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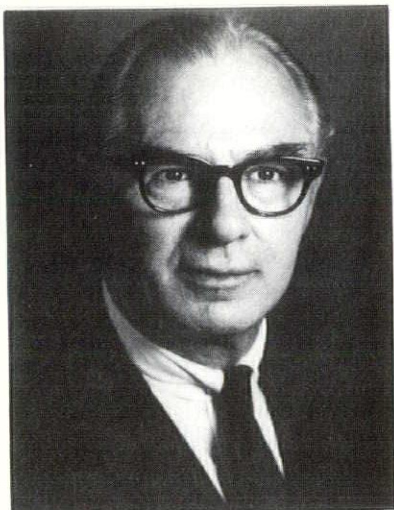
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Tell the Virginia Story

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ON OUR COVER is one of the Pavilion gardens at the University of Virginia. This is an example of the gardens restored by The Garden Club of Virginia using proceeds derived from previous Historic Garden Week tours.



Clifford Dawley

A Street Encounter

A MOROSE-LOOKING middle-aged gentleman was strolling along a downtown street with his gaze turned so dejectedly inward that he collided with an acquaintance, a clergyman. The minister, tall and lean, wearing a bright smile and no hat, greeted the downcast gentleman with an almost unseemly heartiness, and said, "Oh, come now, things can't be all *this* bad."

The middle-aged gentleman nodded, without smiling. "I know. We all say things are never so bad that they couldn't get worse. Well, for me they keep getting worse."

"They don't, if you don't think they are."

"What I think, or thought, had nothing to do with it. I was just recovering from the shock of my mother's death when my wife left me and the children, and I had just been warned that my job is hanging by a thread."

The minister's smile broadened into tolerant understanding. "You see, the happenings do have something to do with what you think."

The middle-aged gentleman shook his head. "Nothing I thought could have saved my mother from the intestinal cancer, nor changed my wife's selfishness. The medical-hospital bills of my mother's long illness wiped me out, and my wife has gone off with a man who has no problems and no children."

"But you can't know what your negative attitude, reflected in your downcast look, did you make your wife *need* to get into a more positive environment."

"I thought she at least loved the children."

"It obviously wasn't a meaningful relationship to her, with your gloom transcending everything else. In the same way now at the bank, you are giving off negative emanations. They exert an adverse affect on those around you. You need help, my friend."

"I sure do — enough money to leave the children in a good school while I take refuge in faraway places with strange-sounding names, where I might recover my poor begloomed self."

The minister shook his light-colored head in kindly fashion. "That would merely be escapism. What I mean is the help that others can provide in bringing you to a state of affirmative acceptance of yourself."

"What 'others'?" the morose gentleman asked warily.

"Oh, nothing that would cost you. There're groups all over town, all over the country, that gather about once a week, where by each person talking out his problems and goals, each person gains a clearer perspective on himself or herself. It's a form of group therapy."

"Is a professional psychiatrist or psychologist in charge?"

"Maybe in some places, but in our group, I'm in charge. I prepared for it by taking courses in transcendental meditation."

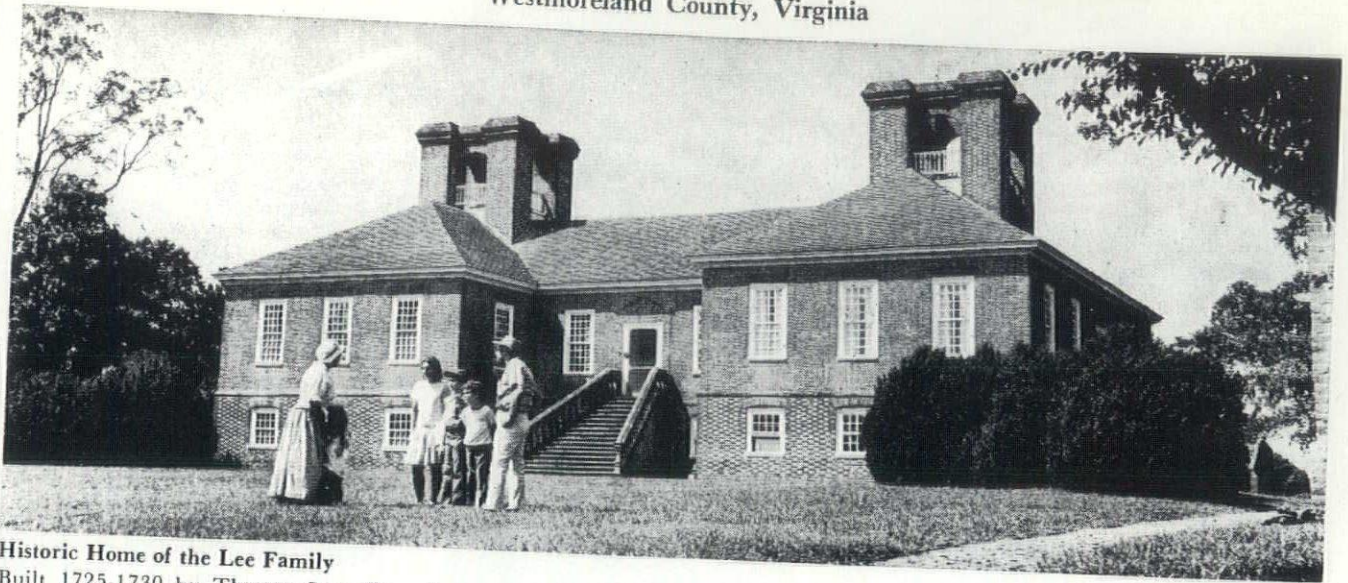
The middle-aged gentleman, now more thoughtful than morose, asked, "Isn't the meaning of 'transcendent' basically religious — as God, or the presence of God in one, is above and independent of our material universe?"

"That is certainly one meaning. But today — with all the talk of 'God is dead' and splinter religions springing up everywhere — these group therapies are directed at the *transcendence* of the individual over his own self-imposed limitations. By transcending the unnecessary limitations, the individual can realize his full potential."

(Continued on page

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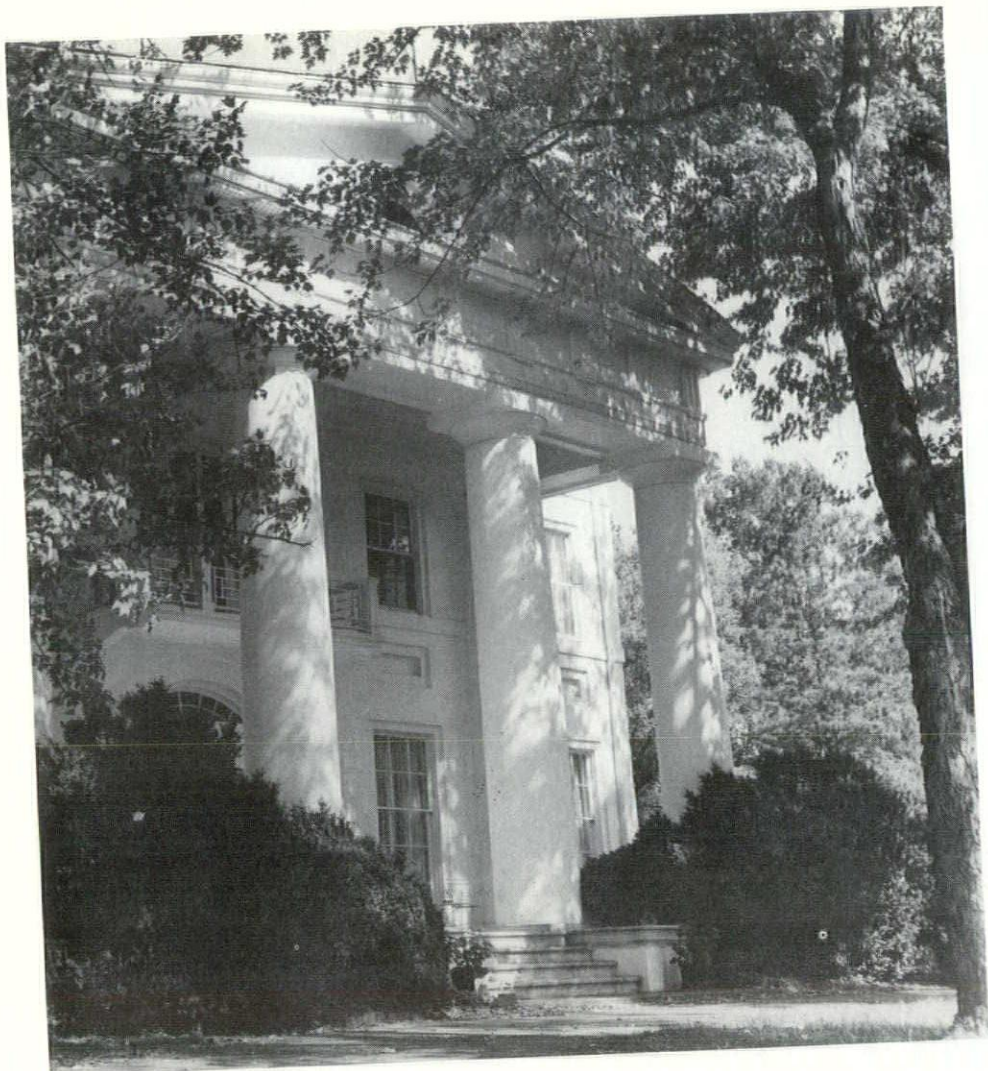
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WESTOVER (Photo by Mrs. K. K. Knickerbocker)

§ HOMES that trace their ownership to the nation's early patriots and those of more recent vintage, but all located in the rolling terrain of Albemarle County or Charlottesville will await Garden Week visitors this year.

Monticello, Thomas Jefferson's stately mansion, is one of several shrines to be open every day of Garden Week. Among its "Jefferson Country" neighbors and also slated to be open are Historic Michie Tavern, an inn used by Jefferson and many of his fellow statesmen; Ashlawn, one of the homes of President James Monroe and designed for him by Jefferson; and Morven, where the garden, cottage, old brick kitchen and carriage house with its fabulous collection of horse-drawn vehicles (the latter structure opened for the first time) will be part of the offerings.

In addition, on April 27 and 28, five area private homes will be open, including

ALBEMARLE-CHARLOTTESVILLE



RIVERDALE FARMS

Jefferson Mill, not opened before and Edgemont, open for the first time under new ownership.

Jefferson Mill, built in 1823 by Richard Moon, is a handsome brick structure that was first used as a grist and saw mill. It originally was called Albemarle Mill but became known as Jefferson Mill when it was bought and operated by Thomas Jefferson's great nephew, Peter Field Jefferson, in 1833. It was in operation until the early 1950s and was bought by the present owners, Dr. and Mrs. James L. Camp III, in 1971. The original hand-hewn beams and pillars, hand beaded chutes and deep cornices add to its charm. The structure and surrounding land are now used as a family retreat and also by the University Christian Ministry.

Edgemont, now owned by Mr. and Mrs. W. Daniel Dane, is known as "Jefferson's Jewel" in recognition of the

autiful structure designed by Jefferson for his friend, Col. James Powell Locke who built it in about 1797. The ones are in the process of restoring the use and gardens. Visitors may walk through the beautifully restored gardens to see the maze, boxwood plantings and sunken garden and also see the 18th century recreation area with the octagonal guest house, tennis court and swimming pool.

Two other old homes on the tour are Redlands and The Rectory. Redlands, a Virginia Historic Landmark owned by Mr. and Mrs. Robert Carter Jr., has been continuously in the Carter family since 1730 when the land was part of an original crown grant made by George II to John Carter of Shirley. The house was built by Robert Carter and his wife, Mary Eliza Coles of Enniscorthy in the early Federal style. The interior is noteworthy for its elegant Adam cornices and mantels, oval parlor and family collections of china and portraits.

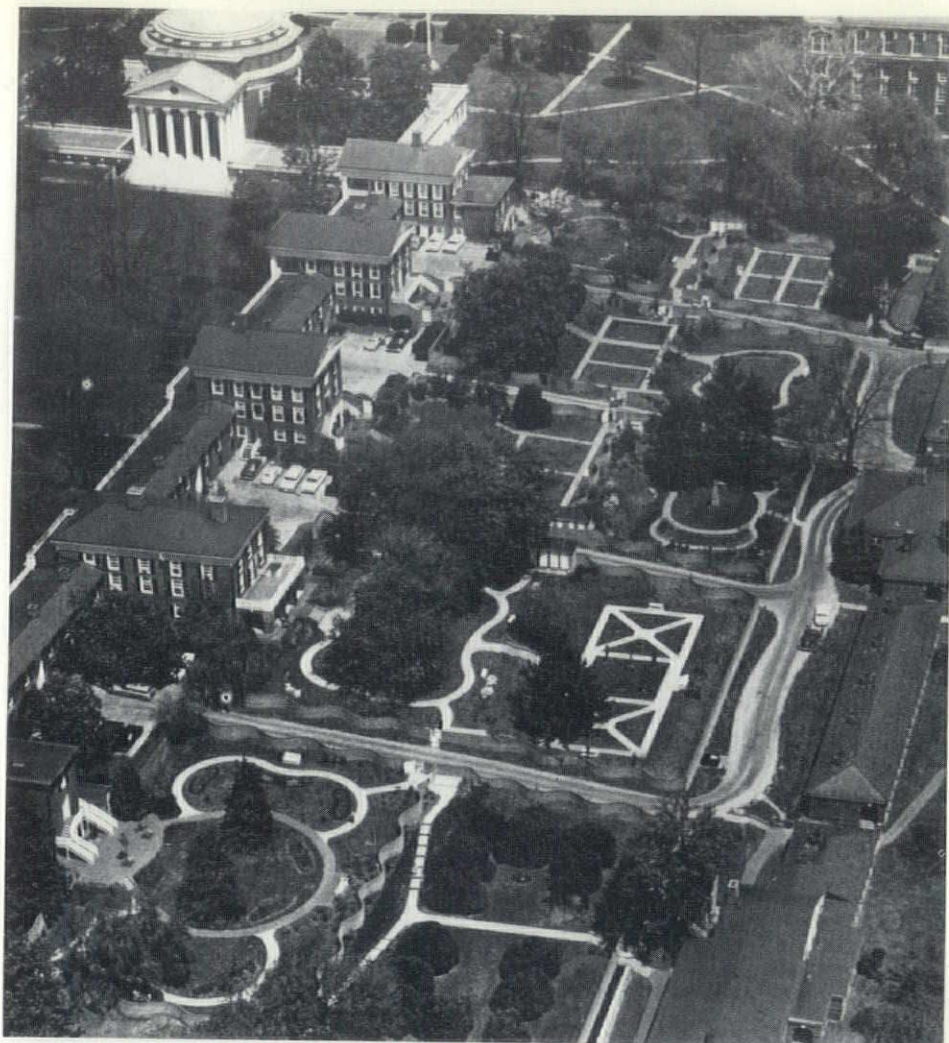
The Rectory first saw use as a store, which occupied what is now the front part of the house. It was bought in the mid-1830s by the Rev. Joseph P. Gilmer, rector of nearby Christ Church, who converted it into a house and later gave it to the church as a rectory. Mr. and Mrs. Robert Ranlet bought the house in 1961 and have spent the ensuing years developing the grounds and furnishing their home with family heirlooms, items collected during travels and residence in Morocco and her original paintings.

The present house at the 1,000-acre landmark estate is the third to occupy the site. This is a handsome house that is a gracious setting for rare 18th century antiques. On the grounds are a variety of gardens, pool and poolhouse, Virginia's first paddle tennis court, guest house, old log cabin and a green house. It is owned by Mr. and Mrs. John G. Jones.

On April 25 and 26, six homes and gardens in another rural part of the state will be open, three for the first time. Two are of recent construction and the third was built in 1926 on a foundation predating the Civil War.

The two newer homes are in Cold Spring subdivision — the residences of Mr. and Mrs. Marcus Barbour at 100 Willyho Drive and of Mr. and Mrs. Frank McCulloch at 104 Falcon Drive. The McCulloch home is a contemporary farmhouse built in 1972 and designed to make the rooms light and airy and to take full advantage of the view of the mountains. The furnishings are a mixture of antiques and contemporary pieces with a collection of contemporary art.

The Barbour home truly reflects the Virginia Story



An aerial view of the Rotunda (upper left hand corner) at the University of Virginia, with pavilions and gardens on the east lawn.



Jefferson's alcove bed at MONTICELLO separated his bedroom from his multi-windowed study. A narrow stairway at the head of the bed leads to a closet, ventilated by three porthole windows in the wall. The swivel chair is believed to be the first of its kind in America. Jefferson used it with a revolving-top work table made on the plantation. On the small table at the foot of the bed is his optique — a magnifying glass and mirror that he used when he shaved.



EDGEMONT

family interests, from the basement, which was turned into a train room for Mr. Barbour's model trains, to the tiles that surround the family room fireplace that are really original paintings of the family history. The house was built in 1972 and bought by the Barbours in 1975 with extensive additions since then.

Mr. and Mrs. Franklin Woodson Peters are like family come back home — he is a direct descendant of the original owners of Liberty Hall, this 200-acre farm where thoroughbred horses now graze. Tarleton Woodson, a relative of Mr. Peters and son of Dr. John Woodson of Jamestown who was killed by Indians in 1628, settled near the Liberty Hall location nearly 300 years ago. The present house was built in 1926. Visitors also may see the rock chateau built around timbers of an old 1850 barn, the former outdoor kitchen that now is used as a law office and three servant's cottages, all occupied by students.

Nearby is Riverdale Farms which dates from 1765 when the west end was built of brick made on the property. In 1807, the sons of the original owner added the east end. The old summer kitchen has been restored and is used for outside entertaining while the old

ice house is now used as a garage. The original pine woodwork is in the dining room and den. Owned by Mrs. Isabel Amorous Palmer, the house restoration was completed in 1955.



JEFFERSON MILL

At Westover Farm, home of Mr. and Mrs. Hunter Faulconer, examples of Classic, Roman and Greek architecture are beautifully blended in a large hill-top house that overlooks pastures, farmland and mountains. Handsome antiques are tastefully arranged in the walnut paneled living room and library.

There is much of interest to be seen at Oldfields, the home of Mrs. Llewelyn Miller. The one-story house was completed in 1965 with exterior walls of wood shingles with gable ends of painted brick and a red tin roof. The principal rooms are grouped around a court-

yard with antique fountain while the garden room has a removable roof. Among the fine antiques are a baroque chandelier, Chippendale sideboard and chairs and a Hepplewhite table.

Several places at the University of Virginia, where The Garden Club of Virginia restored pavilion garden using proceeds from previous Historic Garden Weeks, will be open on April 24. These are the President's House, occupied by Mr. and Mrs. Frank Hereford Jr.; Morea garden, guest house for distinguished visitors to the university; Pavilion I, West Lawn, home of Dr. and Mrs. Kenneth R. Crispe; Pavilion III, West Lawn, home of Professor and Mrs. Rutledge Vinin; Pavilion IV, East Lawn, home of Dr. and Mrs. C. Stewart Sheppard; Pavilion V, West Lawn, home of Professor and Mrs. David A. Shannon; and Pavilion X, East Lawn, home of Professor and Mrs. Edward E. Younger.

Another shrine in the area, Castle Hill, also will be open throughout Garden Week. This actually is two plantation houses (the original clapboard one built in 1765 by Dr. Thomas Walker, explorer of Kentucky and a guardian of Thomas Jefferson, and a brick neoclassical section added in 1824 by Sen. and Mrs. William Cabell Rives joined into a single structure. The place is a Virginia Historic Landmark.

THE NAMES people of a community give their streets often reflect the influences of the times, as witness Alexandria's "Olde Town."

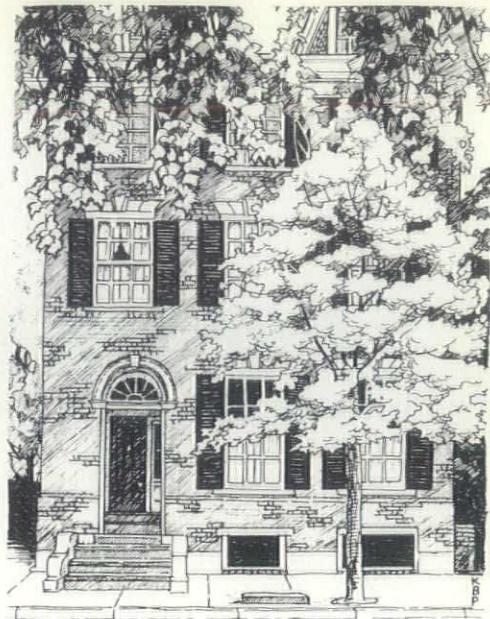
Here are such names as King Street, George II; Prince Street for Frederick, Prince of Wales; and Wilkes Street, for John Wilkes, English statesman who championed the cause of the American colonies. But names of streets can change their minds — as Business Water Street (for its proximity to the Potomac River) which became Lee Street in honor of Robert E. Lee. And it is to Lee Street that Garden Seek visitors will turn for the major part of the walking tour that is planned for April 22 for five of the nine homes and gardens are on that street, with the others not more than a half block distant on crossing streets. In addition, Mount Vernon, George Washington's estate, and the Athenaeum, at 201 Prince Street, which serves as a museum and headquarters for the Northern Virginia Fine Arts Association, are included on block tickets.

Three of the homes are open for the first time. One is the Gilpin House at 6 King Street., now owned by designer Frankie Welch who occupies the building as it was in the beginning, as commercial establishment downstairs and residence, upstairs. Col. George Gilpin, engineer, draughtsman, businessman, friend and business partner of Washington and grader of Alexandria streets, built his handsome 1½ story brick structure in 1798, attaching it to an older flounder wing.

While much of the woodwork is original, replacements have been carefully chosen — wainscoting from the Woodstock Inn in the Valley, mantels from a Maryland plantation. Mrs. Welch is a designer known both for her textile designs and her wearing apparel, especially signature scarves, and she has incorporated many of her best-known designs into textiles for her home.

At 219 South Lee Street is the home of Mr. and Mrs. Robert C. Odle Jr. where unique portholes in the front door are eye-catching. It is believed they are the work of Lewis Weston, ship carpenter, who built the house in 1783. There are many interesting features in the house — a steel grate in the library, identical to the one in the large dining room at Mount Vernon; unusual mantels in the library and drawing room; the old kitchen that has been incorporated into the brick-floored dining room and is dominated by a huge fireplace where food once cooked.

