

VIRGINIA RECORD

MARCH 1980

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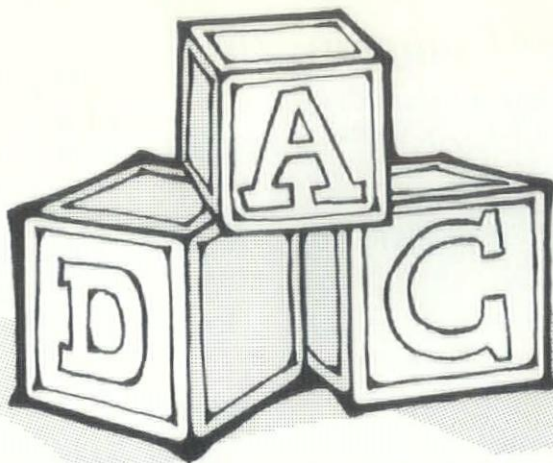
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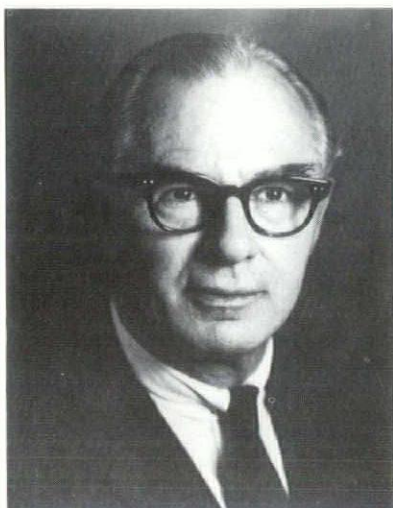
For the Record

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ON OUR COVER, white gates at Woodlawn Plantation beckon visitors to Garden Week. Located three miles west of Mt. Vernon, its grounds have been landscaped by The Garden Club of Virginia with proceeds from Historic Garden Week.

MARCH 1980

5



Clifford Dowdey

1904 - 1979

Mr. Dowdey, at the time of his death, had completed a number of essays which had not as yet been published. Through this "legacy" we were able to continue to present this column every other month through this issue.

The publication of this essay, regretfully, ends the unpublished contributions of a unique gentleman, writer and friend.

The Outer Forms and the Inner Reality Of Status

IT SEEMS THAT American life is continually being surveyed by some sort of sociological study or other. Some, when published, capture an audience for a time and a few—such as those on racial dilemmas and enforced school integration—make a considerable impact on the whole society. But most appear to have little effect because it is almost impossible to draw nationwide conclusions from a limited sampling.

Since most of my working time was spent alone in one room, and I was interested in knowing what went on everywhere, it took me some years to comprehend the limitations of these sociological surveys. After reading one persuasive book, I'd briefly think I possessed all the answers, until I read another equally persuasive sociological study which convinced me of the opposite. The end for me came when I began a portentous tome entitled CLASS, STATUS and POWER.

The parts on "Power" loomed as particularly interesting, since in all my life I'd never been associated with the holding or exercise of power. The "class" and "status" parts held less interest because of their relativity and mostly subjective evaluations—from those who had it, thought they had it, wanted it or envied it and so on. But on all three subjects, I must say that I left by the same door that I came in, and that well before the last page.

After that, I abandoned the effort to expand my horizons by reading sociological surveys. The latest one I read about confirmed my belief in the gross limitations of such sociological findings. This study listed seven major status groups.

At the top are the old rich of aristocratic family name. Offhand, judged by East Coast standards, riches west of the Mississippi would be relatively new; but no such single standard prevails: riches are "old" when they have been in a family for one or more generations before the extant generation.

The "aristocratic" name is even more confusing. The dictionary lists it as 1) "a hereditary privileged ruling class". . . 2) "Government by a privileged minority or upper class." In America, we have neither of those. After 3 and 4 define states or governments ruled by its "best citizens," #5 has "any group or class considered to be superior." The question here is "superior" to whom and in what ways?

Next to the top the sociologists have the new rich, or the success elite. There is no confusion here if the rich are sufficiently rich and this is clear to one and all.

Ten years ago, through the experience of a biography to be written, I was in close association with a man who had built, from practically nothing, a billion dollar corporation, of which he had been president and majority stock-holder, and was personally worth 200,000,000. Today all those figures would probably be doubled.

Slightly smaller than the average man, he turned himself out superbly, was quiet in his manner and voice, and on the surface, had unfailing good manners. My agent referred to him as "a pleasant little man." Yet, I can't remember ever knowing a duller person, chiefly through a monomaniacal self-absorption. It was here that his manners proved surface.

One evening at a plush resort on the West Coast, he gave a dinner for a college president and the president of foundation, with their attractive, intelligent wives, and included my wife and my youngest daughter along with me. From the moment we were all seated, he from the head of the table began to tell the details of his rise to fortune. By then I had heard it so often (or, at least, his edited version of it) that I could have taken it up at any point if he paused. But pause he never did.

Finally the lady seated next to me and I discovered we had a mutual friend from her North Carolina hometown, and she gratefully joined our little group at the lower end of the table, which became quite sprightly. The other wife, trapped next to our host, and the two gentlemen sat with fixed expressions until the meal and monologue were mercifully over and we all fled.

As I learned that he had courted other academic people (he had not attended college), I gathered he yearned for some honorary degree, or he just liked to be associated with the learned, as the library in his handsome cooperative New York apartment showed rows of those leather-bound sets that are never opened.

Now here was a man of the new rich, the success elite which the sociologists rank second in status, who was so hungry for status that he wanted his rise memorialized in a biography, but to his

biographer so falsified his beginnings that his early days had to be either fiction or a blank. (He died just as the biography was finished and, although his financial commitments were all honored, the officers of the corporation refused to have it published, somewhat to my relief.)

Through him, however, I did get to see on their home ground a group of the very rich, whether new or old money or both, I don't know, though I suspect the men I saw at a club were all inheritors. This was at lunch at The Brook, probably the least known of any club in New York, since its membership is restricted to millionaires who have a high regard for privacy.

The Brook is located in an imposing former residence in the fifties just off Fifth Avenue. From a nondescript entrance foyer, one ascended in a rickety elevator to a dreary and somewhat shabby lounge, where cocktails were served by an ancient waiter. Then we entered a dining room that looked like any of those plain restaurants that one used to see, in which I could gaze at the very, very rich, none of whom looked up from his table. I don't believe I've ever seen, even during the depression, a gathering of more ill-dressed men, anywhere from careless to shabby. My biographee was the only smartly dressed man in the place.

Shortly after that astonishing lunch, I was lunching with an English historian of unquestionably ancient privilege who had been elected an honorary member of The Brook. When I told him of my surprise on my one visit, he laughed and said, "They're so rich they're indifferent to clothes and their surroundings."

When I wondered aloud if this might be inverse snobbery, he shook his head and said emphatically, "Oh no, not at all. They're unaware of other people and it would never occur to them to think what anyone else thought about them." Evidently the few who inhabit their own private world are beyond sociological classification.

But my biographee, classified in second place by the standards of status and vain of its trappings—a house in Palm Beach, a house in a discreet suburb on the West Coast, the magnificent co-op overlooking the East River, a box at the opera, and a chauffeur-driven Rolls among his other cars (non-splashy)—cared very much what people thought. Extremely assured in building his corporation, shrewd and bold to the point of audacity, he obviously was inwardly insecure, probably because of the humble beginnings which he glossed over or falsified.

The point here is that he was insecure because of what he considered his unworthy beginnings and not that humble beginnings in themselves promote inward insecurity. Charles Dickens and Theodore Dreiser, H. G. Wells and D. H. Lawrence—to pick at random writers who have gained world renown—who were born in circumstances compared to which my rich acquaintance's background was idyllic, suffered from no insecurity. Of course, it can be argued successfully that writers, along with artists and actors (not entertainers) and various individuals engaged in independent, non-commercial projects, like the very rich, inhabit their private worlds in indifference to, or even unawareness of, the status standards which are subject to sociological classification. Yet, does not this suggest the possibility of other subjective standards existing outside the main classifications?

The other categories listed in the sociological standing were, in descending order: "3) the college-educated professional or managerial

class; 4) Middle Americans of comfortable living standards, and 5) Middle Americans just getting by; 6) a lower class of working poor; and 7) a non-working welfare class."

This order presumes a static society, with stable communities. In fact, we are a fluid, transient society of high mobility, with many communities in the process of uneasy change, existing within a world in a cruel stage of transition between the dying old order and a new order struggling to be born.

Within the memory of living people, the last word in fashion were the mansions of New York's Fifth Avenue. With the recent exodus from the farms to urban centers, the current fashion all over America is in those extensions from a city now called suburbs. As the push from the central cities continues into these extensions, to be in the vanguard of fashion, enclaves must be built as suburbs to the existing semi-urban extensions called suburbs.

With this as only an example of continuing change toward some now unforeseeable future landscape, it is possible that subjective standards will increase in the population which in the main will continue the present prevailing outward standards of status—such as the large suburban home set on a good-sized property and expensive automobiles.

The tendency to these outward standards that promote in some a sense of superiority to their fellows is doubtless ineradicable in Americans. In a Florida "town" of mobile homes, those with the largest mobile homes (which can include a brick patio) do not call their area a park but an "estate," and look down upon other mobile home-owners who rate only a park.

Among the poorest of the working class in cities, they'll usually ride in a Cadillac or the equivalent, even though they own nothing else. Their car alone gives them status among their own kind, which a home or a library would not.

This characteristic among Americans (probably to a lesser degree in the whole world) to show their feelings of being better than others is what makes the sociological studies a matter of relativity. There are simply too many and rapid changes of fortune or, subjectively, of attitudes.

As a final, perhaps corrective, comment: in the parts of the East which I have known, and especially Virginia which I know best of all in some ways, I have known many ladies and gentlemen of authentic "aristocratic" names and of old money (even if they personally were not rich), and rarely among them have I observed any tendency to display, in any way, outward symbols of status. Like those very, very rich at The Brook, they were/are inwardly assured. In another way, they know who they are, and are not looking over their shoulder to see who might be catching up.

Yet, as I hope I've made clear, many different kinds of individuals know who they are (Know Thyself!) and, existing outside the mainstream of status-seekers, are beyond classification in sociological charts. In what was long considered the world's "melting pot," the pot itself is now melting.

The old stabilities are lost, the apparent outward stabilities of today will soon belong to a vanished era of confusion and illusion, and the future is reaching, despite forces of inertia, toward an America that could be as different from the present America (which we know today in part) as the reality of this transitory age is from the America of 1789 when the thirteen newly freed, mutually suspicious colonies formed the United States.

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Albemarle County—Charlottesville



#11 Ednam Village

ALBEMARLE County long has been a favorite place to consider for retirement. Its beautiful terrain, the University of Virginia with its myriad cultural, educational and medical facilities, and the proximity to large cities make it inviting to persons to whom retirement means more than a rocking chair.

And so this year, an area that began as a retirement community, albeit a very elegant one, will be featured for two days of Historic Garden Week touring. On April 24 and 25, the Country Houses and Gardens tour will take visitors to Ednam Village, located within the environs of the original Ednam Forest Estate whose late owner, Yves Coty, designed and built the village as a retirement complex. Originally rental property, all the houses along the single road now are privately owned.

The home of Mrs. John S. Wise, Number 13, is a brick house that is deceptively spacious, including foyer with a handsome grandfather clock, formally furnished living room flanked by a library and dining room, kitchen and two bedrooms. A screened porch at the back looks out to the Blue Ridge Mountains beyond a small garden and a fountain.

Number 11, the home of Mr. and Mrs. Charles Barham Jr., is furnished with beautiful antiques, Oriental rugs and comfortable furnishings. Noteworthy is use of an old Southern sugar chest as a lamp table in the hall and miniature chests of drawers as lamp tables in the living room and den. Old tester beds and needlework are featured in the bedrooms. Interesting trees and a salad garden are in the yard.

The home of Dr. and Mrs. James B. Twyman at Number 3 has seen some additions although the exterior still resembles the original Ednam Forest houses. Inside, two bedrooms and a small sitting room are on a second floor reached from stairs to the left of the foyer. Another addition is a perfectly matching garage adjoining the frame Williamsburg-style house by means of a breezeway. A long wing to the back of the house

includes a 20 x 40 foot family room, a small kitchen, and dressing rooms convenient to an octagonal swimming pool. There are beautiful vistas of the mountains and gardens from the windows.

The final house to be open in Ednam Village is that of Fred N. Colmer at Number 1. The owner's appreciation for that which is English is evident from original paintings by Sir Alfred Munnings, once president of the British Royal Academy, to 18th century Lowestoft plates. In the living room there are an 18th century Oriental Foo dog, Famille verte temple jars and two 18th century wine coolers.

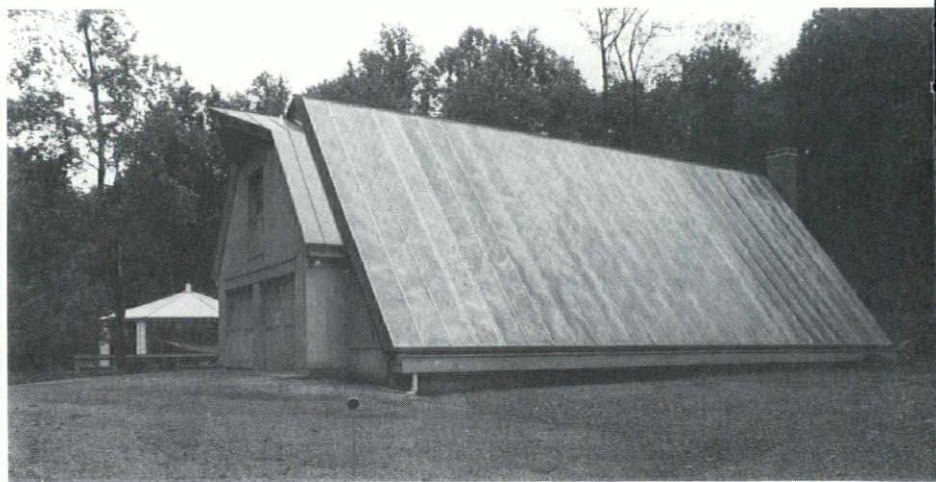
Four other places, located near the Village, are included in this two-day tour. Two are located on Deer Run Road—the homes of Mr. and Mrs. Curtis H. Hathaway and of Mr. and Mrs. Harrison Nesbit II.

The Hathaway house was built in 1973 and is a reproduction of the Sheldon-Hawks and the

Ashley houses in Deerfield, Mass. There is a richly carved doorway with broken pediment and scroll, narrow windows, weathered clapboards, family room with warm blue weathered bronzed paneling and horizontal feathered-edge wainscoting, raised paneling and summer beams over the fireplaces. To complement the architectural details are Oriental rugs, New England colors and a garden with dogwood trees and split-rail fencing.

The Nesbit house also was built in 1973 of roughhewn stained siding with cedar-shake roof. Designed for family living and easy entertaining, it is furnished with antiques and traditional pieces with a setting of contemporary colors. In the bedroom is a large hand carved 1845 bed purchased by the owner's grandfather at a White House auction and in the kitchen is a collection of hand-painted pottery.

There's as much to see outside as in at Rabbit Run, the home of Mr. and Mrs. Edward C. Eisen



Solar Heated Barn at Rabbit Run

art. The solar-heated year-round swimming pool is enclosed in a Shoji type building with an oriental garden at one end and a movable arched top that may be opened. Convenient are the pool lounge, dressing room, bath and shower. An arcade then connects the pool building to a solar-heated barn. The house, built in 1956 to conform to the natural slope of the land, is furnished with a pleasing blend of antiques, paintings and interesting pieces.

Final place on the tour is Arcadia where Mr. and Mrs. C. Waller Barrett will open the gardens and pool. The three formal gardens were designed by the late Alden Hopkins and harmonize with the design of the house.

In addition to the homes on the tour, a number of other places in the area will be open for Garden Week visitors. At Morven, home of Mrs. Whitney Stone, the cottage and old kitchens will be open April 19-26. The gardens are among the best in Virginia, the kitchen was furnished with personal memorabilia and the cottage was finished in 1796.

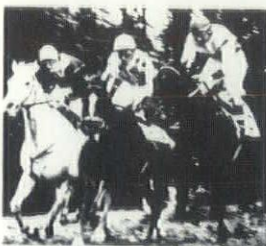
Lanark, home of Mr. and Mrs. John G. Jones, was built in 1961 and is the third to occupy the site—its predecessor having been completely destroyed by fire. Built in classical Georgian style with careful attention to detail to provide a setting for the Joneses' collection of rare 18th century antiques, it is situated in a setting of gardens, rolling lawns and facilities for such interests as platform tennis and gardening.

Over the years, The Garden Club of Virginia has used proceeds from Historic Garden Week to restore the East and West Lawn Pavilion gardens at the University of Virginia. These gardens will be open daily, April 19-26.

Additionally, many of the Pavilions, residences of university faculty members, will be open. On April 22, those on the tour will be Pavilion I, Mr. and Mrs. Kenneth R. Crispell; Pavilion III, Prof. and Mrs. Frank W. Finger; Pavilion V, Prof. and Mrs. David A. Shannon; Pavilion V Annex, Prof. and Mrs. Kenneth R. Redden; Pavilion IX, Mr. and Mrs. Norman J. Knorr; The Mews, Prof. James E. Kinard; and Morea, the University's guest house for distinguished visitors.

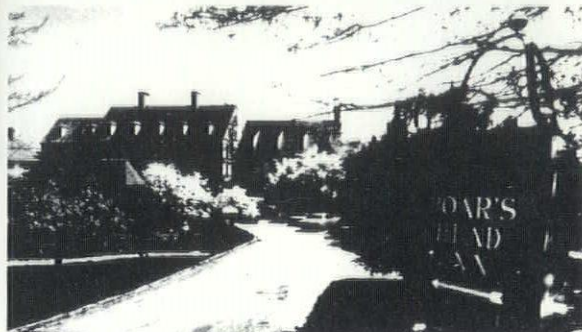
Open April 23 will be Pavilion II, Prof. and Mrs. Edwin E. Floyd; Pavilion IV, Prof. and Mrs. C. Steward Sheppard; Pavilion VI, Prof. and Mrs. Robert D. Cross; Pavilion X, Dr. and Mrs. William J. Muller Jr.; Morea garden; and Carr's Hill, home of President and Mrs. Frank L. Hereford Jr. There are several historic sites in Albemarle which will be open: Ashlawn, home of James Monroe; Monticello, home of Thomas Jefferson; Ritchie Tavern Museum, dating back more than 100 years; and Castle Hill, dating from 1765. All are open daily with Castle Hill having special Garden Week tours on April 24 and 25.

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April 26

SEMINARY HILL in Alexandria takes its name from Virginia Theological Seminary and the Episcopal High School, which were located there in the early 19th century. But long before those institutions came to the area, there were farm houses dating from the 18th century. Later, these were joined by Civil War forts and for the past 30 years, by suburban homes.

A sampling of all these places will be offered Garden Week visitors April 26 on a house and garden tour of the area.

Three of the places are teaching gardens. That of Mr. and Mrs. O. Preston Davis, at 3610 Tupelo Place shows what can be done with an erratically sloping half-acre lot by careful design and using camellias, ferns, wildflowers, rock gardens, bulbs and azaleas.

In the garden of Mr. and Mrs. John Y. Kerr at 400 Cambridge are single hyacinths that have bloomed in a family garden for more than 100 years. There are also bulbs, candytuft, boxwood and crepe myrtle in addition to a rose bed and small vegetable garden. This is an owner-designed, low-maintenance garden.

Nearby at 313 Cambridge, is the stunning garden of Mr. and Mrs. Frank W. Rogers. They have used standard plants to enhance an average, flat suburban lot.

The three oldest houses on the tour are located on Quaker Lane. Clarens began as a clapboard flounder house built in 1783 by Philip Ludwell for his bride, Cecelia Lee. A brick flounder was added later and a wing was constructed just prior to 1850. The house was the Fairfax Academy around 1830 and 1840 and three of Robert E. Lee's sons were students. It was used as a Union hospital during the Civil War (the garage still is known as the "dead house") and was a girls' school at the turn of the century. Now owned by Mr. and Mrs. William Griffith Thomas, it has a new wine cellar with fireplace and brick floor and a capacity of 4,000 bottles.

The Cottage, owned by Mr. and Mrs. Charles R. Hooff Jr., is a comfortable and charming gathering place that was bought by the owner's great grandfather as a summer place. He added a large dining wing and large drawing room wing to the early 19th century frame-over-brick farmhouse. Now a permanent home, it houses



"THE COTTAGE"

silver, portraits, Oriental porcelain and furniture accumulated over three centuries by both families.

Cranford, once the home of Gen. Samuel Cooper who resigned his U.S. Army commission to join the Confederate forces, saw more than its share of use during the Civil War. Then known as Cameron, the farm was confiscated and the Union Fort Williams was built. The home was demolished and its bricks and heavy timbers were used to build an underground magazine. The powder magazine and Cranford, the mansion that now stands on the site, will be open. Now owned by Mr. and Mrs. Henry Alexander Thomas, it has hand-carved panels, mantel and graceful arch in the center hall.

The most visible landmark on Seminary Hill is the tower on Aspinwall Hall at Virginia Theological Seminary. The seminary was founded by Francis Scott Key and located at its present site in 1827. The tower hall, used as a Union hospital, is one of three interesting Victorian buildings—the others are Key Hall built in 1856 and the Chapel, built in 1881 and which houses the memorabilia of the seminary.

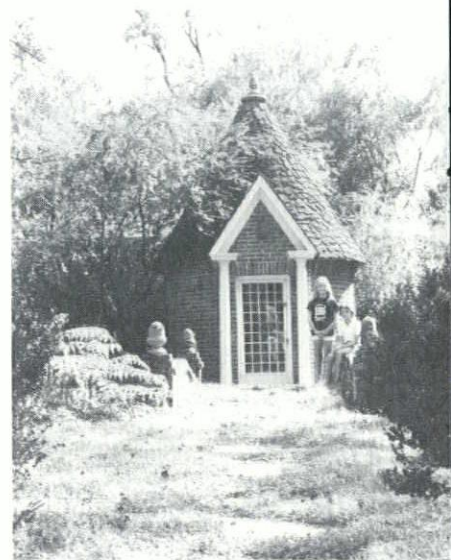
Closely situated nearby is Hoxton House, an office building and guest quarters for Episcopal High School. A farmhouse built in the late 1700s, it was the original site for the school in 1839. The school has been in operation for more than 135 years, interrupted for only five years when it was used as a Union hospital.

Two houses will represent the more recent development of the hill.

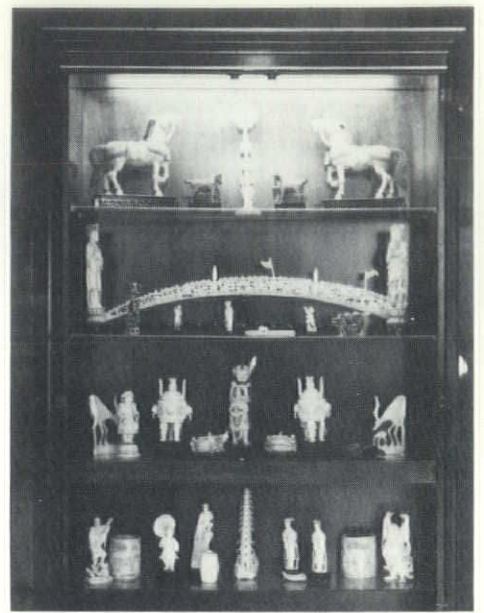
At 400 Princeton Boulevard is the white clapboard home which Mr. and Mrs. Elias Edmonds Gray literally built themselves, even laying the eight tons of shingles on the steep roof. This is a comfortably informal house furnished with 18th and 19th century pieces from Alexandria and Fauquier County, accented with artistic arrangements of dried flowers.

The home of Mr. and Mrs. Kenneth M. Towe at 1302 Chancel Place is a deceptively large house tucked into a hillside and is noteworthy for the attention to detail inside. Furniture collected by two generations of the family is beautifully arranged in a setting of Colonial blue molding and Oriental rugs. Ample arrangements for family pursuits are provided in a family room and recreation room.

Fort Ward Park, which contains some of the original breastworks used in defense of Washington, will be open and a festival of arts and crafts will be held.



CLARENS Well House



210 Chaptico Road

Brunswick—Mecklenburg County

April 22

INTEREST IN restoration, architectural detail and decorative schemes is evident in the South Hill and Brodnax area homes to be opened for Garden Week in Brunswick and Mecklenburg counties April 22.

Additionally, Prestwould the 18th century sandstone mansion built by Sir Peyton Skipwith and located near Clarksville, is included on the tour. The house has been carefully restored and last year, The Garden Club of Virginia selected Prestwould as its landscape project.

Three of the houses are located in Brodnax.

On Richwood Lane is the Williamsburg Colonial style home of Mr. and Mrs. Richmond H. Luger III, built in 1977. The owners have carefully decorated their home with large brass clocks, off-white walls, colored paneling, wainscoting and trim, Oriental rugs, interesting wall-paper and prized family items. Included are an army commission dated July 1, 1775, issued to Isaac Park Kent and signed by John Hancock,

and a Revolutionary sword, which belonged to Jonathan Chase.

The C. Clarke Van Deventer home at One Cotton Lane is a tri-level built in 1975 in a setting of pines looking toward a meadow and a lake. Here, family possessions mingle with collections and items brought back from Thailand when Mr. Van Deventer returned from Air Force duty there. There are collections of dolls and key rings; Thai chest and wood carvings; a mantel from an old High Point, N. C., house; and antique marble and milk glass lamps.

In 1925 Benjamin D. Pennington built a Spanish-style house with arched front entrance and portico on Highway 58 in Brodnax. He built a new home in 1934 and gave the old one to his son, Drewry Edward Pennington who still resides there with his wife. An indication that yet more generations are enjoying the place is the old corn crib, left standing on the grounds for the enjoyment of grandchildren. Drewin has a

spacious reception hall with a fireplace, a bright sun parlor with wicker furniture and hanging baskets and an attractive dining room in which the table will be set for a formal dinner.

