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Maynard W. Meyer, F.A.I.A.

Maynard W. Meyer received his bachelor degree in Architecture from the School of Fine Arts, Department of Architecture at Yale University in 1938. The following year he traveled and worked in Europe and, after receiving the American Institute of Architects' Matcham Fellowship for Graduate Study, he returned to Yale University, working principally on advanced Structural Engineering and on a Group Thesis in City Planning, earning his Master of Fine Arts from Yale University in 1940.

He was an architectural design critic and an Instructor in City Planning at Yale from 1940 to 1943 at Yale's School of Architecture and simultaneously became Director of City Planning for the city of New Haven, Connecticut.

After serving three years in the United States Navy during World War II, in 1946 Maynard Meyer returned to his native State of Wisconsin to establish his own professional office for practice of architecture and City Planning in Milwaukee. He thus became the first architect in the State who at this early stage recognized the importance of relating architecture and the environment, a consideration that has only gained momentum during the last decade.

Maynard Meyer's professional career, now spanning over a quarter of a century, has been a distinguished one in architecture as well as in city planning. Regarded as one of the fine design talents in this community, he is also recognized as a pioneer of contemporary architecture in this State. During these years, Maynard Meyer has designed practically every type of building there is. Recently, the 8 million dollar addition to the Student Union of the University of Wisconsin-Milwaukee was completed. Now under construction is the $3,800,000 Humanities Building on the same campus. Other projects have included factories, banks, office buildings and housing.

His architecture has consistently received awards of excellence from the profession. Among them are: The Holman Residence in Sheboygan; Line Material Company Office Building in Milwaukee; William Metzker Residence in Mequon; Jewish Community Center of Milwaukee, Milwaukee; Waushesa County State Bank, Pewaukee; Lad Lake School for Boys in Dousman and Grace Holy Innocents' Episcopal Church in Hartland.

His accomplishments have equally distinguished him as a unique talent in urban planning. As first Director of Planning for the City of New Haven, Connecticut (1940-43), he prepared the City's Master Plan which still serves as the basis for the very successful renewal, redevelopment and highway location work in New Haven up to the present time. During the past twenty-five years, Maynard Meyer has acted as Planning Consultant in Wisconsin to cities, villages and townships.

In the field of Campus Planning, he has developed advanced dimensional plans involving both buildings and the landscape, as well as climate and ecological considerations, for the University of Wisconsin, Milwaukee; Lakeland College, Sheboygan; University Lake School, Hartland; and Lad Lake School, Dousman.

Maynard Meyer's record of public service shows that he has made significant contributions through his membership on the Southeastern Wisconsin Regional Plan Commission, serving seven counties, one of the first large area planning bodies to be set up in this country. His leadership in the initial organization of this Commission was of inestimable value in establishing the Commission's goals and its necessary administrative structure.

For fourteen years, Maynard Meyer served on the Board of Trustees of the Milwaukee Art Center, serving variously as Chairman of Acquisition Committee, Vice-President and Secretary. He is also an Advisory Board Member of Citizens for Progress, an organization of an inner city Black Community, interested in self-preservation, and he has given selflessly of his considerable talent and know-how in preparing a neighborhood plan and assisting in getting the plan accepted by the City of Milwaukee. His plan is now acknowledged as part of Milwaukee's Model Cities Program. Throughout the years, Maynard Meyer has served the profession in this State with energy and dedication.

Each year outstanding members of the profession are honored by advancing them to Fellowship in The College of Fellows in The American Institute of Architects. To be advanced to Fellowship is the highest honor the Institute bestows upon its members besides the Gold Medal which may be presented each year to one architect from any part of the world.

The significance of advancement to Fellowship is evidenced by the fact that only 4% of the 24,000-member national professional society and only 2% of the membership in Wisconsin have been so honored.

The College of Fellows of the American Institute of Architects was founded in 1952 as an organization of the members of the Institute who have been advanced to Fellowship. Each Fellow has a continuing obligation to improve the practice of architecture; to encourage the highest standards of conduct throughout the profession; to further architectural education and to stimulate architectural research, and to exchange ideas with architects of other nations toward the improvement of the physical environment of people.

