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Suggestions by the Jury regarding Honor Award submisions.

Color slides are very essential. We encourage a rounding out of slides, six or seven of both exterior and interior. Slides ought to be done in a documentary way, the way one might personally move around a building outside and take a tour through the building. This would be the closest thing we could simulate as substitute for personal inspection. This brings the building in context with environments; the buildings next to it, lot lines and what surrounds it ought to also be shown.

In the April Issue, Page 5, top left, we inadvertently misspelled the name of the firm of Jim Michel Building Specialties.

Wisconsin Architect is published monthly with the exception of July and August which is a combined issue.
Mr. Affleck was born in Penticton, B.C., in 1922. He attended primary and secondary schools in Montreal, Que., and studied architecture at McGill University, Montreal, graduating with a degree of Bachelor of Architecture in 1947. He was awarded the Hugh McLennan Travelling Scholarship, the Royal Architectural Institute of Canada Medal, the Louis Robertson Prize in design and the Lieutenant-Governor's Silver Medal.

After graduation, Mr. Affleck traveled in Europe, did post-graduate work at the Federal Technical Institute in Zurich, Switzerland, and worked with the architectural firm of Haeffli, Moser and Steiger of that city. From 1949 to 1953 he worked for McDougall Smith & Flem and Vincent Rother, both architectural firms in Montreal.

In 1953 Raymond Affleck opened his own professional office in Montreal. From 1954 to 1958 he was Assistant Professor in the School of Architecture at McGill University. He is Visiting Professor at McGill University, the University of Toronto, Nova Scotia Technical College and the University of Manitoba. Mr. Affleck is a member of the Province of Quebec Association of Architects, the Province of Ontario Association of Architects and the Royal Canadian Academy and a Fellow of the Royal Architectural Institute of Canada.

Mr. Hodne received a Bachelor Arts and a Bachelor of Architectu degree from the University of Minn sota and a Master of Architecture fro Massachusetts Institute of Tec nology.

Prior to the merger of Stagebe Architects, Inc., and Hodne Associate Inc., in July, 1968, to form the Hodne Stageberg Partners, Inc., Mr. Hodne had established the firm of Hodne A sociates Architects/Planners in 196

Before that he was a principal in various firms and was an urban d signer with the Minneapolis City Pla ning Commission staff. Mr. Hodne h also practiced with architectural a planning firms in Minneapolis a Saint Paul, Minnesota; Cleve lam, Ohio; and Cambridge, Massachus e gaining broad experience in Comm
Urban Renewal, County Planning and County Planning.

He has gained national and regional recognition as a recipient of design awards in architectural and planning projects varying from a single residential unit, total subdivision design, to a 65 million dollar urban renewal 36 Housing Project in East Harlem, New York City, which is under construction and most recently was awarded Honorable Mention for a Contemporary Arts Complex in Paris, France, in an International Design Competition.

Formerly an assistant Professor of Architecture at North Carolina State College, Mr. Hodne is currently an Associate Professor at the University of Minnesota School of Architecture and Landscape Architecture. Mr. Hodne is a member of the American Institute of Architects, American Institute of Planners and the Association of Collegiate Schools of Architecture.

Harold T. Spitznagel, F.A.I.A.

Mr. Spitznagel attended the Art Institute of Chicago for two years and then went on to the University of Pennsylvania where he earned his Bachelor of Architecture degree in 1925. He was Assistant Instructor at the University of Pennsylvania from 1922 to 1925.

From 1925 to 1930 Mr. Spitznagel worked in architectural offices in the Midwest and he opened his own professional practice in 1930 in South Dakota.

He received the School Medal of the American Institute of Architects Arthur Spayde Brooke Design Medal; L.L.D., Augustana College, Sioux Falls, South Dakota; and in 1959 he became a Fellow of the American Institute of Architects. Mr. Spitznagel has been a member of the following Accreditation Committees: University of Illinois, North Dakota State University, Montana State University and the University of Nebraska. He has served on fourteen Architectural Juries, and he has served on the National Professional Committees of Urban America and the General Services Administration National Public Advisory Panel on Architectural Services.

Mr. Spitznagel served on the Board of Directors of the North Central States Region of A.I.A. and was Vice-President of the Institute from 1966 to 1968.
MERIT AWARD

Sargeant Residence, Milton Junction

Architect ........................................ Frelich-Angus-Young, Janesville
Owner ........................................... Dr. and Mrs. Thomas Sargeant
General Contractor .......................... Brereton and Hale, Janesville

PROGRAM: The client, a family of five, required many kinds of spaces for their activities. The relationship of these spaces to each other and to the site was the most important design consideration. The spaces were not to be compartmentalized but to flow informally. The natural character of the hill site, heavily wooded, was to remain undisturbed.

