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ON OUR COVER is a statue of Captain John Smith, located at Jamestown, Virginia, site of the first permanent English settlement in America in 1607.

Schools are Open
Please
Drive Carefully
PRIOR TO THE NATIONAL presidential nominating conventions of 1980, numerous media people predicted that the present system of primaries had leached suspense and color from the conventions. They would be about as exciting as a gathering of shoe clerks, they advised.

Secondly, many concluded that the Republicans had erred in selecting Detroit as the site for their convention. A week before the GOP convened on the banks of the Detroit River, three pundits on national public radio couldn't think of any valid reason for holding a political convention in Detroit.

I knew next to nothing about the city and looked forward to seeing what it had to offer. Experience, anyway, has taught me that Dullsville exists only in the mind of the beholder.

I was certain, too, that human nature being the quirky thing it is, no matter how ordained the conventions' destinies might seem after the primaries, you cannot corral 5,000 or so politicians in an arena without something exciting taking place. As Senator Eugene McCarthy once said during the 1968 primaries: "A convention is another country."

From the moment I touched Detroit and wound among old-style skyscrapers built 40 years ago, I found the city fascinating, notwithstanding that a shortage of hotel rooms required me to lodge two nights in the YMCA. It was a little like being in the army again, and when a group of high school seniors found rooms in a hotel nearby, I shifted with them.

Their chaperone had imposed a boy-girl buddy system on them when they left the hotel. Cannily, she had separated any boy and girl who had a marked affinity for one another.

A youth from the Deep South was talking with me one afternoon in the reception lounge for newspaperpersons working in the Joe Louis Arena. Torn between going into law and taking a job with a relative's small-town daily, he was discussing his options when a young woman came to our table and stood listening, disconsolately. Noticing her at last, he introduced his "buddy" and sighed: "SHE wants to go now."

They struck me as ill-matched spouses, enduring one another's company in a long, unbreakable bond.

Junior Leaguers were hostesses in the press reception center, and a native Virginian, Lind Vaughan, hearing that a Virginian was in the press corps, welcomed me as if she were Pocahontas rescuing John Smith, the customary reaction of Virginians finding one of their number in an alien land.

Her husband Bill, the son of a former mayor of Lynchburg, directs the energy division of General Motors. The League, Mrs. Vaughan explained, was offering tours of Detroit. Would I care to see the good in the city, or the bad, or the good and the bad?

I took the third choice and spent the day with a young couple, Jack and Betsy McCormick. As they were showing me Belle Isle, an island that has been restored with many kinds of recreation, he mentioned that a zoo offered rides on an elephant.
Cameras never veered from their faces to show dozens of shops and restaurants, surrounded by a glass-sheathed tower containing a hotel and the power establishment opened communications, with black leaders. The convention with his search for a vice president, the spectacle of losers trying to be good sports would have been diverting. In one evening there was a long procession of them. Barry Goldwater, looking like an aging Indian chief, appearing on crutches, was escorted by his son. Neither age nor illness had dulled the edge of his flinty discourse, "I know some people around Washington," he rapped, "who could use crutches under their brains."

John Connally, exuded almost a palpable aura of power as he strode onto the platform, a bull in a pasture. He proposed a new definition for GOP—"G for growth, O for opportunity, P for progress."

One by one, former foes were brought before the convention, tribal chieftains in chains behind Reagan's chariot. It was particularly hard on Connally, whose lip, even in repose, has an imperial curl.

Jack Kemp's carefully coiffed brown hair fits his head as snugly as the football helmet he wore as the Buffalo Bills' quarterback. His voice had the sharp commanding tone of a signal caller, and the delegates listened intently.

When Henry Kissinger appeared, the sun rising at the podium, the delegates welcomed him politely, although many disagree, along with Reagan, with much of his philosophy.

Looking like one of the Katzenjammer Kids — the blond one — he excoriated the Carter administration for managing "the extraordinary feat of having at one and the same time the worst relations with our allies, the worst relations with our adversaries, and the most serious upheavals in the developing world since the end of the Second World War."

Kissinger's speech contained the convention's only reference, even indirectly to Richard Nixon: "Since the Second World War, three Republican presidents have given the free world creative and courageous leadership."

Wednesday night the delegates heard a keynote speech of the delegates, brought an explosive retort from Bemiss. "Bush has been fortunate by circumstance in being able to go to good schools, to travel, and to hold interesting jobs," he continued. "I've known six generations of his family, and they are hard-working, responsible, loyal individuals."

"Effete in the Eastern establishment means a sort of a fearful person who dances around in a privileged, refined world. The Bushes don't do that. They go to church, and take their relationships with family, community, and God seriously. There's no joking around and compromising on these values."

Reagan's dailying with Ford drew jeers from the Democrats; but two aspects should alert them. Reagan showed himself to be decisive in seeking to draw Ford on the ticket and then in recognizing that it wouldn't work. Secondly, making a surprise appearance before the convention Wednesday night, he adroitly extricated himself and the convention from the impasse.

By that time, indeed, the delegates were ready to accept any turn of events as believable, so supercharged was the atmosphere in the hall. The next night Reagan delivered an acceptance speech that was a model in doing all that one should in smoothing ruffled tempers and bringing together factions, laying out a line of attack against the Democrats, and sending everyone forth to do battle.

