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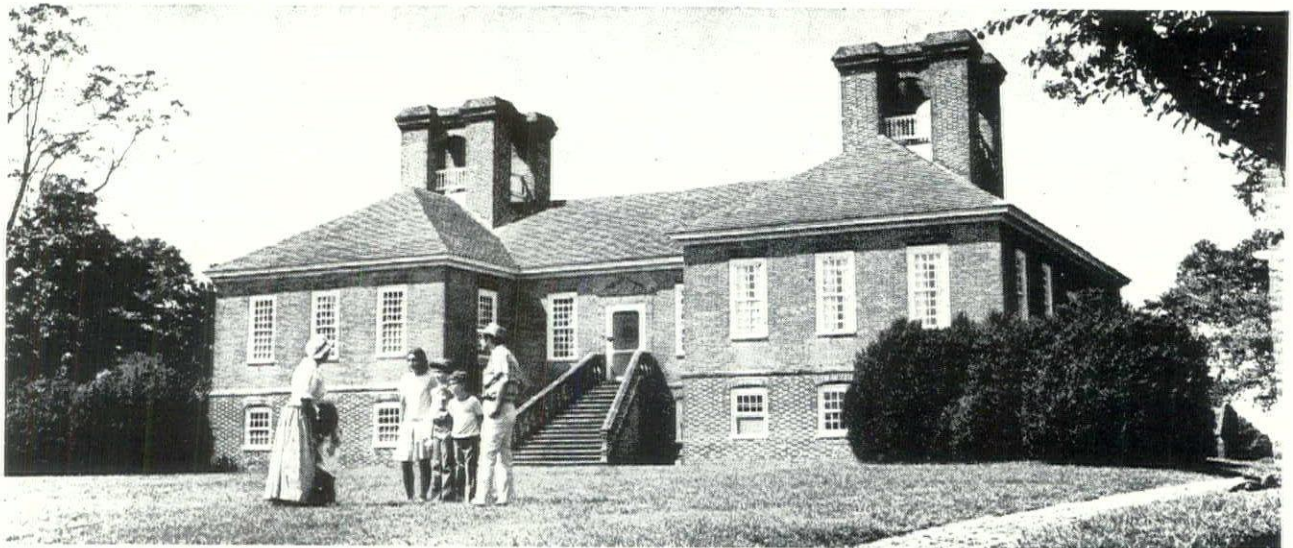
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(ISSN 0042-6768)

Published Monthly at the State Capital  
By Virginia Publishers Wing, Inc.

"Second-class postage paid at Richmond, Va."

EDITORIAL OFFICES: 301 EAST FRANKLIN STREET

Phones: 644-6717 or 644-2722

Vol. 103—No. 3

March 1981

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Our  
Roving Observer

Virginia Record is an independent publication cooperating with all organizations that have for their objectives the welfare and development of Virginia. While this publication carries authoritative articles and features on statewide and local industries, business, governmental and civic organizations they are in no other respect responsible for the contents hereof.

**Subscriptions**

1 Year \$5 — 2 Years \$8.50  
3 Years \$12

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to tell the Virginia Story

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*ON OUR COVER is a portion of the formal gardens at Riverview Farm. Owned by Mrs. Virginia Lee Powers and her brother, Mr. Arthur Sackett McCray, the home is open April 21 and 22 on the Lower North Side tour of James River Plantations. (Virginia Chamber of Commerce photo by Flournoy)*



Guy Friddell  
our  
*Roving Observer*

*'Carry a Damp Tissue and a Sharp Knife'*

On a bright winter's day the garden clubs of Norfolk dedicated the Fred Heutte Horticultural Center, named for a man whose green thumb transformed a somewhat nondescript navy town into a place of beauty.

Heutte also left his indelible print on Richmond, Williamsburg, and Charlottesville and other cities along the East Coast.

"King Gardener," the garden clubs of Tidewater Virginia called him. He was like King Midas, with a significant difference: everything he touched turned to beauty. The gold that Fred's fingers elicited was of the chrysanthemum, the buttercup, the sunflower, and even the lowly dandelion. Everything that grew intrigued him.

In November 1980, a year and a half after his death, Norfolk's garden clubs opened the center in Ghent Square in the city's old ferry terminal.

Disassembled when urban renewal swept the downtown waterfront, the ferry's timbers had been numbered and placed in storage. Now the rebuilt terminal has a rakish, nautical air, as if it has been lifted and moved inland into the heart of the city by an extraordinarily high tide.

One of the moving spirits in the project, Eleanor Capin, had discussed the center with Heutte while he was hospitalized during his last illness. He responded to the idea with the zest that always accompanied his sometimes audacious proposals.

"He thought that if you have an idea, you should put it into action and not just daydream about it," remarked Mrs. Capin. To Heutte, a daydream was a blueprint.

The center will feature demonstrations, exhibits, lectures, and displays of plants. There also will be a solar greenhouse to show visitors how to grow their own vegetables year-round. Heutte became interested in fostering solar energy when he experimented in 1924 with a rudimentary solar unit.

In the decade before his death he also was testing what plants would grow beside the tidal marsh on the fringe of the inlet bordering his property. He believed that America had to make the most of its waters.

A decade ago he told a reporter: "The water reservoir all over the country is being depleted six inches on the average. This is alarming. What's going to happen 25 years from now?"

A ruddy, stocky root of a man, gnarled featured with piercing blue eyes, he was a vigorous transplant himself. Born in Paris in 1899, he was the son of a French coachman and an American girl from Hoboken who had come to France to learn dressmaking. His accent was an interesting blend of Parisienne and Hobokenese.

When Heutte was 12 the family moved to Summit, N.J. and after working for a year for an auto parts manufacturer, young Heutte answered an ad by a Fifth Avenue florist shop for a boy who could speak French. A Tammany boss, Charles Thorley, took an interest in the delivery boy and suggested that he do gardening for private estates.

In 1917 Heutte volunteered for the army and spent two years guarding the Panama Canal. The commander, a fancier of flowers, designated him the company gardener. Heutte bordered the camp with hibiscus, just as decades later he advocated landscaping the highways along the Dismal Swamp with a perpetual flower show.

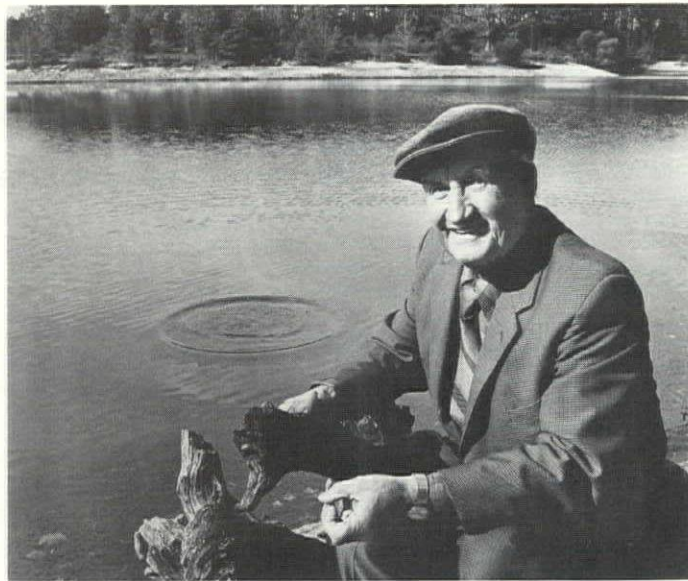
While he was head gardener at a summer White House for President Coolidge, J. R. Kirkwood's Adirondacks estate, Heutte met and married Florrie Alford, an Irish girl who was a traveling companion for Mrs. Kirkwood.

Heutte liked Coolidge—"He didn't have much to say but the little he said was so"—and armed with the President's letter of recommendation, Heutte came as a free-lance gardener to Virginia in 1936.

While he was working on a project for the University of Virginia, Mrs. William White, the wife of a professor and a Royster from Norfolk, introduced him to Norfolk City Manager Thomas P. Thompson. Heutte went to work for the city in September 1936.



At right and at bottom left are two views of the Fred Heutte Horticultural Center in the Ghent Square section of Norfolk. The Center, an old ferry terminal, was dedicated to the late Mr. Heutte (pictured below) by the Garden Clubs of Norfolk.



Thompson's goal Heutte remembered, "was to make Norfolk as beautiful in a floral way as Charleston." Morning after morning the gardener and the city manager drove around the city and discussed the prospect as if it were one great garden.

After World War II when City Hall moved to prune its budget for parks, Heutte tendered his resignation. Garden club members protested en masse, and Council restored the funds and Heutte.

Soon after Heutte's arrival, he knocked on

doors along Ballentine Boulevard and invited home-owners to join in his scheme for a mile-long parade of crape myrtles, nodding plumes of pink, lavender, red, and white, a demonstration in how individuals could beautify a city.

The example spread to other neighborhoods. In mid-summer Norfolk's sidewalks seem to sprout great bolls of cotton candy. With the restlessness of a gardener, always wishing to try new arrangements, Heutte, the Father of the Azalea Festival, once confessed that he would have preferred that the city make the crape myrtle the subject of the celebration.

The crape myrtle, he observed, bloomed through the summer, had florin-bright leaves in the fall, and showed muscular limbs all winter. The plant, like the man, was for all seasons.

He rehabilitated Norfolk's Lafayette Park and added a spacious greenhouse to complement the zoo. During the Depression, using WPA funds, he hired women to plant thousands of azaleas in what became the Norfolk Botanical Gardens. Later the enlarged gardens became the site of the Norfolk International Terminal. Air travelers step from planes into a wonderland of flowers, waterways, and towering pines.

Heutte's reward lay more in the joy of his work than in the paycheck. When he retired in

*(Continued on page 69)*





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# Over 190 Homes and Gardens to Open in April

FOR THE 48th TIME, The Garden Club of Virginia has invited visitors to Virginia when spring has turned the countryside into a flowering fairyland. Historic Garden Week, scheduled this year from April 18 through April 26, has been a permanent date on the country's springtime calendar since 1929 with the exception of the years, 1942-1946, when it was suspended as a war measure. With the proceeds of these Historic Garden Weeks, The Garden Club of Virginia has provided lovely and fitting settings for 32 of Virginia's unique and outstanding landmarks.

This year, tours are planned in 32 areas of the state—from Alexandria on the border of the nation's capital to Danville near the North Carolina line; from Blacksburg in Southwestern Virginia to the Eastern Shore, a strip of land between the Chesapeake Bay and Atlantic Ocean.

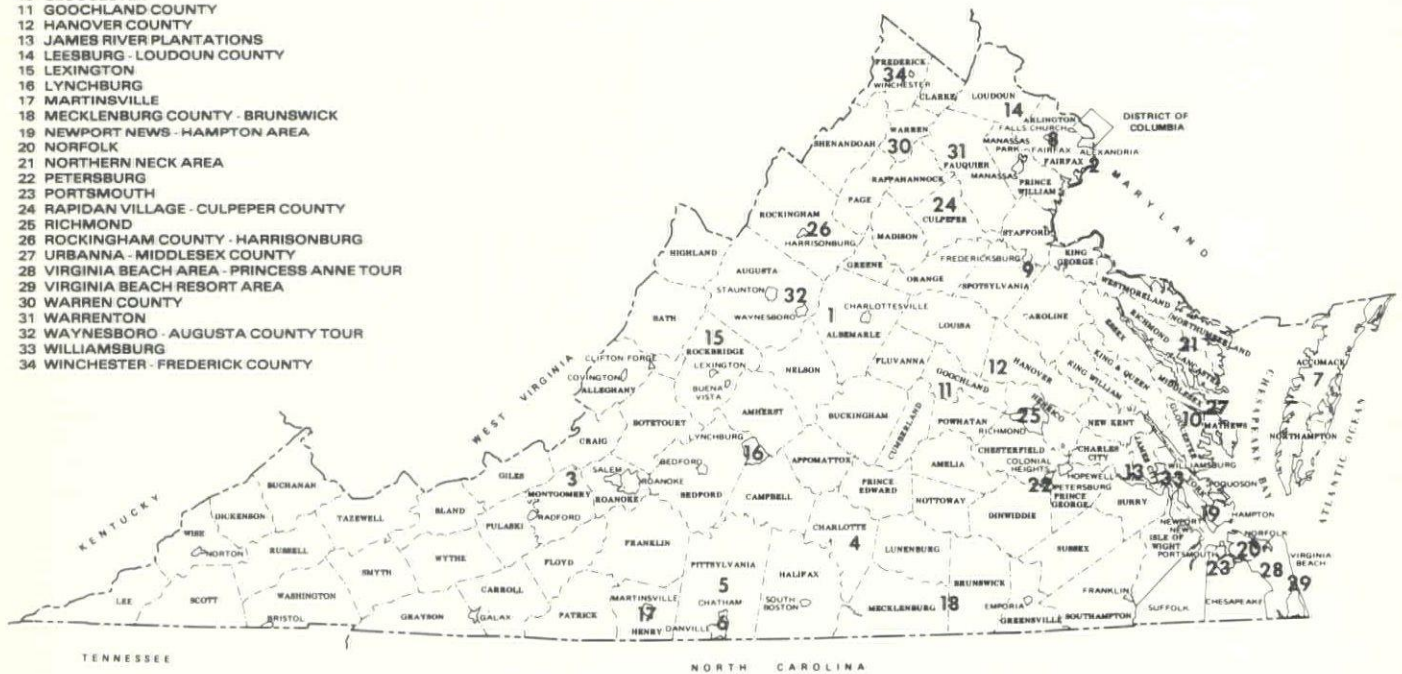
To assist in locating the more than 190 private homes and gardens and the 50 historic landmarks, the Virginia State Department of Highways and Transportation publishes a special map and places Green Directional Arrows on the roads and highways. Also for the convenience of the visitors is the Garden Club of Virginia's large and informative guidebook giving detailed information on the homes and gardens on the tours. It is available, free of charge, after March 1 at the club's headquarters at 12 East Franklin Street, Richmond, 23219. If ordered for mail, the club would appreciate a donation of 50¢ toward the postage for the 160 page book.

## Historic Garden Week Area Location Map

April 18 - 26, 1981



- | NUMBER | AREA                                     |
|--------|------------------------------------------|
| 1      | ALBEMARLE COUNTY AREA - CHARLOTTESVILLE  |
| 2      | ALEXANDRIA                               |
| 3      | BLACKSBURG - ROANOKE TOUR                |
| 4      | CHARLOTTE COUNTY                         |
| 5      | CHATHAM                                  |
| 6      | DANVILLE                                 |
| 7      | EASTERN SHORE OF VIRGINIA                |
| 8      | FAIRFAX                                  |
| 9      | FREDERICKSBURG                           |
| 10     | GLOUCESTER                               |
| 11     | GOOCHLAND COUNTY                         |
| 12     | HANOVER COUNTY                           |
| 13     | JAMES RIVER PLANTATIONS                  |
| 14     | LEESBURG - LOUDOUN COUNTY                |
| 15     | LEXINGTON                                |
| 16     | LYNCHBURG                                |
| 17     | MARTINSVILLE                             |
| 18     | MECKLENBURG COUNTY - BRUNSWICK           |
| 19     | NEWPORT NEWS - HAMPTON AREA              |
| 20     | NORFOLK                                  |
| 21     | NORTHERN NECK AREA                       |
| 22     | PETERSBURG                               |
| 23     | PORTSMOUTH                               |
| 24     | RAPIDAN VILLAGE - CULPEPER COUNTY        |
| 25     | RICHMOND                                 |
| 26     | ROCKINGHAM COUNTY - HARRISONBURG         |
| 27     | URBANA - MIDDLESEX COUNTY                |
| 28     | VIRGINIA BEACH AREA - PRINCESS ANNE TOUR |
| 29     | VIRGINIA BEACH RESORT AREA               |
| 30     | WARREN COUNTY                            |
| 31     | WARRENTON                                |
| 32     | WAYNESBORO - AUGUSTA COUNTY TOUR         |
| 33     | WILLIAMSBURG                             |
| 34     | WINCHESTER - FREDERICK COUNTY            |



Courtesy of the Virginia Department of Highways and Transportation

## Daily Calendar of Areas Open for Historic Garden Week 1981

**Saturday, April 18**  
Albemarle-Morven  
Hanover  
Portsmouth

**Sunday, April 19**  
Albemarle-Morven  
Chatham  
Leesburg-Loudoun

**Monday, April 20**  
Albemarle-Morven  
Charlottesville-Pavilion Homes  
Town Tour  
Leesburg-Loudoun

**Tuesday, April 21**  
Albemarle-Morven  
Charlottesville-Pavilion Homes  
Fredericksburg  
James River Plantations  
Lexington  
Lynchburg  
Mecklenburg-Brunswick Garden Club  
Petersburg  
Richmond-West End Tour  
Candlelight Tour

Virginia Beach Resort Area  
Williamsburg

**Wednesday, April 22**  
Albemarle-Monticello Area Tour  
Morven  
Charlottesville-Pavilion Homes  
Harrisonburg  
James River Plantations  
Martinsville  
Newport News  
Norfolk  
Richmond-Church Hill Tour  
Candlelight Tour  
Urbana-Northern Neck Garden Club  
Warrenton

**Thursday, April 23**  
Albemarle-Monticello Area Tour  
Morven  
Danville  
James River Plantations  
Richmond-Fan Tour  
Virginia Beach Area-Princess Anne Garden Club  
Warrenton

**Friday, April 24**  
Albemarle-Morven

Charlottesville-University of Va.  
Eastern Shore  
Gloucester  
Goochland-Tuckahoe Plantation  
James River Plantations

**Saturday, April 25**  
Albemarle-Morven  
Alexandria  
Blacksburg-Roanoke Valley Garden Club  
Mill Mountain Garden Club  
Eastern Shore  
Gloucester  
Goochland-Tuckahoe Plantation  
James River Plantations  
Rapidan Village  
Warren County  
Waynesboro-Augusta Garden Club  
Winchester-Frederick

**Sunday, April 26**  
Blacksburg-Mill Mountain Garden Club  
Roanoke Valley Garden Club  
Goochland-Tuckahoe Plantation  
Orange-Rapidan Village  
Warren County  
Waynesboro-Augusta Garden Club  
Winchester-Frederick

# Albemarle County—Charlottesville



LOCUST GROVE



Antique tapestry at LANARK

THE ALBEMARLE AREA offers great contrasts for Historic Garden Week. Something is open every day during this week-long springtime event. The Chamber of Commerce and the Western Virginia Bicentennial Center serve as the Information Centers. Information may be obtained also from the Rotunda for the events centered around the University of Virginia. Lunch will be available Monday, April 20, at Historic Christ Church on High Street, and each day, April 18 through April 25, at Ashlawn.

Heading the list of University of Virginia houses open is Carr's Hill, the home of President and Mrs. Frank L. Hereford, Jr., Friday, April 24. Sharing honors that day with Carr's Hill will be Morea, built in 1835 by John Patten Emmet, one of the first professors chosen by Mr. Jefferson for the University; two student rooms on the West Lawn and two student rooms on the East Lawn.

Open Monday, April 20, will be the Pavilion residences of Professor and Mrs. David A. Shannon and Dr. and Mrs. William H. Muller Jr.; Tuesday, the homes of Dr. and Mrs. Kenneth R. Crispell and Dr. and Mrs. Norman J. Knorr; Wednesday, the East Lawn Pavilions of Professor and Mrs. Edwin E. Floyd and Professor and Mrs. Robert D. Cross.

Mrs. Whitney Stone will open her lovely gardens at Morven for the enjoyment of garden week visitors Saturday, April 18, through Saturday, April 25. Located four miles south of Monticello, it is reached by a picturesque drive through natural woods of pine, dogwood and redbud.



LANARK



## A Study in Contrasts

Eight of the ten houses in the downtown Charlottesville area are newcomers to Garden Week. These restored homes of historic and contemporary interest will be open Monday, April 20, from 10 a.m. to 5 p.m.

Locust Grove was originally a part of the Nicholas Meriwether Grant of 1735. The handsome brick house on its large city lot at 810 Locust Avenue was built in 1844 by George Sinclair to replace the old Meriwether home which was destroyed by fire. Now the home of Mr. and Mrs. Downing L. Smith, the Rivanna Garden Club's test collection of daffodils has been planted here for several years.

Victorian architecture and accessories will be found at 737 Locust Avenue, the home of Mr. and Mrs. William H. Conn; 957 Locust Avenue, the home of Mrs. Sally Worthington; 620 Park Street, the home of Mr. and Mrs. Lloyd T. Smith Jr.; 409 Second Street, N.W., owned by Mr. and Mrs. Laurence E. Richardson. The two 1859 houses at 605 and 603 Watson Avenue and the one at 521 North First Street have been beautifully restored by the owners, Mr. and Mrs. James L. Camblos III, Mr. and Mrs. John Robert Ponton and Mr. and Mrs. R. L. Vickery.

Two other attractive additions to the Charlottesville tour are the Keller House—one of its kind in the downtown Charlottesville District—which is the Colonial Revival frame residence of Mr. and Mrs. Paul Fishbane at 751 Park Street; and the traditional home of Mr. A. E. Dick Howard at 627 Park Street.



ENDERLY

The offerings Wednesday and Thursday, April 22 and 23, include the exquisitely landscaped and maintained estate, Lanark, owned by Mr. John G. Jones. The other three historic showplaces on the Monticello Area Tour are open for the first time. The Curator's House at Monticello is owned by the Thomas Jefferson Foundation and is the residence of Mr. and Mrs. James A. Bear Jr. Sunnyfields, one mile from Monticello, was built in 1825 on the foundations of an earlier 18th century house. Tufton, one mile from Sunnyfields, was patented by Peter Jefferson in 1755.

Now the property of the Thomas Jefferson Memorial Foundation, it is the home of Mr. and Mrs. Charles Granquist.

Favorite historic landmarks open in the Albemarle area are homes of two United States Presidents, Jefferson's Monticello and Monroe's Ashlawn; the fine old inn, Michie Tavern, where the distinguished statesmen of the day were often guests; and the clapboard house built by a guardian of Thomas Jefferson, Dr. Thomas Walker in 1765. Castle Hill was added to in 1824 by Senator and Mrs. William Cabell Rives.



CASTLE HILL

# Alexandria

## Harmony Between the Old and the New

April 25

DURING THE early 1900s the North Ridge area saw steady development as a fine residential area in which to live and today it is one of the city's most exclusive areas of fine homes on large well-landscaped lots.

The tour in Alexandria is centered in this interesting section. Eight of these fascinating old homes will afford visitors an opportunity of seeing how a newer area lives in harmony with the 18th century character of Alexandria's "Old Town."

White Rock, the turn-of-the-century American farm house, is topped by a captain's walk. A fascinating new addition has been successfully combined with this old home at 613 West Brad-dock Road. Connecting the great room to the original house is an extended hallway with skylights in the pine ceiling. Shaded by white, red and scarlet oak trees, tall windows and old and new pine floors blend with interesting furnishings in this lovely home of Mr. and Mrs. Richard F. Blackburn.

The Wysong home at 1800 Nicholson Lane was built into a hillside and is surrounded by decks and rock gardens. Designed to take advantage of the sun's rays through a combination of direct gain, passive solar and greenhouse heating systems, the dining room made of all natural heat absorbent materials is the heat unit of the house. Interesting automatic solar shades from New Mexico hold the heat in the winter and reflect it off in the summer. A contemporary "storehouse" of many energy-saving features, it is both an inviting and liveable home. Mrs. Wysong will be available the day of the tour to answer questions the visitors might have about the house.

The garden surrounding the Councilor home at 1512 Stonewall Road is reminiscent of European gardens. Every plant and ground cover which flourishes in the shade will be found in this remarkable garden. Complementing the plantings are antique French and English garden chairs, colorful East Indian patio umbrella, antique garden statuary and interesting wind chimes. The majestic European style stucco house was designed in 1915 by a local architect. Among the furnishings are rare antiques. Tea will be served in the garden and visitors will have an opportunity to have their questions answered by Mrs. Councilor.

The home of Mr. and Mrs. John R. Lindsey at 620 Oakland Terrace was built in 1939. Furnishings in the softly decorated pastel rooms include Oriental rugs, a Hudson Valley School painting, cheerful Haitian primitives, and family pieces including a captain's passage permission for an ancestor who was a pirate.

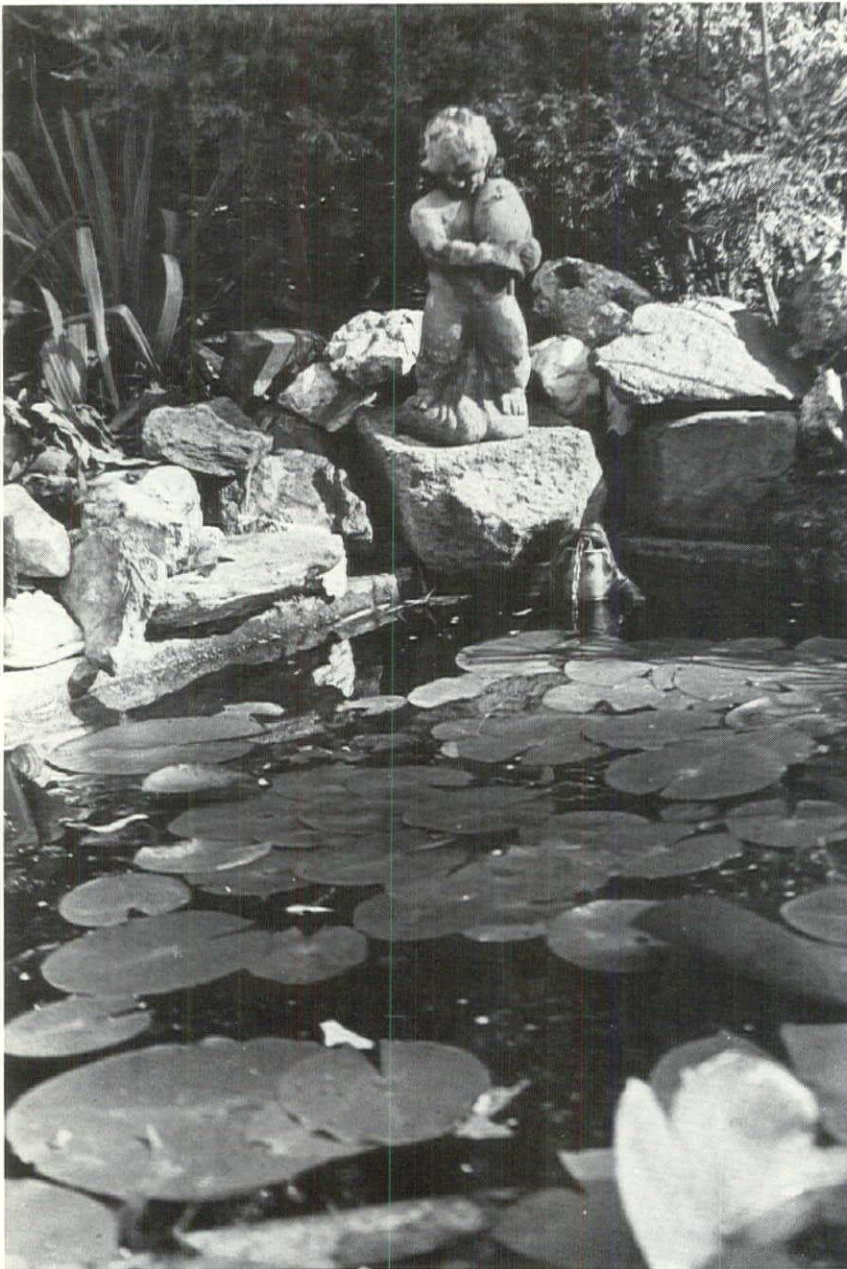
In the beautiful deep garden of Col. and Mrs. Edward W. Geer, Jr., at 632 Oakland Terrace are over a hundred ferns in a soft carpet of moss. Towering oaks, bright azaleas, a rose garden, cutting garden, lily pond, and greenhouse fill the garden of the President of the National Capital Area Federation of Garden Clubs. Among the unusual furnishings in this attractive home is a rare collection of Bohemian cranberry glass.

Tucked into the lovely residential neighborhood of Lloyd Lane is the home and garden of Mr. and Mrs. Thomas F. Knox. Mr. Knox who is well known for his "green thumb," believes in the landscape theory of keeping it simple and having no more garden than you can take care of and enjoy. The towering trees surrounding the patio are pruned high so that the yard is naturally "air conditioned." All the boxwood in the garden are descendants of boxwood at Mount Vernon. Mr. Knox will be in their inviting garden to answer questions about his flowers and plants.

An interesting contemporary home and one with an expansive and beautifully manicured garden will complete the tour of private homes and gardens.

Mount Vernon will be open on the block ticket for Historic Garden Week day in Alexandria. The architecture, furnishings and garden reflect the interest wealthy planters showed in European styles of the period.

An Azalea Festival of Arts and Crafts will be held at Fort Ward Park which contains some of the original breastworks used in the defense of Washington.



Lily Pond at 632 Oakland Terrace



**Roanoke Tour  
Centered in  
Blacksburg  
April 25 & 26**



*Manor House at SMITHFIELD PLANTATION*

FIVE HOUSES, a historic plantation and a greenhouse await visitors to Blacksburg the last Saturday and Sunday, April 25 and April 26, of Historic Garden Week. An open-for-the-first-time area for this springtime event, the Mill Mountain and Roanoke Garden Clubs, sponsors of the tour, also are providing bus transportation from the Roanoke Council of Garden Clubs Center both days.

