

MARCH 1979

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ON OUR COVER is Tuckahoe Plantation in Richmond which will have special openings during Garden Week. This fine old plantation home has been designated as a State Landmark by the Virginia Historic Landmarks Commission. (Virginia State Library photo)

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3

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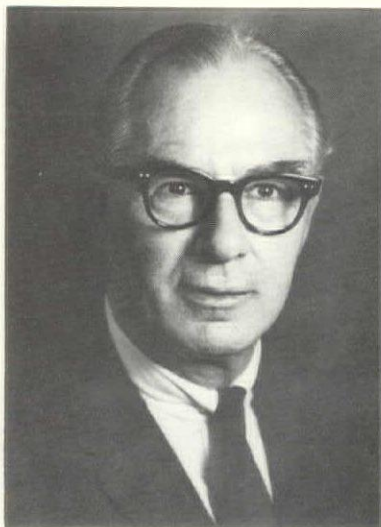
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BILL AND I had first known one another at high school, and later became friends when we were studying at the same university in New York and at intervals did part-time work for the same news company that supplied the network of terminals, large and small, that served the huge volume of commuters by rail (in those days) in the Greater New York area. It was in our third year, on nights when we were too tired to study properly that he began telling me, in what became an endless harangue, of his tragic and doomed love for Marian Milford.

In the 'twenties, it was not uncommon for the "Sensitive Young Man" to identify himself with the suffering protagonist of Somerset Maugham's *Of Human Bondage* who was obsessed with an inferior young woman whose treatment of him ranged from indifference to cruelty. On the surface, the incredible element about Bill's "obsession" for this hometown girl was the total dissimilarity between him and the rather light-headed Marian. But, he would say in his voice of doom, that was the way it was between Maugham's Philip Carey and the destructive Mildred.

Then he would hastily explain that he had been in thrall to Marian long before he ever heard of *Of Human Bondage* and that his unrequited passion had seized hold of him when the three of us had been in high school. In fact, he would add with some hurt, he was surprised that I had not then noticed Marian and him.

To cover the fact that I had been little aware of Marian in our large school, I said, "I never saw either of you at the dances. And I heard that Marian was an excellent dancer."

"She was. She belonged with a group of girls who gave, through a dance studio, some sort of dance recitals all over the state. I never went to any of those. As for the dances you went to, they seemed like kid stuff. I took Marian to the Winter Garden in the hotel during the winter and during the summer, to the Roof Garden."

"Just the two of you?"

He nodded glumly.

"Sounds very romantic," I said.

"It was for me, I guess, but not for Marian." He could have been reporting a disaster. "In our senior year, after I'd been going with her three years, one night the orchestra was playing a waltz medley, and ended with *Kiss Me Again*. As she and I were leaving the floor I said to Marian, '*Kiss Me Again*—I've not kissed you the first time yet.'"

"No, and that ain't all," she answered quickly, and looked beyond the table out over the city."

"Bill!" I said incredulously. "You courted Marian for three years, taking her to those expensive, adult places, and never once kissed her?"

"More than that. I've seen her when we were home for Christmas vacations, took her to every kind of show that came to town—once to a minstrel show and once to Thurston the Magician, both pretty tedious after the theatre around us here in New York—but she remained the same as from the first time I took her to a movie."

"How does she act exactly?"

"A surface friendliness, never warm but not cold. Twice during the summers I tried not seeing or phoning her for a month or so. Then, when I phoned, she answered as if I were some casual acquaintance whom she had seen the day before. Never asked me why I hadn't phoned. Never asked me anything."

"I wonder why she sees you then."

"Frankly, I don't know. I imagine it's because she doesn't have many dates. She's not what you'd call 'popular,' although she always gets to those big dancing events at colleges like VMI and Washington and Lee."

(Continued on page 58)

Albemarle County and Charlottesville

§ GARDEN WEEK visitors to this historic part of Virginia won't have far to go to see just what use has been made of proceeds from the event in years past.

First off are the gardens of The Pavilions of the West Lawn and East Lawn at the University of the Virginia and the North Forecourt of the Rotunda. Then there are the restored gardens at Monticello. And finally, a slide show of the gardens restored by The Garden Club of Virginia will be shown daily at the Western Virginia Bicentennial Center which is located at the intersection of Route 20 south and I-64.

Visitors may see the restored gardens at the university and Monticello, which are included on openings or tours during the week.

Among the estates that will be open April 22-28 are: Monticello, Thomas Jefferson's plantation; Morven, begun in 1813 from plans drawn by Jefferson, now owned by Mr. and Mrs. Whitney Stone – cottage, old kitchen and gardens open; Ashlawn, home of James Monroe between 1799 and 1823, now owned by the College of William and Mary; Historic Michie Tavern Museum, includes the old inn frequented by Jefferson, Madison, Monroe, Jackson and others, as well as a grist mill and general store built in 1797; Castle Hill, an original clapboard house built in 1765 by Dr. Thomas Walker, a guardian of Jefferson, with a brick neoclassical section added in 1824 by Senator and Mrs. William Cabell Rives; and Lanark (open April 22 and 23), built in 1961, the third house to occupy the site, and owned by Mr. and Mrs. John G. Jones.

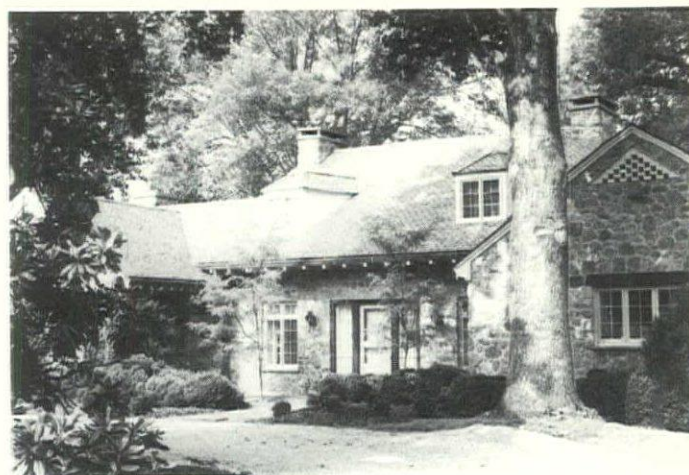
The Pavilion Gardens will be open throughout Garden Week while several of the Pavilion homes, designated National and Virginia Historic Landmarks, will be open on specific days.

The April 24 openings include: Pavilion I, West Lawn, occupied by Dr. and Mrs. Kenneth R. Crispell; Pavilion V, West Lawn, Prof. and Mrs. David A. Shannon; Pavilion IX, West Lawn, Dr. and Mrs. Norman J. Knorr; and the garden at Morea on Sprigg Lane, built in 1835 and given to the university by the Alumni Association for use as a guest house for distinguished visitors.

On April 25, and the openings will turn to the East Lawn: Pavilion II, Prof. and Mrs. Edwin E. Floyd; Pavilion IV, Prof. and Mrs. C.E. Sheppard; Pavilion VI, Prof. and Mrs. Robert D. Cross; Morea; and Carrs Hill, home of University President and Mrs. Frank L. Hereford Jr.

The popular Country Houses and Gardens Tour, which includes all private homes, some old, some newer, is planned for April 26 and 27 and will be centered in the Farmington area. Four are being opened for the first time.

At One Farmington Drive, the white stucco Classic Revival style house of Mr. and Mrs. E. V. Goings, are several Jeffersonian touches—triple sash windows among them. The house was built in 1946 with wings added later to provide a one-story library built into the side of a hill and a two-story structure with a guest room above a recreation room. The dining room is light blue and the recently remodeled kitchen has blue-flowered wallpaper. Off the kitchen is a



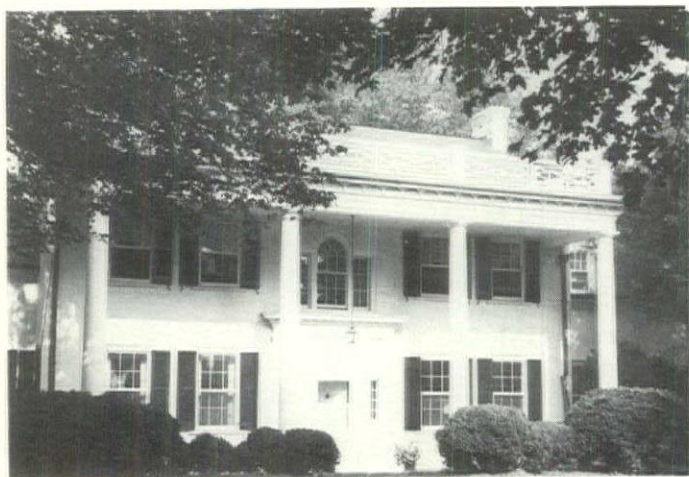
WINDERMERE

breakfast terrace with an espaliered white crabapple while a pool on the lawn is framed by pink flowering crabapple trees.

Nearby at Number Nine Farmington is a Georgian style brick house built in 1931 by the father of the present owner, P. Hunter Faulconer Jr. and Mrs. Faulconer. The warm walnut paneled library has an unusual butterfly parquet floor, while a family game room has resulted from combining five small basement rooms into one. The grounds are of note with plantings of old boxwood and flowering shrubs around a swimming pool.

Malvern, a two-over-two Federal house built about 1800, was a major restoration project for its owners, Mr. and Mrs. Frederick Palmer Weber, when it was bought in 1968. It had never been modernized and although abandoned as a residence for 75 years, it had remained intact. The mantels are replicas of the former ones and all other woodwork is original. The Webers' collection of 17th and 18 century furniture, copper, brass, pewter and other objects of art are quite at home in the house. The grounds, too, have been carefully planned and include a patio with contemporary fountain by the entrance to the English basement.

The fourth new listing on the tour is the Smith House at Peacock Hill, owned by Mr. and Mrs. Frank Folsom Smith. Peacock Hill is a community dedicated to the preservation of open space and rural life and this house stands between a cluster village and the larger estates. Built in 1977, this is a house with bleached cypress exterior and cedar shingle roof with a massive stone fireplace in the living room and furniture that is a happy blend of contemporary and period



Nine Farmington Drive



MALVERN

pieces. The property once was part of the Meriwether Lewis estate and was an orchard in the early 20th century. Many of the mature trees have been reclaimed and pruned for decorative and productive purposes.

Back in Farmington is Windermere, at Seven Sunset Circle, the English-country-style house of Mr. and Mrs. T. Eugene Worrell. A native fieldstone house, it is filled with the art collection the owners have gathered during their travels in Europe and Africa, as well as a primitive painting of duck hunters on a canvas that once covered a wagon.

Hollycrest, a traditional home with spacious lawns and borders, is filled with mementoes of the owners' travels in the Orient and with their interest in things Oriental, from unique Chinese hand-painted silk panels in the entrance hall to a magnificent Chinese rug, in the dining room, made near Peking; exquisite needlework, and the family room with wide Philippine Narra paneling and

mementoes of Bataan. Hollycrest is owned by Mr. and Mrs. Hayne W. Dominick Jr.

Melrose, owned by Mr. and Mrs. William S. Edwards, is an interesting result of two houses being dismantled, moved and joined together. The one-and-a-half story house (1738) came from near Smithfield and is joined to a tall country house (1779) from near Lovington. Both structures retain many of their original features. When completed, the kitchen will be the original winter one in the English basement and there will be a tavern-like dining room adjacent. Country antiques and old prints furnish the house.

Verulam, recorded in the 1780 records of Albemarle County, is a classic example of the school of Jefferson and Palladio with gardens designed for easy maintenance. Owned by Mr. and Mrs. John A. Ewald Jr., Verulam is a combination cattle operation and Thoroughbred nursery and stud farm and is surrounded by rolling meadows on which horses and cattle can be seen grazing.

Alexandria

April 21

§ THE quiet streets, handsome houses and beautiful gardens that welcomed Scottish merchants, sea captains, important planters and social, cultural and governmental leaders of yesterday, await Garden Week visitors to Alexandria's Old Town on April 21.

Today, many of the places associated with Robert E. Lee during his residence here, and of George Washington, who was a property owner and frequent visitor, are ready to greet visitors.

One of the places is being opened for the first time after a history as house, academy, nurses' residence and once again, home. The Swann-Daingerfield House at 706 Prince Street, is now owned by Mr. and Mrs. Hugh E. Witt whose attention to detail is reflected throughout their residence. Originally built in 1802 by attorney Thomas Swann as a two-story brick residence with an east wing, it was bought in 1832 by Henry Daingerfield, who restyled it in the

Victorian manner. It was bought in 1905 by the Sisters of the Holy Cross, who added a large rear wing for use of St. Mary's Academy. Later it was known as Carter Hall and used as a nurses' residence in conjunction with Alexandria Hospital. The wings were converted to condominiums in 1977. Of note are a spiral staircase, original woodwork, large brass chandeliers, portraits of Mr. and Mrs. John Bathurst Daingerfield hanging over the twin marble fireplaces in the ballroom, and inside shutters.

Another place with Daingerfield family connections is The Lyceum at the corner of Prince and Washington streets. It was completed in 1839 for the citizens-formed Alexandria Lyceum Company and is one of the few Greek Revival buildings in Alexandria. It served as a hospital during the Civil War after which it was sold to John B. Daingerfield who turned it into a residence for his daughter. The building was bought by the city in 1970 and now serves as a museum and travel center.

Probably the oldest building in Alexandria is the Ramsay House at 221 King Street. Built about 1724, the yellow clapboard house was owned by William

Ramsay, the first and only Lord Mayor of the town. Now owned and maintained by the city, it was restored in 1955 and has been decorated and furnished by the Alexandria Association. It houses a visitors center and the Alexandria Tourist Council.

One of Alexandria's finest Georgian houses is at 711 Prince Street. The original house faced Washington Street and was situated on a half-acre of land. After William Fowle bought it in 1810, he increased the land to include the entire block, enlarged the house and planned the imposing entrance porch facing onto Prince Street. The curving stairway rises three stories from the entrance hall. Original are the woodwork and mantels, while the drawing room has old whale oil lamps, inside shutters and a gray marble mantel. Now owned by Mrs. George H. Walker, who has traveled extensively, the furnishings retain the charm of olden days.

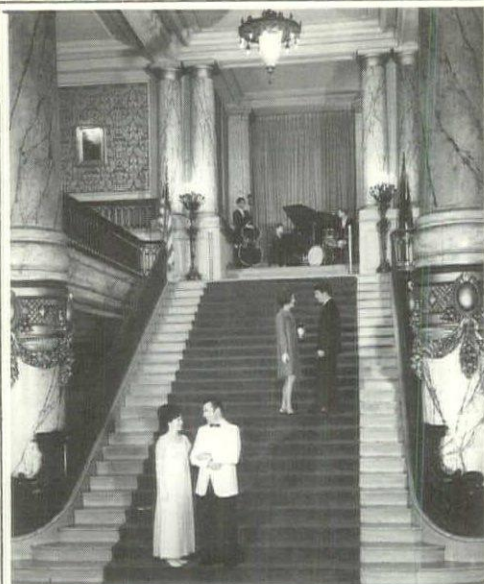
The house at 201 N. Columbus Street, a typical brick rowhouse built in 1871, has been rebuilt using the original brick, cast-iron lintels, sills, grilles, entrance trim and cornice. The gas fixtures are original while the board-and-batten fence at the rear of the property is as authentic as possible, being copied from a Georgetown fence photographed by one of Mathew Brady's assistants during the Civil War. Owned by Mr. and Mrs. Denys Peter Myers, the house includes an 1852 carpet and chamber furniture made in 1854 by the Green Factory of Alexandria.

Also on the tour are two places closely associated with the Lee family. The Robert E. Lee Boyhood Home at 607 Oronoco Street is a two-and-a-half-story brick Georgian house built in 1795. It was owned and occupied by William Fitzhugh and his wife, Anne Randolph, in 1799 and it was here that Martha Washington's grandson, George Washington Parke Custis, married the Fitzhugh's daughter, Mary. The Custises' only child, Mary, married Robert E. Lee who had lived in the Fitzhugh home as a boy from 1811-1816 and from 1821-1825. The house is owned by the Lee-Jackson Memorial Foundation and the rooms are newly restored and furnished with many handsome antiques.

The earliest Alexandria house associated with the Lees is the Lee-Fendall House at 429 N. Washington Street. It was built in 1785 by Philip Richard Fendall



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for his second wife, who was the widow of Philip Ludwell Lee. His third wife was a sister of Lighthouse Harry Lee, a frequent visitor, and in 1828 another brother, Edmund Jennings Lee, moved into the house. It was the home of Lees until 1903 and many furnishings are family pieces. It is now owned by the Virginia Trust for Historic Preservation.

Two other places played rolls in the Revolutionary War. Gadsby's Tavern at 134 N. Royal Street was built in 1770 as a Georgian tavern with a Federal style City Hotel added in 1792. It was here that George Mason prepared the "Fairfax Resolves," the forerunner of the Virginia Bill of Rights, and that George Washington made his final military appearance on the steps. Now owned by the city, it is operated as a tavern museum and includes the tap room, the gaming and assembly rooms in the tavern building, the bedrooms and ballroom and an icewell constructed in 1792.

At the Carlyle House at 121 N. Fairfax Street, Gen. Edward Braddock, commander-in-chief of His Majesty's Colonial Forces in America, met with five Colonial governors in 1755 to plan the attack on Fort Duquesne, Pa., in the French and Indian War. The woodwork in that room and the adjoining morning parlor are original. The house was built in 1751-1753 by John Carlyle, was restored at a cost of more than \$2 million by the Northern Virginia Regional Park Authority and has six rooms open to visitors.

Also included on the April 21 block ticket tour is Mount Vernon, Washington's estate overlooking the Potomac River.

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Chatham

April 22

§ VARIETY in architectural and decorative tastes is the theme of the Garden Week tour in Chatham April 22 when five homes will be open for the first time.

Architecturally, they range from 1870s Queen Anne, to late 19th century Victorian, to a contemporary residence overlooking a lake.

Oldest of the places is the Queen Anne style home of Mr. and Mrs. Roger Bishop at 145 N. Main Street. Adding to its 1870s flavor is the New Orleans influence of wrought iron columns and balcony railing added during a subsequent exterior remodeling. The dining room is completely furnished in antiques with a collection of old cut glass. The kitchen has a pine drop-leaf table, its top made from three solid boards. Other furnishings include antiques and reproductions, some old Queen Anne and cane-bottomed chairs and a Victorian table in the family for five generations or more. On the grounds are English boxwood and fruit and shade trees.

In 1896, Thomas A. Watkins built a modified Victorian frame house at 201 Gilmer Drive. In 1941, Dr. and Mrs. Girard Vaden Thompson bought the house, remodeled it to suit their family and still maintained much that was original. The woodwork on the mantel and in the hall are Victorian and the pine flooring in the dining room and upstairs are original. However, a back porch was removed and a Philippine mahogany paneled den added. And the kitchen, once lower and separate from the house, has been raised and remodeled. The color scheme is predominately blue and green and the furnishings include family antiques, handmade furniture and Oriental and Mideastern works of art.

Of more contemporary design is the Charles R. Hawkins cottage overlooking Cherrystone Lake, two miles from Chatham. Designed by Mr. and Mrs. Hawkins, it was built in 1969 with an additional bedroom area added last year. A covered patio extends the length of the main house and affords a



145 North Main Street

view of the lake. The house is built partially below ground level for insulation purposes and has southeast window exposure to catch the winter sun. Reflecting the relaxed living style of the owners is a combination living room, dining room, kitchen and library. The master bedroom features a brick fireplace and door leading to the patio. Furnishings are a blend of old and new and there is a collection of pewter pieces in the dining room.

The home of Mr. and Mrs. Richard A. Woodfin Jr., located a mile east of Chatham, has recently been redecorated with the emphasis on cheerful, bright decor. There are black and white floor tiles in the foyer, a fireplace made from an old Elon College, N.C., building in the family kitchen, and solid old maple floors in the master bedroom suite. Furniture is a mixture of antiques and reproductions. Of note are recent projects on the grounds, a tennis court made by draining and filling in a pond, a pony barn relocat-

ed for equipment storage and a playhouse/storage shed modeled after the main house both inside and out. The house was built in 1958 and bought by the Woodfins in 1968.

Family items and collections fill the home of Judge and Mrs. W. Carrington Thompson at 501 S. Main Street. A spacious home built in the 1950s on a large, shaded lawn, the house is filled with antiques and many pieces of furniture made by Mrs. Thompson's father. There also are Mrs. Thompson's own needlework, decoupage and handwork in addition to old needlework pieces, original watercolors, family portraits and Oriental silk paintings. A collection of antique fans made from a variety of materials is enhanced by Dresden and Coalport china and antique French lamps in the formal areas of the house. A brick-floored screened porch opens onto a flagstone patio which overlooks the yard and garden area.

Danville

April 26

§ FIVE homes, located in beautiful settings and with interesting interiors, will open their doors for the first time to Garden Week visitors in Danville, April 26.

A broad lawn sloping into a dell is the setting for the six-bedroom, beige clapboard and stone home of Mr. and Mrs. Rutledge C. Clement at 219 Hawthorne Drive. Even the living room seems part of the outdoors with exposures on three sides and a screened porch above a boxwood allée. The furnishings include some handsome antiques, such as a French brass bonnet bed in the master bedroom and a Chinese charger on the dining room banquet table. The charger is one of many treasures from the Far East and Middle East acquired by several generations of the family involved in the tobacco business, the Navy and the State Department. Even a playhouse by the garage has its share of small accessories from abroad.

There are four mostly naturalized lots surrounding the Normandy country house-influenced residence at 339 Hawthorne Drive. Owned by Mrs. Jette Mohr Hoffman, the house has a raised living room, split-level entrance hall, ceilings of



219 Hawthorne Drive



171 Brockton/172 Westhampton

varying heights and an elm-paneled library with Dutch tiles surrounding the fireplace. Each room has its own mini-collection of memorabilia, from cut glass to shells, in addition to paintings—family portraits in the living room, Orientals in the dining room, still lifes in the breakfast room, landscapes and water colors elsewhere.

Noteworthy fan lights above the windows in the living room and dining room and front door first attract visitors to the three-story red brick Georgian town house at 117 Virginia Avenue. And on entering the house, the visitor is struck by the Chinese pattern wallpaper in parrot green with blue, orange and gold—a color

scheme that is followed in the living room, sun porch, pantry and kitchen. Mr. and Mrs. Phillip Winfrey Key have filled their home with such choice antiques as a 1732 “high daddy” of red Virginia walnut, a painted French bombe chest, a pair of Sheraton fancy chairs with original reed seats, inlaid English chest and collections of Copenhagen porcelain, Japanese fans and heirloom mirrors.

The retirement home of Mr. and Mrs. Gaither T. Newnam may have a split address—171 Brockton/172 Westhampton—but it doesn't have a split personality. It was built in 1977 on a corner with a circular drive and was planned for easy living and enjoyment of hobbies. It has an active solar heating system while the “great room” has easy chairs and sofas around the hydro-hearth, where water can be heated when the sun doesn't shine. All the windows have double panes to conserve energy and the landscaping features protective trees on the north side. Furnishings range from an East Indian painting on cloth to family photographs, book cases built around an organ and a convenience filled kitchen.

When Mr. and Mrs. H. Frank Swicegood built the Hawthorne Apartments at 480 E. Main Street in 1965, the corner area was custom-finished to accommodate their heirlooms and collectibles. Thus, in an apartment building, is space for an 1840 piano, Victorian love seat and chairs and tiny footstool and Louis XV settee with matching chairs upholstered in the original brocade. A family room was added across the back and it is here that four unique pieces of African mahogany furniture with brass mountings built in Berlin in 1850 for the emperor can be found, along with an heirloom china cabinet inlaid with mother-of-pearl and a small pedestal table of Cappel di Monte porcelain. A large downstairs den accommodates a working player piano with 95 rolls, an oak buffet and table with 12 chairs, a wardrobe refitted with shelves, an early 1700s walnut corner cupboard and miniature blanket chest. A workshop opens into the garden with a picnic area and small orchard.

Eastern Shore

April 27 & 28

§ THE EASTERN SHORE, surrounded on three sides by water, welcomed its earliest visitors with lush vegetation—and so will its beautiful old, and some more recent, gardens welcome Garden Week visitors on April 27 and 28.

The gardens provide beautiful settings for the interesting houses, most of which are old, included on this year's tour of the peninsula that was first settled in 1614.

Eyre Hall, with one of the oldest and loveliest boxwood gardens, has been in the same family since it was built in 1740 by Littleton Eyre and enlarged in 1790 by John Eyre. Now owned by Mrs. David Peacock and Furlong Baldwin, Eyre Hall is filled with family heirlooms, portraits, export china, handsome period pieces and early 19 century French block print wallpaper in the crosshall.

Vaucluse is situated on Hungars Creek and framed by centuries-old trees, a fitting setting for a house that was begun before 1700 with many additions through the years. Owned by Milton Holmes Carr, it houses large collections of

paintings and prints by such artists as Gilbert Maggioni, George Morland, A. B. Frost and Ogden Pleisner, and rare books, including a 1742 edition of Shakespeare with its original leather bindings.

Newest of the places on the tour is Mount Pleasant built in 1941 but following the style of 18th century architecture. It has large, elegant rooms furnished with fine collections of period pieces and porcelains. Owned by Mr. and Mrs. Lucius J. Kellam, it has a view of Occohannock Creek, a small garden and an attractive pool house similar in style to the house.

Nearby, Robert H. Talley Jr.'s Still Pond takes its name from a tranquil pond on the property. A typical pre-1850 Eastern Shore house of a story-and-a-half, the residence is furnished with American, French provincial and English antiques, a collection of Catesby prints and rare French shaving bowls. Of interest to horticulturists is a small garden of unusual plants.

The Hermitage is termed a “mansion type” cottage because of its exceptionally



VAUCLUSE



STILL POND

high ceilings and beautifully paneled rooms. Built in the 18th century at the head of Craddock Creek, the house is owned now by Mrs. Charles Mountcastle. When it was restored, an old wallpaper was discovered which was later copied and the copy is hung in the center hall. A small fenced garden leads to the guest house.

Shirley, home of Mr. and Mrs. Charles F. Burroughs, is a handsome house with brick ends laid in Flemish bond, each end with twin chimneys. The gambrel roof has five dormers on each side and there is a fine view of Nandua Creek and of the raised beds of flowers on the grounds. Antique and modern furnishings are used in the house.

Among other places of interest on the Eastern Shore are Hungars Church built in 1742 and containing one of the few complete matched sets of early communion silver in the country; St. George's Church built in 1738; the Kerr Place, built in the 18th century, headquarters for the Eastern Shore Historical Society, and Hopkins Bros. store, both in Onancock and both Virginia Landmarks; the Debtor's Prison in Accomac, and Gulfstream Garden near Wachapreague where rare plants are grown.



EYRE HALL

Fairfax County

April 25

§ THE McLean area of Fairfax holds a wealth of interesting homes and four of them will await Garden Week visitors for the first time this year for an April 25 tour.

They range from a mansion that offered sanctuary to a president during the war of 1812, one with a panoramic view of the Potomac River, one with slightly curved wings to take advantage of light and view, and one with a year-round serenade from the cataracts of the Potomac. The block ticket includes minibus fare.

Salona, a red brick mansion built in the early 1800s, in 1814 saw President James Madison seeking refuge under its roof as the British burned Washington. And again it played a role in history when the Army of the Potomac with General McClellan in charge was headquartered there from October 1861 to April 1862. Its very name, Salona, means in Italian "a place of great hospitality" and so



SKALLERUP HOUSE

it has been through the years. A spacious T-shaped hall awaits visitors, the long part of the T running to the rear and the top part extending across the front and designed to lead to wings at either end. The wings were destroyed during the Civil War and the

east one was rebuilt in 1866. The original buildings still standing include the main house, smokehouse, privy, spring house and outdoor kitchen, now converted into a guest house. A Virginia Historical Landmark, Salona has been owned by State Senator and Mrs. Clive L. DuVal II since 1952.

In the early 1930s, a yellow brick farmhouse was built in a wooded setting. Owned by Mr. and Mrs. Walter T. Ridder, the house has had several additions to take better advantage of its panoramic view of the Potomac River, including a large wood deck situated off the dining room. Native plants bloom throughout the year on the grounds while tulips and azaleas are planted around the swimming pool. Widely traveled, the Ridders have acquired a number of interesting items which complement the antiques and art objects in the house. Of interest are a 12th century Byzantine icon, a 1900 weather vane and Philadelphia antiques.

There's a feeling of spaciousness, perhaps enhanced by a picture window in the library viewing a terraced garden on a high bluff overlooking the Potomac River. Or perhaps it's the wings of the white stucco house that slightly curve to take advantage of the view—upriver to the Little Falls and downstream to Chain Bridge and the Washington skyline. Anyway, the house built about 50 years ago



SALONA

Fredericksburg

April 24

5 FIFTY years ago, the first Historic Garden Week in Virginia was held. One of the features of that event was the opening of the gardens at Chatham, and so, once again, Chatham will be open to Garden Week visitors to Fredericksburg April 24, along with six other places.