Carter's Democrats returned to New York City, the scene of the beginning of their success in 1976. No city, save possibly Chicago, is as well-endowed to host a national convention as is New York. A great stage for drama and parades, it presented two powerful productions of "Camelot," uptown at the Lincoln Center with Richard Burton and downtown at Madison Square Garden with Ted Kennedy.

That Kennedy reached New York with a respectable clutch of delegates was a triumph in itself. His campaign began in disaster during an interview with Roger Mudd in which Kennedy couldn't articulate any reason for wishing to be president.

He hacked along the middle way, and then in a speech at Georgetown University found again the liberal trail blazed by his brothers. In New York, racing from delegation to delegation, he actually seemed to feel at times he could win the nomination.

Frequently a playful exuberance surfaced. Addressing the Hispanic American delegation in the New York Sheraton, he spied Mayor Feere of Miami, a former Kennedy supporter who had joined Carter.

Kennedy's voice deepened and took on a jocular tone in recalling to the mayor "all those issues we worked on together years ago." The mayor rose to shake his hand and Kennedy, turning to the laughing, applauding crowd, said, as much to himself as them, with a W. C. Fields draw: "Ah-h-h-h-h, yes. Reach out!"

Then, defeated in his fight for a so-called open convention, he withdrew and reserved time to speak during the debate on the platform Tuesday.
Virginia has something for everyone, at all times of the year. But, Fall and Winter in the Old Dominion offer inducements of such wide variety that it would be impossible to present them all in any given issue.

On the following pages, we will endeavor to whet your travel "appetite" with a brief account of some of the attractions awaiting you if you will but avail yourself of the opportunity.
October

FALL AND WINTER IN VIRGINIA

(Charlotteville: October 4 and 5 PAGE COUNTY HERITAGE FESTIVAL. Arts and crafts displays, demonstrations, and sales, and old-time music. Held at Page Valley Parkgrounds. Oct. 4, 10:00 a.m. to 7:00 p.m. Oct. 5, 12:00 p.m. to 6:00 p.m. Alpha L. Brier, Layton, Route 2, P.O. Box 46, E. Main St., Layton, VA 22835. 703-743-3915. Adult-Admission $1.00, Children-35c.)

Luray: October 4 and 5 FESTIVAL. This festival is an event in which the public can observe working craftsmen demonstrating traditional, or revival, skills in the arts of living. Ethnic foods presented also represent the heritage of the peoples who make up the community. Performances on two stages within Newport News Park depict old-time stories and dances as well as beginning, 10:00 a.m. to 5:00 p.m. Free admission. Parking $1.00. Mrs. Lucy Yekind, Supervisor of Program Development, 2400 Washington Avenue, Newport News, VA 23607. 804-247-8451.

Newport News: October 4 and 5 FESTIVAL. An annual celebration of Burley Tobacco Harvest in Newport News Park. Demonstrations and sales of tobacco, including a Bluegrass Jamboree and Haunted Halloween Festival from October 4 through October 26. Weekend only. Festival includes costume contests for children, trick-or-treating, ghosts and goblins. 9:00 a.m. to 8:00 p.m. Pay-one-price general admission. Brenda Black, King's Dominion, Box 166, Dowsell, VA 23607. 804-876-3371.

Abingdon: October 6-11 TOBACCO FESTIVAL. Fair Grounds. 20 to 22 churches involved, including a Bluegrass Jamboree and Haunted Halloween Festival from October 4 through October 26. Weekend only. Festival includes costume contests for children, trick-or-treating, ghosts and goblins. 9:00 a.m. to 8:00 p.m. Pay-one-price general admission. Brenda Black, King's Dominion, Box 166, Dowsell, VA 23607. 804-876-3371.


Old Town, Petersburg: October 3-4-5 PETERSBURG NOSTALGIAPEST. Free concerts ranging through America's musical heritage from jazz to gospel to the big band sounds of the 1940's and rock and roll of the 1950's. The Nostalgiaest is held each year in the restored Old Town area of the City. Fri. from 5:00 p.m. til 12 midnight. Sat. from 11:00 a.m. til 12 midnight, and Sunday from 12 Noon until 10:00 p.m. Free. Thomas C. Gaylon, Director of Tourism, Sang Museum, 15 West Bank St., Petersburg, VA 23803. 804-733-7690.

Waynesboro: October 4 WAYNESBORO MARATHON - FALL FOLIAGE FESTIVAL. Runners will be on hand throughout the U.S. gather downtown for the start of the annual 26-mile and 10,000 meter race throughout the rolling foothills of the Blue Ridge. 9:00 a.m. til. Begins downtown 9:00 a.m. Saturday Free. Kevin G. Gauw, Chairman, P.O. Box 426, Waynesboro, VA 22960. 703-942-5101.

Fredericksburg: October 4 FREDERICKSBURG DOG MART. The Fredericksburg Dog Mart's nation's oldest dog show, begun in 1698 as a peaceful exchange of settler's dogs for Indian furs, pottery and gold. Bluegrass music, contests in fiddling, frog-calling, turkey-calling, Dog auction, Indian dances and crafts. 9:00 a.m. to 4:00 p.m. Parking fee $1.00. Jo Love Willis, Director, Fredericksburg, Visitor Center. 706 Caroline Street, Fredericksburg, VA 22401. 703-373-1776.

(Ed. Note — Due to the threat of Parvo Virus, the Dog Mart will be held minus the dogs.)

