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ON OUR COVER is a statue of Captain John Smith, located at
Jamestown, Virginia, site of the first permanent English
settlement in America in 1607.

Schools are Open
Please
Drive Carefully
PRIOR TO THE NATIONAL presidential nominating conventions of 1980, numerous media people predicted that the present system of primaries had leached suspense and color from the conventions. They would be about as exciting as a gathering of shoe clerks, they advised.

Secondly, many concluded that the Republicans had erred in selecting Detroit as the site for their convention. A week before the GOP convened on the banks of the Detroit River, three pundits on national public radio couldn't think of any valid reason for holding a political convention in Detroit.

I knew next to nothing about the city and looked forward to seeing what it had to offer. Experience anyway, has taught me that Dullsville exists only in the mind of the beholder.

I was certain, too, that human nature being the quirky thing it is, no matter how ordained the conventions' destinies might seem after the primaries, you cannot corral 5,000 or so politicians in an arena without something exciting taking place. As Senator Eugene McCarthy once said during the 1968 primaries: "A convention is another country."

From the moment I touched Detroit and wound among old-style skyscrapers built 40 years ago, I found the city fascinating, notwithstanding that a shortage of hotel rooms required me to lodge nights in the YMCA. It was a little like being in the army again, and when a group of high school seniors found rooms in a hotel nearby, I shifted with them.

Their chaperone had imposed a boy-girl buddy system on them when they left the hotel. Canyon, she had separated any boy and girl who had a marked affinity for one another.

A youth from the Deep South was talking with me one afternoon in the reception lounge. A newspaperperson working in the Joe Louis Arena, torn between going into law and taking a job with a relative's small-town daily, he was discussing his options when a young woman came to our table and stood listening, disconsolately. Noticing her at last, he introduced his "buddy" and sighed "SHE wants to go now."

They struck me as ill-matched spouses, enduring one another's company in a long, unbreakable bond.

Junior Leaguers were hostesses in the press reception center, and a native Virginian, Lil Vaughan, hearing that a Virginian was in the press corps, welcomed me as if she were Pocahontas rescuing John Smith, the customary reaction of Virginians finding one of their number in an alien land.

Her husband Bill, the son of a former mayor of Lynchburg, directs the energy division of General Motors. The League, Mrs. Vaughan explained, was offering tours of Detroit. Would I care to see the good in the city, or the bad, or the good and the bad?

I took the third choice and spent the day with a young couple, Jack and Betsy McCormick. As they were showing me Belle Isle, an island that has been restored with many kinds of recreation, mentioned that a zoo offered rides on an elephant.
“I’d like to ride that elephant,” I said.

“It’s probably not for adults,” he said.

“He’s no adult,” she said, squarely on target.

(ED. NOTE: For those who may wonder, due to a press schedule. Mr. Friddell did not ride the elephant.)

We spent most of the day looking for a bona fide slum. Detroit’s residents regard as a slum an area which we would consider as being afflicted with mild blight. Show one of those prerinners a patch of ramshackle Southern shacks, which still exist in a number of good-sized Virginia cities, and they would go into deep culture shock.

A day after our safari a counter-convention que led the media on a tour of “the real Detroit.” On evening teletcasts the guides talked jubily about terrible living conditions, but the cameramen never veered from their faces to show the surrounding neighborhoods, which belied the descriptions.

The larger story, it seemed to me, was the absence of slums. Detroit’s image is about 10 years behind the fact. With massive infusion of federal aid, it has replaced slums with an incredible array of public and private housing.

The lesson for other cities is in that after a tour people experienced the worst race riots in the nation’s history, a hurricane of hate touched off by a police raid on an illegal night spot, whites in Detroit experienced the worst race riot in the nation’s history, a hurricane of hate touched off by a police raid on an illegal night spot, whites in Detroit experienced the worst race riot in the nation’s history, a hurricane of hate touched off by a police raid on an illegal night spot.

As Detroit’s pride is Renaissance Center — or Joe-Cen, as the natives dubbed it — a 72-story ass-sheathed tower containing a hotel and dozens of shops and restaurants, surrounded by six 30-story office buildings, all looking remarkably like the city of the future as depicted in the TV show “Buck Rogers in the 25th Century.”

Even had Ronald Reagan not injected suspense into the scenario with his search for a vice administration for managing “the extraordinary feat of having at one and the same time the worst relations with our allies, the worst relations with our adversaries, and the most serious upheavals in the developing world since the end of the Second World War.

Kissinger’s speech contained the convention’s only reference, even indirectly to Richard Nixon: “Since the Second World War, three Republican presidents have given the free world creative and courageous leadership.”

Wednesday night the delegates heard a keynote sounded by a kazoo. When Michigan Rep. Guy Adrian Vander Jagt had finished blasting them with the richest baritone since Al Jolson’s, convention chairman John Rhodes told them: “You have just heard one of the finest addresses given to a Republican audience, probably ever.”

Certainly it was one of the loudest. It was impossible not to listen to Vander Jagt. His voice’s sheer volume drove everything else out of a listener’s mind.

His speech served at least one good purpose. After it, George Bush’s quiet voice was balm to the ears. Bush’s speech also was one of the shortest and most direct. Just before Bush ascended the podium, a technician told him that Reagan was trying to persuade Jerry Ford to run for vice president. Bush’s smooth performance was all the more remarkable, with that word in his craw.

