

# THE VIRGINIA RECORD MAGAZINE

MARCH

1077

HISTORIC GARDEN WEEK IN VIRGINIA

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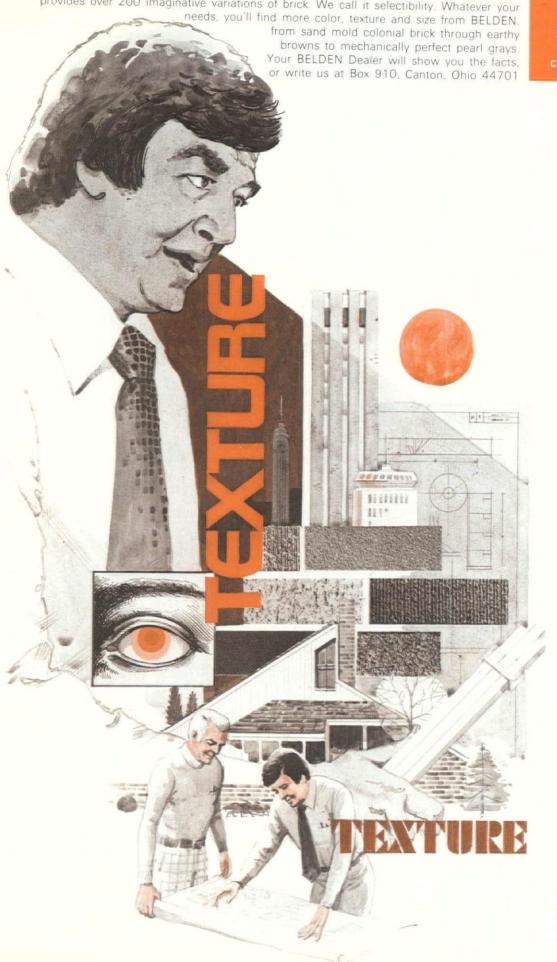
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ON OUR COVER is Little Yatton. The small frame home of Mr. & Mrs. Wyatt A. Williams is featured in the Orange County Garden Week Tour April 30-May 1. A gazebo bordered by a reflecting pool is the focal point of the lovely garden.

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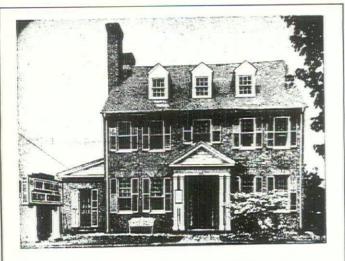
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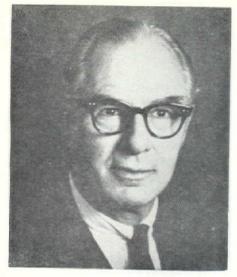
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# Clifford Downday

### The House Where She Lived

NOT TOO FAR FROM MY HOME, for many years, an attractive corner was occupied by a walk-up apartment house. Three stories of red brick, obviously not catering to expensive tastes, this apartment building in its modest way presented a pleasing appearance. Also this small red brick building, in its cheerful surroundings on one of those respectable though not fashionable avenues, held for me a peculiar romantic aura. For approximately fifty years ago I had known a girl, whom we'll call Nancy Barden, who lived on the second floor of that apartment house with her family.

As far as I knew, Nancy appeared out of nowhere in full blossom at the age of sixteen and caused, what might be understated as, a sensation among her peer group of both sexes, although particularly among young men. She possessed that indefinable larger-than-life color that among theatrical people would be called "star quality." However, there was nothing remotely theatrical about Nancy, and while she could not have been unaware of the affect she had on men, she was totally free of affectations. It seems, in looking back, that simply by being, a bright and elusive spirit, Nancy lit up a room.

I remember the first night she appeared at one of the subscription dances given regularly at the Tray-Boy studio for a late high school and early college age crowd. Although more or less the same young people came to each dance, occasionally a new face (usually female) would be noticed and soon blend into the "regular" scene. But the night when Nancy Barden appeared as a new face, that dance was never the same for the rest of the evening. The dance studio was suddenly illuminated by a star, and no girl in the history of the Tray-Boy dances was ever given such a rush.

Different from today, when couples seem to spend the evening dancing with the person with whom they came, in those days dances featured a "stag line" of unattached males who by "breaking" a dancing couple ("cutting in," as they said up North) created a continual change of partners. It was tragic for a girl when no one "broke," and she could not fail to see the embarrassment of the man who had brought her at being "stuck." Thus the stags were made great favorites of the girls since, as these unattached males kept things moving, they assured even the less glamourous girls of being spared the disgraceful fate of being "stuck" with one wretched partner. Certain girls depended upon certain stags to dance with them at intervals, even though they might never see one another off the dance floor.

The point of this digression into the quaintness of the olden times is the havoc wrought by Nancy Barden to the informal system of the dependable stags. Though, except for her date, no one at Tray-Boy had ever seen her before, or even heard of her, the lines formed behind Nancy and whoever (Continued on page 60)

### ALBEMARLE-CHARLOTTESVILLE

§ The Charlottesville-Albemarle County area is comprised of historic estates and modern suburbia, the University of Virginia and Thoroughbred horses grazing in mountain-ringed pastures. And all these things will be at hand when several places are open for Garden Week tours this year.

Restoration of gardens at the University of Virginia has been a frequent beneficiary of Garden Week proceeds with the gardens of the Pavilions on the West Lawn restored in 1952; those on the East Lawn in 1965; and the North Forecourt of the Rotunda now being landscaped with Historic Garden Week proceeds. Visitors may see all these restorations during visits to the University where four homes and one garden will be open April 25. The residences are all on the East Lawn: Pavilion II. Dean and Mrs. Edwin E. Floyd; Pavilion IV, Dean and Mrs. C. Stewart Sheppard; and Pavilion VI, Prof. and Mrs. Robert D. Cross. In addition, the garden at Morea at 214 Sprigg Lane, guest house for distinguished visitors to the University. will be open April 25. And the President's House at the corner of Rugby Road and University Avenue will be opened April 28 by Pres. and Mrs. Frank L. Hereford Jr.

April 26 and 27 will take visitors on the Estates and Country Homes tour where three places in the area of Keen and two more west of Charlottesville will be open.

Enniscorthy, owned by Mr. and Mrs. Billings K. Ruddock, originally was owned by John Coles II and named for his old home on the east coast of Ireland. It was rebuilt in 1840, restored early in this decade, and is now a stately brick mansion with large, well-proportioned rooms surrounded by huge old trees and with a modern pool and poolhouse blending into their much older surroundings. Furnishings are beautiful 18th century antiques and handsome Oriental rugs.

Nydrie Stables with its brick Englishstyle courtyard stable, original carriage house and hunter barn and Thoroughbreds grazing in the pastures is the focal point for the 4,000 acre Old Woodville estate. The house was built in 1796 and has wide pine floors, handcarved mouldings, Early American and English furniture and beautiful gardens, including a wooded hillside area that leads to an informal Japanese garden. Mr. and Mrs. Daniel G. Van Clief are the owners.

The main house at Esmont was completed in 1819, before the village of Esmont came into being. The great attention to detail in building the house is evidenced by the massiveness of the structural timbers, the triple-hung windows at the front opening onto a one-story portico supported by four Tuscan columns, 15-foot ceilings, herring bone parquetry floor in the foyer and 10-foot French doors separating the twin living and dining rooms. There are handsome marble

fireplaces and beautiful decorative touches. The original brick summer kitchen on the lawn was remodeled as a library to hold the 10,000-book collection of the owner, Roger Lea MacBride.

Verulam is believed to have been a part of the Meriwether Lewis property and is mentioned in Albemarle's record books in the 1780s. Certainly the Meriwethers named the property since the Virginia family is said to be descended from a sister of Sir Francis Bacon, first Baron of Verulam. The main house was built in 1941 by Mrs. Courtlandt Van Clief in the classic school of Jefferson and Palladio with the gardens designed for easy carespring beauty but with bloom all year round. Now owned by Mr. and Mrs. John A. Ewald Jr. who are concerned with conservation, Verulam is a mixture of farm, forest, open acreage and is a combination cattle operation and Thoroughbred nursery and stud.

Mirador, owned by James Scott, is being opened for Garden Week for the first time since 1955. This was the girl-hood home of Viscountess Nancy Astor, first woman member of the British Parliament. Center part of the house was built around 1832 with brick wings added in 1892. Later owners enlarged the house and added Adam paneling and antique Italian mantels. The present owner acquired the house three years ago and restoration is still under way, as is acquisition of appropriate furnishings.

The next tour dates in the area are April 28 and 29 when three homes and gardens and three additional gardens in the Ednam Forest sector will be open. Ednam Forest is on Rte. 250 west of Charlottesville and is a quiet living area radiating out from a Colonial village concept that includes Boar's Head Inn and several nearby office and shop complexes. The proximity of the houses will enable visitors to make a walking tour.

All three of the houses on the tour are open for the first time.

At 311 Ednam Drive is a beautiful combination of old and new. This is a 10-year-old brick house nestled in the



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**ESMONT** 

woods with Chinese Chippendale grillwork featured at the front entry, as a stair rail and on the sundeck. The owners, Mr. and Mrs. Jason I. Eckford Jr., have furnished the house using warm gold tones, emphasized in a Chinese screen in the dining room and a collection of china in an antique corner cabinet inherited from the owner's great aunt, Juanita Massie Patterson, first president of The Garden Club of Virginia. In the yard is an 80 foot poplar tree, in the swimming pool area, and old boxwood from Locust Grove.

Contrasts in mood and decor are everywhere in the home of Mr. and Mrs. Wendell W. Wood at 410 Ednam Drive. There are Williamsburg colors throughout the house and a foyer with walls papered in unusual varicolored foil squares. An atrium has Oriental statuary and plantings of dwarf azalea and weeping hemlock. A hallway floored with brick from an old Richmond street leads to a large room on two levels, reminiscent of an English Great Hall with solid black walnut walls. The formal drawing room has triple-sashed Jeffersonian type windows opening onto a rose garden, while an informal family room is paneled in old barn siding.

The contemporary white brick house at 104 Stuart Place was the first home completed in Ednam Forest. It has large expanses of glass to provide sweeping views of the Blue Ridge Mountains with the study having window walls on two sides. Antique maps of Virginia, Chinese chests and

blue Oriental rugs share space with contemporary paintings by Roger and Marjorie Cohen, son and daughter-in-law of the owners, Mr. and Mrs. Edwin S. Cohen. The grounds were planned for easy landscape maintenance with a natural wooded setting of native trees and boxwood while seasonal color comes from a large circular bulb bed

MORVEN

and in iris and boxwood encircling a patio.

One of the gardens, that of Prof. and Mrs. Burke M. Smith at 308 Rookwood Drive, also will be open for the first time. This is a garden surrounding a rustic modern house situated on a steep rocky lot sloping down from the road.

(Continued on page 59)



Japanese garden at OLD WOODVILLE

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### ALEXANDRIA

April 23

§ Four 18th century homes and two dating from the 19th century, along with three gardens and Mount Vernon will be open for Garden Week in Alexandria April 23.

James P. Jordan is opening his home at 212 Duke St. for the first time. Described in a 1796 insurance policy issued to John Dunlap as a dwelling having a kitchen in the cellar, the house has been carefully restored. Among the outstanding family pieces with which it is furnished are a large Chinese screen and a series of nature watercolors by Wendell Anderson. There is an enclosed garden behind the spacious residence.

Mr. and Mrs. Wallace Stender own the small townhouse at 513 Duke St. This house dates from 1797 and has its original woodwork, mantels and a small arch dividing the front and back halls. From the front door down the hall is a view through double windows of a small formal garden. Furnishings are in fine proportion to the size of the house. Of interest are a portrait of an 18th century gentleman, a corner cupboard containing Blue Canton china, the brick floored kitchen with its early American pine furniture and a long library upstairs.

Early Valley of Virginia family pieces are featured among furnishings of the house at 515 Duke St. The home of Mr. and Mrs. James Aldige III, the house was built in 1797 by Matthew Robinson on a lot he purchased from John D. Orr and his wife, the daughter of Thomas Ludwell Lee. The back part of the house is brick and probably was the original house. It contains what is now the dining room and has a lovely builtin cupboard. The room is papered in Queen Anne paper to complement the furniture while the paper in the kitchen is an attractive hanging basket design.



518 Duke Street

Outside is a brick-wall enclosed terrace and garden.

Probably the oldest house on the town part of the tour is at 521 Duke St., a two-and-a-half story brick flounder house built in 1786-87 by Lawrence Hooff. In 1789, Bushrod Washington, nephew of George Washington, was a tenant here. Bushrod served on the Supreme Court and inherited Mt. Vernon in 1802 upon the death of Martha Washington. This also was the home in 1803 of the Rev. Thomas Davis, rector of Christ Church, who officiated at George Washington's funeral and opened a "school for girls only" in the house. This is a large, handsome house that retains much of its original woodwork and has an elegant sitting room on the second floor. It is owned by Mr. and Mrs. John Richardson and furnished with beautiful pieces including an antique "brandy Board" on which are sitting two 18th century knife boxes.

The front part of the house at 518 Duke St., owned by Mrs. Wormeley Woods, will be open. The house was built in 1852 and divided into two houses in recent years. The part included on the tour has Early Victorian style high ceilings and tall windows. There is much of interest in the house including two crystal chandeliers and two fireplaces with original mantels in the long living room and a Welch cupboard with a collection

of old Canton ware. Among portraits are those of two Cabell sisters, one of whom married John Breckinridge, attorney general of Kentucky, U.S. Senator and attorney general in Jefferson's Cabinet in 1806, and the other, who married William Lewis of Staunton; one of Lewis with the C & O Canal in the background; and the fourth of Aaron Burr's stepson, John Barton Provost.

Dr. and Mrs. David M. Abshire's home at 311 South St. Asaph St. also is a Victorian style, built in 1873 with 12-foot ceilings and 9-foot windows. It was built by James F. Carlin for his son and daughter-in-law, George and Kate Woolford Pattison Carlin, and remained in the Carlin family for 50 years. This is a handsome home for a family in which English and French antiques are combined with 19th century paintings in the drawing room, a former kitchen has been made into a

family room with Portuguese tiles and hand-knotted rugs; and in the surprisingly large garden, there is a 50-foot swimming pool.

The three gardens on the tour are those of Mr. and Mrs. Howard W. Smith, 301 South St. Asaph St., the Lafayette House; Mr. and Mrs. Royce F. Ward, 303 South St. Asaph St.; and Dr. and Mrs. Arthur J. Mourot, 211 South St. Asaph St. Mount Vernon, home of George Washington, also is included on the block ticket.

In addition, there are several other outstanding homes open to the public:

Carlyle House, 121 N. Fairfax St., a stately stone house built in 1751-1753; Robert E. Lee Boyhood Home, 607 Oronco St., built 1795; Lee-Fendall House, 429 N. Washington St., dating from 1785 and earliest Alexandria house associated with the Lees; and Gadsby's Tavern, 134 N. Royal St., built 1770.



513 and 515 Duke Street

### CHATHAM-ALTAVISTA

### April 24

§ Homes with long family ties and some more recently built but filled with mementoes of family happenings will be open in Altavista for the Chatham area Garden Week tour April 24.

All are being opened for the first time.

Oak Grove is an 18th century plantation dating from 1779 when the original log portion was built by Achilles Douglas, one of eight trustees for the land given by John Lynch for building the city of Lynchburg. Douglas was a Quaker who freed his slaves in 1782, thus there never were slaves at Oak Hill. Today owned by Mr. and Mrs. Davis B. Powell, it has always been owned by descendants of Douglas. The house was remodeled and doubled in size in 1875 and the roof line changed to run north and south. When it was remodeled in 1975, some of the original logs were left exposed. And in the library, beaded beams and ceiling boards and original builtin cupboards are featured. Other things of interest are heirloom furnishings and pieces purchased in the Orient and in Europe by the Powells during their travels. On the grounds are the original office, now used as a guest house, and the family cemetery.

Another old place with Lynch connections is Otterbourne. The earliest recorded residents were John Rice Smith and his bride, the former Margaret Adams, who came here to live about June 5, 1781. Mrs. Smith was the daughter of Capt. Robert Adams and Penelope Lynch Adams, granddaughter of Sara Clark Lynch who organized the Society of Friends in Lynchburg and niece of John Lynch who founded Lynchburg. The present owner is a descendant of John Lynch. The central and oldest part of the house consists of four rooms built of hand-hewn timber with original pine paneling, corner fireplaces in the living and dining rooms, an enclosed stairway leading upstairs and a rock chimney that has been in continual use since 1781. The western wing was added in 1861 and the eastern wing was built in 1879 at Avoca, an old Fauntleroy home two miles away, and moved intact and



**OTTERBOURNE** 



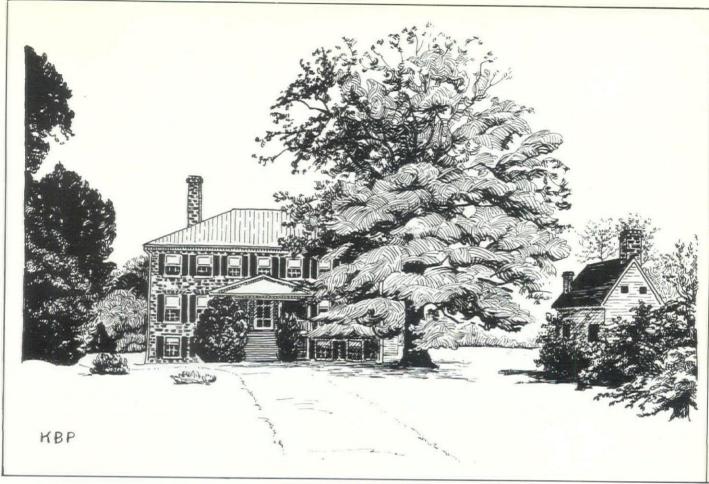
LA FONTAINE

added to Otterbourne in 1884. This was the home of Gen. James Dearing, youngest Confederate general in the Civil War and a great uncle of the present owner. The house is owned by Mr. and Mrs. James Dearing Fauntleroy Jr. and is furnished with family pieces.

