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October 1987

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Cover: Marcus Amphitheater,
Milwaukee, WI

Photographer: Eric Oxendorf

Cover Design: Steve Quinn

Wisconsin Society of Architects
American Institute of Architects
October 1987
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The Marcus Amphitheater was designed for the pursuit of pleasure, but with a conscience for other needs as well. Though Americans are certainly dedicated to the pursuit of pleasure, there is a difference. The Marcus Amphitheater, newly opened on the Milwaukee Lakefront, was designed for pleasure but with a conscience for other needs as well.

Sound was a primary concern — that it not invade the surrounding area and that traffic noise not become a problem for performers or listeners. Traffic patterns were a concern, both pedestrian and automobile. A third concern was convenience for stage performers — their loading and unloading needs.

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Visitors at the Milwaukee County Zoo are delighted over the newest attraction, an underwater window in the Polar Bear Exhibit. The architect's design intent was to integrate the new exhibit with the original naturalistic setting.

The original pool was expanded and a 12-foot depression was created on the east end of the new portion of the pool. This created a space for visitor viewing of the bears through a glass wall of large pieces of tempered glass. Visitors enter the viewing area via a long ramp, designed to accommodate large crowds as well as the handicapped.

New rock work surrounding the window carries through the naturalistic setting for the exhibit. Joining of old and new areas is not detectable. Exposed walls of the large mechanical equipment room adjacent to the window are camouflaged with matching rock work.

Photography: Howard N. Kaplan
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Medical Associates needed to enlarge their facilities in the Waukesha area from 7000 square feet to 38,000 square feet. They wished to expand their services plus include support services: a pharmacy, laboratory, optical dispensary, and a dental clinic.

Upon entering the building all patients must register at a main desk, where information on patients' ailments and insurance is recorded along with the preparation of proper routing of the patients' records to specialty areas. Common interior waiting rooms are required for ease of access to any given specialty station. The waiting rooms are connected vertically with an open stair in addition to an elevator access. The examination rooms and treatment rooms have a minimum amount of window area, to afford the patients maximum privacy.

The building is a two level structure built into the slope of a hill overlooking Interstate I-94 near an off ramp thus providing easy access for rural and urban Waukesha County residents.

To take full advantage of the sloped site the building was set into the hill. This provided an opportunity to establish two distinct entrances. The lower level entrance is for public access and directs patients to the admitting desk. The upper level entrance is for staff and dental patients.

The exterior of the building reflects the desire for patient privacy, by the use of narrow slot windows. The radial window treatment is unique with the use of curved brick jambs and mullions which give an illusion of great wall thickness. One's mind tends to complete the curve of the brick beyond the window surface.

Photography: Richard Bauer
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We were surprised to see that so many architects are now planning to incorporate signage into their design concept instead of leaving it to an "afterthought" by others. We are happy so many like the flexibility of the tasteful, useful and practical examples that Andco brings to them.

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- Building Directories (with lettered strips or individual letters and having lighted capabilities) for all types of information.
A million dollar remodeling of the 4th floor of Kenosha Hospital has created a new Birthing Center. The birthing concept emphasizes parental and family involvement in the birthing process. Rooms are clustered into "pods" allowing mothers to be grouped according to the stage of the birthing process they are in. The new facility provides 12 rooms where the mother and new born stay throughout the labor, birthing, recovery and post partum (LDRP) phases.

The design centers around patient comfort and nurse accessibility. Close interaction between nursing staff and mothers is encouraged. The same staff follows the family through the entire birthing process. The size of the nursery was reduced because "rooming-in" (keeping the newborn in the mother's room) is encouraged. Delivery rooms were reduced in number because they are now only needed in planned or emergency "C" section procedures. Labor rooms were eliminated completely.

The design of a home-like atmosphere is used in the mother's room to reduce stress. Wood flooring, carpeting, wood base, wainscot and ceiling crown moulding provide warmth to the room. The birthing bed is designed to resemble a residential bed with a traditional headboard. Medical gases are concealed behind wall hung pictures and are only visible when in use. The television is housed in an armoire instead of hung from the ceiling for continuance of the residential atmosphere.

Photography: Eric Oxendorf
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Facilities planning, design and construction services for the 32-bed elderly care addition to Jefferson Meadows Health Care Center presented the unique design problem of blending staff offices, therapy space, retail shops, family meeting areas, and resident apartments.

