Check these advantages

RIGID CAST IRON
Sparkling, easy-to-clean Kohler enamel is fused to a base of non-flexing iron, cast for strength and rigidity.

TILING-IN RIM
An integral flange that simplifies leak-proof installation with dry-wall or plaster construction.

MACHINE GROUND
Uniform length and width dimensions for fast, accurate tub-setting, wall-finishing.

QUALITY FITTINGS
Designed expressly for Kohler fixtures, engineered for easy reliable operation.

KOHLER BATHS

THE MAYFLOWER introduces fresh individuality and grace for modern bathrooms. Strong selling features are a roomy, attractive oval bathing area, integral bench seat, and dimensions that make practical a wide variety of bathroom arrangements.

COMPLETE LINE • Kohler baths, in white and six colors, range in style, type and size to meet every taste or budget—and answer any problem of space or arrangement in homes, apartments, hotels, motor courts.

KOHLER OF KOHLER
PLUMBING FIXTURES • HEATING EQUIPMENT • ELECTRIC PLANTS • AIR-COOLED ENGINES • PRECISION CONTROLS
Have created some of the finest laboratories in the country!

When your next laboratory planning job comes up take a moment to consider Hamilton equipment and service before you put it on paper. Consult a Hamilton Engineer for layout help. Better yet, write for more information today. There is no obligation — just lots of competent help!

MILWAUKEE EQUIPMENT COMPANY
4221 North 35th Street
Milwaukee 16, Wisconsin
Representative
MANUFACTURING COMPANY
TWO RIVERS • WISCONSIN
LABORATORY EQUIPMENT DIVISION

MOSAIC
THE MOSAIC TILE COMPANY
ZANESVILLE, OHIO

Manufacturers of the complete line of ceramic floor and wall tile.

T. M. Cantwell, Jr., Sales Representative
Office and Showroom (by appointment)
2001 W. Capitol Drive
Milwaukee 6, Wisconsin • Hilltop 5-3283
Member, The Producers' Council, Inc.
STEINER RECESSED CABINETS

Save space! Compactly-built Steiner recessed towel fixtures take up little space in the washroom wall and no floor space. Modern and attractive! Cleaning is easier, faster too! Save towel cost! 1. Architect only buys recessed fixture. 2. Steiner Automatic Cabinet furnished and mounted free of charge by the Towel Supplier. Steiner cabinets have an adjustable time-stop with exclusive automatic feed that saves 20 to 30% of towel cost. The user can have as many towels as he wants but he must use them one at a time, with the automatic feed providing a 3 to 5 second wait between towels. Eliminates waste without restricting use!

Proof of the savings! Survey shows that only one-third of a case of 8000 Steiner towels will do the job of a full case of 3750 inter-folded towels. In many cases, the saving is even greater!

Model S-100-4
Recessed towel cabinet: combination storage locker and dispenser.

Model S-100-3
Recessed waste receptacle: with removable stainless steel waste container. Usually used in combination with recessed towel cabinet.

Model S-100-2
Recessed towel cabinet and waste receptacle: dispenses and disposes in a single unit. Storage shelf holds two reserve rolls of Steiner towels. The inside stainless steel removable waste container glides out for easy servicing.
MITCHELL TO BE SPEAKER AT MILWAUKEE MEETING

Robert W. Mitchell, builder of Architectural Models, will speak to the Milwaukee Division on June 21 at the Saxon. It will be the regular June meeting.

Mitchell has built models for the Air Force Academy, the Los Angeles Statler, the Detroit Riverfront, and a variety of other major constructions.

Dinner will begin promptly at 6:30 P.M. Cost is $3.00, including gratuity.

COVER COMMENT

Shown on this month's cover is an exterior view of the City of Glendale Municipal Building, designed by Donald L. Grieb, A.I.A., Milwaukee. This photo, together with five others that will be found on Page Seven, reveal how the architect skillfully blended contemporary materials into a product of beauty and utility.

The Wisconsin Architect, Volume 24, Number 6, the official publication of the Wisconsin Chapter of the American Institute of Architects is published monthly from the business and editorial offices at 828 N. Broadway, Milwaukee 2, Broad­way 2-0822. N. J. Russell, Jr., is publisher. Editor is Paul F. Thielen. Subscription rates are $1.00 per year.