The manor house at Smithfield Plantation, located on Route 314, off the 460 bypass, was built by Col. William Preston, frontier leader, when Montgomery County was cut off from Botetourt County. Originally used as a frontier fort, a stockade surrounded this elegant story-and-a-half frame house. Col. Preston, a member of the House of Burgesses, brought home with him from Williamsburg the design of his drawing room which resembles the Raleigh Tavern. Fortunately, the Chinese Chippendale chair rails, high paneled chimney pieces, wainscoting, and dado paneling gracing the house are original. This Virginia Historic Landmark is owned by the Association for the Preservation of Virginia Antiquities.

Research for rose production and seeding for trial gardens will be lessons in horticulture for visitors to the greenhouses at Virginia Polytechnic Institute and State University. In addition to the projects in progress, the permanent foliage plant collection found here is of great interest.

At the corner of Otey and Wall Streets, the Vawter family built Casa Leona around 1940 in the first residential addition to the 1790s town. Its Edwardian-Colonial character has been restored by the present owners,

Professor and Mrs. George Greene Shackelford. Furnished with a mixture of family and acquired accessories, there is also an outstanding collection of Jeffersoniana here. The terraced garden contains curved brick walls, fountains, gazebo and plantings of colorful spring bulbs.

The split-level home of Professor and Mrs. Charles A. Holt at 1311 Oak Drive was designed to take full advantage of a gently sloping lot. Colorful flower beds follow the contour of the hillside. Built in 1959, the architect's skillful use of Georgian details enhances the entrance hall and living room. Complementing the handsome family antiques are the artworks of Virginia artists.

Locust and birch trees create an airy front screen for the brick Georgian style house at 604 Rainbow Ridge Drive. Ivy lines the curving brick walk leading to the entrance. The spacious living room, dining room and porch have magnificent views of the mountains. Among the interesting features of the house are the darker paneling in the study and the handsome details in the hall and living room. President of Virginia Polytechnic and State University William E. Lavery and Mrs. Lavery are aided in their gracious entertaining by having a large and delightful room the length of the central part of the house with a terrace located on the lower level. The lower yard is planted with colorful flower beds, dogwood and fruit trees.

Two houses in the Woodland Estates were built a year apart in the 1970s. Dr. and Mrs. William A. Isenhour selected for their home the one of cedar and stone built by Mr. Harrison Armstrong on a 5.7 acre lot. The architecture blends with the woods bordering the driveway and the own-



*604 Rainbow Ridge Drive*



*1311 Oak Drive*



CASA LEONA

ers have enhanced the natural beauty of the site with the addition of Japanese maple, Alberta spruce, holly, Mugho pine and rhododendron. A unique feature of the house is the cathedral ceilinged living room with spectacular views of mountains, woods and Ellett Valley. The carefully chosen 18th century style furniture blends attractively with the owner's contemporary pieces.

The home of Dr. and Mrs. C. Y. Davis in the Woodland Estates shares the hillside with the Isenhours. Approached by a wooded drive, the house was



DAVIS HOUSE

built in 1977 in a clearing with a panoramic valley view. Designed by Blacksburg architects in 1977, the multi-level house has a total solar heating system which combines active and passive elements. Mr. and Mrs. Davis have furnished their home with a mixture of antique furniture, interesting accessories and their own artwork. Along the dry wall of sandstone constructed by Dr. Davis are the flower beds with ground covers, bulbs and annuals. Also on the 16 acre site is a flourishing vegetable garden.



## Charlotte County

### Red Hill Shrine

RED HILL SHRINE in Charlotte County was the last home and burial place of Patrick Henry, chosen in 1776 as Virginia's first governor. The house has been beautifully restored and in it are many interesting items associated with the life and career of this early patriot about whom Jefferson wrote, "through a long and active life had been the idol of his country beyond any man who ever lived."

The law office and cook's cabin are original and other Red Hill buildings have been built on original foundations. Garden walks lead to the family burying ground which is surrounded by a boxwood hedge and wall.

Red Hill is open daily from 9 a.m. to 5 p.m.

## Chatham

### Tours and Tea

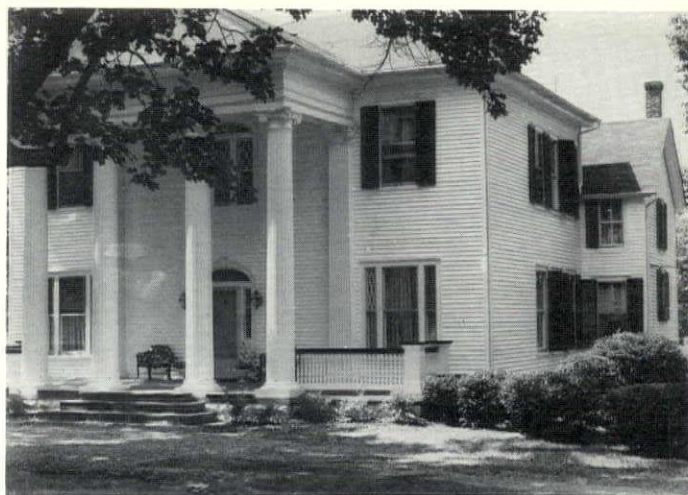
#### April 19

THREE HOMES, open for the first time, and tea in a Louisiana style farmhouse garden will be included in the Sunday afternoon tour in Chatham on April 19.

The contemporary ranch-style brick home of Mr. and Mrs. W. Calvin Bennett is atop a slight rise giving it an extensive view of the surrounding countryside. Double doors lead into a living-dining room decorated in a French Provincial style. Inherited from a great grandfather's home are a set of cane bottom antique chairs and a handsome bowl and pitcher. An



DAVIS HOUSE



BRIARWOOD

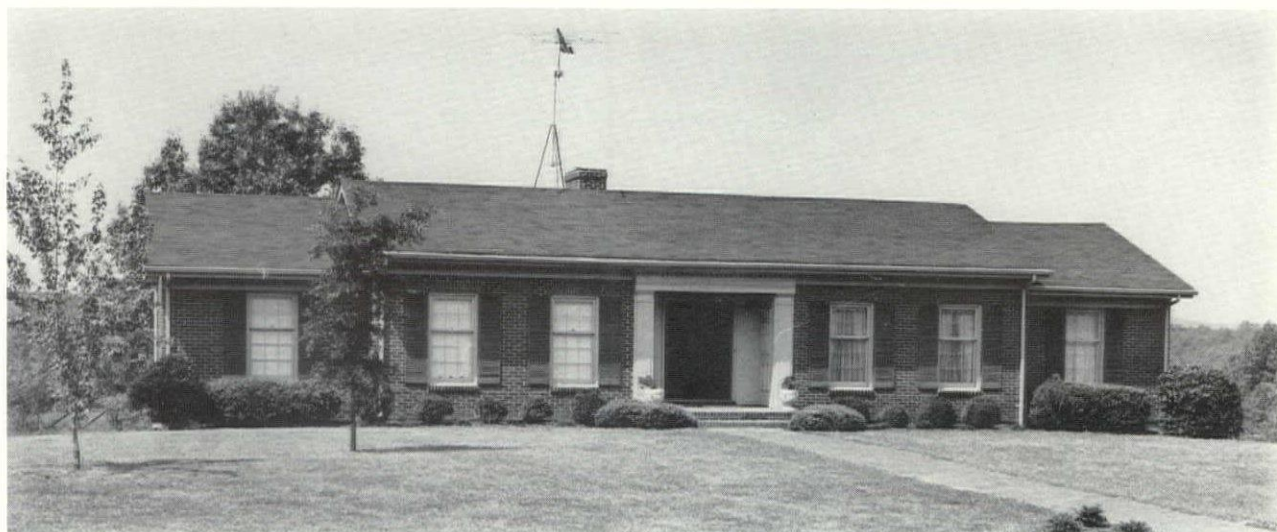
unusual collection is the corn husk figurines made of natural materials. Dark paneling in the kitchen and a raised fireplace in the den add to the comfortable atmosphere found in this home.

Briarwood was built in 1908 by Joseph Whitehead, a member of congress from 1925-1931. Ante-bellum in style, the den and porch added to the residence in 1948 harmonize with the architecture of the stately home. At that time also, Mr. J. Otis Petty, who purchased the house, converted the back and front parlors into a spacious formal living room. Dominating the front hall is a divided staircase and in the kitchen is a hidden stairway. When the present owners, Mr. and Mrs. Alvis Lergen, purchased Briarwood in 1978 they also bought many of the furnishings.

The Cape Cod style home of Mr. and Mrs. Henry A. Davis, Jr., is surrounded by fruit trees and shrubs. The boxwood along the driveway was rooted by Mrs. Davis' grandmother. A family of talented artisans, many of the accessories are treasured family made pieces. A spoon was made by Mrs. Davis' great, great, great grandfather and a clock was fashioned by Mr. Davis' father from a section of cedar log.

Traditional and eclectic furnishings will be found in the home of Dr. Marvin C. Winn. Housed in the two-story French Provincial style house of white brick, the owner's collections include a set of ballet figurines, a set of Hans Christian Anderson plates and crystal cameos of the great leaders in history. The unique lazy susan dining table was handmade by the owner's father and in each bedroom are interesting locally fashioned handmade quilts.

Tea will be served in the garden of Judge and Mrs. Langhorne Jones. A Louisiana style farmhouse, their home was built in 1958 and is surrounded by large oak and specimen trees. The lush boxwood was rooted and planted by the owners and colorful accents are provided by the bloom in the rose garden, wildflower garden, dogwood and azaleas.



BENNETT HOUSE



KERNS MEMORIAL CHAPEL

## Danville

### Tour Takes Visitors to the Country April 23



QUAIL HOLLOW

THREE INTERESTING homes will open their doors for the first time for the Country Tour in Danville Thursday, April 23.

Old materials were used by Dr. and Mrs. James E. Gosney when they built their home, Quail Hollow, off Route 360. A visit to their kitchen is a step back into an 18th century style room. A large open fireplace dominates an entire corner and the pine kitchen door was made from an old church pew. A massive fieldstone fireplace and cathedral beamed ceiling highlight the great room designed with twin stairways flanking the wall and rising to the overhanging balcony. Every room in this delightful house boasts an impressive collection of accessories.

A brick porch with tubs of geraniums, impressive entrance hall, elegant staircase, 18th century graining on the wainscoting and doors and original fireplaces all help to enhance the charm of the ante-bellum home of Dr. and Mrs. W. William Wentz Jr. A large beamed den has been added to the original house as well as a charming brick terrace and attractive walkways. Oakland, with its plantings of old boxwood and crepe myrtle, is also located on Route 360.

Massive hanging ferns line the front and side porches of the completely restored Victorian house on Route 656. The owners' interest in rescuing fine architectural features from old Danville residences is reflected in the handsome wrought iron gates leading into the grounds of the home of Mr. and Mrs. William V. Faison Jr. Fluted columns with Ionic capitals divide the living room and entrance hall. The restored pine floors throughout the house add warmth to the rooms. Among the interesting furnishings are the wicker furniture in the cheery sunroom and the outstanding examples of Americana in the unusual kitchen with its original fireplace and loft.

Completing the tour are the Kerns Memorial Chapel on Route 656 and two stops in town; The Danville Museum of Fine Arts and History at 975 Main Street and The National Tobacco-Textile Museum at 614 Lynn Street.



*EYRE HALL showing the Buttery at right*

## Eastern Shore of Virginia

**Cross the Bay to Beauty  
April 24 & 25**

LONG A FAVORITE place to visit, the homes on the Eastern Shore will welcome visitors Friday, April 24, and Saturday, April 25. Crossing the Chesapeake Bay from Virginia Beach via the 17 mile long Bridge-Tunnel, the visitor will see miles of seemingly untouched sandy beaches, rich farmlands and stands of tall pines. The southernmost house on the tour is located just a few minutes drive from the Bridge-Tunnel.

Eyre Hall, approached by a long lane lined with ancient trees, is known for its fine woodwork, scenic block wallpaper by du Four, and rare antiques which include Queen Anne, Chippendale and Hepplewhite period pieces, family portraits and Chinese Export. This home has been in the same family ever since the first section was built in 1740-50 and many of the furnishings are original to the house. In the very old and fine boxwood garden are many unusual trees and shrubs. The owners, Mrs. David Peacock and her brother, Mr. Furlong Baldwin, are direct descendants of the original owner.

The next three houses on the tour are located near Franktown. Pine Cove and Warehouse are situated on Warehouse Creek, once an important waterway for Chesapeake Bay transportation and commerce.

A curving waterfront drive, shaded by native trees underplanted with azaleas, Scotch broom and yucca, leads to Pine Cove, owned by Mr. and Mrs. Baxley T. Tankard. This long, yellow painted brick house offers the visitor interesting contrasts. The traditional rooms have fine old rugs, antique furnishings, and Oriental accessories. A more casual life-style is reflected in other areas of the house which are decorated in bright, gay colors. The owners' great enjoyment of their water-oriented life is reflected in the varied types of sailing and cruising crafts tied alongside the dock.

Warehouse, owned by Dr. and Mrs. Harry S. Holcomb III and open for the first time, was built in 1942 and used originally as an unheated summer cottage. The house has recently been enlarged and adapted to year-round living. Located on a bluff overlooking the creek from which it takes its name, this house is a pleasing combination of three inter-related and proportioned sections with generous sized windows, sliding glass doors, a spacious creek-side porch and handsome white chimneys. Furnishings include notable examples of American and 18th century furniture, unusual Oriental rugs and assorted family treasures.

Happy Union stands in quiet splendor on Nasawadox Creek. Surrounded by rich farmlands, aged trees, and calm waters, this 18th century home was built in 1788 and has been in the family of the present owner since 1832. Fine craftsmanship is evident in the details of the exterior trim and interior woodwork. Window and door lintels feature a simulated keystone and the west door in the cross hall has an arched lintel with a sunburst fanlight over the double doors. Beautifully proportioned rooms have deep-set windows, handcarved mantels, wainscoting and vertically gauged chair rails. Furnishings include family pieces and carefully selected antiques. A magnificent water view, groves of native trees, and plantings of English boxwood and spring bulbs lend beauty and charm to this home of Mr. and Mrs. Francis A. Shelton.

Continuing up the Shore, the matchless charm of the mansion-type cottage is found at The Hermitage on Craddock Creek. Also known as miniature mansions, there are few of these architectural gems left in Virginia. Built in 1775, this house was carefully restored, from a condition of extreme neglect, in 1957 by its present owner, Mrs. Charles B. Mountcastle. The white



THE HERMITAGE

clapboard house features brick ends, fine molding and paneling throughout. In the hall is a copy of the original wallpaper, reproduced with the name, Hermit's Choice, by the Williamsburg Restoration. Door-yard gardens connect the big house with the former quarter kitchen, now restored and enlarged as a complete guest house. A picket fence encloses this entire area.

Deep Creek Plantation, overlooking the creek of the same name, was once occupied by the

Wise family and was the home of Henry A. Wise, the only Eastern Shoreman to have been Governor of Virginia. The house is of frame with brick ends and like many Eastern Shore houses represents several construction dates. The middle section with the smaller kitchen end dates from 1750. The larger section is an 1812 addition. It contains the original heart pine flooring and the paneling in the hall is exceptionally fine, as is that of the dining room with its charming en-

closed stairway. Deep Creek Plantation is handsomely furnished with choice American and English antiques. The collection of waterfowl miniatures were carved by Gen. de Gavre. The home of Gen. and Mrs. Chester B. de Gavre, the colorful flowering borders, rose garden and vegetable garden testify to their horticultural interests.

Seymour House, owned by Mr. and Mrs. Collins Snyder, is one of the earliest and most interesting houses in the old courthouse town of Accomac. It is a pure example of an architectural style unique to the Eastern Shore, "big house, little house, colonnade, kitchen." The oldest section, the kitchen, was built by Fenwick Fisher to secure his deed. Sections were added over the years with the last section, "the big house," being completed in 1815. An unusual aspect of the "little house" is its vaulted ceiling, a feature that is repeated in the ceilings of the two back porches. Hand-carved mantels and dados, original hardware and heart pine floors are among the many outstanding features of this house. In the yard is an old brick ice-house and a large old boxwood garden.

Follow the green arrows from Route 13 to Wachapreague and the Gulfstream Garden. Against a background of Bradford's Bay are these magnificent formal gardens with beds and borders planted for seasonal blooming. Owned by Mr. Robert H. Talley Jr. and Mr. Gilbert F. Vastine Jr., two acres of the gardens are used for testing and horticultural experiments.

Also open is Kerr Place in Onancock. Called the "architectural gem of the Eastern Shore," this Georgian brick house was built in 1799 and is noted for its fine brickwork and handsome interior woodwork. It is now owned by the Eastern Shore of Virginia Historical Society.



Dining Room at DEEP CREEK PLANTATION





WOODLAWN PLANTATION

## Fairfax County Two Patriots' Homes

IN FAIRFAX COUNTY are two of Virginia's outstanding historic landmarks. Houses that underwent construction in the Colonial days of Virginia for prominent patriots will be open daily during Historic Garden Week.

Gunston Hall on Route 242-E at Lorton was built between 1755-1758 by George Mason, sometimes called the "Pen of the Revolution." He was the author of the First Constitution of Virginia and the Declaration of Rights. Restored in 1951 by the National Society of the Colonial Dames of America, its interiors are among the most impressive of the Colonial period. Glimpsed from all sides it is beautiful. Its superb gardens were restored by the Garden Club of Virginia.

Woodlawn Plantation, three miles west of Mount Vernon on U.S. Route 1, was designed by Dr. William Thornton, first architect of the U.S. Capitol, on land given to Lawrence Lewis by his uncle, George Washington, on his marriage to Nelly Custis in 1799. The stately house has a magnificent view of the surrounding countryside. The gardens at Woodlawn also were restored by The Garden Club of Virginia.



GUNSTON HALL PLANTATION (Milwaukee Journal photo)



MARENGO



Rear exterior view of ELMWOOD

## Fredericksburg

### Historic Landmarks Among Offerings April 21

FIVE ESTATES and a Colonial church along U.S. Route 17 will be ready for visitors to the Fredericksburg tour Tuesday, April 21. Four of the six houses are Virginia Historic Landmarks. A special Historic Garden Week luncheon will be available at the four restaurants in the town of Port Royal, the central point of the tour, and a town listed on the National Register of Historic Places.

Six miles south of Fredericksburg on a lovely wooded knoll on Route 2 is an estate with a French connection. A long-time Taliaferro home, is was named for the Battle of Marengo, Napoleon's first important battle before becoming Emperor of France. The molding, six fireplaces and some of the flooring are original. Mr. and Mrs. Howel H. Hopson have given Marengo a light and airy look with added windows and the blending of contemporary furnishings with family pieces.

Santee dates from the late 1700s and originally was the summer house for the homestead, Flintshire. Battaille Fitzhugh added the front section in 1809 with bricks made on the place. One of the slave quarters and the kitchen, now a guest house, remain on this 530 acre working farm of Gen. and Mrs. John G. Castles. Outstanding features of this interesting home located nine miles south of Fredericksburg on Route 610 are the unusual unsupported circular stairway, the mixture of 18th and 19th century furniture with family pieces and the 20-acre park of original trees in front of the house.

Twenty miles south of Fredericksburg is the town of Port Royal. To reach Townfield, turn right on Water Street. Robert Gilchrist built the original house in 1735 and additions were made in 1790. Later a Federal wing was added and an outbuilding attached turning the structure into a 17-room mansion. Twelve of the 17 rooms have been renovated but visitors will be given a "before and after look" by visiting all the rooms in the house. Large double doors grace the hall at both ends to take advantage of the river breezes. Other architects have copied this design which is known in the trade as the "Port Royal Hall." Other special features of this inter-

esting house are the self-closing door hinges, the built-in warming oven where two chimneys meet in the dining room and an interior corridor leading only to the dining room. Mr. and Mrs. David F. Johnston have undertaken the task of personally restoring their home.

Approximately eight and one-half miles south of Port Royal is the stately home of Mrs. Muscoe R. H. Garnett. An outstanding example of the classic mid-Georgian mansion, it was designed by John Ariss, who also designed Mount Vernon and Kenmore. It has been recently determined that William Buckland, who was brought from England to finish Gunston Hall, created the fine artwork found at Elmwood. Since it was built in the 1770s by Muscoe Garnett, it has been lived in by only this family. Rich and comfortable furnishings complement the architecture of the beautifully proportioned rooms. The unusual 18th century barn has been restored and converted into a family home.

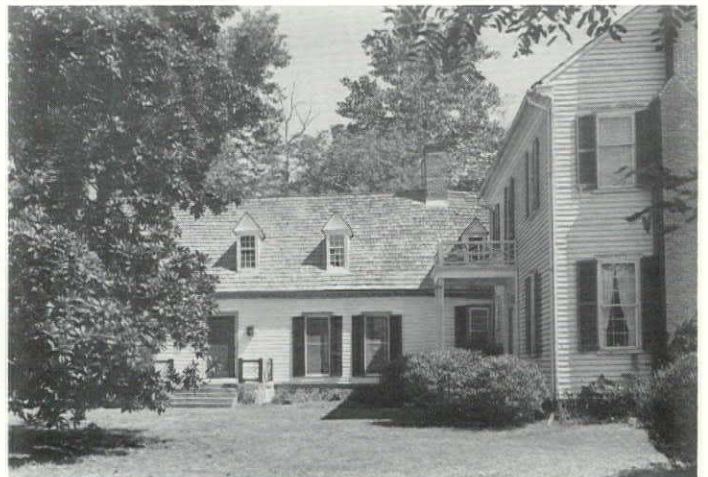
Rosemount is a stuccoed brick house built between 1750 and 1800 and is located 19 miles south of Port Royal. Dandridge Sale did major restorations to the house in 1836 and it remained in the Sale family until 1964. A four-story home with lovely balconies on the second floor, the two side stairways leading to the north balcony create a striking entrance. The smoke house and milk house are original and the old frame barn is said to be the oldest in Essex County. Tea will be served on the lawn of Rosemont which is owned by Mr. and Mrs. H. W. Patton and Mr. and Mrs. H. M. Janney Jr.

A visit to Vauter's Episcopal Church, nine miles south of Port Royal, will complete the Fredericksburg country tour. The date 1731 is carved in a brick in the triangular pediment over the south door. The interesting woodwork in the pews and two galleries and the door hinges are original. The flagstones in the aisles were brought from England in 1727. The Rev. Ralph E. Fall is the rector.

Fredericksburg is internationally known for the large role it played in the early history of America. The history of the city and the people who were associated with its early life can be recaptured by visits to the Fredericksburg Museum, Kenmore, Hugh Mercer Apothecary Shop, Mary Washington House, Rising Sun Tavern, St. James, Mary Washington Monument, James Monroe Museum and Memorial Library, Belmont and the Bicentennial Visitor Center.



ROSEMOUNT



TOWNFIELD

# Gloucester

**Features  
Four  
Waterfront  
Homes**

**April 24 & 25**

ONE HOUSE, dating from 1900, and two of more recent construction will be open for the first time on the Gloucester Tour. In contrast will be one of an early design. The newcomers to the tour Friday, April 24, and Saturday, April 25, are Annefield, Ringfield and Bridge House.

Annefield is located on Wilson Creek and the property was originally a part of White Hall. Anne Byrd and her artist husband, Roland Clark, built the house in 1900. Added to and modernized, it is situated on shady and spacious grounds. The beautiful murals done by Mr. Clark remain in the house and Mr. and Mrs. Christopher W. P. Naquin have furnished their home with handsome accessories.

Ringfield also overlooks Wilson Creek. Eight acres of fields and brush have been converted into lovely gardens with magnificent trees, shrubs, vegetable and flower gardens. Rear Admiral and Mrs. Ben Brown Pickett have furnished Ringfield with inherited and carefully chosen pieces.

The land on which Bridge House was built was originally a part of neighboring Elmington. All three stories of this contemporary house have magnificent views of the North River. Mr. and Mrs. T. Carter Gleysteen's handsome furnishings include many unusual pieces. Particularly interesting is the exquisite Chinese rosewood furniture in the dining room which dates back to 1550.

The interior of Kittery Point, also located on the North River, is furnished and decorated with great charm by its owners, Mr. and Mrs. James Bland Martin. Built by a descendant of the Harrison family, it is a copy of one wing of the stately mansion at Brandon Plantation in Prince George County. The old woodwork provides a pleasing background for the owners' handsome antiques and collection of paintings dating from the 16th century.



Living Room at BRIDGE HOUSE



KITTERY POINT



RINGFIELD

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# Goochland County

**Tuckahoe  
Plantation  
Will be Open  
Three  
Afternoons  
April 24, 25 & 26**



Schoolhouse at  
TUCKAHOE PLANTATION

JUST WEST OF Richmond in Goochland County is the most complete plantation layout in North America, dating from the early 18th century. Tuckahoe has survived for over 250 years and stands today in its virtually undisturbed setting. Saved in 1935 from being partially dismantled and moved away for museum display by the late Mr. and Mrs. N. Addison Baker, it has continued to be cared for by their daughter, Mrs. William Taliaferro Thompson Jr., and her husband, Dr. Thompson.

The interior of the manor house contains some of the most important architectural ideas of the early Georgian period. The rare outbuildings are probably unique in American architecture. South of the manor house is the little schoolhouse where Thomas Jefferson went to classes. Because of its completeness, Tuckahoe Plantation was chosen as the site for the country scenes for the filming of the Williamsburg orientation movie, *The Story of a Patriot*, shown daily at the Information Center in Colonial Williamsburg.

Tuckahoe is the residence of Mr. and Mrs. Addison Baker Thompson.

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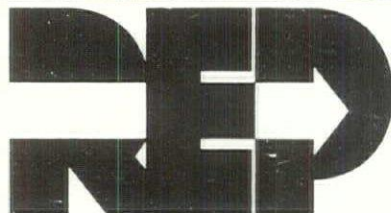
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## 18th Century Houses Highlight Hanover County Tour April 18

FOUR HOUSES and the home of the first governor of Virginia will show country living at its best to visitors who come to the Hanover County Tour the opening day of Historic Garden Week, Saturday, April 18. All 18th century houses, three are being opened for the first time.

French Hay is another Virginia house with a France connection. When Lafayette returned to France after the war, he sent seed to the owners of the estate he camped on during the Revolution. The excellent hay the seeds produced was sought after by farmers in the surrounding area and they came to this plantation to get the seeds for the French hay and it became known as French Hay Plantation. The original portion of the house, built in 1730, was a two-over-two room design with an English basement. The house has known many owners, changes and additions. Mr. and Mrs. Charles F. Cross, the present owners, added the comfortable family room, upstairs bedroom and large enclosed porch. Fields surrounded by wooded acres shield the house from a major highway only a short distance away. The lovely finish on many of the pieces of the furniture is the handiwork of Mrs. Cross. A large Larch tree lends shade to a charming gazebo. Mr. Cross has a special feeling for French Hay Plantation as he attended school here as a small boy.

Summerduck Farm is a charming old farmhouse which a young family has tastefully adapted for comfortable living. Originally a one-room cottage with a basement, it is thought to be about 200 years old. The floors in the older portion are of wide heart pine boards. The hall, present dining room and a second story of three bedrooms and a hall were added to the cottage sometime after 1850. When Mr. and Mrs. E. T. Chappell bought Summerduck Farm in 1977 they added a wing which almost doubled the size of the house. Boards were taken from an old chicken house on the farm to panel the family room. This attractive country home is tastefully furnished with period pieces and choice paintings.

Mt. Gideon is situated on a high hill 2.1 miles beyond Hanover Courthouse. Approached through a cedar-lined drive, it commands an outstanding view of the surrounding countryside. The original portion of the story-and-a-half frame house was built around 1725 and it is thought to be the oldest or the second oldest of its kind in Caroline County. Though the builder is not known, the present living room portion was added by H. Hill in 1790. The initials H.H. are carved in one of the bricks of the fine double chimney. Designed with a traditional center hall, it had two rooms on the left and two on the right. The present living room which was originally two rooms extends the width of the house. The lovely mantel in this room was found in an old granary on the property. The wide heart pine floors were cut full length for each room. All the



FRENCH HAY

doors are hung with HL hinges and all except the door at the south end of the hall have the original locks. Antiques and family pieces are attractively blended in this home of Mr. and Mrs. Jesse C. Haley Jr.

Elson Green is located only .3 mile from Mt. Gideon. This typical Virginia Tidewater-style story-and-a-half house was built in 1731 by

Henry Hill of Mt. Gideon for his daughter and her husband, Robert Chandler. Much of the original frame siding is held together with hand-forged rosewood nails. The original five-room house was enlarged in 1780 by the addition of two rooms. Special original features that are intact are the doors, floors, beautifully carved mantel and many of the window panes. Mr. and Mrs. Robert Cunningham's choice of colors and fur-

nishings lend an air of spaciousness and warmth to their home.

Scotchtown west of Ashland on Route 685 will be open daily for Historic Garden Week. The landscaping at Scotchtown by The Garden Club of Virginia harmonizes with the rustic grandeur of this mansion made famous as the home of Patrick Henry during the height of his struggle for American Independence.