The General Roberdeau House at 418 South Lee Street, has been patiently restored from apartment house to stately residence that once again denotes its dignified origins. In 1787, Gen. Daniel Roberdeau moved his family from Philadelphia to the new house. Today, guests once again can see the eight fireplaces, much of the original woodwork and the unusual overdoors in the high-ceilinged drawing room, dining room and hall. The old detached kitchen has now been joined to the house and cleverly paneled with a collection of old



GENERAL ROBERDEAU HOUSE

doors. The house now is owned by Carroll and Loti Savage.

The house at 419 South Lee Street is a study in contradictions — it has a front yard in defiance of a 1752 town ordinance that houses be built in a line, and it is imaginatively furnished with contemporary art, country antiques, gay fabrics and vivid colors. As for the front yard, it is thought that the oldest part of the present brick house was built about 1820 on the stone foundation of a much earlier frame house, hence it missed being included in the ordinance. The exterior is a delight, with a sheltered garden planted along side the house and deep into the block

(Continued on page 50)



6 King Street

tell the Virginia Story



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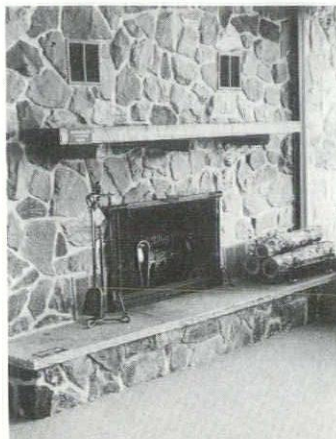
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FAMILY homes — those built for the present occupants or filled with family memorabilia — and all open for the first time are on the Garden Week tour in Altavista April 23.

Locust Hill, owned by Mr. and Mrs. Kirk Perrow Jr., was designed and built in the Swiss-Gothic style in 1856 for the owner's great-grandfather, Samuel Marion Stone. The native stone, timber and bricks made on the place are evidence of the skill of the builder who also fashioned the cornices of the parlor and living room. The original house consisted of two rooms on the first floor, two rooms on the second, an attic and a basement dining room. Additions over the years have greatly increased the size of the residence which is filled with family antiques and collector's items. On the grounds are a small structure on the front lawn, now a guest house, that was the parlor of a Revolutionary tavern acquired with the land; the tavern kitchen; old smoke house; ice house and barn; and the old chicken house that has been converted into a gallery for Mrs. Perrow's art collection as well as some of her own works.

At 301 and 301½ Myrtle Lane are the homes of two sisters with adjoining grounds and handsome gardens. Mrs. R.J. Edwards owns the house at 301 which was built in 1939. Family and hand-made furnishings include an early 19th century corner cupboard, a Strass crystal chandelier bought in Austria, a

table made from a spool cabinet, early 19th century country Chippendale-style tea table, and old paintings as well as those by local friends.

The grounds at 301 are accented by garden areas and naturally landscaped stone walls, while the garden of Miss Mary Moore Hughes at 301 ½ is planted with 35 varieties of azaleas, includ-

identical to the "King Edward" pattern recently acquired from Gorham for the White House. There also is a collection of Irish Belleek and Waterford crystal and English bone china in the "Roanoke" pattern bought in Dublin.

A Chinese Oriental rug displayed at the New York World's Fair now lays in the dining room at 1402 Bedford Avenue and its colors are reflected in the soft pastel hues found throughout the home of Mr. and Mrs. Paul Farmer. Also inspiring room decorations are colors in interesting paintings, many of which came from abroad. Here, French, Italian and American style furniture has been combined with taste to enhance the house designed and built in 1934 by the present owners.

Mr. and Mrs. Elbert J. Allen have used their unusual and extensive collection of hand-hooked rugs in decorating their home at 1403 Bedford Avenue, drawing from among the more than 300 rug patterns they have designed. The furnishings also reflect their collection of antique bottles that spans 40 years of digging and accumulating, and their converting of old material into floor coverings, chair coverings, pillows, bell pulls, footstool covers, pictures and a fireplace screen. The furnishings are largely antique and many are family pieces, including an oval walnut drop-leaf table, the Lane Company's original designer-crafted mahogany bedroom furniture, and a tall brass bed.

ALTAVISTA

April 23

ing several wild species. Miss Hughes' cottage was built in 1937 and is filled with family furnishings, including a chair saved from the fire that destroyed Mount Joy at Buchanan, the wedding silver of her mother that was known as "King George IV" when ordered from Harris and Shafer in Washington but is



LOCUST
HILL



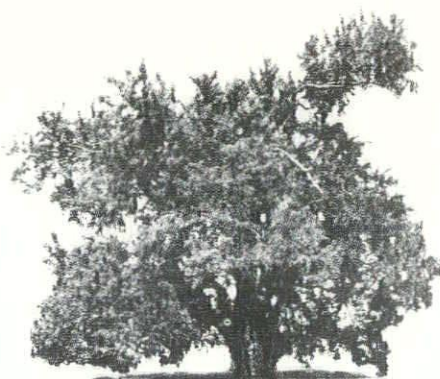
"RED HILL," last home and burial place of Patrick Henry. The Law Office, Henry's Tree and the Main House may be seen in this approach view. (Photo by The Camera Artist courtesy of the Patrick Henry Memorial Foundation)

CHARLOTTE COUNTY

§ PATRICK HENRY called his last home, Red Hill in Charlotte County, "... the garden spot of the world," and its quiet beauty will await Garden Week visitors daily.

The Colonial patriot bought 700 acres here in 1794 and built his home. The restored law office and cook's cabin are original, while the other buildings were reconstructed on the original foundations. Many of the furnishings were Henry's and in the recently built 18th century-style museum is the Rothermel painting depicting the Stamp Act Speech.

On the grounds is a huge osage orange tree, listed in the Social Register of Big Trees as the largest of its type growing in America. Henry is said to have entertained children and friends under the tree, playing his violin. The stone-wall-enclosed family burying plot is on the lawn and it is here Patrick Henry is buried, the marble slab at his grave engraved with his chosen words: "His fame his best epitaph."



Largest osage orange in the U.S., this tree, now in Hall of Fame of American Forestry, already was 100 years old when Patrick Henry lived here.



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CLARKSVILLE

April 23

A FAVORITE with Garden Week visitors is Prestwoud House in Clarks-ville, which will be open April 23.

This is a sandstone mansion com-pleted in 1795 by Sir Peyton Skipwith for his English-born wife, Lady Jean. Some of the boxwood on the grounds were planted under supervision of Sir Peyton and Lady Jean.

The house consists of six rooms, arranged in two files of three rooms with the large central room on the south side serving as the stair hall.

Restoration of the house, now owned by the Prestwoud Foundation, has been begun under a full-time director. Much of the furniture is original and in-cludes Lady Jean's four-poster bed, recently presented to the foundation by former owner. The interior is noted for its rare scenic French wallpaper and polychrome work, while on the grounds are the outside kitchen, foundation of the loom room and the octagonal gar-den house, which will be restored in the near future.



Octagonal garden house at Prestwoud House is to be restored. (Richmond Newspapers photo)


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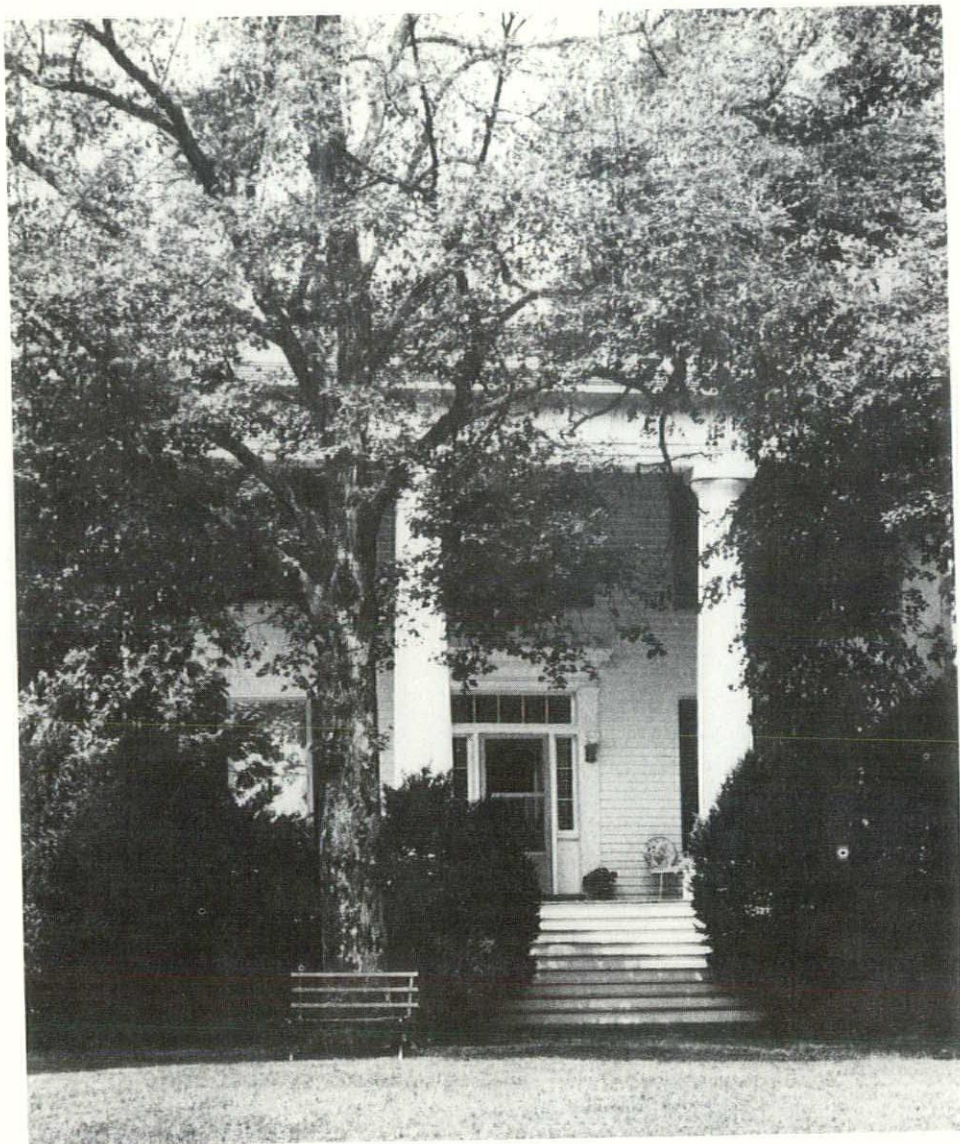
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CULPEPER COUNTY

April 29

§ FOR THE first time, Culpeper County will be on the Garden Week schedule, with four homes and a Revolutionary-era church on the tour.

Oldest of the homes is Salubria, owned by William C. Grayson, Cary T. Grayson Jr. and Gordon Grayson. The house is thought to have been built about 1743 by the Rev. John Thompson as a home for his bride, the widow of Gov. Alexander Spotswood. The interior woodwork is especially fine with a fully paneled library with a deep cor-

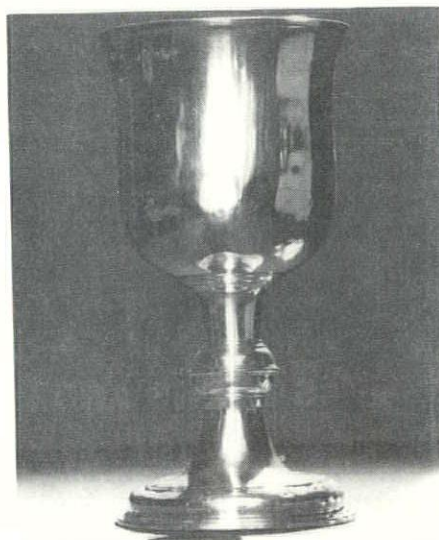
nice, original built-in glass fronted book cupboard in the library and paneled chimney breasts, and chair rail. Interestingly, the doorways are bare six feet high, while the ceilings are 10 feet tall. The house is built of brick laid in Flemish bond with identical front and rear facades. Salubria was the birthplace of Adm. Cary T. Grayson, personal physician to President Wilson, and while it has never been modernized in recent years, it has undergone basic restoration and repairs.

Newest house on the tour is Laurel Ridge, a three-story Colonial style brick house built on a 55-acre wooded tract between 1966 and 1968. This is a large house to accommodate a large family—the owners, Mr. and Mrs. J. B. Hudson Jr., have seven children. Custom made moldings and chair rails and 9 1/2 foot ceilings give an air of spaciousness to the handsome house with its eight bedrooms, two powder rooms, six bathrooms and five fireplaces. On the grounds are a swimming pool and two tennis courts.

Another old house is Auburn, a three and-a-half story frame house in the Piedmont Greek-revival style with two story Palladian portico and four plastered brick Doric columns identical to those at Monticello. Now owned by Mr. and Mrs. J. W. M. Witten and Mr. and Mrs. William Barron, it is thought the house was built about 1813 by Isaac Winston. President Monroe was a frequent visitor and a later owner, John Minor Botts, who was a Virginian, was a Union sympathizer and host to both Rebel and Yankee soldiers during the Civil War. Occupied by three generations of the Witten family, the house is filled with many family antiques, while a restored two-story brick kitchen is a setting for Mrs. Witten's collection of antique kitchen utensils.

Located in Culpeper at 605 South East Street is an English cottage type house with gingerbread trim. Home of Cmdr. Josephine Chelf, USN Nurse Corps (Ret.), it is furnished with family pieces and antiques. The house is deceptive looking in size, with eight large rooms whose hallway doors are decorated with uniquely carved woodwork. The house was built in 1852 by Alexander Lawrence and it served as officers' billet for General Grant's army in 1863. In the back yard is a detached log and weatherboard kitchen, said to be much older than the house.

Little Fork Episcopal Church is currently undergoing restoration to its original form of 1776, is built of brick laid in Flemish bond. The Queen Anne silver communion service survived the Civil War — although the church's interior furnishings were used for firewood — and will be on display.



Original Queen Anne Silver Communion Service at Little Fork Episcopal Church.

DANVILLE

April 27

A WALKING tour of homes and gardens in the historical area that welcomed President Jefferson Davis in the final days of the Confederacy, plus two homes in outlying areas, are included on Danville's April 27th Garden Week tour.

The Danville Museum of Fine Arts and History at 975 Main Street is an ante-bellum mansion built in 1857 in the Italianate style. Davis visited here in 1865. Nearby is the Episcopal Church of the Epiphany on Jefferson Street, built in 1844, where Davis worshipped. There will be guided tours through the church.

Just behind the museum, at 126 Sutherlin Avenue, is the Victorian house built in 1900 by Joseph Anderson and now owned by Mr. and Mrs. John J. Smith, who are opening it for the first time. The first floor has been transformed into offices, while the second floor is living quarters featuring original mantels with elaborate iron grates. The spacious rooms are beautiful settings for Oriental rugs, 18th century antiques, brass chandeliers, oil paintings, a large Georgian secretary with 13 old glass panes and a double pedestal Empire dining room table. An authentic Victorian garden is being developed behind the house.

Two of the houses and a garden are located on Main Street. At 944 is the outstanding Italian Renaissance style house owned by Dr. and Mrs. William S. Ogden. Built in 1884 by one of the founders of what is now Dan River Inc., the house has delicate cast iron grille work on the front porch, recessed double front doors of carved pine, converted copper and crystal gas chandeliers, 16-foot ceilings with original plaster work and paneled wainscoting in the entrance hall and two living rooms and even a "Bishop's Room," used originally for visits by the bishop but now made into a modern kitchen and



944 Main Street

eating area. The furnishings reflect the family's history and interests — family portraits, a grand piano and a Mississippi River plantation armoire which holds a variety of musical instruments, a Lazy Susan table made of wood from the owner's father's North Carolina warehouse floor and a collection of antique silver.

Mr. and Mrs. French Conway are opening their house at 912 Main Street for the first time. A Victorian white gabled frame house, the building may have been built in 1857 but was not registered until 1897. The Conways have added extensively to the house and have furnished it attractively with heirlooms, gifts and mementoes from travels. To be seen are 10 rush bottom dining room chairs made in 1866, a 200-year-old wormy chestnut corner cupboard, a Gibson Girl chair carved of solid oak and in the master bedroom, a stained-glass window of Sir Walter Raleigh, which was salvaged from a demolished house.

Nearby, at 815 Main, is the spacious garden of Mrs. Dabney P. Grant. Planted with a variety of interesting bulbs and shrubs and trees, it is a haven for birds and a shady area on a sunny day. One entrance is a cypress gate from Mrs. Grant's great-grandfather's house.

Away from the hustle of town are the remaining two homes, Laurel Cliff, owned by L. B. Conway, and Creek Side, owned by Mr. and Mrs. W. Townes Lea.

Mr. Conway's house was rebuilt after a fire in 1924, using brick from the original early 19th century chimneys. In the living room which is two stories tall is a copper hood that extends from the top of the large brick fireplace to the ceiling. Two guestrooms open off this room, as does a den. Double birch doors lead to the dining room and there is a small balcony above the doors with wrought-iron grillwork opening into the master bedroom. Furnishings include Oriental rugs, family portraits and period pieces, among them a Sheraton oval banquet table.

The Leas' home also was rebuilt after a fire. This is a Colonial white frame house built in 1932 after the original burned in 1926. It is a colorful, tastefully decorated house with a black and white vinyl floored hall extending through the house, covered with parrot green rugs bordered in needlepoint to match the blue and green chinoiserie made-to-order wallpaper. The dining room wallpaper was handpainted by the owner, while colors throughout provide a lovely setting for antique furniture, family portraits, porcelain collections and Oriental objects of art. There is a garden room and outside, in the yard with its boxwood, azaleas and dogwood, stand the original pump house and old kitchen.



Gate leading to garden at 815 Main Street



INGLESIDE
(Va. Chamber of Commerce photo)

EASTERN SHORE

April 28 & 29

SIX 18th century homes which have played a part in the history of the Eastern Shore will be open for Garden Week April 28 and 29.

Each has left its mark on the annals of this area which received its named when Capt. John Smith came across the Chesapeake Bay from Jamestown and wrote that he "crossed to the Eastern Shore."

In addition to the homes, the old kitchen and colonnade at Kendall Grove, another 18th century place, will be open for a box luncheon.

Eyre Hall, owned by Mrs. David Peacock and Furlong Baldwin is a Virginia Historic Landmark and has its original boxwood garden enclosed by a wall constructed of brick brought from England as ballast in sailing ships. The owners are direct descendants of the original builder, Littleton Eyre, who constructed his house on land patented in 1662 to John

Thomas and Daniel Eyre. The house was enlarged in the late 1790s, completed in 1801 and boasts French scenic wallpaper and fine woodwork and paneling. The furnishings are fine antiques and family portraits.

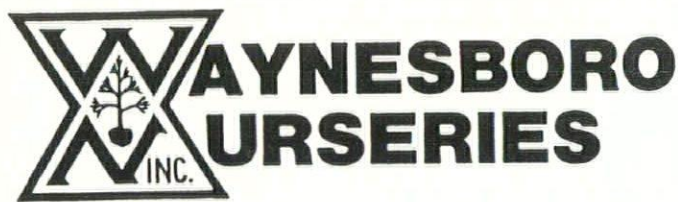
Judge and Mrs. George Willis III are owners of Elkington, a white frame house dating from 1760 and set in a grove of rare old trees. The property is part of a 9,000 acre tract given to Thomas Savage, first white settler of the Eastern Shore, by the Indian King Debedeavon in 1620. In the cross hall in the main section are three massive doors paneled on the outside and diagonally battened on the inside, each with a massive lock that requires two turnings of the key to throw the bolt. Furnishings are antiques of the owners while the parlor and library contain beautiful natural heart pine paneling.

Another home built on land given by Debedeavon — the time to Sir George Yeardley in 1625 — is Oak Grove, owned by Mrs. Toulson Johnston. This is a white clapboard house built in 1750 with additions in 1810 and 1840, resulting in a handsome structure with excellent woodwork and paneling and unusually deep cornices. Among the interesting dependencies are an overseer's office and smokehouse.

Ingleside, overlooking Occohannock Creek and Morley Wharf, literally spans the centuries. It was built of brick laid in Flemish bond around 1786, but with additions in 1957 and 1960. Mr. and Mrs. William E. Walker II have furnished their home with antiques, fine paintings and Oriental rug beautifully set in rooms with handsome woodwork and marble.

Wainhouse, owned by Mrs. A. W. D. Mears, was built in five sections with six different roof levels, the oldest part dating from 1820 and containing the cross hall and dining room. The house has an outstanding collection of 18th century American and English antiques and Canton china. Further additions over the years include an early 19th century greenhouse on the grounds.

In 1633, extensive land grants were patented to Richard Kellam. Today, Mr. and Mrs. Lucius J. Kellam III own Windingdale, located on part of that original grant. The house, too, was built in stages beginning in 1720. The porch has unusual arched brick foundations and vaulted ceiling, while the interior architectural details are considered among the finest on the Eastern Shore, especially the dining room carving. At the back of the house is a small landscaped garden with a sweeping view of Occohannock Creek.

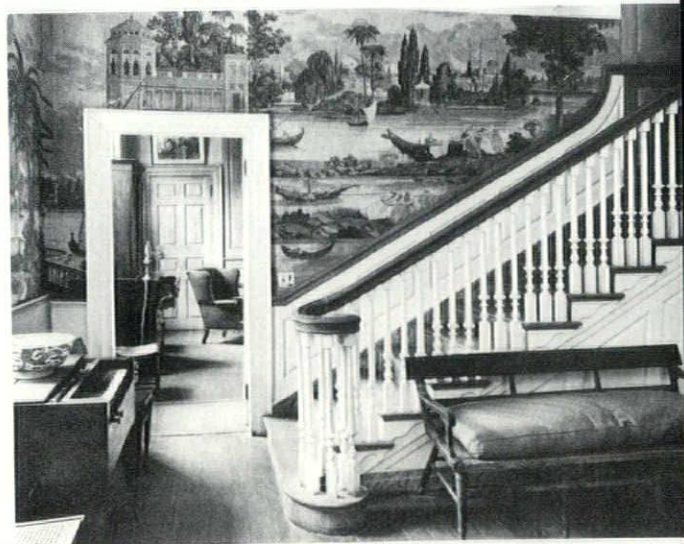


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Scenic wallpaper in the cross hall at EYRE HALL is in the French block design and was produced by duFour in 18th century. (Richmond Newspapers photo)

FAIRFAX COUNTY

April 26

Photos by Rob Paine

THE Falls Church, built in 1767-79 to replace a wooden structure completed on the site in 1734, lent its name to that area of Fairfax County where seven homes will be open for the first time for Garden Week on April 26.