**PREXY'S CORNER**

By Arthur O. Reddemann

President, Wisconsin Chapter, A.I.A.

It is the hope that as your president each month as our magazine is published to continue this column. Having been president only two months, I am just beginning to get into the work and realize what a terrific job it will be to follow my predecessor, (Sandy), Julius S. Sandstedt.

It is my belief the backbone of our Chapter is certainly the committee men. Your officers and your board look to them for guidance and aid. In my capacity as ex-officio of all committees, I should be glad to meet with any committees at their calling. To me this should prove an inspiration to observe the enthusiasm with which they attack their individual problem. There are many projects that our chapter should undertake, not with the view toward keeping a committee busy during the year but rather to see what we can do for the good of the chapter. Committees should be the spearhead for the chapter.

We are aware that many members of the Chapter who would like to serve are not now on a committee. This has been done because your officers and the Board are not acquainted with some of the members personally and also because so few ever volunteer. We do, therefore, invite applications for membership to serve on any committee you would like. A formal application is not necessary but a call to me or your Executive Secretary would certainly be gratifying. Associates and junior associates are also eligible for committee membership. May we hear from some of these also. I am certain that some of these committees would be willing to have an open meeting so interested members of the Chapter could attend and state their view, or if not possible to attend, a letter to them would be welcome. Refer to The Wisconsin Architect for April, 1956, for names of the committees and their chairmen.

Your Building Code Committee attended the hearings at the Industrial Commission held in Madison (Continued on Page 5)
Directors Accept Seven Into Membership; Take Other Actions

Two Associate memberships and four Junior Associate memberships were accepted into the Wisconsin Chapter, AIA, at a meeting of the Board of Directors held in Milwaukee on May 11. In addition, the board recommended acceptance of one Corporate Membership, in forwarding application to the AIA.

John Carl Tilleman, Green Bay, was recommended for a Corporate membership in the Northeastern Division. Associate memberships went to Richard E. Gustaison, Green Bay, in the Northeastern Division, and Paul E. Klumb, Jr., Brookfield, in the Milwaukee Division.

New Junior Associate members, all in the Milwaukee Division, are Charles E. Szakama, Sheldon Segel, Lyle Edwin Sykora and Gerald S. Vanselow, Jr. All are from Milwaukee.

Another important matter discussed by board members involved recent failures of Wisconsin Chapter members to obtain appointment as Fellows in the Institute. The board evidenced great concern over this fact, and requested Theodore Eschweiler to meet with Gerrit De-Gelleke in an effort to ascertain why Wisconsin members have been passed over.

Support of the New York Chapter, AIA, in its recent resolution protesting against remodeling of the Capitol in Washington was also voted by the directors. They directed Secy. Ralph F. Irwin, Milwaukee. The meeting be held during the month of February.

Meeting . . .

(Continued from Page 3)

any time during the first quarter of the calendar year. Prior to the change, it was required that the meeting be held during the month of February.

Meeting after the general conflagration of members of the Board of Directors approved application for membership of two Associates. They are Lloyd O. Krueger, Madison, and Ralph F. Irwin, Milwaukee. The Board also rejected a proposal to increase Blue Cross benefits, and for adding a "dread disease" clause to the present medical insurance policies for members.

Roger M. Herbst to write these sentiments to the New York Chapter, and to the AIA.

The proposed material to be prepared for use of prospective builders, explaining the function of the architect, was also discussed. The literature will be directed to hospital boards, civic planning committees, school boards and other agencies involved in major new construction. It will also explain the role of architects, and the reason for the profession's strict code of ethics.

A special committee, consisting of Joseph J. Weiler, Maurey Lee Allen and Theodore Eschweiler, has been named to prepare the material. Another important function of the group will be to study a possible new fee schedule and report its finding to the board.

Plans for the Regional Conference, which will be held in Milwaukee on Sept. 28-29, were explained by Roger Herbst. He told the directors that preliminary work was already started, and that he was confident that a fine conference would be staged.

Dates for following board meetings were set for June 8, and July 13.