Blacksburg: October 4 and 5 BLAINE COUNTY LORDES ACRE FESTIVAL. Arts and crafts show, in case of rain, held at Kate Collins Jr. H.S. Held along Main Street and Wayne Avenue. Features approximately 250 booths, auction, sale, lunch served, Vesper service -10:30 a.m. 9:00 a.m. 3:00 p.m. Free. R. Dow Davis, President, T.E. Mallory, Treasurer. Rt. 1, Blaies Va 24315. 703-668-3776 and 703-668-3718.

Waynesboro: October 4 and 5 FALL FOLIAGE FESTIVAL. Outdoor Art Show (in case of rain, held at Kate Collins Jr. H.S.) Designed to open the public to admission charge. Write for invitation to Lee-Jackson Memorial Inc. Private Dining Room

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November

Montpelier Station
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November 1  MONTPELIER RACES Brush, Hurdle, and flat races featuring Noel Laing Steeplechase Handicap First Race 1:30 p.m. luncheon served from 11:30 a.m. Admission varies, depending on space reserved for parking. Chester C. Hazard, Sec., Montpelier Station, Orange County, VA 22957 703/672-1162.

Berkeley Plantation, Charles City
November 2  VIRGINIA THANKSGIVING FESTIVAL A historical drama reenacts the landing of the colonists and the First English Speaking Thanksgiving in America. Festival activities include music, Indian ceremonial dancing, plantation tours, and food sold for picnics on the banks of the James River. 11:00 a.m. Ruth Robertson, Publicity Chairman, 300 Turner Road, Richmond, VA 23225 804/276-9600.

Alexandria
November 3  WASHINGTON'S REVIEW OF THE TROOPS Colonial regiments reenact George Washington's 1798 military review in front of Gadsby's Tavern, 138 N. Royal St. Cider and cookies sold from 9:30 a.m. in front of museum. 11-noon. Free. Gadsby's Tavern Museum will be open from 10-5, with half price admission for adults (50¢) and free admission for children. 703/549-0205.

Alexandria
November 7-9  THIRTY SECOND ANTIQUE SHOW AND SALE. Dealers from along the Atlantic seaboard offer antiques for sale at Olds Colony Motor Lodge. Conference Hall 1st and Washington Sts. Friday from 11 a.m. to 9 p.m. Saturday from 11 a.m. to 9 p.m. and Sunday 12 noon to 5 p.m. Alexandria Antiques Show PO Box 527 Alexandria, VA 22313, Mrs. J.C. McCrea, 703/549-3775.

Fredericksburg
November 8-9 CRAFTS FESTIVAL AND EXHIBIT (8th Annual) Hundreds of works, amateur and professional in leather, wood, photography, stained glass and other media. Cash awards, many items for sale. Nov. 8 at 10 a.m. till 9 p.m. Nov. 9, 1 p.m. to 5 p.m. Free. Jo Love Williams, Dir. Fredericksburg Visitor Center 706 Caroline St, Fredericksburg VA 22401, 703/373-1776.

Blackburg
November 9, 10, 11  TYMCA ARTS AND CRAFTS FAIR Arts and Crafts are brought from all over Virginia, North Carolina, and Tenn., West Va., displayed and sold. 10 a.m.-10 p.m. each day. Free. Emily Stuart, Director, YMCA, Virginia Tech Campus, 304 Squires, Blacksburg 24060. 703/961-6468.

Danville
November 14-18  ANNUAL PHOTOGRAPHY SHOW 1980 at Squire Armony. The show is for amateur photographers and includes 300-500 prints. Photographers from various states will be participating. Prizes will be plaques and ribbons. Hours vary. Free. $1.00/print to enter. Ms. Rhoda Sowers, PO Box 3300, Danville, VA 24541 800/799-5214.

Kennewick
November 20  THE BLESSING OF THE HOUNDS Since 1928 the Blessing of the Hounds service has been held at Grace Church on Thanksgiving Day. The Kennewick Hunt Club and members of other hunt clubs participate by bringing a pack of hunting hounds and their horses to the church at 10:00 on Thanksgiving Day for a brief Thanksgiving service before embarking on the traditional Thanksgiving Day Fox hunt. The riders are dressed in their hunting pinks and take their position around the front of the church with the pack of hunting hounds in the center. After the brief service, they have the start of the hunt, usually on a farm adjacent to the church property. An offering is taken which is given to a local charity organization. Free. 10:00 a.m. The Rev. Stuart H. Henderson, Rector, Grace Episcopal Church, Box 42, Kennewick, WA 29478 804/293-3549.

Roanoke
November 21-23, 10th ANNUAL CRAFTS FESTIVAL Arts and crafts and other works on exhibition and offered for sale. Times to be announced. Admission to be announced. Ms. Julie Becker, Roanoke Civic Center, PO Box 13005, Roanoke, VA 24030. 703/981-2241.

Chincoteaque Island
November 22-30  WINTER WATERFOWL WEEK. To honor the annual southward migration of thousands of waterfowl, The Chincoteague National Wildlife Refuge opens a special road daily which allows visitors to view the various species of waterfowl from their car, accompanying exhibits of waterfowl guns, boats, decoys and various paraphernalia are on display. 9 to 4, daily. Free. Chincoteague National Wildlife Refuge, PO Box 63, Chincoteague, VA 23336. 804/336-6122.

Charlottesville
November 27 - 29  THANKSGIVING HUNT WEEKEND In the heart of Virginia's hunt country attend the "blessing of hounds" on Thanksgiving day, and a foot hunt. Evening entertainment, traditional Thanksgiving feast. At the Boar's Head Inn. Write for rates. Jeffrey Houdret, Boat's Head Inn, Box 5185, Charlottesville, VA 22903. 804/296-2181.