ELSON GREEN



SUMMERDUCK FARM

# Harrisonburg—Rockingham County

## Two 19th Century Homes and Botanical Tour

April 22

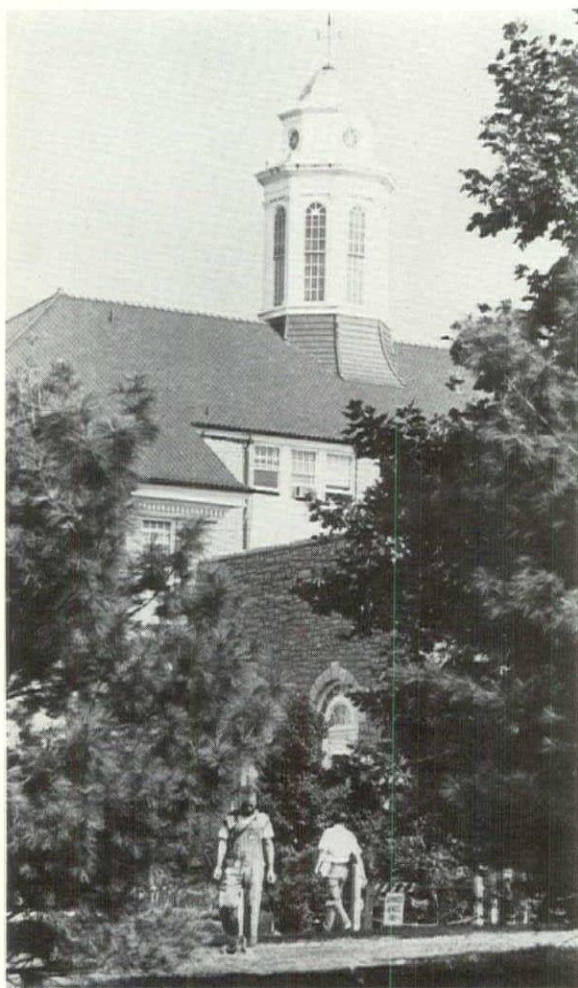
A SPAN OF 52 years separates the age of two houses built in the 1800s and open on the tour in Harrisonburg. They will share honors with a botanical tour on a beautifully landscaped college campus.

The handsome white brick house that Robert Gray built for his son, Douglas, in 1819 is situated on a knoll overlooking the Massanutten Range and Blue Ridge to the east and the Alleghenys to the west. Only one mile northwest of Harrisonburg on Route 753, a column portico leads into the mansion's center hall with its gently curving stairway. "Diana of the Chase" is featured on the unusual lock on the door. The interior contains some of the most intricately carved Hessian mantels in the valley. The furnishings at Inglewood are treasured heirlooms including silver, Dresden, portraits, primitives and rare antiques. The handsome walnut grandfather clock has been passed down through the family for five generations. Inglewood, meaning "nook near the hearth where friends and loved ones gather," has been true to its name over the years. A working farm since 1819, it is the home of Margaret Grattan Weaver.

The Anthony Hockman House on East Market Street is mid-Victorian in style. Located in a



INGLEWOOD

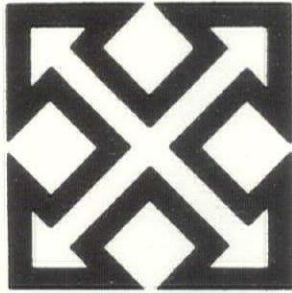


WILSON HALL—James Madison University

threatened section of the city, it sat vacant and decaying for 19 years. Its restoration began when it was bought by Darryl Nash in 1979. Fortunately the best woods were used in the building of the house. Its most outstanding feature is the grand spiral staircase made of three woods—cherry, mahogany and oak. The stairs rise up to a rooftop lantern, a tiny room which gives a bird's eye view of the surrounding neighborhood. A lantern was greatly appreciated in Victorian homes as it serves as a natural chimney to draw out hot summer air. The stenciled ceiling in the formal dining room was badly cracked. It took Mr. Nash four months of hard searching to find a Valley artist who would be willing to repaint the seven-color design. A Harrisonburg artist spent six weeks on a scaffolding near the ceiling completing the delicate project. In restoring the exterior of the frame house, it was necessary to remove 16 coats of colored paint and numerous coats of white. The house was then repainted in colors identical to those originally used. The Anthony Hockman House has been nominated by the Virginia Landmarks Commission for the historic register.

Off Port Republic Road in Harrisonburg is one of the fastest growing colleges in the country. James Madison University is located on a beautifully landscaped 365-acre campus within walking distance of downtown Harrisonburg. A special tree and shrub program has been actively pursued here for the past 15 years. The result has been the creating of a proper setting for the buildings, providing an attractive and restful setting for the students and having a diverse collection of plants for observation and study. Plantings of crabapple, hawthorn, dogwood, redbud, and magnolia add to the beauty of the grounds in the springtime. Tea will be served the day of the tour in Hillcrest, the former home of the University president.

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THE SIX PLANTATIONS along the north side of the James River are privately owned. In one, the same family has lived for nine generations. All are located on historic Route 5 between Richmond and Williamsburg.

Riverview Farm, Shirley, Berkeley and Sherwood Forest will be open Tuesday, April 21, and Wednesday, April 22, for Historic Garden Week.

Westover and Belle Air Plantations will be open Tuesday through Saturday for Garden Week.

The manor house at Riverview Farm was built in 1860 on the site of the original house which burned in 1850. A typical house of the period, dignified and simple in detail, it has been completely redecorated by Mrs. Bernard McCray Jr. and reflects warmth and elegance. The boxwood at the rear of the house is considered to be one of the largest in the country. The formal gardens at this home of Mrs. Virginia Lee Powers and her brother, Mr. Arthur Sackett McCray, are enclosed by a serpentine wall. (See front cover of this issue).

What visitors will see at Shirley Plantation today is much the same as visitors saw 267 years ago. It has descended to each heir with original silver, portraits and furniture. Interesting architectural features of Shirley include the carved walnut stairway rising to the third floor without any visible means of support and the broken arch over the door to the dining room ornamented with rosette and pineapple carvings. Shirley was the scene of the wedding of Ann Hill Carter, mother of Gen. Robert E. Lee, to Henry "Light Horse Harry" Lee. Mr. and Mrs. C. Hill Carter Jr. are the 9th generation to live at Shirley.

The stately plantation house at Berkeley was built in 1726. Many interesting events are a part of the history of the estate. The site of the first Thanksgiving in 1619, it was the home of a signer of the Declaration of Independence, the ancestral home of two presidents of the United States and, the military bugle call, Taps, was composed here in 1862. Mr. and Mrs. Malcolm Jamison have restored Berkeley to its former traditional condition and furnished it in the period.

The great Tidewater mansion, Westover, was built by William Byrd II. Built in 1730, it is internationally known for the perfection of its Georgian architecture. The right wing was destroyed by fire during the Civil War and was rebuilt by a later owner. The beautiful gates have the initials WEB worked in so that they read the same from either side. The 18-foot-wide center hall opens to give a breathtaking view of the James River. An outstanding feature of the drawing room is the unusual black marble mantel. Westover is owned by Mrs. Bruce Crane Fisher and is the home of her son, Frederick Fisher, and his family.

Belle Air Plantation was built about 1670 and is one of the oldest frame dwellings in America. An important architectural monument of the period, its original heart pine timbers still serve ingeniously as both sturdy structure and decorative interior trim. An unpretentious one-and-a-half story house with chimneys on either end, it was by 17th century standards an exceptionally fine plantation dwelling. Mrs. Walter O. Major has used exquisite taste in decorating Belle Air

(Continued on page 25)



# Plantations

## SOUTH SIDE OF JAMES

AN EARLY COPY of the original patent reads that the Brandon property was conveyed to John Martin, companion of Capt. John Smith on his first voyage to America. In 1637 two merchants and a mariner bought Martin's Brandon and farmed it until 1720 when it was sold to Nathaniel Harrison. Located on the south side of the James River, it was the home from 1720 to 1926 of the descendants of Nathaniel Harrison.

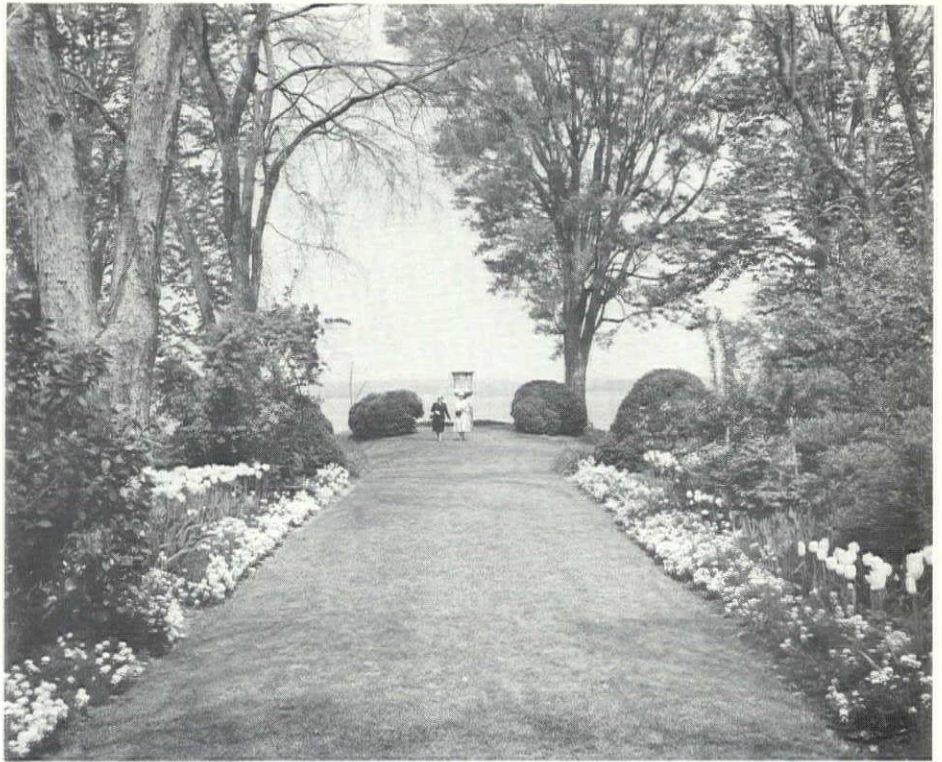
Thomas Jefferson, who was a groomsman for Nathaniel Harrison's son, designed the manor house as it now stands. It involved the erection of a center structure and the joining of the two earlier houses, which were two four-room, one-story-and-a-half brick houses converted into two story dwellings, as the north and south wings. The superb gardens here extend to the river's edge. Now the home of Robert W. Daniel Jr., the approximately 4,400 acre plantation represents a continuous agricultural enterprise since 1616 when Martin returned to England with a full cargo.

Also open south of the James on the Appomattox River is Weston Manor, a Georgian clapboard house built around 1735 and restored by the Historic Hopewell Foundation. The ten rooms contain most of the original woodwork and flooring.

Just off Route 10 on the James River is the site of one of Virginia's early 17th century settlements and the site of the first windmill to be built in America. Flowerdew Hundred was settled by Governor Yeardley about 1618. It is now owned by Mr. and Mrs. David A. Harrison Jr.

A trip down the south side of the James will include also Smith's Fort Plantation on State Route 31. It is the site of the original fort Capt. John Smith built in 1609 to defend Jamestown. The house is built on land Powhatan gave to John Rolfe on his marriage to the Indian princess, Pocahontas.

About nine miles east of Surry on Route 633 is Chippokes, believed to be the oldest continuous working plantation still in existence in America. The interesting manor house is furnished with antiques and the formal gardens cover six acres. Chippokes is owned by the Commonwealth of Virginia Division of Parks and is open without charge as a courtesy to Historic Garden Week.



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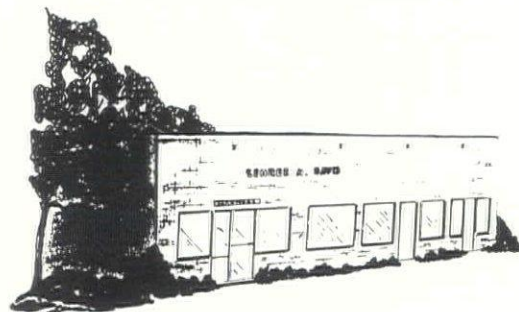
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## Lower North Side

(Continued)

with rare antiques, colorful fabrics and Oriental rugs.

Another James River Plantation connected with United States Presidents is Sherwood Forest. Owned by William Henry Harrison and John Tyler, it was built in the early 18th century and thought to be the longest house in America at the time. 300 feet in length, it has its own ballroom. It was renovated in 1844 when John Tyler retired here with his wife Julia Gardiner. It is still occupied by members of the Tyler family. The manor house is furnished with handsome 18th and 19th century heirlooms. The milk house, wine house, smoke house and garden house are original dependencies. The present owner, Harrison Ruffin Tyler, is the youngest grandson of President and Mrs. Tyler.



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# Leesburg— Loudoun County

**A Variety of Offerings  
April 19 & 20**

THE ASSEMBLY of Virginia issued a charter in 1758 establishing the town of Leesburg. Named for the Lee family, it is the site of many historic events. Two Leesburg houses will be included in the seven open for Historic Garden Week Sunday, April 19, and Monday, April 20. Also scheduled for the two-day event are a candlelight tour at stately Oak Hill, tea both days at the Leesburg Presbyterian Church, supper Sunday and lunch Monday at St. James Episcopal Church and an interesting visit to a country church.

The charming brick town-house at 49 West Cornwall Street was originally a simple two-room country house constructed around 1775. It is beautifully furnished throughout with 17th and 18th century Jacobean, William and Mary, Queen Anne and Chippendale period pieces, antique Oriental rugs and candle chandeliers. A keeping room fireplace was uncovered and restored in 1980 by the present owners, Mr. and Mrs. James B. Shea, Jr., who have also recently created a delightful old English style herb garden.

The Conrad House at 20 West North Street is a recently built copy of an early New England Salt Box. A brick alcove to house a wood-burning stove and the kitchen were added in 1979 by the present owners, Mr. and Mrs. James W. Allen. Their charming furnishings include American antiques and interesting items handmade by them and their ancestors.

The other six places are located in the Oatlands-Oak Hill area south of Leesburg.

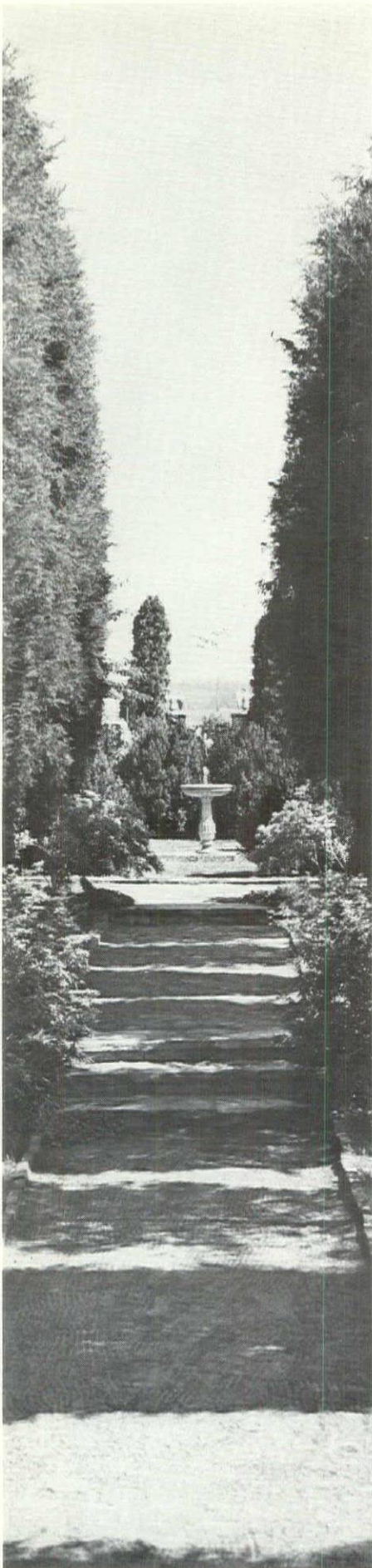
Rokeby was built about 1760 by Charles Binn, the first Clerk of the Court of Loudoun County. Legend has it that the vault at Rokeby was used to store the Declaration of Independence and other important documents during the War of

1812. Of interest architecturally as well as historically, many of the details including the woodwork and flooring are original. It is one of the few early houses in the area built of Flemish bond brick on all four sides. The garden areas at this National and Virginia Historic Landmark are being restored by the owners, Mr. and Mrs. J. Richard Knop.

Oak Hill was designed by Thomas Jefferson for his friend, James Monroe, fifth president of the United States, and built by James Hoban, builder of the White House. It was here, during his second term as President that Monroe prepared the speech that became known as the Monroe Doctrine. The desk on which he wrote that speech to Congress is among the many outstanding antiques in the mansion. Mr. and Mrs. Joseph Prendergast will serve a sideboard refreshment to visitors on Sunday evening when Oak Hill will be viewed by candlelight. It also will be open for the daylight tour Monday.

Little Oatlands may predate 1800 and is believed to have been where George Carter, great-grandson of Robert "King" Carter lived while building the great house at Oatlands. The late Mr. and Mrs. David S. Finley, parents of the present owners, increased the size of this comfortable country home and created beautiful gardens, designed as a series of "green rooms." The gardens contain many outstanding pieces of statuary. The home of Mr. and Mrs. Richard P. Williams III, it is beautifully furnished.

Visitors to Oatlands Hamlet are immediately aware of the owners' love of animals. Spreading their wings on the gate post are a pair of sculptured geese; real live ducks are swimming in the pond; and grazing in the fields are tiny donkeys, goats, ponies and a llama. The charming house is a combination of 18th century stonework and



Garden at LITTLE OATLANDS

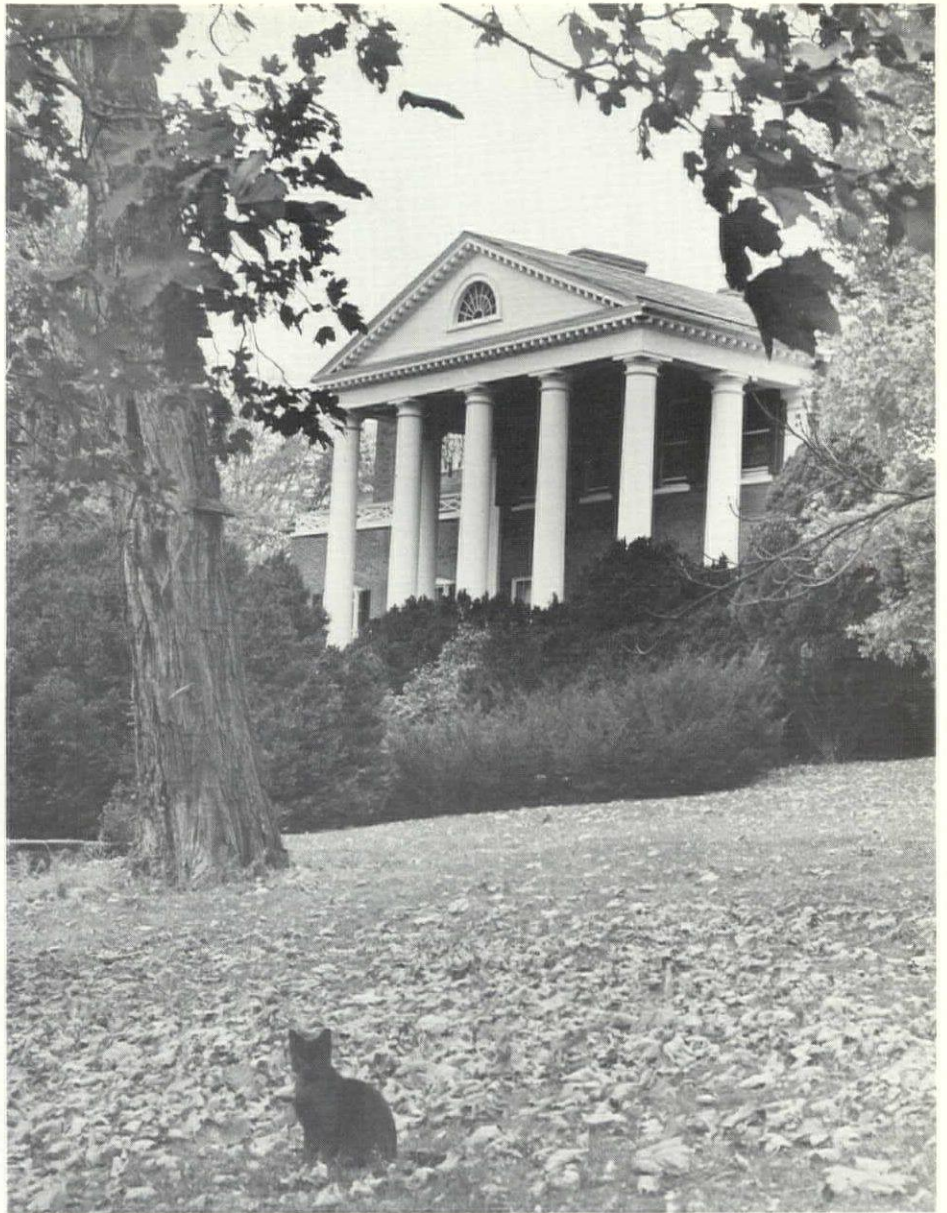


LITTLE OATLANDS

20th century clapboard and is furnished with lovely antiques. The mural in the dining room is a painting of the main house at Oatlands surrounded by trees, flowers and animals on the estate. The original stone dairy was enlarged a few years ago by the owner, Mrs. Eustis Emmet, for a guest house.

The Oatlands Miller's House is near the ruins of the original mill of the Oatlands estate. The main portion of the house was built in 1805 with a kitchen added in 1840. Extensive renovations were completed in 1975-1978. Among the unusual furnishings of the owner, Joel B. Stronberg, is an interesting 19th century handwoven Japanese Obi. The Miller's House is being opened for the first time for Historic Garden Week.

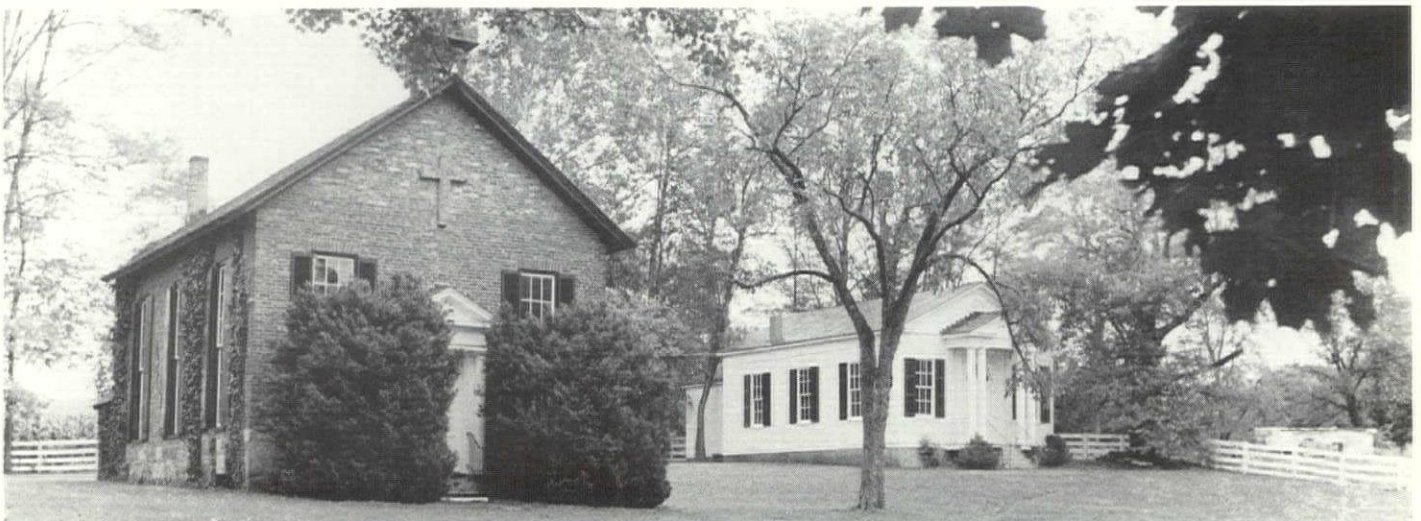
In the center of the Oatlands-Oak Hill community is a charming country church. The Church of our Saviour was built in 1877 when the congregation outgrew the little log building nearer the main house at Oatlands. The nearby parish hall was built in 1932 and was a gift of Mrs. William Corcoran Eustis, owner of Oatlands at that time.



OAK HILL



Dolley Madison Bedroom at OAK HILL



THE CHURCH OF OUR SAVIOUR

# Lexington

## Tour will take visitors to the Country April 21

BUS TRANSPORTATION will be available by advance reservation to the Rockbridge Baths area for the Lexington tour of homes and gardens open for the first time Tuesday, April 21. A total cost of \$10 will include bus trip, block ticket to homes and gardens and lunch. The bus will leave the Lexington Visitors' Center with guides at 10 a.m. Reservations must be made by sending a check and self-addressed, stamped envelope to the Lexington Visitors Center, 107 East Washington Street, Lexington, 24450, prior to April 7. Seats are limited and reservations will be honored until capacity is reached.

Daffodils, orchids and wildflowers fill the established garden of Judge and Mrs. James M. Davidson. Avid conservationists, the gardens have been nurtured by the owners for almost 25 years. Along the wildflower trail are trillium, anemones, pink lily-of-the-valley, day lilies, bloodroot, ferns, wild ginger, hepatica and delphinium.

The Gilliam House is located at the entrance to Rockbridge Baths. Dr. Samuel Brown Morrison, who operated the old Rockbridge Baths Hotel and Spa, built the Victorian house at the end of the 19th century. Surrounded by large trees, it

enjoys a commanding site on Hays Creek. The small, natural pond was recently dammed and features wildflowers and aquatic plants. Col. and Mrs. McCluer Gilliam have furnished their home with interesting family pieces of different periods and styles.

Millhaven, at the west end of Rockbridge Baths, is a charming brick house facing the Maury River. A spacious lawn surrounds the house. The original portion of the structure bears the date 1786 and the later addition was built by John Rice Burroughs in 1816. The present owners, Mr. and Mrs. John H. Mast, bought Millhaven in 1947 and their careful attention to detail and color is evident in its renovation. The family room was added in the 1950s to overlook a boxwood garden and command a magnificent view of the mountains.

Out of Brownsburg, on State Route 431, is a stately brick Victorian dwelling on a 675-acre working farm. Walden House on Hays Creek was built in 1857 by Samuel Brown. Now owned by Mr. and Mrs. S. S. Walden, all the furnishings and Oriental rugs in this elegant and gracious home are family pieces.

Level Loop is approximately one mile west of Brownsburg. Built in 1815 by James Houston, it is a two-story brick house of Federal design. The unique name came from the course Hays Creek follows around the 145-acre farm. The house is distinguished by its excellent brick work and interior detail. The owner's respect for maintaining original beauty is reflected in her practical renovation. Mrs. W. W. Heffelfinger's collection of lithographs of American Indians is unique.

Also on the tour will be the Lee Chapel at Washington and Lee University in Lexington. The plantings around the chapel and the terrace were restoration projects of The Garden Club of Virginia with the proceeds from Historic Garden Week.

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# Lynchburg

## Five First-Time Openings April 21

FIVE HOUSES built between 1922 and 1977 will be open for the first time for the Lynchburg tour Tuesday, April 21. An outstanding feature of the Historic Garden Week day in Lynchburg are the delicious lunches packed in white boxes that have been decorated with fascinating paintings by area artists and available at the Fine Arts Center on Thomson Drive.

The Caskie House is nestled in the woods just off heavily traveled Link Road. A 1950's house, the living room, dining room and paneled den all lead to a sunroom which opens onto a terrace. The interior shades of yellow create a warm background for the family antiques which furnish Mr. and Mrs. John S. Caskie's home.

Mr. and Mrs. J. Everette Fauber Jr. built the little gem of a house on Royal Boulevard in 1936. It grew as the family grew and two additions were built as more space was needed for comfortable living. This multi-level green clapboard house was designed to follow the contour of the typically hilly Lynchburg terrain. Cozy and comfortable, it is now owned by Mrs. Nancy Perkins



F. D. Rock House

deNiord who has decorated her home with mellow early American cherry, maple and pine family pieces brought from Massachusetts and Connecticut. A picturesque stream meanders across the large sloping yard and the grass-covered circular terrace is banked with azaleas and shaded by huge old trees.

Mrs. Colin T. Montgomery's home on John Scott Drive was custom-designed for the owner. Completed in 1977, it nestles behind century old boxwood still in place from the original garden at the Scott home. A circular drive leads to the contemporary house of weathered cedar vertical siding. The gate at Scotchtown, the home of Patrick Henry in Hanover, was the model for the handsome garden gate at the right of the Philadelphia blue stone walk. On the terrace level of this comfortable and elegant home is a large paneled recreation room which opens onto a stone terrace. A guest house, garage and tool shed add to the charm of the 2½ acres of gardens and woods.

Mr. and Mrs. Frank D. Rock bought their delightful three-story brick home six years ago. The front doorway, front cornice, slate roof and flagstone in the back all came from a house on Jefferson Street. The first floor formal rooms are handsomely furnished and are accented with exciting Oriental touches. The charming back garden is enclosed with brick walls and boxwood and filled with perennials, azaleas, rhododendron and a variety of wildflowers. In the side yard is ample space for the greenhouse, with colorful orchids, and for a flourishing vegetable garden.