Election to Fellowship marks the beginning of a higher degree of professional recognition by the American Institute of Architects in the field of Architecture and City Planning.
Maynard W. Meyer and Mark A. Pfaller, Jr., join nine other members of the Wisconsin Chapter, A.I.A., who have been previously so honored: Edgar Berners, Green Bay; Ralph Kloppenburg, Milwaukee; Joseph J. Flad, Madison; Fritz von Grossmann, Milwaukee; Richard Perrin, Milwaukee; Julius Sandstedt, Oshkosh; Allen Strang, Madison; Karel Yasko, Maryland, and William Wenzler, Milwaukee. Fellows of the Institute may use the initials F.A.I.A. following their names.

Investiture of Mike Meyer and Mark Pfaller will take place during the annual convention of the Institute at Houston, Texas.

The election to Fellowship of Maynard W. Meyer and Mark A. Pfaller publicly acknowledges their individual and special achievements within the profession and their contributions to this community.

Congratulations for this outstanding and so well deserved recognition by your peers! Ed.

Mark A. Pfaller attended Marquette University High School in Milwaukee graduating in 1939. He received his Bachelor of Architecture degree in 1942 from the University of Notre Dame, Notre Dame, Indiana.

After serving in the U.S. Navy in the Western and South Pacific theatres of World War II, Mark Pfaller returned to Wisconsin and joined his father's architectural firm which was founded in 1922.

Mark Pfaller very ably stimulated the growth of his father's firm over the past twenty-five years from four to the present twenty-two member firm. He is President of Mark F. Pfaller Associates, Inc., since 1962, and he is licensed to practice by the Wisconsin Examining Board of Architects and Professional Engineers, NCARB and registered in Wisconsin, South Dakota, Minnesota, Missouri and Illinois.

Most of the firm's projects have been in the categories of schools, colleges, churches, hospitals and commercial buildings. Mark Pfaller, himself a designer of considerable ability, is recognized as an Architect who readily accepts the challenge of new methods, techniques and materials. Perhaps one of his best known works is St. Rita's Church in West Allis completed in 1964. It has been given a lot of attention for its strong hyperbolic paraboloid roof and is included in the Greyhound Chicago-Milwaukee sightseeing tour. Other noteworthy projects include Elmbrook Memorial Hospital in Brookfield, which was the first hospital in the United States to incorporate in its design a totally automated materials handling system, an innovation that has since been adopted extensively in other hospitals; an addition to Washington High School in Milwaukee; St. Michaels Hospital, Stevens Point; St. Martin's Academy and Provincialate, a five-building complex in Rapid City, S.D.; Physical Education and Field House, Oshkosh State University; Life-Science Laboratory, Platteville State University; St. Elizabeth Hospital, Wabasha, Minnesota; St. Anthony Church, Milwaukee and a Hospital in Union Grove, Wisconsin.

Mark Pfaller's work has consistently been recognized by selection for invitational exhibitions by the American Association of School Administrators; American Hospital Association; Tri State Hospital Assembly; American School Association of School Administrators and the National School Board Association.

In 1970 Mark Pfaller purchased the 75-year old Fred Pabst, Jr., home, one of Milwaukee's fine old mansions and restored it for use as the office of his firm.

Mark Pfaller has a distinguished professional career and an outstanding record of service to his profession. He has given selflessly of his time, energy and enthusiasm in all areas of the Wisconsin Chapter, A.I.A. Most outstanding were his efforts which lead to the formation of a School of Architecture at the University of Wisconsin-Milwaukee. As Chairman of the Chapter's Publications Committee he saw to it that the Chapter itself resumed publication of the Wisconsin Architect in 1964 and he served on the Board of Wisconsin Architect, Inc., and took over the presidency of the Corporation in 1965 while simultaneously serving as president of the Chapter. Active in Chapter affairs since 1947, Mark Pfaller has held virtually every position of importance there is in the Wisconsin Chapter, A.I.A., and to each he brought his special brand of energetic leadership and his strong belief in "getting things done." Here are but a few of the highlights of his participation in the professional organization: Secretary-Treasurer, Vice-President and President of the Chapter; member of the Convention Committee in 1955, Chairman of the 1961, 62 and 63 Convention Committees, during which period he championed the "Resort Convention" concept rather than holding conventions, as they were traditionally, in the larger cities of this State; He presently is Chairman for the 1972 Convention at the Playboy Club in Lake Geneva; Chairman of the Ad Hoc Committee on Architectural Education since 1966 to the present; Chairman of the Architects-Engineers Liaison Committee; Vice-President and President of Construction Specification Institute from 1967 through 1969; Chairman of the
Maynard W. Meyer continued