Salem
November 28  SALEM CHRISTMAS PARADE Annual parade: Friday night. Free. Date tentative. Salem-Roanoke County Chamber of Commerce, 7 S. College St, Salem, VA 24433. 703/387-0267.
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VIRGINIA RECORD

12

Founded 1878
December

Vinton December 4 6 ANNUAL CHRISTMAS PARADE 7 p.m. Vinton Chamber of Commerce, P. O. Box 83, Vinton, VA 24197. 703/543-1364.

Manassas December 6 GREATER MANASSAS CHAMBER OF COMMERCE CHRISTMAS PARADE The 29th Annual Christmas Parade sponsored by the Chamber of Commerce is one of the largest community parades in Virginia, with over 3,000 participants. 10:30 a.m. to 12:30 p.m. Free. Greater Manassas Chamber of Commerce, PO Box 495, Manassas, VA 22110. 703/368-4813.


Alexandria December 6 SCOTTISH CHRISTMAS WALK Under the patronage of the British Ambassador, Alexandria's Scottish founders are saluted with bagpipe bands, Scottish Clan Chieftains and visitors parade through Old Town, Scotland House – 407 South Washington Street. Special activities until 4 p.m. include antiques, fresh heather, food, craft and green sales, old homes tour, children's events. Scottish flags. Begin 10 a.m. until 4 p.m. Free walk. Alexandria Community Y, Producer. 703/549-0111.

Luray December 6-24 "CHRISTMAS IN LURAY" Christmas Parade, town lighting ceremony with caroling around town Christmas tree, craft shop (items by County artisans), country dinner at the historical Luray Caverns. Different hours. Alice L. Brien, Exec. Dir. Luray Chamber of Commerce, 46 E. Main St, Luray, VA 22835. 703/743-3915.

Fredericksburg December 7 CHRISTMAS CANDLELIGHT WALKING TOUR of homes, decorated homes, candlelit carriage rides, Christmas greens, carolers and candlelit homes and walkways welcome visitors to Fredericksburg's oldest and most elegant neighborhoods. Tour of homes includes light refreshments and music. 2 to 8 p.m. $6.50 adults, $3 children. Jo Love Willis, Dir., Fredericksburg Visitors Ctr., 706 Caroline St, Fredericksburg VA 22401. 703/373-1776.

Lorton December 12, 13, 14 CAROLS BY CANDLELIGHT On December 12, 13 and 14 Gunston Hall, the colonial plantation home of George Mason will inaugurate the Christmas season with a series of "Carols By Candlelight" celebrations. The candlelit Hall will be decorated with native evergreens. Boxwood, holly, spruce, and magnolia gathered on the plantation will be used by the staff to fashion traditional decorations. For all of these special entertainments a program of 18th century chamber music will be presented in Gunston Hall. Friday, Dec. 12, the Carols by Candlelight will be from 7 p.m. to 9 p.m. On Sat. and Sun., the 13th and 14th, the program will take place from 3 p.m. til 5 p.m for adults, $5.00 children six to 16, under six free. Groups of 12 or more, $1.50 each. Louise L. Stockdale, Mgr., Gunston Hall Plantation, Lorton, VA 22079. 703/550-9220.


Winchester December 16 "CHRISTMAS MORNING LONG AGO" a Walking tour of homes circa 1780 to 1830, featuring period toys and miniature houses. Sponsored by Preservation of Historic Winchester, Inc. 1:00 p.m. to 7:00 p.m. $6.00 for adult block ticket $2.00 for single house, children half price. Mrs. Joseph A. Massie, Jr. 321 S. Steward St, Winchester, VA 22601. 703/662-7108.

Danville December 16 thru January 1 THE CHRISMON TREE In 1957, the Christmas Tree in Ascension Lutheran Church was decorated with original handmade ornaments which the church calls Chrsimons (CHRISSt and MOMogram). Every year since then, additional ornaments were designed and added to this Christmas tree. 7 – 9 p.m. each evening and 3 – 5 Sundays. Free. Leona Burnett, Ascension Lutheran Church, 314 West Main St, Danville, VA 24541. 804/792-5785.

Yorktown December 18 "CHRISTMAS IN YORKTOWN" The 5th annual lighting of Virginia's Bicentennial Christmas Tree. The tree is adorned with more than a thousand hand-crafted ornaments. Center is decorated with wreaths typical of the 18th century. Caroling, light refreshments and an appearance by Santa are scheduled. 5:30 p.m. til 8:00 p.m. Free. Info. Officer, Yorktown Victory Ctr., P.O. Box 1976, Yorktown, VA 23690. 804/887-1776.

Fredericksburg December 19 & 20 CHRISTMAS OPEN HOUSE AT THE RISING SUN TAVERN. The 18th century tavern built by Charles Washington, at its holiday finest. Hot spiced tea and tavern gingerbreads, carolers, costumed hostesses, decorations, a display of colonial tavern fare. 7 to 9 p.m. Jo Love Willis, Dir., Fredericksburg Visitors Ctr., 706 Caroline St, Fredericksburg VA 22401. 703/373-1776.

Alexandria December 20.21 CHRISTMAS CANDLELIGHT TOUR of Historic Gadsby's Tavern, Carlyle House, Robert E. Lee Boyhood Home, and Lee-Fendall House. Featuring 18th century chamber music, caroling, wassail bowl, story telling and Colonial refreshments. 7 – 9:30 p.m. 703/549-0209.

