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Wisconsin Architect June 1987
The Ultimate Picture Window

by Grace B. Stith

A special lifestyle — natural surroundings — exercise in a glass-walled plunge pool.

These requirements determined the architect's design for a home for some of Madison's newest residents. Their need for a state-of-the-art bath and plunge pool, complete with large underwater picture window, did not require privacy.

The news got around and this is probably the most "looked through" window in Madison. The 19 small but dignified black-footed penguins were moved here from the Baltimore Zoo and their new home, known as the Penguin Parlor, seems to delight them as well as visitors to the zoo.
It was designed by Flad & Associates with J. H. Findorff & Son, Inc. as general contractor. COST of Wisconsin, Inc. did the rock work and Dr. Lester Fisher of the Lincoln Park Zoo in Chicago was consultant.

"These residents needed special consideration," explains designer Jay McLean. "They require fresh rather than chlorinated water for one thing. So their 20,000 gallon pool is filled regularly from a specially dug well, thus maintaining a 50 degree water temperature, winter and summer, without heating. This regulated pool is necessary to the health and well being of the residents moved so far from their native coast of southern Africa."

Happiness and contentment are indeed important, because the plan is to breed penguins here for other zoos around the country. Two were hatched in December and are doing well.

The greatest depth of the outside pool is five feet and inside, a small exercise pool with a depth of three feet is a part of the isolation area where non-mating penguins can live temporarily. The "house" is gunite cement sprayed onto a network of reinforcing rods designed to resemble natural rocks. Color is applied afterward by a specialist and demands great skill.

All new exhibits are color coordinated to the Otter Exhibit built several years ago using some rocks from the local Wingra quarry. Subtle shadings of the fake rocks in relation to their immediate surroundings is crucial to the aesthetics of the whole project. A clay model was made before work began and the designers worked closely with the zoo staff.
The one inch thick laminated glass window is twelve feet wide and seven feet high with the bottom four feet revealing underwater antics of the penguins.

Two penguin scaled doors allow the birds to go in or out at will. Inside living quarters include nesting boxes and space for moving around. Their floor is carpeted with kitty-litter for sanitation and keeping penguin feet dry and healthy. In nature, these penguins nest in burrows.

A lower level "keepers area" contains a kitchen with sink and refrigeration for their food. The birds are often hand fed to keep track of the amount they consume.

Apparently this is a successful residential design. There were five couples mating and nesting in early spring.
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This site is located on the rolling hillside in the Kettle Moraine, with the house situated facing south for the light and view. The main living area is quite open for a feeling of expanse, yet steps down to the living area to define the space. Columns and cathedral ceilings create a grand effect suited for entertaining, conversation and circulation throughout the main level. Secluded from the mainstream is the spacious master bedroom suite with sunroom for more intimate living space.

Throughout the upper and lower level, skylights and clerestory windows allow sunlight and warmth to illuminate areas in the center of the house. The exterior uses brick, cedar and shapes of the roof to create different views and is situated to take advantage of the surrounding environment.

Photography: Paul R. Schultz
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Paul Rand

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Our House: A Satire

Most architects have become familiar with the use of the ‘metaphor’ and the ‘simile’ in design conceptualization, but we are confident that few have known the joy associated with the use of ‘satire’ during post-construction evaluation. This then is the tale of two people, a husband and wife architectural team, and their sometime misadventures in building their own home. The events are based on a true story, only the names of the characters have been changed to protect the innocent and the naive.
Chapter 1. Architect as client as architect; Who's in charge here? Lois draws the final line and sets her pencil down. With a satisfied smile, she pushes herself away from the drawing, turns and speaks to her partner in life and in practice. "Clark, I think the Olson's kitchen is going to work!" Clark, who is busy comparing the actual construction bills with the original cost estimates for the house that he and Lois have just finished building for themselves, slowly glances up and mutters, "Fine Lois, but I'm right in the middle of adding these items," and returns to his work.