The church was designed by James Wren at the direction of the Truro Vestry which included George Washington, George Mason and George William Fairfax among its members. The exterior is virtually unchanged from its beginning.

The houses on the tour are both old and new and their decorations reflect a range of interests and tastes. Newest place is the home of Mr. and Mrs. Charles J. Weir, completed in December 1976. This is a French Provincial style house with curving center hall staircase and a brick-walled garden and swimming pool area. The furnishings are traditional and include many unique pieces collected by the owners.

Oldest of the homes is Hollywood Farm, owned by Dr. and Mrs. Nelson Podolnick. Said to be inhabited by a ghost, the house is a typical early Virginia farm residence decorated in cottage-like atmosphere. The chimneys and mantels in the living room are original and the furnishings are primarily 18th century but with pieces in the old section and in the 1880 addition reflecting changes of style.

Cherry Hill was built about 1840 but on land that once was part of a 248-acre tract patented to John Trammell by Lord Fairfax in 1729. Today, this is a farmstead located in the middle of Falls Church. The house and grounds, including the old barn, have been restored by the City of Falls Church with help from several organizations. The house is being furnished with pre-Civil War period pieces.

Another home located in Falls Church is the red brick Victorian house of Mr. and Mrs. James Roger Wollenberg. Originally a farmhouse, too, this place still has its original barn complete with hayloft, also dating from the 1890s. Furnishings in the house include a wide range of family heirlooms with collections of antique dolls, fire trucks and other items of special interest.



THE FALLS CHURCH

Paintings and prints of horses reflecting the interests of Randolph D. Rouse, owner of Hillcrest, are displayed to best benefit in the spacious setting of this 1865 home. The house was for years a summer house for a Washington family and is a typical, gracious frame country house with many porches.

Owner of Highland View, another in a succession of Flagg family members to occupy the house since it was built in 1870, is Mrs. Charles L. T. Edwards. Mrs. Edwards was born at the house, daughter of late Edmund Flagg, author, lawyer and U. S. consul in Venice and Berlin. Little has changed in the decor of Highland View and the house is easily recognizable because of its roof-top cupola which gives a view of the city of Washington.

There is much of interest at the home of Mr. and Mrs. E. Marvin Belden where decor reflects a French influence and Mrs. Belden's artistic talents. There are old French prints, an early 19th century painting, an 18th century French chair and a French bronze chandelier saved from a Washington theater. Exact age of the house is unknown, although some sort of building on the site has been recorded since 1833. However, the old four-room section of stucco over salmon brick over stone has undergone major enlargements in the late 19th or early 20th century. There is a sitting garden at the rear of the house.



BELDEN HOUSE

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MONTEREY, VIRGINIA

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§ A post-Revolutionary place and four built in this century await Garden Week visitors to Virginia's "hunt country" counties of Fauquier and Loudoun on April 23 and 24. All are considered especially interesting in detail and decor.

Much Haddam, owned by Mr. and Mrs. Richard H. Hutchison Jr., is leased by Mr. and Mrs. Bruce D. Nichols who recently have restored the interior of this pre-1797 house. After two centuries the log beams still have their bark intact, further enhancing the charm of this brick and stone construction place with off-set doors and windows, none the same size. An old log cabin was attached to the rear of the house in 1972 for the present kitchen and more sleeping space. Two of the antiques are especially noteworthy — a completely untouched 18th century chest with original Queen Anne brasses and a Queen Anne drop leaf table with the grain following completely through the table.

The name Ceilidh is Gaelic and means "to visit" or "to enjoy," which is evident from a visit to the place. This is a French county house with furnishings and paintings collected by the owner, Phillip Swing Thomas, over the years. There are striking colors of walls and woodwork while the master suite has a small private balcony and hidden elevator to the room below. Outside, there is a screened flagstone terrace opening onto an oval swimming pool and lawn bordered by topiary and trees.

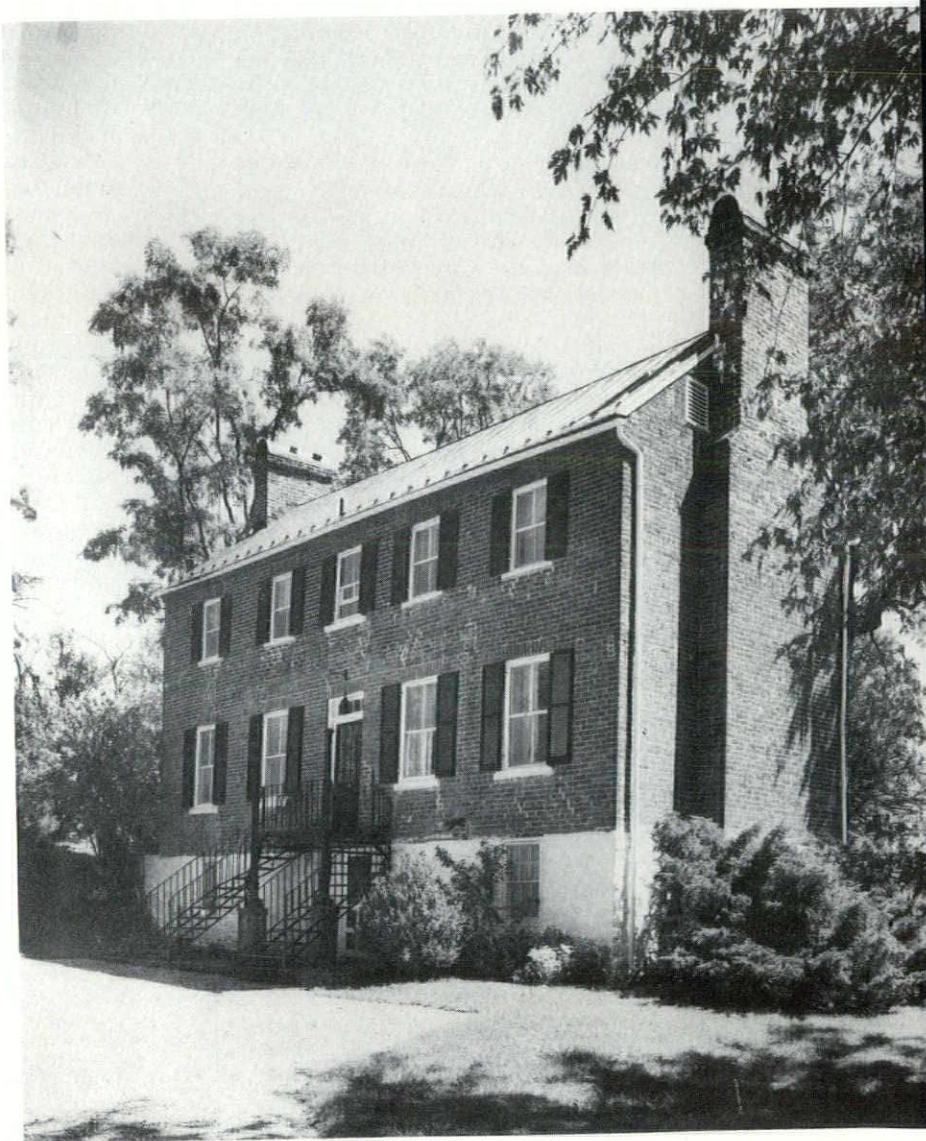
Eglinton is a family home, built in 1928 by the owner's father, William Cooper Stevenson. Now owned by Mr. and Mrs. Nelson C. McClary (she is a well-known writer and he a noted illustrator and photographer), it is furnished with items which have attracted them on their world-wide travels as well as many heirloom pieces. Among the latter is the dining room furniture, made for the Pittsburgh home of Mrs.

McClary's grandfather, John Walker, a partner of Andrew Carnegie, often a guest at the table. Indeed, the table is of interest itself with its wide hand-carved border that must be removed when it is extended.

Salamander Farm, owned by Mr. and Mrs. Bruce G. Sundlun, is deceptive in appearance. Reached by a drive lined by elm and fifteen 30-foot high holly trees, the house looks like a single-story style from the front. However, the spaciousness becomes evident once inside. A drawing room with a fireplace at either end runs the entire length of the center portion with a graceful staircase leading to the lower level where a library and elegant dining room are located. Built nearly 50 years ago by

world-renowned horseman Fletcher Harper and Mrs. Harper, the house has recently been redecorated with dark stained floors, handsome colors and materials and furnishings collected around the world.

Hand-carved cornices and mantels were brought from England and the rooms of Locust Hill were built around them when this Georgian style brick house was constructed in 1934. The floors are teak veneer and the furnishings Oriental rugs, inherited English and French antiques, fine sporting prints and modern sculpture and contemporary art. Mr. and Mrs. J.C. Herbert Bryant own the place which boasts a stable of ponies, hunters and "home-bred" race horses.



MUCH HADDAM

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April 22

§ FROM turn-of-the-century to Victorian to contemporary-cum-Colonial, architecture and interesting furnishings are the order of the day when four Franklin homes are open for Garden Week April 22.

The Elms, owned by Mrs. Charles R. Younts, is the result of 25 years of careful watching on the part of Mrs. Younts' father, the late Paul Douglas Camp. For more than a quarter of a century, Mr. Camp watched and collected North Carolina short leaf curly pine to be used as woodwork when the house was built in 1897. Another interesting pre-construction feature is a large oil painting measuring 7 by 10 feet. Purchased in 1897 at the Nashville (Tenn.) Exposition, it was so large it required a railroad flat car, on which it was braced in an upright position, to be shipped to Franklin where it was put in place before the house was completed. It now hangs in the hall where a stairway formerly descended. Also in the hall is a fine collection of Royal Worcester china birds created by Dorothy Doughty and Royal Perrine figurines dating from 1819.

Dr. and Mrs. B. Barham Dodson are opening their home at 722 Clay Street for the first time. Built in 1907 and remodeled through the years, the house has a large entrance hall furnished with a small mahogany bachelor's chest, c.1740, swell-front English chest and double chair-back settee. There is an Adam mantel in the den which is paneled in black cypress with two walls of windows. Recent remodeling included the spacious country kitchen with a breakfast room and collection of blue Meissen pieces on one wall.

At the 502 Clay Street home of Miss Dorothy Williams are a number of interesting features — an unusual gold leaf mural mirror whose motif is repeated on the window cornices; Lenox plates copied from the original works of art by the late Edward Marshall



One of the Victorian parlors at 502 Clay Street. (Dentler Studio photo)

Boehm; a complete fish set of English bone china; and a functioning artesian pump in the breakfast room. Built in 1890 by the owner's grandfather, this is a fine "turn-of-the-century" house filled with unique heirlooms and with a room in the converted stable given over to an assortment of antique "odds and ends."

1009 Clay Street, most recently built house on the tour, is owned by Mr. and Mrs. John D. Munford. Built in 1946 as a T-shaped Colonial structure, it was

later remodeled in a more contemporary style. Shades of yellow and white are the predominant colors, providing a lovely setting for such items as a Charles Sibley painting, antique English fruitwood bench, Portuguese mantel styles, a Queen Anne walnut cabinet with mirrored doors and the original brass carrying handles and, in the dining room, an American sideboard, c.1790, a pair of English Hepplewhite knife boxes and an antique Georgian silver service.

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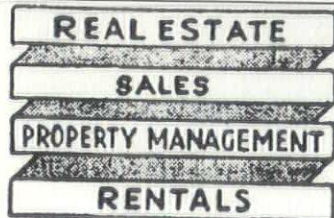
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MOSS NECK MANOR

§ A historical tour to a picturesque area once ravaged by wartime battles and now the tranquil setting for six homes and a church in the area of Port Royal await Garden Week visitors April 25.

Four of the homes are being opened for the first time — St. Julien, Eden, Flintshire and Yew Spring.

St. Julien is a Virginia Historic Landmark and the ancestral home of Judge Francis Taliaferro Brooke, son-in-law of Col. Alexander Spotswood. The property was sold by Judge Brooke's heirs in 1879 to the grandfather of the present owner, Aubin Boulware Lamb. The oldest part of the house is the long, back wing, built in 1769. In 1812 the large front house was added. On the grounds are the original milk house, smoke house and Judge Brooke's office now converted into a guest house. The exterior of the house is of mellowed red brick with stone lintels above the windows and a delicate fan light window above the front door. There is an unusual suspended staircase that winds from entrance hall to the garret and the furnishings include many family pieces.

Eden, owned by Mr. and Mrs. Champe Carter Corbin, has been estimated by the Virginia Historic

FREDERICKSBURG

April 25

Landmarks Commission to have been built in 1790. (The burning of the Caroline Courthouse and its records in 1842 destroyed earlier data.) The Corbin family has lived in the area for generations with part of the family remaining at Moss Neck after the sale of their home, Moss Neck Manor in 1864 following dissipation of the family wealth. In 1919, the present Mr. Corbin's grandfather bought and moved to Eden from Moss Neck. Renovation of the house began in 1973 and the Champe Corbins moved in 1976. The furnishings include family portraits, the family Bible from Moss Neck Manor and an old family fieldlap desk and ivory chess set. Of

architectural interest are the seven exterior gable ends, and the interior mortise and tenon construction with wooden pegs, and the original staircase, mantels and upstairs heart pine flooring.

Mr. and Mrs. F. Byrd Holloway are the ninth generation to own the land of Flintshire although the house built in Williamsburg-style in a tree-lined former pasture, was not completed until 1976. The original grant of the land in 1666 was to ancestors and the earliest gravestone in the family graveyard is dated 1695-1732. The first house was burned before 1800. The new house is a one-and-a-half story structure, only one room deep, with a large brick terrace across the back, connecting the wings and overlooking tennis courts and gardens. The old mantels came from ancestral homes and the furnishings are English and American antiques with interesting family pieces.

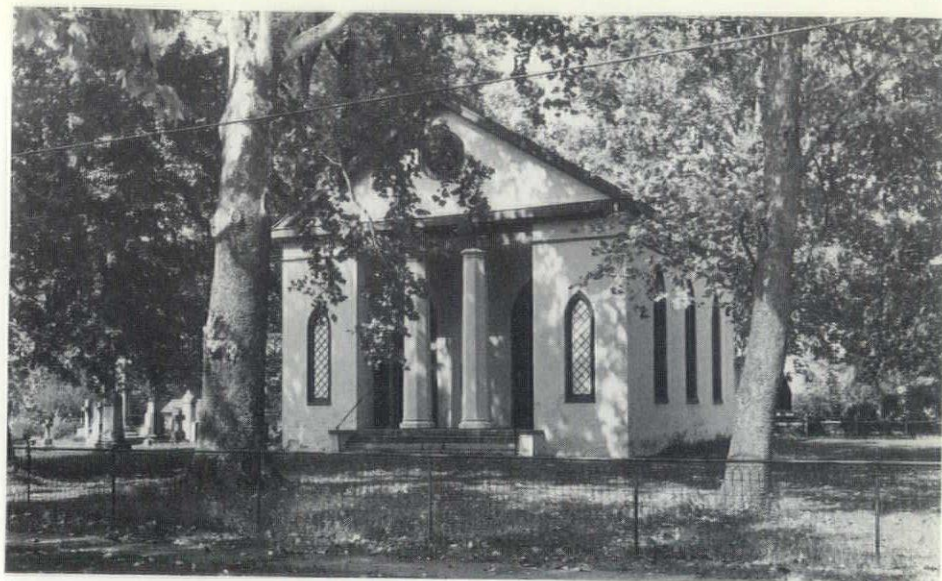
Yew Spring — misnamed because the trees growing on the place are hemlocks, not yews — consists of 15 acres that once were part of the Moss Neck Manor tract where "Stonewall" Jackson headquartered General Lee's army during the winter of 1862-63. The white frame Georgian style house was built in

1846 with an English basement to serve as kitchen and dining room. Now owned by Mr. and Mrs. C. J. Papanandreu, who are nurturing young yews to correct the misnaming, the house has random width heart pine floors and original wainscoting in the dining room. Old and new have been tastefully blended with antique furniture restored by the owners and intricate needlework done by Mrs. Papanandreu displayed in every room. Numerous pieces collected by the owners during their travels add to the interest of the house and include a group of masks arranged along the basement patio walls. The original smoke house on the grounds now houses the swimming pool pump.

At Camden, a place of great architectural beauty and interest awaits visitors. The house was designed in the style of an Italian villa in 1859 for William Carter Pratt who gave it its name, Camden, from the first Earl of Camden, Chief Justice of England, whose name was Charles Pratt. Owned by Mr. and Mrs. Richard Turner Pratt, the estate always has been in the hands of Pratts. The Virginia Museum of Fine Arts described the architectural style of Camden as "one of the great monuments of its time to have been preserved in Virginia." And in 1970, the Metropolitan Museum in New York reproduced its parlor for its 19th century furniture and furnishings exhibit. Camden is a Virginia Historic Landmark and a National Historic Landmark.

Moss Neck Manor, which passed out of the hands of Corbin family in 1864, now is owned by Moss Neck Manor, Inc. and will be open for the tour. The house was built in 1856 by James Park Corbin and was a replica of Laneville which was built by the Corbin family in 1758 and burned in 1843. It is a 225-foot-long house with the square middle portion of two stories with four rooms and spacious halls, flanked by wings, each containing five large rooms connected by wide halls. "Stonewall" Jackson had his headquarters on the grounds and in 1862, General Lee had Christmas dinner with several notable leaders from his and Jackson's staffs.

St. Peter's Church was built in 1835 in the Grecian style with thick brick walls covered with stucco, and arched windows. In the choir loft is a pipe organ built in Cambridge, Mass., and installed in 1840.



ST. PETER'S CHURCH



Rear view of YEW SPRING



EDEN



HESSE

GLOUCESTER - MATHEWS

April 28 & 29

§ FINE antiques, handsome paintings and items of historic interest are included in the four Gloucester-Mathews homes to be open April 28 and 29 for Garden Week. All are on the tour for the first time.

At Whitby at Ware Neck in Gloucester County, the diverse personalities and interests of the owners are much in evidence. This is the home of the Rev. and Mrs. Michael Murray. He is rector of Ware Episcopal Church, a native of New York state and is, in addition, an author and artist who was educated in the United States and in Europe. Mrs. Murray is a native Parisian. In addition to Mr. Murray's paintings, there also is a portrait of his great-great grandfather, Hamilton Fish, who was aide-de-camp to Lafayette. Another portrait in the Impressionist style is by Kenneth Frazier, Mr. Murray's grandfather, who was a close personal friend of the French painter Claude Monet and whose paintings hang in the Smithsonian and Brooklyn Museum. Other items of interest are a medallion of Lord Dunmore, another great-great grandfather;

a 17th century Spanish chest and a collection of Staffordshire. The house itself is a Cape Code design and one side faces the North River.

Peachcroft at Cobbs Creek in Mathews County is built to take full advantage of its Piankatank River location. Just 10 years old, the one-story French Provincial style house owned by Mrs. Charles E. Knight, has a large living room and dining room and porch overlooking the water. The cypress paneling in the living room was cut at the James River Country Club grounds in Newport News. Of note among the furnishings are eaeale portrait in its original early American frame and a Pembroke table catalogued in the Museum of Early Southern Decorative Arts. Peachcroft is located on a small six-acre peach farm.

At Hesse, where two bricks bear the date 1642, the entire house will be opened by Mr. and Mrs. McDonald Lee Stephens. A three-story brick manor house at Cobbs Creek situated on a high bluff overlooking the Piankatank River and Chesapeake Bay, the house is furnished with 18th and 19th century

American antiques, most of which are heirlooms. The house originally was two rooms deep but the riverside rooms were destroyed by fire in 1795. The estate was patented in 1642 and wings were added to the house in 1950 and 1976.

The oldest part of Woodstock, located at Port Haywood in Mathews County, was built in 1730 by Thomas Smith whose two sons were to be among the founders of Phi Beta Kappa at the College of William and Mary. Originally named Centerville Plantation, it was renamed in 1840 when George Edward Tabb bought the house and 3,000 acres. The new name was for his wife who came from Woodstock in the Shenandoah Valley. Through the years there were additions at 100-year intervals, the last coming in 1939 when the library and kitchen wing were added. In the dining room, the shutters are fitted with gunracks to hold muskets for defense of the plantation, a reminder of the perils of yesteryear. The entire house, with its family antiques and Oriental rugs, will be opened by the owners, Mr. and Mrs. John H. Mathis.

Photos by Bonnie Benton

A contemporary house with seven different roof lines and a dramatic view of the river, a house built in 1936 to replace one that burned (which in turn replaced an earlier one that burned), a same house built around 1725, and a lately English manor house built in 1838 await Garden Week visitors to Anover and King William counties April 22.

The contemporary home of Mr. and Mrs. H. Wayland Stephenson has varied cathedral ceilings throughout, exposed beams and clerestory windows and a U-shape with central courtyard that allows outside views from every room into the surrounding ravines planted with laurel, beach, dogwoods, lily and jonquils. The entrance doors are old and the pine floors are laid in the 18th century country manner. The furnishings, however, are a blend of contemporary and antique while the kitchen cabinets are an unusual Chinese red Formica. Of interest is a repaired mantel, c.1740, with the original ending.

The brick manor house at Courtland is the third to be located on the 700-acre farm. The original early 19th century house was of frame construction and was destroyed by fire in 1876. Left behind were the spring house, smoke house and school house. The next house was of brick and it stood until 1930 when it, too, burned. In 1936, John W. Haley bought the property and built a new house, incorporating the old school house as a wing and using bricks from the 1876 house. The furnishings reflect the varied interests of Dr. and Mrs. Richard Kennon Williams who bought in 1968. There is a Virginia oak press dated 1687 with the initials M&W, two book credenzas c.1490 and collections of

specimen shells, sandwich glass cup plates, antique dolls and toys and Henry Clay memorabilia, including Robert Walter Weir's "Last Communion of Henry Clay," signed and dated 1852.