The architect developed a multi-use concept centered around the "commons" area, which is used for family meetings, in an atrium setting. Resident rooms lay to the south along a "country lane" double-loaded corridor. The staff offices, retail ice cream shop, beauty salon, and therapy areas form a "mini-mall" around the commons. The resident dining/activity room features tables suspended from the ceiling that can be raised electrically to clear the room for activities.

Construction is open web steel joist on a combination of load bearing masonry and steel framing with concrete foundation walls and spread footings.

Jefferson Meadows features a homey atmosphere while maintaining professional health care - satisfying both residents and staff.

Photography: Brayer Photography
The new Marcus Amphitheater located on the Summerfest grounds in Milwaukee is named after the Marcus family whose generous donation has made the project possible.

Summerfest was begun in 1968 as the largest outdoor festival in Southeast Wisconsin. Since its inception, the festival has grown dramatically in popularity and has attracted national stars. Due to its increasing attendance, the inadequacy of its entertainment facilities demonstrated the need for a state-of-the-art facility that would seat over 20,000. The new facility had to have an environment that would provide all patrons with unobstructed views, adequate concession and toilet facilities, and the electrical/technical capabilities to produce the range of shows touring the country.

Herbst Eppstein Keller & Chadek, Inc., architects and interior designers were hired in the summer of 1984. Construction manager for the project was Hunzinger Construction Co. A 20-acre site at the south end of the festival grounds adjacent to Lake Michigan was chosen so the amphitheater could face the lake. A serious consideration in site selection was the amount of time necessary to construct the facility. The site allowed construction operations to occur while the festival was taking place in the summer of 1986. The new site was of sufficient size for construction operations to continue during the 86' festival without interruption. Conversely, the new site presented a number of problems that had to be dealt with during construction. The site was a landfill area which could not support heavy construction with conventional spread footings. In addition, the rising lake level created drainage, erosion and seawall problems.

The project consists of two components: the forecourt area and the amphitheater. The forecourt area provides a space for the people to gather and socialize prior to entering the seating area. Several concession...
stands and beverage facilities are provided in the forecourt area, as well as restroom facilities.

The actual size of the forecourt area is equivalent to three football fields and is constructed of architectural concrete masonry units. It is reduced to human scale by breaking up this area with plantings, concessions, and "Kelly's Korners" - a pub area named after the late John Kelly.

The amphitheater consists of three main parts; the concourse buildings, the stage building, and the seating area. The concourse buildings flank either side of the stage housing concession and beverage stands, as well as restrooms. The north concourse building is a 50,000 square foot multi-story structure that steps up to correspond to the rise in seating levels to provide toilets and concession stands on every level. The south concourse is a series of overlapping on-grade buildings that rise up to corresponding seating. Patrons pass through the concourse buildings on their way to the seating area.

The seating area consists of approximately 9,100 reserved seats protected by a roof structure; 8,800 unprotected bleacher seats; and approximately 5,200 lawn seats. Total seating capacity equals 23,000. The entire seating area is constructed on a man-made berm that rises 55 feet above the surrounding areas.

In order to construct the seating area, 30 feet of surcharge was placed on the site in the footprint of the amphitheater. Settlement plates and inclinometers were installed and monitored for approximately a year to consolidate the base on which the amphitheater would be constructed. Once the data was analyzed and it was determined that settlements were negligible, the reserved seating area was carved out of the existing mound of dirt. The excavated dirt was then placed on top of the 30 foot high mound along with other fill and compacted to create the bleacher and lawn seating areas.

In order to provide for the entertainment crews, the back end of the stage is designed with complete loading dock facilities for three semitrucks, allowing for unloading directly onto the stage. The area is equipped with a complete hook-up for performance vehicles as well as parking for 20 cars.

Several major acoustical concerns influenced the design of the facility. The roof system was designed at a minimum of 10-lbs per square foot density to contain sound within the facility as well as to prevent noise entering from the nearby overhead expressway traffic. A full height wall, closing off the amphitheater area from the roof to the floor along the north concourse, serves to eliminate sound from other nearby festival stages on the Summerfest grounds.
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MARCUS AMPHITHEATRE

(photo by John Rutley, Milwaukee, WI)
Providing higher quality patient care in a more attractive environment and with a consolidated staff, was the goal of a project remodeling two floors of acute health care services at Luther Hospital. It involved transforming existing double patient rooms to large single private rooms with sitting areas, and redesigning the single-patient rooms’ interiors, including carpeting, vinyl wall fabric, and furnishings in patient rooms and public areas.