Mr. and Mrs. Edward Ralph English have traveled through 55 countries of the world and mementoes of those travels are evident in the furnishings of their home at 304 Myrtle Lane in Altavista. Of special interest is a soapstone screen from Hong Kong, inlaid tables from Capri, and a framed French silk scarf. Also of interest are a Queen Anne dining table with fruit-carved chairs, an English Sheraton curio table of antique satinwood with ebony inlay, a French curio cabinet with a collection of Boehm birds, antique glass, bisque figurines and jade and bedroom furniture in the guest room that is a copy of pieces belonging to President Tyler. The house was built in 1939 and the main portion is a copy of one of the oldest houses in Maryland.

La Fontaine, home of Mrs. Virginia Stinson Lane, is built on property that has been in the Lane family since the town of Altavista was founded. This is a French Provincial style house built in 1965 and decorated and furnished with an eye for detail, from the living room mantel and dining room corner cabinets decorated in carved woodwork in the French manner, to the collections of copper, Rosenthal and Wedgwood china, old silver, teacups and flower containers. Of special interest in the master bedroom is the solid mahogany furniture, the first bedroom furniture made by the Lane Company. A library-bedroom combination downstairs is inviting with its doors opening onto an outside patio and lower garden.

Mementoes of residence abroad and travel also fill another home, that of Mr. and Mrs. J.W. McGehee at 2075 Shady Lane. This is a three-story brick house built in 1966 and filled with furnishings collected by the owners during their residence in South America. To be seen are charcoal and pastel drawings by Edgar Degas, an 18th century Spanish naval salute gun, fine furniture and collections of Minton bone china, dolls from many countries collected by a daughter and horse figures. In the garden are a rock garden, flower beds and 2,000 naturalized daffodils.



PRESTWOULD HOUSE

§ Original furnishings, centuries-old boxwood and interesting reminders of years past await Garden Week visitors to Prestwould House, the one place to be opened for Garden Week in Clarksville on April 24.

This is a stone ashlar mansion built in 1795 by Sir Peyton Skipwith, one of Virginia's few baronets, on land, the

### CLARKSVILLE April 24

nucleus of which he won in a card game with Col. William Byrd III. In the house are some of the original furnishings, including a tall Sheraton cupboard too immense to fit a lesser house and a graceful settee made by a skilled black carpenter; a punkah in the dining room, a large triangular fan hung from the ceiling and pulled by rope; and woodwork marbleized by painting with a feather. Tall crepe myrtles and enormous boxwood survive from Lady Jean Skipwith's garden.

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### DANVILLE

April 28

§ "A Day in the Country" awaits Danville's Garden Week visitors on April 28 when four homes in Halifax County will be open.

Tarover and Redfield are being opened for the first time for Garden Week.

Tarover, owned by Mr. and Mrs. Henry Zenke, was built in 1854 by Thomas Bruce, son of James Coles Bruce of Berry Hill (another house on the tour) and designed also by the same architect. John Johnson. This is a massive Gothic style house with 14 rooms on three floors and with the old stone and brick kitchen located to the rear of the main house. The Zenkes have decorated the house with light colors and furnished it with a tasteful blend of antiques, contemporary pieces, accessories and toys. Behind the house is the family cemetery and the remains of terraced gardens designed under the direction of Mrs. James Coles Bruce around 1830.

Redfield, according to legend, was built by the present owner's great grandfather around 1856 from proceeds of one wheat crop sold during the Crimean War. Completely restored by the present owners, Mr. and Mrs. Robert Holt Edmunds, it is furnished with many interesting family antiques. portraits, original handcolored Brookshaw prints of native Virginia fruits and a 1796 copy of the Fry-Jefferson map of Virginia. The house is a Greek Revival design with thick walls of solid brick kilned on the place. Inside, the handsome staircase of walnut balustrades with walnut treads was constructed from trees grown on the plantation while the heart pine for the floors in the hall, parlors and upstairs also were grown at Redfield. The restored kitchen has been rebuilt on the original foundation and is connected to the main house by a quarter circular colonnade.

Berry Hill, which is being opened on several days during Garden Week for area tours, is owned by Frederick Watkins and Mrs. Betsy Short. Considered by many a rare architectural gem, it was built in 1841 by James Coles Bruce and has counted many prominent early Virginians among its early landowners. It is a Greek Revival style mansion located on top of a low hill and surrounded by a 20-acre park. It is noteworthy for its "floating staircase," Florentine marble mantels, silver hardware, elaborate plaster cornices and fine antiques.

Carter's Tavern, originally called Dodson's Tavern, has been completely restored by its present owners, Mr. and Mrs. Robert Holt Edmunds, since 1972. The shell of the structure was virtually intact but the outside clapboard, huge chimneys and shingled roof had been rebuilt to fit around the shell. When layers of dirt were removed inside, carved mantels and pine floors with

marbleized baseboards were disclosed. The oldest part of the building is the taproom with warming closets on either side of the chimney and the sleeping loft above - built in 1770. A two-and-ahalf-story addition in the early 1800s included a "public room," a "common room for dining," a few small private rooms, a third floor ballroom and quarters for the innkeeper. Two of the smaller rooms have been converted into bathrooms and such modern conveniences as heating and cooling systems are hidden in the restoration. According to legend, George Washington stopped here after crossing the Dan River enroute to spending the night with Col. George Carrington in Halifax during Washington's southern

Interior and
Exterior
Views of
CARTER'S TAVERN
Originally called
Dodson's Tavern





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THE HAVEN

### EASTERN SHORE

April 29 & 30



Parlor at EYRE HALL

§ The Garden Week tour on the Eastern Shore on April 29 and 30 will be centered on the Bayside of the peninsula with several of the homes situated on creeks that wind through the countryside, enroute to the Chesapeake Bay.

Three of the homes, Shirley, Vaux Hall and Clahane are being opened for the first time.

Shirley, owned by Mr. and Mrs. Charles F. Burroughs Jr., is located on Nandua Creek in Hacks Neck and is a finely proportioned house. There is a brick dated 1756 in the brick end to the west, indicating the age of this fine old house. There have been many owners and the building has undergone several changes and additions due to fire and personal taste but much that is here today is original. In the dining room is a mantel with fish scale and rope design which probably was added in the early 1800s. On the property are twin gardens which contain spring and summer flowers, the old graveyard of the Hack and Littleton families and an ancient crepe myrtle planted by one of those families. Furnishings in the house, which still is undergoing renovation, are antiques mixed with contemporary pieces and art.

On the Whitsapenny Branch of Pungoteague Creek is Vaux Hall, built in the early 1700s by John Revell, a member of the Virginia House of Burgesses. Built on land granted Revell's grandfather in 1652, the house is in the unpretentious Eastern Shore tradition but with some architectural features Revell learned from his travels on the western shore - brick walls laid in Flemish bond with highly glazed headers, hip roof and deep wooden cove cornices, rubbed brick accenting the narrow windows, and front doorway. The original house is Georgian in design but with dormer-windowed additions made in this century. The paneling in the house is noteworthy and includes raised paneling below unusually high chair rails and the original paneling in the west room. In the informal living room (originally the kitchen with oversized fireplace and underground potato hole) is paneling saved in recent years from a mid-18th century area house that was being razed. The house is furnished with

antiques and on the grounds are several dependencies, including an early weaving room that is being restored.

Clahane is located on historic Back Street in the old courthouse town of Accomac. A long frame house, it has varying roof lines, reflecting the enlargements that have taken place as need arose over the years. Now owned by Mr. and Mrs. Daniel Hartnett, Clahane has a garden room where the owners' horticultural talents and interests are displayed. The furnishings are of special interest and include Queen Anne, Chippendale and Hepplewhite antiques, Oriental rugs and a fine collection of porcelains including a pair of very old and unusual Imari plates hanging in the dining room.

The home of Brig. Gen. Chester B. deGavre (ret.) and Mrs. deGavre is Deep Creek Plantation which takes its name from the creek it overlooks. The center section and kitchen end date from 1745 while the large section, built in 1812, contains a wide cross hall and drawing room with raised paneling. Fine antiques, Oriental rugs, a collection of Ethiopian artifacts and splendid carvings of waterfowl done by Gen. deGavre enhance the house. Outbuildings include an octagonal summer house, a lawyer's office and a school house now used as a guest house.

The Haven, owned by Mr. and Mrs. George Walter Mapp Jr., is the longest house in Accomac. The original part was built in 1794 and is a typical Eastern Shore "big house, little house, colonnade, and kitchen" house with several additions. Furnishings include antiques collected locally, while the deep vard is planted with flowering shrubs, boxwood and old trees.

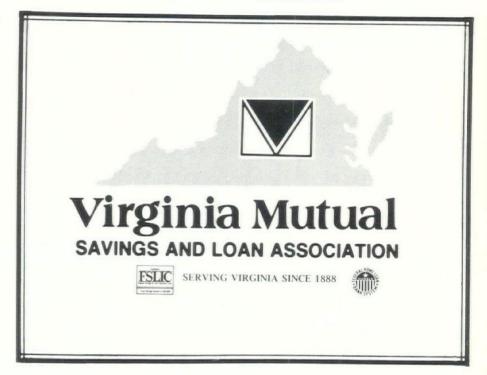
Eyre Hall was built about 1740 by Littleton Eyre, enlarged in the late 1790s by John Eyre and completed in 1801. Now owned by Mrs. David Peacock and Furlong Baldwin, it is still owned by direct descendants of the original building and is furnished with handsome antiques, family portraits and Chinese Export. The boxwood garden is original and there are the remains of an old orangery nearby.

A broad avenue of old ash trees leads to Oak Grove, a white clapboard house overlooking Mattawaman Creek and Chesapeake Bay. Located on a patent recorded in London in 1625, the house was built in 1750 with additions in 1810. and 1840. Of particular interest to visitors will be the handsome woodwork and paneling, beautiful antiques and the old overseer's office and smokehouse on the grounds. It is owned by Mrs. Toulson Johnston.

Still Pond takes its name from its tranquil pond. Typical of houses built on the Eastern Shore during the 1750-1850 period, it is a story-and-a-half house that was moved to its present location in 1964. Owned by Robert H.

Talley Jr., it has been carefully restored and is interesting for its beautiful antiques and collections of bird prints and rare shaving bowls.

Mrs. Charles Mountcastle's home. The Hermitage, is located at the head of Craddock Creek. Built sometime after 1775 by Edmund Bayly in the "mansion-type" cottage style, it has exceptionally high ceilings and beautifully paneled rooms. The kitchen has a corner fireplace and a collection of molds and cookbooks while outside, a garden connects the guest house with the main house.



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GREENFIELD

### **FAIRFAX**

April 30

§ Garden Week visitors looking for growing things and information on arranging flowers would do well to turn to Fairfax County, April 30, where the emphasis will be on gardens at two residences and gardens and houses at two others.

A special feature of the tour will be demonstrations of altar arrangements in the Church of the Good Shepherd at 9350 Braddock Road in Burke, the community in which the tour will be centered. Mrs. Darrell St. Claire and Mrs. D.H. Patteson-Knight, authors of "Arranging Flowers for the Sanctuary," will conduct demonstrations from 10 a.m. to noon and again from 2 to 4 p.m.

Two of the gardens on the tour are being opened for the first time. Dr. and Mrs. Clayton B. Ethridge have a private and spacious garden completely enclosed by white pines. Flower beds are bordered by boxwood grown from cuttings by the owners as are the azaleas massed near the entrance. This is a garden planted for year-round beauty.

Restraint and informality are the keynotes for Lt. Col. and Mrs. Robert M. Calland's garden. Here in a woodland setting are azaleas, bulbs and many varieties of evergreens. There is a lake beyond the wooded section and near the house is a "dry river" bed containing well selected plants.

Gardens, too, are of interest at Greenfield and Oak Hill.

Greenfield, home of Mr. and Mrs. C. Meade Stull, is a stately house on a small hill overlooking townhouses and a new development situated on the "green fields" which years ago gave the property its name. The house was built in 1885 mainly of lumber from an old mill in Georgetown. The house will be open as well as the grounds, including a small boxwood garden closed by a picket fence and planted with perennials and roses.

Oak Hill was built in 1730 by the Fitzhughs on land granted by the king. The Fitzhughs retained the property until the Civil War when it was abandoned, later to be occupied by a Mr. Watt who had been tutor to the Lee family. It remained in the Watt family until 1933 when it was purchased by Mr. and Mrs. Edward F. Howrey. Mr. and Mrs. Herbert L. Aman III bought the historic landmark in 1973 and will open it for the tour. The boxwood on the property are spectacular — massive ones line the drive leading to the house and even older ones form another allee on the grounds. Near the house is a small enclosed garden with brick paths where the owner grows her special treasures.

Among other places of interest to visitors but not included on the tour are Gunston Hall Plantation, built between 1755-1758 by George Mason, author of the Declaration of Rights and a framer of the Constitution; Woodlawn Plantation, built between 1800 and 1805 and given to his nephew Lawrence Lewis when he married Nelly Custis, Martha Washington's granddaughter; and Pohick Episcopal Church, completed in 1774 and parish church of Gunston Hall and Mount Vernon.



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EDGE HILL

§ As the Civil War was entering its final stages, and Northern forces were beginning their final invasion of central Virginia in May 1864, one of the bloodiest periods of the war took place around the crossroads town of Spotsylvania Courthouse. It was in this area that the battles of the Wilderness and Spotsylvania took place, resulting in 40,000 Northern casualties and almost 20,000 Confederate losses.

Among the structures that remained standing were the courthouse, completed just before the war; Spotswood Inn, a tavern operated during the mid-19th century; and the small two-story jail where Gen. Robert E. Lee's father, "Light-Horse Harry" Lee supposedly was imprisoned for indebtedness and penned a portion of his famous Revolutionary War memoirs.

These places will be on view for Fredericksburg's Garden Week tour April 26 along with two churches and several residences. The churches are Salem Church and Christ Church. Salem Church was built in 1844 and

### **FREDERICKSBURG**

April 26

donated to the National Park Service by the congregation in 1961 to become part of the Fredericksburg and Spotsylvania National Military Park. Scars left by rifle and artillery fire, of a major battle fought in and around its grounds in 1863, can be seen on the walls and old woodwork. Christ Church is a small brick church built in 1841 and a fine example of Colonial architecture. There will be a display of antique quilts here.

Two of the homes — Wild Goose and Millbrook — included on the tour are open for the first time.

Wild Goose is a traditionallydesigned house with brick center portion and frame wings situated on 74 wooded acres. It was built in 1971 with an eye to fine detail from the main entrance which is an adaptation of the entrance at Gunston Hall to the interior millwork which is the same as that of early Virginia homes. Owned by Mr. and Mrs. Rodney Freeman, the house unifies indoors and out with extensive use of glass and windows and a view, through the front entrance, of the terrace, swimming pool and cabana. The furnishings are impressive and include an old rosewood piano completely restored by Mr. Freeman, a 1700 English card table, Bristol vases converted into lamps and numerous family portraits and pictures.

Millbrook is a handsome manor house built on property owned from 1795 until her death by Betty Washington Lewis, widow of Col. Fielding Lewis and sister of George Washington. She moved here to live and operate a mill after the Revolutionary War in hopes of recouping the family's fortune which had been lost by her husband in the manufacture of munitions for the army. She supposedly died here in 1797. In 1815, the property came into the hands of Gabriel Long and in 1836 he built the present 60 by

40 foot brick dwelling that now is owned by Mr. and Mrs. William J. Vakos. It is an outstanding example of an early 19th century manor house that has been beautifully restored by the present owners. Of interest inside are, the woodwork in the downstairs parlors and collections of teapots and early 19th century china.

Down a lovely old cedar lined country lane is Kenmore Woods, an 18th century Georgian brick house surrounded by 40 acres of land, woods and old trees. The house includes two ells with original beaded clapboards, an elaborate cornice with "lighted candle" moulding and "putlog holes" on the south side of the house. The interior has remained basically intact with glass window panes, floor boards, door and locks original. Elaborate late Adam woodwork highlights the windows and fireplaces and there is an original corner cupboard of the same style downstairs in the English basement. recently converted to a dining room and country kitchen. Furnishings are a tasteful combination of American antiques. Oriental rugs and 18th century paint colors. To the rear of the house is an 18th century smokehouse.

Edge Hill has grown since its beginnings in 1790 with an entrance hall, great room with a large open room above and a semi-basement below. In 1841. Rice Schooler added to the house, changing it to the handsome Georgian brick house it is today. It has its original floors, herringbone carved woodwork chair rails, baseboards and window and door trim. The estate also was the site of Edge Hill Academy, a celebrated school conducted by Samuel Schooler, Rice Schooler's son, prior to the Civil War. The old academy stands a short distance from the manor house. a reminder of the headmaster who also was a renowned mathematician. humorist and writer. Among furnishings in the manor house is a table given to Samuel Schooler by the academy class of 1857-58 and on display is a volume from the school's library and Mrs. Samuel Schooler's music book. The property is now owned by Mr. and Mrs. Roslyn Thomas Reed and their collection of 100 small music boxes from around the world also will be displayed.