Charlottesville December 24 - 28 MERRIE OLDE ENGLAND CHRISTMAS FESTIVAL Warmhearted festivities from Christmas of four centuries ago. Boar's Head Inn. Write for rates and information. Jeffrey Houdret, Boar's Head Inn, Box 5185, Charlottesville, VA 22903. 804-296-2181.

Charlottesville December 25 CHRISTMAS CANDLELIGHT SERVICE A COMMUNITY SING. Downtown Mall, 7:00 p.m. Amy C. Rakes, 416 E. Main St., Charlottesville, VA 804/296-8546.

Alexandria December 31 SCOTTISH NEW YEAR'S EVE. "Hogmanay" (Old Year's Night) celebrates New Year's Eve in honor of Alexandria's Scottish founders. Reception with kilted bagpipers performing traditional "first footing" ceremony at midnight. Carlyle House, 121 N. Fairfax Street. Special evening Board Buffet at Gadsby Tavern restaurant precedes the reception. 6, 8, and 10:30 p.m. sittings. Advance reservations required. 10:00 p.m. Alexandria Tourist Council, Sponsor. 703/548-1288.

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Virginia is for lovers.
Variety Highlights Patrick County's Hayloft Jamboree
October 11

BEGINNIN 1976 as the culmination of a week long Harvest Festival, Patrick County's Hayloft Jamboree continues to be one of the year's high points for this rural community. Located at the foot of the Blue Ridge Mountains, Patrick County is visited each year by travelers from all parts who come to enjoy its natural mountain beauty. Since the inception of the Hayloft Jamboree, visitors have found yet another reason to drive the winding roads to reach this Virginia County.

The basic idea behind the Hayloft Jamboree is that of showcasing local talent. From the beginning the problem has not been finding enough acts to create a show, the real work has been having to limit the number of performers to keep the show at an acceptable length. With a world champion fiddler, numerous recording artists in fields from religious to bluegrass to rock, dancers, singers, puppeteers, comedians, artists, and technicians, filling up time was no problem, cutting back was.

The backbone of the Hayloft Jamboree has been a 20 plus member group called the Belles and Beaus. Under the direction of Jack Cogar, this group has developed into a year round performing troupe which continues to delight audiences both in Patrick County and on the road.

At first night, one would not expect to find in Patrick County the caliber of entertainment which is always evident in the Hayloft Jamboree. Variety has always been the order of the day, and audiences have been entertained with music from the 20s to disco, from classic to slapstick. From flatfoot dancing to ballet, on bare stage to the most detailed set, complete with lights, sound, and a full complement of electronic gadgetry, each show has strived to reach new heights.

Because of the popularity the show had gained, by 1978 Tennessee Ernie Ford made a guest appearance to a standing room only crowd. This year the crowd is sure to be back, and although Tennessee won't, you can rest assured a surprise or two has been planned for the 1980 Hayloft Jamboree. Saturday night, October 11th isn't far off, and probably Patrick County isn't that far from you, so why not become part of this yearly happening. Rumor has it that the Belles and Beaus are working on a rousing salute to Broadway Shows for this year's spectacle. Why not come and get a taste of country life like you've never seen it before, at the 5th Annual Patrick County Hayloft Jamboree, October 11th, 1980, in Stuart, Va. It's showtime!!

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32nd Annual National Tobacco Festival

QUEEN OF TOBACCOLAND — 1980
Lovely Tina Marie Mascia will reign over the 1980 Tobacco Festival activities, until her successor is named during half-time at the Tobacco Bowl, October 25.

TOBACCO FESTIVAL Week will be celebrated October 18th through 25th this year. 1980 will mark the 32nd consecutive year for the Richmond based "Festival for Charity." The National Tobacco Festival has been a means by which a host of charitable organizations have benefited by some $500,000 and is ranked among the top ten Festivals in the nation.

This year's Tobacco Festival actually began in August with two events—the WTVR-TV 6 "Tobaccoland 200" Winston Series National Championship Auto Race at Southside Speedway and a Square Dance which was co-sponsored by the Circle & Swing Square Dance Club of Hopewell, in cooperation with the Chesterfield County Parks & Recreation Department.

September's activity will include: the "Rainbow of Arts Show" and Super Soccer Sunday, both co-sponsored by the Chesterfield County Parks & Recreation Department; a three-day Bowl-A-Rama at Ten Pin Coliseum; and one of Richmond's largest social functions, the Grand Ball, a benefit for Camp Easter Seal East, sponsored by the 32 Lee District Junior Women's Clubs.

Complete plans for the Festival's October Calendar of Events were not firm at press time, however, the traditional Ferko Wonder Bread Band performances and "Princesses" appearances and talent show will be presented October 22nd through 24th this fall.

The Grand Illuminated Parade is scheduled for Friday evening, October 24th. Nearly 100 units are expected to participate in the East Coast's largest nighttime parade. The 32nd Annual Tobacco Bowl Football Game will be played at City Stadium on October 25th, with the University of Richmond hosting Virginia Tech in this popular classic. The game will again be preceded by the 7th Annual Sports/Celebrity Breakfast, a benefit for Crippled Children's Hospital, held at the Hyatt House. Festival activities will conclude Saturday evening, October 25th with the elegant Queen's Ball, a benefit for the Virginia Home for Boys, sponsored by the Westwood Junior Woman's Club.