A welcome addition to the tour is the spacious and traditional home of Mr. and Mrs. Charles R. W. Schoew. Black green shutters and wrought iron railings accent the unusual oatmeal-colored brick. Large old trees and boxwood give it a much older look than its construction date of 1922. The lovely rooms are furnished with an exceptional collection of family antiques and the wide central hall boasts a dignified and gracious staircase. The upstairs hall is furnished as a sitting room for the four attractively decorated bedrooms. Ferns, cowslips, and impatiens fill a small charming corner garden graced by a diminutive duck fountain.

Two of the city's most important landmarks will complete the Lynchburg tour.

A first in many ways, the Miller-Claytor House was Lynchburg's first academy and art school; first circulating library, first horticultural garden; and where Thomas Jefferson ate the first "love apple," a delicious tomato now enjoyed by all Lynchburg families. This simple two-and-a-half story white frame building with end chimneys of stone and a long rear porch is rented by the Junior League of Lynchburg.

Point-of-Honor is located on Daniel Hill overlooking the James River. Built around 1815 for Dr. George Cabell, it is an outstanding example of Piedmont Federal architecture. The mansion has been carefully restored to its original appearance and its furnishings are appropriate pieces of the period. The grounds at this remarkably sophisticated example of early 19th century architecture were restored recently by The Garden Club of Virginia.



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DOYLE HOUSE

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## Martinsville

### A Variety of Styles

April 22

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A VARIETY OF architectural and decorative styles will be found in the five homes open, four for the first time, in Martinsville Wednesday, April 22.

The beautiful country home of Mr. and Mrs. Wilbur Smith Doyle is surrounded by acres of fine pasture land. Mr. Doyle's interest in growing plants and wine-making is evident immediately by the lush and fragrant grape vines trained on the iron grill work of the open porch. In the large entrance hall are parquet flooring, deep moldings and raised paneling. Also of interest are the cathedral ceiling and exposed beams in the pine-paneled family room. Furnishings are a blending of Oriental with period antiques. Typical of appointments are a handsome silk rug from Istanbul and a Chinese

coromandel screen. Traditional furniture is attractively arranged in an upstairs bedroom decorated by the owners' daughter in contemporary colors.

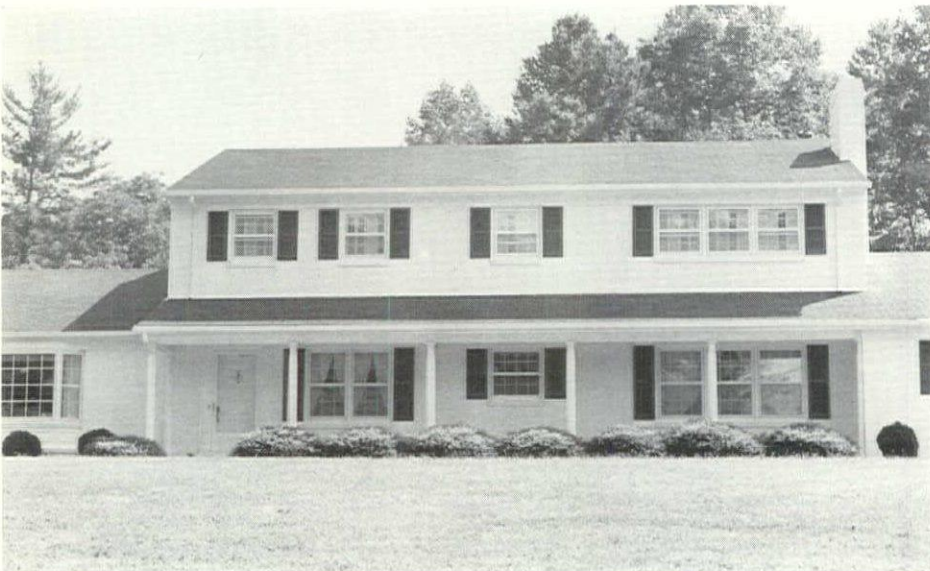
One is quickly aware of the owners' interest in the outdoors when visiting the home of Dr. and Mrs. Joseph Archer Ravenel. Situated in a lovely wooded area, this unique house boasts a 28 x 40 foot sunken living room paneled in yellow poplar with wormed chestnut chair railings. On one side of an antique ice chest are a display of bird plates and on the other excellent water-colors of birds. The lithograph by Anne Taylor Nash is of the "Harvesting of Rice" as done on the old Ravenel Plantation in South Carolina. Another outdoor touch is the game bird tiles surrounding the fireplace in the master bed-

room.

A new-old house adequately describes the home of Mr. and Mrs. Charles William Vaughn. The small quaint house was designed and built by Mrs. Vaughn's father, Mr. Roy Stone, with old materials he had collected over the years. The beautiful pine floors and the restored wood paneling in the kitchen and living area came from the old family home near Kohler where Mr. Stone was born. The pillars and railings on the front porch and the old chimney brick and quarry rock came from the Old Stage Coach Inn in Wytheville. Two very old iron sconces frame the wood-burning stove and the closet doors are outside shutters from an old house. This charming home has a real country feeling with its attractive furnishings.

Arcade type games fill one room in the home of Dr. David Jones, another outdoorsman and mechanical enthusiast, and Mrs. Jones. Azaleas, hosta, daffodils, and rhododendron greet visitors as they enter this lovely contemporary house. The large sunken living area boasts cathedral ceilings and open beams with furnishings of pickled and striped pine. The two water-colors in the master bedroom complement the room's Oriental decor. On the gallery wall are a collection of limited signed wildlife prints. The side yard contains a rose garden, a formal herb garden and a wildflower garden and the white and pink azaleas in the back blend into the natural setting of this home.

The two-story painted brick house on Country Club Drive is the home of Mr. and Mrs. Robert K. Marks. Colorful and attractive throughout, the peach and yellow color scheme and the pair of silk screen wall hangings give the living room a bright glow. The yellow color continues through the kitchen into the spacious den. The children's rooms are carpeted in bright green and the furnishings reflect their individual interests. Traditional furniture is attractively arranged in the upstairs bedroom, decorated by the owners' daughter in contemporary colors.



MARKS HOUSE

# Mecklenburg County - Brunswick Area

18th to 20th Century on View  
April 21

AN 18th CENTURY HOME and an 18th century Virginia landmark will join with an early Victorian house, three of later-day construction and a 50-year old garden in welcoming visitors to the Mecklenburg Tour Tuesday, April 21.

At Prestwoud House, two miles north of Clarksville, box lunches will be available from 11:30 a.m. to 2 p.m. the day of the tour. An 18th century ashlar stone mansion, the house was built by Sir Peyton Skipwith, American born baronet, for his wife, Lady Jean. Though tradition survives on slender evidence, the story of Sir Peyton winning the nucleus of his Roanoke River lands in a gambling game with William Byrd III has been passed down from one generation to another. The mansion has had the good fortune of retaining over the years its original cornices, floors, mantels, dentils, chair railings, rare scenic French wallpaper and polychrome work. Another stroke of good fortune has been the returning of many of the Skipwith heirlooms. The grounds at Prestwoud House were a recent restoration project of The Garden Club of Virginia.

John Stark Ravenscroft built the 18th century house at Ravenscroft Farm in 1794. In a grove of locust and hackberry trees, it is a typical two-story Virginia plantation house over an English basement. Lady Jean Skipwith was Bishop Ravenscroft's aunt and it is believed that the builder and stonemason who built the manor house at Prestwoud also built Ravenscroft. The beaded heart pine weatherboard on the exterior of the house is original as are the interior hand-carved mantels, heart pine floors, wainscoting and dentil molding. Unique features of the Christian cedar six-paneled doors are the hinges. These rising hinges lift the doors when they are opened to clear rugs and when closed fit snugly to the floor. Mrs. Blanche W. French owns Ravenscroft Farm.

The original house at Reveille Plantation was built in 1813 by Archer Smith. His son, Alexander, tore the house down and built the present structure on the original site in 1842. The walkway to the front entrance is lined with large 200-year old English boxwood. The two slave cabins were built in 1812 and each has a fireplace and loft. The ice house is original as are the kitchen and smoke house which have been converted into a guest house. The large tapestry has hung over the mantel in the parlor since the turn of the century. Among the antiques are a Hepplewhite secretary and a silver chandelier with crystal prisms. Enhancing the charm of the original flooring throughout the house are handsome Oriental rugs. A prized family piece is the mahogany day-bed that once traveled to the Arkansas Territory with a great grandfather of the owner, William H. Hudgins.

The MacCallum More Gardens, also the property of William H. Hudgins, were designed and built over 50 years ago by his mother, Mrs. Edward Wren Hudgins. They have been enlarged over the past 20 years by her son. On the five terraces are English boxwood, some over 200-years old, and large dogwood, azaleas, hollies and flowering shrubs and plants. Throughout the garden are fascinating pieces of statuary including nine fountains some brought from Europe as well as those found in this country. The gardens which will be open on the daytime tour will be open also in the evening from 7 to 9 p.m. by advance reservation.

The rustic Butler house was built in 1977 in a wooded setting. It is an outstanding example of contemporary architecture. Its design preserves the natural terrain. A long winding drive leads to this house constructed of stained wood, stone and glass. The entrance hall is traditional with random width plank flooring and a Chinese Chippendale stairway railing. The off-white walls and deep colored wainscoting, paneling and trim are a perfect background for the handsome Oriental rugs throughout the downstairs. During the Civil War members of the family buried the French china which is now in the dining room. Other antiques treasured by Mr. and Mrs. E. M. Butler are an original Duncan Phyfe dining room table which has been in the family for six generations and a 17th century dressing table that has been in the family for eight generations. The exquisite quilt in the hallway to the bedrooms was made by Mrs. Butler's aunt.

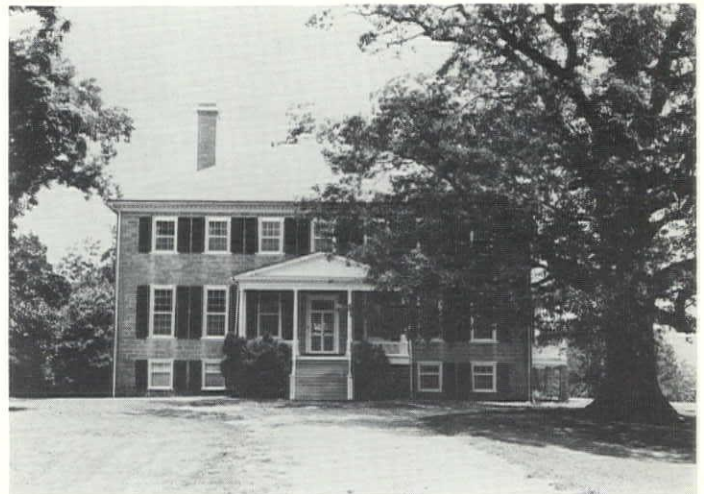
East Hill is a white-painted, brick Mount Vernon style house with white columns. It was built in 1949 by the present owners. The rolling lawns, formal and informal gardens, and the interior of the house were designed for gracious family living. The entrance hall features a beautiful circular stairway and handsome woodwork around the doorways. Interestingly shaped boxwood surround the formal gardens. In front of the wisteria-covered summer house is a charming lily pond and the cutting garden runs along the path to the swimming pool. East Hill is the home of Judge and Mrs. James T. Butler.



REVEILLE PLANTATION HOUSE



BUTLER HOUSE



PRESTWOUD HOUSE

The Spaulding House on West Academy Lane is Dutch Colonial in style. The white-painted brick house is at the end of a quiet street. The dainty Hepplewhite chair in the entrance hall was a gift to the grandfather of the present owner from the family of Lady Jean Skipwith. The furnishings are a harmonious blend of antiques and modern pieces. On the sweeping lawn is an informal garden planted with colorful bulbs and annuals. Mr. and Mrs. George M. Spaulding's side porch is a cool and comfortable outdoor room for enjoyment of the lawn and garden.



TOANN

## Newport News—Hampton Area

### Oriental and European Influences

April 22



KYLE HOUSE

THREE HOUSES WITH a variety of decorative themes, a Japanese hillside garden and a corner garden designed for privacy will complete the Newport News—Hampton tour Wednesday, April 22.

Toann, open for the first time, duplicates the ancient elegance of an Oriental garden. Indigo Dam Lake and the James River lend an air of tranquility and natural beauty to this garden with its bubbling and flowing pools, swimming gold fish and gentle splash of water over encircling rocks. Elegant plantings encircle the hillside garden and the gazebo, centered in the right of the garden, is delicate and architecturally authentic in style. The gardening skills of the owner, Mrs. Thomas Newman, are evident as one strolls through masses of color and beauty along garden paths.

The garden at 36 Garland Drive was designed, planted and is maintained by the owners, Mr. and Mrs. W. L. Robertson. To provide privacy, the garden is tucked behind sculptured evergreen hedges and handsome garden gates. Overlooking the beautiful maintained garden are an enclosed porch and a ramada covered brick terrace. A small Chinese gate off the terrace leads to the greenhouse and a circle garden of azaleas and tulips.

An artful blend of antiques, Oriental pieces and comfortable furnishings are found in the charming and livable home of Major and Mrs. W. Kyle. Among the frequent Oriental touches are a carved ivory figurine from Red China on a silver chest from Taiwan, Oriental Nichols rugs from China, handsome Oriental four seasons silk screens and a Korean medicine chest. The collection of Llado porcelain is from Spain and the campaign desk from the turn of the century is American.

The impressive home of Mr. and Mrs. Samuel C. Canavos has a delightful setting with its European courtyard and beautifully landscaped yard overlooking a lake and the James River. The elegant interior's white stucco walls, dark wooden trim and beams and wrought iron fixtures are a perfect background for the very special family treasures found in this home. From the garden room, with its skylights and cathedral ceiling, is a magnificent view of the garden and lake. The owners are opening their home for the first time for Historic Garden Week.

A terraced and formally planted courtyard leads to the home of Dr. and Mrs. W. O. Harris Jr. on Riversedge Road. Period millwork and handsome paneling embellish this Georgian cottage style house. The courtyard and surrounding paths have different styles of brickwork—a combination of running bond, herringbone and basket weave. A gold leaf cornice highlights the entrance hall, living and dining rooms. Throughout the house are many cherished family pieces. A Williamsburg tulip style fence adds to the charm of the rear garden. This home, beautiful in every detail, is open for the first time.



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# Norfolk

## Seven Homes and Gardens

### April 22

TWO BLOCKS on one street in Norfolk provide six homes and gardens for the city's tour Wednesday, April 22. The other house is located on Hampton Boulevard.

The home of Dr. and Mrs. Edward L. Lilly on the boulevard was built in 1921 by Congressman and Mrs. Menalcus Lankford. Their traditional decorating scheme harmonizes with the architecture of the spacious home. Included among the handsome furnishings are an English Hepplewhite secretary, an 18th century English tall-case clock, Chippendale lowboy and exquisite Coromandel screen. All the rooms on the back of the house overlook a small rose garden.

A long and close association with the Orient is evident on entering the home of Capt. and Mrs. Joseph Davies Jaap at 1300 West Princess Anne Road. They lived in the Orient as did their parents and grandparents before them. Every room in this stately brick house contains some charming reminder of the Far East. Of particular interest in their fascinating collection are a mellow Chinese Coromandel screen, a Korean chest ablaze with brasses and rare antique silk scrolls. Featured in the restful garden are red maples, dogwood, azaleas and a fish pond.

On the same block at No. 1321 is the special garden of Mr. and Mrs. William H. Fitzpatrick. Designed so that six separate pie shaped gardens extend from a center wheel featuring a sun dial. Surrounding the outer rim of the wheel is a gravel path.

The strikingly handsome contemporary house nestled among tall shade trees at No. 1325 is the home of Dr. and Mrs. Edgar H. Rossheim. Designed to take full advantage of the limitations of a narrow city-size lot and to provide privacy for indoor and outdoor living, the focal point of the house is a modern adaptation of an atrium or enclosed garden. The house gains light, spaciousness and passive solar heat from the 8 x 8 foot bronze tinted transparent skylight located above the center hall. All rooms on both levels

radiate from the large entryway surrounding the skylight. The furnishings, a subtle blend of traditional and contemporary pieces, are complemented by the owner's choice collection of paintings.

Mr. and Mrs. John L. Roper II have furnished their beautiful Georgian style home at No. 1336 with antiques, rare paintings and objects of art. In their varied collection are French, Chinese and American treasures—Oriental rugs, masks worn by actors, water clock dated 1699, rare Sevres porcelain top table, bombe chest, Steuben glass, French vitrine, and intriguing Daumier candlesticks.

Individuality and great taste mark the home of Mr. and Mrs. Toy D. Savage Jr. at 1349 West Princess Anne Road. The colorful Indian paintings in the comfortable library were done over 50 years ago by Mr. Savage's aunt, Kate Carter Critcher, on the Taos Indian Reservation. An original member of the Taos Indian Society, her paintings hang in museums and in individual collections. This room has been remodeled recently to provide a view of the lovely garden which features a rare silver birch, unusual in Virginia gardens. A fine late mahogany Sheraton secretary, very early English Chippendale chairs, a pair of Chinese vases and 18th century Virginia chest of drawers are effectively arranged against a color scheme of shades of melon and green in the living room.

The garden of Dr. and Mrs. W. Wickham Taylor on West Princess Anne Road borders Weyanoke Sanctuary. In the side yard is a lovely large magnolia soulangeana. To the right and adjacent to this charming old house is an inviting slate terrace. The fountain and bird bath are the work of a local artist. At the rear of the house is a garden of seasonal annuals, perennials, roses and even vegetables. Seedlings are developed and camellias propagated in the working area on a lower level. Refreshments will be served the day of the tour in this enchanting garden.



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## Great Houses and Great Names are part of the Heritage of the Northern Neck



CHRIST CHURCH

THOUGH THE tour sponsored by the Garden Club of the Northern Neck will be held this year in neighboring Middlesex County, two outstanding landmarks will welcome Garden Week visitors to Westmoreland and Lancaster Counties.

The manor house at Stratford Hall Plantation is one of the finest examples of early Georgian architecture in this country. A massive structure of unusual form, it has a Jacobean flavor in its clustered chimneys. The great hall has been described as one of the most beautiful rooms in America. Some of the rare 18th century furnishings belong to the Lee family. Built by Thomas Lee about 1725, it was the birthplace of two signers of the Declaration of Independence, Richard Henry Lee and Francis Lightfoot Lee, and of Gen. Robert E. Lee. Stratford Hall Plantation has been completely restored and is maintained today as an authentic example of a Colonial estate. Luncheons are served here daily from April 1 to October 31. The grounds at this Virginia and National Historic Landmark were restored by The Garden Club of Virginia.

Another Virginia and National Historic Landmark is Historic Christ Church in Lancaster County. It was built by Robert "King" Carter and its grounds were restored by The Garden Club of Virginia.

# Petersburg

## Architecturally Significant Residences

### April 21

AN ARCHITECTURALLY significant 18th century house, an Italianate Victorian style home and two residences built in the early 1900s will be offered Garden Week visitors to Petersburg Tuesday, April 21.

Charles Leonard built the Italianate Victorian style house at 280 High Street in 1870. The original heart pine flooring throughout the house was covered with tile which the present owner, Mr. Joseph B. Miller III, has removed returning the floors to their former beauty. The original roof is still in perfect condition and from the belvedere is a lovely view of the city. The old parlor is being redone in a Georgian style with paneling and bay window. At the rear door of the entrance hall is a cranberry glass transom, in the living room is a marbleized slate mantelpiece and in the dining room are Black Forest green painted walls. The house is furnished with handsome pieces of different periods. Behind the house is a lovely formal sunken garden.

Battersea may well be the most architecturally significant residence in Petersburg or its immediate vicinity, according to Edward Wyatt IV in his "Plantation Houses Around Petersburg." Built between 1765 and 1770, it was bequeathed to John Munro Banister by his father, Col. Banister. After having had several owners over the years, it was purchased by John W. McLaughlin who plans to restore it to its former beauty. Thomas Jefferson was a friend of Banister's and because of its similarity to Brandon, it is thought to have been designed by Jefferson. Outstanding architectural features are the Chinese Chippendale staircase and the delicate woodwork. The coating of stucco was added in 1820.

A spacious hallway lends charm to the Georgian style home of Mr. and Mrs. Cleveland A. Wright at 1578 Westover Avenue. Built in 1917, Oriental accessories highlight the exquisite furnishings. Outstanding are the old Chinese prints, the wall in the dining room decorated by Bettie Pat Webb's painting of Chinese people, a Chinese screen, a Japanese vase belonging to the owner's grandmother, embroidered silk screens and Korean chest in the living room. The flower borders in the back yard are planted with hosta, impatiens, bayberry and azaleas.

The home of Mr. and Mrs. Jerry Eades at 1547 Westover Avenue was built around 1918. The owners have completely renovated the early 1900's house with charm and good taste. They have chosen a blue and white color scheme for the downstairs to complement the slate pattern in the foyer. The wainscoting in the dining room was added by Mr. and Mrs. Eades and the golden oak furniture belonged to a grandmother. Harmonizing with the color scheme in the living room are a blue Chinese Oriental rug, handsome draperies, a lady's desk and chair, and a comfortable sofa. Lush baskets hang in the enclosed porch furnished with bright white furniture. The back yard is landscaped on three levels.

Tea will be served the day of the tour in the spacious garden of Dr. and Mrs. Clyde W. Vick on Woodland Road. The house is approached through a heavily wooded area and the formal



1578 Westover Avenue

gardens are planted with Gumpo azaleas, wild ferns, hosta, mahonia, forsythia, rhododendron, daffodils, tulips, holly and viburnum.

Tabb Street Presbyterian Church was dedicated in 1844 and is a fine example of Greek Revival architecture on both the interior and exterior. Corinthian columns support the ceiling over the pulpit and the small doors to the pews are indicative of the time when pews were bought and transferred from father to son.

The grounds at Centre Hill Mansion, owned by the City of Petersburg, were restored recently by The Garden Club of Virginia. This magnificent house was under construction for several years before it was completed in 1823. Constructed of

oversized brick in Flemish bond, it is located on a circular lawn with fine native trees. Two stately Cararra marble greyhounds, reclining on granite walls on either side of the steps, continue to guard the entrance to the house. The interior of Centre Hill mansion has some of the most magnificent woodwork to be found in the area. The recessed wainscoting on the first floor is original. Additional woodwork was added during its Greek Revival remodeling in 1850. The elaborate Colonial Revival style staircase was installed in the entrance hall during the 20th century. The mansion, beautifully restored, gives one a glimpse of the life style enjoyed in an antebellum house.

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370 Middle Street

## Portsmouth 'Old Towne' Tour April 18

"OLDE TOWNE," the first federally backed conservation project in Virginia, will be featured in Portsmouth for Garden Week. Visitors will tour six houses and a garden, of which five are open for the first time. "Olde Towne" boasts numerous homes of architectural significance dating

from the 18th and 19th centuries; these are enhanced by beautiful gardens, landscaped parks, and gas street lamps imported from England. On a leisurely walk, the visitor will view the best of the past restored to its original character and complemented by exciting new buildings.

A unique addition to the "Olde Towne" tour will be a box lunch and boat-ride aboard the harbour tour boat, the "Carrie B."

Located near the water at the end of Court Street and flanked by an extensive walled garden, the tall brown brick house is a finely-de-

signed example of the late Victorian era and embodies features which indicate the beginning of the Art Nouveau style. Built about 1898 by the owners' great-grandmother, Hester Braxton Tomlin, and her son-in-law, James F. Maupin, the house is a treasure trove of heirloom furniture and fine old portraits which closely link the Maupin family with early 18th century Virginia history. A square entrance hall of generous proportion contains one of the thirteen fireplaces in the house. Overlooking the extensive garden, a spacious dining room at the center of the house has a dining table made of early 19th century mahogany from a family plantation in Haiti. Also of note is an exquisite Hepplewhite desk. Refreshments will be served in the garden of this home of Miss Florence Mary Maupin and Mrs. Hans Bielenstein.

Typical of the English basement design found in "Olde Towne," 312 North Street is distinguished by an unusual foundation of small Flemish brick. The house dates from about 1790 and originally had a salt box roof line. A two-story rear addition is Victorian in style. Extensive work has been done by the owners, Dr. and Mrs. Robert D. McArtor, since they purchased the house in 1973. They have incorporated their furnishings in an interesting fashion for every day living in a home with five children. Throughout the house are outstanding Southern antiques, some are particularly fine Virginia pieces. The 17th century Virginia blanket chest has been authenticated by the Museum of Early Southern Decorative Arts. Patterned planting areas define the yard in the back.

370 Middle Street is an outstanding example of Gothic Revival architecture and features a steep gabled roof, pointed window tops, and archways formed by the porch trim. Built in 1880 by Virginius Nash and acquired in 1893 by the grandfather of the present owner, J. Richard Gill, it has remained in this family. The sons of Mr. and Mrs. Gill are the fourth generation to live here. An etched monogram of the first Gill owner adorns the beveled glass of the slender double entrance doors. The house is an excellent example of how an older home can be adapted for modern use. The former double parlors are now a drawing room and spacious dining room and the original dining room is a contemporary family room.

The handsome three-story corner town house at 375 Middle Street was constructed just after 1857 and has had a number of additions and alterations. The present owners, Dr. and Mrs. Sidney W. Tiesenga, acquired it three years ago and have furnished their home with a relaxed blend of many styles for comfortable family living. The downstairs formal rooms have fine moldings, high ceilings, and unusual mirror molding over the fireplaces. A well-appointed kitchen featuring colorful Dutch tiles serves as the connecting area for what was a dependency and now is a guest suite with private staircase. At the rear of the second floor and opening off a plush contemporary family room, is a delightful and airy second story rooftop terrace overlooking the street.

The attractive white, two-story house at 215 Glasgow Street originally had only one story. A market was removed from its site and added to the house as its second story. A wing was added in the 1950s. Research on the interior plaster established the date of the construction of the original house as between 1785 and 1805. Although the handsome front door opens directly onto the street, the house has a large fenced yard. Mr. and Mrs. William A. Leitner acquired the house in 1971 and have continued its careful



328 Court Street

# Rapidan

## Four Homes—Two Churches

April 25 & 26

FOUR HOUSES ranging in age from the 18th to the 20th century will be open for the first time for the Dolley Madison Garden Club's tour in the village of Rapidan Saturday, April 25, and Sunday, April 26. Visitors will hear period music in some of the homes.

Riverside was built around 1790 by the owner of the Rapidan Mill, a Mr. Willis. Originally a two-over-two-room house with large center hall and English basement, it has been enlarged over the years to accommodate growing families. The brick for the construction of the house was fired on the place. The property including the mill was bought by Henry Holladay in 1850 and remained in this family until 1970. The paneling in the large arched center hall and library is walnut and the wainscoting is single width boards. Dr. and Mrs. John J. Payette can comfortably seat 24 at the large table in the spacious dining room. The attractively landscaped yard contains old trees, boxwood and roses.

The original property at Locust Grove was inherited by the Willis family and remained in its possession from 1700 until 1970 when it was sold to Mr. and Mrs. John C. Womeldorph. The central section is thought to have been built about 1700 by John Willis of hewn logs covered with weatherboarding. The wainscoting of heart pine is twenty inches wide with a five



RIVERSIDE



HALCYON

inch chair rail. The hand beaded, beamed ceiling, pine mantels and paneled stairway have been carefully restored by the present owners. They have added a master bedroom suite, living room and kitchen. The furnishings are a combination of family and period pieces.

The unique 19th century home on the tour was originally the depot built by the Orange-Alexandria Railroad in 1853. It served as the freight depot until 1904 when the tracks were moved out of town by the Southern Railroad and a new station was built. It is one of the structures to escape the burning of the village of Rapidan by the Union Army. The depot has known many uses—a gas station, garage, and general store before its current restoration as a private residence. Restored and refurbished, the kitchen and library feature skylights and the living room has American chestnut paneling. An open two-and-a-half-story area provides excellent wall space for Ms. Maggie Quann's art collection.

Contrasting in age but akin in design to the older homes is the small gem of a house located just beyond Locust Grove. Built in 1976, its wood molded brick is laid in Flemish bond. The white interior walls and cool celadon woodwork in this one-room-deep house are a perfect background for the attractive furnishings at Halcyon, many of which were selected by Mr. and Mrs. Henry Christopher Martin on their tours in the foreign service.

Two churches are interesting additions to the tour in Rapidan. The Emmanuel Episcopal Church, consecrated in 1874, and the Waddell Memorial Presbyterian church, an outstanding example of board and batten Gothic design.

## Portsmouth (Cont'd)

renovation. The high ceilinged drawing room, which has a Williamsburg flavor, contains a fireplace which is considered to be the original and features leaded glass window panes. Among the traditional furnishings are an excellent 18th century secretary and an unusual rounded wall cupboard of Chinoiserie design. On the restored original pine floors are handsome Oriental rugs.

The four-story town house at 421 Crawford Street is one of three adjoining houses built by a sea captain named Brooks in the 1830s. The rear wing dates to about 1870. The residence was discovered and acquired by the parents of the present owner. Under their direction the house was carefully restored and was one of the houses whose restoration sparked revived interest in the preservation of "Olde Towne." Whenever possible, original features such as old slate, old wood and old glass were retained. The original woodwork and highly polished pine floors in the main part of the house are particularly noteworthy. Among the many fine details are the iron of the entrance porch, the front gates, the box locks and egg-shaped door

knobs, and the delicate staircase decorations. An exquisite addition to the house is the 18th century honeycomb cornice in the dining room from the home of George Ross in Lancaster, Pa. Ross was a signer of the Declaration of Independence and brother-in-law of Betsy Ross. The house is furnished with a fine collection of 17th, 18th and early 19th century pieces. A small terrace-like garden adds to the charm of the old house owned by Mr. Robert M. Pleasant.

