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THE VIRGINIA RECORD MAGAZINE

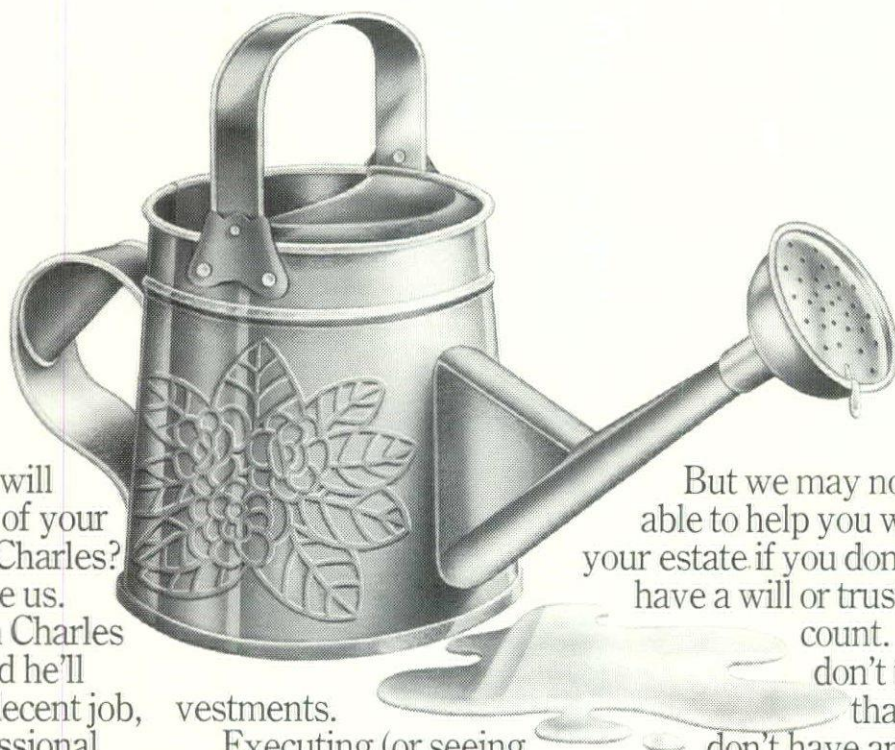
SEPTEMBER/OCTOBER

1976

**FALL AND WINTER IN THE OLD DOMINION
AND**

THE VIRGINIA BRANCH AGC REVIEW

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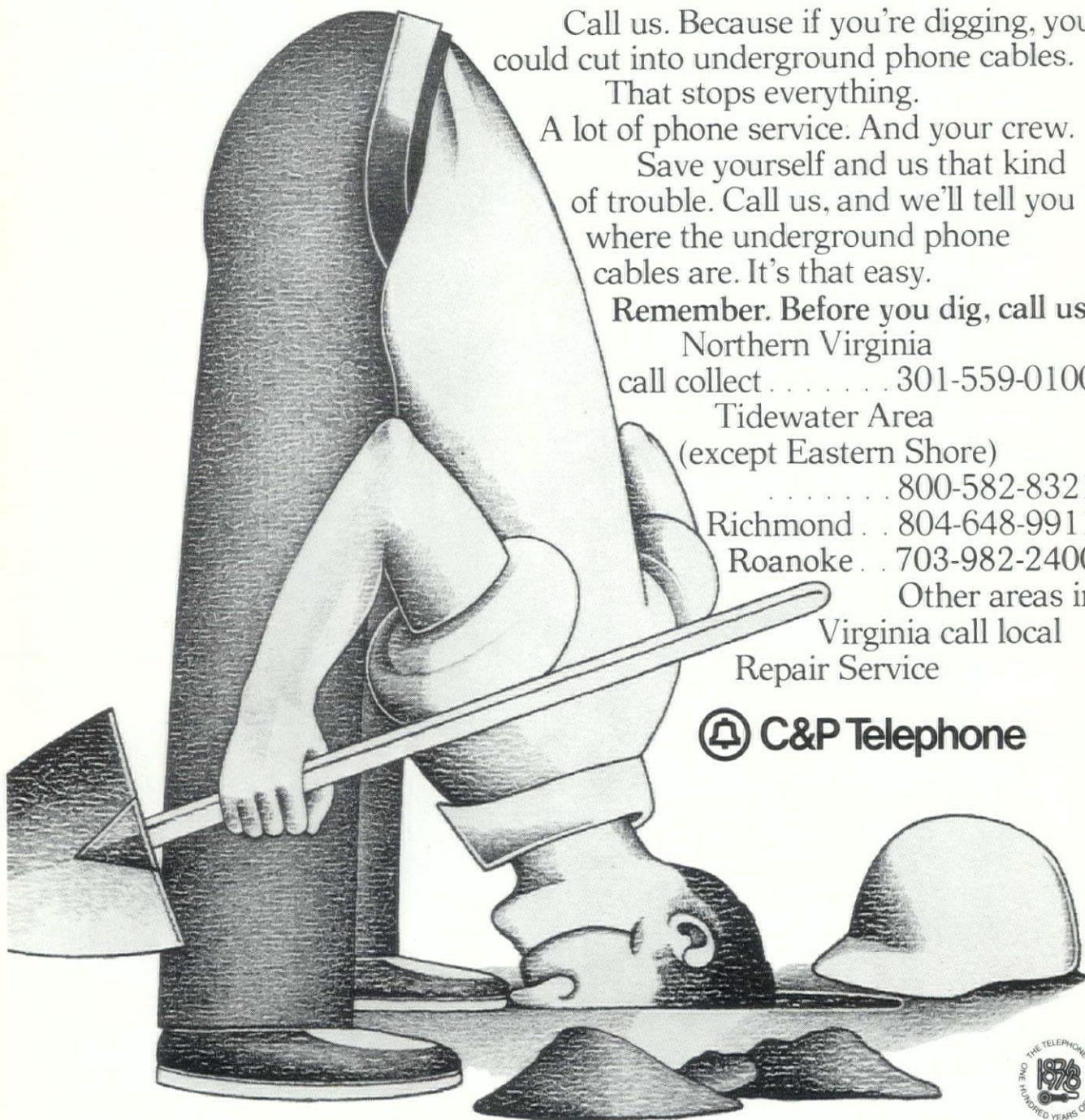
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ON OUR COVER: A breathtaking, ever changing panorama unfolds before the traveler at Shenandoah National Park, near the Skyline Drive. (Virginia Department of Conservation & Economic Development photo)

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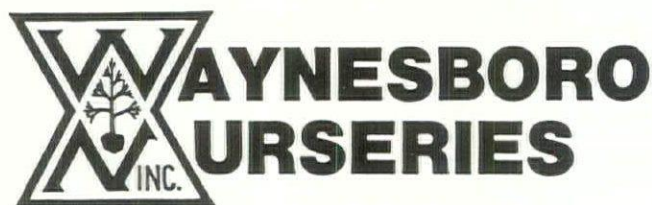
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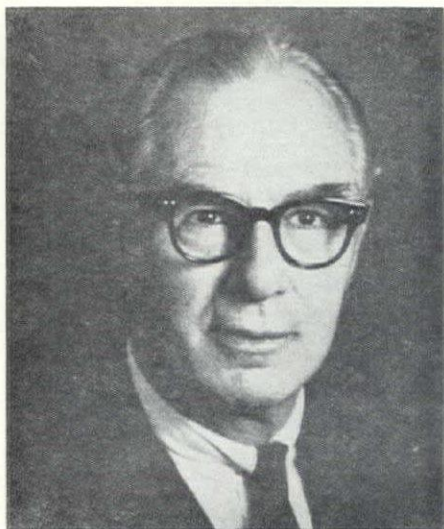
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Clifford Dawley

The World Was a Stage

IT WAS ONE OF THOSE RAINY, gloomy Sundays in late winter. In years gone by I usually welcomed such a cold drippy Sunday for the opportunity to read undisturbed in some cozy corner to my heart's content. In the earliest of those years I had to make the exciting decision between my on-going discipline in the "Must Read" books of earlier vintage and newly published books, mostly novels, that aroused my curiosity.

By the middle years, the decision grew less exciting as I had read, or rather read at, most of the "Must Reads" (and others seemed to be postponed indefinitely), and of the newly published books I found fewer novels to my taste and turned more to non-fiction outside my own field of Confederate history. Many of these non-fiction books proved to be as unrewarding as the best (to me) novels and much more so than (to me) the unsatisfying novels.

Then I came upon a time, along with many contemporaries, when the new novels, as a whole, became either unreadable or foolish. Not counting the mass-market junk that sold in package-deals, even the most highly praised novels were written by and for generations other than my own and with values alien (if not repellent) to all that I had cherished in literature (or, indeed, in life). Left with no decisions, exciting or otherwise, I read entirely non-fiction. I unhappily discovered that as a steady diet, some of these could be unsatisfactory or even plain dull. Nothing was left for it but to go back to some of the postponed "Must Read."

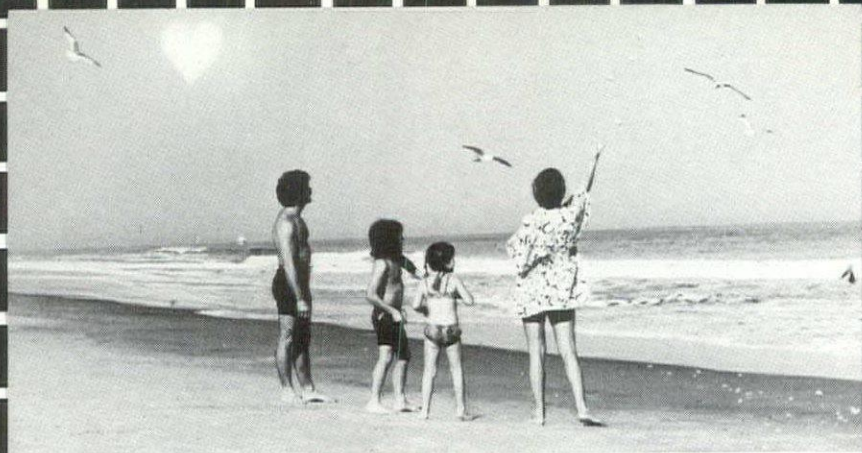
Thus it was that on this particularly miserable Sunday I went back to volumes one and two of *History of My Life* by Giacomo Casanova, (self-yclept *Chevalier de Seingalt*.) These near 800 pages, translated from Casanova's French by Willard R. Trask and published in America in 1966, represent the first English translation of the 4545 original pages of manuscript left by Casanova at his death in 1798.

Mr. Trask's work benefitted from the immense research done by scholars on the *Memoirs* and one the verifiable elements in Casanova's life since the memoirs (minus apparently several chapters) were acquired in 1820 by the German publisher Brockhaus, and immediately entered into a stormy publishing career of dubious versions in Germany and France.

Finally, between 1826 and 1838 a professor of French at Dresden, Jean Laforgue, working from Brockhaus' original, brought out twelve volumes of *his* bowlderized version, and it was from this that English translations were previously made, as well as a number of pirated extracts designed for salacious-minded readers in the days before forthright pornography assailed us from all sides.

Here, it is well to point out that scholars and serious readers are not interested in Casanova's *Memoirs* because he is the world's stereotype for libertine, a synonym for seducer supreme. Scholars have studied this many-sided adventurer because he was one of the truly unusual men

(Continued on page 54)



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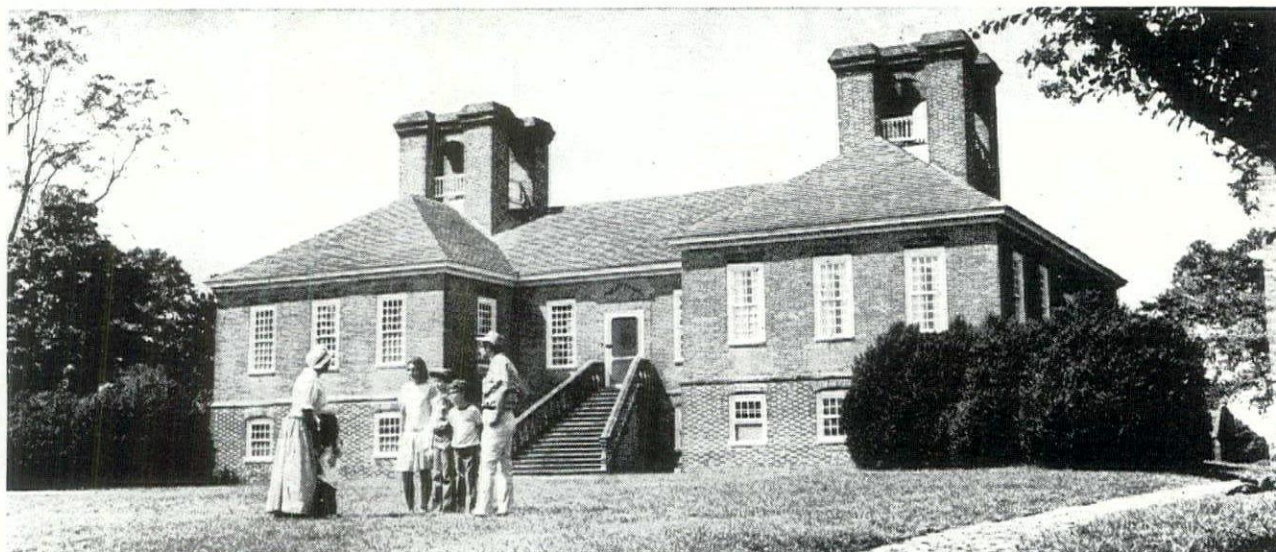
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Discover Virginia



Virginia has something for everyone, at all times of the year. But, Fall and Winter in the Old Dominion offer inducements of such wide variety that it would be impossible to present them all in any given issue.

On the following pages, we will endeavor to whet your travel "appetite" with a brief account of some of the attractions awaiting you if you will but avail yourself of the opportunity.



Alexandria to Reenact Washington's Review of the Troops at Gadsby's

COLONIAL UNIFORMED regiments will reenact George Washington's 1798 Military Review of the Troops at 18th century Gadsby's Tavern in Alexandria, on Saturday, Nov. 6.

The event will begin at 11 a.m. in front of Gadsby's Tavern, 134 N. Royal St. East coast Colonial uniformed regiments will perform drills for actors representing George and Martha Washington and Washington's military aides.

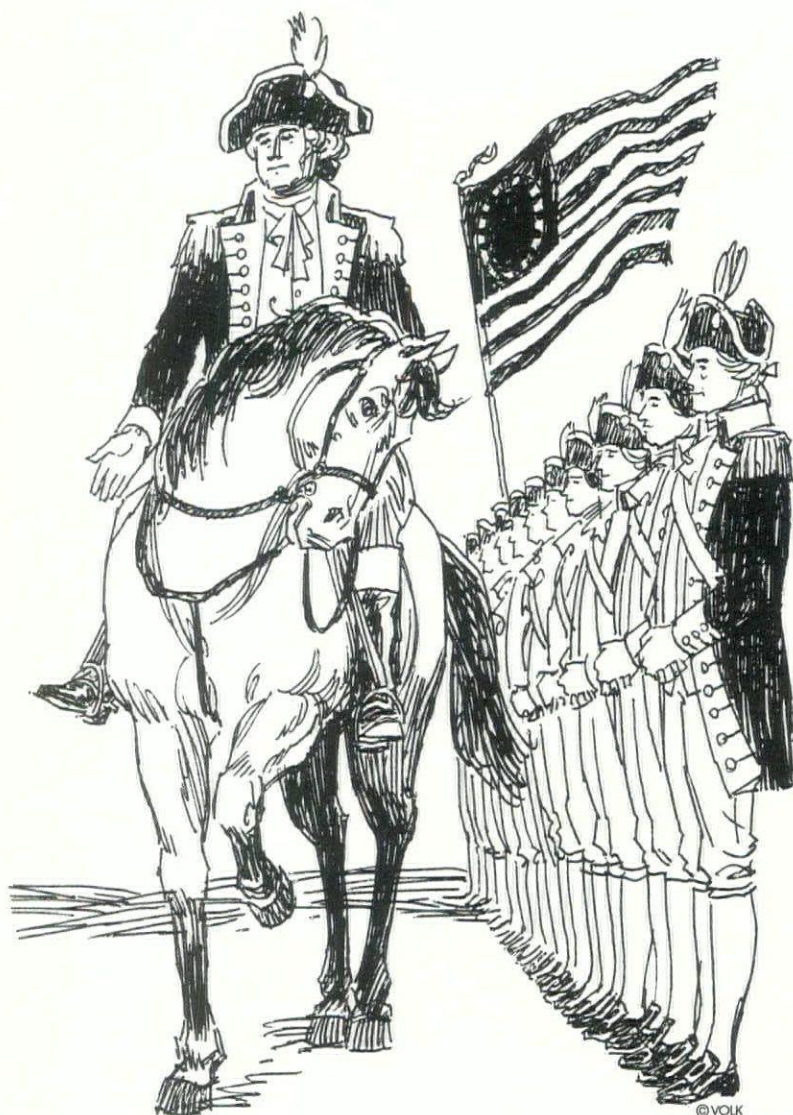
Washington and his aides will arrive at the tavern in antique Colonial horsedrawn carriages. A descendant of Tobias Lear, Washington's secretary, will portray Lear in the reenactment.

At 2 p.m., tour guides in Colonial costumes from the Alexandria Community Y will begin tours of historic Alexandria at Market Square.

The annual reenactment commemorates Washington's review of Alexandria's Independent Blues and a cavalry unit in early November 1798. The recently retired First President was enroute from Mt. Vernon to Philadelphia to offer his services to the nation in the event an imminent war with France actually took place. He stopped briefly at Gadsby's Tavern in Alexandria to review the military troops as he had done in 1774 at the beginning of the Revolutionary War. The war with France never materialized and Washington died at Mt. Vernon 13 months later in December 1799.

The site of the reenactment, Gadsby's Tavern, was known as one of the finest early American taverns. It once provided lodging for stagecoach passengers and travelers and served as a meeting place for patriots such as George Washington, Thomas Jefferson and Lafayette. It has been restored as a working Colonial tavern serving Colonial food and an historic museum furnished with rare 18th and 19th century antiques.

Alexandria was founded on the banks of the Potomac River in 1749 by Scottish merchants. Situated directly across



from Washington, D.C., it contains more than 1,000 preserved and restored 18th and 19th century buildings, many of which are open to the public.

For more information on Alexandria and the reenactment, contact the Alexandria Tourist Council at the

Ramsay House Visitors Center, 221 King St. The center offers visitors information on the city's historic landmarks, restaurants, hotels, shops and walking tours. Cars registered out of the city may receive free parking passes here. Call 703-549-0205.

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SPECIAL EVENTS AT WOODLAWN PLANTATION

WOODLAWN Plantation, once part of Mount Vernon estate, was presented by George Washington to his foster daughter, Eleanor Parke Custis (Nelly) and his nephew, Lawrence Lewis, upon their marriage on February 22, 1799. The General said of the plantation lands and particularly the hill overlooking a broad sweep of the Potomac and Mount Vernon, "Few better sights for a house than Gray's Hill and that range, are to be found in this Country, or elsewhere."