tion. He was instrumental in the implementation of the Wisconsin Chapter, A.I.A., as a member of the Unification Committee which was charged with the task of bringing the members of the large State Association of Architects and the small membership of the A.I.A. into one organization, giving new impetus to that professional group. He also was instrumental in organizing and then supervising the Wisconsin Architect Magazine as an educational tool for the public since the Chapter took over its publication in 1965. He served as Chairman of the Publications Committee, Vice-President and President throughout the years and he still remains a member of the Magazine's Editorial Board.

While President of the Southeast Section in 1958, he conceived and initiated the only major architectural exhibition in this State, "Man and Space" at the Milwaukee Art Center. He also started the Women's Architectural League as a Chapter Auxiliary. As a member of the Wisconsin Arts Council and Foundation, he was responsible for the inclusion of architecture in the yearly "Governor's Award for Excellence in the Arts." Maynard Meyer has worked unceasingly for education and the establishment of a School of Architecture in this State. Last year he was Co-chairman for the State Convention that brought Buckminster Fuller to this State.

Presently he serves on the A.I.A. National Urban Planning and Design Committee and the National A.I.A. Legislative Minuteman Committee.

Mark A. Pfaller continued

Wisconsin Chapter Affairs Committee; Chairman of the Task Force on Chapter Office Location; Chairman of the Chapter-By-Laws Task Force and many more. On the National level, Mark Pfaller has served on the National A.I.A. Chapter Affairs Committee, National A.I.A. Component Affairs Committee and the National A.I.A. Minuteman Committee.

During the past twenty-five years in his professional career, Mark Pfaller has served his community with equal energy and devotion through his participation in important community organizations. He was a member of the Wauwatosa Chamber of Commerce from 1963 to 1968; a Charter Member and past Director of Kiwanis Club of Suburban Wauwatosa from 1957 to present; Trustee and Chairman of the Building and Grounds Committee of Kiwanis Foundation of Greater Milwaukee, Kiwanis Children Center of Curative Workshop from 1958 to present; Charter Member and past President of St. Charles Boys Home Advisory Council from 1950 to present; he was a member on the Advisory Board of Cedarcrest Girls Residence, an Institution to guide and educate girls committed by the Court from 1966 to 1970; Member of the United Association for Retarded Children since 1953, Member of the Milwaukee County Zoological Society and a Charter Member of the Milwaukee Art Center and Friends of Art.
UROR'S GENERAL OBSERVATIONS

Hodne: "We looked for the total approach in the submissions. Appropriateness to the environment, the siting, the actual function of the building, how it works, the movement of people and goods, activities and the exterior and interior. I was especially enthused as to the quality of the interiors. Many of the submissions had excellent use of material, colors, orientation to light, both natural and artificial, excellent detailing and good articulation with the surroundings. I would like to make a general comment on the type of entries that won the awards. There seems to be an obvious lack of the market-place commercial building. The closest thing to a commercial establishment was an architect's office building renovation, or an electrical power sub-structure. One of the unfortunate problems in our whole environment is the lack of attention and possibly opportunities for architects to be involved in designing the commercial environment. I am not at all critical with Wisconsin Architects because this is the situation in our whole nation."

Spitznagel: "I think we were probably more influenced by solutions that were simple and not overdone with elaborate ornamentation. If you review the designs you will find that they are not overglazed with too much glass and too many large openings so that you cannot cope with either the heat loss or heat gain. And to a certain extent, this represents regional architecture as such."