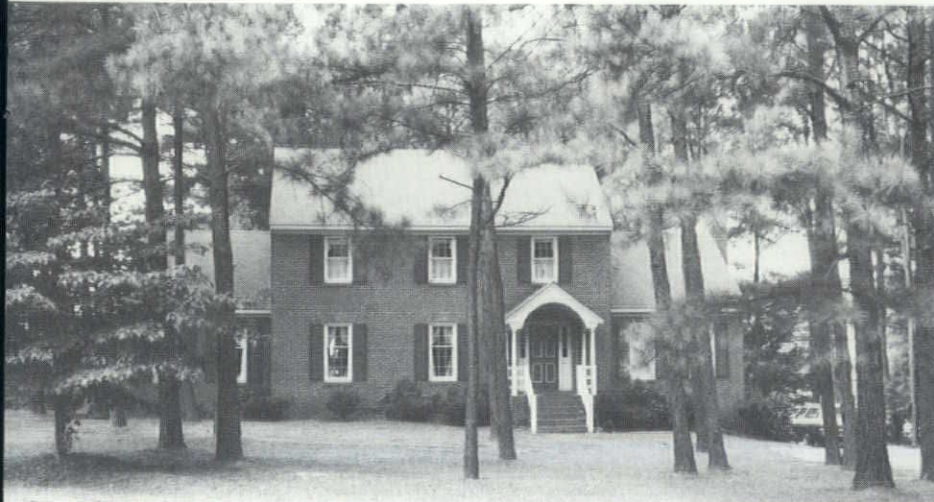
The tour then moves to South Hill with one home, that of Mr. and Mrs. John S. Evans, located on Highway 1. Built in 1969, it is filled with items reflecting the interests and tastes of the owners. Mr. Evans, a history buff and woodworking hobbyist, has copied such family pieces as a walnut dining table, Chippendale chairs with ball and claw feet, tall case clock and cabinets. His paintings and watercolors are on display. Elsewhere are collections of pewter, crocks, historic flasks and 18th century whiskey bottles, glass target balls and such interesting furnishings as an old desk table from the Wren Building in Williamsburg and a cigar-store Indian.

Four acres of pine-wooded lawn surround the one-story brick home of Mr. and Mrs. Armistead Gorrell Lambert and Miss Leigh Lambert. There are heart pine raised paneled wainscoting, carpeting throughout, a 12-taper crystal chandelier in the dining room and a fireplace that opens into both den and kitchen. The furnishings are a blend of Oriental, French, early American style pieces accented with interesting ceramics and needlework done by the owner.

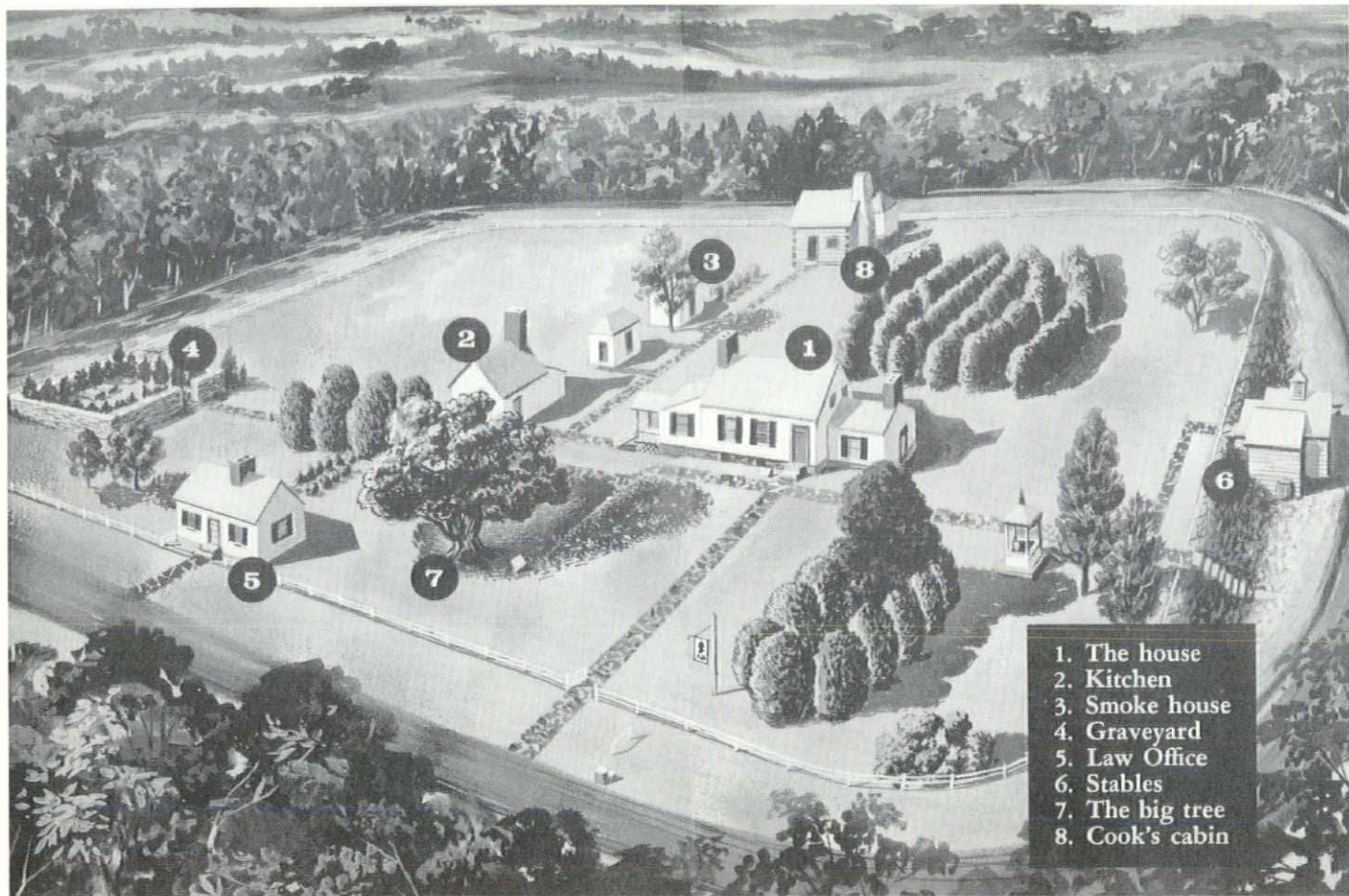
From attractive foyer with its chandelier and Oriental rugs to garden room with wall of glass and green plants, there is much to see at the home of Mr. and Mrs. Harry S. Montgomery at 303 Chaptico Road. There is a matching pair of ash urns that belonged to a grandmother, and early 19th century lamps, children's portraits and botanical prints, c. 1806, in antique frames, collections of china and old pottery crocks and a round pine table made from wood that came from the old Lunenburg Courthouse.

Mr. and Mrs. James DeCalb Jones Jr. own the modified Cape Cod house at 210 Chaptico Road that is a treasure house of beautiful furnishings. Included are a banquet end table, fern stands and crystal decanters from Winterthur in Delaware.

(continued on page 44)



303 Chaptico Road



Charlotte County

RED HILL, last home and burying place of Patrick Henry, will be open throughout Garden Week.

The law office and cook's cabin are original; the other buildings are reconstructed on original

foundations and are furnished with many items associated with Henry, including some original furnishings and other possessions. The family burying ground is located here.

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Clarke County

April 19 & 20

A HOUSE that once was a boys' school, one built in the late 19th century, two built in the late 18th century and one built in the mid-20th century await Garden Week visitors to Clarke County April 19 and 20.

MacDonald's Boys School, located at 314 S. Church Street in Berryville, was built between 1810 and 1820. Several other buildings on this street were the school's boarding facilities. Each window on the front has a hood molding in the neo-classic Greek key design and there is Gothic Revival tracery on the front porch. The original block trim and fireplaces of the Federal period remain as do several two-panel doors. Now owned by Dr. and Mrs. James R. York, the house has been brought into the 20th century with the addition of a large family room and a modern kitchen to replace one in the basement.

Norwood, home of Mr. and Mrs. Gilbert McEwen, is a large Federal style house built in 1780 with major addition in 1790. The glass, hardware and random width floors are original. The hallway traverses the original part of the house

with a library at one end and a semi-enclosed porch at the other. Furnishings are Sheraton, Queen Anne and Empire. On the grounds are the original brick meat house still in use and a recently added brick tool house.

The other 18th century house is Three Pounds, which adjoins Burwell-Morgan Mill. This is a stucco house with dentil roof and is owned by Mr. and Mrs. Garrison Ellis. The living room has original paneling with floor to ceiling mantel. There are interesting collections of graphics—fine engravings and prints in the hall and 18th and 19th century English political and early 20th century American cartoons, some of which are original. Furnishings are Chippendale, Queen Anne, Regency and Victorian and include a pair of English William IV inlaid chairs.

Roselawn, built in the late 19th century, is noteworthy for its use of color and simplicity of design, affording a pleasing setting for soapstone carvings from Rhodesia, interesting pieces of art including original charcoal studies of

the game birds of Virginia, and handsome furnishings. The house was renovated in 1964 with the old random width floors repaired with old floors from another house and the library was paneled with pine and a mantel added from a house built around 1810. It is owned by Mr. and Mrs. William F. Cook.

Locksley will be open and tea will be served there both days, but on April 19 there will be a side saddle riding demonstration. Owned by Mr. and Mrs. Emil-Bernhard Jung, the handsome house was built in 1952 with four Ionic columns framing the doorway. The lower story windows are French with elliptical fanlights over each. A pair of curved staircases rise from either side of the great hall and there is a French drawing room, a pine paneled dining room and a library which houses the many international driving trophies of the owners.

Also included on the tour is the Burwell-Morgan Mill, completed in 1786 and whose grounds were restored by The Garden Club of Virginia in 1972.



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Danville

April 24

A POTPOURRI of architectural and decorative styles is the Garden Week offering in Danville April 24.

From horse farm to townhouse condominium, from Spanish ranch style house to turn-of-the-century residence, there is much to be enjoyed.

Cloverdale Farm, on Route 58, owned by Mr. and Mrs. William L. Miller, is also the home of their famous quarterhorse stallion, Sleepy's Man. While mares and foals graze in the fields, visitors may see the show barn and the trophies won by the Millers' daughter. The guest house, a log cabin, has cedar walls whose aroma can be smelled throughout the cabin. The main house has a great room with beams from an old warehouse, a warm country kitchen and handsome bedrooms.

In contrast is the townhouse condominium home of Mr. and Mrs. Charles A. Carr at 310 Sutherlin Place in the heart of Danville's Historic District. Here modern living facilities meet such treasures as a Society of the Cincinnati door-knocker, coachman's lantern, handpainted draperies, coordinated fabrics and carpets. The residence is furnished with family pieces, paintings, prints and objects of art.

Mr. and Mrs. Michael H. Compton, who enjoy doing their own restoration work, are putting their talents to work on their recently bought turn-of-the-century house at 154 Virginia



CLOVERDALE FARM

Avenue. Palladian windows from an earlier building now light the wide center hall. This is a large house attractively decorated with bright paint and wallpapers, well-chosen pieces, highly polished copper and brass, unusual art work, large plants and needlework done by Mrs. Compton.

Another early 1900s house built in English Tudor style is 129 Mt. View Avenue, home of Mr. and Mrs. Gus W. Dyer. Among the interesting antiques are a marble top table with dolphin feet, walnut secretary with maple drawers, old English brass lamp with original prisms, a 1780 English hunt board, a silver English biscuit warmer and fine walnut corner cupboard. There

are views of gardens from several rooms and even the den balcony overlooks a quail garden.

The Spanish style ranch house at 4009 Pittwood Drive was designed and constructed by the owner to blend into the contours of the land and to clearly divide living space from sleeping space inside. The kitchen and adjoining family room have a cathedral beamed ceiling and large fireplace. A large game-room in a connected structure has a turret which contains a bedroom. The furnishings in the house are a blend of antiques and contemporary pieces with Oriental touches for accent. It is owned by Mr. and Mrs. James Douglas Jones.

Eastern Shore

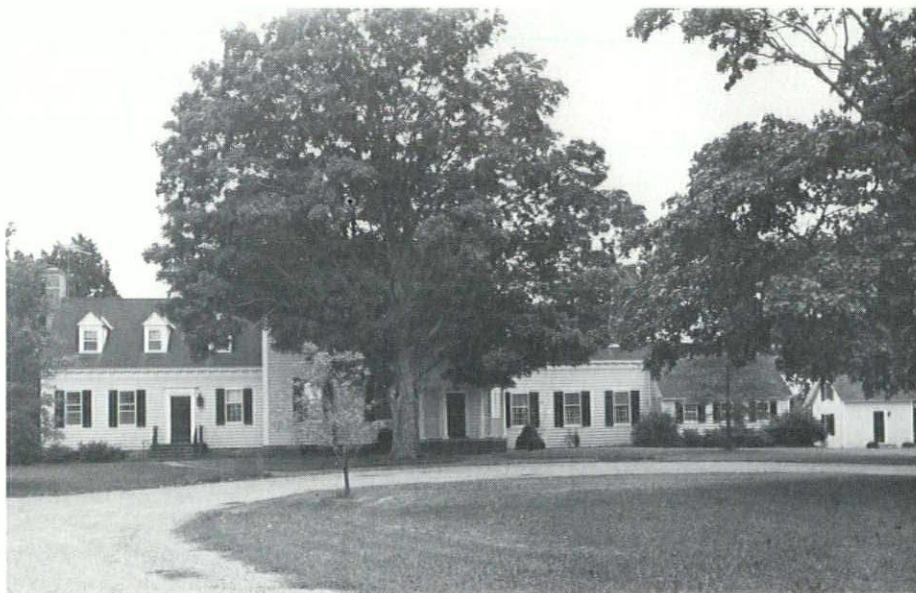
April 25 & 26

THE HOMES on this year's tour of the Eastern Shore will reflect the nature of this area that is so connected with the water. Four are on or near bayside creeks and two are in the quaint village of Accomac, chosen long ago as the county seat because it was midway between the ocean and the Chesapeake Bay.

The six houses and five churches will be open April 25 and 26 and there also will be walking tours of the town of Accomac.

Eyre Hall, owned by Mrs. David Peacock and Furlong Baldwin, was built in 1740 and enlarged in the late 1790s and 1801. It is located on a patent dated March 1662 and granted to John Thomas and Daniel Eyre. The present owners are direct descendants of the builder, Littleton Eyre. The furnishings are Queen Anne, Chippendale and Hepplewhite pieces, family portraits and Chinese Export. The gardens considered among the loveliest and oldest in the county, are enclosed by a wall constructed of brick brought from England as ballast in sailing ships.

Elkington, dating from 1747, is a variation of the Eastern Shore architectural style—"big house, little house, colonnade and kitchen." The cross hall in the main section has three massive doors, paneled on the outside and diagonally battened on the inside, as well as an uneven arch and original wallpaper. Owned by Judge



WINDINGDALE

and Mrs. George Willis III, it is furnished with rare and beautiful family heirlooms. The 17-acre lawn slopes to the Gulph, a tributary of the Chesapeake Bay and there is an old graveyard to the rear of the house.

Still Pond, a story-and-a-half house built prior to 1850 and moved to its present location in 1964, overlooks the tranquil pond from which it takes its name. Carefully and imaginatively re-

stored, it is handsomely furnished with American, French Provincial and English antiques. The owner Robert H. Talley Jr., has on display his collections of Mark Catesby prints, Cries of Paris, Carl Verne street scenes and rare French shaving bowls.

Windingdale, home of Mr. and Mrs. Lucius J. Kellam III, is part of the extensive lands granted

(continued on page 44)

Fairfax County

April 23



GUNSTON HALL
PLANTATION

JUST AS Fairfax County traces its history to the Colonial days of the country so do the Pohick area homes that will be open to Garden Week visitors on April 23.

Oldest of the places is Belmont Plantation, at 10913 Belmont Boulevard, located with a view across Belmont Bay, where the Occoquan River joins the Potomac. The house was built prior to 1727 by Thomas Simpson and sold in 1734 to Catesby Cocke, whose father was secretary of state for the Colony. In 1791, Lawrence Washington bought the house. When he and his wife died at Belmont on the same day, childless, they left their estates to his 7-year-old nephew Robert Thompson. The house was sold at auction in 1828 and has had several subsequent owners, the current one being George C. Rawlings Jr. There are numerous 18th century architectural features including interior wall plaster flush with the door frames, which is typical of 18th century fashion.

Another house dating from the early 18th century is Mt. Air, at 8600 Accotink Road, home of Mrs. Elisabeth Shirley Enochs. The house was in existence in 1727 when the original land grant was made to Dennis McCarty by Lord Fairfax. It was the home of Washington's cousins and their descendants prior to 1830. Of interest are a slave girl's memoirs telling of a visit by Gen. Lee during the Civil War, a bill of lading for lilacs brought from England in 1732, windows shipped from Louisiana and two slave cabins. The furnishings, Louis XV and Louis XVI French antiques, include an Empire bedroom suite belonging to Queen Hortense of Holland, daughter of Empress Josephine and her first husband.

Twin Brooks, owned by Mr. and Mrs. Timothy Dyk, also is located on Dennis McCarty's original land grant. The original part of the house was the "bachelor's quarters" at Mt. Air but the building was moved across the road in 1820. The panel and mantels came from a 1792 Alexandria house and the guest house is a converted carriage house. The house and grounds underwent complete restoration in 1952.

Two other places of interest in the area are Gunston Hall Plantation, built between 1755-1758 by George Mason, author of the Virginia Declaration of Rights and one of the framers of the U. S. Constitution; and Woodlawn Plantation, built between 1800 and 1805 on land given by George Washington to his nephew, Lawrence Lewis, when he married Nelly Custis.

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Franklin

April 19

LOVERS OF antiques will find much of interest in the Franklin homes to be open for Garden Week. And if the interest is in gardens, there are three that will be open on tour day, April 19.

Boxwood Farm is surrounded by century-old boxwood started from clippings given to the occupants. The clapboard house, located at 612 Hunterdale Road, was built about 1800 and completely restored in 1941 by the present owner, Mrs. J. P. Council and her late husband. Among the furnishings are a pine and poplar

corner cupboard rescued by Mrs. Council from an old Windsor house being used as a peanut barn and the original Adam mantel rescued by an old family retainer and put back in its place in the living room. The furnishings include antiques, some pieces made from ancient cherry grown on the plantation, hand-hooked rugs and a bedspread spun, dyed and woven by Mrs. Council's great-great-grandmother.

At River Road Farm, home of Mr. and Mrs. Robert Camp Ray, the antiques are in a setting of

bright colors and interesting art, including impressionistic oils, a bronze equestrian sculpture of the owner's favorite mare and colt and a portrait of a great-great grandfather. The green, red and yellow on white wallpaper in the hall sets the color scheme for the house and accents the English, French and Oriental antiques. The recently enclosed porch has glass arched windows from floor to ceiling. There is a laminated beam and glass enclosed pool building where the Rays grow a variety of plants throughout the year. In the yard, a flower-banked creek separates woods from lawn, planted with azaleas, rhododendron, laurel and maple trees.

At 313 Meadow Lane, old walnut parquet floors in the entrance hall, living and dining rooms and Greek Key design Colonial crown molding are an indication of the attention to detail in the white brick English Regency home of Mr. and Mrs. Hanes Byerly. There also is a curved staircase with hand-carved black walnut banister, mahogany paneled library, French doors and large windows in the living room and a recently added sunroom with a mirrored wall and large plants. Among the noteworthy antiques are an English Regency secretary, grand piano, English silver and an English 18th century inlaid chest. The heavy iron gates in a brick wall were designed by Mrs. Byerly and have an unusual squirrel motif.

The three gardens on the tour are those of Mrs. William C. Duffy, Mr. and Mrs. Robert F. Phillips and Mr. and Mrs. V. S. Pittman Jr.

The Duffy garden is at the corner of Hunterdale Road and Fairview Drive and includes four separate but coordinated areas: azaleas, dogwood, boxwood and holly around the house and seen from the road; boxwood lined paths through pine woods to the left of the house; rose garden in the side yard; and a boxwood garden to screen a workshop.

The Pittman garden at 217 Hunterdale Road, has been planted for year-round bloom, while the adjoining Phillips garden, at 213 Hunterdale Road, features boxwood and beds of spring-blooming plants.



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Fredericksburg

April 22

HANOVER STREET has witnessed its share of historic events as Fredericksburg has played its part in American history. Three Hanover Street residences, an old church and its manse and two houses built on historic property will be open April 22 for Garden Week.

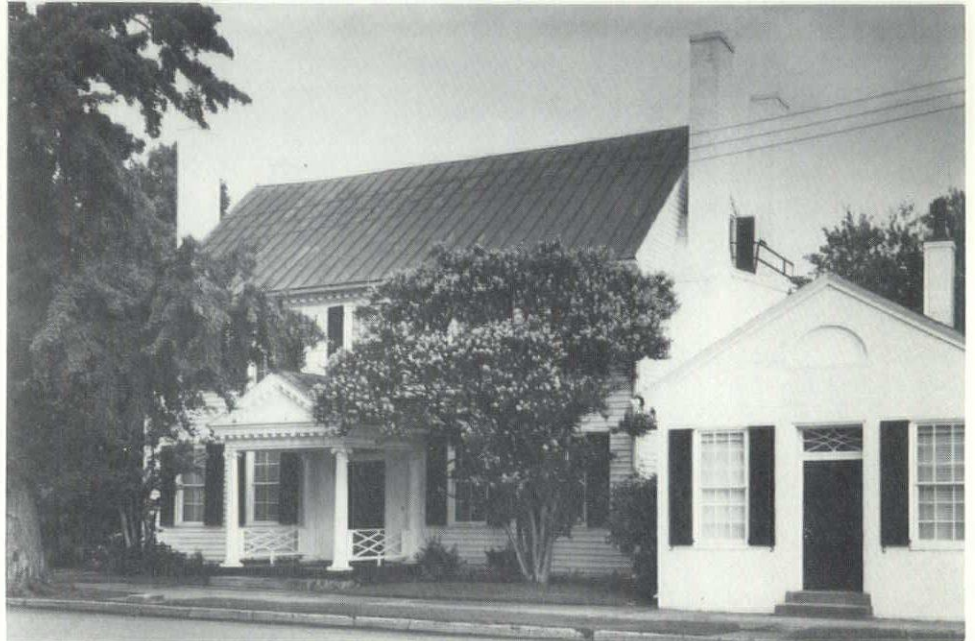
Open for the first time is the home of Mr. and Mrs. Charles Mason Hearn at 402 Hanover, built with a mansard roof that hides a full third story. There are handsome furnishings including a Charleston Hepplewhite huntboard, 19th century European sofa, pair of Chinese brass vases and a small Chinese Export tea set said to have belonged to Theodore Roosevelt. Complementing the furniture are paintings by contemporary regional artists. In the rear garden is a fish pond bordered with old Fredericksburg street cobblestones and a carriage house-stable.

Of earlier vintage is the house at 404 Hanover, now owned by Mr. and Mrs. J. Van Ferguson but completed in 1834 by Dr. Richard Carmichael and his wife, Virginia A. Bernard Carmichael. A Mutual Assurance policy of 1830 lists Virginia A. Carmichael as "Proprietor" and insured a brick house, brick kitchen and two frame buildings for \$5,000. Dr. George Chewning bought the house in 1888 and family members lived there until 1970 when it was bought by the present owners. It has been completely restored and has the original locks, brass chandeliers and woodwork. Among the interesting antiques are a collection of music boxes, a fine two-chair back, Chippenale love seat and a collection of Haviland, Royal Crown Derby, Chinese Export, Rose Medallion and Imari porcelains. The original lot extends the depth of the block and the little original brick kitchen still stands.

In 1820 Dr. James Carmichael bought a house at 309 Hanover from Charles Yates. He then built the small building at 307 Hanover for his office and over the next hundred years, four Carmichaels in succession treated patients there. Recently the entire property was bought by David Brown, and his sister and brother-in-law use the little office-house as an in-town apartment. Occupied by Mr. and Mrs. Waldo H. Beck, the apartment's furnishings include a table with matching music box dating from 1850 and a finely made camphor chest. The garden was recently restored but the old plantings were retained.

On George Street are The Presbyterian Church and Church House and the Manse. The church, built on land given to the congregation by John Spotswood Wellford, was dedicated in 1833 and is the oldest church structure in Fredericksburg. The Church House was the residence of Mr. Wellford's daughter, Mary Wellford Carmichael, and the brass chandeliers were originally the gas fixtures from the sanctuary building.

