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15 Locations to Serve You
FROM THE PRESIDENT

On behalf of WCMA, I would like to wish all our friends a Happy and Prosperous 1998. This year promises to be an exciting year for our organization. However, I'd be remiss if I didn't thank everyone who contributed time and effort on WCMA'S numerous 1997 projects.

Be sure to mark May 6th on your calendars and plan to be our guest at our annual "Excellence In Masonry" Awards Breakfast. Once again, we will honor Wisconsin architects who have employed concrete masonry in fresh, innovative ways. It will be held at the Monona Terrace Convention Center, site of this year's AIA-Wisconsin Convention, May 5th and 6th. This is a wonderful opportunity for the Masonry and Architectural communities to share information and ideas. Watch for your invitation in April!

Masonry training programs at Fennimore and Rice Lake are going strong. We have capacity enrollment in both locations. Rice Lake added a second instructor in 1997. We are actively promoting careers in masonry and are, in part, helping to alleviate the shortage of masons. WCMA looks forward to continuing our efforts to promote educated and quality driven masons here in Wisconsin.

In December, we met with a Steering Committee from the Brick Distributors in an attempt to create a masonry alliance that would work outside the normal parameters of our two organizations. We'd like masons and those in associated fields to support our recruiting efforts. While we realize there are spot shortages of masons, we do not feel this reflects the complete industry picture. We'll continue to keep everyone aware of current developments.

Thank you for your continued interest and support. See you May 6th!

Mark Tummett
WCMA President

Dear WCMA,

Please express our thanks to the officers and members of the WISCONSIN CONCRETE MASONRY ASSOCIATION for our weekend get-away in Door County at the Hotel DuNord. It was most generous of them to provide such a wonderful prize.

We were able to get there the weekend of October 4th and 5th when the weather was so beautiful and warm. We could swim in the outdoor pool.

The accommodations were lovely, overlooking the Bay. The food was excellent and we were truly wined and dined from the time we arrived until our departure.

It was one of our best weekends in a long time. We sure did appreciate WCMA'S generosity.

Sincerely,

Hank and Ema Bahr
Graf Anhalt Schloemer & Associates
Wauwatosa, Wisconsin
On July 18, 1997 EPA adopted new National Ambient Air Quality Standards (NAAQS) for particulate matter and ground-level ozone. The final rules will impose significantly more stringent ambient air-quality standards throughout the country.

Both standards are expected to dramatically increase the number of counties in the United States, and Wisconsin, considered in violation of NAAQS. Businesses, motorists and possibly even individual recreational activities could face increased restrictions in those Wisconsin counties deemed “nonattainment.”

Although attainment dates are several years away, the new standards will place additional strain on Wisconsin businesses already facing stringent emission limitations, and because more counties will be designated nonattainment, additional businesses will be subject to emission regulations. Legislation has been proposed in Congress to delay or block implementation of the new standards.

The New Standards

The new ozone rule will set an 8-hour average concentration of 0.08 parts per million (ppm). The new fine particulate matter (PM) rule will regulate particles 2.5 microns or smaller in diameter, and set an annual concentration limit of 15 micrograms per cubic meter (μg/m³) averaged over three years and a 24-hour limit of 65 μg/m³, up from EPA's original proposal of 50 μg/m³. The current standard for larger particulate matter (10 microns or less in diameter) will remain in place at an annual standard of 50 μg/m³ and a 24-hour limit of 150 μg/m³.

The ozone standard was last revised by the EPA in 1979. The previous NAAQS for ozone was 0.12 ppm over a 1-hour sample averaging period. EPA's new standard is based on its decision that the old standard had to be lowered to protect public health, including children at play outdoors, individuals with respiratory diseases, and outdoor workers.

The PM standard had not been revised since the establishment of the PM-10 standard in 1987. The PM-10 standard addressed only particles 10 microns in diameter and smaller. These relatively coarse particles come from sources such as windblown dirt from agricultural fields and unpaved roads. The newly-created, separate standard regulates particles 2.5 microns or smaller. The smaller particles come from combustion sources such as diesel engines, power plants, certain industrial processes and wood stoves. Certain studies have indicated that these fine particles are more harmful to the respiratory system than coarse particles.