The rear garden at 524 Craford Place with its plantings of boxwood and spring bulbs is enhanced by the extensive use of old wrought iron, many pieces over 100 years old. The iron lamp post and hitching post came from the family home in Park View. The wrought iron fencing is from "Olde Towne," the pineapples from Charleston, and the fountain piece from Savannah. The antique bench in Mr. and Mrs. Fred H. Ayers' garden dates from the early 1800s.

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# Richmond

## Areas and Days Vary

HOMES AND GARDENS in the Richmond area will be open at varying times during Historic Garden Week.

The Claude House, located at 4408 Patterson Avenue, was built in 1945 but no-one would recognize the original today. Mr. Robert V. Claude has redesigned and rebuilt it until now it has a definite European influence. The entire front facade was given a light and airy change by opening it up with French windows and a large boxed bay. A multi-level with 11-foot ceiling was added in 1979. A unique feature is the marble fireplace which has been set in a floor-to-ceiling window. The owner's self-designed contemporary pieces blend with his 18th and 19th century furnishings. Reservations for the tours at 7 p.m., 8 p.m. and 9 p.m. Tuesday, April 21, and Wednesday, April 22, are required and may be made at the Historic Garden Week Headquarters, 12 East Franklin Street, Richmond, through Friday, April 17.

As a courtesy to Historic Garden Week, the Bolling-Haxall House, the headquarters of The Woman's Club at 211 East Franklin Street, will welcome visitors from 10 a.m. to 4 p.m. Wednesday, April 22. A fine example of Italianate style architecture, it features ornate chimneys, fluted columns, curved pediment, high portico and multiple arches.

Thursday evening, April 23, Mr. Peter Coats, an internationally known British landscape architect and author of garden books, will give a slide lecture at the Virginia Museum of Fine Arts. Reservations for the event may be made by sending a self-addressed envelope and check for \$3 to Mrs. Alfred Scott, 5407 Cary Street Road, Richmond, 23226. The admission charge includes the lecture, reception and a tour of the North Gallery.

Visitors may tour the beautiful rooms in the Executive Mansion Tuesday through Saturday of Garden Week from 2 to 5:30 p.m.

Other important Richmond landmarks open at different hours and on different days will be the Edgar Allan Poe Museum, Valentine Museum, John Marshall House, Maymont and the garden at Windsor.

Two mansion-type houses in Windsor Farms will be open daily. Both neighboring Virginia House and Agecroft Hall are surrounded by beautiful woodland, lawn and ornamental gardens.

Wilton is a transplanted mansion. Originally located several miles east of Richmond, it was saved from demolition and moved to its present location south of the 5300 block of Cary Street Road by the National Society of Colonial Dames in the Commonwealth of Virginia. Wilton is internationally known for the perfection of its Georgian architecture. The Dames' Patriotic Service Committee will serve lunch at Wilton Monday through Friday of Garden Week.

Three special tours in three different sections of the city are planned during the week.

### West End Tour

The first tour will be in the West End of the city Tuesday, April 21, when seven places will be open for the first time. Lunch will be available Tuesday at All Saints Episcopal Church.

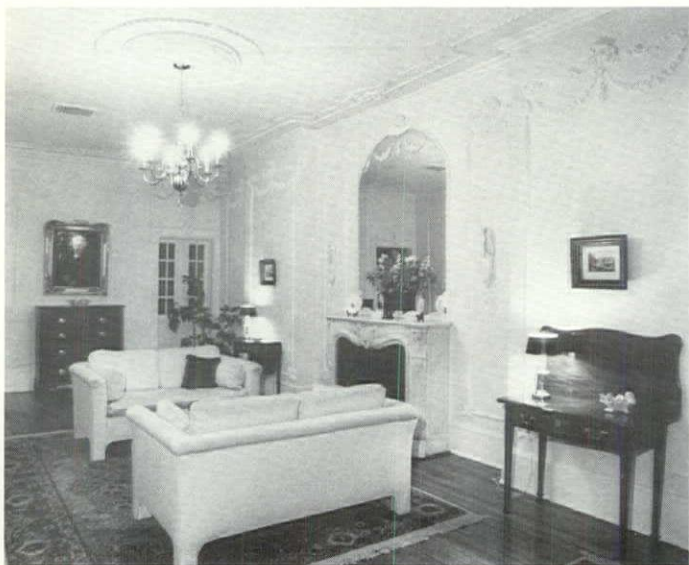


VIRGINIA HOUSE

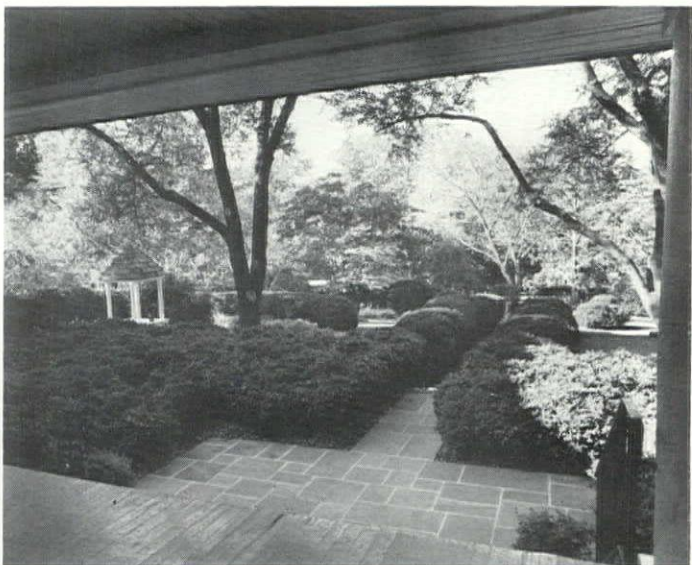
Dr. and Mrs. Thomas Nelson Page Johns' white clapboard country-style house is located on an impressive site overlooking Towana Road. Gracefully arched doorways connect the first floor rooms. Among the furnishings are interesting family pieces. Handsome statuary enhances the charm of the boxwood gardens.

*Note: In case of rain shuttle buses will transport visitors to Edgewater, located a short distance off River Road.*

Originally located on a city avenue, Edgewater, a three-story farm house, was built during the 19th century and moved to its present location in 1925. The central portion of the house is the original structure and is now the dining room, den, powder room and entry hall. The parents of the present owner added the west wing in 1951 and Mr. and Mrs. Robert M.



GRAHAM HOUSE



JOHNS HOUSE



1534 Park Avenue

Freeman added the east wing in 1979. A charming, comfortable and colorful house, it is ideal for a family with varied interests.

*Note: Visitors are requested to park in the parking lot at All Saints Episcopal Church and shuttle buses will take them to 7 Shadow Lane and Redesdale.*

The rambling clapboard house at 7 Shadow Lane was built in 1939 and additions were made in 1960 and 1975. The handsome front hall leads to a stone floored loggia, library, and out to the patio and small garden. Mr. and Mrs. Arthur S. Brinkley Jr. have furnished their lovely home with American and English antiques.

William Lawrence Bottomley designed many of the handsome Georgian style houses in the Richmond area in the early 1900s. Redesdale was built for Leslie H. Reed in 1925 and is located in a park-like setting among boxwood and old trees. The high ceilings, circular staircase and detailed woodwork are typical of Bottomley houses. The handsome paneled library is a copy of a room in Marimon, an historic house in King George County. A short distance from this home of Mr. and Mrs. Charles L. Reed Jr. is a formal serpentine walled garden.

Designs of old Virginia homes inspired the style of architecture selected by Mr. and Mrs. Robert P. Buford for their home at 506 Kilmarnock Drive. The house has an exterior of vertical siding, an entrance hall floor of Virginia stone, and a cathedral ceiling of redwood. It is effectively placed on the site so the front of the house has privacy and from the back is a view of the golf course through a small strip of woods.

The brick used in the construction of the Dorset home on Cragmont Drive came from an old church being demolished in Henrico County. Built in 1965, a large addition was completed in 1978 and it includes a downstairs guest room, bath, glass enclosed sunroom and breakfast room. Throughout the house interesting country style pieces blend with antiques and Oriental accessories.

After searching for six years for a style of architecture they would like for their home, Mr. and Mrs. Edward F. Rodgers Jr. built an authentic Connecticut River Valley home on West Brigstock Road in the Salisbury section of the city. It has all the striking features of a fine Deerfield home—stained clapboard, narrow windows, rich doorway, raised paneled walls, heavy boxed crown molding, gun stock posts, 10-inch planked floors and summer beams. Throughout the house are period style lighting and antique furnishings.

### Church Hill Tour

The Wednesday tour will be held in the restored area of Church Hill surrounding St. John's Church.

Coffee will be served in the Elmira Shelton House, lunch will be available in the Parrish House of St. John's Church, and there will be free parking, refreshments, and musical concerts at Leigh Street Baptist Church.

Five homes, the Mews and the Children's Museum-Store also are included on the tour.

The part of the old Bellevue School not destroyed by fire and the adjoining building have been converted into 10 condominiums by an imaginative group of Richmonders dedicated to preserving Richmond's heritage. Open for Garden Week will be #9 Bellevue Square occupied by Dr. and Mrs. Robert P. Smith. This comfortable and contemporary apartment has cathedral ceilings, balcony-bedroom, and lovely patio and garden. The original structures' unique features have been retained in the blending of the old with new architectural details.

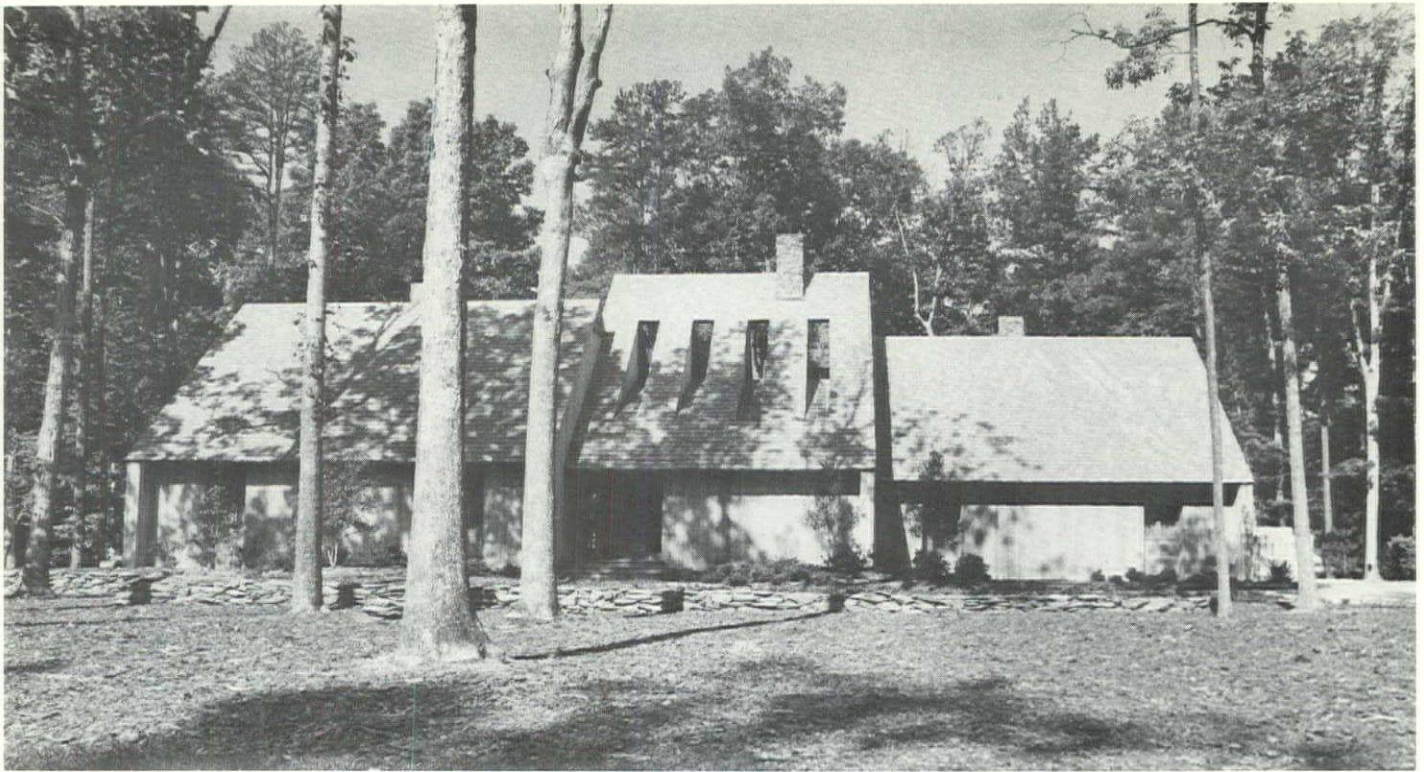
Originally the Carriage House at 2200 East Grace Street was built to house two carriages and two horses. Carriage tracks are still visible on the original brick floor. The large carriage doors were left intact to provide light and a view of the skyline when it was converted into a city residence. The stained glass window in the south wall of the library came from a Petersburg Church when it was demolished in 1965. Mr. Edward G. Harris has restored the gardens to their 1890 design.

The Heberd home at 2206 East Broad Street was built as one of four single-family residences in 1842. Each had its own one-and-a-half story dependency in the rear of the house. The original pine woodwork, mantels and flooring are painted as was often done in houses of this period. The Riley Staffordshire displayed in an early corner cupboard in the dining room was manufactured by the present owner's maternal ancestors.

The Mews was created by The Garden Club of Virginia in 1967. Of great importance is the variety of examples of Richmond's famed ironwork



Staircase in entrance hall at 2940 West Brigstock Road



506 Kilmarnock Drive

which were saved from the wrecking crews and add charm to this old-fashioned community garden.

Mr. and Mrs. Jeffrey W. Donahue Jr. have restored their typical late 19th century row-house on East Grace Street. Contemporary colors, however, highlight the tastefully decorated interior. Furniture of different periods is included in the furnishings in this attractive home. The garden was completed recently and is designed to resemble a country garden.

The simple clapboard John Morris Cottage at 207 North 25th Street is given a subtle sophistication by a frieze of dentils and heavier than usual dormers. The interior of this tiny cottage is gracious and airy. Adding to the charm of Mr. and Mrs. Paul Broughton's cottage is a walled year-round garden.

The Children's Store-Museum in the historic section of Church Hill is typical of the period.

#### Fan Tour

The last tour of private homes and gardens will be held Thursday, April 23, in the Fan area of the city. Visitors may have lunch at the Science

Museum of Virginia and tour the museum's exhibit areas and restored rotunda.

Five of the six town-houses will be open for the first time.

The Graham House on North Plum Street was built in 1884 on a 15 foot lot in one of the first areas developed in the Fan. When it was recently renovated 18th century crown molding from a home in Goochland County was added in the dining room as well as the wainscoting from the Westbrook mansion in Richmond.

When Mr. and Mrs. Sanford Bond bought their home on West Avenue it lacked a central heating system, adequate plumbing and wiring. A typical early 20th century row-house, the shell was sound and it could be renovated and adapted to contemporary living. It contained a double front parlor, hall and stairway. The long narrow front room was cut back in the front to make a balcony and the front window sills lowered to bring in more light and capture more living space for the basement. To provide a private outdoor living area, the narrow outdoor space leading to the next house was decked over. The contemporary detailing inside the house is in direct contrast to the period exterior of this distinguished Fan house.

The home of Mr. and Mrs. C. Austin Pritchard Jr. was built around 1910 and was in its original condition when it was purchased in 1978. Most of the renovation and artistic detail are the work of the owners themselves. A light and airy interior was created by converting an existing light and air shaft into an interior atrium. Antique furniture and interesting paintings harmonize with the rich colors used to decorate the house.

Mr. James W. Corum completely remodeled his home at 1534 Park Avenue. An airy and outdoor feeling was created on the inside by the imaginative use of contemporary innovations and striking window treatment. The furnishings are a mixture of antiques, contemporary furniture and modern and traditional art.

Another typical townhouse built in the Fan following World War I is the home of Peter C. Stearns. An identical floor plan distinguishes each of the houses on the south side of the 2000 block of Hanover Avenue. However, under different ownership, each house has acquired a character and personality of its own. Off-white walls add to the feeling of spaciousness and provide a perfect background for the owner's collection of artworks and 19th century English furniture.

The English Tudor-style house at 2607 Monument Avenue was built in 1924. The house contains many elegant architectural features—wood paneled entrance hall and marble floor, hand worked ceiling molding, carved marble fireplace, and friezes over the windows. There is a small enclosed sunroom and spacious contemporary kitchen. The deck at the back and the swimming pool give a feeling of relaxed living in the center of a busy city. Dr. and Mrs. Bernard D. Herman have furnished their home with a blend of English, French and Oriental antiques.



1518 West Avenue



# Urbanna Middlesex County

Walking Tour . . . Plus . . .  
April 22

INTEREST IN 17th century houses not open before for Historic Garden Week inspired the Garden Club of the Northern Neck to go to Middlesex County and plan a walking tour in Urbanna.

An Old Tobacco Warehouse, four houses and a law office of historic interest, tea on the site of an Indian lookout point and two 18th century churches complete the Middlesex tour Wednesday, April 22.

Few basic changes have been made in the handsome house, Lansdowne, on Virginia Street in Urbanna. Built about 1740, by Ralph Wormeley III, of brick laid in Flemish bond with all glazed headers, its architecture is classic Georgian. Wormeley sold the house to James Mills, a Scottish merchant, in 1763. Arthur Lee bought the property in 1791 and named it Lansdowne on the Rappahannock in honor of his friend, the Marquis of Lansdowne. The handsome heart pine paneling and marble fireplaces are original. A unique feature and unusual in a Georgian mansion is the design of 13 pilasters rising to a full classical entablature in the drawing room. Lansdowne is undergoing further restoration by the present owners, Mr. and Mrs. James Evans Forcum, but it is most livable and contains 17th, 18th and 19th century French, English and American furniture.

In any Colonial town, the Tavern was a most important building. The Tavern lot on Prince George Street was assigned to John Wilcox who built on it around 1742. Later known as the Layton House, it contains much of its original woodwork and its enclosed stairway. Mrs. Gladys Chewning added a family room to the Tavern, which is now a private residence.

The property on which the Wormeley-Lee-Montague House stands was conveyed to Ralph Wormeley III in 1747. It cost 841 pounds of tobacco and carried with the sale the restriction that a home was to be built in 12 months. It became the property of Robert Beverley of Blandfield in Essex County in 1782 and then of Arthur Lee, son of Thomas Lee of Stratford Hall Plantation, and American Ambassador to France with Benjamin Franklin. In the same deed Arthur Lee acquired Lansdowne. During the Lee family's ownership, this property also was owned by



LANSDOWNE

Richard Henry Lee and Francis Lightfoot Lee, two signers of the Declaration of Independence. Its solar heating system is believed to be the first installed in an 18th century house. Mr. and Mrs. Robert Latane Montague III purchased the house in 1976 and restored it for Mr. Montague's law office. The desk in his office belonged to his grandfather, Andrew Jackson Montague, governor of Virginia from 1902 to 1906.

Little Sandwich, also known as the Old Customs House, is located on Virginia Street and is the home of Mr. and Mrs. Robert Latane Montague III. Interesting features of the house are its 18-inch-thick brick walls laid in Flemish bond, large brick chimney on south side and interior chimney on the north side. The dining room and kitchen are in the English basement and the stairway is enclosed to the third floor. Named for the Earl of Sandwich, it was purchased in 1934 by Mrs. Andrew Jackson Montague, grandmother of the present owner. The boxwood in the formal garden was grown from cuttings from Gunston Hall. The charming gazebo in the garden has a lovely view of the Rappahannock River.



THE WORMELEY-LEE-MONTAGUE HOUSE

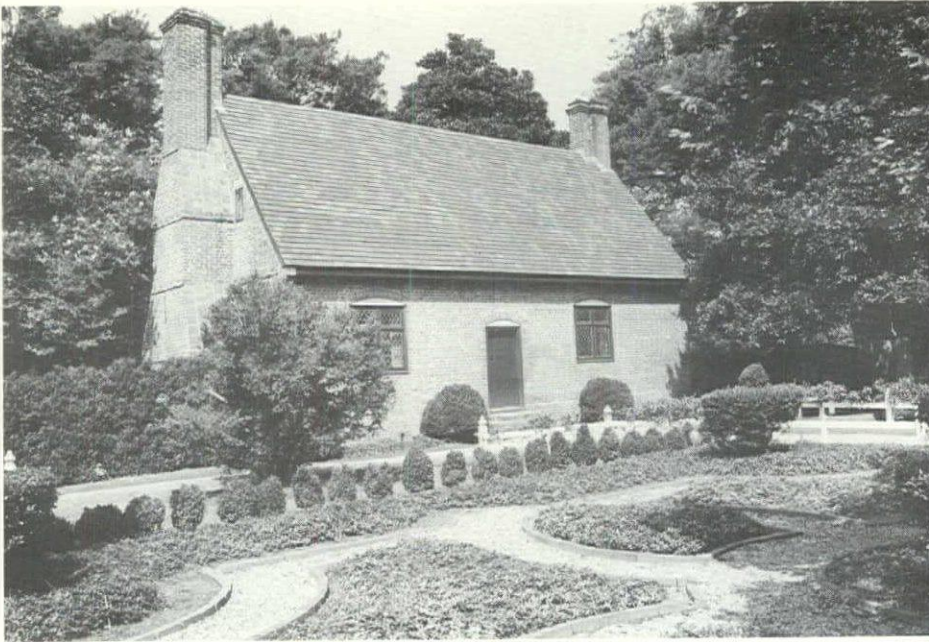
The Old Tobacco Warehouse on Virginia Street is now Urbanna's public library. According to  
(Continued on page 69)



LITTLE SANDWICH



THE TAVERN



ADAM THOROUGHGOOD HOUSE

## Princess Anne Tour in the Virginia Beach Area

April 23

LACED WITH INLETS and graced with beautiful flora and fauna, Birdneck Point has historical lore and gardening allure. Dating back to 1769, the earliest known resident was John Ackiss who owned a track of land from Long Point to the inlet near Bobolink Drive. The real flowering of Birdneck Point, however, started in the 1920s through the efforts of Richard Crane who fell in love with the area. Under his guidance roads were laid out, swamps turned into graceful waterways and crepe myrtle planted along the main drives. His most significant contribution though was the golf course which helped to preserve Birdneck Point as a place of natural beauty.

The Princess Anne tour in this area Thursday, April 23, will include boat tours leaving the Cavalier Golf and Yacht Club from 10 a.m. to 4 p.m. for visitors to have water views of beautiful residential sections bordering on the bay. The boat trip is included in the price of the block ticket by

advance reservation—telephone (804) 428-6622.

Open for the house tour at 905 Penquin Place is the elegantly furnished home of Mr. and Mrs. Ivey Massey. In the handsome furnishings are a wall sized tapestry with an Egyptian motif hundreds of years old, an Edwardian couch of the late 1880s, a sparkling French chandelier and a superbly ornate epergne. The comfortable den overlooks a peaceful back yard and a Linkhorn Bay cove.

The Fleming home on Bobolink Drive is a contemporary retirement home planned for the specific needs of the owners, Mr. and Mrs. G. William Fleming. An eight-car garage was necessary to house Mr. Fleming's car collection. In the study is a complete set of John Bishop's paintings of cars owned and raced by Mr. Fleming. Full glass walls in the three major rooms overlook the bay. This mahogany sided structure complements the owners' blend of modern furniture with their Oriental carpets and heirlooms.

Mrs. Charles S. Moffett's garden on Oriole Drive is Japanese in design and was created by the owner over a ten-year period. She reclaimed and contoured the marsh land on Linkhorn Bay and built concrete and pebble paths to divide the gardens into different areas for displaying flowers and shrubs. The grape arbor is a unique cage for parrots, one of which is 80 years old. A Mandarin duck and a Chinese goose often follow Mrs. Moffett around the garden. A slate and pebble terrace on the bay side is surrounded by azaleas, fatsia and lilies. The brick wall fountain and ornate copper backdrop are the hand-work of Mrs. Moffett.

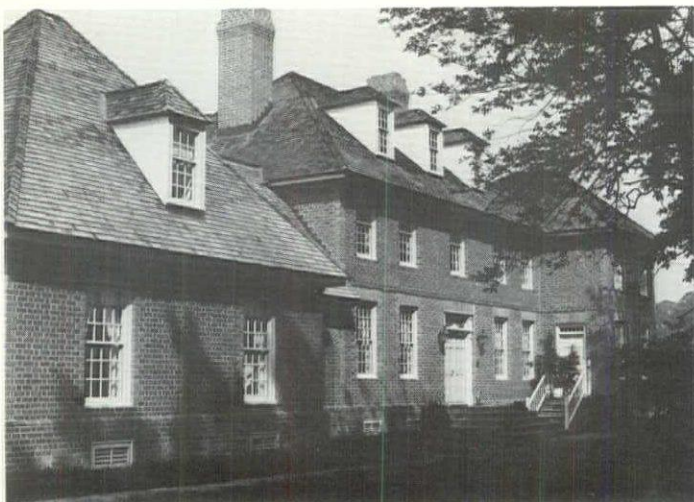
The Thiele House, also on Oriole Drive, has many European touches reminiscent of Mrs. Edward H. Thiele's homeland. A glorious stained glass plate depicts the centuries old skyline of Augsburg, Germany, and the church where Mrs. Thiele's forefather served as bishop. The Crow's Nest, a loft, is furnished with colorful and entertaining memorabilia from Admiral Thiele's military service.

Dr. and Mrs. William L. Martin's home on Oriole Drive is a brick Georgian style house which has been carefully decorated and beautifully furnished. From the marble foyer the formal rooms flow from one into the other. Several of the rooms have arched windows or French doors leading to a deck overlooking Linkhorn Bay. Throughout the house is detailed woodwork. Featured in the drawing and dining rooms are Oriental rugs, elegant swags and jabots, Waterford chandeliers and 18th century Chinese porcelain. Blue and white colors, fish printed fabrics and rattan furniture highlight the Florida room with its view of the water. The keeping room off the country brick kitchen is a copy of the one at Carter's Grove.

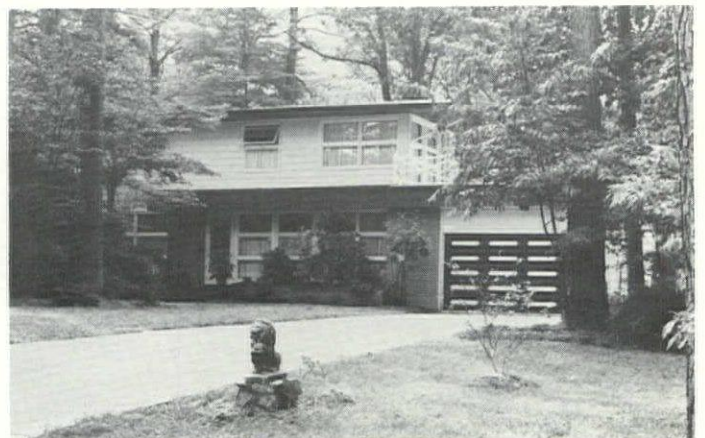
The two outstanding Virginia Landmarks on the Princess Anne tour are the Lynnhaven and the Adam Thoroughgood Houses.

The Lynnhaven House on Wishart Road is a small, hall-kitchen story-and-a-half brick plantation house. It is one of the earliest surviving 17th century dwellings and one of the best preserved 17th century structures in the United States. The Princess Anne Garden Club planted an herb garden at the rear of the house. Open on the block ticket for Historic Garden Week the day of the tour.

The Thoroughgood House on Pleasure House Road is believed to be the oldest brick house in this country. It was built by Adam Thoroughgood in 1636 and has a steeply sloping diamond roof and massive chimneys on both ends. The windows have diamond shaped leaded glass panes. The Garden Club of Virginia created a charming 17th century garden behind the house.



MARTIN HOUSE



905 Penquin Place



"Florida Room" at 1208 Cedar Point Drive

VIRGINIA BEACH HAS been thought of as just a vacation place on the ocean by many people for many years. Now, the resort area has become a permanent home site for many who enjoy being near the water year-round.

All six of the beach homes open for the tour Tuesday, April 21, are open for the first time by the present owners.

A convenient addition to the tour is the lunch served in Tucker Hall at the Galilee Episcopal Church. An exhibition of the fine needlepoint designed and worked by the ladies of the congregation will be held in the main church.

A new house of traditional beach architecture is situated on a large double oceanfront lot at the end of 52nd Street. The landscaping was designed to leave sweeping unbroken lawns and give the Wilton house panoramic views of the ocean. Roses across the entrance court and urns of geraniums and petunias lend color to the front terrace. The large living room-dining room area faces the ocean and is decorated in soft shades of sand and coral. In the combination den and breakfast room is a collection of bright contemporary paintings. On the ground level is a well-appointed game room and the large cheerful kitchen has its own stairway to the upstairs hall. Off this hall are spacious bedrooms. The master suite and another bedroom open onto an ocean front balcony.