The Manse, occupied by the Rev. and Mrs. Howard C. Leming, was built about 1830. It features double entry doors that form a small walnut-paneled vestibule with closets and a stairway that rises in a curve to a landing, continues to the second floor and curves again to the third. The living and dining rooms have fireplaces decorated with tiles with scenes from Shakespeare. In a bedroom is a huge burl



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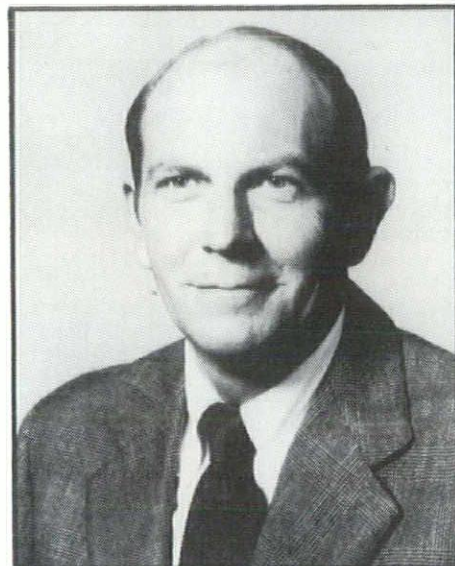
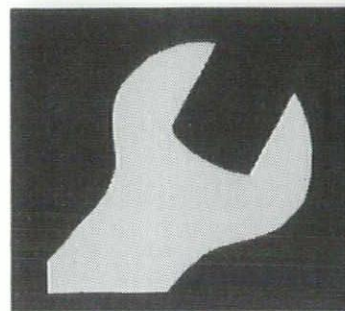
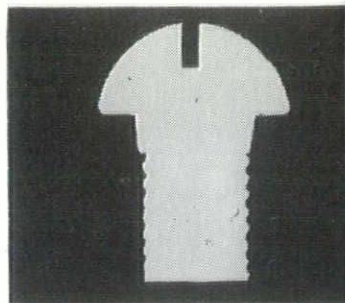
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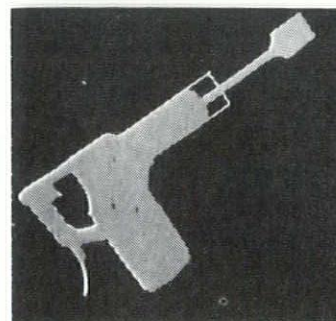
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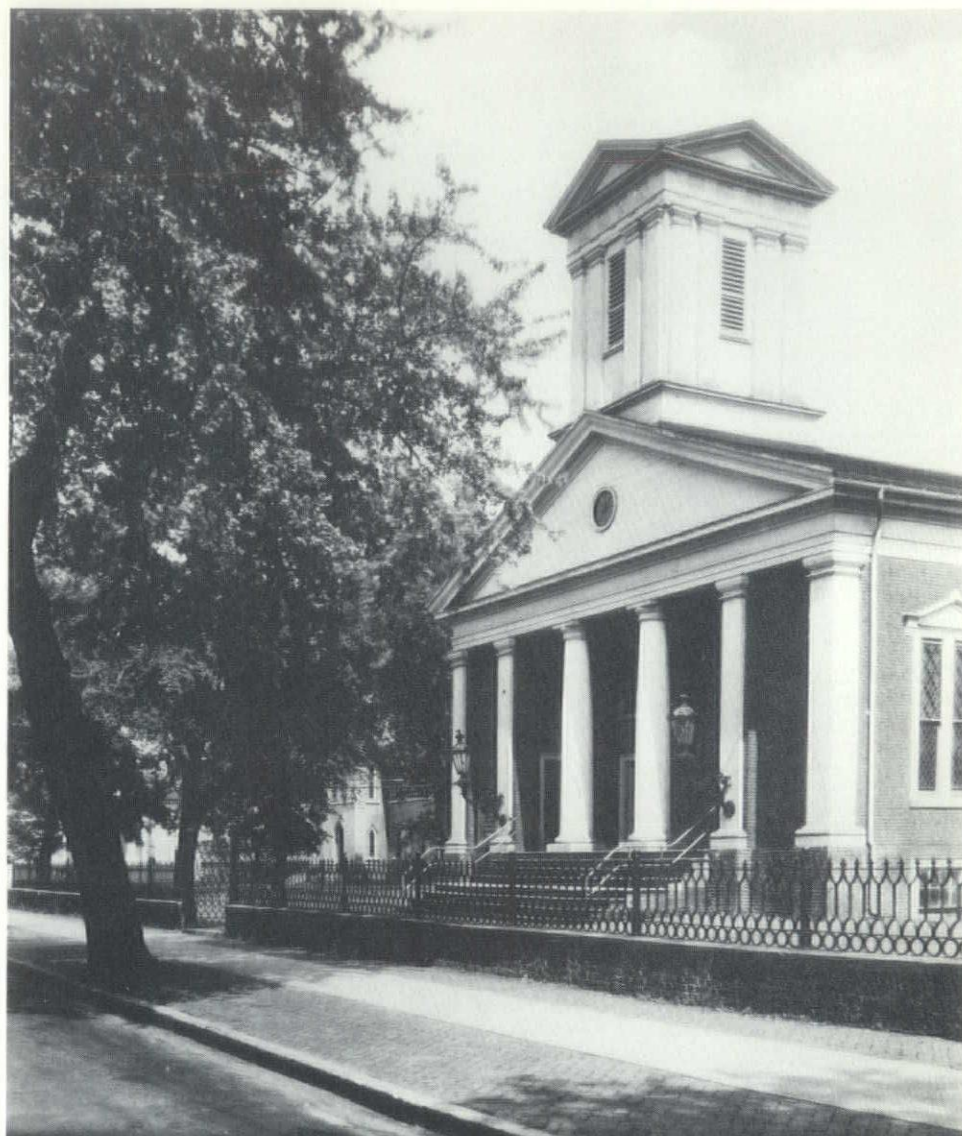


moire that has been in the house for generations as it is virtually immovable.

Moving to King's Highway, the tour includes two houses built on part of the original Ferry farm, boyhood home of George Washington. At 108 is a house begun about 1850 on high ground overlooking the Rappahannock River. A large addition dates from the 1880s, and in 1977, the present occupants Mr. and Mrs. J. Martin Bass, completely restored and redecorated the entire house. The dark wood floors, woodwork and stairway are original and a wide hall that runs the depth of the house is used as a sitting room. Inside, antiques and family pieces blend harmoniously with more contemporary furnishings and colors. On the grounds are an old wide-board meat house, a graveyard and old fruit trees and grape vines.

The house at 506 was partially built in 1940 but never occupied until it was completed by Mr. and Mrs. Alvin Thomas Embrey Jr. in 1957. They added two wings, porches and changed the roof line. There is a collection of Imari and Canton and such interesting family pieces as a dining room table designed by the owner's father and made from an ancient black walnut tree and a sampler and handkerchief made by a great-great grandmother.

Other places of historic interest in the area are the Historic Fredericksburg Museum, Kenmore, the Hugh Mercer Apothecary Shop, Mary Washington House, Rising Sun Tavern, St. James (open daily during Garden Week), Mary Washington Monument, James Monroe Museum and Memorial Library, and Belmont, the Gari Melchers Memorial Gallery, which will be open daily during Garden Week except Thursday.



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(Photo Courtesy of Library of Congress)



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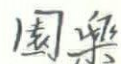
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RICHMOND, VIRGINIA



EAGLE POINT PLANTATION

Gloucester

April 25 & 26

FOUR HOMES not opened before for Garden Week plus the gardens, grounds and dependencies of a fine old estate will welcome visitors on April 25 and 26.



Kitchen at SNUG HARBOR HOME (Mallard Cove)

Eagle Point Plantation, bordered on two sides by the Chesapeake Bay and with four miles of shore front on the Severn River, dates from 1798 with additions in 1840 and 1902. This is a classically elegant house with 10 bedrooms, drawing room, library, dining room, and modern kitchen. The molding, wainscoting and fireplaces are handsome and the remodeled kitchen has a brick fireplace and wood stove. Antique Dutch and French paintings hang throughout the house. This is a working dairy farm as attested by the well house, barn and farm buildings on the place. It is owned by Mr. and Mrs. Michael Sadovic.

Bon Arbor, located in town on Main Street, is a two-story house built in 1919. Mr. and Mrs. Edward L. Rowe bought the house in 1960 and have been remodeling it over the years. There are many beautiful antiques including an Eli Terry clock, a Wedgwood epergne and a large collection of Rose Medallion and Imari china.

Toddsbury, home of Mrs. Charles Beatty Moore, was built between 1652 and 1658 by Capt. Thomas Todd and remained in the family for more than 200 years. The dependencies and 15 acres of grounds and gardens will be open.

Inglewood is located on land that originally was part of Toddsbury and contains 75-year old silk and linen draperies originally in Toddsbury. A Colonial Williamsburg style house, the oldest part is about 75 years old and was restored and doubled in size recently by the present owners, Mr. and Mrs. Charles E. Lindley. There are corner fireplaces in three major rooms downstairs and beautiful heirlooms, antiques and Oriental rugs.

Artistic talent is evident throughout Snug Harbor Home (Mallard Cove) from the old and new furnishings to the attractive kitchen. The house was built in 1964 in two-story brick Colonial style in a natural setting overlooking Sarah's Creek. Adding to the charm is the yard with its azaleas, boxwood and flowers. Mr. and Mrs. H. B. Robins, Jr. are the owners.

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WILLIAMSVILLE

Hanover County

April 19



WALDO

EACH OF THE four Hanover County homes to be open April 19 for Garden Week has a story to tell.

Waldo's story is of name and materials coming from a previous house. Owned by Mr. and Mrs. John E. Redd, the original house had been owned by members of Mr. Redd's family for many generations. Taken from that original house is an enclosed string staircase with carved pine handrail, mortised and pegged into posts. In the keeping room are bricks with the date 1795 and initials F. F., built into the face of the fireplace. Over the mantel, heart pine door panels are used as paneling. The shiplap paneling on the wall of the keeping room, back hall and powder room and the crown molding and chair rail were cut from floor joists. The mantels in the living room and master bedroom are Adam style and all the lighting fixtures are handmade. Even the grounds have something from the original Waldo—bricks used to make the walks and wall surrounding the patio.

Williamsville could tell of the comings and goings of some of Hanover's post-Revolutionary personages. The house was built in 1803 by William Pollard II, county clerk from 1781 to 1824. Now owned by Mr. and Mrs. Robert W. Cabaniss, who restored it, most of the building materials were either cut or made on the property. During restoration, many early Hanover County records and valuable and historic papers, including a receipt for a subscription to the Southern Messenger in 1837 were found. On the grounds are native trees and shrubs and massive tree boxwood line the walkway from the house to the gazebo.

Located on the grounds of Williamsville is Tidewater House, whose story would be that of moving. This is a very early 18th century house whose original location is unknown. Its first move was in 1830 when it was dismantled and rebuilt on Terrace Avenue in Petersburg. Then in 1975 it was dismantled again to save it from destruction. It was stored in a warehouse until it was bought by Mr. and Mrs. Cabaniss. Then it was found that each floorboard had been previously numbered with Roman numerals. Daybooks and ledgers dating back to 1810 and earlier also were found. The flooring, stairway and mantels in the five-room house are original.

Mr. and Mrs. William Blair Toombs have filled their home, Holly Hill, with antiques and art objects, which tell of the owners' travels abroad. The house, built in 1974 from an original set of 17th century specifications, is a fine example of two-on-two placement design. The bricks for the house were from an early Richmond building, the paneled entrance doors are antique and throughout the house are period hardware and floors cut from old wood. There are 10 fireplaces with 18th and 19th century mantels and the dining room chandelier was once owned by Evalyn Walsh McLean and J. R. McLean, an owner of the Hope diamond.

Another place of interest in the area is Scotchtown, home of Patrick Henry from 1771 to 1778. It is open daily.

Harrisonburg—Rockingham County

April 23

HOMES ARE meant to be very personal things and those that join two owner-designed gardens for the Garden Week tour in the Harrisonburg-Rockingham County area April 23 certainly measure up to that promise.

At the home of Mr. and Mrs. Wayne Garber off Route 689, all the woodwork, including wainscoting, crown molding and gun stock posts were

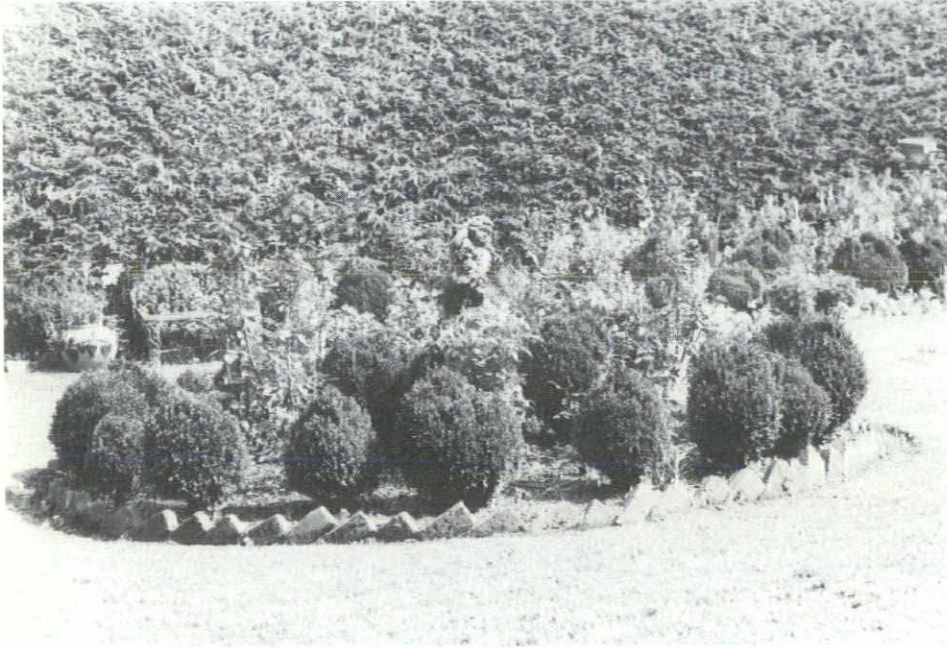
designed by the owners, as were the frequently-used inside shutters. The house was built in modified New England salt box style of cypress with cedar shake roof. The front entrance of the three-year-old house is a split door with upper panels of New England bull's-eye glass. There are fireplaces in the living room, study, dining room, kitchen and one upstairs bedroom. Fur-

nishings include antiques, primitive paintings, Oriental rugs and Mr. Garber's collection of apothecary bottles. There is a view of the countryside from a glass-enclosed rear porch.

Lynnwood, bought in 1964 by Mr. and Mrs. Thomas B. Dilworth Jr., brought back into the Lewis family an estate that was first acquired by Mr. Dilworth's ancestor Thomas Lewis more than 200 years ago. Thomas Lewis and his wife bought 530 acres of land in 1751 and built a small frame house that still stands on the property and in which George Washington once visited his friend for two days. The brick house which forms the main section of the Dilworth home was built in 1813 by Thomas' son, Charles. An enclosed porch has been added to the rear of the house and a new kitchen and mud room now connect the main portion of the house with one of the three dependencies. The pine floors, carved mantels and stairway are original and the beautiful furnishings include many original Lewis family pieces. The gardens are being restored and trees replanted.

At Lyn-El, home of Mr. and Mrs. I. Lynnwood Flory, the garden will be open. The garden was designed by Mrs. Flory for year-round beauty and includes several fountains and delightful statues. There are beds of flowers, English boxwood and ivy, large magnolias, spring-flowering trees and shrubs, roses, hibiscus and chrysanthemums in season.

Mr. and Mrs. Charles O. Strickler actually have a series of gardens at their home, Sylvan Solitude. Begun in 1965 and still being developed, there are fruit and nut trees along the lane approaching the house, a wildwood garden at the front of the house, and a swimming pool surrounded by a walled garden. Hundreds of bulbs are added each year with the emphasis on recent varieties.



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Windmill at FLOWERDEW HUNDRED

James River Plantations



Dining Room at BERKELEY PLANTATION

MANY OF the historic James River plantations are open to visitors throughout the year, but many also have special openings for Historic Garden Week.

On the Lower South Side of the James, four houses will be open.

Brandon, owned by Robert W. Daniel Jr., was originally a vast grant of land to John Martin, later coming into possession of Nathaniel Harrison and remaining the home of his descendants for many years. It has superb gardens extending to the river. House and garden will be open April 23-26.

Smith's Fort Plantation, owned by the Association for the Preservation of Virginia Antiquities, was the site of the original fort built by Capt. John Smith in 1609 to defend Jamestown. The house was built in the first half of the 18th century on land given by Powhatan to John Rolfe on his marriage to Pocahontas. It will be open daily during Garden Week.

Bacon's Castle, which is also owned by the APVA, is undergoing restoration but is open daily during Garden Week. A rare example of Jacobean architecture in America, it was built around 1655 with two square towers, tall chimneys, ceilings with handhewn beams, carved paneling, huge fireplaces and brick flooring in the basement.

Chippokes is believed to be the oldest continuous working plantation still in existence in America. It has a six-acre formal garden and is furnished with antiques. The place is owned by the Commonwealth of Virginia, Division of Parks, and is open throughout Garden Week without charge.

Flowerdew Hundred, settled as early as 1618, is the site of the first windmill in North America. Today a post-type windmill, like the 1621 mill, is located here and grinds grain using comparative hand methods. Owned by Mr. and Mrs. David A. Harrison III, visitors may see the windmill, have refreshments, and attend an exhibit on "The Archaeology of Flowerdew Hundred" April 23-26.

On the Lower North Side, three places will be open.

Berkeley, site of the first official Thanksgiving in 1619, home of a signer of the Declaration of Independence, ancestral home of two presidents and the place where "Taps" was composed in 1862 will be open April 22 and 23. The mansion was built in 1726 and is now owned by Mr. and Mrs. Malcolm Jamieson.

Belle Air Plantation, built about 1670, is one of the oldest frame dwellings in America. It has one of the finest Jacobean staircases in the country and is beautifully decorated with 18th century furnishings. Owned by Mrs. Walter O. Major, it will be open April 22-26.

Sherwood Forest, owned by two presidents, William Henry Harrison and John Tyler, has been a working plantation for two centuries. Built early in the 18th century, it is 300 feet long and was President Tyler's home after he left the White House. Now owned by his youngest grandson, Harrison Ruffin Tyler, it is filled with Tyler family memorabilia. The house will be open April 22 and 23.

Lexington—April 22

A LOG HOUSE of which it's been said "it just grew like Topsy," one that is "two-thirds of an I house," one built in 1874 by a businessman and photographer, and a Virginia Military Institute faculty house built in Gothic castellated style will be open for Garden Week for the first time on April 22 along with two gardens.

The log house, at 201 South Jefferson Street, is thought to have been built in the late 18th century and has had five additions. Now owned by Mr. and Mrs. Richard R. Fletcher, it has recently undergone extensive restoration. There are five fireplaces, a block staircase leading to the attic, and interesting furnishings including a double pineapple four-poster bed that was carved in Savannah in the 1830s. A high fence surrounding a terrace is painted Patriot Red, the color of the house.

The home of Mr. and Mrs. Royster Lyle, at 110 McDowell Street, also has seen several additions. The Lyles call this "two-thirds of an I house," an "I

house" being a typical town house of the post-Civil War era when the house was built. A dependency now serves as a guest house and office for the writer-owners. Of interest are the numerous works of art—a collection of 19th century lithographs, a large painting by Washington and Lee alumnus Carlisle Landreth and several montages by the late Betty Letcher, Mrs. Lyle's mother.

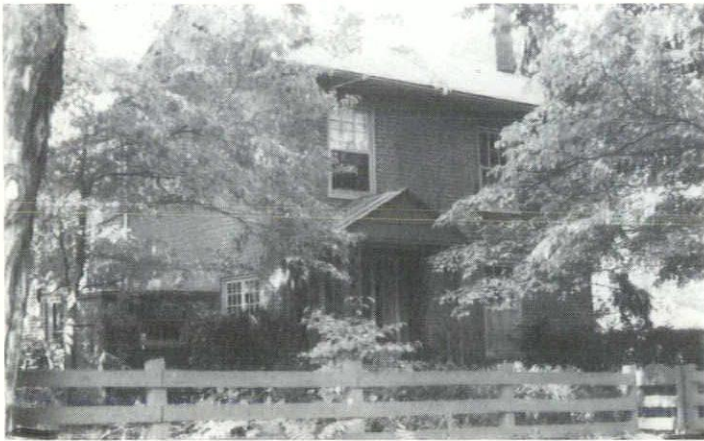
The 406 South Main Street home of Mr. and Mrs. Ewing S. Humphreys also is a post-Civil War house, built in 1874 by John C. Boude, a Lexington businessman and photographer. There are a number of interesting paintings, including one by Mrs. Humphreys' aunt, Lady Holcroft of England. Also of note are a chess board with handmade steel chessmen made in England and a French clock that originally belonged to Mr. Humphreys' grandfather, a Washington and Lee professor. A high brick wall topped with filigreed wrought iron encloses a side yard and in the rear yard is a cottage surrounded by spring flowers.

Brig. Gen. and Mrs. George H. Ripley live at 406 VMI Parade, a faculty house designed to conform with the rest of the Institute's architecture. Gen. Ripley, now retired from active duty with the Marine Corps, is deputy superintendent of VMI but the house is filled with mementoes of overseas duty, especially in Thailand. Mingled with several watercolors by W. & L. professor Joseph Wilson are a hand carved elephant chair, Buddha figures, a temple rubbing, a small statue of Sita, and a hand-painted garden seat. The kitchen has blue and white checked wallpaper, an antique New England clock, a revolving ceiling fan and opens onto a screened porch.

The gardens of Col. and Mrs. Thomas B. Gentry and Dr. and Mrs. E. V. Brush will also be open for the tour.

The Gentry garden, at 303 Jefferson Street, is enclosed on two sides by the main house and the former kitchen and has been cultivated and added to for half a century by two owners. The Gentrys specialize in tree peonies, herbaceous peonies, lilacs, tulips and daffodils. There also are several interesting pieces of sculpture in the garden.

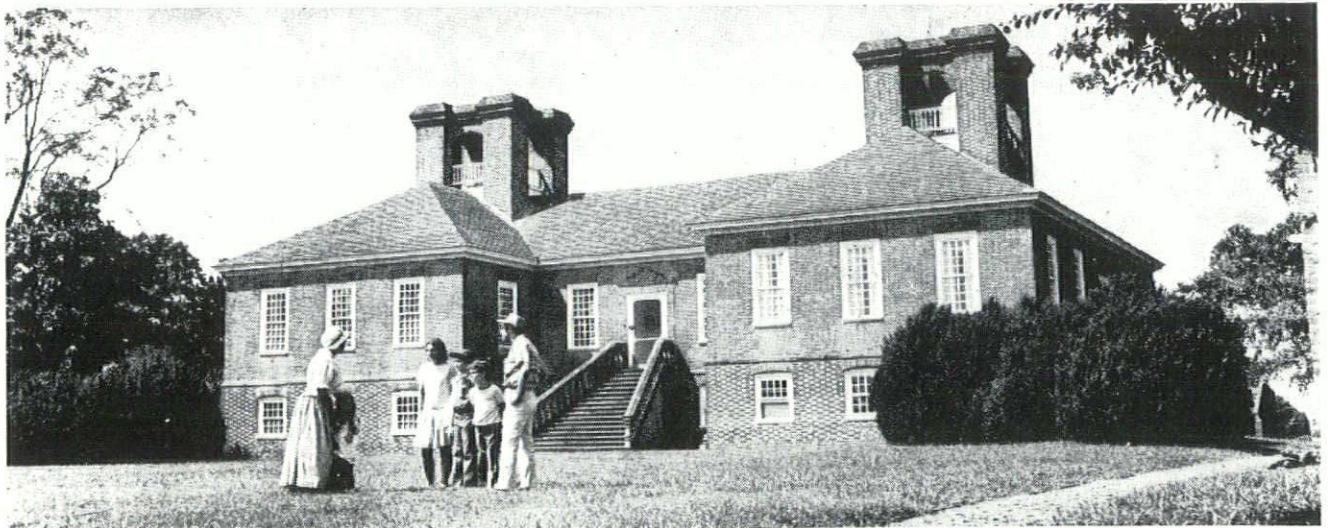
At Castle Hill, the Brushes have developed a walled spring garden to the right of the house and a rose garden to the left. There are flower trees as well as shade and nut trees and a brick dining terrace and barbecue grill built by the owners.



110 McDowell Street

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WELBOURNE

Loudoun County—April 20 & 21

ALL FIVE of the houses on the Loudoun Garden Week tour on April 20 and 21 were built in the 18th century and four are being opened for the tour for the first time.

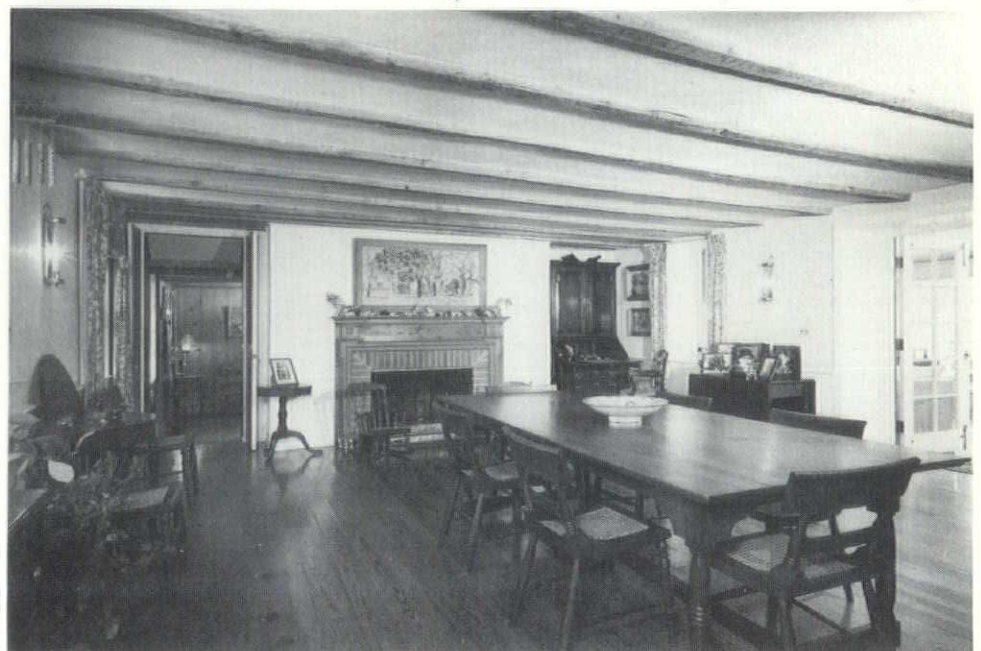
The Caldwell Carr House, located in the center of Upperville, was built by the founder of the town, Joseph Carr between 1797 and 1804, for his oldest son, Caldwell. It was built of brick and has been "burned" on the property and the woodwork, mantels and random width flooring are original. Miss Charlotte M. Moorehouse owns the house and has furnished it with a number of unusual pieces including a 16th century English court cupboard, a giant wardrobe, a Regency desk and some interesting chests. A large brick fireplace has been uncovered in the kitchen and there is a gallery off the master bedroom. On the back lawn are a smokehouse and the private graveyard of Caldwell Carr, carefully tended over the years.

Loudoun is part of Virginia's "horse country" and Windsor Farm is a Thoroughbred breeding farm. The original part of the farmhouse was built in 1780 by Tyler Harrison and includes the hall, stairway, library and sitting room. Later additions, made between 1839-40, are more sophisticated and include gracious molding and a lovely carved mantel. Owned by Mr. and Mrs. Austin Kaye, the decor of the home reflects Mrs. Kaye's talents as a decorator. There is a cheery garden room at the end of the house and, in keeping with the period of construction, the dining room is in the basement, near the kitchen. Old furniture and a collection of Canton china are in the long, low-ceilinged dining room.