Impact on Wisconsin

In order to meet the new standards, states will be forced to regulate a broader range of major and minor sources. Also, the new standards will result in more Wisconsin counties being classified as nonattainment. It has been estimated that up to 250 PM-2.5 nonattainment areas in 48 states could result from the new regulations. The number of ozone nonattainment areas could increase to over 300.

As a direct result of the new ozone standard, Wisconsin must significantly reduce nitrogen oxide (NOX) emissions. On October 10, the EPA announced that Wisconsin and 21 other states must significantly reduce NOX emissions by the year 2002 as part of the regional effort to reduce the amount of ozone-forming chemicals that move across state boundaries. EPA's determination is in response to a multi-state commission's findings and recommendations regarding ozone transport. The group, which included representatives from the Wisconsin DNR, stressed that regional controls are needed to meet the new ozone health standards announced by EPA in July 1997. Wisconsin will be required to cut approximately 43,000 tons, or 35%, of NOX emissions.

EPA has developed an “implementation package” to allow states, municipalities and businesses time to gear up to meet the new standards. For example, those counties not meeting the prior standards will not be forced to work on the new, more stringent requirements until they achieve the old standards. Nevertheless, business, states, municipalities and even individuals are likely to be impacted. Each state will be required to develop a program for controlling point and area sources in order to show “reasonable further progress” towards attainment of the standards.

Wisconsin is required to submit a “reasonable further progress” plan under its State Implementation Plan (SIP). DNR must develop a plan to cut VOC emissions by an additional 9% from the 1990 baseline by 1999. (Wisconsin was required to show a 15% VOC reduction by 1996.) Wisconsin must submit its 9% SIP plan by December 1997. Similar deadlines must be met on ozone transport in 1998. In short, Wisconsin and other states will continue to struggle to meet existing emission reduction requirements while designing programs to meet the new, more stringent air-quality standards.

Rachel A. Schneider
Quarles & Brady
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CMU Producer: Wisconsin Brick & Block

FINALIST AWARDS

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Wisconsin Indianhead Technical College (WITC), Rice Lake, is the site of the original Masonry Training Program. The program was designed to train aspiring students to become masons. Because of energetic recruitment throughout Wisconsin high schools and respect earned by program successes, the Rice Lake program expanded to two classes and the addition of a new instructor. Scott Carlson joins Todd Larson. In addition, Fennimore was selected as the second program site and students are hard at work there under the leadership of Mark Graf. Both Scott and Mark are experienced masons, dedicated to helping young people launch their career in masonry.

The Rice Lake campus is proud of their new, student constructed, center for the Masonry Training Program. This facility will better accommodate students during their one year program. Presently, 28 students participate in classroom and "hands-on" instruction. In Fennimore, a new building has been built and 16 students are enrolled in the first program with more on the waiting list.

The Masonry Training Program offers scholarships to Wisconsin students in need. WCMA's enthusiastic financial and technical support of the Masonry Training Program is just another example of our commitment to furthering the quality of concrete masonry throughout Wisconsin.

"Hands-on experience is an important part of the Masonry Training Program."

"Students in action!"

Your Patronization of WCMA Producer, Affiliate and Associate Members is appreciated!
The Code states that each structure shall be assigned to a Seismic Design Category. Seismic Design Categories are used in this Code to determine permissible structural systems, limitations on height and irregularity, those components of the structure that must be designed for seismic resistance, and the types of lateral force analysis that must be performed.

The Code lists six Seismic Design Categories, and each one has distinct structural design requirements. In addition, soil borings are required in all Categories except Categories A & B.

**Seismic Design Category “A” Structures** shall comply with the requirements of empirical masonry design, plain masonry design or reinforced masonry design. Masonry walls shall be anchored to the roof and all floors that provide lateral support for the wall.

**Seismic Design Category “B” Structures** shall conform to all the requirements for Seismic Design Category “A” and design the basic lateral force resisting system including masonry shear walls and masonry wall frames.