MILLBROOK

A number of other places also will be of interest to visitors, most at an additional charge. They include the Fredericksburg Gallery of Modern Art at 813 Sophia St. housed in the old Silversmith's House that dates to 1785; Historic Fredericksburg Museum, 623 Caroline St., located at The Chimneys, circa 1772; Kenmore, 1201 Washington Ave., built in 1752 and home of Betty Washington Lewis and her husband Col. Fielding Lewis; Mary Washington House, 1200 Charles St., final home of George Washington's mother; Rising Sun Tavern, 1306 Caroline St., built about 1760 by Charles, brother of George Washington; St. James, 1300 Charles St., property once owned by

George Washington, Fielding Lewis and James Mercer and now owned by the Association for the Preservation of Virginia Antiquities; Masonic Lodge. Princess Anne and Hanover Streets, where Washington was made a Mason Nov. 4. 1752; Hugh Mercer Apothecary Shop. Amelia and Caroline Streets, built early 1700s and oldest extant building in the United States which once housed an apothecary; Historic Stoner's Store, 1202 Prince Edward St., a collection of more than 13,000 American antiques that show how a village store might have looked: James Monroe Museum and Memorial Library, 908 Charles St., where James Monroe practiced law; Mary Washington Monument, 1500 Washington Ave.



English Basement at KENMORE WOODS

### **GLOUCESTER**

April 29 & 30

§ Houses old and new, furnished to represent a cross-section of tastes and life styles will welcome Garden Week visitors to Gloucester April 29 and 30.

Airville is being opened for the first time by its new owners, Mr. and Mrs. William W. Lucado. A palatial home. Airville is approached through a gate with ivy-covered and eagle-crowned pillars. Its history is long and interesting - built in the mid-1700s on a Throckmorton grant, once lost in a poker game, haunted by a kindly ghost. it has been added to and remodeled and today is tastefully decorated and furnished with period pieces, fine porcelains and Mrs. Lucado's needlework. The main Federal wing has a spiral stairway extending to the third floor while another wing contains the Dutch Colonial section with original doors, locks, hinges, floors, plaster mouldings and medallions.

In contrast in architecture and decorative detail is Carousel, the home of Mr. and Mrs. Donald J. Lungwitz. being opened for the first time. The house was built in 1940 in utter privacy on 65 heavily wooded acres with a 1500foot waterfront on the Piankatank River. The house features interesting dormer windows, fine paneling. woodwork and doorways and large windows overlooking the water. The furnishings are especially interesting and represent the owners' long residence in Central America and the West Indies. Among the collections are those of Haitian paintings and wood carvings. Mr. Lungwitz is a fine craftsman and has made tables, chairs and bedroom furniture. The couple is interested in horticulture, too, and the nursery contains papaya, banana, avocado and pineapple plants as well as many Haitian plants.

Roaring Springs, a popular favorite for Garden Week, may welcome Garden Week visitors for the last time. The owners, Miss Emily Janney and

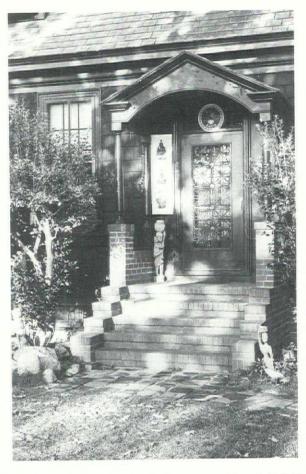
Samuel Janney, are retired and have indicated this may be the last opening for this early 18th century farmhouse with gambrel roofs. The house is situated in a park of 12 acres of lawns with beautiful trees and a natural pool. Furnishings are handsome and unique and many were inherited, including oil paintings originally collected by the owners' great-great uncle, Johns Hopkins, of Baltimore. Letters owned by the family state that the Franklin stove in the living room fireplace originally was bought by Washington for use at Woodlawn. Mr. Janney's metalcraft shop, located in a log cabin adjacent to the main house, also will be

Pinewold, home of Mr. and Mrs. C. Flippo Hicks, will be an antiques-lover's paradise. This New England-Georgian style house, nestled in a grove of trees and with breathtaking views of the Ware River and Mobjack and Chesapeake Bays, was built on a portion of a land grant to Francis Willis in 1666. Fine Chinese porcelain, brass candlesticks and Virginia silver date

from the 18th century and earlier. There are Queen Anne highboys and chairs, a kidney shaped Hepplewhite cherry corner cupboard with candle-light moulding, a one-of-a-kind console serving cabinet and unusual American and English commode chairs.

Typical of 18th century Georgian homes found in Tidewater Virginia, but built in 1968 is Arbroath, finely detailed home of Dr. Paul Hogg. The house sits among a grove of trees atop a 45-foot bluff overlooking the York River. It is built of brick in Flemish bond with windows, door openings and corner quoins of ground brick, and roof of hand split shakes. It has raised paneling, hand-carved woodwork, random width flooring, fine chair rails and wainscoting and inside shutters in the living room. It is beautifully furnished and contains original paintings, portraits and collections of jade, china and porcelain. The grounds, too, are beautifully done from formal boxwood and flower gardens to a hillside garden in a deep ravine leading to a pond.

CAROUSEL



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### HALIFAX

April 29

§ While the Garden Week tour sponsored by the Chatham Garden Club this year will center on Altavista (see article on Altavista homes), the club will sponsor also a day at Berry Hill, the handsome antebellum home owned by Frederick Watkins and Mrs. Betsy Short. This opening will be on April 29 although the house also will be open on April 30 and May 1 for Martinsville's Garden Week tour (see article on Martinsville tour).

The house was built in 1841 and has beautiful furnishings and appointments. The grounds, too, are impressive.



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### HANOVER April 23

§ An old tavern, a working farm well known for boarding and training thoroughbred horses, a house with 21,000 square feet of living space and another built in style similar to the Wythe House in Williamsburg will be open in Hanover County, April 23.

About 1750 the Denton family built a house that was used as the local tavern. The original tavern door and much of the original woodwork remain. In the early 1800s, the tavern was bought by the Rock family who used the building as the post office, delivering mail to the newly named community of Rockville, on foot once a week. The present owners, Mr. and Mrs. Alvin W. Cole,

have furnished the home with 18th and 19th century antiques which complement the antique mantels, doors and old wide pine floors in the 20 by 20 foot rooms.

The original house at Eagle Point Farm, a renowned Thoroughbred boarding and training farm, was built about 1840 by Francis Blunt, ancestor of the late T. Edward Gilman whose widow, Mrs. James D. Griffith is the present owner. It was greatly enlarged in 1956 when a three-level wing was added on the south side and the outside walls were faced with old brick. Of interest to history buffs are the will of Francis Blunt which was found in a Yankee

cartridge case hidden in an attic wall and the parole issued at Appomattox in 1865 to Mr. Gilman's grandfather, Thomas Ellet Gilman. Also open for the tour will be the three-story farm cottage built in 1965 by plans drawn by Mr. Gilman for their daughter, Mrs. Donna G. Hall, who is farm manager. Visitors also will be able to see the functional and modern stable and to see the approximately 50 horses standing at the farm in the pastures and at the stable.

A most spacious private home, the 21,000-square-foot Wilton's Springfield Farm, will be open for the first time. This is a sprawling 18-room mansion built in Colonial style but for modern

convenience. The house contains seven bedrooms, formal living and dining rooms, two family rooms, 12 bathrooms, multiple fireplaces, a fullsized soda fountain and has outside, an olympic sized swimming pool, tennis courts and an octagonal-shaped stable with a separate lounge. The bedrooms of the three-story house open onto a balcony which runs almost the entire 186-foot length of the home. The central hall contains a circular staircase and is illuminated by a triple chandelier hung from a single 28-foot chain. The house is owned by Mr. and Mrs. F. Richard Wilton Jr. and was built with an eye to the future when it may be turned into a country inn.

Springmeadow is another home of recent construction - it was completed in 1973 - but with influences from

years gone by. The architecture is similar to the Wythe House with Flemish bond, oversized handmade bricks, quoin corners and 100-year-old random width heart pine floors that originally were beams in a cotton mill in Wilmington, N.C. In keeping with the design of the house are the furnishings, largely American and English antiques of the 18th century or earlier. Among the outstanding pieces are a red lacquered grandfather clock made in London in 1740, an 18th century Chippendale sofa with the original handloomed fabric and needlepoint cover, a Sherapi Oriental rug, circa 1800, with Arabic lettering in the border and a 15th century Chinese water color on silk. American antiques are represented by such items as a Virginia Queen Anne table, Connecticut maple desk and New England corner chair.

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### HARRISONBURG

April 27

§ Vintage Shenandoah Valley furnishings, an outstanding garden, the retirement home of a landscape artist and items from the Orient perfectly at home in a Georgian-style house await Garden Week visitors to the Harrisonburg-Rockingham County area on April 27.

Dr. J.F. Wine is a serious collector of antiques and is continually adding to his acquisitions. The most recent is a rare pine open cupboard which originally came from Oaklands Plantation near Wilmington N.C. It was painted light blue and decorated, with the legend, "John Brown 1828." His home is a two-story brick residence built around 1918 with two enlargements. The house contains many vintage Shenandoah Valley pieces including a bed, chest, drop-leaf table and walnut Hepplewhite secretary.

There also are a maple Sheraton sideboard, Hepplewhite chest of drawers, New York slant top desk with finely detailed inlay work and collections of Valley pottery and earthenware and antique clocks.

Sunnyside Retirement Village is located 10 miles off U.S. Rte. 33, four miles east of Harrisonburg, and a number of persons and families have built their retirement homes here. One, Mrs. Gordon E. Brown, has created an outstanding garden, at Woodhill, utilizing the native rock and native trees. A horticulturist of note, Mrs. Brown brought many rare species of wildflowers to add to the native varieties.

Adjoining the Brown garden is the home of Mrs. Owen T. Batson, a landscape artist. The house with its livable floor plan is an example of comfortable retirement living. It has pleasant furnishings and a location that commands a view of woods, meadows and the surrounding mountain range. On exhibit will be Mrs. Batson's paintings.

Ten years ago, Col. and Mrs. Kimberly Brabson bought their home, Seldom Seen, and restored and modeled it. The original house of two over two rooms with up and down center halls was built around 1830 in elegant Georgian style, fronting on the Shenandoah River. When the Brabsons began their work, they took an old slave quarters, heightened it with a cathedral ceiling and incorporated it into the original house, making the quarters an impressive den with a large fireplace at each end and a massive handmade brass chandelier from Korea. Two spacious bedrooms and a bath also were added. The furnishings represent a wealth of interests and many of the handsome pieces were designed and made by Col. Brabson, including a teak desk, chess table, 19th century style beds, a breakfront - some 70 pieces in all. Antiques and accessories are from Europe, America and the Orient with Japanese ginger jar lamps and heirloom antique wine tasters of particular note. In the garden are espaliered apple trees on the front retaining wall and numerous dwarf fruit trees elsewhere, along with a pool and patio.



SELDOM SEEN



WOODHILL



SHERWOOD FOREST

### JAMES RIVER PLANTATIONS

April 26-30

§ Sherwood Forest, home of John Tyler, 10th President of the United States, will be open for Garden Week this year, as will several other plantations along the James River.

Sherwood Forest is 300 feet long and is believed to be the longest frame house in America. It was built in 1730 and has been continuously lived in by members of the Tyler family. Today it is owned by Historic Sherwood Forest Corporation and occupied by Harrison Ruffin Tyler, youngest grandson of President Tyler, and Mrs. Tyler. It is noteworthy for its fine portraits and paintings, family silver and items associated with Tyler's presidency and with his descendants. This has been a working plantation for more than 240 years and there are several original outbuildings.

It will be open for Garden Week April 26-30. Other places open on the Lower North Side of the James are:

Berkeley: site of the first official Thanksgiving in 1619, home of a signer of the Declaration of Independence and ancestral home of two Presidents; owned by Mr. and Mrs. Malcolm Jamieson; open for Garden Week April 26 and 27.

Belle Air Plantation: built about 1670 and one of the oldest frame dwellings in America; owned by Mrs. Walter O. Major; open for Garden Week April 26-30.



Places open on the Lower South Side of the James include:

Brandon Plantation: originally a vast grant of land to John Martin, companion of Capt. John Smith on his first voyage to America; now owned by Mr. and Mrs. Robert W. Daniel Jr.; open daily during Garden Week.

Smith's Fort Plantation: site of the original fort built by Capt. John Smith in 1609 to defend Jamestown; house,

built in first half of 18th century, owned by Association for Preservation of Virginia Antiquities; open daily during Garden Week.

Bacon's Castle: fine old brick Jacobean mansion built in 1655; owned by APVA; open daily for Garden Week.

Chippokes: believed to be the oldest continuous working plantation still in existence in America; owned by Commonwealth of Virginia Division of Parks; open daily for Garden Week.



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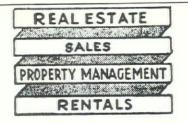
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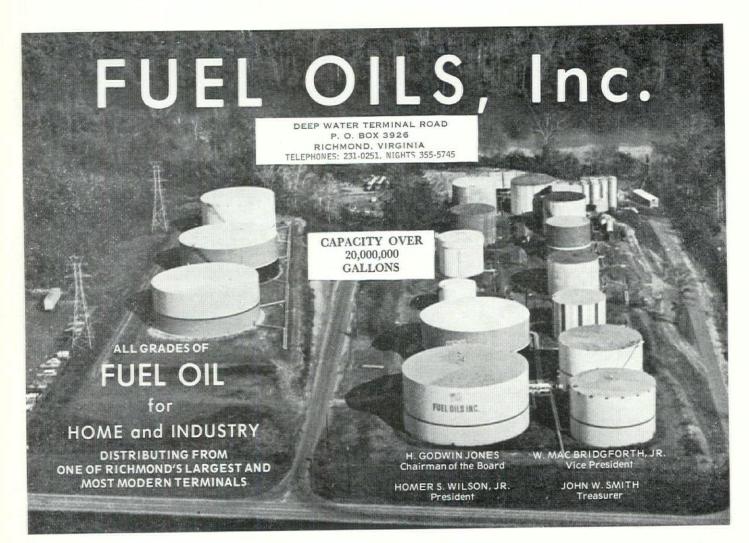
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### LEESBURG

April 24 & 25

§ Six homes, all built prior to the Civil War and some much earlier than that, will be open for Garden Week tours in the Leesburg-Loudoun County area. On Sunday, April 24, all the places except for Oak Hill will be open from 1 to 6 p.m. Oak Hill will be open for a 7 to 9 p.m. candlelight tour. On Monday, April 25, all six homes will be open from 10 a.m. to 5 p.m.

Little Spring, home of Mr. and Mrs. E. Frank Myers, began as a modest brick early-19th century residence, but with additions skillfully made over the years, it has grown into a comfortable and practical 20th century dwelling. The bowed window in the living room looks out on a trout pond and in the large dining room is a 91/2 by 131/2 foot needlepoint rug picturing birds, flowers and insects seen on the farm and worked over a six year period by Mrs. Myers. The kitchen was remodeled in 1973 and has cabinets made of old pine from a barn on the farm and a spacesaving closet with double shelving on tracks.



LITTLE SPRING FARM

Trowbridge House, home of Mr. and Mrs. Robert H. Trowbridge Jr., has undergone many changes since old newspapers were stuffed into the chinking between the logs prior to the Civil War. Seventy-five years after the war, two large rooms were added, nearly doubling the size of the log house. Then four years ago, the Trowbridges made changes that transformed the simple cabin into an impressive contemporary home with cedar shingles, large expanses of glass and a wide balcony with iron railing. A fireplace was put where the entrance door once stood and today one steps from the low beamed-ceiling old part into a magnificent dining room and large liv-

ing room with huge windows. Adding to the charm of the setting is the large pond below the house with rolling pastureland and wood beyond.

Braddock House takes its name from Gen. Braddock whose headquarters was on the site when British troops were in the area during the French and Indian War. The brick house was built about 1800 and has been in constant use ever since, as grocery store, tombstone shop, woodworking shop, plumbing establishment and originally and now again, as residence. Now owned by James N. Wilhoit III who completely restored it to its fine Federal period state in 1975-76, it is handsomely furnished, mostly in American pieces representing the art of cabinet makers from New England to Charleston, S.C. There is a small garden paved with brick laid in a herringbone pattern and enclosed by a brick wall topped with decorative woodwork in Chinese Chippendale style.

Fine Oriental rugs, Chinese export porcelain and objects of art collected on the continent enhance the beauty of Little Oatlands, owned by Mr. and Mrs. David E. Finley. (He was the first director of the National Gallery of Art.) The stone section of the house was built

(Continued on page 60)

OAK HILL — This brick mansion was designed by Thomas Jefferson for James Monroe. The interior photo shows Sam Thomas, the butler at Oak Hill, who has just finished lighting the 24 candles in the central chandelier of one of the twin drawing rooms. In the background is one of the two delicately carved marble mantels sent by the Marquis de La Fayette as a gift to James Monroe.



BOXERWOOD

### LEXINGTON

April 26

§ A garden containing one of the finest collections of horticulture in the United States, two townhouses extensively remodeled and two contemporary houses recently enlarged are included on the Lexington Garden Week tour April 26.

The horticulture collection is at Boxerwood, the stone, redwood and glass home built by Dr. and Mrs. Robert S. Munger in 1951 on 11 acres of rolling land. Among the hundreds of varieties of trees and shrubs, most labeled, are Japanese maple, magnolia, pine, crabapple and the largest collection of dogwood in the world. There are two ponds, four collections of dwarf conifers, wooded areas with rhododendron and interesting pieces of sculpture done by the owner and other local artists. The house, too, is interesting with its big stone fireplace, pictures by Marion Junkin and Ray Prohaska, sculpture by Pierre Daura and the sitting room glass wall hung with stained glass panels made by Dr.

The two redone townhouses are those

of Dr. and Mrs. William W. Pusey III at 618 Marshall St. and Col. and Mrs. George M. Brooke at 405 Jackson St.

The Pusey house is a Dutch Colonial house of tan brick and wood built in 1927 with a 1960 gambrel roofed addition. Coupled with antiques collected here and abroad are such things as Baccarat and Waterford crystal, Meissen wall sconces, a 1720 English brass fender, four Chinese wall panels, old prints, contemporary family portraits and woodcarvings by the owner and other Lexington sculptors used both inside and in the garden.