Cleremont Farm is one of the earliest homes built in the western part of the county with its center section probably built before the Revolutionary War. It began its history as "Mountain View" because of its view of the Blue Ridge Mountains; became "Green Level" in the early

19th century; and finally "Cleremont Farm." During the Civil War, Gen. Sheridan set fire to most of the farm buildings and fences. The main house has been carefully restored and the present owners, Mr. and Mrs. George A. Horkan Jr.,

(continued on page 44)



Dining Room at FOXLEASE FARM

Lynchburg

April 22

COLOR could well be the theme of Garden Week tour homes in Lynchburg April 22, whether it be color in decor or the blazing gardens that await visitors.

At 1628 Linden Avenue, home of Mr. and Mrs. James D. Christian III, more than 200 azaleas produce the blaze of color around this traditional white-painted brick house built in the 1940s. In the last five years, more color has been added to the grounds in the form of flower beds, boxwood borders and spring bulbs. The first floor color scheme is pale greens, white and shades of peach. There are hand-woven rugs from India, ancestral portraits and antique furniture. An Italian commode and unusual inlaid mahogany dining room table blend nicely with contemporary sofas, a large white glass-topped coffee table and a Spanish carved wood figure. Windows to the floor in two front rooms, and a glassed-in porch add to the airiness of the house.

The home of Mr. and Mrs. Lewis B. Goode Jr. at 1936 Parkland Drive, is predominantly pastel in color and comfortable in decor. A recently remodeled kitchen features a circular rattan table and swivel chairs. A garden room, which opens onto the greenhouse, is done in soft spring colors. And the den is decorated in shades of red and features the works of local and area artist friends. There are many old pieces of furniture, an American primitive portrait of a great-great-grandfather and a small collection of Boehm birds.

Mrs. William R. Perkins Jr. has filled her home at 3116 Rivermont Avenue with furnishings and art objects from numerous trips abroad. A striking sand-yellow clapboard house surrounded by three acres of lawns, gardens and trees, it is furnished with antique English furniture. There is much of interest here—Iranian rug, tall Zambian carved wood giraffe in the entrance hall; Portuguese needlepoint rug and Russian porcelain figurines in the dining room; family portraits in the living room; wallpaper from Hong Kong and a Buddha from Thailand in the card room; Pompeian red and browns to complement leather bound books in the library; statues among the greenery in the glassed-in porch and a collection of religious objects in the terrace room.

The Walker house at 4825 Locksview Road, is a beautifully proportioned small two-story contemporary house stained steel blue and surrounded by an abundance of azaleas and boxwood with deep woods at the back. There is an amusing music room with an antique English chest and a large leather kangaroo. The spacious family room holds a collection of animal figures, plants and a palm tree. Furnishings in this room include an ancestor's Civil War sword, a card table, Chippendale style chairs and contemporary pieces. The dining room, too, is a blend of eras—antique chest and mirror and a chrome and glass table. In the master bedroom there is wicker furniture along with a solid brass bed and Oriental chest with brass inlay. The house is owned by Mrs. Ann R. Walker.

A dedication to gardening is evident at the home of Mr. and Mrs. Robert C. Wood III, 4720 Locksview Road. In seven and a half years, the owners have created a lovely and colorful setting for their home that includes dogwood trees in a periwinkle bed, fruit trees, herbs and vegetables in a raised bed, a perennial border with dwarf conifers, a primrose path through woods



POINT OF HONOR

to a wildflower garden and a bridge over a small stream. The house itself is furnished with Oriental rugs, antiques and paintings by local artists, as well as family portraits. The kitchen has a family sitting area and the den serves as a library and study for the three sons.

Two places of historic interest also will be open.

Point of Honor, whose grounds recently were restored by The Garden Club of Virginia, was built about 1815 for Dr. George Cabell, personal friend and physician of Patrick Henry. Adminis-

tered by the Lynchburg Museum System, it has been restored to its original appearance and is being furnished with pieces of the period.

The Miller-Claytor House, one of the oldest houses in the city, is owned by the Lynchburg Historic Foundation and rented by the Junior League. A simple white frame house, it is furnished and decorated in an authentic early 19th century manner. Lynchburg's first academy and art school, first horticultural garden and first circulation library were founded in the house around 1800.



4825 LOCKSVIEW ROAD



PARISH HOUSE
CHRIST EPISCOPAL CHURCH

Martinsville

April 23

"With Charm and Children," theme of this year's Garden Week tour in Martinsville on April 23 aptly tells the story of the places on the tour—charmingly designed and decorated and often with children in mind.

At the home of Mr. and Mrs. Carter B. Smith at 1304 Plantation Road, the den and kitchen are obvious favorite family gathering spots. The den with a large corner fireplace is decorated in celery, persimmon and maize while the lime, green and white kitchen and breakfast room are accented with bamboo and Chippendale touches. The daughter's pink and white bedroom has twin tester beds, a collection of crystal animals and dolls and a beautifully appointed dollhouse. The son's room has an old cannonball bed, a built-in desk and plenty of space for toys, hobbies and play. The house itself is of Georgian architecture using oversize Virginia brick, jack arches, curved window moldings and handset dentils. There is an elegant air to the living and dining rooms with their oversized windows and richly finished oak floors and interesting furnishings.

The house at 48 Hickory Ridge was designed and located on its lot to avoid disturbing its natural environment that includes towering trees, rhododendron, ferns and wildflowers. In fact, the entire Benjamin R. Gardner family has become expert in the field of wildflowers and have recently established their own wildflower preserve. This is a rustic contemporary wood and glass house surrounded by a split-rail fence and with a brick wall and courtyard at the entrance, large screened porch at the side, and a deck at the rear. The house is designed on three levels and features expanses of uncluttered walls, massive fireplaces, a 30-foot ceiling in the living room and furnishings, fixtures, art work and books collected by the owners on extensive travels in this country and abroad. The kitchen has an antique table, built-in benches, burnished wood counters and cabinets accented with Delft and other old pieces of china.

At 1214 Lanier Road is the Williamsburg style house recently remodeled and enlarged by the present owners, Dr. and Mrs. William M. Chadwick. The furnishings include lovely pieces, portraits, Oriental rugs, and a breakfast room containing a Boehm bird collection. The formal dining

room features a pair of antique Chinese silk hangings and Waterford while the bright den has cherry furniture, English cotton fabrics, a pair of Ming vases, and a unique soapstone carving from Taiwan. Adding interest to this family home are the kitchen with its many modern appliances in a traditional setting and, on the lower level, an informal family room and glassed-in sun porch. The daughter's bedroom, done in pink and white, has a trundle bed and built-in shelves.

There is a special garden on this year's tour, that of Mr. and Mrs. Stephen Lord Mitchell, laid out in the shape of the outline of a fiddle and designed as a memorial to their son, Stephen

Mitchell Jr., a fighter pilot killed during World War II. This is a low-maintenance garden in a woodland setting featuring trees, ground covers and a man-made brook and bridge. The Mitchell garden is located at 1016 Sheraton Court.

Christ Episcopal Church and Parish House, located at 321 E. Church Street, also will be open. The church was built in 1903 and remodeled in 1963 and features needlepoint altar kneelers worked by members of the parish and community. The Georgian style Parish House was built in 1918 as a private residence and acquired by the church in 1959. The house is beautifully appointed and decorated and graciously furnished.



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RICHMOND, VIRGINIA 23230

Newport News—Hampton

April 23

MILITARY AND civilian life will be featured in the Newport News-Hampton Garden Week tour April 23 when the Commanding General's Quarters at Fort Monroe is open, along with three private residences and a garden.

Gen. and Mrs. Donn A. Starry occupy the Fort Monroe residence and have filled this handsome

neo-classic house with mementoes of their tours of duty abroad as well as hobbies and interests. Gen. Starry's hobbies of making and refinishing furniture and working with leaded glass can be seen in the cherry grandfather clock, a family cradle-turned-planter, a hanging leaded lamp in the music room, and a deacon's

bench built from a pew of his great-grand father's 1864 church in Springville, Iowa. From overseas tours of duty have come collections of Meissen and Dresden china, a fine antique litho graph of the defeated Napoleon returning from Russia, prints of the town of Kitzingen, an unusual Delft polychrome. This is a beautiful spacious house set on grounds that feature a late 19th century gazebo, more than 100 rose bushes enclosed in boxwood hedges and easily accessible to the Casemate Museum and the Chapel of the Centurian which is known for its Tiffany windows.

The other four places are located in Newport News. At 27 Spottswood Lane is a Colonial style house built in 1950 and greatly enlarged by the present owners, Dr. and Mrs. Henry A. Prillaman. One of the new wings contains the library with an English partner's desk, an old oak mantel and Heriz carpet, and the master bedroom where a prayer rug and Hepplewhite desk are featured. The furnishings of this lovely house are especially handsome and include Oriental rugs, an 18th century Pembroke table, bachelor's chest of drawers with original brasses dated 1775, a collection of prints and paintings and an 18th century Kentucky corner cupboard with vine inlays. Another addition holds the family room furnished with an 18th century English clock, a 1775 Chippendale wall table, and a Welsh oak dresser. The grounds of the house are spacious and include beautiful trees and a garden of rhododendron, azaleas, tulips and daffodils.

Live plants in wicker baskets and unusual colors blend with the antiques at the home of Mr. and Mrs. William A. Hall III, 4 Little Bluff Road. In this elegant Colonial style house with spacious rooms, there are colorful accessories along with Queen Anne dining chairs, a 1760 Sheraton sideboard with gold inlay, and early English mahogany chests. The rolling, wooded yard is adjacent to the James River and features a formal English boxwood garden.

Family pieces abound in the 18th century style home of Mr. and Mrs. William C. Peake at Assembly Court. Built in a style that reflects the simple taste of the early English countryman, the house has a parlor, beautifully paneled English supper room adjacent to the kitchen and breakfast area, and four large bedrooms upstairs. Featured among furnishings are Victorian family pieces, a lamp that was a grandmother's wedding present, a daughter's shoe collection, and handmade quilts.

An 18th century style Williamsburg style house, a children's play area and a boxwood beginner's bed are to be seen in the garden of Mr. and Mrs. M. Clifton Burnette at 1217 Mall cote Lane. There are crepe myrtle, shade trees, sculptured pyracantha, boxwood, baskets of flowers hanging from tall trees, spring flowering plants and other flowers planted, for nearly year-round bloom.



27 Spottswood Lane

Northern Neck

April 23

THERE'LL be a walk into history and the time when the menhaden fishing industry was beginning to flourish in Reedville when three homes and a garden in that community and a home at nearby Wicomico Church are open for Garden Week April 23.

The village of Reedville was founded in 1867 by Elijah W. Reed of Sedgwick, Maine. He established on Windmill Point a menhaden processing plant, around which the village prospered.

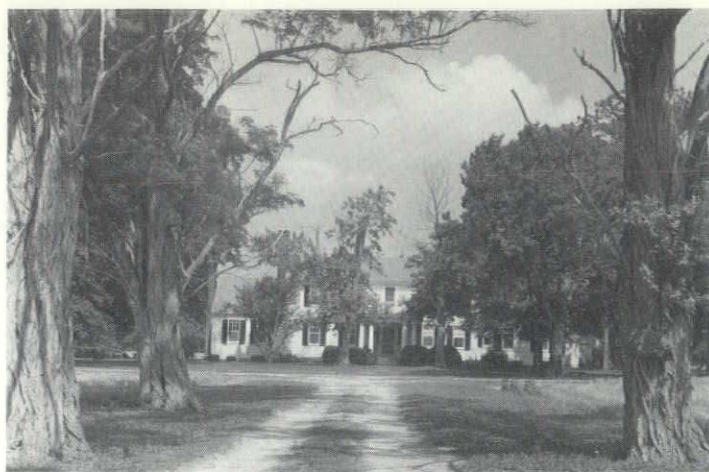
The Gables is a Victorian house begun in 1909 by Capt. James C. Fisher, a sailing captain and co-owner of a menhaden factory. Both the interior and exterior walls of this four-story house are of brick and the slate roof forms eight gables. The arched roof of the porch extends around three sides of the house and the mast of Capt. Fisher's sailing vessel runs from the third floor to the roof. Now owned by Mrs. Claude A. Roberts, the house is furnished with many heirlooms including a 1780 butler's desk and a late Empire desk and bookcase.

The Reed House traces its history to the village's founding family. It was built in 1888 by George N. Reed, son of Elijah, and is now owned by Mr. and Mrs. Warren T. Slaughter, Mrs. Slaughter being a great-granddaughter of Elijah's. A large, typically Victorian, three-story frame house, it has a lovely garden surrounded by a spacious lawn. The house with its handsome furnishings reflects the gracious living of several generations with a modern touch provided by a glassed-in porch for a spacious summer living area.

The Morris-Haynie House is an eclectic Victorian style that was in the Haynie family for several generations. It was built at the turn of the century by Capt. Albert Morris, one of the menhaden industry founders, and purchased in 1910 by Capt. Thomas W. Haynie. It has such architectural details as Tuscan columns, Venetian balustrades, decorative relief in the style of an Adam swag, a fine slate roof trimmed in copper, copper-covered cupolas, and four stories including an English basement. The rooms, while Victorian in detail, are airy and spacious and many have a commanding view of the surrounding water. The house is now owned by Mr. and Mrs. G. Edwin Meisenheimer.

Henry Lee Jett now owns the Jett House, built by another sailing captain Franklin Coles Jett, at the turn of the century. Here the garden will be open giving visitors an opportunity to see the collections of daffodils, tulips and other spring flowers which will be followed by other flowering plants as the seasons pass.

A drive into the country will take visitors to Ingleside, built in 1790 at the end of an avenue of locusts. A white clapboard house with two-story section flanked by wings, it now is owned by Mrs. Edwin Payne Tignor. There are many handsome antiques, including a small period Hepplewhite sideboard, and interesting objects from the Philippines collected by the late Col. Tignor.



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Orange April 26 & 27

HOUSES and gardens with associations with Virginians who played leading rolls in the early days of the country await Garden Week visitors in Orange County April 26 and 27.

At Montpelier, home of Mrs. Marion duPont Scott, the garden and cemetery, where President James Madison and his wife, Dolley, are buried, will be open. The present house was built in 1760 by James Madison Sr.; the wings were added by President Madison in 1809; and a second story addition to the wings was made in 1900 by the present owner's father, William duPont. The gardens were designed and planted by President Madison and have been restored and further developed in this century.

Mrs. Scott also owns Arlington, which serves as the secretary's residence for Montpelier. The house, occupied by Mr. and Mrs. Chester Hazard, and gardens will be open. The property belonged to the Newman family from 1734, passing eventually to Reuben Newman who had four sons. He cut off the Arlington tract for his son Thomas, as a wedding gift in 1840 and eight years later, Thomas built a white frame house on it. A rear wing was added in the early 1900s. The house has an English basement, large center hall with rooms on either side and a screened porch overlooking the lily pool and yard.

Somerset is a square red brick house built in 1803 by Thomas Macon when he married President Madison's sister, Sally. It is thought to have been designed by Dr. William Thornton who designed the Capitol in Washington and remodeled Montpelier in 1809. The summer kitchen, smokehouse, ice house and school rooms are original buildings and the kitchen in the house has been recently remodeled with a beamed and mural ceiling. Impressions made by gun emplacements during the Civil War can be seen on the front lawn. The house now is owned by Donald Gingery.

Barboursville, once an elegant mansion, is once again taking its place in Virginia life, this time as a recently planted vineyard and operating winery. The property was recently acquired by Barboursville Winery. The central house (1814-1822) was designed by Thomas Jefferson for Governor Barbour and was burned on Christmas Day, 1884. The ruins are there for visitors to see that there was an octagonal room fronted by a Doric portico. The present dwelling dates from 1790 and is one room deep with double porches. The ruins, extensive and unrestored gardens and the vineyard will be open.

Carleton, built in 1850 of white frame and brick with a dwarf portico with columns across the front, lost no time in getting back into being the center of things after the Civil War. Its owner, Col. Davenport, built a racetrack around the place. Now owned by Mr. and Mrs. Carl Smith, the house has fine old paneling, the gardens are original, and there is a charming guest house and swimming pool immediately to the rear.



SOMERSET



MONTPELIER Garden

"RESTORATION" and "recent" could well be the theme for the Garden Week tour in Petersburg on April 22, for places that have been restored or more recently built will be open to visitors then.

Two of the homes are on High Street and are being opened for the first time. At 244 is the home of Mr. and Mrs. James P. Robinson Jr. Known from an insurance policy to have been built prior to 1815, it was occupied in 1837 by James McFarland, mayor of Petersburg. From the granite steps to the small porch, into the hall with paintings of Petersburg buildings of the 1860s and an old turn-of-the-century scene of the Appomattox River, to the lovely rooms, there is much of interest. The card room has a Chippendale table and a carved Prussian marble mantel. Two parlors have marble mantels, pairs of sofas beside the fireplaces, paintings, antique furniture and triple hung windows thought to have been the work of one of Thomas Jefferson's master carpenters. The Colonial kitchen in the basement has been completely restored and the two large bedrooms on the second floor are noteworthy for the use of color—gold walls and maroon in the master bedroom and electric blue and lime green accents in the other. There are paneled doors and wide pine floors throughout the house.

At 234 in Baltimore Row, so-named by its developer B. F. Parlett of Baltimore in 1869, is a house that retains its old appearance on the outside but with an openness on the inside. However, the present owners, Mr. and Mrs. James H. Lyon have tried to retain the 19th century flavor of this five-level townhouse while providing such features as a 12-foot paned window in the dining room to overlook the back yard deck; creating a large living space from the old entrance area, living room and sitting room; installing a 40-square-foot skylight in the upstairs hall and another in the master bedroom's dressing room; and placing a large picture window on the south wall overlooking the city's skyline. The house is furnished with a mixture of American, European and Oriental antiques.

It's easy to trace architectural styles in Centre Hill Mansion at the corner of Franklin and



234 High Street
Baltimore Row

Adams streets. There's the house itself—completed after several years construction by Robert Bolling—of oversize brick in Flemish bond, with recessed wainscoting on the first floor. Then around 1850 the fireplaces, molding and additional woodwork were added. And finally, there was 20th century remodeling with addition on the second floor of Adam type fireplaces, fanlights over the door and an elaborate Colonial Revival staircase. In 1937, Edgar S. Bowling of Bronxville, N. Y., presented the house to the National Park Service as a tribute to his wife, the former Joe Claiborne McIlwaine, of Petersburg. In 1952, the U. S. government deeded it to the Petersburg Battlefield Museum Corporation, which in turn conveyed the property in 1972 to the city of Petersburg. The mansion has been restored and will be maintained as an ante-bellum home. The grounds have been restored by The Garden Club of Virginia.

Also included on the tour is St. Paul's Episcopal Church at 110 N. Union Street. This is the fourth y the congregation and was built in 1856 of bricks from previous churches. Of special interest are the Tiffany glass windows, one of which is a memorial in honor of Gen. Lee who worshipped building to be occupied bthere and whose son married Miss Mary Bolling Tabb there.

There are touches of rustic, casual and Oriental in the contemporary cedar home of Mr. and Mrs. Cyrus Kirkpatrick at 1964 Ridgewood Drive. Outside is a lengthy deck with hanging baskets, ferns and other plants. Inside are Danish rugs, a large living room with fireplace with wall-to-wall raised hearth, a marble-top room divider designed by the owner and an owner-designed



marble top table with steel base in the dining area. In this area, too, are an antique brass lantern and a carved oak clock case from London. Further accenting the contemporary house are the kitchen equipped with all the modern conveniences and a round wood block table with modern Danish chairs, baskets and brightly colored paintings, and lime, yellow and gold color scheme in the upstairs.

At 1129 Oakridge Road is a Colonial brick house furnished with antiques and owned by Mr. and Mrs. Burton P. Short Jr. Celery green walls, draperies, carpeting and woodwork are a pleasing background for living room furnishings of 1780 walnut secretary, pair of Sheraton serving tables and Queen Anne maple desk. The inlaid Hepplewhite table and sideboard and signed chairs are a handsome touch in the dining room as are the maple tester bed, needle-point pillows, heirloom quilt and doll in the guest room. Invitingly comfortable, too, are the kitchen and breakfast room with their collection of ceramic and crystal hens and the study with its suede sofa and ferns and house plants.



224 High Street

Pittsylvania—April 20

TWO old houses restored within the past few years and two with ties to families of the present owners will be open for Garden Week in Pittsylvania County April 20 with buses leaving from the county courthouse at 1 p.m.

Aspen Acres and McLaughlin at Turkey Roost were bought by their present owners in 1973 and have been restored.

Aspen Acres takes its name from the large aspen tree in the front yard. It was built in 1890 by James Johnson, a great-uncle of the present owner, and a great-grandfather built the unusual split chimneys. The house is of Colonial and Georgian architecture and has well crafted mantels and eight working fireplaces. There are

beautiful pine floors, Wilton rugs and handsome 19th century and Victorian furniture. Among the interesting furnishings are an 1830 walnut corner cupboard, walnut plantation desk and a massive early Victorian secretary. The rear wing, although slightly enlarged, retains the look of the 1890 original and contains a large kitchen and family room, utility room and bath. The wellhouse and smokehouse are original. Mr. and Mrs. Alan D. Bryant are the owners.

McLaughlin is a Colonial country house centered on 450 acres known for their wild turkeys. The original two-room house was built prior to the Civil War by Charles McLaughlin and four rooms and a circular porch were added in 1885

by John Ferrell McLaughlin. Now owned by Mr. and Mrs. John E. Eastwood, the house contains the original pine flooring in four rooms and the hall, the original doorway and semi-circular stairway, original mantel of gold leaf trim, crown molding around the ceiling and cranberry Delft chandelier in the parlor and original plaster ceilings with medallions in the hall and parlor. The Eastwoods have added several rooms, including a kitchen with a 100-year-old hand-carved mantel. The owners are related to the McLaughlins and have many old family treasures.

Mr. and Mrs. Charles R. Turner own the Ran Turner house, which was built by Dr. and Mrs. C. C. Grove, Mrs. Turner's parents, just prior to their marriage in 1915. The house is inviting with its hanging baskets on the breezy front porch, plantings of azaleas and boxwood and many different fruit trees. Inside, the pine paneled den has been remodeled and there are interesting furnishings including Victorian lamps, a hand crocheted spread and Victorian pieces inherited from both families. Outside on the grounds is a small white house built over 50 years ago and named for Sally, who cooked for the Groves for many years.

Mrs. Ronald D. Walker has but to look out her front window to see the farm where she grew up. She and Mr. Walker built their distinctive chalet-style house on a farm lot where a stable once stood. Rustic in appearance, it is of brown rough cut pine boards with a deck across the front and a back sun deck that overlooks a creek and 50-year-old corn crib. There is a paneled great room with old brick fireplace, exposed beams, A-frame window and a loft room balcony overlooking the great room and breakfast room behind the fireplace. The dining room has dark hardwood floors while the breakfast room table and benches and some textiles were made in a local work activities center.



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Portsmouth

April 19

FOUR HOUSES of different architectural and decorative design will be open April 19 in the Hodges Ferry area along the western branch of the Elizabeth River in Portsmouth for a Garden Week tour.

Exquisite Oriental rugs and carpets and elaborate paneling and woodwork give an elegant air to the home of Dr. and Mrs. Donald L. Mingione at 2429 Watermill Grove. There are heavy brass 18th century locks, a living room that runs the width of the house, a multi-windowed library with a wide fireplace, scenic wallpaper in the

dining room and natural brick walls in the ample kitchen. The furnishings include an antique English linen press, an unusual ormolu Ansonia clock, an unusual pair of corner cupboards and a large Hepplewhite sideboard. The second floor contains three comfortably furnished bedrooms while a large game room and guest room are on the third floor.

The home of Mr. and Mrs. John J. Kirchmier Jr. at 3898 Wedgewood Lane was designed by them to meet the needs of a busy young family but continuing the traditional charm of older

houses. From the hall with its curving staircase to the beautifully appointed living and dining rooms to the cherry-paneled family room that stretches across the back of the house, there is much of interest. Fine antique furniture includes a tall case clock, an excellent English highboy, an old American Chippendale mirror, antique rugs, Hepplewhite dining room table and Baltimore sideboard and a hanging corner cupboard from the "Tobaccoville Plantation" of the Burwell family, and a matched pair of antique beds in the downstairs bedroom suite. The red brick Colonial style house is located on a four-acre wooded point overlooking the river and marshland.

Wildwood was long a landmark in old Norfolk County, now part of Chesapeake, and today is the enlarged and modernized home of Dr. and Mrs. William S. Dodson at 3809 Portsmouth Boulevard. The house was begun as a two-room structure by the Hodges family in the late 18th century at the Hodges Ferry crossing of the Elizabeth River. Then prior to the Civil War it was greatly enlarged. Gen. William Hodges of Confederate fame is buried in the family cemetery. The formal rooms contain an interesting collection of antique furniture, including large gilt mirrors, early Victorian furnishings and Chinese lacquer items acquired by the owners during travels to the Orient. There is a dollhouse reproduction of Wildwood in the playroom while the master bedroom contains a massive carved rosewood bed, an ornate pier mirror and small sofa.

In contrast with the three traditionally-styled Chesapeake houses is the residence of Mr. and Mrs. Samuel W. Farr at 40 Early Drive in Portsmouth. This is a contemporary custom-designed house of silvery cypress accented with vertical strips and with an Oriental flavor. The rooms are designed to flow around a central fireplace with a raised hearth and copper hood. There are Turkish rugs on brick floors, furniture in a blend of styles, and views of river and woods from bedroom windows. At the corner of the house is a secluded patio and a path that winds along the river's edge to a garden. Elsewhere on the extensive grounds are plantings of azaleas, dogwood and daffodils.



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THE MEWS

Richmond

SOMETHING for everyone might well be the theme for Garden Week events planned in Richmond throughout the period.

There will be tours of homes in the West End, of places on Church Hill and of fine gardens in Windsor Farms, a candlelight tour of a house and openings of historic residences. Included among the latter is the Kent-Valentine House at 12 E. Franklin Street, headquarters for Garden Week. The house, designed in 1845, is the only remaining residential structure known to have been designed by Isaiah Rogers, leader in the Greek Revival movement. It will be open April 19-27 without charge.

