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IRGINIA RECORD is an independent pubion cooperating with all organizations have for their objectives the welfare and lopment of Virginia. While this publicacarries authoritative articles and feaion statewide and local industries, busigovernmental and civic organizations are in no other respect responsible for contents hereof.

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### IN THIS ISSUE

#### THE ASSOCIATED CONTRACTORS OF VIRGINIA, INC. - AGC REVIEW

**Business Forecasts** Call me "CRUNCH" **ACTIVITIES** DISTRICT NEWS ACORN CONSTRUCTION LTD. BASS CONSTRUCTION CO., INC. 

ON OUR COVER is a detail of the fountain in the front plaza area of the Colonial Plaza building. Acorn Construction Ltd. handled the landscaping and site development for the project which is featured on page 21 of this issue. (Cover photo by E. O. Feuchtenberger)



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## VIRGINIA A.G.C. REVIEW

OFFICIAL SECTION **The Associated General Contractors** Virginia, Inc.



### **BUSINESS FORECASTS**

In 1979-

Business will continue to go where it's invited and remain where it is appreciated.

People will still prefer to do business with friends, so-

Good businessmen will make friends of their customers and customers of their friends.

Performance will continue to out-sell promises

Go-givers will become the best go-getters.

The "extra mile" will have no traffic jams.

A good reputation will be built by many acts and may be lost by just one.

Enthusiasm will be as contagious as ever.

The outlook for business will be good for the man who is on the lookout for business.

I predict for 1979 that there will be three kinds of businessmen:

Those who watch things happen,

Those who wonder what's happening, and

Those who make things happen.

Together, let's make things happen!

From a speech by Kenneth R. Daniel, President, American Cast Iron Pipe Co., Birmingham, Alabama, before the National Association of Shippers Advisory Board. Atlanta, Georgia, May 1978.

### Call me "CRUNCH"

#### A View of the Contract Bond Industry

By Randolph F. Patterson

FOR those who do not know — the contract bond is a relatively simple document, usually given to an owner of a project under construction. It guarantees performance by the contractor — or payment of his bills — or both. Often the general contractor gets the same bond from his subcontractors. Insurance companies (called sureties) acting as the guarantors on these bonds and sureties have been, alternately, loved and hated by contractors for years.

Usually, the bond form is filled in by an insurance agent (representing the surety) and sent along with a bill for the service. It is, by the way, just that — a service — the extending of "credit" by a surety on behalf of a contractor, and a fee is charged for it. That is not insurance as we know it and the customary insurance loss reserve is not cranked into the cost of the bond. Any agent who writes bonds is often a little in awe when the numbers are filled in on a multi-million dollar contract bond and one realizes that this simple piece of paper guarantees so much.

Naturally, surety companies do a great deal of investigation of the contractor before bond credit is extended. An investigation very similar to that done by the commercial loan officer in the bank is made. The surety tries to work through a very professional insurance agent and keeps a close watch over things. That, at least, is the way it is supposed to be done. Sometimes competition, greed, front office pressure for more production, new entries in the bond market, and other factors make it seem otherwise.

There was a day when surety companies and contractors had a fairly easy relationship. The contractor asked for bonds and the surety said "yes"! If they wanted to say no, there were usually several other sureties waiting to say yes; so, favorable decisions were sometimes made against better judgement. There was plenty of work and profits were good. Of course, problems came up for the contractor — such as labor, inflation, paperwork, material deliveries, etc. — but it was, overall, a profitable period. (Remember, Mr. Contractor? You should; this was only four or five years ago!)

When the country entered the recession years (recently ended) things seemed to go to pieces in a hurry. Insurance company reserves shrank as their portfolios of stocks fell sharply in value. Inflationary pressures continued to drive up costs of doing

business. At the same time, the results of surety allowing contractors to bid too much work, often the wrong kind, with little profit going in, began to be felt. Bond losses mounted. Where bond managers had a great deal of freedom in the profit years — the impact of their losses on top of insurance losses (and shrinking reserves) focused attention on bond operations and the managers themselves. Some companies simply stopped writing bonds; others curtailed activity sharply, dismissed some people, changed underwriting standards and otherwise took a harder look at overall bond operations.