The building of the stately Georgian style mansion, designed by Dr. William Thornton, first architect of the U.S. capitol, was begun in 1800. The young couple, who had been living at Mount Vernon, moved into their new home in 1803. They raised their family at Woodlawn and occupied it until 1839, when Lawrence Lewis died and "Nelly" went to live with her son.

The estate was sold by the Lewis family in 1846, and from that date until 1948 had five different private owners.

Public ownership of the house began in 1948. It is now a property of the National Trust for Historic Preservation and is operated as a museum house and preservation center. The Trust is the only private, nonprofit organization

chartered by Congress with the responsibility to encourage public participation in the preservation of sites, buildings, and objects significant in American history and culture.

Each year Woodlawn sponsors special events. The week of November 8th through 12th, 1976, Woodlawn will sponsor a five day seminar on needlework. Each day will feature a well known professional who will "show and tell" participants some of the finer points of needlework design, stitches, mounting, etc. One day will be devoted to those interested in quilt making. Participants for each day will be limited to 40 persons. The entry fee of \$15.00 per person per day will include lunch served in the beautiful Underwood Room at Woodlawn.

The dates for the annual Carols by Candlelight program this year are Friday, December 10th, 7 to 9 P.M. and December 11th, 12th, 18th and 19th, 1976 from 3 to 6 P.M. Christmas carolers, candelit halls, and boxwood decorations will bring to life Yuletide customs of long ago.

The annual "Carols by Candlelight" program will be presented in the hall of the historic estate. Singers and harpists will perform against a background of 19th century Christmas decorations. Traditional English "kissing balls," made from century-old boxwood, and a

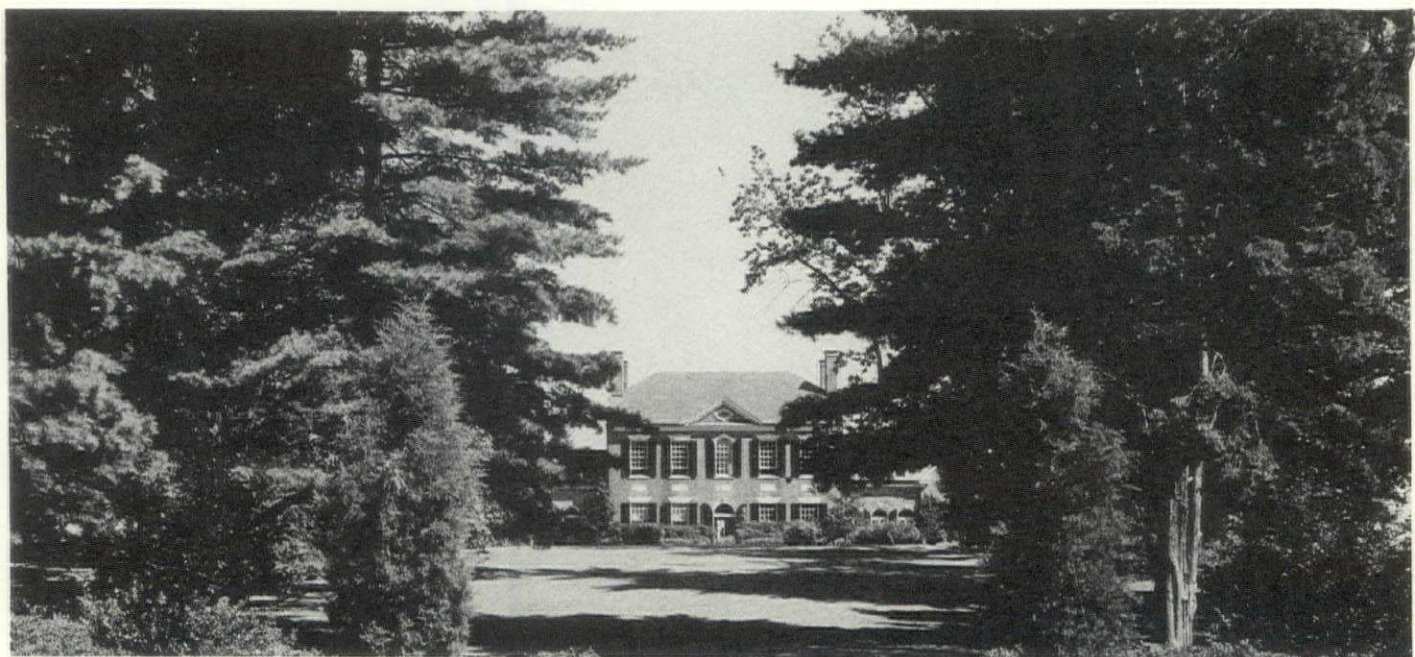
great pine cone swag on the stair rail will be among the holiday greenery. The dining room at Woodlawn will be set for holiday entertaining as it might have been 150 years ago.

The annual needlework exhibit, which was started 14 years ago because of Mrs. Lewises love for needlework, will open on March 12th and go through April 3, 1977. In addition to entries from several hundred stitchers from all over the United States and a few from abroad, work done by Nelly Custis Lewis will also be displayed. The 1976 exhibit drew nearly 15,000 visitors.

In addition to the annual events, there are other special events at Woodlawn such as a polo game between the British Army team and the Woodlawn Polo Club which was held on Saturday afternoon, September 25th, 1976.

Woodlawn is open to the public daily 9:30 to 4:30 P.M., except Christmas. There is a special "Touch and Try" room where children may play with toys and games of the early 19th century.

Woodlawn Plantation is 14 miles south of Washington on U.S. #1; 3 miles from Mount Vernon by automobile via the George Washington Memorial Parkway. Public transportation is available via Metrobus Routes 9A and 9B. Admission. For information telephone (703) 780-3118.





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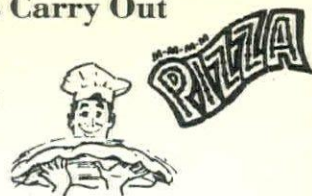
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The Junior Board of Historic Fredericksburg Foundation, Inc., will sponsor a Bicentennial Christmas Candlelight Tour. The scene is set for a look at the past through the garlanded doorways of Fredericksburg's most historic Colonial homes. On December 5, 1976, between 4 and 8 p.m., costumed hostesses will guide you through the following homes: The Chimneys, 623 Caroline Street; Dr. & Mrs. Kurt F. Leidecker, 306 Caroline Street; Mr. & Mrs. Robert E. McMillin, 303 Caroline Street; Dr. & Mrs. Benjamin J. Pritchett, 216 Caroline Street; Dr. & Mrs. Lawrence E. Southworth, 214 Caroline Street; Mr. & Mrs. Charles G. McDaniel, 133 Caroline Street.

HISTORIC FREDERICKSBURG MUSEUM, "The Chimneys"

623 Caroline Street

The Historic Fredericksburg Museum recaptures the history of the city through the display of objects, diaries, antiques and other personal mementos which belonged to former residents of both local and national importance. Built in 1772 as a residence by John Glassell, a wealthy Scottish merchant, The Chimneys was later to be the girlhood home of Nell Herndon, who became the wife of President Chester A. Arthur.

In the drawing room you will note the elaborate Georgian-style mantel and overmantel, wainscoting and wooden cornice, which are extraordinary examples of 18th century craftsmanship.

The museum is open for you during this bicentennial tour to prepare you for an exciting 18th century walk down Caroline Street. It will be decorated for the season with fresh greens and berries. Period holiday music will help set the mood for a festive evening.

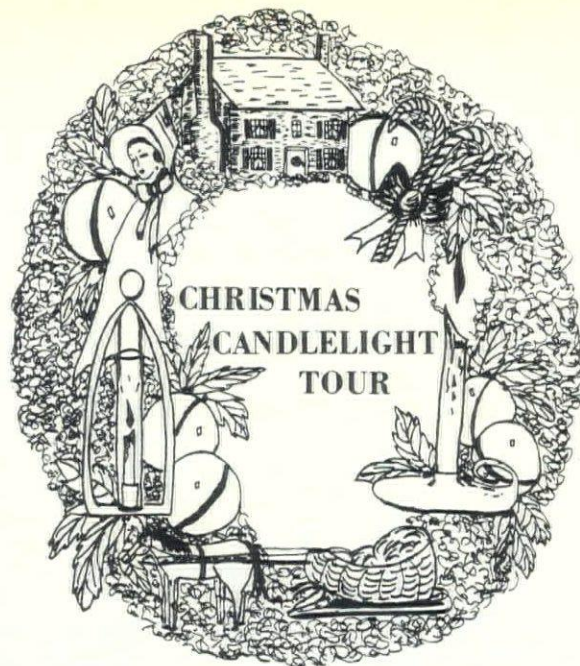
DR. & MRS. KURT F. LEIDECKER

306 Caroline Street

An unusual and exciting international flavor is to be found in this lovely old home. The property had previously been the location of a tavern for the theatrical and circus people who had come by boat to the thriving port of Fredericksburg. The house stands essentially as it did in 1850 except for one side addition and a lovely sunporch. In the center hall, unusual light patterns are formed by a large perforated Indian Brass Lantern.

Ten foot recessed windows and one of the homes seven fireplaces are striking features of the parlor. A gold leaf scroll cabinet and a 500 year old tapestry from Tibet add to the far Eastern flavor of the room. The adjoining library houses Dr. Leidecker's extensive collection of books and his published works. The furniture in the dining room was handcarved for the Leideckers by a Pueblo Indian in New Mexico.

As you exit to the slate patio and grounds, the far eastern influence is again evident in the statuary, lighted fountains, and landscaping. A special treat for our visitors, this house abounds with unexpected and unique holiday pleasures.



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MR. & MRS. ROBERT E. McMILLIN, The Lawrence Brooke House **303 Caroline Street**

Sidewalk lanterns and traditional candles welcome you to this charming gambrel-roofed home, built around 1785. In the late 18th century, this property was at the outskirts of Fredericksburg and backed on the Rappahannock River near the city dock. It was a logical residence for a seaman and said to be the home of Lawrence Brooke from 1787 to 1789. Lawrence Brooke served as ship's surgeon on John Paul Jones' "Bonhomme Richard" during the Revolutionary War.

The home was restored over the past three years by Mr. and Mrs. McMillin. Two 18th century mantels, chair rails, and the carved wooden arch in the center hall are original to the house. The McMillins have brought the rest of the house back to its 18th century character by replacing dormers with 18th century-style windows and uncovering old brick walks. The original wooden roof shingles, which had been removed years ago, were also replaced.

In the kitchen which was recently added, the warmth of a huge brick fireplace and handhewn beams unite the centuries, combining the convenience of 20th century living and colonial charm. Pinecones, greens, nuts and fruits are used extensively to decorate this home for the season as it would have been 200 years ago.

DR. & MRS. BENJAMIN J. PRITCHETT

216 Caroline Street

A very stirring story this house could tell, as it stood witness in the midst of Fredericksburg's history for almost 200 years. Built in the 1780's on the edge of an expanding port town, it has housed many distinguished residents.

The interior of the home has undergone many stylistic changes. One front parlor, now used as a family room, retains

the original Queen Anne raised paneled chimney breast, chair rails and ceiling molding, as well as two 18th century windows and interior shutters. Woodwork of the Federal style will be noted throughout the other rooms.

A Christmas tree in the living room and fresh holiday decorations will fill you with the festive spirit of the season. Refreshments will be served in the gracious formal dining room, where the smell of spices and the gaiety of a holiday feast will warm you as you continue on this historic tour. Exiting through the kitchen, you will see how the charming woodstove combined with modern kitchen necessities maintains the atmosphere of times past.

DR. & MRS. LAWRENCE E. SOUTHWORTH
Matthew Fontaine Maury House, 214 Caroline Street

Matthew Fontaine Maury lived with his family in this home during the Civil War years, and it is his name that is always associated with this stately Georgian structure. Although built in the 1780's the interior woodwork is Federal in style, as reflected in the extensive panelled wainscoting and molded chair rails. Both the living and dining rooms contain hand-carved mantels and unusual three-panel interior shutters. A most impressive feature of the home is the exquisite hand-painted Chinese Chippendale-style wallpaper in the dining room.

The Southworths have carefully furnished the house with an outstanding collection of period American antiques and fine Oriental carpets. Of particular note is the carved Maryland armchair and the handsome Lancaster, Pennsylvania, secretary in the living room.

The arched entrance is decorated with magnolia leaves and fresh fruit in a fanlike arrangement to wish all visitors good fortune and holiday cheer. The dramatic center hall is highlighted by a 15 foot Christmas tree decorated with unique and personal ornaments collected by the Southworth family and by a staircase draped with garlands of greens, nuts and pine cones. The kitchen is furnished with period pieces, including a primitive shoe-foot trestle table and a walnut linen press.

MR. & MRS. CHARLES G. McDANIEL, "The Sentry Box"
133 Caroline Street

Boxwood walks lead you to The Sentry Box, one of Fredericksburg's most historic homes, as it opens its doors to welcome you to our Candlelight Tour. It was built in 1786 by the colorful Revolutionary War General George Weedon, an ancestor of the present owner, and since that time it has had many associations with important people and events in Fredericksburg's history.

In December 1862, the Battle of Fredericksburg began, and lower Caroline Street was the scene of heavy fighting. Maj. W. Roy Mason lived in The Sentry Box during the Civil War and described in his memoirs the burial of Union soldiers in his yard. Hanging in the basement are a picture depicting this grim scene and a Union flag carried into battle by one of the dead soldiers.

This December, however, The Sentry Box stands in pristine condition, with the original floorings intact, the seven fireplaces opened, the cellar sandblasted to reveal the Flemish bond brickwork, and the structure restored to its original appearance. The home is breath-takingly beautiful and furnished appropriately with exquisite Oriental rugs and antiques.

Christmas Carolers with brass accompaniment will be singing along the tour, and horse-drawn carriage rides will be available to those who wish to take their memories back 200 years.

Tickets may be purchased in advance at the Historic Fredericksburg Museum, 623 Caroline Street, or by calling Mrs. Marilyn Smith, (703) 373-0563, 908 Monroe Street, Fredericksburg, Virginia, 22401. Tickets may be purchased the night of the tour at 623 Caroline Street or 133 Caroline Street. The price is \$5.00 for adults and \$2.50 for students and children. Festive holiday refreshments and punch will be served at the Pritchett home, 216 Caroline Street.

For additional information contact: Mrs. Dabney McCoy
(703) 373-8354
1510 Keeneland Road
Fredericksburg, Virginia
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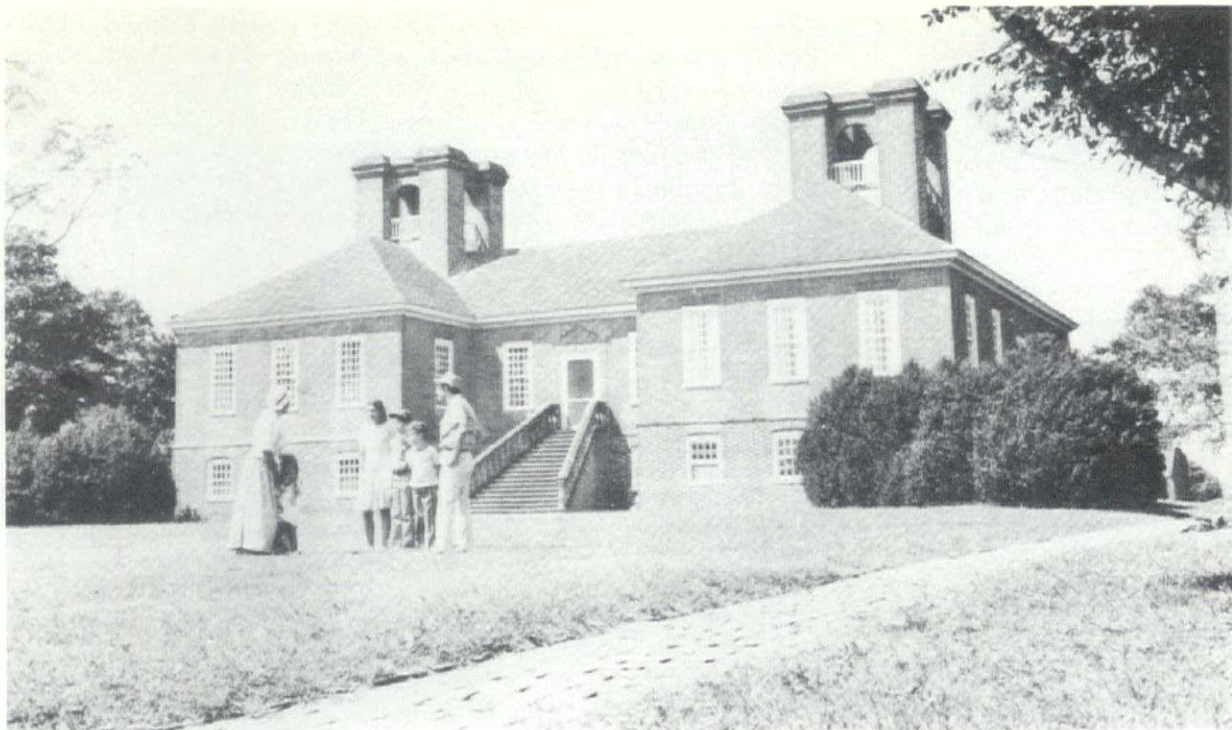
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HARRISONBURG, VIRGINIA



Historic Roads Lead to Stratford Hall Plantation

WHEN YOU ENTER the gate at Stratford, you drive over the same road that was used more than 200 years ago by the famous Lee brothers, of whom two grew up to sign the Declaration of Independence. Stratford Hall was built in the 1720s by their father, Thomas Lee, planter, Burgess, acting governor of Virginia and founder of the Ohio Company.

Richard Henry Lee, the third son, introduced the motion for independence in the Continental Congress. You will see the room in which these men were born and in which, many years later, Ann Carter, wife of the renowned "Light Horse Harry," gave birth to Robert E. Lee, General of the Armies of the Confederacy.

The H-shaped house with its many large rooms, four balancing dependencies containing the kitchen, schoolroom, plantation office and stores building have stood for two and a half centuries as the center of what was once a plantation of 30,000 acres. Farming continues on 1500 acres of the original property as cattle graze under the trees and corn is grown for winter feed.

Visitors walk over meadows where the young Lees rode their famous horses, and follow a trail through the woods to the "cool, sweet spring" so fondly remembered by General Lee during the hardships of the War Between the States.

Boxwood still outlines the flower beds in the garden, and oyster-shell paths offer a pleasant stroll between crape myrtles and dogwoods. Coaches of the late 18th and early 19th centuries can be seen in the long Coach House and Stable. A fire crackles in the kitchen fireplace, which is large enough to roast an ox; cider and homemade ginger cookies await hungry travelers.

Following the "rolling road," where hogsheads of tobacco were carried downhill to the wide Potomac for shipment to England, guests find the Mill. The huge waterwheel turns wooden gears that power its millstones. Corn, wheat, oats and barley are ground just as they have been for hundreds of years, and are sold at the Stratford Store. A log-cabin dining room at the edge of the woods serves a plantation lunch from April 1st to November 1st, and snacks are available the year 'round.