There are gaps in the recorded history of Bear Garden Farm because of an 1885 courthouse fire. However, it is believed the house was built around 1725 and perhaps even earlier, based on architectural detail. The original heart pine weather board and brick work are now covered by clapboard siding and the hand-hewn oak framing has corners set trough style. The original structure consisted of a three-room basement, ground floor plan of central hall with a room on either side, a lean-to addition and two bedrooms upstairs. There now is a 100-year-old addition that includes a dining room and modern kitchen. In 1863, the house was headquarters of Gen. Fitzhugh Lee who scratched his

name on a window pane and on fireplace bricks. Mrs. Whitley Flickinger has unearthed many artifacts on her estate and these will be on display.

Ingleside was built in 1838 for Carter Braxton, grandson of the signer of the Declaration of Independence and is similar in construction to the Governor's Mansion in Richmond. The eight large fireplaces have handsome mantels and the wide pine floor boards and wrought iron and brass locks and hinges are original. The plantation was known for its hospitality and Gen. Robert E. Lee was a visitor on several occasions. It also was headquarters for Gen. U. S. Grant during the Battle of Cold Harbor. Outside is a 12-acre lawn and gardens and a large barn housing a collection of antique cars, including a 1910 White Steamer and a 1920 Davis touring car, one of only three still in existence. Ingleside is owned by Mr. and Mrs. Robert W. Clifton.



COURTLAND



INGLESIDE

tell the Virginia Story



THE STEPHENSON HOUSE



SHERWOOD HILLS

HARRISONBURG - ROCKINGHAM COUNTY

April 26

§ ARTISTRY in architecture, furnishings and landscaping will be featured in the three distinctive places to be open for Garden Week in the Harrisonburg-Rockingham County area April 26. In addition to the two homes and gardens, block ticket holders also may visit Massanetta Springs where tea will be served.

Sherwood Hills, a 100-acre estate with the highest foothill in Rockingham County — the site with its 60-mile view down the Valley was utilized as a lookout post during the Civil War — is a house that appears to be as one with the hill. A three-story English Tudor manor house of native rock with a gabled, tiled roof and potted chimneys, it was built in 1927 for Mr. and Mrs. Fred Betts. Their son-in-law and daughter, Mr. and Mrs. Robert Frazier, now own the place and made extensive alterations and ad-

ditions to house and grounds in 1962. Interior features are as interesting as the exterior — graceful curved staircase, two lighted cases in the hall to hold family pieces and objects of art, spacious living room with suspended ceiling adorned with ornate molded friezes and an Adam mantel in the salon-like living room. Two grand pianos and an organ are evidence of musical heritage. Furnishings include a Sheffield silver service, Tiffany silver tray, Venice cloth, an 8-foot rosewood French bed ornately carved with fruit clusters and a Windsor chair that is a companion piece to one in Washington's headquarters in White Plains.

An art collection is of special interest at the home of Dr. and Mrs. F. R.

Adams Jr. at 2015 Windsor Road. The collection ranges from an 8-foot sleazy female form in the foyer to a Raoul Dufy lithograph of anemones in the living room to oil paintings, prints, watercolors, ink drawings, lithographs, bronze, marble and terra cotta sculpture, ceramic pieces, wall hangings and collages. A print of Marc Chagall's "Opera Ceiling" is exposed in the clear natural light of a room with a glass wall. Jack Berkman's "Matriarch" is shown against a muted living room and a nun's headdress in a woodcut called "Les Religieuses" is outlined against an unadorned wall. Visitors also will find interesting the furnishings of the house including an 18th century Continental cabinet, Revere lantern, small mahogany tilt-top table and a roll top desk and sign from the medical office of the late Dr. F. R. Adams Sr.

Gardens are the prime interest for many Garden Week visitors and the one at 2005 Windsor Road will be a treat. It represents the results of 10 years of planning and work by the owners, Mr. and Mrs. Ronald R. Brown, in converting a hillside setting into a two-acre place of beauty. One bank, for instance, is a blanket of more than 200 azaleas, while a planting bed is all blue rhododendron in a natural triangle of land.

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JAMES RIVER PLANTATIONS

A step back into the practical side of the 18th century will await Garden Week visitors who go to Flowerdeew Hundred on April 26-29.

Here, where archaeological investigations of the early 17th century English settlement are in progress, the 18th century style windmill, while new, will demonstrate how two wooden gears fixed to a windshaft drive two pairs of millstones which grind wheat, corn, barley and oats. The windmill is located on a hill just above the site of a 1621 windmill.

Flowerdeew Hundred is owned by Mr. and Mrs. David A. Harrison. It is one of several places located on the Lower South Side of the James that will be open for Garden Week.

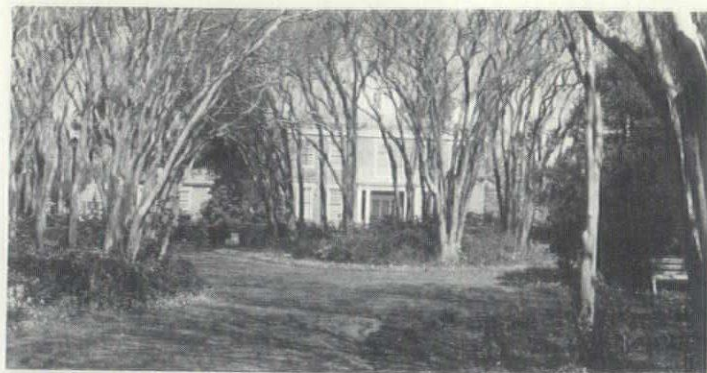
Brandon Plantation, owned by Mr. and Mrs. Robert W. Daniel Jr., will be open April 26-29. One of the most magnificent of the James River estates, it originally was a vast grant of land to John Martin, companion of Capt. John Smith on his first voyage to America.

Smith's Fort Plantation is the site of the original fort built by John Smith in 1609 to defend Jamestown. The house was built in the first half of the 18th century. The property is now owned by the Association for the Preservation of Antiquities and will be open daily for Garden Week.

Bacon's Castle, also owned by the APVA, is a rare example of Jacobean or Tudor-Gothic architecture and was built around 1655. It will be open April 26-30.

Chippokes, owned by the Commonwealth of Virginia, Division of Parks, is believed to be the oldest continuous working plantation still in existence in America. It is open throughout Garden Week free of charge.

Several plantations on the Lower North Side of the James will be open.



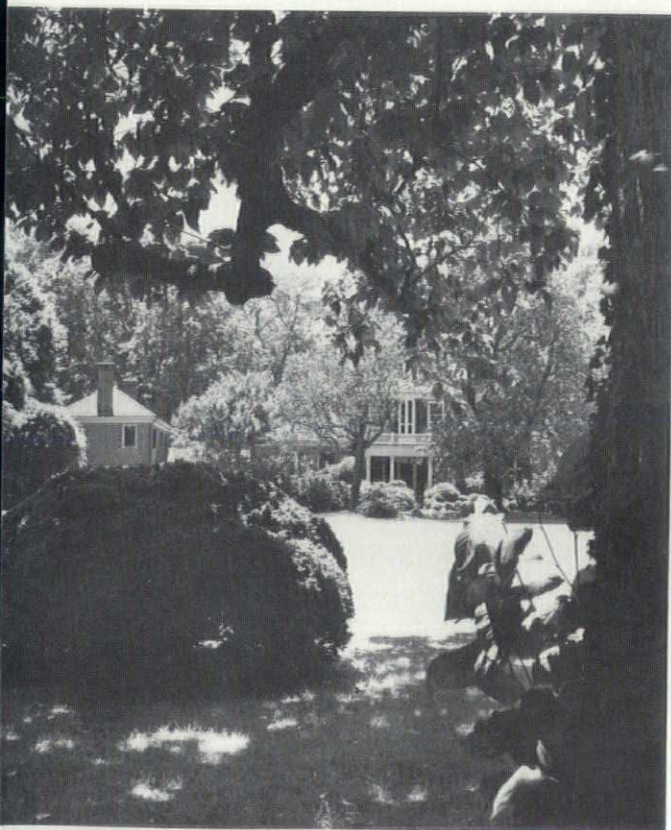
CHIPPOKES

Berkeley, site of the first official Thanksgiving in 1619 and ancestral home of two U. S. presidents, now is owned by Mr. and Mrs. Malcolm Jamieson. The mansion was built in 1726 and will be open April 25 and 26.

Westover, owned by Mrs. Bruce Crane Fisher, will be open April 25-29. Considered by some to be the finest example of Georgian architecture in America, the house was built in 1730 by William Byrd II.

Belle Air Plantation, one of the oldest frame dwellings in America, will be open April 25-29 by the owner, Mrs. Walter O. Major. The Jacobean staircase is said to be particularly fine.

Sherwood Forest, at 300 feet said to be the longest frame house in America, was built in 1730 and renovated and enlarged in 1844 when President John Tyler and his bride retired here from the White House. Continuously lived in by the Tyler family, it now is owned by Historic Sherwood Forest Corporation and occupied by Harrison Ruffin Tyler, youngest grandson of President Tyler. It will be open April 25 and 26.



At left, a view through the trees of BRANDON PLANTATION. Right photo shows the southwest corner of the "Great Room" at BELLE AIR PLANTATION.



LEXINGTON

April 25

§ FOUR houses, two open for the first time, and a perennially popular garden are on the Garden Week tour in Lexington April 25.

Alphin, home of Col. and Mrs. George B. Ax, is a big brick country house with four square columns. It was built in 1850 and the old stagecoach stop at the nearby road is now a barn and stable for the family horses. The original kitchen is now a family room with walk-in fireplace while the new pine paneled kitchen has a view over the yard toward Big Hill. The house is furnished with handsome family pieces and there are collections of Waterford glass from England and beer steins and vases from Germany.

For more than 100 years, the "hyphen" area between Virginia Military Institute and Washington and Lee University has been a picturesque residential area. Typical of the distinctive residences in the area is the Archer-Cabell House built shortly after 1880 in the Italian style. Recently restored by VMI, it is occupied by Dr. and Mrs. Fred L. Hadsel whose travels abroad when he was in the diplomatic service gave them opportunity to collect interesting furniture and objects. There is an 18th century English secretary, a William and Mary chest and a collection of African fabrics, gold weights and sculpture.

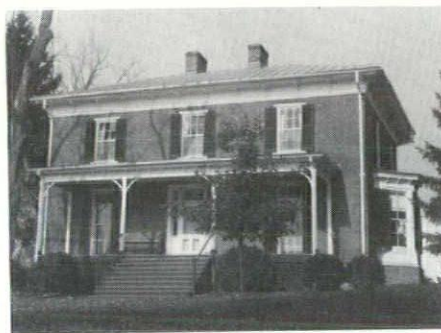
The Lee-Jackson House and the Lee House, both owned by Washington and Lee University, have close ties with famed persons in Virginia history.

The Lee-Jackson House is a two-story house built in 1841 as a faculty house. It was the residence of "Stonewall" Jackson before the Civil War and of Robert E. Lee after the war. An extra wing was added when Jackson and Elinor Junkin were married. The house has been completely restored and the parlor, dining room and hall are being furnished with



LEE-JACKSON HOUSE, side view, showing Jackson's wing.

mid-19th century pieces by W&L. Once again used as residence for a senior professor at the university, it now is oc-



THE ARCHER-CABELL HOUSE

cupied by Dr. and Mrs. Edward Char Atwood Jr.

The Lee House, formerly residence W&L presidents, now is used for special college activities and as a guest house for distinguished university visitors. The house was authorized in 1880 and planned by Robert E. Lee and his son, Custis, a professor at Virginia Military Institute and later W&L president. Lee's influences are everywhere from wide verandas to please Mrs. Lee who was confined to a wheelchair, the cluster of central chimneys and door blinds, like those found at Stratford. The mantels and woodwork original and furnishings include a pair of Chippendale chairs, which once belonged to George Washington, and General Lee's piano.

At Castle Hill, home of Dr. and Mrs. Edward V. Brush, the garden will open. There are a number of small garden areas within the five-acre hillside garden that also includes a family picnic terrace with fireplace.



LEE HOUSE

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LYNCHBURG

April 25

RANBROOK



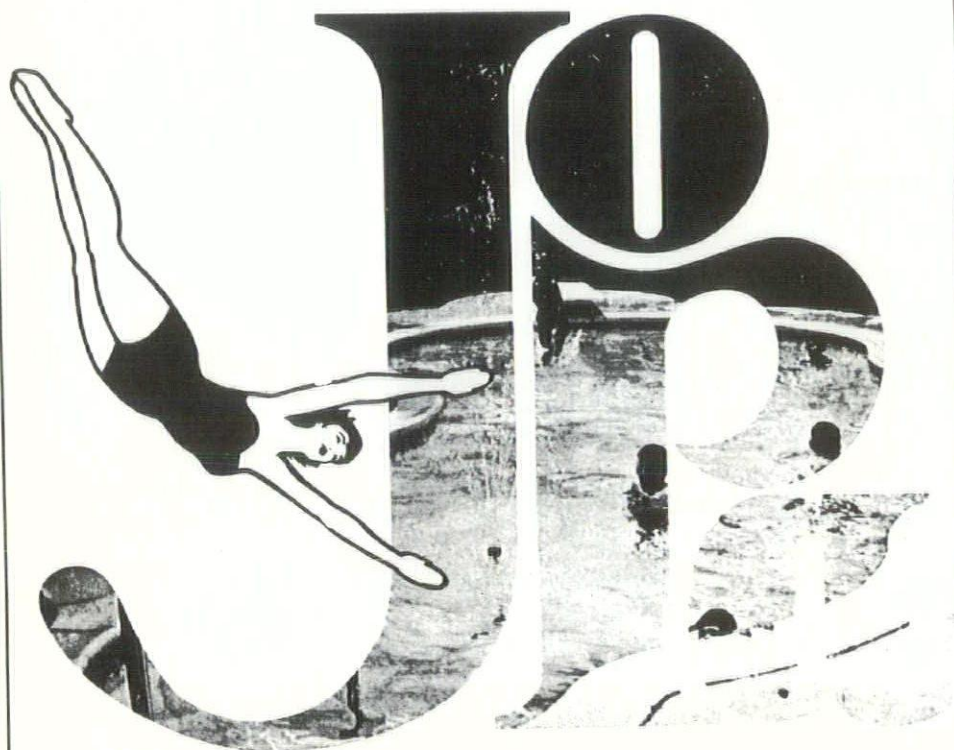
§ THE house that was Jefferson's retreat and a contemporary house first shown in *House Beautiful Magazine* join six other places in the Lynchburg area for the Garden Week tour April 25. Tour hours are 10 a.m. to 5:30 p.m. but the Basten, Thayer and Watts houses will remain open until 8 p.m.

Poplar Forest, owned by Mr. and Mrs. James O. Watts Jr., was built in 1806 by Thomas Jefferson as a retreat. It is of octagonal pattern with a one-story front facade and rear facade of two stories with a lower level arcade. The central dining room is 20 feet square with four long octagonal rooms grouped around the central square. The interior portion was extensively damaged by fire in 1845 but has now been carefully restored by the Watts. There is an art collection in the upstairs parlor and elegant antiques coupled with Oriental rugs and rare art objects throughout the house. The old kitchen has been converted into a guest house.

Art works also have a prominent place in the home of Mr. and Mrs. Frank B. Wright Jr. at 3600 Manton Drive. This is a contemporary house in a natural setting that was first shown in *House Beautiful Magazine*. Antiques, such as an apple wood clock built in New England in the 1700s, and paintings and art work by Mr. Wright are attractively displayed in their contemporary setting.

Imagination and creativity are much in evidence at Wit's End, the home of Mr. and Mrs. Louis B. Basten III at 318 Norfolk Avenue. Built originally in 1905 as a summer house with a porch almost surrounding the house and a wide brick walkway, the Bastens have restored it in a manner reminiscent of New Orleans river houses. There are many old quilts, Queena Stovall paintings, a marble collection and other art pieces throughout the house, as well as interesting old furniture.

The results of careful planting of boxwood cuttings will be seen at the home of Mr. and Mrs. James B. Forehand Jr. at 1911 Link Road. A handsome brick house built in 1938, the grounds were planted with 1,100 English boxwood cuttings at that time. Today, the landscaping enhances the house and also



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screens it from a nearby thoroughfare. The interior of the house has been renovated and redecorated by the Forehands and to be seen are Oriental accessories, handsome rugs, a collection of Canton and two antique chairs made by Chippendale.

The house at 104 Lee Circle was designed in 1930 by an architect for his own family and his fine touches are everywhere — spacious hall, arched window and unusual reeded wainscoting in the living room, an unusual library fireplace, reeded wainscoting in the dining room and the living room and dining room opening onto a slate terrace. Dr. and Mrs. George A. Hurt, present owners, have furnished their home with unique Adam chairs and other fine pieces.

The hostess who has "run her legs off" getting from kitchen to downstairs informal area where her guests have gathered will be envious of features at Dutch Oaks, the home of Mr. and Mrs. Wayne Newcomb at 4415 Gladwood Place. The house features two separate kitchens and living areas with a dumb waiter connecting the kitchens. The lower level has a large recessed fireplace and a pool area. The upper level has a living room opening onto a porch overlooking the backyard and pool. The upstairs furnishings are handsome and include an Empire mahogany sideboard and breakfast, a Queen Anne bur walnut lowboy and an inlaid slant top desk.

Dr. and Mrs. Philip Thayer restored Cranbrook at 912 Old Trent's Ferry Road in 1963. A turn-of-the-century frame farmhouse, it has a large flagstone terrace and a front hall furnished with a collection of art works by local and foreign artists and unusual plants. One wall of the small library is covered with autographs while in the dining room is a collection of Canton china. Elsewhere are contemporary prints and engravings, quite at home with a rare old Welsh hanging cupboard.

The Miller-Claytor House off the 2200 block of Rivermont Avenue is rich in Lynchburg history. It was built in 1791 and is one of the oldest houses in the city. It was moved from its original location at the corner of Church and Eighth Streets in 1936 and now is owned by the Lynchburg Historical Foundation and rented to the city's Junior League. The house was the city's first academy and art school, first horticultural garden, first circulating library, and tradition has it that Thomas Jefferson ate a "love apple" in the garden, thus introducing the first tomato to the city. It has been furnished and decorated in the authentic early 19th century manner and is a Virginia Historic Landmark.



LYNWOOD HOUSE

MARTINSVILLE

April 26

PARTY TIME is the theme of decorations of the homes to be open in Martinsville on April 26 for Garden Week.

From card party to bridal party to a festive gathering for young people, the week will be fun and beauty.

At 909 Mulberry Road, home of Mrs. Charles P. Smith, the theme will be carried out in the card room which is decorated in green, black and white with accents of pink. The antique plantation dining room table will be set for a bridge luncheon for four with two named temple rubbings from Bangkok overlooking the scene. This is an English country style house with beautiful grounds and rose beds. In the living room are 18th century antiques from France and England.

The home of Mr. and Mrs. Robert S. Hannell at 1205 Sam Lions Trail will feature three party settings — an informal dinner on the terrace that is on the back of the house, a formal bridal party in the dining room and an informal party in the kitchen. The house is of classic Greek style architecture with brick laid in Flemish bond and black shutters. All the downstairs rooms are connected by doors to the gallery in the center of the front of the house and open in the rear onto the terrace. In the dining room corner cupboard are Meissen, Royal Crown Derby and Dresden china as well as old

English silver on other pieces of furniture. The kitchen with its collection of blue and white plates will feature an old pine table and lazy susan, set for an informal party for four.

"Parties for Young People" is the theme at the home of Mrs. Antoinette Marsh Haskell at 1321 Mulberry Road. Here the swimming pool surrounded by a shady yard will be the featured attraction for an afternoon of swimming, croquet and picnicking for teenagers around the pool and the comfortable brick terrace. Inside the house with its collection of artwork, the dining room will show the preparations under way for a little boy's birthday party, while a tea party for a little girl and her dolls will be in progress on the porch.

Dr. and Mrs. Bate C. Toms Jr. will open their antiques-filled home at 931

Mulberry Road. This is a Georgian style house built in the 1930s and completely renovated by the Toms. The beautiful 18th and 19th century antiques are largely inherited pieces with some carefully selected additions. There is an American Hepplewhite sideboard and silver plateau in the dining room, a Chippendale secretary in the living room holding part of a collection of Rockingham porcelain, an Irish tea table and a grandfather clock in the hall inscribed, "Winde Me Up On Mundaye." A garden room opens onto a terrace complete with a fountain.

A house of special significance to Martinsville is Greenwood at 1101 Mulberry Road. It was built by Col. Joseph Martin, son of Gen. Joseph Martin of Revolutionary fame and for whom the city was named. It was begun in 1810 on property adjacent to General Martin's home, with additions in 1818 and 1838 and then in 1940 was moved to its present location. The handmade brick, mantels, random width flooring, paneling, doors and window frames are original. Owned now by Col. Paul A. Roy, it is furnished with many 19th century family pieces and original paintings as well as a collection of Oriental items acquired during Colonial Roy's residence in the Philippines.

The garden at 501 Mulberry Road will be open. Of interest are the boxwood, some of which came from Berkeley and Westover plantations, hybrid tree peonies, specimen camellias, daffodils, wild flowers and terraces paved in old brick. This is at the residence of Mrs. J. Robert Walker who for years was daffodil test chairman for The Garden Club of Virginia.

A special exhibit pertaining to Garden Week will be shown at Lynwood House, where luncheon also will be served. Built in 1928 in a six-column plantation style, the house was bought by E. I. DuPont de Nemours & Company in 1940 as a home for its plant managers and in 1976, was designated by the company as a cultural center for the people of Martinsville and Henry County.

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NEWPORT NEWS

HAMPTON

April 26

§ "A Day by the Bay at Buckroe Beach" is planned for Garden Week visitors on April 26 with two permanent and three vacation homes to be open for the first time.

Buckroe traces its history to 10 years after the English settlement in Jamestown, to a wine making and silk culture site in 1620, to a plantation that lasted from the 1700s until after the Civil War and finally to the opening of its first seaside boarding house by Mrs. Joseph Herbert in 1883 — the beginning of its resort period. A hurricane in 1933 destroyed most of the resort dwellings but this area of Hampton is undergoing a revival that is seeing interesting and attractive homes built.

At 510 North 1st Street is a home designed and built by Mr. and Mrs. I. Leake Wornom Jr. of natural cedar with inviting decks and a screened porch. The main living area has a cathedral ceiling, while wood, stone and wrought iron are used throughout, along with soft tones of celery and off-white in the furnishings. Bamboo and rattan furniture, contemporary pieces, paintings and mounted fabrics add to the interesting decor of this bayside house.