**Seismic Design Category “C” Structures** shall conform to all the requirements for Seismic Design Category “B” and design of elements such as load bearing frames or columns that are not part of the lateral force resisting system. These elements shall be analyzed as to their effect on the response of the system and shall be adequate for vertical load carrying capacity.

The remaining Seismic Design Categories, D, E & F require special design considerations in addition to those in Category “C”.

If we are looking for a good reason for living in Wisconsin, we have just found one. Wisconsin is listed as being in Seismic Design Category “A”, and as such, nothing changes as far as our design requirements are concerned. In addition, we are not required by Code to do soil borings, so the cost of masonry construction in Wisconsin should remain reasonable.

**Dick Walter**

Richard H. Walter, P.E./CAE

WCMA Executive Technical Director
**MEETING CALENDAR**

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**PLEASE NOTE!**
Dick Walter, WCMA's Executive Technical Director, will have a new Area Code. Please amend your files to reflect the change from (414) to (920).

---

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**800-722-4248**
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**800-377-0667**
(414) 276-0667
Fax (414) 276-7704

---

**AIA** - The American Institute of Architects/Wisconsin - (608) 257-8477
**CMI** - Concrete Masonry Industries - Dennis Wilichowski, (414) 362-7000
**CSI** - Construction Specifiers Institute - J. Gerard Capell, CCS (414) 962-4638
**NCMA** - National Concrete Masonry Association - (703) 713-1900
**WSPE** - Wisconsin Society of Professional Engineers - Karen Brey, (608) 833-3364

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**WCMN**
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Design Team: Monona Terrace Design Venture, a joint partnership with Taliesin Architects, Potter Lawson, Inc., and Arnold and O'Sheridan, Inc.

Photography: Skot Weidemann Photography

WISCONSIN ARCHITECT (ISSN 1083-9178) serves the design and construction industry in Wisconsin with circulation to Architects, Engineers, General Contractors, Business and Interior Designers, Landscape Architects, Certified Planners, Developers, Specifiers, Construction Managers, Facilities Managers, Builders, Manufacturers and Suppliers. Wisconsin Architect is the official publication of AIA Wisconsin, A Society of The American Institute of Architects, and is published by Wisconsin Architect, Inc. Address all editorial and advertising inquiries to Editor, Wisconsin Architect, 321 S. Hamilton St., Madison, WI 53703; phone 608/257-8477. Wisconsin Architect and AIA Wisconsin disclaim liability for statements by the editors, contributors and advertisers.
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Parti’98

AIA Wisconsin
Convention and
Building Products Expo
May 5 & 6
Monona Terrace
The Editorial Advisory Board and staff are proud to offer this Directory and Construction Industry Handbook. It is a compilation of answers to commonly asked questions and of information you might not have thought to request. Use it as a resource for information on AIA Wisconsin architects, firms, committees, documents, products and services.

We are able to say “Here it is” because of the advertisers. You can meet many of them at the AIA Wisconsin Convention & Expo, Parti’98, on May 5 & 6, you can reach them today by calling them, you can specify them on the project you are working on right now.

Advertisers support us. Please support them.

We have an exciting and informative year planned. Read along with us this year as we focus on Exploring Regionalism in Wisconsin Architect through the architecture by AIA Wisconsin members and at Parti’98 in May. The Wisconsin Sesquicentennial celebration is a perfect opportunity to highlight the important role Wisconsin architects and architecture have in shaping our communities and the places where we work and live.

Brenda Taylor
Managing Editor
On Politics, Education and Religion

In 1995, I volunteered to be the 1998 President of AIA Wisconsin. More correctly, my wife, Martha, and my employer, Kahler Slater, allowed me to commit this time to you and your organization. I thank them, the AIA Wisconsin Board of Directors and you for this opportunity to serve. I also want to thank Jim Gersich, AIA, for the excellent leadership that he provided as president this past year; his will be a tough act to follow.

On Politics

Like mainstream politics, in order to make a difference you need to get involved, to share your ideas and to volunteer some of your own time. It is not enough to simply cast a vote every couple of years.

