home of Mr. and Mrs. Theodore J. Broecker, 1253 N. Bay Shore Drive, Bay Colony. This is a spacious house with lovely views from the huge porch and the bedrooms that face the bay. To be seen are original bull fight posters by Poncho Flores, a painting by De Grazie who is known for his UNICEF cards, a collection of silver family cups, napkin rings, Victorian china and Steuben glass. In a daughter's bedroom are a patchwork coverlet made by a grandmother, and needlepoint pictures done by a grandfather. Opening into the study are a pair of old Tudor doors from the Waukegan church where the owner served as an acolyte.

Bright colors and handsome antiques blend harmoniously in the 1108 Gunston Road, Bay Colony, home of Mr. and Mrs. Jackson Timms. A yellow and white contemporary style house, it features a mahogany pencil post bed, fine antique chest-on-chest, old cherry tester beds, antique desk and a corner chair covered in apricot needlepoint. From formal—antique walnut drop-leaf table and Queen Anne chairs in the dining room—to informal—bright red leather furniture and an old ship's hatch converted into a table in the family room—this is a cheerful and interesting house.



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No place at the beach would be complete without a view of the ocean and so it is with the apartment of Mr. and Mrs. John Vassar at The Oceans, 4004 Atlantic Avenue. Here two balconies give this 14th floor apartment sweeping views of sea, sky, tree tops and the city. The color scheme is yellow and green, from yellow loveseat in the bright foyer to forest green chintz in the living room to the dining room furnished with a glass table, ivory rattan chairs and campaign-style sideboard. The setting is luxuriant, and is made even more so by well placed green plants.

The home of Mr. and Mrs. A. Joseph Banks, at 107 45th Street, is in sharp contrast with the others on the tour. This is an imposing English Tudor style house built around 1930 of solid gray granite. The owners have lived and traveled abroad for many years and their home reflects their life style. Unusual Oriental, antique and traditional pieces are tastefully combined in a distinctive setting that includes a wrought iron staircase and massive granite fireplace. Furnishings from the Philippines, China, Europe and America are in the living room. Other items



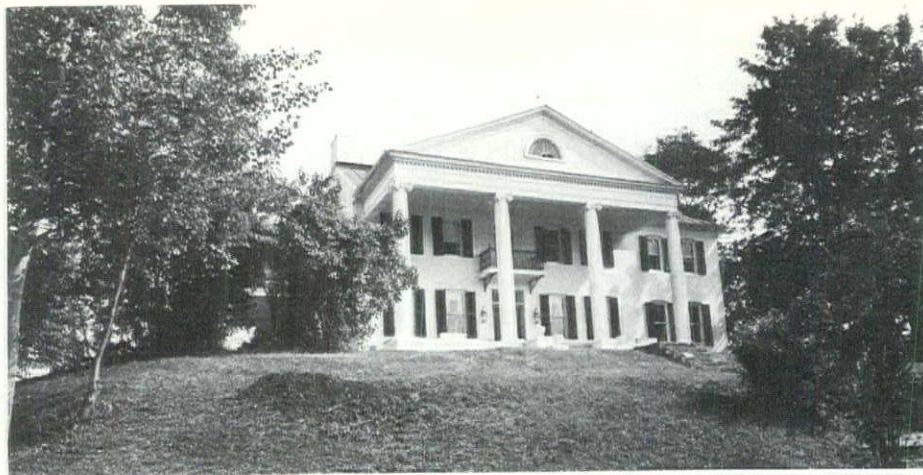
1228 CRYSTAL LAKE CIRCLE

include an 18th century English grandfather clock, American Empire sideboard of fine quality, Philippine shell collection, heavy lamps made from old

melted gun casings by the Philippine Moros, Chinese black lacquered ice chests inlaid with mother-of-pearl and Oriental and contemporary paintings.



INTERIOR, 1234 EAST BAY SHORE DRIVE



BEL AIR

WARREN COUNTY

MAY 1 & 2

THREE HOUSES, all with portions built in the 18th century, all rich in Civil War history and all located within Front Royal will be open for the first time for Garden Week on May 1 and 2.

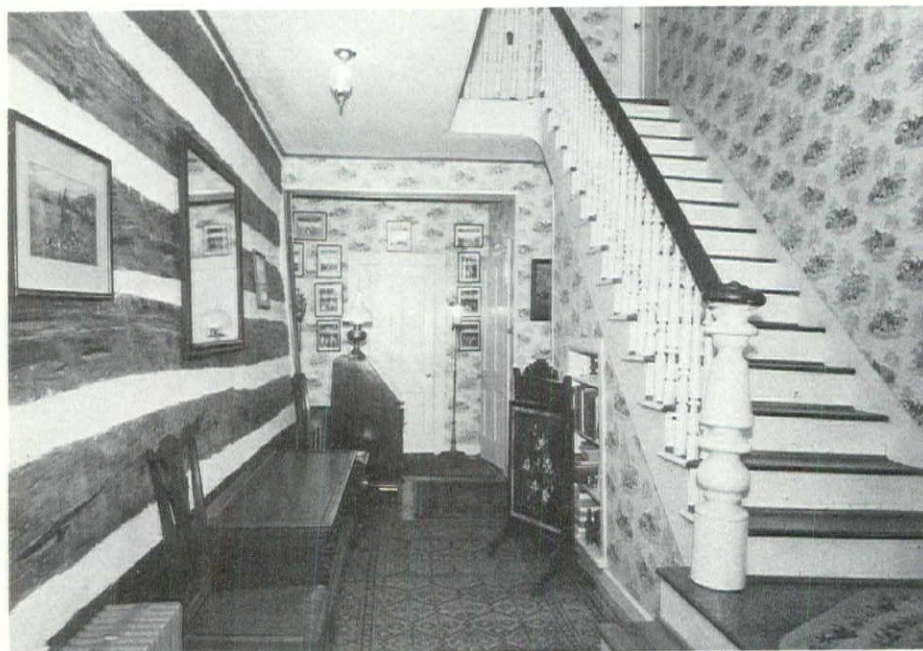
Bel Air is the oldest brick home standing in town and the property has gone full cycle in ownership. The house was built in 1795 by Thomas Buck on

land bought from Peter LeHew, the founder of Front Royal. It was bought in 1973 by Mr. and Mrs. Larry L. LeHew—he is a descendant of Peter LeHew and coincidentally, Mrs. LeHew's name is Nancy Jane Richardson, similar to Buck's wife's name: Nancy Ann Richardson. Thomas Buck was a leader of Buck's Minute Men in the Revolutionary War and a friend of LaFayette. Originally, the house was two wings in which Capt. Buck lived while the main section with its two-foot-thick walls and heavy limestone foundation was built. Today, with changes made in 1905 by the new owners, the house has a columned portico, a Georgian Colonial-style porch with large white Ionic columns and is stuccoed and painted white. Some of the Civil War's most illustrious soldiers were guests or quartered in the house: Gen. Robert E. Lee, Gen. James Long-

street, Gen. James Shields, Gen. Nathan Kimball. The plastered walls of an attic room are inscribed with the autographs of hundreds of people going back to the 18th century. When the LeHews bought the house, they built an addition for family living and entertaining that includes a third floor party room and a bank barn in the bottom which has guest quarters, recreation and tack rooms and houses their race horses and hunters.

The home of Rear Adm. and Mrs. John Harlee, Oakley reflects its age and the eclectic taste of its owners. The house faces a grove of oak trees and is located on top of a hill. It is believed the present kitchen was the cabin of an early settler and formed the nucleus for later additions. The Harlees are undertaking structural changes and restoration in the house and have discovered the name of a young boy, Willie R. Ashby, scrawled in several places. His father, Thomas Ashby, built the main house before 1855 and lived there during the Civil War. The large Victorian house was headquarters for both Federal and Confederate generals during the Civil War and it was here that Rebel spy Belle Boyd visited the wounded Northern captain, Daniel J. Kirby, in order to obtain information from him. The furnishings are most interesting and reflect a life style of travel and varied experiences: fine paintings, Chinese scrolls, the Jimilu Mason bust of Lyndon B. Johnson given to Adm. Harlee by President Johnson; a copy of "Profiles in Courage" autographed by John F. Kennedy; a West Indian mahogany dining table and sideboard made in Haiti by John Brown's grandson for Adm. Harlee's father; and military swords from three generations.

Hillcrest, home of Mr. and Mrs. Keith Monnington, began as a four-room, two-story log house built about 1780. It progressed over the years into a 10-room white clapboard house. The original log walls are exposed in two rooms and most of the pine floors are original. The pasture in front of the house was the site of encampment of Federal troops in May 1862. Furnishings include interesting old pieces, family china, silver and furniture and a bottle collection and other artifacts found in the walls and around the structure. Upstairs is a trunk which Mr. Monnington's father, 19 years old, a descendant of a daughter of Owen Glendower, last independent Prince of Wales, and Sir Richard Monnington of Monnington-on-the-Wye, Herefordshire, England, brought to the United States holding all his wordly possessions.



HALLWAY AT HILLCREST

Roanoke - APRIL 25 & 26

FOUR RESIDENCES built during the last 50 years but representing a variety of architectural styles will be open for Garden Week in Roanoke on April 25 and 26.

Three are being opened for the first time, the Carter, Barry and Trinkle homes.

The house at 3020 Hemlock Road, owned by Mr. and Mrs. W. J. Carter Jr., was built in the early 1950s. It is a white brick, split level house with a vivid color scheme carried throughout the living room, dining room and newly added morning room, which opens onto a small patio. Paintings are the highlights in the living room—water colors by a young daughter, an M. Charles painting of a sea scape in Nags Head, N. C., and a Flemish pastoral painting. A traditional air is given the dining room with a Portuguese needlepoint rug, antique Hepplewhite sideboard and Federal chairs.

The Richard F. Barry III house, built in the 1920s at 2536 Cornwallis Avenue, is a Spanish style home with adjoining guest house in a wooded setting. The principle rooms have been renovated and feature pastel Oriental rugs and coordinated needlepoint work. The old library and butler's pantry have been converted into a family room with Mediterranean decor. The grounds are especially interesting with

a bridged fishpond and fountain and large English boxwood.

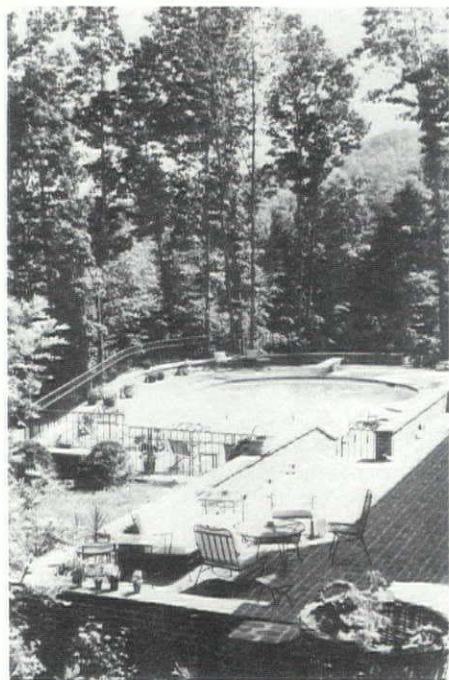
Just two years old, the James L. Trinkles' two-story French manor house has a high pitched roof and 35-foot high chimneys. In the brick wall surrounding the house, located at 5270 Flintlock Road, S.W., are three bricks identified by brass plaques: one from the Rotunda at the University of Virginia; another from Cushing Hall at Hampden-Sydney College, the oldest dormitory in continuous use in the United States; and one from Patrick Henry's home. The house is beautifully furnished with elegant antiques and objects of art. Of interest are andirons which came from the Wytheville home of the owner's father, the late Gov. E. Lee Trinkle.

At the home of Mr. and Mrs. Robert B. Claytor at 836 Wildwood Road, handsome traditional furnishings are tastefully combined with colorful rugs and Oriental accessories. A Moravian doorway opens onto a foyer with a circular stairway and a hanging Moravian star light fixture. In the pine-paneled den is a collection of maps dating back to the 1780s and one of the East Coast before the original Colonies were formed in 1715. Furnishings include a handmade English dining table, an early Victorian chair and a New England Queen Anne secretary.



"CHERRY HILL" IS NOW THE ROANOKE FINE ARTS CENTER AND THE SCIENCE MUSEUM ASSOCIATION MINI-MUSEUM.

Once a gracious residence, Cherry Hill, at 301 Twenty-Third Street, is now the Roanoke Fine Arts Center and the Science Museum Association Mini-Museum. Built in 1925, the Georgian style residence has teak floors, ornate crown moldings and fine hardware and lighting fixtures. Today, the rooms are used for exhibitions, meetings, offices, studios and a reference library.



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RICHMOND, VIRGINIA



ROBERT CARTER HOUSE KITCHEN

HOMES ALONG the historic streets of Williamsburg and homes built on an historic plantation site are the focus for the Garden Week tour of the Colonial capital on April 27.

Three homes and two dependencies within the historic area of the city and two homes located at Kingsmill on the James provide a look into the past and the present.

In addition, to the regular daytime tours, there will be candlelight tours until 9 p.m. The walking tours through the gardens of the historic restored area are an ever-popular feature that will be continued this year, with escorted groups leaving the Robert Carter House garden every 10 minutes from 10 a.m. to 5 p.m.

The Robert Carter House and two of its dependencies are among Historic Area residences open for the tour. The house was built sometime before 1746 and served in 1751 as residence of Gov. Robert Dinwiddie while the Governor's Palace was undergoing repairs. The first known owner was Charles Carter, son of Robert "King" Carter. Another member of the family, Robert Carter Nicholas, treasurer of the colony, lived here from 1752 until he sold it to his cousin Councilor Robert Carter of Nomini Hall. This latter owner entertained many notable persons, including George Washington, during his residency. Today, the home is occupied by Mr. and Mrs. Donald J. Gonzales, and is furnished with English and American antiques and antique oriental rugs. Typical of the period pieces found in the house are an English lowboy, circa 1710; an English secretary, circa 1750; a Virginia corner cupboard, circa 1775; and rare 18th century handpainted shell prints.

The Robert Carter House Kitchen or South Dependency has been reconstructed on the site of the original with the interior arranged as a small modern dwelling, now occupied by Miss Susan Gibson. The first floor consists of a large living room with a small kitchen in an alcove while the second floor is the bedroom and bath. The simply furnished residence contains needlework and a large plant collection, special interests of the occupant, as well as an old schoolmaster's desk and a Quaker Sunday school bench.

The other dependency is the North Quarters, also reconstructed from documentary records. This is a simple Virginia outbuilding with clipped gable roof. The interior has been kept simple, yet modern, with extremely simple woodwork, battered rather than paneled doors, no cornices and plain chair boards. Mr. and Mrs. Frank Smith, the

Williamsburg—APRIL 27



TYPICAL GARDEN SCENE ON THE WALKING GARDEN TOURS

occupants, have used 18th and 19th century items in simple style to correspond with the simplicity of the building—an 18th century corner cupboard, a Windsor bench, a Queen Anne low-boy and a small Virginia country table.

The St. George Tucker House is a restored residence that is occupied by Dr. Janet Kimbrough, who maintains the history of continuous possession of the property by descendants of St. George Tucker, the noted jurist. Tucker bought the property in 1788 and enlarged the smaller pre-existing house. Today it stands with its repeating gabled roofs of various sizes, widely spaced dormer windows, massive chimneys and five stairways, necessitated by its narrow width. Some of the Colonial furnishings have been in continuous use in the house for many generations. An example is the English desk which Tucker brought with him from Bermuda where he lived prior to coming to Williamsburg. Even without its handsome furnishings and illustrious early owner, the house would still have its place in history—it was here that the first bath tub in Williamsburg was used and here that the town's first Christmas tree was placed for the enjoyment of the household children and the entire community in 1842.



ST. GEORGE TUCKER HOUSE

The William Randolph Lodging would appear to be just perfect for a single male occupant—which it has. This is an unusually narrow building, reconstructed on the original foundation, that was "letten for lodgins" in 1735 to William Randolph of Turkey Island, burgess and later councilor. The house has dark random width pine paneling and handsome horizontal paneling in the living room which joins the white-plastered ceiling in graceful curves. The house is occupied by Don-

ald M. Thomas whose interest in 18th century furnishings and the Chinoiserie influence in decoration is evident in the furnishings.

The two homes at Kingsmill are being opened for the first time and represent modern design coupled with family possessions. At 348 Littleton Quarter is the home of Mr. and Mrs. William L. Person. Littleton was a thriving 17th century plantation and then as now was a part of Kingsmill. Today, there are golf greens instead of tobacco and the architecture is "cluster home" style with high ceilings, bay windows, bricked walks and beamed country kitchen. The Persons have moved their period furnishings from a larger home and Mrs. Person spends her gardening time with numerous house plants and special plots around the redwood deck which overlooks the golf course, the James and a nearby pond.

Interesting furnishings that represent years of Army duty in various parts of the world are featured in the home of Col. and Mrs. John D. Swensson at 60 Winster Fax. This, too, was a 17th century settlement where today town-houses are set against a background of magnificent old trees. The Swenssons' home has wooden shingles, cedar siding and a patio overlooking the golf course. Inside, old and new are harmoniously combined. In the dining room is a chandelier which traveled from Versailles to this country on Mrs. Swensson's lap and in the den are a large oil painting of a clown musician and Mrs. Swensson's African violets of every shade and hue.



348 LITTLETON QUARTER—KINGSMILL

PRINCESS ANNE TOUR

APRIL 29

A TOUR of nine homes, all but one built prior to the Revolution, is planned for the Princess Anne section of Virginia Beach on April 29.

At one of the homes, Woodhouse Plantation, the Princess Anne Hunt hounds will be exhibited by the Master of the Hunt, E. L. Guy, at 11 a.m., 12:30 p.m. and 2 p.m. on tour day. The plantation is now owned by the Princess Anne Hunt which has undertaken some renovations of the gambrel-roofed house. The house is believed to have been built by a Captain Woodhouse and his wife, Pembroke, and in the original front door, the letters W. W. P. 1760, are inscribed in the brick. The outer walls are 14 inches thick and of Flemish bond brick and the interior woodwork is of heart pine.

This is but one of several places no longer used as a private residence. The Adam Thoroughgood House, possibly the oldest brick house in this country, was built by Adam Thoroughgood who came to America in 1636. Now maintained by the city of Norfolk through

the Chrysler Museum, the house has a steeply sloping roof, massive chimneys, diamond-shaped leaded glass window panes and a 17th century garden restored by The Garden Club of Virginia.

Lynnhaven House is a small, hall-parlor story-and-a-half brick plantation house that is one of the earliest surviving 17th century dwellings. Built about 1680, the house is now furnished and exhibited as a yeoman farm house of the period.

Upper Wolfsnare Plantation, built about 1750, is owned by the Princess Anne County Historical Society and is being restored by Mr. and Mrs. Okey Townsend who are living there. This is a white brick Georgian house with large hallway with heavy molding and an unusual stairway that rises three stories.