From grounds to interior, the house at 728 North 1st Street is eye-catching. Inspired by the book, "A Gull's Eye View of Gardening," and a local landscape architect, the grounds feature pilings of different heights, tree rounds, railroad ties, driftwood, and appropriate plantings. Inside is an earth-stone foyer, a collage depicting events on the Chesapeake Bay, custom-designed and handloomed hangings at windows, old barn siding used as wall paneling, a black slate fireplace with raised hearth and white marble mantel, an 18th century Welch dresser and a collection of trophies from African and North American safaris. On the second floor is a compact kitchen concealed by folding doors between the two bedrooms which open onto a bayside deck. The house is owned by Mr. and Mrs. S. Wallace Stieffen.

The home of Dr. and Mrs. Robert A. Wright at 748 North 1st Street is one of the few beach cottages that survived a devastating storm in 1962. Front and back portions were added to the

(Continued on page 50)



At top is the Trophy Room at 728 North 1st Street. Center photo is of the Entrance Foyer at 742 North 1st Street. And, at bottom is an exterior view of 510 North 1st Street.



NORFOLK

April 26

THE oldest house in Norfolk is one of six places to be open, three for the first time, for Garden Week on April 26.

This is the Boush-Tazewell-Waller House at 6243 Powhatan Avenue, a Virginia Historic Landmark now owned by Mrs. Arthur Gardner. This is a late-Georgian mansion, the first important private residence to be completed after Norfolk was burned by the British in 1775. It was built in 1779 and completed in 1783 for John Boush, later mayor of Norfolk, and his wife, Anne Waller, daughter of Judge Benjamin Waller of Williamsburg. Important features of the house include its perfectly balanced plan of large center hall flanked on each side by two pairs of rooms, a wide elliptical arch with original folding doors pegged in the arch separating library and dining room, 14½ foot ceilings, wide plank heart pine floors and original wooden bars across the entrance doors. In 1810, the house was acquired by Littleton Waller Tazewell, Virginia governor and senator, who entertained many notables of his time. It remained in the Tazewell family until 1894 when it was bought by Mr. and Mrs. Arthur Clarico Freeman, grandparents of the present owner. The house was moved by the Freemans from its original location on a side overlooking the harbor to its present site. The furnishings are inherited antiques and Oriental rugs while a collec-



1118 Cambridge Crescent

Photos by Carroll Walker

tion of Lafayette memorabilia is featured in the library.

Another place open for the first time is the home of Mr. and Mrs. W. E. Harmon Jr. at 1118 Cambridge Crescent, a place of light and spaciousness achieved through big windows, light painted walls and a color scheme of yellow, green, light blue and white. The furnishings are a blend of antiques and contemporary pieces everywhere, including the five upstairs bedrooms, one

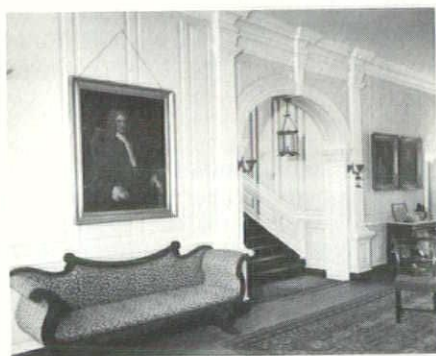
of which is furnished entirely in antiques. A sunporch is cheerful with white wicker furniture and hanging green plants with a swimming pool and gardens beyond.

Hand-carved interior woodwork and elegant decor are evident at the home of Mr. and Mrs. Benjamin J. Willis Jr., who are opening their residence at 5403 Studeley Avenue for the first time. A French country style house of handmade brick with brown natural cedar front door and shutters and split cedar shingles on the mansard roof, the emphasis is on fine detail. There is a feeling of harmony from handmade Oriental rug to bronze and Baccarat crystal lighting fixtures to traditional woods with chinoiserie, metals and glass. In the dining room are fine 18th century style pieces, an imported chandelier, white lacquered Chinese Chippendale mirror and cobalt blue and white Oriental rug. Art works, collections of antique hunting prints, books, shells, Toby mugs and brass hats are accents in the family room. The bedrooms reflect the interests of the family members who occupy them. The garden extends to the banks of the Lafayette River and features a garden house.

The hobbies and interests of the owners, Mr. and Mrs. William G. Redwood, are reflected in the house at 6233 Powhatan Avenue. Mr. Redwood is a collector, gourmet cook and camellia



BOUSH-TAZEWELL-WALLER HOUSE



Shown above is the exterior of SABINE HALL. In the interior shot at left is a view of the stairway and original paneling. (Va. Chamber of Commerce photos)

§ HOMES that have been welcoming visitors for centuries and one that is a recent arrival on the Northern Neck residential scene will be open for Garden Week on April 26.

The newest of the places on the tour is Woodmont, built in 1975 by the owners, Donald Haynie and Thomas Hamlin. Built of unpainted cedar and weathered cypress, the New England style house blends into its natural wooded setting and is approached by a lane that winds through trees, shrubs and wild flowers. A highlight of the interior is the "keeping room" with a large fireplace, hand-hewn beams and paneled walls, some of which are made from discarded church pews. The furnishings are English, New England and Virginia antiques. There also will be an exhibit of old quilts.

Mount Airy is owned by Lt. Col. H. Gwynne Tayloe Jr., a descendant of the Col. John Tayloe II who began construction of this fine sandstone and stone mansion. It took 10 years to complete the residence with its dependent wings and forecourt with Palladian features. On the grounds are several early outbuildings, the east wall of the brick orangerie and the old stable which housed many Thoroughbreds for which the Tayloes of Mount Airy were famous. The estate has always remained in the male line of descent and is both a National Historic Landmark and a Virginia Historic Landmark.

Another of the fine old homes for which the area is noted is Sabine Hall, an early Georgian house built in the 1730s by Landon Carter, son of Robert "King" Carter. The house is of brick with a Grecian portico, an exceptionally beautiful and large great hall, some of the finest interior woodwork of the period in America and a particularly fine stairway. On the grounds is a terraced formal garden with 200-year-old boxwood. The estate is still owned by members of the original family — Robert Carter Wellford and the Rev. Thomas Dabney Wellford.

Mr. and Mrs. Robert Lowell Williamson own Mildred Hall, which traces its origins to Peachey family ownership from 1664 to 1824. The original house was replaced by the present three-story house about 1824. The woodwork and mantels are original and the English basement with its hand-hewn beams is used now as a dining room, furnished with American and European antiques. There also is a red frame guest house furnished with American antiques.



*MOUNT AIRY
(Forrest W. Patton photo)*

PETERSBURG

April 25

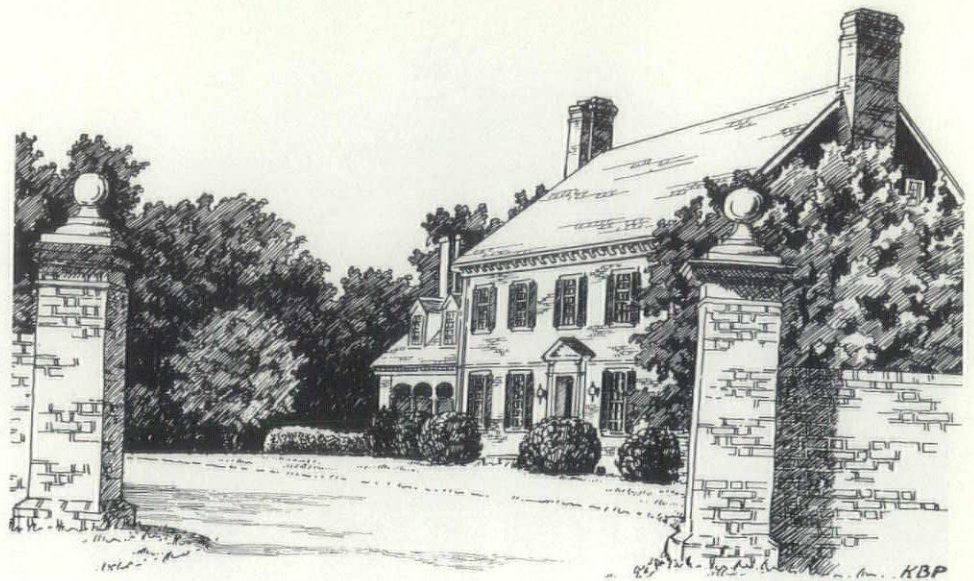
TWO restored homes in the historic area of Petersburg, two gardens and three houses in Hopewell on the Appomattox River await Garden Week visitors April 25.

The Collier-Cuthbert House at 405 S. Sycamore Street and the Trapezium House at 244 N. Market Street are located in Petersburg's historic zone where much restoration is taking place.

The Collier-Cuthbert House was built in 1878-1880 by Robert Williamson Collier, grandfather of the present owner, Mr. and Mrs. Charles Henry Cuthbert IV. Of classic Italianate style, it remains little changed from its 19th century origins, with inside window shutters and a stained glass window in the library, flooring and gas chandeliers, parlor draperies that are copies of the originals and an antiques-furnished back hall and enclosed porch. In the parlor is a table referred to as the "Lincoln-Grant table" for its use at a conference between the two leaders on April 4, 1865. Especially fine Empire furniture and a Chippendale china press, c.1775, are in the house that is being opened for the first time.

The Trapezium House was built about 1817 by Charles O'Hara who was persuaded by a West Indian servant that a house with no right angles would be free from evil spirits. Thus, the oddly shaped house has no two sides parallel. Even the stair appears to have been joined so as to not have a right angle. The house was saved from destruction by the Association for the Preservation of Petersburg Antiquities and given by that group to the City of Petersburg.

The two gardens on the tour are located in Petersburg and include that of Mr. and Mrs. Wilson Maclin at 1578 Brandon Avenue, noted for its spring



701 Francis Street, Hopewell

plantings, and of Mr. and Mrs. Harry Franklin Webb Jr. at 1144 Oakridge Road. The Webb garden features an ever-running fountain, well furnished patio, lawn surrounded by spring flowers and a wooded area.



COLLIER-CUTHBERT HOUSE
Petersburg

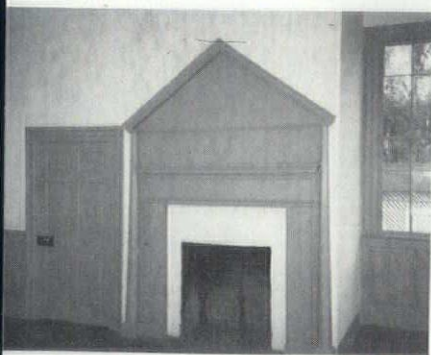
The places in Hopewell are the homes of Mr. and Mrs. J. Leslie Richardson at 701 Appomattox Street and of Mrs. D.L. Elder at 701 Francis Street, and Weston Manor, owned by the City of Hopewell.

The Richardson home was built in 1928 in English Tudor style, a copy of an old house in England. It has massive doors, hand-crafted interior woodwork, and a large oak mantel in the living room with heavy oak paneling above. The furnishings are fine antiques from

England and Germany as well as from America, handsome rugs and unusual floor treatment, including a flagstone floor in the walnut-paneled library. There are plates from Switzerland, an Arabian brass milk can with matching plates and an inset of marble in the end brick wall of the house, sculptured with the "Good Ship Hopewell."

The Elder house is of Colonial design, located on a bluff high above the Appomattox River and with a view of the lawn and the river from the hall that runs the length of the house. There is a feeling of gracious living and charm throughout the downstairs area. The soft green and off-white living room has a walnut secretary, Queen Anne drop leaf table and Martha Washington style chairs and Sheraton style sofa. In the entrance hall are a Sheraton dressing table and grandfather clock. The dining room features a Duncan Phyfe banquet table, Hepplewhite chest and English Sheraton sideboard.

Weston Manor is a Colonial rural mansion of Georgian plantation architecture that dates from 1735 but located on an original land grant to Capt. Francis Eppes in 1635. The paneled entrance hall is 25 feet long. Original to the place are the heart pine flooring, many window panes and parts of the dumb waiter. Among the outstanding furnishings are a banquet table and Empire sideboard, c.1830-1850. Weston Manor is rich in local history — once occupied by the Appomattock Indian tribe, scene of an entertainment for Capt. Christopher Newport and an exploring party and a place occupied by Union officers, including Gen. Philip Sheridan, during the Civil War.



Unusual fireplace treatment at
WESTON MANOR, Hopewell.

tell the Virginia Story



ABIGARLOS

PORTSMOUTH

April 22

Photos by McDearmid Photography

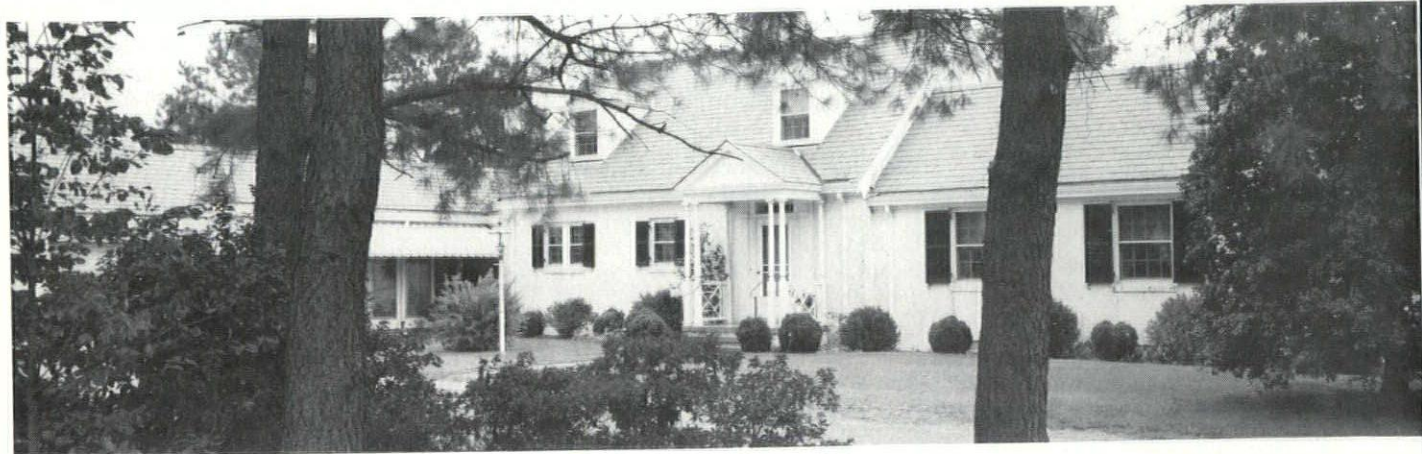
§ REMNANTS of the past, exemplified by a 19th century plantation house, and fine examples of modern houses are on the Garden Week tour to the Churchland area of Portsmouth, April 22.

Abigarlos, owned by Mr. and Mrs. Thomas D. Warner Jr., has remained in the family but not on the same site since it was built by James Carney about 1812 on land granted to William Carney in 1667. It has been moved three times since its beginnings. It was moved 50 yards from its initial site to make room for a larger house at Carney Farm but the family continued to live there until the new home was completed in 1896. The old house was next moved to its third location,

about 100 yards from its second site. As evidence of its sturdy construction, the house withstood neglect and the ravages of time until the 1930s when Lucy Carney Warner, the present owner's mother, acquired the place, moved the house to higher ground about 50 yards away and had it set in a grove of live oak trees on a knoll overlooking a tidal creek. It has been carefully restored and interestingly furnished with family antiques and items collected during travels.

Four of the homes are open for the first time.

Quail Roost, home of Mr. and Mrs. Charles E. Russell, at 3101 Goff Street is a story-and-a-half white brick house surrounded on three sides by a tidal creek. Family antiques,



QUAIL ROOST

dsome family portrait, a room-size Kerman carpet and a
r scheme of warm beige accented with blues and rose
ance the long living room. There is a collection of antique
s displayed in the Hepplewhite corner cupboard in the
ng room while the pine paneled library has generous
k shelves, deep comfortable leather chairs and a hand-
e fireplace. The country kitchen has an unusual corner
place and pine paneling while a glassed-in porch provides
unny breakfast room furnished with wrought iron and
er furniture.

ttention to detail in furnishing and decoration is evident
ive Oak, home of Dr. and Mrs. Edward A. Barham Jr. at
4 Carney Farm Lane. A stately white plantation-style
se, it features a well proportioned living room decorated
eige, apricot and blue and furnished in well chosen 18th
ury pieces. The library, with its collection of family por-
s and a Delaware Valley tambour desk is located in a
g beyond the living room. The dining room has a large an-
e corner cupboard, Hepplewhite sideboard and lowboy
a beautifully colored Kasbah carpet. The den, off the
hen, contains an antique tavern case clock and an
ensive collection of Bennington ware teapots, and there is
ightly decorated porch at the rear of the house.

ach piece of the fine 18th century English furniture in the
ne of Dr. and Mrs. John L. Moran at 3012 Oakley Hall
d was chosen with care to enhance the beauty of this soft,
brick Colonial-style house. Everywhere are items of in-
st, from a fruitwood piano believed to have been used by
thoven for a concert to a collection of early Chinese por-
in, a piece of Roman glass from the 1st century A.D., a
ection of Royal Copenhagen china, to a collection of 19th
ury paintings by such recognized artists as Thomas Hill,
ry Ward Ranger, Alexander Wyant, William Trost
hards, Arthur Quartley and Homer Martin. Both settings
furnishings are proper, whether it's the Jacobean and
y Queen Anne pieces in the "keeping room" with its
gh brick fireplace and beamed ceiling to the bedrooms
their canopied beds and handsome chests.

ntique Persian carpets cover the floors and complement
handsome 18th century furniture with which Mr. and
s. James A. Atwell have furnished much of their story-
-a-half house at 3005 Oakley Hall Road. To be seen are a
ge grandfather clock, a fine Sheraton card table, heirloom
na collection in matching cabinets flanking a fireplace,
a massive four-poster bed. The morning room at the
k of the house has a view of the sunken garden, old ice
se and a marshy creek. The den is located off the kitchen
is furnished with Chippendale love seats and wing chairs
an antique wine cooler used as a coffee table.



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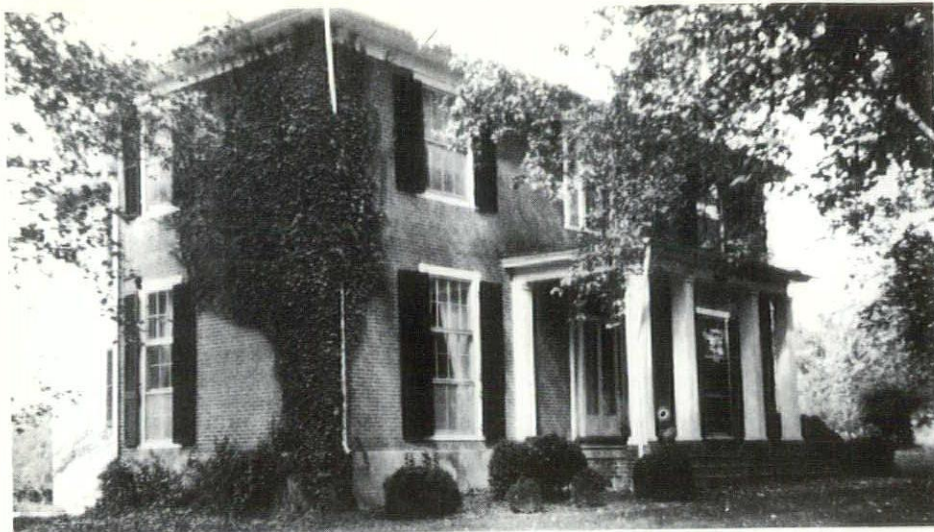
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HAMPDEN HOUSE

PRINCE EDWARD COUNTY

April 22

§ HAMPDEN-SYDNEY College opened its doors on Jan. 1, 1776, the last American college to be founded under British Rule. The building in which plans for that opening were made is among places on the college campus to be included in a walking tour on April 22.

Now known as "The Birthplace," the plantation law office of Nathaniel Venable, originally located at his Slate Hill plantation south of Worsham, was moved to its present site in 1944. It was in this building that a meeting was held in February, 1775, that decided that the college was to be founded. The building dates from the 1750s and includes several unique antiques.

Other mementoes from the early days of the college are to be found in Hampden-Sydney Museum — a model of the original college; intricately detailed statuettes of Patrick Henry and James Madison, both founders; the first portrait camera in the world, invented at Hampden-Sydney by William Draper in the 1830s; and lab equipment and textbooks used by the first classes 202 years ago.

The College Church is another site of interest. It was designed by Dr. Robert Lewis Dabney, professor of theology, amateur architect and Stonewall Jackson's chief of staff. It was built in 1860 and has clear glass windows and a

paneled balcony supported on slender columns. Also on the campus is the Watkins Bell Tower, built of bricks taken from houses of founders and friends of the college and where the bellman still rings classes in and out of session.

Six residences also are on the tour.

Penshurst, occupied by Dr. and Mrs. Graves H. Thompson, was built in 1830 as a residence for a professor at Union Theological seminary then just founded at the college. It was the residence of the college president from 1905 to 1939 and now is a faculty residence. It has the original front door frames with wood pegs, handblown glass and is furnished with family Victorian antiques.

Hampden House, built in 1858 as a faculty residence, is an airy old house with front wall laid in Flemish bond. It has double front doors, two stairways, large 24-pane windows and random width flooring. The patio to the south marks the site of the last remaining 18th century building from the original college, torn down in 1965. Furnished and restored by alumni and friends, the house now is used as a guest house for the college.

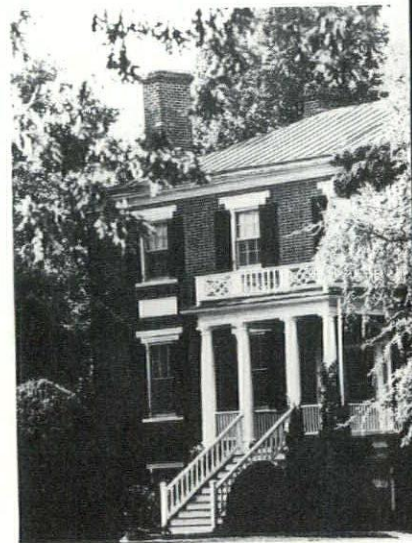
The multi-talented Dr. Dabney put his designing skills to work on his own home, Westmerton, and gave it an Italianate flavor through the use of a cloistered porch, deeply recessed win-

dows, exotic cornices and picturesquely massed towers and wings. According to legend, he practiced his lectures by reciting them to an oak tree on the lawn. Dr. and Mrs. Joseph Whitted, the present occupants, have furnished the house with many heirlooms.