Affleck: "I agree with Mr. Spitznagel, maybe the three of us represent a feeling for building in a northern climate and there is a genuine quality in North America responding to the contingencies in the northern climate. The solutions that we thought were most commendable tended to be the smaller projects, very simply and directly carried out. There is a good feeling amongst Wisconsin Architects for understanding buildings related to landscape, trees and water."

1972 Honor Awards Committee Members
F. Wallace Haines, Chairman
John F. Funck
James V. Hirsch
Jay A. McLean
Ross R. Potter
Edward A. Solner

Fourteen Awards selected from a total of seventy submissions.

Buildings publicly acknowledged by the Honor Awards Program, sponsored yearly by the Wisconsin Chapter, The American Institute of Architects, for excellence in architecture, not contained in this issue will be reviewed in the May issue and they are:

Sargeant Residence, Milton Junction, Wisconsin
Architect: Frelich-Angus-Young, Janesville
Blackhawk Apartments, Housing for the Elderly, Prairie du Chien
La Crosse
Menomonie Low-Income Family Housing, Menomonie, Michigan
Wisconsin Hospital Association Building, Madison
Architect: Strang Partners, Inc., Madison
Addition and Remodeling to Englebury, Milwaukee
Architect: Miller-Waltz-Diedrich Architects and Associates, Milwaukee
Madison Christian Community, Madison
Architect: Strang Partners, Inc., Madison
Office of William Wenzler and Associates-Architects, Milwaukee
Mr. Affleck was born in Penticton, B.C., in 1922. He attended primary and secondary schools in Montreal, Que., and studied architecture at McGill University, Montreal, graduating with a degree of Bachelor of Architecture in 1947. He was awarded the Hugh McLennan Travelling Scholarship, the Royal Architectural Institute of Canada Medal, the Louis Robertson Prize in design and the Lieutenant-Governor's Silver Medal.

After graduation, Mr. Affleck traveled in Europe, did post-graduate work at the Federal Technical Institute in Zurich, Switzerland, and worked with the architectural firm of Haeffl, Moser and Steiger of that city. From 1949 to 1953 he worked for McDougall Smith & Flem and Vincent Rother, both architectural firms in Montreal.

In 1953 Raymond Affleck opened his own professional office in Montreal. From 1954 to 1958 he was Assistant Professor in the School of Architecture at McGill University.

He is Visiting Professor at McGill University, the University of Toronto, Nova Scotia Technical College and the University of Manitoba. Mr. Affleck is a member of the Province of Quebec Association of Architects, the Province of Ontario Association of Architects and the Royal Canadian Academy and a Fellow of the Royal Architectural Institute of Canada.

Mr. Hodne received a Bachelor of Arts and a Bachelor of Architecture degree from the University of Minnesota and a Master of Architecture from the Massachusetts Institute of Technology.


Before that he was a principal in various firms and was an urban designer with the Minneapolis City Planning Commission staff. Mr. Hodne has also practiced with architectural and planning firms in Minneapolis and Saint Paul, Minnesota; Cleveland, Ohio; and Cambridge, Massachusetts, gaining broad experience in Community Comprehensive Planning.
Urban Renewal, County Planning and Project Planning.

He has gained national and regional recognition as a recipient of design awards in architectural and planning projects varying from a single residential unit, total subdivision design, to a 65 million dollar urban renewal 236 Housing Project in East Harlem, New York City, which is under construction and most recently was awarded Honorable Mention for a Contemporary Arts Complex in Paris, France, in an International Design Competition.

Formerly an assistant Professor of Architecture at North Carolina State College, Mr. Hodne is currently an Associate Professor at the University of Minnesota School of Architecture and Landscape Architecture. Mr. Hodne is a member of the American Institute of Architects, American Institute of Planners and the Association of Collegiate Schools of Architecture.

Mr. Spitznagel attended the Art Institute of Chicago for two years and then went on to the University of Pennsylvania where he earned his Bachelor of Architecture degree in 1925. He was Assistant Instructor at the University of Pennsylvania from 1922 to 1925.

From 1925 to 1930 Mr. Spitznagel worked in architectural offices in the Midwest and he opened his own professional practice in 1930 in South Dakota.