Slated to be restored in the near future is the Francis Land House, owned by the city of Virginia Beach. The brick Georgian house was built in 1732 on a Crown grant to Francis Land in 1647. Still to be seen in the house are

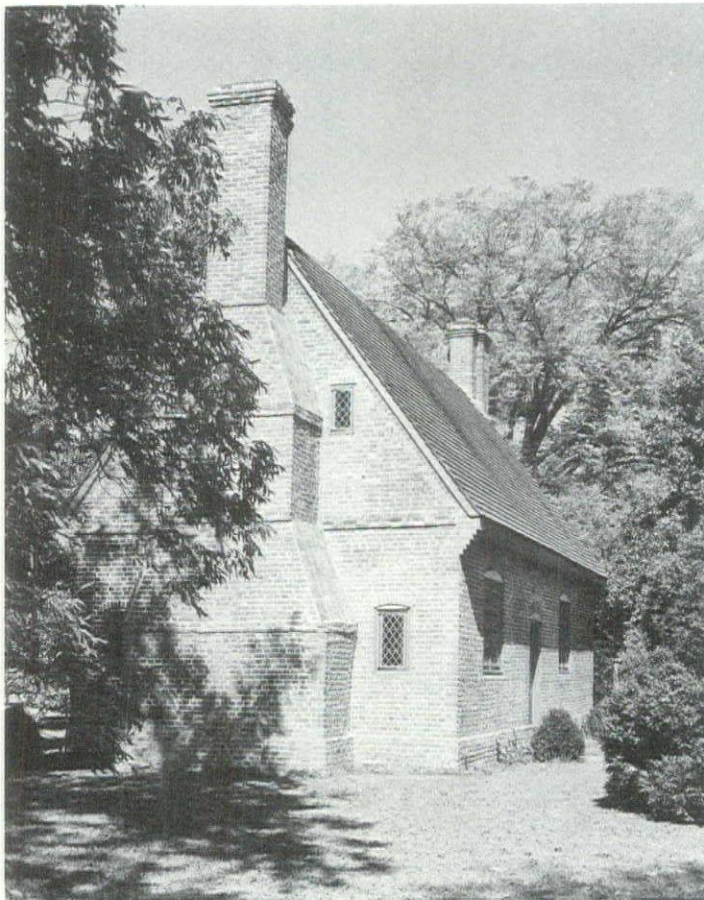
the original paneling in the wide center hall, mantels in the two rooms on either side of the hall and the wide plank flooring.

Another Thoroughgood house is The Hermitage, thought to have been built about 1700 by Adam Thoroughgood III, grandson of the man who built an earlier house in the area. At that time, this was a large plantation and over the years, the house has undergone alterations and additions. Now owned by Adm. and Mrs. John K. Beling, it is occupied by Capt. Donnell Howard, USN, and Mrs. Howard. Of interest are the original north wall, old chimneys, original fireplaces and spacious front hall and rooms.

The changes that occur in a house are evident in the Weblin House, owned by Mr. and Mrs. H. C. Moore. Now a gambrel roofed structure, the house was built before 1700 as an A-roofed story-and-a-half brick house with massive chimney on each end, English bond brick on one side and Flemish bond on the other. The gum rafters put together with wooden pegs indicate the original shape of the roof and a brick arch in the back wall was probably the location of the original front door.

It is believed that the center part of the home of Dr. and Mrs. Robert B. Venner on Princess Anne Road dates to the early part of the 18th century, a belief supported by the solid pieces of wood, 12 inches in diameter and joined with wooden pegs, running from one end of the house to the other. And while there have been additions and alterations over the years, there still are some original features of the house—the front hall, the living room and library and the heart pine floors in the center section with the exception of the living room floor. The home is surrounded by 29 acres, at least part of which is used for grazing horses.

The newest house on the tour is the Bell-Taylor House, believed to have been built around 1810-1820 and taking its name from Alexander W. Bell who bought it in 1873 and from A. T. Taylor, who bought it in 1941. Mr. Taylor also bought additional land until the property totaled 1,000 acres. Today the house is owned by the U. S. Navy and is used as the residence of the Commanding Officer of the Oceana Naval Air Station. Its present occupants are Adm. and Mrs. James Scott.



(Va. Chamber of Commerce Photo by Flournoy)

ADAM THOROUGHGOOD HOUSE

NORFOLK

APRIL 28

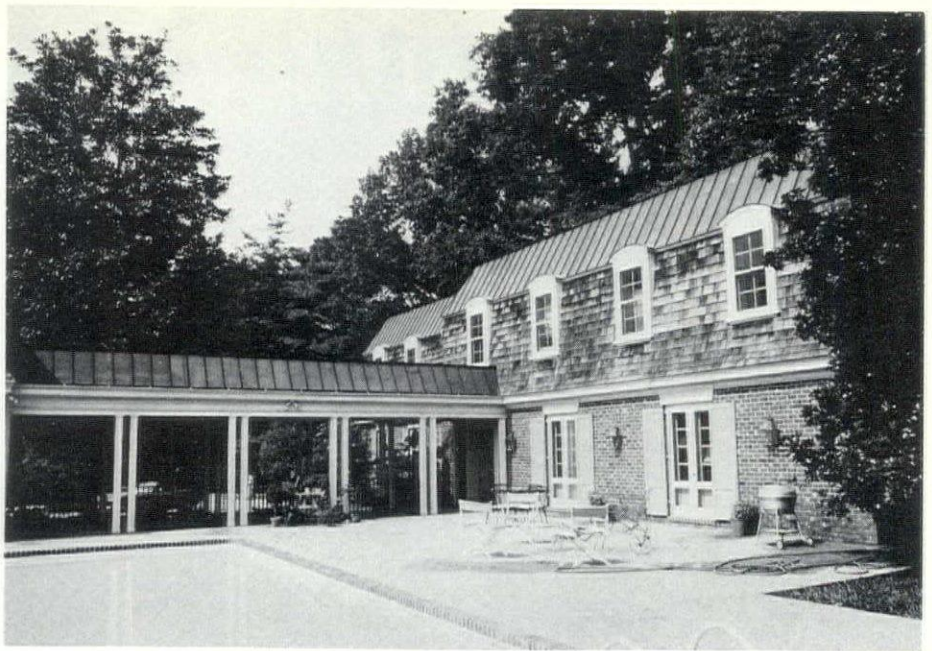
A WEALTH of architectural and decorative beauty awaits Garden Week visitors to Norfolk April 28. Six of the eight places are being opened for the first time.

The exterior is Tudor and the interior Georgian at the home of Mr. and Mrs. G. Conoly Phillips, 7407 Glencove Place. The white brick house with its graceful staircase and paneled fireplace wall in the living room has a wall of sliding glass that opens onto the lawn and a view of the river. The owners have added a wing containing a family room with its own dining area and have furnished the entire house with 18th century antiques and other carefully chosen pieces, including a Queen Anne secretary, Hepplewhite sideboard and Chippendale corner cupboard.

The home of Mr. and Mrs. Nathan Hollister Bundy Jr., is situated in a setting of broad lawns, live oaks, magnolias and dogwood and masses of azaleas and camellias and a cutting garden surrounded by 50-year-old English boxwood with a back garden sloping down to a tidal creek. This, Colonial style house is quietly elegant with antiques and oil paintings. In contrast with the formality of the living room is a recently added family room with clear pine paneling, ceiling beams and an elevated fireplace.

The Raleigh House is appropriately named. The property of the British government and the Norfolk residence of the admiral who holds the post of Deputy Commander of NATO, the furnishings are decidedly British. A print of Sir Walter Raleigh hangs in the hall and in the adjoining dining room is a portrait of Queen Elizabeth II, overlooking a four-pedestal Duncan Phyfe table often set for dinners of 24. Of particular note, too, are Staffordshire figurines on the mantel, a collection of Crown Staffordshire birds, four interesting pot lids painted in fine detail with old London scenes, a watercolor of Cornish fishermen and a color scheme of blue and gold which add to the aura of an English country house. Present occupants are Vice Admiral and Mrs. J. G. Jungius.

The home of Dr. and Mrs. J. J. O'Keefe Jr. on Barberry Lane is filled with family memorabilia. There is a



NEAL HOUSE

scrapbook of poems and pictures collected by two maiden ladies of the family between 1820 and 1828; and 18th century style doll furniture made by the owner's father and displayed on a bookshelf in the study. Handsome old Chippendale and Duncan Phyfe furniture is used in the living room while the dining room is furnished with early American pieces of maple and pine with Georgian silver on display. The large garden includes an interesting vegetable garden of hardly more than 30 feet square.

A swimming pool and surrounding terrace are visible through a colonnade at the country French style home of Dr. and Mrs. R. K. Neal, Jr. Warm tones, antique furnishings and modern paintings reflect the taste of the owners. In the dining room, the walls are covered in colorful Chinese flowered fabric which also is used on folding upholstered panels to cover the French doors. There is a hand carved 16th century hutch in the family room and an 1840 English piano of burled walnut in the living room.

The home of William P. Woodley at 7700 North Shore Road was once featured in a Better Homes and Gardens issue on "Bringing the Outdoors

Inside." What caught the editors' attention was a bright garden room which opens onto a garden featuring 1,500 tulips planted around the fish pool. The house of white brick surrounded by tall old pines, is furnished with English and American antiques, Imperial Kerman rugs, several fine Kenneth Harris paintings, a collection of bisque and Dresden figurines and a rare collection of Oriental snuff bottles.

Fine antiques welcome visitors to the home of Mr. and Mrs. Bertram Jett Myers and are everywhere to be seen in this Colonial brick house at 7329 Barberry Lane. From entrance hall, where an Aubusson tapestry hangs above an inlaid English oxbow breakfront holding a collection of Rose Medallion china, to living room with a pair of Louis XV commodes with Wedgwood inserts to antique wooden mantel in the library handcarved to depict Aesop's fable of the fox and the hare, there is much of interest.

At the home of Mrs. Donald H. Hanly, 1415 Cloncurry Road, the garden will be open. Here are tall pine trees, camellias, azaleas, dogwood, yellow Banksia roses cascading from two pines, flowering Japanese cherry trees and a planting of fruit-bearing loquat.

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Northumberland

A WINDING tour through Northumberland, the "mother county of Virginia" is planned for April 28 during Garden Week.

Interesting homes as well as historic buildings located on equally historic land will be open, with all the homes open for the first time.

The Cottage, summer home of Mr. and Mrs. Robert R. Harrison, is a happy blend of old—two 150-year-old buildings—and new—a connecting portion built in 1949 of lumber cut on the place. The north wing was a single dwelling found in its same location. It is one room wide and deep with a brick English basement and frame first floor and an attic. The south wing was Judge A. S. Rice's law office, had served as a kindergarten, and was bought by the present owners and saved from demolition when Route 360 was widened in 1950. Regular dormer windows in the front and a Dutch dormer in the back were added in both wings. The center portion built to connect the two cottage wings was designed so that the appearance of the cottage now is one of age and charm.

Oakley in the village of Heathsville was built prior to 1795 by John Hugh-

APRIL 28

lett and it remained in the Hughlett family until purchased by Thomas Towles in 1815, remaining in his family until 1838. It now is owned by Dr. and Mrs. James R. Hundley who have restored and furnished it with American and English antiques. The original portion of this house is two-and-a-half stories above an English basement. The mantels, pine floors and stairway, which has small newel posts and rail made of applewood and which winds two-and-a-half stories from hall to attic, are original. Among furnishings to be seen are a Charleston Hepplewhite sideboard with inlay, an 18th century cherry corner cupboard with original panels, a country Chippendale secretary and a 17th century tavern table believed to be an original piece in Hughlett's Tavern, which is still standing behind the courthouse.

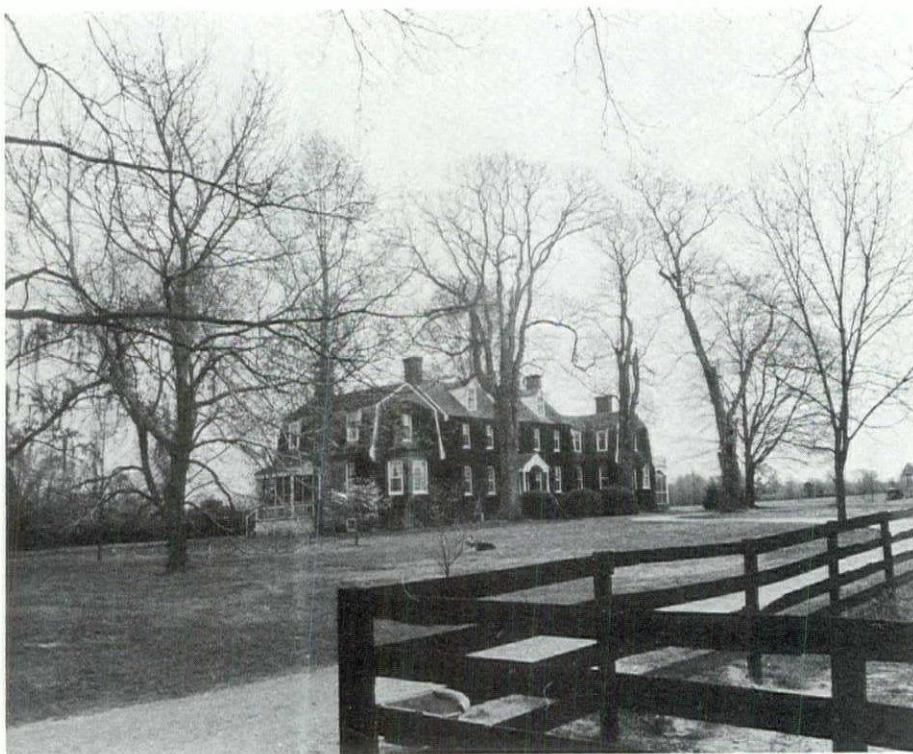
Mt. Pleasant, owned by Mr. and Mrs. F. R. Hillier, has been in Mrs.

Hillier's family since 1843. The present house, built as a farmhouse in 1897, probably was preceded by more than one earlier residence. This house had fallen into disrepair and was used for grain storage when the present owners completely stripped and rebuilt the interior, beginning in 1960, and added two wings. The collection of portraits in the house constitutes an important representation of the county for it includes pictures from other old homes in Northumberland. An outbuilding, formerly a corn crib, was built before World War II and now is the residence of one of the children.

West End is an old and historic home in the county. It was built in approximately 1790 by William Blackerby, remaining in his family until 1873. Then it was bought by Robert Hurst and served as the center of the social life of the peninsula for the next 35 years. It was thoroughly enlarged and restored in 1940 and now is the home of Dr. and Mrs. Eugene Brand. All the woodwork is painted except the stairs and mantels which have been stripped to the original wood. The Brands have furnished their home with antiques and heirlooms, accenting them with icons and artifacts from their travels through Mexico.

The Carriage House at West End was built during the 1940 restoration and is occupied by Robert Ball and his mother, Mrs. Thomas F. Ball. The woodwork, floors and stairway were taken from an old home, Magnolia, farther down the neck of land. Here the furnishings are country antiques.

Gascony was the ancient seat of the Gaskins family and the present house was built in 1845 on the site of two former houses. In 1649, Thomas Gascoyne moved to the newly created Northumberland County after acquiring a grant of land on the Great Wicomico. In 1652, Gascony, now Thomas Gaskins, signed the Oath to the Commonwealth. Now owned by Col. and Mrs. Paul Tribble who restored the house in 1969 and added two wings, the floors, stairway and paneling in the center portion are original. Traditional furniture of various periods is at home with collections of Delft, Wedgwood, Limoges and Dresden. On the lawn is the kitchen chimney of the first main house and the old plantation school house, the oldest building on the estate.



WEST END PLANTATION



782 MAIN STREET

DANVILLE

APRIL 29

AN INTERESTING house in the Historic District and three homes in a residential area will be open in Danville for Garden Week on April 29.

The home of Mr. and Mrs. John DeAlba at 782 Main Street in the Historic District, is an outstanding example of Victorian architecture with its white columns and four-story tall style. It was built in 1881 by a prominent tobacconist and the new owners have carefully restored the house with particular concern for the parquet floors, mantels, detailed woodwork and plaster molding. From the double front doors with pieces of Spanish lace pressed between pieces of glass, to a

to tell the Virginia Story

lifesize statue of Robert E. Lee hand-carved and painted during the Civil War period, to a converted gas chandelier dating from 1875, there is much of interest here. On display will be a number of collections: boxes, bisque dolls, carnival glass, Gaundy Welch china, model ships, stuffed birds, oil lamps, swords, gun, money and arrowheads.

Antiques of beauty and charm are a feature of the home of Mrs. A. B. Turner at 392 Hawthorne Drive. Inside the green-painted Colonial style house are carefully chosen English furniture and unusual Oriental accessories. Welcoming visitors is the Eastern sym-

bol of hospitality, a melon held by a figurine in a soapstone and bronze lamp. Other furnishings include an Adam bench, 1720 Queen Anne maple high-boy, rare Canton candlesticks, banquet Hepplewhite table with demi-lune ends and an heirloom Shaker cabinet. The garden features spring bulbs and other seasonal plantings and boxwood.

The home of Mr. and Mrs. Landon R. Wyatt Jr. at 301 Magnolia Drive, is filled with family memorabilia, from the cast iron front rail taken from the Wyatt family home built in 1860 in the Historic District, to two classic Buick

(Continued on page 81)

MARCH 1976

PAGE FORTY-THREE



17 MEETING ROAD

Newport News-Hampton Area-APRIL 28

A RESTORED turn-of-the-century house, three others of more recent construction and a garden featuring 25 varieties of azaleas will be open for the first time for Garden Week tours in the Newport News-Hampton area on April 28.

The oldest of the homes is at 4604 Victoria Boulevard in Hampton (the other places are in Newport News). This house has been completely restored by its owners, Gordon Statzer and Benjamin Russell, and the furnishings reflect their varied interests. There is a chandelier in each of the 13 rooms and interesting mirrors, candlesticks, antique platters, covered dishes and a collection of demitasse spoons on display. Bricks from old Hampton landmarks have been used to lay brick walks in the formal garden where a cherub fountain is surrounded by an herb garden.

The home of Mr. and Mrs. Richard W. Teagle at 701 Captain John Smith Road, in the Riverside section, is both livable and beautiful. A 15-room Georgian style house built in 1974, it is

entered through a split foyer with Travertine marble floors and descending staircase. The color scheme throughout is apricot, green and yellow and the emphasis is on beauty and comfort. There is a mahogany desk and a china chest from the estate of Thomas Jefferson and such contemporary touches as a Florida style room with gay colors, white marble floors and slit cane furniture. The spacious kitchen overlooks the swimming pool, poolhouse and terrace. There is place for relaxation and enjoyment everywhere, from family room and Florida room on the first floor, to a large playroom on the third floor, to a large playroom on the third floor to the area over the garage where there is a billiard room with cork covered walls, a bedroom, two baths and a small kitchen area.

Two other homes are on Meeting Road. At No. 6 is the spacious modified Dutch Colonial style house built in 1974 and owned by Mr. and Mrs. Henry A. Johnson. It features a sunken living room, front and back staircases and a second floor game room. Furnishings include a piece of sculpture by

Carol Marks, antique flower containers, a Bonsai willow tree and a number of other unusual house plants. The brick-walled courtyard features a two-level patio and an imaginative garden.

The home of Mr. and Mrs. E. L. Stephenson at 17 Meeting Road, is a Georgian style house with columned portico, double paneled doors, and an entrance foyer with a winding staircase. Traditional furniture and accessories, including old brass candlesticks, needlepoint and crewel pieces, are used in the beautifully decorated rooms. From the bay window in the attractive kitchen is a view of the terrace and lake.

