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ON OUR COVER is the Headquarters building for the Associated
General Contractors of Virginia. A plaque honoring contributors to
the building fund is mounted just inside the front door (see pages
14 and 15). Cover photo by Paul Huffman.

July 1980
Guy Friddell
our
Roving Observer

He Waged 'Total War'

MY MOST VIVID RECOLLECTION of the War Between the States, as it was then known, was watching Mary Dunaway, my mother's oldest sister, fight a rear guard action against William Tecumseh Sherman. I wish she were here to read Burke Davis's new book, "Sherman's March," published by Random House at $12.95, it confirms everything my aunt said about the Federals.

At the start of the campaign in South Carolina, for instance, Sherman and his cavalry leader, Judson Kilpatrick, were preparing to take different tracks for a time.

"How shall I let you know where I am?" Kilpatrick asked.

"Oh, just burn a barn or something. Make a smoke like the Indians do," Sherman replied.

Save for her hostility to Sherman, my aunt, like her sisters, was as gentle and loving a spirit that ever existed. Most of the time I remember her laughing, not a lady-like titter, but hearty, ringing laughter, merriment that lingered in a smile and squinting of the eyes through tears of pure enjoyment.

She married fairly late in years, and her stolid, boulder-like husband, Henry Garrett, gave her anything she pleased, which happened to be a house in the backyard for a cook, Betty, and her children.

My aunt insisted on preparing many dishes — only she, for instance, could put up chow-chow — while Betty stood by, or sat by, and the two, white and black, talked and laughed through the long day. Please don't think this patronizing on my aunt's part or ingratiating on Betty's, the genuinely enjoyed each other's company.

When the Great Depression fell upon us, Betty's kin flocked to the cottage until its walls bulged, but the influx did not strain my aunt's heart. It merely widened her circle of friends.

Betty's oldest son was about my age. Frequently my mother would come fetch him in the car on Saturday morning, and he would spend the day with me and my friends in the suburbs of Atlanta, wouldn't attempt to essay how widely such harmony prevailed through the South, but the Dunaway sisters' natural acceptance of persons for themselves was the basis of my early feeling that there wasn't, or shouldn't be, any differences between races. That's the way it was growing up with my Aunt Mary, who hadn't much use for Sherman.

Sherman foresaw this. As he carried the war to civilians, he wrote his wife: "I doubt if history affords a parallel to the deep and bitter enmity of the women of the South. No one who sees them and hears them but must feel the intensity of their hate. Not a man is seen; nothing but women with houses plundered... desolation sown broadcast, servants all gone and women and children bred in luxury, beautiful and accomplished, begging with one breath for the soldiers' rations and in another praying that the Almighty or Joe Johnston will come and kill us, the despoilers of their homes and all that is sacred."

The very dimensions of Sherman's army were enough to terrorize those in its path as it evacuated a burning Atlanta and set out on a thousand-mile foray of destruction through Georgia and the Carolinas.
brief time a relatively few whites in the South suffered as intensely as had the blacks.

Of course, even in the war to free them, the blacks suffered. Davis's account suggests that undisciplined soldiers brutalized many more black women than they did white.

What Sherman introduced to military science was "total war." Sherman's declaration, writes Davis, was that "the most humane way to end the war was to destroy the South's power to resist by cutting off supplies and manufacturing and by making the civilian's lot so miserable as to break the morale of Confederates at home and in the field."

When Georgians and Carolinians in the trenches at Richmond heard how their families were suffering at the hands of the Federal Army from the West, Lee's forces would dwindle rapidly, Sherman reasoned.

Sherman was reluctant to discipline troops for pillaging civilians. His ambivalence stemmed, writes Davis, "from his conflicting beliefs that war must be made so terrible as to demoralize the enemy — and that troops should never be permitted to victimize the innocent and helpless." Thus the General himself was kind one minute, grim the next.

Some of the more thoughtful among his troops were appalled at the army's excesses. Albion Tourgee of the 105th Ohio wrote home that Sherman himself was to blame for all atrocities committed by bands of foragers, known as bummers: "by seeming to forbid, and failing to prevent, he left the blame to fall upon the men... As a consequence the opprobrium falls upon the soldiers, instead of resting where it ought, upon the General."

Charles Brown, a clerk of the 21st Michigan, was another who deplored the army's behavior and wrote to his family of the march's terrors: "I have been thankful ever since I have been in the army that this was the South. You never can imagine a pillaged house, never — unless an army passes through your town and if this thing had been North I would bushwhack until every man was either dead or I was. If such scenes should be enacted through Michigan I would never live as long as one of the invading army did. I do not blame the South and shall not if they go to guerrilla warfare."

The burning itself was baleful enough. Of one Federal wing's advance through South Carolina towns in the swamp country, a New York Herald reporter wrote: "Houses were burned as they were found. Whenever a view would be had from high ground, black columns of smoke were seen rising here and there within a circuit of 20 or 30 miles."

During the pillaging of Barnwell, Kilpatrick amused himself by burning the town. Within a few hours, writes Davis, Sherman was laughing over a message from Kilpatrick: "We have changed the name of Barnwell to Burnwell."

Throughout most of the march the Federal troops met only token opposition from pitiful home guards of boys and old men. In Georgia, after Federal troops overwhelmed a small band of Confederates near Griswoldville, a Yankee Captain went onto the battlefield.