Shrugging, Lois returns to her drawing, removes the tape that secures it to the drawing board and slides the sheet to the side. Placing another sheet in its place, she begins to prepare for her next task. "Take it easy Lois, he's just upset over the cost overruns on the house," she thinks to herself as a reminder of the fact that somehow things had gotten out of hand and now they were confronting construction costs overruns, almost forty-percent in excess of the original cost estimates. To make things worse they hadn't been prepared for the size of those overruns or the phone call from their contractor, Fritz, informing them that their construction loan had dried-up and requesting that they deposit approximately thirty-thousand dollars in the bank to cover the balance of the construction draw. She recalls how Clark had reacted to the news. Had he actually believed that he would be able to generate enough extra moonlighting over the next year to put a dent in covering those overruns; Clark was good, but he was no superman!

How had they let this happen? As architects, they both knew the rules for dealing with a client on a fixed budget; tame his desires, yet fulfill his dreams; make it elegant, yet within budgetary means. Sure, it was true that they had decided to go ahead with the bedroom loft, originally planned as a future project. As Fritz repeatedly suggested, "That loft's got alot of money in it. The plumbing for the bathroom alone set you back a pretty penny." And he had warned them that there were extra costs associated with the interior of the screened porch too. "She's going to cost a bit more than I had figured," Fritz explained seriously. "You didn't have an elevation that showed the details." Then his eyes twinkled as he confided, "But, it sure looks pretty." Even so, Lois couldn't seem to reconcile how casual everything had become. There were no more ballpark figures to go by, just change orders and boundless costs. The real irony was the predictability of it all. Had they chosen to see it, the proverbial handwriting on the wall had been clear from the first day they laid pencil to paper.

Chapter 2. "We'll be framing in the loft next week, what did you have in mind? Both Lois and Clark had talked for years about designing their own home, but had never aggressively made the first step of purchasing a piece of land. It was Lois who, after many false starts, found the property that they would eventually build on. The site, a densely wooded oak-hickory association, was about an acre and a half in size and surrounded on two sides by an extensive wildlife reserve. Feeling that the land was too large for their needs and their pocket book, they made an offer to purchase, contingent on their ability to rezone the parcel and partition it into two separate properties; one to build on and one to sell. As fate would have it, the rezoning met strong opposition from the neighborhood and after several public meetings and a county zoning commission hearing, both Lois and Clark agreed to discontinue their efforts. What followed was the first in a series of ironies that were to pase them throughout their building project; the owner, having nothing to lose, continued to pursue the rezoning application . . . and won.

While monetary speculation was never a motive for purchasing the land, they had begun to entertain the thought that selling off the other lot would have helped finance the construction of their new home. The opportunity, having vanished, made it tougher now to pay much more than half of the original asking price for a three-quarter lot to build on. But the taste of building had become too strong to begin again, so they purchased the land in December.
and started to plan for construction during the winter of the following year. Without actually committing themselves to paper yet, they combed the site, tagged a potential roadway and building area, and discussed abstractly the building character and spatial relationships, over breakfast, on long trips and at quiet moments together. It was an exciting time and the moment of scheduled ground breaking seemed a long ways off.

"We'll be framing in the loft next week, what did you have in mind?" Fritz asked Clark, as they stood in the center of the hollow three-story living room space looking up at the large void to be occupied by the master bedroom suite. Fritz was not being sarcastic, for he had become accustomed in the last few months to the unexpected additions and subtractions that the 'architects' had made during the construction of the residence. For example, Clark had showed up one morning earlier that week with instructions for a dropped soffit in the entrance portico. At about noon, just when Fritz and his men were finishing up the soffit, Lois appeared with a different idea. She thought that the ceiling of the portico should be a diagonal plane attached to the underside of the rafters and reflecting the same angular space created by the extension of the portico into the interior of the house. Then Clark reappeared and they argued for a good two hours about 'the importance of the aesthetic continuity to the perception of a sense of place.' Lois must have had the better argument, because Fritz and his men spent the rest of the day ripping out the dropped soffit and covering the underside of the rafters. As to the construction of the proposed loft... Fritz had absolutely no idea what surprises they had planned for his crew and himself in that precarious location some twenty feet above the living room floor.