In addition to the 25 varieties of azaleas, the garden of Mr. and Mrs. Dewey Stinson Jr. at 31 Langhorne Circle features six varieties of camellias and 12 varieties of rhododendron. The garden at the rear of the house is terraced down to Indigo Dam Lake and there are both heavily-wooded areas and those given over to colorful plantings.

IN THOSE long-ago years when the Eastern Shore was known as "The Kingdom of the Accawmacke," the early settlers tended to build their homes along the winding creeks and tidal waterways that often took their names from the Indians.

Ten places will be open for Garden Week on April 30 and May 1, five of them situated along these waterways. All of the homes on the tour date from the early 1700s to 1814.

Two of the homes, Sylvan Scene and Ailworth Cottage, are open for the first time.

Sylvan Scene, home of Mr. and Mrs. Charles W. Dickinson III, has been recently restored. Built before 1814 in a setting of trees it is typical of Eastern Shore architecture — one room deep with varying roof lines. During the restoration, a fire necessitated rebuilding part of the house but materials from another house of the same period were used. Of special note are a marbleized baseboard in one room in which pictures of birds and animals are hidden and some 18th and early 19th century furnishings.

Ailworth Cottage in the town of Accomac has been termed by one author "one of the most appealing small structures in Virginia." Built in the late 18th century, the present owner, the Rev. Marcus H. Bloodworth, has carefully restored the six-room dwelling. There is a concealed chimney in the drawing room, handsome antiques and fine Oriental rugs on the pine floors throughout the house.

Corbin Hall at Horntown is one of the oldest of the houses, built in the early 1700s of hand burned brick. It is a classic example of Georgian architecture with fine paneling, original floors and a walnut staircase in the center hall. It has been handsomely furnished with 18th century English antiques by the owners, Mr. and Mrs. Muir Rogers.

Another vintage house is Eyre Hall, owned by Mrs. David Peacock and Furlong Baldwin. It was built about 1740 by Littleton Eyre on a patent dated March 1662 and granted to John, Thomas and Daniel Eyre by Sir William Berkeley. It was enlarged by John Eyre in the late 1790s, completed in 1801, and has been subsequently owned only by descendants of the builder. It is handsomely furnished with antiques and contains fine woodwork and paneling. In the garden are a number of rare trees.

Cessford, built in 1814 in Eastville, is noted for its symmetry of design and dimension, 13-foot ceilings, deep well staircase and complete lack of construction or renovation. The brick mansion



AILWORTH COTTAGE

Eastern Shore

APRIL 30 & MAY 1

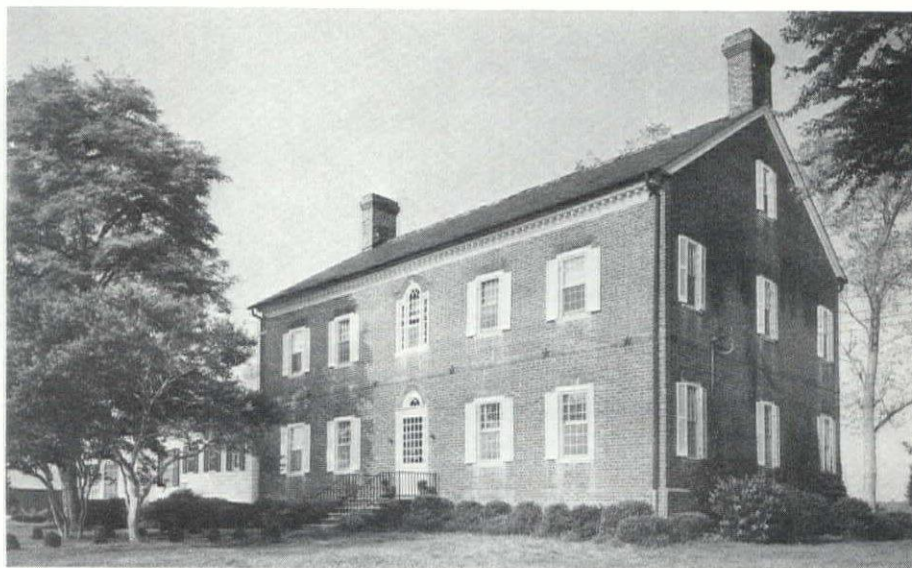
was built by John Kerr and remained in possession of the Kerr family until 1923 when house and half the furnishings and accessories were willed to the parents of the present owner, Mrs. Ellen Ailworth Scott.

Oak Grove was built on land given to Sir George Yeardley by Indian King Debedeavon on a patent recorded in London in 1625. The house was built

in 1750 with additions in 1810 and 1840, and today is owned by Mrs. Toulson Johnston who has furnished it with handsome antiques, Oriental rugs, Waterford glass and old silver. On the grounds are a colorful garden and the old overseer's office and a smoke house.

Fine craftsmanship is evident in the details of Happy Union, a handsome

(Continued on page 82)



CORBIN HALL



ROSE HILL

HANOVER COUNTY - APRIL 24

FIVE HOMES, including two pre-Revolutionary War houses, an ante-bellum rectory, one dating from the early 1800s and one that served as an academy for many years in the mid-1800s will be open for the first time for Garden Week in Hanover County April 24.

The Academy Farm, owned by Mr. and Mrs. F. L. McGiffin, takes its name from its history as a school or academy, offering fine education to many prominent scholars. The headmaster's house was built around 1840 and came into use when Louis Minor Coleman moved his Concord Academy from Caroline County and transferred it to the Hilary Jones Farm in 1849, changing the name to Hanover Academy. Ten years later, Col. Coleman accepted the chair of Latin at the University of Virginia and was succeeded by Hilary P. Jones who operated the school with the aid of his brother, Horace Jones. Today the

house, surrounded by pasture land, is furnished with attractive Victorian antiques including a Virginia sofa, walnut cupboard and handmade walnut bed.

The pre-Revolutionary War homes are Cool Water and Rose Hill.

Cool Water was built around 1735 by John Price and remained in the Price family until 1877. It now is owned by Mr. and Mrs. Frank Duval Hargrove and today contains its original interior trim, heart pine floors, handmade doors and mantels and five original locks. The original builder was the father of Thomas Price, who inherited the estate, marched to Williamsburg in 1775 with his friend Patrick Henry, attained the rank of captain in the Continental Army and participated in the victory at Yorktown. The original house of Flemish bond brick was two rooms over two rooms with full basement and one-story wings. In the

early part of the 19th century, one room was added on each floor at the back of the house, so that there are two doors opening directly into the first floor rooms.

Rose Hill is an 11-room house situated on a high knoll in a grove of old trees. It was built about 1750. Originally there was a two-story wing that was destroyed by fire, supposedly while the home was occupied by Lafayette's staff during his retreat from Cornwallis. There is much of interest in the house — a delicate walnut and pine staircase, original interior locks of iron and brass and massive bars on the basement level doors. The old kitchen, now a guest house, and the smoke house are original.

St. Martin's Rectory, occupied by the Rev. and Mrs. Charles A. Joy is unique in that it is one of the few surviving ante-bellum rectories still serving as a rectory and is surrounded by the vestry

farmlands. The vestry of St. Martin's Parish purchased 101 acres in 1840 and two years later the three-story frame house was completed. A wing at the rear was added in 1906 as a gift from Mrs. Thomas Nelson Page of Washington. In the house are 18th and 19th century antiques and in the nearby Fork Church of St. Martin's Parish are furnishings of Colonial design as well as an ante-bellum organ.

Springfield was built in the early 1800s by the sons of Gen. Thomas Nelson for their mother on a land grant from King George I of England to Thomas (Scotch Tom) Nelson of Yorktown in 1718. Situated in a beautiful wooded area, the three-story English basement house contains four original mantels, heart pine floors, original doors and hardware and two pine cupboards with original glass. Mrs. Nelson planted the boxwood circle in front of the house which consisted of 100 old English boxwood with a tree boxwood in the center. The present owners, Mr. and Mr. Robert G. Smith, purchased the house in 1959.



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PORTSMOUTH

"Olde Towne" Tour

APRIL 24

"OLDE TOWN," an area which spans a 200-year period and which was the first federally-backed conservation project in Virginia, is the center of this year's Garden Week tour in Portsmouth on April 24.

The houses, some dating back to the 18th century, are of diverse architectural and historical significance, and are enhanced by beautiful gardens, landscaped parks and gas street lamps imported from England.

The house at 421 Crawford Street is evidence of the wisdom of the old sea captain who built it and two adjoining houses about 1840. His idea was to lay the foundation and let it stay for about a year to settle; then build the first story and let it settle; and finally add the second story. The result is walls remarkably free of cracks after 135 years. A rear wing was added about 1870 and a two year restoration program has been carried out by Mrs. Robert M. Pleasant, her son and her

late husband. Remains of the original Sheraton type woodwork and wainscoting and the beautiful baseboards and pine floors are in the entrance hall and two parlors. Among the many outstanding antiques are an Italian Empire sofa, several mirrors dating from the Napoleonic era and an 18th century grandfather clock from Scotland which belonged to the sister of John Paul Jones.

Immediately adjoining the back garden of the Pleasant house is the rebuilt dependency of the house at 419 Crawford Street. This miniature building was created from a shell of its original and features old brick floors, wooden beams, cypress paneling, Vermont barn wood made into a kitchen and an old brick chimney. Owned by Miss JoAnne R. Ricketts, it is occupied by Miss Ann Nuree Hall.

Mrs. Donald J. McLean owns the Victorian "cottage" at 370 Dinwiddie Street. Opened for the first time, the

house was built about 1890 and purchased about 1920 by Mrs. McLean's family who made some additions. Mrs. McLean is an artist who has studied extensively in this country and Italy and has taught in Virginia and Michigan. Of interest are her paintings hung throughout the house, including a portrait of her great-grandfather, John L. Porter who designed the Merrimac.

Another home open for the first time is that at 400 Washington Street. Built around 1872, it looks like a typical 19th century town house with its frame exterior and cast iron trim. Inside, it is a study in contrasts brought about when the duplex was renovated by the owner-architect when he bought the property three years ago. The apartment has stucco-like walls, open arches and minimally covered windows, adding an illusion of openness and space. Antique furniture and Oriental rugs combine with contemporary pieces throughout the residence. Wooden steps spiral from a sun deck extension into a beautifully designed Oriental garden. The home is owned by Mr. and Mrs. Glenn Yates Jr.

The brick and stucco house at 524 Crawford Place is 55 years old but has undergone redecoration over the past six years by its owners, Mr. and Mrs. Fred H. Ayers Jr. There are antiques and family pieces both inside and out—with an iron lamp post and a hitching post from a family home at the entrance and rear garden as well as other iron pieces in the garden that are more than 100 years old. Handsome fabrics and wallpaper enhance the family antiques and accessories and *objets d'arte*. To be seen are fine old silver and porcelain, quilted and needlepoint pillows made by Mrs. Ayers, beautiful old prints of Italian scenes and a collection of old dolls and doll furniture.

The oldest residence in Portsmouth is at 200 Swimming Point Walk and is now the home of Mr. and Mrs. Robert M. Reed. Built in 1735 by Col. William Crawford (or Crawford), the founder of Portsmouth, the land was part of a Royal Grant to him from George I in



GARDEN ROOM—524 CRAWFORD PLACE



LOOKING INTO LIBRARY FROM LIVING ROOM—421 CRAWFORD STREET.

sailing vessel, probably as ballast. The house has been in possession of the Reed family since 1920 and is beautifully furnished with family antiques and Oriental rugs.

A short walk along the Elizabeth River leads to 208 Swimming Point Walk and the brick Federal style house built about 50 years ago by Dr. E. H. Claud. The house now is owned by his grandson, H. Thomas Fennell Jr., and Mrs. Fennell, who are opening it for the first time. From the entrance with its handsome leaded glass fanlight at the doorway to kitchen and back porch recently transformed into kitchen and adjoining breakfast room, this is a house of beauty and charm. Living room, dining room and den are painted in subtle colors to enhance the antique Oriental rugs and other family furnishings. Paintings are of particular interest, including a portrait of the owner's great-grandmother, Mrs. C. A. Nash, painted by the contemporary portraitist Ralph Cowan, and the old portrait in the dining room of her hus-



DEPENDENCY—419-B CRAWFORD STREET

band Col. Nash; and an oil painting of the Elizabeth River waterfront by Charles Sibley.

band Col. Nash; and an oil painting of the Elizabeth River waterfront by Charles Sibley.

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NEWPORT NEWS, VIRGINIA 23601

Loudoun County - Middleburg Area

TWO NEW HOUSES, several homes of historic interest and a recently restored village house in the heart of Middleburg await Garden Week visitors to Loudoun County on April 25-26.

Three of the places—The Old Parsonage, McVeigh and Dayspring—are being opened for the first time.

The Old Parsonage is an early 19th century village house now owned by Mr. and Mrs. Richard Gookin who have completely restored the house and grounds, including a cottage built around an old water tower. The house served as a Methodist parsonage from 1845 to 1877 and the many changes and additions made by various owners over the years are evidenced by the numerous rooms on different levels and the unusual woodwork. The furnishings are primarily heirlooms, many of historic interest.

Another house of interesting detail is Dayspring, home of the Very Rev. and Mrs. S. Neale Morgan. This is a house of imaginative design. The owners converted it from an old feeding

APRIL 25 & 26

barn which dates from the early 20th century and is of angular crescent-shape. Today it has a cathedral style living room with balcony, spacious living quarters and random width floor boards. The Morgans formerly lived in the Dominican Republic and Haiti and the paintings and sculpture from those lands complement the interior walls of weathered 18-inch rough hewn poplar boards. Sliding glass doors open onto views of old oaks and wild life.

Of contrasting design and decor is McVeigh, the home of Mr. and Mrs. Newell J. Ward. Built of native stone in 1974 on a site looking out on the foothills of the Blue Ridge and Bull Run Mountains, it contains a handsome collection of porcelain and many unusual family portraits. Bird and parrot motifs on wall coverings and carpets reflect the owners' interest in Jamaica. In the living room is a group of oil and water color horse portraits of the mares

and Stake winners belonging to August Belmont.

Two homes with historic significance—Farmer's Delight and Dinwiddie—will be open again for Garden Week.

Farmer's Delight, owned by Ambassador and Mrs. George McGhee, is one of the oldest brick houses in the county. Originally part of the Goose Creek Tract taken by Robert Carter for Lord Fairfax in 1727, the property was acquired by Col. Joseph Lane in 1791 and the house was built as an addition to an earlier stone house. Furnishings are from around the world and include a rare collection of green Wedgwood.

Dinwiddie, named for Virginia's pre-Revolutionary Governor Dinwiddie, is an old house that was remodeled and enlarged in 1932. The land saw action of Mosby's Raiders and on the front lawn is a tombstone inscribed: "Here lies buried a Yankee soldier, Sept. 1864." Now the home of Mr. and Mrs. Edward Burling, the 18th century handpainted Chinese wallpaper is of note.



LIVING ROOM AT DAYSPRING

STAUNTON

MAY 1 & 2

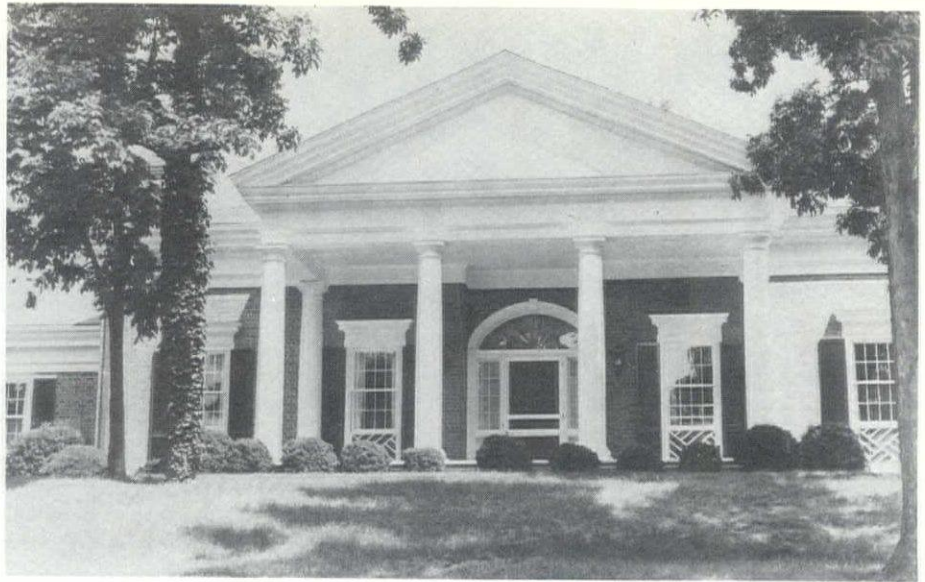
ANTIQUES in traditional settings will be the features in Staunton homes open for Garden Week on May 1 and 2.

Three homes are included on the tour; two being opened for the first time. Also open is the Woodrow Wilson Birthplace with its Victorian bowknot garden and museum garage.

There are antiques and collections of old objects everywhere in the hillside home of Mr. and Mrs. Howard T. Holden Jr. at 317 Rainbow Drive. They play a significant role in the kitchen decor where early American utensils and antique scales are displayed. Among the items are wooden spoons, butter molds, a cracker stamper, maple sugar molds, a carpet beater and a pie crimper. An assortment of Shaker style wooden canisters is displayed on a large, pine dry sink. In the den are an heirloom walnut desk and a solid cherry jelly cupboard as well as a corner cupboard holding Royal Copenhagen pitchers, a pine meat safe and a camel back trunk. A large deck extends across the back of the house, overlooking the sloping back yard and view of the Blue Ridge Mountains.

The home of Mrs. J. Harrison May at 307 Rainbow Drive, has a rustic stable-like appearance with its dove-cote, cupola and weathervane. Almost all of the rugs, furniture and ornaments were inherited from family. In the library are Oriental rugs, red leather furniture, an unusual ship-captain's desk made in London and a large walnut Victorian chest of drawers with brass sphinx head pulls, as well as collections of German and Austrian steins and bronze, ebony and Siamese ceramic elephants. Inherited antiques in the living room include two walnut corner cupboards, water color paintings by Mrs. May's mother, two very old walnut drop-leaf tables with large Chinese vase lamps and a Chinese rug. The emphasis on old items of interest is evident from the first arrival at the home. A pair of Sheffield copper carriage lamps from a state carriage in Washington are on the front brick wall. And in the front hall are a large brass antique lock with knights jousting in bas-relief, an 1865 Meisssonier etching, an elaborately inlaid Queen Anne chair from Holland and a bronze French lamp.

to tell the Virginia Story



MONTEIGNE

Monteigne, home of Dr. and Mrs. Albert R. Gillespie, is a white-pillared, 10-room brick home of modified Jeffersonian-Colonial style with traditional woodwork, paneling and cornices. The Gillespies have furnished their home with original furnishings, interesting reproductions, and objects of art collected in various parts of the world. Two of the six acres around the house are under cultivation and feature more than 100 varieties of roses, several hundred boxwood and spring bulbs and native trees.