Chatham Manor was built during the 1760s and during the first half of the 19th century, Chatham was a huge working plantation with more than 100 slaves. It was a famous battlefield landmark as the "Lacy House," was twice visited by Abraham Lincoln in 1861, was headquarters for Union Gen. E. V. Sumner during the Battle of Fredericksburg and was used as a hospital in which Clara Barton and Walt Whitman nursed wounded Northerners. It had a number of absentee owners until the 20th century, when its owners included journalist Mark Sullivan,

Gen. Daniel B. Devore (who, with his wife, planned the extensive gardens) and John Lee Pratt (who, with his wife, continued the gardens' development). When Mr. Pratt died in 1975, he donated the house and grounds to the National Park Service.

Another old home on the tour is Brompton, owned by the Commonwealth of Virginia and home of Mary Washington College President and Mrs. Prince B. Woodard. The central portion was built about 1740 with additions completed by 1840. It overlooks the city from Marye's Heights, the Confederate stronghold during the Battle of Fredericksburg. The house is handsomely furnished with special wallpapers, specially-woven silk damask wall coverings and draperies, interesting pieces owned by the college, including Gari Melchers paintings, and the occupants' own furnishings and family portraits.

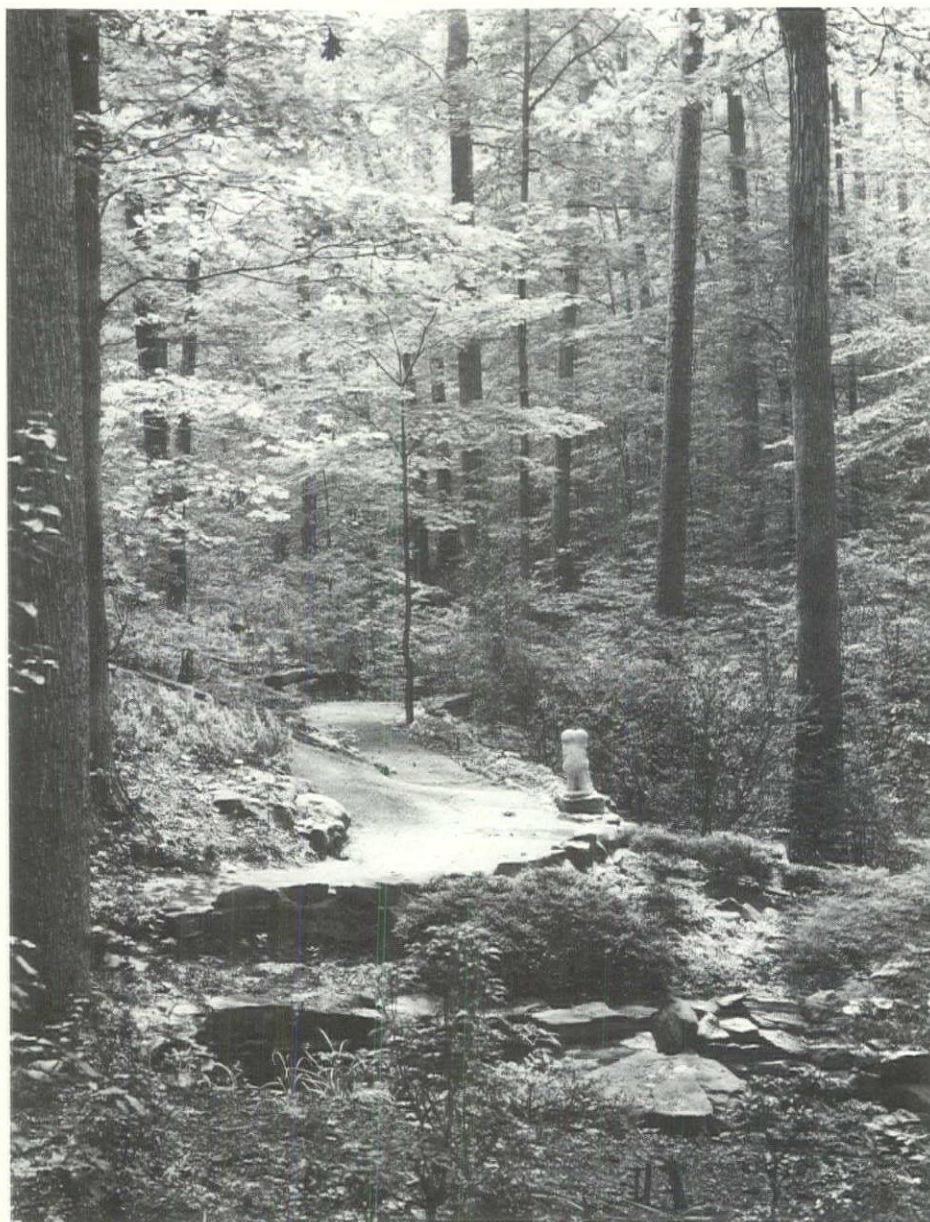
Of interest to garden enthusiasts will be results of 20 years work at 1714 Greenway Drive, the garden of Mr. and Mrs. Robert L. Frackelton. Here, on a three-acre woodland site, are 328 named varieties of azaleas, 124 numbered chance azalea seedlings, several terraces planted with Beltsville genetically dwarf azaleas, many naturally dwarf specimen plants, a collection of unusual weeping trees, three woodland pools and a myriad of more conventional shrubs and groundcovers.

Four of the homes on the tour have never been open before for Garden Week. Three date from the 1950s, the fourth from 1910.

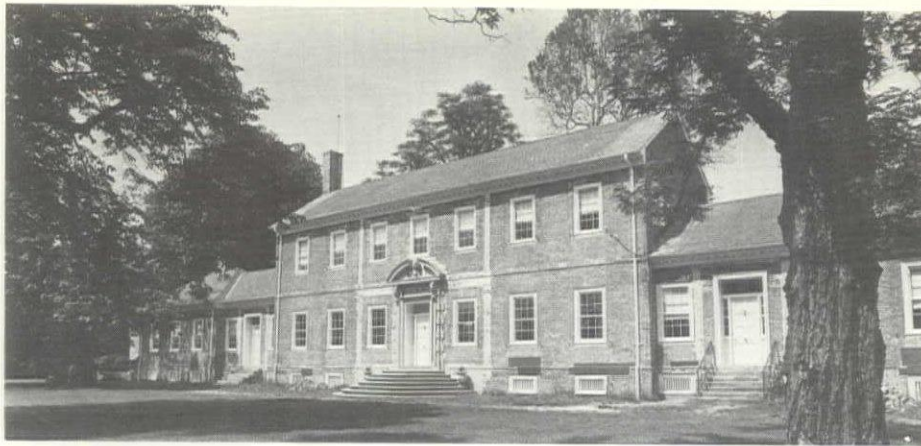
Although not built until 1952, the home of Dr. and Mrs. Lawrence R. Moter at 1715 Highland Road is built with old Southern touches on land that served as a gun placement for the Battle of Fredericksburg. And there are touches of wartime memorabilia as well as an interest in the Orient throughout the house. In the paneled library are prints of Civil War scenes in the Fredericksburg vicinity that appeared in *Harper's Weekly* and the *Illustrated London News*. The Oriental touches are everywhere—Chinoiserie design wallpaper, a collection of Dragon rugs, a Chinese palace carpet with five-clawed "Imperial" dragons, and four-clawed "Nobility" dragons embroidered on silk from Northern China and featured on valances; a Chinese ice-box used as a table, English Chinoiserie tea caddy and four-panel Chinese screen inlaid with ivory and hard stones. Antique flint glass and china set the dining table complemented by dining chairs, which belonged to Mrs. Moter's great-grandmother. Outside, there is a lovely spring-flowering garden naturalized over a two-and-a-half acre hillside.

High-ceilinged, beautifully proportioned rooms, extensive interior woodwork, carefully detailed wormy chestnut paneling in the library and mellow brick all help to make the 17-year-old house at 1725 Greenway Drive like a Virginia house of the mid-18th century. Mrs. R. Saunders Rawlings has furnished her home with English and American antiques, European and American paintings, family pieces and portraits. One of the interesting pieces is an 18th-century folding bishop's chair. Other notable pieces are an heirloom Queen Anne wing chair, a pair of folding game tables, two very early Currier and Ives prints, an 18th-century Welsh dresser, a Sheraton breakfast table, and beautiful family mirrors.

Late 18th and early 19th century furnishings blend happily with pieces made by the owner at the home of Dr. and Mrs. F. Bradley Gray at 912 Marye Street. Built in 1950, the house is situated on the site of the Civil War Battle of Marye's Heights. Colonial colors of gold, tan and blues are a mellow background for such furnishings as a Delaware Valley chest, fine English tall case clock, very early Queen Anne chest of burl yew wood, Swiss silk paper, highly carved Chippendale mirror with Phoenix bird and an original tall chest on cupboard. There are rare Oriental rugs



Garden at 1714 Greenway Drive



CHATHAM

in several rooms and a recently added study is furnished with nautical antiques.

When built in 1910, the handsome brick house at 1304 Washington Avenue marked a return to the classical idiom. This was only enhanced when, in 1929, dentil moldings were added throughout the first floor, along with a lovely arch in the hall. The present owners, Mr. and Mrs. Douglas E. Quarles Jr., have moved beautiful pillasters, put in the living room in 1929, to frame the dining room fireplace and have returned the combined living room and library to their original two-room design. They also have turned the 1910-era kitchen, pantry, cold closet and butler's pantry into a family kitchen complete with fireplace. Furnishings in the house are interesting and often are family pieces, such as a secretary from Mrs. Quarles' grandmother's home and two tester beds with trundle beds. Also interesting are an old sleigh seat used as a sofa, and an old file cabinet from a store in Warrenton now used as a four-sided bookcase-table. The owner's touches are everywhere, including the porch, patio and extensive garden and yard.



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§ WILL it be back to school, back to just after the turn of the century or back to a 19th century house built on land dating from the mid-17th century for Garden Week visitors to Gloucester on April 27 and 28?

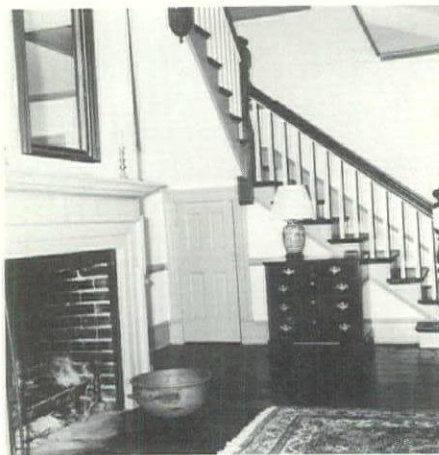
Actually, visitors may do all three this year as the Gloucester Free School (one of the earliest schools in the nation), the turn-of-the-century home of Dr. and Mrs. Edward S. Bear, and Willow Oak, built on land which once was part of the Ware Point holdings of a family named Elliott, are opened.

The school is being opened for the first time by its present owners and occupants, Col. (USMC, ret.) and Mrs. Wyatt B. Carneal Jr. The site dates from 1675 when Henry Peasley bequeathed to Gloucester county "the land he then lived on, together with ten cows and one breeding mare, for the maintenance of a free school forever, to be kept with a schoolmaster for the education of the children of the parishes of Abingdon and Ware, forever." The school prospered under the administration of the Anglican Church in the late 17th and early 18th centuries. Problems arose, however, and in 1802 the legislature gave Gloucester the right to acquire lands belonging to the Anglican Church; however, the Free School tract was retained by the county for schooling purposes. The Gloucester Charity School was then chartered in 1814 and continued until 1886. Then Gloucester gained authority to sell the school tract with the proceeds of the sale being used for the poor. The archaeological trenches, discovered artifacts and exposed foundations of the Free School house can be inspected while touring the house. At the Free School Cottage, built in 1940, Judy Cathey will demonstrate the art of spinning from 11a.m. to 3p.m.

The Cove was built by Walter C. Perrin in 1908 and is located on 20 acres overlooking Ware House Landing and the Ware River. The grounds have beautiful weeping willows and other trees, a formal garden and salt water swimming pool. The new owners, Dr. and Mrs. Edward S. Bear, have completely restored the interior of the house and furnished it with striking rugs, such as the Tabriz Oriental depicting a hunt scene in the living room, and the floral print Tabriz in the dining room; a solid

cherry corner cupboard, an old gas lamp from an old Richmond house and scales and a copper candy-making kettle used by Mrs. Bear's father in his candy store. There are two Victorian walnut rockers with cane seats and a pine blanket chest in the master bedroom. And in one of the three upstairs bedrooms is a mahogany sleigh bed, the same type of bed Mr. Perrin's daughter slept in as a child in the same room.

At Willow Oak, there are views of the Ware River everywhere as well as interesting collections of antiques. Now owned by Mr. and Mrs. Carroll W. Bartlett, the house is beautifully furnished with paintings, furniture and Oriental rugs in a country manner decor of linen and cotton fabrics, designed by Mrs. Bartlett, a professional designer. The house probably was built around 1870 by Capt. Billie Vaughan, son of sea captain William Vaughan who gave his name to Vaughan's Creek when he purchased the Ware Point land from the Elliott family in the late 18th century. The original part of the house is one room deep with many additions.



THE COVE



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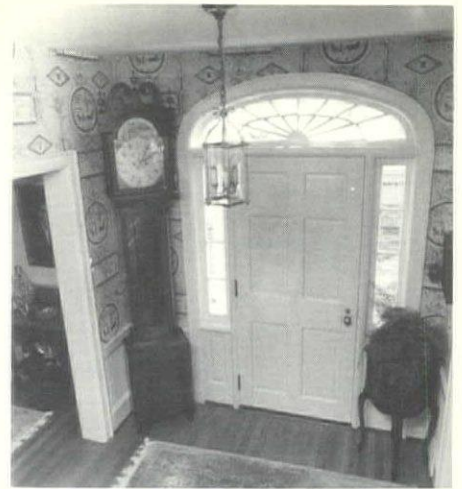
April 25

§ A HOUSE that is old and one that has utilized much that is old are on the Harrisonburg-Rockingham County Garden Week tour April 25.

The Jeremiah Kyle House is thought to have been built about 1805 when Jeremiah Kyle purchased the land from William Cravens, a member of the family to which the land originally was granted in 1755. It was built of Flemish bond brick work with glazed headers and frame portion was added about 1890. The present owners, Mr. and Mrs. Giles R. Stone, renovated the house and the original two-story frame summer kitchen in 1976. The beautifully carved pine and poplar central stairway rises three floors to the attic and the pine flooring is original except for that in the kitchen, which was replaced with pine taken from the attic. There are four intricately carved pine mantels of the Adam period and thought to have been the work of Hessian craftsmen. The rooms have large, deep-silled

windows, 11-foot ceilings, chair railings, crown molding, much original hardware and original outside shutters. Among the home's interesting furnishings are a feather finished built-in cabinet, a walnut rope bed and a fainting couch.

At Sunny Slope Farm, owned by Mr. and Mrs. Charles Wampler Jr., things that are old have been used to enhance that which is of more recent vintage. The house was built in 1941 with a wing added in 1965. The kitchen has a brick fireplace and antique furnishings. In the dining room is a collection of Minton Florentine ironstone china dated 1835-1860 in an 18th century cherry corner cupboard, while an 18th century grandfather clock in the hall was brought from Ireland. Adding interest are Oriental and Indian art objects including Chinese rubbings on rice paper and silk screens. Behind the house, a small stable has been remodeled to serve as a pool house and tennis shack with stalls converted into



SUNNY SLOPE FARM

dressing rooms and a bath. Antique farming tools hang on the walls, an old corn cutter has been converted into a sink and an oak icebox into a refrigerator.



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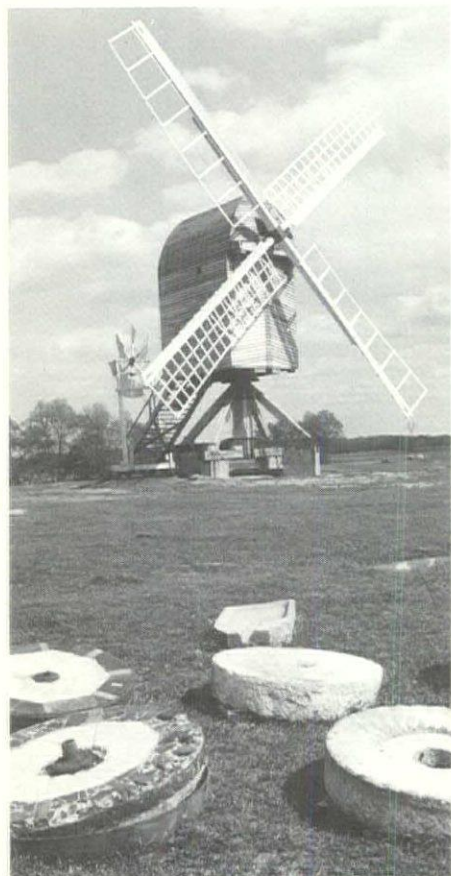
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BRANDON PLANTATION

James River Plantations



FLOWERDEW HUNDRED WINDMILL

§ THERE are, perhaps, no more historic gardens in Virginia than those that surround the stately big houses of the James River plantations, lining both the north and south sides of the river. These homes were the center of social, business and political life during the early days of the nation and many still welcome visitors, anxious to get a look at a more gracious lifestyle of two centuries ago.

Along the Lower South Side, five places will be open:

Flowerdew Hundred Windmill, owned by Mr. and Mrs. David A. Harrison III, is an 18th-century-style windmill located on Flowerdew Hundred Plantation. It is on a hill just above the site of the 1621 windmill and, like its ancestor, is a post mill. Archaeological investigations of the early 17th century English settlement are in progress. The windmill will be open April 25-28 for Historic Garden Week.

Brandon Plantation, owned by Rep. Robert W. Daniel Jr., originally was a vast grant of land to John Martin, companion of Capt. John Smith on his first voyage to America. It later came into the possession of Nathaniel Harrison, whose descendants owned it for generations. It has gardens extending to the river and both house and gardens will be open April 25-28.

Smith's Fort Plantation is the site of an original fort built by Capt. John Smith in 1609 to defend Jamestown. The house was built in the first half of the 18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. Now owned by the Association for the Preservation of Virginia

Antiquities, it will be open daily during Garden Week.

Bacon's Castle, considered perhaps the finest example of Jacobean architecture in America, was built around 1655. The entire castle, from basement with brick flooring and handhewn interlocked beams to upstairs rooms with handhewn beams, carved ceilings and huge fireplaces, will be open. It is owned by the APVA and will be open April 25-29 for Garden Week.

Chippokes, believed to be the oldest continuous working plantation still in existence in America, has a six-acre formal garden and a manor house furnished with antiques. It is owned by the state Division of Parks and will be open free of charge for Garden Week.

On the Lower North Side, three places will be open.

Berkeley, which boasts a number of "firsts" in its history, was built in 1726 and remains in its traditional condition with period furniture and terraced boxwood gardens. It boasts of being the site of the first official Thanksgiving in 1619, home of signer of the Declaration of Independence, ancestral home of two presidents, headquarters for a Civil War general and the place where "Taps" was composed in 1862. It is owned by Mr. and Mrs. Malcolm Jamieson and will be open April 24 and 25 for Garden Week.

Belle Air Plantation, built about 1670, is one of the oldest frame dwellings in America. It has huge summer beams, expressed sills, a fine Jacobean

staircase, beautiful 18th century furnishings and is surrounded by 200 acres of cultivated farmland. Owned by Mrs. Walter O. Major, it will be open April 24-28.

Sherwood Forest, most recently restored plantation home along the James, at 300 feet in length is considered the longest frame house in America. It was built in 1730 and renovated and enlarged in 1844 when John Tyler and his bride, Julia Gardiner, retired there from the White House. It has been continuously in the Tyler family and is furnished with family pieces. It is owned by Historic Sherwood Forest Corporation and occupied by Harrison Ruffin Tyler, youngest grandson of President Tyler, and Mrs. Tyler. It will be open April 24 and 25 for Garden Week.



BELLE AIR PLANTATION

King William and King & Queen Country Tour April 21

5 HOMES that have remained in the same family for generations or that represent the retirement plans of couples, a restored gristmill and houses that have had little or extensive restoration await Garden Week visitors to the neighboring counties of King William and King & Queen April 21.

Canterbury dates from 1735 when the first house was built by Owen Gwathmey on a high bank overlooking the Mattaponi. Actually, another Gwathmey house, a frame residence occupied by Owen's father, was nearby and this later became the kitchen and servant quarters for the big house. Canterbury has remained in the Gwathmey family for eight generations and most of the furniture has belonged to family members. Present owners are Mr. and Mrs. John Francis Jones; she being the former Caroline Gwathmey. Both the original house

and the kitchen-servant quarters were destroyed by fire in 1885 but a short time later the present house was rebuilt on the original foundations, using the old bricks for the basement and first floor but raising the entire house to a full two stories. Of particular interest among the furnishings are two chairs dating from about 1780, a spy glass used during the American Revolution and the Civil War, and a fourposter bed and quilt made prior to 1820.

Pine Bank and Quail Hollow represent the retirement plans fulfilled of two couples: Mr. and Mrs. Roswell P. Snead and Dr. and Mrs. Inman Johnson.

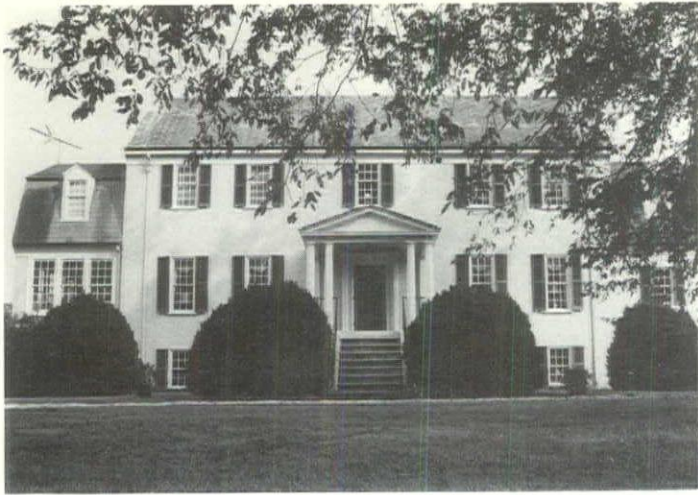
The Sneads' home, Pine Bank, is located in a setting of tall pines and minimum grass and overlooks the Mattaponi River. While contemporary in design, the house has such nostalgic touches as wainscot paneling from a historic mill, and family furnishings. The entry level is divided between the main living areas and an attached apartment. The upper level is reached by an open stairway and consists of two guest rooms and a bath. The fireplace in the family room is surrounded by bookcases and there are two exterior decks.

Quail Hollow, the Johnsons' home, was completed in 1966 and is an adaptation of a typical Tidewater Virginia house of the late 18th century. While it consists of but four rooms, these are spacious and are in scale for the English and American antique furnishings. Two portraits of interest are of Speaker John Robinson who lived at Pleasant Hill and of Mrs. Johnson's great-grandmother, attributed to John Toole about 1845. Located on a five-acre tract carved out of the Newington plantation, the house is surrounded by hundreds of daffodils and overlooks the Mattaponi.

Mr. and Mrs. Henry Lee Albert Jr. live in the restored gristmill on the grounds of Canterbury, which has boasted a mill from its earliest times and which has one of the longest mill races in eastern Virginia. This is the third and last mill on the site and it was boatmen from a lighter being loaded at an earlier mill in 1885 when Canterbury caught fire who saved the furnishings from the house. Just restored, The Mill has the original 22-inch brick walls while much of the flooring, cabinets and blinds were made from the original mill timbers. A stone crane was used as a room divider and a wheel for the chandelier. Furnishings are mainly



CLAYMONT



NORTH POINT FARM

original primitive pieces, with a mill hopper converted into a table and a mill store vat, into a patio seat.

At Claymont, restoration was begun five years ago and it was found that only minor interior changes were needed to bring the house into the 20th century.

Built in 1846 by Dr. Samuel Straughan Henley, the house has a floor plan reminiscent of the Federal style, while the interior finish and fenestration are Greek Revival. A two-and-a-half-story house over an English basement, it has a marbleized mantel in the living room and much original hardware. The owners, Mr. and Mrs. W. Donald Rhinesmith, have furnished it with English and American antiques of the 18th and 19th centuries with emphasis on American pieces made between 1810 and 1840.

More extensive restoration was necessary at North Point Farm, which began its existence as Mount Pleasant plantation when Samuel Garlock built the house about 1750. Originally a narrow two-story structure with one wing over an English basement, additions had been made by the early 1800s so that the main structure now has four large rooms opening into a center entrance hall. The house changed hands often over the years and toward the end, it was used as a tenant house, a place to store corn or, simply left empty. Now owned by the Rev. and Dr. Richard Corry, it has been restored and modernized without significant structural alteration and is handsomely furnished with beautiful old family pieces. The old summer kitchen has been converted to a guest house.

Leesburg-Loudoun County April 22 & 23

§ HOMES that represent the best in old architecture, the diversity of decorative tastes and the enthusiasms of their owners for collecting that which is old await Garden Week visitors to Leesburg and Loudoun County April 22 and 23.

One of the houses, Oak Hill, will be open for a candlelight tour from 7 to 9 p.m. April 22 while the other seven will be open from 1 to 6 p.m. that day. All eight will be open from 10 a.m. to 5 p.m. April 23.

Oak Hill is a brick mansion with strong Palladian flavor and was designed by Thomas Jefferson for his friend, James Monroe. Monroe had owned the land since 1808 and lived in a small frame house there for some time. The manor house was completed in 1821 and it was here that Monroe wrote the Monroe Doctrine. Sold several times over the years, in 1922 the owner extended the east and west wings to form a large library and dining room. There are many pieces of furniture associated with Monroe and other famous persons from American history and there is a terraced garden filled with a variety of trees, shrubs and flowers. The estate is now owned by Mr. and Mrs. Joseph Prendergast.

In the town of Leesburg is the Braddock House which, during its nearly 200 years of existence, has seen constant and varied use—grocery store, tombstone shop, woodworking shop, plumbing establishment and now, finally, restored in 1976 to its original Federal design—residence. The owner, James N. Wilhoit III, has filled the house with an exceptionally fine collection of furniture from New England to South Carolina. One piece—an inlaid bowfront mahogany chest—was located through a magazine advertisement and authenticated as circa 1805. It was found that it originally belonged to the owner's great-great-great-great-great-grandfather, Ezekiel Wilhoit of Charlottesville, in whose will it is listed. The house takes its name from its location—the site of General Braddock's headquarters in the French and Indian Wars.

A restoration in progress will greet visitors to the home of Mr. and Mrs. Rudy Brokenleg at 19 W. Loudoun Street in Leesburg. The front section dates from about 1760, while the rear section, in which the owners have lived for four years, was built in 1839.

Much of the original woodwork remains but where replacements are needed, they are being created by Mr. Brokenleg in his cabinet shop. The original windows on the east side of the house were closed when the adjoining Braddock House was built. There are nine original fireplaces and the cherry and walnut parquet pattern for the front hall floor was taken from a design used at Monticello.

The house at 11 W. Cornwall Street is considered one of the finest in town and long has been the residence of prominent Leesburg families. It now is owned by Rear Adm. James S. Dietz (USN, ret.) and Mrs. Dietz whose overseas tours of duty in the Navy have afforded them a fine collection of Oriental art and antiques, including old Japanese screens and an elegant table service of lacquered red Oriental porcelain. Although records are vague, the original part of the house was probably built around 1820 with an addition some years later and a wing added in 1900.

Belgrove is typical of many homes in Virginia's Piedmont, in that it evolved from a small early structure. In this case, what is now the library of stone predates the Revolutionary War and was originally the chapel for an early house, which burned. During research of the place, four foundations were found under the present kitchen at the rear. The present owner, Mrs. C. Stribling Snodgrass, lived for many years in the Middle East and has a fine collection of Middle Eastern and European artifacts, now quite at home in rooms that include such fine touches as Chinese landscape mural wallpaper in the dining room.

Another place being opened for the first time is Burr Ridge, a native fieldstone house with tall pillared portico built about 50 years ago on the rise



Dolley Madison Bedroom at OAK HILL

of a hill planted with trees, azaleas and rhododendron. Mr. and Mrs. B. Powell Harrison bought it about 20 years ago and have developed the grounds and garden. The house is furnished with handsome family pieces and local antiques, family portraits and Oriental rugs.

Animals, including a llama, Sardinian donkey and goat, graze in the pasture beside Oatlands Hamlet, home of Mrs. Eustis Emmet. Elsewhere, ducks swim on the pond near the house that is a combination of late 18th century fieldstone and 20th century clapboard. On the grounds, a stone dairy has been converted to a guest house, giving new use to the early 19th century building.

Little Oatlands has grown over the years since the stone section was built about 1800 and probably occupied by George Carter, a great-grandson of "King" Carter. The last George Carter to live at Oatlands added a frame wing in 1900 and in 1935 the late Mr. and Mrs. David S. Finley, parents of the present owners, further increased the size of the house. Chiefly furnished in English antiques, the house boasts much of interest, from its Chinese export porcelain to objects of art, including statuary in the garden. The place is owned by Mr. and Mrs. Richard P. Williams III.