The Snyder house on 52nd Street is contemporary in design with a large hand-carved front door from Mexico. Incorporated into the house are many energy saving features—solar hot water throughout and slim shades built between two panes of glass in the windows. The entrance

## The Virginia Beach Resort Area April 21

hall is spacious with a cathedral ceiling and the sun room has a cedar ceiling and Mexican tile floor. Skylights fill the rooms with sunshine. The furnishings in this Virginia Beach home are a charming blend of contemporary and traditional pieces. Noteworthy are an inlaid Hepplewhite armoire, Italian triple boudoir mirror, a pair of antique French commodes and a handsome French tester bed.

The Baugh Home on Cedar Point Drive is a handsome Colonial style clapboard house situated on a wooded lot overlooking Crystal Lake. It was designed to take full advantage of the beautiful vistas. A large glass-enclosed room affords a magnificent view of the lake. A spiral stairway dominates the foyer. Each nail of the mahogany balustrade was hand-turned and in the dining room and living room are wide pine floors with face nails, handsome dentil molding and raised paneled wainscoting. Blue and off-white colors give these rooms a bright and airy look.

A long driveway leads to the Lewis home on South Dogwood Drive. Colorful azaleas encircle the formal courtyard. Dominating the spacious entrance hall is a graceful stairway. On the left of the hall is a paneled library and on the right a

formal living room furnished with 18th century French and English antiques. Included in the paintings are a portrait of a lady by Sir Thomas Lawrence and a small seascape by William Norton. The comfortable and inviting sunroom is furnished for family enjoyment.

The Baxter House on Discovery Road in Princess Anne Hills was built by Mr. Baxter to accommodate his family's needs. Every detail reflects the careful planning of the owners. Constructed of vertical Philippine mahogany siding, it sits high on a wooded hill. The use of many different woods throughout the house adds a special interest. In the fine clock collection is a beautiful walnut grandfather clock built by the owner. Shades of grey, blue and yellow provide the color scheme for most of the rooms. Adding to the warmth of the family room are the western cedar paneling and the large stone fireplace.

The home of Mr. and Mrs. Letcher A. Hill in Princess Anne Hills also is located on Discovery Road. The wooded hill-site is planted with cactus and yucca. The house is divided into two sections—the main living area and a guest wing. Each room has large windows overlooking the grounds. Balconies, porches and decks help to bring a feeling of the outdoors inside. Among the bright contemporary furnishings are a citrus green carpet in the living room and a green leafy patterned paper in the dining room. In the cozy balcony overlooking the living room is a group of original charcoal drawings by Ocheltree, a Norfolk artist. The cabinet in the dining room was designed to effectively display the owner's collection of dolls from all around the world.



WILTON HOUSE



Living Room at the SNYDER HOUSE



Living room at 103 South Dogwood Drive



CODY HOUSE

The earliest house in age on the tour is the Victorian frame house built in 1885. Located on the corner of Virginia Avenue and First Street, it is now the home of Morrill Cody, author and retired foreign service officer. The furnishings reflect the cultural interests of the owner who has lived in various foreign countries including France and Spain. The stark simplicity of the house provides a perfect background for his collection of oils, gouaches, lithographs and sculpture. Noteworthy among the owner's Spanish pieces is a carved 16th century refectory table.

Bagatelle on West First Street is an imposing white brick Colonial style house with massive Ionic columns. It is one of the first two houses built on the west side of Main Street and commands an impressive view of the town of Front Royal and the surrounding mountains. Mr. and Mrs. Gil Dugue have brought an international flavor to Bagatelle with rugs from Belgium and Afghanistan, tapestries from Greece and Poland and a complete French nursery.

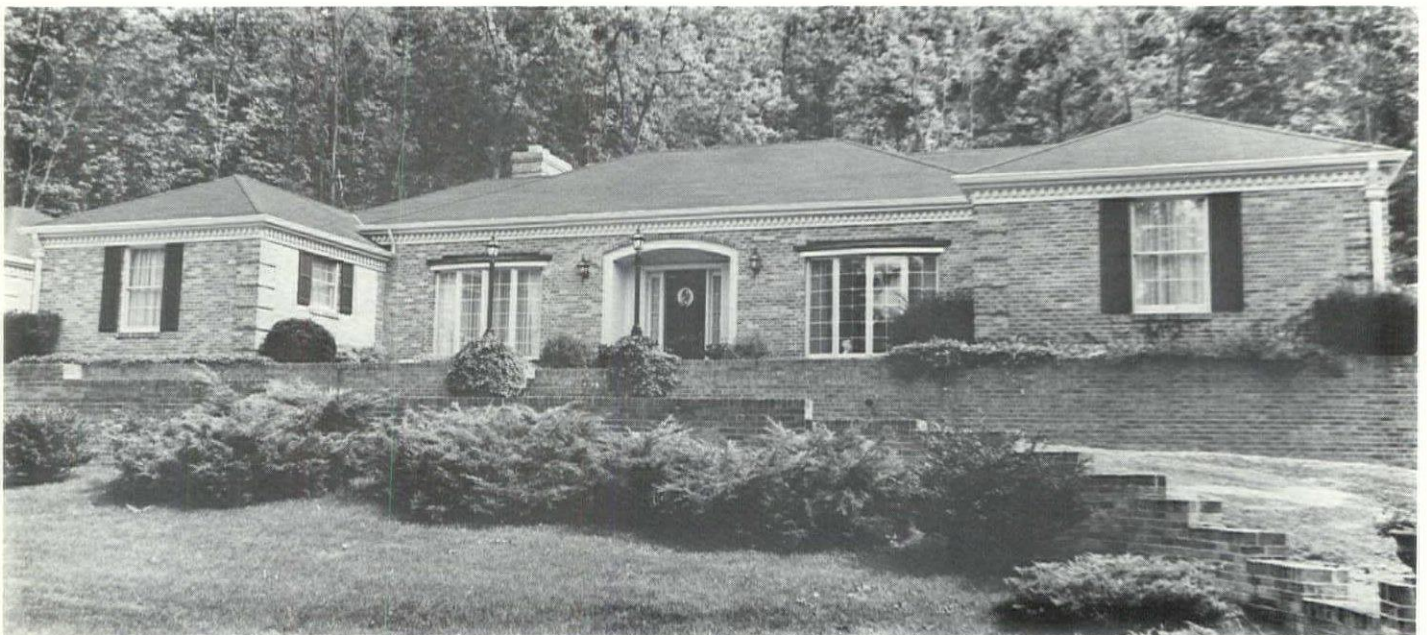
Sun Hill in the Browntown area is a passive solar home located on the crest of a hill with a spectacular view of the Massanutten Mountains from all directions. The owners, feeling that the use of natural resources is the answer to energy problems, built the house of natural wood facing south with no windows on the north and earth berms used for natural insulation. Mr. and Mrs. Neil Tilkens had their house designed for easy maintenance as well, and have furnished it with both antiques and contemporary pieces.

The home of Mr. and Mrs. C. Courtney Carbaugh was built in 1973 on a high wooded area in the Browntown section. A spacious French Provincial house with a circular driveway, its living and bedroom areas are separated for privacy. An enclosed breezeway porch connects the double car garage to the house. In the large family room is a brick fireplace with a walnut mantel made from a friend's tree and in the living room is a black Italian marble fireplace. The master suite opens into a walled rear garden. Among the attractive furnishings are inherited antiques and an interesting collection of paintings by local artists.

## Warren County Pleasant Contrast of Old and New April 25 & 26

TWO OF THE HOMES on the Warren County tour were built in the late 19th and early 20th centuries. Testimony that new can be good also, are the two 1970s houses open in the Browntown area for the tour Saturday, April 25, and Sunday, April 26.

Tea will be served both days in Wagner Hall at the Calvary Episcopal Church where visitors will find ample parking.



CARBAUGH HOUSE

# Warrenton

## History and Conservation April 22 & 23

HISTORY AND conservation were the key points in the planning of the Warrenton tour Wednesday, April 22, and Thursday, April 23. The Information Center for the tour will be at St. James Episcopal Church on Culpeper Street and also here the Women's Auxiliary of the Fauquier Hospital and the Warrenton Garden Club will serve lunch to visitors.

At Merry Oak Farm, the home of Mr. and Mrs. Arthur W. Arundel on Route 699, are acres and acres of land devoted to conservation and wildlife. Wild ducks and geese either soar above or sit serenely on the lovely mountain top lake. The house took three years to build and was completed in 1979. Fieldstone found on the property was used in the construction of the house which overlooks the lake and the Blue Ridge Mountains. Designed as a simple rugged family home to blend into its mountain setting, the house is heated by solar energy and a firewood boiler with a prevailing southwesterly breeze providing air conditioning in the summer. Buffalo, enu, horses and other farm animals graze in the different fields.

Stone gate posts mark the entrance to Hopefield on Route 605. A long shaded driveway leads to the large brick house standing in the midst of a grove of tall trees. Built in 1814, it was enlarged by the parents of the present owner. The dining room has handsome paneling and the furnishings throughout the house include antiques and English and Dutch paintings. The brick walled garden reflects the great care given it by the owners, Mr. and Mrs. Robert R. Wallach.

The charming brick and clapboard house nestled in the woods off Blackwell Road is the home of Mrs. A. Guyot Cameron Jr. Many of the antique furnishings and accessories were collected through the years by her family who have a long standing Warrenton heritage. Mrs. Cameron created an outstanding garden in a tree-shaded area.

St. Leonard's on Route 211 is a country-style stone building situated in the heart of Warrenton's most beautiful country. The house at St. Leonard's Farm is the only private residence ever designed by Mr. van der Gracht who is best known for his government buildings and for the renovation of American embassies throughout Europe. Of great interest at this home of Mr. and Mrs. Robert D. van Roijen are the antique paneled rooms. A contemporary sculpture garden is surrounded by tall trees, azaleas and Dutch tulips.

Time your visit to St. Leonard's to be there at 2:30 p.m. when the Master of the Warrenton Hunt, along with the Huntsman and Whipper-in, will show the fox-hounds and give a little history of the hunt.

Highfield is another stone house and is located off Route 681. The original landscape plan was drawn up by Rose Greely and it has been enlarged and adapted to include a swimming pool area by the owners, Mrs. F. L. Mayer and Miss Lucie B. Duer. The recent addition of a sunroom has given the house a new and bright dimen-

sion. The interior of Highfield is furnished with handsome antiques, old clocks, and racing prints.

New to Garden Week is the Garden Cottage owned and recently renovated by Mr. and Mrs. Kenn Terry. It is situated on property which was once the famed Fauquier White Sulphur Springs

and is now the Fauquier Springs Country Club. A Victorian style dwelling it is almost completely surrounded by porches from which are views of the fairways of the Country Club and the Blue Ridge Mountains. The house is furnished with American and English antiques, including a fine collection of wicker furniture.



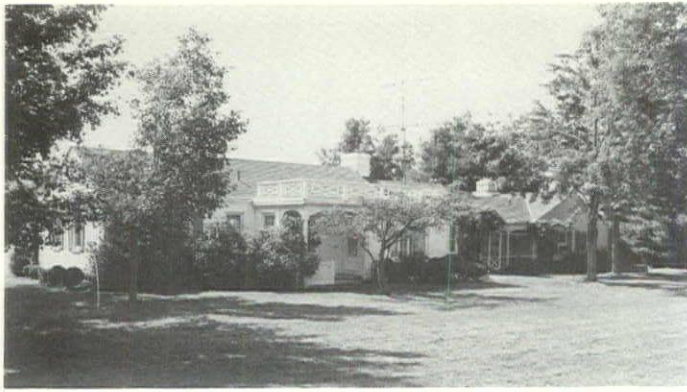
THE GARDEN COTTAGE



Hallway at ST. LEONARD'S FARM



HOPEFIELD



KENT HOUSE

## Waynesboro

### Five Houses and Two Gardens

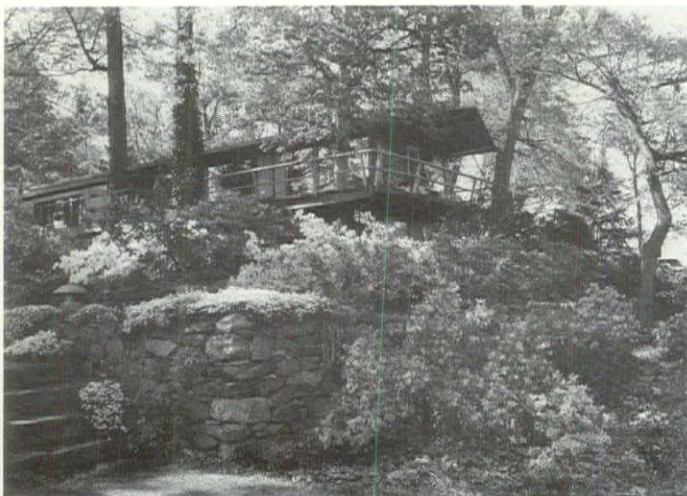
April 25 & 26

THE AUGUSTA GARDEN CLUB will return to Waynesboro to open five houses and two gardens in different areas of the city for Historic Garden Week April 25 and April 26.

A lovely view of the Blue Ridge Mountains inspired Mr. and Mrs. Elmer J. Lapsley to build on a sloping lot in the Pratts Woods section of Waynesboro. The area had been Judge Pratts' farm and a few of the original apple trees remained on the property. Over the past 25 years, Mr. Lapsley has used his talents as a landscape designer and gardener to transform the lot into a succession of beautifully terraced outdoor rooms, each secluded from the other by a gentle screen of evergreens. Although each individual garden features different plantings, the whole is bound together with azaleas and rhododendron. Each year hundreds of vegetable plants, impatiens, marigold and other annuals used in the gardens are started in a medium sized gas-heated glass greenhouse.

Mr. and Mrs. Charles K. Ross began their landscaping project when they built their home in Pratts Woods 25 years ago. The lovely garden features azaleas and rhododendron with interplanting of perennials and spring bulbs including tulips, daffodils and narcissus. A vegetable garden is attractively located at one end of the garden. Several delightful touches in the garden are a sundial, a water fountain with a step for small children, a child's swing, a hammock and a naturalistic sandbox for the enjoyment of the grandchildren. At the rear of the house a shaded patio has been carved out of the hillside. The weeping beech hanging over the patio, the rock waterfall, ferns and early azaleas add to the charm of the area.

The home of Mr. and Mrs. Grayson E. Via is on a hilltop overlooking the Waynesboro Country Club. Surrounding the house are plantings of boxwood, magnolia, mimosa, birch and spring bulbs. Interesting furnishings are found throughout the house. Mr. Via's father pursued a hobby of cabinetmaking and among his handsome pieces are a pair of corner cupboards and a pair of walnut tables flanking the sofa in the living room.



LAPSLEY GARDEN—PRATTS WOODS

He also built the maple desk and hanging shelf in the den. The mantel in the den is a single beam of solid walnut found in his workshop. The walnut banquet table in the gracious dining room came from Augusta County. The interesting pieces of needlepoint were done by Mrs. Via's sister.

Eighteenth century English antiques and Oriental rugs blend with other carefully chosen pieces in the home of Mr. and Mrs. Edward D. Kent. A thirty-year-old white brick house, it overlooks the Waynesboro Country Club. The front door opens into a spacious entrance hall furnished with a handsome lowboy crafted by a local artist and a grandfather clock built around 1703 by William Allan in Aberdeen, Scotland. Mr. and Mrs. Kent designed the new addition which includes a den and screened breezeway. Pine paneled walls and a colorful rug from Pakistan add warmth to this comfortable room.

The red brick home of Dr. and Mrs. Leslie R. Luxton was built in 1951 bordering the fourth fairway of the Waynesboro Country Club. The light and airy entrance hall features a fern wallpaper and the living-dining room is painted a deep green with white trim. A terrace opening off the living room has a magnificent view of the Blue Ridge Mountains. The garage has been converted into what the owners call a "Cuckoo's Nest." It contains a



FORD HOUSE

bedroom and a multipurpose room and is decorated with white walls, blue woodwork and furnished with wicker furniture. In the back yard are brick-edged flower beds and a vegetable garden.

The J. Byron Ford home is located on a large lot on Colony Lane with a lovely view of the Blue Ridge peaks on the Skyline Drive. The family's varied interests and activities demanded an easily maintained contemporary home. Warm tones of orange, yellow, green, black and brown are used throughout the house. The Danish contemporary style furniture complements the textured drapery material and carpeting. Among the owners' collection of artworks are paintings by P. Buckley Moss and pastels of the older children by a New York artist.

Large pine and dogwood trees surround the twenty-five-year-old home of the Rev. Dr. and Mrs. J. Whitner Kennedy on Shawnee Road. The back of the house overlooks the fourth fairway of the Waynesboro Country Club and has a spectacular view of the Blue Ridge Mountains. The English boxwood surrounding the lovely brick patio came from Mrs. Kennedy's home in Southwest Virginia. To the right of the house is one of the largest magnolias in Waynesboro. The house is decorated in Colonial colors and many of the furnishings are family antiques. The mahogany Hepplewhite table in the dining room was custom made for the owners and the serpentine mahogany sideboard has handsome brass Federal pulls. The two unusual duck prints came from Dr. Kennedy's home in South Carolina.

# Williamsburg

## A Walk in American History April 21

A visit to Williamsburg will awaken the imagination to and appreciation of the men and women who were associated with the earliest history of our country. Five occupants of restored Williamsburg houses live their contemporary lives in this historic setting. Compatible but located out of the restored area is the Sells home on Jamestown Road. The walking tours, with knowledgeable guides, through exquisite Williamsburg gardens are lessons in horticulture and garden design. These tours will be held all day from 10 a.m. to 4:45 p.m.

Another convenience planned for the visitors is lunch at Bruton Parish Church from 11:30 a.m. to 2 p.m.

In the 18th century, Dr. George Pitt attracted customers to his apothecary shop by hanging a pink rhinoceros by the door of his small house. Now occupied by Sumpter Priddy, curator of the exhibition buildings, it is perfect for his collection of 18th and 19th century furnishings. The Sign of the Rhinoceros is open for the first time.

The first Carter to own the Robert Carter House on the Palace Green was Charles, son of "King" Carter. He sold it in 1746 and it changed hands several times before it was bought by Robert Carter in 1761. He entertained lavishly there for 12 years but when his family began to multiply he moved to Nomini Plantation. A later owner was Robert Saunders who became the 14th president of the College of William and Mary. This original and beautifully restored house is now occupied by Mr. and Mrs. Dennis O'Toole.

Burdett's Ordinary on the Duke of Gloucester Street was one of the taverns which accommodated the people who flooded Williamsburg in the Publick Times of the 18th century. The present occupants and their two sons are a family of many interests. Mr. Joseph Rountree is direc-



BURDETT'S ORDINARY

tor of publications for Colonial Williamsburg and in Mrs. Rountree's weaving studio there are three miniature houses on display.

The buff-colored house on the corner of Nassau and the Duke of Gloucester Streets is known as the Bryan House. Built seven steps above the

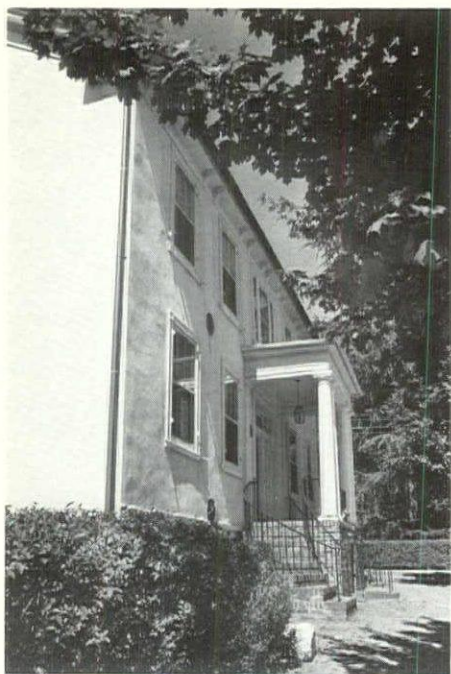
sidewalk, it gives ample light to a well used basement. The original house survived into the 20th century and the present structure was reconstructed on the excavated foundations. Insurance policies, photographs, and descriptions given by Williamsburg residents who remember it, helped to authentically rebuild it. Mr. and Mrs. Forrest Williamson, who occupy the Bryan House, have furnished it with charming country antiques.

The square frame house on the Duke of Gloucester Street is a reconstruction of the 18th century dwelling of William Blaikley and his wife, Catherine. When William died, an inventory was made of his estate listing the items in each room and this gave a clue to the arrangement of the interior. In 1773 Severinus Durfey, a tailor, moved into the house and carried on his trade in a shop next door. The restored dwelling lends itself to the elegant furnishings of its occupant, William K. Murphy, who is the merchandising coordinator for the Williamsburg Craft House.

Visitors to the home of Mr. and Mrs. Leonard Sells on Bayberry Lane and Jamestown Road will be taken by shuttle bus from the parking lot at the Walnut Hills Baptist Church. An imposing house, it stands on what is high ground for Williamsburg. Built in 1930 of rosy old brick, there is age, also, on the big trees which surround it. A wide variety of colorful azaleas and around 45,000 spring bulbs turn the grounds into a fairyland. An attractive outdoor living area has been created by enclosing the patio with a low brick wall backed by a high yaupon hedge. Handsome Oriental rugs and oil paintings complement the Chippendale and Queen Anne furnishing.



THE SIGN OF THE RHINOCEROS



215 North Washington Street

  
**Winchester**  
**Frederick County**  
**Five Houses and Gardens**  
**April 25 & 26**



FIVE HOUSES representing different types of architecture and of historic significance will await visitors to the Winchester tour Saturday, April 25, and Sunday, April 26. Four of these homes are located in the Winchester Historic District.

Tour transportation will be available by advance reservation with Mrs. Charles L. Burns, Jr., 95 Lee Street, Winchester, 22601, telephone (703) 662-6526.

During the tour, tea will be served at the Jones Home on North Washington Street.

Glen Burnie on Amherst Street was the home-site of Col. James Wood, founder of Winchester. Parts of the house date back to 1760. His son, Robert, built the larger section in 1790. A beautiful late Georgian house, the brick facade has a delicately bracketed wooden cornice and a belt course of brick at the second floor level. Typical of stately Georgian houses, it is a center hall design and the interior is distinguished by handsome woodwork. The mansion is beautifully furnished with antiques and paintings. Glen Burnie has remained continuously in the family of the builder and is now the home of Julian Wood Glass Jr. The grounds are landscaped with a

series of fascinating gardens each distinct but creatively interconnected.

The Greek Revival style house at 215 North Washington Street is the home of Dr. and Mrs. S. Pannill Jones. The soft brick covered stucco house has a foundation of stone. Other distinguishing features are the five bays, double chimneys and simple brackets at the roof-line. A double brick stairway leads to the Classical Revival-style porch. The mantels, two of which are marble, are original. The present owners bought the house in 1968 and are continuing its renovation, doing much of the work themselves. Dr. Jones placed the ceiling beams in the country kitchen. On the boxwood-bordered lawn behind the house are old brick walls, walks and patios.

Mrs. Stuart P. Jones' two-and-a-half-story home on Fairmont Avenue is adjacent to the home of her son, Dr. Jones. This hipped roof Colonial Revival-style house was built in the 1920s and completely renovated in 1976. The two porches were removed to give the house very crisp lines and a gracefully curving driveway was added in the front. Adding to the charm of the house are Mrs. Jones' attractive furnishings.

Dr. P. W. Boyd built the monumental three-story house, Belvedere, about 1885. The architecture is a mixture of Victorian styles and decorations. Noteworthy is the belvedere at the front. Paired windows are on this central tower and hooded segmental arches crown the second floor windows. Decorative quoins, roof-line and front porch brackets and gingerbread add to its 1885s look. The interior high ceilings and spacious rooms also reflect the Victorian era. Three handsome miniature houses, owned by Mr. Lee Taylor, will be on display at this home of Mr. and Mrs. Joseph L. Manuel the days of the tour.

The home of Dr. and Mrs. James A. Miller is located in the heart of historic Winchester. A portion of the property was owned once by Daniel Morgan, a founder of the historic Burwell-Morgan Mill. The large lot was divided in 1889 and Major Holmes Conrad built this Victorian style home for his sister. Its windows are Italianate although a sophisticated octagonal corner gives it a Victoria flair. The interior furnishings are a blend of handsome antiques, many of which are old family pieces. From a porch at the back of the house is a pleasant view of the patio and lawn.

Always of interest is a visit to the Burwell-Morgan Mill in Millwood. Started in 1782, it is an outstanding example of 18th century architecture and technology. The grounds at the mill were landscaped by The Garden Club of Virginia.



BELVEDERE



## Alexandria Exhibit: Set to a Tea

• "A Dish of Tea to Cheer Me" opened at the Carlyle House in Alexandria, on March 7 and continues through May 2.

This major exhibition is being shown at Alexandria's "grandest" museum home, built in the mid-eighteenth century by city founder John Carlyle. The exhibition examines tea customs during Carlyle's life between the years 1700 and 1783.

Decorative and functional objects—ceramic, earthenware, and silver teapots, creamers, sugar tongs, tea chests, linens and furniture—will be shown. Some 150 tea accessories have been borrowed from the Smithsonian Institution, the Tryon Palace Restoration Complex, the Colonial Williamsburg Foundation, the Henry Francis DuPont Winterthur Museum, and the Alexandria Archaeological Research Center as well as private and public collectors.

The exhibition examines the tea trade, highlighting the political ramifications of the tea tax including the Virginia Tea Party.

Drinking tea, a social custom borrowed from the English, was a symbol of status in the colonies. Chinese porcelain and silver equipage was an indication of wealth. Afternoon tea was an opportunity for neighbors to share the gossip of the day. The formal tea ceremony included proper etiquette according to an individual's station in life.

The exhibition will also survey the various influences on decorative arts during the period, including examples of English porcelain, polychrome, enamel, rococo, neoclassical, earthenware and Chinese and Japanese designs.

In conjunction with the exhibition, the Carlyle House is sponsoring special tea-tasting ceremonies and demonstrations and tea concerts on four Sundays: March 8 and 22 and April 5 and 26. A lecture series on 18th century tea drinking is also planned at Gadsby's Tavern Museum.

The Carlyle House, located at 121 North Fairfax Street in Old Town Alexandria, is open Tuesday through Saturday from 10 a.m. to 5 p.m. and Sunday from noon to 5 p.m.

Admission during the exhibit is \$1.50; group rates available. For further information about the exhibit and special events, call (703) 549-2997.

## Mary Washington College Announces April Events

April 6, 8 p.m., Dodd Auditorium, Bridgewater College Chorus

April 7, 8-9:30 p.m., Trinity Church downstairs lounge, Discussion of C. S. Lewis's *Four Loves* led by Don Glover.

April 8-12, 8:15 p.m., Klein Theatre, Drama production: "Side by Side by Sondheim" (\$2 admission)

April 9, duPont foyer and galleries, Student Art Show (will run for two weeks)

April 12, 4 p.m., ACL ballroom, MWC Chorus concert

April 12, 3 p.m., Dodd Auditorium, AAUW Travelogue Series (\$3.50/adults, \$2 students)

April 20, 4 p.m., Klein Theatre, Music Recital

April 21, 8:15 p.m., Dodd Auditorium, College Community Orchestra concert

## Highway Unit Receives Garden Club Award

• The Garden Club of Virginia has given the state Department of Highways and Transportation its Award for Meritorious Achievement in Conservation for conducting programs that reflect "how citizens and government can work together towards a common goal."

Mrs. James C. Godwin of Suffolk, chairman of the club's conservation and beautification committee, said the award "is given when merited to one who is not a member of The Garden Club of Virginia for outstanding work in this field of endeavor."

She told Highway and Transportation Commissioner Harold C. King that the department was selected "due to the fundamental philosophy within the department itself that construction of highways in this state shall be accomplished with as little affront as possible to the environment."

The Garden Club singled out seven factors as the basis for the award.

These included consideration by the department of beautification in the original planning for highway construction projects; pioneering programs of conservation, erosion control, and motorist information (the last of these in connection with billboard removal efforts), and the establishment of an environmental quality division within the department.

Also cited by the club were activities by the department to encourage wildflower and tree seedling planting by volunteer groups; "a determination to restore disturbed areas by the planting of native vegetation;" construction of landscaped rest areas, and litter control and clean-up operations.

## Richmond Chapter #141 NAWIC Golf Tournament

• An Amateur Golf Tournament sponsored by Richmond Chapter #141, National Association of Women in Construction will be held at the Halfe Sink Golf Course on Saturday, April 25, 1981. The Entry Fee is \$40.00 which includes Golf Cart Rental, Green Fees, Buffet Lunch, Door Prizes, Trophies, and Beer.

For more information please call: Susan States at 355-4368 or Mary Lee Kyte at 643-6504.

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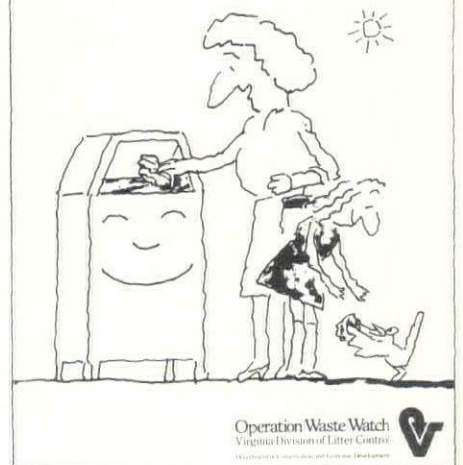
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**Lessons For Little Litterbugs** This poster is part of an ecology awareness kit developed for the Virginia Division of Litter Control by Lawler Ballard Advertising, Richmond. To be distributed this month to grade schools throughout Virginia, the kit will introduce youngsters to environmental issues and enlist their support for "Operation Waste Watch." Included are storybooks, cassettes, films, posters and learning exercises—a complete and increasingly advanced set of materials for each grade from kindergarten through sixth.