The arena became a bubbling caldron of rumors about the Reagan-Ford hookup. Ultimateiy, Ford asked for too much, the dream ticket dissipated, and Reagan tapped Bush as his runningmate.

At breakfast next morning I talked with Fitzgerald Bemiss about Bush, his boyhood chum. Bemiss set up a national advisory committee for Bush and then served as vice chairman of the Ford campaign.

The first question — why Bush often has been described as “effete” — brought an explosive retort from Bemiss.

“Well, you know, it’s a question . . . Bemiss suddenly broke off, “What the HELL does ‘effete’ mean?” he barked.

Bush has been fortunate by circumstance in being able to go to good schools, to travel, and to hold interesting jobs,” he continued. “I’ve known six generations of his family, and they are hard-working, responsible, loyal individuals. ‘Effete’ in the Eastern establishment means a sort of beautiful person who dances around in a privileged, refined world. The Bushes don’t do that. They go to church, and take their relationships with family, community, and God seriously. There’s no joking around and compromising on those values.”

Reagan’s dallying with Ford drew jeers from the Democrats; but two aspects should alert them. Reagan showed himself to be decisive in seeking to draw Ford on the ticket and then in recognizing that it wouldn’t work. Secondly, making a surprise appearance before the convention Wednesday night, he adroitly extricated himself and the convention from the impasse.

By that time, indeed, the delegates were ready to accept any turn of events as believable, so supercharged was the atmosphere in the hall.

The next night Reagan delivered an acceptance speech that was a model in doing all that one should in smoothing ruffled tempers and bringing together factions, laying out a line of attack against the Democrats, and sending everyone forth to do battle.

Carter’s Democrats returned to New York City, the scene of the beginning of their success in 1976. No city, save possibly Chicago, is as well-endowed to host a national convention as is New York.

A great stage for drama and parades, it presented two powerful productions of “Camelot,” “When Michigan Rep. Guy Adrian Vander Jagt had finished blasting them with the richest baritone since Al Jolson’s, convention chairman John Rhodes told them: “You have just heard one of the finest addresses given to a Republican audience, probably ever.”

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A great stage for drama and parades, it presented two powerful productions of “Camelot,” “There’s no joking around and compromising on those values.”

That Kennedy reached New York with a respectable clutch of delegates was a triumph in itself. His campaign began in disaster during an interview with Roger Mudd in which Kennedy couldn’t articulate any reason for wishing to be president.

He hacked along the middle way, and then in a speech at Georgetown University found again the liberal trail blazed by his brothers. In New York, racing from delegation to delegation, he actually seemed to feel at times he could win the nomination.

Frequently a playful exuberance surfaced. Addressing the Hispanic American delegation in the New York Sheraton, he spied Mayor Feere of Miami, a former Kennedy supporter who had joined Carter.

Kennedy’s voice deepened and took on a jocula tone. In reply to the mayor “all those issues we worked on together years ago.” The mayor rose to shake his hand and Kennedy, turning to the laughing, applauding crowd, said, as much to himself as them, with a W. C. Fields drawl: “Ah-h.-h-h-h, yes. Reacht out!”

Then, defeated in his fight for a so-called open convention, in which without the need and without time to speak during the debate on the platform Tues-

(Continued on page 29)
Discover Virginia

Virginia has something for everyone, at all times of the year. But, Fall and Winter in the Old Dominion offer inducements of such wide variety that it would be impossible to present them all in any given issue.

On the following pages, we will endeavor to whet your travel "appetite" with a brief account of some of the attractions awaiting you if you will but avail yourself of the opportunity.
October

Charlottesville

October 4 and 5 PAGE COUNTY HERITAGE FESTIVAL. Arts and crafts displays, demonstrations and sales and old-time music. Held at Page Valley Fairgrounds. Oct. 4, 10:00 a.m. to 7:00 p.m. Oct. 5, 12:00 p.m. to 6:00 p.m. Alice L. Brannon, Lunzy Chamber of Commerce, 46 E Main St, Lunzy, VA 22835. 703/743-3915. Adults-$1.00, Children-$0.50.

Newport News

October 4 and 5 FALL FESTIVAL. This festival is an event in which the public can observe working craftspeople demonstrating traditional or revival skills in the arts of living. Ethnic foods presented also represent the heritage of the people who make up the community. Performances on two stages within Newport News Park depict old-time music and dance as well as cultural dancing. 10:00 a.m. to 5:00 p.m. Free admission. Parking-$1.00. Mrs. Lucinda Teckler, Supervisor of Program Development, 2400 Washington Avenue, Newport News, VA 23607. 804/247-8451.

Richlands

October 4-6 (Weekends only). FALL FUN FESTIVAL. Kings Dominion, 1-95 at Doswell. Route 30 exec. 20 miles north of Richmond, VA. Four weekends of fall activities including a Bluegrass Jamboree and Haunted Halloween Festival from October 4 through October 26, weekends only. Halloween Festival includes costume contests for children, trick-or-treating, ghosts and ghouls. 9:00 a.m.-8:00 p.m. Pay-one-price general admission, Brenda Black, Kings Dominion, Box 166, Doswell, VA 23047. 804/876-3371.

Abingdon

October 6-11 TOBACCO FESTIVAL! Parade, judging of farm products and crafts, renowned musical performers, showing of farm animals and poultry. 10:00 a.m. to 10:00 p.m. Chamber of Commerce, 111 Russell Rd, Abingdon, VA 24210.

Downtown area of Front Royal and E Wilson Morrison St, Front Royal VA 22630. 703/625-3185.