A special attraction of Saturday's tour will be a concert at 3 p.m. by the

Stonewall Brigade Band. The original instruments of the historic band will be on display both days at band headquarters in the Staunton Fine Arts Center. The band was organized in 1855 as the Staunton Mountain Sax Horn Band, was authorized officially as the Fifth Regiment of Gen. Stonewall Jackson's army during the Civil War, took their instruments with them to Appomattox, played during visits by Presidents Cleveland and McKinley, marched in President Grant's funeral procession and attended the dedication of his tomb in New York City and at the reinterment of Jefferson Davis in Richmond in 1889.



317 RAINBOW DRIVE—KITCHEN COLLECTION OF EARLY AMERICAN UTENSILS AND ANTIQUE SCALES.

LAWRENCEVILLE - APRIL 28

RELICS from 10,000 years ago will share interest with homes both old and new in the Garden Week tour in Lawrenceville April 28.

The relics are from the Allgood Collection at 401 Belt Road, which contains thousands of Indian arrowheads, spear points, drill points, ax heads and other relics found in Brunswick, Greenville and Southampton counties and on Oconeechee Island in Mecklenburg County. The collection is owned by Mr. and Mrs. William K. Allgood and contains old bottles and Civil War relics in addition to the Indian artifacts.

Three of the homes, including the recently-built residence of a living former governor and his wife, will be open for the first time. The fourth home, Sunnycrest, at 514 South Main Street, has been open before. The home of Mr. and Mrs. William S. Peebles Jr., Sunnycrest was built in 1941 in Mount Vernon style and is attractively furnished with antiques and decorated in light, delicate colors.

Saddletree Farm, home of former Governor (now State Supreme Court Justice) and Mrs. Albertis S. Harrison Jr., was built in 1969 on a grant to Henry Harrison by King George II in 1732. This is a dark red brick house set in a tall grove and reached by a driveway through rolling green fields. The floors are wide old pine and the paneling and cornices were custom made.

A just completed house, Windy Hill,



WINDY HILL

home of Mr. and Mrs. James T. Butler Jr., is Dutch Colonial style and is located on a high slope overlooking the Meherrin River. There is much of interest here—antique mantels, doors and old wide pine floors; a portrait of a great-great-grandmother, a Confederate officer's sword and collections of duck decoys, old bottles and antique woodworking tools.

Windsor, built in 1848, is the oldest

house on the tour. A Greek Revival house, it was bought in 1912 by the grandfather of the present owner and a large porch supported by Corinthian columns was added across the front, side and back of the house. Furnished with family pieces and early 18th and 19th century antiques, there also is a collection of paintings by contemporary American artists. Mr. and Mrs. A. R. Meredith Jr. are present owners.



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The Old Time Fiddler's and Bluegrass Convention originated in 1969 with 1500 people listening to twelve bands perform in the Marion High School Auditorium. The Convention moved to the Marion Stadium in 1970 and remained in the Marion area until after the 1973 Convention. Then, in 1974 the convention moved to Chilhowie where the badly needed space and facilities were found. The convention continues to have a substantial growth each year and is fast becoming one of the more popular Fiddler's Conventions in the area.

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42nd Annual Daffodil Show

The 42nd Annual Daffodil Show of The Garden Club of Virginia will be sponsored again this year by The Garden Club of the Northern Neck, and will be held at the Rappahannock Community College in Warsaw, Virginia.

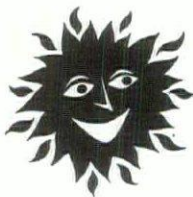
The Show begins Saturday, April 10th, 1976 at 3 P.M. with awards being presented by the President of The Garden Club of Virginia, Mrs. John D. Varner, at 3:30 P.M. Closing time that day is 8 P.M. On Sunday April 11th, it will be open from 1 P.M. until 5 P.M.

The theme of the Show will be *The Bicentenary*. A schedule of the classes, rules and awards may be obtained from Mrs. Benjamin B. Morris, Warsaw, Virginia 22572.

The Northern Neck is situated between the Potomac and Rappahannock Rivers, and is easily accessible to Williamsburg, Virginia as well as Richmond and Fredericksburg, and Washington, D. C. There were many Statesmen from this part of Virginia during the Revolutionary period. The first, fourth and fifth Presidents of the United States, George Washington,

James Madison and James Monroe, were born on the Northern Neck, and the only two brothers who were Signers of the Declaration of Independence, Francis Lightfoot Lee and Richard

Henry Lee were born in nearby Stratford Hall. So it is very appropriate that the Bicentenary Show of the Daffodil, an 18th century flower, should be held here.



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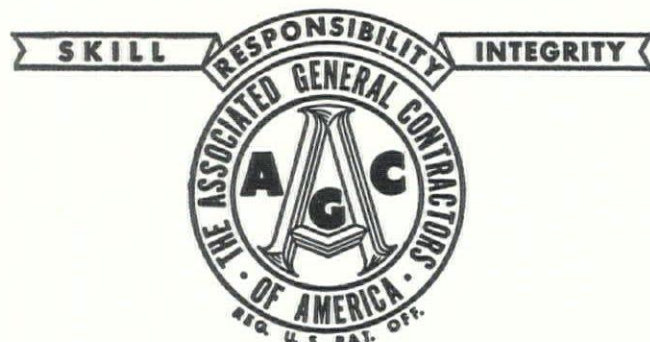
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Q. M. Tomlinson
Q. M. Tomlinson, Inc., Roanoke
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Ellis & Co., Harrisonburg

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Brown-Arris-Langhorne, Inc., Va. Beach
Charles Pietch
Manson & Utley, Inc., Charlottesville
Robert F. Rosenbaum
Roanoke Engineering Sales Co., Inc., McLean
W. Wayne Utley
Lone Star Industries, Inc., Richmond

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Aaron J. Conner General Contractor, Roanoke
Robert M. Dunville
Robert M. Dunville & Brothers, Inc., Richmond
R. E. Lee
R. E. Lee & Son, Inc., Charlottesville
Benjamin F. Parrott, Sr.
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EXECUTIVE DIRECTOR—James F. Duckhardt, Richmond

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Burton C. Kidd

DIRECTOR, MUNICIPAL-UTILITY DIVISION
Louis J. Schelter

ANNUAL CONVENTION VIRGINIA BRANCH, AGC

**The Homestead
Hot Springs, Va.**

January 25-27, 1976

• Comments from the close to 400 participants at the 1976 Virginia Branch Convention were unanimous in their description of "The Best Ever." Programs of interest and value to both men and women, members and non-members were presented in the areas of marketing, physical fitness, Municipal-Utility projects in Virginia and Construction Industry trends.

The highlight was the appearance of Governor Mills E. Godwin, who for the first time as Governor left the State Capital during the day to attend a function while the General Assembly was in session. Governor Godwin's speech before the Virginia Branch, AGC is printed in its entirety in this edition of *The Virginia Record*.

Sonny Jurgensen was quite candid in his comments to the membership at the Kick-Off Breakfast and certainly his attendance was another of the outstanding events of the 1976 Convention.

Samuel L. Lionberger, Jr., was elected to serve as President for the year 1976. He was installed at the Tuesday evening banquet by outgoing President A. Eugene Thomas.

Mr. Lionberger is President of S. Lewis Lionberger Company of Roanoke. Other officers elected were: John E. Poindexter, Basic Construction Company, Newport News, First Vice President; Harry G. Lee, Kjellstrom & Lee, Inc., Richmond, Second Vice President; F. Warren Martin, Edward van Laer, Inc., Charlottesville, Secretary-Treasurer.

At the General Membership Meeting the following men were installed as new members of the Board of Directors to serve a three year term:

Jack B. Bays
Jack B. Bays, Inc.
McLean, Virginia
(Northern Va. District)

Ellis M. Tusing
Ellis & Company, Inc.
Harrisonburg, Virginia
(Valley District)

Elected to serve a second three-year term on the Board of Directors were:

H. H. Frazier
Frazier Construction Company
Altavista, Virginia
(Central District)

Richard E. Phillippi
Richard E. Phillippi, Inc.
Wytheville, Virginia
(Southwest District)

Elected to serve a one-year term as the Board representative for the Roanoke District as required by the Branch's By-Laws was:

Q. M. "Tommy" Tomlinson
Q. M. Tomlinson, Inc.
Roanoke, Virginia

These Directors listed above join the newly elected officers and the following men to form the Virginia Branch/AGC Board of Directors:

A. Eugene Thomas, Alexandria, Va.
E. T. Brown, Danville, Va.
W. G. Bryson, Norfolk, Va.
Clyde T. Green, Richmond, Va.
Charles T. Lambert, Chesapeake, Va.
S. A. Modisett, Richmond, Va.
H. Arnold Prillaman, Martinsville, Va.

The National Directors are:

Aaron J. Conner, Roanoke, Va.
Robert M. Dunville, Richmond, Va.
R. E. Lee, Charlottesville, Va.
B. F. Parrott, Sr., Roanoke, Va.
N. David Kjellstrom, Richmond, Va.

The Associate Division elected the following new Directors to serve a three-year term.

Charles Pietsch
Manson & Utley, Inc.
Charlottesville, Va.
(Piedmont District)

J. Webster Marshall
Danville Concrete Products Co.
Danville, Va.
(Southside District)

They will join the following to form the Directors of the Associate Division:

Randolph F. Patterson
Brown-Arris-Langhorne, Inc.
Virginia Beach, Va.

Robert F. Rosenbaum
Roanoke Engineering Sales Co., Inc.
McLean, Virginia

D. W. Reed, Jr.
John W. Hancock, Jr., Inc.
Salem, Virginia

W. Wayne Utley
Lone Star Industries
Richmond, Virginia

Dave W. Reed was re-elected as chairman of the Associate Division.

The following men have served this branch effectively and faithfully as Di-



1976 OFFICERS—(l-r) Secretary-Treasurer, F. Warren Martin; 1st Vice President, John E. Poindexter; President, S. Lewis Lionberger, Jr.; and, 2nd Vice President, Harry G. Lee.



Left to right: 1975 Secretary/Treasurer Harry G. Lee and Mrs. Lee, Mrs. Poindexter and 1975 Second Vice President John E. Poindexter.



Newly elected Secretary/Treasurer F. Warren Martin and Mrs. Martin.



Left to right: 1975 State President A. Eugene Thomas and newly appointed State Directors—Q. M. (Tommy) Tomlinson, Ellis M. Tusing and Charles M. Pietsch.

Invocation

Father, we thank you for the opportunity of meeting here at the Homestead for the past three days so that we might resolve the problems and questions confronting us in our livelihood as contractors and builders.

And, we thank you for the opportunity of renewing the fellowship of so many friends.

As we begin the bicentennial celebration of our country we thank you for the many blessings which you have bestowed upon us, the heritage which has been given to us by our fathers and their fathers before them.

We pray that all of us in this world of dues may find the way to peace and happiness.

We pray the world may come to know and enjoy these freedoms and rights which you have seen fit to bestow upon us—the right to life, liberty and the pursuit of happiness.

Father, bless us and these gifts which we are about to receive from thy bounty through Christ Our Lord. Amen

Given by 1976 Convention Chairman Merrill K. Luhman.



National AGC Executive Vice President James Sprouse (left) and Virginia Branch Executive Director James F. Duckhardt.



National AGC President, Jack Matich, Colton California (left) and 1976 State President Samuel L. Lionberger, Jr.



National Director and Chairman of the Branch Municipal-Utility Division, Aaron Conner and Mrs. Conner.



'75 State President and Mrs. A. Eugene Thomas.



National Director R. E. (Bobby) Lee and Mrs. Lee.



1975 State President Gene Thomas talks with Governor Mills E. Godwin, Jr.

rectors during the years listed below:

Ralph D. Shockey—1970-1975
Howard Shockey & Sons, Inc.
Winchester, Virginia

A. Alexander—1967-1975
Alexander Building Construction,
Inc., Richmond, Virginia

And, as Associate Directors:

Wayne B. Booth—1973-1975
Bat Masonry Company, Inc.
Lynchburg, Virginia

Jack C. Turlington—1973-1975
C & T Mechanical Corporation
Richmond, Virginia

At the Banquet on Tuesday evening,
January 27, the following winners of
Door Prizes were presented with their
gifts. All registered guests were eligible
to participate in the drawing.

Harry Faulconer
Faulconer Construction Co.
Charlottesville, Virginia
Chronometer

Louise D. Hawkins
B. F. Parrott Co., Inc.
Roanoke, Virginia
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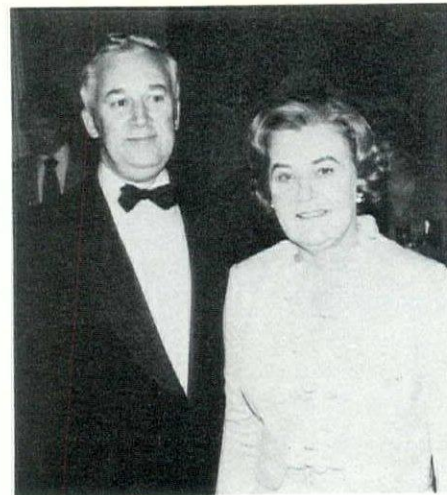
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*Virginia Branch/AGC 1976 Convention
Chairman Merrill K. Luhman and Mrs.
Luhman.*

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Aaron J. Conner, General Contrac-
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L. A. Lacy, Inc.
Charlottesville, Virginia
Decanter & Glasses

John Ryan
John W. Daniel & Co., Inc.
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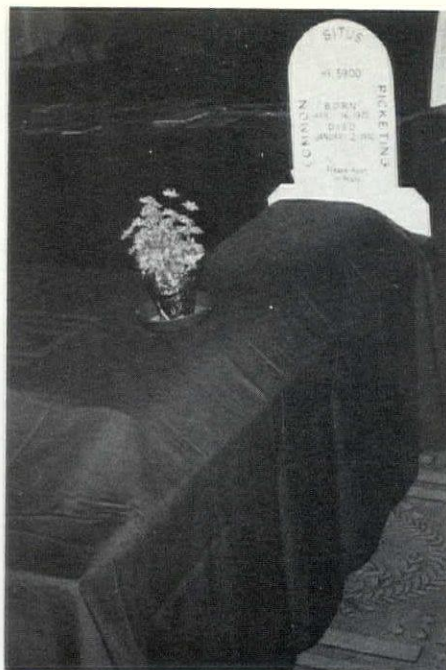
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Southside District President Walter Caldwell and Mrs. Caldwell



The Grave Site for Common Situs Picketing Bill, HR 5900. Born April 16, 1975—Died January 2, 1976.



Va. Branch/AGC Associate Division Director, David W. Reed and Mrs. Reed.



Va. Branch/AGC Northern Virginia President Joe Kemp and Mrs. Kemp.



Former Redskin Star Quarterback, Sonny Jergensen and National AGC Vice President, James Sprouse, in conversation at the Kick-Off Breakfast.



Virginia Branch/AGC Valley District President Bob Moss and Mrs. Moss.



State Director Sandy Frazier, Mrs. Frazier and son Chad.



View of the Associate Division Cocktail Party held on Monday Evening.



Virginia Branch/AGC Southwest District President Russell Jobe and Mrs. Jobe.

Governor Mills E. Godwin Jr.

Addresses Virginia Branch Convention

January 26, 1976

• I thought it was particularly fitting for me to come and talk with you today since I represent Virginia's biggest business, and I imagine collectively your biggest customer.

Personally I treasure our relationship, and I don't mind telling you that many of us in Richmond have been keeping a close eye on your activities. I am not an economist, and I have to have developments in that realm scaled down to dimensions that I can understand. But I know that when times are good for the general contractors of this state, they are usually good for the state as a whole and that the reverse is also true. So when I tell you that I have a vital interest and at times a few fervent prayers that business will be good for the general contractors of Virginia, I am as sincere as I can possibly be.

I might also point out that if the General Assembly goes along with my recommendation, the Commonwealth will begin a total construction program amounting to almost \$400 million during the next fiscal biennium.

But today I would speak to you, not just as contractors and those associated with that endeavor, but as citizens of Virginia, over whom there hangs a darkening cloud of criminal activity haunting our streets, invading our homes and pillaging your construction sites—a threat from which it seems no one in our Commonwealth is immune. In the past, we have always thought of the criminal as a person apart—one who chose a life of crime for profit or who perhaps committed an atrocity as a result of some mental quirk, or who came from a social background in

which crime was an everyday occurrence and an accepted part of life. But today our skyrocketing crime rates are growing fastest in our suburbs.

The statistics tell us that the newest of our criminals are young people from what we could call good backgrounds, who have no real monetary need to turn to crime, but who still burglarize the homes of their neighbors. We have always associated the women who run afoul of the law with a very narrow range of lawlessness, but today we see our courtrooms crowded with women accused with every kind of crime and our women's prisons overcrowded.

In trying to discharge my responsibilities for the peace and domestic tranquility of the communities here in Virginia, I have talked to every conceivable expert on crime, and none of them can give me one simple reason why our crime rates are increasing as rapidly as they are. But you and I have but to look around us to see the results, to see pornography displayed on the street corners and in our movie theaters, to see a drug culture spreading its fingers into every phase of our society and into every neighborhood and every public school, to see lawlessness running rampant and unchecked, and perhaps the saddest of all, to see our courts seemingly more concerned with the rights of the lawbreaker than with the right of society to be free from crime.

Well, I think I know one reason why our crime rates are growing as they are. That reason is that we have lost the connection between lawlessness and swift and certain punishment thereafter.

Let the statistics speak for themselves.

For this southeastern portion of the United States, the figures tell us that of the most serious crimes reported to police, only one in four results in an arrest.

They tell us that of those arrests, only one in three results in a conviction.

And the most reliable studies tell us that perhaps half or even $\frac{2}{3}$ of the crimes that are committed are never reported to the police at all.

These, my friends, are dismal odds. I have set for myself the task of reducing them.

In my recent message to the General Assembly of Virginia, I outlined a frontal attack on crime which I sincerely hope will act as a deterrent to the lawbreakers in our midst, and more than that, will help get the criminals off the streets and out of our communities and neighborhoods and into custody, and to keep them there until we are reasonably sure they no longer pose a threat to their fellow citizens.

As one step, I have recommended a mandatory sentence with no suspension, probation or parole for every felon who escapes from an official place of detention. I would have every felon in our jails and our prisons to know that any attempt to escape and continue a life of crime will mean still more time behind bars.

I have recommended that for second and subsequent offenses of major crime, the offenders also receive on conviction an additional sentence with no suspension, probation or parole for the second offense itself, regardless of the penalty for the crime that was committed.

I have suggested a separate mandatory sentence for the use of a deadly weapon in the commission of a felony.

I have suggested a mandatory penalty of ten years for the first offense on the part of a manufacturer, importer or wholesale distributor of those dangerous drugs which we associate with criminal activity.

There are other recommendations as well. It is my hope that together they will say to the criminally inclined in Virginia that we mean business when we say that we want to turn the crime picture in the Commonwealth around.

But, my friends, I have reached still another conclusion in my approach to increasing criminal activity, and it is this. The day is long past when we can close our eyes to the lawlessness in our midst and tell ourselves that this is the business of our law enforcement officers and our courts and our penal institutions.