He received the School Medal of the American Institute of Architects Arthur Spayde Brooke Design Medal; L.L.D., Augustana College, Sioux Falls, South Dakota; and in 1959 he became a Fellow of the American Institute of Architects. Mr. Spitznagel has been a member of the following Accreditation Committees: University of Illinois, North Dakota State University, Montana State University and the University of Nebraska. He has served on fourteen Architectural Juries, and he has served on the National Professional Committees of Urban America and the General Services Administration National Public Advisory Panel on Architectural Services.

Mr. Spitznagel served on the Board of Directors of the North Central States Region of A.I.A. and was Vice-President of the Institute from 1966 to 1968.
HONOR AWARD
Bowen and Kanazawa, Architects of Madison Receive Four of Seven Honor Awards

Henry David Thoreau Elementary School, Madison

Owner: Madison Board of Education, Madison
General Contractor: Daniels Construction, Inc., Madison
Consultants:
Engineers: Dries/Jacques and Associates, Middleton
Electrical: Elwood Anderson Associates, Verona
Structural: Arnold and O’Sheridan, Madison

Program: The client required an open plan elementary school with all supporting facilities for 500 children. The school property, the smallest in the city at 2-1/4 acres, was separated from City Park by an acute angle property line. The property dropped 20 feet from street to street, and the property was bound by a busy traffic artery.

Solution: The Architects receded the building from the street, directing traffic across and down the site with entries, exits, and terraces along this line. All learning spaces are oriented toward the woods with a continuous band of windows and the building is designed to follow the angle property line. Resource areas and administrative core spaces are wrapped along the learning areas.

Jury: This is an excellent response to site parameters. The two level section works well with the terrain. Elevations are extremely handsome. Great response to the exterior environment.
ONOR AWARD

Ram Hill Apartments, Madison

Program: A non-profit sponsor wanted to develop multiple family housing units with the assistance of the FHA 236 Federal Program. It was mandatory to develop a unit and building plan that could be used on a variety of small renewal sites as well as in a group site development.

Solution: Development of vehicular traffic, parking, and entries on the periphery allowed the center of the site to be used for court, recreation, and family purposes accessible from the living areas. The individual units were organized, as through townhouse units, allowing supervision of the living areas and the outside from the kitchen. While two bedroom unit plans were developed at the corner to allow the building to enclose exterior recreation space. This typical eight unit building plan can be economically organized and repeated in a variety of compositions. The symmetrical pitched roof form, wood siding, and window scale was selected to blend in with the adjacent residential neighborhood.

Evaluation: The project has an excellent site plan and building configuration, a simple and direct domestic expression. The eight-unit apartment with its L-shape can be fitted together either in two or three or one and would work in any kind of neighborhood. It is a very difficult problem to meet the cost and site restrictions in such a project, housing for low income. We all talk about this as a social issue and never seem to come to grips with it.
Community Building — Eagle Heights, Madison

Architect: Bowen and Kanazawa, Madison
Owner: Regents of the University of Wisconsin, Madison
State of Wisconsin
General Contractor: Dyson Construction Company, Madison
Consultants: Dries/Jacques and Associates, Middleton
Arnold and O'Sheridan, Madison

Program: The University of Wisconsin wanted a recreation-community type facility in the center of its 1200 family married student housing complex.

Problem: The site was high with a commanding view to the lake north and west. No approach to the site existed and groups of trees at the top of the knoll were to be maintained. The large recreation area had to have a high ceiling to accommodate recreation and meetings.

Solution: The building form was developed to maintain the existing trees and take advantage of the new approach road and views. The plan identifies the various functions, administrative, meeting, day-care, kitchen service and recreation. The recreation area ceiling was raised allowing natural light to be brought in through the monitors and a location for air handling equipment.

Jury: This is an exceptional, simple and functional solution providing a major activity room with adjacent smaller spaces wrapped around it. An extremely, finely articulated plan. An excellent form in space articulation, interior and exterior.
St. Luke’s Episcopal Church Addition

Program: The small Parish wanted to develop a 200 seat church addition with supporting facilities to their existing concrete block parish hall. The new addition was to relate harmoniously with the existing hall, and a large, spreading Oak tree to the south of the site had to be maintained.