The candlelight tour, by advance reservation only, will be at 7 and 8 p.m. April 22, 23 and 24 with a deadline of April 19 for reservations. It will be to the home of Mr. and Mrs. Robert E. Pogue at 3902 Sulgrave Road. Known for its interesting architectural detail including Williamsburg style woodwork, handmilled molding, T-shaped chimneys, kitchen fireplace and corner fireplace in the den, it also features fine antique hardware on the first floor. Decorative detail reflects the 18th century style of the house.

West End House Tour

Five houses dating from 1806 to the 1970s are included on the West End tour April 22. The oldest is the home of Mr. and Mrs. William L. Andrews at 1 South Ridge Road. It was built in

1806 in Dinwiddie County and moved to its present site in 1937. The floors, mantels and woodwork, including a handsome Chippendale banister, are original. Fine antiques are used in the beautifully proportioned rooms.

The home of Mr. and Mrs. S. Tucker Grigg Jr. at 6501 Boatright Drive is a Dutch Colonial style built in 1970 but its furnishings are far older. Visitors will see English and American antiques, many of which are heirlooms, and which include a pair of 18th century Blind Earl of England plates and a French tapestry in the living room that is a 300-year-old copy of the original hanging in the Cluny Museum in Paris. The kitchen was designed by the owners to be functional and the landscaped grounds were planned for year-round enjoyment.

Art works are featured at the 4406 Kensington Avenue home of Mr. and Mrs. Peter I. C. Knowles II. A small Williamsburg style house built in the 1940s, it is furnished with English and French antiques and a collection of American and European snuff boxes and bibelots. Among the paintings, drawings and oil miniatures is a signed Millet while the 20th century is represented by such artists as Charles Sibley, A. B. Jackson, Alwin Sprague and Anne Gray. There is an enclosed formal boxwood garden.

Kenwyn at 6 Amphyll Road is being opened for the first time by Mr. and Mrs. Bradley H. Gunter. This is a Georgian style mansion built in

1928 with grounds landscaped by the late Charles Gillette. Of interest in the house are the gum-paneled library, fine woodwork and family pieces of furniture, Sheraton, Queen Anne and Chippendale antiques and contemporary paintings. There is a 50-year-old boxwood garden and a fish pond beyond the enclosed sunporch.

Beautiful detail is evident at the home of Mrs. Donald S. Daniel at 203 Amphyll Road, including the rose brick around the guest room fireplace and the library paneling which was fashioned after that at Marmion in King George County which was removed and installed in the American Wing at the Metropolitan Museum. The front porch of the Daniel house is a copy of the one at the John Marshall House in downtown Richmond. The house itself was built in 1936, a wing was added in 1940 and the spacious grounds are beautifully landscaped.

Church Hill Tour

Residences, gardens and other buildings will be open for the Church Hill tour April 23.

The Pollard House at 2316 East Grace Street was built in 1880, bought for the Historic Richmond Foundation in 1957, restored into two dwellings in 1959, and now is owned by Dr. and Mrs. McAlister Marshall who have converted it into a single family dwelling again. It is furnished with 18th century walnut pieces and interesting chandeliers of the period of the

house. The garden was designed and planted by The Richmond Council of Garden Clubs in 1961.

The Cabell-Baldwin House at 2616-2618 East Grace Street was typical of row houses built in the 1880s. In 1975, fire destroyed the structure at 2618 and Historic Richmond Foundation bought both sites. The Foundation decided to restore 2616 and reconstruct the front part of 2618 as a single residence. The result is a comfortable and unpretentious house in which the staircase is central to all the main rooms and in which, because care was taken, new woodwork matches the original. Owned by Gerald P. McCarthy and Mrs. Lucile Anutta McCarthy, it is furnished with both old and new pieces.

The home of Mr. and Mrs. Richard F. Neher at 2704 East Grace Street is another which has been converted from duplex into single family residence. It now has 14 rooms, eight original fireplaces facing in four different directions, and rooms varying from formal elegance to casual comfort. The house and back Victorian garden were restored by the present owners.

In the 2600 block of East Grace is the Mann-Netherwood Block with its row of classic Queen Anne houses with Eastlake porches. The house at 2611 is owned by Mr. and Mrs. Michael Gold who have restored the interior and decorated and furnished it in keeping with the period in which it was built—1897-98. The exterior was restored in 1977 by Historic Richmond Foundation. The wallpaper in the front parlor and kitchen are original William Morris prints.

The Mann-Netherwood Block also gives its name to the gardens located between 209-213 North 26th Street and 2601 East Broad. The gardens, planted by Historic Richmond Foundation were based on 19th century designs adapted for 20th century modern convenience. They are maintained by the Mann-Netherwood Homeowners Association.

Leigh Street Baptist Church at 517 North 25th Street, has been in continuous service for 125 years. On tour day, there will be six musical concerts on the church organ and a free bus will take visitors between the Elmira Shelton House and the church.



4406 Kensington Avenue

Another place of interest is the Children's Store-Museum at the corner of East Grace and 25th Streets. It was restored with the help of the HRF Junior Board and is used during children's tours of the restored area.

One of the earliest places to be restored was the Elmira Shelton House at 2407 East Grace, headquarters of HRF. The house was built in 1845 and many of the furnishings belonged to Church Hill families. It was at one point the home of Elmira Shelton, a widow and childhood friend of Edgar Allan Poe.

The Mews, nearby, will be a welcome garden spot for visitors. Its old cobblestones and beautiful cast iron panels are particularly beautiful.

Windsor Farms Garden Tour

The final tour will be to eight gardens in Windsor Farms on April 24.

The garden of Mr. and Mrs. William L. Nicoll Jr. at 3901 Dover Road features a brick terrace, geometric herb garden, swimming pool, azaleas, and ferns.

That of Mr. and Mrs. Philip M. Minor at 306 Marston Lane was designed for easy maintenance and features a high brick wall, a greenhouse with unusual plants, and a terrace overlooking a lawn with fragrant boxwood and colorful blooming trees and flowers.

At 309 St. David's Lane is the garden of Mrs. Carl H. Maynard which includes a rustic bridge crossing a stream, white and pink dogwood, and colorful rhododendron and magnolia trees.

At 312 St. David's Lane, home of Mr. and Mrs. Paul H. Fox, is a 40-year-old garden of massed azaleas, including 1,500 planted on five tiers at the rear.



1 South Ridge Road

At Canterbury, home of Mrs. Robert M. Jeffress, 309 Stockton Lane, are upper and lower terraces, beautifully landscaped grounds and a small rose garden and pool.

The landscape at Milburne, home of Mrs. Walter S. Robertson at 315 Lock Lane, consists of several intimate gardens and terraces overlooking the James River, pine bark paths, boxwood and wisteria, lilacs and azaleas.

The home of Dr. and Mrs. Allan Awad at 212 Nottingham Road is surrounded by an acre of formal English gardens, brick walkways, a flowering cherry tree, English stone lions and a small goldfish pond.

Windsor, maintained by the Windsor Foundation Inc. at 4601 Lilac Lane, was designed and developed over 50 years on a four-acre lot. It includes towering trees, a formal garden of English boxwood and colorful spring bulbs and a terrace.

A number of other historic places will be open during Garden Week. They include:

Other Tours

The Executive Mansion, home of Virginia's governors since 1813, open April 22-26 without charge.

The John Marshall House, 9th and Marshall Streets, home of the famed U. S. Chief Justice from 1790-1835, open Wednesday through Sunday.

Edgar Allan Poe Museum, 1914-16 East Main Street, located in the oldest building still standing within the original boundaries of Richmond, houses Poe memorabilia, open daily.

Virginia House, Sulgrave Road, a Tudor house constructed from the material of Warwick Priory originally built in England in 1125 and moved in Richmond in 1925 as a private residence, owned by the Virginia Historical Society, open daily.

Agecroft Hall, 4305 Sulgrave Road, a half-timbered English manor house of the Tudor period which was in the main brought over from Lancaster, England between 1926-28; managed by the Agecroft Association and open daily.

Wilton, built by William Randolph III on a site several miles from Richmond in 1750 and moved to its present location on South Wilton Road in 1934, its garden was landscaped by The Garden Club of Virginia; owned by the National Society of the Colonial Dames of America in the Commonwealth of Virginia; open daily.

Tuckahoe Plantation, considered by architectural historians to be the finest existing early 18th century plantation in America, outbuildings include the schoolhouse where Thomas Jefferson attended classes, today the home of Mr. and Mrs. Addison Baker Thompson; open for Garden Week April 22-26.



2734 Jefferson Street, Southwest

Roanoke

April 20 & 21

DIVERSITY is the keynote in the houses selected for this year's Garden Week tour in Roanoke April 20 and 21—diversity in architectural style and diversity in interior design.

Three of the homes are in the 2700 block of Jefferson Street, Southwest. At 2711 is Claizemont, a Georgian style brick house built in 1923 by Mr. and Mrs. Edmund T. Morris and named after an earlier Morris home in Virginia and the town in Wales from which the family originally came. It is now owned by Mr. and Mrs. S. D. Roberts Moore, who have added a great room, carefully adhering to the Georgian architecture of the house. The mixture of antiques, modern

paintings and Oriental accessories have a beautiful setting among white walls and bright blue, green and yellow fabrics.

The home of Mr. and Mrs. George I. Vogel II at 2734 is a good example of the fine Tudor style of architecture frequently seen in Roanoke. It was built in 1929 and the finest brass hardware and wood for floors and trim were used. Although the interior is Tudor, too, it has been lightened by use of deep blue, Caucasian red and oyster white color scheme, Oriental rugs, paintings and antique brasses and early American pieces. In the master bedroom is the cradle said to have

(continued on page 65)



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Suffolk

April 24

THE GARDEN WEEK tour to Suffolk on April 24 will be an antiques lover's delight, for each of the four houses to be open features fine antiques, many of them family heirlooms.

At the home of Mrs. Jesse A. Harrell at 404 W. Riverview Drive, elegant antiques and accessories and Oriental rugs are in evidence. In the living room are a carved English tilt-top table, English oak corner chair and a block front walnut desk believed to have been designed by John Goddard in the 1700s. An English 18th century writing desk and a medicine chest used by a doctor to carry supplies now serve as end tables. The dining room features a Hepplewhite banquet table and sideboard that came from a North Carolina plantation, and antique silver. In the Chinese red, gold and green accented pine paneled den is a collection of Staffordshire, Majolica, Whieldon toby jugs and Royal Doulton bunnykins. Featured in the upstairs hall are an English corner washstand, a swan neck hall rack made by a great-grandfather and a large wooden horse from an English carousel.

The Godwin house at 717 Riverview Drive is a Colonial style built in 1936 by the owner's father and is located at the edge of woods and surrounded on three sides by Lake Meade. Now owned by Judge and Mrs. James Causey Godwin, it has hand pegged floors, finely crafted woodwork and a spacious hall with the dining room on one side and the living room on the other. The living room takes its color scheme from the salmon and reds of a Chinese screen. Here the furnishings include 200-year-old girandoles and a Federal sofa flanked by Duncan Phyfe tilt-top tables with Bristol lamps. Many of the antiques came from the old Suffolk Female Institute, one of the first colleges for ladies in Virginia and run by the owner's great-grandmother and her four sisters. In the salmon and Wedgwood blue dining room are a walnut Chippendale heirloom corner cupboard acquired off a mule cart at a country auction, antique glass and handmade coin silver presented to the owner's aunt by the Petersburg Cavalry during the Civil War. Family antique guns and swords and paintings of the owner-artist hang in the den while a collection of duck decoys is in the breakfast room. On the beautifully planted grounds is the old pony stable, now used for outdoor gatherings.

Mr. and Mrs. John C. Harrell are the third generation of the family to live at 721 Riverview. An English Tudor style home, it was built of clinker brick with an unusual varicolored random-width shingle roof. In the handsomely furnished living room are a mule chest, an English piece of Honduras mahogany, a pair of intricately patterned brass temple jars, and pastel portraits of the two small children. The dining room Queen Anne pedestal table and chairs were handmade for the present owners and the silver chest is a copy of a grandmother's old

cellarette. The owner's new workshop is self-designed and contains a self-designed and built stove. It has a triple window and wide deck with a view of the lake.

Mr. and Mrs. John R. Ellison III also are the third generation to live in their house. Built in 1900 for the owner's grandparents, the house at 108 Linden Avenue features handblown window panes, quarter sawed oak floors and 13-foot

ceilings. There are handsome antiques that include two rare paintings, a gold leaf beveled edge mirror, an Eli Terry clock with wooden works, circa 1800; an antique German clock; a fainting couch, Sheraton banquet table and sideboard and an Empire shaving chest and shaving stand. On the third floor are the playroom, guest room, and a sitting room which overlooks the rose garden and swimming pool.



404 West Riverview Drive



816 Linbay Drive

Virginia Beach—Princess Anne Tour

April 24

THE VERY OLD and the contemporary are represented among places to be open April 24 in the Princess Anne area of Virginia Beach.

Not old in construction but rather in design is the home of Mr. and Mrs. Fred Davis at 1904 Duke of York, Chelsea. The exterior of the house is identical to the Seldon Hawks House in Deerfield, Mass., and the interior of this beautifully cared for residence is 18th century New England. There are fireplaces in each of the downstairs rooms, including a large one with raised panels in the over-sized kitchen. The kitchen is furnished with antiques, and old furniture stores the items usually found in cabinets, which are not used. The living room and dining room fireplaces are framed in Delft tiles and the entire house is beautifully furnished in period furniture. Of interest is an Irish wake table in the dining room, and the old beds in the upstairs bedrooms.

Mr. and Mrs. L. W. Everette own the Country French style house at 1533 Bay Point Drive. Here a combination of contemporary furnishings and 19th century antiques is used, accented with the paintings of Winfred McClung, works by Sibley and a mid-19th century bride's box.

Old and new blend beautifully in the con-

temporary home of Dr. and Mrs. Burt Phillips at 800 Gilbert Circle. This is a house designed to afford a view of the river from every room and combining earth tones and natural materials in the interior. For instance, there is a gray quarry stone wall in the dining room and exterior paneling and a 100-year-old beam used as a mantel in the family room. The furnishings are equally interesting and include a 17th century English chest and an antique trunk that serves as a coffee table. The porch overlooks a prize-winning swimming pool that is designed to give a natural effect.

At 816 Linbay Drive is a contemporary house surrounded by masses of azaleas and tall trees and situated snugly on a point of land overlooking Linkhorn Bay. Built in 1956, the contemporary home is owned by Mr. and Mrs. Melvin M. Spence and was designed in U-shape to permit a view of the bay from each room. The furnishings are an interesting blend of nautical, contemporary and Oriental, and include the wooden ship models collected by Mr. Spence's uncle, the owner's collection of duck stamp prints and a wooden duck decoy carved by the internationally known artist Lynn Forehand.

Two places of historic significance are on the

tour—Lynnhaven House and Thoroughgood House.

Lynnhaven House on Wishart Road is a small, hall-parlor, story-and-a-half plantation house that, except for windows, stands much as it did when it was built about 1680. The house was deeded to the Association for the Preservation of Virginia Antiquities in 1971 and is furnished and exhibited as a yeoman farm house of the period, including a variety of Colonial craft demonstrations.

The Thoroughgood House at 1636 Parish Road is possibly the oldest brick house in the United States. It was built by Adam Thoroughgood who came to America in 1636, bringing with him 105 friends and relatives. The house has a steeply sloping roof, massive chimneys and diamond shaped leaded glass window panes. The 17th century garden was the work of The Garden Club of Virginia.

A garden of interest, too, will be that of Mr. and Mrs. Arch F. Coleman at 801 Gilbert Circle. Begun 15 years ago, it is situated by the Lynnhaven River and has paths wandering through the woods, bulbs that bloom continuously in the spring and a variety of plants, both cultivated and wild.



7016 Oceanfront

Virginia Beach—Resort Area

April 22

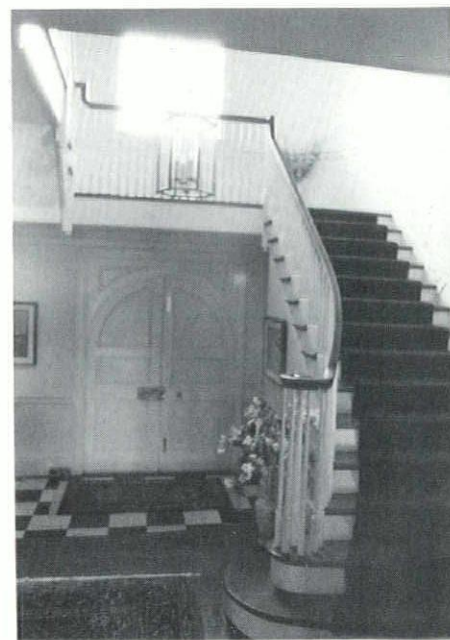
THE Virginia Beach resort area attracts thousands of vacationers every summer but it also is the year-round home to thousands of permanent residents. And it is some of these permanent homes that will be open to Garden Week visitors on April 22.

The colors of the air and the sea predominate in the new beach-front home of Mr. and Mrs. Joseph C. Addington Jr. at 7016 Oceanfront, at the end of 71st Street. From horizontal cypress siding on the outside to blues for water, grays and brown for the earth and melon for sea shells on the interior there is the feeling of the outside brought indoors. In the living area with Honduras mahogany paneled fireplace wall are a window seat almost entirely encased by glass windows, wicker lounge chairs and two sofas, an unusually large wicker basket used for wood storage and a large wicker fan converted into a lamp. The functional kitchen has a breakfast area that opens onto a sheltered deck. The diverse interests of the Addingtons—sailing, skiing, sculling, surfing and needlepoint—are represented in the decor of the house. Paintings and crafts of local artists and friends are among the furnishings in this house with its many views of the Atlantic Ocean and the beach.

The old and the new blend beautifully in the light-filled contemporary home of Mr. and Mrs.

Wylie R. Cooke Jr. at 547 Susan Constant Drive. The house sits on a gently sloping site overlooking Stratten's Creek and toward Seashore State Park. The double-paneled front doors are from a Norfolk home more than 80 years old and lead into an entrance hall where contemporary art contrasts with a delicate hand-carved Italian mirror. The living room has a mahogany paneled fireplace wall that compliments the blend of antique and contemporary furnishings. A balcony that overlooks the living room includes book shelves, comfortable furniture and a railing of Chinese Chippendale design. There also is a fun room off the living and dining rooms and yet another study area, this one used by the children for study and television watching, in the bedroom wing. Throughout the house are examples of Mr. Cooke's artwork. In the backyard, beside the canal, is a playhouse which encompasses many of the design details of the main house, with sturdy juvenile furniture, its own cooking area and heat and lights.

Of more traditional design is the Georgian style red brick home of Mr. and Mrs. Robert W. Hudgins at 1536 East Bay Shore Drive. Throughout the house are beautiful rugs, including a Tabriz and a Persian Mood in the entrance hall and a 16-point star Ardibil Persian rug, similar to the one in the Iranian Embassy in Washing-



1536 East Bay Shore Drive

ton, in the dining room. The lovely furnishings include a French secretary, circa 1830. The owners have a large collection of original paintings by such contemporary artists as Barclay Sheaks, Marc Moon, Herb Jones, Will Haddon, Bob Price, David Cochran, Bob Vick, Tom McKinney, Leroy Neiman and William Youngblood. Upstairs in the house are four bedrooms, an office, a sitting-recreation room complete with pool table, and the laundry room.

In 1934, the late William Grandy built a fine Georgian mansion, Selden Hall, at 420 Linkhorn Drive. In 1975, the building was converted into four elegant apartments, one of which will be open for the tour. Now the residence of Mrs. George Page, it is filled with family mementoes. The once formal drawing room is furnished with pieces she collected all over the world and several family portraits, including one of Mrs. William Winslow Bradford, wife of Massachusetts' first governor. Another painting is a landscape, done by her grandfather, Benjamin Alexander Richardson in 1870. Two of his more famous works, of the Monitor and the Merrimac, now hang in the Mariner's Museum. Also of interest is a pair of carved lions, once the back of a prayer bench, and found by Mrs. Page in Guatemala. The original dining room with its high ceiling and ornately carved millwork, is now the master bedroom. And the sitting area off the kitchen was once the solarium and now contains mementoes of the owner's White House friendships during the Nixon and Ford administrations. The tile floor and original fountain, the latter now filled with blooming plants, add charm to the room.

A garden, that of Mrs. Landon Hilliard Jr. at 1417 North Bay Shore Drive, is actually a series



SELDEN HALL

of gardens planted by a woman who enjoys planting, dividing and rooting an endless variety of plants. The main garden is a plot of grass surrounded by a border that curves against a background of dogwood and azaleas and includes a maze of flowers. Beyond is a track called "The Field" where fruit and nut trees,

vegetables, iris and roses grow. Near the house is a shade garden featuring Gumpo azaleas.

Galilee Episcopal Church at Pacific Avenue and 40th Street also will be open and will feature an exhibit of fine needlepoint designed and worked by the ladies of the congregation in themes reflecting the sea and Bible.

Warren County

April 26 & 27

FOUR HOMES filled with interesting furnishings and a botanically interesting garden await Garden Week visitors in the Rockland area of Warren County April 26 and 27.

White Oak Farm, bought by Mr. and Mrs. William Royston in 1959, takes its name from the stately oak trees in the yard. The house was built in 1885 but has undergone extensive remo-

deling so that stone veneer covers the old clapboard, a modern kitchen replaces the old one which was set up on poles and under which chickens roosted, and a large upstairs room has been turned into a master bedroom, a dressing room, a bathroom and a linen closet. The original pine flooring was preserved and is a setting for beautiful Oriental rugs. The drop leaf table, hunt board and bird's nest table in the dining room were made from walnut grown on the farm, while a jelly cupboard dates from the 1700s. Other interesting pieces are a poker table, a brass umbrella stand holding a collection of unusual canes, a pine church pew from West Virginia, a collection of relics from the farm and a handsome oak table with pull-up leaves in the kitchen. Pictures of dogs, horses and hunting scenes reflect the owners' love of the outdoors. There is a patio at the back of the house with a catwalk running along the end of the house and several tables, all made of mill stones.

The Victorian style farmhouse of yellow cypress siding at Golden Acres is entirely furnished with furniture from Sherwood Farm, boyhood home of A. Pembroke Thomson. The house built at the turn of the century and acquired by the Thomson family in the 1930s. The doors, windows and pine and maple floors are original and there are corner fireplaces in the living and dining rooms. Most of the furniture dates from the Civil War and includes such pieces as a walnut whiskey chest that belonged



GOLDEN ACRES

(continued on page 66)

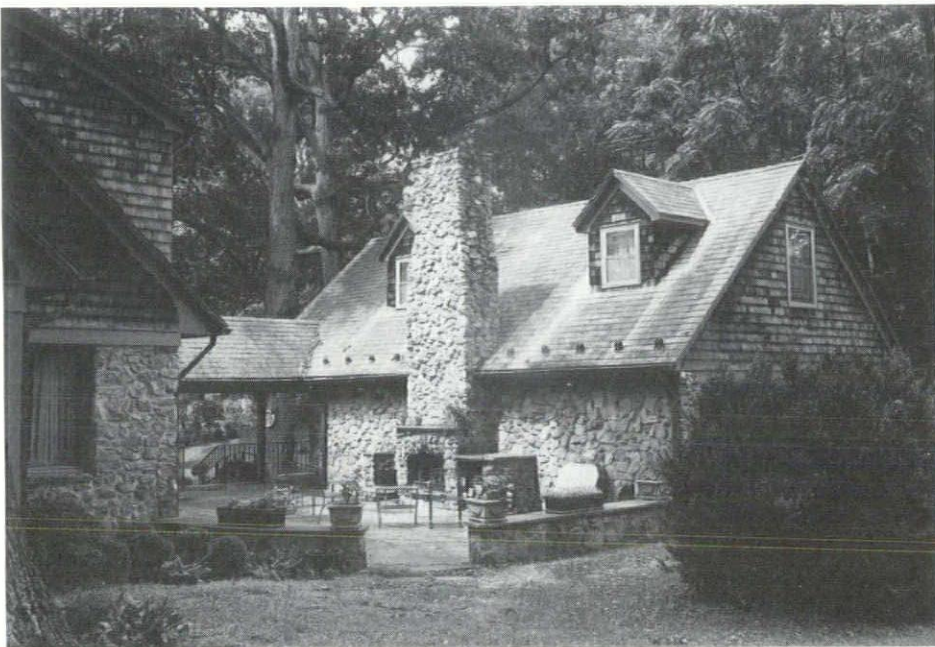
Waynesboro—Augusta County

April 26 & 27

FIVE HOMES will open for Garden Week visitors to Waynesboro April 26 and 27. In addition, the tour will include two gardens.

The home of Mr. and Mrs. Charles M. Echman, at 604 Cherry Avenue, was designed for convenience and comfort, from its small family library with corner fireplace decorated with tiles, to the more formal rooms located on the back. In the living room are a very large Sarouk rug, old Chinese figures carved from ivory, a framed piece of Chinese embroidery and arched recess shelves holding Royal Copenhagen and other china. The dining room contains a Staffordshire platter depicting Napoleon in battle and an antique corner cupboard holding Staffordshire soup plates. The Colonial style white brick house has an open terrace overlooking a terraced yard landscaped with azaleas and ferns.

Antiques fill the home of Mr. and Mrs. Edward S. Stratton Jr. at 800 Oak Street. A large Colonial brick house, it formerly was a duplex that has been converted into a single residence surrounded by magnificent trees. The rooms on either side of the hall are identical but, with the conversion, one kitchen became a spacious laundry room, one bathroom was used to enlarge the remaining kitchen and one porch became a children's play area while the other furnished in wicker is an outdoor living room. A Chippendale partners desk, circa 1860, holds an old oil lamp and a 150-year-old cast brass sleigh inkwell. The 1790 walnut secretary has the original wooden and ivory knobs. The dining room has such treasures as a 200-year-old walnut corner cupboard, a walnut hunt board and an inlaid mahogany corner chair, circa 1850-60. The family room with its grass cloth wall covering and black beamed ceiling features such pieces as a Valley jelly press and a spice cupboard from an old country store in Mt. Solon. Even the upstairs bedrooms contain interesting furnishings, such as the headboard in the mas-



FOREST HILL

ter bedroom that utilizes the grillwork from over the organ of a Baptist church in Richmond.