Thornton Place, a sturdy frame house with large front and back hallways and a double stairway meeting on a second floor landing, probably was built about 1840. The woodwork and paneling are simple and the grounds contain the old-fashioned flower garden, a vegetable garden and the old stable. Dr. and Mrs. T. Edward Crawley, who occupy the house, have furnished it with family antiques, including an old English chair and press and walnut dining table.

Middlecourt, home of the college presidents since 1939, is now occupied by Dr. and Mrs. Josiah Bunting III. It was designed by Dabney Cosby and built in 1829, incorporating all the best about Federalist architecture while avoiding the pinched and sterile excesses of the Adamesque. The exterior has a light, dignified appearance while the interior features are distinctive. The circular staircase and old mantels are noteworthy. The house contains a number of antique pieces, including portraits of early presidents, while on the lawn, the old brick kitchen and quarters await restoration.

In contrast with the spacious homes on the tour is the apartment residence of Acting Dean Thomas Shomo. A three-room apartment, furnishings are Queen Anne and Chippendale with antique and semi-antique Oriental rugs, early American, French and English engravings and lithographs, silver and examples of 18th and 19th century Chinese export porcelain.



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PRINCESS ANNE AREA, VIRGINIA BEACH

April 27

WHAT could be more fun than a tour at the beach and with that in mind, the Sandbridge resort community will be featured on this area's Garden Week tour April 27. The tour will start with a step into history — Nimmo United Methodist Church at the corner of Princess Anne Road and Oceana Boulevard. Built in 1911, it is the oldest Methodist church in America still in its original building on its original site.

From there the tour will proceed to the Simpson house at Sandbridge Road and Lotus Drive. This is a cedar house built on pilings in the marsh in the midst of a lotus garden. A deck around the house overlooks the protected wetlands and there are tranquil views from every window. Antiques and objects of art from around the world find a perfect home in a house whose living and dining room walls, ceiling beams and fireplace bricks were taken from a neighboring 19th century farmhouse. The bedroom wings upstairs have no joining walls. The house is owned by Mr. and Mrs. G. Gray Simpson Jr.

The original part of Mr. and Mrs. Thomas Fraim's house was built of cinder block and was the first beach cottage at Sandbridge. Located on 2461 North Sandfiddler Road, the house has been extensively enlarged and renovated by the Fraims. Major rooms have been placed upstairs to take advantage of the ocean view and a wide porch has been added off the living room. A center well connects the living room upstairs with the downstairs playroom and children's bedrooms.

At 2300 North Sandfiddler Road is a house designed for comfort, minimal upkeep, entertaining and privacy — with several deck areas. Owned by Mr. and Mrs. Samuel Ames, the downstairs allows for accessibility to the beach without going through the upstairs living areas. There is a deck off the length of the ocean side of the house which is enclosed on one side for privacy storage. The deck extends to the beach front where a smaller deck has built-in seating facing the beach and a third deck area off the front of the living room provides for an extended entertainment area. One big oak eled room serves as living-dining-living area and the colors are those of the beach.

The Contemporary Castle" is the new oceanfront home of Mr. and Mrs. Barry Iwanowski at 3008 North Sandfiddler. It is of angular contemporary design with shed roof and cedar juniper exterior and interior. There is a balcony across the front of



2461 North Sandfiddler Road

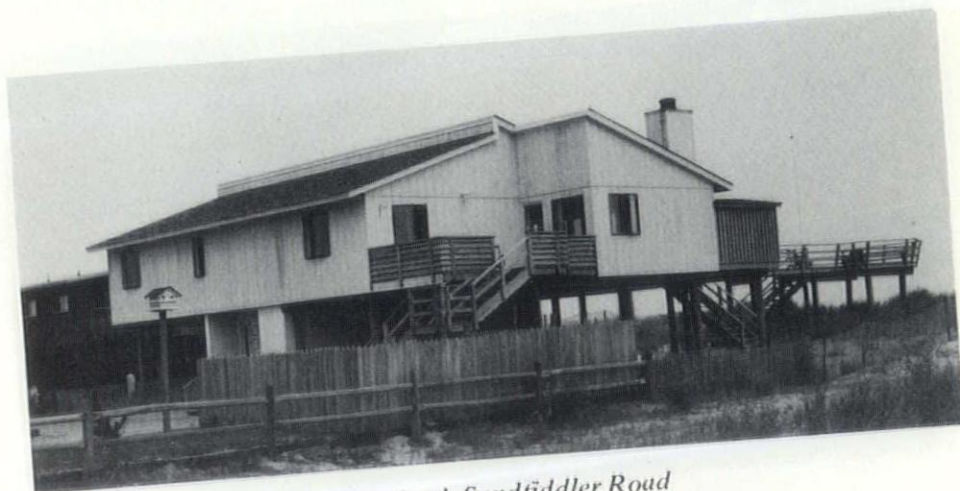
the house to take advantage of the ocean view and a free standing fireplace hangs in the center of the living room. Mrs. Iwanowski is an artist and a potter and examples of her artistic talents are everywhere in the house.

"Big" best describes the house of Dr. and Mrs. William J. Price at 333 Pike Circle. A six-level house, it has approximately 5,000 square feet of living space decorated in warm earth tones. There is an aviary of finches and wrought iron cages of cockatoos throughout the living area, as well as beautiful hanging plants. From every level, there is a sweeping view of Back Bay and the natural habitat. An exciting house, the Price home is built of juniper and cedar with vaulted ceilings, glass, slanted roofs and jutting decks in an arrangement that is virtually main-

tenance free and yet welcoming to family members and frequent guests.

Two other places on the tour trace their origins to the nation's beginnings. Lynnhaven House at 4405 Wishart Road is a small, half-parlor story-and-a-half brick plantation house, one of the earliest surviving 17th century dwellings. Owned by the Association for the Preservation of Virginia Antiquities it is furnished and exhibited as a yeoman farmhouse of the period.

The Thoroughgood House at 1636 Parish Road is believed to be the oldest brick house in the country. It was built by Adam Thoroughgood, a well-born Englishman who came to America in 1621. The house is maintained by the city of Norfolk and the garden was created by The Garden Club of Virginia.



2300 North Sandfiddler Road

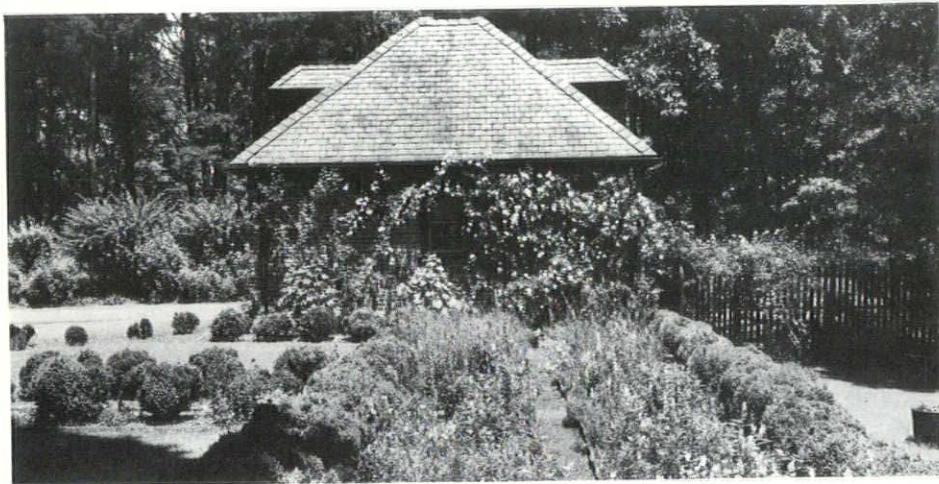
MARCH 1978



CANTERBURY

RICHMOND

THE OAKS



§ CANDLELIGHT tours to a house that dates from 1796, a tour to homes located along beautifully rolling River Road, a walking tour to an area of some of Richmond's finest residences and another to the historic zone around St. John's Church are planned during Garden Week in Richmond.

Candlelight Tour

Cheswick, home of Dr. and Mrs. Fred T. Laughon, will be open for candlelight tours beginning at 7, 8 and 9 p.m. on April 25, 26 and 27, by reservation only. The house was built in 1796 and

moved to its present location at 8 Three Chopt Road in 1973 with the condition that it remain on the same farmland. It is known locally as the Franklin Farm for its use as the Baden-Franklin family farm from 1883 to 1972. The original section was a room house to which four back rooms were added in the late 1800s. The overmantels in the living room represent the three centuries of the house — 1883 and 1973. During restoration, early colors were uncovered and these are the paint colors now used on interior and exterior walls and trim. Antiques, folk arts and crafts and "on the place" curtains and furniture are featured. Two outbuildings housing the silhouette shop and the carpenter shop will be open.

River Road Tour

On Tuesday, April 25, the special tour will be to five homes open for the first time along River Road. Of temporary design is the U-shaped residence of Mr. and Mrs. L. Michaels, Jr. at 16 Country School Lane, built in 1973 to take advantage of the sloping terrain. The house surrounds a recreational area extending from the roofed open patio to the swimming pool and tennis court and is made of stone, redwood and glass. The landscaping won the 1975 award for residential landscaping given by

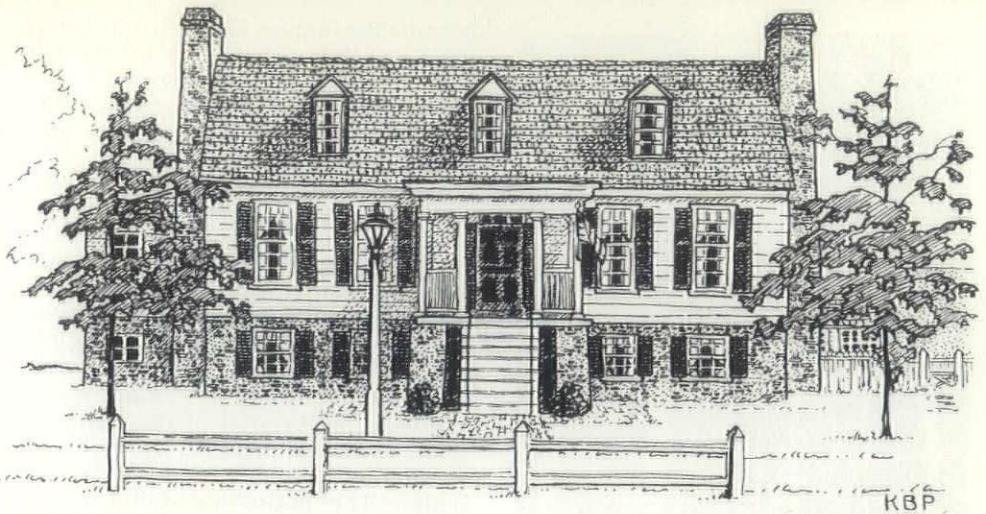
tomac Virginia Chapter of the S.L.A.

At 34 Sumac Lane is a 17th century New England style residence, reflecting the interest of the owners, Dr. and Mrs. Alexander P. Levery II, in country antiques and accessories. In the house are southern antique pieces and collections of brass, ceramics and silver.

Ravenswood, home of Mrs. Henry Agruder Taylor, was built of frame in one-story plan about 1810 with the second and third floors added when it was bought in 1853 by Elmslie G. Egginbotham of Morven in Albemarle County. It has remained in his family since and Mrs. Taylor is his granddaughter. The exterior is made of hard wood blocks cut to look like stone, then painted and sand thrown on the paint. The grounds are beautiful old trees and a spring garden with boxwood.

At 315 Club View Court is the Colonial style home of Mr. and Mrs. Max H. Goodloe. Built in 1972, the house has an enclosed porch overlooking a small formal azalea garden and beautifully landscaped grounds. The furnishings are 18th century pieces and Oriental rugs.

Woodside has been a Wickham family home since its beginnings, when Jonathan Tazewell Wickham built the mansion between 1854-1858 on pro-



CHESWICK

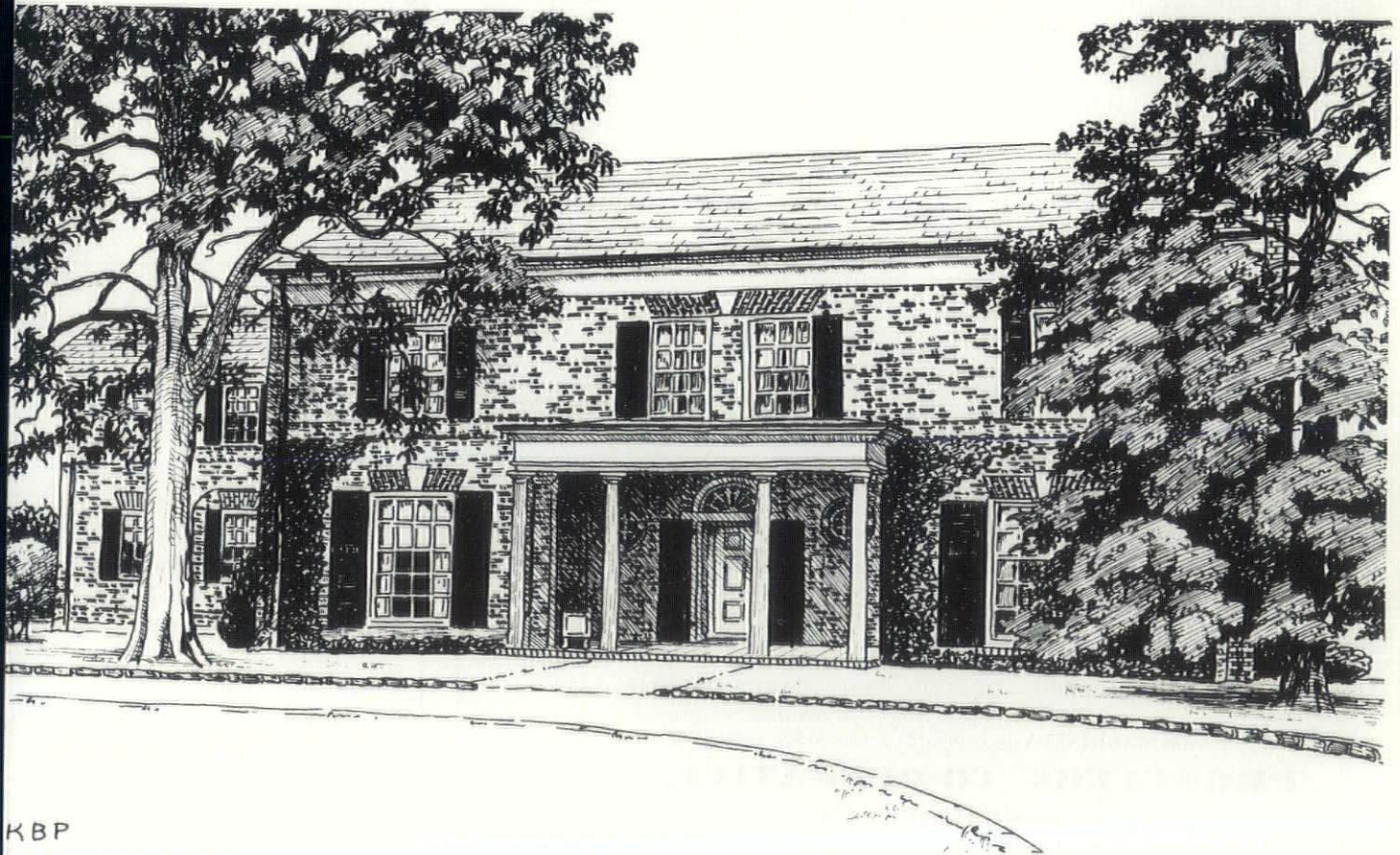
perty which his father, John Wickham, bought from the Randolphs of Tuckahoe Plantation. Today it is the home of Julia Porcher Wickham Porter, John Wickham's great-granddaughter, and her husband, Dr. Charles W. Porter III. A Greek Revival villa with square Tuscan columns, the building is of massive brick covered with stucco, marked off in blocks and colored to resemble stone. It has wide central halls on each floor, 12-foot high ceilings, massive plaster cornices and a sienna marble mantel in the parlor. Woodside

is in a park-like setting of 20 acres of old oak, magnolia and spruce trees.

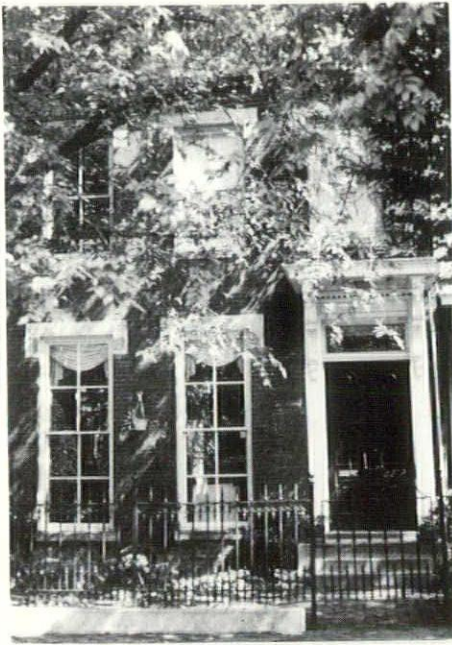
Church Hill House Tour

Wednesday will see visitors heading for Church Hill where some of the restored residences in the area around St. John's Church will be open for the first time. At 2316 E. Grace Street is the Pollard House, so-named because it was once the home of Gov. John Garland Pollard whose father, Dr. Robert Pollard, was pastor of Leigh Street Baptist Church. The house is built of bricks

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2212 East Grace Street

with buttered joints with scroll sawn wooden brackets on the veranda.

Mr. and Mrs. R. Dulaney Ward occupy the second floor apartment at the Elmira Shelton House at 2407 E. Grace, and have furnished it with 19th century American antiques and contemporary pieces. The basement area of the house is headquarters of the Historic Richmond Foundation while the first floor reception rooms are furnished in late Empire style with many pieces from old Church Hill families.

Mr. and Mrs. Richard L. Summers have landscaped the side and back yards and added a fountain to enhance the yard of their home at 115 N. 26th Street. This is a Queen Anne double house built in 1894 of brick with a slate mansard roof. The cast iron cresting still is intact on the porch and roof.

The Libby House at 1 N. 29th Street is a Greek Revival house built in 1850 by Luther Libby whose warehouse was to

become the famous Libby Prison during the Civil War. There is a fireplace in every room and alterations by a succession of owners have been tastefully done. Dr. and Mrs. Karl Corley now own the house.

Situated on the edge of Libby Hill with a breathtaking view of the river is the home of Dr. Gloria Francis at 3001 Libby Terrace. The house was built around 1880 with double porches circling the sides and rear and overlooking the cast iron tiered fountain in Libby Hill Park.

Limestone lintels and window sills highlight the exterior of the Italianate brick home at 2212 E. Grace Street, now owned by Mr. and Mrs. Werner Henss. The house was built around 1885 and has delicate Eastlake decorations on the front porch and cornice brackets. In the dining room are an Eastlake dining table and chairs. Other furnishings include antiques, contemporary pieces and Oriental rugs.

Still other places of interest on the tour are the Children's Store Museum at East Grace and 25th Streets, Leigh Street Baptist Church at 517 N. 25th Street which has been in continuous service for 121 years, The Mews in the heart of the preserved area and created by The Garden Club of Virginia as a community garden, and the Woodward House at 3017 Williamsburg Avenue, the oldest existing frame house in Richmond.

Windsor Farms Walking Tour

Five beautiful homes in Windsor Farms, all within walking distance, will be open on April 27.

The home of Mr. and Mrs. Ivor Massey at 4207 Sulgrave Road was designed by the late architect William Bottomley and built in 1929. Of note architecturally are its graceful spiral staircase that winds to the third floor and the handsome woodwork. The house is furnished with antiques and carefully chosen pieces and the grounds include a formal camellia and boxwood garden.

Nordley, at 4203 Sulgrave, is a brick Georgian house with Palladian motif also designed by Bottomley. It is built on a semicircle with arcades between the dependencies. The grounds are especially lovely with a Jeffersonian style serpentine wall, a winding count lane, paths through the woods, a formal garden with two gazebos and a view of the James.

The Oaks at 307 Stockton Lane originally was built in Amelia County in the 18th century and was moved to Richmond in 1927. Today it is owned by the Virginia Museum Foundation and is occupied by the museum director, Dr. R. Peter Mooz, and Mrs. Mooz. The fine interior woodwork is of provincial Georgian design while the mantels are elaborate and typical of those found in what were then the western counties of Virginia when the house was built between 1745 and 1790 (actual dates are not known because of lack of record). It is believed that Edmund Harrison, grandson of Benjamin Harrison IV and first cousin of President William Henry Harrison, built and lived in the house. Today, the house has been refurbished and furnished in the period of Edmund Harrison.

Another Bottomley-designed residence is Canterbury, home of Mr. Robert M. Jeffress at 309 Stockton Lane. This is a handsome Georgian style house with a wide brick terrace and several lower terraces overlooking the James.

Old brick of seven colors on the exterior and old wide plank flooring on the side give James H. Witt's home at 309 Clovelly Road an Early American feeling, even though the house was built in 1952. It is a story-and-a-half house typical of those built in the mid-18th century and situated in a hedge.