Gazebo and rear lawn at BURR RIDGE



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TUCKAWAY

Lexington

April 24

§ EARLY SETTLERS followed Rockbridge County's old Wilderness Trail to new adventure and so can Garden Week visitors to the Lexington area follow the trail to new adventures in modern living in old houses.

The tour date is April 24 and also includes in addition to the tour of Country Houses, the lovely garden at Castle Hill, home of Dr. and Mrs. Edward V. Brush Jr. who have developed, changed and improved the gardens since the early 1940s. The various sections of the five-acre grounds include walled gardens, a Japanese garden, terrace rose garden, family picnic terrace and small orchard.

First stop out of town along the Wilderness Trail is Westwood, the white-columned brick home of Mr. and Mrs. William Frantz McCorkle. The house was built in the early 1800s of timber cut from and brick made on the place and has been in the McCorkle family for five generations. In the old part of the house, all the brick walls, flooring, mantels and woodwork and most of the locks and window panes are original. Some of the furniture is original to the house while Oriental rugs from Iran and Syria and other art objects collected by a son in

various foreign countries hold interest. In the basement, there are two front rooms, one once used as a schoolroom for the community. The original stairway, mantel and large stone fireplace can be seen.

Tuckaway, termed a "fine example of the late 18th-century style of plantation house," is filled with interesting antiques and Tucker family portraits as well as paintings by Pierre Daura who lived at Tuckaway during World War II. Now owned by Col. and Mrs. A. S. J. Tucker Jr., the original house was built by John Stockdale about 1790 and is unusual for its size. This old section is now used as a dining room and has the original big stone cooking fireplace and heavy beams. The newer part, built in the early 19th century, is now the sitting room, hall, bedroom and study. The present owners have fought their own battles in recent years with the fuel shortage and have a Franklin stove in the sitting room fireplace, a wood cook stove in the kitchen and a wood-burning furnace in combination with an oil furnace in the basement that heats four rooms downstairs.

For nearly a century, from before the Revolutionary War and until after the Civil War, Mackey's Tavern operated as an inn. A large two-story house, it has unusual woodwork on the west chimney, a corner stairway and fine wainscoting. There are two stone outbuildings, one of which was a fort against the Indians. The original tavern room is now an enormous living room with beamed ceiling and hexagonal brick hearth. Curving stone steps lead down to a basement room with a huge stone fireplace, used now as a game room. The furnishings are as interesting as the building—a mahogany family breakfront originally from an old Scottish castle, a Sheraton loveseat with two chairs from England, chairs from the old Rockbridge Alum hotel and a long cherry trestle table designed by the owner. A major project of the present owners, Mr. and Mrs. Andrew W. McThenia, has been building a pond, using the excavated dirt to make a terraced vegetable garden.

Sun Valley Farms is truly a family place, having been in the family of Mr. and Mrs. Clarence L. Tardy for almost 100 years. The large bisque-colored clapboard house was built about 1886 with elaborate ornamental woodwork and wrought iron trim. The house features a selection of family pictures as well as those of old schools and scholars of Rockbridge County, while upstairs is a charming work-sewing room with large cutting table, old spool chest and antique desk. Bespeaking the antiquity of the place is an old stone springhouse which dates to the original log house, built in pre-Revolutionary times and now used as a barn. Also still standing are a granary, wash house, former mill and two schoolhouses used in the 1890s.

Lynchburg

April 24



POINT OF HONOR

§ HOUSES that have "grown" to meet the needs of growing families, others filled with family memorabilia and an old house whose garden is a current restoration project of The Garden Club of Virginia will be open for Garden Week in Lynchburg April 24.

The restoration project is at Point of Honor, the Piedmont Federal design house built about 1815 for Dr. George Cabell on Daniel's Hill overlooking the James River. It is noted for its octagon bay face and finely crafted interior woodwork. Dr. Cabell was a close personal friend and physician of Patrick Henry and married Sarah Winston, Henry's cousin, in 1792. It was here, too, that Mary Virginia Ellet Cabell who was to be one of the founders of the Daughters of the American Revolution was born. Point of Honor is now administered by the Lynchburg Museum System and has been carefully restored and is being furnished with pieces of the period.

At 952 Rothowood Road is an old frame cottage that in the 1940s became a summer home and is now "homestead" to Mr. and Mrs. Henry Sackett III and their four children. Over the years there have been additions, including a wide screened-in veranda across the front. Bespeaking the interest the owners

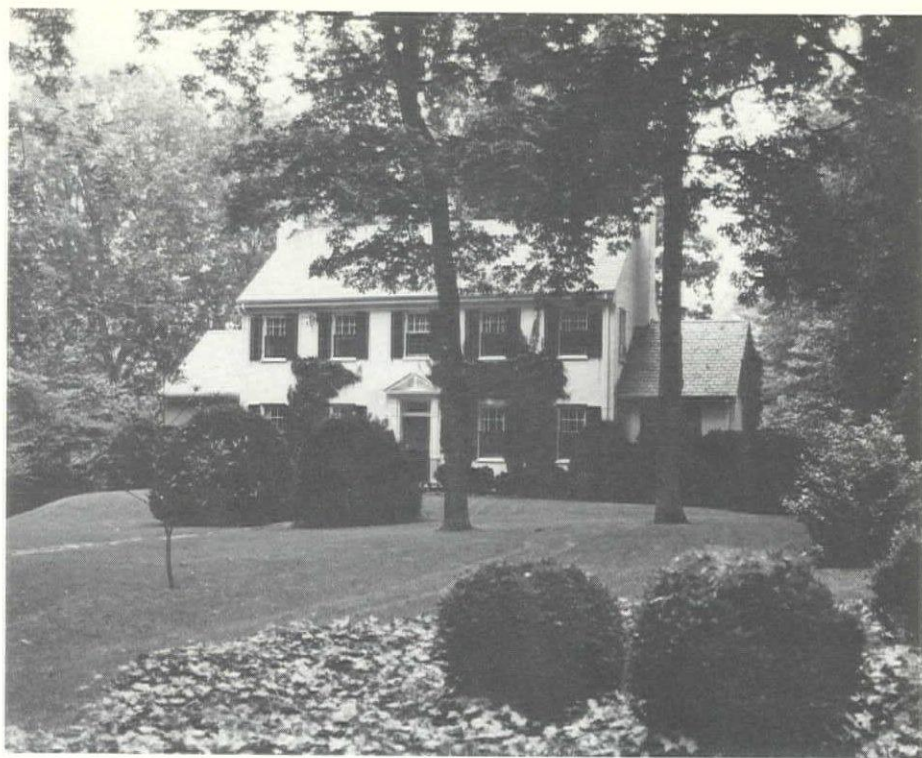
have in their home is the furniture, bought old and carefully refinished by them, and the quilts made in Mrs. Sackett's quilting room off the living room and used on the children's beds. The Sacketts garden organically, raising a variety of fruits and vegetables as well as unusual shrubs, perennials and herbs.

Sutherland is another house that does, indeed, "belong" to its owners, Dr. and Mrs. James L. Lynde. The house was designed by them, with the help of an architect, and old materials collected by them were used in construction—oversized bricks made by slaves for Islington, built by Gen. Erisha Washington Dillard in Amherst County, roofing slate from the old Armstrong school in Lynchburg, library and breakfast room beams from an old warehouse in Rocky Mount, and random-width heart pine flooring made from old beams from a Richmond tobacco warehouse. The furniture includes fine English antiques, Oriental rugs and Chinese wall hangings. Adjacent to the house is a guest house built for Dr. Lynde's parents and copied after the large house. It also will be open.

Mr. and Mrs. James V. Shircliff are another couple who have taken an old country cottage and renovated and expanded it to accommodate a family of seven. The newest addition to their home at 3525 Otterview Place, is a modern kitchen and spacious family dining area with barnside paneling, a pine floor and a walnut dining table from a great-grandmother. The furnishings are family oriented and include a framed christening dress which has been used by all members of the family of the last five generations. There are several fine clocks and numerous portraits, both family and non-family, as well as some fine antiques, including an inlaid English sideboard and a cherry Queen Anne lowboy. Although just a few hundred yards off a heavily traveled city street, the house is screened from noise and view by century-old dwarf boxwood and woods.

At 1940 Parkland drive is a typical white-painted Colonial house situated among large oak trees. But its handsome furnishings and attractive color scheme make it memorable. Owned by Mr. and Mrs. Henry E. McWane Jr., the house has a spacious entrance hall, curved staircase and rooms filled with lovely antiques. In the living room are a Queen Anne lowboy, a French tea table and two English ship chairs in a setting of salmon, rose and green tones. The dining room features a small English sideboard, an oval inlaid pedestal table and very old dining room chairs which came from Mrs. McWane's stepfather's family in Scotland. The corner cupboard is quite old and still has its original grained paint. Less formal areas include a small den with a fireplace, a family room furnished with wicker furniture and a screened porch filled with ferns and plants.

Final stop on the tour is the Miller-Claytor House, built in 1791 and one of the oldest houses in the city. This is a simple two-and-a-half story white frame building that has now been attractively furnished and decorated in an authentic, early 19th century manner. The house was visited by Thomas Jefferson and over the years was the site of Lynchburg's first academy and art school, first horticultural garden and first circulating library.



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1003 Jefferson Davis Court

§ THE residential community that has grown up around a country club with its roots in Colonial times is the center of the Garden Week tour to Martinsville April 25.

Chatmoss Country Club was formed in 1958 from part of the 2,700-acre Hairston plantation, a Colonial land grant. The first home on the plantation was built in the 1800s and was given its name by the owner's daughter who had read an English novel with the name in it. That house was destroyed by fire in the 1920s and in 1928 an Old English style brick house was built. That house has been incorporated in the present club house, which is now surrounded by some of the original shrubs and trees dating from the 1800s.

Another garden of interest to visitors will be that of Mr. and Mrs. Earl L. Collins at 1007 Plandome Court. This actually is a series of

Martinsville

April 25

gardens—woodland, formal flower, fairy rose and boxwood, and vegetable and fruit—each designed and maintained by the owners. All the boxwood and azaleas were propagated by the owners who have a small greenhouse in which they start vegetables, flowers and herbs.

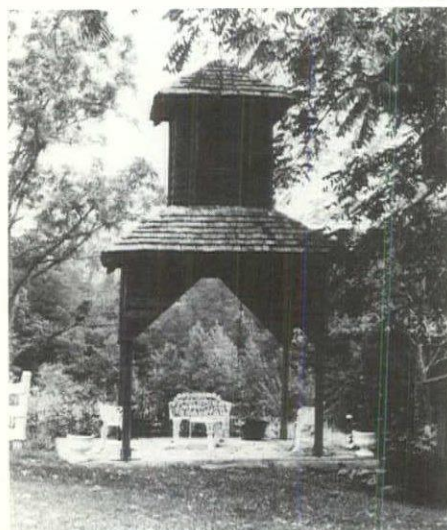
At 1003 Jefferson Davis Court is an English Tudor home designed by the owners, Mr. and Mrs. James W. Haskins, who also designed its landscaping. The house has a parlor instead of a living room; the dining room reflects Oriental influence with matching handmade Chippendale lowboys; and in the formal library are exposed beams, floor-to-ceiling bookcases and an arch fireplace. And while the lovely antiques

throughout the house attract attention, some notice surely will have to go to the inoperable still in the country kitchen.

Mr. and Mrs. Ebb H. Williams III have added many personal touches to their home at 1211 Mt. Olivet Road—a white ceramic Madonna which Mrs. Williams says "blesses my kitchen"; accessories and accent pieces that were gifts from friends and relatives. Of note in the home's interior is the use of unusual molding and solid wood, much of which was imported from Germany, and the light fixtures in the upstairs baths, which were imported from Spain. The pecan-paneled study is decorated in red and blue, the colors of the owner's alma mater, the University of Richmond, while the color schemes of the foyer, living room and dining room are done around the matching Oriental rugs in these areas.

A great-grandfather who was a sea captain would see much that is familiar in the home of Mr. and Mrs. J. Stanley Cobb Jr. at 1004 A. P. Hill Road. Here are his writing box, and a chest for gold. And other items collected when the owner's parents lived in the Orient are in evidence—embroideries, a carved Chinese camphor chest, carved teakwood stack tables, a circular jade wall hanging. Throughout, the furnishings are conversation pieces—a high chair used by four generations of the family, kitchen chairs and a table in the den made by a great-grandfather, weather vanes and duck decoy collections and a watercolor done in the 1800s which features a chair, andirons, fireplace tools and a candlestick, the originals of which can be seen in the den.

At Chatmoss Place, Mr. and Mrs. J. A. Koger Jr. have designed and largely executed an enclosed courtyard which has wrought iron gates, tile flooring, Venetian lanterns and a beautiful garden area with a spiral staircase which descends from the courtyard to the back lawn area. And inside, the house also has much of interest—a fabric decoupaged floor and matching fabric covered walls in the kitchen; a brass bed, wicker loveseat and antique dressing table in the guest bedroom; a spacious downstairs game room with a plant-filled planter; and the owner's art throughout.



Bell Tower at ROSE HILL PLACE

Mecklenburg County

April 24

§ HOUSES that bespeak the grandeur of country living in years gone by and those that tell of town life in yesteryear dot the countryside in and around Boydton, site of this year's Garden Week tour on April 24 in Mecklenburg County. The information center will be located at the Boyd Tavern House on Washington Avenue in Boydton.

Eureka actually is located in the community of Baskerville. A frame, three-story house with 22 rooms, it is situated in a grove of more-than-200-year-old oaks and has a panoramic view of 17 acres. Built in 1851 in the Italianate villa-style popular in that era, it has 14-foot ceilings, marbleized woodwork, 10 working fireplaces and much original interior work. There are several original pieces of furniture made on the plantation as well as English

and American antiques. The present owners, Mr. and Mrs. William E. Blalock have done extensive restoration and the house is a Virginia Historic Landmark.

In the town of Boydton is The Maples, a two-story gray frame house built in L-shape in 1860 and transformed into a "Victorian" house with gingerbread and turret ornamentations when bought in 1883. Mr. and Mrs. Woodrow Pershing Lipscomb who now own the place have undertaken necessary restorations and renovations, including dramatic black and white wallpaper in the foyer. Furnishings are period pieces and a collection of china and commemorative plates. Of interest is a primitive painting of Mrs. Lipscomb's grandmother, Susan Ann Smoot born May 26, 1827 and thought to have



EUREKA

been 18 months old at the time of the painting. There also are other paintings and Chinese wall hangings throughout the house.

There are close associations between Spottiswood and the Boyd family for which Boydton is named. The north section of the house was built in 1824 and was owned by Ann Lewis Boyd. After her marriage to Phillip Raney, she left Boydton and the property was bought by her grandfather who added the south section in 1874. Today, in the living room there is a primitive painting of Matilda Burwell and her son, Alexander Spotswood, holding a miniature of his grandfather, Alexander Boyd, a native of Scotland and founder of Boydton. There also is an oil painting of Alexander Boyd painted in 1820 as well as a punch bowl brought over from Scotland by him and thought to have been used in the old Boyd Tavern. Spottiswood was the birthplace of the present owner, Mrs. George S. Vest, who bought it when she returned to Boydton to live following her husband's death. The original servant quarters and other dependencies are well preserved and used.

Alexander Boyd's son, Alexander Jr., left the town and sought his residence in the countryside at Rose Hill Place in 1806. The house actually was built in two sections—the north part between 1770 and 1790, of hand-hewn timbers by William Blacketer, and the central halls and south rooms added around 1840. Rose Hill today stands on a hillside, a Colonial style frame house approached by a 10 ½ foot wide, 83 foot long brick walk believed to have been laid by slaves. An earlier resident of the house was the Rev. Thornton Turner whose daughter, Nancy B. Turner was a well-known poet, writer and lecturer. Now owned by Mr. and Mrs. Emory S. Waldrep, the house is furnished with period pieces, family antiques and contemporary pieces with mounted wildlife and fish giving indication of the owners' interest in the outdoors and nature.

Mrs. Garland Norfleet Carter, owner of Fern Cliff, had no trouble deciding on a name for her home when she bought it. The previous owner had left behind 50-year-old Boston ferns which had provided the floral decorations for many Boydton weddings before such things were handled by modern florists. The ferns with their five-foot fronds that sweep to the floor are displayed in the sun room. The two-story frame house was built in 1877 and Mrs. Carter has undertaken some restorations and alterations. Beautifully furnished with family portraits, pictures and antique furnishings, it also boasts fine old hand-painted French china in place settings of 12 or more.

Three families are known to have been owners of Red Lawn, whose history can be traced to 1790—the Feilds, Jeffresses and Propsts, and the present owners are Mr. and Mrs. Noel L. Propst. The earlier

section of the house was built of log, hand-hewn beams and covered with beaded clapboard with bricks for the four chimneys made on the plantation. In the late 1840s, an addition was built and it is believed the front porch also was added then, too. Windows are small-paned and almost all contain the original wavy glass—some autographed by former residents. The entire lower floor, two second floor guest rooms and the original outdoor kitchen will be open.

Prestwould House, completed around 1795 and site of the current Garden Club of Virginia restoration project, also will be open. Now owned by the Prestwould Foundation, the house contains a large collection of original Skipworth family furniture and some of the original boxwood.

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Newport News-Hampton

April 25

§ HOUSES that literally span the centuries, from a gracious dwelling offering pre-Revolutionary hospitality in Williamsburg, to the contemporary world in which there are such things as solar heated pools will be open for Garden Week in this area April 25. In addition, there will be a continuous color slide program, "Restored Historic Gardens in Virginia," at the Newport News Public Library from 9 a.m. to 5 p.m. that day.

Tracing its beginnings to 1732 when Sir John Randolph bought some property at the end of South England Street facing the Powder Magazine in Williamsburg, is Tazewell Hall. Sir John built a house before he died in 1737 and the property eventually passed in 1758 to his second son John who was attorney general under Lord Dunmore. When John elected to return "home" to England in 1775, he deeded his property to trustees for the benefit of his creditors. In 1775, the house was bought by John Tazewell and became known as Tazewell Hall. Over the years and with many owners, the house changed its appearance when the wings were removed and a third story added. It also changed its location, twice—in 1906 when it was placed at right angles to its original location, and in 1954 when Mr. and Mrs. Lewis A. McMurrin of Newport News bought the house from Colonial Williamsburg after it was determined it wasn't feasible to restore the house to its original location. The McMurrins tore it down, removed and stored the 18th century portions and rebuilt the house on the banks of the James River



Garden at 600 Country Club Road

10 years later. The Queen Anne style paneling, walnut doors, brass hardware and flooring are original. The entrance salon has arches and pilasters from the first theater in America and has been restored to its original two-story height.

Tazewell Hall and two other places on the tour—the home of Mr. and Mrs. W. L. Hutchens II and the garden of Mr. and Mrs. S. D. Green are all in Newport News. The fourth place on the tour, the home of Mr. and Mrs. David Meade Cooper with its solar heated indoor pool, is in Hampton. A large, contemporary house, the Cooper residence has a spectacular view of Hampton Roads and historic Fort Monroe and has wide decks on both upper and lower levels. The works of art and interior features are especially interesting: four foil prints by Lionel Barrymore, works of local artists, an oak plank mantel and flooring, a marble hearth, tile from Florida and Italy, and rya and flokati rugs.

The third residence on the tour—the Hutchens home at 21 Museum Drive—is deceptive in appearance, its sober Tudor exterior design is in sharp contrast with its bright, cheerful decor. The house was built in 1937 overlooking the James River, with a predominantly Oriental interior decor accented with Italian, English and 20th century furnishings and an interesting collection of paintings. There are Boehm and Steuben figurines, a collection of 19th century dolls in an antique umbrella case and a gold leaf mirror in the dining room reflecting the Philadelphia coin silver service, and Chinese Chippendale chairs around an Oriental table.

Tall pines filter sunlight over the brick and gravel walks that meander through Mr. and Mrs. S. D. Green's garden at 600 Country Club Road. English and American boxwood rooted or transplanted by the owners, are surrounded by varieties of azaleas and there are flower beds of roses, geraniums, scarlet sage and other plants in serpentine, diamond and circular designs.



15 Ivy Home Road

Norfolk

April 25

§ GARDEN WEEK visitors to Norfolk will be treated to houses that reflect a variety of decorative tastes and interests and a garden with a lawn spacious enough for lacrosse practice sessions when six places are open April 25.

Many houses built in the 1940s had numerous rooms, none of which was particularly spacious. Mr. and Mrs. William Robert Burnette decided they needed the space and set about acquiring it in their white-painted brick house at 7445 Gleneagles Road. Originally divided into a small sitting room and study, today the living room accommodates several chairs and sofas, a carved Chinese desk and a handsome chest of drawers brought from England by an early

ancestor. And the kitchen, now large, once was cut up into three small rooms. Even a downstairs bathroom once was a lavatory, stairwell and useless back hall. The dining room features Georgian silver, family heirlooms and a burl walnut Victorian dresser. The only addition to the house is a big family room with flowered curtains, comfortable furniture and rugs, repeating the blue and gold color scheme of the formal rooms. The garden has a big dogwood, borders of hosta, spring flowering plants and pyracantha espaliered on a stockade fence.

Fine antiques in a handsomely wainscoted interior highly influenced by Chippendale are evident at the home of Mr. and Mrs. William Elliott Wood at 7624 Maury Arch. A white clapboard house with Wedgewood blue trim, the interior has soft gray-green walls, rugs and hangings, with persimmon accents. In the dining room are an outstanding

Hepplewhite sideboard, Chippendale corner cupboard, and a collection of Rose Medallion china. There are frequent Oriental touches—a Chinoiserie-decorated cupboard, silk embroidery work and Chinese prints. In a room across the back of the house, there is a less formal atmosphere with matching loveseats on either side of the fireplace, antiqued card table and chairs, pastels of grandchildren and many plants. Outside, Chippendale planters hold a pair of topiary ligustrum at the front entrance, while a patio to the rear is flanked on three sides by planters filled with pansies and tulips.

Mr. and Mrs. John Lonsdale Roper III have filled their waterfront home at 8005 Blanford Road with authentic early American, French and Pennsylvania Dutch antiques. The French influence is strongest in the spacious living room where there is a French Empire table, Sevres lamp, a French Empire vitrine



8005 Blanford Road

containing a collection of Meissen, Royal Copenhagen, Royal Doulton and Staffordshire figurines, and antique French armchairs. Elsewhere, Pennsylvania Dutch predominates—an old dry sink used as a bar, a rare jelly cabinet, a bride's cupboard and chairs, all with the original paint, and an old chalk piece portraying vegetables, with four roosters used as candlesticks on the sawbuck dining table. There are interesting paintings and prints and an antique French baker's rack now used as a wine rack.

In 1913, one of the first houses built on St. Francis Lane on the north shore of the river showed the strong influences of the Bermuda cottages of the day—creamy stucco, dark brown woodwork and steep-pitched shingle roof. Its living room had wide windows overlooking the Lafayette. The house is now owned by Dr. and Mrs. Harry B. Taylor Jr., who

inherited both it and a fine collection of Chinese art from ancestors who were missionaries to China. There are ginger jars, ceramic figures, old bowls and plates, a large ancestor portrait painted on fabric, a carved teak settee used as a coffee table, carved Chinese chest, an intricate brass-bound chest from Korea, and wall hangings. A big kitchen-family room has been made from what was a boiler room, kitchen and small back porch. The working end features a copper hood over a modern range and dark oak cabinets while the river end of the room is bright with a yellow sofa, white wicker furniture and trailing plants.

The design of Mr. and Mrs. Joshua Pretlow Darden's home at 1552 Blandford Circle is contemporary. Painted a soft cream color, it overlooks a scenic cove on the Lafayette River with spacious wooden decks across the back. There is a



Taylor home, St. Francis Lane

cathedral ceiling in the living room while an upstairs hallway with a railing across two sides adds to the openness of the interior. Paintings add interest and also contribute color schemes—such as the greens, blues and yellows taken from a large Charles Sibley painting in the living room. The dining room contains a hand-carved mahogany table with parquet top, antique Portuguese chairs with leather seats and backs and a colorful Persian rug. A room designed specially for the Dardens' daughters features yellow and green upholstered furniture.

Dr. and Mrs. Willcox Ruffin Jr. will open their informal garden with its spacious lawn where their sons practice lacrosse and badminton. A pair of Italian stone dogs at each side of the terrace lead down into the garden with its brick pool and fountain, white wooden bench, areas set aside for roses, azaleas, tulips and pansies as well as box bushes and beautiful trees and shrubs.

Northern Neck

April 25

§ THE NORTHERN NECK Garden Week tour will take visitors into two counties on April 25 but the five homes on the tour are not too far apart.

Two of the houses are located in lower Westmoreland County and three in Heathsville, the county seat of Northumberland. Four of the houses have not been open for Garden Week before and the fifth, not since the 1950s.

In Westmoreland, Spence's Point and Bonum's View Farm are near Yeocomico Church, which was built in 1706 and which, also, will be open.

Spence's Point is a brick house built around 1806 in the Federal style with jack arches over the windows. It was the home of famed novelist John Dos Passos, who inherited it from his father. Mr. Dos Passos lived here from 1949 until his death in 1970 and it now is owned by his widow. It is both a Virginia and a National Historic Landmark, and has beautiful woodwork and furnishings. Because of erosion, now controlled by jetties and sea walls, the house now sits at least 265 feet closer to the river than it did in 1885.

Nearby is Bonum's View Farm which also is on the water. This brick house was built in 1967 with an addition in 1977 and has a large porch on two sides. Among its interesting furniture is a tiger maple chair made in Philadelphia, one of a set Robert Morris, a signer of the Declaration of Independence, had made for his daughter. The house is owned by the Rev. and Mrs. Treadwell Davison. Mrs.



SPENCE'S POINT

to tell the Virginia Story



CHICACOAN COTTAGE

Davison has done many of the paintings, pieces of embroidery and tiles around the fireplace in the den. She also has a large collection of buttonhooks.

All three of the remaining houses are near the community of Heathsville.

Roanoke is a 360-acre farm owned by Andrew J. Brent whose ancestors acquired the place after their family home burned. The home was built around 1828 and has had several additions subsequently. Much of the flooring and woodwork and some of the furniture are original. The basement has exposed

beams, a fireplace and brick floor and is called the "field room" because it is where the men congregate when they come in from hunting. In the family burial ground is the grave of George Mason's granddaughter, Sally Hooe Mason Stith.

The owners of Chicacoan Cottage are still involved in research into as well as restoration of their home. It is thought that the house was built around 1800 and that it probably was a dependency of what is now Springfield. The present owners, Mr. and Mrs. Humbert S. Kahler, are doing much of the restoration themselves on the structure made of brick laid in Flemish bond on the front and American bond on the back. Mr. Kahler has even used his collection of old molding planes to do detail work on the porches he built. He also built cabinets for the kitchen in the English basement, using old pine flooring salvaged from some of the upstairs rooms. The furnishings are interesting, too, and include an old desk and cradle and a handmade coverlet and bed.

Visitors will be able to see a restoration in progress at Sunnyside, home of Lt. Col. (ret.) and Mrs. William F. Henson. This is a white brick house built in the early 1800s by Royston Betts of brick laid in Flemish bond on the front and English bond on the sides and back. It has a columned porch with cast iron railing and the woodwork and flooring in the house are all original. The furnishings represent the owners' travels all over the world. On the grounds are an old fashioned garden with a fountain, a guest house with beamed ceiling, original brick walks, two matching brick houses used as a smoke house and a garden house, and the burial ground where Lloyd Thomas Smith is buried. Smith was riding at the side of Stonewall Jackson as his courier when the general was mortally wounded at Chancellorsville.

Two other places of interest in the area, which are open, are Stratford Hall Plantation whose Great House was built by Thomas Lee about 1725 and which was the ancestral home of the Lees of Virginia; and Historic Christ Church, built by Robert "King" Carter in 1732. The grounds of both buildings have been restored by The Garden Club of Virginia.

Orange-Madison County Area

April 28 & 29

§ TWO HOUSES that have remained in the same families almost continuously for decades, another which was built just about the time the American Revolution began and a third which was the forerunner of one of the nation's most outstanding boys' preparatory schools will be open for Garden Week in the Orange-Madison County area April 28 and 29.

Berry Hill has been in the Fry family continuously, except for a six-month period in 1946, since it was built by Henry Belville Fry about 1800 on part of an original land grant made to his great-grandfather, Col. Joshua Fry, the first English patentee in what is now Madison county. One of the present owners, Mr. and Mrs. William H. Wetsel, is an eighth generation descendent of Col. Fry. The house was

built of hand-hewn timbers on a rock foundation and has its original weatherboarding, shutters and front porch. The original summer kitchen was connected to the house during its restoration by an addition that includes a kitchen, den and second floor bedroom and bathroom. One of the two original bedrooms could be reached only by an enclosed staircase in the dining room until the addition, when a door was cut to allow access to the upstairs hall and bedrooms. On the grounds are the original slave quarters and well house. The house may have been used as a hospital during the Civil War and there still are loose boards in the attic floor where the family hid hams and other items when the Yankees came.