601 Cherry Avenue, home of Mr. and Mrs. Carter R. Allen, is a red brick Colonial house geared to modern living and enjoyment. From the front hall with the Oriental runner that carpets the staircase, to the living room with its lovely old secretary displaying art and old china, there are both inherited and acquired antiques. An unusual pair of Chinese vases belonged to Mr. Allen's family while old family silver is found in the dining room. Family pictures literally cover the walls of a small den.

Accessible from both den rich that opens onto a yard with an alley of enormous American box-leaving to a brick barbecue pit.

Forest Hill at 613 Locust Avenue has a lot to offer for energy-conscious homeowners. When it was built 35 years ago by Mr. and Mrs. C. B. Whitaker, Blue Ridge Mountain stone was used for the exterior walls. Then two layers of concrete were used under the floors with the heating air ducts contained between the layers. And outside, tall trees form additional insulation against heat and cold. All the floors are heavily carpeted in a neutral color and Mrs. Whitaker has used Chinese and Indian Oriental rugs over the carpeting in many rooms. Most of the furnishings are of the Victorian period and include several early locally-made pieces. Among collections are beautiful porcelain and brass bells, early cut glass, unusual perfume bottles and antique thimbles.

The home of Mr. and Mrs. Walter Hickok at 637 Locust Avenue is a two-story Colonial style house furnished with heirlooms, Oriental rugs and portraits painted by Mrs. Hickok. The garden behind the screened porch and patio was designed by the owners and is in the shape of two semi-circles with English boxwood, aucuba, rhododendron, hosta and dogwood predominating. A stream flows through the property and the garden features continuous bloom in season.

Forest Hill Garden at 656 Cherry Avenue features two acres of azaleas, rhododendron and flowering bulbs on several levels. It is owned by Mrs. Richard H. Clemmer and is featured in the Time-Life Series of Gardening Books.

The garden at 757 Locust Avenue owned by Mr. and Mrs. R. W. McGann, features an old part planted with azaleas, rhododendron and spring bulbs and a newer portion incorporated with the old by attractive steps and a rose garden. There is a swimming pool in a woodland setting landscaped with natural rock at the rear of the garden.



Garden at 757 Locust Avenue



JOHN BLAIR KITCHEN—Herb Garden

Williamsburg—April 22

BY DAY AND by night, homes reflective of the graciousness and charm of Williamsburg, old and new, will be open to Garden Week visitors April 22.

The tours will begin at 10 a. m. and continue until 9 p. m., with those in the evening by candlelight. There also will be escorted walking tours lasting about 45 minutes to restored gardens in the historic zone, leaving from the John Blair Kitchen.

The Draper House at the corner of Francis and Waller Streets is a reconstructed house that is a long, narrow house and shop combination. The early owner of the house on the site was John Draper, a smith and farrier who in 1776 sold guns and supplies to the government of Virginia. Mr. and Mrs. Arthur L. Smith have occupied the house for 25 years and have decorated the interior in a manner reflective of their New England origins. In the living room is an antique New Hampshire clock, three botanical prints by Mark Catesby from his 1774 edition and a rendering of a blue heron dated 1754. The dining room has a corner fireplace, a pine corner cupboard holding

Canton and Delft serving ware used for generations, antique blanket chests and thumb-back pine chairs, circa 1825. In the office-guest room on a raised level are an early 18th century country chest from Massachusetts and old boxes with original paint and hardware.

Bruton Parish Rectory at 314 Prince George Street was completed in 1940 and is an adaptation of the nearby Wythe House, which served as the church's parish house for many years. At the Wythe House the kitchen and dependency are separated from the main house but they are attached at the rectory, giving the house a horizontal appearance. The elegant living and dining rooms are beautifully paneled and delicate wallpaper is used in the entrance hall. Furnishings include many heirlooms and acquisitions and unusual indoor plants grown by the occupants, the Rev. Dr. and Mrs. Cotesworth Pinckney Lewis.

The John Blair Kitchen on Duke of Gloucester Street near Bruton Parish House also is a reconstruction. The land was owned by John Blair prior to 1745 and inherited by John Blair Jr. who

occupied the main house to the west. John Blair Jr. was a graduate of the College of William and Mary, the last man to represent the college in public council, a delegate to the Constitutional Convention and later a member of the U. S. Supreme Court. The small house is occupied by Mr. and Mrs. Alexander Oliver and has been adapted to modern living with a comfortable living room and tiny kitchen. Handmade pottery and baskets are used as accents in the living area and there also are animal skins displayed on the walls, trophies taken by a family member using bow and arrow on an African safari.

President and Mrs. Thomas A. Graves Jr. are the 24th family to occupy the President's House at the College of William and Mary. Built in 1732 in Georgian design, it served as Cornwallis' headquarters during the British occupation of Williamsburg, as a hospital for French soldiers during which it accidentally caught fire, and as Federal headquarters in 1864. A major program is under way now to refurnish the house with English and American antiques of Queen Anne and Chippendale styles. It has long been known



Number One Winstler Fax

for its collection of fine 18th century portraits and architectural detail.

Moving away from the historic zone, the tour will go to Kingsmill-on-the-James, a planned

community of houses and townhouses. At 32 Bray Wood Road is the home of Mr. and Mrs. J. Everette Forehand, who designed, built and decorated the house themselves. They incor-

ported design details from several Colonial Williamsburg houses. The entrance hall has a collection of brass and artwork and leads to the living room where authentic color paint is used on the woodwork and mantel built into the wall. Here colorful paintings and sculpture accent the beautiful furnishings. The dining room is a world's tour of antiques—Irish needlepoint rug, French baker's rack, American Sheraton dining table, English mirror, Yugoslavian handwork. There is a cozy tavern room for informal entertaining off the kitchen. Bedrooms and a study featuring imaginative window treatments and fine furniture are upstairs.

The name Winstler Fax was first mentioned in a land grant in 1648 and it appears again for the townhouses off Kingsmill Road. Number One is the home of Mr. and Mrs. Douglass Lindsay and overlooks the Kingsmill golf course. The exteriors of these houses have Colonial touches of wooden shingles and cedar siding in natural stains. The interiors of the houses are commodious and the Lindsays have furnished their home with a superb collection of early American and English antiques, interesting family pieces and fine landscape paintings. The living room opens onto a broad deck with a view of the fairway, making it a relaxing spot for casual entertaining.

BRUNSWICK-MECKLENBURG COUNTY

(from page 11)

ware; an inlaid game table made in Killarney, Ireland, circa 1770; an old plantation desk; a collection of ivory; paper weights and snuff boxes; and pieces of Capo di Monte; Boehm sculpture; a Picasso painting; and heirloom furniture.

Also on Chaptico at 406 is the home of Mr. and Mrs. Roger A. Jacquelin who saved the 1910 two-story plantation style house from demolition and then restored the structure. There are old pine floors, an antique schoolmaster's desk from the estate of William Penn, sconces fashioned from old barn hinges, a collection of inherited crystal, a stained glass window originally in a church in Bruton, England, and interesting paintings. The family room opens onto a deck which leads to a patio beside a pool with a fountain.

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EASTERN SHORE

(from page 14)

in 1633 to Richard Kellam. The present house dates from 1820 with additions made during following years. The house is notable for its architectural detail including a handsome carved cornice, porches with unusual arched brick foundations and vaulted ceilings, carving in the dining room and old heart pine beams used for paneling in the library. Furnishings include antiques and varieties of porcelains.

Located in Accomac are The Haven and Bloodworth Cottage. The Haven, owned by Mr. and Mrs. George Walter Mapp Jr., is the longest house in Accomac. Numerous additions have been made to the original Eastern Shore style structure. Furnishings are locally collected antiques and the deep yard is a block deep and planted with flowering shrubs, boxwood and old trees.

The Bloodworth cottage is an appealing six-room late 18th century dwelling. The Rev. Marcus H. Bloodworth has meticulously restored the house with its old heart pine woodwork, lovely carved mantel and a concealed chimney to the left of the living room fireplace. There are Oriental rugs throughout the house. In the garden are plantings of spring bulbs and boxwood.

LOUDOUN COUNTY *(from page 25)*

have recently remodeled the old kitchen and built an addition to the rear of the house. Warm colors and lovely antiques, some of which were brought from Sweden by Mrs. Horkan's family, fill the house. A new garden room affords a beautiful view.

Just as Loudoun is known for its horses, so is it famed for its cattle, and Foxlease Farm lets it be known early-on that it has raised many award-winning Holsteins—there is a fine painting of a Holstein in the old brick-floored entrance. The grounds are as lovely and interesting as the house, which dates from 1798 when the original part, now the west wing, was built, to be enlarged in the early 19th century when the mid-section was built. There is a lake, visible from the house and terrace, that is home to many species of ducks, geese and swans; and an English garden in front of the house.

Welbourne, home of Mrs. Nathaniel H. Morison, is a Virginia Historic Landmark and a National Historic Landmark and gives a rare glimpse into an earlier era with its lovely gardens and fine antiques. The earlier section was built in 1775 and the front part was added in 1830. Welbourne was the home of six generations of Dulanys and was the first home of John Peyton Dulany whose mother, Elizabeth French, was a ward of George Washington.

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FOR THE RECORD

Glendower House Tour April 27, 1980

The Glendower House Tour is sponsored by the Women of St. Anne's Parish of Southern Albemarle County. The tour takes place in the vicinity of Keene, Virginia, about fifteen miles south of Charlottesville, in an area noted for its spring beauty. This year the date is Sunday, April 27th from 1:30 pm to 6:00 pm.

Block tickets, available at all tour stops, are \$4.00 each for adults and \$1.00 for children under twelve. Tea, to be served at the Tri-County Riding Club, is included in the price of the ticket and the route of the tour will be well marked.

Besides historic Christ Church, Glendower, consecrated in 1832 and listed on the National Register of Historic Places, three lovely old homes will be open. All are being shown for the first time! They are:

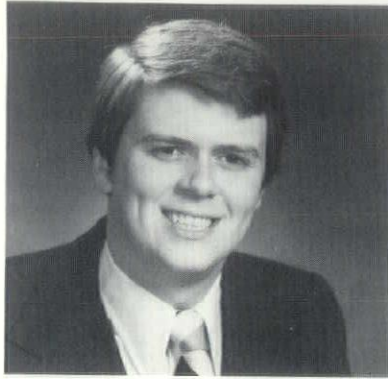
—“Glendower,” home of Dr. and Mrs. Alfred E. Jackson;

—“Shirland,” owned by Dr. and Mrs. Cary N. Moon; and

—“Mt. Airy,” home of Mrs. Julian Hunt.

All of the places on the tour are beautifully decorated with fine antiques, Oriental rugs, paintings and wall panels, and they are surrounded by green lawns and lush Albemarle pastures.

All proceeds from this tour are used for camps, children's homes, etc. For further information, contact Mrs. Bela N. Barnes, Jr., Publicity Chairman, Inshallah, Scottsville, Va. 24590 (804) 286-2854.



Leonard Joins Chas. Lunsford & Sons

Henry T. Leonard has joined Chas. Lunsford Sons & Associates, Inc., a regional insurance agency headquartered in Roanoke.

Leonard has been a Field Representative in Continental Insurance Company's Roanoke office for the past two years.

He will be assigned to Lunsford's Blacksburg office, where he worked part time while a student at Virginia Tech. Leonard graduated from Tech in 1974.

After graduation, he worked for the U. S. Fidelity and Guaranty Insurance Co. Leonard is a native of Princeton, W. Va.

The Lunsford agency, founded in 1870, also has an office in Charlottesville and has formed a Carter Lunsford Insurance Co. in Bluefield through a joint venture with Carter Machinery Co.

Lynchburg Firm To Double in Size

Belgium Tool and Die Company will double the size of its manufacturing facilities in Lynchburg according to the Greater Lynchburg Chamber of Commerce and the Virginia Division of Industrial Development.

The \$2 million expansion will create 40 new jobs and add 25,000 square feet to the firm's two buildings on Graves Mill Road. It will double the plant's production capacity.

The expansion will enable the company to manufacture machines to make beverage and food cans. Belgium Tool & Die and Cvacho Research and Development were responsible for the development of this new machine. Belgium will continue to offer custom machining service to industries.

Industrial bonds issued by the Lynchburg Redevelopment Authority will provide \$1.5 million of the financing for the project.

The Greater Lynchburg Chamber of Commerce assisted the company in its expansion plans.

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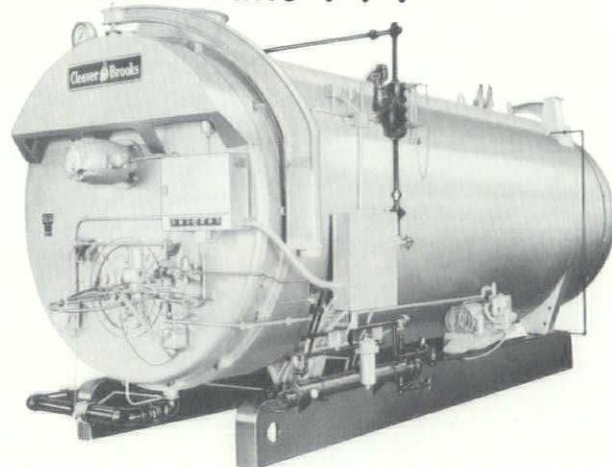
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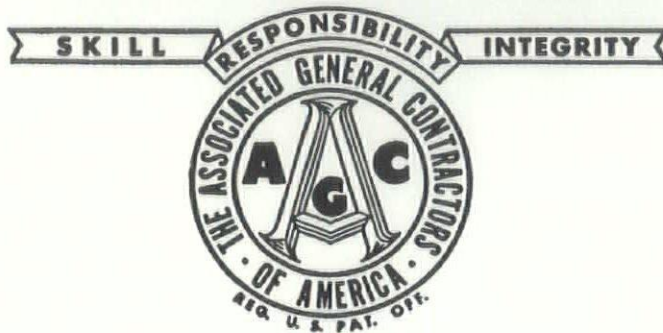
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VIRGINIA A.G.C. REVIEW

OFFICIAL SECTION

The Associated General Contractors of Virginia



Governor John N. Dalton, signs proclamation of Virginia Construction Industry Week which was observed January 20-26, 1980. The 1980 President of the AGC of Virginia, Charles T. Lambert of R. D. Lambert & Son, Inc., Chesapeake, looks on.

The proclamation read as follows:

VIRGINIA CONSTRUCTION INDUSTRY WEEK
1980

Basic to continued growth in industry, in commerce and in the quality of individual dwellings, the construction industry plays a vital role in the economy of the nation.

Bringing attention to the industry's contribution to the quality of life in the Commonwealth, the Associated General Contractors of Virginia, Inc. and others involved in construction observe the period January 20-26, 1980, as VIRGINIA CONSTRUCTION INDUSTRY WEEK, and I call the significance of this period to the attention of all our people.

John N. Dalton
Governor



AGC CONVENTION 1980

Top Row: National AGC President Howard speaks; Bob Layton, Mutual Insurers, with Assistant Executive Director Lou Schelter; and Jerry Andres, Va. State Registration Board, speaking at podium. Warren Martin looks on.

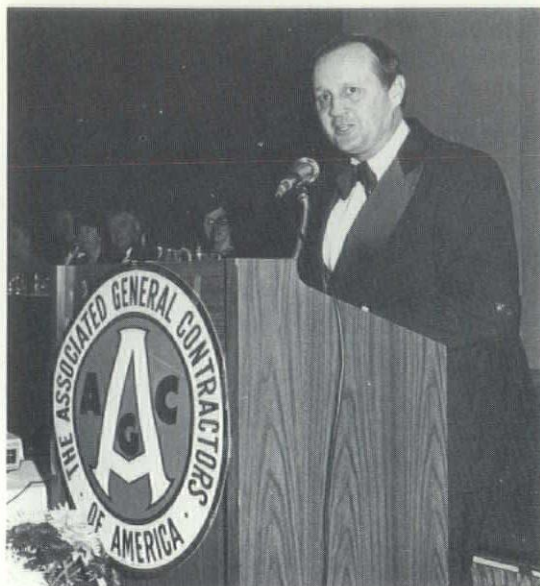
Center Row: Preston Walker shares collectibles with ladies; John Sroka, Assistant Executive Director, AGC of America, with news from National; and Harry Lee presents nominations—officer Martin (standing), Lambert, Frazier and Bays listen attentively.

Bottom Row: Bill Curphy, Management, Inc., at seminar; Executive Director Jim Duckhardt with Jack Spruill and Hugh Sawyer, Ernst & Whinney, tax experts; and seated at the head table listening to Mr. Duckhardt are—Past President Martin, President Lambert, Vice Presidents Frazier and Bays, Treasurer Bass and retiring Associate Chairman Pietsch.

Governor's Speech at Convention Prompts AGC Resolution

Speaking to a crowd of 450 members, wives and guests at the AGC of Virginia closing banquet on January 26, Governor John N. Dalton stressed the urgent need for more funds for highway and transit construction and maintenance. He showed that projected revenues from taxes on fuel are insufficient to meet projected requirements for construction and maintenance and insufficient to meet matching fund requirements for federal funds to support mass transit construction.

Because of lead time required, he pointed out that action must be taken in this General Assembly and cannot be delayed till the next biennial consideration in 1982. In response to this, the AGC of Virginia Board of Directors has gone on record with the Virginia General Assembly as supporting any reasonable method possible to obtain the needed funds. A copy of the resolution appeared in AGC/Va's *Information Bulletin* on February 1, 1980.



Governor John N. Dalton addresses members at banquet January 26, 1980.

Business Seminars were Well Received

Of particular value to contractors attending the convention, were the business seminars. Bob Layton of Mutual Insurers spoke on funding of retirement reserves, Jack Spruill and Hugh Sawyer of Ernst & Whinney suggested improvements in managing tax and financial matters for constructors, and Bill Curphy from Management, Inc., Denver, Colorado, outlined management concepts which should be considered for closely-held businesses. Reports from National AGC President Paul N. Howard and Assistant Executive Director, AGC of America, John W. Sroka brought the convention participants close to matters of interest nationally. Virginia state officials, Jerry Andres, State Registration Board, and Robert Nebiker, Department of Commerce, spoke on registration and licensing.



Grand Hall of The Homestead where members gathered for the final banquet.



The Homestead

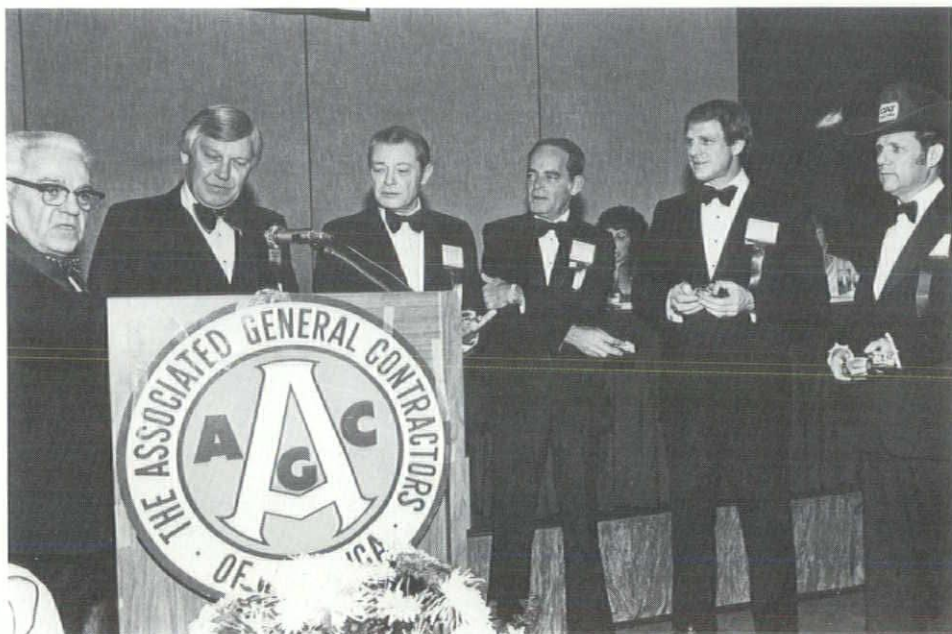
Lambert Heads New Officers Elected at Convention

Charles T. Lambert of R. D. Lambert & Son, Inc., Chesapeake, was elected president of the AGC of Virginia for a one-year term at the Friday membership meeting held in conjunction with the convention at the Homestead, Hot Springs. Other officers elected were: First Vice President—Herbert H. Frazier, Frazier Construction Co., Inc., Altavista; Second Vice President—Jack B. Bays, Jack Bays, Inc., McLean; Secretary—S. A. Modisett, Conquest Moncure & Dunn, Inc., Richmond; and Treasurer—Aubrey S. Bass, Jr., Bass Construction Co., Inc., Rich-

mond. Immediate Past President, F. Warren Martin, will remain a member of the Board of Directors and Executive Committee.

Elected for a second term to the Board of Directors, Regular Division was Q. M. Tomlinson, Q. M. Tomlinson, Inc., Roanoke; and, Jack M. Horn Martin/Horn, Inc., Charlottesville, who was previously appointed to fill a vacancy on the board, was elected for his first full term.

New to the board in the Associate Division is Edwin C. Jennings, Liphart Steel Co., Inc., Verona. Those reelected for second terms were: John P. Houck, John R. Houck Co., Richmond, who was also elected chairman of the Associate Division; and W. Edwin Cothran, J. H. Cothran Co., Inc., Altavista, also elected vice chairman of the Associate Division.



New officers installed by Aaron J. Conner: (L to R) Aaron J. Conner; F. Warren Martin, Immediate Past President; Charles T. Lambert, President; H. H. (Sandy) Frazier, First Vice President; Jack B. Bays, Second Vice President; S. A. (Sam) Modisett, Secretary.

Banquet Program Includes Installation

National Director Aaron Conner installed the new officers using a simile likening the AGC organization to a "well-oiled machine." As he installed each officer, he presented him with an authentic model of a construction vehicle, donated by leading construction machinery suppliers...Carter Machinery, Shelton-Witt Equipment Co., and Mountcastle Ford Tractor Company.

President Charlie Lambert was called the "Top Cat, the Big Wheel, the Big Cheese." He received a self-loading scraper. "He Hauls the Big Load and is the Big Earth Mover. When he takes hold, you see things happen.

But he cannot do it alone.

First Vice President H. H. (Sandy) Frazier was likened to a Dozer Pusher: "Helping the Self Loading Pan; Ripping the Hard Spots; Clearing; Making Roads - Backing up the president. Maintaining membership."

Second Vice President Jack Bays—"The Crawler Loader in the work area; Loading Large Material; Clearing Up the Corners. Helping the president by being in charge of the committees."

Secretary S. A. Modisett is the "Motor Grader; Keeping a Smooth Highway; Cutting Fine Grade; Keeping communications open."

Past President Warren Martin. "We certainly do not want to forget or leave out the experience of our past president. We will represent him in the Large Haul Pack: Hauling large rocks and bulky materials and things that cannot be hauled in the pan. Charlie, when problems come up, call on Warren for experience."

Executive Secretary "Ducky" Duckhardt—"The Trouble Shooter; the Dynamite Man; Boom-Boom Duckhardt. There to loosen up the tight spots and the problem areas. If he doesn't loosen the hard spots, he is guaranteed to make a lot of noise."

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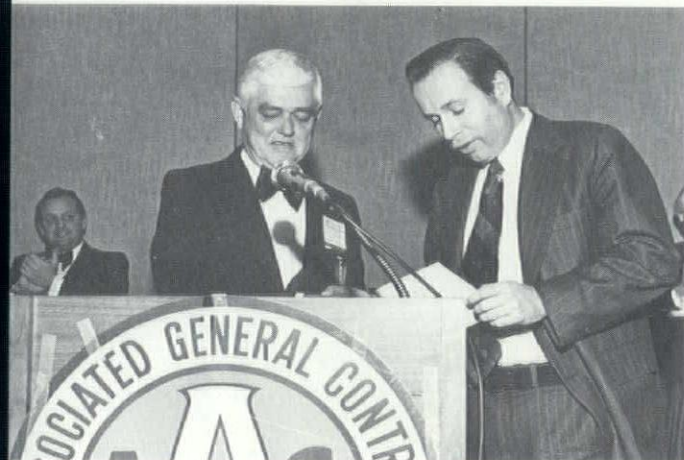
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Special Recognition and Resolutions Voted at Convention

In addition to the special recognition award for Delegate Raymond R. Robrecht for his outstanding work in preserving state control over the safety program in Virginia, which was announced earlier, a certificate of special recognition was voted and presented to William S. Heindl, Jr., of Heindl-Evans, Inc., Richmond. The certificate honored his work in the role of general contractor and the extensive renovation contributed by Richmond contractors Taylor & Parrish, Inc., The Howard P. Foley Company, Thart Steel Co., Inc., Miller Manufacturing Co., and Pleasants Hardware to the Richmond Ronald McDonald House. The facility is designed to house families of children undergoing treatment for serious diseases at the Medical College of Virginia.

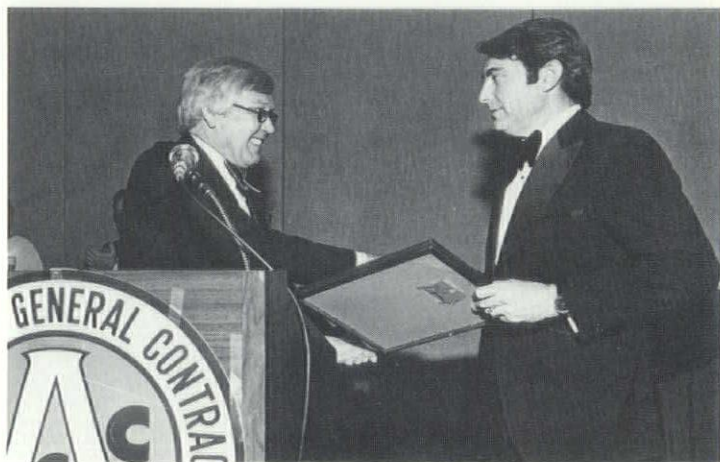


John Poindexter, Chairman of Awards and Resolution Committee, presents Special Recognition Award to Delegate Raymond R. Robrecht.

Resolutions were also passed honoring members who have died within the past year. These include:

George R. "Bay" Martin - Martin Bros. Contractors, Inc., Roanoke; Edward W. Cochran - Cochran Construction Co., Inc., Hampton; Bruno Zelinski - Builders Brochure Co., Inc., Charlotte, N. C.; M. L. "Pete" Whitlow - M. L. Whitlow, Inc., Alexandria; Humbert W. Oliva - Oliva & Lazzuri, Inc., Richmond; and James W. Johnston - J. S. Mathers, Inc., Waynesboro.