Waynesboro

October 7-8 15TH ANNUAL BARRACKS ROAD ROAD CHARITY RACE. Runners local and throughout the U.S. gather to tell the Virginia Story. Features art contests, music and dancing. Held in Lee Park. Court Square and the Downtown Mall Oct. 17-19th, from 10:00 a.m. to 6:00 p.m. Oct. 19th, from 12 noon to 6:00 p.m. Free. Army Rakes 416 E Main Street, Charlottesville, VA 22901. 804/296-8548.

Charlottesville

October 10-12 COURT DAYS IN OLD CHARLOTTESVILLE. A craft festival with demonstrations, music, and dancing. Held in Lee Park, Court Square and the Downtown Mall Oct. 17-19th, from 10:00 a.m. to 6:00 p.m. Oct. 19th, from 12 noon to 6:00 p.m. Free. Army Rakes 416 E Main Street, Charlottesville, VA 22901. 804/296-8548.

Fairfax

October 11 FAIRFAX CITY FALL FESTIVAL. Arts and crafts exhibitors, live entertainment and children's rides highlight the Fourth Annual Fairfax Fall Festival on Main Street. Also on hand will be clowns, concessionaires and cartoon characters. 1:00 to 5:00 p.m. Free. Tom Weller, Public Information Director, City Hall, 10455 Armstrong St, Fairfax, VA 22030. 703/385-7856.

Lucay

October 3-4 4 RURAL RETREAT LORD'S ACRE SALE. Retreat Retreat High School. Parade: 10:00 a.m. Livestock and entries for sale include quilts, lots, mules, table spreads, etc. Baked goods, jellies, canned fruits and vegetables, preserves. 8:00 a.m. to 5:00 p.m. Free. Mrs. Betty H Umberger, 885 N. Eighth St, Wytheville, VA. Phone: 703/228-3720 and 228-2241.

Middleburg

October 11 VIRGINIA FALL RACE MEETING. Race meeting sanctioned by National Steeplechase and Hunt Association. Benefic of Loudon Memorial Hospital, Leesburg, VA. 2:00 p.m. to General admission $3.00. Sponsor tickets, boxes, picnic parking spaces available. Mr. Robert E. Palmer, Broad Run, VA 22014. 703/347-3890.

Chincoteague Island

October 11 OYSTER FESTIVAL. A feast of oysters prepared by native cooks in several different ways—half shell, steamed, fried, fritters and stew. Hot dogs and hamburgers available. Saturday, Oct. 11, 1:00 p.m. to 5:00 p.m. Adults $15.00 advance tickets required. President, Chincoteague Chamber of Commerce, PO Box 258, Chincoteague, VA 23336.

Stuart

October 11 HAYLOFT JAMBOREE. The Fifth Annual Three-Hour Musical Variety Show featuring World Champion Fiddler, Blue Grass Bands, Flatfooting, popular rock and variety combo. 20-voice mixed chorus and dancers, puppets and comedy routines. 8:00 until 11:00. Reserved seats, $4.00 adults and $1.50 children. General Admission $3.00 adults and $1.50 children. Bob Legg, Executive Director, Patrick County-Stuart Chamber of Commerce, PO Box 577, Stuart, VA 24171. 694-6012.

Lorton

October 11-12 THE FIRST VIRGINIA REGIMENT OF THE CONTINENTAL LINE. Costumed 18th Century citizen soldiers and their families will participate in a living history display. Vignettes of camp life cooking, sewing, repair of gear, drill, gaming and other activities, demonstrate how the Revolutionary War soldier lived. Held at Gunston Hall, 9:30 a.m. to 5:00 p.m. $2.00 adults, $1.50 children six to 16. Under six, admitted free. Groups of twelve or more, $1.50 each. Louise L. Stockdale, Executive Director, Gunston Hall Plantation, Lorton, Virginia 22079. 703/350-9220.

Appomattox

October 11-12 EIGHTH ANNUAL HISTORIC APPOMATTOX RAILROAD FESTIVAL. Events include parade, arts and crafts show and sale, recreation a footrace (10 km), concessions, historic exhibits. Oct. 11 from 11:00 a.m. to 5:00 p.m., Oct 12, 1:00 p.m. to 5:00 p.m. Free. Ms. Patsy Butler- HALL, P.O. Box 513, Appomattox, VA 24522. 804/352-8607, and 804/352-8268.

Front Royal

October 11 and 12 10TH ANNUAL FESTIVAL OF LEAVES. Downtown area of Front Royal and E. Wilson Morrison School. Demonstrations and exhibits in arts, crafts, store window displays, drama, and an antique engine show. Food available. Chamber of Commerce, PO Box 568, Front Royal, VA 22630. 703/625-3185.

Joy Garden Restaurant

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SEPTEMBER 1980

to tell the Virginia Story
Waynesboro
Oct 11 & 12th ANNUAL WAYNESBORO FALL FESTIVAL ART SHOW. A two day downtown street show. Over 175 artists exhibiting original work - paintings, photography, sculpture, hand-crafted pottery and jewelry. Cash awards of over $2,000. Purchase awards. Entry fee $20.00, No commissions. Estimated attendance 10,000. If weather is bad for opening on street on Saturday, show is held at Junior High School. Sat. Oct. 11, from 11:00 a.m. to 5:00 p.m. Sunday, Oct. 12, from Noon to 5. Admission free. Mrs. Jean H. Mehler, PO Box 626, Waynesboro, VA 22980. 703/942-8491 or 942-8513.