Another place with long occupancy by the same family is Belle Plaine, which originally was part of the 12,000-acre holdings of the Honorable Philip Grymes Esq. In 1788 the house and 401 acres were deeded to Hugh Walker, a merchant, shipowner and owner of the Brick House Tavern in Williamsburg. The property passed to the Welch family in 1800 and in 1885 was bought by Mrs. Fannie P. Hill. It has remained in the Hill family since then and now is owned by Miss Frances Powell Hill. The oldest part of the house, built in 1760, was a one-room log cabin with a lean-to in the back. Today, the house, has double front doors opening into a center hall, a winding staircase to the second floor and a narrow one to the one-room basement, a living room with a

(Continued on page 57)



BELLE PLAINE

§ A Historic Garden Week visit to Petersburg April 24 will be truly that—a walk into history, for this year's tour is centered in the restored old area of downtown Petersburg where both commercial and residential property is being reclaimed.

Three of the homes are being opened for the first time, including Centre Hill Mansion, now owned by the City of Petersburg with the stipulation that it be maintained as an ante-bellum home exemplifying the lifestyle of that period. It was completed in 1823 and was the home of Robert Bolling, great grandson of the emigrant, Robert Bolling. It was constructed of oversize brick in Flemish bond and located on a circular lawn with two stately Cararra marble greyhounds reclining on granite walls on either side of the entrance steps. The 25 rooms of the mansion reflect three distinct periods—original recessed wainscoting on the first floor; fireplaces, molding and other woodwork of the Greek Revival period when the house was remodeled in 1850; and an elaborate Colonial Revival staircase installed in 1901 in the entrance hall along with Adam style fireplaces and fan lights. Among the house's visitors over the years were Presidents Lincoln, John Tyler and William Howard Taft.

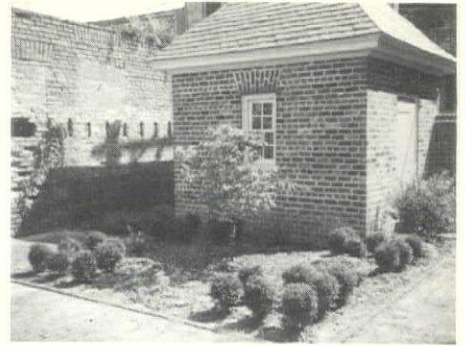
At 129 Marshall St. is the home of Mr. and Mrs. Thomas L. Carwile who bought the property in 1974 and restored it from apartments into a single family dwelling.

The older half of the house was built prior to 1850 and the dining room wing was added about 1870. Both have original woodwork, mantels and floors. The furnishings are typically Victorian, including a

grandmother's what-not containing some of her bric-a-brac and an unusual brass trivet fender. Each room has its own iron doorstop and in the hall is a painted iron rabbit. Among the furnishings are a Victorian banquet table and sideboard in the dining room; heirloom chairs and a collection of cats, even cat buttons, in the daughter's bedroom; a Victorian walnut suite made in Petersburg in the master bedroom; and a plantation desk and framed 1822 papers in the two-room upstairs den.

Restoration of the house at 111 Central Park was really a large undertaking on the part of Col. and Mrs. Robert E. Ritz. They saw the house during the 1975 art show, purchased it and began seven months of hard work to bring it back. It had been ravaged by years and by an extensive fire that had burned out the staircase and damaged walls and flooring. The Ritzes continued their restoration and have filled their home with interesting old things and items collected on military travels. There is a Spanish rug used as a wall decoration in the hall, a German chest and old oak key box, Jacobean desk, and antique wardrobe, Ladro porcelain figures, Danish nest of tables, a Vietnam jar, a doll collection that belonged to an aunt, a Thailand carving and lamp, and German etchings. The house was built in 1857 on the first lot sold off the Bollingbrook Estate and is the oldest one in Central Park. It originally was located at the corner of Adams Street and Central Park and was moved to its present location about 70 years ago.

Representative of what can be done with restoration of commercial property is the three-story



Garden behind old Farmers Bank

building at 19 Bollingbrook Street. It was the Petersburg Branch of the Farmers Bank of Virginia and was built in 1812. It has been restored to its original condition, including the second and third floors which were formerly living quarters for the bank's cashier and which now are rented apartments. On the first floor are the banking room and the public room where customers used to gather. Furnishings include the original iron chest in which the bank's gold reserves were kept, scales for weighing gold, and bank notes. The property is now owned by the Fort Henry Branch, Association for the Preservation of Virginia Antiquities.

The apartment occupied by Mrs. Dale F. Harrah in the bank building also will be open. It is handsomely furnished with two matching sofas, chairs and tables of the period of the building, sculptured-seat dining chairs and dining room furniture made in the Philippines of mahogany. The beautiful woodwork is of interest in the apartment.

The Trapezium House, owned by the City of Petersburg, is noteworthy for its odd shape—a four-sided structure with no two sides parallel, to ward off evil spirits. It was built in 1817 and even the stair appears to have been deliberately joined so as to avoid right angles. To the rear of the house is a miniature English garden.

Two gardens and Blandford Church also are included on the tour. The church was built in 1735 of red Colonial brick, abandoned as a place of worship about 1800 and is owned by the City of Petersburg. It is famed for its Tiffany windows, installed after the Civil War when it became a Confederate Memorial.

The gardens are those of Lt. Col. and Mrs. W. J. Feazel, who have created an attractive semi-formal garden with stone path, brick patio and a statue in a comparatively narrow area, at 132 Adams Street; and of Mr. and Mrs. S. Hatcher Nunnally where tea will be served in a spacious, colorful area at 1128 Woodland Road.



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§ JUST SOUTH and west of the Churchland Bridge which crosses the western branch of the Elizabeth River is a residential area of quiet roads and lanes, large shaded home sites, many bordering the river or a lake, and a variety of architectural styles. It is here that Portsmouth's Garden Week tour will be held April 21. All five of the homes will be open for the first time.



2900 Replica Lane



"River Room" at 4101 Duke Drive



Livingroom at PINECROFT

The red brick modern adaptation of classic Georgian house design is the home of Dr. and Mrs. Joseph J. Allen. Located at 2900 Replica Lane at the end of a long cul-de-sac, it is a colorful, attractively furnished home, from the hall with its Chippendale yellow paper accented with red and green and interesting Louis XIV settee upholstered in red velvet, to the drawing room and library which have beige walls and matching satin curtains with red and green fringe and deep green carpeting. A long, deeply cushioned sofa is grouped with a pair of white Louis XVI arm chairs in the drawing room, while the library adjoining has long triple windows that provide a view of the garden and river. In the dining room are a handsome inlaid sideboard and an exceptionally fine Chippendale bachelor's chest. Over the sideboard is a still life painted by Genia, a niece of Czar Nicholas II of Russia.

Pinecroft, home of Mr. and Mrs. W. F. Magann, is a low rambling stone house that has been changed and adapted to meet the needs of a growing family. Located at 4305 Manchester Road, the house is situated on spacious grounds that include a former stable which has been converted into a guest apartment complete with kitchenette concealed behind folding louvered panels. In the main house is ample evidence of the owners' appreciation of art. An extensive collection of important paintings by recognized artists includes a large canvas by Henri de Waroquier whose work hangs in the Paris Museum of Modern Art. In the dining room is a rare birdcage tilt top table while satiny walnut paneling, distinctive period furniture, outstanding paintings and bronze figurines add to the comfort of the library. A porch has been converted into a bright solarium with white brick walls, coral and green wrought iron furniture and a pair of Italian metal chandeliers.

If the house at 2901 Tanbark Lane is distinctively authentic in its attention to detail and Colonial craftsmanship, it's with good cause. It is the home of Mr. and Mrs. Alf J. Mapp Jr. — he an eminent historian. Called Willow Oaks, the house is on the shore of the Elizabeth River and resembles some of the finest houses built by the colonists in the early 18th century. Throughout the house are things that denote the owner's families involvement with Virginia history — portraits of Rawleigh Dunaway and his wife, Frances Carter in the Wedgwood blue and white dining room; a pair of Delft platters from the Bell family; and the antique desk chair which was made for Speaker of the House of Representatives Galusha Grow about 1850 and given to a member of the Mapp family at the end of Congressman Grow's term.

Easy maintenance, open space, a music room for the use of a talented musician, all are featured in the beige brick French Provincial home of Mr. and Mrs. Claudius Smith Jr. at 4203 Manchester Road. In the music and dining rooms, varied tones of champagne carpeting, curtains and walls are enhanced by antique gold lamps and heavy picture frames. There is even music in the dining room, in the form of an antique German music box. The master bedroom is notable for its gold velvet canopied bed with gold and white brocade curtains falling from the ceiling while the guest room color scheme is soft green, pinks and white with a bright pink coverlet on the bed. Obviously the center of much family life is the living room separated by a counter from a large airy kitchen across the back of the house. Here are a beamed cathedral ceiling, mellow walnut paneling, green carpeting, blue-green-pink fabric for curtains and sofa and a large fruitwood breakfront holding an interesting bisque collection.

Creamy beige walls and handsome rugs provide a beautiful setting for fine English antique furniture in the living room of the white brick Colonial style home of Dr. and Mrs. Ben E. Wiggins Jr. at 4101 Duke Drive. Situated on a lot overlooking the river, the house has a recent addition in the form of a river room that stretches the width of the house and features green plants. In the pine paneled den are country pine tables and chests and deep leather chairs while the traditional Virginia dining room is papered in authentic reproduction paper and furnished with Queen Anne-style furniture. The breakfast room has unusual weathered, hand-hewn beams taken from a Colonial cabin in North Carolina. The three upstairs bedrooms reflect the ages and tastes of three daughters while the master bedroom has a Queen Anne bed and lovely lowboy.



2503 Kensington Avenue

§ BY DAY and by night, Richmond area homes are set to welcome Garden Week visitors at varying times during Historic Garden Week.

Two houses, Cheswick and Wilton, will have candlelight tours but reservations must be made by April 20.

Cheswick, located at 8106 Three Chopt Road, was built in 1796 and moved to its present location in 1973 with the condition that it remain on the same farmland. That farmland is now being developed as a residential-commercial complex but the house has been restored by Dr. and Mrs. Fred T. Laughon. The house is typical of 18th century Virginia two-over-two construction with a central hall and English basement. It will be open at 7, 8 and 9 p.m., April 22, 23 and 24.

Wilton, built by William Randolph III on a site several miles east of Richmond in 1750, was moved in 1934 to its present location by the National Society of the Colonial Dames of America in the Commonwealth of Virginia. It is known for its Georgian architecture and authentic 18th century furnishings. The house and its gardens, restored by The Garden Club of Virginia, will be open daily and also will have candlelight tours at 7, 8 and 9 p.m., April 25.

Three special tours in three different sections of the capital city area are planned during the week. The first will come April 24 in the Fan and Near West End when seven places will be open for the first time.

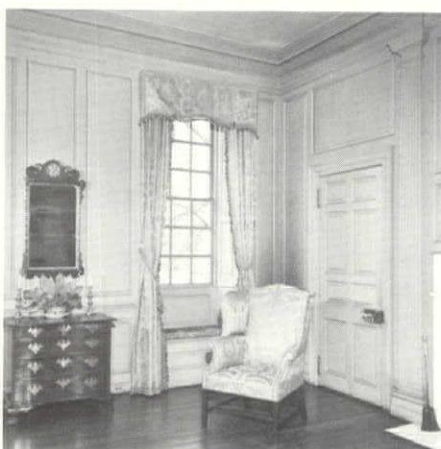
At 1136 West Avenue is a typical turn-of-the-century row house which has undergone a major restoration since its purchase in 1969 by Mr. and Mrs. James P. Maguire. The changes have included installation of skylights and French doors to create a light and airy interior, enlarging and opening the kitchen to obtain a multipurpose space in the heart of the house, and adding a deck for outside dining

Richmond

and entertaining overlooking a brick-walled garden. Furnishings are a mixture of old and new.

Mr. and Mrs. James Fenton Stutts own the house at 1633 Monument Avenue which was featured in a spring issue of *Southern Living* magazine. The comfortable house was built around 1914 and has a decorative mantel in the living room and an informal garden with a slate patio. An interesting art collection includes works of local and international artists while the furnishings range from handmade Polish rugs, to an 18th century Sheraton sideboard, to a portable 18th century English officer's desk.

Mr. and Mrs. W. Taylor Reveley III also have redone their house at 2326 Monument Avenue, removing several walls at the rear of the first floor to create a spacious kitchen and sitting room. A Federal-style brick house built at the turn-of-the-



WILTON

century, it has Adam style mantels, extensive dentil work, six porches and six working fireplaces.

There are such traditional features as a Monticello window and such contemporary additions as track lighting to enhance paintings in the home of Mr. and Mrs. David C. Reynolds at 208 N. Allen Avenue. Built at the turn-of-the-century, it was completely renovated in 1963 but still retains its pink inlaid marble around the fireplace, crown molding, chair rail and original wide board pine floors. The owners have a collection of art which blends nicely with a mixture of traditional, contemporary, English and American antiques and modern furniture.

English and American pieces and antique Chinese accessories are used to furnish the renovated Fan townhouse at 2503 Kensington Avenue. The home of Mr. and Mrs. DeWitt Helm Jr., the house is distinctive for its use of space—an indoor pool, a "little house" connected to the main residence by a brick patio, and a large open foyer. A Chinese silk embroidery hangs over a Chinese Chippendale sofa

in a hall while an open stairway leads to the second floor where the library and dining room walls are covered in suede. Beautiful antiques and interesting works of art are in every room.

Mr. and Mrs. Robert L. Hines Jr. have undertaken extensive renovations and additions since buying their house at 50 Willway Avenue in 1975. The result is a lovely setting for French, American and Oriental antiques selected here and in Europe, porcelains collected over the years and landscaped grounds complete with a swimming pool.

Another house which has had its program of renovation and restoration is 206 Canterbury Road, where Dr. and Mrs. H. B. Showalter have been carrying out an up-dating program since 1976. The main addition is a contemporary sunroom decorated in green and yellow and overlooking the pool. Of interest in that room are a 17th century French clock and brass French candlesticks while in the dining room are to be seen a rust and beige Tabriz rug, crystal candelabra and hanging corner cupboard. The living room furnishings include a painting on silk, a Chinese screen and French furniture.

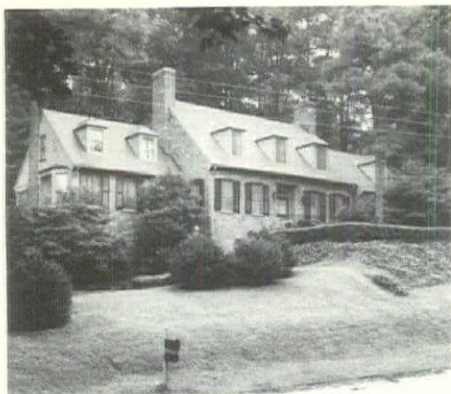
April 25 will find the tour centered on Church Hill, that old residential area around St. John's Church, which is now undergoing restoration and renovation. Eight residences, two garden areas and a church are included on the tour.

The house at 2210½ E. Grace Street, a Victorian style residence built in the 1880s, is half of a four bay complex. Boasting slightly ornate touches—rectangular design red tiles with an oak leaf and acorn motif between the windows of the first and second stories; the Italianate entrance stoop roof supported by corbels carved with a vine design; a very elaborate Italian cornice; and stained glass. It is owned by Miss Joan Fredrickson.

The Hilary Baker House at 2302 E. Grace Street was built between 1810 and 1813 and has typical Federal style characteristics in its Flemish bond brick work over English bond, brick keystone lintels above the windows plastered over to simulate stone and



HILARY BAKER HOUSE



104 Kennondale Lane

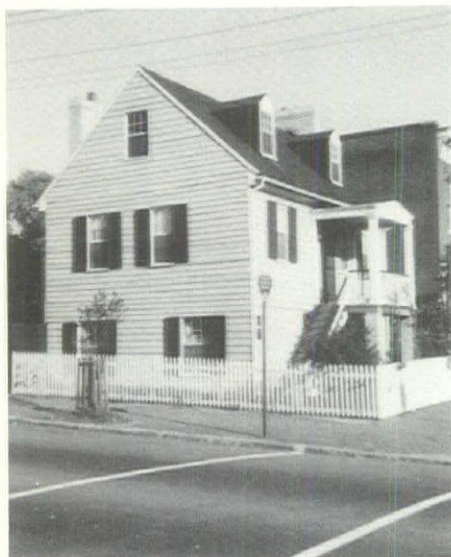
brace chimneys. It was here that Hilary's sister, Eliza Louise Baker, married John Van Lew in 1815. Their daughter was to become the Yankee spy Elizabeth Van Lew. The house is now owned by Miss Carole Crumley and Miss Marguerite Crumley.

At 2312 E. Grace is the residence of Mr. and Mrs. Robert L. Ramsay, tastefully decorated with family antiques. Built in 1885, it has beautiful iron work and flowering crepe myrtle on the porch, tall slender arched windows and an elaborate cornice set with carved brackets.

The Elmira Shelton House at 2407 E. Grace Street is headquarters of the Historic Richmond Foundation and is furnished with items belonging to Richmond and Church Hill families. The house was built in 1845 by John Van Lew and was the home of Elmira Royster Shelton whom Edgar Allen Poe visited just 10 days before his death in Baltimore.

Mr. and Mrs. John E. Hinckle have done the restoring and decorating of their home themselves. Characteristic of many houses in the restored area, it is half of a double house and is located at 2419 E. Grace Street. The front porch shows Queen Anne motif in the spindlework and horizontal decorative banding, and the double doors are deeply carved.

At 2500 E. Grace Street is a simple 18th century style cottage built around 1830 by John Morris. It is



THE MORRIS COTTAGE

owned by Roy M. Blanks who created the enclosed garden and has filled the house with antique furnishings.

The Dennis House, named in honor of Mrs. Overton D. Dennis, first Historic Richmond Foundation Junior Board advisor, at 2604 E. Franklin Street, is being opened for the first time by its present owners, Mr. and Mrs. Charles F. Finley. The house was built in 1902, as was the adjoining one, by the McKinley brothers. A porch runs along the front of the houses, creating a unified face, while back porches also were placed on both houses. The Finleys have furnished the house with imagination and flair, typically using triple-hung shutters in the front parlor in place of draperies.

The final house is no longer occupied and indeed, is awaiting restoration. This is the Woodward House at 3017 Williamsburg Avenue and is owned by Historic Richmond Foundation. It was built in 1784 near Rocketts, the original port of Richmond, and is the oldest existing frame house in Richmond.

A historic church and a charming store-museum as well as two garden areas also are on the tour. The church is Leigh Street Baptist Church at 517 N. 25th Street. It has been in continuous use for 125 years and became the "mother" of seven other churches. During the tour, a free bus will take visitors from the Elmira Shelton House around the restored area and to the church, where six organ recitals will be presented on the church organ.

The Children's Store-Museum is located at the corner of East Grace and 25th Streets and was restored with the help of the Historic Richmond Foundation's Junior Board.

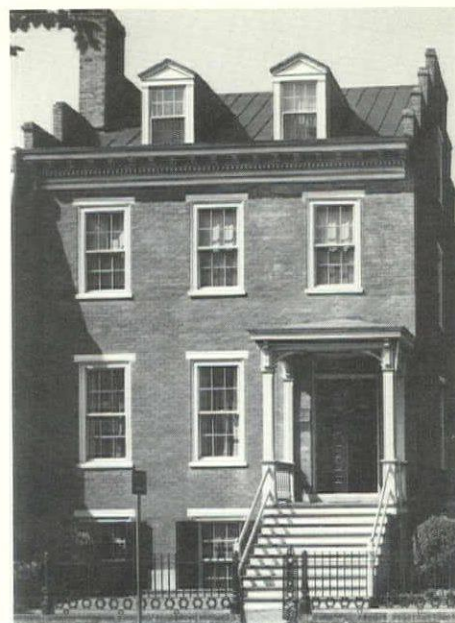
In the heart of the preserved area of Church Hill, to the west of St. John's Church, is The Mews, the community garden created by The Garden Club of Virginia in 1967. This is a charming area with the old cobblestones, plants and trees and cast iron ornaments.

The other garden area is the Mann-Netherwood Gardens between 209-213 N. 26th Street and 2601 E. Broad Street. The gardens were based on 19th century designs adapted for 20th century modern convenience.

The final tour will take visitors to the West End and along Cherokee Road on April 26 where eight places will be open, seven for the first time.

Mr. and Mrs. Edward F. Ross Jr. have added much to their house at 200 Nottingham Road since buying it, most notably a bright, enlarged den with skylight and glass doors that open onto a brick terrace overlooking the garden. Adding to the outdoors look in the room is a fern print fabric and use of bright shades of green and blue. The house furnishings are a blend of 18th century antiques and contemporary accessories and fabrics.

Handsome 18th and 19th century antiques and beautiful paintings enhance the home of Mr. and Mrs. Robert L. Butler at 300 Oak Lane. Among the furniture is a mahogany Hepplewhite serpentine chest of drawers, a gold leaf English mirror circa 1770, Philadelphia Chippendale sofa and chest of drawers circa 1770, serpentine sideboard with oval



ELMIRA SHELTON HOUSE

inlay, set of eight English Chippendale chairs circa 1810 and a six-piece Tiffany silver service depicting four Oriental scenes. Paintings include a portrait of the owners' daughters by C. L. MacNelly and a watercolor by P. Buckley Moss.

Family antiques and bright colors mark the home of Mr. and Mrs. Walter L. Hooker Jr. at 104 Kennondale Lane. Among the antiques is an American slant top desk made of Tennessee mahogany which belonged to Mr. Hooker's great-great-grandfather. Other antiques include an 18th century Chippendale mirror, and an 18th century portrait. The colorful downstairs bedroom has yellow chintz curtains and pillow shams and there are bright touches throughout the house and in the splashes of color in the garden.

The white frame house with green shutters at 6303 Towana Road is believed to be the oldest house in Westhampton. It began as a small house but with numerous additions has become quite spacious. Typically, one walks down three steps from the hall into a small room which opens into a large dining room and at the back, a wide, old-fashioned porch. The home of Mr. and Mrs. John



200 Nottingham Road



KENT-VALENTINE HOUSE—Historic Garden Week Headquarters

Peyton McGuire Boyd, among the 18th and 19th century furnishings is a portrait of Mr. Boyd's great-grandfather, John Peyton McGuire II, founder of the McGuire University School.

The house at 300 Old Bridge Lane is a Williamsburg Colonial style house that has undergone additions and changes that have brought it well into the 20 century. Since purchasing the house in 1963, Mr. and Mrs. Irving Joel have, while retaining the Colonial character of the east elevation, completely departed from this on the west. The living room and screened porch were converted into a master bedroom, dressing room and bath. A new sunken living room and deck were added and skylights, stationary and sliding glass panels, slate floor and slate deck and bright interior walls were used to give the house a very contemporary dimension. A second renovation altered the butler's pantry, kitchen and breakfast room and converted the garage into a three-level recreation room. Last year, a larger dressing room and bath for the master bedroom were added.

Contemporary Virginia best describes Clinton Webb's residence at 15 Highland Road. Handsomely furnished with antiques, oil paintings and Oriental rugs, the grounds also are of note and were designed by the well-known landscape architect Charles F. Gillette. There is a 15th century Italian bas-relief, identical to one in the Victoria and Albert Museum in London, as well as the Royal Satsuma urn featured in the Japan exhibit at the Jamestown Exposition in 1907.

Richmonders seeking a home on the river in recent

years have been turning to Cherokee Road. Two of the houses on this winding road will be open.

Mr. and Mrs. L. Gordon Miller Jr. own the log cabin located on a bluff overlooking the James at 9009 Cherokee. The cabin was known as the "bathhouse" on the late Dr. Stuart McGuire's estate. A bedroom and dining room were added in the 1950s and today it is a spacious residence in a setting of woodland gardens being developed by the owners. The house is paneled throughout with pine cut on the place while rock taken from the basement excavation is used in foundation walls and garden terraces. In the woods is a 150-year-old chestnut log cabin brought from Bath County and being restored as a guest house.

One of the few houses in Richmond that has a perfect view of the river without a railroad or highway intervening is the home of Mr. and Mrs. Harry W. Easterly Jr. at 10400 Cherokee. It is a contemporary one-story house in H-shaped style with the master bedroom and drawing room the top points of the H and only 150 feet from the water. A stone patio connects these two rooms and there is a swimming pool just beyond. A colorful screen in the living room influences the color scheme for the house which is filled with 18th and 19th century furnishings. Of interest is the grandchildren's room with different sizes of cribs and twin beds.

In addition to the tours, there will be special Garden Week openings at a number of homes during the week. The Kent-Valentine House, owned by The Garden Club of Virginia, was built in 1845 in the Greek Revival style and will serve as Historic Garden Week headquarters daily. Others places on the tour

include the Executive Mansion, oldest governor's residence in the United States, April 24-28; John Marshall House, April 24-29; Edgar Allan Poe Museum, April 24-29; Maymont, April 24-29; Virginia House, daily and Sunday; Agecroft Hall, April 24-29; and Windsor, April 21-22.

On April 27, 28 and 29, there will be special openings at Tuckahoe Plantation, featured on the front cover of this issue, and considered by architectural historians as the finest existing early 18th century plantation in America. It was here that Thomas Jefferson went to school and it is the only remaining original early Randolph home in Virginia. It now is occupied by Mr. and Mrs. Addison Baker Thompson.



JOHN MARSHALL HOUSE

Roanoke

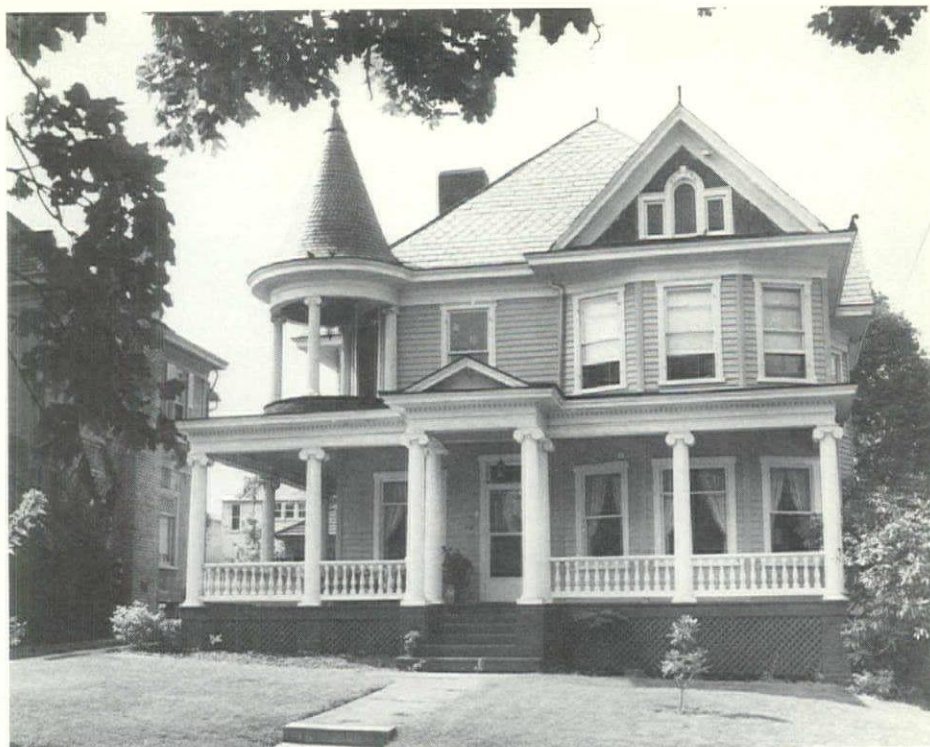
April
21 & 22

§ ROANOKE, like so many cities, is witnessing an interest in neighborhood preservation and revitalization. In this Southwest Virginia city's case, it's the old South West neighborhood, a residential area adjacent to downtown and developed during the turn of the century.

It is to this area that this year's Garden Week tour will turn, with six homes to be open, all for the first time, on April 21 and 22.

The furnishings in the Robert N. Richerts' home at 415 Allison Avenue are as interesting as the exterior of the brick, three-story house that has been converted once again from apartments to a one-family dwelling. Their collection of old salvaged and restored wooden pieces includes an 1800s walnut table in the dining room, a hand-grained 1840 wardrobe in the living room, a handsome Victorian burled walnut bedroom set and lady's dressing mirror, a hugh walnut armoire, a mahogany bed dating from the early 1800s, and a cradle rescued from the St. Louis Railway Station. The kitchen has been returned to its 1918 appearance utilizing original oak cabinets as an effort is made to keep the interior in the time-frame of the house. The restored sun room is a charming adaptation of an Edwardian room with wicker furniture and original light fixture.

J. Mason Powell Jr. has utilized ingenuity and his own labor in restoring his two-story frame house that fronts on Highland Park. He has done all the rewiring and insulating, designed a damper for use in a now re-opened fireplace, designed and constructed the barn siding cabinets with oak flooring counter tops in the kitchen and used barn siding as shelving in the bath and office. A collection of original art is shown to advantage against the white walls with butterscotch and dark brown accents while the furnishings are a mixture of antique primitive and modern, from the cable spool cocktail table and restored Krell baby grand piano to an armoire, primitive china cabinet and antique side chairs in the dining room. Outside, bricks from the earthen basement were used to build a patio.