Unlike professional politicians, the current and past members of the Board of Directors are the best examples of representational leaders. We have made a commitment of leadership to you and to ourselves. The rewards for all of us are in making a difference and affecting change!

Some recent successes and current initiatives include:

- A significant commitment to community leadership through the Working Homeless Shelter and Architects in Schools initiatives, in addition to the promotion of volunteerism in our communities.
- We are helping to celebrate Wisconsin’s Sesquicentennial.
- We successfully negotiated with the City of Madison to improve its access to quality continuing education units on an annual basis in order to hold membership in the AIA.
- An annual “Report Card” will be initiated this spring for you to evaluate current programs and initiatives as well as to offer new ideas. This information will guide the Board at its annual planning retreat.
- Vital Associate Member groups have developed in the Southwest and Southeast Chapters.
- Our membership continues to grow; at the end of 1997 we had 1,282 members, an increase of 9%.
- The annual Convention continues to be our centerpiece program. This year it will be held at the new Monona Terrace Community and Convention Center.
- 1998 will be the inaugural year for the AIA Wisconsin Architecture Firm Award.
- We are a charter member of the Wisconsin Green Building Alliance and are evaluating the benefits of establishing an AIA Wisconsin Committee on the Environment.

Personally, in 1996, I made a commitment to the rest of the Board to work to enhance the value of Wisconsin Architect magazine to our members, advertisers and other stakeholders. In return, the Board supported this effort by making an investment to survey our advertisers. Together with staff, we look to conclude this initiative in 1998.

On Education

AIA/CES is now in full swing, with each of us needing to accrue a full complement of learning units on an annual basis in order to hold membership in the AIA.

If you have any concerns about your access to quality continuing education programs, please contact me. In addition to the opportunity to self-report learning activities, our four local Chapters have planned extensive programming this year. The AIA Wisconsin Convention and Fall Workshop also are excellent opportunities to acquire LUs.

On Religion

In many ways the AIA is similar to a faith community:

- It is difficult to prove through financial proforma what the payback is for belonging to the AIA.
- The value for many members is based on intrinsic criteria, the need to meet the perceptions of a marketplace or to gain access to peers, information and programming.
- Our leadership is voluntary.
- The value of belonging to the organization is increased when everyone actively participates.

My mantra as I serve you is to act to enhance the value of your membership, I ask the same of you in return. As individuals in this profession, we must navigate a very complicated landscape on a daily basis. Our collective efforts give us a voice in our communities, in Madison and in Washington, DC. All of us need to continue to share our talents to demonstrate the value that our profession brings to the rest of society. Can you help? You bet!

Twelve years ago, Jim Miller, FAIA, was the President of the Wisconsin Society of Architects. At the 1998 Convention in May, I will have the tremendous pleasure of presenting to Jim the Golden Award, the highest honor AIA Wisconsin can confer on any member. I offer to you the following excerpt from Jim’s 1986 “President’s Message,” which is just as pertinent today:

“We are essentially a volunteer organization that relies on the willingness of individuals to donate their time and energy. We can continue to achieve (your) goals and serve the profession only with your help.”

If this message has inspired you to get involved, or at least to share your opinion on any of the above, feel free to contact me at either (414) 272-9034 or jhorky@kahlerslater.com.
The past year saw the state of health of the profession to be very good. Most firms around the country are busy to very busy. We all hope the economy remains strong and inflation weak in 1998.

The Institute published new editions of A201-General Conditions and B141-Owner Architect Agreement forms this October. The changes in the B141 are more profound than in the A201, but both new documents deserve scrutiny and training before use.

The B141 will require that an architect spend some time talking to a client about services. The process of sitting down with a client and discussing a project scope and required tasks or services is a very important step, and one often not given enough attention. The new B141 is a modular document; and there is an opportunity to get paid for services that many of us have to provide at no charge to a client. I expect that additional service modules will be added in the future, which will present us with opportunities to expand our practice.