"Old grey haired and weakly looking men and little boys, not over 15 years old, lay dead or writhing in pain. I did pity those boys."

One boy lay quietly, looking up steadily at the bluecoats, Davis writes. "Water," he said. "Can you give me some water?" His chest was torn, the bloody breastbone protruding. The Federals saw the beating of his exposed heart.

Theodore Upson, another Federal soldier, found the field a terrible sight: "Someone was groaning. We moved a few bodies and there was a boy with a broken arm and leg — just a boy 14 years old; and beside him, cold in death, lay his father, two brothers and an uncle."

Even at this remove, more than a century later, it is painful to read the eyewitness accounts that Davis has put together from hundreds of letters and diaries preserved in historical association libraries throughout the midwest.

It is a recital both compelling and repelling, one that other historians have glossed over. Yet it is a part of the American experience with which we ought to be familiar as it details the horrible consequences of resorting to war to blast through impassses that should have been resolved in peace.
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Jim Duckhardt, Executive Director, shows new membership plaque.
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Center Row: (L) Harold Cothran — J. H. Cothran Co., Inc., Altavista, gets the picture; (Ctr.) Nickie and Jim Duckhardt, Executive Director, AGC/VA, and (R) Harold Cothran and Sandy Frazier with purchases.

Bottom Row: (L) The Robert Johnsons — Cummins Mid-Atlantic Inc., Virginia Beach; (Ctr) The Dennis Charles — Lynchburg Steel & Specialty Co., Monroe; and (R) Charlie Lambert takes photo to help him remember the trip.
AGC Convention Week in Honolulu

OVER 8,000 members and guests attended the 1st Annual Convention of the Associated General Contractors of America, March 21 through March 26, at the Sheraton Waikiki. Among the highlights of the convention were presentations by Roger Blough, former head of U. S. Steel and a founder of the Business Roundtable, and Donald Rumsfeld, former Secretary of Defense and currently a top executive of a pharmaceutical firm. These addressed the opening General Session.

Charles D. Brown, head of construction for E. I. du Pont de Nemours & Co., addressed the AGC Board of Directors Sunday, and a panel of AGC members discussed "Construction in the 80s" at the closing session on Wednesday.

Other speakers of note included Kelvin Kai of Kauai Electric Company, who addressed the AGC Energy and Materials Committee, and two key EPA officials who addressed the AGC Municipal-Utilities Coordinating Committee on government affirmative action programs for minority-owned and female-owned businesses. On Saturday, Rep. Tom Hagendorn (R-Minn) spoke to the AGC Open Shop Committee and the Legislative Committee. Lt. Gen. John W. Morris, Chief of the U. S. Army Corps of Engineers spoke to the AGC International Construction Division.

Occupational Division meetings featured speakers such as American Institute of Architects President Charles E. Schwing, Admiral A. R. Marshall, Commissioner of the U. S. Public Buildings Service, Dale S. Gronsdahl, Vice Pres-
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President Cianchette calls for "Return to Reason" in the 1980s. He stated, "We must insist that the demands placed on us and on our businesses are based on facts and realities, not on outmoded, inaccurate or distorted statistics. We must continually spend our time and effort to educate public officials in the value of returning this country to reason."
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July 1980
The names of 137 donors to the Associated General Contractors of Virginia Building Fund, begun in 1978 and completed in early 1979, have been engraved on brass plates and mounted on a large polished wood base, gift of Ruffin & Payne, Inc., Richmond. The finished plaque appears just inside the door of the Richmond headquarters of the AGC of Virginia.

The gifts of these member firms enabled the Association to obtain a mortgage of $65,000 for the purchase of the headquarters building, rather than an $80,000 mortgage. The savings in interest across the years will be considerable. Our thanks to these firms from the Association:
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Each contractor brings his own individuality to what he builds and leaves his own mark on the finished product. André Gaunoux, who came to contracting through his work as a sculptor and artist, has built a reputation as an artisan and contractor so skilled in his specialty as to be sought by the French embassy and the National Academy of Sciences in Washington, D.C. for special renovation, construction, and restoration.

André Alexandre Gaunoux was brought up in the Burgundy region of France, the son of a well-to-do wine maker. It was a large family, steeped in the culture of the area, strictly disciplined by the father, who exacted obedience but also instilled a love for fine architecture and art in all its forms.

Young Gaunoux took a degree in chemistry from the University of Dijon, expecting to go into his father's wine business. Instead, he has followed his interest in art and architecture. "My father had a feeling for stone," and this appreciation of the texture of stone and structure was passed on to his son.

During the early years of the many conflicts in Indo-China, André Gaunoux served with the French Commando Corps there. In 1955 when the French forces left the area, André, suffering from serious combat injuries, came to America to join a brother in his contracting business in Washington, D.C.

His wish to develop his ability to express himself through the arts brought him to the Corcoran Gallery School of Art in Washington, D.C., where he studied under the renowned sculptor Hein Warneke. To support the cost of his education, he worked as a painter and carpenter on the side. Gradually it became clear to the people for whom he worked that he not only was a skilled worker but had a real knowledge of historical architecture, line, and what was appropriate. Through this, he gradually became a contractor in his own right.