414 Walnut Avenue

An interest in art and plants is evident throughout the apartment residence of Miss E. P. Stephenson at 538 Walnut Avenue. The building was erected as a duplex in 1915 and converted to upper and lower apartments in 1925. The upper will be open. An excellent and varied collection of local art and large, handsome plants are beautifully displayed in the white-walled living room, while beautiful antiques are used in the dining room. The bright kitchen with its chrome yellow and white color scheme also houses more art works and plants.

At 414 Walnut Avenue is a Queen Anne-style house built in 1909 and now owned by Mr. and Mrs. Albert P. Grappone II. It represents a break, architecturally, from the Gothic period toward a more functional type of design. There are many interesting details in and around the house, from the antique iron fence to an artistically made iron gate to leaded glass window panels. There are six bay areas and handsome oak woodwork, including columns, raised paneled wainscoting and deep ceiling and foot moldings. Brightly accenting the house are splashes

of color and a handmade walnut and glass top Chinese Chippendale table in the dining room. The small formal garden boasts a fountain and brick patio.

Mr. and Mrs. Donald Stanley bought their Georgian style house, at 1220 Franklin Road, to be used as both advertising agency office and family residence. Originally a home, it was later used as a college dormitory and a Veterans' Shelter Home until its purchase by the Stanleys in 1973. They have done much of the restoration themselves with the help of a live-in-carpenter-nephew. A big house, using halls as rooms, it has 22, imagination and taste has gone into its restoration. The downstairs living room is decorated in stark white with shrimp trim on the molding while the main office is gold, blue and white, a color scheme taken from antique French tiles facing the fireplace. The upstairs hall is a Bimini room with wide-backed rattan peacock chair and grass rug, while the daughter's room has a shocking pink carpet. The son's room has chocolate brown and white wallpaper and that in the master bedroom is creamy gold with accents in French blue. Two outbuildings, formerly a garage and maid's quarters, are two apartments now.

The three-story Italian village style house built in 1916 at 1328 Third Street, S. W., has been restored and completely refurbished by the present owner, Miss Carlene Y. Grey. The living quarters are located on the upper floors and are reached from the entrance hall by a stairway. Each room boasts its own color scheme with black and white predominant in the center hall, soft pinks and blues in the dining room and master bedroom and soft yellow and gray in the kitchen. Miss Grey has completely restored the formal garden with its brick walls, walkways, statuary and plantings.

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AUGUSTA STONE PRESBYTERIAN CHURCH (Old Stone Church)

Staunton April 21 & 22

§ TWO WORKING FARMS, a barn-house, a 225-year-old church and a national shrine are on Staunton's Garden Week tour April 21 and 22.

The present owners of Belvidere—the Misses Sarah, Margaret and Mary McCue—are granddaughters of the builder and they have furnished their home with antiques, many of them family pieces dating from Augusta County settlers. This is a handsome neo-classical brick farmhouse built in 1853 in a style often seen in western Virginia homes. Tuscan columns support the roof of the front porch with an X-patterned ballustrade around the top. Other points of interest are double sets of windows on either side of the central entrance, Gothic Revival doors with two pointed arched panels. Several original board and batten outbuildings are still in use.

Old Virginia is a pre-Revolutionary country house on a working farm stocked with polled Hereford cattle. It was built in 1710 and bought by Mr. and Mrs. J. Waller Callison in 1950. From the restoration, the best of the original structure has been preserved, including the floors, hand-carved woodwork, six mantels, door jambs, old locks and the stair bannister leading to the third floor. A wing was added to house a new kitchen, which originally was located in the basement.

The Hayloft originally was built as a weekend retreat by its owners, Mr. and Mrs. Marvin E. Gordon, in 1972. Gradually, it has been expanded from a two-story

barn-house with silo and screened porch into a spacious, year-round residence. The porch was enclosed and converted into a breakfast room, becoming the connecting section between old and new. A large stepdown living room, louvered window porch, master bedroom and bath are located in the new wing. The old house now contains two guest rooms, bath, kitchen and a dining room with cathedral ceiling and with an office off the dining room balcony. The house is furnished with new and old pieces, making it a comfortable place for living and entertaining.

The Old Stone Church, Augusta Stone Presbyterian Church, traces its history to 1740 when it was established. The first meeting house was a log building but in 1747 the congregation began building the Stone Church to serve as a religious sanctuary and a fort in case of Indian attack. It was remodeled in 1855 and in 1921 transepts were added, changing it into the form of a cross. A third addition to serve as fellowship center was added in 1956. The old Session House has been converted into a museum housing such heirlooms as an 18-piece silver communion service made in London in 1764.

The national shrine on the tour is the Woodrow Wilson Birthplace, the Greek Revival style house built in 1845 to become the manse of the Presbyterian Church. Here Woodrow Wilson was born on Dec. 28, 1856 while his father was minister of the church. There are many mementoes of the Wilson family and a beautiful Victorian garden, the third restoration of The Garden Club of Virginia.



BELVIDERE

Suffolk April 26

§ THE admirer of beautiful colors and the lover of fine antiques will find much of interest in the four homes to be opened in Suffolk for the Garden Week tour there April 26.

Two of the homes will be open for the first time. At 512 W. Riverview Drive is a handsome red brick house built in 1935 for Mr. and Mrs. A. Taylor Darden. Now the home of their son and daughter-in-law, Mr. and Mrs. Austin T. Darden Jr., it has had a number of additions over the years, the most recent coming in 1977 when a spacious breakfast room and large bedroom were added and the entire house redecorated and remodeled. A stroll from room to room will show a fine sense of color and appreciation for furniture from gay floral drapery fabric in the green and yellow living room, repeated on the sofa and chairs to the formal dining room with its Empire table, antique Queen Anne chairs with bell seats and handcrafted Sheraton breakfront

and an heirloom silver service. The kitchen is decorated in bold green and white and an adjoining breakfast room has an antique pie safe, and an antique Apostle's pitcher which is a good example of early American pottery-making skills. In the family room is a slant top desk which has been in the Darden family for six generations. Upstairs are bedrooms reflecting children's individual tastes while the upstairs sitting room holds three doll houses, one crafted for each daughter by Mrs. Darden's father.

The other new offering on the tour is the home of Mr. and Mrs. R. D. Hunter III at 610 N. Broad Street. A Colonial style frame house built in 1942, it has been remodeled completely, using canary yellow, Egyptian jade and rusty orange colors throughout the house and furnishings. Its furnishings include a pastel portrait of an ancestor, Samuel Stephen Roszell (1813-1882), a nest of mahogany inlaid English tables, an armchair dated early 1800s, a handsome cherry drop leaf table and a Madura rug from India. The garden room, formerly the porch, has rich Oriental colors and a 1929 parlor grand Weber piano and the den houses an old walnut desk with

engraved pewter plates. Even the kitchen has been renovated and now has glazed ceramic tile, Mexican tile splashbacks and padded valances.

Mrs. William McLemore Birdsong has recently redecorated the lower floor of her gracious,

(Continued on page 57)



CAULK HOUSE — 527 West Riverview Drive

Virginia Beach Area Princess Anne Tour

April 26 & 27

§ THE SANDBRIDGE section of Virginia Beach is where more and more people are heading for cottage relaxing and it's to this area that Garden Week visitors will head for a "Day at the Beach" on April 26 and 27.

Five beach houses will be open for the first time along with Lynnhaven House and the Thoroughgood House. Lynnhaven House is a survivor from the 17th century, a small brick house that is one of the earliest surviving plantation dwellings from that era. It is owned by the Association for the Preservation

of Virginia Antiquities and has been little changed since it was built about 1650-1680. The Thoroughgood House, built by Adam Thoroughgood who came to America in 1621, is possibly the oldest brick house in the country. It is owned by the City of Norfolk and its garden was created by The Garden Club of Virginia.

Back at the beach, Mr. and Mrs. Rolf Williams built their house at 2340 N. Sandfiddler Road with experience. They have lived at Sandbridge for 25 years in seven different houses, four of which they

built. The house has individual tongue and groove cedar board exterior walls with provisions for solar heat on the roof, a 36-foot living room with floor to ceiling windows with a full length deck leading to a spacious gazebo. The decorations are subtle and chic—touches of bamboo, chrome and granite on tables and chairs; natural accessories, such as shells, wood carvings and African art objects; and interesting and unusual furnishings. There are several balconies including a private one for the master bedroom and a sunning deck outside the dining area.

Imagination was given wide range when Mr. and Mrs. James H. Kabler planned their house at 2248 N. Sandfiddler Road. Downstairs is a carpeted room with glass shelves decorated with interesting pieces of contemporary glassware. This area is complete with every accommodation, including a special television area. A circular open staircase with a skylight leads to the second floor where, with forethought, small casement windows were enlarged into floor-to-ceiling glass doors. A deck runs the length of the back of the house and out to the ocean front.

What's the use of having a beach house if you can't see the beach views and catch the ocean breezes? None, and so Mr. and Mrs. William Freed's house at 2224 N. Sandfiddler Road it built so that the living area, bedrooms and five of the six decks have a view of the ocean. Looking to the future, there are skylights in the bedrooms, an energy-miser fireplace, a passive solar solarium and plumbing installed for future solar panels. Natural wood paneling, beams and floors and doorless closets and cupboards add to the flexibility and openness of the house. The house has a loft overlooking the living room and a seven-level construction plan.

Old and new blend attractively at the home of Mr. and Mrs. Thomas O'Brien at 2200 N. Sandfiddler Road. The living room is contemporary in design—cathedral ceiling, skylights, exposed balcony—and nostalgic in furnishings—Oriental rug, crewel wing chair, butler's tray coffee table, sofa with loose back cushions and Oriental accents. This contrasting continues to a handmade bedspread, a brass bed with a handmade quilt from Nova Scotia, pillow shams, eyelet embroidery curtains with contemporary copper hanging pots, baskets used as wall hangings, a party room complete with bar and modern balconies and decks.

Named the "Ginger Bread House," the residence of Mr. and Mrs. Charles Griffith at 3236 Little Island Road provides for a little in-town living at the beach. A decorative scheme planned to reflect family interests results in mounted game birds in the family room, a display of decoys, and antique butcher blocks and a 1764 harness bench used as end tables. Of interest are an old tobacco cutter, a collection of scales, a piano to augment a love of music, a hand-carved chest from Hawaii and hand-carved tables from China. There is dignity in the dining room in a Mount Vernon sideboard and old cut glass punch bowl, and fun in the recreation room with its shells and fish.



GRIFFITH HOUSE — 3236 Little Island Road



FREED HOUSE — 2224 North Sandfiddler Road

Virginia Beach Resort Area

April 24

5 FIVE HOMES, a garden and a framed hotel that is undergoing restoration are on the Virginia Beach resort area tour April 24.

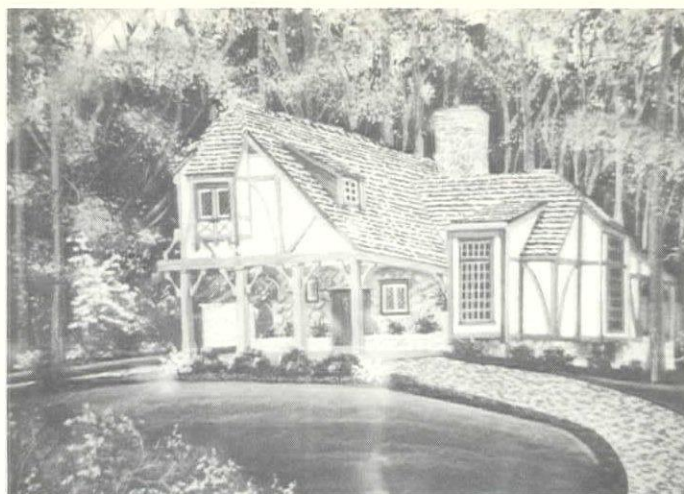
The hotel is the grand old Cavalier, opened in the spring of 1927 and for 46 years one of the most prestigious resorts in the East. When a new Cavalier was built across the street, there were rumors that the original might be destroyed. However, it is now being restored and the newly decorated lobby will be open for an exhibition of restoration projects of The Garden Club of Virginia. The hotel is owned by the Gene Dixon Jr. family of Dillwyn.

All five private homes and the garden are being opened for the first time.

Thomas J. Lyons Jr. has an ocean front house at 101 Fifty-Fourth St., a sunny yellow residence with a cathedral ceiling with exposed beams. Custom rugs in earth tones are laid on parquet floors while the furniture is a blend of contemporary — chrome chairs flanking the sofa — and traditional — an inlaid walnut card table bought in Sorento, Italy. The dining room has a French table and chairs and a large watercolor by Lorraine Fink. The upstairs master bedroom decorated with flame stitch draperies in shades of rust, blue and yellow, overlooks the ocean while the upstairs sitting room has multi-colored chintz, wicker furniture and white leather chairs.

There is a feeling of 18th century grandeur to the late Georgian style house built nine years ago for Mr. and Mrs. William P. Kellam at 4900 Holly Ave. Adjoining rooms can be seen through double arched doorways in the entrance foyer. The woodwork and dentil molding are Georgian as is the circular stairway with mahogany handrail. Pastel Kerman rugs accent wide board pegged floors. The living room contains such distinctive antiques as an English burl walnut highboy, unique Chinese export lamps made from old wig stands and a collection of 14 Karat gold miniature flower arrangements. A dining room and paneled library on the first floor also will be open as will two spacious bedrooms and a family sitting room upstairs. The yard contains rose gardens and plantings of hundreds of tulips.

The Murphy Cottage at 1122 Crystal Lake Drive is a rustic Swiss style chalet that has been converted from bachelor quarters into a family residence. The 200-year-old hand-hewn beams came from Selma, N. C., and the walls and fireplace are green Mattussa rock quarried in the Allegheny Mountains. There are cherry cupboards made by a local cabinetmaker and leaded glass windows. The furnishings are both old and new and always interesting — family antiques, Kaiser Wilhelm II's coffee service, a carved Murphy coat of arms, Kay Keyser's school desk, and, in the daughter's room, an 1820 ball and bell canopied bed, parents' armoire and bombe chest. The house is owned by Mr. and Mrs. Allen M. Murphy Jr.



Painting of the MURPHY COTTAGE

The home of Mr. and Mrs. Fred Bingham Gentry Jr. at 1124 Brandon Road is a very personal house, from the yellows, lime greens, clear blues and whites of its color scheme to the lovely needlework pillows and interesting paintings. There also are collections of United States currency, antique bottles, pressed glass, mounted handpainted Portuguese tiles and Malaysian miniature stuffed animals. Each room in this small, conventional Bay Colony house, is interesting with a subtle blend of old and new and frequent accents of the Orient — two early 19th century Chinese armorial plates, a small 1800 carved ivory figurine, screen and miniature inlaid chest. In the garden is a collection of 32 varieties of roses.

There's a hint of Natchez at the home of Mr. and Mrs. Richard B. Payne, 139 Pinewood Road. The house has two-story galleries with wrought iron railings and is built of cream-colored brick. Light, bright colors provide a lovely setting for shelves filled with shells, carved ivory and old Rockingham china in the entrance hall; a miniature desk, an old brass chest and a Kenneth Harris painting in the living room; and an Oriental rug, keyhole desk and old chairs in the study. The kitchen has cabinets pickled in off-white tones and unusual handmade tiles. A wood deck with a view of the woods and large windows, in the living room, that also overlook the woods enhance the house.

It's taken 25 years, but the Gilliam garden at 1208 York Lane is now a pleasing area of light and dark with borders similar to those in English gardens planted with a variety of flowers and shrubbery, and other areas devoted to special plantings. Mrs. William L. Gilliam Jr. says of her garden, "When we first came to the beach, relatives and friends gave us quantities of plants and shrubs, and the finest Christmas present my mother ever gave me was a set of blueprints, tailored by a landscape designer to our own space." Today, every plant is from a friend, relative or a special place, making it really a memory garden.



THE KELLAM HOUSE — 4900 Holly Avenue



THE PAYNE HOUSE — 139 Pinewood Road, Linkhorn Park

Warren County April 28 & 29

§ THE FOUR homes on the Warren County Garden Week tour April 28 and 29 are testimony that old is not necessarily best. These homes, all open for the first time, have been built in recent years, yet bespeak the taste and beauty of carefully chosen design and furnishings.

Three of the homes are located in the Belmont subdivision. The home of Dr. and Mrs. Charles M. Huber is a two-story Colonial style house built in 1952 with a brick patio shaded by a huge silver maple tree, and grounds planted with ivy, boxwood and dogwood trees. Dr. Huber's own hand-made furniture enhances those handsome antiques and 18th century style pieces which fill the house. He has even turned his talents to making a Chesterfield clock which stands in the living room along with a Federal three-panel gilt mirror, Chippendale lowboy and handcrafted walnut bellows by the fireplace. There are eight matching Chinese Chippendale chairs in the dining room where the table is Sheraton. The combination kitchen-family room boasts a working antique wall phone, Pennsylvania chestnut Dutch chest on which stands an Aladdin oil lamp which was Mrs. Huber's father's. Other furnishings of interest include an heirloom Governor Winthrop desk, a collection of medical supplies used by Dr. Huber's grandfather who was a country doctor in Michigan, and a solid mahogany pool table in the contemporary recreation room.

Mr. and Mrs. James A. Meriwether first became interested in New England saltbox architecture when their daughters were in school in New England. There followed much research and in 1972, they built their house in a wooded area on top a hill, using the rough side of cedar siding on the outside, so it would weather, and placing a long, low roof on the north side to provide shelter from the cold wind. A high, shorter roof is on the south side to take advantage of the sun. The dining room has a loft ceiling with an open railing around the balcony family room above. There is a feeling of openness in the house, from back windows kept bare to permit a view of the



HUBER HOME in the Belmont Subdivision

woods, to open shelves in the kitchen and bathrooms, to a keeping room off the kitchen. There are several family antiques among the furnishings, including old silver and china on shelves in the living room, pieces from the old Meriwether homes in Holcombs Rock, and an antique cannon ball bed. In the office-sewing room-guest room balcony room is a walnut blanket chest used for a coffee table.

Still another style of architecture, French Provincial, was chosen by Mr. and Mrs. John H. Mallinson for their house built in 1972. The furnishings are French and early American in pastel-colored rooms. In the foyer are a working spinning wheel, Pennsylvania Dutch deacon's bench and an English mahogany hunt board. The living room contains an Empire style clock, carved Pembroke table and a pair of wall sconces with cut-out shades. In the master bedroom where the furniture is antique or pieces which have been antiques by Mrs.

Mallinson are three works of art purchased in Holland and small glass animals bought in Ireland. Among the fine collection of art are some by Mr. Mallinson's father, Samuel Mallinson.

Back in the city of Front Royal on Druid Hill is a spacious house built in 1956 in a secluded wooded area. The home of Mr. and Mrs. Carl H. Anderson, the main entrance on the upper level leads into a handsome slate foyer. The living room has a beamed ceiling and is decorated in soft earth and warm pastel colors and is decorated with a collection of original art, Belgian rugs, brass lamps and handsome furniture. In the dining room is a bow-front mahogany china cabinet with interesting pieces collected by the owners while Mr. Anderson's collection of history books is found in the library. Also on the upper level are the master bedroom and a den-sitting room, while downstairs are two guest rooms and a family room.

Warrenton Area April 25 & 26

§ SIX HANDSOME homes in Virginia's beautiful hunt country will open their doors to Garden Week visitors April 25 and 26, five of them for the first time ever or displaying new decor by new owners. In addition, a special feature will be exhibitions of the Warrenton Hounds by the Joint Masters of the Hunt at 2:30 p.m., both days of the tour, at Whiffletree.

Whiffletree Farm, itself, will be opened by its new owners, Dr. and Mrs. Richard J. Beargie. This old frame farm-style country house was remodeled in 1836 and again in 1976. It features a wheat and corn carpet and hunting horn chandeliers made for the house and beautiful American and English antiques and paintings collected by the owners. In the powder

room are a horseshoe mirror, wagon wheel dressing table and coach seat, reminiscent of the days when the Winmill Carriage collection was housed in the coach barn.

Of more recent vintage is De Forest, the home of Mr. and Mrs. William D. Doeller. This Georgian style house, built in 1976 of oversized brick, overlooks a pond surrounded by cattails and duck grass. The very personal collections are of interest—art works, including seven oil paintings of race horses which belonged to William Littauer, Mr. Doeller's grandfather; bronzes, one by famed 19th century artist Emanuel Fremiet; and lead soldiers displayed in shadow boxes designed by the owner. Other items of interest are a colorful rug made by female

Spanish prisoners and needlepoint chavris done by Mrs. Doeller's grandmother.

Mr. and Mrs. Michael Susik, the new owners of Canterbury, are opening their magnificent English brick house built in 1932 on an original land grant from Lord Fairfax. Adding to the beauty of the house are marble floors in the hall and gallery, hand-carved English oak in the story-and-a-half living room, rosewood doors and a marble staircase. The furnishings are early American, English and French antiques. Canterbury is a working farm on which Santa Gertrudis cattle are bred and graze in the pastures. Near the house is a double holly hedge marking the allée to the swimming pool.

Leeton Forest, home of Mr. and Mrs. Charles H.

Seilheimer Jr., traces its history to the 18th century and counts among its visitors three presidents. During the 18th and 19th centuries it was the country seat of Charles Lee, attorney general under Presidents Washington and Adams. The original house was destroyed by fire in the 1890s and the present structure was built in 1928 from plans adapted from Thomas Jefferson's design for Ampthill Farm in Goochland County. Many of the materials, including bricks, mantels and doors, came from old Washington houses which were razed in the 1920s. There is an extensive collection of 19th century paintings, Federal furniture and art objects in the house. On the grounds, marked by unusually large American boxwood, are a cottage/office and a guest house.

Hunting Ridge is appropriately furnished for the hunt country. The house, built in 1840, was bought in 1932 by Col. Frederick Stuart Greene, who brought to it family portraits, papers and memorabilia of his ancestors—the Thorntons, Frederick Gustavus Skinner and John S. Skinner, the latter the founder and editor of the *American Turf Register and Sporting Magazine* and editor of *Turf, Field and Farm*. From these sprang the *American Stud Book*. Most of the furniture and silver are inherited and of special interest are the sporting prints. Now owned by Mr. and Mrs. Francis Thornton Greene, the house, guest house (copied from an old slave cabin), and stable will be open.



CANTERBURY

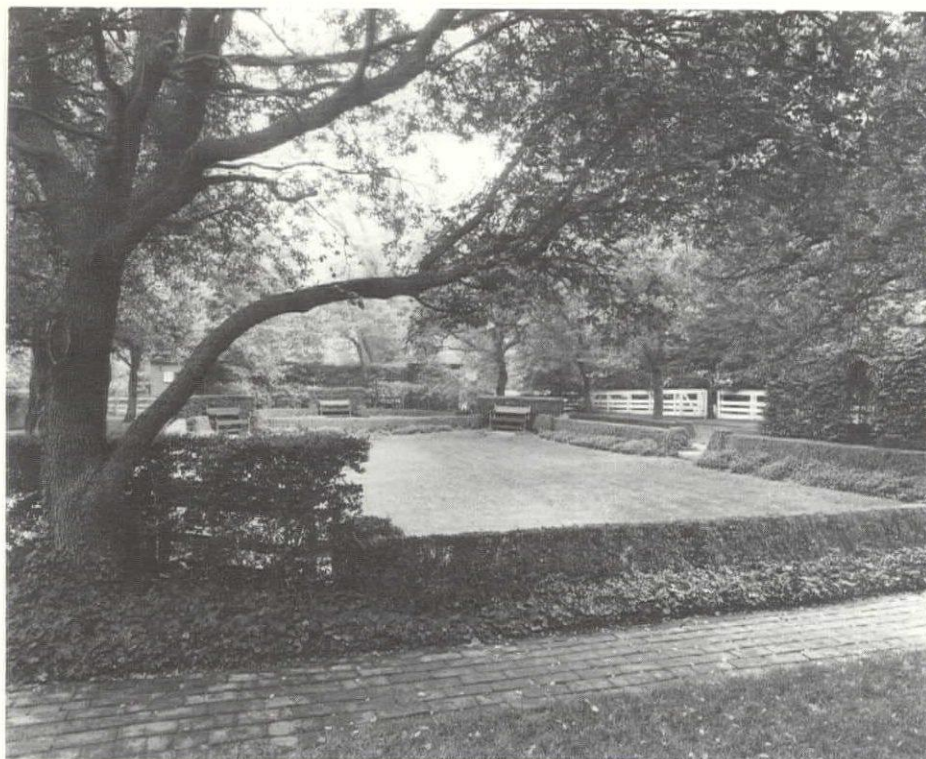
In the town of Warrenton is the 1825-built Georgian style house of Dr. and Mrs. A. R. Anderson Jr. at 66 Winchester Street. Once owned by John Mosby's daughter, it is four stories high and is surrounded by a moat. The door, mantel and heart pine floors are the same as when Mosby visited here

and when Civil War soldiers were hidden in a little attic room. There are lovely antiques, a collection of old tools and dental equipment, ship models and old grocery store items as well as Civil War memorabilia, including a campaign cot used by officers during the war.

§ GARDEN WEEK visitors can cross quickly from the early 18th century to the late 20th century in a visit to Williamsburg April 24 where three houses and one dependency in the historic area and two

Williamsburg April 24

houses in the Queen's Lake area will be open for daytime and candlelight tours.

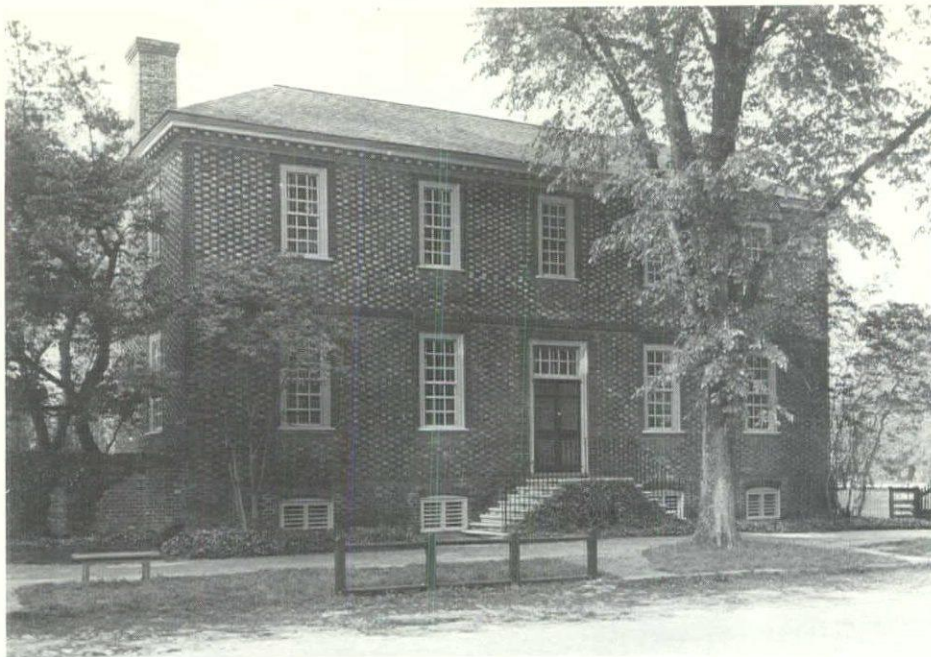


Garden at RED LION ORDINARY

Additionally, there will escorted walking garden tours, leaving every 10 minutes from the service yard of the Prentis House and stopping at the Tayloe, Ludwell-Paradise, Red Lion Ordinary and Market Square Tavern gardens.

The Prentis House, from which the garden tours begin, is being opened for Garden Week for the first time in 15 years. A house was built in 1712 on the site by John Brooke and probably was used first as an ordinary to cater to members of the Colonial House of Burgesses. Mary Brooke, wife of William Prentis, inherited the house from her father and their descendants occupied the lot until a fire destroyed house and dependencies in 1842. When restoration began, it was found that the foundations were well preserved, which was helpful in construction. This is an excellent example of development of property to meet the limits of the typical one-half acre lots provided for in the 1699 town plan. The outbuildings also have been rebuilt and enhancing the site are the well, formal garden, kitchen garden and small orchard. The furnishings are both antique and contemporary, complemented by a fine collection of contemporary art and photographers. Occupied by Mr. and Mrs. Thomas B. Schlesinger, the library contains many volumes belonging to the late Arthur Schlesinger.

At least one occupant of the Ludwell-Paradise House in the past was as interesting as the house itself. She was Lucy Ludwell Paradise, called "Lady Paradise" because of her foreign manner. She



LUDWELL-PARADISE HOUSE

entertained callers from her coach, which was reassembled indoors and pulled by a servant. The house, a handsome brick mansion, was probably built in 1737 by Philip Ludwell III. The Ludwell family occupied the brick and frame house from 1700 to 1820. A fine example of Flemish bond with glazed headers, it was the first property bought by the Colonial Williamsburg Foundation and was found to be in excellent condition before restoration. It now is occupied by Roy Graham, resident architect of the Colonial Williamsburg Foundation. His furnishings include American and English antiques, Oriental rugs, Russian silver, a collection of drawings and, of note, an heirloom sideboard from Louisiana, circa 1795. The garden is prized for its dwarf boxwood.