The Institute continues to work with the Department of Justice to further define the architect's responsibilities under the Americans with Disabilities Act. As you have probably learned, a federal judge in Minnesota ruled that an architect could be sued by a third party for designs allegedly in violation of the act. So, we have two federal rulings that are seemingly in contradiction, one by a federal court in the District of Columbia holding that the act did not support the third party liability of an architect to meet ADA requirements and the recent Minnesota District Court ruling. The problem for architects is, of course, not an unwillingness to design to meet the requirements of ADA, but to know with some precision what those requirements are.

The members acted at the 1997 Annual Meeting in New Orleans to place a $10.00 surcharge on membership dues to pay for the development of a television advertising campaign. The Board received a progress report on the development of the campaign at the December Board meeting. The thrust of the campaign is the relationship that can exist between the client and the architect. The problem of putting together a strong and effective message in a 30-second TV spot seems a daunting one to me. The goal is to have this program developed to the point where a coordinated print and television campaign can be presented to the members at the 1998 convention in San Francisco this May.

We welcomed the Honorable John Norquist, Mayor of Milwaukee, as a public member of the AIA Board this December. Norquist will serve a two-year term ending in December of 1999. His interest in architecture and urban planning will make his participation with the Institute very interesting. While many may not always agree with his views on contemporary architecture, it is a pleasure to have a public official with a serious interest in architecture on the Board. I certainly look forward to serving my last year on the Board with him.

I hope each member will see me as their representative on the national AIA Board and will contact me with issues or concerns. I may not be able to resolve all issues to your liking, but I promise I will listen and respond as best I can.

Finally, I wish you a new year full of interesting, challenging and rewarding projects.

Brian F. Larson, AIA
Ayres Associates
In 1955 Wright claimed that his Monona lakefront project was "a dream I've had ever since I was a little shaver walking the streets of Madison." In fact, the conception of the project was less ancient and immaculate than Wright contended. Two men probably deserve credit for conceiving Monona Terrace: Paul Harloff and Frank Lloyd Wright.

Both recalled the moment of conception. One evening in the mid-1930s the two men were at the Park Hotel a popular hostelry on the south comer of the Capital Square. Harloff was confident that Wright would be interested in doing something big for Madison; furthermore, Harloff had an inveigling idea for the great architect. As a native Madisonian, Harloff had endured the endless discussions on the most elusive of all public buildings, the auditorium. But now, in the mid-thirties, Harloff saw an opportunity to finally build it! He watched trucks dumping rubbish at the east end of Law Park, a park that one day would extend the full length of the city shoreline and he knew that mayor Law was trying to get federal money to build an auditorium. The obvious thing to do, concluded Harloff, was to build the auditorium out over the lake at the end of Monona Avenue.

Exactly what Harloff told Wright at the Park Hotel that evening in the mid-1930s is not known but whatever it was, Harloff persuaded Wright to walk three blocks with him Olin Terrace, a small landscaped park at the foot of the Monona Avenue. What a night to dream big dreams! A beautiful moon hung in the sky as the two men looked out over Lake Monona. Harloff probably didn't have to say much. As Wright put it, "the possibilities of the site dawned on me then." In truth, both men were excited. Harloff asked Wright to make a sketch and Wright said he would—for $1,000. Harloff did not have the money, not then. But sometime in the summer 1938—in the midst of discussions for the dual city and county building—Harloff asked Wright if the offer still stood. Wright said he "was dreadfully busy—but (he) hated the thought of more office buildings on the Madison streets when that great chance at the foot of Monona (Avenue) lay open." Harloff said he would raise the money from a group of citizens. No written contract was ever drawn up. The deal was embodied in their conversations.

Wright yearned to do something spectacular for Madison. By 1938 Wright had already designed 15 buildings for Madison clients, but only a few had been built and none had that big, unambiguous "signature" stature he wanted. He had long been exasperated by Madison lakefront buildings that "turned their back on the lake." At the same time, Wright was angered by the fact that Madison's big, commercial jobs went to local and national architects. Wright held a special contempt for the firm of Law, Law & Potter, "Madison's most prominent and successful architectural office." The fact that the principal of this firm, Jim Law, was the mayor of Madison virtually assured that there would be no love lost between Wright and his firm. Wright was equally contemptuous of the few national architecture firms that did work in Madison such as the Chicago firm of Holabird & Root. The fact that so many choice Madison jobs went to these architects made Wright even more eager to do the big Monona lake front job.