Chapter 3. Don't go on vacation, while you're building a house. Lois and Clark returned from their vacation at the end of August. The summer had been exceptionally hot and the three weeks in France had left them totally exhausted. While in Europe they called Fritz twice to receive a progress report and were eager now to see the actual results for themselves. Construction was five months behind schedule and they were becoming very anxious. Their apartment lease had expired in April and they had been staying with different friends, living out of suitcases for about four months, with each move contemplated as the final one. Returning now with their daughter, who had been living in France for a year, they were expecting to move into the house, although they realized that it would still require some final finishing like painting and carpeting.

Chapter 4. On reflection - never again!! (but, maybe??) Clark remembered the first day that they had discussed the project with Fritz. He was eager, as were they, to get things started. They had agreed on a cost-plus construction contract, since they felt that it would given them the most flexibility to add or subtract items and materials as the project progressed. Fritz thought it was a marvelous idea. He
Before leaving on vacation, Clark had sat down with Mickey, the tilesetter, and discussed the best layout and joint spacing for both the kitchen and bathroom ceramic tile. The tiles selected for each of the areas were expensive imports, and they wanted them laid in a specific way. Clark did a plan drawing for Mickey of the kitchen floor tile, a large hexagonal and small square dot pattern. You might say both he and Lois had definite ideas how the finished tile should look. They had used simple materials throughout the house, but thought that a few areas of rich color and material like tile would make a nice contrast. “After all,” said Lois, “one doesn’t build a house every day.”

As Lois and Clark pulled their car onto the long gravel drive and negotiated the first curve, they could see several guys working around the house at the end of the lane. Fritz had finished putting up the cedar siding and it really looked good to them. Pulling the car to the side, they stopped and got out. Cal, Fritz’s younger brother, smiled and waved a greeting. As they approached the entry, Mickey had just finished dumping a pail of water out the door and was starting back in. He gave them a short stare, lowered his eyes turned and disappeared through the doorway. Lois gave Clark a quick glance, which he returned; they both knew that something was wrong.

Virtually none of the tile were laid as they had been specified. The vertical joint thickness of the bathroom wall tile was almost twice as thick as the horizontal joints. The thickness of the kitchen floor tile joints had also been modified; they varied with some being over twice the dimension that had been specified. Mickey claimed that the dimensions of “those foreign-made tiles” were different from what Clark had given him and that he had to make them work within the existing spatial dimensions. Fritz seemed to agree with Mickey, he said the tiles were a real bitch to put in the way they had been drawn and that the only way to get the same pattern was to expand the joint spacing. Clark suggested preferable alternatives which they had ignored, but neither responded to his comments. When Lois and Clark left the site that day, they were disappointed with the work that had been executed in their absence and moreover they realized . . . they would not be moving in for quite awhile.

was an easy guy to get along with and Clark couldn’t help but compare Fritz and himself to their respective counterparts in a recent best-seller, which traced the “saga of a New England couple building their home.” Bill, the architect in the book, felt that if you wanted to do something real as an architect, you got along with builders. Bill knew he could get along well with Jim, his builder, because Jim was an intellectual builder with quality at heart. Clark couldn’t get over the striking similarities between the book’s characters and his own associations. Little did he realize how many parallels there would be between them before the final nail was driven.

Things had not gone well for Lois and Clark, toward the end of the project. Cost overruns brought private tears and serious financial assessment into their lives. The quality of craftsmanship was outstandingly poor and the work had been dragging along. They finally moved into the house determined to make it work, even planned to redo some of the poor floor and wall finishes and to use their own skills to complete the work originally planned for in a later stage. While optimistic in their actions they held hidden feelings that if they had it to do all over again — they wouldn’t.