Adjacent to the main house is the Ludwell-Paradise Kitchen. It was reconstructed on the original foundation, using material and paneling from old buildings. The focal point is the huge chimney and fireplace. The present occupant, Miss Elsie George,

has included among her furnishings, pictures of her horse, needlepoint pillows and a treasured quilt.

The Coke-Garrett House has long had an association with Williamsburg and notable persons who come there. It now is the official residence of the president of the Colonial Williamsburg Foundation, Charles R. Longworth, and Mrs. Longworth. Its very size and the size of its grounds—five acres—attest to its place in the early life of the community. Architecturally, it spans the period from the pre-Revolutionary era to the mid-19th century. John Coke, a wealthy goldsmith and tavern-keeper, added two lots to the three he already owned near the Gaol. During the Revolution, his widow rented quarters to the Continental Army. The property was deeded to the Garrett family about 1810 and remained in their possession for more than a century, being used in 1862 by Dr. Robert M. Garrett to treat soldiers during the Battle of Williamsburg. The property was bought by the

foundation in 1927 and it was found that a porch was one of the few 18th century porches in Virginia. The furnishings include a fine collection of late 18th and early 19th century antiques, Chinese export porcelains, Mid-East carpets, English silver and ceramics and prints. The gardens and grounds have been revised to include a two-level turf paneled area and simple but varied plant material.

Away from the restored area, and a short drive along the Colonial Parkway, is Queen's Lake, where two other tour houses are located. Both are open for the first time.

The Abbott House at 230 W. Queen's Lake Drive, is the work of the late Stanley Abbott, landscape architect, and his family who designed their home on the banks of Queen's Creek. Built of weathered redwood siding, there are views of the creek from every room, views that include native plant material supplemented by Japanese hollies, river birth, cotoneaster and English ivy, giant oaks, hollies and mountain laurel. The interior features skylights, large expanses of glass, rooms that flow together yet are on different levels and a fountain surrounded by ocean stones and plants. The furnishings are family pieces, antiques and contemporary furniture, including antique pieces acquired when Mr. Abbott designed the Blue Ridge Parkway. The paintings, watercolors and drawings were done by family members.

Dr. and Mrs. Harry Hager's home at 221 W. Queen's Drive reflects their appreciation of English country style furniture and interesting accessories. Built in 1970, the house is brick with heavy timbers and a massive chimney. There is a miniature wild garden near the entrance. Typical of the furnishings are a 17th century English oak coffer, several English gate-leg tables, a case clock from Scotland, English mahogany secretary, Chippendale chest and mirror, crewel embroidery designed and executed by the owner, and a collection of pewter and old baskets. The main hall has a staircase railing and newel post crafted from old walnut and the second floor hall has a gallery which overlooks the living area. On the second floor are the antiques-filled boys' bedrooms and a children's library with an old English table and comfortable wing chair.



PRENTISS HOUSE



HAGER HOUSE

Winchester Frederick County

April
21 & 22

5 GARDEN WEEK visitors to the Winchester-Frederick County area will have to go back to before the turn of the century to date the newest of the five houses on the April 21 and 22 tour.

And having done that, they'll find themselves in the home of someone occupying a place of prominence in the United States today. The house is Courtfield, built in 1898, and the home of U. S. Sen. and Mrs. Harry F. Byrd Jr. This is a large, stately Georgian style house built of local brick with beautiful pillared portico and handsome interior dentil molding. The sweeping stairway in the spacious entrance hall was copied after one in Salem, Mass., and in the two drawing rooms are handsome Oriental rugs and heirlooms. There are family portraits and an old sword in the oak-paneled dining room, typical of the lovely woodwork throughout. The house is set in eight acres of lawns, azaleas, magnolia and boxwood.

Stoney Acres is another house whose owners spend a good deal of time in Washington. It is the home of Congressman and Mrs. J. Kenneth Robinson. Built in 1847 on land originally patented in 1751, it has especially beautiful crown molding, chair rail and a carved mantel in the living room. Other noteworthy touches are tongue-in-groove paneled walls in the dining room, a huge open fireplace in



SPRINGDALE

the kitchen, and original Cross of Lorraine design doors throughout. Around the house are boxwood and the family apple orchards.

At Springdale, visitors will see a first settler's home and historic landmark, beautifully maintained and furnished. Built in 1753, it is a three-story stone house with matching two-story wings with enclosed chimneys in both the main section and wings. The interior woodwork is pine and the staircase has a broad curved bottom step. The back of a fireplace in a sitting room is made of iron and bears the Lord Fairfax coat of arms, made in Frederick County in the 1790s.

Almost continuous ownership by the same family is the heritage of Cleridge, now owned by Mr. and Mrs. C. Stanley Clevenger. The house was built more than 200 years ago and has descended through the same family since 1789. There are 14 rooms, all with two-foot-thick walls, seven fireplaces and pine paneled wainscoting in all rooms. The library mantel is pine, carved with urn and flower motif, and the main staircase rises to the attic. The house overlooks the Opequon Creek and was the site of cavalry action in 1864.

By 1768, a stone house was standing on the property that now is located on Merrimans Lane in Winchester. The land was patented to Isaac Parkins in 1735 by Gov. William Gooch and in 1751, Lord Fairfax granted Parkins an additional tract, bringing the total to 500 acres. A clapboard wing was added to the east side of the old stone house in 1939 and a brick wing in 1945. The present owner of Spring Hill, Mrs. John E. Pennypacker, has added a terraced boxwood garden. The architectural details inside the house are lovely—11-foot ceilings and original floors and doors in the old part, broad paneled wainscoting and hand carved reeded mantels.



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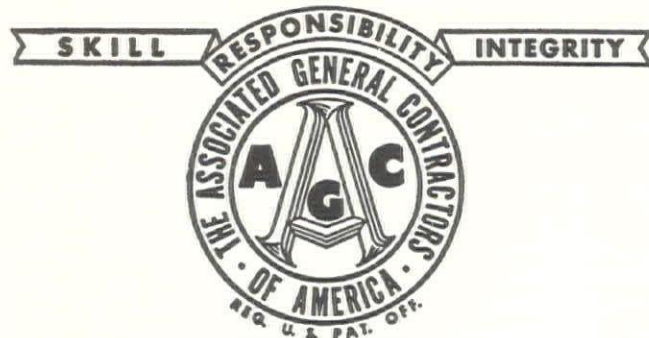
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Governor Dalton Signs Construction Week Proclamation

Governor John N. Dalton signed the certificate of recognition proclaiming January 21 through 27 Construction Industry Week. New AGC of Virginia President F. Warren Martin looks on.

1978 Was a Good Year

By James F. Duckhardt
Executive Director, AGC of Virginia, Inc.

AS I REFLECT on the ten years I have been with the Associated General Contractors of Virginia, I am amazed at the changes in the construction industry—increased governmental regulation, constant pressure from organized labor, new contracting methods, technical advances in construction. These and other factors have made it more and more difficult for an individual contractor to keep control of his own business and abreast of the times.

The role of a trade association has become increasingly important. The AGC has had to change to meet the needs and demands of its members. Growth has been a key factor in the AGC being able to keep up with the many changes and in keeping its member informed and up-to-date.

This growth of the AGC has been due in large part to the capable volunteer leadership. They have had the foresight to see the needs of the construction industry and to develop a strong and forceful association to meet these needs.

AGC is Growing

FROM A membership of 342 in 1968, we have grown to 491. We have expanded our staff from five to ten. We have opened three branch offices in addition to moving our state office to its new location. Our financial base has grown in strength with a budget now approximately four times greater than in 1968.

But the growth has not been in size only. More importantly, we have grown in membership involvement. The membership has become more and more active in participation. In 1968 we held 18 district meetings and three committee meetings. In 1978, we had 52 district meetings and 27 committee meetings.

This participation provides needed input and direction. It has greatly increased the effectiveness and prestige of the association. We now have a strong and united voice to represent the construction industry on both the state and local levels.

Current Needs and MBE

DURING THE year 1978, President Harry Lee has provided the leadership and guidance to identify and satisfy the needs of the construction industry in Virginia.

One of our major concerns is the increased emphasis by the federal government on equal employment opportunity and minority business enterprise participation in federal and federally aided contracts.

We have met this problem head on at both the national and state levels. Last December the AGC of Virginia requested a preliminary injunction in the Western District Court of Virginia to challenge the constitutionality of the Public Works Employment Act of 1977 because of a mandatory 10% Minority

Business Enterprise requirement. Our request was denied; however, the case remains open. During the past year approximately 20 other suits have been filed by AGC chapters, which resulted in varying degrees of success. A similar California case went to the Supreme Court; however, that court returned the case to the California court to determine whether or not it was moot. The California court has subsequently determined the case is not moot and returned it to the Supreme Court. That court is expected to act on the case before it adjourns next June. It is expected the AGC of Virginia case will remain open until the Supreme Court decision on the California case is announced.

On November 27, 1978, the U. S. District Court in Montana ruled that the MBE provision in the Round II Public Works Program is unconstitutional. The impact of this decision on the AGC of Virginia case is unknown at this time.

Our Association has devoted a great deal of time and effort this year to assisting our member to meet the MBE requirements.

We have met with officials of the office of Minority Enterprises in Virginia. With their assistance and by polling our members, we have published a list of minority businesses in the construction industry.

Continued emphasis will be made to encourage minorities to become productive members of the construction industry. The AGC of Virginia firmly believes that no qualified person should be excluded from participation in public or private construction, either as a worker or as a business.

We can anticipate future problems and opportunities in this area. The AGC of Virginia has appointed an Affirmative Action Committee to seek solutions and give guidance to its membership.

Legislative Activities

ANOTHER significant accomplishment was the defeat in the U. S. Senate of the "labor reform" legislation. The defeat of this bill and the defeat of labor's secondary boycott bill in 1977 demonstrated that it is possible to be effective in federal legislation with a strong unified effort. Success in the political arena depends on working together.

The construction industry must recognize the need to become more active in the political and legislative affairs of this country and of its own state and locality.

In April of last year we held the 17th Annual Congressional Luncheon in Washington, D. C. It was attended by a near-record crowd of 75, including 11 of the Virginia Congressional Delegation.

Preceding the luncheon, a large number of our Virginia AGC members met at the National AGC headquarters for a tour and a briefing on National AGC activities by Arthur F. Hintze, Director, Open Shop and Government Services; Christopher S.

Monek, Director, Manpower and Training and Education; and Assistant Executive Directors Hubert Beatty, Richard C. Creighton, John C. Ellis, and John W. Sroka.

At the luncheon Robert M. Dunville, Chairman of our Legislative Committee, served as chairman and host. He introduced Virginia AGC President Harry G. Lee who thanked the Congressional Delegation for coming and offered the assistance of AGC on current matters. Richard C. Creighton, Legislative Director of National AGC, discussed legislation—pending and recently enacted—of special interest to our membership. Rep. David E. Satterfield, III, Sponsoring Congressman from Virginia's Third District, thanked the AGC membership for the opportunity to meet with and hear the views of those present.

The AGC of Virginia was very active in the 1978 General Assembly. We were pleased that we were able to have successful year, but a number of important bills were carried over for study before the General Assembly convened in January 1979.

For several years we have been working with little success to strengthen the Contractors Registration Law. This year our bill to require owner-developers to register was carried over. Now it appears that legislation will be introduced in the 1979 General Assembly to appoint a Legislative Study Committee to evaluate the entire law. We have agreed to this with the assurance the AGC would be represented on the study committee.

An attempt was made to have a registered apprentice requirement in all public contracts. We were successful in having this bill carried over. We have since had the AGC-sponsored Construction Craftsman Curriculum training program approved by the State Board of Education. If we are not able to have the aforementioned legislation defeated, then we will offer this as an alternative to the apprentice program.

The Underground Utility Damage Prevention Act was carried over for additional drafting to make it acceptable to all parties concerned. We will continue to meet with and work with this group.

A Joint House Resolution established a VALC study committee charged with a review of our current state laws concerning the Federal Occupational Safety and Health Act. The committee was to recommend changes to make our state-administered plan more acceptable to the Federal Government.

The AGC was represented in the VALC Study Committee. In addition, staff members and members of our legal firm have met with the committee. We have given both oral and written testimony. We feel the proposed recommendation will better define certain terms and allow for a simplified appeal procedure.

In addition, a Joint Legislative and Review

Commission was appointed to study the capital outlay process in Virginia. We had input into this study and will review their findings when published.

This fall, as in past years, most of our districts had legislative meetings. Local delegates and senators were invited to attend. These important meetings give the legislators a chance to meet the contractors and learn about the construction industry. It affords our members the opportunity to meet face to face with the legislators and to discuss problems and express their opinions on matters pertaining to the construction industry. Another major accomplishment of these meetings is that they acquaint the legislators with the AGC so that when we testify before them in Richmond, they are able to relate to those we represent.

Promoting Good Industry Relations

IN THE area of Industry Relations, we have continued to participate in several Joint Committees.

One of the oldest and most productive committees is the American Institute of Architects, Associated General Contractors of America, Consulting Engineers Council, and the Virginia Society of Professional Engineers Joint Cooperative Committee.

This group met twice in 1978 and, among other things, revised several of the Virginia Construction Industry Guidelines. These revisions will be published in 1979.

The AGC is also a member of a Joint Cooperative Committee composed of the AGC, the National Electrical Contractors Association, Virginia Chapter, and the Virginia Heating and Cooling Contractors Association. They did not meet in 1978 but stand ready to help solve problems between the general contractors and the subcontractors. There is discussion about possibly expanding this committee to include other contracting groups.

In the Tidewater Area, the members have formed a Joint Cooperative Committee with the U. S. Navy. This joint effort has been most fruitful in establishing better lines of communication.

In a joint effort with the Virginia Road and Transportation Builders Association, we have published "Virginia Construction Industry Work Classification Demarcation Guidelines."

The U. S. Department of Labor is charged with the administration of the Davis-Bacon Act. One of the major tasks is determining and announcing the minimum wage rates applicable to federal construction projects and federally-aided construction projects which involve the expenditure of federal funds of \$2,000 or more.

The Administrator, Wage and Hour Division, U. S. Department of Labor, in the execution of his responsibilities, is required to make wage rate determination for various types of projects, by geographical area, in accordance with the Area Practice.

The Virginia Area Practice with respect to what falls within the various construction classifications is not defined and, therefore, is a source of frequent disagreements among the Wage and Hour Division, other federal agencies and members of the construction industry.

Prior to publication, a draft of these guidelines was provided to each major Virginia General Contractor Association for review and comment.

The "Virginia Construction Industry Work Classification Demarcation Guidelines" are dedicated to assisting the U. S. Department of Labor, federal agencies which fund construction, and the members of the Virginia construction industry. We sincerely believe the conscious and intelligent application of the material in the document will eliminate most disagreements on Davis-Bacon Work Classification Demarcation. However, these guidelines are not binding on the Secretary of Labor whose determination of applicable minimum wage is final.

During 1978, the Commonwealth of Virginia revised the general conditions for the contracts on the capital outlay program. The AGC was asked to review and make recommendations concerning this revision. With a great individual effort in a relatively short time, we were able to provide some valuable input. Although all of our recommendations were not accepted, many were. This resulted in a document that is far more palatable and workable than the original proposal.

Education Improves Industry

EDUCATION is the cornerstone of improving the Construction Industry. We need trained and qualified personnel at all levels. This has long been an objective of the AGC.

Several years ago the AGC introduced the Virginia State Department of Education to *The World of Construction*. This was a program developed at Ohio State University on a grant from the National AGC. After its acceptance by the State Board of Education, the AGC was instrumental in selling the idea statewide to local school boards.

The World of Construction introduced students at the junior high school level to the construction process. Over 10,350 students were enrolled in 162

classes of this course in Virginia for the year 1978. Efforts continue to expand educational programs to meet the need at the various levels of education.

At the annual summer conference of the Vocational Educational Teachers, we introduced the *Construction Craftsman's Curriculum*. The workshop presentation was conducted by Gregory Pierce of the Oklahoma State Department of Vocational and Technical Education. The AGC, in conjunction with Oklahoma's Curriculum and Instructional Materials Center, developed the curriculum which provides many substantial benefits to current training programs. Although it is similar in format to training programs for various skills (i.e., Carpentry, Bricklaying, and Cement Masonry) its across-craft-lines approach differs. It is designed to train young people to work for open shop contractors where they may be required to perform in various trades. This program, approved by the Virginia State Department of Education, is being offered in an estimated 20 to 30 vocational schools in Virginia.

The need for uniform training programs for construction employees, especially in key supervisory positions, prompted the National AGC to develop the *Supervisory Training Program*.

Certainly, with ever-increasing measures of inflation, materials and energy shortages, and a host of other problems confronting the industry, the need for increasing the effectiveness of superintendents, foremen, and other middle line supervisors has never been greater than today.

The new AGC Construction Supervisory Training Programs are an effort to not only keep our industry personnel the most effective in the world today, but to improve supervisory skill to keep pace with the increasingly complex technological, economic, and, most importantly, the human relations needs that make the construction business more challenging today than ever before. The program is practical and



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relevant to all types of contractors. It was formulated by practicing construction professionals, representing a cross section of the industry. This program is available now in many community colleges in Virginia.

Another educational need for contractors is a method for current employees to obtain additional education.

Realizing this need, the AGC embarked on a cooperative effort, with Virginia Polytechnic Institute & State University, to develop an educational program leading to the Certified Construction Management Diploma. Well-trained managers are important to the future of any construction firm, and the members of the Associated General Contractors of Virginia, Inc. have instituted this diploma program as a way of identifying and developing managers who are ready to move ahead into jobs at a higher level.

Associated General Contractors of Virginia, Inc. is among the first of the state branches to adopt a certification approach for developing middle and higher managers. We can predict that the Virginia certification will be looked upon very favorably by employers in other states and that sometime "down the road" a certified manager will be recognized nationally for the skills and motivations needed to get his or her diploma.

The AGC, with cooperation of VPI & SU, will conduct a series of one and two day workshops covering the essentials of management in the

construction industry. These are to be held in various parts of the state.

In order to obtain a certificate an employee must complete certain required courses and a certain number of elective courses.

The overall educational program of the AGC of Va. now reaches from junior high school to college and to present employees. It encompasses all phases of the constructor's educational requirements at the various levels of skill and management.

Management Conference

In Bermuda

THE ANNUAL *Top Management Conference* was held in Bermuda this year. Over 200 members and wives attended the conference at this beautiful site which offered them the chance to get away and take a good look at their business.

In addition to the informal discussions with their peers, contractors had formal business sessions. These were conducted by the AGC legal counsel on construction law.

Developing Future Constructors

TO ENCOURAGE more young people to enter the construction field, the AGC has been active in *manpower development*.

The annual AGC Scholarship Award was given to a student at Norfolk State College. This scholarship is awarded to a deserving senior at a four year school who is majoring in building construction or civil engineering and plans to make construction a career.

Also, a speakers' bureau was formed to provide

qualified speakers to schools and institutions of higher learning on construction topics. A list was circulated to the various vocational schools, community colleges, and four year colleges and universities.

The AGC of Virginia participated in several career days or job fairs, held by schools to assist the students in selecting a field of employment.

Information was furnished to guidance counselors in the public school systems on opportunities in construction careers.

Working Toward Safety

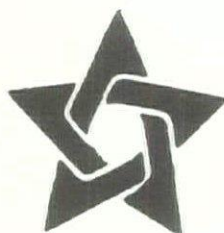
THE VIRGINIA Occupational Safety and Health Law provides job safety and health protection for workers. The AGC of Virginia has been concerned with safety for construction workers for many years prior to the federally mandated regulations. The AGC was instrumental in developing the State Safety Code for Virginia and in promoting this program.

Since the OSHA law was passed, the AGC has provided its members with the information necessary to comply. This has been done through a series of safety schools, a safety article in each weekly newsletter, and through *Safety Sam Says*, a bulletin on safety procedures for employees.

During 1978 the AGC developed a complete safety manual. This hard cover loose-leaf book was published in conjunction with a crime prevention program. This book is entitled *Loss Control Manual* and combines information to help remedy two of the most prevalent problems on job sites.

In many areas of the country, job site crime— thefts and vandalism—has reached major proportions. We hope this never happens in Virginia and feel the publication of this book is a step in the right direction.

In addition to the crime prevention program, the Association will publish a list of stolen equipment



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and materials as information is received. We will alert all members to be on the lookout for these items.

Public Relations Guide Published

In the Public Eye is a public relations guide for contracting firms. This book is designed to help a contractor develop a public relations program or to develop an image for his company.

It is becoming increasingly important for contractors to become aware of the image their company presents to the public as well as the image of the industry in general. Negotiated work is replacing much of the work that has historically been competitively bid. Those firms that have established a name or a good image in the market are the firms that will be approached for negotiating construction work.

A good P.R. program will project the contracting firms—and the industry as a whole—in a good light and with a more favorable image.

Other services available to our members during 1978 included:

- Group Life and Health Insurance;
- A special Industry Dividend Plan for Worker's Compensation Insurance;
- Small Business Tax Control;
- Weekly Information Bulletin;
- Weekly Construction Report;
- Publications & Forms Library.

Staff and Location Changes

In 1978 we were saddened by the death of Burton C. Kidd, Director of our Tidewater Region. Burt had contributed so much to the AGC and to the Tidewater Region. He will be missed.

Also in 1978, Margaret Ciucci retired after 11 years of devoted and faithful service. We wish her well.

In the fall of 1978 Horace Cotton was hired to staff our Western Region office in Roanoke. Horace

recently retired as Industrial Development Director for the Norfolk and Western Railroad. He brings a wealth of knowledge and experience to our staff.

Plans were made to fill the vacancy in our Tidewater office.

The name of our association was changed to the Associated General Contractors of Virginia. This action was taken to conform with other chapters throughout the country.

The offices were moved in Richmond to 2311 Westwood Avenue. The Association purchased this building and occupies the first floor. The second floor is leased. The rental income allows us to occupy this space at a financial saving over renting space as we had previously done.

The new office also offers us additional space providing for a more effective layout and use of the available area. We also have room to expand if necessary.

All members are cordially invited to visit whenever in Richmond.

Participation Makes AGC Successful

THE AGC continues to meet the needs of the membership, to provide the members a unified voice, and to provide services and information to all members which it would be difficult to obtain on an individual basis.

To accomplish this goal, many people have contributed their time and efforts. The AGC has a wealth of knowledge and experience in every field

from which to draw. These are contributed unselfishly and willingly to the benefit of all.

Other than President Harry Lee, this report purposely does not mention the names of the Officers, Directors, District Presidents, Committee Chairman, members in general and the staff who contribute so much. To these people I express my sincere gratitude and thank them for making 1978 the most successful year since I have been with the AGC. I don't have to name these individuals because they know who they are and they know how much I appreciate them.

We look forward to even more successes in the coming year.

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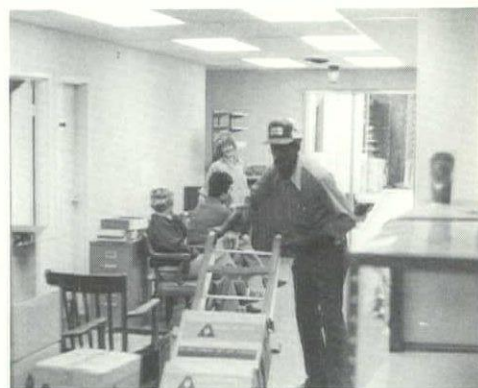
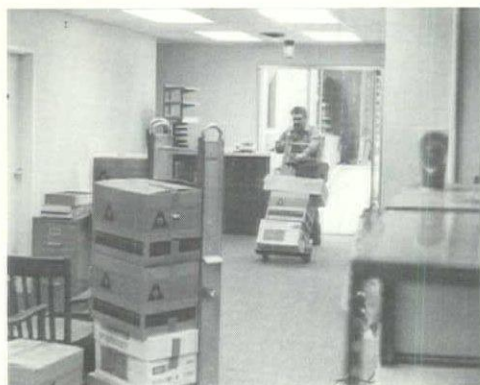
WE'VE MOVED . . .

*AGC of Virginia, Inc. is now located at
2311 Westwood Avenue, Richmond, Va.*

OUR NEW headquarters building, purchased last year, was renovated by Alexander Building Construction, and the staff and equipment were moved in October 20.

The new building, only a few blocks from our former location, offers considerably more office, conference and work space and will considerably cut costs. There are five enclosed offices and two open offices combined with reception area and file and reference area. A large conference room, a kitchen, work room containing printing and mailing equipment, large storage room, and three restrooms make up the remainder of the 1850 sq. ft. of space on the lower floor used by the AGC. The upper floor is rented to two firms.

Below are a few glimpses of moving day in progress . . .



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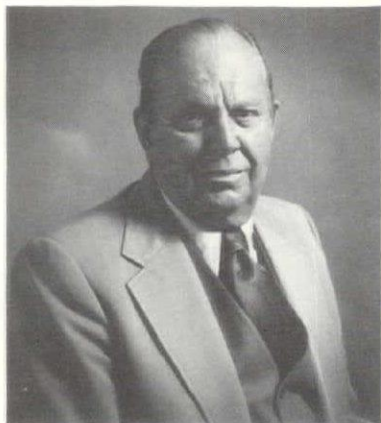
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In Memoriam



Burton C. Kidd

BURTON CHANDLER KIDD, Director of the Tidewater Region, AGC of Virginia, died unexpectedly, on November 22, of a heart attack at his home in Weems, Virginia. Interment was at Christ Church, Irvington, on November 25.

Burt joined the AGC of Virginia in July 1974, after his retirement from the Aetna Insurance Company. He worked in the Richmond office for approximately a year prior to becoming the Director, Tidewater Region. His dedication to the AGC and warm personality endeared him to all of his associates and he will be missed.

He is survived by his wife, Rena Kidd, of Weems. Friends may address her at R.R.2, Box 236-C-1, Weems, VA 22576.

Two New Directors Assume Posts

HORACE P. COTTON is the Director for the Western Region of the AGC of Virginia, a newly created post. Cotton represents the Central, Roanoke, Southside, and Southwest Districts with his office located in the First Federal Building, Room #506, Roanoke, VA 24011. Members can reach him there on Wednesday and Thursday each week by calling (703) 982-0331.

Cotton brings a wealth of experience in engineering, management, and industry to his position. Most recently he headed Horace P. Cotton Associates, consultants specializing in the field of economic development, plant location, related transportation, manpower training and marketing studies. Previous positions included Assistant Vice President of Industrial Development for the Norfolk and Western Railway, Roanoke, and service with the North Carolina Department of Conservation and Development of the Division of Commerce and Industry, as industrial engineer.

Cotton and his wife Lyn, have two sons—Larry, with the Stanley Works, tool makers in New Bern, N.C.; and Philip, now with Burlington Industries, James Lees Division in Glasgow, Va. Each of their two sons has two sons with “no daughters in sight,” he states.

Cotton holds a B.S. degree in Engineering from North Carolina State University. His wife was a teacher of home economics until 1959.

They enjoy hunting, fishing, gardening and, particularly, weekends and vacations with the family at Emerald Isle, North Carolina.

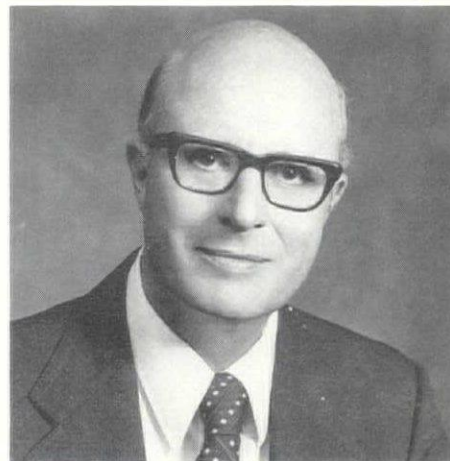
WARREN LASHER has been named as new Director of the Tidewater Region and began service with the AGC in January.

Lasher has extensive banking experience and has



HORACE P. COTTON
Director, Western Region

held positions with the First National City Bank of New York, Union Bank and Trust Co. of Bethlehem, Pa., and American National Bank of Maryland where he was director, president and chief executive officer until his retirement in 1975. He was president of Warren H. Lasher and Company, Inc., in Bethesda, specializing in loan placement and property acquisition.



WARREN LASHER
Director, Tidewater Region

Lasher and his wife Evelyn have maintained a summer home in Virginia Beach for many years and are now building a permanent residence there.

Evelyn is an expert golfer and winner of many trophies in that field and in bowling. They have a daughter now in her second year at Tampa University, Florida.