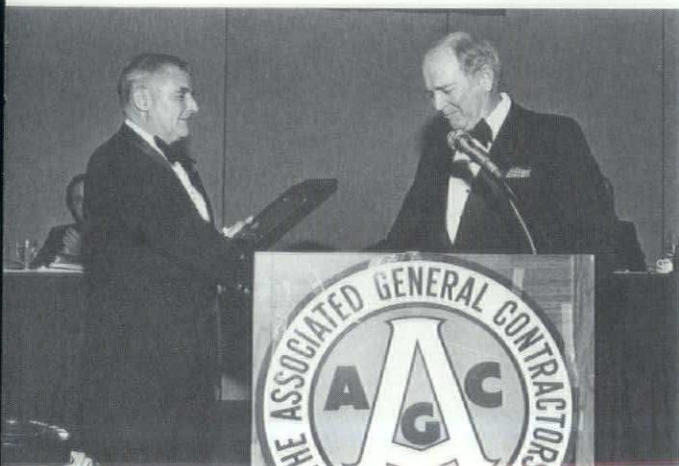
A memorial resolution was also voted in honor of Arthur F. Hintze of the National staff. Certificates have been prepared and will be sent to the families, recognizing the contributions of these friends to the construction industry.



President Warren Martin presents a Resolution of Merit to Mr. William S. Heindl for work on Ronald McDonald House.

Board of Directors Designates Scholarship to Honor Ike Worley

By special vote of the Board of Directors a resolution was passed at the convention to honor Ivory (Ike) Worley by designating a \$500 scholarship to be awarded each year as the Ivory E. Worley Scholarship. The resolution passed and presented in certificate to Ike stated in part that the scholarship honors his efforts "to assist capable young people to enter the construction field, and, whereas, as the Chairman of the AGC of Virginia, Inc. Manpower Development Committee, (he) has established scholarships for college students who plan to become construction contractors" and has developed the program to provide funds to finance these scholarship programs, his significant contributions are to be recognized in this manner. (Editors Note: Mr. Worley passed away February 15 - how nice that his work was recognized during his lifetime.)



Daniel W. Reed Jr. presents plaque in appreciation to retiring Associate Division Chairman Charles F. Pietsch, Jr.



President Warren Martin presents a certificate of appreciation to retiring director Donald D. Largent.

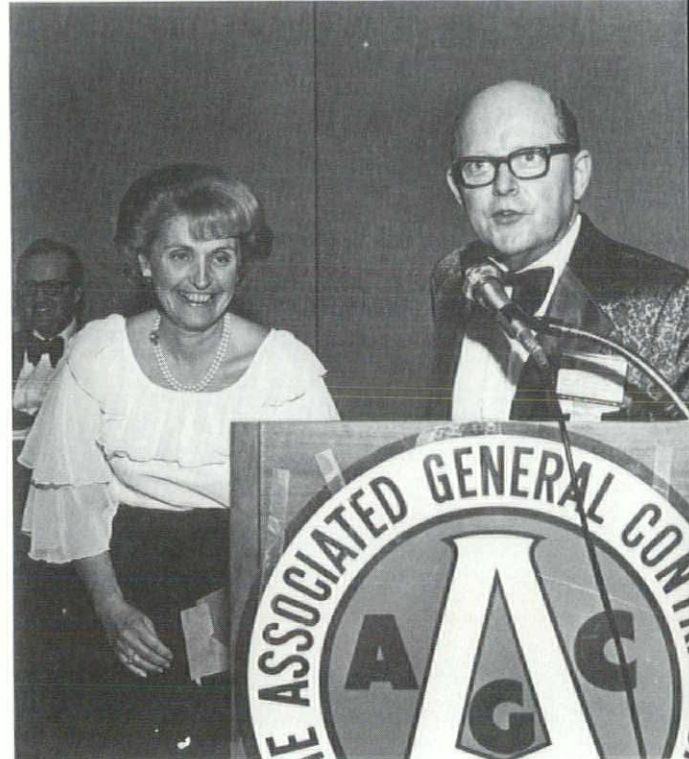
On the Lighter Side

As always, the food and service at The Homestead were superb. Bob Rosenbaum again highlighted the festivities when Casino Night proved fun for all, under the direction of Sam Lionberger and his crew. Dave Figg Combo provided enjoyable music for dancing the following evening.

Preston Walker again held ladies' interest with the display and description of fine art objects in his collection, and Kylene Barker Brandon, Miss America in 1979, added grace and beauty to luncheon, ladies' program, and other events.

Door Prizes Awarded

Door prize winners were drawn and the gifts presented. Winners were: Tom Lynch, R. E. Lee & Son, Inc. - Elgin Quartz Anniversary Clock, gift of Campbell-Payne, Inc.; Dorothy Shpil, Lynchburg Steel & Specialty Co. - Hurricane lamp, gift of Porter-Hayden, Co.; Jeanne Engleby, Lee Hy Paving Corp. - Hand-painted bowl & stand, gift of Rowland Electric Co., Inc.; Evelyn Rada, James River Equipment & Supply - Cypress tree sculpture, gift of Warwick Air Conditioning, Inc.; Rich Leland, Syracuse Rigging - Brass urn, gift of Benson-Phillips Co., Inc.; W. J. Belanich, Waco, Inc. - Humming bird statue, gift of Bryant-Durham Electric Co., Inc.; Linden White, L. White & Co., Inc. - gift of Davis & Stephenson, Inc.; J. Glenn Rada, James River Equipment & Supply - Electric shoe polisher, gift of Jack Bays, Inc.; Irene Gavis, Wickwire, Peterson & Gavin, P. C. - Gift certificate, The Homestead, gift of Roanoke Iron & Bridge Works, Inc.; George Rockwell, Montgomery Doors, Inc. - Cordial set, gift of Perry Engineering Co., Inc.; Fred Showalter, Jr., Howard Shockey & Sons - Wine set, gift of W. B. Siviter & Associates, Inc.; Lester Hudgins, Hudgins Construction Co. - Pewter gravy boat, gift of P. D. Brooks Co., Inc.; Kyle Jones, Aaron J. Conner General Contractor - His and hers umbrellas, gift of Don Largent Roofing, Inc.; Patty Goodson, Warwick Plumbing & Heating - Cocktail set, gift of Hicks & Ingle Co. of Va.; Betty Cummings, Tennessee Forging Steel Corp. - Chamber stick, gift of Montague-Betts Co., Inc.; Kathy Van Lanen, Bethlehem Steel Co. - Tile wall panel, gift of Standard Tile Co., Inc.; Joyce Southworth, Callett-Johnson Corp. - Commode seat, and Connie Bond, DeJarnette & Paul, Inc. - Commode seat, both gifts of Ferguson Enterprises, Inc.



"Eddy" Dalton (Mrs. John Dalton) draws for door prizes presented at the convention banquet. Executive Director Jim Duckhardt announces winners.

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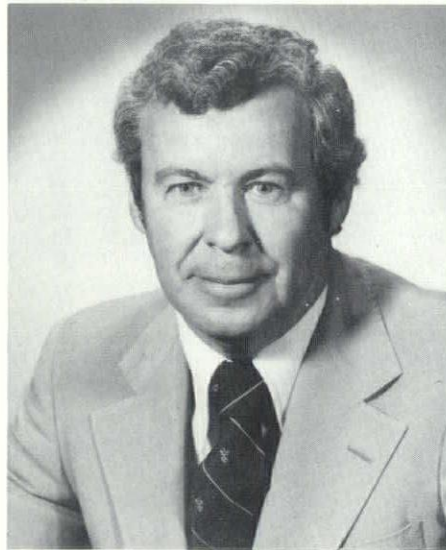
E. J. Campbell Addresses AGC Board

On Wednesday, November 7, 1979, AGC of Virginia's officers and directors joined the Tidewater District members at the Fall Board Meeting. Featured speaker at the meeting, held at the Williamsburg Hospitality House, was Edward J. Campbell, President and Chief Executive Officer of Newport News Shipbuilding. Mr. Campbell joined the shipbuilding company in January 1979. He previously had been Executive Vice President of the J. I. Case Company, Racine, Wisconsin, where he was employed for 11 years. Campbell's responsibilities were worldwide, with dual assignments for Case and also as Board Chairman of Intertrac Viehmann & Co., a Gevelsberg, Germany firm.

The Newport News Shipbuilding firm, headed by Campbell, is Virginia's largest private employer and one of the world's largest shipyards. A major industrial complex employing more than 22,000 people, it is the nation's only shipyard capable of building and servicing a full range of nuclear and conventionally powered ships for both the Navy and commercial customers. Its subsidiary, Newport News Industrial, provides a wide range of engineering, service and construction skills to commercial electric utility companies.

In his speech, below, Campbell gives a brief update on the operation of the shipyards and outlines the mutual challenges both the yards and general contractors face, particularly those of government regulations and overseas competition.

Remarks by E. J. Campbell to
Associated General Contractors of Virginia
Board of Directors' Meeting
Williamsburg, Virginia
November 7, 1979



E. J. Campbell

Thank you, Earl [Morin]. Good evening, Ladies and Gentlemen. I'm particularly pleased to participate once again in a meeting of the AGC. My last AGC meeting, which involved your national organization, was in Detroit, 13 months ago. I must admit, immodest as it may sound, but I'm very happy with the great progress I have made since then. I'm not referring to my new job with the Shipyard; I'm referring to the fact that I've actually been invited to share a meal with general contractors, rather than serve you one.

If I look familiar to some of you folks, it's probably because I served you orange juice on the 70th floor of the Detroit Plaza Hotel last October.

For those of you who weren't at that meeting, I should explain that my former company—J. I. Case, another part of the Tenneco organization—additionally served breakfast to your members these gatherings, and in Detroit I was *Maitre De* for some 2,000 contractors and their wives who dined us for one of the egg specialties we served over a four-day period. I understand Case repeated this practice at your national meeting in Minneapolis last month, this time serving some 4,000 of your colleagues. I'm sure that some bright light at Case has already reported this as a 100 percent improvement in performance since I left.

You ladies and gentlemen have had a rather full day here in Williamsburg, so I promise I won't ramble on too long. After all, it took Thomas Jefferson—one of your first and greatest Native Sons of Virginia—only 800 words for the Declaration of Independence. And it took less than 160 words for the Ten Commandments, which—I've been told since coming to this area—were also composed by a Virginian.

But, I would like to give a brief update on the Shipyard, and then share with you some thoughts on my business and yours.

I've fallen into the local habit of referring to my company as "The Shipyard," but it's actually a huge construction complex, encompassing some 470 acres along more than two miles of the James River. You'd

expect to find piers, dry docks and shipways in a major shipyard. But we also have ferrous and non-ferrous foundries, huge machine shops and steel fabrication facilities where we can shape steel plates up to six inches thick.

As the largest private employer in the Commonwealth—with some 23,000 men and women—we provide considerable fuel for Virginia's economic boilers. Last year our total wage and benefit costs exceeded \$400 million. Our purchases from Virginia suppliers totaled nearly \$100 million. And, in the first 10 months of this year, you might be interested to know that we've paid some of you and other registered Virginia contractors about \$11 million for a variety of construction services. I think we're doing our part to help you pay for all that great Case, Drott and Davis equipment I know you're buying.

This year should be a fairly good one for the yard. Our sales will be a little over \$700 million, roughly five percent under last year's mark—primarily because of a 12-week strike by the steelworkers early this year. Despite that strike, we earned more profit in the first seven months of 1979 than we did all of last year, and our income trend is still upward.

I think we've turned the corner, and are well-positioned to move into the 1980s. To help us achieve the ambitious objectives we've set for ourselves, we will be investing a substantial sum of money. In fact, in the next five years, we plan to invest more money in real dollars than we did during the last five years.

We organize our operations around six principal lines of business: Naval shipbuilding; Naval ship overhaul and repair; Naval engineering; commercial shipbuilding; commercial ship repair; and commercial nuclear services.

Although it may not seem that your business and mine have much in common, they really do. For example, we're now building a huge power generating plant, a hospital, a water treatment facility, a hotel complex for

6,000 people, and an airport. *But we're doing it all in one package.* And, when we're done, we'll paint it gray, float it, and give it enough energy to cruise all around the world at top speed for at least 10 years without refueling. I'm talking, of course, about the nuclear-powered aircraft carrier *Carl Vinson*, which we'll launch next spring.

But I promised Earl that I wouldn't talk about shipbuilding tonight, so let's look for a moment at our commercial nuclear services business, which consists primarily of the activities of Newport News Industrial Corporation, a subsidiary established in 1973 to take advantage of the Shipyard's 25 years of nuclear experience.

This topic is okay with Earl, since he's vice president of field operations for this outfit.

One of NNI's big projects in recent years has involved the fabrication and erection of steel structures for a commercial nuclear power plant being constructed in Ohio for Cleveland Electric Illuminating.

However, because of the slowdown in this country in nuclear plant construction—hastened recently, of course, by the Three Mile Island incident—NNI changed its marketing thrust, and is now focusing on providing nationwide both routine and emergency repairs, and consulting services, to existing power plants. We're also seeking contracts outside the U. S.

A project close to home is work for VEPCO related to the steam generator replacement at Surrey, and we hope to be doing substantially more work for VEPCO next year when the generators in the second unit are replaced.

We're also serving as consultants to Consumer's Power Company on a similar problem in Michigan. And tomorrow our people will be at Wisconsin Electric discussing how we can help with yet another steam generator problem that's just surfaced there.

NNI also has developed a patented system—called RWR-1—to reduce the volume of low-level radioactive wastes by a factor of 10 to 1. Next year we'll have a demonstration unit operating, and in 1981 will deliver our first commercial unit. This should help the industry considerably to overcome the problems of fewer burial sites for low-level "radwastes."

As you might well imagine, I continue my personal interest in the construction business, and—because of the activities of both NNI and the Shipyard—we closely monitor your industry and some of its major economic indicators. There hasn't been much good news lately, as you well know.

On the national scene, housing starts in 1980 are now projected at 1.4 million units; that's down 15 percent from this year. Non-residential construction is expected to show a net loss of six percent, and the consumer price index should jump at about the same rate next year as it has this year—roughly 12 percent.

As for the *prime rate*, it should average about 12.5 percent this year and next. These are averages, remember, and reflect interest rates peaking at about 16 percent in the first quarter of 1980, and dropping back, I believe, to about 10 percent by the fourth quarter.

Here in Virginia, we'll have at least a 10 percent *decline* in housing starts in 1980—about 45,000 units compared with 50,000 this year. With down payments going up, along with 13 percent mortgage rates, those of you who depend on housing starts will find it pretty rough the next 12 months. Even non-residential building construction should be down about eight percent in Virginia in 1980.

I could go on, but I think these few projections present enough new challenges. We already have plenty to worry about. And therein lies the real problem we all face as business people—the tendency to focus on today's crisis, Friday's payroll, next week's construction schedule, or even next year's housing starts. What we tend to overlook are some of the critical big picture trends and projections that now and ultimately will affect us far more than a few downward slopes on next year's charts.

We've focused so long on the trees that we don't realize how far we've been drawn into the forest.

Step back from your day to day operations and look, for example, at what's happened with government regulation of our businesses.

From the early 1900s until the middle of this century, most government regulations were only economic in nature. But they took a sharp turn in the 1960s—both in terms of quantity, and direction. Twenty-six new agencies were created, and suddenly we were awash in new health, safety, discrimination, and environmental regulations.

At latest count we have 90 federal regulatory agencies and commissions that employ more than 100,000 government workers:

- who interpret and implement regulatory laws passed by Congress;
- who, in the process, issue some 7,000 rules of their own each year; and
- who—according to the office of management and budget—cost all of us taxpayers at least \$130 billion each year.

Don't misunderstand me. I'm not against government regulations *per se*. And I realize that some of them resulted from our failure as business people to recognize and react properly to the legitimate demands of the

public. One of the principal ways we can stem the regulatory tide is to make damn sure that we act in the public interest—at all times and in all facets of our operations. But, frequently, that's just not good enough.

Let me highlight a few of my favorite examples, like worker's compensation that in 1972 cost the Shipyard \$½ million. Last year it cost the Shipyard \$6 million. It will top \$8 million this year, and probably hit \$10 million in 1980.

And keep in mind that our shipyard is *the safest* in the country. We have acted responsibly. We cut lost time accidents in half in the last two years and even before we did that, our frequency rate was 26 percent safer than the rest of the industry, and our severity rate was 36 percent safer. What we're paying for is a recent extension by the bureaucrats of the Federal *Longshoremen's and Harbor Workers' Act* to cover our shipyard—even our machine shops, foundries and offices. Up until then, we were covered by Virginia law. You can see easily what Federal Workmen's Compensation is going to mean to you.

Another pet example of mine is claims for hearing loss. This one it will cost the shipyard \$3½ million this year and close to \$6 million next year. Just two years ago, hearing loss claims cost us only \$60,000. So we're looking at cost growth of 100 times in only three years.

What's particularly irritating about the federal government's hearing loss regulations is that they make no allowance for the effects of aging. Hearing acuity declines with age. That's a fact of life recognized by everyone—except the federal regulators.

Or take equal employment opportunity. Here, as with safety, we have an outstanding record. In fact, the equal opportunity specialist who conducted two of the most recent compliance reviews at the yard wrote up that: "Your EEO Program is outstanding. I often use it as an example with other contractors."

But, again, the bureaucrats weren't happy with the *status quo*—although they *appeared* to be moving in the right direction this time. The consolidated into a single agency all the various federal departments responsible for EEO administration with government suppliers, but instead of less red tape and more efficiency, this meant that our venerable affirmative action plan had to be expanded from 32 to 50 pages. So much for consolidation.

You've probably all read about our recent confrontation with OSHA over a wall-to-wall inspection of the shipyard—instigated, by the way, not because of any problems with our safety record, but because of union politics.

Well, as a result of this inspection, we've discovered that we may be in violation of what has to be the ultimate in government regulation.

If you're as old as I am, you've heard about "Bundles for Britain." We are now building, at key locations throughout the shipyard, *Potties for Pigeons*. This is because of a new requirement supposedly needed to offset bad health effects of pigeon droppings.

You may be saying to yourself, "Gee, the Shipyard sure has its problems." Well, I've got news for you. They're not just my problems—they're yours too!

I'm sure most of you have had your own encounters with OSHA, many of which could be classified along the same lines as the Shipyard's most recent problem. That's just the start.

You've already seen noise standards imposed on heavy-duty trucks and air compressors. I really don't think that's going to make this equipment any cheaper for you.

And EPA now has proposed noise standards for wheel loaders and crawler tractors, which—if adopted in their present form—would boost prices to you, the consumer, by at least 10 percent.

Emission control is next. California is already considering controls on off-the-road equipment—right down to lawnmowers.

I think you can see the trend. Government regulation is no longer a burden that is shouldered by big business alone. The initial thrust was against the large, highly visible industries. But eventually, if left unchecked, regulation will start to choke smaller firms.

I mentioned one way to avoid further government intrusion into our business—to recognize and to respond to legitimate public needs.

Another way is to work together as business people in our own self-interest to solve our own problems. And I think that the construction equipment industry's theft prevention program is an outstanding example of this.

My former company, J. I. Case—working with your AGC Crime Prevention Committee and the Federal Bureau of Investigation—recently put together a program that goes a long way towards resolving the \$50 million-a-year problem of stolen construction equipment, a serious concern for you contractors.

The theft prevention program shows that business people can solve a knotty problem in a better and cheaper way than the federal regulators. I'm proud of it, and you all should be as well.

One of the most frustrating aspects of regulatory agencies—and

believe, one of the reasons why business people find it so difficult to deal with them—is that these regulatory bodies operate outside the normal control mechanism of our economic system. There simply is no accountability, except in the courts—and in the voting booth.

This type of accountability is very limited, but how many of us are taking advantage today of what little control we do have?

How many of the people here tonight voted in yesterday's election? How many of us contributed either money or time to support a candidate or a cause, or encouraged our employees to vote?

We at Tenneco communicate directly, and we also work with trade groups like your AGC and Case's CIMA. We also write to our suppliers and customers and ask for their help. We try to keep our employees informed, and help them understand what a new law could mean to them. We try to make it easier for them to write to their Representatives.

Earlier this year we used this approach at the Shipyard on the award of the overhaul contract for an aircraft carrier, *The Saratoga*. Some of you helped us in that fight. We lost. We simply could not overcome the political out of the White House. But we fought a good fight, and we learned a lot.

And so did our employees, our suppliers and a lot of other business people in Virginia—many of whom had simply not taken the time to get involved in the political arena.

You know, one of the former great football coaches in the South—Shug Jordan, a veritable legend at Auburn—was once asked by a group of students about the possibility of starting a rowing team at Auburn. Jordan said: "As long as I'm the boss, I'm not going to have anything to do with any sport that has people sitting on their butts and going backwards."

That's the same way I feel about the political process.

We don't want to sit on our rear ends and go backwards. But we will probably lose in Washington far more often than we'll win. We'll *never* win, though, if we don't even get into the game; if we don't get ourselves, our people and our associates involved in the political process. I hope that's one of the messages you'll take home from this meeting.

The other message has to do with my thanks for giving me an opportunity to be with you tonight, to share wonderful memories of a great industry—construction. Good luck to all of you.

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Well Done, Mr. Martin!

Speech given by retiring President F. Warren Martin, Martin/Horn, Inc., Charlottesville, at the closing banquet at convention, January 26, 1980 at The Homestead, Hot Springs.

THE PAST twelve months have been good ones for the AGC and for me. There has been some adversity, some good fortune, some hard work, and lots of fun for both of us. As I look back on my term of office the stickiest problems for all of us have been inflation with high interest rates, fuel shortages, labor productivity, and government regulations. All these continue to be problems to this day and no end is in sight. I suppose most everyone here has learned to live with these problems and has become to some extent reconciled to living with them for some time to come. This isn't the attitude we should have. Every day we should come out fighting and keep on fighting until they are not problems anymore.

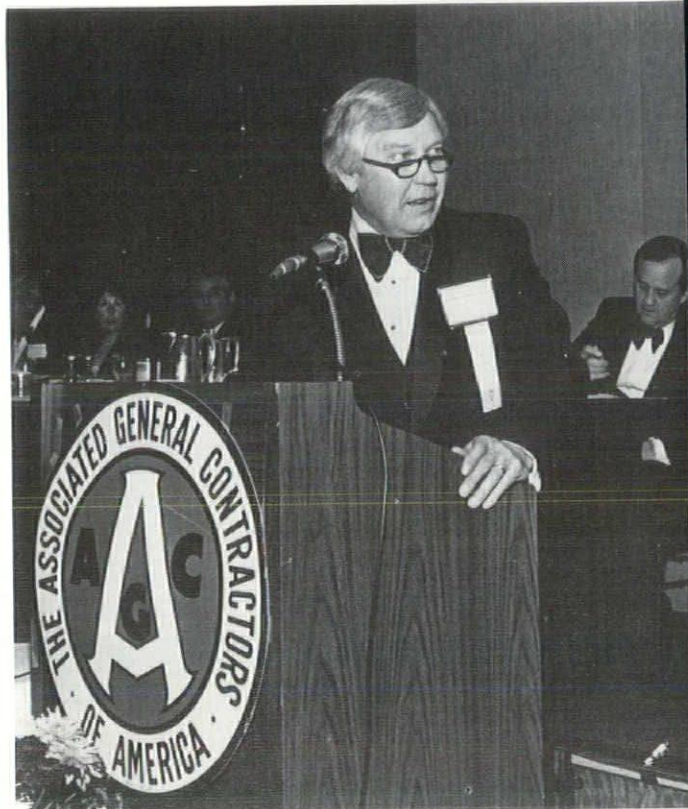
Involvement has been our theme this year. At each of my visits to the Districts (with the exception of the Central District where they didn't require me to sing for my supper) I stressed that everyone get involved because you can get out of an organization only as much as you put into it. It is with a great deal of satisfaction that I report to you that a lot of folks done just that. As an example, meeting attendance is up all over the state. Just look around you—you are part of the largest attendance ever for any of our annual conventions.

There is still a long way to go with our involvement if we are to win our fight. In addition to our committee structure, which, by the way, has been a real joy to work with, it should also be our duty to become involved in politics. Help shape our government all the way from local boards to capitol hill by becoming a part of it, by voting people into office that you believe will aid our cause. Become a member of a local commission or board that deals with the problems you feel strongly about, which affect construction or construction related activities. Planning Commissions, Boards of Architectural Review, Zoning Boards of Appeal, and Building Code Boards of Appeal are just a few that come to mind. City Councilors and members of the Board of Supervisors are looking for people with construction background to fill vacancies that occur with regularity. Let them know that you are willing and I'll bet you can be appointed even if you didn't vote for them.

That's enough about involvement, I'll leave that theme to Charlie. I want to talk about pride and give some thanks to those of whom I'm so proud. I am personally proud of our AGC of Virginia. The AGC of Virginia is you, and I'm proud of you in the way you have helped make my term an enjoyable experience. We have a super staff of which I am justly proud and, and Charlie [addressing incoming President Charlie Lambart], I know first hand that they will keep you working. I also know that they will continue to serve you in the same high caliber way that they have for me. Many thanks to each of you.

My fellow officers and board members are a continuing source of pride for all of AGC. This is a group that will come to grips with things and bring out solutions in record time. They can really make you look good, Charlie. Just tell them you think things are running a little behind schedule and they'll catch up in no time at all. Thanks to all of you for more than I have time to tell about this evening.

My wife Charlotte, who loaned me to the AGC for the past year, deserves and gets a big thank you. I couldn't have done it without her love, understanding and help. She has been, in my mind, truly the First Lady of the AGC of Virginia. I'm really proud of her, too. As my term winds down, I want you to know that I believe the words of the slogan of the AGC—Skill, Responsibility and Integrity are not hollow or redundant, they are the



Immediate Past President F. Warren Martin

hallmark of the unity and comradery that unites the greatest group of professional optimists anywhere—the builders of America.

I'll leave you with these thoughts—it's really a toast and I'd like for you to stand and join me—

May the most you wish for be the least you get!

May the years treat you kindly and your friends follow suit!