One day, about six months later, Clark brought home a photograph and a survey of a beautiful wooded site on Lake Nogebow. Beaming with energy, he thrust the items in front of Lois. “Hey Lois, Do you want to see our future home?”
This site is located on the Milwaukee River in a suburb north of Milwaukee. The program called for a ranch with an exposed basement overlooking the rivershore. The design of this house uses different wings to create spaces for entertainment, sleeping and private living. The fireplace and ceilings are used as focal points to define space by changing the height and forms. Different wings allow for the separation of public and private areas in the interior and exterior. Also, separate views of the rivers edge are created for each room as well as the lower level recreation area. The exterior use of rugged stone, horizontal cedar and the changing roof heights were used to blend the house into the landscape.

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The bicycle was given thought in this 28-unit housing project tucked into a small site near the university campus. Surrounded on three sides by short streets, the plan includes a six car parking space, 46 car garage, plus special storage for motorcycles and bicycles.

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Wisconsin Architect June 1987
24
The Janesville Cotton Mill was built in less than 5 months during the autumn and winter months of 1874-75. The Mill's 400 rooms operated on 12 hour shifts and produced the first cotton cloth manufactured in Wisconsin. The building offered a commanding view of the Rock River. The horizontal mass of load bearing cream brick walls, punctuated by even rows of six over six windows, are offset by a rising central tower.

Listed on the National Register of Historic Places in 1980, the 47,000 square foot building was recently converted to a 47 unit apartment building. Working within the constraints of existing window spacing and 8' separations between existing columns, a pattern of 14 variations among 43 one and two bedroom apartments emerged. The adjacent Larsen Building (1874-1888) was converted from a loading dock facility to 4 two bedroom townhouses. All units are heated and cooled with a geothermal system that uses low cost municipal water.

The developer of the project was the Carley Capital Group and TMB Development Company.

Photography: Jeffrey Kavanagh
Post Convention Report

A Conference on Interdisciplinary Design was the theme of the 1987 WSA Convention. It was a Convention that provided a chance to learn, explore, and share some exciting topics in design. It was a chance to enhance your awareness of all aspects of architectural design.

The 1987 Convention was more than just a conference on interdisciplinary design. It was a chance for peers to interact and enjoy a cocktail party for 400 people. It was an opportunity to network with over 120 exhibitors ready with answers to all of your questions on construction-related materials and services. It was a chance to reflect on where the WSA has been and where it is going. It was a chance to honor and recognize those individuals and organizations who have contributed significantly to the public's awareness of architectural profession, and architectural education in Wisconsin.

In two days in May over 700 participants shared a common concern for excellence in design and architecture. This was the key to a successful 1987 Convention. It was a Convention that expanded our awareness and appreciation of the design process and the impact of design on our world.

WSA Annual Meeting

With WSA President Robert Cooper presiding, it was time to recognize significant contributions to the architectural profession. Paul Graven, FAIA was honored as the second recipient of the WSA Golden Award. Jim Plowman accepted a Citation for Distinguished Service on behalf of S.C. Johnson & Son, Inc. North Central States Regional Director Tom Van Housen reported on activities at the AIA.
Exhibit Hall

The exhibitors really make the Convention a success. This year there were over 120 exhibitors, and nine booths were judged or be the best of the show: First Prize Valders Stone and Marble, Second Prize Tropical Plant Rentals, Third Prize David Fogelstrom and Associates, Honorable Mention Baaboo Ten and Associates/Plants, Inc., Best Block Company/WoodJam, Inc., Champion/Maxine Interior Plantscapes and Professional Control Corporation.
Speakers And Workshops

There was something for everyone. Special guest speakers shared their unique design talents... Paul Haigh, Bill Stumpf, Nancy Skolos, and E. Fay Jones. Richard Guy Wilson presented the WSA Honor Awards. Faculty from the University of Wisconsin-Milwaukee conducted practice-oriented workshops.