This was a tough time for contractors and their surety agents. Just when more work was needed to carry overhead, sureties said to cut back. Contractors seemed to be killing each other with low profit in bids on the limited amount of work that was available. Bank credit dried up and everything seemed to be in a hell of a mess. It is a great tribute to the construction industry that so many firms were equal to the test. New loyalties were forged between contractors and those sureties who stuck by them. Too often, sureties seemed to forget their old friends as new standards were applied to underwriting bonds. We have seen a great flurry of activity as contractors and surety agents sought a market for their bonds. Now that the dust has settled somewhat, and volume of work and profit is better, we see an easing of the pressures. If I seem a little skinnier these days, it is because of the squeeze on both sides. Maybe I stand a little taller too! And -I have a new name around the agency - "Crunch."

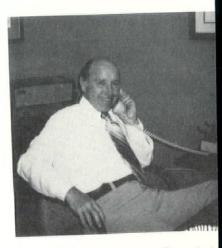
These ups and downs often create a lot of confusion and distrust on the part of contractors. Successful firms might resent paying for a bond when there is virtually no chance for a loss. Others might wonder how a competitor, known to be financially weak, is able to get bonds when they are

not. Still others resent the cavalier attitude of th surety in telling them what they can and cannot of they ask "how can something so important to of success — or survival — be handled in such a helt skelter way?"

I think the answer lies in the very nature of business. Although surety bonds are handled insurance companies, suretyship is not insurar and it is probably more accidental than intention that bonds are written by insurance comparinstead of banks. Years ago, when contract both became part of construction, we did not have labank holding companies with vast resourn Banking was a local operation, done on a smasscale, and it was natural for insurance comparing the their large reserves) to enter the busin particularly since they were insuring the contract and the buildings under construction! As demand bonds grew, new surety companies were forme provide bonds only.

Underwriting of bonds closely parallels extension of bank credit. The bank charges inte for extending credit and the surety charges a the premium) for a bond. In the case of construction guarantee, surety is "lending" financial strength to the contractor to enable his get bonded work and is assuring the owner that contractor is qualified to handle the project. The an oversimplification, of course, but you can get picture. If one were to compare the bank and surety, it would be said that both go through a series.

Randy Patterson is Bond Manager for Brown-Arris-Langhorne, Inc., a large Virginia Insurance and Bonding Agency headquartered in Virginia Beach. He is a past director and chairman of the Associate Division of the Virginia Branch, AGC and is presently serving as secretary and director of the Builders and Contractors Exchange, Inc., Norfolk.



evaluations of the contractor's financial and anizational integrity before credit is extended. In take a form of indemnity to provide for overy in the case of a default. Probably the bank in a better position to control losses because of a proximity to the account, daily knowledge of a conditions and ability to call on their security make special arrangements) early in a loss action. The surety, on the other hand, may be far y and may depend on an agent to watch things. You know, both industries saw losses in the '70s from construction and loan defaults. ties took a hard look at things and decided to do tter job of underwriting. As mentioned, earlier,

e simply quit writing bonds.

e big problem became evident when old omers were asked for new, different or more prehensive data as a basis for underwriting s. In some cases, they were told to stop doing in things, such as speculative building or ting, and to start doing others — if they wanted ontinue having bonds. For old firms, used to things their way, this was hard to take. etimes resistance to change meant an end to credit. Contractors, unwilling to change, faced gh situation and many have a very bad memory ose days. Fortunately, the professional agent able to satisfy the complicated needs of writers and to shift to other bonding anies when the demands were unreasonable or sible to meet.

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So, today we have a new ball game. Each member of the team, surety — contractor — agent, must be very professional. Each must do what is necessary to satisfy the other. There is too much at stake for the construction and surety industries to have another catastrophic time. Contractors must be more flexible, in many ways, to succeed in the complex world of construction today. So must surety companies. There will always be a few sureties that seem to break all the rules — they generally do not last long.

The professional agent has become increasingly important to both the contractor and the surety. He is close to the construction and surety industries. At bid time, he can clearly describe to surety the work

being bid and its potential plusses and minusses. Sometimes, things are cranked into bond forms by owners (and their attorneys or architects) that significantly increase the liability of the contractor (beyond liability contained in, or implied by, the contract); ie., hold harmless clauses, right of direct action against surety, third party liability clauses and such seem to be appearing with increased frequency. The professional agent is an adviser to his customer and can do a good job of averting future problems by a review of contracts and bond forms. He can talk the language of bankers in defining methods of obtaining bank credit. The ball game gets more complicated. Cooperation and professionalism have become the key to success.