Rules for Portraits of Architects in Advertising Defined

Portraits of architects may be used in advertisements providing the ad is approved by the Executive Director of the American Institute of Architects, the secretary of the Institute, and the Public Relations Committee. This policy, effectuating a vote of the membership of the Institute at the 1955 convention, was revealed in a statement prepared by Secretary Edward L. Wilson following the approval of the policy at a meeting of the AIA Executive Committee.

The statement provided that: "The tenor of the advertising shall be dignified and the copy shall, insofar as possible, reflect credit on and call attention to the accomplishments of the profession as a whole rather than the individual architect.

"The architect's portrait shall be of such size as to be in good taste and not to dominate the advertisement.

"Such terms in the copy concerning the architect as 'leading', 'prominent', 'foremost,' etc., shall not be used.

"While it is recognized that, from an advertiser's viewpoint, the use of the architect's picture is in the nature of an endorsement of the product, the use of copy which represents the architect as endorsing the material must be avoided. The fact that the architect designed the building and that the material was used in its construction should be sufficient indication that he endorses it.

"The impression must not be given that, by using the particular material, an architect has produced results that could not be obtained by any other architect using the same or similar material . . . ."

The failure of an architect to obtain approval before participating in an advertisement may subject him to discipline by the Institute, the statement indicates, and the burden of seeing the necessary approvals are obtained rests with the architect. It should be noted, the statement refers specifically to 'portraits' of architects and makes no comment regarding what might be termed "news" pictures of architects used in advertisements such as those showing an architect viewing material being placed or inspecting a finished installation.
Dean Meeker, Prominent Artist, Speaks to Milwaukee Division

Approximately 40 members of the Milwaukee Division heard Dean Meeker, of the Art Department of the University of Wisconsin, speak on the connection between art and architecture at the monthly meeting held on May 17 at the Alonzo Cudworth American Legion post.

Meeker, 36, is a widely known artist in the medium of ceragraph printing, commonly known as “silk screen” processing. Much of his work is on display in museums throughout this country, as well as in Europe.

“Architecture has utilized the activities of the artist in many forms,” he said, as he drew a contrast between the artist and the architect.

According to Meeker, the architect is “unappreciated, plagued, multiple-purposed”, and has many facets. He is, at the same time, a “sociologist, economist, politician, engineer, courtisan and creative artist. He feels wanted, and that is his security.”

In contrast, Meeker said, the artist is “more shiftless” and less bound by traditions. He is more free than the architect, and this has given him some value to the architect.

“The artist is qualified to give aid and comfort, and contribute to the general welfare of architecture,” he said.

Meeker augmented his speech through the generous use of slides, as well as a display of many of his ceragraph prints. He had an appreciative audience throughout, and several times was stopped in the midst of his remarks to answer questions from members.

Slides showed many contemporary classics, both painting and sculpture, and Meeker connected the work displayed with the building in which it was located.

Following the speaker’s remarks, members discussed the pending Milwaukee ordinance which would amend the building code to remove the responsibility, now on the shoulders of the architect, for assuring that construction or installation conforms with the local code. The Division position, of course, is that this responsibility, under the law, rests upon the building inspector and cannot, nor should not, be delegated to architects.

A new member, Lloyd Knutson, formerly of Pittsburgh, was introduced and welcomed.

The next meeting will be held at the Saxon restaurant on June 21.

Architecture Exhibit In National Gallery

The first exhibition of architecture in the National Gallery of Art will mark the centennial of the American Institute of Architects, the national professional society announced here today. The display will open May 14, 1957, when the architects' national convention meets in Washington, and continuing through to the middle of July.

The exhibit will have an importance comparable to such events as the Japanese art exhibit, paintings from the salt mines, and other special National Gallery exhibits, Institute officials say. In addition to being the first architectural exhibition in the National Gallery, it is believed the first comprehensive national historical review of its sort to be undertaken.

Prexy’s Corner...

(Continued from Page 3)

on April 12 relative to proposed additions and amendments to the State Building Code after much study before attending this session. This took a complete day out of their schedule but rest assured that it was really great to see such a fine spirit and such constructive work that they performed in formulating their criticism and suggestions relative to the proposed changes. We were well received by the Industrial Commission.

I would like to suggest that each Division plan its meetings as far ahead as possible, and to get the word to this magazine so that the news may be published. In this way, others who are interested may plan to attend.