Wisconsin Architects

Over 150 interested onlookers joined WAF President Tom Nisbet and the WAF Board of Directors for a wine and cheese reception... mixing a little pleasure with business. Rich DeLisle and Clarence Huertenrauch, representing the Milwaukee Chapter CSI, presented the WAF with a check for $5,742! Anthony Pawlowsky was presented with the first WAF Founders Award for his significant support of architectural education. Dick Magliocco presented the 1987 Best Block Award and $1,000 to the WAF.
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In a wooded subdivision, this site drops off 40'-0" in half an acre. The program called for a house of light, levels, and a sense of style reminiscent of the Prairie School. The entry is low and inviting by allowing views of the interior space. The foyer opens up to the atrium which creates a 3 dimensional space of light and form. An atmosphere of intrigue and adventure is created on different levels that circulate around the atrium. The main living spaces face south with the atrium bringing light, reflection and ventilation into the center of the house. Materials of Lannon stone and cedar were used for the exterior and are carried into the interior fireplaces, planters, ceilings and walls. The exterior form of low horizontal lines, and the outcropping of stone creates a sun house built into the natural surroundings.

*Photography: Paul R. Schultz*
last year the Wisconsin Society of Architects celebrated its 75th Anniversary. Since then we have continued to meet the philosophies and fiscal goals of our organization to further the cause of architecture in Wisconsin.

It should come as no surprise to any of you that our profession faces increasingly greater challenges in the future. We continue to be buffeted by increasing liability insurance costs, challenged by related professions taking away design opportunities that were historically the domain of the architect, public clients placing a higher emphasis on fee as opposed to qualification in the selection of architects, changes in tax laws with unpredictable effects on future work in the areas of development and historic preservation, and increasing complexity in building requirements and code constraints. These are the challenges facing the WSA in the upcoming years. We have met such challenges in the past and with the continued support of our members will do so in the future.

As 1987 President of the Wisconsin Society of Architects, it is my pleasure to report to you on the strength of our organization and how we are currently meeting the contemporary issues facing architects in Wisconsin and nationally. I will touch on the WSA’s major areas of involvement and urge you to contact your society at the Stoner House in Madison or by calling 1-800-ARCHITECT if you want to know more.

**Legislative**

The location of the Stoner House in Madison — a short distance from the Capitol, DILHR, and DOSEFM — continues to help us provide WSA members with a positive response to legislative issues affecting the practice of architecture in Wisconsin.

We continue our efforts for approval of revisions to the Statute of Limitations so that it is fair to the profession and the public. Another effort will be made to introduce revised language in a bill to the Legislature during this session. We will keep you posted.

WSA committees are providing coordination with the DOSEFM, DILHR, and the Department of Regulation and Licensing to better express our members’ concerns to those state agencies. This open dialogue has resulted in a better understanding between state agencies and our profession. We welcome your input and would be happy to forward your concerns to DOSEFM and DILHR.

The WSA will continue to monitor state and local legislative activity in Wisconsin during 1987, communicating those ideas which will benefit the citizens of Wisconsin while enhancing the practice of architecture in this state. You can become actively involved on our committees or as a WSA Minuteman to let your voice be heard. Please contact the WSA office if you are interested in participating.

**Financial**

Financially, our organization continues to operate in the black — thanks to successful conventions and increasing membership. Although our financial picture is strong, we continue to plan long range and to project WSA’s needs five years down the road. By these projections, we see that four years from now our outflow may exceed our income. This means that decisions must be made in the next five years to either increase income, decrease outflow, or a combination of both. We will continue to evaluate our programs and work towards a balanced budget. Keeping an eye on where we are going and carefully evaluating our priorities will help to maintain the WSA’s fiscally stable position.

**Public Awareness**

Architecture Week, the WSA Honor Awards program, Citations for Distinguished Service to Architecture, the Golden Award, and spot commercials on public radio are on-going efforts to increase public awareness of the positive values of architecture in shaping the human environment. All of this effort needs the positive reinforcement of you, the practicing architects.