Stratford passed from the Lee family in 1822 and was bought by the Robert E. Lee Memorial Association in 1929. It is operated by an Executive Director, Rear Admiral Thomas E. Bass III, U.S.N. (ret.) and a Board of Directors representing the 50 states and Great Britain, and is open from 9 to 4:30 every day in the year except Christmas. Visitors are invited to become Friends of Stratford. Their contributions assist in maintaining this beautiful property for all to enjoy.

Superior citizenship was the avocation of the Lees. Perhaps no other family in American history has produced as many sons whose service to their country has been so distinguished. The setting in which they initiated this tradition has much to offer in inspiration and wisdom for life today.

The roads that lead to Stratford pass through one of the most historic sections of the nation. Yorktown, Jamestown, Williamsburg, Wakefield, Kenmore, Monticello, Gunston Hall, Mount Vernon and Westmoreland State Park all are within easy distance. Many comfortable lodgings for the traveler are available in the area.

Variety Reigns In Richmond

THE FALL AND winter months in the capital of the Old Dominion hold promise of delights for young and old. The myriad activities offer something to please every taste. Following are but a sampling, by month, of the special events planned.

OCTOBER

The American Freedom Train's visit and the Annual Tobacco Festival Week highlighted special events for October. The train carrying over 500 documents and artifacts of America's past was at Bellwood Depot, October 9-14.

A parade on October 17 and the Tobacco Bowl Game, October 18 are the two most prominent public events of the Tobacco Festival Week, October 11-18. Craft shows in Richmond dot the October calendar — the Annual Fall Craft Show at the Hand Work Shop, 316 N. 24th Street takes place Oct. 1-31; the Preservation Society sponsors an Arts & Crafts Festival on Oct. 19, call 358-3219 for more information; for doll collectors, there is a Doll & Toy show and sale at the Hotel Jefferson on October 23.

Richmonders can also enjoy a walk in the park and a visit to Maymont Park's Nature Center which opens Oct. 17.

"Holiday on Ice," a not-to-be-missed ice show, is scheduled at the Richmond Coliseum, Oct. 7-12.

The Virginia Photographers have an exhibit at the Virginia Museum, Sept. 30-Oct. 26, and there will be an Art Show, Oct. 11 and 12 at Patrick Henry Park.

For music lovers - the Richmond Concert Band Society will present "An Evening of Music" at the Scottish Rite Auditorium on Oct. 22.

NOVEMBER

Fast on the heels of the reenactment of the First Thanksgiving at Berkeley Plantation November 2, Santa arrives Nov. 28 at Miller and Rhoads and Thalhimers.

Virginians with an appreciation for music are in for a storehouse of entertainment during the month of November: there are concerts at Virginia Commonwealth University, Business School Auditorium on Nov. 1, Nov. 9 and Nov. 23; concerts at the Carillon, Byrd Park will be presented Nov. 11 and Nov. 27 at 4:00 pm.; and the Richmond Symphony will be at the Mosque, Nov. 3 at 8:30 pm.

University of Richmond will host a glass blowing exhibition and painting and sculpture exhibits in the Fine Arts Center, Nov. 2-26. Other exhibits and shows during November: Gallery Show, First Unitarian Church, 1000 Blanton

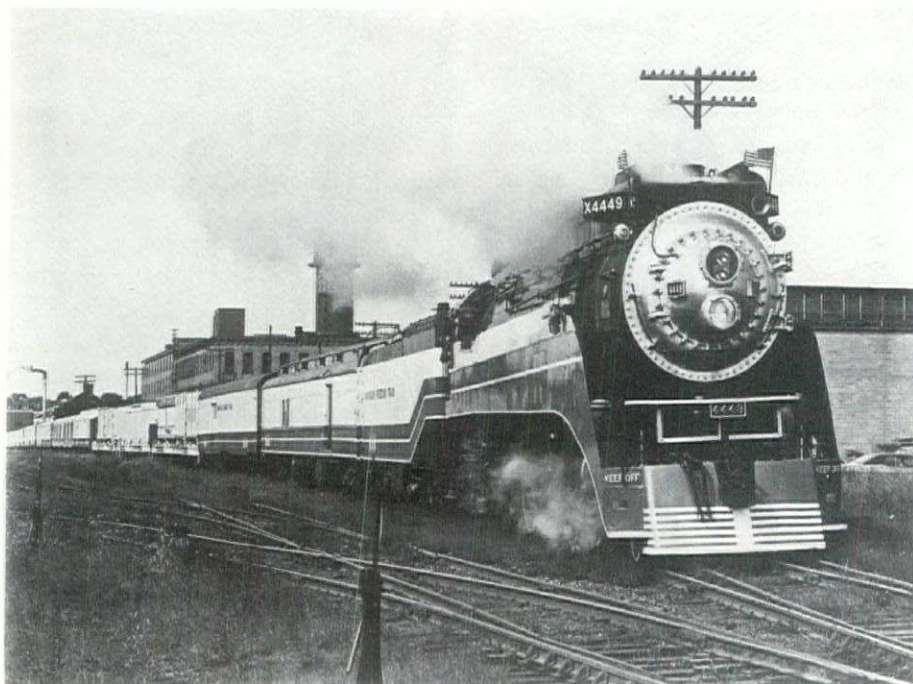
First Unitarian Church, 1000 Blanton Avenue, Nov. 14-17; Painting and Drawing Exhibit at the Humanities Center, Nov. 16-Dec. 19; and Show Masterpieces from the Museum of Primitive Art will be displayed at the Virginia Museum from Nov. 18-Dec. 21.

The Virginia Ballet and the Richmond Ballet will both present programs this month; the Virginia Ballet will be at the Scottish Rite Auditorium Nov. 13-14, and the Richmond Ballet will present Dr. Doolittle, Nov. 14 at the Mosque.

DECEMBER

Christmas in Richmond is celebrated through a variety of mediums with concerts, pageants, tours and ballets affording citizens many opportunities to join in the holiday spirit. Christmas Music will be presented at the following locations: University of Richmond Cannon Chapel, "Advent Evensong", Dec. 7 at 4:00 pm; Mosque, the Richmond Civic Opera, Dec. 7 at 4:00 pm, "Many Moods of Christmas" presented by the Richmond Choral Society, Richmond Community Orchestra and the Richmond Ballet, Dec. 9 at 8:00 pm, the Richmond Ballet will also present "The Nutcracker" at 2:30 pm on Dec. 14; St. John's United Church of Christ will host the Richmond Sinfonia, Dec. 15 at 8:15 pm, the Petersburg-Hopewell Choral Society on Dec. 16 at 8:00 pm, a children's night of Christmas Music on Dec. 17 at 7:30 pm, the VCU Madrigalists on Dec. 18 at 8:00 pm, and Sing-a-long with the Richmond Symphony Brass Ensemble on Dec. 19 at 8:00 pm.

Other holiday events include: a Santa's Saturday Party at Miller and Rhoads Tearoom at 4:00 pm on Dec. 6, 13 and 20; a Church Hill Christmas Tour on Dec. 14, call 358-7116 for more information; a benefit Dance for the Christmas Mother on Dec. 20 at Jacob Adams School; the annual performance of "Amahl and the Night Visitors" at 4:00 pm on Dec. 7 at the Mosque; and the Nativity Pageant at the Carillon, Byrd Park at 6:00 pm on Dec. 24. The latter two events are presented yearly, under the auspices of the Richmond Department of Parks and Recreation, as the city's "Christmas Gift" to its people.



Flags flying, the American Freedom Train is on the move to the American people. The Bicentennial exhibit is powered by a GS-4 steam locomotive loaned to the non-profit American Freedom Train Foundation, Inc. by the City of Portland, Oregon. (Photo by Jerrold F. Hilton, Courtesy National Railway Historical Society).

Commemoration of the 357th Anniversary of The First Official Thanksgiving in America Berkeley Plantation November 7, 1976



THIS COMMEMORATION is held annually by the Virginia Thanksgiving Festival, Inc. to celebrate America's first Official Thanksgiving.

Virginia Thanksgiving Festival was founded in 1958 by former Virginia Senator John J. Wicker, Jr. of Richmond.

The organization was incorporated on January 13, 1960, under the laws of the State of Virginia, to be operated exclusively for educational, charitable and literary purposes. The principal purposes and objectives, as stated in the charter are:

"the education and instruction of the public as to the history and meaning of the annual Thanksgiving Day and the Thanksgiving season . . . and reproduction of the original Thanksgiving celebration which took place near Richmond, Virginia at Berkeley Plantation in 1619."

The historically recorded facts of the First official Thanksgiving in English-speaking America are as follows:

A group of 38 Englishmen, headed by Captain John Woodliffe, sailed for Virginia (already a growing colony in the New World) from Bristol, England, on September 16, 1619, on a tiny sailing vessel, the "Margaret."

Their objective was the establishment and settlement of a "town and hundred at Berkeley." This is the present site of Berkeley Plantation and Harrison's Landing, on the James River some 25 miles southeast of Richmond. The property is now owned by Mr. and Mrs. Malcolm Jamieson.

The settlers were sent by a company which owned a grant of 6,000 acres in the area — "The London Company."

Specifically, the first of a long list of instructions to the settlers from the company was:

"Impr wee ordaine that the day of our ships arrivall at the place assigned for plantacon in the land of Virginia shall be yearly and perpetually keptt holy as a day of thanksgiving to Almighty God."

The above instructions were taken from the papers of John Smyth, one of the early colonizers of Virginia in whose library in Gloucestershire, England, the papers of the company were preserved. They were printed in the Bulletin of the New York Public Library of April 1899, and in subsequent issues.

The colonists' ship, the "Margaret," touched Virginia soil at what is now Hampton, Virginia, on November 30, 1619, and then proceeded up the James River and arrived at the Berkeley grant on December 4, 1619.

Following their instructions, under the leadership of Captain Woodliffe, the group held a Thanksgiving observance at Berkeley on that date — *one year and 17 days prior to the landing of the Pilgrims* (December 21, 1620), and *nearly two years prior to the Massachusetts Pilgrims' Thanksgiving* (October 15, 1621).

A shrine, on the shores of the James River where America's First recorded Thanksgiving was observed, has been erected by descendants of the Woodliffe family.

The American Legion has erected a beautiful Memorial at Berkeley commemorating the origin of "Taps" there.

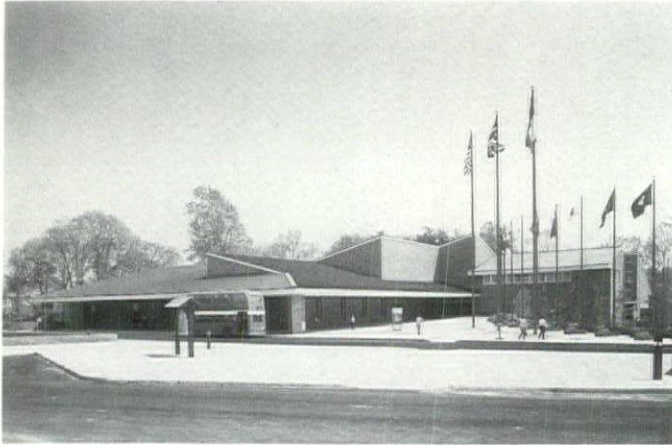
The "Daughters of American Colonists" have erected a graceful permanent entrance to the Thanksgiving site adorned by suitably embossed copper historical plates.

Virginia's claim as the site of "America's First Thanksgiving" has been officially and permanently recognized nationally — first by letter of November 30, 1962, from the White House, and subsequently in the official Thanksgiving Day Proclamation issued by President John F. Kennedy (a son of Massachusetts) on November 4, 1963.

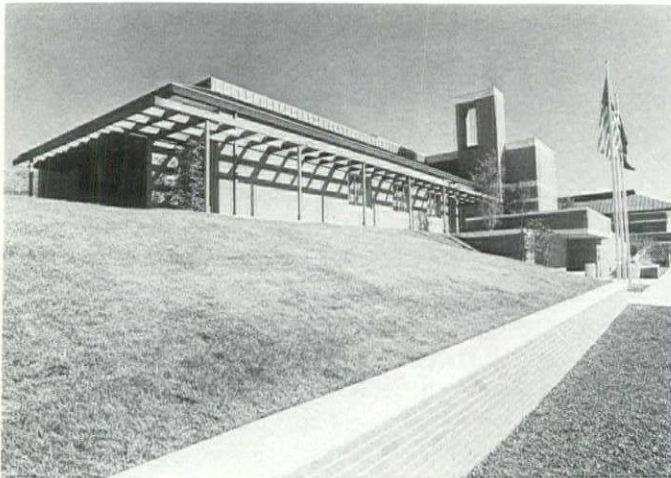
In addition, through state appropriation, the Festival has remodeled the original site so that thousands of spectators can witness the annual re-enactment of "America's First Thanksgiving," which will be held this year at 2 pm, November 7.

Virginia's Three Bicentennial Centers Continue With Special Events

*By J. Stuart White, Consultant
Virginia Independence Bicentennial Commission*



YORKTOWN VICTORY CENTER



WESTERN VIRGINIA BICENTENNIAL CENTER
Charlottesville



**GEORGE WASHINGTON NORTHERN VIRGINIA
BICENTENNIAL CENTER, Alexandria**

VIRGINIA'S THREE Bicentennial Centers at Yorktown, Charlottesville and Alexandria have scheduled a number of special events, exhibits, a dramatic presentation, musical performances and speakers for the period from the present through the close of 1976.

As an important part of the Yorktown Surrender period, the First Tidewater Salute, commemorating 200 years of American-French Friendship, has planned many events in the Tidewater areas.

The Virginia Independence Bicentennial Commission, at Yorktown, has assumed responsibility for coordinating the varied activities, which cover the period, October 6-19. Mrs. Bettie Matthews, Coordinator of Special Events for VIBC, is working closely with Mrs. Nicole Yancey, Volunteer Project Coordinator, on the program.

Four French ships will come into the Tidewater area for the events, bringing 2000 naval officers and men. Two of the ships will be tied up at the Coast Guard Station, Yorktown, October 17-20, and will bring 870 naval officers and men. Among the distinguished visitors will be His Excellency, Jacques Kosciuski-Morizet, French Ambassador to the United States, and French descendants of Rochambeau and de Grasse. Arrangements have been made for visitors to board the French ships at Yorktown. Special events, honoring the visiting French Naval officers and men, are being planned at the Yorktown Victory Center.

"Miss Virginia for 1976," Pamela Polk, of Richmond, will be at the Yorktown Victory Center for six hours on October 18, when she will give autographs and meet the public. Miss Polk is on leave from Virginia Polytechnic Institute and State University where she is a rising senior.

The Community Bicentennial Church Choir on the Virginia Peninsula, containing about 100 voices, under the direction of Jack A. Smith, of Hampton, will present an hour-long program of patriotic music on October 17, at 3:00 P.M., on the Yorktown Victory Center Mall.

Plans are under way, which have not yet been finalized, whereby the First Virginia Regiment of Alexandria, a reactivated Colonial Regiment, will be in Yorktown, October 16-17, for an encampment near the Yorktown Victory Center. The Regiment will demonstrate such 18th Century skills as cooking, soap-making, crafts, et cetera.

The CONARC Band at Fort Monroe will present a concert during the morning hours on October 17, at the Yorktown Victory Center Mall.



Notable among the exhibits in this portion of the Yorktown Victory Center, is a chair belonging to George III of England.

A dramatic interview called, "Meet Thomas Jefferson," was presented at the Western Virginia Bicentennial Center, Charlottesville, through September 26. Performances started on August 24, when it was moved from the Piedmont Community College.

Roberts Coles, fifth great grandson of Thomas Jefferson, portrayed the Sage of Monticello who answered questions put to him by Ron Grow. The questions related to Jefferson's political and private life. At the close of the interview, Coles answered questions from the audience.

The Western Virginia Center is working on plans for inviting localities in Western Virginia to provide the Center with exhibits relating to the history of the localities.

The George Washington Northern Virginia Bicentennial Center at Alexandria has two exhibits, which will remain through December.

One, entitled: "From Spoons to Spurs," displays more than thirty-five pieces of hollow and flat silverware, of Alexandria, all made between 1750-1850, including a three-piece tea service donated to Mount Vernon by one of the descendents of the maker, Adam Lynn. There is a pair of silver spurs belonging to Robert E. Lee, made by George Duffey and loaned by Lee Chapel on the campus of Washington and Lee University.

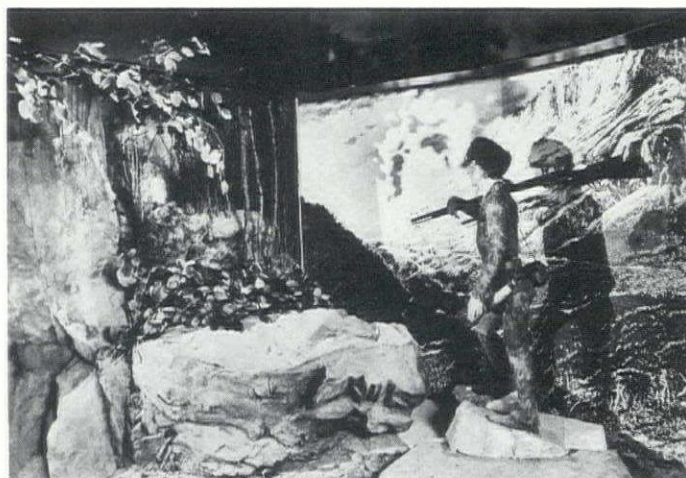
A Black Heritage Exhibit is entitled: "We Were There, Too." This exhibit contains a number of documents, photos and objects loaned to the Center by some of the oldest families in the black community of Alexandria.

A permanent exhibit displays restoration documents and photos taken during the restoration of the 18th century Lyceum, the Center headquarters building, which was completed in 1839.

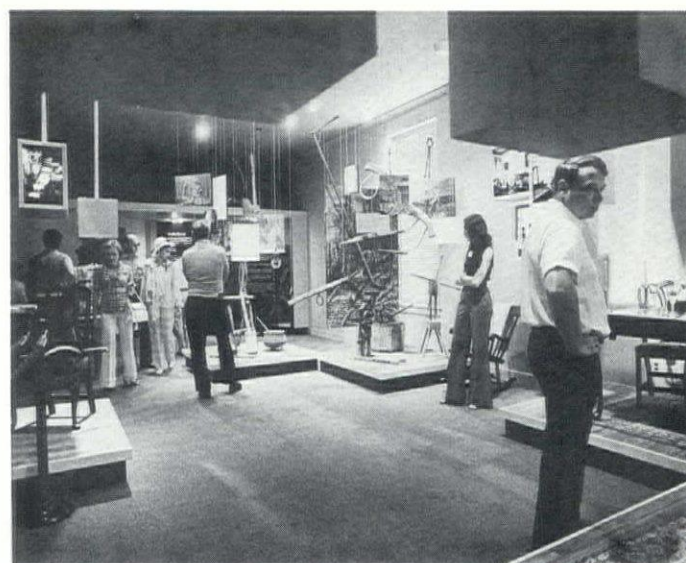
A film, "Virginia: The Past As Prologue," depicting the American Revolution through a young boy's eyes, is being shown daily at the Alexandria Center.