To develop public support for the city-county building at the end of Monona Avenue, Harloff penned seven letters to the editors of both newspapers which printed them between July 31 to September 2. In those letters Harloff urged the city to take the $175,000 it was planning to acquire the site across from the federal building and use it to create a big beautiful lakefront park like Milwaukee's Juneau Park. Harloff calculated that if this were properly done there would be room for a six lane highway, a lakefront park, and on filled land at the end of Monona Avenue, a new city hall and county courthouse.
Some time around the middle of September, 1938 Harloff drove out to Taliesin to meet with Wright but was disappointed by the visit. Harloff thought that Wright was much less enthusiastic toward his “Park and Building Plan” than he had been. However, Wright did promise to meet with Bill Evjue, the publisher of The Capital Times, and Louis Hanks, a prominent banker, just a few days later, and to call Harloff after that meeting. Harloff assumed Wright wanted the counsel of these two prominent business leaders and close personal friends on the feasibility of the big project.

Wright never did call Harloff when he said he would and so on September 22, 1938 Harloff wrote the architect saying, “Kindly let me know at your earliest convenience just how you feel toward this project... and weather (sic) or not you really are to do any work on it.” Harloff had good reason to be concerned. Precious time was slipping by and now the December 31, 1938 deadline was just three months away!

Just six days later, Harloff opened the Wisconsin State Journal and learned that the day before Wright had given a talk to the Madison Lions Club at the Loraine Hotel in which he publicly described the plan. Wright’s disclosure was apparently done without prior discussion with Harloff, but as Harloff was about to learn, being the client was more of a convenient cover for Wright than a set of obligations toward Harloff.

With stirring gestures and words but no drawings Wright announced his "new deal" dual building. Imagine that you are toward the lake, Wright instructed the Lions. Now imagine a sweeping, flat, circular, park-like terrace extending out from Olin Terrace without cutting off the view. Beneath this expanse would be the new courthouse, the new city hall, and a union railroad station. (The reporter said nothing about an auditorium.) Inside this "great civic expression" would be ample parking space and along the lake side of the building would be a parkway for cars. Wright called his new design "something really fine," something truly representing the "America of the future."

Perversely, Wright spent most of his Lions Club talk lambasting Madisonians. He accused Madison of being "a little high-browed community of provincials" and for any Lion in the room who wasn’t sure what "high-browed" meant, Wright defined it as "a man educated beyond his capacity." He said there wasn’t "enough civic spirit in the community to build a new county building as it should be built." He called the capitol building a "hang-over" marred by "senseless columns" and "idiotic domes." He described the new state office building as a "monstrosity." He labeled the houses most people lived in as "lousy little boxes." He took a swipe at the University of Wisconsin saying that "most university graduates will go to their graves without having a single thought." Wright concluded his harangue with one final charge: "You have done nothing for this city that nature did not do for you." It was just this type of talk that prompted someone in the audience of another Wright lecture to remark: "He was more popular before he spoke than afterwards."

Finally, on October 1, 1938 Wright responded to Harloff’s tell-me-where-the-project-stands letter. He began by telling Harloff that he had mentioned his name at the Lion’s Club, but that the reporter left this out. More importantly, "I am working something up and you will have it soon. So cheer up."

The trail of crumbs left by Wright and Harloff on this project strongly suggest that Harloff drove out to Taliesin on October 28th or 29th to see Wright’s project drawings for the first time. Harloff must have been pleased by what he saw. Wright and his staff had completed five color presentation drawings (two color perspectives and three color floor plans) and a black and white cross section. Wright evidently gave several prints to Harloff who loaded them in his car and brought them back to Madison.

The hour was very late! The County board was scheduled to meet on Wednesday November 2nd and a big question dominated the agenda: shall we go forward with the dual city county office building? The PWA deadline to start construction was now less than 60 days away.