Love to one, friendship to many, and good to all!

Here's to happy times.....

May they come often and stay longer

Here's to good intentions.....

And better actions. Here's to friendship the nectar of life.....

Let's drink of it and to it.

I'm honored that you chose me to serve the AGC of Virginia as its president during 1979 and extend my full support to Charlie and the other officers in 1980. Thank you.

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Carry On, Mr. Lambert!

Speech made by incoming President Charles T. Lambert, R. D. Lambert & Son, Inc., Chesapeake. At the closing convention banquet, January 26, 1980, The Homestead, Hot Springs.



Newly elected president Charles T. Lambert

pened over in Charlottesville this afternoon. [The University of Virginia's Cavaliers had just defeated Lambert's school, North Carolina State's Wolf Pack in basketball.] However, I will tell you this little story. I was discussing with Betty what we would be wearing to the various functions here at the convention. When we got to the formal banquet, I noticed a frown on her face when I asked what she thought of a red tuxedo with white accessories, but when I said I could wear my bow tie with the wolves which glow in the dark, that's when I received the ultimatum.

On a more serious vein, as all of you are aware—we are at the threshold of a new decade. This gives us a chance to reflect on the past, and for some like me, we have more decades to remember than we care to admit. Reflections are good; they give us guidance for future actions and that is important. The start of a new decade also causes us to wonder about the future. I thought it most appropriate that the theme of this year's convention is "Open New Doors to the Future."

As we think about the 80s, I'm sure most of us would agree with President Carter that it will be a decade of rapid change - even more so than the 70s. I think we will continue to see clashes between ideologies such as between communism and democracy, between Islam and Western philosophy, between nations which have oil and those that do not, and between nations which have food and those which do not. My fervant hope is that these conflicts do not erupt into a full-scale global war.

What is in store for us in the construction industry? Again I think the 80s will be a decade of change for us. For one thing I believe we will see tremendous developments in the field of communications. I am sure a dramatic increase in the use of computers in many facets of our businesses is just around the corner. Other areas of change which I foresee are the use of many new products and materials, new tools and equipment, new and better ways of doing things, and, unfortunately, more and more government regulation.

What can we do about these anticipated changes? As our convention program states "The future belongs to those who are prepared." If I were to pick a theme or key phrase for this coming year it would be "Be innovative." Look at those new products and new ways of doing things and see if there is a place for them in your business. This is where and how your association can be of value to you - by exposing you to those new ideas, by helping to keep you informed, and by working with you to eliminate excessive government regulation. We at AGC of Virginia stand ready to help you overcome the difficulties and to prepare for the future.

I look forward to visiting and working with you in your Districts. And with the help of the staff, the other officers, the Board of Directors, and especially all of you, I am sure 1980 can be a good year for the AGC of Virginia.

It is an honor to be addressing you as your new president, and it is a special privilege to be on the same program with our governor. Governor Dalton, all of us are pleased that you and Mrs. Dalton are with us here at the Homestead.

As most of you know, each year as new officers are installed, there is a certain amount of kidding, and some serious talk also, about the schools attended by the outgoing and incoming presidents. Well, as far as I'm concerned this year is going to be different, particularly after what hap-

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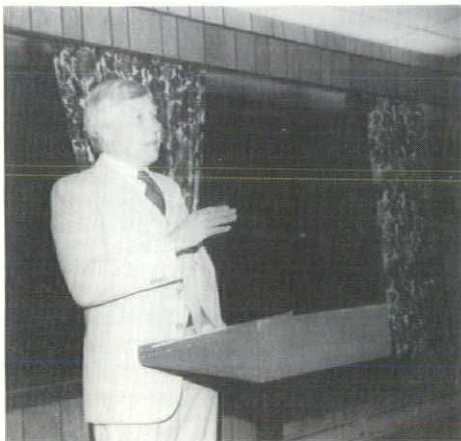
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F. Warren Martin - President, AGC of Virginia.

DISTRICT
&
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WELCOME
NEW MEMBERS



Bob Lincoln - President, Southwest District, Lincoln Builders Supply Co.; Harry Brandt - New Member, Gills & Miles; F. Warren Martin - President AGC of Virginia, Martin/Horn, Inc.



Joe Stone - Golf Winner receives 1st prize from Ron Reedy



Joe Stone - Low Gross & Low Net; Tom DuPuis - Golf Winner; John Clark - Golf Winner; Mark Munsy - Golf Winner.



F. Warren Martin - President of AGC of Virginia, Martin/Horn, Inc.; Bob Lincoln - President, Southwest District, Lincoln Builders Supply Co.; Ron Reedy - H. S. Williams Co.



Northern Virginia District Meeting

September 20, 1979
Holiday Inn
Tysons Corner



Jack B. Bays (left), Secretary, AGC of Virginia and President of Jack Bays, Inc., McLean, having a serious discussion with President Martin.

F. Warren Martin (left), 1979 President AGC of Virginia and of Martin/Horn, Inc., Charlottesville and Preston L. Walker, President of the Northern Virginia District and of Preston L. Walker Electric Co., Inc., smile for the camera.



Robert A. Heiderer (left), Director, Northern Region of AGC of Virginia, presenting his views to Charles F. Pietsch, Jr., Associate Division Chairman and Vice President of Manson & Utley, Inc., Charlottesville.



Nick Castellano, Contract Bond Manager for Fred S. James & Co., Inc. of Virginia, makes his report on membership development.

Bill Cosby
says:
"If you can't
send you,
send money."



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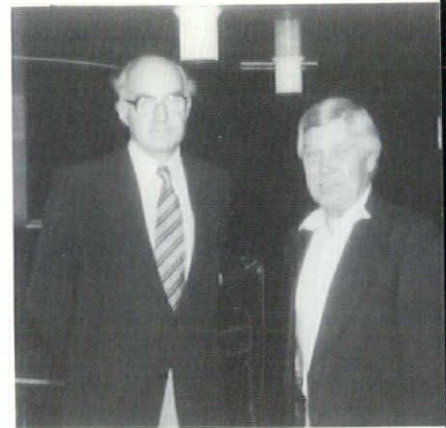
Rhine Visitors Enjoy Sights, Sites, and Sauerbraten

Over 175 AGC/VA members and wives participated in a most successful Management Conference in the Rhine Valley from October 14 through the 24th.

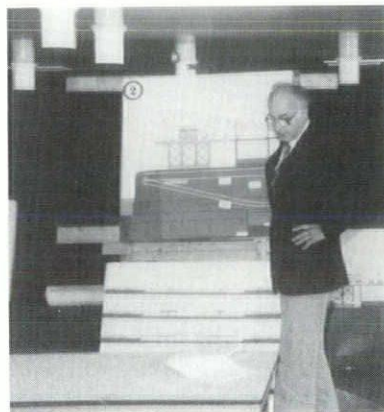
From Dulles Airport the group traveled to Amsterdam, Holland, to spend two nights in this interesting, international city. Visits were made to a diamond processing establishment, a wooden shoe factory, Anne Frank's home, and many other places of interest.

A five-day cruise on the Rhine was enjoyed by all. Among the many sights that kept most of the group on the observation deck were the growth of industry and the technical advances being made in West Germany. The changes of landscape from the flat areas of Holland to the mountains of Switzerland added variety. Many castles were admired and some visited. Side trips were taken by many to Heidelberg and Cologne.

After the cruise, the group spent three nights in Lucerne in a hotel located on a picturesque lake with the Swiss Alps as a background. Side trips into the mountains provided more breath-



Mr. Gerhard Diefenbach and 1979 AGC/VA president, Warren Martin.

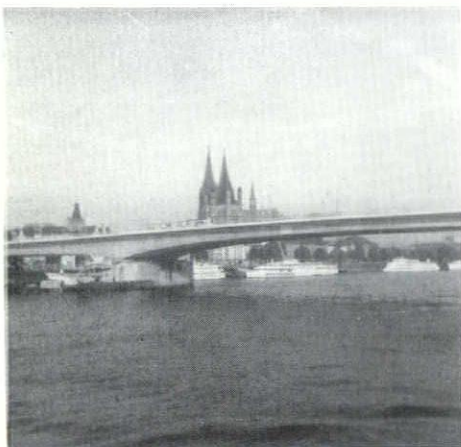


Mr. Diefenbach explains construction of bridge, using diagrams and charts to illustrate his talk.

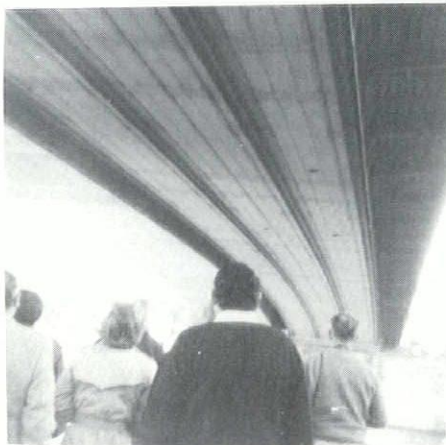
taking views of the Alps, valleys, and spectacular waterfalls. Some took advantage of scenic cable car rides, as well.

Delicious food abounded everywhere. The Five Flies restaurant in Amsterdam, the excellent cuisine provided on the ship, the Old Swiss House in Lucerne and others added gastronomic delight for AGC members—and pounds on many.

The Management Seminar highlight was presentation by Mr. Gerhard Diefenbach, Director of the joint venture that constructed the unusual bridge across the Rhine at Cologne. With the help of two assistants and numerous charts and diagrams, he explained the construction process whereby a new concrete bridge was built next to an existing steel bridge, matching it in conformation. The new bridge was constructed full length only 16 to 18 feet from the bridge already in service and then jacked over to form one bridge. After the presentation and question and answer period, Diefenbach took the group to the jobsite by ship and again pointed out the unique techniques used to accomplish this difficult construction problem.



Newly constructed bridge at Cologne, with cathedral in background.



Underside of unique new bridge was of interest to the group.



Another view of newly constructed bridge with construction in background. John Tighe Century Construction in foreground.

Cruising along. . .



The ship "M.S. Austria" that carried the AGC of Virginia group for a five-day Rhine River cruise.



1979 President, F. Warren Martin, relaxing on cruise boat.



Merrill Nuckols (Liphart) and Jim Williams study map.



Q. M. (Tommy) Tomlinson enjoys the ride.



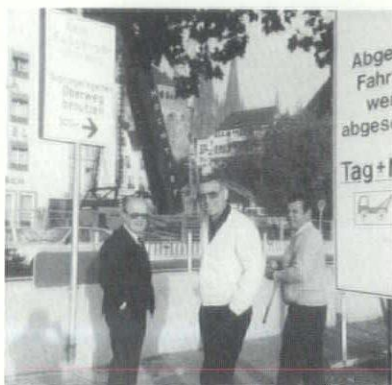
George (Bay) Martin and Harry G. Lee on Rhine River.



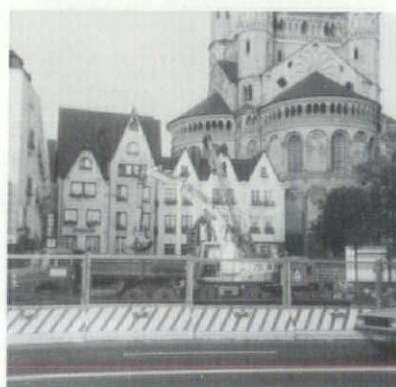
Jay Eure and Charles Griffith (J. E. Weddle) enjoy the countryside in Holland.



1st. Vice President, Charles Lambert takes pictures in Amsterdam.



R. M. Dunville, Jay Eure and Troy Leadbetter visit a construction site in Strausbourg.



New construction on an old site—Strausbourg

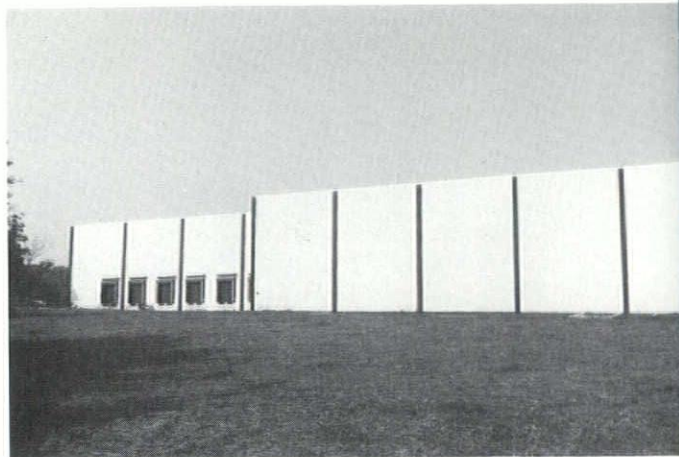
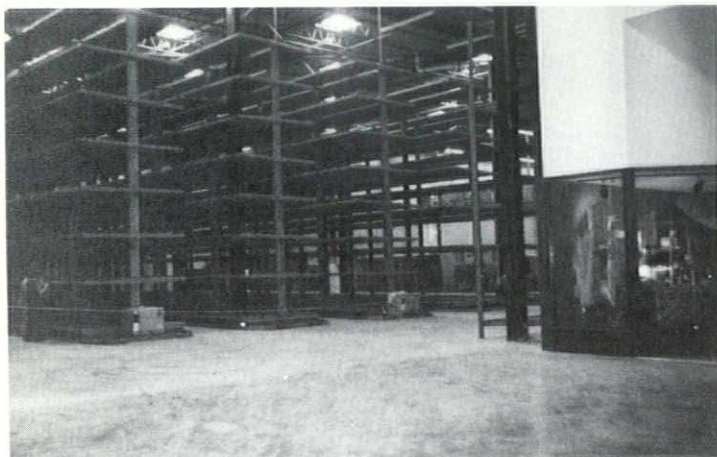


Lasal Construction Co., Inc. presents...

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Furniture Showroom and Warehouse, Richmond

Liss & Harper - Architect
K. C. E., Structural Engineers
Hurst & Assoc., Mechanical & Electrical Engineers





This new furniture showroom and warehouse facility for Sydnor and Hundley is located at 50 Hull Street Road in Richmond.

The showroom is located in what was previously a Grants Building containing approximately 105,000 square feet, and was completely modeled for display of furniture.

Newly constructed and attached to the existing North and South walls are two warehouse buildings, 36 feet high. The North building is approximately 37,000 square feet and the South building approximately 54,000 square feet with 10,000 square feet of mezzanine.

The warehouse additions are heated and include customer pick-up, receiving and shipping areas and are constructed of precast concrete wall panels with structural steel frames, steel joist, metal deck and built up roofs with skylights.

Ground was broken in early March 1979 and the store opened to the public on October 4, 1979.

LASAL Construction Co., Inc. of Newport News was general contractor and handled foundations, concrete, carpentry and insulation

Subcontractors & Suppliers

From Richmond were: F. G. Pruitt, Inc., excavating & site work; Whitley Roofing Co., roofing; Binswanger Glass Co., glazing; M. P. Barden & Sons, Inc., painting; R. A. Siewers, Inc., millwork; Pleasants Hardware, steel doors & bucks and hardware supplier; Dagenhart Sprinkler

Co., sprinklers; Handling Systems, Inc., dock equipment; and Cates Building Specialties, overhead doors.

Ashland firms were: Concrete Panel Systems Iron & Steel, Inc., handrails; and Hazzard Electrical Corp., electrical work.

Others were: Liverman Masonry, Newport News, masonry; Montague-Betts Co., Inc., Lynchburg, steel & steel roof deck; Southeastern Tile & Rug Co., Inc., Hampton, resilient tile; and New-some Air Conditioning Co., Inc., Hampton, plumbing, air conditioning, heating & ventilating.

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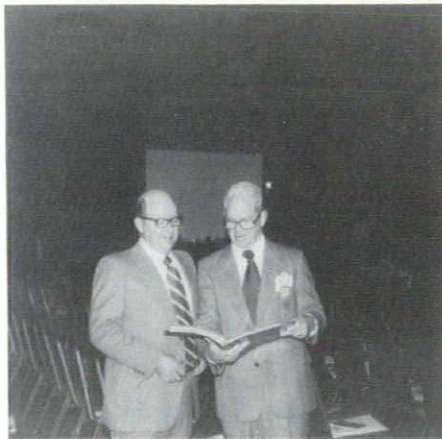
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Robert Kersey—Making a point after "PR" Presentation



James F. Duckhardt & Cambell Reed, National Board of Directors discuss Building Division Meeting.



Larry Conner and Aaron Conner—At committee meeting

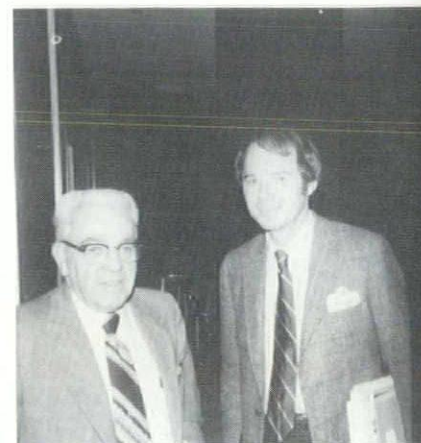
Virginia Group Benefited From Minneapolis Board Meeting

Minneapolis welcomed the AGC Midyear Board, Meeting, October 5 to 9, with beautiful, dry weather. A crowd approaching 2,000 attended, the largest to date. The AGC of Virginia delegation included: M/M Aaron J. Conner; M/M Larry G. Conner; M/M J. W. Creech; M James F. Duckhardt; M/M Robert M. Dunville, Sr.; M Lester L. Hudgins, Jr.; M/M R. E. Kersey; M/M David Kjellstrom; M Charles T. Lambert; and M F. Warren Martin.

The AGC/Va. donation of four Smithfield hams, to the Action Auction to benefit the AGC Education and Research foundation, was popular among the bidders. Valued at \$175, they were auctioned off for \$650. Les Hudgins was one of the successful bidders of the night and returned with a mounted collection of antique tools donated from the collection of J. Leonard Camera, Ohio House of Representatives.

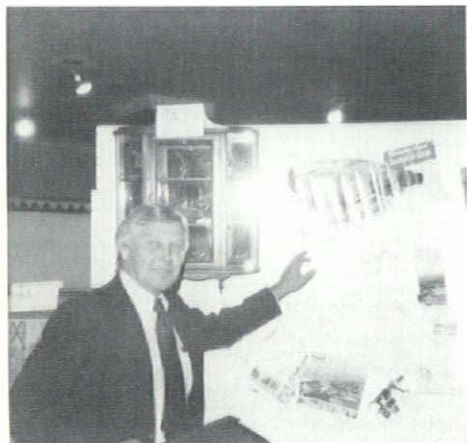
Some 49 meetings of committees and subcommittees occupied members all day Friday and on Saturday and Sunday mornings. At the Membership Development meeting, Charlie Lambert told of the success of Virginia's Membership Development program, and Robert Kersey's presentation of our new public relations manual for construction, "Eye," was enthusiastically received by members at the Public Relations meeting, some of whom hope to adapt some of the contents for their own use.

The four divisions met on Monday—Building Contractors Division and Highway Contractors Division on Monday morning and Heavy Industrial Contractors and Municipal-Utilities Contractors Divisions on Monday afternoon. Among the outstanding speakers heard were the Honorable Steven D. Symms (R-ID), the Honorable Bud Shuster (R-PA), and the Honorable James Oberstar (D-MN) of the U. S. House of Representatives.

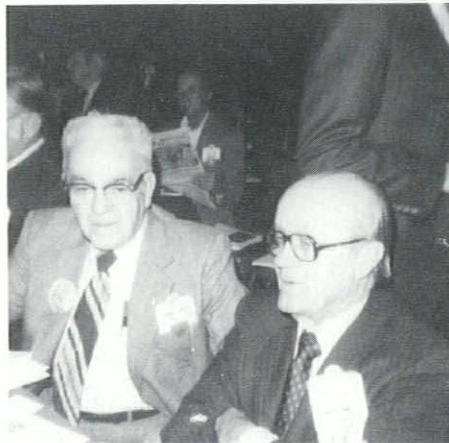


Aaron Conner—National Director and Les Hudgins, Jr.—AGC Board of Directors

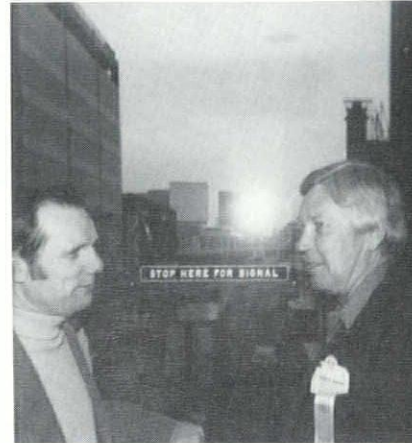
William F. Buckley, Jr. was the guest speaker for the Special Ladies Event. Buckley, a multi-faceted individual, author, talk show host, editor and dry-witted commentator was well received. Other enjoyable entertainment features planned for ladies included a tour of the Betty Crocker kitchens and a tour of Mary Tyler Moore's home. Many attending the convention enjoyed a Dallas Cowboys-Minnesota Vikings game Sunday. All enjoyed the warmth and hospitality of our Minnesota hosts.



F. Warren Martin—Looks at Ham display at national meeting in Minn.



Aaron Conner and Robert Dunville—National Directors Board Meeting



Charles Lambert & F. Warren Martin—skyway in Minneapolis

ROANOKE

(from page 37)

made for Robert E. Lee's first grandchild in the living room are especially handsome iron. The tile garden room has a working fountain.

2744 is a lovely house built in 1924 and now owned by Dr. and Mrs. W. W. Stevens. Dr. Stevens has done many of the renovations, including adding bookcases in the den, wiring the house, restoring the brasses and remodeling the kitchen, which was originally five small rooms. In the new kitchen, the ceiling was lowered and decorated with beams. The brass and pewter fixtures are original and works of local artists hang throughout the house. Among interesting furnishings are a secretary that is a duplicate of the one in Andrew Jackson's home in Nashville and a bed made in New Orleans in 1800.

Of more recent construction is the home of Mr. and Mrs. Wilbur L. Hazlegrove at 310 Willow Oak Lane, Southwest. Of Georgian design, it was built in 1967 of handmade brick with a slate roof and a beautifully crafted stairway, wainscoting and walnut paneling in the library. In the living room is a Georgian mantel inlaid with silver, circa 1710-1720. The skillful use of vibrant colors, traditional furnishings, English antiques, exquisite porcelains, family portraits and works of Virginia artists makes this an inviting house. There is a second living area on the lower level that is informal in colors, fabrics and art. The porch overlooks a level garden with English and antique figures.

At 2402 Woodcliff Road, Southeast, is a Mississippi Colonial style house originally built in 1922 as a retirement home and expanded into a comfortable residence for a larger family by the present owners, Mr. and Mrs. J. Granger Macfarlane. Among the expansions were removal of a chimney and bath to open up the kitchen; extending the den to make room for a large walnut paneled fireplace and small greenhouse; and adding a guest room and bath over the garage. Of interest in the house are the black and white marble tiles in the entry foyer, a 1720 Queen Anne mirror and tea table, paintings by Virginia artists and two artist's proofs by Salvatore.

The Mill Mountain Wildflower Garden, planted with more than 150 varieties of wildflowers indigenous to the area, will be open for the first time. Owned by the City of Roanoke, it is a conspicuous project of the Mill Mountain Garden Society.

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WARREN COUNTY

(from page 41)

to George Mason, a table with carved legs that was owned by Gen. Ashby Turner, unusual old lamps that burned hog lard, a watch stand that belonged to former King Gustav of Sweden, a letter written by George Washington to his brother Lawrence and family portraits, including some primitives. Mr. and Mrs. Thomson operate Golden Acres as a working farm where apples are grown naturally.

Mr. and Mrs. Maurice Bowen Jr. own the traditional story-and-half gray stone and siding house, built on the farm that has been in the Bowen family since before the Civil War. Shaded by a grove of walnut, oak and locust trees, the Cape Cod style house has Colonial windows, dormers and six-inch baseboards with ogee molding. Many of the furnishings are old family pieces, including a grandfather's oak high chair, an oak clover leaf table, old paintings by a distant cousin, Richard Weddespoon. There is a Seth Thomas clock with all wooden parts, a handwoven counterpane more than 100 years old, a walnut secretary made by Mrs. Bowen's father as a wedding gift and a handsome drop-leaf table salvaged from a Shenandoah River flood. In one bedroom is a dresser made from apple crates and pasted in one drawer is a newspaper with an article headlining the Russian Revolution. Some Civil War relics are on display in the family room.

The home of Mrs. Faustino Achaval was built in 1975 on a knoll with a view of rolling countryside and the Blue Ridge Mountains. The rail fence was hand-hewn by Mr. Achaval and Mrs. Achaval made the draperies that match the airy floral wallpaper. Everywhere in this small but spacious-seeming house are things of interest—a French writing desk of inlaid wood, an Empire sofa and an 18th century bookcase holding a large Chinese bowl in the living room; an 18th century china closet holding lovely pieces of china and crystal in the dining room; the fireplace in the family room made of bricks from

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—B—	
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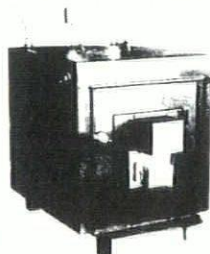
an old house destroyed by fire; and bright, cheerful wallcoverings.

The gardens at Rock Hill Farm, home of Mrs. Polk Guest, will be open. The place has been developed by the Guests since 1939 and contains many varieties of unusual plants and trees. The six-sided herb and vegetable garden was designed by a botanist from Harvard University and includes brick pathways.

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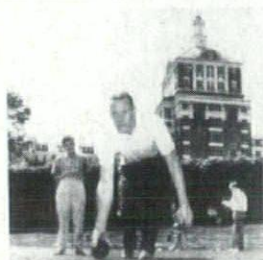
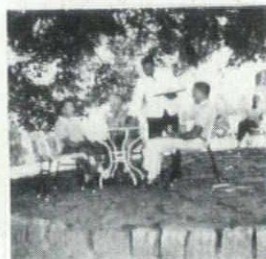
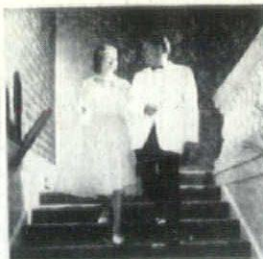
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