If today is one of your best days, spend tomorrow just like it.
Leenhouts' Explain What and Why of Architecture in YWCA 'Course'

A splendid public relations service for the profession of architecture was recently completed by Willis and Lillian Leenhouts, a husband and wife architectural team located in Milwaukee. He is a Corporate member of the Wisconsin Chapter, AIA.

They presented a series of six lectures to a class composed of approximately 30 interested people, which was held weekly at the Milwaukee YWCA. The course, in addition to the lectures, also included the use of slide photographs and group discussion.

The course was divided into six parts, Leenhouts explained. Each week a different main topic was discussed, while the final lecture also included a general review of the first five.

The initial lecture described architecture of the past, and explained how it was practiced in earlier years; the second went into a discussion of materials and structure, and potentials existing in the use of glass, metals, concrete and other material; the third gave tips in how to plan a house, explaining the evolution from the owner's first idea, his retention of an architect, and the steps until the building is complete. In this, the Leenhouts made use of an exhibit showing construction of a scale model; the fourth covered the general subject of "Pipes", including electricity, plumbing, heating, air conditioning, and others; the fifth lecture dealt with the general subject of landscaping, including city planning and site planning. The final lecture covered possible future trends in architecture, and served as a general review of the entire course.

Leenhouts feels that the course was very significant. "I'm sure that the people we spoke to enjoyed what we explained, and that some of the erroneous notions they might have about architects have been corrected," he said.

Western Mineral Has New Ad Manager

Truman A. Bjorklund has been named advertising manager of Western Mineral Products Co., Milwaukee vermiculite processors, it was announced by Vice-president Harvey W. Steiff.

After graduating from the University of Minnesota, Bjorklund was advertising manager of Farmers Union Central Exchange in South St. Paul, and served two years in Korea when recalled to military service. He is a veteran of World War II also.

For the past four years he was director of production for Empire Photosound of Minneapolis and had charge of a number of color-sound films recently completed for Western Mineral and the vermiculite industry.

STANDS FOR QUALITY
PAINTS • GLASS
in homes • offices • factories institutions • schools • stores
PAINTS • GLASS • CHEMICALS • BRUSHES • PLASTICS
PITTSBURGH PLATE GLASS CO.
620 SOUTH FIRST STREET • MILWAUKEE, WIS.

For Flexibility of Design PLUS Outstanding Beauty and Economy . . .

Insist on LUPTON Simplified CURTAIN WALL SYSTEMS
Designed specifically to form complete exterior walls for single or multi-story buildings of any type particularly hospitals and office buildings.

We are the Midwest Distributors for all Lupton Metal Products Call LO. 2-4600 for complete facts and estimates.

Actual photo of Lupton Curtain Wall installation at 300 Park Avenue, N. Y. Architect: Enney Roth & Sons.

VICTORY Steel Supply Co.
ALUMINUM PRODUCTS DIVISION
1824 West North Avenue Milwaukee 5, Wisconsin
Glendale's Municipal Building

... CONTEMPORARY ARCHITECTURE IN A CITY'S HEADQUARTERS

Architect: Donald L. Grieb
General Contractor: C. G. Schmidt Co.

CONTEMPORARY. A modern approach to what in former years was typically stiff, dark and musty, was used successfully by Donald L. Grieb, A.I.A., in his design of the city of Glendale's Municipal Building. Five photos are shown on this page. Facilities include the council chamber, social room, kitchen, mayor's office, general offices, machine room, vault, lobby, basement and utility rooms. Latest trends in furniture and furnishings have been used to complement the construction and design. Total floor area is 10,599 sq. ft. Exterior material is Lannon stone, glass and marble base, with concrete block, Lannon stone and pecky cypress used in the interior.
Four Draftsmen Available, Is
Report from W. A. A. Headquarters

Four well-qualified applicants for positions in architectural offices in Wisconsin have recently submitted biographical material to the office of the Wisconsin Architects Association. All are from outside the state.

One applicant will graduate from an architectural school in June; another is a competent and experienced draftsman.