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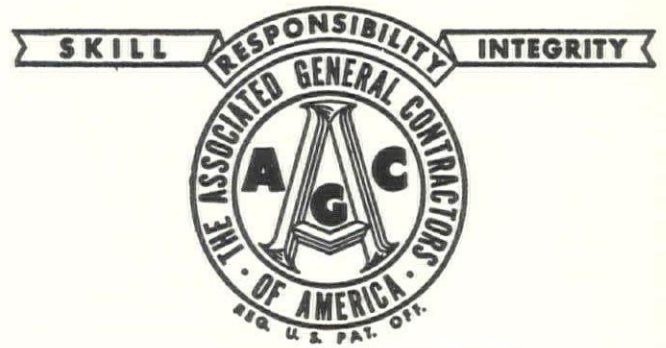
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# VIRGINIA A.G.C. REVIEW



OFFICIAL SECTION

## The Associated General Contractors of Virginia

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### Richmond District Construction Scholarships

FOR THE SECOND YEAR Richmond District, AGC/Va, has presented two scholarships to young people enrolled in construction related curricula. Shown here are Dave Mead, Professor of Drafting and Design at J. Sargeant Reynolds Community College receiving the awards of \$200 each for Eugene Nelson, and Kevin Yeager, Richmond.

# Convention 1980 Declared Success in All Areas

The 1980 AGC of Virginia convention at the Homestead, Hot Springs, January 22-24, is over but the good feelings linger on. It was an event where everything seemed to go well. The hours of planning spent by the convention committee headed by Howard Gill and including Nancy Ayers Creech, Ann Gill, Charles Lambert, Betty Lambert, Earl Morin, Barbara Morin, and Joe Rosenbaum, paid off. The professional speakers and entertainers obtained lived up to expectations and brought the message hoped for.

The experts from the member firms who took part were equally gifted in being concise, thorough, and to the point. These included James J. Tansey (Walstad, Kasimer, Tansey & Ittig); William H. Gammon (Lewis, Mitchell & Moore); and Jon M. Wickwire (Wickwire, Peterson & Gavin) who spoke during the Construction Law Seminar; Gerald I. Katz (Wickwire, Peterson & Gavin, P.C.) who amplified information contained in the Mechanic's Lien booklet which he compiled and wrote; and Charles E. Hall III (United Virginia Bank) and panel members Alex Alexander (Alexander Building Construction); Henry Taylor (Taylor & Parrish); Fred Weisensale (Liphart Steel Co., Inc.); and S. A. Modisett (Conquest, Moncure & Dunn, Inc.) who participated in the Banking Forum. Member Kenneth N. Johnson (Riggins Company, Inc.) addressed the Associate Division Breakfast.

Nancy Ayers Creech brought a whole new flair to the Ladies' Programs. Basing the approach to their three principal events on the convention theme "Money in the Bank!" Mrs. Creech and her committee planned and promoted: "Make a Million—Finance and You" a financial seminar for women, featuring financial counselor Patricia R. Richter from Pennsylvania; "Feel Like a Million" was a physical fitness program including putting the suggestions into action with exercises and stretching on the spot; and "Look Like a Million," enjoyed by AGC ladies and their husbands, too.

"Look Like a Million," was a well-executed style show of fashions from the Country Store of Maureen Abraham with her commentary. The attractive models were all AGC wives and associates. The clothing was plausible, practical, and purchasable without floating a loan, rather than fantastic and far-out designer specialties. Many were bought immediately after the show and went home for immediate use in members' suitcases.

Carl Winters inspired us to "Create Out Own Tomorrow" at the Kick-Off Breakfast, and Jeanne Swanner Robertson got across her message of making the most of yourself by entertaining with a "beauty contest" of AGC officers and directors and her tales of struggles to fit in with the girls as a 6'2" teenager who became a Miss America contestant and later a successful teacher, coach, wife, mother and popular speaker around the country.

A fitting wrap-up to the four days of facts, information, and much fun was the banquet featuring the installation of officers by the personable National AGC President Ival R. Cianchette with speeches following from outgoing President Charlie Lambert and new 1981 President Herbert H. "Sandy" Frazier. The music of Bo Thorpe and Generation II was big enough to fill the huge Homestead banquet hall with elegant "Big Band" sounds and kept the dance floor filled till the very last.

No anti-climax is expected next year, for the new 1981 Convention Committee, consisting of Mitchell Mays (Montague-Betts Co., Inc.) as Chairman, and Herbert Frazier (Frazier Construction Co.); O. Hume Powers (Al-Steel Fabricators, Inc.) and E. O. Showalter (F. L. Showalter, Inc.) were making plans while still at The Homestead for new approaches, new entertainment, and new educational events to meet the needs of contractors in the 1980s.

## Elections Held



1981 OFFICERS, AGC/VA—left to right: 2nd Vice President, Walter B. Caldwell; Secretary, Q. M. Tomlinson; President AGC of America, Ival Cianchette; President, AGC/Va. Herbert H. (Sandy) Frazier; Treasurer, Aubrey S. Bass, Jr.; and 1st Vice President, Jack Bays.

The Associated General Contractors of Virginia, Inc. elected these Virginia contractors to offices and the board: President—Herbert H. Frazier, Frazier Construction Co., Altavista; First Vice President—Jack B. Bays, Jack Bays, Inc., McLean; Second Vice President—Walter B. Caldwell, John W. Daniel & Co., Inc., Danville; Secretary Q. M. Tomlinson—Q. M. Tomlinson, Inc., Roanoke; and Treasurer—Aubrey S. Bass, Jr., Bass Construction Co., Inc., Richmond.

Elected to the Board of Directors from the Regular Division were J. Blaine Denny, J. B. Denny Co., Virginia Beach; Roy E. Spears, Shirley Construction Corp., Portsmouth; and Henry

Taylor, Jr., Taylor & Parrish, Inc., Richmond. John B. Wimer, Smith-Wimer, Inc., Lynchburg, was appointed to fill an unexpired term on the Board.

Elected to the Board of Directors from the Associate Division were Howard E. Gill, Jr., Henderson & Phillips, Inc., Norfolk; and O. Hume Powers, Al-Steel Fabricators, Inc., Roanoke.

The Associated General Contractors of Virginia, Inc., has a membership of some 600 general contracting firms and associated businesses, such as suppliers, subcontractors, and those who provide services to the construction industry throughout Virginia, as well as members from other states who do business in Virginia.

## Retiring Directors



Shown left to right above are: S. A. Modisett, Conquest, Moncure & Dunn, Inc., Richmond, Retiring AGC Secretary and Board Director; William G. Bryson, Tidewater Construction Corp., Norfolk Retiring Board Director; and N. J. Eure, Eure Rental & Safety Supply, Inc., Chesapeake, Retiring Board Director.

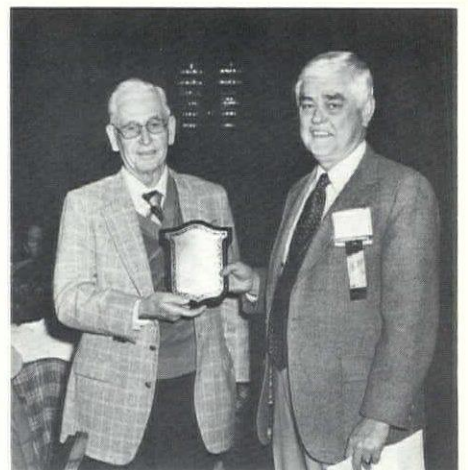
## Special Awards

### Mr. John E. Poindexter's Remarks—Award Luncheon

One of the most satisfying aspects of being chairman of the Resolutions and Awards Committee is the opportunity to learn of the outstanding contributions so many of our members have made to our industry and their community. The most difficult aspect is arriving at a decision as to which one(s) should be singled out as being the most deserving. Our committee, after thoughtful consideration, selected two men to receive the *Honorary AGC Award* for 1980. This award is made to members for exceptional contribution to the construction industry through the years and for exemplifying "Skill, Integrity, and Responsibility" in his business, community and personal affairs.

I think it is important to emphasize that the *Honorary AGC Award* is given only when it is especially deserved and is not necessarily an annual award. In fact, this is the first time it has been given since 1977.

Our first recipient is a native Virginian with more than 30 years experience in the construction field. He launched his career in the construction industry as a carpenter. During World War II he worked as a joiner in the Norfolk Shipyard. In 1946, he founded his own construction company. That firm has grown to where the annual volume is in excess of 20 million dollars. Many buildings in Virginia, North Carolina, South Carolina and West Virginia are monu-



John E. Poindexter of Basic Construction Co., Newport News presents "Honorary AGC Award" to John W. Daniel, of John W. Daniel & Co., Inc., Danville.

ments to the high quality standards he established for his company.

He has been a long-time member of the AGC, has served on several chapter committees, has been a district president and also a member of

our board of directors. As a member of his community, he has been a director of the Virginia College Fund, a director of the YMCA, an advisor to the Boy Scouts of America, a director of the Chamber of Commerce, and a board member of a local hospital. He has been active in his church and held several positions of responsibility.

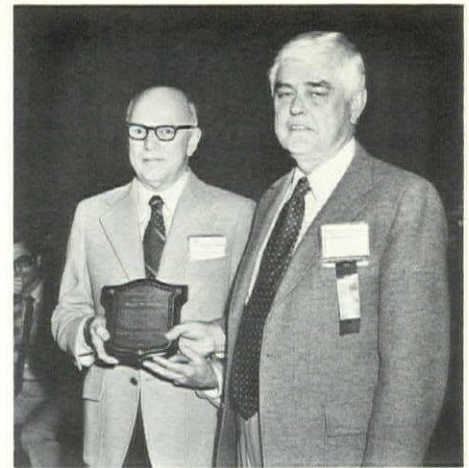
At this time I would like Mr. John W. Daniel, President, John W. Daniel & Co., Inc., of Danville, Virginia to step forward. [Mr. Poindexter presented a plaque to Mr. Daniel, reading the inscription, and then went on. . .]

The second recipient of the *Honorary AGC Award* is also a native Virginian. He has been active in the construction industry for more than 40 years. He started in the construction business by working for his father when he was still in high school. His first job was as a laborer and subsequently he worked in several of the construction trades. After three years in the Army during World War II, he came home and returned to the construction industry. He held several positions of responsibility within his firm and has served as its president for more than 10 years. In addition to being president of a large

construction company, which does business in four states and the District of Columbia, he is also an officer in two other construction related firms. He has been associated with the AGC for 30 years. He served the AGC of Virginia on the board of directors for six years and the National Association as a member of the AGC side of the Joint Cooperative Committee with the National Ready-Mix Concrete Association.

He has been active in community and is currently on the board and vice president of the Board of Trustees of Shenandoah College and Conservatory of Music. He has worked with the Winchester-Frederick County Industrial Development Commission and the Shenandoah Manufacturer's Association. He has been very active in his church and serves on the Building Committee, the Pastor-Parish Committee and the Budget and Administrative Board.

At this time, I would like Mr. Ralph D. Shockey, president, Howard Shockey & Sons, Inc. of Winchester, Virginia to step forward. [Mr. Poindexter then presented and read the inscription on Mr. Shockey's plaque.]



Mr. Poindexter presents "Honorary AGC Award" to Ralph D. Shockey President of Howard Shockey & Sons, Inc., Winchester.



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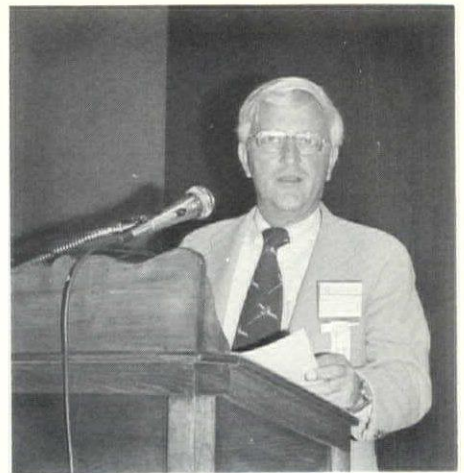
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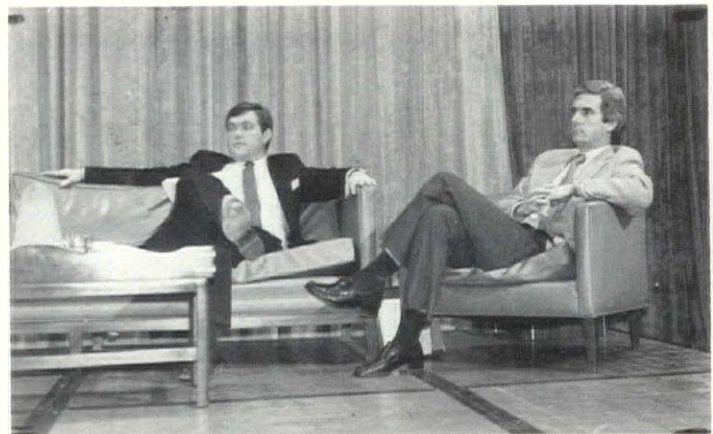
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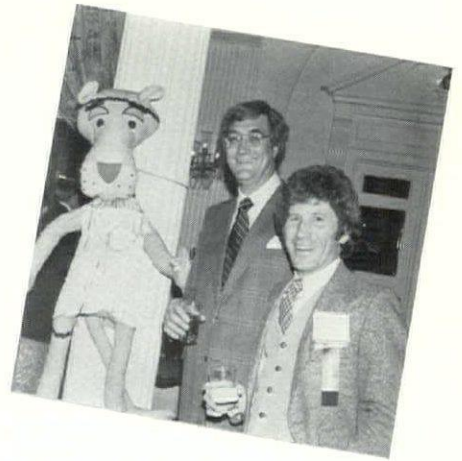
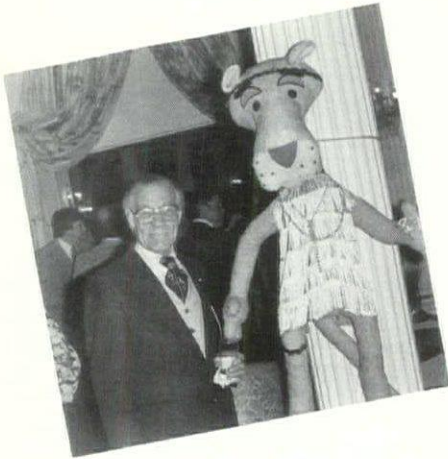


Above, left to right are: 1. Panelists for "Banking Forum," Henry Taylor, Taylor & Parrish, Inc., Richmond; Fred Weisensale, Liphart Steel Co., Inc., Richmond; and Alex Alexander, Alexander Building Constr., Inc., Richmond. 2. Mr. & Mrs. Gerald Katz, Wickwire, Gavin & Gibbs, Vienna. And, 3. Howard Gill, Henderson & Phillips, Inc., Norfolk, Convention Committee Chairman.



Center left: John R. Houck of John R. Houck Co., Richmond, Chairman Associate Division, AGC/Va. Center right: William H. Gammon of Lewis, Mitchell & Moore, Vienna, and James J. Tansey, of Walstad Kasimer Tansey & Ittig, Washington, D.C., speakers at the Construction Law Seminar. Above: Patricia R. Richter, guest speaker, conducts Seminar for Women entitled "Make a Million—Finance and You." And, at right: Donna Frazier, wife of Sandy Frazier, 1981 President, AGC/Va., models in fashion show—"Look Like a Million."

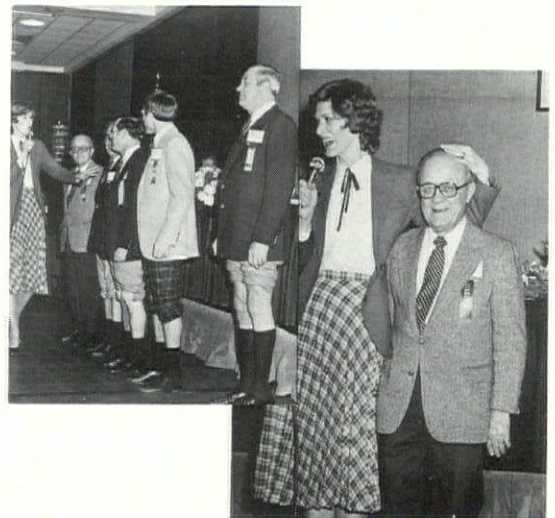
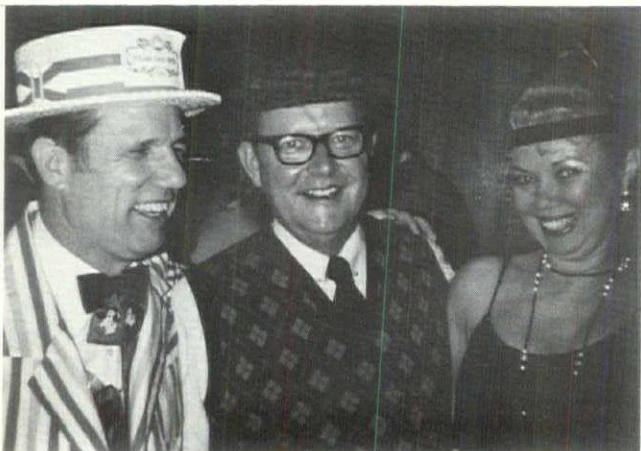




Above, shown with their new friend the "Pink Panther," are: left—Dr. Carl S. Winters, guest speaker at "Kick-Off Breakfast"; center—Mr. & Mrs. Ron Franklin (Acoustics and Interiors, Richmond). Donna Franklin won "Best Costume" at "Roaring '20s Night"; and at right—Jerry Bassler (Howard Shockey & Sons, Inc., Winchester) and Edwin Jennings (Liphart Steel, Verona), new Vice-Chairman for the Associate Division, AGC/Va.

Center of page are: left—Mr. and Mrs. Warren Lasher and "friend," Mr. Lasher is a Director, Northern Virginia Region, AGC/Va.; and at right—Mr. & Mrs. J. W. Creech, (J. W. Creech, Inc., General Contractor, Norfolk) and "friend."

And, at bottom of page: left—Charles T. Lambert, (R. D. Lambert & Son, Chesapeake); James F. Duckhardt, Executive Director AGC/Va.; and Nancy Ayers Creech (Ayers Insulating & Supply Co., Inc., Va. Beach), dressed for "Roaring '20s Night." Mrs. Creech was a member of the Convention Committee. In photos at right, bottom, guest speaker, Jeanne Swanner Robertson holds beauty contest from which one of these AGC members will be the winner—she seems to favor Robert Dunville, of Robt. M. Dunville & Bros., Richmond.





# 'This Is It!'

*Speech of retiring President, Charles T. Lambert at the final banquet of the 1981 convention of the AGC of Virginia, January 24, at the Homestead, Hot Springs.*

It seems there was a soldier who began to attract attention because he seemed interested in only one thing—examining every piece of paper he found intently, then shaking his head sadly and saying, "That's not it." He would pick up paper on the parade ground, on any desk, on the public street, always saying, "That's not it." It became clear that no matter what what counseling or assistance the army psychiatrists gave him, his obsession with paper would continue. So, they gave him a medical discharge and when they handed it to him, he brightened immediately, and said, "This is it!"

Well, tonight, for me, this is it!

It is with mixed emotions that I speak to you tonight. As you can probably imagine, it's with a great deal of pleasure that I turn over the reins of leadership to Sandy. But an overriding feeling is the realization that my official trips to the various districts of our state, the week to week work with our fine staff, and the close relationship I have enjoyed with so many of you because of my job as president are coming to a halt. It is those associations with each of you, and with other members just like you, that make the year of being your president such a great experience.

There are so many individuals that I need to thank for all the help they have given me, that I am reluctant to mention any of them for fear of overlooking someone. First, I want to thank the officers and the board of directors—they kept me pointed in the right direction; next, I want to mention the various district officers and in particular the district presidents—they are the backbone of our organization at the grassroots level; next on my list are the committee chairmen and the members of their committees—they do the pick and shovel work of AGC; (one committee which I do want to mention at this time is the convention committee, under the leadership of Howard Gill—I want all of them to stand and let's give them a hand for a super job.); next is our staff. They are the ones behind the scenes providing the information and doing so much of the coordination that enables us to



*1980 President, Charles T. Lambert, R.D. Lambert & Son, Chesapeake.*

operate—I bring to your attention that we have with us tonight, all the lovely ladies from our Richmond office, Beth Hurst, Betty Hazelwood, Dot Roethe, and Phyllis Walters.

Finally, and most important of all, is my partner in life, my wife Betty—when things got tough and when I made one of my many goof-ups, she was there to reassure me. Without her, I seriously doubt if I would have been able to make it through the year.

One year ago, when I took office, I indicated to you that I thought the decade of the eighties would present challenges that would try our very souls—but, equally important, I thought that there would also be unparalleled opportunities for us. In view of this, I asked you to be innovative—ready and willing to try new methods, new materials, and new equipment. Being innovative would spell the difference between success and failure. I still feel that way, and AGC

of Virginia still stands ready to aid you in overcoming those problems and to assist you in grabbing those opportunities! That idea is the basis of the theme of this convention—"Bank on the AGC of Virginia."

As we reflect on this past year, probably most of you will think of 1980 as a year that you would just as soon forget. At first glance, I would be inclined to agree—the continued high rate of inflation, the recessionary pressures experienced in the construction industry, and the ever increasing restrictions being placed on our free enterprise system by the government make 1980 look like a loser. But I say 1980 was a winner! Under the excellent leadership of President Cianchette, AGC of America had its theme a call for "A Return to Reason"—and return we did in a way almost inconceivable. Not only did we have a turnover in the Executive Branch with the election of President Reagan, but we have a Senate that should be responsive to our needs and wants. On that score, I think Virginia stands at the top. And for these achievements alone—I believe we can declare 1980 a winner and it will establish a base on which to make the '80s a super decade.

Now, as I leave as your president, and you—the AGC of Virginia—move into 1981, I cannot resist the opportunity to challenge you on two fronts:

First—Don't let your guard down when it comes to political involvement and awareness. One victory in battle doesn't mean the war is won. We have things moving in the right direction, let's keep it that way.

Second—Continue to be innovative. Search for those new and better ways, materials and equipment; and be bold enough to use them. It could be the difference between success and failure.

In conclusion, Betty and I wish to thank all of you for the gracious hospitality and warm friendship that was extended to us throughout the year. It is a memory that we shall cherish for life.

Thank You.



*Mr. Lambert displays collage of his year as president which is part of goodbye and thank you gifts.*



*Mr. & Mrs. Lambert dressed for "Roaring '20s Party."*

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# 'Have Any of You Wondered . . .'

Speech of Herbert H. Frazier, 1981 President, AGC of Virginia, January 24, 1981.

Ladies and Gentlemen.

I guess most of you can tell how proud I am at this moment. Right after winning "Mr. Congeniality," this jacket was three sizes too big. Tonight it fits perfectly.

Have any of you wondered just why you stayed in the construction industry?

I felt mighty left out of a conversation I overheard last week, among some of my son Chad's teenage friends. One boy, whose father is a salesman said, "All my dad has to do is sell a car and he makes \$50 dollars." The second boy said, "Shucks, my dad is a lawyer. He merely gives advice and collects \$500 dollars." The third boy said, "That's nothing—my dad's a minister. He just talks for 30 minutes and it takes eight men to take up the collection."

Sure makes me wonder.

Before I go on any further, I'd like to ask you all to join me in a big round of applause to show our appreciation to Charlie Lambert. What a super job he has done this past year! Charlie, stand up and take a well-deserved bow. You are going to be a hard act to follow.

And now, one of my greatest pleasures is introducing to you my family.

Most of you have met my wife Donna. I want to thank her for allowing me the time to serve as this Association's president. With two young kids at home, it's going to be tough, and I want her to know it's appreciated. I wish we had Chip, age 4, and Christy, age 2, here for you to meet. Chad, who is 13 going on 20, is here. Chad, would you please stand? Also, I'd like to introduce my mother, Mrs. H. A. Frazier. Mom, would you please stand. Thank you for coming. Thank you all for your indulgence in allowing me to show off my family.

Wait, I've got to tell this tale on Donna. . . Just before we came up here, I came down with the flu, and we had the doctor come by. I'm lying there about dead, and I hear the doctor and Donna talking just outside the door. Dr. Bindoff says, I really don't like the looks of your husband," and Donna says quickly, "Neither do I but he's good with the kids!" Now that will get you well in a hurry!

I'd like to talk a bit about 1981—the economy and how it affects the construction industry—and then about the AGC of Virginia and what I hope we can accomplish this year.

If you were like me, you got terribly excited over the election. How could you help it? The American public made it absolutely clear that they wanted an end to the liberal government policies and a return to the sound conservative policies that made this country great, a return to letting this free enterprise system work without undue government supervision and controls.

For me this euphoria lasted for weeks. I was in such complete agreement with Reagan's ideas on how to revitalize our industry and the prospect of "Rebuilding America" is truly exciting—especially for the construction industry.

Politically what could be better than looking forward to four years under a president who has a sympathetic Congress and whose avowed number one priority is to rebuild our manufacturing base, regain our competitiveness in the world market places and get our economy humming again.



Ival Cianchette, President, AGC America, presents "Sir" Award to President Frazier. This award is presented to all presidents.

I can't imagine a more exciting and rewarding field than the construction industry during the '80s.

The long-range opportunities are truly fantastic. Sure, we have some very serious problems facing this nation: high inflation, decline in productivity, a weakened military posture, to name a few of the big ones.

These problems are the type that most of us think make great cocktail conversation, but that there isn't really much we can do about them. I don't think that is true.

For those of you who heard Bud Cianchette's and Dick Creighton's remarks this morning, it should be apparent that it is possible to do something about these issues and that the AGC and the AGC PAC are already making inroads toward this solution.

As the Carter administration pulled out of Washington this week I'm sure Jimmy Carter must have thought of that story about our national bird, the bald eagle. Seems he was lonely and looked around for some appropriate company. A bird was seen leaving his nest, a bit ruffled and cooing, "I'm a little dove and I've had a little love." Shortly thereafter, another bird fluttered off singing, "I'm a little lark and I just had fun in the park." Later a duck was seen



Herbert H. (Sandy) Frazier, of Frazier Construction Co., Altavista is the new AGC/Va President.

staggering away, saying, "I'm a little drake, and there's been a terrible mistake!" Well, I don't know who the dove and lark were, but I feel a little like the drake looking back at the Carter administration.

Nineteen-eighty-one, I think, will be a very tough year for the construction industry. If our leaders hold to a tight money supply policy and cut government spending (as I think we must in order to control inflation), we have just dealt two very severe blows to the construction industry. That these painful steps are necessary from a long-range view is unquestionable. I hope most of us can stand the cure and survive. Those of us who do, are going to reap the benefits of being in the greatest decade the construction industry has ever had.

What I plan as the major thrust for 1981 for the AGC of Virginia is for us to become much more politically aware and involved, both as an organization and as individuals. By this, I'm referring primarily to the legislative rather than the representative end. I think we are blessed in Virginia with good, conservative representation.

For those of you who attended the legal seminar on Friday, it should be clear that there is much legislation that needs to be rewritten as far as lien laws are concerned. Davis-Bacon needs to be attacked vigorously and repealed.

The unfortunate reality is that we can no longer afford *not to be involved in the legislative process*. This is a field the AGC has participated in for years, but this year I want to give it special emphasis.

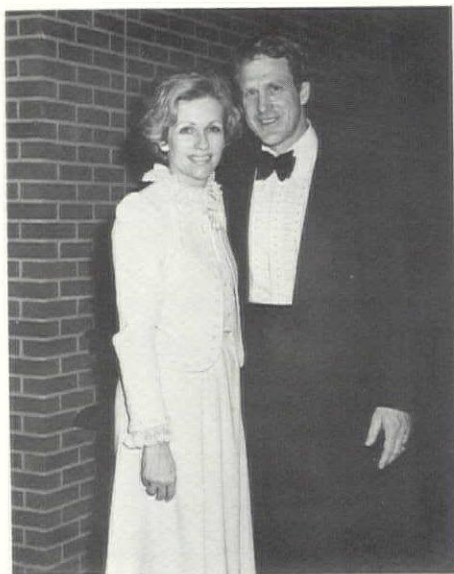
We, as individuals, must be willing to give the time to write letters, testify before committees, and call our representatives whenever there is an issue that needs to be addressed.

We have an excellent political framework already in place and, with this special effort from our members, we can accomplish great things.

In order to *get the government off our backs*, as Reagan has promised to help do, and in order to have an atmosphere where the construction industry can *productively operate*, we must fight on a *political* basis.

I look forward, with God's help and your strong support, to leading this fine organization during 1981.

Thank you.



Mr. & Mrs. Herbert H. (Sandy) Frazier.

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\* \* \* \*

# The Three Keys To Winning Construction Disputes

\* \* \* \*

*Speech Given at Annual Convention  
January 23, 1981*

*By*

*James J. Tansey, Esquire  
Walstad Kasimer Tansey & Ittig*

Construction disputes are to be avoided, since they are expensive, time-consuming, and non-productive occurrences. Construction disputes, however, cannot always be avoided, and when they cannot there is going to be a "winner" and a "loser."