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## Margaret Ciucci Retires from Staff

MARGARET CIUCCI retired at the end of August after more than 11 years rvice with the Virginia AGC. She had been on the staff longer than any other rrent member.

Ciucci," as she was best known, came to the AGC in July 1967, after 25 years service with Seagram Distilleries, who closed their offices in Richmond at that ie. Her major responsibilities with the AGC were with membership, the astruction report, publications and general secretarial duties. Her familiarity that total membership was a valuable asset to the Association over the ars.

retirement luncheon given at the Engineers' Club of Richmond was attended Harry Lee, Aubrey Bass, Robert Dunville, Alex Alexander and the staff mbers. At that time, the Association's gift of a clock radio was presented by is Schelter. Staff members also presented humorous gifts as reminders of ce events during the past few years.

d. note: "Ciucci's" knowledge and assistance have been invaluable to the ginia Record staff in our dealings with the association. She will be missed!)



Robert Dunville comments as Lou Schelter assists Margaret Ciucci with unwrapping a clock-radio, gift of the Association.



Lou Schelter and Harry Lee watch as Margaret Ciucci opens a gift at her retirement luncheon.



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DR. JOSEPH V. FORMICA, noted wine expert or oenologist, will share some fascinating facts with members at the Wine Testing Luncheon at the convention. Dr. Formica is Associate Professor of Microbiology at the Medical College of Virginia and also teaches a non-credit course in wine appreciation — "The Wide World of Wine," at Virginia Commonwealth University.

## CONVENTION COMMITTEE ANNOUNCES PROGRAM

Co-chairmen Henry Taylor (Taylor & Parrish, Inc., Richmond) and Wayne Utley (Lone Star Industries, Inc., Richmond) have announced details of the forthcoming convention to be held January 27 - 29, at The Homestead, Hot Springs, Virginia.

Returning for the Mini-Seminar this year will be Bruce Davis, Commercial Counsel and Assistant Secretary of Bethlehem Steel Corporation, Bethlehem, Pennsylvania, who spoke last year on



LESLIE A. HYNES, of the law firm of Hynes & Diamond, New York, N. Y. will take part in the second half of the Mini-Seminar on Saturday, January 27. Mr. Hynes is a member of the panel of the American Arbitration Association and coauthored the "Contractor's Handbook" (McGraw-Hill, 1970).

Products Liability. Joining him for the other half the seminar will be Leslie A. Hynes, of the law fi of Hynes, Diamond & Reidy, New York, New Yord and member of the panel of the American Arbitrat Association.

The Utility Contractors meeting at the convent will feature William (Jolly) Rogers of the W. Rog Company, Lexington, Kentucky, who will make presentation on current and anticipated A activities related to Utility Construction.

The Public Relations Committee will hear Staird, of Builders Brochure Company, Charle N.C., on fine points of creating and preparing company brochure to present your firm at its bear All interested are welcome to attend.

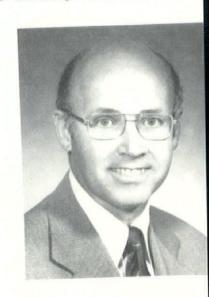
Social features will be the reception hosted by Associate Division, followed by a buffet dinner entertainment featuring Bob Rosenbaum, member and entertaining pianist, on the evening.

Friday's luncheon will present Dr. Joseph Formica of the Medical College of Virginia, a numicro-biologist, who has gained a reputation as expert on vintage wines. There will be wine tas and light accompanying foods. "The Kings Swing," a popular attraction at last viconvention, will return for a concert and dan Friday evening.

The Ladies' Program on Friday, will fea member Preston L. Walker, who has gathered extensive collection of jade and jewelry which will show and describe. Saturday the women hear and see a special presentation by Dyn World Travel on the tour of the Rhine Valley plar for 1979's Management Conference.



BIG BAND MUSIC IS ALIVE AND WELL! Back to prove it again at this year's convention, are the Kings of Swing. They will play on Friday night for the members' listening and dancing pleasure, once again recalling the music of the '40s through the '70s.



BRUCE E. DAVIS is another returnee to convention. Davis, who spoke last year on Proceedings, will appear during the first half of the Seminar on Saturday's agenda. He is Compounsel and Assistant Secretary, Bethlehem, Corp., Bethlehem, Pennsylvania.