Tobacco Festival Managing Director, Roger Bottorff, stated that several new events were being considered at press time. These included: involvement in a softball tournament; a Broadway play; Country Bluegrass Jamboree; young people's live plays; an ice show; hockey; and a weekend spectacular at King's Dominion. Details and sponsorships were not complete at this time, however he said some 50,000 Festival Event Schedules would be circulated throughout the metropolitan area soon.
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Games, newspapers, and writing home highlighted a soldier's free time during the Civil War. (Photo by Larry Schonberger)

Rest and Relaxation At Civil War Camps

Fort Ward Museum
Alexandria

Card playing was a favorite diversion for the Civil War soldier. These cards, marketed for soldiers of the Union Army, are unique in that they use patriotic symbols in place of Kings, Queens, and Jacks. (Photo by Larry Schonberger)

"DIVERSIONS FROM DUTY: Recreation at the Defenses of Washington" opened at Fort Ward Museum in Alexandria on July 11 and continues through December 31. The historic exhibition, which includes 19th century books, folk art, newspapers, photographs, games and a playbill, focuses on how Civil War soldiers spent their leisure time.

While a soldier's day was regimented with drills and chores, there was always some time for relaxation. In quiet moments, the men could be found reading—Dickens, Thackeray, and Victor Hugo—as well as newspapers like "Harper's Weekly." The less educated soldiers preferred dime novels. Another pastime was writing letters to friends and family or jotting down impressions of camp life in journals and diaries. Checkers, chess and card games—whist (which is similar to bridge) and euchre (a trump game)—were also popular. Games like poker which involved gambling were often avoided because soldiers were superstitious.

For sport, the restless recruits engaged in tug-o-war and played a new game known as baseball. During the cold winters, they organized tactical snowball fights.

The more artistic soldiers enjoyed woodcarving. A walking stick illustrating Civil War campaigns is part of the exhibition. One common form of entertainment for soldiers confined to camp was theater. The soldiers presented popular plays of the period or produced their own, playing the parts of both men and women.

The young men who served at Fort Ward and the other 67 defenses surrounding Washington went to the Capital on their furloughs. They visited the Smithsonian Institution and watched Congress in session. There were also sightseeing trips to Mount Vernon—the first historic site set aside as neutral territory during the Civil War. The exhibition includes the order for Mount Vernon by General Winfield Scott and a letter of introduction to George Washington's Home for Winslow Homer who was then a young war correspondent for "Harper's Weekly."

The exhibition at Fort Ward Museum runs concurrently with "Brass Bands and Battle Songs" and "Building the Defenses of Washington."

Fort Ward Museum is situated on a 40-acre public park and is located at 4301 W. Braddock Road in Alexandria, nine miles from Washington, D.C.

Hours are 9 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 on Sundays. Admission is free.

For further information, call (703) 750-6425.

SEPTMBER 1980
THE ELEVENTH YMCA Arts and Crafts Fair will be held November 14-16, 1980. It will include about 100 private exhibitors, including four craft groups, from 10 states and will be held in the Old Dominion and Commonwealth Ballrooms, Squires Student Center, Virginia Tech campus, Blacksburg, Va.

The fair is like Topsy—it just "growed." The first fair 11 years ago was more of a hope than a fair. It was very small with perhaps 15 individual exhibitors, a number of consignment items from local people, and quite a variety of international crafts, which have since been discontinued. The second year over 40 craftspeople were interested in exhibiting, and since then the "Y" has been deluged with requests they cannot fill because of space limitations. Needless to say, the "Y" is flattered and pleased to have had the fair become so successful. They credit the
dedication of the craftspeople and the enthusiasm and interest of the local community in crafts for the success of the fair. There is no admission charge to the fair and, therefore, no way of knowing how many people come, but at least 11,000 people are estimated to have passed through during the three days last year, and over $96,000 was taken in by the craftspeople during that time.

The fair is invitational, and quality and variety are the major criteria for selection. Traditional and modern crafts are displayed: glass work; leather crafts; tin, pewter, and iron work; weaving; pottery and porcelain; a variety of wood crafts from rolling pins and hand carving to furniture; jewelry in great variety; lapidary; loomed and hooked rugs, wooden and soft toys; dolls—including china, cloth, apple head, and cornhusk; baskets; brooms; flutes and dulcimers; batik; candles; photographs; prints; copper enameling; watercolors; and a variety of other crafts. Some of the more unusual crafts they are fortunate enough to have include bookbinding, handmade paper, theorem painting (a Colonial technique of stencil painting on velvet), tinsel painting on glass (another Colonial technique), and pyrography (wood burning).

Craftspeople are encouraged to demonstrate their crafts when that is possible, because the "Y" considers the fair to be an educational experience as well as a market place. Demonstrations frequently include weaving, leather work, wood carving, spinning, candle making, basket and broom making, tin work, chair caning, glass blowing, and drawing and painting, including portrait sketches.

Bluegrass music by some of the region's most outstanding musicians, cloggers, square and folk dancing, bagpipes, recorder music, and early Renaissance music also highlight the fair. The performers include high school students, college professors, housewives, college students, and professional musicians and instrument makers from as far away as North Carolina, who come to the fair to meet local musician friends and play for the fair goers.