During his years as a Georgetown artist, his sculpture became well known, and much of it is still in collections around the Washington, D.C. area. Gifted in the ability to express himself in styles ranging from impressionism to realism, one of his better known pieces is an abstract representation of a crow, commissioned by Richard H. Crowe, formerly with the Central Intelligence Agency, for his McLean, Virginia estate. The bird is a four-sided vertical sculpture cut from Indiana limestone and weighing two tons. Each face of the sculpture varies; the bird has four eyes overall, but only two are visible at one time so that, viewed from any corner, it seems to be facing the viewer, and each angle presents a different aspect of a crow. It differs sharply in style from the soft curves of his self-portrait and three-legged cat (shown opposite page). The unveiling of the crow in the garden of the estate was well covered by the press and was attended by guests including Secretary of the Interior Stewart Udall and Walt Rostom, then Deputy Assistant to President John Kennedy.

Translating his skills as an artist into restoration, André Gaunoux was commissioned by the National Academy of Sciences for many projects between 1962-69, among them restoration of the facade of the Academy's handsome building and restoration of some of the interior, including its valued murals.

In renovating the French Embassy in Washington, he suggested the removal of the banister of the main staircase, and replaced it with one having balusters, rails, and form more in keeping with the Empire style of the building and furnishings. He was able to reconstruct the missing portions of the elaborate entablature at the ceiling of the drawing room by painstakingly copying the pattern and form.
Aspen Hill, former fort, now a dwelling in Fairfax, was Gaunoux renovation.

Buildings Should Express Heart

Gaunoux stated, "Sometimes people with money have no taste; and sometimes people with taste have no money." He helps bring what he terms "heart" to the buildings and restoration or which he is commissioned by those who do not have the necessary funds. "Heart" he claims was best expressed in the Roman architecture and again in the Middle Ages art and architecture. "Every man has his heart—a visual heart and a spiritual heart" which must be expressed in what he does. Favorite works of art are sculptor Despian's head of a girl ('Paulette—Tête de Jeune Fille'), now in the Hirshhorn Museum in Washington, and one of Rodin's busts of Balzac. He claims both show the hearts of their sculptors. Incidentally, he points out, Renoir and Daumier were both sculptors before they became known for their painting. And in music, Chopin expressed great heart through his compositions which still speak to us.

"We should stress in our Association," Gaunoux said, "that you can build a good brick wall, but to everything you do you should bring artistry. It should have a soul." He pointed out that
even the old warehouses in New York were well built. A builder was proud to put his signature over the door where it may still be seen. Some of those still remaining show a style and dignity far surpassing newer buildings, he claims. "Before building new buildings, we should take care of the old. We are doing better now—no tearing down as much as before. The new idea seems to be, turn it out quick.

He does admire the work of Louis Kahn, a contemporary architect based in Detroit, who deals in simplicity of line but also "brings some mystery—almost a religious feeling, a soul— into his buildings. You have a feeling of reverence." Kahn is best known for his design for the General Motors Headquarters in Detroit and the First National Bank Building there. "A house is not a theatre," Gaunoux said, "It should be a place to think and meditate. It should provide a feeling of tranquillity."

Asked for his opinion of the architecture of Frank Lloyd Wright, Gaunoux said simply, "You do not reach God horizontally—you reach him vertically. Your soul should reach up—as with the old cathedral spires and vaulted roofs."

Restructuring Interior Creates Space
Better Homes and Gardens Home Improvements, Fall and Winter 1973-74, featured an "add-in" dining room/kitchen expertly designed and built by Gaunoux in an old town residence. An upper floor of the home was stripped of walls and ceilings to create a warm and rustic kitchen. The old beams, rafters, and supporting columns were exposed to open up the space. They were left unsanded, with all their old hammer and chisel marks in evidence, and the old wood stained dark. Wall board was added to the slanted roof area and painted white to carry up the white walls of the kitchen and add space to the narrow room. Red brick flooring was added to the cooking area and the cabinets were antiqued over a barn red paint. Old large shiny copper pots and pans were hung from the exposed rafters.

For informal eating, Gaunoux attached a wooden chopping block counter to the wall and...
fashioned stools from fine old chairbacks salvaged from a previous renovation. "I never discard old wood or anything with good lines and character," stated Gaunoux. An iron grille added at the top of the stairway provided more country feeling and retained the space of the stairwell to add to the dimensions of the small room. Just beyond the old brick fireplace with raised hearth and flue brickwork exposed and cleaned plaster, a formal dining room was created by refinishing the old floorboards and placing fine period dining table and chairs on an Oriental rug beneath a small chandelier. A square stained glass window, an original feature of the room, and the French doors added light and an open feeling to the area.

The old wood and special pieces saved from previous renovations also made it possible for Gaunoux to create an effect of a Victorian restaurant in a basement renovation in a private home. Old wood paneling formed the sides of the large bar and two fence posts from an old cemetery plot were welded to form the foot rail. A mirror in elaborate carved walnut frame, bought at a duPont estate auction, was used as the focus of one wall. Wrought iron coat hooks, also saved from a previous project, bent wood chairs and tables set on old wood pedestals completed the authentic look.

Old Buildings New Homes

Recently, Gaunoux was called upon to renovate "Aspen Hill" in Fairfax, the former home of Dr. Eugene Stevenson, President of the American Medical Association in Virginia. Originally the home had been a fort, built in 1760. The walls were built of field stone, still in evidence on the property, and the window frames had been angled out to give a wide shooting range for guns fired from the interior. The walls had been covered with stucco. As it began to be used as a dwelling, it was "modernized" with old features covered or removed. Over the years, furniture and draperies suited to the times were added. Original features had been altered to suit new appliances and ways of living.