Two applicants will not be available until September. One, a recently naturalized German displaced person, will be released from the U.S. Armed Forces in September. He has a broad background in drafting and craftsmanship. The other, who will terminate his present employment in August, has had fine experience in all types of commercial and residential construction in the United States and abroad, and seeks a position other than in a major metropolitan area. He wishes to locate in a comparatively small town, and to associate himself with a firm with the ultimate hope of becoming a partner.

Milwaukee Division offices wishing information concerning these applicants are invited to phone the Association office for details, or visit the office to review the applications. Other Division offices may inquire by mail, and the Association office will forward the applications. This will be done only with the provision that they be returned immediately after review.

Men keep their agreements when it is to the advantage of neither to break them.

Product Test Shows 4-Hour Fire Rating

A four-hour fire rating has been issued to steel columns protected with 2" of machine-applied vermiculite portland cement plaster as the result of a fire test sponsored by Vermiculite Institute of Chicago. The end-point was reached at 4 hours, 34 minutes, which provides an ample safety factor.

"While this type of column protection has many uses, it is a natural for exterior columns of buildings where machine-applied vermiculite portland cement plaster panel or spandrel walls are used," said Edward R. Murphy, managing director of the institute. "It can be applied simultaneously with the wall, since the paper-backed wire fabric used in the wall construction is also wrapped around the columns."

This protection is well adapted for interior columns where more than ordinary wear and tear is expected due to the type of occupancy, Murphy pointed out.
Acousti - (movable wood) - Partitions are made of perforated plywood with a sound absorbing material as the core. Various finishes and plywoods are available.

DONALD PARTITION COMPANY, INC.
620 North 108th Place
Glenview 3-4150
Milwaukee 13, Wisconsin

DOX
PRECAST BEAMS FOR FLOOR & ROOFS

VANDER HEYDEN, INC.; Milwaukee, Wisconsin
DOX-BLOCK SYSTEM
ST. PAUL PARK, MINNESOTA

Simply Installed
- RESIDENTIAL
- COMMERCIAL
- INDUSTRIAL
- AGRICULTURAL Buildings
DEMONSTRATION. Ceiling material manufactured by his company was demonstrated last month by Ken John­son (right), of the Western Mineral Products company, at the May Producers’ Council Information meeting in Milwaukee. Watching are (from left) Paul Brust, A.I.A., Robert Potter, A.I.A., and Gary Ahrens, president of the Milwaukee Producers’ Council.

"MODERNFOLD" IN CHURCHES
FOR
SUNDAY SCHOOL ROOMS
NARThEX
CHAPELS
MODERNFOLD DOOR DIVISION
W. H. PIPKORN CO.
1548 West Bruce Street
Milwaukee 46, Wisconsin
Mitchell 5-6800
EVERYTHING IN BUILDING MATERIALS AND REINFORCING STEEL

Do You Have Problems?
on
• LIGHTING • AIR CONDITIONING
• REFRIGERATION • COMMERCIAL COOKING • WIRING

Experienced personnel, specializing in each of the above services are available for consultation on any problems you may have. The experience and information of our consultants is based on hundreds of actual cases, covering a period of many years. Why not make use of these special services? No obligation.

WISCONSIN ELECTRIC POWER CO. 231 W. MICHIGAN ST.
ACOUSTI-LUX is sound absorbent and light diffusing
- Shadow-Free Non-Glare Lighting
- Will not support combustion
- Easily maintained

ACOUSTI-LUX provides versatile standard and custom designs for any architectural motif

**FREDERICK POST CO.**
BROADWAY 1-7246 • 115 EAST WELLS STREET
MILWAUKEE, WISCONSIN

---

**F. R. DENGEL CO.**
for
Fine Plumbing & Heating
Appointments

*Urge your clients to visit our showroom. Three makes of fixtures to select from... Kohler, Briggs Beautyware... W. A. Case Co.*

BROADWAY 6-8950
1114 N. 4th St. Milwaukee 3, Wis.

---

**T. C. ESSER CO.**
Mfg. and Distributors
MILWAUKEE, WIS.

*BRANCHES:*
La Crosse, Wis. Oshkosh, Wis.
Sheboygan, Wis. Racine, Wis.
CUSTOMIZE . . .