Two small nursing stations on each floor were consolidated into one large station to allow centralized nursing staff to respond to the reduced number of beds.

A six-bed coronary care unit and a six-bed intensive care unit, located on separate floors, were combined into a single ten-bed critical care unit (CCU).

Photography: Franz Hall
Successful Architects:

What Builds Winners?

Why are some architects busy while others are waiting for work? Why are some architects so happy in their occupation? How do some firms garner the trust and respect of clients and professionals? . . . In essence, what ingredients make some architects winners?

Ingredients for success, in this reprinted article, are based on self-analysis of five architectural firms, each of which participated in the 1986 Convention of the Wisconsin Society of Architects.

Arvid EIness, AIA
Arvid EIness Architects, Inc.
Minneapolis, Minnesota

Good reputation and constant innovation, which are tied to design excellence, professionalism and technical proficiency. This firm strives for one-on-one communication with clients to build a relationship on trust.

Getting the job done on time and within budget is important.

Peter Dodge, FAIA
Esherick, Homsey, Dodge, and Davis
San Francisco, California

Teamwork and determination to “find a better way” along with skill in the field of design. All principals of this firm are involved in teaching and many beginning designers come from Berkeley. They often work together even on drawings and feel the result is better than what each could do alone. They pool their special talents.

Having designers who try to solve problems by starting with a clean slate and without preconceptions is one of this firm’s greatest strengths. It attracts clients seeking unique responses. Their goal is to satisfy the client rather than create a work of art, but the results can be quite beautiful.

Charles Herbert, FAIA
Charles Herbert and Associates, Inc.
Des Moines, Iowa

Innovation and design excellence have helped this small firm of 13 architects and five architects-in-training win more than 84 design awards since the firm began in 1961. They work hard and “care deeply”.

The young inexperienced interns bring talent and energy; they receive the credibility so hard to earn in the early years. The firm “gleans every ounce of their productive capability” and makes work exciting for all.

“We’re not sensationally profitable, but we’re very successful. We just want to create quality design.”
William L. Pulgram, FAIA
Associated Space Design, Inc.
Atlanta, Georgia

This firm has specialized in architecture/interior space planning for 30 years. In the beginning “serious architects” questioned the validity of such a service.

"Architecture is a social art with a long-term and profound impact on human behavior, rather than a fine art whose principal concern is style and aesthetics. As architects, we’re interpreters of clients’ lifestyles into the physical environment. Clients bring their needs to the table. We look at the needs and attitudes and shape the spaces. It’s a process where we relate clients’ needs to design."

Success for this firm depends on excellent service to clients with dedication and enthusiasm, a pioneering and holistic approach to architecture and an effort to make a meaningful contribution to the profession.

John Casbarian, Danny Samuels, Robert H. Timme
Taft Architects
Houston, Texas

Success is doled out in small bits.

Choosing projects carefully, staying small so principals can work, maintaining deep friendship and respect for one another are priorities of this firm. Friends since university days, this group of three architects collaborates on every phase and feels the group process produces better ideas than the individual process. They have no marketing staff but rely on excellence of design to bring clients.

The client is an integral part of their design team. They use models extensively to illustrate alternatives, both for themselves and the client.

Each member of the firm has a teaching job as well. At one time they grew to 15 people and found too much time was spent managing. They keep their work fun. Working together is more important than architecture itself. Sometimes they associate with other firms on larger projects.

There is no one way to practice architecture and be successful — no magic formula.

In summary, Eric Hummel, of Affiliated Psychological Resources of Madison, describes what links these successful architects. "Above all, they are driven — by a sense of excellence. That’s the main trait that they all have in common. But there are other factors that are similar. They all know what they’re good at. They don’t say ‘yes’ to everything. They have learned what fits."

Excerpts from a two-part article in Building, published by College of Engineering, University of Wisconsin-Madison under direction of Raymond Matulonis AIA, printed with permission.
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The building is one-half of a duo-decagon, south-facing and bermed north, west and east. It is designed to accommodate a child development program for sixty children, infants through five years of age.