Gaunoux felt challenged to retain the livability of the house but to return it to the feeling of the mid-Eighteenth Century when it was built. Some of the interior changes made are shown in the accompanying photographs.

In renovating another house in the area, a recessed rear entrance was changed and old stone foundations uncovered and exposed so that the total view of the house would be in harmony with the Georgian-Williamsburg style.

Aspen Hill interior returned to 18th century characteristics.

Victorian Home Will Be New Office

When a large tract of land in Alexandria was cleared recently to make way for highrise apartment development, Gaunoux acquired a Victorian home which needed to be removed from the site. He purchased a lot adjacent to the plot and moved the house 60 feet. After renovation, the old home will become headquarters of A. A. Gaunoux and Son, Contractor. "And Son" is Andre George, four years old and, literally speaking, learning the business from the ground up. Mrs. Gaunoux is the former Nancy Niland, and brings some knowledge of the building industry to the family firm. She was an assistant to an architect in New York when they met there while Gaunoux was doing some work for the Rockefeller Foundation.

The Gaunoux's home is an old hunting lodge on the shore of the Potomac near Colchester Park and Gunston Hall, historic home of George Mason. The house and grounds display some of Gaunoux's sculpture. A large abstract metal crane perches at the edge of the water. "The Seven Legs of Judo", entwined figures, set on a pedestal in the yard, and the self-portrait head and cat of sculptmetal over plaster are displayed in the house. The home effectively combines veneration of the old with the new, typical of Gaunoux's approach to life and his work.

His design of a large abstract metal crane perches at the edge of the water on his grounds.
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THE FARMERS BANK of Mathews' new bank building is of traditional Colonial architecture. Because of the bank's need for expansion and the lack of room in the village to enlarge, it was necessary to build their new bank facility on a new location. The new site gives the bank ample room to develop and provides the needed parking for their customers.

The bank was started in December 1977 and completed in July 1979. It has a brick exterior laid in a Flemish bond with cut and rubbed brick arches over the openings. There is a three-arch arcade which provides a covered entry to the front entrance. The drive-up facilities are located to the rear, as is half of the parking area. This was done because the main lobby is as easy to enter from the rear as it is from the front. The parking lot has considerable expansion available to the rear to serve the future expansion of the second floor of the bank.

The roof is of wood shakes with dormers along the side and a cupola in the center. This is in keeping with the many cedar roofs used in this area in the past.

The lobby is a spacious one that is easily accessible for both customers and employees. As you enter the front entrance, the main vault is immediately to the right, along with the receptionist; further on the right is a tellers' counter and a notetellers' counter, making a total of ten windows. To the left is a waiting area and an open office area, behind that is the office of the president and the conference room.

Out of the public area is a large bookkeeping area with a book vault, employees' lounge, computer room, and other ancillary facilities.

The interior, by American Furniture and Fixtures, has a traditional theme with chandeliers, carpeted floors, wood cornices, and murals. The walnut counters with marble deals complement the murals and other furnishings.

The structural system consists of masonry bearing walls and conventional wood stud walls with a concrete slab on grade. The second floor is a concrete slab on steel bar joist. The building is heated and cooled by heat pumps.

Barker Construction Co., Inc. of Richmond, the general contractor, also handled foundations and carpentry.
Subcontractors & Suppliers
(Richmond firms unless noted)


Also, Shaw Paint & Wallpaper Co., Inc., Newport News, painting & plastic wall finish; E. S. Chappell & Son, Inc., waterproofing & weatherstripping; W. W. Nash & Sons, Inc., insulation; Manson & Utley, Inc., acoustical & resilient tile; A. Bertozzi, Inc., plaster; General Tile & Marble Co., Inc., ceramic tile; J. S. Archer Co., Inc., steel doors & bucks; Ace Electric Co., Inc., lighting fixtures & electrical work; Tri County Plumbing & Heating; Hudgins, plumbing fixtures & plumbing; Brooks Heating & Air Conditioning, Ashland, air conditioning, heating & ventilating; Virginia Elevator Co., Inc., elevator; Pleasants Hardware, hardware; Robert E. Diggs, Cardinal, paving; Diebold, Inc. and Mosler Safe Co., banking equipment; and Wood Roofs, Inc., wood shake roofing material.
THIRTY-FIVE DOLLARS a square foot! This is the budget square foot cost met with this design to provide the owners with a 180 bed nursing home facility consisting of approximately 20,000 square feet of renovated existing building and 35,000 of new construction. The site being linear dictated the planning of the addition, as well as its space relations. With the existing facility fronting on the town's main thoroughfare, the principal entrance for the building and administrative functions for its operational efficiency are located in the new addition which fronts on the parking areas. Both buildings are of two-story construction with the first floor of the existing facility being extensively renovated to house the kitchen, dining, physical therapy, accounting and other patient related facilities. The climate control system in the existing building is being replaced with individual room units, as well as the replacement of all steel casement windows with aluminum horizontal sliders incorporating insulated glass.

The addition houses 120 beds, nurses' stations, clean and soiled linens, patients baths, nourishment centers, utilities, and medicine preparation.