Yorktown
Oct. 18 and 19 FIFTH ANNUAL "CELEBRATION OF VICTORY" celebrates the 150th anniversary of the surrender of the Army of Northern Virginia. Features military units of the 18th century, demonstrations of muskettry and mock skirmishes between the First Virginia Regiment and units representing the British Crown. 9:00 a.m. to 5:00 p.m. Free. Information Officer. Yorktown Victory Center, P.O. Box 1976, Yorktown, VA 23690. 804/887-1776.

Alexandria
Oct. 18 CELEBRATION OF ALEXANDRIA IN 1824. Special costumed tours of Robert E. Lee Boyhood Home, 607 Ovortooc Street. Refreshments served. 10:00 a.m. to 4:00 p.m. 703-548-8454.

Hampton
Oct. 16-17 SEVENTH ANNUAL MEDLEY OF THE ARTS. At the Coliseum Mall, 1800 West Mercury Blvd, Hampton. A showcase of the visual and performance arts. Admission free. Performances on two stages at Coliseum Mall. 9:00 a.m. to 9:30 p.m. Free. Peninsula Councils of the Arts, 4819 College, Hampton, VA 23666. 804/826-6066.

Richmond
October 18-25 FESTIVAL WEEK. NATIONAL TOBACCO FESTIVAL. (32nd Annual). The Festival for Charity provides some 20 events offering entertainment for spectators and participants of all ages, from all walks of life. Includes several free public events Tobacco Bowl football game will feature VPI vs. Univ. of Richmond. October 24th, Grand Illuminated Parade - Friday, October 24th. Roger Bottruff, Managing Dir. National Tobacco Festival Inc. 3121 Choutshaw Avenue, Suite 302, Richmond, VA 23220. 804/358-1979.

Pennington Gap
October 24-25 LE COUNTY TOBACCO FESTIVAL. Five beauty pageants, parade, bands, floats, antique cars, etc. Beauty contest 6:00 to 10:30 on Friday night, Parade 1:00 to 2:30 on Saturday. Free. Cuma Hays, Pennington Gap, VA P.O. Box 572. 703/546-1679.

Ferrum
October 25 BLUE RIDGE FOLKLIFE FESTIVAL. Held the 4th Saturday in October each fall on the Ferrum College Campus, the Festival provides demonstrations of early mountain crafts and skills by traditional craftsmen and musicians. To be seen and experienced are: various indoor and outdoor craft shows; food preparation and preservation; farm equipment; a steam and gas show, a horse and pony pull; and displays of the region's car culture. Blue Ridge Institute, Ferrum College, Ferrum, VA 24088. 703-365-2121. Ext. 107

Fredericksburg
October 12-13 CREATIVE STITCHERY EXHIBIT Quilts, pillows, clothing and more. Needlework, for competition in categories of: crewel, needlepoint, bargello, needlework nugs, embroidery, drawn work, smocking. Oct. 12, noon to 6:00 p.m. Oct. 13, from 9:00 a.m. to 3:00 p.m. Admission $1.00. To Love Wills, Director, Fredericksburg Visitor Center, 706 Caroline St, Fredericksburg, VA 22401. 703/373-1776.

Alde (Loudoun County)
October 13 ALDIE HARVEST FESTIVAL. The festival held annually in the Little Village benefits churches and community organizations. A country dinner of barbecue chicken, and old-fashioned bazaar, dried flowers, and a tour of Aldie Mill are a part of the day's offerings. Harvest produce, pumpkins, apples and cider straight from the press and freshly baked breads from local pantries all in store for visitors. 9:00 a.m. to 5:00 p.m. Free. Susan K. Keach, P.O. Box F, Aldie, VA 703/327-6913.

Rev. Benedict McDermott, O.S.B.
RICHMOND, VIRGINIA
Montpelier Station
(Orange County)

Thanksgiving service before embarking on the traditional Thanksgiving Day Fox hunt. The riders are dressed in their hunting pinks and take their position around the front of the church with the pack of hunting hounds in the center. After the brief service, they have the start of the hunt, usually on a farm adjacent to the church property. An offering is taken which is given to a local charity organization. Free. 10:00 a.m. The Rev. Stuart H. Henderson, Rector, Grace Episcopal Church, Box 43, Keswick, VA 22947 804/293-3549.

Roanoke
November 21-23, 10th ANNUAL CRAFTS FESTIVAL. Arts and crafts and other works on exhibition and offered for sale. Times to be announced. Admission to be announced. Ms. Julie Becker, Roanoke Civic Center, PO Box 13005, Roanoke, VA 24030. 703/981-2241.

Chincoteague Island
November 22-30 WATER FOWL WEEK. To honor the annual southward migration of thousands of waterfowl.

The Chincoteague National Wildlife Refuge opens a service road daily which allows visitors to view the various species of waterfowl from their car, accompanying exhibits of waterfowl guns, boats, decoys, and various paraphernalia are on display. 9 to 4, daily. Free. Chincoteague National Wildlife Refuge, PO Box 63, Chincoteague, VA 23336. 804/336-6122.

Charlottesville
November 27 - 29 THANKSGIVING HUNT WEEKEND In the heart of Virginia's hunt country attend the "blessing of hounds" on Thanksgiving day, and a foot hunt. Evening entertainment, traditional Thanksgiving feast. At the Boar's Head Inn. Write for rates. Jeffrey Houtred, Boar's Head Inn, Box 5185, Charlottesville, VA 22903. 804-296-2181.