Wisconsin Power & Light Company participated in the project, providing funds for the architectural fees as well as for some of the building costs related to thermal efficiency. In addition, WP&L staff worked with the owners and the architect during planning and construction of the project.

The center is actually a "live-in" solar collector. With this passive-solar system, the southern side of the building is covered with special energy-efficient windows. When the sun is shining, they soak in the maximum amount of "free" sunlight and heat.

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24 Wisconsin Architect October 1987
Cedar Grove Clinic
The Stubenrauch Associates, Inc.
Huenink Bros. Construction
Sheboygan, Wisconsin

The Sheboygan Clinic needed a branch facility that would serve a small community of about 3,000 people. The owner's program required a one-story building which would house two doctors and a small pharmacy. The pharmacy is accessible to customers after regular clinic hours. The site program required a carport, several parking stalls, and the building to serve as a strong focal point to the community.

The site, measuring 110' x 137' is located on the town's main street. To the south of the site is an abandoned building, which formerly served as a bank. To the north and west of the site, Cedar Grove's residential neighborhood begins.

The image of the building drew upon two precedents, one from the adjoining building to the south; the other from the residential neighborhood to the north and west. The intent of the exterior is to integrate these two precedents along with providing a focal point to the community without being monumental. The composition is then tied together with bands of masonry.

Photography: Jeff Smies
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Where can the owner or the architect obtain further info on QBS
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The 32,000 square foot expansion and remodeling of the Milwaukee Catholic Home was completed in 1987. Included in the expansion were 10 new skilled care nursing rooms, 11 one bedroom apartments, 9 two bedroom apartments, and remodeling of the dining room and offices.

Added to the dining room was a green house wall on the west side of the building. The entire interior was designed in a traditional style providing a comfortable setting for the elderly residents.

Great care was taken by the contractor during the construction process to minimize disruption to the Milwaukee Catholic Home staff and residents.

Photography: PKR
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Last month, the Governor’s Property Tax Relief Commission approved its final recommendations. Previously, the chairman of the Commission had referred to the assignment as “mission impossible.” Key components of the Commission’s report include:

- Pumping an additional $1.1 billion into state aids to local school districts and changing the formula for distributing these state school aids to a so-called “Foundation Plan.”
- Imposing limits, for a three-year period, on increases in state and local government spending, property taxes and employee pay and benefits based on the growth in state personal income.
- Increasing the state sales tax rate from 5% to 6% and expanding the sales tax base to many currently exempt goods and services to help fund the unprecedented increase in state school aids.

What exactly the Governor may recommend in the way of sales tax changes is uncertain at this time. The Commission’s proposal left it pretty much wide open in terms of which currently exempt goods and services would be subject to an expanded sales tax. It simply recommended that $704 million in additional state taxes be raised by “sales tax changes.” It further defined these changes to mean a rate increase of not more than 1% and base expansion, excluding a limited number of specific goods and services.

The Wisconsin Society of Architects remains strongly opposed to any proposal that would broaden the state sales tax to include professional services. The WSA believes such a sales tax expansion would not only have a direct and negative impact on the architectural professional, but also hinder Wisconsin’s overall economic growth and future well being.

There are numerous reasons why the WSA opposes the expansion of the state sales tax to architectural and other professional services, including the following:

- The Commission’s recommendations would result in a “tax shift” and not “tax relief.” There would be no reduction in the overall state and local tax burden in Wisconsin. While some taxpayers may benefit from such a tax shift, many others will be hurt . . . either directly or indirectly.
- The sales tax generally is considered to be a regressive tax. Expanding the tax would have a direct adverse effect on individuals and businesses who use professional services.
- Only a small handful of states currently impose a sales tax on professional services. Florida recently expanded its sales tax to professional services, effective July 1, 1987, and already is considering dumping the idea due to strong public opposition.
- The tax would place Wisconsin architects and other professionals at a competitive disadvantage with respect to out-of-state firms. Architecture is a very competitive profession where an additional 5% or 6% tax can be very significant. Provisions to exempt services performed by Wisconsin architects on out-of-state projects and to tax the work done by out-of-state firms in Wisconsin would be vital to maintain the competitive position of Wisconsin firms, but also would have some consequences.
- Sales taxes on services are much more costly to administer than taxes on goods. Large increases in state tax bureaucracies and administrative budgets would be necessary to cope with the large number of new businesses subject to such a tax.
- Many technical administrative and compliance problems would have to be resolved. For example, existing contracts would need to be exempt because architectural firms would not be able to pass on the tax nor reduce the scope of work for their clients.
- While property and income taxes remain fully deductible, state sales taxes are no longer deductible when computing federal personal income taxes. A shift from property taxes to sales taxes would result in a large cash outflow from Wisconsin taxpayers to the federal government, estimated at between $30 million to $80 million per year. This is a net loss to Wisconsin’s economy.
- An expanded sales tax would impede business expansion and development by increasing the cost of doing business in Wisconsin. For example, a sales tax on architectural and other professional services would increase significantly the front end costs of any business expansion plans.