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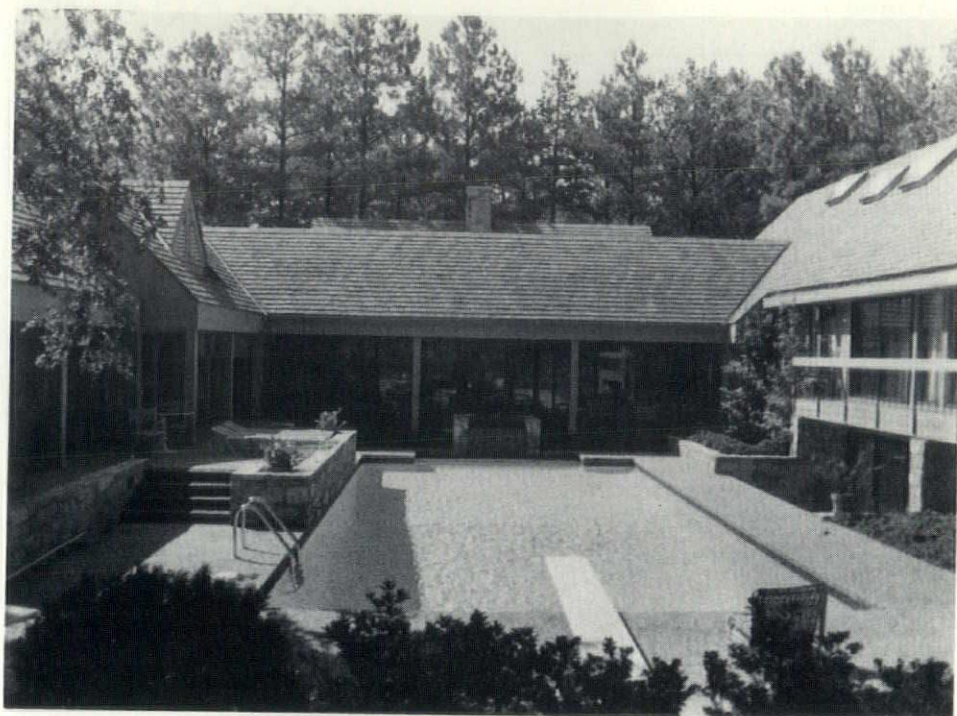
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closed yard to which Mr. Witt has now added a swimming pool. The furnishings include American and English antiques, porcelain, silver and an interesting art collection of both traditional and contemporary artists.

Open Daily

Other places to be open in Richmond during Garden Week include the Kent-Intervine House at 12 E. Franklin Street where there will be a special exhibit of silk screen prints and watercolors by Virginia artist Emily Whaley; the John Marshall House at 9th and Marshall Streets; the Executive Mansion on the Capital Square, the oldest governor's residence in the United States; the Edgar Allan Poe Museum at 14-16 E. Main Street, the oldest building still standing within the original boundaries of Richmond; the Virginia House on Sulgrave Road in Windsor Farms, a Tudor house dating from 1125 when its materials were used to build Warwick Priory in England; the Croft Hall at 4305 Sulgrave Road, a half-timbered English manor house of the Tudor period brought over from England in 1926; Windsor, built in 145-46 of old materials on property owned and farmed by William Dan-



16 Country Squire Lane

bridge, nephew of Martha Washington; and Wilton, on South Wilton Road, built by William Randolph III on a site several miles east of Richmond in 1750 and moved to its present location in 1934.

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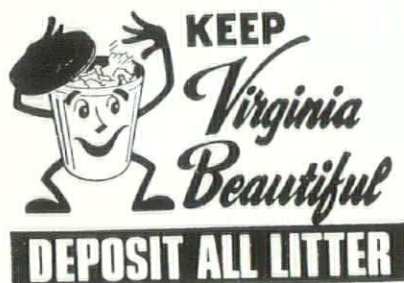
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§ SOME years ago, when there were horses and cows in backyard stables — cars in garages — and life moved at a more leisurely pace, the Railway and Electric Company's South Roanoke line crossed the Roanoke River to the wooded slopes the south side. There were to be found an old-fashioned amusement place and the farm of Maj. Joseph Sands who permitted his friends to drive their cows out to pasture to graze.

Maj. Sands had a big barn and, as is the way of things, the barn, built in the 1890s, and its land were sold. That was in 1921 and the Bartlett family who bought the building, at 175 Twenty-seventh Street, S.E., remodeled it into a spacious gracious home. The 32-foot-long dining room once held rows of feed bins for the horses and the library once was the tack room. Carefully preserved by the Bartlett and now by the present owners, Mr. and Mrs. James R. Olin, are the tongue-and-groove siding on the walls and 14-foot ceilings and the beautiful pine floors. There are five bedrooms upstairs with views of a terraced garden at the back and downtown Roanoke, three miles away, in the front. The huge living room has an oversized fireplace and French doors and has become a studio for the children's painting, sculpture, and music activities and for Mrs. Olin's two pianos.

Three other of the six houses on the April 23 and 24 Garden Week tours also located on this wooded slope of the south side of the Roanoke River, while the homes are on nearby Wildwood Road. Two gardens are a few blocks nearer downtown Roanoke.

The home of Mr. and Mrs. Warner N. Dalhouse at 308 Cassell Lane, S.W., is a fine example of effective utilization of a steep terrain. The house is set at an angle on a curving lot with double terraced front yard. This is a colorfully decorated house that takes advantage of views of woods on three sides. The dining room given a feeling of spaciousness and color by use of a mirror wall and mylar ceiling, a large bay window and colorful turquoise and rose Singapore Bird china and a matching wallpaper. In the kitchen are Portuguese tiling and blue calico chintz. Ancestral Victorian bedroom furnishings and wicker pieces in the sitting room. The downstairs master bedroom are set off by soft blues and yellows with bright green carpeting. There are original paintings and handcrafted accessories throughout the house. The grounds, largely left in the natural state, are planted with w azaleas, rhododendron and spring bulbs.

Cockspur, home of Cmdr. and Mrs. William B. Bagbey at 28 Cardinal Road, S.W., was built for her parents in 1939. The grounds are noteworthy for the large oaks, several hundred boxwood, 1,000 spring bulbs and azaleas and pools. There is much of interest, too, in the house, from the collection of more than 2,000 books to family portraits to fine antique furniture, including a tall pine clock from Edgehill, the home of an ancestor, James Cocke, in King William County. There are two 19th century mahogany "rosary" arm chairs and in the fireplace bricks from three historic places.

The house at 160 Twenty-seventh Street, S.E., began as a model in 1931 to show what could be done on the steep side of the street. There have been additions through the years, however, so that the once eight-room house is now a rambling 14-room three-story residence, with interesting views from many rooms. From the library, for instance, looking out a sliding glass door one sees the upper terrace and hillside garden accented by a reflecting pool and statuary with a Chinese god at the far end of the mall. Two tall antique Chinese urn lamps are the source of decorative color scheme of the house — soft greens, clear yellows, cerulean blue and Chinese reds. Also of note is a Spanish chandelier with porcelain roses and asparagus pendants in the dining room, antique English chests, leather chinoiserie screen and a collection of art. Now owned by Mr. and Mrs. William J. Lemor, the long back wing of the house contains a suite of guest rooms with its own small kitchen.

The two houses on Wildwood Road are those of Mr. and Mrs. J. W. Langhammer at 726 and of Mr. and Mrs. John H. Parrott at 714.

The Langhammer house is a Georgian style structure set on a steep hillside with oval swimming pool, patio and terraces. Sunny yellow, bright and soft green and shades of blue with all-white walls enhance the blending of inherited furniture — mostly late 18th and early 19th century styles — with comfortable upholstered furniture in strong contemporary colors. Furnishings of note include a 1789-date chest, eight antique shield back chairs in the dining room, a crystal chandelier, a sterling silver ceiling fixture brought from Belgium by Mr. Langhammer's grandparents, an unusually high Early American blanket chest and a rare "wishbone" table made by a Roanoke craftsman.

The Parrott's home was built in 1970 on a steep hill and has a commanding view of downtown Roanoke through huge oaks. Elegant and restful furnishings are



308 Cassell Lane, S.W.

nted by vivid colors from the slate foyer to the living room with a handsome low
applewhite desk to the dining room furnished with inherited antiques and por-
raits. Off the bright kitchen is a solarium with a skylight that features a shelf built
to its perimeter with plants arranged in an unusual manner. Glass, lush plants
and bright colors help bring the outdoors in. The unusually long basement game
room is broken by alcoves at either end, one holding a spectacular dollhouse.
The two backyard gardens are located across from the Roanoke Garden Center.
That of Mr. and Mrs. Conrad J. Maréchal at 2630 Longview Avenue, S.W., is
traced with large rocks, beautifully planted beds and expanses of grass.
Somewhat smaller and more sloping is the garden of Dr. and Mrs. Hugh H.
out Jr. at 2629 Avenham Avenue, S.W. It is arranged on two levels connected by
brick patio with beautiful trees and flowers and statuary.



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STAUNTON

April 22 & 23

§ THREE houses dating from the 1800s, plus a church that was established in 1746 and the birthplace of Woodrow Wilson will await Garden Week visitors to Staunton April 22 and 23.

Oldest of the houses is Locust Grove, owned and occupied by five generations of Sprouls, who have inherited it from father to son. The first William Sproul bought the land between 1765 and 1771, built a temporary dwelling and in 1800 began construction of the brick valley-style farmhouse which was completed in 1810 after his death. Succeeding generations made careful additions and changes and the present owners, Mr. and Mrs. William W. Sproul Jr. have restored the house, as nearly as possible, to its original design. The furnishings are largely family pieces, including a cherry desk belonging to John Sproul and dating to the 1700s.

The influences of Jeffersonian architectural style can be seen at Folly, another ancestral home. The house was built in 1820 by Joseph Smith, a member, with Thomas Jefferson, of the House of Delegates in 1817. This is a Roman Revival mansion with Palladian influence in the brick courtyard, and a serpentine wall surrounding the lawn and garden and built the year the house was completed. The tetra-style east section of the house faces the spacious front grounds, which are divided by a



FOLLY

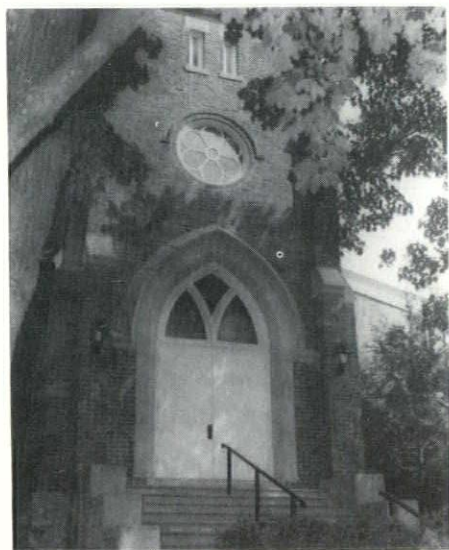
small stream fed by a springhouse overflow. Cast iron pipes laid in 1833 lead from a spring a mile from the house and also feed the swimming pool. A passageway from the kitchen to the dining room has been converted into a conservatory and now is used for plants and summer dining. A Virginia Historic Landmark, Folly is owned by Mrs. Joseph Smith Cochran Jr., fifth generation of the family to occupy the house, which is furnished with marble mantels brought from Philadelphia by canal and ox cart, letters from statesmen as well as old books and documents and the Monroe bed, purchased by Col. James Cochran from Ashlawn.

Three Trees, home of Col. and Mrs. James S. Bundy V, is being opened for the first time. This is a post-bellum house dating from 1875 set in a lawn notable for its 80-foot-tall sweet buck-eye trees. The Bundys have lived in the Far East and Europe and have blended antiques with items brought back from abroad — Imari, Nobeshima and Kakiemon porcelains and other Oriental pieces. The original papers of Part II of the Minutes Book taken on unsettled western land claims in Augusta, Botetourt and Greenbrier counties in 1780 will be on display.

Bethel Presbyterian Church was established in 1746 with the original building made of logs. Around 1821 a brick structure was erected to replace the log building. Severe snow forced the brick building to have to be dismantled and in 1889, the present building using the original materials was completed.

The communion table and pulpit are from the first log church while the door and pulpit railings were made from logs taken from the old Bumgardner Distillery which was located on the stream in front of the church.

The Woodrow Wilson Birthplace built in 1846-47 and first home of the 28th president, will be tour headquarters. Wilson's restored Pierce Arrow limousine, a film and a miniature exhibition of major events in the president's life may be seen.



Entrance to
BETHEL PRESBYTERIAN
CHURCH



Fireplace at
LOCUST GROVE



Top photo is of the house at 116 68th Street. Center photo shows the livingroom on the second level of the home at 7802 Ocean Front — there are tiers of sliding glass doors reaching to the ceiling of the third level, and opening to a deck. Shells from all over the world may be seen in this collection at 211 61st Street, bottom photo.



§ DRIVE around the resort area of Virginia Beach and you'll see traditional year-round residences, the big rambling beach houses of yesteryear and the multi-level places more contemporary architects are designing for today's owners.

These, then, are the types of places Garden Week visitors will see in the beach city on April 25.

The home of Mr. and Mrs. E. Newton Whitfield at 109 44th Street is a traditional house of elegance and comfort, from the miniature variegated holly bordering the brick walkway to the entrance hall with a handsome Chippendale mahogany grandfather clock, c.1760. Fine furniture is everywhere: family antiques and old cloisonné vases in the living room and an American walnut corner cupboard, serpentine Hepplewhite sideboard and rare triple pedestal Sheraton banquet table in the dining room. There is a stone fireplace dominating a wall of the den, which opens to an enclosed garden. The downstairs master bedroom is designed to take full advantage of the sea breeze.

From the front, Mrs. Hampton H. Sewell's home at 211 61st Street is conventional. But inside and to the back, there are surprises that indicate the interests and originality of the owner. Pieces of George Laakso sculpture are set among green trees and shrubs in the yard. Inside, the small entry hall has circular walls with a wrought iron spiral staircase. The combination living-dining room is on a lower level and has a fireplace in one arm and an antique family banquet table in the other. Family and contemporary pieces, plants and paintings are used charmingly in this room. Birds are an interest of the owner and are the subject of Audubon prints in the hall and of Audubon and Gould prints and wooden carvings in the kitchen and guest quarters. A large room houses Mrs. Sewell's large library and collection of shells from all over the world.

Think of big beach houses to accommodate big families and the home of Mr. and Mrs. Lawrence Smith at 6610 Ocean Front comes to mind. This is one of the oldest houses in North Virginia Beach. It was built in 1912 and has survived two world wars, hurricanes, drifting sand dunes and constant use. Its continued use as a hospitable summer retreat is evident in the third floor which Mrs. Smith has turned into a "dormitory" where as many as 18 guests can be accommodated. Today, it

(Continued on page 46)

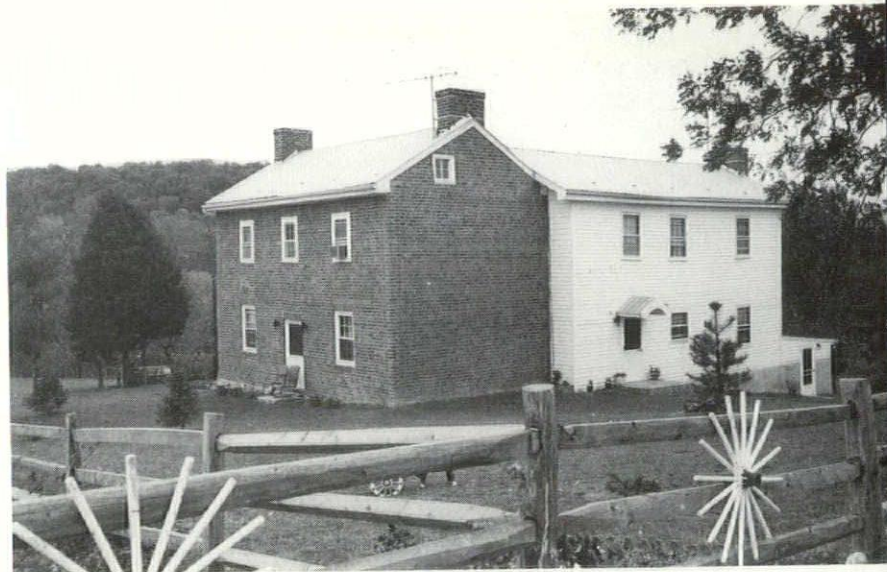
WARREN COUNTY

April 29 & 30

§ A house which traces its beginnings into Warren County's history and two homes that are recent handsome additions to the countryside will join with a historic church as Garden Week offerings on April 29 and 30.

The old home is at Poca Bella Farm, formerly known as Clifton. The large brick house standing on a high bluff overlooking King's Eddy in the Shenandoah River below was built by Col. Issac Newton King, founder of the first bank in Warren County. When he married Elizabeth Owen Prather in 1847, his mother sold him the 250-acre farm where he was to build the home in which he and his wife lived and reared their six children. Col. King received his title from the Virginia Militia and while his age prevented his serving in the Confederate Army, he did haul supplies for the government. Poca Bella Farm is now owned by Mr. and Mrs. Richard J. Smith who have furnished the house with interesting pieces, largely collected during 24 years residency in Saudi Arabia and throughout the Middle East.

Mr. and Mrs. W. M. Biggs studied volumes on Southern Colonial and Early American architecture before drawing the plans for their home, Shanon Hall. They even raised the front porch columns themselves. The center hall and stairway were hand-stained and the rooms are spacious with several offering a dramatic view of the Blue



POCA BELLA FARM

Ridge Mountains. Furnishings include beautiful hand-made pieces, family heirlooms and two large high-backed chairs acquired by the owners from a synagogue.

Two pre-Civil War oaks on the wooded grounds provided the name for Twin Oaks, the Georgian Colonial home built in 1973 and owned by Mr. and Mrs. J. W. Crenshaw. The living room contains several unusual pieces of furniture, among them an antique grandfather clock and a glass curio cabinet filled with articles the owners have collected. The bedrooms also are furnished with acquired pieces. Interest of the owners in books on historic

Southern houses, gardens and landmarks is evidenced by the collection of books on these subjects. Art works by family friend also are on display.

Asbury Methodist Church, named for Bishop Francis Asbury who preached throughout the Valley from 1783 to 1805, was built between 1844 and 1845 and many of its present members are descended from original members. In 1861-65, the church was used to shelter wounded and dying soldiers of the Civil War. In 1916, the church was completely remodeled, resulting in a church somewhat smaller than the original. The present floor of the sanctuary is the original floor from the old building.

VIRGINIA BEACH RESORT AREA

(From page 45)

is a solid, warm, breezy house splashed with contemporary colors of fresh greens and yellows, wicker furniture and interesting paintings and colorful needlepoint pillows.

Sloping ceilings, sky lights and solar energy are quite contemporary, indeed, but they are part and parcel of the home of Miss Phyllis Brown at 116 68th Street, which also houses a collection of antiques from around the world. For instance — two large paintings by a Virginia Beach artist hang in the living room near a Santos from a Mexican church of the 1600s, a Venetian mirror hangs above a stark white formica table, antique chairs combine with batik fabrics from India, a colorful wooden carousel horse from Mexico complements a George Laakso sculpture. Bamboo, oak, wicker and burl

walnut furniture is grouped together and throughout are antiques — old English clerk's chair, Elizabethan farthingale chair, beautiful English secretary, antique French commode, and beautiful plants. The upstairs sitting room is the Egyptian room with reed furniture, leopard skin pillows and a quilt with an Egyptian design.

Mr. and Mrs. C. Malcolm Little Jr. built their beach house at 7802 Ocean Front three years ago on three levels to rise over the dunes and give a view of sea and sand. A spacious and bright contemporary house, the living room is located on the second level and has tiers of sliding glass doors reaching to the ceiling of the third level and opening onto decks. The living room has quarry tile flooring, a travertine marble fireplace with free-hanging hearth and a

lucite and glass coffee table filled with shells collected by the owners and their friends. The shell motif carries over in wallpaper and fabrics throughout the house. The dining area and game area open off the living room with the game area having a wet bar and its own entrance from the ocean front deck. Bedrooms are located on the upper level with the master bedroom having a telescope for watching passing ships and its own private deck.

Special features of the tour will be "Blooming Art Exhibit," featuring paintings accented with floral arrangements, at the Virginia Beach Arts Center, and an exhibition of the fine needlepoint designed and worked by the members of the Galilee Episcopal Church, which sea shells and coral are the designs on cushions, benches and kneelers.

GARDEN WEEK visitors to Williamsburg April 25 will come away with a glimpse into how Virginians lived in the past by both daylight and candlelight — tour hours are from 10 a.m. to 9 p.m. with the evening tours illuminated by candles.

In addition, there will be escorted walking garden tours leaving from the yard of the Moody House and making stops at five Colonial town gardens. At the Moody House, the formal boxwood garden with a center topiary piece and comfortable benches is completely new. The Ewing House garden has a large lawn with colorful bulbs beneath. At the Lewis garden, there is a brick terrace with close-clipped quince and althea hedges. A spectacular American hornbeam aerial hedge overlooks a formal garden design at the Orlando Jones garden, while the William Prentis complex offers a variety of plant materials and signs. At the Prentis garden, there is a service court, formal pleasure garden, vegetable-herb-fruit kitchen garden, stable yard and paddock that each back a full block.

A recently redecorated house and one of the few original surviving buildings in the Colonial sector of the town are on the house tour. The Moody House on Francis Street was built before 1750 and is a newly decorated home for Carlisle H. Humelsine, chairman of the board of trustees of Colonial Williamsburg Foundation, and Mrs. Humelsine. The Humelsines have recently moved from the large, formal Coke-Garrett House to this smaller and cozier residence which still has an air of elegance to it. Exquisite colors and handsome antiques, carefully chosen draperies and rugs were used in the beautifully appointed rooms. The jewel tones of a rare Oriental rug in the living room are repeated and enhanced by old draperies and red upholstery. Early and late 18th century pieces include two Hepplewhite looking glasses, a Queen Anne dining table and marble top semicircular serving table. The old kitchen in the rear has been converted to a small guest house with twin beds covered in floral quilted spreads with matching wing chair.