With the problems facing our profession and its economic constraints, the architect’s favorite topic of discussion — both here and nationwide — is often: "Why aren’t we better understood?" Understanding begins at home. We need to be extremely positive and excited about our profession. We have to be supportive of the successful efforts of our fellow professionals. Wisconsin architecture can be exciting. It can set a standard for others to follow. It can be unique. We can challenge our clients to expand their aesthetic horizons. If we are not enthused about what we are doing, can we expect others to be? We need public dialogue between architects about our communities and reaction to how they are growing and developing.

The WSA can bring your message to the public, but we need your help. We have choices. We can complain about the “guys from out of town” or we can out design them. We can complain about being “misunderstood” or actively work in each of our communities to dissolve the myths about our profession. We can complain that the newspapers don’t give us credit for what we do or we can be creating a community dialogue about the effects of good design on our communities. Public awareness is a group effort which needs to be sustained over a long period of time. The WSA will continue its efforts — we need your help, your comments and your enthusiasm.
Qualification Based Selection

A common complaint from many WSA members has been irregularity in architect selection procedures for both public and private owners around the state — especially for those that use fee as a prime requisite for selection. As an experiment, the WSA with a grant from the AIA initiated a program last year to provide a method for educating owners on the merits of selecting architects on the basis of qualifications.

The efforts of Eric Englund, Darius Van Fossen, our QBS Facilitator, and Bill Babcock have produced materials that can be sent to owners to help them formulate selection procedures. Van has visited numerous public bodies to assist them directly. The fact that our facilitator is not an architect and conveys a sense of impartiality to the owners makes the effort work — it is informational, but not threatening or overwhelming. Response has been encouraging. We receive many referrals and have received positive comments from members. It works!

A draft of the QBS format was submitted to the AIA and we expect the Institute to publish it for all members’ use. The question at this point is whether the AIA will choose to fund this work on a national basis. If they do not . . . in the future we will be faced with the question of how we continue the program and fund it. We need to know your comments on QBS. Let us know if it works for you or if it doesn’t. And let us know if you want this program to continue.

Wisconsin Architect

Wisconsin Architect magazine has developed a new look in the last year while remaining financially self-sustaining.

The struggle to keep the magazine in “the black” while increasing its graphic quality and content is a constant challenge to the Editorial Board, WSA staff, and those who volunteer to keep the magazine’s standards high. Special thanks are due to Harry Wirth, AIA, and Steve Quinn for their commitment to high quality graphics and the extensive voluntary time which they have donated to the magazine to bring it to its current level.

It is hard to expect such consistent voluntary efforts over an extended period of time and the Wisconsin Architect will be seriously discussing its future direction. The magazine will continue to operate on a sound financial basis with a good graphic presentation, but will have to decide if it should develop further with the addition of paid graphics staffing. We will go slow with this, look forward to membership input, and will seek to strike a balance between what we would like to see and what we can afford.

Economic Development

As Wisconsin looks to development of the state’s economy, the WSA is pursuing ways of being more involved. We have offered the WSA’s services to the Department of Development in promoting architects and Wisconsin architecture to those interested in bringing their business to Wisconsin. Architects also can be involved with fledgling businesses starting up in our state. Our economic future is closely tied with the state’s economic vitality. We shape the built environment in Wisconsin and should be the state’s biggest boosters. Call the WSA if you want to be involved in this long-term effort.

Liability And Civil Justice

If you haven’t noticed recently, the professional liability for architects hasn’t improved in the last year. Liability insurance rates continue to skyrocket and our litigious society continues to prefer law suits over arbitration. Architects’ care and vigilance in their practices will solve some problems, but there appears to be no light at the end of the tunnel in terms of involvement in lawsuits. As coordinators of building design and construction we, by the nature of our work, will be in the middle of legal battles — whether at fault or not.

The WSA has been actively involved in the Wisconsin Coalition for Civil Justice to try to reduce the impact of liability claims on architects. In Wisconsin, joint and several liability encourages lawsuits for architects. Since we are directly involved in the building process and carry liability insurance, we become the “deep-pockets” in a legal action. Under joint and several liability, an architect who may have very little liability exposure in a suit may pay for a large portion of the suit if he or she is the only one with insurance.

