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Three Major Items on Agenda for Special Oshkosh Meeting, June 8

Wisconsin Chapter Places Order for Film, ‘Architecture—U.S.A.’

The Wisconsin Chapter, AIA, has placed its order for the outstanding film, “Architecture—U.S.A.” The sound presentation of 140 color slides showing current architectural trends in homes, schools, offices, factories, churches, and other buildings was recently shown at the annual convention in Madison.

The film is the work of Ralph E. Myers, AIA, of the firm of Kivett and Myers, Kansas City, Missouri. In collecting photographs for the film, Mr. Myers travelled more than 50,000 miles and edited more than 10,000 color photographs by some of the nation’s top architectural photographers.

“Architecture—U.S.A.” has a running time of 26 minutes and may be shown on standard 16 mm. sound movie equipment. It has been planned for presentation before service clubs, school assemblies, women’s groups and similar organizations. Sixty-two top architects and firms are represented in the film.

The film’s running time has been planned to make it suitable for presentation on television. All material has been cleared for television use. When the print is received here, Chapter members will be advised regarding reservations for its use.

A special meeting of the Wisconsin Chapter, A.I.A., will be held Friday, June 8, at the Athearn Hotel, Oshkosh, starting at 10 A.M. Agenda items for this important meeting include: 1. Consideration of a change in the by-laws relating to the dues structure; 2. Consideration of a change in the by-laws to a lower quorum requirements; and 3. Consideration of a change in the by-laws to permit greater latitude in the selection of dates for the annual meeting.

The special meeting was voted by the membership at the annual meeting in Madison in February. All members, especially Corporate members, are urged to attend, express their opinions, and vote upon the vital issues at hand.

Directors Approve New Members, One Transfer

Franklin D. Mabbett, Madison, was approved by the Board of Directors at the April meeting as a Corporate member. His application has been forwarded to the Institute for appropriate action.

Six Associate memberships were also approved. They include Donald Allen Davis, Douglas Drake, Paul Charles Jacoby, Earl J. Madrich and Howard E. Wedegartner, all of the Milwaukee Division and Donald L. Strange-Boston, Northeastern Division.

The Board accepted seven new Junior Associate members. They are: Leonard Borkowski, Eugene H. Carter, Gustav L. Figas, Clarence Huetttenrauch, William Eugene Schommer, Nicholas Susta, Jr., and Edward Arthur Wilke, all of the Milwaukee Division.

The transfer of Lloyd B. Knutsen, A.I.A., from the Pittsburgh Chapter to the Wisconsin Chapter was also approved.

Our Men Named to Committees

Three members of the Wisconsin Chapter, A.I.A., have been appointed to national A.I.A. committees. Julius Sandstedt has been named to the Committee on Chapter Affairs; Karel Yasko is a member of the Education Committee, and Joe Weller has been appointed to the AIA-AGC National Cooperation Committee.

ADDITION TO FIRM

Harry Bogner and William D. Darby have announced the association of William G. Losch as a partner. The name of the firm is Darby-Bogner and Associates, Architects and Engineers. It is located at 759 N. Milwaukee Street, in Milwaukee.
Dick Wiken, James Dahir Speakers at Milwaukee Division Meetings

Appearance of two highly-regarded speakers featured the March and April meetings of the Milwaukee Division of the Wisconsin Chapter, A.I.A.

James Dahir, a nationally-known writer on community development, recently his project, "An Inventory of Cultural Resources of Milwaukee County", and summarized a variety of architects' replies to a questionnaire in his speech at the April meeting.

Dick Wiken, widely known Milwaukee sculptor, spoke on the general subject of sculpture at the March meeting.

Some of the conclusions reached by Dahir, which he told the Milwaukee Division were these:

- The people care, but do not know;
- The architects know, most of them care, but few of them reach complete agreement;
- Those who do not know much and care hardly at all are "getting away with murder". If the architects could unite and work closely together and help the people to know as well as to care, there would be little probability of continuing the deceit which some sources have been successfully practicing.