Salem
November 28 SALTM CHRISTMAS PARADE Annual parade. Friday night. Free. Date tentative. Salem-Roanoke County Chamber of Commerce, 7 S. College St., Salem, VA 24153. 703/387-0267.

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Stratford Hall Plantation
Stratford, Virginia 22558

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VIRGINIA RECORD
Founded 1878
December

Vinton
December 4 & 5 ANNUAL CHRISTMAS PARADE
p.m. Vinton Chamber of Commerce, P. O. Box 83, Vinton, VA 24179. 703/343-1364.

Manassas
December 6 GREATER MANASSAS CHAMBER OF COMMERCE CHRISTMAS PARADE The 29th Annual Christmas Parade sponsored by the Chamber of Commerce is one of the largest community parades in Virginia, with over 3,000 participants. 10:30 a.m. to 2:30 p.m. Free. Greater Manassas Chamber of Commerce, PO Box 495, Manassas, VA 22110. 703/368-4813.

Bedford

Alexandria
December 6 SCOTTISH CHRISTMAS WALK Under the patronage of the British Ambassador, Alexandria's Scottish founders are saluted with bagpipe bands, Scottish Clan Chieftains and visitors parade through Old Town. Scotland House - 607 South Washington Street. Special activities until 4 p.m. include antiques, reh seashell, food, craft and green sales, old homes tour, children's events, Scottish films. Begins 10:00 a.m. until 4 p.m. Free walk. Alexandria Community. Producer. 703/549-0111.

Luzuy
December 6-24 "CHRISTMAS IN URAY" Christmas Parade, town lighting ceremony with rolling around town Christmas Tree, craft shop (items by page County artisans), country dinner at the historical Innslynn Motor Inn, candlelight house tours, commercial and residential decorating contests. Christmas hymn sing restored Mauck Meeting House. Santa's Corn, carol, special event at Luzay Caverns. Different hours. Lee L. Brown, Exec. Dir., Luzay Chamber of Commerce, S. E. Main St, Luzay, VA 22435. 703/743-3915.

Fredericksburg
December 7 CHRISTMAS CANDLEDIGHT WALKING TOUR. Costumed hostesses, horse-drawn carriage rides, Christmas greens, carolers and candlelit homes and walkways welcome visitors to Fredericksburg's oldest and most elegant neighborhoods. Tour of homes includes lighted Christmas greens, carolers and candlelit homes and walkways. Fredericksburg Visitors Ctr., 706 Caroline St, Fredericksburg, VA 22401. 703/373-1776.

Lorton
December 12, 13, 14 CAROLS BY CANDLELIGHT In December 12, 13 and 14 Gunston Hall, the colonial plantation home of George Mason will inaugurate the Christmas season with a series of "Carols By Candlelight" celebrations. The candlelit Hall will be decked with festive evergreens. Boswood, holly, spruce, and magnolia gathered on the plantation will be used by the staff to fashion traditional decorations. For all of these special entertainments a program of 18th century music will be presented in Gunston Hall Friday, Dec. 2, the Carols by Candlelight will be from 7 p.m. til 9 p.m. On Sat. and Sun., the 13th and 14th, the program will take place from 3 p.m. til 5 p.m. $2 for adults, $1 for children six to 16, under six free. Groups of 12 or more, 1.50 each. Louise L. Stockdale, Mgr., Gunston Hall Plantation, Lorton, VA 22079. 703/550-9220.

Brooke Male
December 14 CHRISTMAS BY CANDLELIGHT, Traditional colonial decorations, seasonal music, refreshments, tours through Shrine and museum. At Red Hill Shrine, miles east of Brooke Male in Charlotte County, last home of Patrick Henry. Hours to be announced. Adults $1.00, children 50¢. Patrick Henry Memorial Foundation, Red Hill Shrine, Rt. 2, Box 27, Brooke Male, VA 24528 804/376-2044.

Williamsburg

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BEGUN IN 1976 as the culmination of a weeklong Harvest Festival, Patrick County's Hayloft Jamboree continues to be one of the year's high spots for this rural community. Located at the foot of the Blue Ridge Mountains, Patrick County is visited each year by travelers from all parts who come to enjoy its natural mountain beauty. Since the inception of the Hayloft Jamboree, visitors have found yet another reason to drive the winding roads to reach this Virginia County.

The basic idea behind the Hayloft Jamboree is that of showcasing local talent. From the beginning the problem has not been finding enough acts to create a show, the real work has been having to limit the number of performers to keep the show at an acceptable length. With a world champion fiddler, numerous recording artists in fields from religious to bluegrass to rock, dancers, singers, puppeteers, comedians, artists, and technicians, filling up time was no problem, cutting back was.

The backbone of the Hayloft Jamboree has been a 20 plus member group called the Belles and Beaus. Under the direction of Jack Cogar, this group has developed into a year round performing troupe which continues to delight audiences both in Patrick County and on the road.

At first night, one would not expect to find in Patrick County the caliber of entertainment which is always evident in the Hayloft Jamboree. Variety has always been the order of the day, and audiences have been entertained with music from the '20s to disco, from classic to slapstick. From flatfoot dancing to ballet, on bare stage to the most detailed set, complete with lights, sound, and a full complement of electronic gadgetry, each show has strived to reach new heights.