The Benjamin Waller House, also on Francis Street, is one of the surviving Colonial buildings. It dates from around 1746 and originally consisted of one room only, the large room to the left of the present entry. During Waller's lifetime, he added first the hall, the dining room with dormered upstairs chambers and, about 1770, the gambrel roof wing to the rear. The Waller family lived in the house for more than a century and many members are buried in the family graveyard beyond the garden. The restored garden contains the

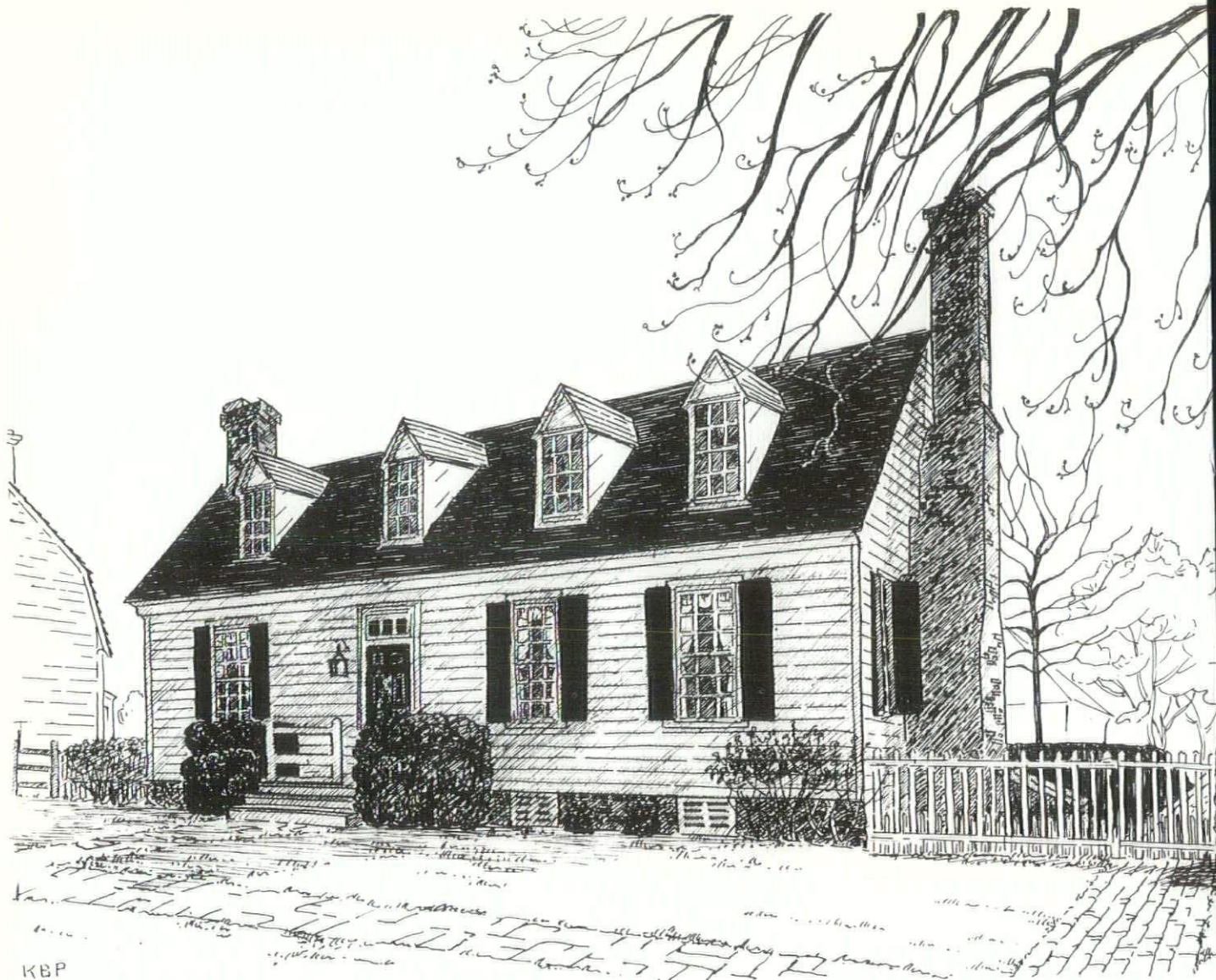


Gazebo in the garden of the BENJAMIN WALLER HOUSE. (Colonial Williamsburg photo)

WILLIAMSBURG April 25



1732 farmhouse room, added to the house at 117 Walnut Hills Drive. (Thomas L. Williams photo)



THE MOODY HOUSE

office, kitchen, smokehouse, stables, the necessities, henhouse, storehouse and chinoiserie garden house. Now occupied by Colonial Williamsburg's curator, Graham Hood, and Mrs. Hood, it is furnished with the Hoods' outstanding collection of country antiques.

From historic area, the tour will turn to the Jamestown Road area where a contemporary, a modified Colonial and an older home set in a woodland await visitors.

Holly Hill on Jamestown Road is a handsome white brick house secreted from the highway by a natural woodland of hollies, beech, dogwood, magnolia and flowering shrubs. Owned by Mrs. E. A. Stephens and occupied by her son-in-law and daughter, Mr. and Mrs. Fred Frechette, the house contains many interesting pieces that originally came from her family home, the 18th

century Taliaferro-Cole House on Duke of Gloucester Street. Included in the furnishings are family portraits and charming antique children's furniture. In the living room are a Sheraton table, an 18th century secretary, and a delicate Chippendale chair, while the dining room contains a handsome Victorian table with brass feet and a collection of hand-blown crystal and early Canton export.

Stately 18th century style paneling complements a collection of Queen Anne and Chippendale furniture in the home of Mr. and Mrs. Thomas W. Wood at 117 Walnut Hills Drive. Detail in both landscaping and interior work is evident in this modified Colonial house built in 1968. The new family room was lifted almost intact from a 1732 Sussex County house and added recently so that the pine paneling and flooring were positioned exactly as they were when the room served as a parlor. In the room

are a metal eagle located above the fireplace and a Queen Anne architectural cupboard holding a collection of early Staffordshire figurines.

The home of Dr. and Mrs. John Fletcher at 11 Bayberry Lane is a handsome contemporary house with soft weathered exterior walls and a serene wooded setting. Both formal and casual, the house has the living-family rooms flowing around a free-standing chimney and rising to second story ceilings where a long gallery opens to the bedrooms. Brick floors give a Colonial feeling and complement beautiful antiques and Oriental rugs. In one wing the master suite with its own sitting room, bedroom, dressing room and bath while the upstairs children's game room is large enough to accommodate play and musical equipment. Mrs. Fletcher's special room is her sewing-util room where tall, wide windows open to the tree tops.

WINCHESTER-CLARKE COUNTY

April 22 & 23



NORTH HILL

TWO 18th century houses, an 18th century mill and two early 19th century homes in Clarke County, will be open to Garden Week visitors on April 22 and 23.

North Hill, owned by Milton Ritzberg, originated as a log cabin built in 1774 with split half-trees tongue and grooved for the floor. Additions were made in 1830 and 1935 and included a ballroom with stained-glass windows. Betty Lewis Carter, a niece of George Washington, lived here with her family and is buried in a small hillside cemetery. Today, this is an operating horse farm with stables, commanding a view of the Blue Ridge Mountains and the Shenandoah River.

Another home with Washington associations is Fairfield, built in 1769 by Warner Washington. Richardsons have owned the property since 1830 and the present owners, Mr. and Mrs. John Richardson II, have furnished the house with antiques and heirlooms. Fairfield, built of native limestone on spacious grounds with beautiful shade trees and a meandering brook, is a registered Virginia Historic Landmark.

The old mill is the Burwell-Morgan Mill, a joint operation of Col. Nathaniel Burwell of Carter Hall and Gen. Daniel Morgan of Saratoga. It was in operation as a flour and grist mill by June, 1786 and was owned at least in part by Burwell's heirs until 1848. During the Civil War, flour and feed from the mill were sold to both Union and Confederate armies. The mill is now owned by the Clarke County Historical Association and the grounds were landscaped by the Garden Club of Virginia in 1972.

Farnley, a handsome Early American style house built in 1832 by John Hay, is situated on a hill. Large rooms with high ceilings, beautiful old cherry doors and fine original woodwork complement beautiful furnishings, including a Bokhara embroidered wall hanging, family portraits and a Chinese carved mahogany Phoenix. It is owned by Mrs. S. B. Romaine.

Providence, owned by Mr. and Mrs. Edward B. Lee Jr., is truly a home production. The more than 100,000 bricks

used in the main house and all the outbuildings were made on the grounds as were the bricks for the walls of old Bethel Church. This is a four-story house built in 1809 by John Kerfoot. There was an extensive renovation program in 1941 that resulted in the removal of an original small wing and the construction of a larger one at the opposite end of the house. The spacious dining room located in the basement is still in use today and two of the original outbuildings remain standing.



BURWELL-MORGAN MILL

ALEXANDRIA

(From page 9)

and the grape and wisteria covered arbor. The place is owned by Mr. and Mrs. Lloyd H. Feller.

Maj. Gen. and Mrs. Darrie H. Richard own the house at 212 Wilkes Street, one of four brick town houses built in 1972 in the former garden of the "mansion house" next door. The exterior is Federal while the interior is up-to-date with high ceilings to add a feeling of space and soft colors a beautiful background for French living room furniture and Oriental accents in the dining room. Gardeners will enjoy the wrought iron gate and carefully chosen plant materials, including some miniaturized specimens that bring year-round beauty.

Near the river at 2 Potomac Court is the white clapboard home of Mr. and Mrs. Carleton D. Powell which traditionally has been associated with a pre-Revolutionary inn. During the 1930s, a dining room wing was built and a family room has recently been added. The furnishings are a happy blending of old and new with some important English and American antiques noteworthy.

Mr. and Mrs. Robert A. Collier use their entire home at 113 Prince Street as residence, but like many other places in

Alexandria's early days, it once was owned by a merchant who had living quarters above his "vendue-store." The kitchen has been newly renovated with the latest of kitchen equipment and the step-down drawing room and bedroom above are 20th century additions to the house.

Two gardens on South Lee Street also will be open for the first time. At 315 is that of Dr. and Mrs. Richard E. Palmer, a garden on two levels com-

pletely tucked away from the street with a brick-paved parking area, wrought iron gate and plantings of magnolia hollies, camellias, ground covers and spring bulbs.

Mr. and Mrs. Michael R. Ward have won an award from the Alexandria Beautification Committee for their garden at 315. This is a walled garden planted with broad leaf evergreens with potted plants to add color and with separate cutting garden.

NEWPORT NEWS - HAMPTON (From page 30)

original house with unique stairways — a ship's ladder goes to the bow shaped deck on the bay side and a fire escape salvaged from the old Langley Hotel gives access to the other entrance. Inside, bright yellow, green and white are the predominant decorative colors with handsome bamboo furniture and interesting items interspersed. Full enjoyment of the beach view is afforded from the upper deck off the upstairs bedrooms and the screened porch below.

Art work and treasures from the sea abound at the home of Mr. and Mrs. Steven R. Strahorn at 742 North 1st Street. From the handsome paneled oak door with an inset of leaded stained glass and with an unusual antique stained glass window adjacent to the door, to custom designed lambrequins

at the bedroom windows, to art collected from local art shows, there is much to be seen. Plants abound throughout the house that is furnished with contemporary pieces in a color scheme of brown, black, persimmon and white in the main living area.

The contemporary beach home of Mr. and Mrs. Edward Douglas Black at 74 North 1st Street was a family endeavor from owner-stained plywood siding, walkways and deck to wood collage and decorative planters. An effort was made to take advantage of the bayside location and so there is a view of the bay through an opening in the foyer wall, corner balcony on the upper level, master bedroom and from windows throughout. The main living area is a multi-purpose room for dining, entertaining and relaxing.

NORFOLK (From page 31)

fancier, as evidenced by the garden with 54 varieties of camellias blooming, and his office where are displayed his framed collection of more than 130 silver memorial spoons, paintings of decoy ducks and awards from the Virginia Camellia Society of which he is immediate past president. Mrs. Redwood's talents as an artist and craftsman are borne out in the cityscape of New Orleans houses hanging in the living room and her art work throughout the house.

There is a turn-of-the-century feeling to Dr. Joseph T. McFadden's house at 5340 Edgewater Drive, with its high ceilings, deep cornices, dark shining floors and seven usable fireplaces. The small parlor is charming with finely carved plaster molding and coral damask sofa while the music room has

been improved acoustically with heavy draperies, thick rugs and felt-lined ceiling. The dining room is of pale green with black lacquered Queen Anne chairs accented by two Chinese rockers. The long dining table is on top of Corinthian capitals retrieved from an old Norfolk building. Upstairs, the rooms facing onto the river also will be open.

Tall trees, smaller trees and low urns planted with interesting greenery give the garden of Adm. and Mrs. W. Chilton an Italianate feeling. The gardens surround the house at 5320 Edgewater Drive on all sides and feature hedges of a variety of shrubs as well as plantings of peonies, radiance roses, lily-of-the-valley, candy tuft and spring bulbs.

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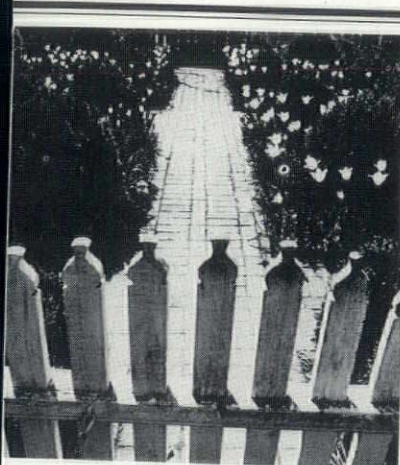
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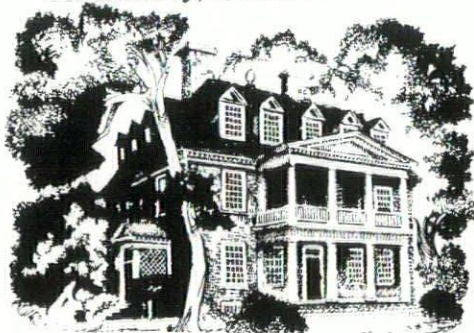
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ential. You might call it 'self-actualization.' Even some professional football players use it in order to play a better game, to exceed themselves."

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"Don't you see," the minister interrupted, "you can't love others unless you regard yourself affirmatively. Have you read the book — *I'm OK, You're OK?*"

"No, and I don't intend to."

"Old buddy, you've got to get with

"Get with what?"

"What's going on around you, the books and the study groups that show you the way to self-realization."

The middle-aged gentleman spoke sharply for the first time. "I've told you what's going on around me, and I'm giving the best I can to meet these adverse head-on."

"But," the minister persisted, "meeting adverse head-on is not coping. You've got to be changed inside, realizing all your positive potentials, in order to cope, or you'll just be a victim to whom things happen. That, of course, develops a defeatism to which nothing good can happen."

The middle-aged gentleman stood back a step in order to appraise his acquaintance as from some distance. Then he said, "Look. You really know something about me. I've 'coped' in my life all my life, and things were good until this long, costly and emotionally draining terminal illness of my mother. When my wife took off while I was recovering from the loss, I was shocked at she would desert me, and particularly the children, at such a critical time in my life. It has been hard, looking after the children alone and trying to explain to them, and I suppose my worries — about them, not myself — did make me at times seem distracted at the bank. What I had today was a warning."

"A warning about your negative attitude," the minister interrupted.

"I don't regard concern about my children as negative. But I do see now that worrying, which did neither them nor me any good, should be a private matter and not interfere with my work."

"Good heavens, man," the minister exclaimed, "you've nothing to apologize yourself for. If you had been in one of

our group therapy meetings, you would never have gotten down on yourself, and the affirmation of your own self-actualization would have been — and still can be — the best tonic your children could have."

"You wouldn't believe, would you, that I'm always cheerful around my children."

"But that's an act, which they can sense."

"They'd more than 'sense' an act, if all at once I started talking about 'I'm OK, You're OK.' They'd think their father had become a stranger. I remember when I was a very small child that my mother and her friends laughed at practicing some fad that went, 'Day by day, I'm getting better in every way.' By the time I was in elementary school, that fad was over and forgotten."

"You feel then," the minister asked, with a slight chill in his voice, "that these self-actualization programs are no more than fads?"

"I think they're worse than that. They encourage self-centeredness and egocentricity at a time in civilization when institutions founded on moral values are breaking down and already in this country we see everywhere the consequences of 'every man for himself.' Even in the new stream of sex manuals, everything is emphasized except a feeling and concern for the partner."

"Well," said the minister, summoning up a wan smile, "all I can answer is that the sessions I know about have done a lot of good for a lot of people."

"Doesn't that depend on what you mean by 'good'?"

"This is scarcely the time or place to go into the philosophical theology of that."

"You know, you're a minister of God, representing the Divine on earth, and this is the first time you've mentioned 'theology,' and then as a subject to avoid. But you're OK and I'm not, I'm not even with it. And you know something: I don't want to be with something that aggrandizes the 'me.' The self-transcendence I've sought is to forget the self in love and care for those dependent upon me."

The minister smiled with thin bravery. "We'll be there in case you decide you need some help."

"I thought that was what the church was for, but I believe that, in my 'copeless' way, I'll manage to see the thing through. Nonetheless, I am most grateful for this encounter. From it I've learned that I've tried to do everything myself, preparing for all contingencies, and my own worried preoccupations have tended to block out those Eternal Forces — call them what we will — that are there to be drawn upon. It all goes back to that old Biblical line that goes something like, 'Be still, and know that I am here.' First I think we need the stillness."

The minister nodded and they parted without shaking hands. Going on, the middle-aged gentleman walked with a springy stride and his formerly careworn face was aglow with a serene resolution.

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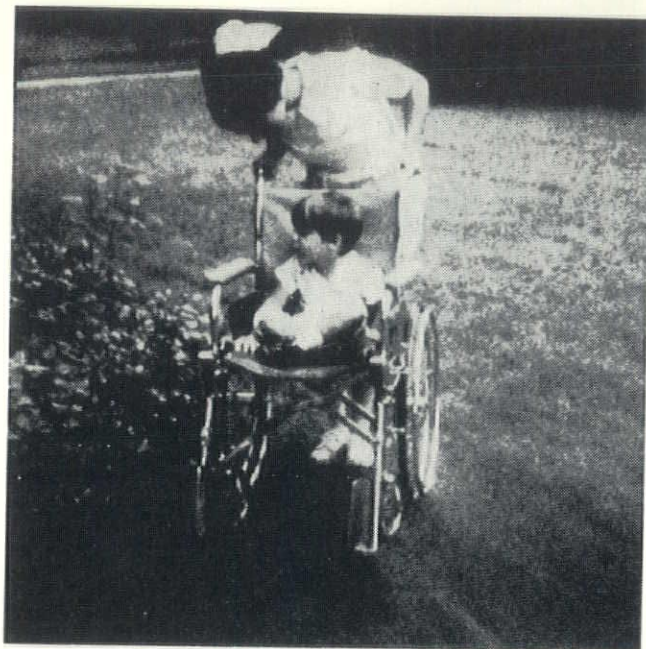
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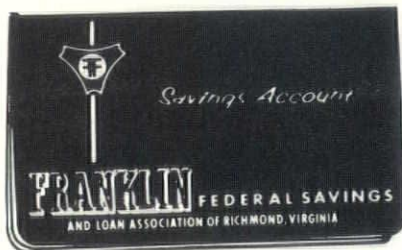
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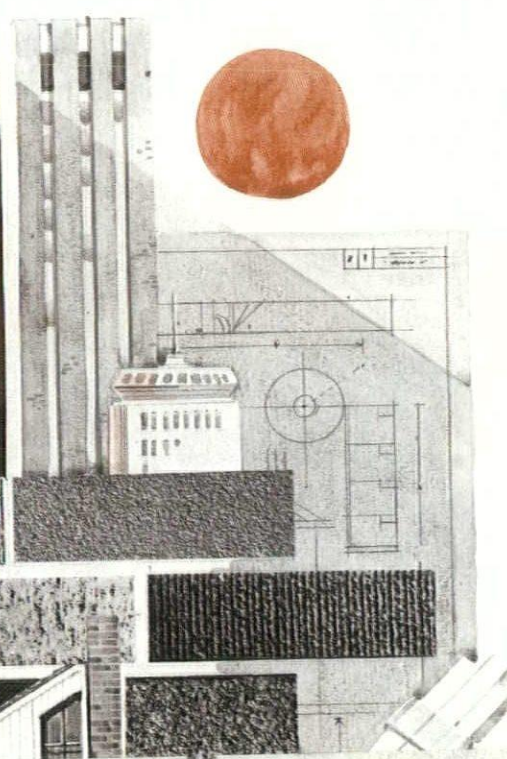
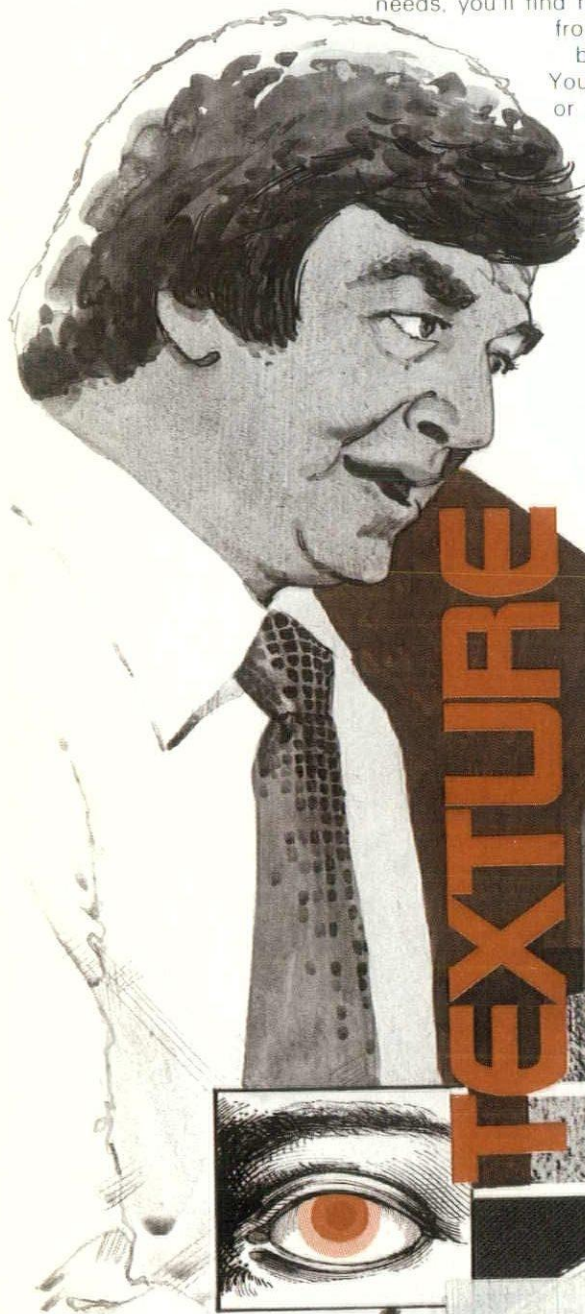
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