"Art is a corrective to a catastrophic condition," Dahir said. "With the American fundamental beliefs in the right of the individual, Americans have always had a retreat in a cave of self, into which he could escape. Selfhood is about to disappear. Art is the only hope of retrieving it."

A variety of business was conducted at the March meeting, in addition to Wiken’s talk.

Wallace Lee commented on possible improvement of this publication, and suggested the possibility of a contest, specifically naming a competition for a cover design. He also asked for submission of information on outstanding jobs from members, or those which offered interesting features, pointing out that these constitute logical material to be contained in the publication.

Another suggestion emanating from the meeting was to have students who have benefitted from the Wisconsin Architect’s Foundation display some of their works of interest.

A discussion of dues and assessments as considered at the A.I.A. state convention was also held, with no definite action taken.

Other action included:
- Presentation of his certificate of Associate Membership to Murray Kinnich;
- Discussion of the A.I.A. state convention, and its resulting profit;
- Commendation to the Producers’ Council for the quality of its exhibits;
- Consideration of the purchase of the film, "Architecture — U.S.A." to be used to intensify and promote better public relations;
- Thanks of the group to Nate Sample for "the outstanding and successful convention";
- Consideration of a proposal that a financial contribution for students' benefits be made to the Wisconsin Architect’s Fund.

Pratt to Speak to Milwaukee Division

C. A. Pratt, engineering vice president of Western Mineral Products, will speak on Zonolite at the May 15 meeting of the AIA-Producers’ Council informational meeting, to be held at the Elks Club at 12:15 P.M.

Arrangements for Pratt’s appearance were made by Ken Johnson, Wisconsin representative of Western Mineral Products.

MIT Announces Establishment of New Fellowship

The School of Architecture and Planning at the Massachusetts Institute of Technology has announced the establishment of a research fellowship of up to $2,500 by the firm of Voorhees, Walker, Smith & Smith, through the American Architectural Foundation. It will be awarded to a graduate student in the Department of Architecture or the Department of City and Regional Planning who submits an acceptable program of research in the general field of neighborhood needs and planning.

Proposals which state the contemplated time span, nature of problem, methods of research and anticipated result to be sought were to be addressed to Pietro Bellushci, Dean of the School of Architecture and Planning, M. I. T. Cambridge 39, Mass., before April 1, 1956. Decisions will be announced early in June by a committee of the faculty of the School of Architecture and Planning.

TILLEMAN, HERRICK CREATE NEW FIRM

The formation of the architectural firm of Tilleman & Herrick at 307 N. Broadway, Green Bay, was recently announced by Oliver L. Herrick, AIA, and John C. Tilleman. A member of the Wisconsin Chapter for six years, Herrick taught in the Department of Architecture at the University of Illinois before being associated with architectural firms in Milwaukee and Green Bay. Tilleman has applied for membership in the Wisconsin Chapter of the A.I.A.

TWO TO REPRESENT CHAPTER AT MADISON

The Wisconsin Chapter, AIA, will be represented on the Advisory Committee on Public Works to the Legislative Council of the state of Wisconsin. At its April meeting the Board appointed Arthur Reddemann and Julius Sandstedt to the Committee.
Fontainebleau Will Offer Summer Courses During July and August

A summer session from July 1 to September 1 has been announced by the Fontainebleau School of Architecture, Fontainebleau, France.

The syllabus of courses include “Architecture and City Planning,” a course especially intended for advanced students and for teachers and practicing architects taught by Professor Andre Remondet; a “Study of Contemporary Works,” a complete survey of Auguste Perret’s and LeCorbusier’s works through lectures and visits to their buildings. In this course lectures will be delivered by other contemporary architects among whom are Eugene Beaudouin, Henri Bernard, Jean Fayeton, and Vladimir Bodiansky. They will discuss their work on a 4000-student dormitory center for the University of Paris, the Paris Broadcasting and Television center, a study of tropical and polar architecture, etc.

Other courses include “Creative Design” and “Survey of the Past.” The latter will feature visits to acquaint students with the finest masterpieces of French architecture.