Joe Jackson could hardly wait for the County board meeting. As he told his newsletter readers, there was just "one remaining step yet to be taken" by the County board and that was to "vote acceptance of the PWA award" and approve the county share of the bonds.

He predicted the vote would be "practically unanimous." The Wisconsin State Journal called the joint building "seemingly certain." If Jackson and the Journal were right, then Wright faced the unenviable task of ambushing a well-armed caravan.

November 2, 1938 was an unseasonably warm fall day in Madison. Temperatures inched into the 60s as members of the Dane County board of Supervisors converged on the stately red brick Courthouse just one block off the Capital Square for their regular monthly meeting. By 9:45 AM most of the 82 Supervisors had walked up the broad central stairs to the drab, spittoon-equipped, second floor meeting room where they mingled, exchanged greetings, and strategized.

Promptly at 10 AM Dane County chairman Frank A. Stewart banged his gavel and called the meeting to order. Stewart, a merchant from Verona, a small town west of Madison, had been chairman for 10 years and ran the board with a iron hand. The supervisors took their assigned seats, simple oak chairs with school-type writing surfaces on the right arm. The room quieted. During the morning session the board dispatched several agenda items and then took a recess until 3 PM. Everyone understood
Wright began, “I came here to represent the people. I have no interest—no axe to grind outside of the fact that I am a native of this region and I am ashamed of the fact that Madison has never done anything for Madison. God did a good deal for this region—plenty, but one has only to look around to see how little cooperation He got from man.” Continuing in a more caustic vein, “We don’t need another office building,” he snarled. “Why spend the people’s money to build another congested building in a congested site?”

Wright told the board about Olin Terraces, his four story semi-circular “dream civic center” containing a city county building, an auditorium, a boathouse, a union railroad depot and hanging gardens, and parking for 4,500 cars. Wright asserted that Olin Terraces could be built for just $2,700,000—just $700,000 more than the dual city-county building the board was then considering.

A few minutes after Wright spoke the board adjourned to inspect the Monona Avenue site and to determine once and for all whether it was too congested. Immediately after the inspection tour, the supervisors voted the dual building down by a single vote. It was a great victory for Stewart’s rural bloc and a conspicuous defeat for dual building backers.

Significantly, Wright remained for the entire afternoon meeting and after it adjourned held court. As one reporter put it, “no other outsider... ever drew such an interesting circle around him after a speech.” In fact, it was after the meeting adjourned that Wright loosed his heaviest artillery: “When I heard of this monstrous state office building with its back to the lake, I could hardly sit still. But when I heard that you were contemplating another of these things, I didn’t sit still... This project I have planned would put Madison out in the front of progress where it belongs. But maybe Madison can’t look ahead 10 years. It is too provincial backwater, convention(al), highbrow, smug, and satisfied.” All this was sweet music to rural supervisors’ ears. When Wright was finished, “he cocked on his blue beret and strutted out of the old courthouse...”

Moments later Wright was walking down Carroll Street near the Park Hotel when he was spotted by two newsboys. That morning the Capital Times had provided extensive coverage of Olin Terraces with an advance story, and now the evening Wisconsin State Journal, the very paper the boys were selling, was carrying a similar big advance story. The newsboys recognized Wright as he walked by and one of them said, “That sure is a swell plan I got here, Mr. Wright. We hope it goes through.”

Olin Terraces was terribly exciting to Madisonians. Never before had anyone ever seen a city hall, a county courthouse, a union railroad station, an auditorium, a parking garage, a municipal boat house, a jail, and a lake shore parkway all in one building! Coming as it did when the economic landscape was still painted drab Depression gray, Olin Terraces was fresh, inspiring, and intriguing. People saw the glint of Wright’s gold. Olin Terraces was in play!

Newspapers the following day said Wright played the decisive role in the defeat. Joe Jackson was livid and in his Bulletin story to foundation members blamed the defeat on “too many outside forces,” a transparent reference to Wright. For the next month, Jackson, mayor Law and all the pro-building forces tried just about everything to get the county to rescind its vote. Charges and counter charges flew.