...YOUR GARAGE DOOR

Any standard model CRAWFORD Marvel-Lift Garage Door can be customized to the architecture of a home or preferences of a client. Moldings, rosettes and initials are available from Crawford. Produces a decorator-designed, custom-built door at modest cost. Crawford Doors are built to outlast the garage.

CRAWFORD DOOR
Sales Co. of Wisconsin
Milwaukee 14, Wis.
Sprinng 4-8500

VITREOUS SURFACING
FOR NEW OR EXISTING WALLS

Permanent
Washable
Sanitary
Durable

VIRTUALLY UNLIMITED
COLOR SELECTIONS

CEMENT ENAMEL
OF WISCONSIN

WOodruff 4-4040
WOodruff 4-4041
3859 N. Port Washington Rd.
Milwaukee 12, Wisconsin

Kewaunee Scores Again

New 44 pages, section 5, on educational laboratory equipment. New 48 pages, section 5A, contains new concepts of equipment design and room arrangements.

Ready to assist you in the use of this new material are the representatives in your area, and the Kewaunee engineering department, a portion of which is shown below. Kewaunee engineers are well qualified to prepare floor plans, layouts, and educational equipment of all types.

Consult your Kewaunee Sales Engineer for any of your equipment requirements—arrangements are made to your convenience, at no obligation.

Kewaunee MANUFACTURING COMPANY
ADRIAN, MICHIGAN
REPRESENTATIVES: R. L. NELSON — D. E. NELSON
WISCONSIN REPRESENTATIVES
1828 SOUTH 76TH STREET, MILWAUKEE 14, WISCONSIN
TELEPHONE: SPRING 4-2200

on your staff but not on your payroll!
photocopies drafting supplies
reproduced tracings

schmitt blueprint co.
van dykes * a.i.a. contracts

C. F. Pease Agency
628 N. Broadway Broadway 6-1761
Milwaukee

Novotny, Inc.
L. J. A. L. J. C.
manufacturers representatives
Milwaukee 4, Wisconsin
647 West Virginia Street Broadway 6-1899 Broadway 2-4183

Rundle-Spence Manufacturing Company
Established 1871
"time honored
Quality and Service"

plumbing, heating
and mill supply
Milwaukee - Madison
29 N. Charter St.
Madison 5, Wis.
Telephone 5-6754
445 N. Fourth Street Milwaukee 3, Wis.
Telephone Broadway 1-2500

Marble because it is best
Milwaukee Marble Co.
Because long experience and a determined interest in every job provides you with the best selection there is in skilled fabrication and installation.

Milwaukee Marble Co. • 122 North 27th Street • Milwaukee 1, Wisconsin
Concrete barrel shell roofs are ideal for buildings requiring large interior areas free from obstructions. This type of construction offers these distinct advantages:

1. Long spans—up to 300 feet and more—without supporting columns.
2. Maximum usable floor space.
3. Adaptability to a variety of plan requirements.
4. Unusual economy in large structures.
5. Firesafety, low insurance and long life.

This design was chosen for the New York City Fire Department's new repair shops (shown above) in Long Island City, N.Y. The central interior portion of the building has an unobstructed area, 121 x 490 feet, with 35-ft. clearance from floor to crown of roof. Side walls are 12 ft. high at the springing line.

Along both sides of the structure are two full-length lean-to's, spanned by 39-ft. concrete barrel shell roofs. These lean-to's provide space for woodworking, foundry, upholstery and other shops. At the ends of the building, two-story conventional beam and slab type sections for office and storage space complete the structure that was designed by the Bureau of Architecture, New York City Department of Public Works, and erected by Corbeta Construction Co. Roberts and Schaefer Co., Chicago, were the engineers.

The exterior rib construction makes possible a smooth interior ceiling. At the crown the roof is only 3½-in. thick.

Wherever large, column-free floor areas are essential—such as in train sheds, railroad repair shops, warehouses, auditoriums, airplane hangars, sports arenas and gymnasiums, produce markets, big garages and monumental buildings—concrete barrel shell roofs are the economical answer.

PORTLAND CEMENT ASSOCIATION
735 NORTH WATER STREET, MILWAUKEE 2, WISCONSIN

A national organization to improve and extend the uses of portland cement and concrete... through scientific research and engineering field work