The WSA feels that an injured party has a right to an equitable settlement, but that the architect should not be penalized for carrying insurance and made to pay more than his or her correct portion of the liability. We are, therefore, working for legislation to replace the joint and several liability statute. We also are working to eliminate or reduce punitive damages, prohibit double recovery, place a cap on noneconomic awards, and for court review of contingency fees. We will continue our efforts in 1987 in concert with other interested groups to face the liability insurance crisis.

Conclusion

The outlook for the WSA is good and it is positive. The Board of Directors is confident that our areas of involvement are benefiting the practice of architecture in Wisconsin, but we need your input, your comments and your participation. Thank you for continuing to support the WSA and for thinking positively about the architectural possibilities in Wisconsin. The future is bright!

EDITOR: The President’s Report was presented at the WSA Annual Meeting held in conjunction with the 1987 WSA Convention on May 6, 1987 at the Olympia Village in Oconomowoc, Wisconsin.
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Board Notes

In 1990 the Committee on Historic Resources will be 100 years old and the AIA is asking each state to develop ideas to increase public awareness of the profession's involvement in preservation. State Preservation Coordinator Gordon Orr, FAIA, reported at the March WSA Board of Directors meeting. If you are interested in serving on a WSA committee which will explore appropriate ways to celebrate the 100th anniversary of architects in preservation, please contact one of your chapter officers.

Following up on a recent meeting with economic development staffers at the Wisconsin Department of Development, the WSA is interested in identifying members willing to work with the DOD in promoting Wisconsin to out-of-state businesses considering locating here. Contact your chapter president or Bill Babcock at the WSA office if you are interested in spreading the good word about our state and our architects.

WSA At Grassroots

The WSA was well represented at the AIA's Grassroots conference in Washington, D.C. earlier this year.

In addition to the presentation on the WSA's Qualification Based Selection (QBS) efforts, Robert Cooper, AIA, led a workshop on long-range planning for state components, and Dave Lawson, FAIA, led a workshop on speaking out on behalf of your component as well as serving as one of the panelists for a workshop on the pros and cons of drawing the line between architects and engineers.

VTAE Drafting Competition

If you didn't make it to the WSA Convention, then you probably didn't see the display of the winning entries from the WSA's 1987 VTAE Drafting Competition.

The WSA established an annual drafting competition for students enrolled in architectural or civil structural drafting courses in Wisconsin's VTAE system. The goals of the competition are to open the lines of communication between WSA members and other groups and individuals involved in the planning of the built environment and to encourage excellence in technical training. The requirements of the competition are left open so that the instructors and students can determine the information to be presented on the entry.

Winners of the 1987 VTAE Drafting Competition were: Paul Amberg, MATC (First Place); Al Theobald, NWITI (Second Place); and Paul Ducharme, WITI (Third Place). Three Honorable Mentions were also awarded. Congratulations!

Thanks are in order for Jim Schluechter, AIA, who coordinated the competition again this year, and the jurors ... Dennis Olson, AIA, Gary Boehlke, and Thomas Arndt. Thank you gentlemen.

People & Places

As of April 1, 1987, the Architectural Services Associates Office in Beaver Dam was changed to the Hoffman Corporation. The address and phone number will stay the same: 304 S. Spring St., Beaver Dam, WI 53916 — (414) 887-1251.

Congratulations to Grayson L. Schroeder, AIA, of George Schley & Sons — Milwaukee. The American Institute of Architects has accepted Mr. Schroeder as an Emeritus Member.

The office of Steuerwald and Associates, Inc. Architects is merging with Mr. Donald Kurkowski's Firm, Architects/Planners, effective May first. The combined offices will continue in practice as the firm of Architects/Planners at 1545 S. 84th Street in the City of West Allis. Mr. Steuerwald will remain with the firm as a consultant.