The existing building was once a hotel of brick exterior which, over the years, has been painted to give it and its additions uniformity in appearance. This made the selection of masonry block.
DESIGN/BUILD
E. CHILHOWIE

with face scores to simulate brick, an attractive solution for perimeter wall construction. The cells of the block will be filled with granular insulating material, as well as rigid insulation which will be directly applied to the interior face to provide an energy efficient building enclosure.

Heindl-Evans, Inc. handled the design and is acting as general contractor. The firm is also handling carpentry, waterproofing, weatherstripping, insulation and millwork.

Subcontractors & Suppliers

W & I Construction, Chilhowie, excavating, Byrd & Goff Construction Co., Inc., Glade Spring, foundations, concrete & masonry; Mack's Iron Co., Inc., Colonial Heights, steel, steel roof deck, roof deck & handrails; Regal Roofing, Mt. Airy, NC, roofing; American Window Products, Inc., Richmond, windows; Central Glass Co. of Va., Inc., Bristol, window walls; and Service Contracting of Virginia, Inc., Radford, painting.

Also Baird Drywall and Acoustic, Inc., Roanoke, plastic wall finish, acoustical, plaster, ceramic tile & resilient tile; J. S. Archer Co., Inc., Richmond, steel doors & bucks & hardware supplier; Ace Electrical Co., Inc., lighting fixtures & electrical work; Walker Keen, Marion, plumbing fixtures, plumbing, air conditioning, heating & ventilating; and Dover Elevator Co., Memphis TN, elevators.

To tell the Virginia Story

July 1980
THE Willie Camp Younts Public Safety Building houses the City of Franklin Police Department, Fire Department and Ambulance and Rescue Service. The building was donated by Mrs. Willie Camp Younts of Atlanta, Georgia, who is a native of Franklin and a daughter of the late Paul D. Camp.

Structural details of the 165' x 90' two-story building include: brick exterior; block and dry wall interior walls; aluminum windows; carpeted floors; and built-up asphalt and copper roof. The building was designed by Yates and Berkeley. Architects, of Portsmouth. Silas S. Kea & Sons Company of Ivor was general contractor and handled foundations, concrete, carpentry and insulation.

Subcontractors & Suppliers

Also, Roanoke Engineering Sales Co., Inc., Richmond, prison equipment; McIntire Brass Works, Wayland, MA, slide pole; Elliot & Co., Tarboro, NC, paneling & millwork, Andco Industries Corp., Greensboro, NC, signs & city seal; Architectural Products of Va., Virginia Beach, weatherstripping & hardware supplier; A. D. Stowe, Inc., Portsmouth, plaster; Stonnell Satterwhite, Inc. (now H. E. Satterwhite, Inc.), Richmond, ceramic tile; New Floors, Inc., Virginia Beach, resilient tile; Engineering Steel Equipment Co., Norfolk, unit kitchen; and Davi Rose Co., Richmond, wash room accessories.

And Neenah Foundry Co., Neenah, WI, landscape grates; Door Engineering Corp., Norfolk, steel doors & bucks; Geo. T. McLean Co., Inc., Portsmouth, brick; Stanley W. Johnson, Franklin, electrical work (Graybar lighting fixtures).

George G. Lee, Norfolk, plumbing fixtures; V. E. Wills Plumbing & Heating Co., Inc., Suffolk, plumbing/air conditioning/heating/ventilating; Otis Elevator Co., Norfolk, elevator; Overhead Door Co. of Norfolk, Inc., Norfolk, overhead doors; Circul-Air Products, Troy, MI, hose dried and Eastern Building Supply Co., Richmond, terra-cotta coping.
Tom Laughan, Dick Rennick, Lowell Furhman of Finnegan and Agee wait, with Dot Roethe of the AGC of Virginia, to receive guests.

The Richmond District of the AGC of Virginia helped spearhead efforts to obtain volunteer services and gifts of materials and labor from Richmond area contractors. Heindl-Evans served as project managers and coordinated for the complete renovation of the fine old house located at 2311 Monument Avenue.

Beautiful new furnishings, appliances, draperies and carpets have been contributed by local firms and by Junior Women's Clubs across Virginia and by other interested parties.

Some 45 people associated with the contributing firms attended the open house. Luck Quarries was represented by Don Boyd and Barry Powell.

Some of the Heindl-Evans staff who contributed supervision for the renovation were: Superintendent John Lovern, Superintendent Charles Coates, and Field General Superintendent Jack Dyer.

Joe Rosenbaum of Roanoke Engineering, Richmond, accompanied by Ms. Jame Diggs and Susan Dean also of that company.
Open House For Contractors

Ronald McDonald House
April 15, 1980

Peti House For Contractors also provided host services, soft drinks and nuts for the event. The home can house up to ten families, relatives of children undergoing treatment for serious diseases at the Medical College of Virginia. Richmond area firms who contributed to the renovation include:

- Lindl-Evans, Inc.
- The Howard P. Foley Co.
- Liphart Steel Co., Inc.
- Massey Concrete Corp.
- Miller Manufacturing Co.
- Pleasants Hardware
- Taylor & Parrish, Inc.
- Assoc. of Painting & Decorating Contractors
- Plumbers of Local #10
- Architectural Hardware
- R. S. Harriton & Co.
- Lowe's

Mr. and Mrs. James Duckhardt seem quite at home in the lovely decor.