The fair has become a local "event," and because there is no admission charge it can be enjoyed "for free." Many people come every day and have become close friends with craftspeople who return year after year. Craft fairs have become quite common in the last few years, but the "Y" likes to think that the YMCA Arts and Crafts fair has qualities that make it unique.
A MONTH-LONG Christmas celebration in Luray commences with the annual Christmas Parade at 11 a.m. on December 6. The hour-long parade features bands, floats, drill teams, majorettes and, of course, Santa. Visitors are invited to Christmas at its finest, with fun for all in this lovely Shenandoah Valley town.

Early in the month, the Town Lighting Ceremony takes place. A Christmas scene is painted on the town office window by a local artist and this window is lighted in the ceremony as well as the Town Christmas Tree.

Decorations for the Town Christmas Tree are made by local residents and prizes are awarded for the best ones. The tree is located on the lawn of the Mimslyn Motor Inn with a special lighting ceremony and caroling.

Community involvement is the order of the day. There is a Children's Christmas tree placed in the Page County Library, with all decorations made and hung by local school children. A Residential Decorating Contest is held, with cash prizes provided by local merchants and, there is a separate Commercial Decorating Contest for all businesses in the Town of Luray. A Silver bowl is presented to the first place winner of the Commercial contest. The winners' names are engraved on a silver plate on the base of the bowl and they keep it for a year, at which time it is passed on to the next winner.

If you have Christmas shopping in mind, the Christmas Craft Shop is a must. It features handmade items by local craftsmen. All items are for sale and include such things as Christmas decorations, plants, quilts, crocheted items, pottery, home baked cookies, cakes and breads, and dried flower arrangements.

Christmas Vespers are held at various local churches on Sunday afternoon. These consist of a program of sacred and seasonal music. The nostalgic sights, sounds, tastes and smells of Christmas comprise the Holiday Buffet which is held at the historic Mimslyn Motor Inn. An hour of free entertainment consisting of Christmas music by local groups is featured in the lobby of the Mimslyn before dinner. The Holiday Buffet consists of traditional food of the area, such as roast chicken, baked ham with pineapple sauce, braised beef, candied sweet potatoes, winter greens, sauerkraut, assorted relishes, salads and festive desserts in addition to spoon bread and rolls.

The foregoing should whet your appetite so that you'll look forward to the Holiday Brunch held later in the month. An international flavor marks this event held at The Parkhurst on Route 211 West of Luray. The menu last year included champagne or drink from the Wassail Bowl, soup, a choice of oyster quiche or chicken divan and a festive dessert and coffee or tea. All of the above is included in the price of the tickets.

Two historic homes in the Luray area will be open for Candlelight Tours on a Sunday evening during the celebration. One home will feature Victorian decorations and one Colonial decorations. Both homes are decorated by members of local garden clubs. There is no admission fee, but a green donation is taken.

For further information and exact dates of the various events, contact the Luray Chamber of Commerce, 46 East Main Street, Luray, Virginia 22835 (704-743-3915).
A group of children decorate "their" tree in the Page County Library.

A Silver Bowl is presented to the winner of the Commercial Decorating Contest each year.

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NORFOLK — NEWPORT NEWS

R. L. COUNSELMAN, JR., President
Red Hill by Candlelight

December 14

THE PATRICK HENRY Memorial Foundation will again sponsor the annual Christmas program, "Red Hill by Candlelight" on December 14, 1980 from 3-6 p.m. at Red Hill Shrine near Brookneal, Virginia.

Red Hill is the restored Colonial plantation home and burial place of the Virginia patriot, Patrick Henry. The 18th century home of Patrick Henry will be decorated with traditional colonial greenery, and illuminated by candles. Hostesses attired in Colonial costumes will provide assistance and tours through the main house. The Patrick Henry Museum, which contains artifacts, exhibits and paintings, will also be decorated in the Colonial fashion. Refreshments of hot Colonial spiced tea and fruitcake will be served in the Museum Library.

The Christmas decorations will include pine, cedar, boxwood, holly, fruits and berries, all found on the Red Hill plantation, in designs similar to those used by the Colonial family at their holiday celebrations. The decorations will be assembled by two local home extension clubs.

A highlight of the "Red Hill by Candlelight" program will be performances of Elizabethan and Renaissance music by the Lynchburg Early Music Consort. The group will also perform traditional Christmas music on their 16th and 17th century medieval instruments in the parlor room of Patrick Henry's home. Instruments used by the group are Baroque and Renaissance recorders and krummhorn. A krummhorn is a wind instrument that is curved or bent at the bottom; krumm is the German word for bent. The Lynchburg Early Music Consort will perform such favorites as "What Child Is This?", "Silent Night," and "O Tannenbaum" throughout the afternoon.

The Patrick Henry Memorial Foundation was organized in 1945 in order to purchase Red Hill and restore it to its original Colonial charm and beauty, and to memorialize the life of Patrick Henry who struggled to attain freedom and independence for all Americans. Red Hill Shrine is located 5 miles east of Brookneal off Route 40 in Charlotte County.
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Basic Appoints Hancock

- Henry S. Read, president of Basic Construction Company, Newport News, following the company's annual stockholders and board of directors meetings, June 26, announced the appointment of John L. Hancock as a vice president—Building Construction of the general contracting firm.

Mr. Hancock joined Basic, then the Virginia Engineering Company, in 1938. Four years later he took "military leave" to serve in World War II from 1942 to 1948. On return to the company he supervised numerous construction jobs until in 1971 he was assigned as project manager over jobs in Richmond, Hampton and Newport News. Currently Mr. Hancock is project manager on construction of the new Mary Immaculate Hospital in Denbigh, and on the Westminster-Canterbury project in Virginia Beach.