## ANNUAL CONVENTION PROGRAM AGC OF VIRGINIA

January 25 - 27, 1979

The Homestead Hot Springs, Va.

Thursday, January 25, 1979 10:00 to 12:00 Noon 12:00 to 5:00 PM 2:00 to 3:45 PM 4:00 to 5:00 PM 6:00 to 7:30 PM 7:30 to 9:00 PM 9:00 to 11:00 PM	Board of Directors Meeting Registration Committee Meetings Associate Division Meeting Reception hosted by Associate Members Buffet Dinner (Casual) Entertainment Bob Rosenbaum, Pianist Cash bar with cordials	Parlor A Conference Lobby Parlors B,C,D,E Parlor A Conf. Center East Conf. Center West Conf. Center West
Friday, January 26, 1979		
8:30 to 3:00 PM	Registration	0 - 5 - 7 - 1
9:00 to 10:00 AM		Conference Lobby
10:00 to 11:00 AM	Membership Meeting	Conf. Center East
10:00 to 11:30 AM	National AGC Reports	Conf. Center East
10.00 to 11:30 AM	Ladies' Program Preston L. Walker, Talk and display of jade and jewelry	Some Softer Edge
11:00 to 12:00 Noon	Committee Meetings	
12:30 to 2:00 PM	Mixed Luncheon with wine-tasting Dr. Formica, Wine expert, speaking	Parlors B,C,D,E
Afternoon through	dinner hour - free time	
9:00 PM to 12:00 M	Concert and Dancing with Big Band Sound The Kings of Swing	Conf. Center West
<b>Saturday, January 27, 1979</b> 9:00 to 11:00 AM	Mini-Seminar Bruce Davis, Bethlehem Steel	Conf. Center East
10:00 to 11:30 AM	Ladies' Program Travel agency preview of 1979 Management Conference Site	
11:00 to 12:00 Noon	Committee Meetings	Parlors B,C,D,E
2:00 to 4:00 PM	Mini-Seminar (continued) Leslie Hynes, Am. Arb. Association	Conf. Center East
6:00 to 7:00 PM	President's Reception	Conference Lobby
7:00 to 9:30 PM	Banquet	•
10:00 PM to 1:00 AM	Dancing	Conf. Center West
V	- Dancing	Homestead Club

## Associate Member to Entertain Ladies

AGC of Virginia, Inc. Associate Member, Preston L. Walker, will display and describe pieces from his extensive jade and jewelry collection as part of the Ladies Program during the upcoming convention. Mr. Walker was recently named to the Construction Arbitration panel of the American-Arbitration Association.

Preston L. Walker, a man with black hair and soft Virginia speech, will bring a wide perspective when he acts as an arbitrator in contractual disputes in the construction industry.

It is probably because of his background that the American Arbitration Association, located in New York City, recently chose him as a member of its commercial panel of arbitrators. As a teen-ager in his hometown of Lynchburg, Walker started his career in construction as an electrician's helper. Since then he has been: a member and held office in a local of the International Brotherhood of Electrical Workers; a master electrician; a business owner; a general contractor and owner-builder. His is a many faceted view of the building industry.

The American Arbitration Association is a non-profit organization dedicated to the resolution of contractual disputes. It came into being because the construction industry wanted disputes settled by persons familiar with the business. The association's prototype arbitration clause is included in thousands of construction contracts each year. Hearings, though less formal than courts of law, determine awards which are legally enforceable. The AAA's most important arbitration tribunals are: Commercial, Accident Claims, Labor, and International. Member arbitrators act on a volunteer basis.

Walker's rise from a Lynchburg lad with a high school education is a fascinating one. A coin collection started in the fifth grade provided capital for him to start his own electrical contracting business on January 1, 1964. An interest in photography has won him prizes and taken him abroad to Europe, South America, the Caribbean and North Africa. An eye for art has helped him and his wife of 36 years, Helen, assemble an enviable collection of painting, sculpture, and Oriental art. His home in McLean, is furnished with American and European antiques. He hunts, fishes, plays golf, and runs his business in Fairfax with equal enthusiasm.

In spite of obvious success, Walker still likes a bargain, and will buy name brand suits at half price when he can. "I've always been a saver," he says and a grin seams his face. "I was one of seven children — in the middle. My father worked in a shoe factory. When I started my coin collection any coin looked good to me. Then as I learned a little I got interested in the history of U. S. money. Most people don't know that the United States in the 1860s issued paper money in denominations of three cents and up. It was called stamp money, issued to buy postage stamps."