SOLUTION: A rectilinear form was adopted for simplicity and for contrast with nature forms. Horizontal joining gives definition to the slopes. Materials are natural with wood dominating both exterior and interior. The strong rectangular forms are repeated in the ceiling which has exposed wood joists with solid bridging. Radiant slabs with pebbled surfaces were exposed on the lower living and working levels. Spaces were arranged in a series of levels rising around a high open central area, making possible various degrees of visual separation without isolation. The levels progress with related spaces linked according to function and traffic patterns. Access to the exterior is provided at several levels where floors meet existing grades.

JURY: Well sited, sensitive, good exterior, rectangular forms. Excellence in detailing of wood elements throughout the interior, great interior space contrasts.
MERIT AWARD

Blackhawk Apartments, Housing for the Elderly, Prairie du Chien

PROBLEM: Provide 40 apartments of low cost, government aided housing for the elderly. Project to contain a 60-40 mix of modified one bedroom dwelling units with provision for common and community senior citizen activities, caretaker/maintenance facilities, and administrative functions.

SOLUTION: The site was selected on the basis of a community wide analysis prepared by the Architect. The site is level with an abundance of very large trees. Views in all directions are magnificent and composed of the river valley north and south with 500' bluffs on the east and west. Three sides of the building relate to low density residential and the south side to a commercial development and activity. The project is in close proximity to a shopping center and churches. Outdoor community space and parking are included on the site. The building is modest and subtle in scale and conventional materials, relating well to the neighborhood and community. The interior creates a comfortable environment with mostly small, intimate scale spaces.

JURY: A simple solution to a difficult problem, both in function and cost, good site plan and landscaping, retaining existing trees and commendable brick exterior. It fits well into a residential area.

Architect
Hackner, Schroeder, Roslansky & Associates, Inc., La Crosse

Owner
Housing Authority of the City of Prairie du Chien

General Contractor
Kraemer Brothers, Inc., Plainfield

Landscape Architect
Dega Stluka, Madison
Menominee Low-Income Family Housing, Menominee, Michigan

Architect ........................................... Nichols-Barone & Associates, Inc., Green Bay
Owner ................................................... Menominee Housing Commission, Menominee, Michigan
General Contractor ............................... Murray Enterprises, Inc., Minneapolis
Computerized Structural Design, Inc., Milwaukee

PROGRAM: To locate a site of approximately six acres in a residential area to develop twenty-four units of low-income family housing, near a grocery store and near the schools. The site which met the criteria was a low site, heavily wooded with a high water table, requiring extensive improvements and approximately six and one half acres in size.

SOLUTION: The architect retained as many of the trees as possible, separating vehicular and pedestrian traffic. Cluster grouping of the units evolve with a central parking and service court accessible from both clusters. The courts immediately adjacent to the groupings provide a common area for children's play and social gatherings. Each unit has the privacy of its own front yard for lounging and entertaining. Colors and materials were selected for compatibility with the environment.

JURY: An excellent site development particularly with reference to the preservation of mature, existing trees, creating a continuous green area. Use of materials and elevations are excellent as are the economically organized plans. We felt that the roofs, although well carried out, seemed somewhat out of character with the quality of the project.
**SPECIAL MENTION**

Addition and Remodeling to Engleburg Elementary School

**PROGRAM:** The existing school consisted of long, unrelieved, double-loaded corridors. There was no main entrance, no place to display student work and no spatial difference within the circulation. This project included ten classrooms in team-teaching clusters, a new dining area and kitchen, new entrance lobby and administrative area, auxiliary spaces and expansion of the play yard. This addition, the third one, achieved the optimum-sized facility and provisions for further expansion had been made.

**SOLUTION:** The addition completed an "L" wrapping around the play yard. The existing receiving area was gutted in order to relocate the entire main entrance, display lobby and administrative element to a pivotal location. The display lobby and the "Hub" were created as nodes in the circulation and are special places for a child circulating in the school.

Flexibility in team-teaching classroom clusters is achieved by separation of panelized folding partitions with tack and chalkboard surfaces. Each classroom has associated small spaces for special help, small group work, student projects, or teacher planning. Although internal form and exterior fenestration answer the problems of the addition, the exterior is unified by the use of matching buff brick and trim color. Typical school system graphics and all interior identification signs were designed for this school.