Smaller firms, which are the primary source for future job growth, would be particularly hard hit by a sales tax on professional services. Extending the tax to such services would encourage larger companies to provide the services in-house to avoid the tax. This is not an option available to smaller firms.

In sum, the proposed extension of the state sales tax would have a negative impact on Wisconsin’s economy, consumers and users of professional and other services. It is important you let Governor Thompson know of the profession’s objections to this proposed tax. Keep in contact with your state legislators. Inform your clients about the proposal . . . even local governments and school districts would have to pay this tax.
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The meaning of quality, as such, is difficult to define, for it is somehow intuited in the presence of the work in which it is embodied. This has little to do with popular conceptions of beauty, taste, or style, and has nothing to do with status, respectability, or extravagance. It is revealed, rather, in an atmosphere of propriety and restraint.

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Senate Bill 330
Legislation has been introduced in the Wisconsin Legislature to restore balance and fairness to Wisconsin’s civil justice system.

Senate Bill 330 contains the five proposals recommended and supported by the Wisconsin Coalition for Civil Justice, of which the WSA is a member. State Senator David Helbach (D-Stevens Point) is the lead legislative sponsor of this proposed legislation. Other sponsors are Senators Krueel, Harsdorf and Leean and Representatives Holperin, Ladwig and Linton.

Passage of this proposed legislation during the Fall Session of the Legislature is the goal of the Coalition. Governor Thompson is considering a special session on the tort reform/insurance crisis issue.

Senate Bill 330 is an omnibus bill that contains five basic proposals to restore balance and fairness to Wisconsin’s civil justice system without restricting access to the courts. The five components of this legislation include:

- Maintaining the legal concept of comparative negligence, but replacing joint and several liability and its inequitable reliance on the “deep pocket” defendant, with an obligation to pay damages based on actual percent of fault.
- Eliminate punitive damages except in cases of intentional torts.
- Prohibit double recovery in compensation for an injury.
- Cap awards for noneconomic damages at $250,000.
- Court review of all contingency fees paid as being reasonable to the circumstances.

These five proposals have formed the focus of the Coalition’s reform efforts almost from its inception in early 1986. Although other legislative proposals are pending which represent a “piecemeal” approach to civil justice reform, the Coalition recently reaffirmed its intent to seek passage of the omnibus bill because it best addresses the “fairness crisis.” Adoption of Senate Bill 330 will only be accomplished through an intense program of both public and legislative contact. For more information on the legislation proposed by the Wisconsin Coalition for Civil Justice, contact Bill Babcock at the WSA office.

QBS Case Study
A predominantly rural school district in Wisconsin was interested in conducting a feasibility study. Its goal was to develop three options for the Board of Education to consider.

In July, 1986 your WSA Executive Director and QBS Facilitator met with the Superintendent and the President of the Board of Education at the district’s office. An architect selection process based on qualifications was reviewed and the district’s needs were discussed. The results of the meeting were not clear as the school representatives were very hung up on fee and the fact that they did not believe an architect could be selected to conduct a feasibility study without first specifying the fee or taking bids.

The WSA staff returned to Madison and immediately developed a set of QBS materials based around the anticipated needs of the school district. Following the WSA’s normal procedure, the QBS Facilitator followed up with the Superintendent a few days after the QBS materials had been sent to the school district. The district’s response was sort of cool and noncommittal.

Three additional follow-up telephone calls resulted in the same type of response from the school district. Feeling somewhat like a pest and after being told that the project was basically being put on hold, the WSA let the project lie dormant.

Then, in March, 1987, while meeting with an architectural firm to discuss suggestions for improving the QBS process, the QBS Facilitator learned that the firm had been selected for this particular school district’s project and that surprisingly fee was never mentioned during the interview or any time during the selection process. Furthermore, the entire QBS process which the WSA had developed for this school district was used, but no mention was made of this until the firm was involved in contract negotiations.