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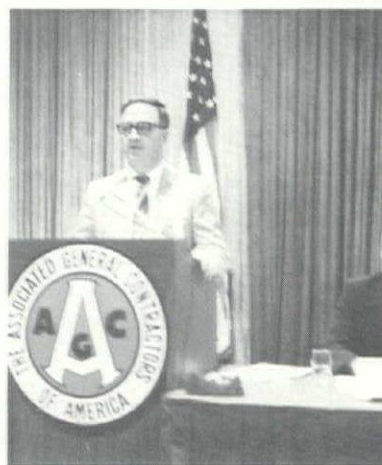
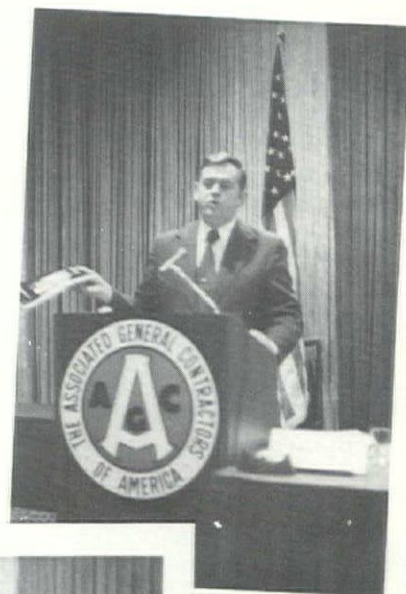
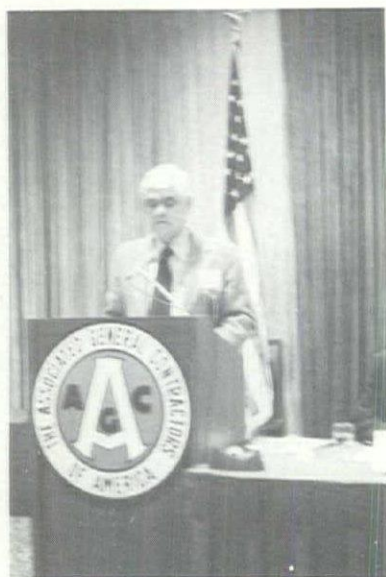
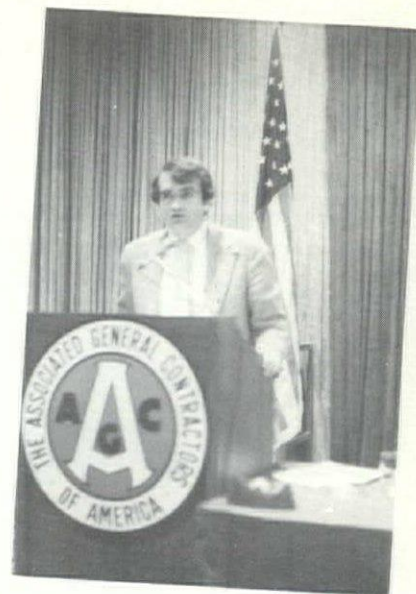
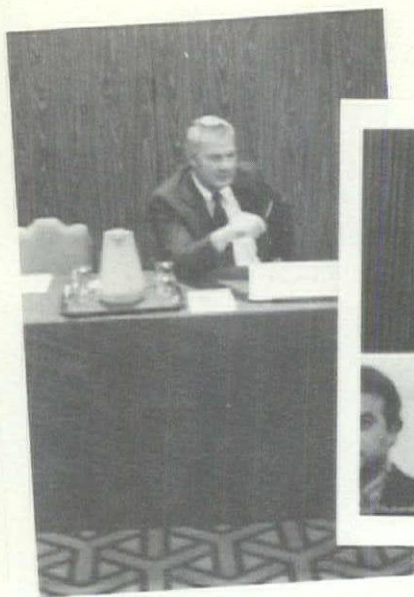
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AGC of VIRGINIA 1979 CONVENTION



Top row: William "Jolly" Rogers addresses Utility Contractors; Richard Gillis, Va. Chamber of Commerce and Bob Kersey introduce new P.R. booklet, "In the Public Eye;" and Richard Cullen, McGuire, Woods and Battle, reports progress in legislative activities.

Second row: John Poindexter presents Nominating Committee report; Preston Walker shows "Collectable Antiques" at Ladies' program; and Hubert Beatty, AGC of America Executive Director, reports on national programs.

Bottom row: Dr. Joseph Formica describes joys of American wines at Wine-Tasting Luncheon; and Retiring president, Harry G. Lee reports to General Membership.

Martin Elected President At Convention

F. WARREN MARTIN, President of Edward van Laer, Inc., Charlottesville, became President of the AGC of Virginia at the Membership Meeting held January 26 at the Annual Convention at The Homestead, Hot Springs. Other officers elected were: First Vice President - Charles T. Lambert, R. D. Lambert & Son, Inc., Chesapeake; Second Vice President - Herbert H. Frazier, Frazier Construction Co., Inc., Altavista; Secretary - Jack B. Bays, Jack Bays, Inc., McLean; and Treasurer - Aubrey S. Bass, Jr., Bass Construction Co., Inc., Richmond.

Officers were installed at the banquet January 27 by Past President and National Director Aaron Conner in an unusual, apt, and entertaining ceremony using a golf club simile. President Martin was likened to the driver, providing the force behind the program; the First Vice President was called the five-iron to be used in emergencies if slightly off course; the Second Vice President was named the wedge to pitch up onto the green and as close to the hole as possible; and the Secretary was compared to the putter to knock the ball in the hole. Executive



NEW OFFICERS, l-r, Secretary Jack Bays, McLean; Second Vice President Herbert "Sandy" Frazier, Altavista; First Vice President Charles Lambert, Chesapeake; and President Warren Martin, Charlottesville.

Director Jim Duckhardt was called up front and presented with the golf bag. He was designated the caddy, helping to carry the load and advising on playing procedure. The wives of the new officers were called up and asked to be the cheering section by allowing their husbands time for the game and encouraging them to be winners.

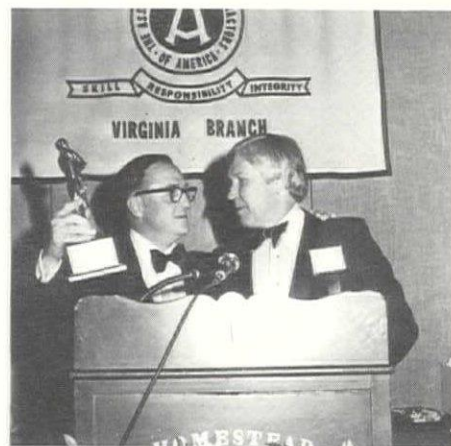
Following a vote on changes in the By-Laws which allowed, among other things, ten Associate Directors the following were elected directors:

General Contractor Directors - Ellis Tusing, Ellis & Company, Harrisonburg; R. Tom DuPuis, Pendleton Construction Co., Wytheville; George B. Clarke, Kenbridge Construction Co., Kenbridge; and Jack M. Horn, R. E. Lee & Son, Inc., Charlottesville.

Associate Directors - Charles Pietsch (also reelected Associate Division Chairman), Manson & Utley, Inc., Charlottesville; Earl Morin, Newport News Industrial Corp., Newport News; Roger Rowland, Sr., Rowland Electric Co., Inc., Marion; and Henry Andrews, Thompson's Ready-Mix, Inc., Danville.



Aaron Conner (far right) installed new officers using a golf club simile which was enjoyed by all including Elizabeth Lee (seated). Notice Executive Director Jim Duckhardt left "holding the bag."



Retiring president, Harry Lee, presents statuette of construction man to new president, F. Warren Martin, as a symbol of the office.

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Retiring President, Harry G. Lee Addresses Membership at Annual Banquet

WHEN the convention preparations were being made, I asked Jim Duckhardt about how long I should prepare to talk. He said make it brief since last year I had my opportunity to talk long and hard about 1978's goals.

Well, you know I have gotten sort of used to getting up before AGC groups and talking about our industry. So it is very difficult to just be brief and sit down, but I shall do my best.

Ten times in 1978 I spoke to district meetings and my secretary, Carolyn Grigg, dutifully prepared a typed manuscript each time for my guidance. In my notes there would appear various references to humor such as "Shipwreck Story," "Gorilla Story," "Pig and Chicken Story" - but the stories were never written out and Carolyn is dying of curiosity as to what the stories are about. These stories were sort of my insurance policies for they were used to make points and to liven up the talks. The insurance aspect reminds me of...a man who wanted additional life insurance. His agent arranged a physical examination. The doctor, before starting the physical, asked certain questions for the insurance form.

First question -

"How long did your father live?"

Reply -

"Who says he's dead!"

Second question -

"How long did your grandfather live?"

Reply -

"Who says he's dead! As a matter of fact, he is 102 and is getting married next week."

Third question -

"Why does a 102 year old man want to get married?"

Reply -

"Who says he wants to get married!"

Two themes were stressed in my talks - they were "INVOLVEMENT in AGC" and "Free Enterprise." 1978 has seen an increasing involvement by the members of AGC in Virginia - they are showing their commitment to their industry. I have pleaded with them to attend our training seminars, to be involved in committee work, to tackle government regulations, to continue to fight for our right to work in the "Free Enterprise" system; and they have responded. More of you are at this convention than any we have ever had - you are being involved by being here.

"Free Enterprise" is a subject I could talk about for a long time. I hope my message at the district meetings will cause all of you to fight for your right to daily take risks that would make the unknowing shudder - for a profit that often is far too small for the risk involved. Remember it is worth it! For you are free to do what you want - take a gamble, work like hell and maybe make a profit. Continue to fight against those in Washington and Richmond who say we are too free and that what we do should be regulated, for the bureaucrats think they know how we should operate our businesses better than we do. Yes, continue to fight for freedom and you will have it.

Finally (you know that when the Baptist Preacher says that - he doesn't mean "immediately") I want



Harry Lee displays special gift presented to him in honor of his hunting prowess. A pewter ice bucket and Jefferson cups followed.

to say that I deeply appreciate the privilege of being your President in 1978. The task has been rewarding in many ways that I can not cover here. So "Finally" -THANK YOU SO MUCH!

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HONORARY AGC AWARD PRESENTED AT CONVENTION

AT THE Annual Banquet held during the convention at The Homestead, Hot Springs on January 27, Jack Houck of John R. Houck Company was awarded the Honorary AGC Award which is defined as an "Award to an AGC of Virginia member for his contribution to the Construction Industry *through the years* and for exemplifying Skill, Integrity, and Responsibility in his business, community, and personal affairs."

In presenting the award, John Poindexter cited the following:

"I was honored to serve as chairman of the Resolution and Award Committee this past year. Serving with me were: Aubrey Bass; Sid Galloway; and Dave Kjellstrom.

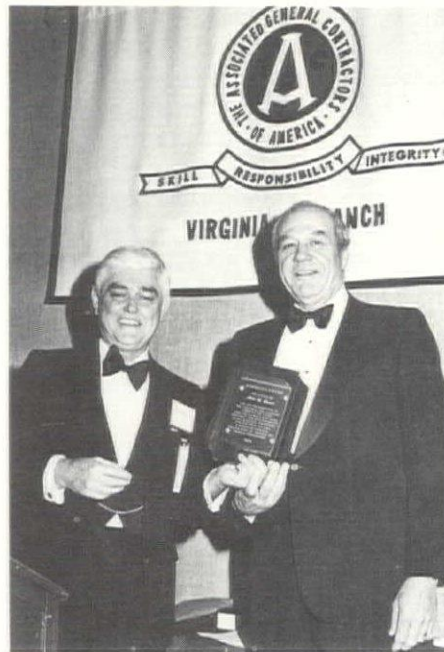
"The decision to whom to give these awards is always most difficult. There are many deserving people but we don't want to dilute the meaning and the distinction of this award.

"The committee was unanimous in its selection this year.

"We will present one award - *The Honorary AGC Award* -

"This is awarded to an AGC of Virginia member for his contribution to the Construction Industry through the years and for exemplifying Skill, Responsibility and Integrity in his business, community and personal affairs.

"None of the AGC Awards are annual awards. They are awarded only if a deserving recipient exists.



John Poindexter presented to Jack Houck the Honorary AGC Award for contributions to the construction industry through the years.

"Your committee felt that this year the recipient has more than met the qualifications.

"He has been in and served the construction industry well for many years. His contributions to the AGC are too numerous to mention. He's served in many leadership roles including several terms as a Director from our Associate Division and as Chairman of the Associate Division.

"But where he stands head and shoulders above most members (both literally and figuratively) is in planning and executing what has become one of our most popular events - the Out-of-Country Management Conferences.

"I know I'm not supposed to refer to them as out-of-country any more - but we haven't had one in this country yet.

"Of course you know I'm referring to Jack Houck.

"Jack has served as chairman of the Management Conference since its inception. He has almost single-handedly promoted and planned our trips.

"He's taken us to: Madrid - London - Munich - Rome - Hawaii - Bermuda - Acapulco - the Caribbean. Next year - The Rhine River Cruise!

"Jack - will you please come to the platform.

"We want you to know that we deeply appreciate your lasting and constant efforts on behalf of the AGC. You have done a great job and deserve this award."



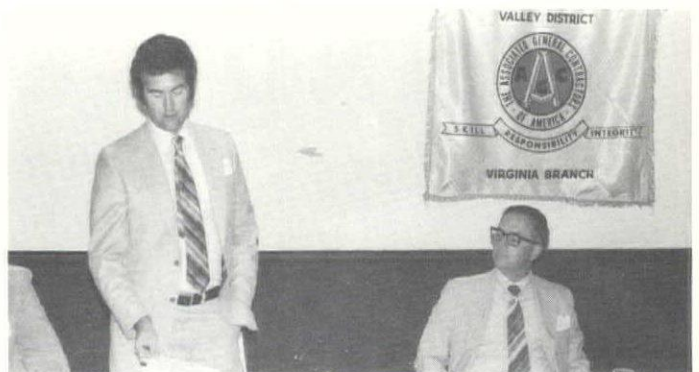
Valley District

President John Johnston held a Valley District meeting September 28 in Waynesboro. Approximately 30 district members attended and heard President Harry Lee talk about government regulation and what the AGC does to fight its proliferation.

John Johnston announced that Valley District has two new members approved and urged each member to sign up a new member under the new Membership Development Incentive Program. Plans were made to establish a telephone committee to boost meeting attendance.



Left to right: Valley District Secretary-Treasurer Rupert Werner; Vice President Jerry Bassler; and President John D. Johnston at head table at September meeting of the district.



District President Johnston introduces principal speaker of the evening, Virginia State President Harry G. Lee.

Design/Build: An Alternative Approach

*As Presented By
Heindl-Evans, Inc. Design/Build Team*

IN THE construction industry today, where time means money and where any failure to communicate required needs can prove costly, the concept of design/build has emerged as an attractive alternative to the traditional method of contracting a job. The traditional method, of course, has been for a prospective owner to hire an architect to handle his design and engineering and produce necessary contract documents such as plans and specifications. Once these documents are completed, the job is put out for competitive bids or negotiations with general contractors. In following this established approach, however, an owner all too often discovers that the cost of his project is considerably over the anticipated budget. Consequently, he must either abandon his project entirely at that point, or else resort to re-negotiating the work in the hope of bringing the project back within his budget while also remaining within his project guide lines. Although such negotiations are sometimes successful they can also be lengthy, time consuming, and costly to the owner and his project. As a solution to this loss of time and to the frustrations and disappointments which often result from the traditional approach of first designing and then contracting a job, the concept of design/build has become an increasingly attractive answer for owners, architects, contractors and engineers alike. By electing to follow the design/build approach, owners, architects and engineers no longer need wait for projects to be bid and rebid again, but instead can work together as a team to bring a specific project to quick realization, within a given budget.

Basically, the design/build approach is one wherein a team is made up of the owner, a general contractor, an architect, an engineer and other specialists and subcontractors in various building trades working together in an attempt to meet the design requirements of the owner while also staying within his budget. The reason this approach can

frequently succeed where the more traditional approach fails is that each member of the team, from the onset of the project, is aware of what the owner wants in detail and how much money he wishes to spend. Given this information, the team, drawing upon its combined expertise in the different areas of the building industry, can then work together in a cooperative effort to meet the owner's



Reviewing plans are (l-r) W. S. Heindl, Jr., Tom Lawrence and Ken Magalis.

basic requirements. The architect, for example, in developing the design and the specifications for the project, can be guided not only by the owner's aesthetic requirements, but also by the information provided by other team members as to what materials, techniques and building systems currently available are best suited to achieve the owner's needs at the lowest cost. Because of this continual exchange of information between the owner, the general contractor, the architect and the different subcontractors involved, it becomes possible for the team to develop and deliver a contract in which cost

and design have been carefully considered at every stage of development.

Of course, in order for the design/build approach to be successful, each member of the design/build team, from the owner down to the various subcontractors, must be aware of his responsibilities and work with the other members so that everyone understands the requirements and goals of the project which they are trying to develop. The owner, for instance, must outline clearly his specific requirements and supply all the information he possesses concerning his particular needs. Once these are known, the team architect can begin to establish aesthetic guidelines and produce construction documents such as drawings and specifications. On his part, the general contractor must supply constant cost information and keep all members advised as to building techniques, material availability and current trade capabilities which relate to the project under development. Finally, specialized consultants and subcontractors, when called upon, must be prepared to offer advice and suggestions regarding the various tasks necessary for the successful completion of the project.

For the prospective owner, there are several advantages in choosing the design/build approach. To begin with, he can enjoy the benefit of being closely involved in all of the decisions concerning his project throughout its entire course of development. As a result of this direct participation, he will hopefully not have any doubts or questions regarding the direction his project is taking or the final outcome. In other words, the chances for any misunderstandings between the owner and contractor are almost totally eliminated.

Another potential benefit for the owner who elects the design/build approach is a reduction in time and costs. Although such non-production costs as design costs, financing costs, legal costs and opportunity

(Continued on page 57)

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You only have one heart . . .

One Man's Experience . . .

JAMES F. DUCKHARDT, Executive Director of the Associated General Contractors of Virginia, Inc., suffered a heart attack on August 18, 1978. During his period of recuperation he did extensive reading concerning heart attacks and how they may be avoided. In the weekly "Bulletin" published by the AGC/VA several articles concerning what he had learned appeared over a period of weeks. The following are excerpts from these articles in response to requests received for reprints.

WHY DID IT HAPPEN?

In July, just three weeks before my heart attack, I had a physical, complete with an EKG. My blood pressure was normal, my cholesterol level low, I exercised daily. The doctor said I was in excellent health except for being overweight.

It's hard to predict when, how and why heart attacks occur. There is no single cause, no bacteria, no virus that is responsible as in the case of many other diseases. In recent years a number of authorities have been spending considerable time trying to determine a pattern of habits and abnormalities that would make one individual more prone to a heart attack than another.

Although the findings of these studies have not yielded total understanding, they provide sufficient knowledge to permit listing some of the more important "risk factors" in developing heart disease.

High Cholesterol Level
High Blood Pressure
Overweight
Diabetes

Cigarette Smoking
Physical Inactivity
Heredity
Stress or Tension

The only risk factor that science is powerless to cope with at present is heredity. But we can use the knowledge that heredity is a risk factor in heart disease as a warning to minimize all of the other risk factors.

Much can be done about diabetes, another risk factor that, like hypertension, has a hereditary element.

About 80% of the deaths from heart disease come from one or more of three specific risk factors — elevated levels of blood fats, high blood pressure and smoking. All of these are controllable.

A proper diet can help you reduce your weight, lower your cholesterol level, and keep your blood pressure normal.

Exercise conditions the heart and strengthens its muscles. A good exercise program will also help in reducing weight, keeping blood pressure and cholesterol levels within a normal range and serves as an escape valve for stress and tension.

Both diet and exercise should begin only after a complete physical.

How many of the risk factors do you have? It is estimated that 10% of all middle aged men have two or more. Fortunately it is possible to control many of these factors and possible ward off or prevent heart disease.

THE CORONARY CLUB

This is a very exclusive club. The membership is made up of many fine people who have had a heart attack — and survived!

As a new member in this club, I would like to limit its membership. But, if you should meet the first prerequisite of having a heart attack, then we surely hope you meet the second — **survive**.

The main problem in survival is that many people do not know or recognize symptoms of a heart attack.

Usually you think of heart attacks as coming from strenuous exercise. More than half of heart attacks occur during rest, often while sleeping.

Most people believe acute chest pain is the most significant symptom. They believe the pain must be sharp, like a knife. Actually, it is usually a dull, heavy, pressing feeling. It has been described as an intense ache with a slight burning.

The patient must not delay in giving his symptoms the attention they deserve. Often a heart attack is mistaken for indigestion. If there are chest pains with excessive sweating and weakness, rush the patient to the nearest hospital

emergency room. Most doctors agree that the average person is not skilled in resuscitation, nor should he waste time in calling a physician. A delay in getting the person to the hospital can be fatal. Seventy percent of the people who die of heart attacks die outside the hospital, never giving modern cardiologist care the chance to prevent the tragedy. More lives could be saved if hospital care were started earlier, but studies show most patients arrive more than three hours after pain begins. The average delay is seven to nine hours. Of the 70% who die outside the hospital, one-half die within the first hour.

If you feel an uncomfortable pressure, fullness, squeezing or pain in the center of your chest (which may spread to the shoulders, neck or arms) for more than two minutes, you could be having a heart attack.

Severe pain, dizziness, fainting, sweating, nausea, or shortness of breath may also occur.

Don't wait! Get help at once. Call your local emergency rescue service. If you can get to a hospital faster by car, have someone drive you.

Find out in advance the hospitals in your area that offer 24-hour emergency cardiac care. Keep the telephone numbers of the rescue squad and hospital near the phone. Your ability to act promptly may save a life.



EATING YOUR WAY TO A HEART ATTACK

"The way to a man's heart is through his stomach," says an old adage. This is true not only in winning a man's favor but in possibly causing a heart attack as well.

We've discussed numerous risk factors as contributing to heart disease, but perhaps the most important single factor is our food. What we eat, how much we eat — our dietary habits of a lifetime — may be responsible for choking our hearts to death.

Calories do count. They add weight and subtract years. Life insurance statistics have demonstrated this for decades. Excess weight can also contribute to high blood pressure. Both obesity and high blood pressure are risk factors in heart disease. Now medical science stresses that the wrong kind of food can kill, too, by increasing the risk of coronary heart disease.

Many leading authorities are convinced that the appallingly high death rate from coronary heart disease is linked to the rich fat intake so common among the American public.

The more prosperous a country is, the greater is its intake of fats. The U. S. has

the highest standard of living and the greatest incidence of heart disease in the world. It is calculated that 40 percent of the calories consumed by the average American come from fats. Most of this is supplied by meats and dairy products and is saturated fat. Increased saturated fats from animal sources bring an increase in the cholesterol of the blood. Physically, saturated fats are solid at room temperature while unsaturated fats are liquid. Unsaturated fats are found chiefly in fish and vegetable oils.

How to Select Foods for the Low Saturated Fat Diet

In general, eat **less** of these foods:

Butter • most cheeses • gravies • fat meats • whole milk • cream • eggs • creamed foods • shell fish • lard • desserts / pastries with eggs and butter • chocolate • luncheon meats • coconut.

But, eat **more** of these foods:

Fish • lean meats • nuts • poultry • vegetable oils • low fat desserts, e.g. gelatin or sherbet • fruits • skim milk • vegetables • bread and cereal products • special margarines • uncreamed cottage cheese.

You don't need to be a diet fanatic. Just use common sense. If you tend to have high blood pressure, you should restrict your salt intake.

Eat sensibly and live longer.

EXERCISE FOR A HEALTHY HEART

Everyone realizes the toll of lives the automobile takes by way of collisions, but few are aware of a less dramatic indirect contribution which the automobile makes toward death by premature heart disease.

The automobile has virtually eliminated walking — walking to work, to town, to school, to shopping. Whether the distance is two blocks or two miles, we drive.

In addition, heavy physical work is passing from the scene. In our homes, factories, farms and even construction sites, automation and mechanization have abolished all but a few jobs requiring significant energy expenditure — far less than in the days of our forefathers.

Shorter hours and labor-saving devices have reduced the opportunity to indulge in adequate daily physical activity in our work. However, these shorter hours do allow more time for leisure, recreation and exercise.

How does exercise help? The theory is that the conditioned heart, one that has been exercised properly, operates with greater efficiency. It beats fewer times per minute to supply the oxygen needs of the body, functions at a lower blood pressure, rests longer between contractions and requires less oxygen for itself.

Exercise also improves respiration. The lungs take in more air and oxygen is delivered more efficiently. In weight control, exercise tends to reduce the level of

cholesterol and other fatty substances in the bloodstream. **Walking** and **jogging** are ideal exercises. They involve large muscle masses. The level of energy can be regulated. You can walk or run almost anywhere and it can be pleasant.

Cycling is also ideal exercise. So are swimming, tennis, handball and racquet ball, but these require a pool or a court and equipment. Also, in order to be effective, you must exercise on a regular basis — four or more times a week. A weekly tennis game is of little value if you don't do any other exercising during the week.

Golf can give you a good walk if you walk at a good clip between holes — at a rate of three to four miles an hour.

Jogging is probably the best exercise but begin at a slow pace, working up to the distance you wish.

Exercise has been described as "living insurance," an investment that prolongs life, as opposed to life insurance, which benefits only your beneficiaries.

BACK HOME AGAIN

It's good to be home following my stay in the hospital. I feel very fortunate in the fact that the doctor first told me I would be confined to the hospital for one month. My recovery was so rapid that he was able to release me earlier.

My admiration for the people who work in the hospitals will never cease; the efficiency and confidence of the emergency room staff, the dedication and compassion of the nurses in the Intensive Care Unit and all the workers in general is impressive.

A hospital is a good place to discover how marvelous the human body is — its complexity, its endurance, its adaptability and its recuperative power. God gave us this wonderful gift. Like every other delicate instrument, it will get out of adjustment. We must understand this and do our best to take care of our bodies — they're the only ones we'll ever get.

Illness is a trying experience. Each patient is justified in his fight to get well. The quest for normal health, I believe, is a powerful force in the recovery process.

Another important factor in recovery is the assurance that others are concerned about you. I appreciated expressions of concern and interest. I looked forward to the daily mail.

In accordance with my doctor's instructions, I'll be able to follow the advice on a card I received:

"Take time to rest — to look at the flowers and smell their sweetness, to talk a little with someone you love, to read a book, to listen to the music of your thoughts, to dream a little."

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AECO BUILDERS, INC. - General Contractor & Interior Design

THE ribbon cutting and grand opening for the new office and warehouse complex for Able Equipment Co., Inc. was held December 22, 1978.

Able Equipment Company's new headquarters are located on U. S. Rt. 1 in Hanover County, just north of Atlee Road and south of Ashland.

The new facilities include 3,400 S/F of office space, 13,200 S/F of warehouse, 3,600 S/F of showroom and eight acres of storage yard.

Structural details include: Exterior Walls - masonry and metal; Interior Walls - dry wall; Roof - built up and metal; Windows - PPG framing system with Solar Bronze plate; and Floors - terrazzo and carpet over concrete.

In the ribbon-cutting photo, left to right are: Mrs. Helen Booth; Wayne Booth, president of the Virginia Masonry Contractors Association and Bat Masonry Co., of Lynchburg; Lennie Ellis, president of Able Equipment Co. and Ellis Leasing Co.; and Bobby Sensabaugh, vice president of operations, Able Equipment Co., Inc.

Aeco Builders, Inc. of Glen Allen was general contractor and handled excavating, foundations, steel, steel roof deck, roof deck and waterproofing.

Subcontractors & Suppliers

(Richmond firms unless noted)

Foster & Son, Inc., concrete; Boschen Masonry, Inc., Ashland, masonry; Joe M. De Shazo Roofing Co., roofing; PPG Industries, Inc., windows & glazing; F. E. Lumpkin & Son, Glen Allen, carpentry; Roy Blancher, Glen Allen, painting; M E M. Interiors, Inc., insulation, acoustical & dry wall; H. E. Satterwhite,

Inc., ceramic tile, resilient tile & terrazzo; Ruffin & Payne, Inc., millwork; and S D G Incorporated, steel doors & bucks.

Dixie Electric Supply Corp. & Harris Electric Co. of Va., Inc., lighting fixtures; Webb Electrical Co., electrical work; Junco, Inc., plumbing (American

Standard fixtures); Catlett-Johnson Corp., air conditioning, heating & ventilating; Virginia Lock & Key, hardware supplier; Diversified Building Systems, Inc., pre-engineered metal building; Norvell Signs, signs; and Telephone Interconnect Corp., Roanoke, telephone system.



16th Annual Needlework Exhibit

• THE 16th Annual Woodlawn Plantation Needlework Exhibit will be held March 10th through April 1st. The first two weeks all entries will be on display. The third week 1st, 2nd, and 3rd place ribbon winners only will be exhibited, from 9:30 a.m. to 4:30 p.m.

Quilting and needlework experts will be on hand every day to demonstrate their techniques. Needlework, books, and a beautiful assortment of gifts will be available in the newly opened Preservation Shop.

Admission is \$2.50 for adults and \$1.25 for children through age 16. No tour rates. Free parking. For more information call 780-3118.

Refreshments will be available at the end of the tour.

45th Annual Daffodil Show

The 45th Annual Daffodil Show of the Garden Club of Virginia will be held on Wednesday and Thursday, April 11 and 12, at Seven Hills School, 2001 Rivermont Ave., Lynchburg, Virginia.