Every Friday in October, there will be a program entitled: "Friday Noon, Brown Bag Lunch," featuring speakers who will cover such subjects as archaeological digs, George Mason, historic landmarks and others.

(Ed. Note:) It can be expected that additions to the schedules will be made during the next few months, so watch for announcements from the centers and/or the Virginia Independence Bicentennial Commission. You owe it to yourself to see these centers.



Cumberland Gap diorama at the Western Virginia Bicentennial Center, Charlottesville. The lives of frontier Virginians and the role they played in winning the Revolutionary War are depicted in the Charlottesville Center.



In part of the museum of the George Washington Northern Virginia Bicentennial Center, furniture, farm implements and displays give visitors a glimpse of 18th century life in Northern Virginia.

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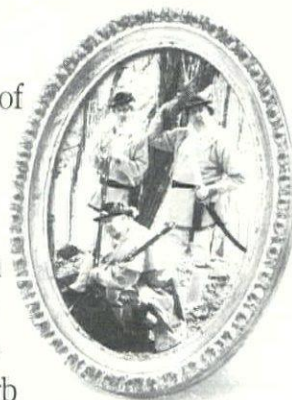
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THE SHENANDOAH VALLEY

By Randolph C. Murphey

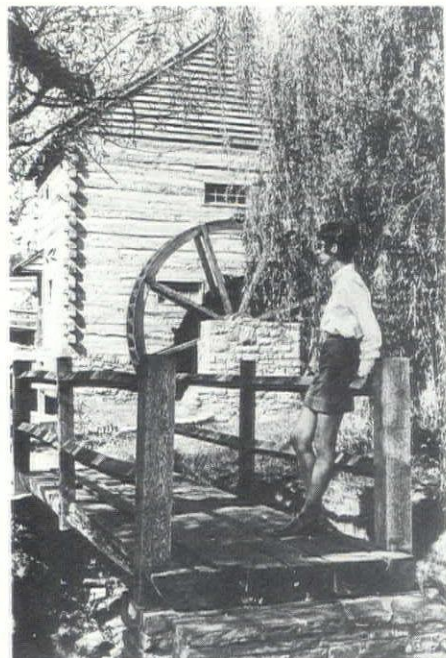
TWO HUNDRED years ago, the Shenandoah Valley was the frontier — a place offering new opportunities and a chance to escape the pace of the seaport cities along the Atlantic Coast.

Yes, the Shenandoah Valley has changed in 200 years. But it still offers a green and relaxing retreat from the asphalt and bustle of the Atlantic megalopolis.

Visitors today will find a much more hospitable greeting than the hostile forest and Indians the early settlers faced in these mountains of Virginia and a portion of West Virginia. Unfortunately, the Indians are gone. But for those who want to camp, hike, backpack, hunt or fish, there are still plenty of forests.

Getting to the Shenandoah Valley also is much easier today than it was for the settlers who led packhorses over the mountain trails or bumped wagons over rutty roads.

Interstate 81 runs north and south the length of the Valley. Interstate 64 turns east to the bicentennial year meccas of Williamsburg, Jamestown, and Yorktown. The nation's capital is also a short drive away.



McCormick's Mill in the Shenandoah Valley at Steele's Tavern, Va.



Virginia's famous Shenandoah Valley as seen from Skyline Drive, 105-mile scenic highway along the crest of the Blue Ridge Mountains in Shenandoah National Park.

The Valley is an ideal route for mid-westerners, southerners, and far westerners who are heading east during the bicentennial year. And for those traveling to or from the northeast, driving one way through the Shenandoah Valley provides both delightfully different scenery and a relaxing change.

One word of caution: allow at least a couple of days to stop and savor the Shenandoah Valley once you've seen it. If you don't, you probably will regret it, or find yourself cutting out some long planned portions of your trip.

While the region's pace is relaxed, its offerings are varied. The mountain ridges which bound the Valley are still mostly forested and ideal for those who want to get away from it all. The Alleghenies to the west are basically National Forest land. It is laced with trails, dotted with lakes and campgrounds, and quite open to the public.

Shenandoah National Park sits atop the Blue Ridge and is one of the most heavily used in the nation. Skyline Drive meanders north and south along the crest of the Blue Ridge for the length of the park and passes most of its visitor centers, campgrounds, lodges, and restaurants.

Where Skyline Drive ends at Interstate 64, the Blue Ridge Parkway picks up and continues tightropeing along the mountain ridge to the North Carolina border. Skyline Drive and Blue Ridge Parkway are 35 and 45 mph scenic roads; you can't hurry on them, even if you want to. And if you try, neither you nor others will enjoy the trip.

The Shenandoah Valley floor, which is a patchwork of fields and forests from the mountaincrest roads, is basically farmland. Orchards also are plentiful, especially near Winchester, which holds its Apple Blossom Festival early each May.

Most of the Shenandoah Valley agricultural methods are modern. But in the Harrisonburg and Stuarts Draft areas, Mennonite farmers still travel in buggies and work their fields with horse-drawn equipment.

Not all of the Shenandoah Valley's attractions are above ground. Limestone caverns underlie much of the area. Many of the larger ones with the more spectacular formations are open to the public.

Other natural features include

(Continued on page 51)

Continuing South . . . Look for the Star . . .

Roanoke Valley

★ A SPECIAL STAR shines over the Roanoke Valley. The 100 foot high star on the crest of Roanoke's downtown Mill Mountain, symbolizes the city's position as the urban hub of western Virginia.

Nestled between the Blue Ridge Mountains and the Alleghenies, Roanoke, on Interstate 81, is the southern anchor point of Virginia's famed Shenandoah Valley.

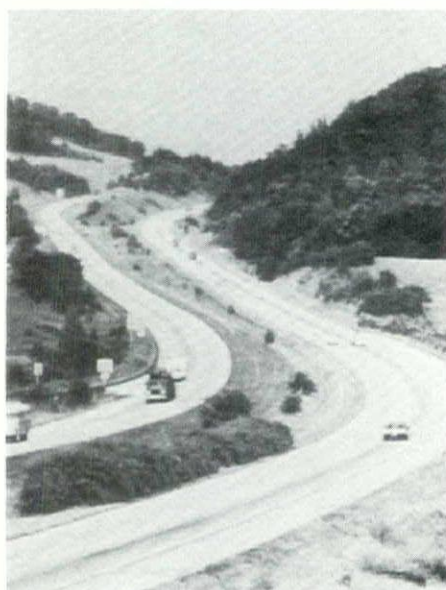
In these Bicentennial years of our nation's history, when pilgrims will converge on the "Mother of States," the Roanoke Valley will serve as a delightful haven for thousands who seek out their birthright of freedom in landmarks, structures, and celebrations in the East.

History, too, was made in the mountains of Virginia in those epochal days. Hardy pioneers had only recently pierced the mountains, erected their hand-hewn cabins, and grubbed out of the wilderness a few small clearings for crops. Bearing these hardships and becoming tough Indian fighters too, they protected the frontiers while Colonials met the British in more accessible coastal regions.

The traveler can only get the whole story of Revolutionary days by exploring the Blue Ridge Country. These hills and coves and valley towns can reveal a wealth of lore not highly publicized.

AUTUMN in the valley flames brilliant with the reds of sumac, gums and maples; and the bright yellow hues of the sassafras, tulip tree and hickory. The Blue Ridge Parkway becomes a blaze of color for motorists, hikers and campers. There, picturesque log cabins and miles of rail fences emphasize the pioneer culture of the Blue Ridge Highlands. Heading south from Roanoke along the Parkway is Old Mabry Mill, which grinds cornmeal and buckwheat flour. A world of endless majesty awaits the traveler at the Twin Peaks of Otter to the North, where one

finds unparalleled views of the mountain-scape. Hunting and fishing areas abound in the mountain country. Autumn calls spectator sportsmen to enjoy football at Victory Stadium and at nearby colleges and universities. The Roanoke Coliseum schedules a wide variety of sporting events.



WINTER as a rule is mild in the Valley. A growing number of ski areas can be

found in the higher elevations. Hockey enthusiasts enjoy action-packed home games of the Roanoke Valley Rebels. Winter, too, brings on the regular season of the Roanoke Symphony, the Broadway Theater Series and the Thursday Morning Music Concert Series. Evening entertainment includes the Barn Dinner Theater. Concerts by top performers in every field from opera to rock entertain audiences regularly at the Roanoke and Salem Civic Centers. Local colleges contribute to the cultural setting with a variety of programs available to the public. Outstanding art shows are featured at the Roanoke Fine Arts Center and private galleries. Because of the mild winters, golf, tennis and other outdoor sports slow down but little.

Although the name ROANOKE is an Indian word meaning money, and the natives enjoy receiving a fair share, hospitality is a notable feature of the community - almost as if they coined the phrase "Y'all Come." Full color brochures, maps, and suggested tours are available from the Roanoke Valley Chamber of Commerce, 14 West Kirk Avenue, Roanoke, Va. 24011.

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While you are here, visit the Monument commemorating the birth of Country Music on a national scale, walk the trails trod by our famous ancestors: Davy Crockett, Daniel Boone, Colonel John S. Mosby (The Gray Ghost of the Confederacy).

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History of the Area

Upon the lands of Goodson and King in the heart of the Appalachians, the town of Bristol was born.

Long before the discovery of America, this famous border city was an Indian industrial town. Prior to that time, the village was known according to legend, as Big Meet Camp, because deer and buffalo met there to feast in canebrakes after licking salt and sulphur at nearby deposits.

The Cherokee founded here a village in which the squaws cultivated corn and tobacco with stone implements while the men manufactured arrowheads and spearheads with flint obtained from a site near the present Blountville, Tennessee. Pottery and flints, relics of these Indian activities, have been frequently unearthed in the city.

In 1756 the Cherokees "sold" their birthright of fifty thousand acres of land to the Loyal Company of England for horses, flintlock rifles, wampum and firewater. To these lands came settlers of hardy spirit, mostly Scotch-Irish.

The original Bristol tract of 1,946 acres was surveyed in 1749 by John Tayloe and was first known as Sapling Grove. The original acreage was sold by

John Tayloe to James Patton for nine pounds, and in 1768 Patton sold this same land to Evan Shelby and Isaac Baker, each taking a half interest for 608 pounds.

Shelby came into possession of 973 acres, site of the city of Bristol, Tennessee and Baker's share was 973 acres, part of modern Bristol, Virginia.

In 1771 Evan Shelby, who is generally known as the founder of Bristol, built a stockade and a trading post on Beaver Creek on the site of Bristol. It was in this stockade that Shelby, Campbell, and Sevier planned the campaign that resulted in the defeat of the British at the Battle of Kings Mountain in 1780.

In 1814, Shelby sold his half interest in the original acres to Colonel James King for \$10,000 and the Baker interest in the tract passed on to Baker's son, William, who in 1799 sold part of his acreage to Colonel John Goodson for \$3,000. Upon the lands acquired by Goodson and King, the city of Bristol was founded, at that time being called Kings Meadow and Goodson. In 1856 the town was incorporated and named Bristol for the famed Bristol, England.

The most momentous factor in Bristol's history was in 1856 when a single railroad spike joined the Norfolk and Western Railway with tracks of the Eastern seaboard was joined with the Mississippi, and Bristol became the focal point of a new surge in travel, trade and commerce. Here was the "Gateway to the South," and a vast new market was opened.

The town of Bristol grew and prospered until the dark days of the Civil War. The community did its share in furnishing men for the Confederate Army. The best known of these men was Colonel John Singleton Mosby, famous Confederate guerilla leader. People of the Bristol area lived under chaotic conditions during the Civil War. In Southwest Virginia the people were solidly behind the Confederate cause. However, although Sullivan County was known as the "Little Con-

federacy," the majority of people in East Tennessee were Union Sympathizers. The town was raided twice by Union troops and the railway depot and several business houses were burned.

Since 1663 when King Charles granted to Edward, Earl of England, the land South of Virginia, there have been intense arguments over boundary lines. There have been several commissions appointed to resolve this difficulty, but it was not until 1803 that a compromise line was adopted. The compromise line of 1803 ran along the north side of what is now Bristol's famous State Street, leaving all the street maintenance to Bristol, Tennessee but half of the stores in Bristol, Virginia.

In 1881 the Bristol city government agreed that the line within the city limits should be regarded as the exact center of State Street. This action was made the subject of a Supreme Court case, which held invalid the city ordinances and confirmed the compromise line of 1803. This left the city governments where they had begun.

Finally in 1903 the State of Tennessee ceded to the State of Virginia that part of State Street lying north of the center

(Continued on page 52)



Contestants in the famous Southeastern Band Festival marching down Bristol's State Street. The Southeastern Band Festival is an annual event held each October in Bristol. The 26 year old festival is limited to 80 entries, and is judged by outstanding adjudicators each year.

EVENTS IN VIRGINIA

*Information Courtesy of the
Virginia State Chamber of Commerce
Travel Development Department*

Dates subject to change without notice. Listings supplied by localities concerned.

Doswell. Kings Dominion, open weekends only during the fall. 10 a.m.-8 p.m. Nov. 26 (Thanksgiving Friday), open 10 a.m.-8 p.m.

Jamestown. Jamestown Festival Park, open daily 9 a.m.-5 p.m.

Jamestown. First permanent English Colony, Old Church Tower, Glasshouse and Visitor Center, open daily.

Natural Bridge. Open daily at 7 a.m. for daytime visiting. "Drama of Creation" nightly 9 p.m. and 10 p.m.

Shenandoah National Park. Fall colors on Skyline Drive and mid-October until about last of October. Weather conditions could alter these dates.

Williamsburg. Busch Gardens. October and November, open weekends only 9:30 a.m.-6 p.m. November 26 (Thanksgiving Friday), open 9:30 a.m.-6 p.m.

MUSEUMS

Charlottesville. Historic Michie Tavern, open daily.

Danville. Museum of Fine Arts & History, open Tuesday through Friday, 10 a.m. to 5 p.m.; Sundays, 2 p.m. to 5 p.m. No admission fee. Private collections will be exhibited in the reception room and historic rooms open for viewing. National Tobacco-Textile Museum, open Monday-Friday, 9 a.m. to 5 p.m.; adults—\$1.00; children—6 to 17 years—\$.50, holidays and weekends by appointment.

Leesburg. Loudoun Museum, open daily 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m.; Morven Park. Open from April through October, Tuesday-Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m.; closed Monday (except federal holidays). adults \$1.75; children \$.75; Oatlands Plantation, open from April through October, daily, 10 a.m.-5 p.m.; Sunday 1 p.m.-5 p.m. Adults \$1.50; senior citizens, students & Military \$.75, under 6 free.

New Market. New Market Battlefield Park, Civil War Museum, open daily 9 a.m.-5 p.m.

Newport News. Mariners Museum, open daily Monday-Saturday 9 a.m.-5 p.m.; Sunday 12 Noon-5 p.m. Adults—\$2.00, Children 6 to 16 \$.75, Children under 6 FREE.

Norfolk. Chrysler Museum exhibits.

Richmond. Hand Work Shop West—3425 W. Cary Street, Monday-Saturday 10 a.m.-5 p.m.

Richmond. Richmond Academy of Medicine exhibits, opens Monday-Friday 10 a.m.-4 p.m., 1200 E. Clay Street.

Roanoke. Roanoke Valley Historical Society. Exhibits of early area.

Williamsburg. Abby Aldrich Rockefeller Folk Art Collection.

MUSIC NOVEMBER

1. **Lynchburg.** Lynchburg FAC Symphony Concert, E. C. Glass Auditorium, 8 p.m.

6.,-13.,
20.-27. **Williamsburg.** Capitol by Candlelight (see October).

21. **Arlington.** Arlington Symphony Concert, Berlioz, Mendelssohn, Beethoven.

26. **Williamsburg.** Colonial Music at the Capitol, special programs by a balladier and a company of musicians, 8 and 9:15 p.m.

DECEMBER

4. **Arlington.** Variety Musical Show, Sweet Adelines Arlington Chapter, 8 p.m.

4. &
31. **Roanoke.** Gospel Sing. Salem-Roanoke Valley Civic Center.

10. **Lynchburg.** Academy of Music presents the "Nutcracker Suite," Fine Arts Center.

12. **Arlington.** Arlington Symphony, Christmas Concert.

17.-19. **Arlington.** Arlington Youth Ballet, Christmas Concert, Fri. & Sat. 8 p.m.; Sunday 3 p.m. Admission charge.

OTHER EVENTS NOVEMBER

Sept. 15.-Nov.

30. **Colonial Beach.** Fishing Contest.

1. **Williamsburg.** Evening Lanthorn Tours—begin for fall season and leave Courthouse of 1770 at 8:30 p.m. each Monday, Wednesday and Friday. Tickets are \$2 each.

4. **Williamsburg.** Bruton Parish by candlelight, each Tuesday and Saturday, 8 p.m.

4. **Staunton.** Holiday Bazaar—The Armory.

4.-6. **Alexandria.** Sixth Annual Christmas Corner.

5.-7. **Middleburg.** Sale & Exhibition of regional creative art, Middleburg Community Center.

5.-7. **Arlington.** Mountain Crafts Show.

5.-7. **Lynchburg.** Arts & Crafts Show, Fine Arts Center.

6. **Williamsburg.** Junior Corps Fife and Drums parade on Duke of Gloucester, Noon.

6. **Arlington.** Flea Mart, 10 a.m.-4 p.m. Public invited.

6. **Alexandria.** Washington's Review of the Troops at Gadsby's Tavern.

7. **Luray.** Recreating Virginia's First Thanksgiving with a program and a Brunswick Stew Dinner.

7. **Richmond.** First Thanksgiving Festival at Berkeley Plantation.

7. **Danville.** Exhibit by Louis W. Ballou (Architectural Drawings) Danville Museum of Fine Arts & History.
9. **Charlottesville.** Walker Cemetery Dedication, Castle Hill.
- 10.-14. **Aldie.** Beagle Trials, National Beagle Club.
11. **Richmond.** Donation Day at Sheltering Arms Hospital.
12. **Lynchburg.** FAC Ball, Fine Arts Center, 8:30 p.m.
- 12.-14. **Alexandria.** Antique Show and Sale. Noon-10 p.m. Fri. & Sat.; Noon-6 p.m. Sunday.
- 12.-14. **Onancock.** Antique Show at Armory. Friday, Sat., and Sunday, 10 a.m.-5 p.m. Luncheon served. Admission.
13. **Lynchburg.** Christmas Tree Lane—Bazaar sponsored by Lynchburg Garden Council, E. C. Glass High School.
13. **Williamsburg.** Junior Corps Fife and Drums parade on Duke of Gloucester, Noon.
13. **Orange.** Annual Montpelier Country Races. Five races are scheduled with post time at 1:30 p.m.
13. **Roanoke.** Dog Show, Salem-Roanoke Valley Civic Center.
19. **Charlottesville.** George Rogers Clark Day, George Rogers Clark Museum.
- 19.-21. **Roanoke.** Arts & Crafts Festival, Roanoke Civic Center.
20. **Williamsburg.** Junior Corps Fife and Drums parade on Duke of Gloucester, Noon.
- 20.-21. **Loudoun.** First Virginia Regiment, Sully Plantation.
21. **Lynchburg.** Opening of Doll House Show, Dillard Art Gallery, Fine Arts Center.
- 20.-27. **Chincoteague.** Thanksgiving Week. Goose Week at the Chincoteague Natnl. Wildlife Refuge.
25. **Williamsburg.** Holiday Candlelight Concerts at the Governor's Palace, 8 and 9:30 p.m.
27. **Williamsburg.** Thanksgiving weekend muster of the Colonial Williamsburg Militia Company and Fifes and Drums, 10 a.m., Market Square Green.
30. **Williamsburg.** Carter's Grove closes until Christmas festivities begin.