The original nudge into coin collecting came from a visiting adult cousin who gave Walker a gift of a few

nickles and pennies, and then sent him two little coil albums — one for Lincoln pennies, and one for India Head pennies. From then on when Walker as a boworked in a neighbor's garden at ten cents an houor in a local grocery for \$1.50 to \$3.50 on Saturdays the examined his pay for savable coins. He prevaile on a teller in a Lynchburg bank to help him look for Indian Head pennies. "I'd pick out the best ones an buy them," Walker recalls. "I accumulated a large collection, and once not too many years back I so 50,000 Indian Head pennies to a hobby shop McLean."

"Then about 12 or 15 years ago everybody wante to deal in coins, and I lost interest." It was then the Walker and his wife began to collect antiques ar art. In addition to early 19th century French brond sculptures, Walker has two Hans Battenbard Bavarian folk portraits which once belonged Helena Rubinstein, the late maker of women beauty products, and a painting "Aurora," done I Henry Fridalle in 1811, which he bought from the Ringling Brothers Circus collection in Sarasor Florida. Icons from Russia and Poland, and Orient sculptures carved from ivory, jade, rose quartz a tiger's eye all take their place in the collection.

Does Walker buy these things for their investme value? "Yes, but for their beauty, too," he says. exercises his own taste and buys what he like believing that "value is the eye of the beholder."

With a Honeywell Pentex 35 mm. camera in ha Walker has seen much of the world through a le and in 1977 his color picture of two of grandchildren at the Lincoln Memorial netted hin prize in the International Salon of Photography, amateur competition in Bordeaux, France. Since the Mayor of Bordeaux, Jacque Chabon-Delmas, become a close personal friend.

Though he belongs to perhaps a dozen busin and civic groups, Walker obviously is not a Babl How does a poor boy from Lynchburg develop s wide interests? Was he a good student?

Walker laughs at the question. "One teacher me I was the smartest student she had ever tau She said I knew exactly how much to study to by."

But he wants his four grandchildren to be g students. His son, Michael, who helps his father Walker Electric, has one son and one daughter, lives with his wife Beverly in Clifton, Va. daughter, Mrs. Charles (Ann) Fraser lives with husband and two daughters in Jacksonville, Flowhere she runs a children's clothing "CottonTails."

During World War II Walker served as a ma sergeant in the U. S. Infantry and saw action in Battle of Bastogne in Belgium where his feet i



PRESTON L. WALKER examines an old Chinese screen which is a part of his Oriental art collection. Walker lives in McLean and operates the firm of Preston L. Walker Electric Co., Inc. in Fairfax. (Photo by Mattox Photography)

rozen severely enough to hospitalize him for eight

He is a vice president and member of the board of irectors from McLean Savings and Loan in McLean; e is a director of the Association of General ontractors of Virginia; a member of Northern irginia Builder, the American Sub-contractors' ssociation, National Electrical Contractors ssociation; Washington Building Congress; merican Photographic Association; American lumismatists' Association, and the Country Club of airfax. His business interests include the residencies of: Clearbrook Industrial Park, P.M.C. evelopment Corporation, and King's Park roperties, Preston L. Walker Electric Co.

here his mother Mrs. W. A. Walker Sr. still lives.

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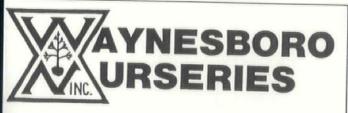
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## **Mid-Year Board Meeting**



BUSINESS FIRST — Officers Harry Lee, Warren Martin, Sandy Frazier, Charlie Lambert, and Associate Division Chairman, Charlie Pietsch were at the head table during the Mid-Year Directors' Meeting.

#### THEN PLEASURE ...



ay Eure, Eure Rentals, Inc., Chesapeake, talks with Peggy and Bill Bryson, ewater Construction Corp. Bob and Dot Dunville, Robert M. Dunville & Bros., , Richmond were at the adjoining table.



mmy Tomlinson and Walter Caldwell of John W. Daniel Co., Danville, sat n together at the Shipwreck Party.



Southwest District President Tom DuPuis, Pendleton Construction Co., Wytheville, and wife Patty joined the directors at the meeting.