Because of the popularity the show had gained, by 1978 Tennessee Ernie Ford made a guest appearance to a standing room only crowd. This year the crowd is sure to be back, and although Tennessee won't, you can rest assured a surprise or two has been planned for the 1980 Hayloft Jamboree. Saturday night, October 11th isn't far off, and probably Patrick County isn't that far from you, so why not become part of this yearly happening. Rumor has it that the Belles and Beaus are working on a rousing salute to Broadway Shows for this year's spectacle. Why not come and get a taste of country life like you've never seen it before, at the 5th Annual Patrick County Hayloft Jamboree, October 11th, 1980, in Stuart, Va. It's showtime!!
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32nd Annual National Tobacco Festival

QUEEN OF TOBACCOLAND — 1980
Lovely Tina Marie Mascia will reign over the 1980 Tobacco Festival activities, until her successor is named during halftime at the Tobacco Bowl, October 25.

TOBACCO FESTIVAL Week will be celebrated October 18th through 25th this year. 1980 will mark the 32nd consecutive year for the Richmond based “Festival for Charity.” The National Tobacco Festival has been a means by which a host of charitable organizations have benefited by some $500,000 and is ranked among the top 10 Festivals in the nation.

This year’s Tobacco Festival actually began in August with two events—the WTVR-TV 6 Tobaccoland 200” Winston Series National Championship Auto Race at Southside Speedway and a Square Dance which was co-sponsored by the Circle & Swing Square Dance Club of Hopewell, in cooperation with the Chesterfield County Parks & Recreation Department.

September’s activity will include: the “Rainbow of Arts Show” and Super Soccer Sunday, both co-sponsored by the Chesterfield County Parks & Recreation Department; a three-day Bowl-A-Rama at Ten Pin Coliseum; and one of Richmond’s largest social functions, the Grand Ball, a benefit for Camp Easter Seal East, sponsored by the 32 Lee District Junior Women’s Clubs.

Complete plans for the Festival’s October Calendar of Events were not firm at press time, however, the traditional Ferko Wonder Bread Band performances and “Princesses” appearances and talent show will be presented October 22nd through 24th this fall.

The Grand Illuminated Parade is scheduled for Friday evening, October 24th. Nearly 100 units are expected to participate in the East Coast’s largest nighttime parade. The 32nd Annual Tobacco Bowl Football Game will be played at City Stadium on October 25th, with the University of Richmond hosting Virginia Tech in this popular classic. The game will again be preceded by the 7th Annual Sports/Celebrity Breakfast, a benefit for Crippled Children’s Hospital, held at the Hyatt House. Festival activities will conclude Saturday evening, October 25th with the elegant Queen’s Ball, a benefit for the Virginia Home for Boys, sponsored by the Westwood Junior Woman’s Club.

Tobacco Festival Managing Director, Roger Bottorff, stated that several new events were being considered at press time. These included: involvement in a softball tournament; a Broadway play; Country Bluegrass Jamboree; young people’s live plays; an ice show; hockey; and a weekend spectacular at King’s Dominion. Details and sponsorships were not complete at this time, however he said some 50,000 Festival Event Schedules would be circulated throughout the metropolitan area soon.

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Games, newspapers, and writing home highlighted a soldier's free time during the Civil War. (Photo by Larry Schonberger)

Rest and Relaxation
At Civil War Camps
Fort Ward Museum
Alexandria

“DIVERSIONS FROM DUTY: Recreation at the Defenses of Washington” opened at Fort Ward Museum in Alexandria on July 11 and continues through December 31. The historic exhibition, which includes 19th century books, folk art, newspapers, photographs, games and a playbill, focuses on how Civil War soldiers spent their leisure time.

While a soldier's day was regimented with drills and chores, there was always some time for relaxation. In quiet moments, the men could be found reading—Dickens, Thackeray and Victor Hugo—as well as newspapers like “Harper’s Weekly.” The less educated soldiers preferred dime novels. Another pastime was writing letters to friends and family or jotting down impressions of camp life in journals and diaries.

Checkers, chess and card games—whist (which is similar to bridge) and euchre (a trump game)—were also popular. Games like poker which involved gambling were often avoided because soldiers were superstitious.

For sport, the restless recruits engaged in tug-o-war and played a new game known as baseball. During the cold winters, they organized tactical snowball fights.

The more artistic soldiers enjoyed woodcarving. A walking stick illustrating Civil War campaigns is part of the exhibition. One common form of entertainment for soldiers confined to camp was theater. The soldiers presented popular plays of the period or produced their own, playing the parts of both men and women.

The young men who served at Fort Ward and the other 67 defenses surrounding Washington went to the Capital on their furloughs. They visited the Smithsonian Institution and watched Congress in session. There were also sightseeing trips to Mount Vernon—the first historic site set aside as neutral territory during the Civil War. The exhibition includes the order for Mount Vernon by General Winfield Scott and a letter of introduction to George Washington's Home for Winslow Homer who was then a young war correspondent for “Harper’s Weekly.”

The exhibition at Fort Ward Museum runs concurrently with “Brass Bands and Battle Songs” and “Building the Defenses of Washington.”

Fort Ward Museum is situated on a 40-acre public park and is located at 4301 W. Braddock Road in Alexandria, nine miles from Washington, D.C.

Hours are 9 a.m. to 5 p.m. Tuesdays through Saturdays and noon to 5 on Sundays. Admission is free.