DECEMBER

3. **Roanoke.** Annual Salem Christmas Parade.
- 3.-5. **Leesburg.** Christmas at Morven Park, Morven Park.
Christmas Candlelight Tours and Carol Sing, evening, Sully Plantation, mid-December.
- 3.-5. **Alexandria.** Antique Show and Sale.
4. **Alexandria.** Annual Scottish Christmas Walk.

4. **Bedford.** Annual Christmas Parade, 2 p.m. thru downtown Bedford.
4. 5. **Williamsburg.** Annual Christmas Homes Tour by Greenspring Garden Club—private residences open to the public.
5. **Danville.** Photography Show, J. W. Squire Armory.
6. **Charlottesville.** Christmas Exhibit, Youth Bicentennial Committee, City Hall Lobby.
- 6.-18. **Williamsburg.** Folk Art Museum closed to mount new exhibition.
- Mid-Dec. **Williamsburg.** Grand Illumination of the City—official celebration marking the opening of the Christmas fortnight.
- 8.-9. **Roanoke.** Ice Vanities, Salem-Roanoke Valley Civic Center.
- 10.-12. **Alexandria.** Carols by Candlelight at Woodlawn and Gunston Hall.
11. **Lynchburg.** Junior Miss Pageant, Fine Arts Center, 8 p.m.
11. **Staunton.** Guy Lombardo—Expoland.
- 13.-23. **Alexandria.** Christmas Carol Concerts.
- 17.-31. **Bedford.** Christmas with the Elks.
- 19.-Jan. 8. **Williamsburg.** Opening of 1976 Christmas Exhibition at Abby Aldrich Rockefeller Folk Art Collection. Daily for remainder of season and until Jan. 8, 1977. Open daily 10 a.m. to 9 p.m.; Sundays noon to 9 p.m.
25. **Williamsburg.** Christmas Day—selected exhibition buildings are open for part of the day to visitors.
31. **Williamsburg.** Military Tattoo and Retreat, a stirring ceremony by costumed fifers and drummers. Market Square Garden, 4 p.m.
31. **Alexandria.** Scottish New Year's Eve.

PLAYS NOVEMBER

- 5., 6., 12., 13., 19., 20. **Arlington.** "South Pacific," The Arlington Players, Thomas Jefferson Community Theatre.
- 12.-14. 18.-21. 19., 20. 26., 27. **Roanoke.** "U.S.A.," Showtimers, Inc.
21. **Lynchburg.** "Mousetrap," Fine Arts Center, 8:30 p.m.
21. **Lynchburg.** "Mousetrap," Fine Arts Center, 3 p.m.

DECEMBER

- 3., 4., 5., 10., 11. **Barboursville.** "You Can't Take It With You."
5. **Lynchburg.** Broadway Theatre League, "Shenandoah," 8 p.m.

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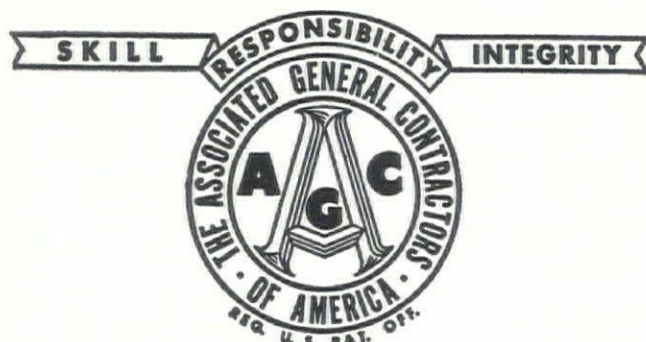
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VIRGINIA A.G.C. REVIEW

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VIRGINIA BRANCH 1976 MID-YEAR BOARD MEETING

ON JULY 11-13, the Virginia Branch AGC held a Leadership Conference at the Greenbrier, White Sulphur Springs, W. Va. Over 80 Virginia Branch Leaders were in attendance including Directors, District Presidents, and Committee Chairmen.

The first business session was a three hour mini-seminar on Construction Management. It was entitled "CM For The General Contractor" and developed the role of the General Contractor as a Construction Manager. It was an interesting and timely program with a great response from those in attendance.

The Board of Directors met on Tuesday morning and handled normal administrative matters, in addition, the various

Districts and Committee Chairmen reported on their activities.

It was a very enthusiastic group with a positive attitude. The Association is growing in size and effectiveness. It is in a sound financial position and the expectations for the future look bright.

The social part of the meeting featured a hospitality suite visitation on Sunday evening and a cocktail party on Monday evening. There was also tennis, swimming, and the beautiful grounds to enjoy.

One of the highlights was the annual Virginia Branch AGC Golf Tournament.

INTRODUCTORY REMARKS BY VIRGINIA BRANCH EXECUTIVE DIRECTOR, JAMES F. DUCKHART CM SEMINAR, JULY 12, 1976 GREENBRIER, WHITE SULPHUR SPRINGS, WEST VIRGINIA

Construction Management is the subject of this morning's program.

Construction Management is the topic of much conversation in the Construction Industry today: and it's as misunderstood as any subject. This timely and important subject is misunderstood not because it is something brand new or entirely different. It is misunderstood because it is difficult to define and there are many variations and concepts.

Many members of the Virginia Branch are concerned about the role of CM in the future of the Construction Industry and in the future of their companies.

Is it a threat?

Or is it an opportunity?

What are the potentials?

What are the problems?

The purpose of the program is to give you a better understanding of CM so that you may draw your own conclusion as to the role of CM in your companies' future.

Our program is divided into 5 parts - each lasting only about 15 to 20 minutes. We will have a coffee break at 10:30 and should conclude well before noon.

On May 28th, I mailed a letter to each member of the Board concerning Construction Management. In this letter I proposed an in depth study and report by Executive Director at this meeting. I am pleased to report that there was only one negative reply. Most were enthusiastically in favor of such a report and discussion.

Some of the comments include:

1. "Very much interested"

2. "Sounds Great"

3. "This is one of the most important items I can think of"

4. "Without the complete story I feel a true judgement can not be made"

5. "It is here whether we want it or not"

6. "Good! We must get the initiative or become tools of 5% Whiz Kids"

I have read numerous articles on CM. I have talked and discussed the CM concept with our National Staff, three Virginia contractors in CM and at length with a representative of a general construction firm from New York who is engaged in Construction Management: and with a great deal of experience in the field.

Some of the men are with us today and will participate in this program.

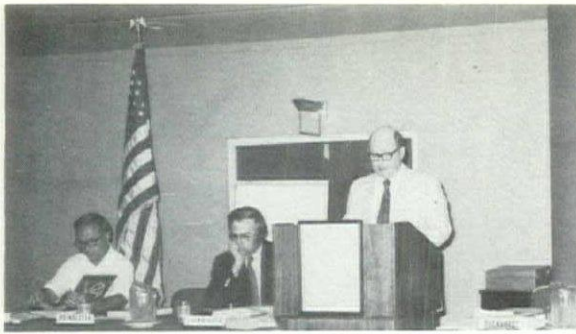
The best reference I found on Construction Management was a book published by the National AGC. It is entitled "CM for the General Contractor" and is a guide manual for Construction Management. Articles and information for this book were contributed by AGC members with experience in CM. Much of this program is taken from this book.

We have two copies available for you to review. If you wish to order one you may do so from the National AGC for \$19.50, or give your name to one of the Virginia Branch Staff and we will order it for you.

The program that I have prepared will be presented to you in written form at the conclusion. There will be no need to take notes.

Assistant Executive Director Clarke W. Davis and Municipal Utilities Division Director Louis J. Schelter will assist in this report by making the first two presentations.

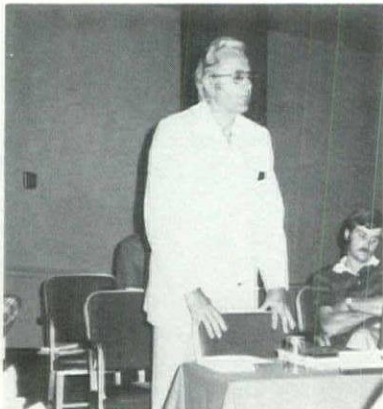
PART I — Clarke W. Davis; *There Must be a Better Way to Sell Construction Than by Having the Lowest Price.* This is an attempt to justify the



Virginia Branch Executive Director James F. Duckhardt presents his staff report to the Board of Directors.



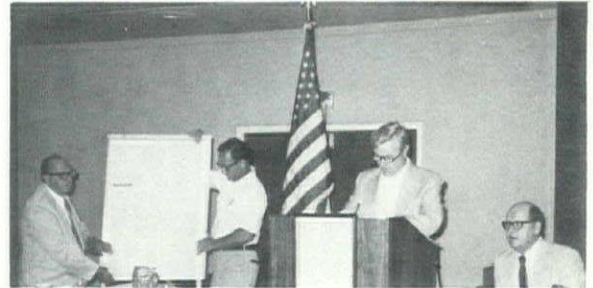
Municipal Utility Division Director, Louis J. Schelter makes his staff report to the Board of Directors.



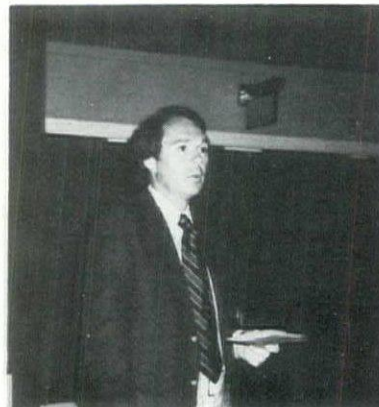
Environmental Committee Chairman, Joe Thomas, Salem Ready Mix Concrete, Inc., presents his committee report to the Board of Directors.



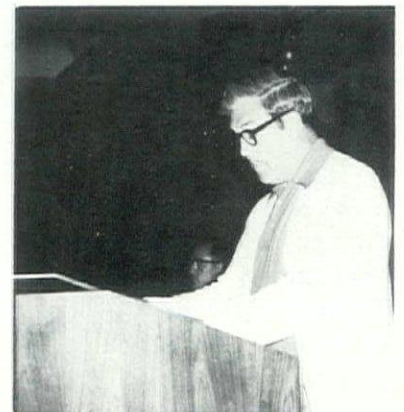
Harry G. Lee Kjellstrom & Lee, presents his committee report to the Board of Directors.



Public Relations Committee Chairman, Bob Kersey, Commercial Builders, Inc., Norfolk makes his Public Relations Committee report to the Board of Directors.



Business Management Committee Chairman, Lester Hudgins, Hudgins Construction Co., Inc. addresses the Board of Directors.



Assistant Treasurer, Aubrey S. Bass, Bass Construction Co., Inc., presents his financial report to the Board of Directors.

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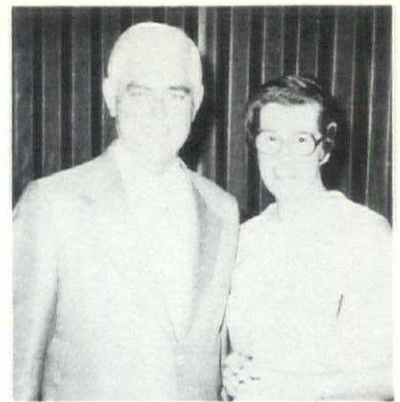
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Tidewater Region Director, Burt C. Kidd makes his staff report to the Board of Directors.



Tidewater District Directors, Charles Lambert, R. D. Lambert & Sons, Norfolk; Bill Bryson, Tidewater Construction, Norfolk.



First Vice President & Mrs. John Pindexter, Basic Construction Co., Newport News



Tidewater District Director, Charlie Lambert R. D. Lambert & Sons, Norfolk, addresses the Board of Directors.



Assistant Executive Director, Clarke W. Davis, makes his staff report to the Board of Directors.



State President, Samuel L. Lionberger, S. Lewis Lionberger Co., addresses the Board of Directors.



Associate Division Chairman, David W. Reed, John Hancock, Salem.

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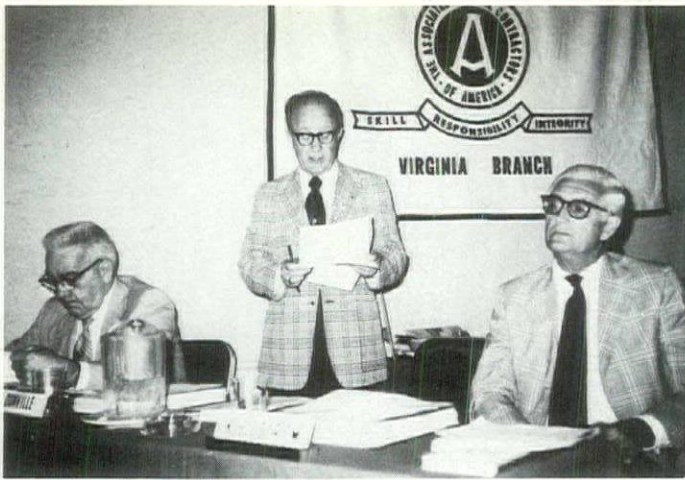
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Charles McQueeney, W.J. Barney Corporation, New York, N.Y.; Cam Reed, Building Division Director, Associated General Contractors of America, Washington, D. C.



Sam Lionberger; Mr. & Mrs. Jack B. Bays, Jack B. Bays, Inc., McLean, Virginia.

need for the Construction Management concept.

PART II — Louis J. Schelter; *Construction Management for the General Contractor*. This attempts to explain why the General Contractor is the best and most logical choice for the Construction Manager.

PART III — Is a slide presentation based on the book we discussed previously, "CM for the General Contractor." This is an explanation of the AGC definition of Construction Management. It explains the project team and the effects of CM on each member of the team. It will outline the duties and responsibilities of each member of the team — Owner, Architect/Engineer, and CM.

PART IV — — Now that we have learned a little about Construction Management . . .

— How do we implement it?

— What type of agreement or contract do we use?

The National AGC had developed and published a "Standard Form of Agreement Between Owner and Construction Manager."

Mr. Campbell Reed, Director of the Building Division of the National AGC is with us today to review this document. Copies of the AGC document No. 8 — Owner-Construction Manager Agreement, are being distributed. Additional copies are available from the National Office at \$.50 each.

Cam, we do appreciate you coming to our meeting and explaining this document. I'm sure time will not permit you to go into great detail but we would appreciate a review that explains its use.

PART V — Mr. Charles T. McQueeney is Assistant Vice-President of W. J. Barney Corporation of New York City. Those of you who are familiar with the name of AGC leaders at the National level would perhaps recognize the name of the president of W. J. Barney Corporation - Mr. Robert F. Lathlaen.

This firm ranks in the top 150 of the top 400 recently published by "Engineering News Record." The firm has been engaging in CM for some time. Mr. Lathlaen was one of the authors of the National AGC book, "CM for the General Contractor."

Mr. McQueeney has had wide experience in negotiating CM contracts and other phases of CM work.

Campbell Reed and I will attempt to pick his mind and ask a few questions. We hope this will generate questions from the audience. Please feel free to ask them. You may address them to either Cam or Charles.

CONSTRUCTION MANAGEMENT

CONSTRUCTION MANAGEMENT is not a new technique, many general contractors have been operating in this manner for years. But what is new is the speed with which Construction Management is taking hold in many areas where it was not thought possible in the past. Many general contractors are abandoning completely the traditional lump sum bid type work and are doing nothing but Construction Management. The only problem with Construction Management abbreviated CM, seems to be in defining the term itself.

AGC Definition:

CM is a construction method in which the construction manager is a qualified general contracting organization, paid

a professional fee, like the project architect, for his management and counseling services.

He becomes the member of a team — Owner, Construction Manager, Architect — working together from project inception to completion.

In short, a Construction Manager is a qualified general contractor who is selected at the same time as the architect, to work during the design, planning and construction phase of a job. He is paid a fee, he accepts construction responsibility and financial responsibility.

EFFECT OF THE CONSTRUCTION MANAGER ON THE PROJECT TEAM

Three parties are directly affected by the Construction Manager (CM)

- 1) The Owner
- 2) The Architect
- 3) The General Contractor/Construction Manager

I. THE OWNER

The Owner gains advantages from Construction Management.

- A. The CM should assume financial responsibility.
- B. The CM is chosen at the outset to work closely both with Owner and the Architect.
- C. The budget is agreed to by the Owner, Architect, and the CM early in the design process.
- D. The CM offers his accurate estimate as a guaranteed maximum price when the plans and specifications are sufficiently developed.
- E. The CM offers the Owner an opportunity for savings.
- F. Another advantage to the Owner is the successful CM is time conscious; that is, puts forth great effort to complete a job in the allotted time. (Construction work can start before the drawings are finished.)

II. THE ARCHITECT

The Architect, like the Owner, gains advantages from the CM.

- A. One attractive advantage is that all responsibility for estimating and project costing and budgeting is assumed by the CM.

- B. The second advantage is avoiding the possibility of a necessity to redesign a project after the bid is taken.

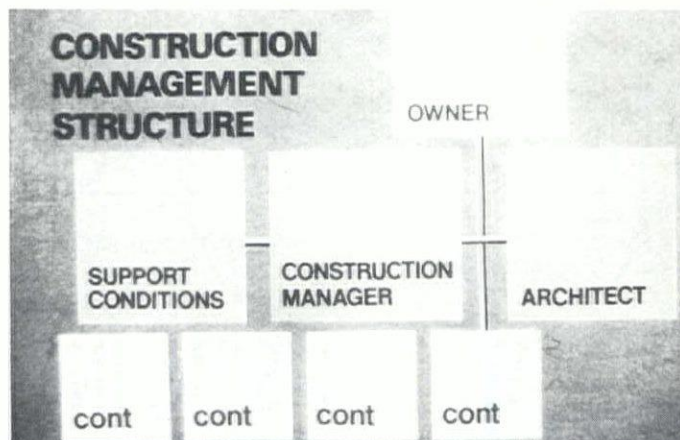
- C. Reduced responsibilities during the construction phase. Jobsite visits and inspections are drastically reduced. (Fee can be less also).

III. THE GENERAL CONTRACTOR/CONSTRUCTION MANAGER

The General Contractor is affected by the CM in two ways:

- A. The first is the frame of mind.

- 1) EX: A General Contractor must change his thinking, in that his profit motive is satisfied by his fee.