Past President John Poindexter, Basic Construction Co., Newport News, listens to President Harry Lee, Kjellstrom and Lee, Inc. Richmond, explain how he will reclaim the golf trophy at next year's Mid-Year Board Meeting.



Jack Houck, John R. Houck Co., Inc., Richmond, made balloon figures for Charles and Gregory Lionberger. Chad O'Neill waits in the background for his. Later, some of the older "children" got into the act too.

## Mid-Year Board Meeting

(Continued)



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Reba Reed, Julia Houck, Jack Houck and Lois Thomas reminisced ab previous years.



Bob Heiderer, AGC Northern Virginia Region Director, McLean; Preston Wa Preston L. Walker Electric Co., Fairfax; Jay Eure, Eure Rentals, Inc., Chesape and John Poindexter, talked at the Shipwreck Party which was held conjunction with the meeting.

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## Technical and Industrial Educators Summer Workshop



arl Mangrum, Chairman of Building Trades Section and Greg Pierce, riculum Specialist of the Oklahoma State Department of Education, worked ether at the summer conference. Pierce conducted the AGC workshop.



Jim Duckhardt, Executive Director of AGC of Virginia, told the Building Trades instructors that the AGC would assist the vocational centers in placing students in jobs.



chnical and Industrial Educators met in Roanoke for their annual Summer ierence. These building trades instructors attended the AGC of Virginia kshop covering the new Construction Craftsman's Curriculum. Education mittee Chairman Walter Caldwell (right), John W. Daniel Co., Danville, was ng these who attended the day-long session.



Val Riva, Assistant Director of National AGC's Manpower and Training and Education Division, addressed the instructors.

### entral District olf Outing

In Clark and Norman Washer of Lone Star Cement, Inc. went to Lynchburg ne Central District Golf Outing and Ladies' Night Meeting. They joined Central ct Secretary-Treasurer William Mullins of Lone Star Cement, Inc. Lynchburg, District President John Wimer of Smith-Wimer, Inc. Washer took the Low way prize with a 71.

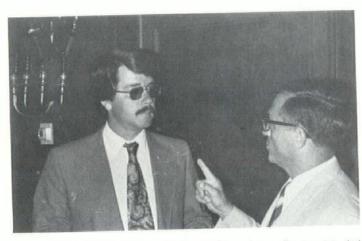




## **July Roanoke District Meeting**



The July Roanoke District Meeting was well attended.



Roanoke District President, Joe Christenbury, Acorn Construction, Ltd., Troutville, talks with AGC of Virginia President Harry Lee, Kjellstrom and Lee, Inc. prior to the meeting. Mr. Lee later addressed the gathering.



Aaron Conner, Aaron J. Conner General Contractor, Roanoke, and Dave Ree John W. Hancock, Jr., Inc., Salem, talk over award.



Sam Lionberger, S. Lewis Lionberger Co., Inc., Roanoke, and Bill Reynolds, William F. Reynolds Construction Co., Inc., Salem, attended the July meeting.



Bill Christenbury, Acorn Construction Ltd. and Tommy Tomlinson, Tomlinson Inc., Roanoke, chat before the meeting.

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O. FEUCHTENBERGER, Photography





THIS PROJECT for City of Roanoke Redevelopment and Housing Authority located around and designed to complement the recently completed 9-sto Colonial Plaza building which is on a 3-acre tract at Jefferson Street and Frank Road in downtown Roanoke.

Acorn Construction Ltd. has done the landscaping and site development. Tig scheduling of material deliveries and close work with subcontractors insured th areas were finished in proper order and enabled the project to proceed with minimum of off-site staging.

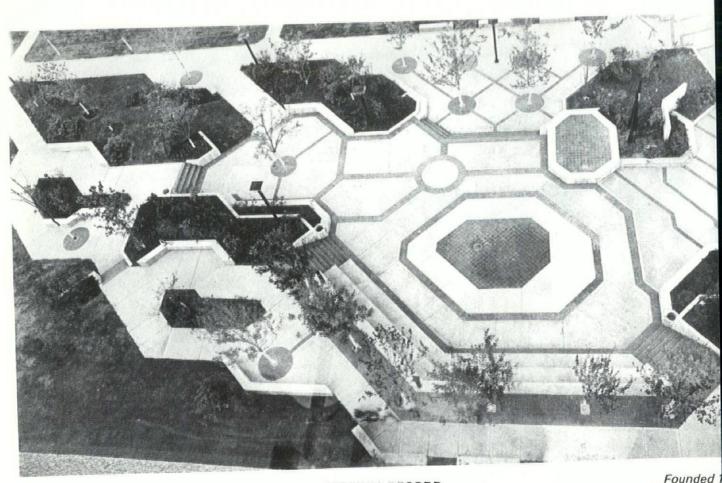
In the front plaza area the fountain is the focal point. Designed with multip levels and complex angles, the construction of the fountain required many sm concrete pours and an exact layout for brick bond and water elevations in t finished product. This area also features a broad brown brick plaza, bench trees and shrubbery.