The theme of this year's show is "Earth's Bounty." Representing the sponsoring Lynchburg Garden Club are Chairman - Mrs. A. S. Kemper III and Co-chairman - Mrs. Robert G. Taylor, Jr.

The show will be open to the public from 2 p.m. to 7 p.m. on April 11 and again on April 12 from 9 a.m. to 1 p.m.

Amateur Golf Tournament

• AN Amateur Golf Tournament sponsored by the National Association of Women In Construction, Richmond Chapter 141 will be held at Laurel Golf Course on Sunday, April 29, 1979.

A \$35.00 entry fee includes green fees, golf cart, (required) and 19th hole party.

For registration form and/or additional information, please contact any NAWIC member or call Wanda Nidermaier before 4:30 p.m. at 798-9147 or Betty Morris at 353-0755 after 5:00 p.m.

HISTORIC BUILDINGS IN MIDDLESEX COUNTY, VIRGINIA, 1650-1875.

By Louise E. Gray, Evelyn D. Ryland, Bettie J. Simmons and others. Photography and art work by Richard A. Genders. Edited by W. C. C. Johnson. Published by the Middlesex Bicentennial Book Committee. 372 pp. \$16.25 including postage from Louise E. Gray, Saluda, Virginia 23149.

Middlesex is fortunate in having almost intact county records dating to the county's separation from Lancaster in mid-seventeenth century. It is also fortunate in having had a Bicentennial committee whose contribution is more lasting than the parades and pageants produced by others across the country.

This is a handsome book, attractively illustrated, painstakingly researched and lovingly written by a number of past and present Middlesex residents who have sought to preserve the stories of more than a hundred old homes and buildings of the county.

There are the familiar family names of those who gave service to the early Virginia colony and who made this Tidewater county the unofficial capital of

the colony for a time: the Wormeleys, the Robinsons, the Churchills, the Grymeses. But there are names of lesser folk as well, the citizens, rich and poor, and black and white, who occupied the less pretentious homes and devoted their lives to the public and private life of this area.

Stories of Rosegill, Hewick, Brandon and other homes great and small have been reconstructed not only from county records (which survived the Yankee invasion hidden in the Dragon Swamp) but also from old letters, diaries and family lore. There are accounts as well of the present and past courthouses, the tobacco warehouse and other public buildings. While many of the homes and buildings still stand and serve, some no longer exist. It is well that they have been remembered here.

Personnel Changes At E. T. Gresham

• E. T. Gresham Company, Inc., general contractor in Norfolk for over 62 years, announced that Henry Arthur Lindsey, Manager of Purchases and Industrial Contracts, retired after 35 years of service. His duties are being assumed by William A. Gresham, Purchasing Agent and A. Levert Taylor, Industrial Maintenance Manager.

L. White Matthews, Jr., Manager for Personnel, Safety and Insurance, retired after 15 years of service. Most of his responsibilities will be assumed by Thomas B. Hale, who has been named Manager of Crane Service, Hauling and Rigging operations.

Robert W. Rentress, with the company for the past seven years, has been named Assistant Secretary.

Fairfax County

(From page 11)

on the Potomac Palisades now is owned by Mr. and Mrs. Edward P. Morgan who have added items from their world travels to the furnishings. In the dining room is a portrait of Mrs. Morgan and her two daughters, painted by Aaron Schikler who did portraits of the Kennedys. The living room is decorated to emphasize a Japanese screen, covering the wall at the end of the room.

The Walter T. Skallerup Jr. home is located high on

the Virginia bank overlooking the Potomac River at Little Falls. This is the final hazardous cataract of the Potomac as it rushes down to the tidal waters and the rush of water from the rapids can be heard year-round. The house was built of brick and wood in 1939 with an indoor-outdoor swimming pool with wooden arched roof constructed in the early 1960s. The pool, as well as the living room and dining room will be open.



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Orange-Madison County

Area (From page 26)

finely carved mantel, and behind that, a bedroom with fireplace and four bedrooms upstairs. Two of the bedrooms, located at the back, were used as school rooms by the Hill family. The original meat house, ice house, harness room and brick greenhouse remain.

Arrowpoint is another house that traces its history to the 18th century. There is a chimney which contains a brick inscribed "B 1739" while the north chimney is marked "John P.-B 1776" and the old entrance posts are marked "Arrowpoint, Oct. 6, 1776." The property, legend has it, was an Indian village and later was used by the Confederates guarding the Rapidan during the Civil War. The woodwork is most interesting, from walls with wide boards fastened with shop-made nails in the hall, to a large fireplace with a hand-carved medallion pattern mantel in the parlor to the original, wide pine floors throughout. The basement fireplace is large enough for cooking. Arrowpoint is owned by

Mr. and Mrs. John L. Sanford and occupied by their daughter.

The Residence is the name given appropriately to the yellow frame house on the grounds of Woodberry Forest School for it was, until recent years, the residence of the school's headmaster. It now is used as a reception house and is furnished with period pieces acquired by the Woodberry Foundation. Of special note is a Sheraton sideboard in the dining room, an original Madison family piece which is of note because the house was built in 1793 by William Madison, brother of President James Madison, a Revolutionary War lieutenant and War of 1812 general. William studied law under Thomas Jefferson who is credited with designing the house. William left the property to his son Ambrose, whose family sold it to John S. Walker of Rosni in 1870. Mr. Walker gave Woodberry Forest to his son, Robert, and daughter, Sara in 1872. In 1874, Robert married Anne Carter Goss and their six sons were tutored with several neighborhood children at The Residence, thus beginning the present-day preparatory school now located on the property.

Suffolk

(From page 33)

traditional white brick home at 510 W. Riverview Drive. The house, built by the Birdsongs 45 years ago, has been furnished with American and English antiques. In the entrance hall is an antique William and Mary lowboy over which hangs an antique Chippendale mirror with a seascape reversed painting. The living room has an apricot and blue color scheme to complement a Chippendale secretary, a swell-front chest, a pair of Louis XV inlaid marquetry tables and a number of Chinese objects. The apricot and blue color scheme is carried over into the dining room which has a Duncan Phyfe table with an English epergne, a 19th century American corner cupboard and a pair of Hepplewhite serving tables. The breakfast room is sunny with yellow and green wallpaper and a pine cupboard while the library has pine paneling and random width pegged floors.

American and French Provincial antique furniture is of interest in the home of Mr. and Mrs. L. Wellons Caulk Jr. at 527 W. Riverview Drive. The white brick story-and-a-half Colonial style is situated on Lake Meade and the glass enclosed sun porch overlooks the lake and a colorful garden. Throughout the house are soft Williamsburg colors, Kerman rugs, wide board pegged floors and beautiful furnishings. In the entrance hall, a Queen Anne tavern table, circa 1750, holds an unusual rose medallion and gold leaf compote flanked by 1805 French sconces. French antiques acquired and items collected on travels are displayed in the living room and include a French vitrine, a hand-painted French fire screen, Persian copper and brass show box and ivory tea caddy. The silver in the dining room is outstanding while the pine-paneled breakfast room is informal with antique maple furniture and a collection of Mettlach steins.

DESIGN/BUILD

(From page 52)

costs are sometimes referred to as "soft" costs, at present these costs have risen so sharply that in some instances they have a considerable influence on the decision of whether to build or not. Because of the nature of the design/build approach, however, many of these "soft" costs can be significantly reduced by the design/build team's ability to accelerate the process leading from design to actual construction. For example, since each member of the design/build team is in close contact with the other members of the team, all of the information needed for the production of design documents, such as drawings and specifications, can be more quickly assembled. Moreover, within a week or two, the budget, based on the cost information supplied by the contractor and subcontractors, who have examined the preliminary design work, can be drawn up and presented to the owner. Costs can then be discussed and any revisions made before final construction documents are written. In most cases, this step will eliminate any later major revisions and will help expedite the final document phase.

Still another way in which the design/build approach can save an owner time involves the practice of "fast-tracking" where, for instance, actual construction based on approved preliminaries can be begun before final construction documents are completed. Naturally, all of these savings in time mean a corresponding saving in money for the owner as regards inflation, interest on construction loans, production costs and even opportunity costs resulting from the project being completed as speedily as possible.

To summarize, the design/build approach offers the owner an approach whereby a given project can more easily be brought in within a specific budget. While this approach is not meant to replace completely the traditional approach, particularly on projects where aesthetics are a major concern or where public funding is involved, it is nevertheless an attractive alternative approach for industrial, commercial and multi-unit residential construction where time and money are of major consequence. Quite frequently, the needs of such projects can be best served by a design/build team of professionals working together to provide an owner with all of his basic requirements at the lowest possible cost.

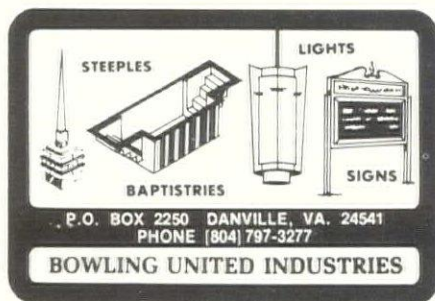
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**VIRGINIA RECORD
MAGAZINE**

The Pale Flower (From page 5)

"She enjoys those?"

He nodded glumly. "They're all she seems enthusiastic about . . . except one night at the Fair we played one of those wheel things for so long that the hustler, I suspect, let her number win and gave her a huge teddy bear. She was excited then. But nothing changed toward me."

As good friends as Bill and I had become, I realized we never went out with girls together. Although he was good humored, enjoyed laughter and those simple jokes that arise from shared, homey episodes, he was essentially serious-minded and strongly ambitious, and it occurred to me that girls might find him (what they then called) "slow."

Marian Milford, judging from her pleasures at the big seasonal dances at distant colleges, would have preferred going to the regular subscription dances of her peers rather than with Bill to the sedate hotel places for adults. But serious-minded Bill, along with feeling uneasy at the (for those days) uninhibited antics of pleasure-minded extraverts, might well have sensed that Marian would not be among the "popular" girls at the dances and would subject them both to the ignominy of not getting "a big rush."

Thinking back to our high school days, my impressions of Marian tended to confirm my suspicions of Bill's fear of their joint failure at the regular dances of their peers. Just as Bill had said Marian was not generally popular with boys, so she would be nothing of a "belle of the ball," and the reasons I instinctively *knew* this were hard to define. She was more than adequately attractive to look at, with a compact figure on the small side, regular features in a pale, composed face, and truly beautiful bronze-colored hair. But her eyes, also pale, of a mixed green and blue, were as empty as—as her face.

Suddenly I realized that the emptiness was the key to her fascination for Bill. Since she used neither guile nor wiles, Marian's unresponsiveness could be seen as that of a person unawakened, and the emptiness of expression suggest to Bill the mystery of untouched innocence. To him, she was the eternal enigma of woman.

That at least was my theory until the Christmas of our last year, when we took the same train after our home vacation. Bill was ashen when he joined me, his eyes sunk in despair, and he only mumbled greetings until the train began to move out of the station. Then he blurted out that Marian was getting married in June to a rich man from the Deep South whom she had met at one of the college seasonal dances.

When I muttered something banal, such as, "I'm sorry," that released a bitter gush of words that rolled over me as the familiar Virginia winter countryside flashed past the window, during the stop at the old city of Fredericksburg, and never halted until Washington, when I suggested we take a stroll during the wait there. He just shook his head.

When I rejoined him he was trying to read a book, assigned for collateral reading in one of our classes,

and I eagerly brought out a book which I hoped would serve as a barrier. It was not needed. Bill had talked himself out and, as I learned from his later reticence, was ashamed of having revealed a curious and unsettling secret of Marian's.

As we rode northward, past the familiar halts at Baltimore, Philadelphia and Wilmington—with the noisy clatter of passengers leaving or boarding the train—I tried to clear my mind of Bill's borderline hysteria in order to sort out the essentials. His outrage and shame at Marian's "ignominious" way of making her revelations were all entangled with his shock at what she had told him.

It seems they had been somewhere in his family's new car, their first, a Maxwell sedan. Obviously set up at driving instead of using the trolley, Bill was quickened with anticipation when Marian suggested they park in a shadowed vacant lot near the new semi-suburban house into which she had recently moved with her mother and younger brother. (There was no father nor any reference to such a person: whether he had died, divorced or just disappeared, Bill had never asked.)

The pulsating silence of Bill's anticipation was broken abruptly by Marian's voice, low and tense. She said, "I can't talk to anybody else about this, but you are my oldest friend, and I trust you to help me."

The "oldest friend" killed Bill's mood instantly. Emotionally chilled, he managed to mumble, "Of course."

After telling him at some length about the June wedding after the rich student was graduated, she slowly and in obvious embarrassment told him that she knew nothing of what to expect physically in the marriage. Incredulous, Bill asked her if she knew nothing about what went on between men and women. "Nothing," she answered in her barely audible voice.

It is true that we were not as sexually permissive as young people are today, but we were far less inhibited than the generations before us, franker in most ways, and Marian seemed a freak from some other age. Bewildered as well as embarrassed, Bill had asked, "Hasn't your mother explained things to you?"

After shaking her head, Marian talked for some time of how her mother had always discouraged any questions or talk about her role as a woman.

Then desperately Bill asked, "How about those girls you went on dancing trips with? Certainly they—"

"Whenever I asked one, and she discovered how ignorant I was, she'd say she couldn't be the one to tell me. So now, you're the only person I can ask."

Bill, suffering the letdown of his anticipated climax to seven years of courtship, confused by self-anger and a sense of betrayal, was not at his clear-minded best. He started in a detached, professorial voice to describe clinically the physiological difference between men and women, then began to blunder as he got to the point of how that difference would be manifested in marriage.

At one of his pauses, she interrupted in a faint voice to say, "Maybe you'd better not try to tell me."

In a mixture of relief and frustration, he said, "Maybe not," and then they talked pointlessly around the periphery of the subject until she said wearily, "I guess I better go in now."

The facts set down so coldly cannot convey the passion and horror of Bill's near hysteria over his blighted idyll, nor the grim images in Marian's future evoked in me. For, remembering my impressions of her unresponsiveness as that of a person unawakened, and witnessing Bill's torment at the coming violation of his illusion of her untouched innocence, I feared that what appeared as innocence was something else that was beyond awakening.

During our last semester, he never mentioned Marian again. After college he landed a job in Connecticut, and I one back home. In our intermittent correspondence, Bill wrote me within a year that he was married. Whether he ever heard about Marian's tragic fiasco of a marriage, I don't know.

It became fairly common gossip around town, even my father picking up some in the downtown office of the telegraph company where he worked. It appeared that Marian married in the same apprehensive ignorance of her last date with Bill, and when her husband literally tried to assault her on their wedding night, she huddled in an armchair until light, when she fled to the railroad station for a trip back to Richmond. Nothing would get her to return. The husband sued for an annulment and, since his family was prominent in his city in the Deep South, the newspapers ran stories about the "Marble Bride" and "Kissless Wife."

Marian had never gone to college. She resumed her job with one of those firms which, noted for the gentility of their personnel (like "the bank" or "the insurance company"), tinged their employees with a certain prestige. Nor outwardly had she changed at all. I saw her on the street a couple of times, walking quietly like someone moving soundlessly through woods.

Then came the inevitable rumors of men, having heard the gossip, who saw Marian as fair game. The mystery of the marble bride drew them in droves and Marian enjoyed a "popularity" unknown in the days of Bill's valiant courtship. Then a different kind of gossip began, which again drifted into my father's office. Father told me sadly that Bill's old girl was regarded as something of a "tramp."

Father said he didn't know how much was true and how much was boasting, but it seemed a fact that she was a hard drinker of the corn whiskey then available, and when Marian had too much she was easily available to any "swine." My father had himself in his youth "gone down the line" (as the old saying had it) and was singularly free of making judgments, and his use of the word "swine" meant a man who would take a woman helpless from drink.

As for Bill's lost idyll, I was thinking that he was well out of it, when the Depression reached 1931 and Bill lost his job in Connecticut and, as a consequence, his wife. I learned the latter one day

near Christmas, when Bill phoned me from his parents' home. However, instead of seeming undone by these happenings, he sounded positively blitheful: he had a date Christmas Eve with Marian.

He let me know most casually that he knew all about the traumatic travesty of her wedding night, supplying details he could have gotten only from her, and brushed aside her "supposed" promiscuity. Now, having been married, he said, he was beyond the wistful dreams extended from high school all through college and expected to enjoy a mature relationship with a more mature Marian. Because I was disturbed by this, I told Father, asking him about the rumors he had relayed. He was reading the afternoon paper in the big club chair which he (and only he) always used. After a moment, he glanced at me over the top of the paper and said, "You can't save a fool from his folly," and went back to reading.

Though naturally I inwardly protested at having my old friend so dismissed, I could think of no defense. Soon Bill showed me there *was* no defense.

We saw each other occasionally, for a coke at the fountain of a downtown drug store, but mostly he phoned me. He was actually euphoric. He and Marian had found a quiet place, sort of a subdued roadhouse, well out of town, where they drove in his family's well-used Maxwell. With cash doled out by his family, he was able, during Prohibition in a normally dry state, to buy a weekly pint of bourbon from his family's druggist. In this "mature" version of their earlier dates in adult places, they now drank bourbon and gingerale instead of the tall fruit drinks served at the hotels. Bill was no more of a drinker than he was a mixer, but Marian grew relaxed, almost animated, and he was living a dream come true.

On the few times I saw him, he spoke of Marian and himself in tones of easy assurance, with never a mention of his likeness to the hero of *Of Human Bondage*, with whose doomed obsession he had blighted so many of my nights arranged for study. When he learned that his wife's divorce from him was going through, Bill was so elated that he asked me to join Marian and him at a celebration dinner.

This happened at the time when a friend of mine, Paul Hardesty, also an acquaintance of Bill, was arriving from New York to do some research. Paul was one of my favorite people, with whom I corresponded regularly. Of a theatrical background (his father was a well-known play producer), he was talented, amusing, realistically intelligent and,

without enchantment, very hard-bitten. He had taken a suite at the old Stonewall Hotel, still impressive with its turn-of-the-century grandeur.

Paul's aura of New York fitted precisely into Bill's plans. He offered to drive Paul around in the Maxwell Saturday morning, whilst Marian and I were at our labors, and all four would join for lunch, followed by some in-town sightseeing, leading up to the celebration dinner in the high-vaulted magnificence of the Stonewall dining room.

When Marian and I joined them for lunch, Bill and Paul seemed in a fine mood: also Paul, through a bellman had some of the best corn whiskey I'd ever tasted. It was not white with that gagging oily after-taste, but turning into a light amber and went down like wine. Bill was not much of a drinker; Paul was in town primarily on business, and I felt the constraint of being something like the odd man. But Marian! Those were not rumors about her drinking: she belted it down until Bill turned anxious and said we should be getting on.

On the trip around the city, whenever we halted to inspect some old house or museum, Marian stayed in the car and obviously used the time to work on the Mason jar of corn. I say "obviously" because as the sun was going down, and around us the city grew quiet, Marian was obviously soused.

Bill said, "Let's go back to the hotel and sober her up before dinner."

That seemed like a good idea until we left the car. Marian was limp as a rag, capable of only incoherent murmurs, and Bill and I had to half carry her — one at each side — as we entered the hotel by a small side entrance near the steam baths that missed the main lobby. As we followed Paul into the huge sitting room of the suite, Marian stumbled free of our relaxing support and staggered to a broad sofa. On this she fell out, prone on her back, her clothes gathered up around her thighs, and her face, with its untouched innocence, as still as that of a person in a deep sleep.

Bill, clucking with embarrassment, ran into the bathroom to fetch a cold cloth. Paul, rocking back on his heels, surveyed the passed-out Marian as if surveying a fascinating object from a distance, and then he intoned, "Ah, a pale flower of the Old South."

I burst out laughing, partly from relief, and even Bill, hurrying forward with a wet hand towel, could not suppress a low chuckle.

From then on, Marian became known to us as

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"The Pale Flower." We referred thusly to her as the three of us, a couple of hours later, managed to get her to her mother's house. Paul and Bill and I returned to the Stonewall for a non-celebratory dinner, during which Paul and I talked as if nothing out of the ordinary had happened. For Paul probably, nothing had. Though Bill tried to do his part, his thoughts had taken a serious turn which he could not conceal. There was none of the old gloom, but something grave and shaking was disturbing his mind.

Paul returned to New York, and I heard nothing from Bill for a couple of weeks. Then one afternoon, he picked me up by pre-arrangement as I was leaving the newspaper office, and drove out to one of the less desirable side streets in the main residential section, where he halted in front of a tackily pretentious two-story walk-up apartment building.

After a moment, he said rather sententiously, "There is where it happened, in a borrowed apartment."

"Where what happened?"

In an unaccustomed and unbecoming cynicism (sounding more like Paul Hardesty), he said, "Where 'The Pale Flower' granted me her favors — I following a long line of predecessors."

For lack of something to say, I asked, "How do you *know* that?"

Here bitterness broke through the cynical facade. "Because she stretched herself out prone and lay as still as she had that day on the sofa in Paul's suite, never said a word, never made a movement, never touched me. When it was, mercifully for me, all over, she went on as if nothing had happened. But God knows something had happened to me."

Since he looked like he might weep, I kept quiet. Then, with a quaver in his voice, he said, "I'll soon be thirty years old and I've loved her since I was fifteen. I never seriously minded the lack of kisses, because to me Marian — 'The Pale Flower' — was the essence of innocence in a world which you and I have seen changing. But — but it's not innocence. There's just something missing inside her."

"How about all these men — you mentioned?"

"From something she told me when I first came back, her wedding night experience aroused in her a curiosity. I think she had the first man to gratify that. Evidently she got nothing out of it, never has. She simply allows herself to be used as a means of getting taken out, seeming to be 'popular' as she never was when younger, now, I suppose as a habit. If she were a reader, she could take a book along and read while it's happening..." Then his voice broke as the scene of the preceding night washed over him.

When I said nothing, he wiped his eyes and nose and drew in a deep breath. "I," he said more steadily, "felt obligated to tell you how it ended,

because you were always so good and patient in listening to my sophomoric posturings as Maugham's Philip Carey transported to the nineteen-twenties. Well, I guess times haven't changed that much, as 'The Pale Flower' surely played the destructive Mildred to my naive Philip. What do you think?"

"Oh, I imagine that sort of destructive obsession could happen anywhere, any time, although I must agree that you have been fairly naive for our times."

He nodded, "Anyway, it's all over now — not only 'The Pale Flower' but for me this idleness of the Depression. With Roosevelt sure to be elected, I'm going back to New York to land something good."

"Paul Hardesty could help, at least with leads."

"Yes he could, and I've need of a lot of leads, all away from this city of my doom."

It was not quite all over, although Bill soon landed on his feet near New York, and before long I heard that he was married again. The only references I received of "The Pale Flower" were good-humoredly derisive reminders from Paul. But at home I heard more than I wanted to about Marian.

Her mother had died, and "The Pale Flower" moved in with her brother and his wife in the large house of his late mother-in-law. Apparently the three of them made of the formerly staid old house something like an open saloon, and one of the three could be found "out" at almost any hour. Marian's promiscuity was no longer confined to rumor: she had a "bad reputation" and the type of man she went out with now was of a lower order than her natural companions, such as Bill. The two men I saw her with on separate occasions were really coarse looking customers.

When our country was drifting inevitably to participation in World War II, Bill's father suffered a mild stroke and Bill hurried home, surprisingly alone. He explained this by telling me that he had a daughter nearly two and his wife was expecting another child in a couple of months. Then, most casually, he asked about "The Pale Flower."

From my few chance encounters with her over nearly a whole decade, I answered with guarded truth. "She looks only a little older than when you saw her almost ten years ago and, indeed, hardly any older than when we knew her in high school."

"That is remarkable," he said thoughtfully, "considering that we're all pushing forty. She has none of the stigmata of the years, like the gray coming in your locks and my beginning paunch?"

"None," I shook my head. "None like that."

"I think I'd like to see her for old times' sake — the past recaptured."

As Bill told me later, when he phoned her nervously, Marian invited him over immediately, asking him to bring a bottle of gin. As we'd long enjoyed the repeal of Prohibition, he took along a bottle of gin and two bottles of tonic water. He'd never before seen the large house her brother and sister-in-law had inherited, and was made apprehensive by the rundown condition of the two dusty, uncared-for front rooms.

When "The Pale Flower" appeared, wearing a thin

gown fastened from throat to ankles, she gave him a childish smile, and Bill saw, with a feeling like illness, what I had omitted in my description. She did not look older because her face was empty of any maturing; instead her pale, childlike features cruelly showed the ravages of her life of uncentered dissipation.

While he had stood in a paralysis of shock, she took the bottle and the tonic water into the kitchen and soon returned, offering him a tall drink. Hers was short and straight gin. Sipping his drink, he made conversation until enough time should have elapsed so that he could, without discourtesy, leave. Before he had finished, however, she hurried out to the kitchen and returned with another straight slug for herself.

As she drank that, she began to tell him how young her body was. "Just like a young girl's," she said.

Then, apparently mistaking his embarrassed silence for skepticism, she said, "I'll show you." Unzipping the light robe down the front she threw it open and stood naked before him. "See!"

She was right. Her very white and slender body looked to be that of a young girl, while above it appeared the ageless, ravaged face, like a scare-mask worn to contrast with virginal innocence. Bill, going back in time twenty years and more, to his days of naive innocence, felt that his memories and long dreams were being profaned. Trapped by the juxtaposition of romantic past and hideous present, he could only nod.

"Well," she said, "don't you want to..." In recounting this, Bill could not use the coarse primal word used offhandedly by "The Pale Flower," and substituted "make love to her."

With this, he told me, his long idyll was finally buried. "But, something of myself is buried with it."

When I read recently of Bill's death, leaving two married daughters and several grandchildren, I wondered if the successful man he became ever was completely free of "The Pale Flower." I thought probably not, not wholly, and I felt a trace of guilt at having to hide my impatience and boredom at his tortured ramblings half-a-century ago.

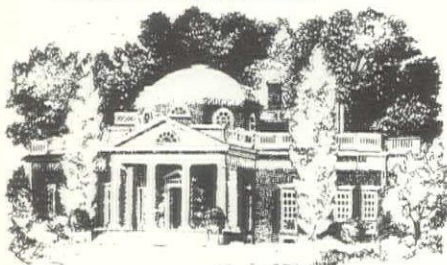
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Postscript: This story, which appears as an editorial, does not represent the usual policy of the *Virginia Record*, and marks no departure from this policy. It was also for the writer and unusual "editorial" (or story) and, to be frank, was not my original intention. Several years ago a romantic, nostalgic sketch, *The House Where She Lived*, which appeared in the editorial column, attracted so much favorable comment that I was urged to try another of the same type. Incredible as it might seem, *The Pale Flower* originated with the intention of writing another romantic bit of nostalgia. When a writer is drawing his material from life, or from the research of past life, there is an admonition against getting bogged down in facts: "Somewhere the artist must take over." However, in this untypical story, despite all my re-arrangements of the actual facts, life insisted on taking over and the events unfolded with an uncontrollable inevitableness. C. D.

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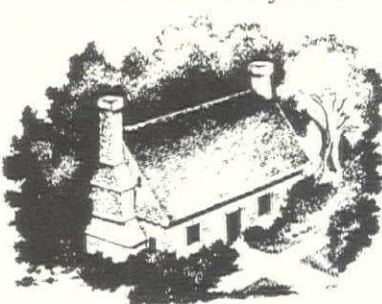
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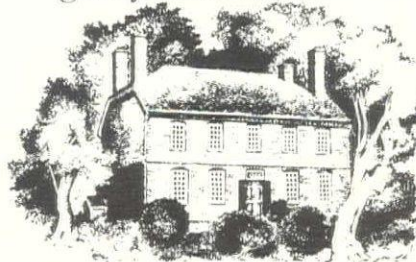
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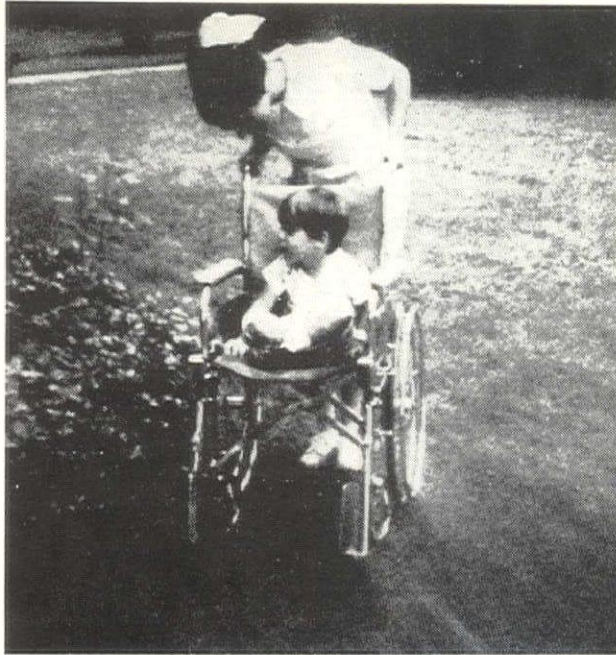
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