**Owner & Architect
Engineer seek lowest**

Price consistant with

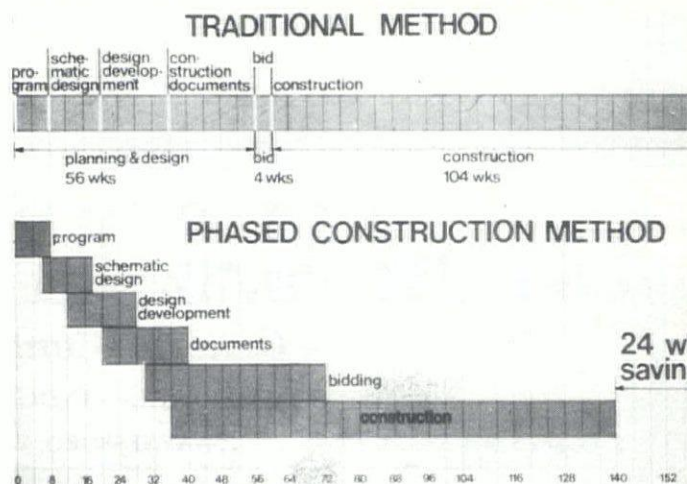
Quality goal

**General
Contractor**

while

Endeavors to maximize

Profit AND minimize Risk



- 2) EX: He joins a Team - Becomes an equal partner with the Architect as a member of the Owner's Staff.
- 3) EX: The CM must think of himself as the manager of the total process, not just the construction portion.
- 4) EX: Part of the change in attitude and thinking that must take place when a General Contractor enters CM is doing little or none of the work with his own crews.

B. The second is the skills that the CM Staff must provide in performing the required services.

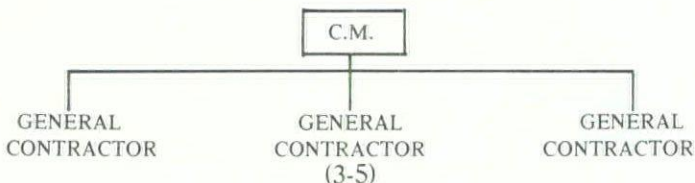
- 1) EX: New responsibilities.
- 2) EX: Different kind of people on Staff.

ADVANTAGES OF CM CONCEPT FOR GENERAL CONTRACTORS.

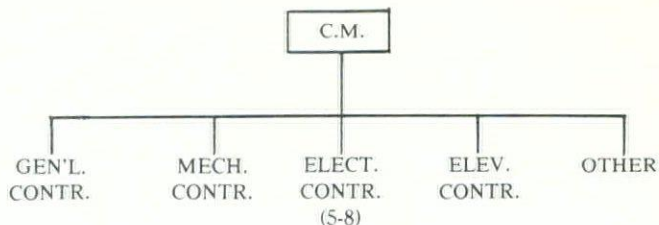
- 1) Fee guaranteed
- 2) Time normally less.
- 3) More volume of work with same bonding limits.
- 4) A method of obtaining work and making a profit.

FORMATS OF CONSTRUCTION MANAGEMENT

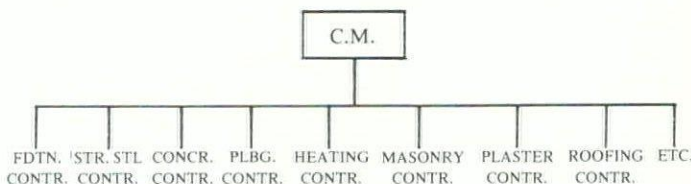
I. A CM may have several General Contractors working under him.



II. A CM may hire, five or have or more Prime Contractors including a General Trades Contractor. All contracts are with the owner. The CM may do work of the General Trades Contractor.



III. A CM may hire a number of Sub-contractors.



There are many variations of the Contract Arrangement. They vary with the size and nature of the job. In some public work, the CM cannot perform any of the work. In private work, he can and usually does.

The National Associated General Contractors has developed a contract form — "Standard Form of Agreement Between the Owner and the Construction Manager." Copies are available for your review and use.

"THE GENERAL MANAGEMENT" responsibility is particularly important because it underlies the Construction Management concept. Phases of the project previously regarded as separate must be treated as integral parts of the construction process. The Construction Manager is responsible for this integration and coordination.



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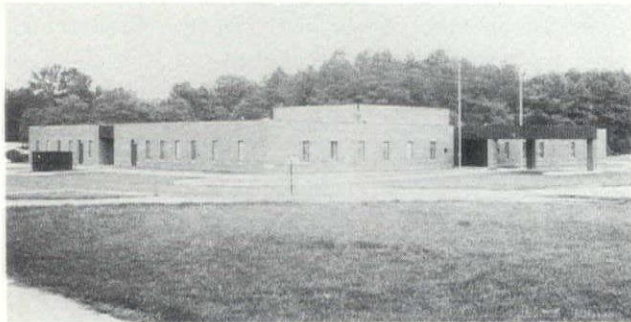
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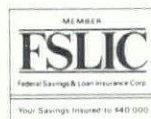
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Virginia Branch Membership Increases During 1976

THE VIRGINIA BRANCH AGC, even under some rather difficult construction economic conditions, has increased its membership substantially thus far during the 1976 association year. Much of the credit for this increase goes to the total membership and their efforts to sustain the Virginia Branch and to work for the Construction Industry spokesman, the Associated General Contractors of America, Inc. Listed below are those firms having joined the Virginia Branch, AGC since the beginning of the 1976 calendar year.

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Rescom, Inc.
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Sesco, Inc.
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Glisson Masonry Corp.
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The National AGC President's Message

FOR THE PAST several years, environmental law groups have been using the courts to further their social, economic and political views - virtually unopposed. More than 75 or these so-called "public interest" law firms, collectively employing over 500 full-time lawyers, have been having a field day in the courts, obstructing and actually stopping one project after another.

I am happy to say that no longer will these environmental groups be unopposed in the courts. We now have an opportunity in the National Legal Center for the Public Interest in Washington, D. C., to combat the no-growth-at-any-price policies of those environmental groups which would bring this nation to an economic standstill.

The National Legal Center is patterned after the Pacific Legal Foundation of Sacramento, California, which has waged successful battles against environmental groups in cases involving the construction of a Trident submarine base near Seattle, Washington, the use of DDT against the Tussock moth in the Northwest, and

the construction of the Auburn Dam in California. There are now two more regional offices - the Southeastern Legal Foundation in Atlanta, and the Mid-America Legal Foundation in Chicago.

Four more regional centers are being planned, according to the president of the National Legal Center, Leonard J. Theberge, to provide - in his words - a "countervailing force to combat the irresponsibility of the no-growth stand." The National Legal Center will coordinate the regional foundations' efforts and will provide them with legal assistance in order to gain a balance in the courts, now so tilted in favor of these environmental groups.

As early as 1971, then practicing attorney Lewis F. Powell (now a Supreme Court Associate Justice) made the observation that "under our Constitutional system, especially with an activist-minded Supreme Court, the Judiciary may be the most important instrument for change. Other organizations and groups recognizing this, have been far more astute in exploiting judicial action than American business. Perhaps the most active ex-

ploitors of the system have been groups ranging in political orientation from liberal to the far left. Their success, often at business' expense, has not been inconsequential."

Business is simply not getting its point of view across to the courts. I fully expect the National Legal Center to change that. Your national association recently presented the National Legal Center with a check for \$25,000 to help further the goals of this organization, which is now a little more than a year old. I intend to promote the National Legal Center during my term as your National President. I hope that you too will support this organization with your private contributions and encourage others in your business community to do the same.

In my travels across the country, I am beginning to see signs of a public backlash developing against the tunnel-vision logic of many environmental groups which would turn back the clock to the "good ole days" by resisting virtually any kind of growth. The recent vote in California to allow the construction of nuclear plants is a striking example.

Nationally syndicated columnist Charles Bartlett recently said that "at some point, the president of the United States . . . will need to confront the no-growth sentiment that lurks behind the environmental concerns. If Americans are to be consigned to an era in which living standards are diminished by restraints imposed in the name of ecology, they should be permitted to make the change with their eyes open." I fully agree.

The public must no longer be blinded by the glitter of such grandiose terms as clean water, clean air, open space, wildlife preservation, at any cost. We must help to convince the American public of the need for balance between business and the environment if our country is to survive and prosper.

You can help! Your financial support is needed to make the National Legal Center work for you. For more information on what the Legal Center is doing for you, write to the National Legal Center for the Public Interest, Suite 810, 1101 17th Street, N.W., Washington, D.C. 20036. And while you're at it, tell a friend.

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NATIONAL AGC MID-YEAR BOARD MEETING SAN ANTONIO, TEXAS

WHETHER THE Virginia Branch members are also members of the National Board of Directors, National Committee members, a Chapter President or Vice President, or a Chapter Manager their attendance and participation in the 1976 Mid-Year Board Meeting will be helpful to them as National Member Firms, and as part of the Construction Industry. The problems that will be presented at that meeting concern all contractors and the methods discussed to solve them will be aired at the committee meetings.

In addition, Chapter Presidents, and Chapter Vice Presidents will have an opportunity to discuss the varied and multifaceted chapter programs at their own meeting. In addition to the usual business of the Board of Directors, on October 11 and 12, panel discussions have been scheduled on issues that affect all contractors and their business enterprises.

BUSINESS SCHEDULE

All meetings will be held at the San Antonio Convention Center.

Committee meetings start Friday, October 8, and continue on October 9 and 10.

The Board of Directors will meet on October 11 and 12.

Chapter Presidents and Vice Presidents will meet on October 11.

Chapter Managers will meet on October 10.

Committee agenda suggestions have been solicited from committee members by committee secretaries.

SOCIAL SCHEDULE

The Host Chapters will provide refreshments daily in the Host Hospitality Area at the Convention Center. They will also provide guidance on local tours and attractions.

Continental breakfast will also be served daily at the Convention Center.

The AGC Welcome Night Reception will be held at the San Antonio Con-

vention Center on Sunday evening, October 10. This event will be followed immediately by the AGC Action Auction Dinner.

Dr. James B. Mallory, Jr., a psychiatrist with the Atlanta Counseling Center, will be featured at a Special Event for AGC ladies on Monday, October 11. Dr. Mallory's presentation on "Battle of the Sexes" is humorous and perceptive.

ACTION AUCTION '76

IT GETS BIGGER and better each year and Action Auction '76 will be no exception. The Foundation's sixth annual fund raising auction will be held immediately following Welcome Night Festivities during the AGC Midyear Board meeting in San Antonio, Texas, October 8-12. This year's auction will have a Mexican theme and all proceeds help to support the Foundation's activities in the area of construction research and educational program development. While having a great time in Kansas City, we raised over \$66,000

and we hope to do even better this year.

For a successful auction we depend on receiving items from our members, local AGC chapters and other friends of the Foundation. The auction looks for outstanding art objects such as paintings and sculptures, jewelry, trips, unusual but useful household articles and novelty items. The Board of Directors of the Foundation, with the advice of its Research Advisory Council and the AGC Research Committee, continues to fund research aimed at solving construction problems.

The AGC Education and Research Foundation . . .

- . . . is a public, not for profit charitable scientific and education organization.
- . . . was founded in 1968, largely as the result of efforts by the late William A. Klinger, president of AGC in 1936-1937.
- . . . is guided by a Board of Directors comprised of two past presidents of AGC, the Treasurer of AGC, the Chairmen of the AGC Construction Education and Research Committees, a member from the general public and a professional staff person.
- . . . considers itself accountable to the contractor members of AGC and the general public and strives to conduct its programs for the benefit of both.
- . . . strives to address the current and future needs of the industry in order to improve the efficiency with which the construction industry operates.
- . . . believes that a more efficient industry can result from properly conceived educational programs for practitioners and future practitioners.
- . . . considers research to be a critical element of the educational process for members of the construction industry.
- . . . believes that any research fostered by The Foundation should ultimately increase the value of the constructed product by providing information that can increase productivity so as to retard the increase in construction costs to the public.
- . . . intends to accomplish the above objectives by:

- ultimately providing research and development services to the industry on a daily basis like any other AGC service.
- translating research and development carried out by others into information that contractors can understand and utilize.
- fostering increased national and industry research and development so as to meet the current and future needs of the country and industry where voids now exist.
- . . . is funded by annual contributions from members of the Consulting Constructors' Council of America, proceeds from the annual Action Auction and contributions from the AGC membership.
- . . . has provided nearly \$200,000 in three years for research studies of importance to the construction industry.
- . . . plans to expand its research program over the next five years to provide more useful services to AGC contractors and the industry.
- . . . has given over \$230,000 in scholarships to undergraduate civil engineering and construction students preparing for careers in construction.
- . . . NEEDS your support in order to accomplish its goals.

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NATIONAL AGC SUPERVISORY TRAINING PROGRAM DEVELOPMENT

THE NATIONAL AGC Education and Research Foundation and the Construction Education and Research Foundation at Oregon State University have entered into a joint venture agreement for funding and managing development of the AGC National Supervisory Training Program for Superintendents.

After more than a year of intensive research into the management and conceptual skills needed by jobsite superintendents, ten program units totalling two-hundred hours of training have been defined, and work on the first two units will begin immediately. Search Associates, Incorporated, of Mt.

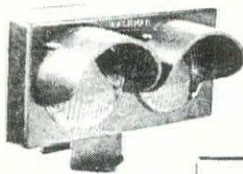
Prospect, Illinois has been contracted to develop the units following several months of interviews with some of the nation's top training program development houses. Construction Supervision, Leadership and Motivation, and Construction Cost Awareness and Production Control will be available for use by January 15, 1977. The remaining units will be completed by October of 1978.

The Supervisory Training Program is designed for superintendents and foremen aspiring to be superintendents. When complete, it will be totally portable and will guarantee a minimum level of skill development regardless of the quality of instructors used.

In commenting on the program, AGC President, Ben M. Hogan explained, "We are not trying to compete with similar training programs already being used throughout the country . . . This program will be of tremendous value to those chapters and contractors who do not currently have access to an ongoing program. We do, however, feel confident that the program's quality and portability will make it attractive to even those who already have superintendent training programs."

The Supervisory Training Program is being developed by contractors for contractors. Development efforts thus far have been guided by a special review committee made up of contractors, training specialists and university construction faculty. Technical information is being provided by a group of contractors and superintendents geographically representative of various construction company sizes and specialties. The National AGC Construction Education Committee has monitored closely all work undertaken thus far.

Completion of six core units and two electives will be required for certification. In addition to the two units previously mentioned, the four other core units are Oral and Written Communications, Construction Problem Solving and Decision Making, Interpretation of Drawings and Documents, and Construction Planning and Scheduling. Elective units include Construction Safety and OSHA, Construction Employee and Labor Relations, Construction Productivity Improvement and Construction Project Organization and Control.



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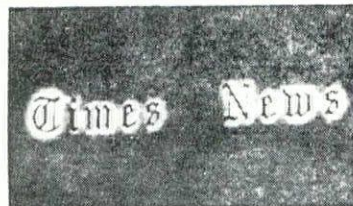
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1976 VIRGINIA BRANCH MANAGEMENT CONFERENCE MEETS IN ACAPULCO, MEXICO

MANY OF OUR MEMBERS have traveled to Europe, Hawaii, and the islands of the Caribbean. This year the Branch moves to a new and exciting area - Acapulco, Mexico.

This special program offers a deluxe hotel, superb beaches, sparkling night life, excellent restaurants, water sports, parachute sailing, yacht cruises, golf, tennis - everything that's fun and exciting to do.

Thursday, Oct. 21 - Mid-afternoon departure from Richmond aboard our private American Airlines charter jet to carry us Southwest to Acapulco, the most famous resort of the Pacific. Dinner and an attitude adjustment period will be available during the 4-hour flight. After arrival members are transferred to the lovely Acapulco Plaza Internacional - Hyatt Regency Acapulco.

Reaching up 23 floors towards the warm Acapulco sun, the Hyatt Regency Acapulco is an architectural collaboration by the finest designers, engineers, landscapers and architects in Mexico, the United States and Europe. The Hyatt Regency is created to afford every guest convenience, comfort and a breath-taking and unforgettable view of Acapulco Bay. The hotel is situated amid landscaped grounds on a gently sloping beach fringed by tropical palms located close to restaurants and night life.

There are a variety of dining facilities including La Casada gourmet restaurant overlooking a mirror pool and waterfall, beachfront seafood restaurant (El Pescadoro), Rooftop supper club (El Numero Uno) with entertainment and dancing, La Veranda outdoor restaurant and buffet, El Isleno poolside snack bar, La Ceiba 24-hour restaurant, El Cabaret supper club with entertainment. The cocktail lounges which serve delicious libations to tickle your thirsty palate include: Mil Luces lounge with live music and dancing, Plaza Bar right off the lobby, El Capitan rustic beach bar and Aquarius swim-up pool bar. Evening is free to begin nightclub explorations or rest in preparation for a full day tomorrow.

Friday, Oct. 22-Monday, Oct. 25 - Four delightful days to fully enjoy the best of 23 beaches rimming Acapulco Bay, water-skiing on the Bay, or trying the exhilarating sport of

parasailing (floating from a parachute while a boat pulls us around the Bay). Naturally, there are tennis courts, golf courses aplenty, and some of the best sail-fishing in the world. If the beach life palls, of course, there are boutiques full of resort wear, a fascinating market full of bargains, sightseeing cruises around the Bay - and all first-time visitors have to see the Indian high divers soar off the Quebrada cliffs into the surf below. At night there are options enough to last for weeks: a romantic candlelight dinner at Armando's, seafood in a pirate-ship atmosphere at Black Beard's Tavern, and later on a discotheque like Armando's Le Club. Special sightseeing offerings (at additional cost) will be: Historical, colorful Acapulco; Night Club Spree, Mexican Style; Sunset Yacht Cruise; Mexican Fiesta - Mexican traditional dances, music, fireworks; excursion to the silver city of Taxco with small plazas and century-old fountains creating the 18th Century atmosphere.

Tuesday, Oct. 26 - Members take one last lingering look at this relaxing resort before boarding the charter jet for Richmond. Delicious lunch will be served aloft before landing at Richmond in late afternoon.

This Management Conference will offer the Virginia Contractors an opportunity to get away and view their businesses with an objective outlook in a relaxed atmosphere.

Two of the sessions planned for the Acapulco trip will be (1) *Idea Fair*. Each member attending this session will be asked to bring with him one idea that has been profitable to his company during the year. This idea may consist of a method of construction, accounting procedure, a new piece of equipment or anything that has produced income for his company. Each person will share this idea with the others present. (2) *Problem Solving Session*. Each member is asked to bring to this session a problem that has been bothering him. He will be asked to explain the problem to those present and in all likelihood someone in the group will have had a similar problem and has the solution. By the sharing of ideas and the problem solving technique, we will be drawing on the reservoir of knowledge within the Virginia Branch. Each will learn from the others and all stand to gain from the experience.

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VIRGINIA BRANCH QUARTERLY DISTRICT MEETING NEWS BRIEFS

RICHMOND DISTRICT: President Henry Taylor held a luncheon meeting of the District at the Engineers Club in Richmond on May 12, 1976. Mr. Irving Chasen, President of N. Chasen & Sons, Inc. of Richmond made a presentation on *Profit Dollars* which was very well received. Mr. Chasen's firm conducts seminars, "How to Determine Overhead Costs." In addition, Mr. Joseph Gordy, Manager, Miss Utility of Central Virginia explained how the underground utility location service will operate in central Virginia.