The Brooke house was built in the first decade of the 1900s and was remodeled in 1958 with the addition of two wings. Three generations of the Brooke family have served the United States in Japan on military, diplomatic

and educational missions and items they have brought back are on display. Included are a very old chocolate set of Kutani ware presented in 1860 to Col. Brooke's grandfather who surveyed the Japanese coastline, a Japanese sword rack, and a collection of Japanese dolls. There is a view of the mountains from a slate paved porch and walled garden opening off the library.

The two newer houses, both being shown for the first time, are those of Mr. and Mrs. Homer Derrick Jr. at 907 Sunset Drive, and of Mrs. Charles S. Davidson at 103 Johnstone.

The Derrick house was built of white brick and wood in 1961 with square columns and with a large addition across the back in 1971 to accommodate the family. The furnishings are traditional but the look is young and contemporary, brought about through artful use of colors, prints, original artwork, flowers and plants. In the dining room with its bay window are an embassy table and an heirloom silver clam shell flower holder. The colors in the family room and porch are sunny yellow and green. Also of interest are Mrs. Derrick's needlepoint collection and a wrought iron outdoor lamp handmade in New Orleans.

Mrs. Davidson bought her 1955-built house and completely gutted and re-

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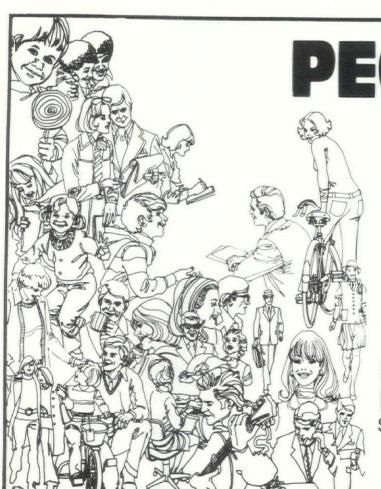
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modeled it to accommodate her handsome antiques being moved from a large Victorian house. Pine paneling in a big recreation room was antiqued, an old mantel, cupboards, bookshelves and bar facility were added to create a library. Three feet and sliding glass doors were added to a brick terrace to enlarge the dining room. And in the sitting room, a mantel was added and one end of the room was cut off to provide an entrance hall with coat closet and linen closet. The furnishings are handsome and include two Adam commodes, a Sheraton antique side chair and drop leaf table, four fruitwood Georgian chairs along with Chippendale chairs in the dining room and a collection of old butter molds in the kitchen. There is a separate apartment in what formerly was a garage. Off the back porch is a terrace which leads to a brick walled garden which then leads to the lawn and kitchen garden.



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### 43rd Annual Daffodil Show

Prior to Historic Garden Week — on April 13 and 14 — The Garden Club of Virginia has announced its Forty-Third Annual Daffodil Show. This year's event is sponsored by The Mill Mountain Garden Club and will be held at the Virginia National Guard Armory, Reserve Avenue, Roanoke, Virginia.

Prizes will be awarded at 3:30 p.m., April 13th by Mrs. Toy D. Savage, President of The Garden Club of Virginia.

Entries will be accepted between 1 p.m. and 9 p.m. on the day before the show, April 12, and between 8 a.m. and 11 a.m. on the day of the show, April 13. Exhibits not in place by 11 a.m. will not be judged.

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### 22nd Annual Glendower House Tour

May 1, 1977

The Glendower House Tour takes place in the vicinity of Keene, Virginia, about fifteen miles south of Charlottesville, in an area famed for its Spring beauty. This May 1 event is sponsored by the Women of St. Anne's Parish, Albemarle County.

Block tickets are available at any stop on the tour and are priced at \$4.00 for adults and \$1.00 for children under twelve. Tea, to be served at "Woodville," the delightful home of Mr. and Mrs. Robert O. Board, is available from 2:30-5:30 p.m. and is included in the ticket.

In addition to Christ Church, consecrated in 1832, and now listed on the National Register of Historic Places, there are four houses open for the tour.

— Riverview (1794), Old Woodville (1796), Hatton Grange (1831) and Greenmont (1948). All are tastefully furnished and several have magnificent gardens and breathtaking views of the countryside.

For additional information contact: Mrs. B.N. Barnes, Jr., Inshallah, Scottsville, Va. 24590.



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# LYNCHBURG April 26

Fine furnishings, interesting art work and cherished amily pieces will be featured in homes opened for Garden Week in Lynchburg April 26. Five of the homes will be open for the first time.

The home of Mrs. David E. Basten at 3328 Woodridge Place is a white painted brick house, enlarged through the years and situated among huge old oaks. It was built in the early 1930s; the left wing was added and the right wing porch made into a den in 1951; and the breakfast room and kitchen with a view across the lawn, over a wrought iron gate and on the swimming pool, was added in 1965. Mrs. Basten is an artist and also has a distinguished collection of paintings and other objects of art. In a second floor nursery are wall games, pictures and furniture decorated by her for her grandchildren while the recreation room has murals and memorabilia of the interests and talents of the family.

Mrs. W.O. Bristow Jr. built her contemporary one-story house at 1415 Langhorne Rd. in 1960. It houses a fascinating collection of furnishings — Chinese Chippendale table, English carved oak chest, Chinese leather and brass chest, hanging sideboard in the contemporary dining room Oriental rugs, Thai silk covered furniture catalogued books, a rare clock once the property of George Mason of Gunston Hall, the four-times great grandfather of the owner. In the wildflower garden are 22 varieties of plants.

The house at 408 Trents Ferry Road, a handsome clap-board structure, was built about 1950 and fashioned after the Semple House in Williamsburg. Now owned by Mr. and Mrs. Bernard C. Baldwin III, it has a tall, beautifully carved living room mantel which came from Warrenton County, N.C., and was believed to be the work of Hessian soldiers. Mrs. Baldwin is a trained decorator and her talents are much in evidence from careful blending of colors to large gaily framed scarves



THE MILLER-CLAYTOR HOUSE



1415 Langhorne Road

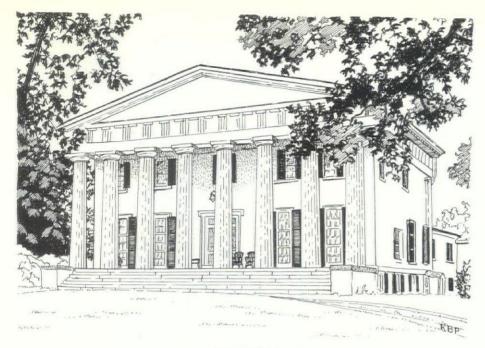
and samplers stitched by members of the family and hanging on the walls of the "little living room." The dining room has midnight blue walls and richly colored rug and curtains. A deck across the back of the house looks out on tall trees.

At 811 Old Trents Ferry Rd. is a house built to take advantage of its site and to reflect family interests. From decks across the back of the house can be seen the natural setting of huge trees with the Blue Ridge beyond. And inside are such things as a basement built for family recreation. A huge fire-place covers most of one wall. In an alcove are photographs made by the owner and two very large mounted fish caught by father and son. Owned by Mr. and Mrs. Gustav H. Stalling III, the house boasts colorful wallpaper, Oriental rugs and highly polished antique furniture. Noteworthy items are family portraits of Col. John Banister (1734-1788) and Mary Louise Brodnax (1831-1897). In the back hall is a music box patented in Switzerland in 1886 which plays 18 inch metal disks.

Open Gate on Wakefield Road is the Williamsburg style house built in 1938 by Mr. and Mrs. Harold G. Leggett. It has a graceful Chippendale stairway, 18th century portrait of George Washington and many American and English antiques. This is an elegant house decorated in a formal manner and situated among elegant formal grounds with pools and statuary.

The home of Mr. and Mrs. Douglas A. Robertson at 1700 Rivermont Ave., is a Victorian house of native greenstone built in the late 19th century a mile from what is now downtown Lynchburg — "out in the country" in its day. It was remodeled and a sun room was added in 1922 and is furnished with lovely items, many of which have been in the owners' families for generations. The house overlooks a terrace and formal garden and the entrance is framed by two unusually large Japanese maples.

Another place open for the tour is the Miller-Claytor House off the 2200 block of Rivermont. Built in 1791, it is owned by the Lynchburg Historic Foundation and rented by the Lynchburg Junior League which has authentically furnished and decorated it in early 19th century manner.



BERRY HILL

### **MARTINSVILLE**

April 30 & May 1

§ Martinsville's Garden Week tour this year will be a "day in the country in Halifax County" with an historic mansion open on April 30 and May 1.

The estate is Berry Hill, owned by Mrs. Betsy Short and Frederick Watkins. The house has been noted by Fiske Kimball as an example of the "finest classic architecture in the South" and "probably the handsomest antebellum house in America."

This is a Greek Revival style house situated atop a low hill overlooking a half-mile narrow drive and surrounded by 20 rock-walled acres. It has a floating stair-case, Florentine marble mantels, silver hardware and elaborate plaster cornices. In the library is a huge globe which has been in the house since it was built.

The house is as built in 1841 by James Coles Bruce and his architect friend, John Evans Johnson. Many prominent Virginians were early owners of the land. The house has not been open for Garden Week since 1939.

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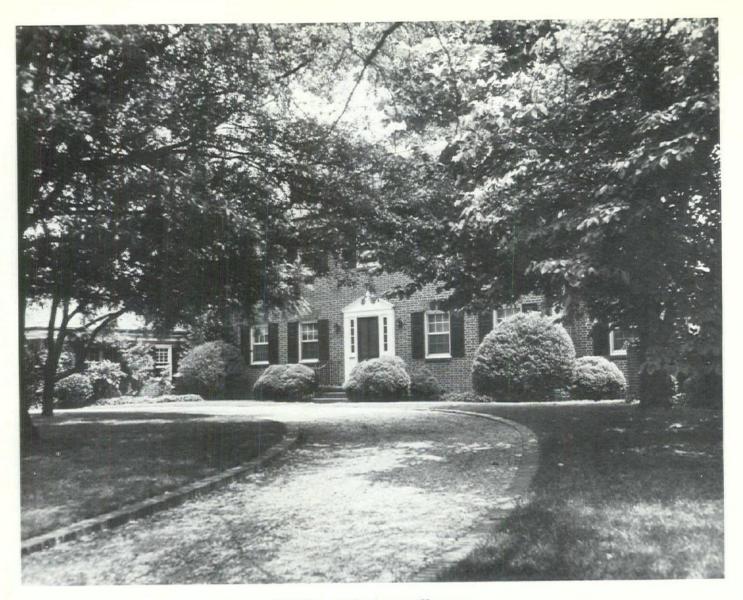
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### NEWPORT NEWS-HAMPTON

April 27

§ Whether it's historic Hampton Roads or a creek, people in the Newport News-Hampton area value their views of the water, and so it is that the five homes on the Garden Week tour here April 27 all overlook some body of water.

Rockhaven, home of A. Louis Drucker, was built some 40 years after the battle of the Merrimac and the Monitor on March 9, 1862, but the house is situated on the site from which the battle of the ironclads was visible. This is a turn-of-the-century house

built of Connecticut River rock, stucco and slate with gracious arches above the veranda and dark chestnut paneling reaching to the center in the main entrance hall, living room, breakfast room and dining room. In the dining room, hand-carved gargoyles in each of the four corners support massive beams, and on the third floor is a ball-room with alternating dark paneling and white walls. The furnishings are as interesting as the architecture — a handsome pair of rare Meissen candelabra, Italian gold leaf mirrors, Oriental

objects of art and Oriental rugs in the living room; a bow-shaped sitting room with walls of rock; beautiful antique furniture and a collection of Meissen in the dining room; and antique four poster beds in three of the bedrooms. The grounds are completely enclosed by tall evergreens and flowering shrubs and the gardens feature fruit and nut trees.

The home of Dr. and Mrs. Thomas W. Payne, at 14 Hillcrest Drive, is in sharp contrast with Rockhaven. Their home is a contemporary rustic house situated on a knoll and overlooking the

marsh and Fishers Creek. There are balconies, decks and glass walls, and exterior materials are repeated in the interior to give a sense of unity. Furnishings are another contrasting feature - antiques and modern pieces rest side by side. In the living area which has a dark-beamed cathedral ceiling and balcony are wall tapestries and Oriental rugs, a 16th century Italian prie-dieu and William and Mary chairs. To be seen, too, are 17th century Spanish Prickett candelabra on a dark oak Jacobean refectory table. Upstairs are three children's bedrooms decorated to reflect the occupant's tastes, and the master bedroom with a small balcony overlooking the rose garden.

The third house in Newport News to be open is the home of Mr. and Mrs. Bert A. Nachman at 3 Madison Circle which has a view of the James River from many of its rooms. The chandeliers, including an antique French crystal one in the living room, are of special interest. But everywhere are interesting items to see - an early 18th century English settee covered in a contemporary plaid, a country-French walnut baker's rack, paneled silk damask walls, a pair of Italian commodes, lamps of military figures with porcelain shades, a collection of old musical instruments hanging above the piano and a country-French dining area in the well-equipped kitchen. The grounds sweep to the river and include a swimming pool with a beach house used for informal entertaining.

The other two houses on the tour are those of Col. and Mrs. Vernon A. Quarstein at 4202 Chesapeake Ave. in Hampton and of Mr. and Mrs. Robert C. Hastings at 102 Willowleaf Drive in York County.

The Quarstein home is a Georgian style house designed for privacy at the front and to take advantage of a sweeping view of Hampton Roads at the back. The owners are horticultural enthusiasts who have planned the setting for their home with care — a brick wall-enclosed boxwood garden, a combination brick and woven fence with heavy wooden gate leading to a brick patio, an herb garden, fruit trees and a small vegetable garden, species of geraniums and a gardenia tree on the patio, and orchids and other exotic



David Payne and friend on rear deck of home at 11 Hillcrest Drive, Newport News.

plants in the family room. The house is furnished with inherited and collected objects and collections of Meissen china. Boehm bird plates. Bing Grondahl plates and antique tools.

The Hastings home, a yellow clapboard house flanked by hipped roof wings, is located on a private peninsula jutting into Boathouse Creek. Throughout the house are items representing the owners' interests — unusual chandeliers, a collection of family memorabilia on a kitchen wall, a pewter collection in the dining room and a large family and game room with dark walnut paneling, heavy beamed ceiling, large fireplace and game table. The rooms facing the water all open onto upper and lower decks and porches for a view of the creek.

In addition to the houses, two gardens also will be open. Mrs. Thomas Newman's garden at 3 Merry Circle features 20 varieties of old shade trees, hundreds of azaleas, wide gravel paths leading to Indigo Lake, flowering trees, shrubs and flowers and bronzed statuary. At 84 Main St. in Newport News is the weathered wood and bamboo screening-enclosed garden of Norman T. Beal. It is Oriental in design and contains in its small area more than 150 species of rare and unusual plants, many collected by the owner on his travels. Rare bromeliads growing on ledges on the rustic fence, small ponds and natural rock sculpture add interest to the garden.



Second level deck at 102 Willowleaf Drive, York County.

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## NORFOLK April 27

§ Houses representing architectural styles of the years just preceding and just following the turn of the century will make for interesting viewing on Norfolk's Garden Week tour date, April 27. All are being opened for the first time.

The residence of Dr. and Mrs. John F. Stecker Jr. at 318 Fairfax St. is a typical late 19th century row house but with an interior in sharp contrast with its exterior. Inside, the theme is contemporary - exciting bright colors, green plants, modern paintings and low, comfortable furnishings. From a daughter's bedroom with its Amy Vanderbilt prints on the beds and a doll house and stuffed animal collection, to the Tiffany glass shade on a hanging lamp in the middle of the living room, the spirit is bright and youthful. The dining room has painted shutters and wallpaper in tones of yellow and gold and a beautiful crystal chandelier, and in the red. black and white kitchen is a wine rack made of sections of pipe stacked in an old fireplace.

At 508 Fairfax Ave. is the home of Mr. and Mrs. J. Bernard Murphy, built in 1898, it is a fine example of Victorian-Gothic architecture with a tiled porch of three arches and a threestory turret on the right front. Inside, the doorway to the turret room has lacy gingerbread adornment while the room has oak half-paneling and built-in window seats. All the interior woodwork in the house is original and there is interesting use of stained glass windows. The dark woodwork is a pleasing background for inherited and acquired antiques, Chinese chests and Oriental rugs.

Another Fairfax Avenue home, this at 530, was built in 1913 and has been adapted for modern living. Owned by Mr. and Mrs. Tamas Pucher, it has a spacious living room with a tiled fireplace at one end and a broad stair landing lit by a wide bay window at the other. The Georgian style dining room has one wall entirely open through pillars into a tiled solarium filled with green plants and hanging baskets. Interest in gardening is evident, not just in the airy, greens-filled solarium but also in a delightful hidden garden, created from a typical city backyard. Here, by using space to best advantage, is an area that is part patio and part walled garden with blossoming shrubs and bulbs.

The house at 524 Pembroke Ave., owned by William L. Tazewell, has been in the Waller and Tazewell families since it was built in the early days of the Ghent area development. It has 12-foot, 8-inch ceilings, handsome paneling, deep cornices, parquet floors and six working fireplaces. The furnishings are inherited family pieces antiques, family portraits Oriental rugs, ship models and art objects brought home by ancestors from world travels. To them, the present owner has added items reflecting his own interests - chess sets, a large library and a collection of contemporary art by such artists as A.B. Jackson, Charles Sibley, Kenneth Harris, Fay Zetlin, Walter Thrift, Glenn Heaton and John Curran.