The east area is a landscaped park laid out in geometric patterns and feature platform for presentations by community talent, various benches and a walkw to Roanoke's City Market.

All exposed concrete surfaces are colored and many have either board form sand blast finish. Planting areas are a varied mix of material ranging from ground cover to large caliper trees. Plants were selected to bloom, change or b at different seasons so that foliage is always varied and always interesting.

Subcontractors & Suppliers (Roanoke firms unless noted)

Roanoke Ready Mix Concrete, concrete; Hastings Pavement Co., Lake Succe N. Y., masonry, Moldcast - G. E. Supply, lighting fixtures; Davis H. Elliott Inc., electrical work; Progressive Products Corp., plumbing; Waynesb Nurseries, Inc., Waynesboro, planting; and Kim Lighting, City of Indus California, fountain lights and jets.



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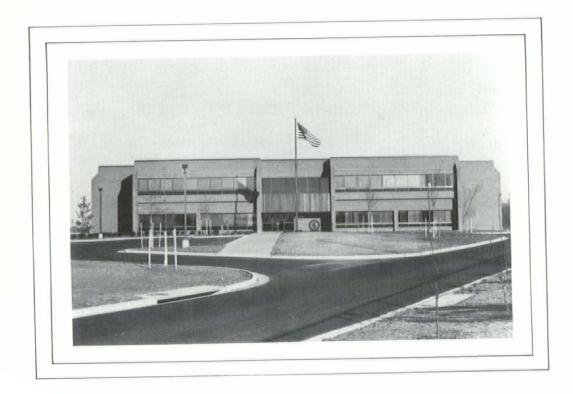
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AFTER more than 57 years in Broad Street Station, the Richmond, Fredericksburg and Potomac Railroad Company completed its move to a new general office building early in October 1976. The new facility is located at 2134 West Laburnum Avenue, Richmond, adjacent to the company's Acca Yard facilities.

The two-story, brown brick building was designed by the firm of Carneal and Johnston of Richmond and was completed on schedule by Bass Construction Company, Inc., also of Richmond. It provides 38,000 square feet of floor space and accommodates the Executive, Financial, Legal,

Personnel, Accounting, Traffic and Real Estate functions.

The move to new quarters was occasioned by the sale to the Commonwealth of Virginia of approximately 52 acres of Richmond Terminal Railway property, including Broad Street Station.

Other structural details of the air conditioned facility include: built-up roof; interior walls of steel studs and drywall; aluminum and glass windows; and concrete floors.

The general contractor, Bass Construction Company, Inc. also handled foundations and carpentry.

Subcontractors & Suppliers

(Richmond firms unless noted)

F. G. Pruitt, Inc., excavating; Bowker & Roden, reinforcing steel; Massey Concrete Corp., con material; Hammond Masonry Corp., Sand masonry; Montague-Betts Co., Inc., Lynchburg, Inland-Ryerson Co., Inc., steel roof deck; N Martin & Bros., Inc., roofing; W. H. Stovall Co., windows & window walls; F. Richard Wilton Inc., steel studs, drywall & plaster; and Walk Laberge of Richmond, glazing.







b, City Wide Decorators, Inc., painting & c wall finish; H. Beckstoffer's Sons, paneling & prk; Richmond Primoid, Inc., waterproofing; Chappell & Son, Inc., weatherstripping; Manson ey, Inc., insulation, acoustical & resilient tile; & Lazzuri, Inc., ceramic tile; and J. S. Archer c., steel doors & bucks.

ers were: Central Electrical Service Corp., g fixtures & electrical work; Catlett-Johnson plumbing fixtures, plumbing, air conditioning, g & ventilating; Dover Elevator Co., elevator, nts Hardware, hardware supplier; and Bristol ton Works, Inc., ornamental iron.

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