In my experience the winner is the person who (1) objectively assesses the merits of his case to determine if he wants to pursue the disputes; (2) makes a one hundred percent (100%) commitment to prepare for the dispute, after determining he wants to pursue the dispute, and (3) requires that his "side" of the dispute be presented in the best and most effective manner. These three keys to winning disputes require the contractor to make many decisions, and some of these decisions are outlined in the following pages. Also, when making these decisions, I advise my clients to analyze the dispute to a construction project, because by doing this they can better appreciate that the commitment and investment they make affects what they receive.

I. **REVIEW THE DISPUTE TO DETERMINE IF YOU WANT TO PURSUE IT WITH THE SAME CARE AND CONSIDERATION YOU WOULD NEGOTIATE A CONTRACT OR DETERMINE YOUR BID PRICE.**

In deciding whether to pursue a construction dispute, consider:

**A. If You Have A Claim**

- what facts support the claim
- what is the legal basis for your claim

**B. If You Have A Right To Make A Claim**

- have you satisfied the relevant notice requirements
- have you waived any claims
- have you followed the claims procedure

**C. What Damages You Incurred**

- what are *all* the damages you incurred
- are the damages you incurred traceable to the action of another party
- will the law allow you to recover the damages you incurred
- what evidence supports your damage claim
- is the evidence supporting your damage claim sufficient to satisfy your burden of proof

**D. If You Can Prove Your Claim**

- what do you have to prove
- what evidence do you have
- what documents did you keep
- are your project personnel, in particular, your field personnel available
- what other witnesses will support your claim
- what witnesses will testify against your claim

**E. If You Want To Make A Claim**

- do you want to "risk" alienating the opposing party
- do you want to devote your resources to the claim
- do you want to notify your subcontractors you are making claim
- can you expect a counterclaim

II. **MAKE THE SAME COMMITMENT OF TIME AND EXPENSE TO PREPARING THE CLAIM AS YOU WOULD MAKE IN PREPARING FOR THE PERFORMANCE OF YOUR WORK**

In preparing your claim consider:

**A. Who Is Going To Prepare The Claim**

- can you do it yourself

- do you have the time and experience
- do you need an attorney
- when should the attorney become involved
- do you need an expert

**B. When Should The Claim Be Made**

- what are the contract requirements
- should you wait until the work is substantially complete
- should you wait until the final punchlist is made
- should you wait until the retainage is reduced or released

**C. Can The Claim Be Settled**

- should you "think" settlement
- is there money available to settle
- is it "politically" feasible to settle
- is it economically feasible to settle, that is, is the opposing party benefitting from "holding the money"
- what evidence should you provide in an effort to settle
- should you make a claims presentation in an attempt to settle
- what is your settlement strategy
- what will you accept

III. **REQUIRE THE DISPUTE BE PRESENTED WITH THE SAME STANDARDS OF PERFORMANCE YOU EXPECT FROM YOUR CONSTRUCTION TEAM DURING THE PROJECT'S CONSTRUCTION**

In the presentation of your claim you should determine:

**A. Who Is Going To Present Your Claim**

- can you do it yourself
- should you do it yourself
- if your attorney in complete control of the facts and law
- does your attorney have a construction background
- can your attorney effectively communicate with the judge, jury or arbitrator
- is your expert credible and convincing

**B. What Is Going To Be Presented**

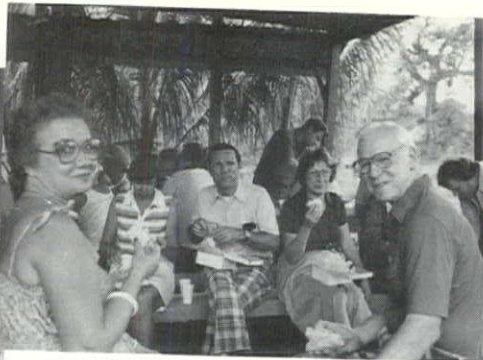
- what is the "theme" of your case
- what exhibits are going to be introduced
- what demonstrative evidence, for example, charts, pictures, or other graphics will be presented
- what is your opponent going to say

## CONCLUSION

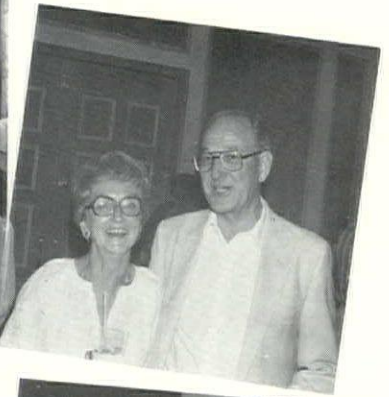
These are but some of the many questions you must answer or should ask. The answers I have provided are based on my experience and best judgment. Each question and answer has to be "tailored" to the particular needs of each case; however, if you approach each dispute in the manner suggested, the probability of your "winning" will be greatly increased, because all too often one party is uninformed, poorly prepared and inadequately represented.



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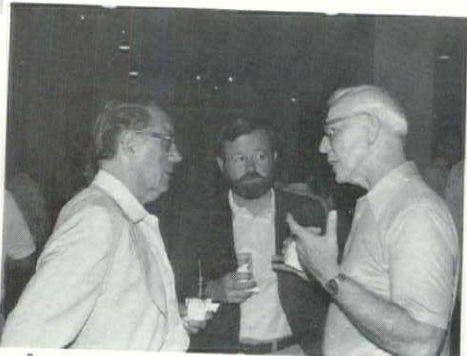
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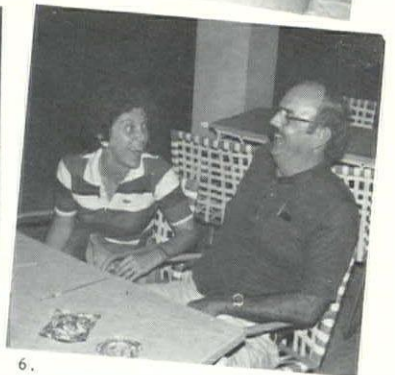
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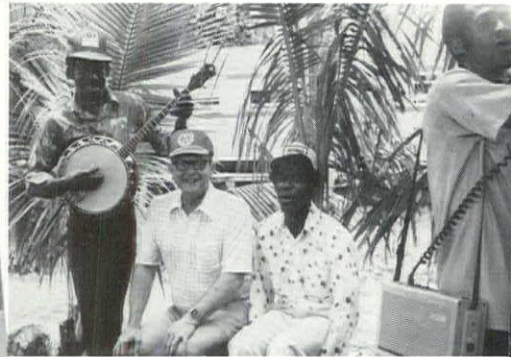
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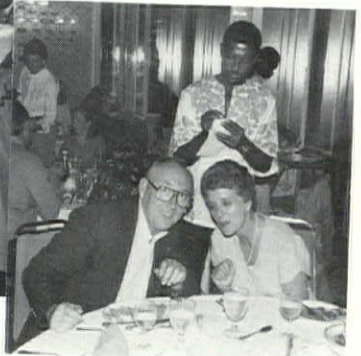
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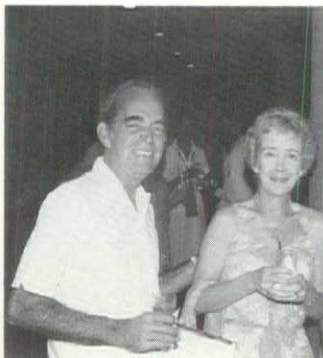
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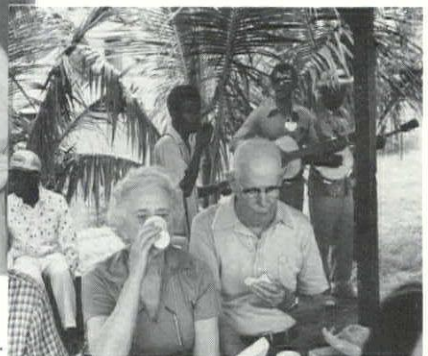
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JAMAICA MANAGEMENT CONFERENCE  
NOVEMBER 1-6, 1980

1. Mrs. Sonny Showalter (F. L. Showalter, Inc.); Mrs. Ed Cothran (J. H. Cothran Co., Inc.); and Mrs. Joe Rosenbaum (Roanoke Engineering Sales Co., Inc.). 2. Mrs. Dick Jeffrey, Mrs. Shirley Booth Manley (Bat Masonry); M/M Charles Lambert (R. D. Lambert & Son); and Dick Jeffrey (Miller Manufacturing). 3. M/M S. P. Toney (Warwick Plumbing and Heating Corp.). 4. Marvin G. Foster (Walthall Constr. Corp.) with friend. 5. Herman Beckstoffer (H. Beckstoffer's Sons); Bill Jones (Kjellstrom and Lee, Inc.) and Dick Jeffrey. 6. M/M Bill Eubank (P. E. Eubank & Co.). 7. M/M Herman Beckstoffer. 8. Jim Duckhardt (Exec. Director) with band. 9. M/M Nathaniel Macon (W. M. Jordan Co., Inc.) 10. M/M Jack Bays (Jack Bays, Inc.). 11. Mrs. Carroll Fowlkes (Hanover International Constr. Corp.); Marvin Foster; M/M John R. Houck (John R. Houck Co.). 12. M/M F. L. Showalter (F. L. Showalter, Inc.)



Aerial view and mountains at Rose Hall Inter-Continental Hotel & Country Club in Montego Bay—site of the AGC/Va. November Management Conference.

## Jamaica Management Conference Setting Spectacular

The frequent tropical showers did little to dampen the enthusiasm of the 120 AGC members and friends who took part in the Management Conference held at Montego Bay, Jamaica, November 1-6. And the warm weather was matched by the warmth of the native Jamaicans who were friendly, exuberant, and very accommodating. The Jamaicans were almost universally pleased with the outcome of their election, held at almost the same time as the United States' presidential election, which ousted the Jamaican Communist-oriented regime, and celebrated with the AGC group as results of the U.S. election came through on short-wave radio the night of November 4.

In addition to enjoying the spectacular features offered by the Rose Hall Inter-Continental Hotel and Country Club, special excursions over the lush and colorful Jamaican terrain were enjoyed by many.

Among these was a full-day tour of Jamaica's scenic north coast, which passed through Falmouth to Discovery Bay where Columbus landed in 1494, to Runaway Bay, where Spaniards fled before the British in 1658, and other historic

sites, with stops for shopping at beautiful Ocho Rios and swimming and relaxation at Dunns River Falls.

Some enjoyed rafting on the Martha Brae, an hour's trip on a bamboo raft for two, piloted by a skilled Raft Captain, through lush scenery on a lazy tropical river.

Jack and Ann Houck and Bill and Carolyn Jones gathered some unusual and beautiful shell specimens while scuba diving in the clear off-shore waters. Other groups took advantage of individual opportunities to explore Montego Bay's varied sight-seeing and market where they found native crafts and tropical souvenirs in abundance.

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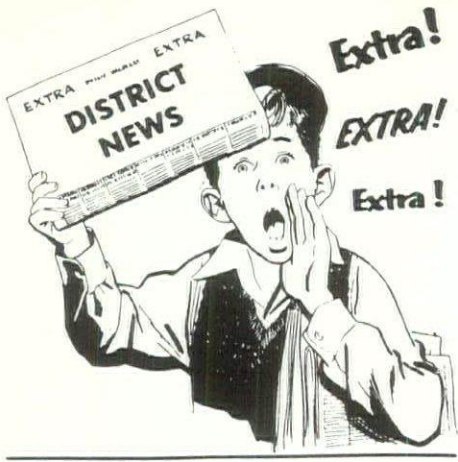
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Secretary/Treasurer Mary Hunt (Cooperative Constr., Inc., Lynchburg), with Mr. & Mrs. Gwynn Ramsey and Mr. & Mrs. James F. Duckhardt.

## Central District Meeting Held With Board Meeting November 19-20, 1980

Central District, under the leadership of President Michael Stone, enjoyed a joint meeting with AGC/Va officers and members of the board of directors. The district provided a very fine program for the approximately 160 participants. Dr. Gwynn Ramsey, dressed in 'coonskin cap and bibbed overalls, recounted several tales from the extensive folklore collection for which he is famous. The "Ageless Wonders," a group of entertainers whose average age is 78, presented a program of music and singing from their cross-country tour.



District President Mike Stone (Coleman-Adams Constr., Inc., Forest) with Sec/Treas. Hunt and Charles T. Lambert, 1980 State President.



Mr. & Mrs. Earl Morin (Newport News Industrial, Newport News)



Jack Bays (Jack Bays, Inc., McLean) with Wm. G. Bryson (Tidewater Constr. Co., Norfolk).



President Lambert and Lou Schelter, Assistant Executive Director AGC/Va.



Mr. & Mrs. Q. M. Tomlinson (Q. M. Tomlinson, Inc., Roanoke)



Left to right above are: Mr. & Mrs. John Wimer (Smith-Wimer, Inc., Lynchburg) with Mr. & Mrs. H. H. "Sandy" Frazier (Frazier Constr. Co., Altavista); Mr. & Mrs. Jay Eure (Eure Rental and Safety Supply, Inc., Chesapeake) and Mr. & Mrs. R. M. Dunville (Robt. M. Dunville & Bros., Inc., Richmond); and, AGC Director Ed Cothran (J. H. Cothran Co., Inc., Altavista) with Mrs. E. O. Showalter (F. L. Showalter, Inc., Lynchburg) and Bill Mullins (Lone Star Cement, Lynchburg).

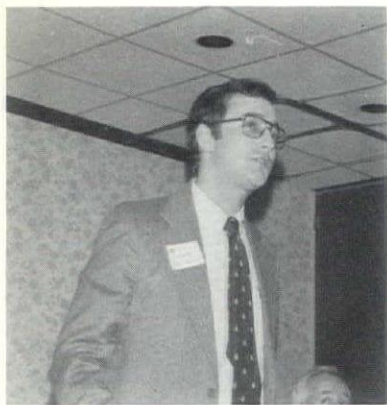
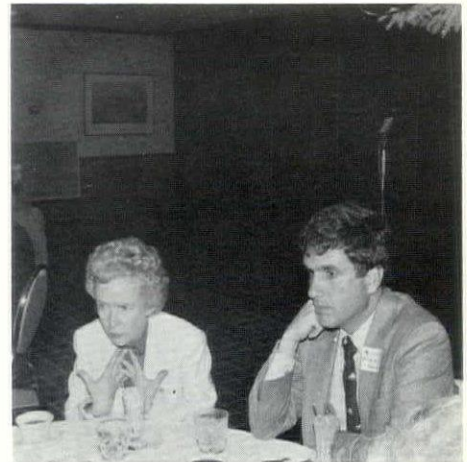


## Northern Virginia Legislative Meeting December 6

Northern District President Jack Downey welcomed 22 Virginia senators, delegates and their spouses to a meeting held December 16 at the Holiday Inn, Tyson's Corner. In spite of inclement weather, there were 66 present. Each legislator spoke briefly to the group.



Northern Virginia District President Jack Downey (Buildex Design, Inc., Alexandria) welcomed the group.

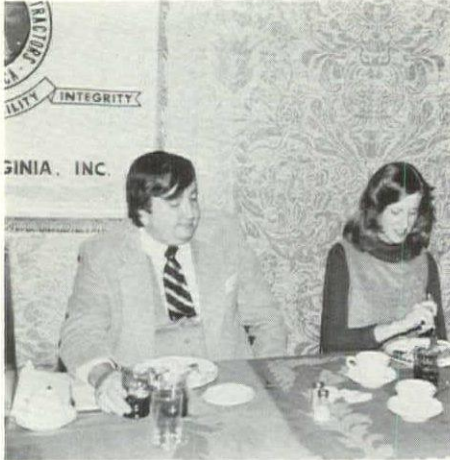


Pictured clockwise from upper left are: Delegates Dorothy McDiarmid of Vienna and Gladys B. Keating from Franconia; Delegate Bernard S. Cohen and Mrs. Cohen of Alexandria; Mrs. Jack B. Bays of McLean and Senator Richard L. Saslaw of Annandale; Mr. Thornsel Byrd and Cynthia Lewis, representing the Virginia Employment Commission; Delegate Vincent F. Callahan, Jr. of McLean; Delegate James H. Dillard, II, of Fairfax; Delegate Lawrence D. Pratt of Springfield with Bob Rosenbaum of Roanoke Engineering, McLean; and Delegate John S. Buckley of Vienna.



# Peninsula District Legislative Meeting

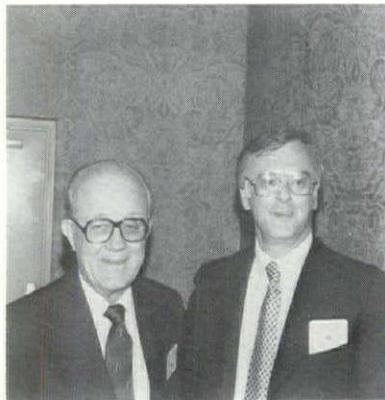
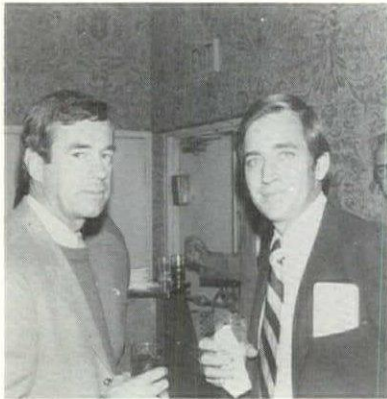
## November 18



President and Mrs. Hugh Riley (Hudgins Constr. Co., Inc. Newport News)



Members and Virginia Legislators shown clockwise from top: Mr. & Mrs. R. M. Dunville (Robt. M. Dunville & Bros., Inc.) and Senator & Mrs. Herbert H. Bateman, Newport News; Delegate Robert Scott; Les Hudgins (Hudgins Constr., Newport News) and Delegate Dick Bagley; Robert M. Dunville with Delegate Alan Diamondstein; Nat Macon (W. M. Jordan Co., Inc., Newport News) with Harry G. Lee (Kjellstrom and Lee, Richmond) the speaker for the evening; and Bill Forrest (Pompei Tile Co., Hampton) with Delegate Ted Morrison.



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## Richmond District Meeting

November 24, 1980

Richmond District President Greene Hollowell welcomed members on November 24 at Fanny's at the Holiday Inn. Approximately 125 attended and heard a presentation by Gerald I. Katz of Wickwire, Peterson & Gavin, Vienna, on Virginia's Mechanics' Lien Laws and how they impact on contractors. Many questions were asked by members of the district. President Hollowell announced that two \$200 scholarships had been awarded this year—the recipients were Kevin Yeager and Eugene Nelson, both second-year students at J. Sargeant Reynolds Community College.

Results of elections for 1981-82 were: William Jones (Kjellstrom and Lee, Inc.) was elected president; Bev Bailey (JaBar Construction Co.), vice president. Joe Rosenbaum (Roanoke Engineering Sales Co.) continues as secretary-treasurer.



Left to right—Harry Barker of Barker Construction Co., Richmond, Chairman of the Scholarship Committee, AGC/Va.; 1980 Richmond District President, Greene Hollowell of Century Construction Co., Inc., Richmond; and Tom Ruffin, Chairman of the Board at Ruffin & Payne, Inc., Richmond.



Richmond District members and guests enjoyed their meal.

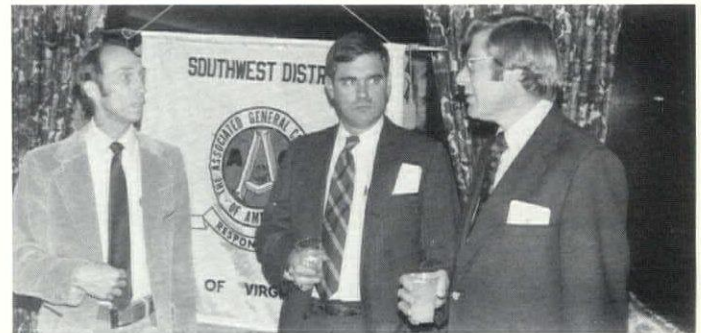


Greene Hollowell, Out-Going 1980 Richmond District AGC President and 1981 Richmond District President, W. O. Jones, III of Kjellstrom and Lee, Richmond.

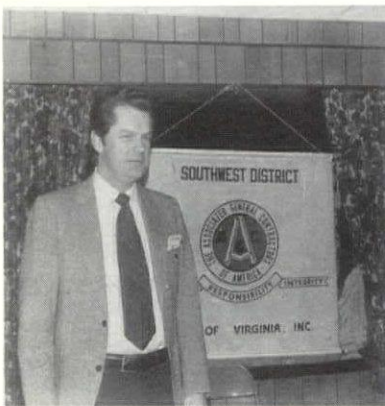
## Southwest District Legislative Meeting

December 18, 1980

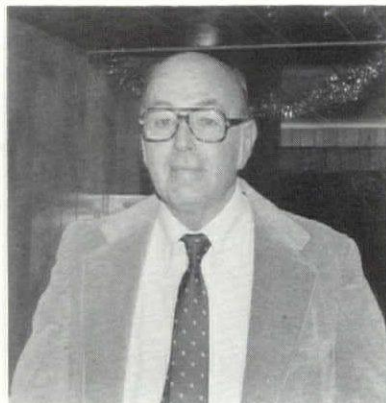
Southwest District President John W. Jones, Jr. welcomed members of the Virginia General Assembly as well as prospective members to the December 18 district meeting, held at Holston Hills Country Club in Marion. Those present shared some of their views with the legislators and learned of special bills expected to be introduced during the upcoming session.



John Jones, Jr. of Pendleton Construction Corp., Wytheville, President of Tidewater District, AGC.



Delegate William F. Green of Lebanon.



Joe Bass, Secretary/Treasurer of Lincoln Builders Supply Co., Marion.



Bob Lincoln, President of Lincoln Builders Supply Co., Marion and Tom DuPuis, Executive Vice President of Pendleton Construction Corp., Wytheville.

## Tidewater District Legislative Meeting

December 9, 1980

Tidewater District's Legislative Dinner was held at the Diamond Club, Norfolk, December 9. The meeting was well attended by legislators, members and friends—112 in all. State President Charles Lambert gave an excellent talk, outlining what AGC does, what it stands for, and the many legislative proposals in which AGC has an interest. Owen Pickett, State Democratic Chairman, also spoke and outlined the legislative process.

New officers were elected: President—Norman M. Goodloe, Jr. (Robert R. Marquis, Inc.); Vice President E. B. Cross, Jr. (Cross Construction Co.); Secretary-Treasurer—David L. Powers (Challenge Constructors, Inc.). Norman Goodloe presented Roy Spears with a plaque in appreciation of outstanding service during his year as president.



Norman Goodloe, Jr., Tidewater District President and Secretary-Treasurer of Robert R. Marquis, Inc., Portsmouth.



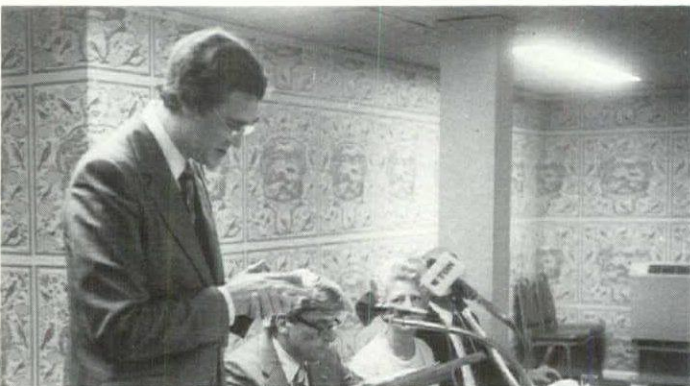
Delegate and Mrs. Glenn B. McClanan, Virginia Beach.



Senator Stanley C. Walker, Norfolk and Delegate George Heilig, Jr., Norfolk.

## Valley District Meeting

October 17, 1980



Jerry Bassler, President of Valley District AGC and employed by Howard Shockey & Sons, Inc., Winchester.



Mrs. & Mr. James F. Duckhardt of the AGC chat with Senator John Warner who addressed the gathering.



Mayor Harley A. Tomey, Jr., Waynesboro; Delegate Kevin G. Miller, Harrisonburg and Jim Gilkeson, Jr. of Nielsen Construction Co., Inc.



Bob Johnston, J. S. Mathers, Inc., Waynesboro; Senator Frank W. Nolen, New Hope; and Marshall McCray of Cummins Mid-Atlantic, Roanoke.

**'Carry a Damp Tissue' . . .**  
(From page 5)

1966, his annual salary had not quite reached \$10,000.

"Money means only so much," he said. "I was after experience. It isn't every day you can build a botanical garden. I was fortunate that I had the opportunity and the people of Norfolk backed me up."

One fruit of his later years was the publication of a book, "Gardening in the Temperate Zone." Betsy Trundle, who edited it with him, remembers that the phone rang constantly in his home.

"Isabella Humperdunker would call from Newport News, and Fred would spend half an hour advising her about a spot on her apple tree," Mrs. Trundle recalled. "More often than not, he would hop in his car and go inspect the tree, all for free of course."

"One reason he was such a good gardener was that he listened to everybody. Seeing an interesting plant in somebody's yard, he would stop his car, knock on the door, and tell the startled resident what he had."

"Fred said that two tools were indispensable to a gardener: a damp tissue and a sharp knife."

Wherever he went, he brought back cuttings wrapped in tissue. Some of the 800 varieties of camellias in the botanical garden came from South Carolina in his hip pocket. The live oaks in City Park were from acorns he had picked up in Seashore State Park."

Honors poured upon him. In 1957 the Garden Club of America gave him its Medal of Honor and cited him as a "down-to-earth" horticulturist . . . who used his talents to beautify the home community as well as others along the Eastern Seaboard."

Tidewater Virginia's Men's Garden Club, a group that he founded, named a miniature rose in his honor, calling it, for his wife, "Heutte's Dainty Florrie."

Heutte always insisted that the honors belonged not to him but to a host of supporters, most especially the members of the region's garden clubs.

"Were it not for the role of garden clubs, the beauty of Norfolk would not be here today," he said. "They were the sponsors, they were the needlers."

His—and their—work continues in the center on Ghent Square.

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Fieldcrest Store . . . . . 6  
Folkes Electrical  
Construction Co. . . . . 66  
Frazier Construction Co. . . . . 71  
Frith Construction Co., Inc. . . . . 58

—G—

Galax Plumbing &  
Heating Co., Inc. . . . . 58  
Gilmore Plant & Bulb Co., Inc. . . . . 6  
P. C. Goodloe & Son . . . . . 70  
Gray Lumber Co. . . . . 70

**Urbanna-Middlesex County** (From page 41)

the Association for the Preservation of Virginia Antiquities, which owns and restored the building, it is "a striking survival of a Colonial Mercantile establishment. It is one of the oldest surviving buildings associated with the tobacco business in America."

The grounds are beautifully landscaped at the Georgian house, Wood Port on the Piankatank, which is thought to have been built by Mary Grymes Sayre and her husband, Carter Braxton, son of the signer of the Declaration of Independence. Built of solid brick between 1763 and 1783, this four-story house is similar in design to the Medical Hall in Hartford County, Maryland. The brick walls are 17 inches at the base and 14 inches at the top and the random width pine floors, windows, woodwork and fireplaces are original. Formerly called Piankatank Quarter, John R. Taylor of Hanover changed its name to Wood Port in 1833 as it was the port where Baltimore ships stopped. Among the interesting furnishings are a picture of Mary Braxton and a banquet table that came from the summer home of President John Tyler in Hampton. Col. and Mrs. Fitzhugh C. Moore own Wood Port.

Fort Nonsense is located on an impressive site overlooking Urbanna Creek and the Rappahannock River and has a view of the bay. This early Nimcock Indian lookout point received its name as a result of its frightening enemy gunboats away from Urbanna Creek during the American Revolution and the War of 1812 by successfully placing a fake cannon made of two wagon wheels and a pine log on a strategic point on the edge of the property. The home of Mrs. John B. Pinder and Mr. and Mrs. Philip M. Minor, tea will be served on the lawn the day of the tour.

Christ Episcopal Church is located 4 miles from Urbanna. Completed in 1714, it was built of brick laid in Flemish bond with glazed headers on the south and west walls, arched windows and a flagstone floor. The churchyard wall was restored by The Garden Club of Virginia.

Lower Church, 12 miles from Urbanna, was built in 1715 of brick laid in English bond and with a hipped roof. The historic Lower Church communion service was purchased by St. Paul's Church in Richmond.

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Jiffy Quick Food Store .....	6
Fred Jones Well Co. ....	33
Joy Garden Restaurant .....	6
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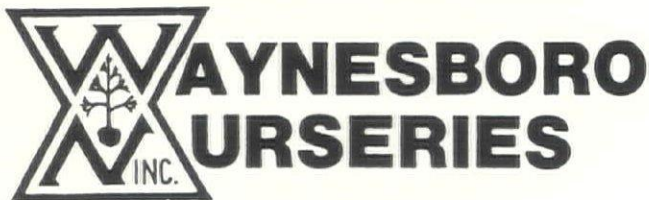
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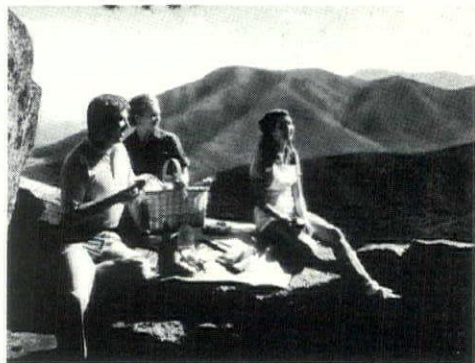
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