TIDEWATER DISTRICT: President Blaine Denny, III held a dinner meeting of the Tidewater District at Nick's Steak House Pavilion in Chesapeake, Virginia on May 24, 1976. The meeting was highlighted by the presence of the Virginia Branch AGC President, Sam L. Lionberger, Jr. and Associate Division Director, D. W. Reed, Jr. who outlined the programs and goals to be accomplished by the Virginia Branch in 1976.

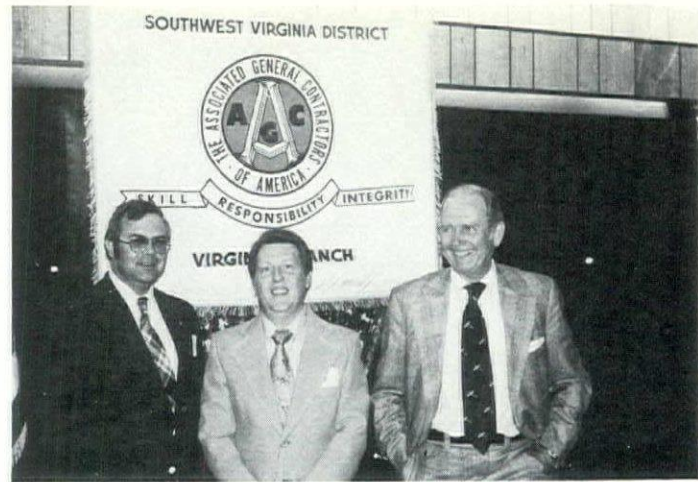
PENINSULA DISTRICT: President Lester L. Hudgins held a dinner meeting of the Peninsula District on May 25th at the Holiday Inn, Newport News, Virginia. Featured as guest speakers were, President of the Virginia Branch, AGC, Sam L. Lionberger and Associate Division Director, D. W. Reed, Jr., who outlined the programs and goals for the Virginia Branch AGC during 1976.

RICHMOND DISTRICT: The members of this District enjoyed an outstanding Social on May 27th. Congratulations to President Henry Taylor, Vice President Harry Barker and Secretary-Treasurer Joe Rosenbaum for the planning and arranging of the affair.

An Attitude Adjustment Hour was held at the Clubhouse of the James River Golf Course - part of the Country Club of Virginia. The weather was perfect and everyone enjoyed the beautiful view overlooking the James River. The banquet consisted of a buffet featuring steamship round beef roast. The fun, food and fellowship were enjoyed by all.

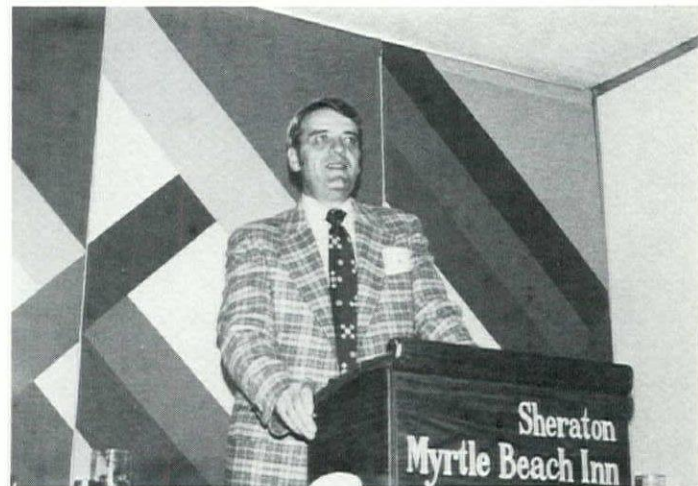
PENINSULA DISTRICT: President Lester Hudgins, Jr. held a dinner meeting at the Newport News Holiday Inn on July 20, 1976. The program featured a presentation by Miss GaryLee Cox, Regional Director of the Washington, D.C. office of the American Arbitration Association.

VALLEY DISTRICT: President Robert F. Moss, Jr., held a dinner meeting at the Sheridan Inn, Harrisonburg on July 22, 1976. The program was presented by Chris Mathisen, Administrative Assistant to Representative J. Kenneth Robinson. Guests were State Senator Nathan Miller, Delegate Bonnie L. Paul and Delegate Erwin S. Solomon.



Southwest District Meeting

Virginia Branch State President, Samuel L. Lionberger, S. Lewis Lionberger Co.; Southwest District President, Russell Jobe, Richard E. Phillippi, Inc.; Virginia Branch Associate Division Chairman, Dave Reed, John Hancock, Salem.



Southside District Meeting, Myrtle Beach, S.C.

Southside District President, Walter Caldwell, John W. Daniel Co., Danville.



Valley District Legislative Meeting

Chris Mathisen, Administrative Assistant to U. S. Congressman J. Kenneth Robinson; Valley District President, Bob Moss, Moss Associates, Harrisonburg.

VIRGINIA BRANCH PENINSULA DISTRICT MEETING FEATURES REGIONAL DIRECTOR AMERICAN ARBITRATION ASSOCIATION

ON JULY 20, 1976 at the Newport News Holiday Inn, Miss GaryLee Cox, Regional Director of the Washington, D.C. office for the American Arbitration Association, presented to the Peninsula District members and their guests an informative presentation regarding the American Arbitration Association. Miss Cox presented the workings, make-up, and formats of the National Construction Industry Arbitration Committee and explained how the American Arbitration Association could be of assistance to the Construction Industry.

Arbitration is the voluntary submission of a dispute to a disinterested person or persons for final determination. And to achieve orderly, economical and expeditious arbitration, in accordance with federal and state laws, the American Arbitration Association is available to administer arbitration cases under various specialized rules.

The American Arbitration Association maintains throughout the United States a National Panel of Arbitrators consisting of experts in all trades and professions. By arranging



Miss Cox

for arbitration under the Construction Industry Arbitration Rules, parties may obtain the services of arbitrators who

are familiar with the Construction Industry.

The American Arbitration Association has established and maintains, as members of its National Panel of Arbitrators, individuals competent to hear and determine disputes administered under the Construction Industry Arbitration Rules. The Association considers for appointment to the Construction Industry Panel persons recommended by the Construction Industry National Committee as qualified to serve by virtue of their experience in the construction field.

The Association does not act as arbitrator. Its function is to administer arbitrations in accordance with the agreement of the parties and to maintain panels from which arbitrators may be chosen by parties. Once designated, the arbitrator decides the issues and his award is final and binding.

When an agreement to arbitrate is written into a construction contract, it may expedite peaceful settlement without the necessity of going to arbitration at all. Thus, the arbitration clause is a form of insurance against loss of good will.

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VIRGINIA BRANCH



NEWS BRIEFS

GOVERNOR PROCLAIMS VIRGINIA CONSTRUCTION INDUSTRY WEEK - 1977

•The Virginia Branch, AGC through the efforts of the Public Relations Committee has again discussed with Virginia Governor Mills E. Godwin, Jr. the advantages of designating one week in 1977 as Virginia Construction Industry Week. The Governor has signed the proclamation and has designated the week of January 23-29, 1977 as Virginia Construction Industry Week. This week coincides with the Virginia Branch AGC Annual State Convention to be held at the Homestead, Hot Springs, Virginia.

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HOROWITZ FUND

•Following the tragic death of Saul Horowitz, past president of the National AGC, the National Board of Directors established a scholarship fund in his memory. The Saul Horowitz, Jr. Memorial Scholarship Fund was established in July 1975 and has already exceeded \$50,000.00.

The AGC Education and Research Foundation has established a scholarship fund in memory of AGC past president Saul Horowitz, who was killed last year in an airplane crash. The fund will be used for graduate studies in architecture and advanced construction techniques. The AGC is close to its goal of at least one fellowship per year. The Virginia Branch Board of Directors has authorized an expenditure of \$1,000.00 to the fund.

VIRGINIA BRANCH GROUP INSURANCE PROGRAM

•On June 1, 1976, the Virginia Branch Group Insurance program was transferred to the National Employee Benefit Trust. This program is sponsored by the Associated General Contractors of America, Inc. The changeover has been complete. Due to fine cooperation and patience on the part of our policy holders, the change has been quite smooth.

The Virginia Branch participating members now have excellent health and life coverage at a reasonable rate: Semi-private room paid for 120 days and most other hospital and surgical charges; \$250,000.00 major medical coverage; up to \$100,000.00 life insurance available.

The prices below include \$2,000.00 life insurance for each employee and \$1,000.00 for dependents. These prices apply to Virginia only.

Single—\$23.58/Monthly
Family—\$61.39/Monthly

POINDEXTER ELECTED TO DIRECTORATE

John E. Poindexter, First Vice President of the Virginia Branch, Associated General Contractors of America, has been elected a director of Basic Construction Company in Newport News.

Mr. Poindexter, who has served as Vice President-Estimating at Basic since 1964, was elected to the company's directorate at a recent annual meeting of the board, according to Henry S. Read, Basic President. Now in his twenty-eighth year with Basic, Mr. Poindexter joined the company after completing his war-interrupted education following discharge from the Army as a Captain in Field Artillery during World War II.

He had attended Virginia Military Institute before going into service in his junior year. Returning to civilian life he completed his studies at VMI for a BS in Civil Engineering and later, while with Basic, took leave to obtain his master's degree at Rensselaer Polytechnic Institute in Troy, N. Y.

Mr. Poindexter started with Basic on July 1, 1948 as an estimator. He then served as field engineer, office engineer and field superintendent successively before being named the company's director or procurement in 1960, and a vice president in 1964. In 1967 he was also made head of the Estimating Department.

For a number of years Mr. Poindexter has been active in Virginia AGC affairs. Prior to elevation to his present post in the Virginia Branch he had served as its secretary-treasurer, and for two terms as a director. At the same annual meeting which saw his election as second vice president, he was named Virginia's "Construction Man of the Year."

Other honors in his field, which have come to Mr. Poindexter recently, include his appointment in May 1974 by Governor Mills E. Godwin, Jr. as a member of the five-man State Board of Purchases and Supply. Primary function of the Board is to hear any appeals on actions of, and to advise, the Director of the Virginia State Department of Purchases and Supply.

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Interior Design

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Photography



The Westmoreland County Office Building located in Montross, Virginia, held a dedication service in August in memory of the late George D. English, Sr., who was chairman of the Board of Westmoreland Supervisors. The building was under construction when Mr. English died and has been named for him.

This building is laid out on a four foot module. Concrete walks surround the hand made wood mould brick structure which features a porte-cochere at the front entrance.

Housed within the building are court room, board room for the board of supervisors, conference rooms, waiting rooms, 43 office areas and clinics and operatory rooms. There is a lobby at each of the four entrances.

Each of the administrative areas, court area, and public health area, have separate entrances, with a ramp at the public health area entrance. The paved parking bays are illuminated by nine outdoor light fixtures.

Interesting aspects of the board room are its vaulted ceiling, paneling behind board members' desk, a furniture railing separating spectators from the board, a motorized movie projector and an elaborate sound system.

Interior finishes are vinyl asbestos tile and acoustical ceilings with the exception of the board room, court room and certain offices, which have carpet. The flooring in the corridors has a one-inch wide feature strip.

The roof, of bar joists and metal deck, supports the penthouse containing all mechanical equipment. The heating system consists of individual heat pumps for each zone.



BOARD ROOM

The floor is concrete slab on grade. Exterior walls are masonry and most interior walls are independently movable partitions.

The structure, built on controlled fill, consists of 24,820 square feet. A sewage disposal system was required for this project.

Milton L. Hammond, Inc. of Tappahannock was the general contractor and handled the concrete walks, foundations, curbs and gutters, controlled earth fill and masonry (Raymond Sisson, labor).

C. W. Huff, Jr.-J. Carl Morris And Associates, Inc., was the architect.

Milton Glaser And Associates, Inc. was the interior designer. Consulting engineers were Austin Brockenbrough And Associates, sanitary, and Randall A. Strawbridge, Inc., structural.

Subcontractors & Suppliers (Richmond firms unless noted)

Jarvis, Inc., sound system; Essex Concrete Corp., Tappahannock, concrete; Holmes Steel Co., Inc., Ashland, structural steel, miscellaneous, joists, deck & erection; Ruffin & Payne, Inc., millwork; E. S. Chappell & Son, Inc., caulking-sound strips; Richmond Primoid, Inc., waterproofing; N. W. Martin & Bros., Inc., roofing & sheet metal; The Ceco Corp., metal doors & frames; Allied Glass Corp., aluminum entrance units & glazing; O'Ferrall, Inc., acoustical ceiling-insulation-floor covering; Manson & Utley, Inc., metal studs-drywall-insulation in movable partitions; Bareford Brothers, painting; R. C. Lee Carpet & Tile, Inc., Fredericksburg, ceramic tile; J. S. Archer Co., Inc., toilet comp.-dressing cubicals; Barton & Ware, Tappahannock, plumbing, sewage disposal, ventilating, heating & air conditioning; Hall-Hodges Co., Inc., Norfolk, reinforcing steel; and, Froehling & Robertson, Inc., foundation investigation.

Protection screens were by Chamberlain-Barnhart.



CONSTRUCTION INDUSTRY GUIDELINES

JOINT COOPERATIVE COMMITTEE

AIA - AGC - CEC - VSPE

The Joint Cooperative Committee is composed of: Virginia Chapter, The American Institute of Architects; Virginia Branch, Associated General Contractors of America, Inc.; Consulting Engineers Council of Virginia, Inc.; and The Virginia Society of Professional Engineers. These organizations have joined in presenting to the business community of Virginia, the Construction Industry Guidelines which their agencies have adopted.

This publication is offered to provide the various segments of the building industry with logical solutions to industry related problems in the form of guidelines which clearly delineate the functions, duties, and expected performance levels to which those in the building industry should adhere in order that all segments can work harmoniously, efficiently and cooperatively. They can also serve to acquaint a prospective owner with what is considered to be fair and equitable practices in the construction process.

The guidelines set forth herein are not intended to supplant the responsibilities of contracting par-

ties; nor do they preclude adjustments in order to safeguard or control a given contract; for in the final essence these conditions must be established to suit the individual needs of each project as set forth in documents for that specific contract.

These recommendations have made reference to various AIA documents and forms, since they are widely accepted throughout the Construction Industry and are generally available in most localities. Similar documents and forms sponsored by other technical and engineering societies may be used when they are deemed to better serve the objectives of the Contracting Parties.

Throughout the year of 1976 the guidelines in their entirety will be presented to the Virginia business community. It is our hope that they will be beneficial to all who peruse them.

In this edition of the *Virginia Record* we present for your information the Construction Industry Guidelines on: (18) Substantial Completion; and (19) Unit Prices.

substantial completion

The meaning of "Substantial Completion" as it applies to a construction project has been found to be ambiguous. Although the A.I.A. General Condition paragraphs given immediately below have a good definition and are quite acceptable as far as they go, they do not determine the responsibilities of the Owner and Contractor, nor do they recommend how certain matters should be resolved. This recommendation, therefore, undertakes to fill in the missing data.

- 8.1.3. The Date of Substantial Completion of the Work or designated portion thereof is the Date certified by the Architect when construction is sufficiently complete, in accordance with the Contract Documents, so the Owner may occupy the Work or designated portion thereof for the use for which it is intended.
- 8.2.3. If a date or time of completion is included in the Contract, it shall be the Date of Substantial Completion as defined in Sub-paragraph 8.1.3., including authorized extensions thereto, unless otherwise provided.
- 9.7.1. When the Contractor determines that the Work or a designated portion thereof acceptable to the Owner is substantially complete, the Contractor shall prepare for submission to the Architect a list of items to be completed or corrected. The failure to include any items on such list does not alter the responsibility of the Contractor to complete all Work in accordance with the Contract Documents. When the Architect on the basis of an inspection determines that the Work is substantially complete, he will then prepare a Certificate of Substantial Completion which shall establish the Date of Substantial Completion, shall state the responsibilities of the Owner and the Contractor for maintenance, heat, utilities, and insurance, and shall fix the time within which the Contractor shall complete the items listed therein. The Certificate of Substantial Completion shall be submitted to the Owner and the Contractor for their written acceptance of the responsibilities assigned to them in such Certificate.

Rather than deciding on terms for acceptance in a certificate of Substantial Completion at the close of a

project, we believe that the Owner/Contractor agreement for the construction work should establish the proper course to follow once a project has been certified by the Architect as "Substantially Complete" and the responsibilities of both parties with respect to maintenance, heat, utilities and insurance should also be included in the agreement, as well as decisions concerning warranties and guarantees and the formula for determining the amount of retention to be withheld until final completion. If any of these decisions are delayed until the certificate of Substantial Completion, they could be unacceptable to either or both parties. Actually, the only matters that cannot be incorporated in the agreement are the actual dates of Substantial and Final Completion, the punch list items and the time and cost to finally complete the remaining work satisfactorily.

The date of Substantial Completion shall establish the beginning of the specified period on guarantees, unless a prior date has been established for acceptance of a portion of the total project or certain dynamic systems, as defined in Guideline No. 2, "Guarantees & Warranties," in which case the prior dates will be effective for previously accepted work only.

Immediately following Substantial Completion, the Owner shall assume complete responsibility for the maintenance and operation of all fuel and service utilities. The Owner shall also become responsible for all maintenance and damage and/or wear and, with the exception of items under guarantee, the cost of repairs or restoration during the period between Substantial and Final Completion. The Owner shall have the responsibility to have in effect all necessary insurance for protection against any losses not directly attributable to Contractor negligence.

The Contractor must arrange a schedule so that punch items are completed in the designated time by working

continued on back page

continued

during regular working hours. If the Architect determines that the work interferes with the beneficial use of the project, and the Owner is unable to adjust his operations to permit the Contractor to perform punch list work during regular working hours, the Architect shall certify to the Owner that this work must be performed on an overtime basis, and the Owner shall compensate him for the additional expense.

The purpose of retention is to guarantee that the Owner will have at all times, sufficient funds remaining to pay another party to complete the work or correct unsatisfactory items, if the Contractor refuses or delays doing so for an unreasonable length of time. When the project reaches Substantial Completion, the amount normally retained will have been reduced from the maximum, to approximately 5 percent of the total adjusted contract sum. After the Architect-Engineer determines that the "punch list" of items to be completed or corrected is acceptable, the retention should be adjusted so that the sum has a direct relation to the value of the work included on the punch list. It is recommended that the proper amount of retention be approximately twice the value of the punch list items as determined by the Architect-Engineer. The reader is referred to Guidelines No. 8 entitled, "Punch List."

Unit Prices

Unit pricing is a method which seeks to arrive at the average cost for a specific unit of work and then establishes it as a fixed cost for all such units to be used on the job. The method is frequently used where it should not be and, in other cases, ill defined scope of work and wide variations in working conditions compel the cost estimator for building construction to engage in a guessing game for an average cost, which too often damages either the contractor or the owner. Demands for bidders to submit a schedule of unit prices as a part of the bid proposal can place an unjustified hardship and considerable expense on the bidders. This also leads to confusion to those evaluating bids.

This Recommendation will give the best procedures for determining when and how unit pricing should be used.

In certain types of construction work such as highways, heavy construction, and underground activities, unit prices are essential at the time of bidding. This is not the case in building construction where unit price work generally comprises a very small part of the total and is usually limited to the following categories:

- 1) Future tenant work;
- 2) Extension of Owner's facilities for work, and to equipment, contemplated but not specifically defined at the time of bidding;
- 3) Deviations from bidding conditions which might be encountered due to unanticipated characteristics and/or quantities of excavation and changes in foundation or construction requirements.