Louis Brink of Finnegan and Agee advertising firm, converses with Harry Barker of Barker Construction Company.

Dot Roethe, Director of Publications for the AGC of Virginia, checks out "Ronalds" recipes.

Tell the Virginia Story

July 1980
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GC of Virginia Scholarships Awarded to Three

AM LIONBERGER, JR., of S. Lewis Lionberger Co. General Contractor, Roanoke, and chairman of the subcommittee of the Manpower Development Committee for Scholarship Awards, has announced three awards recommended by the committee and approved by the Board in April. They are:

E. E. LEE MEMORIAL SCHOLARSHIP
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Kenneth Sterling Smiley
Virginia Tech. Building Construction Dept., Blacksburg

I. E. WORLEY MEMORIAL SCHOLARSHIP
$500
Andrew E. Easter
Virginia Tech. Building Construction Dept., Blacksburg

VIRGINIA AGC EDUCATIONAL SCHOLARSHIP
$500
Earl Edward Holland, Jr.
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On the Virginia Story

July 1980 31
The Ledger-Star
EDITORIAL
June 4, 1980

E. T.'s outsize role

Bigness, in the shape of lofty construction cranes and other brawny machinery traveling on massive tires or tractor treads, has been the most noteworthy characteristic of the E. T. Gresham Co. since the founding of the contracting firm in Norfolk 64 years ago.

Bigness, in terms of his civic service and personal warmth, though not his physical stature, characterized the founder himself, dead now at 87.

From his position of business influence, won through the highly visible and successful operations of his company, E. T. Gresham moved into a number of community activities where his special talents made a crucial impact over the intervening years.

His generosity with his time, energy and money reached into such organizations and institutions as the United Communities Fund, the Boys Clubs, the Medical Center Hospital (Norfolk General is on Gresham Drive), the Tidewater Virginia Development Council, the Hampton Roads Sanitation District Commission, the Norfolk Foundation and the Salvation Army.

"E. T." was among the most prominent on the roster of Norfolk First Citizens, receiving the award from the Norfolk Cosmopolitan Club in 1951.

The tribute to his community service tendered on that occasion, as well as the wide appreciation then of his twinkling kindness have remained true measures of the man over the intervening years. Measures of a genuinely big man.
Southside District Meeting

ABOUT 35 Southside District members and guest enjoyed a golf outing and evening dinner meeting on April 15 at the Forest Park Country Club, Martinsville. Charlie Lambert, President of AGC/VA, told of some of AGC's accomplishments, and Jack Houck, Associate Division Chairman, spoke of the advantages of associate membership. District President Woods Carter served as Master of Ceremonies for the evening's program.

AGC of Virginia President Charles T. Lambert and Southside District President Woods Carter (Prillaman & Pace, Inc.).

Associate Division Chairman Jack Houck addresses Southside District.

Mr. J. B. Frith (Frith Construction Co., Inc.), Associate Division Chairman Jack Houck, and President Charles Lambert.

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Southside District's enjoyable Annual Myrtle Beach Golf Outing was held February 28 through March 1 at the Sheraton Myrtle Beach Inn, South Carolina. Two morning rounds of golf were enjoyed, one on Friday and one on Saturday. Friday evening, a delicious banquet preceded remarks by Executive Director Jim Duckhardt reviewing current legislation.

Golf Tournament Chairman, Paul Ross, of the Stanley W. Bowles Corporation awarded golf prizes to the following:
- Low Gross and Tied for Low Net: Ed Heptinstall (John W. Hancock Jr., Inc.);
- Second Low Gross: Jay Bolling (J. Bolling Steel Co.);
- Tied for Low Net: Andy Farley (Thompson-Arthur Paving Co.);
- High Gross: Stanley W. Bowles (Stanley W. Bowles Corp.);
- Birdie on the First Hole: Benny Hayden (J. W. Squire Co.) and Johnny Bondurant (Bryant's Plumbing & Heating; and
- Birdie on the Last Hole: Ned Brown (John W. Daniel Co.)
The AGC of Virginia Board of Directors met April 21 and 22 at the Richmond Hyatt. Approximately 40 of the association leaders were in attendance, including officers, directors, district presidents, and committee chairmen.

Monday evening, members of Richmond District joined the leaders for a dinner at the Hyatt, attended by approximately 180. Following the dinner, many of the ladies attended a special program on "Landscaping with Stone" presented by Brenda Chisholm of Luck Quarries. The District Meeting program on "The Advantages and Disadvantages of Arbitration and Litigation" was presented by Mrs. Garylee K. Regional Director, American Arbitration Association and James J. Tansey, Esq., Walstad D'Ambrosio Tansey & Ittig, Vienna. The group also heard from Wendy Roizen of the Richmond YWCA about their program to assist men wishing to enter non-traditional jobs, such as construction, with special training courses.

Following the evening's program, some 80 members and wives traveled by car or special bus to attend the open house at the AGC of Virginia headquarters building on Westwood Avenue, hosted by the office staff.
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Roanoke District Hosts
Joint Meeting with Members of AIA and CSI

ROANOKE DISTRICT enjoyed a golf outing, seminar and joint meeting, with members of AIA and CSI, May 13 at the Roanoke Country Club. Some 75 members of the three organizations attended, including four members of the local Women in Construction chapter.