This is an example of a public owner who apparently felt that the initial information provided by the WSA was enough to pursue the selection process on their own. At any rate, the efforts of the WSA certainly made a contribution to this particular public project and the architect selection process ultimately utilized by the school district. This QBS case study illustrates several points . . . public owners oftentimes prefer to act independently, small firms can compete effectively under a QBS-type selection process, and it’s impossible in many instances to predict the owner’s timeframe for selecting an architect.

Seminars
The University of Wisconsin and the North Central Region of the Construction Specification Institute will present its 27th annual Construction Contracts and Specifications Institute on November 4-6, 1987. For more information contact Philip Bennett, Department of Engineering Professional Development, UW-Madison, 432 North Lake Street, Madison, Wisconsin 53706. Telephone: (608) 263-4705.
The Council of Educational Facility Planners, International (CEFPI) will be conducting a series of workshops on "The Next Generation of School Facilities — Schools of the 1990s." For information on dates and times of these workshops contact Karen Stevens at (614) 292-1521 or write: CEFPI, 1060 Carmack Road, #160, Columbus, Ohio 43210.

The World Congress on Asbestos Abatement of the Association of the Wall and Ceiling Industries (AWCI) is requesting the submission of scholarly and technical papers on asbestos-related topics by November 15, 1987. For information contact: AWCI, 25 K Street, N.E., Suite 300, Washington, D.C. 20002. Telephone: (202) 783-2924.

Edward Osborne
The WSA office has learned that architect Edward Y. Osborne died of cancer this past summer at the Veterans Administration Hospital in Madison. He was 56 years old.

Ed graduated from the University of Kansas in 1953 and was the owner of the Milwaukee architectural firm The Osborne Associates. His service to his profession included serving on the WSA Board of Directors as well as President of the Southeast Chapter/WSA.

Everyone who knew Ed was impressed with his enthusiasm, dedication and commitment to the architectural profession. The WSA will miss its good friend, Ed Osborne.

People & Places
Charles M. Engberg, AIA, has started his own firm, Engberg Architecture, Inc., located at 611 North Broadway, Milwaukee, Wisconsin 53202. Chuck's new phone number is (414) 276-6600.

WSA Secretary/Treasurer Dennis L. Olson, AIA, has left Architects and Associates to join Marathon Engineers/Architects/Planners as a Project Architect. To reach Dennis, write c/o Marathon, 1165 Appleton Road, Menasha, Wisconsin 54952 or call (414) 725-3925. Architects and Associates is being continued by R.E. "Mike" Vander Werff. Mike's address and phone number remain the same: 129 East College Avenue, Suite 200, Appleton, Wisconsin 54911, (414) 730-0055.

Dennis L. Olson, AIA

H. James Gabriel, AIA, of The Stubenrauch Associates, Inc., in Sheboygan has been appointed to the State Spending Task Force of the Governor's Conference on Small Business. Jim is the 1987 Vice President/President-Elect of the WSA.

John B. Hipp, a Past President and long-time active member of the WSA, has resigned as the State Architect of Kansas. But all is not lost in the great state of Kansas as John will remain on the staff of the Department of Administration to manage a yearlong analysis of space needs in the Statehouse and Capitol Area Complex.

Membership Action
SIEBERS, THOMAS E., was approved for Professional Affiliate Membership in the Southwest Wisconsin Chapter.

SCHMIDT, PHILIP J., was approved for Associate Membership in the Northeast Wisconsin Chapter.

SQUIRES, DONALD, was approved for Professional Affiliate Membership in the Southwest Wisconsin Chapter.

APPLEBY, MAXINE, was approved for AIA Membership in the Southeast Wisconsin Chapter. He is upgrading from Associate Membership.

BEHM, CARMEN R., was approved for Associate Membership in the Northeast Wisconsin Chapter.

UNGRODT, JOHN, was approved for Associate Membership in the Southwest Wisconsin Chapter.

HANSEN, ERIK D., was approved for AIA Membership in the Northeast Wisconsin Chapter. He is upgrading from Associate Membership.

EVERSON, GARY, was approved for Associate Membership in the Southwest Wisconsin Chapter.

35 Wisconsin Architect October 1987
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