Solution: The form and material was selected to blend with the existing gabled roof parish hall. The hall was clad with stucco and painted white along with the addition. The chancel area was broadened and the sacristy, vestry, and robing rooms were organized along the worship area with a corridor leading to the chancel. The battered end of the chancel responds to the large Oak tree resulting in a sculptural relief to the massing.

Conclusion: A remarkably beautiful addition to an existing building. It exhibits great restraint and a sensitivity free from clichés.

Natural lighting and the chancel area are commendable. Asymmetrical plan and enclosure of the chancel are very well done. The building has dignity and simplicity. We almost passed over it when we first looked at the slides and did not see the subleties of this piece of architecture.

Architect: Bowen and Kanazawa, Madison
Owner: St. Luke’s Episcopal Church Parish, Madison
General Contractor: Farrell Construction Engineering Corp., Madison
Consultants: Consulting Engineers, Inc., Madison

Arnold and O’Sheidan, Madison
Marathon County Health Care Center, Wausau

Architect .................................. Brust & Brust, Inc., Architects-Engineers-Planners, Milwaukee
Project Coordinator ............................. John J. Brust
Designer ........................................ J. Thomas Maher, III
Interior Design ................................. Robert E. Lewcock
Owner ............................................ Marathon County, Wausau
General Contractor ....................... Adolison & Peterson, Wausau
Consultants:
Plumbing ......................................... Lubenow & Gobster, Milwaukee
Heating and Ventilating ..................... Holland & Kurtz, Inc., Milwaukee
Electrical ...................................... Dolan & Dustin, Inc., Milwaukee
Landscaping ................................. Genesio Simotti & Associates, Milwaukee
Hospital .................................. Glunz-King & Associates, Milwaukee
Kitchen-Equipment .......................... Thomas H. Jaeschke, Brookfield

Problem: The client required replacement of an existing mental health center without disturbing present housing, food service, and therapy of the patient while the project was under construction. As soon as the new buildings were completed, the patients were to be relocated into the new structure and the old buildings were to be removed. A total of 200 beds of acute, intermediate, and long term care with some beds to be converted to adolescent care in the future was required. The entire complex was designed for the purposes of allowing all types of therapy for the patients with the intention of returning them to the community as productive citizens.

All comprehensive services for the community, including outpatient therapy, day care center and physical and occupational therapy facilities were included. An existing hospital infirmary on the property remains as an integral part of the new buildings' operational program, sharing in all of the new services. The naturally abundant landscaped site was to be kept in its original state as much as possible.

Solution: A close relationship with the residential neighborhood on the north and east was of prime importance to the design. With the underlying philosophy of this institution of eventually returning the patients to the community and to educate the community in understanding mental health problems, the main entrance and outpatient therapy areas were faced toward the community. A small airport on the south of the property line was buffered from the complex itself by earth berms landscaping and parking.

The patient living units were integrated with the heavily wooded areas. Careful planning removed only five out of the existing 800 trees. The living units were oriented toward a 40' bluff overlooking the Wisconsin River. Access to the river is planned along the entire bluff and the shore is to be used for rehabilitative activity areas.

Connection to the existing hospital at the southwest corner of the property was made underground to allow maximum utilization of the site for activity and visual therapy. The living units have sleeping modules organized around th
yroom areas. The daily living unit broken up into varied sized therapy units through changes in ceiling levels, all variations within the unit, a variety of closed central spaces and glass walls and ceilings at the end of the units. Openings are directed toward the major areas. The large activity spaces in the patient areas are created by the ceiling changes which transpose to the exterior residential character, harmonious with the Mental Health Center's neighbors. A small meditation chapel was located in the woods adjacent to the hospital for the bedridden patients to be wheeled to and the ambulatory mental patients to walk to. Warm domestic materials were used throughout, creating a comfortable and very human scale environment.