Mr. Hancock resides with his family in Williamsburg. He is a brother of William A. Hancock, a retired vice president of Basic now living in Holiday, Florida.

Roanoke All-Star Joins Insurance Firm

- C. Duke Thompson has been employed by Carter Lunsford Insurance Company in Bluefield, West Virginia.

Thompson, 26, comes from Atlanta where he has been employed by Continental Insurance Companies in the Commercial Department. He is a native of Roanoke, Virginia and an all-star football player at Cave Spring High School. He received a full athletic scholarship to the University of North Carolina where he played defensive line. He played in the 1974 Sun Bowl and 1976 Peach Bowl for the Tar Heels. Thompson also is an Eagle Scout.

Carter Lunsford Insurance Company is a joint venture of Carter Machinery Company of Salem, the Caterpillar distributor for Western Virginia and Southern West Virginia, and Chas. Lunsford Sons & Associates, Inc. of Roanoke, a general insurance agency.

Carter Lunsford's office in Bluefield is in Carter Machinery's building on Highway 52.

Richmond Chapter of NAWIC Elects Officer

- The National Association of Women in Construction have elected their officers for the 1980-81 year. Carolyn Grigg, Kjellstrom & Lee, Inc., was elected President of the Richmond Chapter #141.

Serving with Ms. Grigg will be Jane Diggs, Office Manager of Roanoke Engineering Sales Co., Inc., as Vice President; Helen Koon, Office Manager of G. E. Paine Electric Co., Inc., as Recording Secretary; Judy Grigg, Office Manager of The Builders' Exchange of Richmond, Va., as Corresponding Secretary; Shirley Netherland, Bookkeeper at Pella Virginia, Inc., as Treasurer.

In addition, Betsy Trexler, Showroom Manager of Noland Company; Susan States, Bookkeeper at William H. White, Jr., Inc.; Lillian Mercer, Operations Coordinator at McLane Construction Company; and Sandra Weaver, Office Manager and Purchasing Agent for Manson & Utley, Inc. were elected to the Board of Directors.

NAWIC will celebrate 25 years of service to the construction industry as the 25th Annual Convention is convened in Phoenix, Arizona, September 17-21.

The association holds a monthly meeting on the Third Tuesday of each month.

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D. W. Larcen Starts
Construction of
Chesterfield Facility

- D.W. Larcen & Company, Inc. has begun construction of a new office and light manufacturing facility in Chesterfield County, according to the Virginia Division of Industrial Development. The new building will be located in Brandermill Business Park. D.W. Larcen sells process control systems, and produces and sells industrial control panels.

Employment at the new 8,000 sq. ft. facility will be 13.

The company will partially finance this new operation through industrial revenue bonds issued by the Chesterfield County Industrial Development Authority.

The Chesterfield County Department of Economic Development assisted D.W. Larcen in its site selection process.

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day night. Maryland Rep. Barbara Mikulski suddenly turned a speech on the economic plank into an introduction of Kennedy himself. When his name was announced, Kennedy positively bounded upon the platform, so eager was he to reach the lectern, as if released like a jack-in-the-box. The crowd greeted him with a roar.

"Well, things worked out a little different from the way I thought, but let me tell you I still love New York!" Kennedy drawled.

From that point nearly every sentence of his drew an answering antiphony of applause, like the heavy susurrus of the sea. In words echoing John F. Kennedy, he called, "Let us give something back to our country in return for all it has given us."

One of the most effective of half a dozen speeches delivered to conventions in this century, it energized a flat convention, launched a telling attack on Reagan, enunciated the Democratic Party's liberal creed, served to rehabilitate Kennedy in the eyes of many, and made it imperative that Carter win his support for the November election.

To woo him, Carter made substantial concessions on the platform. Even they were not enough, as it turned out, to satisfy Kennedy, who seemed to have forgotten that he had tried to campaign in the middle.

In the end, nothing seemed to go right for Carter. Conscious of the powerful impact of Kennedy's address on Tuesday, Carter strained to meet it. His nearly every word seemed to be drawn from his depths. On paper his speech, cognizant of the realities today, made more suspense than Kennedy's frequently nostalgic message, but it simply didn't have lines that took flight.

Then two containers of balloons in the rafters failed to release for the usual silent waterfall of color that closes a convention, and Kennedy made only a brief, dispirited visit to the crowded platform and led Carter a ludicrous chase as the President tried to close upon him for the traditional joining and raising of hands signifying harmony.

However harsh campaign utterances may have been, to fail to carry through and raise the winner's hand will haunt Kennedy as much as it will hurt Carter. For Kennedy would like to run again in 1984 and begin, just as many Democrats have consistently under-rated Reagan as an opponent, so now the Republicans would be ill advised to count Carter out. There is much of the bulldog, or bull terrier, in him, and the closing adversities of the convention, will stir him, grimly, to fight the harder.

Walter Mondale may not be all that Carter has termed him—"the greatest vice president in the nation's history"—but he is very nearly as articulate, if not as long-winded, and almost as much of a fighter as his mentor, Hubert Humphrey. The Democratic Party, moreover, can draw on a much broader spectrum of voters, as the convention itself exemplified, when it is able to arouse them.

The prospect is for a tough, tight, exciting, unpredictable contest every foot of the way.
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