Art works of local artists also are a feature of the home of Dr. and Mrs. George A. Harkins at 512 Pembroke Ave. This 1911-built house has high ceilings, fine woodwork and mouldings and spacious, airy rooms in which are hung works by such artists as Charles Sibley and A.B. Jackson. Two of Sibley's landscapes keynote the color schemes in the two living rooms. Colors throughout are warm and inviting and there are five working fireplaces. Also of interest are the furniture and objects of art, including a collection of old china in an 18th century corner cup-



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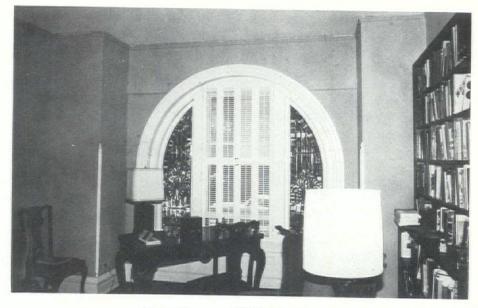
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Dining Room and Solarium at 530 Fairfax Avenue.

board and a low fireplace bench covered in needlepoint by Mrs. Harkins' mother.

Final stop on the tour will be the Memorial Garden at the Chrysler Museum where refreshments will be served. It is a memorial to the Norfolk war dead and was dedicated in 1968. It features a fountain and Virginia plantings of azaleas and camellias.



Living Room at 508 Fairfax Avenue.

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## NORTHERN NECK

April 27

§ The Northern Neck Garden Week tour on April 27 will take visitors to seven homes, most built decades ago, in Lancaster County.

Near White Stone is Pop Castle, home of Capt. and Mrs. Thomas B. Denegre Jr. and built on a land grant of 1670 by Gov. William Berkeley. The land was the site of an early Colonial ferry. The two-story Greek Revival house was built about 1850, overlooking the Rappahannock River, and is an enlargement of an early 18th century medieval hall and parlor house with a basement. The house has come under fire twice - in 1814 when fired on by British raiding parties and in 1861, when the plantation house was bombarded by Union Navy gunboats. The pine floors, mantels, woodwork and stairway are original and the furnishings are family pieces of French, English and American origin. On the grounds is an herb garden planted in the recently excavated plantation kitchen site, the original smoke house, grain house and cool house and a well lined with ballast that dates from the 17th century.

Lee's Hill at Irvington stands on the site of the owner's parents' home where she was born. The home of Mrs. Ann Lee Stephens, it was here that she was born in the house where her father, Col. William McDonald Lee Settled in the 1800s when Irvington was a thriving steamboat town. When the Stephens family moved back from New Orleans in the 1950s, the stately house was built on the site of the earlier one. Built with four immense Doric columns rising 30 feet to sup-



HAYDON HALL



SIMMONS' HOUSE

port the pediment at the entrance, the house has a leaded glass luminere and side lights around the paneled cypress door. All the carved cypress paneling and elaborate mouldings in the center hall and major rooms were made in Louisiana.

Another house that has ties with Irvington's seagoing days is Hayden Hall, the house given to Tom and Sarah Hayden as a wedding present about 1850. Capt. Tom went to sea from here and ran the blockade and Sarah's ghost is said to frequent the house — all made perfectly legal by a clause in the deed that said Sarah was free to use a room in the house as long as she needed it. Two wings were added to the house in 1930 and today the residence is furnished with pieces from various periods and a doll collection. It is owned by Mr. and Mrs. Alexander McD. Fleet.

Nearby is Wilders Grant, the oldest house in Irvington. It is owned by the Rev. and Mrs. William W. Wright and Mr. and Mrs. F.T. Zinn. Mrs. Wright and Mrs. Zinn are direct descendants of Michael Herndon Wilder who was the original builder. Flemish bond brickwork on one of the end chimneys on the original four-room house indicates early 18th century construction although actual building date is unknown. Two wings have been built and among its furnishings are the family cradle.

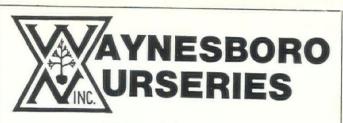
Mrs. Durive E. Gerard has converted an early 20th century store building into a home, moving the front door from the street to the side and retaining the original exterior simplicity. Inside, the building was completely gutted and turned into a charming, cosmopolitan dwelling. Mrs. Gerard has used unusual fabric, floor to ceiling bookcases, Florentine engravings and English paintings to blend with antique English, French and Italian furniture.

Most recently built home on the tour is that of Mr. and Mrs. C. Jackson Simmons, built on Carters Creek and completed in 1969. It is in modified "H" shape, late Queen Anne and early Georgian in style with four tall square chimney stacks and undormered hip roofs. The house resembles a small country manor house that an English planter might

have built in the Northern Neck around 1725 but with a floor plan adapted to modern requirements. On the grounds are plantings of yew, dogwood, boxwood, holly and cedar and a pony paddock and small 18th century style stable and coach house.

One of the oldest surviving houses in Virginia in Verville. built sometime after the property was settled under a grant given in 1657. It was acquired in 1747 by Col. James Gordon, a major landowner, principal tobacco exporter, justice of the Lancaster County Court, commanding officer of the County Militia — and life at Verville reflected his importance in the community. The house has been little changed over the years and contains extremely old paneling, flooring, window glass and trim. It is owned by Mr. and Mrs. Ammon G. Dunton Jr.

Two other places in the area are Christ Church, built in 1732 by Robert "King" Carter and the site of the Carter Reception Center, museum and theater; and Stratford Hall Plantation, built in 1725 and home of the Lees



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## ORANGE COUNTY

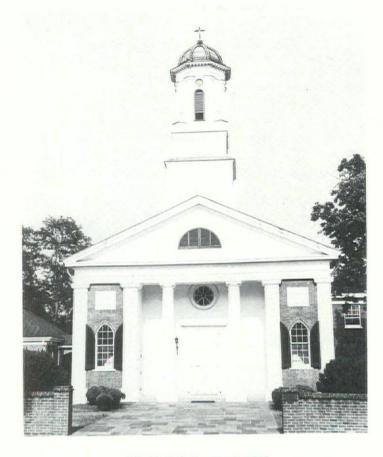
April 30 & May 1

§ Beautiful antiques and beautiful settings will highlight the Garden Week tour through the Orange County countryside on April 30 and May 1 when three homes and a garden will be open.

One house, Pembroke, is being opened for the first time. This is a three-story dwelling of Georgian architecture built by the owner, Mrs. Harrison P. Bresee, in 1938. The architect was R.E. Lee Taylor of Baltimore and at the same time he was working on this house, he was designing and supervising construction of the Alumni Gymnasium at Woodberry Forest School and Alderman Library at the University of Virginia. The furnishings include fine antiques, Oriental rugs and portraits.

Little Yatton, home of Mr. and Mrs. Wyatt A. Williams, is a charming small frame dwelling set among large trees and beautiful boxwood. Nearby is a gazebo bordered by a reflecting pool and situated in a garden of azaleas, rhododendron and woodland plantings. The house is filled with antiques. Oriental rugs, fine pewter and porcelains.

Mr. and Mrs. Henry Taylor are the



ST. THOMAS CHURCH

latest in an unbroken line of family owners of Westend, a Roman Revival style house noted for its original matching orangeries flanking the central columned portion. The house was built in 1845 by Mrs. Susan Dabney Morris Watson an ancestor of the Taylors. On the grounds are six brick dependencies, including the old kitchen which contains antique cooking articles. Furnishings of the house include many pieces which belonged to the original owner. The house, which overlooks a lawn with 11 acres of grass and more than 90 trees is a Virginia Historic Landmark and is on the Register of the National Trust for Historic Preservation

In the town of Orange is St. Thomas Church, another Virginia Historic Landmark, and also open for the first time for Garden Week. The main stem was built in 1833 copying the Old Christ Church in Charlottesville, planned by Thomas Jefferson. The landscaping around the study and church have recently been completed.



WESTEND

## PETERSBURG

#### April 26

§ Petersburg's Garden Week tour on April 26 is as wideranging in area as it is in offerings. It will take visitors to four houses and three gardens in town, Walnut Hill, Camelot, Ramblewood and into Prince George County. What visitors will see will be such diverse residences as a tavern that never was and a house with associations with Gen. Lee, a house furnished with interesting family pieces and a large Georgian style residence that has living quarters for two families.

In addition, three interesting gardens will be open. James H. Clark will open his garden at 420 S. Sycamore St., a secluded formal garden bordered by boxwood, planted with gardenias, azaleas, pyracantha and loquat and featuring a brick patio extending from the back porch of the 19th century townhouse along a remaining inside wall of the old slave quarters with a huge fireplace for outside cooking. Nearby is the garden of Mr. and Mrs. Wilson K. Maclin at 1578 Brandon Ave., a well-known spot with its large plantings of azaleas, camellias and spring blooming flowers. The third garden is only four years old but already the owners, Mr. and Mrs. Frederic C. Bott have some 300 azaleas naturalized among the native dogwood in the wooded area. A feature of the garden at 2912 Briarwood Rd. is a fountain on the front lawn.

Oldest of the homes on the tour is Dodson's Tavern, which never was really a tavern but actually was a select boarding house where visitors and some townspeople took their meals. It was probably built between 1785 and 1792 and among its famous visitors were Aaron Burr and Robert E. Lee. First owner of the tavern was Daniel Dodson and it remained in the Dodson family for 180 years until left to the City of Petersburg in 1972 by Col. John Cargill Pegram whose mother was Margaret Dodson. In 1975, the city sold the property to Mr. and Mrs. Robert W. Cabaniss who have restored the building and furnished it authentically. Of interest are the



Phillips-Rudy House

candle and flame pattern woodwork in the "Meeting room," H and L hinges throughout, a hutch cupboard holding plates and china for serving meals, and the basement with its wine barrels, grog room and kitchen. The innkeeper's room is furnished with a tester bed and other typical 18th century pieces while a small building to the rear of the tavern is as it once was — a place where servants baked, quilted, spun, mended and made candles and wine.

Another old place is at 244 S. Sycamore St., the Zimmer House. This is a stately brick house built in the early 1820s by Robert Bolling who owned most of the land in Petersburg. It was in this house that Gen. Lee visited for the wedding of his son, Gen. William Henry Fitzhugh Lee, to Miss Mary Tabb Bolling, which was held in St. Paul's Episcopal Church. The house was bought in 1901 by the late William L. Zimmer and conveyed to the Diocese of Southern Virginia in 1967. It now is the Diocesan Center with offices for the Rt. Rev. C. Charles Vache and the Ven. Robert E. Megee Jr., and serves as the home of Bishop Vache. Of note in the house are beautiful woodwork, a pier table owned by Dr. Thomas Hunt Morgan, first American to win the Nobel Peace Prize; an unusual folding desk chair; and several Zimmer family pieces.

Mr. and Mrs. Robert L. van den Berg Jr. own the Georgian Colonial brick house at 1608 Camelot Rd. and have dubbed it a "family house," much lived in and furnished with interesting family pieces. Williamsburg blue and white paint complement blue carpet and gold draperies and are a suitable setting for such things as the owner's Quaker grandparents' fine mahogany Chippendale desk and grandfather-made pieces that include a wall cupboard, walnut drop leaf table, parcheesi table and a hanging cupboard. In the living room is a white linen bell pull with windmills embroidered on it, each representative of a different province of Holland and designed and worked by Mr. van den Berg's mother who lives in Holland.

In Prince George County on Courthouse Road is a 12-room Georgian style house which is occupied by Mr. and Mrs. Phillip M. Rudy in the main part and by Mrs. Marie E. Phillips in a wing. In the wing are an eat-in kitchen, bedroom, bath, living room and separate front and rear entrances.

In the remainder of the house are spacious quarters for Mr. and Mrs. Rudy and their young daughter. Upstairs are four bedrooms, with one of the guest bedrooms housing a large dollhouse with a roof, that can be lifted to show eight rooms completely furnished, down to a baby grand piano and an iron bed. The Rudys' living room has bottle green carpet, offwhite walls and draperies and traditional furnishings include a rosewood love seat, a German clock and a small tripod table. Unusual accessories in the family room include a wood carving of bears brought from Korea and a small table carved from one log.



Garden at 308 Sycamore Road

## PORTSMOUTH April 23

§ Glensheallah, one of the first suburban areas developed in Portsmouth, became popular in the decade just after World War I. It has gracious houses set on large tree-shaded lawns. This year, the Garden Week tour in Portsmouth will be a walking tour to six of the houses and a garden, all open for the first time, on April 23.

The classic Colonial style house at 207 West Road was built about 60 years ago and has been renovated and adapted to modern living by the owners, Mr. and Mrs. Richard S. Bray. Blue and white are the colors primarily used in the entrance hall and formal rooms where Persian rugs add accent and color. Of interest are inherited family furniture, a 19th century portrait and the gaily decorated sunroom and kitchen. In the picturesque back garden are huge old trees and a brick patio.

Nearby, on an elevated site, is a white brick tri-level house overlooking the Western Branch of the Elizabeth River. Dr. and Mrs. Alexander T. Mayo own the house at 105 West Road with its view of a broad sweep of the river. Of interest among the furnishings are portraits painted by family members, dining room chairs covered with crewel work with the design of the owners' family crests and handsome antique Sheraton pieces in the dining room, a gay and colorful garden room opening off the dining room.



105 West Road

One of the first houses to be built in Glensheallah is at 102 East Road. Now the home of Mr. and Mrs. Harry G. McCready, it is a gracious clapboard house with glass door opening onto a charming tree-shaded garden. The formal portion of the first floor is decorated in shades of green and gold and the Oriental design wallpaper complements the unusual antique Hepplewhite sideboard and fine old corner cupboard. A library decorated in cheerful colors and highlighted by golf mementoes is at the rear of the house.

From inside to outside, there is much of interest at the home of Dr. and Mrs. Lindon O. Alexander at 208 Park Road. A red brick Colonial style house built in 1934, it has bay windows overlooking well-kept lawns and two distinct gardens. In the formal garden is a collection of fine specimen camellias and azaleas. The informal portion features a hobby—prize roses. Inside, soft Williamsburg blue is a perfect accompaniment for Persian rugs in the front portion of the house. The owner's fine needlework enhances the furnishings that include fine Philadelphia Chippendale chairs, an exceptional Tabriz rug, ancestor's portrait painted in 1800 and the pecan-paneled library.

The house at 214 East Road was built for maximum privacy and is a modern tri-level design with rooms arranged with a view of the garden. The large living-dining room features a marble floor and a combination of antique and contemporary furnishings. Dr. and Mrs. Frank G. Lindsay Jr. own the house which is a delightful blend of old and new.

At 312 Sycamore Road is a buff-colored traditionally designed house which contains two independent units. Mrs. W. Curtis Outten is opening her duplex which, through clever use of space, provides three gracious rooms and a compact kitchen. The decor includes Williamsburg wallpaper, dull gold color scheme, tasteful period furniture, several family antiques, an original Kenneth Harris water color and a screened porch overlooking a tranquil garden.

The focal point for the garden at 308 Sycamore Road is an unusual rock bordered pool watched over by a statue of St. Francis recessed in an ivy framed niche. A large flagstone terrace provides a place for outdoor living and is surrounded by colorful spring blooming flowers in beds. The interests of the owners, Dr. and Mrs. George H. Carr Jr., in horticulture is evidenced by the large collection of fine roses and specimen camellias.



102 East Road

§ The old and new as seen from land and water will be featured on the Princess Anne Garden Week tour April 28.

The water views will be via boat tours from the City Marina on Vista Circle. Hostesses will give historical facts about the area as the boats cruise along the shore lined with new homes and then to the western shore of Eastern State Seashore State Park which looks much as it did centuries ago, and finally to the southern shore past many small estates.

The private homes open for the tour,



1809 Green Hill Road

## PRINCESS ANNE AREA, VIRGINIA BEACH

April 28

all for the first time, range from one dating from the 1800s to a mini tour of condominiums facing the Chesapeake Bay.

The oldest house on the tour is the Bouchaver House at 1449 Woodhouse Rd. The original part was built in the 1800s on land that was part of a grant from the English king in 1637 to the Woodhouse family. Additions were made after World War II and the present owners, Mr. and Mrs. Marc A. Bouchayer have re-established a garden of azaleas, camellias, dogwood and boxwood. The Bouchayers came from France and furnishings of the house reflect that former continental residence - Fortuny fabric from Italy, Bergere French chairs and a portrait by the Hungarian artist Biro. A grandfather clock that belonged to "Mad Anthony" Wavne stands on the stairway and on display are some of Mrs. Bouchaver's paintings.

The approach to the Georgian style brick home of Mr. and Mrs. Jahn Summs at 1809 Green Hill Road is through a formal garden. The house is a copy of Gunston Hall with beautiful moulding and paneling, wide pine floors and casement windows with blown glass panes. The house is as

handsomely furnished as it is designed — Waterford chandelier and Chinese rug in the living room; mahogany Irish wake table, Bohemian crystal chandelier and walnut Queen Anne chairs with the family crest in the dining room, and a tavern table, circa 1720 in the kitchen.

The charming brick and cedar shake residence at 1908 West Twin Cove Road is formally known as "Aunt Mary's Dollhouse." Today it is the dwelling of Mr. and Mrs. Manning C. Merritt. Made of the same handmade oversize bricks as used in the Governor's Palace in Williamsburg, the house is in a serene setting by the water and surrounded by azaleas, a formal bulb garden and an herb garden. The living-dining area continues the Williamsburg influence in color and in antique furnishings.

The three condominiums are located in Seagate Colony at 2828 Shore Drive.

The residence of Capt. and Mrs. Robert Mandelkorn is the penthouse, decorated in a manner to reflect the varied interests and tastes of the owners — a Federal mirror from Annapolis, leaded glass door from Holland, an antique Dutch high chair, a French music box clock, a collection of Kate

Greenaway books on a shelf with other children's books written by Mrs. Mandelkorn and an art collection that includes the works of James Coignard, Galant, Picasso and Chagall.