For further information, call (703) 750-6425.
THE ELEVENTH YMCA Arts and Crafts Fair will be held November 14-16, 1980. It will include about 100 private exhibitors, including craft groups, from 10 states and will be held in the Old Dominion and Commonwealth Ballrooms, Squires Student Center, Virginia Tech campus, Blacksburg, Va.

The fair is like Topsy—it just "grew." The first fair 11 years ago was more of a hope than a fair. It was very small with perhaps 15 individual exhibitors, a number of consignment items from local people, and quite a variety of international crafts, which have since been discontinued. The second year over 40 craftspeople were interested in exhibiting, and since then "Y" has been deluged with requests they can fill because of space limitations. Needless to say, the "Y" is flattered and pleased to have the fair become so successful. They credit

**HOURS**

Friday and Saturday 10:30 to 9

Sunday Noon to 4:30

Admission Free
The fair is invitational, and quality and variety are the major criteria for selection. Traditional and modern crafts are displayed: glass work; leather crafts; tin, pewter, and iron work; pottery and porcelain; a variety of furniture; book binding, handmade paper, theorem painting (a Colonial technique of stencil painting on velvet), batik; candles; photographs; prints; copper-enameled; watercolors; and a variety of other crafts. Some of the more unusual crafts are fortunate enough to have include book binding, handmade paper, theorem painting (another Colonial technique), and pyrography (wood burning). Craftspeople are encouraged to demonstrate their crafts when that is possible, because the fair is considered to be an educational experience as well as a market place. Demonstrations frequently include weaving, leather work, wood carving, spinning, candle making, basket making, tin work, chair caning, glass blowing, and drawing and painting, including鼐 sketches.

Bluegrass music by some of the region's most standing musicians, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and bluegrass music, cloggers, square and
Christmas in Luray

A MONTH-LONG Christmas celebration in Luray commences with the annual Christmas Parade at 11 a.m. on December 6. The hour-long parade features bands, floats, drill teams, majorettes and, of course, Santa. Visitors are invited to Christmas at its finest, with fun for all in this lovely Shenandoah Valley town.

Early in the month, the Town Lighting Ceremony takes place. A Christmas scene is painted on the town office window by a local artist and this window is lighted in the ceremony as well as the Town Christmas Tree.

Decorations for the Town Christmas Tree are made by local residents and prizes are awarded for the best ones. The tree is located on the lawn of the Mimslyn Motor Inn with a special lighting ceremony and caroling.

Community involvement is the order of the day. There is a Children's Christmas tree placed in the Page County Library, with all decorations made and hung by local school children. A Residential Decorating Contest is held, with cash prizes provided by local merchants and, there is a separate Commercial Decorating Contest for all businesses in the Town of Luray. A Silver bowl is presented to the first place winner of the Commercial contest. The winners' names are engraved on a silver plate on the base of the bowl and they keep it for a year, at which time it is passed on to the next winner.

If you have Christmas shopping in mind, the Christmas Craft Shop is a must. It features handmade items by local craftsmen. All items are for sale and include such things as Christmas Tree decorations, plants, quilts, crocheted items, pottery, home baked cookies, cakes and breads, and dried flower arrangements.

Christmas Vespers are held at various local churches on Sunday afternoon. These consist of a program of sacred and seasonal music.

The nostalgic sights, sounds, and smells of Christmas comprise the Holiday Buffet which is held at the historic Mimslyn Motor Inn. An hour of free entertainment consisting of Christmas music by local groups is featured in the lobby of the Mimslyn before dinner. The Holiday Buffet consists of traditional food of the area, such as roast chicken, baked ham with pineapple sauce, braised beef, candied sweet potatoes, winter greens, sauerkraut, assorted relishes, salads and festive desserts in addition to spoon bread and rolls.

The foregoing should whet your appetite that you'll look forward to the Holiday Brunch held later in the month. An international flair marks this event held at The Parkhurst on Ro. 211 West of Luray. The menu last year included champagne or drink from the Wassail Bar, a choice of oyster quiche or chicken divan, a festive dessert and coffee or tea. All of the above is included in the price of the tickets.

Two historic homes in the Luray area will open for Candlelight Tours on a Sunday evening during the celebration. One home will feature Victorian decorations and one Colonial decorations. Both homes are decorated by members of local garden clubs. There is no admission fee but a green donation is taken.

For further information and exact dates of various events, contact the Luray Chamber of Commerce, 46 East Main Street, Luray, Virginia 22835 (704-743-3915).
A group of children decorate "their" tree in the County Library.

A Silver Bowl is presented to the winner of the Commercial Decorating Contest each year.
THE PATRICK HENRY Memorial Foundation will again sponsor the annual Christmas program, "Red Hill by Candlelight" on December 14, 1980 from 3-6 p.m. at Red Hill Shrine near Brookneal, Virginia.

Red Hill is the restored Colonial plantation home and burial place of the Virginia patriot, Patrick Henry. The 18th century home of Patrick Henry will be decorated with traditional colonial greenery, and illuminated by candles. Hostesses attired in Colonial costumes will provide assistance and tours through the main house. The Patrick Henry Museum, which contains artifacts, exhibits and paintings, will also be decorated in the Colonial fashion. Refreshments of hot Colonial spiced tea and fruitcake will be served in the Museum Library.

The Christmas decorations will include pine, cedar, boxwood, holly, fruits and berries, all found on the Red Hill plantation, in designs similar to those used by the Colonial family at their holiday celebrations. The decorations will be assembled by two local home extension clubs.