**URY:** We gave this Special Mention to the Engleburg Elementary School for its interior, the design and the graphics.

---

**Architect** .................................................. Miller, Waltz, Diedrich Architects & Associates, Inc., Milwaukee

**Owner** .......................................................... Milwaukee Public School

**General Contractor** .......................................... T. V. John & Sons, Inc., Milwaukee

**Consultants:**

- **Mechanical** .................................................. Robert Miller, Milwaukee
- **Electrical** ..................................................... Doland & Dustin, Inc., Milwaukee
- **Landscape Architect** ........................................ Genesio Simotti, Milwaukee

**Photos** .......................................................... Ted Rozumalski, Milwaukee

---

**1 HUB**

**2 TEAM TEACHING CLASSROOMS**

**3 CLRM. GROUP**

**4 SPECIAL EDUCATION**

**2 CLRM. GROUP**

**5 DINING + KITCHEN**

**6 TOILET**

**7 EDUCATIONAL SPECIALIST OFFICES**

**8 ADMINISTRATION**

**9 LOBBY**

**10 ENTRY**

**11 PLAYGROUND**

**12 EXISTING SCHOOL**

**13 EXISTING MULTI-PURPOSE**
Wisconsin Hospital Association, Madison

Architect: Strang Partners, Inc., Madison
Owner: Wisconsin Hospital Association, Madison
General Contractor: Daniels Construction Co., Madison
Consultants:
   Structural: Gilbert S. Feldman, Inc., Milwaukee
   Electrical: Elwood Anderson Associates, Verona
Photos: William Wollin Studio, Madison (exterior)
        Frederick J. Parfrey, Madison (interior)

PROGRAM: Design an air conditioned office building large enough to meet the client's immediate and future needs. The area not used by the client is initially to be rented. The rentable space is the client's future expansion area. The building was to become part of the site and a wooded area at the lower corner of the site was to be preserved.

SOLUTION: The building was arranged in three connecting modules to eliminate excessively long corridors, to divide the building into suites for renters and to permit stimulating massing of the project. To provide flexibility in office design an integrated ceiling system was used. Baffled acoustic tile provides noise control and balanced lighting from fluorescent fixtures. The interchangeability of the ceiling is particularly desirable in the rentable space. The exterior is of sandblasted concrete and insulating glass. Interior finishes consist of painted thin-coat plaster, wood paneling, vinyl and carpeting.

JURY: This was the closest to a commercial type building, an office building for an association with an institutional connotation. It is a strong, simple solution free of cliches. The flexible plan appears to be well suited to changing requirements over the years. The jury felt that too much parking was forced onto the site, although the preservation of the small existing wooded area is to be commended.
PROGRAM: The client, a United Church Christ congregation and an American Lutheran Church congregation wanted religious and community meeting buse which would serve the sacred notions of the congregations and the secular functions of the community. The building was to provide space for three congregations that would not cost more than a church for a single congregation. The organizational concept included shared use of the one building with future growth to 6 separate congregations. There would be scheduled separate use of the worship space, only one religious education program with specialized individual training optional. The building would serve the community large through innovative programming. Each congregation would have its own worship service and should fully maintain its denominational integrity and funding.

SOLUTION: The planning concept was one of providing as much flexibility as possible in an effort not to preclude divergent yet undefined uses. The worship space was equipped with portable chairs and light sanctuary furniture to provide a variety of worship expressions and to permit dances, film and plays to take place. An alcove off the narthex serves as waiting room for the pastors, meeting space, and a library room. The lower level became an open plan school with portable partitions used to form classrooms and day nursery. The space becomes a fellowship hall by pushing back the partitions. The kitchen, nursery and formal meeting room are one room adjacent to the "school" space.

JURY: The sensitivity to the rural environment is remarkable. The photos in this presentation start from showing the building way in the background on a country road, then they move toward the structure and around it. The sensitivity to the rural environment, the materials and interiors deserve a special commendation.
SPECIAL MENTION

Office of William Wenzler and Associates-Architects, Milwaukee

Architect...William Wenzler and Associates, Architects
Owner...William Wenzler and Associates, Architects
General Contractor...William Wenzler and Associates, Architects

PROBLEM: Reshape an existing working space to develop an environment for carrying out daily activity...develop the total volume as a "Life-Space" which responds to individual and group needs.

PROGRAM: Bill, Jim, Dave, Keith, Chuck, George, Brian, Lou, Henry, John, Ken, Bob, John, Magda, Susie, Sandy, Families, Friends, Clients, and Acquaintances.

JURY: Commendable as an interior renovation in every way. Particularly, that is not a pompous interior but a good architect's working studio with lots of fun in it. All the beams and all the joists were exposed and they added on wood, without altering the qualities of the old warehouse.
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Housing for the Elderly
Prairie du Chien, Wis.

Architect: Hackner, Schroeder, Roslansky

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Madison, Wisconsin

Architect: Strang Partners, Inc.

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Architect: Frelich Angus & Young

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Architect: Miller, Waltz, Diedrich

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