The fee of $850 includes tuition, room and board, and round trip air transportation from New York. Anyone interested in further details may obtain a folder from the Wisconsin Architects Association office, 828 N. Broadway, Milwaukee.

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Architect: John J. Flad & Associates
Madison, Wisconsin
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The Holy Cross School in Kaukauna (photos right and below) offered the problem of construction on limited land available, and keeping the original school building in operation while the new one was being built. The resulting building contains a school to educate a maximum of 600 students; a convent to house the teacher-nuns in adequate privacy; and an area for recreation, meeting and dining for the parish, as well as the school. These requirements, of course, had to be related to each other, as well as to the other buildings of the parish.

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These pictures (above and left) show how the architect carried out these instructions from the pastor: “The building must be of such design and concept to truthfully reflect and express our way of life here in the country, it must give a feeling that it belongs to the countryside in which it is being built, and, above all, it has to be a humble building of worship.”
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OBLIGATIONS AND RESPONSIBILITIES OF THE CONTRACTOR

What An Architect Expects

"What An Architect Expects From the Contractor" was discussed in the January 16, 1956, bulletin issued by the Duluth Builders Exchange. The fourteen points were excerpted from a speech given by R. N. Thorshov before a meeting of the building contractors in St. Paul recently. Mr. Thorshov made it clear that the items he was pointing out were not necessarily faults of all contractors but were exceptions in most cases. These are some of the things which, in Mr. Thorshov's opinion, can be expected of the contractor:

1. It is the architect's responsibility to design a building. Contractors should not attempt to redesign them.
2. Contractors should not attempt to circumvent the architect by going directly to the owner.
3. It is the contractor's responsibility to perform a good job of business management.
4. All contractors should follow the specifications and plans as written, both in bidding and job performance.
5. Subcontractor shop drawings and specifications should come to the architect only through prime contractors and then with proper letters of transmittal.
6. There should not be continuous changes of superintendents during a project.
7. After the award of a contract, a list of sub-contractors should be submitted promptly for review and approval.
8. It is the prime contractor's responsibility to accept and use only those bids received from sub-contractors who are acceptable and who meet the specifications and bid according to them.
9. Prime contractors should make payment to their subs promptly and in direct proportion to the degree of job completion and estimates paid by the owner.
10. Prime contractors should cooperate throughout construction.
11. Change order bills should be submitted promptly while the changes are still fresh in the mind of the owner.
12. Final details on a project should be cleaned up quickly and completely.
13. Projects should be kept clean and orderly.
14. Contractors should have an open mind on the acceptance and use of new materials and methods.
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Stein Main Speaker at National Convention

Clarence S. Stein of New York will be the principal speaker at the banquet of The American Institute of Architects held in connection with the organization's 88th Annual Convention in Los Angeles, May 15-18. Stein, a distinguished architect and planner, has been selected to receive the Institute's highest professional honor this year — the Gold Medal.

John E. Burchard, Dean of Massachusetts Institute of Technology’s School of Humanities and Social Studies, will make the keynote address on the convention theme “Architecture for the Good Life” at the opening session on May 15.

At luncheon on the opening day Mayor Norris Poulson of Los Angeles will welcome the visiting architects, and the retiring president, George Bain Cummings of Binghamton, New York, will report on the state of the Institute.

During the morning session on Wednesday, May 16, Justin Herman of San Francisco, who is the Housing and Home Finance Agency’s regional administrator, will speak on government housing programs. The Mexican architect and planner, Carlos Contreras, will give the final convention address at the closing session on May 18.

Roy Olson
Starts Own Company

A new sales organization devoted to selling types of surfacing materials has been organized by Roy H. Olson.

Olson, former president and general manager of Cement Enamel of Wisconsin, Inc., has called his new organization, The R. H. Olson Company and Surfacing, Inc. “Surfacing, Incorporated will be the applicators of Vitro-Seal, vitreous wall surfacing, Glascote, liquid tile surfacing, and Carbozite, damp-proofing material plus additional products that will be announced at a later date,” he said.

The location of the new firm is 3869 North Port Washington Road, with two phone numbers — Woodruff 4-4040, and 4-4041.
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