A highlight of the "Red Hill by Candlelight" program will be performances of Elizabethan and Renaissance music by the Lynchburg Early Music Consort. The group will also perform traditional Christmas music on their 16th and 17th century medieval instruments in the parlor room of Patrick Henry's home. Instruments used by the group are Baroque and Renaissance recorders and krumhmorns. A krummhorn is a wind instrument that is curved or bent at the bottom; krumm is the German word for bent. The Lynchburg Early Music Consort will perform such favorites as "What Child Is This?", "Silent Night," and "O Tannenbaum" throughout the afternoon.

The Patrick Henry Memorial Foundation was organized in 1945 in order to purchase Red Hill and restore it to its original Colonial charm and beauty, and to memorialize the life of Patrick Henry who struggled to attain freedom and independence for all Americans. Red Hill Shrine is located 5 miles east of Brookneal off Route 40 in Charlotte County.
Basic Appoints Hancock

Henry S. Read, president of Basic Construction Company, Newport News, following the company’s annual stockholders and board of directors meetings, June 26, announced the appointment of John L. Hancock as a vice president—Building Construction of the general contracting firm.

Mr. Hancock joined Basic, then the Virginia Engineering Company, in 1938. Four years later took “military leave” to serve in World War II from 1942 to 1948. On return to the company he supervised numerous construction jobs until in 1971 he was assigned as project manager over projects in Richmond, Hampton and Newport News. Currently Mr. Hancock is project manager on construction of the new Mary Immaculate Hospital in Denbigh, and on the Westminster project in Virginia Beach. Mr. Hancock resides with his family in Williamsburg. He is a brother of William A. Hancock, a retired vice president of Basic now living in Holiday, Florida.

Roanoke All-Star Joins Insurance Firm

C. Duke Thompson has been employed by Carter Lunsford Insurance Company in Bluefield, West Virginia. Thompson, 26, comes from Atlanta where he has been employed by Continental Insurance Companies in the Commercial Department.

He is a native of Roanoke, Virginia and an all-star football player at Cave Spring High School, he received a full athletic scholarship to the University of North Carolina where he played defensive line. He played in the 1974 Sun Bowl and 1976 Peach Bowl for the Tar Heels. Thompson also is an Eagle Scout.

Carter Lunsford Insurance Company is a joint venture of Carter Machinery Company of Salem, the Caterpillar distributor for Western Virginia and Southern West Virginia, and Chas. Lunsford Sons & Associates, Inc. of Roanoke, a general insurance agency.

Carter Lunsford’s office in Bluefield is in Carter Machinery’s building on Highway 52.

Richmond Chapter of NAWIC Elects Officers

The National Association of Women in Construction have elected their officers for the 1980-81 year. Carolyn Grigg, Kjellstrom & Lee, Inc., was elected President of the Richmond Chapter #141.

Serving with Ms. Grigg will be Jane Diggs, Office Manager of Roanoke Engineering Sales Co., Inc., as Vice President; Helen Koon, Office Manager of G. E. Paine Electric Co., Inc., as Recording Secretary; Judy Grigg, Office Manager of The Builders’ Exchange of Richmond, Va., Inc., as Corresponding Secretary; Shirley Netherland, Bookkeeper at Pella Virginia, Inc., as Treasurer.

In addition, Betsy Trexler, Showroom Manager of Noland Company; Susan States, Bookkeeper at William H. White, Jr., Inc.; Lillian Mercer, Operations Coordinator at McLane Construction Company; and Sandra Weaver, Office Manager and Purchasing Agent for Manson & Utley, Inc. were elected to the Board of Directors.

NAWIC will celebrate 25 years of service to the construction industry as the 25th Annual Convention is convened in Phoenix, Arizona, September 17-21.

The association holds a monthly meeting on the third Tuesday of each month.
D. W. Larcen Starts Construction of Chesterfield Facility

D. W. Larcen & Company, Inc. has begun construction of a new office and light manufacturing facility in Chesterfield County, according to the Virginia Division of Industrial Development. The new building will be located in Brandner Business Park. D. W. Larcen sells process control systems, and produces and sells industrial control panels.

Employment at the new 8,000 sq. ft. facility will be 13.

The company will partially finance this operation through industrial revenue bonds issued by the Chesterfield County Industrial Development Authority.

The Chesterfield County Department of Economic Development assisted D.W. Larcen in its site selection process.

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night. Maryland Rep. Barbara Mikulski suddenly turned a speech on the economy into an introduction of Kennedy himself. When his name was announced, Kennedy positively bounded upon the platform, so eager was he to reach the lectern, as if released like a k-in-the-box. The crowd greeted him with a roar.

Well, things worked out a little different from the way I thought, but let me tell you I still love New York!' Kennedy drawled, from that point nearly every sentence of his was an answering antiphony of applause, like a heavy susurrus of the sea. In words echoing in F. Kennedy, he called, "Let us give something back to our country in return for all it has given us."

One of the most effective of half a dozen echos delivered to conventions in this century, it energized a flat convention, launched a full attack on Reagan, enunciated the Democratic Party's liberal creed, served to rehabilitate Kennedy in the eyes of many, and made it imperative that Carter win his support for the November election.

To woo him, Carter made substantial concessions on the platform. Even they were not enough, as it turned out, to satisfy Kennedy, who seemed to have forgotten that he had tried campaign in the middle.

The prospect is for a tough, tight, exciting, unpredictable contest every foot of the way.
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