Summary: This is a fine non-institutional environment, outstanding in the exterior as a total. Uses of materials, color and trowel is outstanding. Natural light enhances the sensitive space quality. Use of continuous brick in articulated rooms on the exterior gives an inviting, friendly and unified character.
**Day Camp, Fredonia**

**Architect**  
Miller, Waltz, Diedrich Architects and Associates, Inc., Milwaukee

**Owner**  
Jewish Community Center of Milwaukee, Milwaukee

**General Contractor**  
Walter Wellenstein and Sons, Inc., Milwaukee

**Consultants:**

**Landcape Architect**  
Genesio Simotti, Milwaukee

**Plumbing**  
Manny Katz, Milwaukee

**Heating and Ventilating**  
Fred Meyer, Milwaukee

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**Program:** Required primarily facilities for a summer day camp for boys and girls age 4 to 12, and secondary limited facilities for year-round use for youth and family-oriented programs. The site consisted of nine acres of land in the Kettle Moraine area about one hour’s drive from Milwaukee. The site offered exceptional combinations of terrain, suitable for the wide variety of programs of the camp. Types of terrain include wooded areas, wooded lowland, flat rolling grassland, part of a lake, a spring-fed pond, and an existing farmstead.

The summer day camp has structures for arts and crafts, lodging, natural settings, storage buildings, play structures, and signing. The architect set the structures into the wooded site without disturbing the site itself. A building system of cedar poles, light wood frames, and plywood was devised for all structures. The pole structures were used because this type of construction is indigenous to the rural area of the camp; poles set in augered holes and concrete minimized disturbance of the natural growth; structures were adaptable to a variety of terrain without grading and wood platforms provide dry area play and work space. The decks are simply coped around existing trees.
terior walls, interior partitions and prage, and large sliding doors are hugh sawn plywood, prestained. Large ding doors allow the structures to be ened completely toward the decks d nature during good weather. Glass es are high to permit natural light flood the interior spaces and to minize vandalism during the offason.

The main lodge is an all-weather asbly and an administrative building th the upper level of pole constructi, exposed wood trussed roof and s of prestained rough plywood. The yer level is set into the esker and ens to the swimming and skating nd. The structures for the younger ildren, the playground and amphiteatre are relatively concentrated but den from each other by the undisrbed growth. The stained exteriors d character of the structures greatly ntribute to the spirit and identity of s Camp.

ry: This solution is extremely sensi e to the rural setting of this project. ie materials, simple surfaces, wood ecks, sliding barn doors are obviously very economical solution. The siting these structures in this wooded area very good.
Program: The client requested the Architects to design an enclosure for an electric power substation for a large shopping center area. The enclosure was required to be compatible with the equipment it was to house, including proper air flow for cooling, security, electrical grounding and access for large service vehicles.

Solution: Working within the owner's very definite technical requirements of height, air patterns and security, the architect designed a structure that would blend in with the shopping center area as inconspicuously as possible. He utilized a berm around the base of the enclosure and deep set air louvers to contribute to make it appear as low as possible. The corners of the louvers were recessed to add form to the over enclosure. Two basic materials, brick masonry and Cor-Ten steel, were selected for low maintenance purposes and compatibility to the shopping center. Rolling access doors, also of Cor-Ten steel allow vehicles to remove transformers and to add future equipment.

Jury: This design provides a very simple and unusual solution to a very unique problem, involving air flow for cooling, security, electrical grounding and service access. The use of an earth berm and a horizontally divided brick wall tends to minimize height and mass of the structure. It is a strong form for utilitarian use, very compatible with the adjacent shopping center. Besides meeting the functional requirements, this enclosure gives a very strong formal element. We have hardly seen such a project done with the sensitivity that is shown here.
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**MADISON, WIS.**  
*Architect: Bowen and Kanazawa*

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**HENRY DAVID THOREAU ELEMENTARY SCHOOL**  
**MADISON, WISCONSIN**  
*Architect: Bowen and Kanazawa*

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**ST. LUKE'S EPISCOPAL CHURCH ADDITION**  
**MADISON, WISCONSIN**  
*Architect: Bowen and Kanazawa*

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#### Award Winner

**COMMUNITY BUILDING EAGLE HEIGHTS UNIV. OF WIS. MADISON CAMPUS**  
*Architect: Bowen and Kanazawa*

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