If democracy is to survive, we can never have enough law enforcement officers to wipe crime from our streets

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Governor Mills E. Godwin, Jr. spoke at the Mid-day Luncheon on Monday.

tax funds, we could never build enough jails to hold all of those who violate the law.

What I am saying to you, my friends, is that each one of us must accept as a part of his individual citizenship a major responsibility to reduce crime.

In the first instance, we must learn and we must practice those measures that would protect our homes and our businesses and our loved ones, and make crime thereby less simple and easy for the criminal. But more than that, I believe we must join one of the many volunteer organizations already in the field to assist our courts and our corrections system, and to extend the eyes and the ears of our law enforcement officers.

If anyone in this room should be so moved before this convention ends, I suggest that you get in touch with the State Office of Volunteerism, which is currently acting as headquarters for inquiries of this kind and is tabulating even now a list of organizations and activities in this field.

Even more timely than that, I suggest to you, is the fact that the General

Assembly of Virginia is now in session, and it will shortly be debating the various aspects of the crime package that I have offered to its members. In my own presentation to them I have been as persuasive as I know how. But nothing convinces a legislator like a well-reasoned letter from one of his constituents.

I suggest to you that the very least we can do as citizens who are the potential victims of crime is to let our elected representatives know where we stand.

Now I realize that I have trespassed on your time, but I know of no problem we face here in the Commonwealth that is more timely or that has a greater potential impact on every one of our citizens. For the figures tell us also that one family in four will be victimized by crime before this year is out. One out of every four families represented in this room will know what rising crime rates really mean.

I am trying to do what I can, and there is something that you—each one of you—can do about this frightening prospect too, if you will.

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S.I.R. AWARD

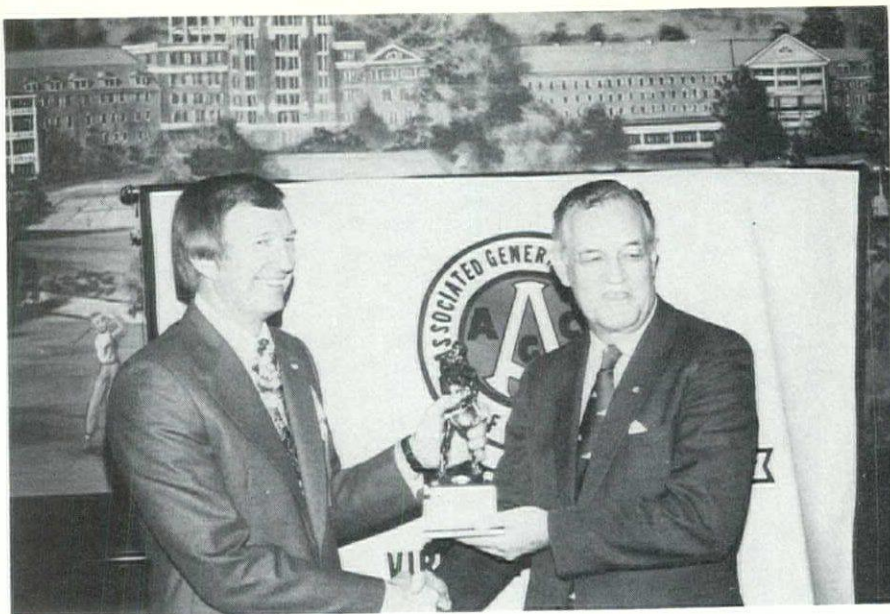
• 1975 Virginia Branch State President A. Eugene Thomas presented to Governor Mills E. Godwin the rarely given S.I.R. Award, during the Convention at the Homestead.

The Virginia Branch AGC established the S.I.R. Award to be given only to an individual exemplifying the principles of Skill, Integrity and Responsibility. It is the construction industry's highest honor. In the form of a golden statuette, it recognizes extraordinary contribution and achievement on the part of individuals who serve the industries and professions which build the region. It's our Pulitzer, Oscar and Nobel prize all rolled into one.

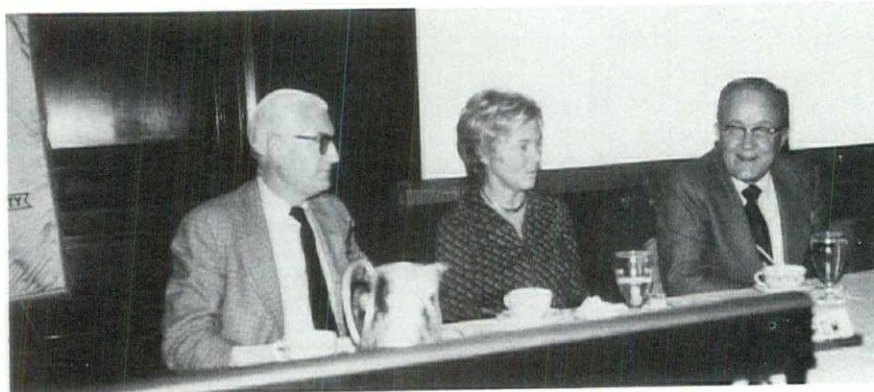
Virginia Governor Mills E. Godwin was presented the S.I.R. Award for his exemplification of the principles of Skill,

Integrity and Responsibility at all levels of government. Governor Godwin has been a friend of the Construc-

tion Industry for years and certainly this honor was in keeping with his performance in the State of Virginia.



Kjellstrom Elected National Director



NATIONAL AGC DIRECTORS—(l-r) Newly elected National Director, N. David Kjellstrom and Mrs. Kjellstrom, and National Director Robert M. Dunville.

• The National AGC headquarters notified the Virginia Branch in February that N. David Kjellstrom had been elected a National Director to represent the State of Virginia on the Board of Directors of the National AGC.

Mr. Kjellstrom is president of Kjellstrom and Lee, Inc. in Richmond and in 1971 he served as president of the Virginia Branch, AGC. Dave Kjellstrom is a graduate of the University of Virginia with a degree in Civil Engineering and resides at 204 West Hillcrest Avenue with his wife, Edythe and two daughters, Page and Christine.

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ANNUAL HONORARY AWARD



Aaron J. Conner is congratulated on receiving the Annual Honorary Award.

Samuel H. Shrum Elected to Honorary Membership

• At the 1976 annual convention for the Virginia Branch, AGC, the membership in General Session elected Samuel H. Shrum to life Honorary Membership. Mr. Shrum recently retired from Nielsen Construction Company, Harrisonburg, Virginia, as its Chairman of the Board. Mr. Shrum was President of the Virginia Branch, AGC during the years 1969 and 1970.

He is of Scottish-Irish and German descent, the son of George E. and Annie (Rolston) Shrum. After graduation from Dayton High School, he entered Virginia Polytechnic Institute at Blacksburg. After receiving his B.S. degree in Architectural Engineering from V.P.I. in 1933 he attended Westminster Choir College in Princeton, New Jersey. On June 14, 1941, he was married to Evelyn Vaughan of Lynchburg, and they are the parents of Edgar Vaughan and Marilyn Ann Shrum.

Mr. Shrum is listed in the Dictionary of International Biography published in London, England; World's Who's Who in Commerce & Industry by Marquis; in Marquis' Who's Who in South and



Mr. and Mrs. Samuel H. Shrum

Southwest; and in Virginia Lives, The Old Dominion Who's Who, published by the Historical Records Association.

In 1969, Mr. Shrum was given an award as Honorary Life Member of Vocational Industrial Clubs of America (VICA) by the Turner-Ashby High School, Dayton, Virginia.

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• Vice President John E. Poindexter presented the Virginia Branch Honorary Award at this year's convention. In making the presentation he said:

"President Gene, Ladies and Gentlemen,

"Sam Schrum, Chairman for the Branch's Awards Committee sends his regrets in being unable to attend this fine convention.

"I am indeed proud and honored to have the opportunity to present, on behalf of the Virginia Branch the Annual Honorary Award. This years recipient is indeed worthy of the award.

"This award is given to an individual who has exemplified through the years responsibility in his business, community and personal affairs. This year our recipient is active in several banks, civic activities, branch committees, and National AGC activities and church activities.

"He has been a member of the Virginia Branch/AGC for some 18 years, in fact, since 1958. He has served this branch with distinction at all levels: committees, committee chairman, Board of Directors, he has worked for the construction industry in all efforts and at any time called upon.

"A member of the National Board of Directors since 1968, President of the Virginia Branch in 1967 and Chairman of the new Municipal-Utility Division.

"Ladies and Gentlemen: Aaron J. Conner!"

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Outgoing President Expresses Appreciation

*Remarks by A. Eugene Thomas
At 1976 Convention Banquet*

ONE YEAR AGO tonight I stood before you with anticipation and hope for the coming year. I was cognizant of the problems that were ahead and was ready to move ahead to solve our problems. We took positive steps in the right direction to keep the Virginia Branch strong.

We made changes in our Richmond staff which brought about a sense of responsibility, and the districts began to respond. We gave the districts new guidelines and new priorities, and the communication gap between the Richmond office and the District officers began to close.

Jim Duckhardt and his new staff members began to pump new life into the districts—helping them with their meetings, instilling confidence and inspiring new enthusiasm, which has helped to keep a strong Virginia Branch AGC.

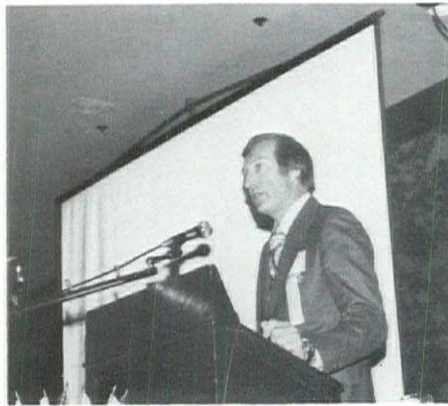
This is a great state, a state that affords you the opportunity to follow the profession that will help build her and make her great. Greatness is not born, it is achieved by common sense and hard work.

I know that each member in this room tonight is proud that he is a part of this great commonwealth and also proud to be a member of AGC.

This year we have worked hard and long, and we have built one of the best branches within the National AGC. Our association has grown in strength and numbers; in a time when most associations are having difficulties, we have increased our services and scope of operation.

What a great year 1975 has been for AGC and for me. I have traveled to each district and have had the opportunity to meet the old and new members. When I traveled into the Valley district, I talked to men like Ellis Tusing, who unselfishly gave his time from his company to teach a construction course in the county high school because the county did not have a man qualified. This kind of sacrifice is what AGC is all about.

When I went through the Southern part of the state, Ned Brown would tell me of the problems and we followed Ned's good advice to solve these problems. Or into the Southwest, when Dick Phillippi tells me that our meeting will start a little late because some of



A. Eugene Thomas addresses the membership.

our members have to take care of their farms after work, then travel 60 miles to get there for the meeting — that's what AGC is all about.

We have had this year a number of firsts. We have established the First Virginia Construction Industry Week, which was started as a result of AGC and proclaimed by Governor Godwin. A young man named Sidney Bass individually contacted the Governor's office and urged the Governor to set our convention week as the Construction Industry Week of the Year.

These men that I have mentioned are only a few of the many members that have worked very hard this year. In the Tidewater District we had a couple of firsts, with the help of J. Blaine Denny, III. We had the first Intra-District \$620.00 a year scholarship for a student to attend Old Dominion University; the first student has already been selected. This scholarship is paid for by the members of the Tidewater District. Also, we opened the first satellite office in the Tidewater area, headed by Burton Kidd.

At the Mid-Summer Board Meeting we approved a \$1000.00 a year scholarship for a high school student interested in the construction field. All of these projects are a small step in the right direction, to let everyone know that the Virginia Branch AGC is the leader and spokesman for the Construction Industry in the State of Virginia.

As the Third Quarter Board Meeting ended, we had employed Louis J.

Schelter as a full time Municipal-Utility Director, which completes our Richmond Staff to give full service to our members.

This year I have tried to place the highest emphasis on the office of the President of the Virginia Branch AGC. The man who becomes president should be dedicated to this profession and unselfish with his time. He should always promote the development of AGC. When he travels in and out of the state, the State President should receive the finest accommodations available.

For me it has been a busy year, but a rewarding one. I have traveled over 29,000 air miles, 1,500 car miles and have been away from home some 30 nights. The climax of the entire year was the day the President of the United States vetoed the Common Situs Bill.

This organization has always and will always support the right to work law; it has introduced and supported legislation that would be in the best interest of the Construction Industry. We have gone on record against the full unionization of public employees; we believe that this great Commonwealth was founded on the free enterprise system, and we intend to keep it that way.

I would like to express my sincere appreciation to those men who supported me throughout the year—the state officers, members of the board, and district officers. They have worked hard for this association and deserve our gratitude. For the many members who do not serve in a leadership capacity, but lend support in other ways, I say thanks. I want to thank all of you. I sincerely appreciate the honor of serving as your State President—

Good night.

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'Together We Shall Continue to Build . . .'

Remarks by S. Lewis Lionberger, Jr.
1976 President, Virginia Branch, AGC

THANK YOU very much.

Past President Gene, I want to start off by saying to you on behalf of the entire Virginia Branch, our heartfelt thanks for a job well done—and to Jim Duckhardt, our Executive Director, Clarke Davis, Lou Schelter, Burt Kidd, Naomi Mason and our entire Virginia Branch Staff we owe a warm round of applause for their diligent work during the year and also at this convention.

I would also like to take this opportunity to introduce you to two of our sons, Sammy and David Scott who are sitting here in front with my mother and father. In all sincerity and love I must thank my dad for all his patience, his teaching me to build, and his support for me as I take the office of President of the Virginia Branch. He is the greatest builder I know and the best dad ever.

And my wonderful wife, Rindy, who has been an inspiration to me for twelve happy years. Without her help and encouragement in many ways I would not have been able to be active in AGC. She's a great girl and I love her dearly . . . thanks Honey.

1976 is of course, our Bicentennial year, a year in which we as a state and nation will be looking back to reflect on our victories and bask in the warm sunlight of our great achievements. We have achieved great heights as a state and nation through the years, and should have reason to feel very good about our heritage. We are the greatest nation on earth . . . but there should be a note of caution.

We are indeed all gratified, relieved, and happy about the veto of the Common Situs Picketing Bill HR 5900 by our President, Gerald Ford—a decision



1976 State President and Mrs. Samuel L. Lionberger, Jr. with two of their five children.

made under great stress and one that took great courage to make. Be not misled by what you hear and read, the President did not go back on his word to the organized labor. Secretary Dunlap did not deliver to the President a bill with the backing of management and that meaning AGC. It was a tough fight, and in the dark days of last summer, in July, August, and September, when most other groups had given up the fight and were resigned to the passage of the bill, AGC held out. When the going was the toughest, when it got down to only two members of the Collective Bargaining Committee, Peter Volpe and Jim Sprouse, who were still holding out for a cause they believed in, when organized labor walked out putting extreme pressure on us, we did

not give in. Each day the staff would meet and gain a little ground which eventually led to the final victory. Oh sure, lots of groups will bask in the limelight now, but you should be sincerely proud of your AGC who held fast when the going was the toughest.

And a year ago, when our own state organization was entrenched against the forces of the Commonwealth itself to get legislation to correct a serious wrong imposed when a contractor made an honest mistake in his bid, you AGC again held fast and won the victory.

To those who hesitate to join our ranks because they say we don't get anything out of AGC I say to you, *Together we must meet the challenge head-on, to convince those persons that now more than ever, they cannot afford not to belong to AGC—and we will meet that Challenge!*

In 1976 we will continue to aggressively lead the fight for the construction industry—Virginia's biggest industry—1 in 7 persons derive their livelihood directly or indirectly from construction. AGC is the leader and spokesman for this industry against all who would prevail against it. We will speak out, we are being heard, as evidenced by the unprecedented visit of our Governor to this very convention yesterday. We will be heard during the coming year and in the years to follow.

Yes, 1976 is going to be a very unique year. We have snatched victory from the jaws of defeat just as the Dallas Cowboys did from the Minnesota Vikings and we could easily relax in our victory—but remember, Dallas did not win the Super Bowl. In the same vain we must not relax our efforts in the least, this can be a very tight

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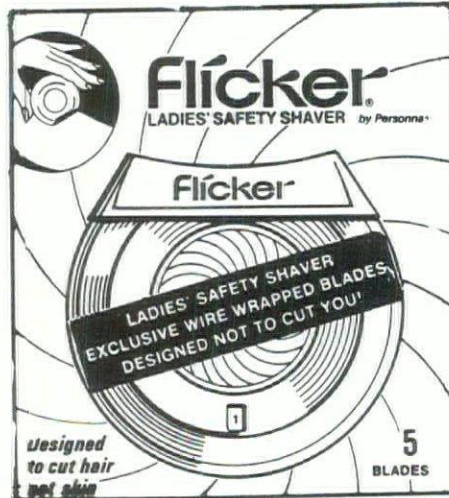
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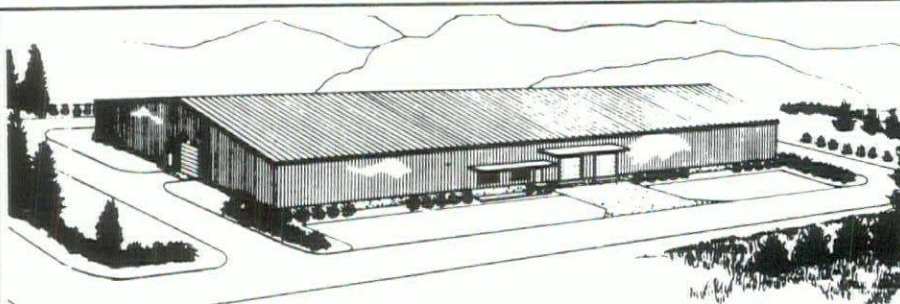
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year for construction. Currently we still face tough times, but the economic condition of our nation is beginning to stabilize. Only those firms who display the greatest professionalism and courage in the conduct of their operations will survive and prosper. Cost control must be more efficient than ever before. Competition will be keener, and this can be a good thing for all of us.

We must tell our own story, no one will tell it for us. One of my goals as your President will be to tell this story to Virginia. The AGC speaks for the builders in our great state—now is the best possible time to build, don't delay any longer, owners will get the most reasonable costs on projects now than at any other time, so let's get on with building a new Virginia—and we will get this message to our citizens.

In the same vain, all AGC members must remain united. Our strength comes from the achievements gained through unity in an industry where general contractors and sub-contractors work in harmony for the common good. In the days ahead, we must stick together and I personally urge AGC Regular Members to use the services of their AGC Associate Members. In other words—sell AGC, buy AGC!

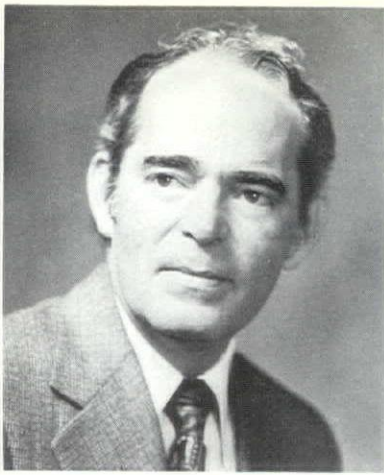
We have embarked on two broad avenues of increased service to our members, first in the establishment by your board of the Municipal-Utility Division to serve the special needs of those contractors. At this very meeting and as a direct result of the work of AGC, information on projects going to bid between now and June totaling \$237 million was presented, and only AGC contractors have this information.