Mr. and Mrs. Wesley Snow have a balcony entrance from every room, offering additional enjoyment of their view of the Chesapeake Bay. Danish walnut cabinet units in the bedrooms and den help utilize all available space and, in the dining room, there is a Danish teakwood table that can be extended for a large dinner party. Of interest among furnishings are a Japanese screen painting and art work by Charles Sibley, Robert Vick, Malcolm Brown and Mrs. Snow.

The third apartment is the summer and weekend home of Mr. and Mrs. Galen A. Edney which has a spectacular view of the airport, Hampton Roads and Chesapeake Bay-Bridge Tunnel. Adding to its sophisticated decorative style are potted palm trees, glass top tables, contemporary furniture and a large painting of sea gulls on a blue background.

The tour also includes a garden and the Adam Thoroughgood House, possibly the oldest brick house in the country, and maintained by the city of Norfolk through the Chrysler Museum.

The garden is that of Mr. and Mrs. Robert Stiffler at 1525 Shorehaven Court. It is located on the water and utilizes naturalized areas, unusual plants, extensive groundcover and a multitude of azaleas and bulbs.

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## RICHMOND

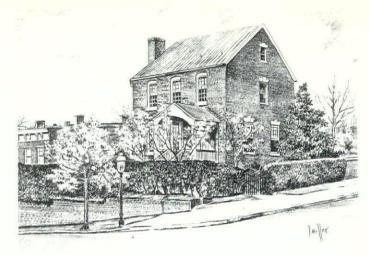
§ The many faces of the capital city, from historic residence to renovated townhouse, from old church to modern industrial center will await Garden Week visitors at times throughout the tour week.

This year, joining the offerings of old and new homes, shrines and places of worship, is the Philip Morris Manufacturing Center at 3601 Commerce Road. The manufacturing center will be open on April 25 from 10 a.m. to 4 p.m. with free shuttle buses leaving from St. Stephen's Episcopal Church parking lot, 6004 Three Chopt Road, every half hour between 9:30 a.m. and 3 p.m. The tour will include refreshments, a visit to the museum and visitor's gallery and tours of the 10 garden courtyards which resemble rain forests, planted with thousands of ferns and woodland flowers.

Other places open at times are the Kent-Valentine House, 12 East Franklin St., daily; Virginia House, Sulgrave Road, daily and Sunday; Agecroft Hall, 4305 Sulgrave Road, daily and Sunday; Edgar Allan Poe Museum, 1914-16 E. Main St., daily and Sunday; Wilton, South Wilton Road, daily and Sunday; Windsor, 4601 Lilac Lane, April 23 and 24; John Marshall House, 9th and Marshall streets, Monday through Friday; the Executive Mansion, Capitol Square, Tuesday through Saturday.



WEYANOKE



TURNER-REED HOUSE

#### Charles City County - April 26

The first residential tour in the Richmond area will take visitors to Charles City County where five historic homes, never opened before, will offer a glimpse into times past, on April 26.

Green Oak, owned by Mr. and Mrs. R. Colston Christian, has been in the Christian family for eight generations. The original part of the house was built about 1687 when Thomas Christian from the Isle of Man patented 1,080 acres. It consisted of a center hall, two rooms on the first floor, two rooms on the second floor and a basement where cooking was done over an open fireplace. A bedroom, dining room and kitchen were added about 1800. Most of the furnishings are mid-19th century although a few original pieces made on the place, including a china cupboard and chairs in the dining room, are in use. Among original outbuildings are the guest house, once the farm office. and a smoke house and a carriage barn.

Records of Upper Weyanoke have been destroyed but its long history has come down through word of mouth. It is said that in 1617 Opechancanough, brother of Chief Powhatan, gave some 2,000 acres to Sir George Yeardley and that in 1624, Capt. Abraham Piersey bought the property from Governor Yeardley. Then, in 1644, William Harwood is said to have purchased it and it remained in the Harwood family for several generations. In 1850, Fielding Lewis Douthat, a Harwood descendant, bought Upper Weyanoke and brought to it his bride, Mary Willis Marshall, granddaughter of the Chief Justice. The

original house burned and the present larger house was built about 1850. The place is owned by Mrs. John Hoover Moon whose parents, Mr. and Mrs. Henry Bahnsen lived in the small Indian garrison house which was erected in the 17th century after the Indian massacres. This small dwelling is probably the oldest dwelling on the James River and has been enlarged by the addition of two wings.

Wevanoke is evidence of the elegance and graciousness with which houses came to be built during the 18th century. This late Georgian mansion was built in 1798 for Fielding Lewis and his wife, Agnes Harwood. The work of master builders, it has outstanding architectural features and its owners have included Governor Yeardley, Abraham Piersey, William Harwood, Fielding Lewis and Fielding Lewis Douthat. In 1938, Lawrence Lewis bought and restored the mansion to its former elegance and added two large wings. In 1976, Lawrence Lewis Jr. removed the two wings which then were moved three miles to become part of Goose Creek. Weyanoke now is the home of Mr. and Mrs. John N. Foster Jr., son-in-law and daughter of Mr. and Mrs. Lewis Jr.

Goose Creek is the home of another Lewis' son-in-law and daughter, Mr. and Mrs. Bradford B. Sauer. This is a replica of Weyanoke, utilizing the two wings, joined with a center section, and was built in 1975. This is a charming white clapboard house with slate roof and a view of Kittiewan Creek which is part of the 500-acre waterfowl refuge



9 River Road

given to the state of Virginia by the owners of Sandy Fields and Upper Weyanoke. An exhibit of early Charles City County memorabilia will be displayed here.

Mr. and Mrs. Lewis Jr. own Sandy Fields Farm, a white clapboard house with slate roof built in 1940 on the banks of the James. Comprised of 350 acres, it is the farm operation for the larger acreage of Weyanoke, Goose Creek Farm and Sandy Fields Farm. Interspersed with the inherited and acquired furnishings are the collection from Africia in the trophy room and needlepoint. An RF&P Railroad caboose on the grounds is used on occasion as a guest house.

#### Church Hill — April 27

Wednesday will take visitors to another historic area — Church Hill.

Here, a number of houses and apartments located in houses restored in recent years will be open, several for the first time. At 2200 E. Grace St. is the C.W. Hardwicke House Carriage House, owned by Mr. and Mrs. G. Edward Harris. It is still possible to see the carriage tracks on the original brick floor. The first floor living area has been decorated as a library and kitchen with the large carriage door left intact to provide for light and a view of the city skyline. A rare organ has been installed in the building as has a stained glass window from a Petersburg church.

Five houses in the 2701-2709 block of East Grace Street have been given to the Historic Richmond Foundation through a Charles Scarlett Jr. family foundation. Visitors may see "before" pictures and view from the outside a restoration in process.

All three residences in the Turner-Reed House at 2520 E. Franklin St., will be open. The house is owned by Miss Betty Joyce Moore and is the oldest house still standing on Church Hill. Built between 1803-1810 by Anthony Turner, it was bought and restored by Mrs. William T. Reed Jr. and the late Mr. Reed. It is a good example of Federal period architecture featuring a side hall plan. Miss Moore has an extensive collection of modern art and antiques.

Two of the apartments in the house are being opened for the first time by their occupants, William Laurens Parker and Robert S. Rentz.

Mr. Parker's is the English basement apartment and is furnished with ancestral portraits, family pieces and a late 19th century Knabe piano that had to be taken apart to get it in the room.

Mr. Rentz lives in the studio apartment in a later addition to the house. Large plants and ferns accent the furnishings which include an early Morris bed and many contemporary paintings done by him.

The final place new to the tour is the elegant late 19th century Victorian house at 117 North 26th Street. Owned by Mr. and Mrs. John Mason Lee Antrim, the house has interesting furnishings including a table and chandelier from Gunston Hall. Outside the dining room is the charming brick courtyard built by the Antrims from salvaged old bricks.

Other places on the tour are 2407 E.

Grace St., headquarters of the Historic Richmond Foundation Inc.; and Leigh Street Baptist Church where an organ concert is planned.

#### Westhampton — April 28

Suburban living at its best will be offered April 28 with a tour to the Westhampton area where eight places, will be open, five for the first time.

A collection of early American antiques displayed in the terrace level playroom will be featured at 304 Long Lane, home of Mrs. John W. Labouisse. Many of these plantation pieces were made at her former home in North Carolina and are among the beautiful family antiques and portraits with which the house is furnished. The grounds feature a path leading to a woodland pond surrounded by dogwood, redbud, holly and stately trees.

The house at 9 Paxton Road was built in 1932 and has been completely remodeled and redecorated by Mr. and Mrs. James H. Whiting. Bright contemporary colors have been used as a background for family antiques and portraits and an art collection of teak wood carvings from India and oil paintings of both classical and modern styles. A growing collection of quaint Americana is displayed in the pine paneled kitchen.

Mr. and Mrs. H. B. Hawkins have furnished their home at 5904 Three Chopt Road with handsome antiques and interesting accessories from many



1800 Monument Avenue



1802 Grove Avenue

countries as well as a collection of paintings by such artists as J. P. Molenar of Holland; French artists Bonanno, Le Cordic and Edouard Cortes; the Italian artist Angelis; Spanish scenes by Apellaniz and Carmelo; and the Hungarian, Fried Pal. Other items of interest include rare silver, china and Oriental rugs.

A stunning garden room is a feature of the home of Mr. and Mrs. Howze Haskell at 14 Bridgeway Road. Here acrylic canopies and sliding doors, all laminated with white acrylic strips, suggest trellises and plants fill three unusual French baker's racks. Throughout the house are interesting items - a collection of old silver pitchers, an antique porcelain tea service, an early Southern china press, a Sheraton sofa and paintings by Frederic E. Church of the Hudson River School, a family portrait by James Peale and others by Marge Beich and Andre Hambourg.

A view through the house to an azalea garden in the back, an unusual mantel and attractive furnishings highlight the home of Dr. and Mrs. James O. Burke at 7 Glenbrooke Circle, East. The white brick house was built in 1937 and purchased by the Burkes in 1972. They added a bedroom, bath and kitchen and remodeled the original kitchen for a den. The unique mantel in the living

room was brought from New Orleans by the original owners. The azalea garden is shaded by large oak trees and is colorful with its spring blooms.

Mr. and Mrs. Edward C. Anderson are opening their home, Rothesay, at 1234 Rothesay Circle. This is a Tudor half-timbered house built in 1913 with large spacious rooms furnished with handsome antiques. There is a view of the James River from the terraced lawn and swimming pool.

Paxton at 5301 Cary Street Road is a stately Georgian style brick house built in 1912 and now operated as part of Marymount in Richmond School for Girls and owned by the nuns of the Order of the Sacred Heart of Mary. Of interest is a group of Japanese cherry trees presented to the late John Skelton Williams, the original owner by the Japanese people when he was Assistant Secretary of the Treasury under Woodrow Wilson.

The grounds at the home of Mr. and Mrs. George Dandrige Gibson at 9 River Road are a delight. The Georgian style brick house overlooks a pool with a fountain and a hillside of azaleas; a courtyard in front and a garden designed for year-round beauty and easy maintenance. The furnishings are 18th century French, 17th and 18th century Chinese and 20th century American while the drawings, watercolors and oil

paintings are 18th century French, 18th century Italian and 20th century American.

#### Fan — April 29

On April 29, nine places will be open in The Fan, five for the first time.

Mr. and Mrs. Anderson Wade Lamb Jr. bought the two-family residence at 1410 Park Ave. in 1955 and converted it to a one-family dwelling, moving the double porch and replacing the tile floor at the entrance with marble, purchased from a downtown bank building. The furnishings, some of which belong to a sister, Miss Arianna Randolph Wight, are handsome and interesting: a Chippendale walnut secretary, a late Sheraton child's chair, Duncan Phyfe table belonging to Benjamin Harrison V of Berkeley, two corset back chairs, pieces from the Orient collected by family members who were missionaries to China and an 18th century tester

The house at 1514 Park Ave. was built in 1916 and is a spacious town-house beautifully suited to the modern art and contemporary furnishings of the present owners, Mr. and Mrs. Michael W. Maupin. Noteworthy are elegant silver wallpaper with orange and green flowers in the hall, off-white rugs setting off Oriental rugs in the down-stairs room, a print by Carol Summers and a signed poster by Roy Lichenstein.

Needlepoint worked by the owner, interesting furnishings and a large city garden are featured at the home of Mr. and Mrs. William Calvert Perrine, 1802 Grove Ave. The Perrines are decorative artists and examples of their painted furniture and needlework are in evidence. In the living room are needlepoint pillows and a pair of chairs in Coptic motif designed and worked by them. Hanging in the dining room is a large tapestry of St. Michael battling Satan adapted from a 13th century original in Heidelburg. Furnishings include Oriental and Turkish rugs, a handsome six panel Chinese screen inlaid in jade, a cherry press cupboard that once belonged to Edgar Allan Poe's friend Annie Leigh. From the kitchen is a view of the garden, paved in brick, surrounded by weathered wood palings and green year-round.

The handsome Georgian style town-house at 2701 Park Ave. was built in

1928 and features twin porches across the back, reminiscent of homes in Charleston, S.C. The stairway in the front hall was copied from an old Richmond house and the living room and library mantels were brought from old homes in Petersburg and Fredericksburg. Now the home of Mr. and Mrs. F. Carlyle Tiller, the house is attractively furnished with antiques, contemporary pieces and interesting accessories.

The Bottomley house at 1800 Monument Ave. is being opened for the first time by the present owners, Mr. and Mrs. Douglas W. Conner. William Lawrence Bottomley is said to have designed more beautiful homes in Virginia than anyone else except Thomas Jefferson. Of architectural interest are the triple hung windows with iron grilles over the lower sash, two porches with interesting grille work, high pitched hall and an imported handcarved English deal mantel in the library.

The 1919, glazed brick house at 1534 Park Ave. has been completely remodeled by the owner, James W. Corum, using vibrant colors, contemporary window treatment and a mixture of English antiques and contemporary furnishings and traditional and contemporary art. The restored garden follows the plan laid out for the original owners.

Mr. and Mrs. Jack L. Powell have removed walls and rearranged rooms to make their residence at 1823 Grove Ave. a completely modern townhouse. Decorated with a sophisticated flair, the furnishings blend a Famille Noir lamp and framed plates, c. 1850, four panel Coromandel screen, antique Chinese fans and framed Persian manuscripts with contemporary pieces.

The spacious rooms of the house at 1824 Park Ave. are a fitting background for the extensive art collection of the owners, Dr. and Mrs. Z. Reno Vlahcevic. Open for the first time, visitors will see in the house circular iron steps in the kitchen that go from the basement to the second floor. Scandinavian teak and leather furniture and a collection of art by Virginia and foreign artists.

At 2705 Park Ave. is the Page House built in 1930 by Miss Gabriella Page and now headquarters of the Associa-



1824 Park Avenue

Antiquities. The handsome furnishings include a tambour desk belonging to Governor Page, a Colonial governor and ancestor; a chair that belonged to

tion for the Preservation of Virginia Chief Justice John Marshall; a china press bought to hold a gift of china from Lady Astor; a collection of Lowestoff, coin silver tray and interesting Oriental rugs and family portraits.

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§ Variety is the keynote in homes to be open, all for the first time, for Garden Week in Roanoke on April 24 and 25.

A Georgian brick house with twin chimneys was built in 1892 to serve as a bachelors' club. Today, the three-story, 12-room house at the corner of Walnut Avenue and Ivy Street is the home of Dr. and Mrs. E.R. McDannald Jr. Much from the past remains - original glass in most of the windows, deep sills and nice woodwork around the windows, pine floors and five usable fireplaces including one in the front hall with a mantel carved from a solid slab of stone from Mill Mountain. The furnishings are appropriate to the age and beauty of the house - modern paintings and prints combined with Oriental prints and silks screens from Okinawa; antiques and modern furniture. Outside, one may see the original iron fence and carriage gates and the old carriage house.

The English Tudor-style home of Mr. and Mrs. Horace G. Fralin has much of interest architecturally. Located at 310 Robin Hood Road, the house has an arch between it and the garden with living quarters above the arch, giving the illusion of an ancient courtyard. There are mullioned windows, 14-foot window seats in the dining room and library, arched thick-walled doorways and full length mirrors embedded in the doors in the upstairs rooms. The living room is large and sunken and has a huge Jacobean style fireplace of carved soapstone and an oak ceiling with crossbeams. On the sloping two-acre grounds are stone terraces and four stone pools arranged to simulate a waterfall.

The handsome French furnishings of the house at 3125 Avenham Ave. give clue to the heritage of the owners, M. et Mme. Jacques P. Bossiere. The furnishings are almost exclusively French and European antiques except for the study and one bedroom which are filled with English antiques. The 18th century



3101 Allendale Avenue

## ROANOKE

April 24 & 25

Louis XV gilt and red damask sofa and chairs in the living room were once in the Belgian Royal Palace in Brussels. Here to be seen, too, is a large, 250vear-old Aubusson rug. The garden room off the formal dining room is decorated as a summer dining area in a pink and strawberry motif with a Portugese marble-topped table. Also to be seen are a French hunting horn, Herend porcelain from Hungary and a letter written by Louis XV in 1749. Mme. Bossiere has an extensive butterfly collection and her interest in butterflies is evident on pillows, wallpaper, flower arrangements and even a large brass butterfly on the front door.

Mr. and Mrs. B. Purnell Eggleston own the 19th century Southern Colonial style house built in 1964 at 3115 Somerset St. One is met on entry by a view, across the hall and sunken living room, of the rear terrace and walled garden. Furnishings blend contemporary and heirloom antiques — a canopied four posted bed with detail carving on each post done by a Philadelphia ancestor in 1840; a banquet table with ends used as separate tables; a chest brought home from sea travels by a great uncle; a but-

ler's desk with original brass fittings. Outside is the terraced garden with stone walls, one featuring a fish pond and one covered with ivy trained in diamond patterns.