The University of Wisconsin — Milwaukee Alumni Association has selected Jack L. Fischer, AIA, for its 1987 Young Alumni Award. Fischer is vice-president of Marathon Engineers/Architects in Menasha. The Young Alumni Awards honor individuals under 40 who have achieved success in their field and have brought credit to themselves and the University. Congratulations.
Minority Resources Network

Milwaukee architect Walter Wilson, AIA is interested in setting up a network of minority architects. Whether you are registered or working towards registration, if you are interested in discussing the common concerns, problems and experiences of minority architects, please contact Walter at (414) 535-0555 or the WSA office by dialing 1-800-ARCHITECT (or 257-8477 in the Madison area). The first step in establishing a minority resources network involves developing a roster of minority architects practicing in Wisconsin.

On Capitol Hill

WSA and Chapter officers recently had the opportunity to meet with Senator William Proxmire and staff members from Senator Robert Kasten's office to discuss issues of concern to the architectural profession.

During these meetings WSA representatives outlined their support for federal and state tort reform efforts, national standards for asbestos abatement, the involvement and input of architectural professionals in the federal building security program, and the present federal Brooks Act governing the procurement of architectural and engineering services on the basis of qualifications. The WSA delegation also discussed the importance of maintaining and/or restoring federal incentives for housing and community development programs.

Building on these contacts and keeping the lines of communication open will be beneficial as the 100th Congress tackles these and other issues of interest to the architectural profession.

High School Design Competition

Each year for the past 13 years the Southwest Wisconsin Chapter of the WSA has sponsored a High School Design Competition. This year's competition, chaired by Joe Powell, AIA, and Pam LaRue, involved the design of a handicap accessible resort cabin. A total of 27 students from eight area high schools participated in the competition for over $500 in scholarships and awards.

The 1987 design competition winners included: Bryan Rogne, Madison West, First Place; Michelle Hoffman, Sun Prairie, Second Place; and Brian Nelson, Sun Prairie, Third Place. There also were six Honorable Mention winners. Cleo Eliason of the Easter Seals Society, Jay McLean, AIA, of Flad & Associates, and Doug Kozel, AIA, of Potter, Lawson, Pawlowsky served as the jurors. Thank you to the Wisconsin Architects Foundation, Master Blue, Madison Reprographics, The Art Mart and Wisconsin Blueprinting for their contributions to the awards program.

IDP Seminar

Northeast Chapter associate member Kevin Shumann reports that the first IDP seminar went very well. It was held in late February in Appleton with Leonard H. Reinke, FAIA, as the featured speaker. A total of 14 people attended the seminar. It received high marks and all participants expressed interest in attending a second seminar. The first seminar covered bidding procedures and award of contracts. Everyone especially liked how Leonard related his own personal experiences as a principal in an architectural firm since 1952.

For more information about the IDP seminar series, contact Kevin Shumann at Reinke, Hansche, Last, Inc., in Oshkosh.

Membership Action

Jones, Steven R., was approved for Associate membership in the Northeast Wisconsin Chapter. Steve has recently transferred from Colorado.

Duffeck, Mark, was approved for Student Membership in the Northeast Wisconsin Chapter.

Wasserman, Louis, was approved for AIA Membership in the Southeast Wisconsin Chapter.

Holzhauer, Stephen, was approved for Associate Membership in the Southeast Wisconsin Chapter.

Johnson, Jay O.T., was approved for AIA Membership in the Northeast Wisconsin Chapter.

Mohr, Richard J., was approved for AIA Membership in the Southeast Wisconsin Chapter.

Schmidt, Mark, was approved for AIA Membership in the Southeast Wisconsin Chapter.

Berg, Ronald, was approved for Student Membership in the Northwest Wisconsin Chapter.

Dolan-Wallace, David, was approved for AIA Membership in the Northeast Wisconsin Chapter.

Keating, Mark E., was approved for AIA Membership in the Northeast Wisconsin Chapter.

Knoll, V. Judson, was approved for AIA Membership in the Southeast Wisconsin Chapter.

Ruprecht, James, was approved for AIA Membership in the Southeast Wisconsin Chapter.

Norman, John, was approved for Associate Membership in the Southeast Wisconsin Chapter.
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