We are establishing regional offices for the first time in Roanoke, Norfolk, and Northern Virginia. No longer will anyone be able to say, the AGC is a Richmond based organization, or that Virginia stops at Roanoke, we will represent all builders across the length and breadth of our great Commonwealth equally.

Yes, this is indeed going to be a unique year—one filled with remembrance, excitement, and challenge. I am looking forward to traveling across our state to visit with each of you in your districts. Together we shall continue to build an even stronger organization to serve our industry.

Rindy and I wish to each of you a most successful 1976 and pray that we can all return safely again to The Homestead next year—

God Bless you each and every one.



JACK B. BAYS
Director

JACK B. BAYS, President of Jack Bays, Incorporated, was elected to a full three-year term on the Virginia Branch Board of Directors at the January Annual Convention. Mr. Bays had served effectively representing the Northern Virginia District as appointed by 1975 President A. Eugene Thomas.

Mr. Bays was born at Evarts, Kentucky and received a majority of his education in the Kentucky Commonwealth Schools. He has a Bachelor of Science Degree in Civil Engineering and was graduated from the University of Kentucky in 1954. Mr. Bays is very active in several civic and community groups and is a member of the National Advisory Board to the Butler Building System.

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QUENTINE M. TOMLINSON
Director

QUENTINE M. TOMLINSON, better known as "Tommy" among his friends and fellow associates, has been involved in various phases of construction since 1936. He is a native of Roanoke and obtained his education in Roanoke Schools.

Mr. Tomlinson is President of Q. M. Tomlinson, Inc., Roanoke and is now serving as President of the Roanoke Branch of Virginia Associated General Contractors.

Mr. Tomlinson is a very active member of Masonry and the Shrine and other civic organizations in the Roanoke Valley.

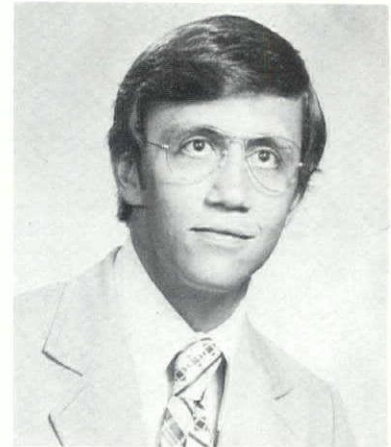
F. WARREN MARTIN
Secretary/Treasurer

F. WARREN MARTIN has been a member of the firm of Edward van Laer, Inc. for 28 years and now serves as its President. He also serves on the Board of Directors of the Virginia Branch, AGC, and its Executive Committee.

Mr. Martin was born in Charlottesville, fifty years ago. He is a graduate of Lane High School and attended the University of Virginia School of Engineering. Mr. Martin had seven years service with the U. S. Marine Corps during World War II and the Korean War.

He is married to Charlotte Kennedy Martin and has six children (three sons and three daughters) and two granddaughters.

Active as a thirty year member of the American Legion, Mr. Martin is now serving as Chairman of the State Finance Committee. He also is an active member of St. Mark's Lutheran Church in Charlottesville and has served on the Church Council and as the President of the Congregation.



ELLIS M. TUSING
Director

ELLIS M. TUSING has been elected by the Virginia Branch AGC to serve a three year term on the state board of directors.

Mr. Tusing is president of the firm of Ellis and Company, Harrisonburg, a com-

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mercial construction firm which serves the Shenandoah Valley area. He is immediate past president of the Valley District Branch of the state AGC chapter, a post he has held for two years.

Mr. Tusing is a native of the Valley area and attended local schools. His college emphasis was in marketing management and he is a member of a number of civic organizations in the Harrisonburg area.

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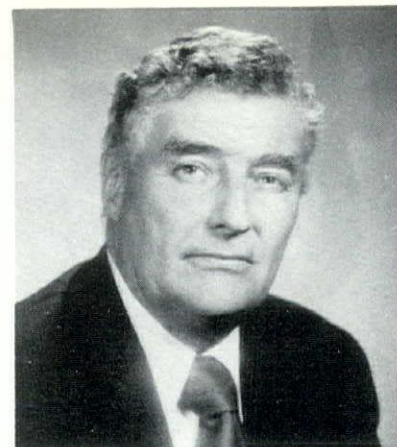


D. WEBSTER MARSHALL, JR.
Associate Advisory Director

D. WEBSTER MARSHALL, JR. is President of Danville Concrete Products Co., Inc. and Marshall Ready Mix Co., both of Danville.

Mr. Marshall has served two terms on the Board of Directors of the Virginia Ready Mix Concrete Association. He is presently serving as a State Director for the Danville-Pittsylvania County Home Builders' Association. And he is also serving on the Promotional Committees for both the Virginia Ready Mix Concrete Association and the Virginia Concrete Masonry Association.

Mr. Marshall also has two sons who are both involved at Danville Concrete Products Co., Inc. and Marshall Ready Mix Company.



CHARLES F. PIETSCH
Associate Advisory Director

CHARLES F. PIETSCH has recently been elected to serve a three year term as a Director in the Associate Division of the Associated General Contractors, Virginia Branch.

Mr. Pietsch is a Vice President and stockholder in the firm of Manson & Utley, Incorporated whose home office is in Richmond. Mr. Pietsch has been with this firm for the past 24 years and since opening up a branch operation in Charlottesville in 1960 has made his residence in that area.

Mr. Pietsch received a degree in Chemical Engineering from the University of Virginia in 1948 after serving almost three years with the U.S. Marine Corps. He is also a past president of the Piedmont District AGC.

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Executive Director Stresses Branch Soundness

*Remarks by Executive Director, James F. Duckhardt
at the Annual Membership Meeting
January 26, 1976*

I WISH to report that the Virginia Branch is *sound*. Our membership shows an increase and our financial position is good. Our dues increase has been accepted extremely well and collection is ahead of last year's in number and amount.

Our branch office is fully staffed with competent, capable and experienced personnel.

My duties as Executive Director for the next few months will encompass the overall administration of the association, handling the state convention and board meeting details as well as legislative matters.

Clarke Davis, as Assistant Executive Director, will be responsible for membership promotion, promoting district activities and developing education programs.

Louis Schelter, Director of the newly formed Municipal-Utility Division, will devote his efforts primarily to activating the Municipal-Utility Division by way of promoting membership, developing meaningful services and working with the government—federal, state and local increasing a good Municipal-Utility Division.

Burton C. Kidd, Director, Tidewater Region, Norfolk, Virginia will concern himself with promoting AGC activities in the Tidewater area as well as the Peninsula and Tidewater Districts.

Overall activities of the Virginia Branch are as follows:

All efforts are being, and will continue to be concentrated on *MEMBERSHIP*; securing new members and retaining old members.

We will work more closely with our Municipal Utility Contractors and attempt to secure new members in this category.

To justify membership, it is planned to add a monthly supplement to our Bulletin to answer the question, "What does the AGC do for me?"

We will continue our *EDUCATION PROGRAM* through seminars and workshops and by working with the community colleges to entice young men to enter the construction field through accredited courses with certificates recognized by the AGC.

We have had printed a brochure for distribution entitled "1976 Construction Education Program" outlining in detail the various seminars and workshops

to be held during the course of the year on such subjects as People Management for Construction Supervision I and II, Project Management and Scheduling and several other seminars all of which are conducted by knowledgeable experts in their respective fields.

In the very near future, the Virginia Branch will develop a training program for our Open Shop contractors which will provide the necessary skilled work force for our Virginia contractors in the future.

The National AGC is at the present time establishing the necessary guidelines with the Department of Labor which will satisfy the Davis-Bacon requirements for trainee-helpers wage rates. R. E. "Bobby" Lee and staff member, Clarke Davis, representing the Virginia Branch on the National Manpower and Development Committee will be responsible for developing this program.

The very unfavorable publicity given the Kepone incident in Virginia has focused attention more than ever on *SAFETY* in all phases of operations, with Governor Godwin taking an active part in attempting to eliminate any possible future effects from this deadly poison. My prediction is there will be

increased activity towards establishing a statewide safety program and many more inspections either on a national or state level.

The Virginia Branch's efforts on stressing *SAFETY* consist of Safety Courses sponsored annually by the branch and conducted by Mr. Clayton Deane, Director of the Construction Safety Division, Department of Labor and Industry. This is a nine hour course held three consecutive nights in the various AGC districts throughout the state. Those people attending the three sessions will receive a Certificate of Accomplishment. This course helps satisfy the requirements of the Occupational Safety and Health Act. More important it instructs the workers on the job site as to OSHA rules and regulations and helps them to develop safe working habits.

In addition to the above course, a "Safety Information for Employers" article is attached to each weekly Bulletin. A "Safety Sam" message is mailed directly to supervisors or foremen on the job site twice a month and various safety signs which are required to be posted on job sites are available in the Virginia Branch office for sale to our members.

On April 1, 1975, the Virginia

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Branch changed over their group insurance plan to Blue Cross-Blue Shield, which has, thus far proven to be very satisfactory both as to excellent coverage and reasonable rates.

The Virginia Branch will sponsor and support several bills to be introduced in this session of the General Assembly. They are: Mistake in Bid Amendment; Plastic Pipe Bill; Contractor's Registration Board Bill; and Retain Percentage inquiry. Our legal counsel, Bill King, Jr. will report on the status of these bills in the General Assembly. In addition to Bill King, our Legislative Chairman, Robert M. Dunville and I have been attending sessions of the General Assembly when these bills have been discussed.

We have currently been making arrangements for our annual Legislative Luncheon to be held in the spring at the Rayburn Building in Washington, D. C. Our Virginia Senators and Congressmen are our invited guests. This event is one of the highlights of our Virginia Branch activities and has proven most successful over the years.

Our Out of Country Management Conference Committee has worked out the final details of our proposed Man-

agement Conference trip to Acapulco, October 21-26, 1976 and shortly will send out a letter to all AGC members giving them detailed information as to itinerary, cost and hotel information for the trip. As usual this out of the country trip will be handled by the Alleys who will make the trip with us. Last year those attending our Management Conference in Munich, Germany were very much impressed and the trip was highly successful.

Our Spring Board of Directors Meeting will be April 20-21 at Bryce's Mountain. Our Mid-Year Board of Directors Meeting is to be July 11-13 at the Greenbrier and our Fall Meeting will be held in Williamsburg, November 9-10.

The National AGC will hold their annual convention March 5-10, 1976 at the Hilton Hotel, Washington, D. C. The Virginia, Maryland and Washington, D. C. Chapters will act as hosts. The members' wives of the three chapters will serve as hostesses at the National Executive Committee Cocktail Party during this convention.

The National AGC Board of Directors Mid-Year Board Meeting will be held October 8-12 in San Antonio, Texas.

The Virginia Branch, AGC recently set up a Regional Office in Norfolk to serve the needs of the Tidewater area. Mr. Burton C. Kidd is the Regional Director with headquarters in Norfolk. To date this move has proven very successful and our members in this area appear to be satisfied with these arrangements. We are in the process of setting up two more regional offices. One in Northern Virginia and one in Roanoke. These regional offices will give our members points of contact on a local level.

The Virginia Branch, AGC during the year 1975, had 22 working committees involving a total of 107 persons. This year we have added four new committees—Crime Prevention, Education, Davis-Bacon and Municipal-Utility.

A list of committee appointments by our newly elected President, Sam Lionberger will be printed soon and distributed to our members.

The National AGC Committee appointments will be announced at the National Convention in March.

Our Public Relations Committee did an excellent job in 1975 with the highlight of their activities being the publishing of the brochure "Building a New Virginia." This brochure was mailed to various other trade associations, city, state and federal government officials, including the Chambers of Commerce. It was received very warmly and the comments were quite complimentary. We are also using this brochure to place in membership kits to give prospects an insight into the AGC in Virginia.

This committee headed by Greene Hollowell has developed a Pilot Public Relations Program. The program consisted of a supplement in the magazine section of the Richmond Times-Dispatch in conjunction with Construction Industry Week as proclaimed by Governor Godwin and was tied in with the opening of the convention. On the whole, our first venture into this field proved highly successful and we hope to develop programs of a similar nature in the future.

We also continue to receive good public relations from the Virginia Record Magazine published in Richmond, Virginia and featuring Virginia Branch activities including pictures; and projects being built by our members.

There is increased staff activity throughout the state and more work is being done in the districts. During the present depressing economic conditions, we can proudly and truthfully say the Virginia Branch, Associated General Contractors is steadily growing and prospering.


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CONSTRUCTION INDUSTRY GUIDELINES

JOINT COOPERATIVE COMMITTEE

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The Joint Cooperative Committee is composed of: Virginia Chapter, The American Institute of Architects; Virginia Branch, Associated General Contractors of America, Inc.; Consulting Engineers Council of Virginia, Inc.; and The Virginia Society of Professional Engineers. These organizations have joined in presenting to the business community of Virginia, the Construction Industry Guidelines which their agencies have adopted.

This publication is offered to provide the various segments of the building industry with logical solutions to industry related problems in the form of guidelines which clearly delineate the functions, duties, and expected performance levels to which those in the building industry should adhere in order that all segments can work harmoniously, efficiently and cooperatively. They can also serve to acquaint a prospective owner with what is considered to be fair and equitable practices in the construction process.

The guidelines set forth herein are not intended to supplant the responsibilities of contracting par-

ties; nor do they preclude adjustments in order to safeguard or control a given contract; for in the final essence these conditions must be established to suit the individual needs of each project as set forth in documents for that specific contract.

These recommendations have made reference to various AIA documents and forms, since they are widely accepted throughout the Construction Industry and are generally available in most localities. Similar documents and forms sponsored by other technical and engineering societies may be used when they are deemed to better serve the objectives of the Contracting Parties.

Throughout the year of 1976 the guidelines in their entirety will be presented to the Virginia business community. It is our hope that they will be beneficial to all who peruse them.

In this edition of the *Virginia Record* we present for your information the Construction Industry Guidelines on: (5) Assignment of Responsibility for Providing Temporary Job Utilities and Services; and (6) Equipment Purchasing Procedure.

assignment of responsibility for providing temporary job utilities and services

We recommend a more logical assignment of responsibility in order to prepare an accurate cost of these services. The temporary facilities work that must be done by the mechanical and electrical trades should be specified in the separate sections of the specifications for each of the trades. A more detailed explanation of this recommendation follows, with each aspect of temporary service being defined for the purpose of uniformity, and then jurisdictionally assigned under the heading of responsibility.

ACCESS

The general contractor shall provide an adequate access and/or roads to the site of the structure if required for the prosecution of the work. He should also provide and maintain at least one temporary or permanent access to each working elevation which is to be permanently occupied.

HOISTING FACILITIES

The general contractor and individual subcontractors shall be responsible for providing their own hoisting of their own materials on construction (fill in locally) floors or less above grade. A tower hoist or other hoisting facility of suitable capacity to carry all normal items of material shall be provided on a pre-agreed upon basis to subcontractors by the general contractor on construction more than (fill in locally) floors above grade. Subcontractors shall conform to a mutually agreeable schedule during normal working hours. Hoisting facilities shall be maintained until the bulk of all materials are stored in the building. When materials exceed the capacity of normal hoisting facilities in either size or weight, or demand excessive time, the individual subcontractor shall be required to make his own arrangements. When the magnitude of the work force and the height of the work requires, a suitable personnel elevator or man-lift shall also be provided by the general contractor.

OSHA compliance for all hoists, conveyors, and elevators on the jobsite will be the responsibility of the installing contractor, and maintenance of the facilities in compliance with the law will be the responsibility of the contractor or subcontractors operating the equipment.

GUARDRAILS, FLOOR AND WALL OPENINGS, AND STAIRWAYS

The general contractor will provide guardrails, handrails and covers for floor, roof, and wall openings, and stairways installed and/or constructed by his own forces. If movement of these protective facilities is required for the subcontractor to perform his work, it will be the responsibility of that subcontractor to give prior notification to the general contractor and to replace same in a satisfactory manner.

TRASH

The general contractor will be responsible for providing trash receptacles on each floor of the building. Each contractor or subcontractor will be responsible to collect and to deposit his debris in such collection facilities. The general contractor will be responsible for the removal of all debris from the jobsite. Trash and debris shall not be allowed to accumulate. Subcontractors shall collect and remove their own liquid waste and asbestos waste from the jobsite.

SANITATION FACILITIES

The general contractor shall be responsible for furnishing adequate temporary toilet facilities on the jobsite.

DRINKING WATER

Potable drinking water on the jobsite will be provided free of charge to subcontractors, in convenient and accessible locations, by the general contractor, so long as the general contractor has personnel on the job requiring drinking water.

FIRE PROTECTION

The general contractor will provide the general temporary fire protection requirements. Subcontractors will be responsible for their own specialty requirements. Permanent fire protection equipment used for fire protection during construction shall be the responsibility of the installing contractor.

continued

WEATHER PROTECTION & TEMPORARY
HEAT/VENTILATION

During construction, weather protection and heating/ventilation may be required for protection of workmen and protection of construction:

- a. Before permanent enclosure of the building;
- b. After enclosure but prior to finishing operations; and
- c. During finishing operations.

Local agreements prior to bidding for use in the contract documents should establish the type, duration, and level of requirements for heating/ventilating and weather protection.

Generally, the general contractor should be responsible for providing general weather protection. The heating/ventilating contractor should be responsible for providing heating/ventilation of workmen and construction after permanent enclosures have been installed and the permanent heating system is sufficiently completed to allow safe operation, as determined by the architect/engineer and/or owner. Subcontractors having specific or unusual requirements should be responsible for their own requirements.

Because of the many variable climatic conditions which occur throughout the United States, no national recommendations can be made here regarding the specifics of weather protection and heating/ventilating requirements. However, such Specifications for local use should be prepared in such manner that the heating and/or ventilation contractor will be required to furnish temporary connection to the permanent heating or ventilation system and the removal of same. (This shall also include placing the system back in first class condition before turning system over to the owner.) Also, in order that an allowance can be established in the contract price, the architect/engineer may incorporate in his specifications a lump sum dollar amount or a total number of hours that the HVAC Contractor shall include in his bid for the cost of temporary heat and/or temporary ventilating labor. The HVAC contractor shall also state the hourly rates for the furnishing labor for temporary heat, in order that a cost adjustment can be made against the stated allowance. The cost of all fuel, water, electricity, and other consumable products may be paid by the owner subject to mutual agreement.

STORAGE

The general contractor shall coordinate the allocation of storage areas to the various subcontractors.

WATER SERVICE

The plumbing contractor shall furnish a temporary water supply at each floor of a building, and at other access points if indicated by the architect/engineer in the specifications, which shall also indicate the size, quantity, and pressure at the water outlets, but in any case, the plumbing contractor shall provide as a minimum a (fill in locally)-inch hose bibb supply in each floor of each building in order that any point on each floor may be serviced with a (fill in locally)-foot water hose. During the course of construction the water bill shall be paid by the general contractor. Any contractor or subcontractor whose water requirements are in excess of those specified shall be responsible for his own facility.