Unusual materials and new concepts in design are utilized in the two-yearold home of Mr. and Mrs. Robert E. Glenn at 3101 Allendale Ave. Fort Lewis Mountain stone is used in both interior and exterior construction of the stone and redwood siding house. A sixfoot stone wall circles the house on one side and the same stone is used inside in two large fireplaces and stone masonry pillars on each side of the entrance to the living room. The hall and large patio are paved in Buckingham slate and the heavy front door is made of carved wood from Arizona. The sleeping area is a separate wing off the front hall and includes the library and a large recreation room. Both contemporary and traditional pieces are used in furnishing this spacious house.

A fine example of what can be done with a relatively small, sloping city back yard will be seen at the garden of Dr. and Mrs. Hugh H. Trout Jr., 2629 Avenham Ave. Designed 20 years ago, the garden is arranged on two levels with a brick patio. The upper level is contained by a decorative white wooden fence on the street side and an ivy covered open rail fence on the garden side. The terraced lower level has three tiers of planting.

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## STAUNTON

#### April 23 & 24

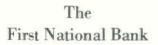
§ A fifth-generation home, the birthplace of a President, a working farm, a converted schoolhouse, and a town-house — all are included on the Garden Week tour of Staunton April 23 and 24.

State Supreme Court Justice George M. Cochran and Mrs. Cochran have restored Stuart House, designed by Thomas Jefferson as wedding gift to his friend, Archibald Stuart, lawyer, judge, member of the Virginia legislature and Justice Cochran's great great grandfather. Four rooms were added to the house in 1841-43 by the builder's son, A.H.H. Stuart, President Fillmore's secretary of state. The law office on the grounds predates the residence. The house has been meticulously restored and much is original - most of the window panes, huge brass locks and Heavenly Lord hinges. Grecian columns and hand-carved mantels. An Oriental Chippendale gate at the entrance is rare. Furnishings are inherited pieces from both sides of the family and include the builder's grandfather clock, a Sheraton chair bearing his silver plaque, a four poster bed and the first Mrs. Stuart's basket of keys to the larders.

Stuart House is being opened for the first time as are the homes of Col. and Mrs. Frank Robbins Pancake at 305 Beverley Street and Smithleigh, home of Mr. and Mrs. R.R. Smith.

The Pancake's Georgian style townhouse was built in 1912 with a large main hall. The furnishings represent items from many cultures. On the dining room mantel are candelabra and a French Louis XV clock with brass inlaid in tortoise shell. Other noteworthy items include Oriental rugs, mahogany chest from the Philippines dating from the Spanish-American conflict and molas collected from the Cuna Indians of the San Blas Islands off the coast of Panama. These are textiles of layered cotton, cut through to reveal layer after layer of multi-colored fabrics. The collection predates the current popularity of these textiles.

Smithleigh is a brick, white columned country house atop a knoll and approached by a winding road that passes a 16-acre lake and farm buildings. The house is traditional in style with a carved stairway in the entrance hall and formal drawing and dining rooms. The 18th century furnishings in these rooms are in contrast with those in the living room, library, breakfast room and kitchen to the rear of the house. The newest addition to the place is an authentic reproduction of a Williamsburg dependency with a Williamsburg-design garden.



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STUART HOUSE

Wessex, the home of Mrs. Thornton W. Hankins, started life as a schoolhouse. She bought the original Valley Mills School in 1940 and coverted it into a residence, retaining the wide center hall and turning classrooms into living quarters. At the rear of the hall is an octagonal dining room with a rare Hepplewhite "demi-lune" sideboard, a high boy made from Quirra wood shipped from Panama and a 200-year-old Kutani porcelain plate. Also on display are a collection of old gold jewelry boxes and keepsakes; linens and embroidery brought from Japan and the Philippines early in the century; glass; and Mrs. Hankins' needlework and paintings.

The Woodrow Wilson Birthplace, built in 1846-47, was the manse of the First Presbyterian Church and it was here that the future President was born Dec. 28, 1856. This is a Greek Revival style house with a Victorian bowknot garden restored by The Garden Club of Virginia in 1933. It will serve as tour headquarters and visitors will be able to see Wilson's restored Pierce-Arrow limousine and a film presentation of major events of his life.

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## SUFFOLK

April 28

§ Homes recently built but with touches of a by-gone era will be featured when four houses are open for the first time for Garden Week in Suffolk, April 28.

All are in the Westhaven Lakes area.

The home of Mr. and Mrs. O.K. Hobbs was built in 1966, overlooking Lake Meade. Several Civil War trenches are visible on the site and on display in the house is the owner's collection of local Indian and Civil War artifacts. Some of the relics date from 1000 A.D. This is a traditional brick house, furnished with Victorian and period pieces and decorated in soft blues and golds.

Items from the Orient are tastefully displayed in the home of Dr. and Mrs. Lawrence W. Penniston at 807 Craig Drive. Of note is an Imari plate which influenced the soft greens, pinks and blues used in decorating the house. Also of interest are a beautifully framed Mandarin robe sleeve, mother-of-pearl screen, original Persian rugs and a collection of old medical books belonging to the owner's great grandfather, a Civil War doctor.

Old furnishings in a contemporary setting can be found at the home of Mr.



807 Craig Drive

and Mrs. J.M. Leach Jr., 1206 West Point Drive. This is a spacious, splitlevel home built in 1973 of mountain stone and brick. It has a sunken living room with cathedral ceiling and sliding glass doors opening onto decks and overlooking Lake Meade. Furniture is largely contemporary and the color scheme is earth tones. In the dining room are an Edwardian china cupboard and a very old Chippendale serving table. In the master bedroom, decorated in shades of yellow, is an American corner cupboard used for books and family photographs. The den and playroom, located downstairs, open onto a patio highlighted with hanging baskets and potted plants.

Old wood and modern ideas combine in the home of Mr. and Mrs. J.C. Adams at 825 Craig Drive. Located on three acres, the house is built of oversized brick and hand split Canadian cedar shake on the front with juniper from the Dismal Swamp on the back. Decks are made of wood from a 100vear-old Raleigh, N.C. mansion. Each room opens onto decks and terraces and everywhere are memorabilia from travels of the owner. The den has a cathedral ceiling and handsome woodwork, a fitting background for the Barclay Sheaks triptych and bright furnishings. The lower level was built to accommodate international guests and has its own kitchen, den and bedrooms.

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## WARREN COUNTY

April 23 & 24

§ The mountains are many a couple's dream of the ideal place to retire and so it is that numerous persons have turned to the area of Warren County that affords spectacular scenery as the site of their retirement homes.

Four such residences, each furnished in its own individual way, will be open for Garden Week in Warren County on April 23 and 24.

Quail Run, home of Mr. and Mrs. Raymond Jackson, got its name from the covies of quail that make their way across the yard in morning and evening. This is a three-level log cabin with pine board paneling inside. The ground level contains the garden room, kitchen, dining room and powder room. The second level has an L-shaped living room with cathedral ceiling, natural pine hewn beams and woodwork and a fireplace of natural mountain stone; and two bedrooms with an outside deck on two sides. The third level is one large bedroom and bath and the open stairway leading to this level gives it the effect of being a loft. Furnishings are both traditional and antique, highlighted by paintings by Mrs. Clark and beautiful green plants she has cultivated.

Sky-Hy-House is a redwood weekend cottage that has grown into a permanent retirement home that comfortably houses the owners' French Provincial furnishings moved from their city home. A favorite story of the owners, Mr. and Mrs. Paul Woodson, is that their house is so high that once while sitting in the living room, a cloud came in the open door, floated through the room and out the kitchen door. To further take advantage of their mountain view, they added a large bedroom with sliding glass doors. The living room has a cathedral ceiling and a fireplace of granite fieldstone with an original brass sculpture by Robert Dongieux on the ceilinghigh chimney. The recreation room on the lower level is heated by an antique Franklin stove.

Cairngorm is a tasteful blend of comfort and interests. The very name is reflective of the location — Cairngorm is Gaelic for Blue Mountain, the location of Mrs. Nathaniel S. Keith's stained weathered wood house built in two levels with a loft for children. Over the mantel is an old Scottish flag brought to this country from Scotland by her father, while on the floor is a Navajo rug more than 100 years old, one of many Indian articles collected during travels. The living room has a cathedral ceiling and, through a sliding glass door, a 40-mile view.

The setting of the home of Mr. and Mrs. A. Horrell Clark gives the feeling that a niche was carved out of the side of the mountain to build the house. This is a modern two-level cottage with decks out from each room on the second level which consists of the kitchen, back hall, bedroom, living room and cattery. Furnishings are old and modern Danish furniture and interesting collections of African wood carvings, antique scales, copper and tree bark hangings from New Guinea.



SKY-HY HOUSE



QUAIL RUN



CAIRNGORM

## VIRGINIA BEACH RESORT AREA

April 26

§ Virginia Beach will offer Garden Week visitors to the resort area a diversity of architecture, location and decorative styles in the six homes that will be open along with a garden and a church on April 26.

The home of Dr. and Mrs. Dean A. Brainerd at 1230 East Bay Shore Drive incorporates many features of a Spanish villa on the Mediterranean. To reach the contemporary house, one must cross a small bridge spanning a moat. In the entrance hall are an indoor waterfall and exotic plants. There are arched windows throughout, adding to the Mediterranean feeling. The master bedroom suite consists of the bedroom, sitting area, study and large bath. Sun decks are located outside this suite and also outside the son's bedroom and bath.

Another home open for the first time is that of Mr. and Mrs. E. John Huxtable at 1100 Windsor Road. This is a brightly decorated house, with evidence everywhere of the owner's love of the sea and boats and of Mrs. Huxtable's skill as a needlewoman. There are needlepoint pillows and other accessories throughout. The living and dining rooms open together with white walls, bright yellow draperies, grass green carpet and a happy mixing of Queen Anne



The sea may be viewed from 4202 Ocean Front.

furniture and contemporary chrome and glass.

Starkly contemporary and strategically placed among stately oaks and maples, the home of Dr. and Mrs. Richard S. Bartley is a veritable museum of "turn of the century" items. There are a Toulouse-Lautrec original poster, three signed Tiffany pieces, four Parisian pastel Mucha panels, Renoir and Rembrandt lithographs as well as a Fairyland lustre bowl made by a member of the Wedgwood family, a Weller vase and pieces of Lalique, Satsuma and Limoges. The living room and hall are nearly three stories high. This house also is opened for the first time.

Two other houses, open for the first time, boast views of the ocean. One is the home of Mr. and Mrs. Herbert H. Trotman at 4202 Ocean Front, which overlooks the swimming pool and the sea through a glass enclosed porch. The furnishings include many cherished family pieces as well as contemporary items - a collection of crystal and gold colored metal sculpture in a threetiered glass table, an 18th century planter's desk and little trunk, a chair and hassock designed by Fritz Hansen of Norway, kitchen counters made from chopping blocks and a unique coloredglass dormer window in a small daughter's room. Reminiscent of a trip to Japan is the graveled garden with a winding path, espaliered eleagnus and a Japanese pine.

Several blocks north at 7106 Ocean Front is the brick and shingle home of Mr. and Mrs. H.B. Price Jr. which crowns one of the highest sand dunes on Virginia Beach. Everywhere are colors of the beach - sand, blues, cream - and the living room faces onto the ocean. Of special interest are the working studio of Mrs. Price and some of her paintings are throughout the house as are pieces of an extensive china collection. The den features an unusual Mexican chandelier, Mexican chairs, and Dutch tiles around the fireplace. A large, glass-enclosed porch serves as both plant room and extra studio while the

den, dining room and guest room face on an enclosed, private garden.

A garden, open for the first time, and an exquisitely furnished home also are on the tour and are closely located. The garden of Mr. and Mrs. John W. Musick has been the work of three generations of the same family. Located at 1238 East Bay Shore Drive, it is a natural garden of winding paths, towering trees, 50 varieties of azaleas,



Indoor waterfall and plants in entrance hall, 1230 East Bay Shore Drive.

interesting shrubs and groundcovers, accented by a carved wooden statue of an Indian Rain God and a 100-year-old sundial.

To the right, at 1300 East Bay Shore Drive is the modified 18th century style farm house of Rear Adm. and Mrs. Bernard F. McMahon. Here visitors will find Chinese, English, French and American antiques, fine silver and a Venetian 19th century mirror in the dining room, Victorian heirlooms in the bedroom, a Hepplewhite Tambour desk in the living room, stunning brass and crystal candle holders and a collection of framed fans. Of interest, too, is a very



1230 East Bay Shore Drive, incorporates features of a Spanish villa.

old pewter communion service in the library.

A collection of fine needlepoint designed and worked by the ladies of the congregation will be on display in Galilee Episcopal Church at Pacific Avenue and 40th Street. Featured are a sea shell and coral motif on cushions, benches and kneelers; special pieces for weddings and scarlet and gold needlepoint in the chapel.



4202 Ocean Front also offers a pool.



Turn of the century items abound at 666 Cavalier Drive.

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## WARRENTON

April 27 & 28

§ Two residences which could best be described as "recycled" will join four others for the Warrenton area tour on April 27 and 28.

Four of the six homes are being opened for the first time, including The Main House and The Cottage.

The Main House was rebuilt by the owner-architect, Albert P. Hinckley Jr., from a garage and servants quarters building of The Cottage. The Main House is an updated version of the architecture of the region with stucco walls, hand-split cedar shingles and natural wood trim and with retaining walls carefully crafted from stone collected on the farm. There are few rooms but they are large and filled with a vast collection of books as well as furnishings from throughout the world. Of note is a 16th century Italian refectory table found in Florence by the owner's grandparents at the turn of the century.

The Cottage, also owned by Mr. Hinckley, is also occupied by an architect, Eduard H. Bullerjahn, and Mrs. Bullerjahn. This is the building that was supposed to have been the wing of a large house that never was built. It was stripped and rebuilt in contemporary fashion and is furnished with a combination of antique and modern furniture and traditional and modern art

Another place of architectural interest, also open for the first time, by its present owners, is Prospect Hill. It was built in 1935 in Jacobean style, modeled after Bacon's Castle in Surry County. Owned by Dr. and Mrs. Edwin R. Minetree, it is beautifully furnished with a fine collection of Queen Anne dining room furniture and needlepoint and magnificent antiques and objects of art throughout. The marble hall has a dramatic spiral staircase originally in Queen Anne's house in London; paneling in two rooms is antique and the drawing room is the famous Robert Adam Tea Room from Moore Park.

Herfordshire, England, with original delicately carved palm trees, doors and antique hardware.

Willow Spring, recently extensively rebuilt, is being opened for the first time by the present owners, Mr. and Mrs. S. Prentice Porter. This is an interesting house built in 1840 with original pine floors, door and mantels. It is hidden away in a valley and its bay windows take advantage of views of a pond, gardens and trees. There is a new kitchen and throughout the house is an interesting collection of furniture and paintings.

Whitepost, home of Rear Adm. and Mrs. W.J. Catlett Jr., dates from its present dining room — a stone cabin built between 1730 and 1750 with fireplaces at each end. Today, the spacious stone and frame house boasts a country kitchen with cherry woodwork designed by

the late Washington Reed, architect for the restoration in Williamsburg, and numerous touches of the Catletts' design and handiwork, especially needlework and furniture. In the coldframes and working greenhouses will be seen espaliered dwarf fruit trees and seedlings and cuttings.

The Warrenton Hounds will be shown both days of the tour, at 2:30 p.m. at St. Leonards, home of Mr. and Mrs. Robert D. van Roijen, St. Leonards is a handsome fieldstone French Provincial type house. It was built in 1940 and had a completely unsupported circular stairway that rises from the front hall, mostly-French furnishings, fine paintings, modern Gobelin tapestries and original Louis XV paneling in the living room and master bedroom. A modern sculpture garden has recently been added.



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HELMLY

## WINCHESTER-FREDERICK COUNTY

April 23 & 24

§ Homes that reflect the family histories of Winchester and Frederick County will be open for Garden Week April 23 and 24.

One of the homes, being opened for the first time, is that of Winchester Mayor Stewart Bell and Mrs. Bell at 106 N. Cameron St. It was built in 1809 and has remained in the Bell family since then. The house is located in the heart of the city and underwent bombardment during the Civil War. It has an unusual floor plan in that there is no center hall - the front door opens directly into a large room called "The Hall." Furnishings include portraits of three generations of the family.

The second home open for the first time is the Arthur House at 200 Fairfax Lane, of more recent construction. It was built in 1927 by the present owner. Mrs. J. Victor Arthur, and is of English style with a small boxwood garden with flowering spring bulbs.

Helmly, located just across the Frederick-Clarke line, is thought to be the oldest house in the two counties. It is now owned by Mr. and Mrs. Mack Headley who purchased it in 1956 from descendants of Leonard Helm who built the house in about 1732. The house is furnished with fine antiques and handsome reproductions made by Mr.

Headley in his shop, which will be open.

Another old place is Long Green in Frederick County, having been built in the mid 1700s. This is a Dutch Colonial house built of native limestone and brick. All four floors, including the finished basement and attic, will be open as will the old Red Barn, location of Headley's Antiques.

Of interest to students of history will be Amber Hill (or the Morgan Home) and Glen Burnie.

Amber Hill was built of plaster on log and masonry in 1786 by Flowerdew Norton. It was purchased about 1800 and enlarged by Revolutionary War Gen. Daniel Morgan who died there in 

1802. It now is owned by Dr. and Mrs. George Smith.

Glen Burnie was built in 1743-50 by a son of Col. James Wood, founder of Winchester, and is now owned by Julian Wood Glass, Jr., a direct descendant of Col. Wood. The main and original part of the house contains original woodwork, some original furnishings and family portraits and silver. Outside are several lovely gardens, including two added this year, a sculpture garden and a formal cutting garden.

Also of interest in the area is the Burwell-Morgan Mill built in 1782 and restored recently by the Clarke County Historical Society and The Garden Club of Virginia.