Golfers started their day at 10:00 a.m. and at 3:00 p.m. the group met to hear Mike King of Sherertz, Franklin, Crawford and Shaffner speak on Division 1, General Requirements.

In the evening, AGC District President Sam Lionberger introduced Charlie Lambert, AGC of Virginia President, who addressed the group concerning "Virginia's Economy and the Construction Industry — How Do We Compete in the 80s."

E. Ernest Waymon, Mid Atlantic Region Director, from Pennsylvania.

Byron R. Dickson, Jr. Architect, President of Roanoke District CSI.

Clifton L. Barbieri of the architectural firm Clark, Nexsen & Owen represented the AIA. He is president of the Roanoke District AIA.

Thomas L. Osborne, new Executive Director of the Virginia Society AIA, also addressed the group.

Royace Foster, National Women in Construction President talks with AGC President Charles T. Lambert.

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July 1980
'They’re Off! As Northern District Goes to Charles Town

NORTHERN DISTRICT’S 37 members and wives who attended the Night at the Races, May 16 at Charles Town, WV, claim, “What could be better than a good meal on a cool evening, and walking away from the races with more money (as a group!) than we left?”

The evening began well with a tailgate party on the only grassy knoll in the Tyson’s Corner Parking Lot, while waiting for the bus that was late. Songs and arias rendered off-the-cuff by Nick Castellano of Fred S. James & Co., Inc., ended the evening on a high note.

Racetrack wisdom gained and proved was: don’t bet on the horse or the jockey, but go with your birthdate or be a first-timer to be a winner!

Nickie Duckhardt and Helen Walker appear have lost again.

Harold & Donna Miller share their “horse sense” with daughter Maureen

Murrill Luhman, Sally Harrison, and Ann Luhman discussing best bet w/ friends.

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VIRGINIA RECORD
Founded 187
Peninsula District Dinner Meeting

THE PENINSULA District held a dinner meeting on May 20, 1980 at the Althaus Restaurant in Newport News. Among those enlightened by guest speaker, Dr. Walter Varvel, were State President Charlie Lambert and Jack Houck, chairman of the Associate Division, who spoke on plans for the Association in the coming year. The theme of the talk was "The Current Economic Scene as it Affects Our Industry." Dr. Varvel who is an Economist in the Research Department at the Federal Reserve Bank of Richmond, dealt with current economics and the construction industry. His talk included the questions of "how we got here and where we are going." District President, Hugh Riley also spoke to the group, and presented a certificate of appreciation to former District President Rodney Gentry.

State President Charlie Lambert and Associate Division Chairman Jack Houck shared state news with members there.

District President Hugh Riley (Hudgins Construction Co.), presents certificate to former District President Rodney Gentry in appreciation.
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Piedmont District Hears Attorney

The Sheraton 250-East in Charlottesville was the location of Piedmont District's May 22 dinner meeting.

Jack Martin, president of Piedmont District, welcomed as guest speaker, Mr. Dave Landin, an attorney with firm of McGuire, Woods and Battle of Richmond. Mr. Landin's talk concerned, "The Law, Contracts and Specifications," subject matter of concern to all in the construction industry.
Victory at Ft. Stevens Plays Again In Alexandria

- Union and Confederate troops will again clash when the First North-South Brigade and other East Coast reenactment units fight the Battle of Fort Stevens in Alexandria. The Eighth Annual battle is part of a two-day Civil War program on August 9 and 10 that takes place on the grounds of Fort Ward Park — one of 68 defenses built to protect Washington, D.C. from invasion during the Civil War.

- Immediately preceding the 3 p.m. battle on August 9, Union Commanding officers and enlisted men will pass in review before President Abraham Lincoln onto the battlefield where they will descend the fort, firing cannons and artillery, mounting a successful campaign against Confederate assault.

- Activities on August 10 will run from 11 a.m. to 3 p.m. with competitions for best uniformed and equipped soldier, best artillery unit in dress and drill, best cavalryman and best infantry unit in dress and drill. A fashion promenade of mid-nineteenth century styles, an authentic Civil War encampment where soldiers portray scenes of military life and live music of period will highlight the day. All costumes and weapons are authentic reproductions.

- Fort Stevens was the only Civil War fort in the Washington area to come directly under enemy attack. The fort in Northwest Washington is partially restored, but most of the land has been converted for residential use.

- The battle at Fort Stevens suddenly erupted in 1864 when Lieutenant Jubal A. Early and his men surprised Union troops under the command of Major Horatio G. Wright. President Lincoln witnessed the action from behind the front lines marking the only time in United States history that an American president came under enemy fire while in office. In conjunction with the battle reenactment, Fort Ward Museum will present two historical exhibits, "Brass Band and Battle Songs" and "Diversions from Duty."

- The free weekend program is sponsored by Fort Ward Park and the First North-South Brigade. The program is a non-profit group who presents living history demonstrations, battle reenactments, and weapon competitions, consists of six companies under a Confederate Regiment (The Virginia Volunteers) and one Union Regiment (The 1st District of Columbia).

- The exhibition, organized by the George Washington Bicentennial Commission, includes 19th century tools, artifacts, log books, maps, instruments, needlework, maps, and illustrations. The tools were used to construct the Potomac Canal and are on display for the first time.