ELECTRICAL SERVICE

The electrical contractor shall furnish and maintain temporary electrical service for both power and lighting if indicated by the architect/engineer in the specifications, which shall also indicate the type, quantity, wattage, amperage, and voltage characteristics of temporary lighting, power circuits and outlets, but in any case the electrical contractor shall provide as a minimum (fill in locally) amperage, (fill in locally) voltage, (fill in locally) phase electrical receptacles at each floor of each building so that any point on each floor can be reached by a (fill in locally)-foot extension cord. Energy charges shall be paid by the general contractor. Any contractor having requirements for power, lighting or service other than those provided herein, shall make the necessary arrangements at his own expense.

equipment purchasing procedure

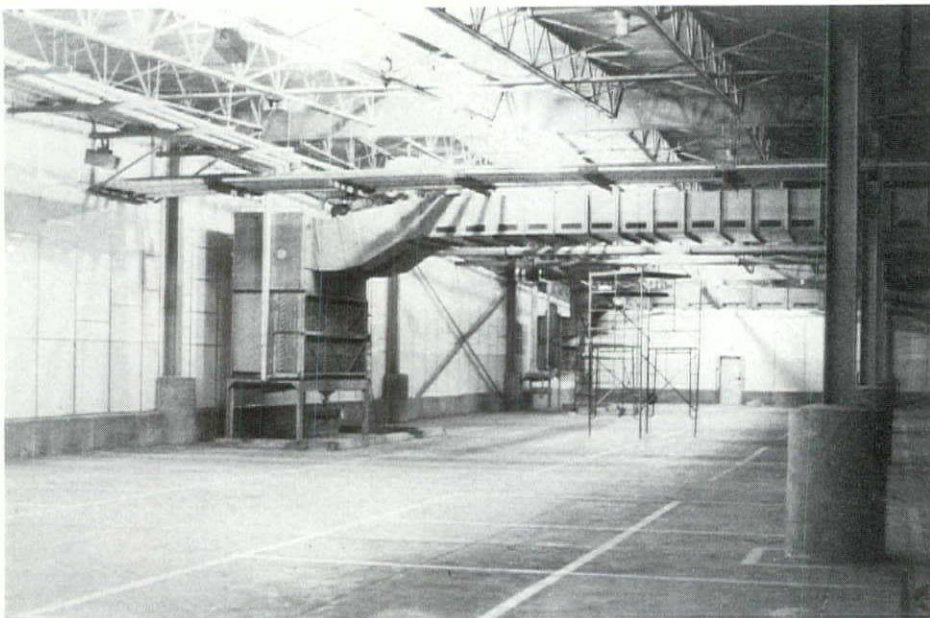
1. Dispute as to who is responsible for the warranty, guarantee, and performance of the equipment; and when the guarantee period commenced.
2. No definite way to determine whether deficiencies and improper performance are the results of equipment defects or incorrect installation. Where the installing contractor furnishes the equipment, overall responsibility is his.
3. Manufacturers usually ship F.O.B. their plant, occasionally with freight charges allowed. If the equipment is purchased by the owner, and is damaged enroute, the manufacturer can disclaim responsibility and require the owner to seek redress from the shipper; but responsibility to pay the supplier still rests with the owner, since title has passed when the equipment left the manufacturer's plant.
4. Manufacturers invariably and historically have refused to furnish labor as a part of their warranty; but will only agree to replace defective parts if they are returned, freight prepaid, to their plant. Where the installer furnishes the equipment, no such problem arises inasmuch as, by specifications, complete responsibility rests with him.
5. Where the installing contractor furnishes the equipment, he is solely responsible for job scheduling, delays and penalties. Where separate purchases are made, his obligations are qualified and often voided.
6. In many instances, union agreements also require that the trade in whose jurisdiction the installing of the equipment rests must also furnish the equipment, and penalties occur where this condition is not met.



DUKE CONSTRUCTION COMPANY PRESENTS . . .

FIRST INCREMENT, COLD STORAGE PLANT FOR NAVAL SUPPLY CENTER, NORFOLK

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THE Norfolk Naval Facilities have continued to increase in scope and capacity since before World War II. The government's recent acquisition of a large tract of land adjacent to the existing Norfolk Naval Base from the Norfolk and Western Railroad has given the Navy opportunity to expand its physical plant and replace aging industrial buildings.

The first of several forthcoming projects slated for the land acquisition is the new Cold Storage Plant, now in use serving the ships and other land stations in the Atlantic. The recently completed structure will store some six million pounds of frozen food in two sub-zero freezer rooms, one of 36,000 square feet and the other 43,000. There is a 7,000 square foot staging cooler to bring frozen products up to transfer temperature before shipment. The largest sub-zero freezer room has the

capability to convert to a giant 35° chiller, should the Navy need to store large quantities of non-frozen perishables.

The two huge freezer rooms are divided by a 35° airlock 250 feet long with electronically operated, fully automatic doors to provide rapid access and egress for forklifts.

Support facilities include a 4,500 square foot office, mechanical spaces, maintenance spaces, employee services and a complete veterinary laboratory. Separate from the main building are a half-million gallon water storage tank, pump house, guard house and nearly a mile of beautiful new redwood fence. The industrial access to the building is by both truck and rail.

During the period of construction Duke Construction Company, the Prime Contractor, was able to give the Navy over \$100,000.00 in contract price reductions through innovative techniques and the latest thinking in re-refrigeration and insulation. After an initial four month surcharge period in 1973, the project moved smoothly toward its ten-below-zero conclusion in October of 1975.

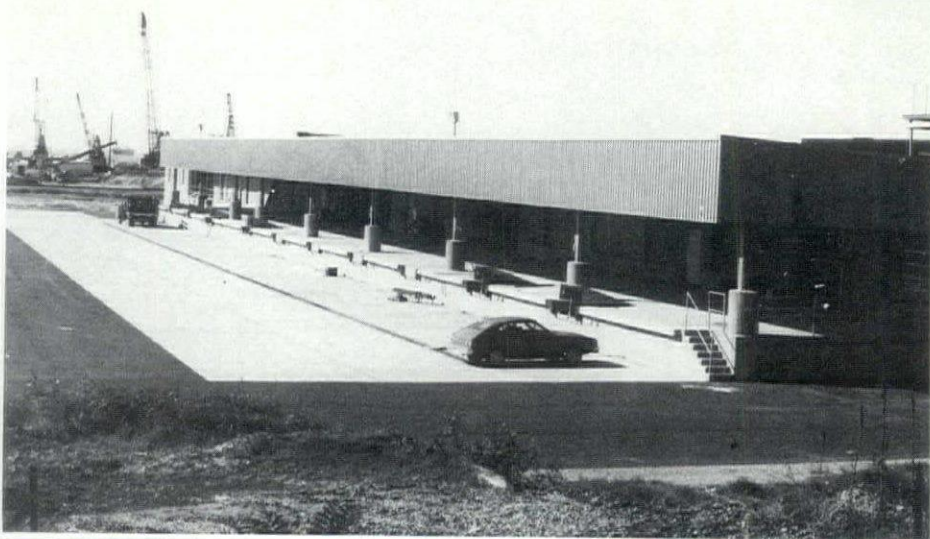
It is now an operating cold storage facility serving the Tidewater, Virginia Military Bases, the Atlantic Fleet, and shore establishments throughout the Atlantic area.

Duke Construction Company of Norfolk, the general contractor, handled foundations and concrete.

Subcontractors & Suppliers
(Norfolk firms unless noted)

E. V. Williams Co., Inc., excavating; Ford Pile Foundations, Inc., Va. Beach, piling; Sprinkle Masonry, Inc., Chesapeake, masonry; Globe Iron Construction Co., Inc., steel; Roof Engineering Corp., roofing; C. E. Thurston & Sons, Inc., insulation; Dorey Electric Co., electrical work; Parker-Sparks, Inc., Va. Beach, air conditioning, plumbing fixtures, refrigeration (ammonia system), heating & ventilating.

Others were: American Industrial Corp., Va. Beach; Automatic Sprinkler Corp. of America, Richmond; Birsch Construction Corp.; E. Caligari & Son, Inc.; Door Engineering Corp.; Febre & Co. of Norfolk, Inc.; Ferrell Linoleum & Tile Co., Inc.; Hanna Garden Center, Inc., Va. Beach; Hercules Fence Div., Aluminum Specialties Co., Inc.;



Jayen Tile Corp.; Montgomery Doors, Inc.; Oliver Septic Tank & Swimming Pool Co., Inc., Portsmouth; Orkin Exterminating Co., Inc.; Pittsburgh-Des

Moines Steel Co., Baltimore, Md.; Shaw Paint & Wall Paper Co., Inc.; Walker & Laberge Co., Inc.; and Grover L. White, Inc.

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CONSULTING ENGINEER, STRUCTURAL

ON SUNDAY, October 26, 1975 the public and invited guests attended the dedication of P. D. Pruden Vocational Technical Center, Suffolk.

The Honorable Mills E. Godwin, Jr., Governor of the Commonwealth of Virginia, was the guest speaker and after hearing his speech which reconstructed the development of this project, there couldn't have been a better choice.

The family of the late P. D. Pruden was in attendance for recognition of their most gracious gift of the land this fine Vocational Technical Center was built on.

This project was a joint effort by the School Boards of the cities of Suffolk and Franklin along with the counties of Nansemond and Isle of Wight. The project manager was Mr. William J. Saunders. Through the fine cooperation and coordination of Mr. Saunders, Robert R. Marquis, Inc. feels that this was one of the smoothest projects it has completed.

The School System is justly proud of their new Vo-Tech Center since it is the finest in the state. A complete program including food service, dining, nursing, cosmetology, electrical shop, multipurpose area, building trades—carpentry, masonry, air conditioning and heating, sheet metal and welding, auto mechanics shop, auto body shop, horticulture including agriculture, potting, mechanics, two full size greenhouses, is provided for not only the regular day students, but also night classes for the working students.

The P. D. Pruden Vo-Tech Center is and will be a tremendous asset to the needs of the many industries it will serve.



Honorable Mills E. Godwin, Jr. shown at the dedication, with members of the Joint School Boards in the rear.

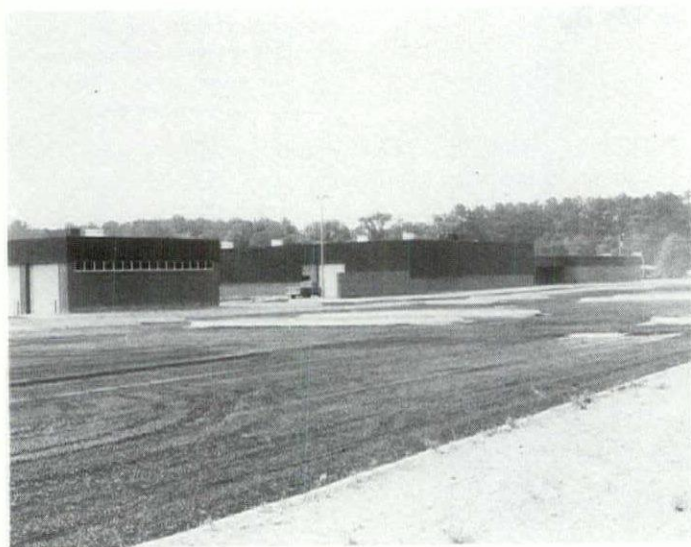
Robert R. Marquis, Inc. of Portsmouth, the general contractor, handled foundations, concrete and carpentry.

Subcontractors & Suppliers

Portsmouth firms were: J. T. Eley, Jr., masonry; J. H. Steen & Sons, Inc., painting; and, I. Spindel & Sons, Inc., plumbing fixtures & plumbing.

From Norfolk were: Stevens & King Roofing Corp., roofing; C. Roy Pursley Co., windows; PPG Industries, glazing; Walker & Laberge Co., Inc., acoustical; John Brothers Plastering, Inc., plaster; Ajax Tile Co., Inc., ceramic tile & resilient tile & terrazzo; Elliot & Co., millwork; Door Engineering Corp., steel doors & bucks and hardware supplier; and, Bodner & Manuel, Inc., air conditioning, heating & ventilating.

Others were: Art-Ray Corp., Suffolk, excavating; Romac Steel Co., Inc., Fort Myers, Fla., steel & steel roof deck; and Hitt Electric Corp., Va. Beach, electrical work.



View of Main Building with Mechanic Shops in the rear.



View of Horticulture Shop with Greenhouses.

Richmond's Dynamic Home Builder President

• At the Virginia Home Builder's Convention in Virginia Beach, Virginia, in July 1975, Governor Mills E. Godwin, Jr., speaking at the installation banquet said, "Few investments will pay greater dividends for the individual or for the nation than simple insulation of our homes." But, 33 year old Roy Rogers, President of Roy Rogers Builders, Inc. in Richmond, was one of the few builders in the country who had already recognized the energy crunch and had taken steps to build ENERGY EFFICIENT HOMES so his home buyers would not see those monthly electric bills exceeding their mortgage payments.

One of Roy's first changes to make energy efficient homes was to substitute conventional sheathing material with STYROFOAM* TG insulating/sheathing, thereby increasing the amount of wall insulation by 35%. Home owners around the country claim they had experienced savings between 25%-42% because of the STYROFOAM sheathing. "One of my major purposes for promoting this new material is to make builders and consumers aware of it, not to have this as my secret product. I'm not looking for the edge on the market, but I think it is one of the best things we can do," Roy said.

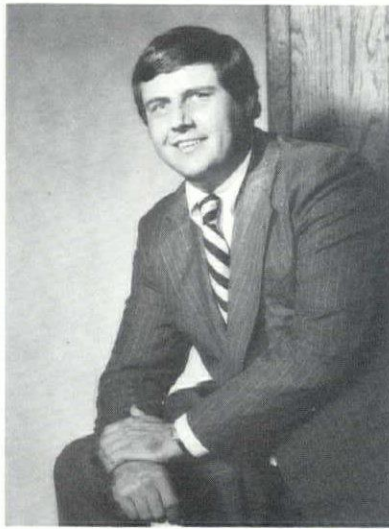
In order to complete the insulation envelope, Roy furnishes his homes with insulated prime and patio doors and double glazed windows. To economically produce heat for the home, Roy went to the electric heat pump with nearly twice the efficiency and far less operating cost than the conventional electric forced-air furnace.

To confirm Roy's conviction he was truly providing an ENERGY SAVING HOUSE, he asked the electric utility to give him a heat/cooling cost estimate on one of his houses—one estimate based on the way most builders construct houses and the other using his energy design concept. The result—Roy's homes could cost 40% less to operate.

Bucking tradition by being one of the first builders in Richmond to go to an energy efficient house was not Roy's first venture in the area of doing things "different." As Willard Dow once said, "The greatest concern I have is that we stay original thinkers—imaginative—with no patience in copying the other

to tell the Virginia Story

fellow or copying competition. There is nothing worse than to become self satisfied and complacent. Then you start to rot. There is always a better way to do things, and sometimes we have to kick ourselves to realize it." In May 1974, Roy's firm announced plans for "Point After," a 200 acre Planned Unit Development (PUD), including 200 cluster style single family homes, 200 townhouses, 200 apartments, a shopping center, recreational facilities, a



Roy Rogers III

high tax base and lots of open space. Roy had traveled around the country studying the success of other PUD concepts and then spent more than \$40,000 designing Richmond's first PUD complex. But, through fear of the untried venture and the misunderstanding of those who had the right of refusal, Roy was not granted permission to build.

As President of the Home Builder's

Association of Richmond, Roy stated in his inaugural address, "This will be a year of involvement for this Association." Roy intends to establish an Organizational Liaison Committee to work closely with the American Institute of Architects, Construction Specification's Institute, Associated General Contractors of America, National Association of Professional Engineers, Virginia Association of Plumbing-Heating-Cooling Contractors, Virginia Bankers Association, and the State and National Association of Home Builders. Roy also plans to work closely with the various Boards of Supervisors in the Richmond area and all public works departments to establish a direct line of communication.

Roy is a member of the Richmond Board of Realtors and has been active in community affairs, serving as Hanover County's Heart Fund Chairman and president of the Mechanicsville Jaycees. He received the Jaycees "Outstanding Young Man" award in 1970 and was elected to the Jaycees International Senate. He joined the Home Builder's Association of Richmond in 1968 and was elected to the Board of Directors in 1970.

Roy Rogers is taking the leadership in the fight to conserve energy in Virginia home building as Governor Godwin urged by saying, "We are deeply involved in a world-wide energy shortage, which may in fact be signaling us that we are approaching the last years of the fossil fuel age and most assuredly we have long since put behind us the age of cheap and abundant energy from most of our present sources." In order to enable our nation to become independent of foreign energy supplies, all builders are being encouraged to follow in Roy's footsteps.

Historic Family Reunion

The RANDOLPH family will celebrate their reunion at the Jefferson Hotel at Richmond, Virginia this Memorial Day weekend. Members of this distinguished family shall be arriving from every part of our country to commemorate the founding of our United States Government, and to remember their family's contributions. Many

Presidents and distinguished Americans including Thomas Jefferson were part of this family.

The noble RANDOLPH lines have been tied with nearly all of Europe's Royal families.

All of Pocahontas' descendants are RANDOLPHS, through the marriage of Richard of "Curles" to Jane Bolling.

Alexandria

(From page 22)

city's official visitors' center and where a 13-minute film, "Alexandria in Virginia, George Washington's Town," will be shown hourly.

A fine example of the "flounder house" style, unique to Alexandria, is the home of Mr. and Mrs. Michael Ward at 321 South Lee Street. In this design, the narrow end of the house is toward the street and its roof slants sharply between a high windowless side and a lower side facing the garden and ending over a cantilevered upper gallery. For this house, the garden extends along the front of the house and terminates in a back patio bordered with flowering plants.

Two interesting gardens also are on the tour. They are those of Dr. and Mrs. Arthur J. Mourot at 211 South St. Asaph Street, a spacious garden with a variety of interesting trees and shrubs; and of Col. and Mrs. Wilfred J. Smith at 307 South St. Asaph Street which features a Spirit House from Thailand overlooking the patio.

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Albemarle County and Charlottesville

(From page 27)

and Mrs. Charles K. Woltz, 1645 Keith Valley Road; Mr. and Mrs. A. James Arnold, 1819 Rugby Road; Mr. and Mrs. Haywood Nelms, 1446 Rugby Road; Dr. and Mrs. Claiborne G. Whitworth, 1434 Rugby Road; and Mrs. Karl Miller, 1336 Hilltop Road.

Special bicentennial exhibits are scheduled in the Rotunda and Bayly Museum at the University of Virginia where gardens and homes as well as historic sites on campus will be open. The President's House, occupied by President and Mrs. Frank L. Hereford Jr., will be open April 29.

The Pavilion Gardens, restored by The Garden Club of Virginia in a two-part effort, will be open April 24 through May 1. A special feature is a candlelight tour of one of the gardens from 8 to 10 p.m. on April 25 with University Guide Service members on hand to escort visitors.

A tradition of Garden Week at the university is the opening of the famed Pavilions, residences of university faculty, during the week. The schedule for this year is: Pavilion III, West Lawn, Prof. and Mrs. Rutledge Vining, April 25; Pavilion V, West Lawn and Pavilion V Annex, Poe Alley, Prof. and Mrs. Kenneth R. Redden, April 26; Pavilion I, West Lawn, Dr. and Mrs. Kenneth R. Crispell, April 27; Pavilion X, East Lawn, Prof. and Mrs. Edward E. Younger, April 28; Pavilion VI, East Lawn, Prof. and Mrs. Robert D. Cross, April 30; Pavilion IV, East Lawn, Dean and Mrs. C. Stewart Sheppard, May 1; and Pavilion VII, West Lawn, The Colonnade Club, April 29 and May 1.