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AMBLERS-ON-THE-JAMES

## WILLIAMSBURG April 26

§ A plantation home with a commanding view of the river and oldest college president's house in the United States — a house once described as "the handsomest house in town" and its former laundry and slave quarters — an apothecary shop of the mid-18th century and the home of a prominent tailor and merchant — these are the places that await Garden Week visitors to Williamsburg on April 26.

In addition, there will be escorted walking tours of gardens in the restored area of the old city, with guided tours leaving the Semple House service yard on Francis Street every 10 minutes between 10 a.m. and 5 p.m.

All seven of the residences on the house tour will be open from 10 a.m. until 9 p.m., with the evening tours by candlelight.

The plantation house is Amblers-on-the-James which has not been open for Garden Week since 1956. Once the ancestral home of Edward Ambler V who inherited it from his grandfather, Edward Ambler of Yorktown, the original house was built in the early 18th century by Jacqueline Ambler of Jamestown for his son, Edward. The present house was rebuilt about 1800 on the foundations of the original house which burned. Still standing are two 18th century dependencies, the kitchen and the smokehouse. Now owned by Mr. and Mrs. T. Robert Vermillion, the house is handsomely furnished and includes a collection of handpainted china, c. 1715.

The President's House of the College of William and Mary was begun in 1732 and is the oldest such building in the nation. It was Cornwallis' headquarters when British troops occupied Williamsburg in the summer of 1781 and later that year, while being used as a hospital by the French, it was accidentally burned. Through a generous gift of Louis XVI, it was renovated, with major renovations carried out in the late 1920s and again in 1972. The first two floors are furnished in Colonial style with paintings by John Wollaston and Rembrandt Peale. It is the home of President and Mrs. Thomas A. Graves Jr. who have adapted the second floor into a com-

fortable retreat for themselves and their two young children.

The Semple House on Francis Street offers three examples of restored buildings adapted for modern living. The house itself was built before 1782 in the classical style with some features that make some persons believe Thomas Jefferson may have designed it. Originally owned by Judge James Semple, law professor at the College of William and Mary, the house was once called by St. George Tucker "the handsomest house in town." It is occupied by Mr. and Mrs. Alden R. Eaton and its unique antiques and other furnishings reflect their artistic talents.

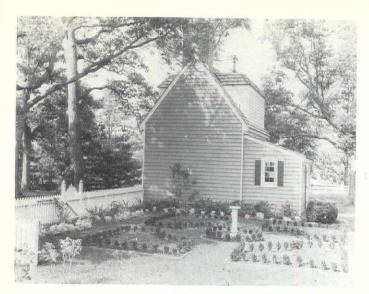
The Semple Laundry, located behind the house, was reconstructed on the original site from documentary records with characteristically simple woodwork and fireplace and battened interior doors. The size of this residence of William Cole lends itself to bachelor living. Of interest among the furnishings are a sled coffee table, bargello pillows worked by Mr. Cole's mother and a handsome walnut Chippendale mirror and candlestand.

To the east of the Semple House is the building known as the Quarters, a dependency thought to have been a dwelling for slaves at one time. It, too, was reconstructed on the original site of the early foundation and has a large fireplace in the living area. This is a small building occupied by Mr. and Mrs. Alton Hedgepeth who have furnished it with imagination and charm — white wicker furniture in the living room, red-checked curtains contrasting with gray woodwork, a long pecan harvest table separating the pullman kitchen from the living room.

Peter Hay might well have advertised his apothecary shop with a sign of a haystack during his occupancy of the shop on Duke of Gloucester Street, for his was an age when many



THE PRESIDENT'S HOUSE. College of William and Mary



Depending House and garden, SMITHLEIGH

could not read. And today, the shop is marked with a distinctive sign of a haystack and his initials over the entrance. This, too, is a reconstruction of a mid-18th century building which is reported to have burned about 1756, destroying all medicines and utensils. However, fragments of the utensils were discovered during excavations of the site and the building today reflects the use to which it was originally put, with a small oven beside the living room fireplace (a room probably used as Hay's office) and the dining room across the passage serving as the public shop and utilizing a large bay window for display. Now the residence of Mrs. Heidi Marsh, the house was reconstructed in 1952.

Final stop on the tour is the Nicholson House on York Street. This is a partially restored residence with some of the original features still in use — numbered stone steps and paneling and stairs. The house was built in two parts by Robert Nicolson, a tailor and merchant — the eastern por-



PETER HAY APOTHECARY SHOP. Duke of Gloucester Street

tion in the early 1750s and the western two rooms, a few years later. Nicolson was prominent in local affairs and was elected a member of a citizens' committee of Williamsburg in 1774, along with Peyton Randolph, George Wythe and others. Present occupants are Mr. and Mrs. James R. Short and their family.

## Albemarle-Charlottesville (From page 9)

There is much of interest — utilization of huge boulders native to the terrain, white pine and dogwood trees screening the house and shading masses of shadeloving plants; more than 100 different specimens of roses in two beds, one of which is devoted to roses from Scotland, and pyracantha espaliered on the lower parts of the house, the dark green and orange of the berries repeated throughout the interior and exterior decorating scheme.

On Rowledge Road is a 14-year-old white brick house set on a wooded lot planted with azaleas, rhododendron, wildflowers, fern and dogwood. Pinebark paths lead through flowering beds to cross Chinese Chippendale bridges to reach Chinese Chippendale

style benches. The garden and the library wing modeled after the Raleigh Tavern Ordinary in Williamsburg will be open.

Effective use of groundcover and extensive use of native trees and shrubs will be seen at the garden of Mr. and Mrs. J. Wallace Sieg at 201 Devon Road. Here are a spacious terrace, a beautifully sloping lawn and a mass of white azaleas.

The garden at Morven, the private estate of Mr. and Mrs. Whitney Stone, will be open April 23-30. The cottage, old kitchen and gardens — all reflective of the estate's beginnings in 1813 — will be open.

Several other places in the area also will be open: Ashlawn, home of James

Monroe and now being renovated by the College of William and Mary, open daily; Monticello, designed and built by Thomas Jefferson, open daily; Michie Tavern Museum, pre-Revolutionary inn, open daily; and Castle Hill, two plantation houses — one built in 1765, the other in 1824 — joined together into a single structure, open daily.

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#### Leesburg (From page 29)

#### THE HOUSE WHERE SHE LIVED

(From page 7)

about 1800 probably for George Carter, grandson of "King" Carter. In 1900 the last George Carter to live at Oatlands put a frame addition on the stone house and in 1935, the present owners also added to the structure. The furnishings are particularly fine antiques.

Oatlands Hamlet is an attractive combination of 18th century stonework and 20th century clapboard. The owner, Mrs. Eustis Emmet, loves animals and visitors are welcomed by two stone squirrels at the approach to the small courtyard entrance. Grazing on the pastureland are ponies, a llama, Sardinian donkeys and a goat. A large pond surrounded by spring bulbs is the swimming pool for many ducks. The house is beautifully furnished with antiques, has views of gorgeous landscape on every side and its grounds contain a guest house.

Oak Hill, home of Mr. and Mrs. Joseph Prendergast, is a brick mansion with strong Palladian flavor, designed by Thomas Jefferson for James Monroe. The house was completed in 1821 and it was here that Monroe prepared what came to be known as the Monroe Doctrine. Throughout is much of interest including delicately carved marble mantels sent as a gift to Monroe by Marquis de Lafayette; bedroom furnishings that once belonged to Dolley Madison, including a bed with its original hangings; and Zuber scenic wallpaper.

was her current dancing partner until by the end of the evening no one could dance more than two or three steps with her before someone else broke him. Then he would take his turn at the end of the line and the process would be repeated all over again.

What I can't remember about the dances in detail is the custom of introductions. Many of the boys and girls had grown up in the same neighborhood and were longtime friends; others of us had met one another in high school. Where neither of those situations obtained, when a girl and a boy saw one another frequently at the dances and grew to know who the other was, it was permissible for the boy to break on the dance floor. Sometimes there were formal introductions.

In my case with Nancy Barden, her date was an "older" friend of mine (he was already in college), and I asked him to introduce me to this glowing young stranger he had suddenly introduced in our midst. But as the breaks on Nancy's partners came so fast and continuously, I imagine introductions were dispensed with by many and in the mob-scene effect of the young men "rushing her off her feet," I doubt if Nancy could have cared how each young dancer happened to appear.

Which of that dancing crowd later sought dates with Nancy Barden and whichever of those she accepted, I never knew, because the night of her triumph closed the Tray-Boy season and around

the same time high school let out for the year — the last year for many of us, as we graduated — and contact was lost with the group who frequented the dances. My old friend, the college man, confided somewhat smugly that he was unworried over the endless whirl Nancy was getting because he had the inside track. By the standards of those days, his family was considered moderately rich, and, with a year of college behind him and his father's successful business waiting for him on graduation, it must be said that Tom appeared incomparably more self-assured than I felt.

But then in the few dates I had with Nancy during that summer, she gradually revealed to me that she did not take Tom nor any of the young squires in the least seriously, for then or for the future. These revelations were only a small part of the curious, and curiously close, exchanges we shared over those few dates. About midway of the first date we tacitly abandoned the patter (spiced with current slang) typical of our age group and began to talk seriously as we rarely did with our contemporaries.

In the eager exchange of our innermost thoughts and feelings, our secret dreams and aspirations, we probably filled the air with all the platitudes common to youth. But our outpourings of previously guarded (even slightly shameful) secrets were to us a something happening for the first time in the world and joined us in a kind of bond. We each became very special to the other, although not with romantic inclinations - certainly not for then. We both felt unanchored in Richmond and both felt keenly aware of that predicament expressed in an oldfashioned phrase of the day: "We had a long way to go and little money to travel on.

In fact, Nancy's family seemed oddly unanchored in the then stable community social patterns of Richmond. Nancy had a brother who had just completed his first year at a Virginia college, and who later was to die a tragic death, but I never saw him and he was never spoken of. Mr. Barden was a muted figure who, apparently a

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failure of some sort, lurked dimly in the background. Mrs. Barden was one of the loveliest ladies I've ever known. Whatever her antecedents or formal position, she was blessed with a warm and native grace, effortless tact and thoughtfulness, and went out of her way to be friendly to me. I always sensed, beneath the apparent softness of Southern gentility, an inner strength that held together and directed her little brood.

Some of that inner strength could be sensed in Nancy too, though the effervescence of her personality disguised any hint of an inner force of extreme intensity unless one saw her, as I did on occasions that summer, close up and unguarded. I suppose what attracted men in droves to Nancy was both this effervescent personality and the illusion of beauty which this radiance gave. She was of course pretty, though no more than many another of her contemporaries. She had light brown hair and those golden-brown eves that seemed actually to sparkle, and her smile, very good humored, had the softness that suggested promise. She had a good small figure and wore clothes exquisitely; but essentially Nancy had what some of the Scott Fitzgerald heroines of the same period had: an evocation of magic.

Of those actual dates during that summer, there were no significant details to remember. At around eight o'clock I would ascend the one raised step that, between two low brick columns, fronted on the sidewalk. On either side of a brief walkway were grassplots, with shrubbery, between a very low brick wall and the ground floor of the red brick apartment house. At the end of this little walkway, there were about three brick steps to climb to the doorway that opened directly into the downstairs hall. Midway back of this hall was the flight of stairs that took me to Nancy's apartment.

After Mrs. Barden gave me her benedictions, Nancy and I sat, a little stiffly at first, in the small living room. Though small, it was uncrowded and comfortable, because its few pieces were good and it always gave me a good feeling to be there. After Nancy and I grew accustomed to being together again, we would begin to exchange the latest developments to our aspirations.

Since I was seventeen and preparing to leave for work and study in New York, while sixteen-year-old Nancy was actually looking past her last year at a girl's private school in Richmond, my aspirations were less amorphous than hers. I was going to be a playwright (already having from the Sunday New York Times lists of plays to see) and take a lot of psychology, in the event that I should have to teach for a while before my first hit on Broadway. Nancy, while lacking such definite goals, was totally determined on getting away to where she could become the sort of person she felt she potentially was. With all the lack of precision in her goal, I believed in Nancy, for she was truly an unusual girl. Also it was together that we were reaching for the stars.

Our only variation in this pattern was one night we rode by trolley downtown to see a movie and went later to the then famous T. A. Miller's Drug Store for a soda. As it was too late to go in when we returned, we exchanged a chaste goodnight kiss. This, our first kiss, held a quality of tender sweetness which, arousing no desire, did awaken tenuous dreams of a life with Nancy when my plays should have become the rage of Broadway and London's West End and she had established herself in the place and condition of her dreams.

The next time I saw Nancy was when I was home for Christmas vacation and during the holidays went to the familiar apartment house with two older friends (one actually 21!) who I learned had also dated Nancy. It was a disastrous experience. My friends had had too much Christmas spirit and they began to rough-house Nancy. As the hooliganism began to get out of hand, she turned in appeal to me and asked me to make them stop. The only way I could have forced them to stop would have been to have started a counter rough-house which would have made a shambles of Mrs. Barden's tasteful living room. However, I did manage to get them to leave with me; and once away, I was too embarrassed to phone

I returned to New York, thinking I would see Nancy under happier circumstances when I came home for summer vacation. Unforeseen events, having no association with Nancy, caused not only that summer to pass

without me seeing Nancy Barden but also the following summer.

In our present less sentimental age, which I understand emphasizes instant gratification, it will doubtless be difficult to believe that during those two years I never stopped thinking of Nancy. Not only that, but in those two years in New York of an unusually intense life, of continually meeting new people and absorbing new experiences and of literally feeling my horizons stretch. I never forgot the little wan dream of sharing a life with Nancy in some rosy future.

Thus it was with a distinct shock that I learned Nancy had married a tycoon of the Deep South, a tycoon whose family name was synonymous with big new money. Worse than that, rumors abounded about the high-handed and crude behavior of these new-sprung money-Caesars.

I felt a sick disappointment for Nancy, the delicate evocation of magic. It just did not seem possible that the inner person whose potentials she had dreamed of realizing could find fulfillment amongst barbarians. Yet, I tried to console myself for her by thinking that she might have married an untypical member of the clan of tycoons, a sensitive one who would appreciate Nancy's rare qualities and sustain her in her quest for realization of her inner dream.

About her life in the Deep South I never learned anything definite, for on my trips home I never encountered anyone who had any news of her. Nancy Barden had simply vanished. But she always lingered in my consciousness, as one will remember a novel that had moved him at an impressionable age, or a melody from a piece of music that will continually recur.

Then, many years later — just after America's entry into World War II, which would be about two decades since I had last seen Nancy — I was autographing books in a department store in the Southern city near which her husband's family had made their great fortune, when some friends, natives of the city, came to sit with me during my ordeal. In a lull during the autographing, I asked them about Nancy and her husband. They gave guarded answers about the husband, whom they obviously had preferred not

to know socially, and then told me that Nancy had died.

They appeared to know little about her or her life amongst the crude tycoons, although I gathered that her husband had not turned out to be a sensitive one who would appreciate Nancy's rare qualities.

For someone who had existed mostly in my mind as a romantic evocation, rather than as a flesh-and-blood woman whom I had known, I was deeply saddened to learn of her physical death and, before that, of the slow death of those starlit dreams she had shared with me. Yet, since I had not once glimpsed her in defeat and illness, never seen her face with the radiance drained out of it, I continued to remember Nancy as she had been the night of her triumph at Tray-Boy and during that summer of the exchange of our young dreams.

Many more years passed, and I was again living in Richmond, when on a walk I quite suddenly saw the threestoried red brick walk-up apartment house, in whose front doorway we had exchanged our one chaste kiss. I immediately halted, and stood like some rube come to town, staring at the second-floor windows outside what had been Mrs. Barden's living room. Some essence of the very meaning of life's journey seemed distilled inside those familiar redbrick walls. Remembering Nancy and me in that living room forty years before, evoked the time when "sorrow will never come" (as from Noel Coward's A Room With a View), when she would be forever young and fair. and I forever innocent, with no compromises ever made in our reaching for the stars.

After that day, once or twice a year, I would walk that way and stand in front of the modest apartment house, in a neighborhood beginning to deteriorate. But always time would roll back for me, as I looked at the front door and the second floor windows, and I slowly came to realize that the great pull of the memory of youth is its unspoken hopefulness. It is a stage when sorrow had never come and the dreams and aspirations held a quality of reality that colors the experiencing of life. I do not think that youth is necessarily, or particularly, a happy time. What I remem-

bered that seemed "golden" about that point of youth with Nancy Barden was the illimitable possibilities that seemed waiting for us — who had never known defeat or serious illness or reason for despair — who were "golden" in our total absence of doubt.

Some months later, I decided to walk that way again, and I did not see the apartment house. At first, I thought I'd missed it. But then I stood right in front of the low brick wall fronting the sidewalk, and the step up between the two squat columns, and the brief walkway that led ... that led to a cinderblock wall about six feet high where the front of the apartment had stood. Behind the wall were rows of parked automobiles. Since evidently some zoning law prohibits a parking lot on that avenue, this parking lot entrepreneur had guilefully placed his

opening to the lot on the side street, well back from the cinderblock wall which faced (and defaced) the avenue.

In front of this unsightly wall, where shrubs had grown on either side of the walkway to the apartment, stringy bushes of weeds drooped in dismal stretches of dirt behind the low brick wall fronting on the sidewalk. This tacky vestige of the once attractive apartment house seemed a sad and cruel memorial of all that was left to remind me of Nancy and the lovely Mrs. Barden and the poor shadowy husband, and even the tragic brother whom I'd never met.

For the two romantic young people locked in the enchantment of their limitless illusion, Thomas Wolfe said it best: "O lost, and by the wind grieved, ghost, come back again."

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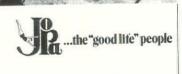
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