- Alexandria became the site of the District of Columbia in 1791 following the passage of the Residence Act which established the site as the Federal City along the Potomac River at the tidewater. George Washington selected the exact location — a ten square mile district which included Alexandria.

- Washington's vision, shared by many Alexandrians in 1791, projected Alexandria as the Gateway to the West. The flourishing seaport Washington thought, could be linked to the tile land along the Allegheny Mountains, through a canal system that would eventually hook to the Ohio River.

- Thomas Jefferson agreed with Washington's choice for the Capital. In a letter to Washington, he wrote "Nature has declared in favor of Potomac and through that channel our people can pour into our lap the whole commerce of the Western World."

- But the Potomac Canal, chartered in 1796, never realized its promise due to low water levels and damage. The great prosperity Alexandria enjoyed in the early years, when Alexandrian captains embarked for Russia, Holland, Portugal, and wine, spices, and other exotic products arrived daily, declined when Congress placed an embargo on foreign trade in 1807. Alexandria suffered further from an amendment to the Residence Act of 1790 restricting construction of federal buildings to the East bank of the Potomac, and the English blockade of the Chesapeake during the War of 1812, two major yellow fever and smallpox epidemics and finally, an economic crisis in 1837 caused by over expansion of the canal industry.

- Alexandrians complained that while they paid high taxes to the District of Columbia, they received few services and were denied representation in Congress. As early as 1824, the Common Council of Alexandria requested Congress retrocede the City to the Commonwealth of Virginia. But it was not until 1846 that Congress approved the petition and the City again became Alexandria, Virginia.

- The George Washington Bicentennial Center is located at 201 S Washington Street in Alexandria, about six miles from Washington, D.C. and can be reached from Interstate 395. For further information, call (703) 750-6245.
Gardner Named By NAHB

- Members of the Executive Officers Council of the National Association of Home Builders, one of the largest and most respected trade organizations in the United States, have installed Shockley D. Gardner Jr., a native of Richmond, as their 1980 president. Gardner assumed office during the 36th Annual NAHB Convention/Exposition held in Las Vegas, NV, and attended by more than 58,000 people.

Gardner was elected to the position by his fellow council members during the EOC Seminar held in Williamsburg last summer. He succeeds Robert H. Rivinius of Sacramento, CA, to become the first EOC president from Virginia.

As president of the council, Gardner will not only preside over the EOC, but will also serve as a liaison between local executive officers and the national association which represents more than 121,000 members and 700 associations nationwide. He also becomes a voting member of the national association's executive committee.

Gardner has served for the past seven years as the executive officer of the Home Builders Association of Virginia, an association headquartered in Richmond and composed of 20 locals and more than 3,800 members across the state. A graduate of Wake Forest University and the T. C. Williams School of Law, University of Richmond, Gardner is also a commissioner of the Virginia Housing Development Authority and immediate past president of the Virginia Society of Association Executives.
Northern Virginia Builders Conduct Pre-Apprentice Program

- The Northern Virginia Builders Association is conducting a pre-apprentice program June 23-August 1. Fifteen Northern Virginia residents are participating in 240 hour instruction in tool use, safety, first aid, house framing. Following the six weeks of instruction, the trainees will be placed with contractors and builders for twelve weeks of on-the-job training.

The NVBA has been offering such training programs for two years. It affords each trainee the opportunity to enter the four-year apprenticeship program to upgrade his or her skills. Since 1978, over 150 local residents have used this program to get their start in a building trade.

This program, funded by the Northern Virginia Manpower Consortium, is open to economically disadvantaged and unemployed persons who meet the eligibility criteria of the Comprehensive Employment and Training Act Title I. Interested persons should either contact their local CETA office regarding future programs or call the NVBA staff offices at 893-6800 during weekday hours.

Solar Energy Topic At NVBA Dinner Meeting

- Glen L. Merrill, Manager of the Product Group in Honeywell’s Technology Strategy Center, was the guest speaker at the June dinner meeting of the Northern Virginia Builders Association (NVBA). His topic was “Innovations in Solar Energy.” Located in Roseville, Minnesota, Mr. Merrill deals with research and systems applications technology in energy conversion and management. Since 1970 he has been involved in design and installation of more than 40 solar systems ranging from residential to large commercial projects including the 20,000 square foot concentrating system at Honeywell’s General Offices.

“The NVBA monthly dinner meetings are part of a continuing effort to keep members informed of new techniques and ideas,” said Cecil Boyer, Jr., NVBA president. “And innovations in solar energy have made dramatic progress in recent years.” NVBA is a group of the region’s building contractors working toward affordable housing for everyone.
Charles H. Shaw, Jr., Vice President, Apson-Arthur Paving Company, Greensboro, North Carolina, has received notification from the American Society for Personnel Administration Accreditation Institute that he has met reaccreditation requirements. Mr. Shaw is accredited Executive in Personnel, ASPA's highest level of accreditation.

There are two ways of becoming reaccredited. One is by taking and passing the current reaccreditation examination. The other is by earning reaccreditation units (RU's) through a variety of specified activities.

Candidates for this reaccreditation must have years of combined experience and/or college education in the field with a minimum of five years of experience as an executive policy developing responsibility, serving as the executive accountable in his organization for at least four of the functional areas: employment, placement, and personnel planning; training and development; compensation and benefits; health, safety, and security; employee and labor relations; personnel research.

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