RECOMMENDATIONS

- 1) Unit prices should not be requested unless the scope (quantity or depth) and character of work,

working conditions, stage of job completion, and all other critical items of information are established to enable the preparation of an accurate and equitable quotation. If any of these conditions are changed, the applicable unit prices should be equitably adjusted. Changes in basic costs upon which the unit prices are based justify unit price adjustment.

- 2) Unit prices should not be part of the bidding documents, but instructions to bidders may provide that a statement on scheduled unit prices will be required within seventy-two (72) hours after a request is made for same to the selected bidder.

- 3) Request for unit prices should be limited to the selected bidder only and negotiations should be conducted only with him.

- 4) Unit prices should be established for both additions and/or deductions as applicable.

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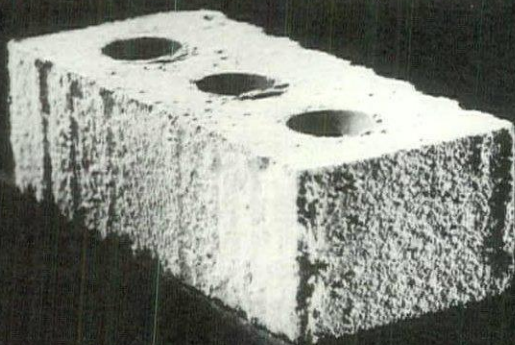
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B. Paid Circulation		
1. Sales through dealers and carriers, street vendors and counter sales	52	12
2. Mail subscriptions	5427	5409
C. Total Paid Circulation	5479	5421
D. Free distribution by mail, carrier or other means Samples, Complimentary and other free copies	118	126
E. Total Distribution (Sum of C and D)	5597	5547
F. Copies not distributed		
1. Office use, left-over, unaccounted, spoiled after printing	149	153
2. Returns from news agents	none	none
G. Total (sum of E, F1 & 2 — should equal net press run shown in A)	5746	5700

11. I certify that the statements made by me above are correct and complete.

Joe H. Young, Business Manager

12. 39 U.S.C. 3626 provides in pertinent part: "No person who would have been entitled to mail matter under former section 4359 of this title shall mail such matter at the rates provided under this subsection unless he files annually with the Postal Service a written request for permission to mail matter at such rates."

In accordance with the provisions of this statute, I hereby request permission to mail the publication named in Item 1 at the phased postage rates presently authorized by 39 U.S.C. 3626.

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The Shenandoah Valley

(From page 21)

Natural Bridge, which Thomas Jefferson once owned, and where George Washington carved his initials during a surveying trip. There is also the towering stone Natural Chimneys at a regional park near Mt. Solon.

Washington had considerable connection with the Shenandoah Valley. He made his headquarters at Winchester for several years while surveying for Lord Fairfax and later while commanding a militia unit during the French and Indian War. The building is still standing and open to the public. While surveying the Fairfax property, Washington became familiar with the pocket-like Fort Valley near Front Royal and had planned to make a last stand there if the Revolution had come to that.

The Shenandoah Valley figured much more dramatically in the War Between the States than any other period of its history. It provided food for the Confederate forces and was the scene of numerous battles. The most famous were the series involved in "Stonewall" Jackson's Valley Campaign. The 160 acre New Market Battlefield Park on Interstate 81 provides perhaps the most comprehensive interpretation of the war. There are also numerous museums open to the public.

Another key site is Harpers Ferry, where the Shenandoah River empties into the Potomac. National Park Service facilities here not only tell of John Brown's famous raid which heralded the conflict, but also tell of everyday life of that period.

Additionally, the small college town of Lexington (Virginia Military Institute and Washington and Lee) is the final resting place for Generals Robert E. Lee and "Stonewall" Jackson.

Two other spots also give glimpses into contrasting lifestyles of days-gone-by. One is the Belle Grove Plantation near Middletown, which illustrates how large estates operated. The other is a restored mountain farm at the very north end of Blue Ridge Parkway showing the simpler life of mountain families.

Other prominent historical attractions open to the public include Woodrow Wilson's birthplace in Staun-

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ton, and the George C. Marshall Museum and Library in Lexington.

Valley facilities range from resorts (most with winter skiing) to moderately priced motels and campgrounds. There are numerous tennis courts and golf courses for the active.

The immense fall foliage display in mid to late October is the favorite time for many visitors. Also during September and October, there generally are a number of arts and crafts festivals in various towns.

Detailed information on many Valley attractions can be obtained by writing the Shenandoah Valley Travel Association, P.O. Box 488, New Market, VA 22844. George Washington National Forest Headquarters Harrisonburg, VA 22801, and the Shenandoah National Park Headquarters Luray, VA 22835 also are information sources.

Bristol (from page 23)

of the street. Brass markers set equally in the center of the State Street now serve as a monument of final settlement of 200 years of controversy. Here in this Southern Highlands where Virginia and Tennessee meet, the city of Bristol, Virginia-Tennessee was born.

Nearby, also in Virginia's Washington County, is Abingdon, Virginia, home of the world-famous Barter Theatre. Barter is the State Theatre of Virginia and the second oldest theatre in the U.S. with a professional company of actors. Abingdon and Washington County have a historical background, many historical homes, a delightful climate and scenic countryside.

Abingdon is the western gateway to the Mount Rogers National Recreation Area and White Top Mountain.

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The World Was A Stage *(From page 7)*

produced in the 18th century (born 1725) and because his memoirs show as nothing else does the age of elegance and squalor from top to bottom, from St. Petersburg to London, through the viewpoint of a quick-minded, brilliant talking, bold spirited rogue.

This was the Europe of many little principalities and duchies, each with its court, to which journeyed such musicians as Mozart, mountebanks and entertainers and bored ladies, and card-sharps, fake alchemists and unscrupled schemers such as Casanova. Casanova's difference from his fellow frauds was that he was possessed of a truly superior intelligence, a powerful and engaging personality, and he could wear the costliest clothes with a style and effect the grand manner with an insouciance more impressively than many to the manor born. Indeed, he so impressed many learned and high-born gentlemen that several ranked him among the most distinguished personages of the age.

Actually, Casanova belonged nowhere. His mother, the stage-struck daughter of a respected Venetian Shoemaker, eloped with an actor of mediocre talents to join him in theatrical travels. In such low esteem were theatre people held in even dissolute old, fading Venice, that the honest shoemaker died of shame.

The struggle to provide for his wife and six children finished off the actor-father when Giacomo Casanova, the eldest was eight. His mother, becoming shrewd through adversity, obtained for herself a life engagement at the Dresden State Theatre and palmed off Giacomo, and then other children, to various "benefactors."

In those days, when the Church was as pragmatic in using brains as it was all-powerful in Italy, leading from Casanova's first patrician patron, he was educated for the priesthood and actually became an abbé. On his way to the tonsure and cassock, the still innocent Casanova had from the age of nine made an almost feverish use of the excellent library in the home of a Dr.

Gozzi. He learned French, Italian and Latin, read history, poetry and drama, learned to play the fiddle and enough about mathematics later to use it in his schemes and probably dabbled in, rather than seriously studying, the natural sciences. While the Age of Reason was coming into its day (soon to influence Thomas Jefferson), Casanova learned all available in Dr. Gossi's library on magic, astrology, alchemy and the Cabbala. Only then did he turn to theology.

At about sixteen, possibly a few weeks or months less, Giacomo Casanova had conferred upon him four minor orders by the patriarch of Venice. Although the vigorous young man dreamed of rising to the Papacy (nothing penny ante about him), a series of tragi-comic misadventures assured him and his superiors that the Church was not his vocation.

Still in his teens, Casanova found his true vocation: himself. Through his background and environmental conditioning, acting came naturally to him, but not professionally. The world was his stage on which he played hundreds of roles with "a cast of thousands." Casanova was quintessentially what used to be called "a man of pleasure."

He loved good food (plenty of it) and fine wines, the theatre and dances (especially the masked balls), intellectual conversation and the companionship of quality people (which were not always the same things, and decking himself out in an unrestrained finery which showed to advantage his magnificent physique. He was tall for that period, over six feet, at once powerfully built and graceful. Inclined to swarthinness, he had clearly defined

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features, a large aquiline nose and sculpted sensual lips, and his dark eyes were compelling.

Yet, although Casanova liked the environments provided by the rich and powerful, he never sought or appeared to want financial or social security. He was a gambler with life who, playing for the amusement of his roles, held a superstitious belief in his luck. For a long time, it held out despite continual reverses. The courts of petty princelings grew tired of him and, though forced to move on, he always enjoyed travel and looking forward to new impostures. City after city gave him the bum's rush and he was no stranger to jails. Yet, when penniless and in general ill favor, he made do with the companionship of hearty riff-raff, with whom he seemed to be equally at home as with the rich and fashionable.

In high place or in the lowest circumstances, he always found women. For the countless women who passed through his life, it must be stressed that the country of woman was not an adjunct to his other pleasures. It is true that his sexual appetite and powers were in a realm beyond the commonplace, but to Casanova lovemaking was always literally "an act of love." Beyond anything that any manual of sex technique could teach, he gave everything of himself, his totality, and the woman — peasant or duchess — became the world. It is significant that of all his amours, none spoke ill of him. It was not in his nature to use a woman, and on a number of occasions he impoverished himself by the prodigality of his gifts and entertaining.

At the same time, it was not in his nature to offer constancy to any one woman. If marriage be the end result of constancy, it was doubtless as well for the ladies in Casanova's life to be spared his wildly gyrating insecurity, with sudden evictions, continually moving on, frequent miseries and threats. No, these women (as well as Casanova) were spared the inevitable fading of passion, the bickerings that result from pursuing bill-collectors and the other inconveniences of sudden reverses; nor, quite frankly, can one conceive of Casanova as a patient parent. He and his ladies parted when the pleasures of lovemaking were in full

bloom. "Never try to bind me, never hope to know; take me as you find me, love and let me go," could have been written for Casanova.

This brief sketch is only the barest synopsis of the book, without any of its rich details and not even a suggestion of the panorama that unfolds the ever-changing scene and the variety of characters, nor the nuances of the complex and courageous Casanova with his own unique codes. Some nitpickers have carped at the accuracy, or even truthfulness, of parts of the *Memoirs*, but I must go along with those critics who say that if Casanova made it all up, he is the greatest novelist who ever lived.

In my earlier unsuccessful attempts at reading the *Memoirs*, the protagonist seemed such a shameless scoundrel at a period of my own life when my interest in the 18th Century centered in the historical "movers and shakers" and in the larger historical events — as the French Revolution and the changes in England which were climaxed by the loss of her American colonies and the emergence of a democratic republic among the nations of the planet — to which the pleasure-minded Casanova was totally indifferent.

Now that, older, having grown accustomed to scoundrels on every side and having developed a certain indifference to those larger events (which chiefly threaten the world I have known), I feel an empathy for this unhypocritical adventurer who played out his lone hand against the gods. His fortune faded before he was fifty and he sunk to the ignominy of serving, poorly, as an agent of the Inquisition in his beloved Venice. Again evicted, from the very bottom, with his looks gone and his immense strength failing, although he still had a couple of love-affairs going,

he was saved by his last benefactor.

The rich Count Waldstein possessed a library of 40,000 volumes in his rambling, little used castle near the small town of Dux, in what was then Bohemia. Waldstein, who had also fallen under the conversation spell of the then 60-year-old Casanova, appointed him librarian, with quarters in the castle, good food and a generous salary. For several years, suffering intense loneliness and the scorn of the Bohemian servants, he re-arranged the volumes the best he knew how, and tried various pieces of writing which presumably were of little account.

Then, at about 65, he relieved his desolation by re-living his life each day through his *Memoirs*. Evidently he either did not reach the present before death took his ailing body or he shied away from those chapters of defeat. In writing of his personal past for his own sake, he eschewed the affectations and pretentiousness that had marred his writings designed to be published and, except for occasional philosophical flights, the narrative is straightforward and dramatic in detail.

Once I read the *Memoirs* with empathy, I was caught by what the late critic Edmund Wilson wrote in his essay . . . "the many roles a man may play and the changes brought by time . . . I know of no books which shows so strikingly the rhythmic recurrences which character produces in personal destiny . . . Has any novelist or poet ever rendered better than Casanova the passing glory of the personal life? — the gaiety, the spontaneity, the generosity of youth: the ups and downs of middle age when our character begins to get us and we are forced to come to terms with it; the dreadful blanks of later years, when what is gone is gone . . ."

Maybe one needs to have experienced

the cycles within Shakespeare's "seven ages of Man" in order to sympathize with this unabashed rogue and amorist, who lived by his own code in a day when famous women were courtesans and mistresses of kings and princes. This is not the picture of the times we get in histories or the most carefully researched novels; this is how it *felt* to sleep between silken sheets in a scented boudoir after nights on the vermin-infested cots of public inns, of riding with good companions in a handsome coach after trudging dusty and muddy roads afoot: how it felt to stake your fortune, and sometimes your freedom, on an imposture . . . and how it felt when the transient glories had departed, slowly at first, and then all gone.

I still think it is a difficult book to get into; but once this most fascinating of frauds in an age of frauds begins to recall his adult adventures and unfold the colorful age, itself on the verge of extinction, you should be hooked. Casanova finished his book only a few years after our nation began. When you figure that his contemporaries were Bach and Handel, Mozart and Haydn, Goethe and Voltaire (and, unknown to Casanova, Jefferson and Washington), human progress, as measured by justice and virtue, by genius and intellect, seems little effected by changes in forms of government and by governments in the past two centuries.

Indeed, compared to the large-scale villainies and fraudulent fronts in high places, Giacomo Casanova seems rather a gallant figure with his bag of tricks designed to win enough loot to lavish goodies on ladies and/or cut a transient figure in some place of fashion, be it Paris or a provincial court. And to the very bitter end at Dux, he always sparkled when visitors offered him an opportunity for intellectual conversation.

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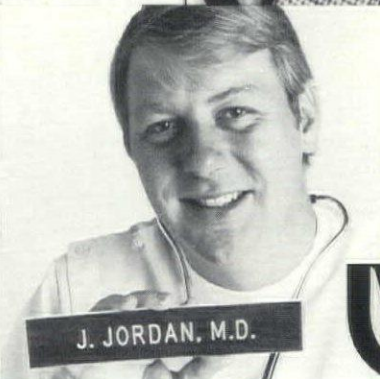
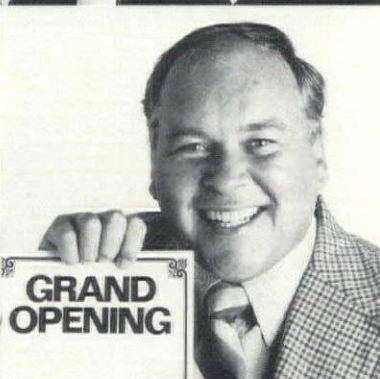
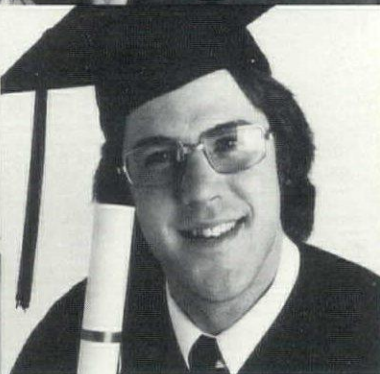
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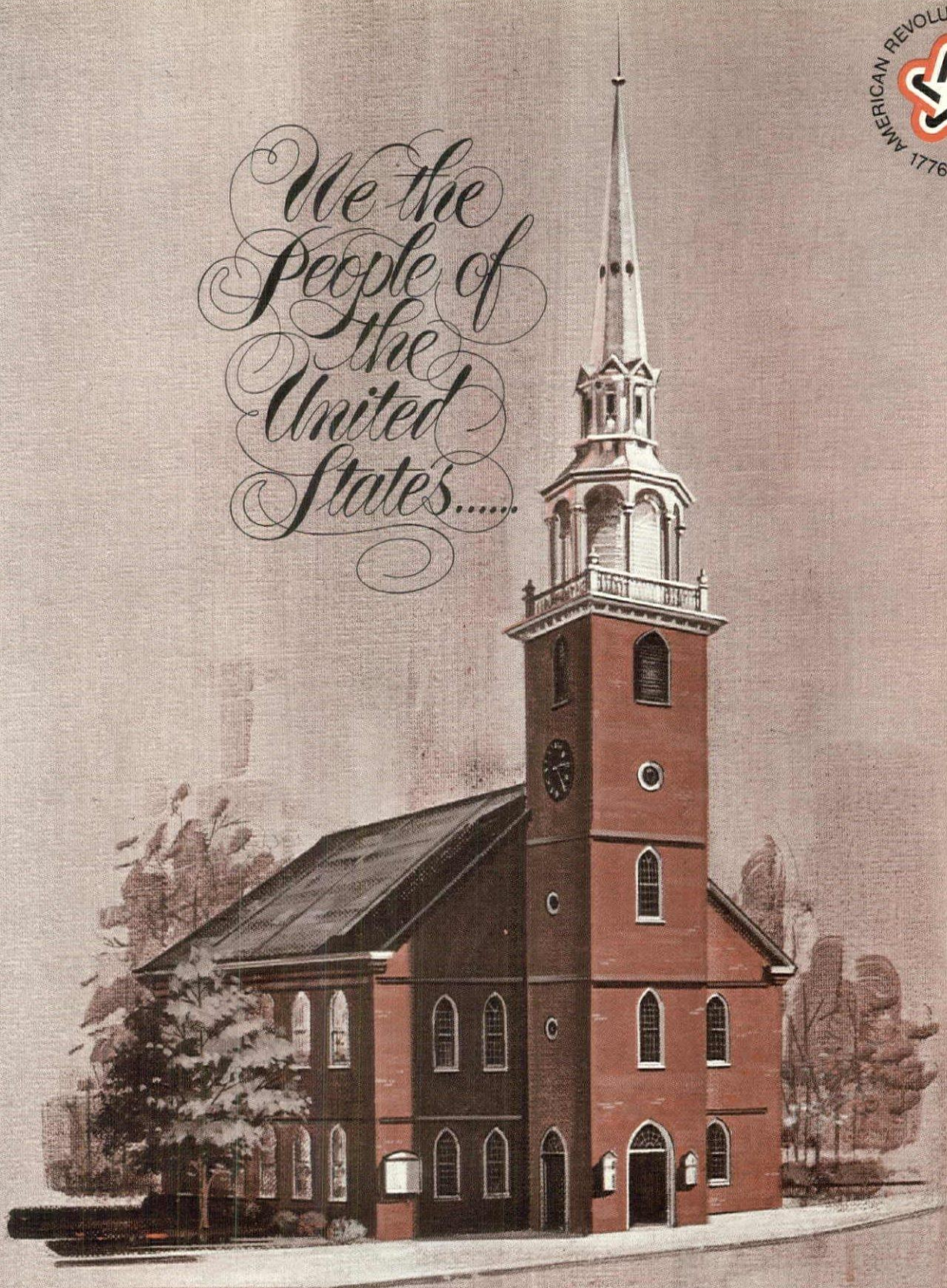
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