Three other historic homes located in Albemarle and always of interest to visitors are Monticello, restored home of Thomas Jefferson; Ash Lawn, home of James Monroe between 1799 and 1823; and Castle Hill, begun as a clapboard house in 1765 by Dr. Thomas Walker, explorer of Kentucky and a guardian of Thomas Jefferson, and enlarged in 1824 when a brick neoclassical section was added by Sen. and Mrs. William Cabell Rives.

Southampton County

(From page 31)

many original outbuildings, including the milk house, smoke house, carriage house, tenant houses, the little schoolhouse and the house in which the schoolmaster and the schoolboys from a distance lived. The oldest part of the main house dates from 1810 and possibly earlier and the front part was built in 1870. Of note are the original wide pine floors, some old glass window panes, old doors and hardware, nine fireplaces, a beautiful mahogany stairway, a card table dating back several generations, original marbleized wood mantels and baseboards and the sitting room and dining room high mantels with two shelves. Gardeners will find the still-producing, more-than-150-year-old scuppernong grapevine in the yard of interest.

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"KING'S DOES MORE"

Danville (From page 43)

automobiles in the basement garage. The white brick Georgian style house was built in 1970 and family interests and talents are reflected everywhere, including decoupage furniture, china paintings and handmade crewel work on draperies and upholstery. The pine paneled den and dining room overlook a putting green and colorful garden at the back.

Fourth place on the tour is the large contemporary brick home of Mr. and Mrs. Charles A. Womack at 424 Maple Lane. A collection of contemporary art, Oriental furnishings and objects and a complete collection of the Boehm flowers of Malvern, England, are of interest. The house is so arranged that nearly every room has a view of the walled garden and one room is designated the "Swiss-Plant Room," because of its variety of house plants and Mrs. Womack's sketches of Switzerland.

Refreshments will be served at the home of Mr. and Mrs. Louis W. Dibrrell Jr., 130 Virginia Avenue.

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WEST POINT, VIRGINIA

(From page 45)

(Continued from page 7)

brick house built in 1778 and in the family of the present owners since 1832. Typical is the west door in the cross hall which has an arched lintel with a sunburst fanlight over the double doors, and chair rail with neat vertical gouging. Now owned by Mr. and Mrs. Francis A. Shelton, the old house has a magnificent view of the water and is surrounded by groves of native trees.

The Rectory of St. James Episcopal Church in the town of Accomac was built around 1811 with the three sections — main, middle and kitchen wing — all varying in size. Of note are the fanlights with rows of round chain molding, fine reeding with fish scale design on the sides of the frame and old cooking fireplace with bake oven in the kitchen. The house is furnished for the most part with 18th century antiques. A small frame building in the front yard was used as a telegraph office for the Union Army in the Civil War and now is the rector's study. Present occupants of the rectory are the Rev. and Mrs. Herbert Nash Tucker Jr.

One of the earliest houses in Accomac is the Seymour House. The oldest section, the kitchen, was built in 1791 by Fenwick Fisher to secure his deed. Sections were added over the years ending with the "big house" in 1815. An exhibit of local Indian artifacts from the collection of Mrs. R. S. Nichols will be on display. The house is owned by Mr. and Mrs. Collins Snyder.

A garden of interest to visitors is Gulfstream Garden, owned by Robert H. Talley Jr. and Gilbert F. Vastine Jr. Two of the garden's acres are used for testing and horticultural experiments. This is an exceptional formal garden against a background of Bradford's Bay with beds and borders planted for seasonal bloom.

of English life which it incorporated, and was inclined to regard the idea of God, in the metaphysical sense in which Plato regarded his forms, as a necessary idea. Or at least as a finger post pointing in a necessary direction. For if . . . one rejected the religion of one's country completely, was one not rejecting the element that had created its culture and the pattern of its life and allowing them to freewheel without any power behind them?"

This passage, within the context of the author's irregular life and anarchic influences surrounding him, forcibly impressed me in light of what has happened in England and America in the half-century since this statement of belief. The United States of course never had a national church, as the Church of England, but the nation was founded and built by leaders and citizens who were religious in different ways. Even the most philosophically speculative product of the Age of Reason, Jefferson, could be said to look outside himself for the guides to an inner conscience.

Although cracks in the religious structures of both nations began to appear in the 'twenties, and segments of mostly young or youngish people no longer subscribed to the old moralities or authorities, at the time of Brennan's statement, certainly in the United States the majority basically still followed the patterns of the older America which incorporated some religious belief. Hand-in-glove with this religious background (whether of private faith or outward practice in an organized religion) went an instinctive identity with place which embraced the larger identity with country.

This national identity could be loosely expressed in the now somewhat suspect word of "patriotism." This at best was an emotion, with which ideally the individual responded to and acted for the good of the whole. Expressed most clearly in a nation's wars, this ideal had its exceptions in all our nation's wars, beginning with the Revolution; but those who used the sacrifices and deaths

of others for their own profits or undeserved privilege did not characterize the whole at the time Brennan made his statement of belief. And in 1924 a poem appeared in England which, totally out of step with the prevailing intellectual fashion, distilled the essence of those old-fashioned virtues which then seemed indestructibly a part of the "there'll always be an England" tradition.

Oddly this poem also appeared on the surface to be out of character with the small body of work of A. E. Housman. Housman's two slender volumes, *A Shropshire Lad* and *Last Poems*, had a great appeal in the 'twenties to the sensitive young with their romantic pessimism, emphases on disillusionment and life's futility. But there was another side of Housman. Born in 1859, he grew up in a countryside untouched by the changes of industry and remained "Old England" to his fingertips. A classics scholar, he taught first at London University and then at Cambridge where he was a Fellow of Trinity College. In his later years when he captured his pessimistic personal philosophy, set in an evocation of the country life of his childhood, Housman captured also in a few verses his staunch belief in those old values which had made the British Empire great. Since these untypical verses ran counter to everything propounded by the fashionable literary Establishment, in his day they were largely passed over as flag-waving sentiment.

Viewed from the present, one of these poems can be seen to represent a distillation of those old-fashioned values that seem now lost both in England and America. Called "1887," the poem purported to be a memorial to the fiftieth anniversary of Queen Victoria and its last stanza went:

"Oh, God will save her, fear you not:
Be you the men you've been,
Get you the sons your fathers got,
And God will save the Queen."

The reason why these words could not be said today, nor their equivalent in America, has been the subject of countless books, articles and essays in the past decade or so. From my own

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reading and from the opinions of people whose intelligence I respect, I've encountered many plausible theories, but nothing that would approach being a definite answer.

Some sages have attributed the change in America's character, with individual confusion of values and loyalties, and national confusion of purpose, to the loss of organized religion's predominant place in the communities, accompanied by individuals' loss of inner religious concern (Tillich's "ultimate concern") or high moral imperatives, as Jefferson's "conscience."

Others have attributed the change to the loss of place attachment, with its embracing national identity. As a contributor to both of these factors, other observers blame the automobile and the resultant mobility brought to the American society. While undeniably each of these elements contributed to the well-nigh indescribable changes of the past half-century, it seems to me they are all interlocked in a circularity of *effect* but neither is a root *cause*.

So with the current disgust with national politics and politicians. It is unlikely that politicians are any worse as a whole than they have been since Reconstruction. Even Nixon's unsavory crew of power-hungry amorality were not less "true" to their trusts than the thieves who infested the administrations of poor, inept Grant and of that earthly mediocrity Harding. The public is now titillated by revelations of the extra-legal powers used by presidents from Roosevelt on; such extra-legal powers

go back at least to Lincoln. The antics of publicity-hunting members of Congress, seeking political profits out of undermining America's secret agency, can be equalled in irresponsibility to the nation's welfare many times over by power-grabs of members of Congress. And on and on.

The differences today are twofold. First, the nation today is too threatened internally and externally to afford the luxury of keeping in the seats of power irresponsible persons who, with their own fish to fry, are disinterested in and/or incapable of addressing themselves as statesmen to the larger problems confronting America now and in the future.

Second, with the public more concerned about government than it used to be, the doings in Washington are incomparably more exposed through television and newspapers. Political news has replaced "Amos and Andy" as the six o'clock ritual, and members of the Congress and the administration have replaced movie stars as objects of curiosity and subjects of gossip. In fact, with all the media personnel gathered in Washington, the nation's capital has become the nation's entertainment center, even if it does feature mostly the theatre of the absurd.

But all this recent attention to and exposure of the hi-jinks in our national capital is not a cause of the change in the national character. Since Washington rather alarmingly suggests the inability of our government to adapt to fundamental changes in our country, as well as to the changes in the rest of the world, its present exposure probably plays its part in the national disloca-

tions. However, except for the absence of the former "giants" in Congress, not all of whom used their power and prestige to the nation's best interests, it is the public's concern and awareness which is different, not government.

If you put together all the major elements of character erosion, many of which have roots in the past, they all seem to be to a smaller or larger degree symptoms of some fundamental ailment. Then, looking at England and its government today, with their pitiful contrast to what was so recently the British Empire, one can hardly escape the furtive fear that the English-speaking democracies are suffering from some fatal and undiagnosed ailment that might be endemic to capitalistic-socialistic democracies in the 20th century. No one can say for a certainty that this is a fact or that it isn't; but at this stage of history the evidence could indicate an irreversible course toward some form of eventual collapse.

Against this inevitability, there are many positive factors in American life which certainly hold the potential for reversing the present course and, as Bismarck said, there are always the imponderables. Yet, for those of us who have lived through the half-century of the loss of the old values and the old national certainties, it would be most difficult to duplicate in American terms today Gerald Brennan's statement of faith of fifty years ago.

Those now in their twenties and early thirties (as was Brennan fifty years ago) will, for the most part, be less concerned than are the survivors with the relation of the individual to the *idea* (or whatever one wishes to call it) that

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once was, as Brennan said, the element that had created the nation's culture and pattern of its life . . . and, without which, the people would be allowed "to freewheel without any power behind them." It is particularly this *power behind them* that those no longer young feel is no more.

For those for whom the shadows are lengthening, it must be emphasized that for them also the heat of the day is past. They are beyond the fierce passions of love, with its ecstasies and cruelties, and torments of jealousy; beyond the goads of ambition and pricks of competitiveness; beyond the effect of various forms of betrayal and disloyalties; beyond feuds and fury, expectations and disappointments; perhaps most of all, beyond illusion. They become more contemplative and, like those reflective but uninvolved young of a half-century ago, are concerned about the Ultimate Reality.

This concern very much involves the possibilities the nation offers its individuals for self-realization—or Jeffer-

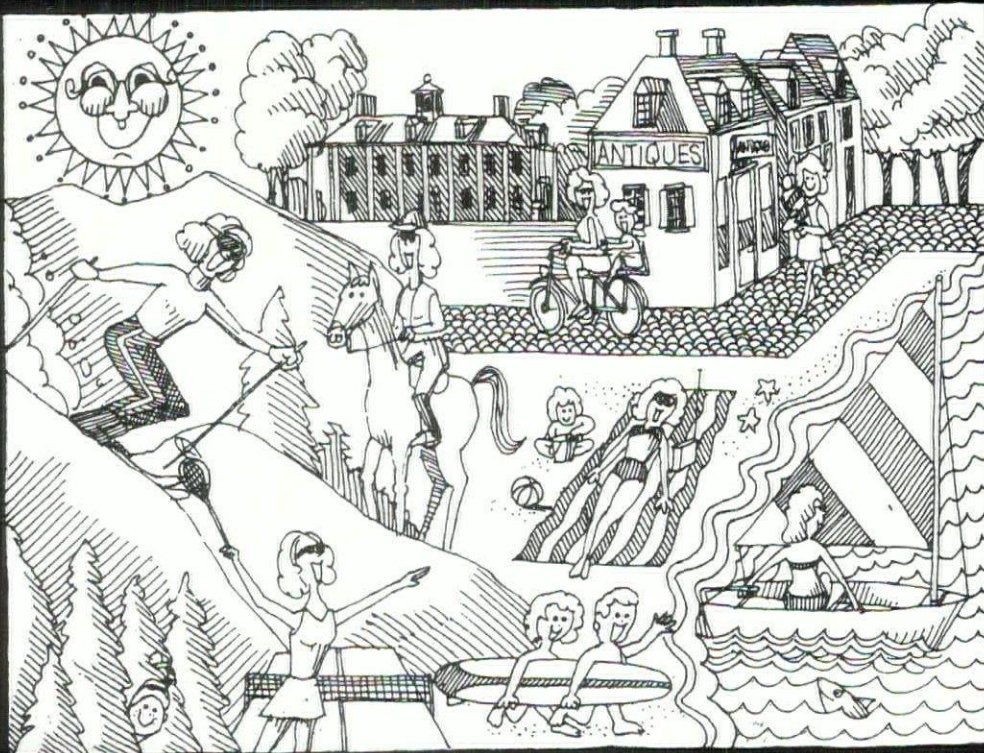
son's "happiness." One of the reasons that contemplation causes some fear about the nation's future is the almost total absence of thought at all levels on the humanity of individuals. It is, of course, old hat to mention that Jefferson's "pursuit of happiness" was long ago translated into pursuit of the dollar with which presumably Americans could purchase happiness along with status and material goods representing affluence. But the inescapable truth today is that everywhere there is preoccupation with figures—higher budgets, lower budgets, percentage of allocations to this and that—and nothing about the life of men and women.

Far from any awareness of Ultimate Reality, the government and the people seem bent on flight from all realities . . . or, so it appears to one person who experienced a time when a sense of a "higher power" brought controls and certainties, pride in the way people did things and a tacit conviction of being a part of a great nation. That this could happen during the administration of

pitiful Harding, and the thieves who moved in, indicates the extent to which the spirit of the American people, who looked to themselves for the resolution of their destinies, transcended the government.

While it is obvious to say that now the government transcends the American people, eroding their self-reliance and undermining the national spirit, it is nonetheless true that the present relationship between Washington and the public is in itself a symptom of that obscure national malady which individuals, groups and some local leaders feel but are helpless to act upon.

Now it is becoming fashionable to say that there is too much government. Here again they are talking about a symptom. On the contrary, unpopular though it might be, some of us (and not only those in their twilight) believe that America, lacking self-knowledge, is caught up in historical forces and for some time has been only re-acting to events.



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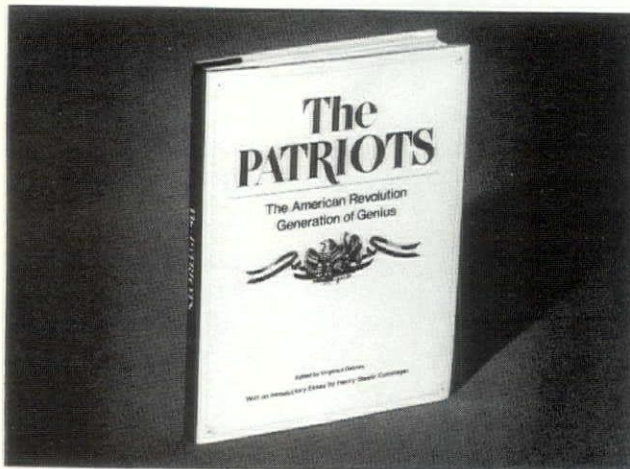
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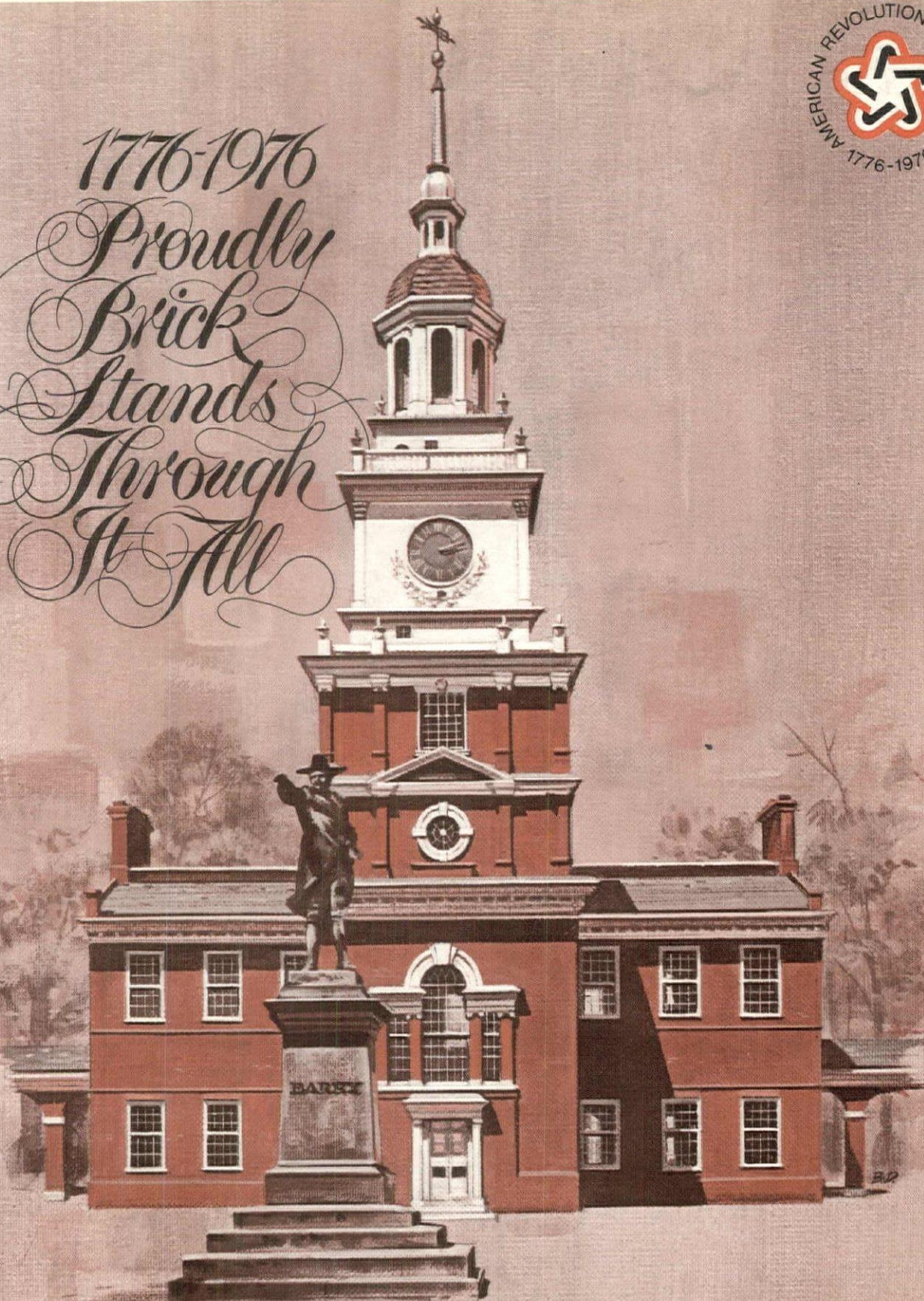
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