City supervisors infuriated rural representatives by calling them “dirt farmers” and “cornhuskers.” Newspapers editorialized about how supervisors representing 38,000 rural constituents had the same number of votes as supervisors representing 75,000 city constituents. Madison leaders
demanded the hide of “machine boss” Stewart and even threatened to secede from Dane county.

Then, amidst all the spear throwing came a bizarre development: mayor Law denounced the dual-building! He said building costs would “skyrocket taxes which were already too great for taxpayers.”

On November 25 just two days after mayor Law’s inexplicable flip flop, the county board did a flip flop of its own. With margins of 14 and 10 votes respectively, the board approved the site and funding for the dual building. But the vote was meaningless; PWA officials had already reallocated the $900,000 grant reserved for the $2,000,000 building. Humpty Dumpty had fallen off the wall and could not be reassembled.

The dual city county building was not the only casualty tallied in November, 1938. On November 16th city Engineer T.F. Harrington announced that the Conklin’s refused to give the city permission to build the breakwater in front of their property. This turn of events was particularly frustrating to Jackson because the PWA grant to do the work had already been approved. Jackson realized there was just one solution to this problem and that was for the city to buy the Conklin property. It was to that end that he set his course.

Equally devastating was the PWA rejection in December, 1938 of Madison’s grant request to construct the auditorium and armory. According to PWA lawyers, Wisconsin cities did not have the statutory authority to issue revenue bonds, the form of municipal borrowing that the city was counting on for 55% of project costs. Jackson rushed into action. Working with the Mayor, the Wisconsin League of Municipalities, and other allies, he almost single-handedly and in less than six months got the legislature to give Wisconsin cities the power to issue revenue bonds. But he was too late; the auditorium-armory would have to wait for another time.

Wright enjoyed his appearance before the Dane county board. Throwing punches at some of his favorite targets delighted his pugilistic heart and presenting one of his bold new creations satisfied his artistic soul. Besides the local newspapers could not have been more generous or more favorable in their coverage of “Olin Terraces.” He was assuredly pleased with himself for his spoiler role on the city-county building.

But was it Wright who scuttled the dual city-county building? Wright thundered against the project at the time the great drama was nearing its climax and criticisms of the dual building played well in the rural wings of the county board. But the question really is: did Wright’s 11th hour appearance alter any votes? Probably very few. The record will show that Stewart’s rural bloc was solidly united against the dual building. Although it is conceivable that some who voted against the dual building may have done so with the hope that they would have a chance to vote for Olin Terrace later, this doesn’t seem likely. At the time the rural/urban ideological lines were sharply drawn among supervisors, Olin Terraces was not on their agenda, and was at best an interesting and even meritorious diversion.

In fact, the dual building failed because it activated the deep-seated rural-urban schism. At the time rural supervisors had seen the OT plans before the December 31st deadline. Wright’s eighth and final Monona Terrace revision dated February 15, 1959.
In summary, the 11:59 P.M. initiative by Harloff and Wright left no time for reasonable preparation. It required them to act as outsiders and without official sanction. It prevented them from developing effective support groups and champions. Paradoxically, the last minute initiative had the advantage of preventing anyone time from organizing an opposition group—the only time in the long history of this project when this was true. In the end, Harloff and Wright had just one strategy, a strategy with almost no chance at all, and that was to conduct a political ambush!

If trying to do too much too late was not sufficient to kill Olin Terraces, there was still one other reason: Wright's withering criticism of Madisonians during his Lions Club speech on September 27 and in his remarks to the county board November 2nd. It is difficult to imagine what Wright had in mind when he unleashed his virulent torrent. The outspoken architect sometimes blamed an "imp" that resided in his mind, but the real reason is much less sinister. It was undiluted bad judgment.

Why did Wright so thoroughly insult the very people he was asking to build his masterpiece? Clearly, Wright was eager to make a grand architectural statement in the capitol of his beloved home state and home town. But he was also frustrated by the fact that the citizens of his home town did not ask him to do big important jobs in the city. Consequently, Wright had an abundance of floating anger about Madison and he seemed incapable of presenting Olin Terraces without indulging in a little Madison-bashing. The behavior was hardly limited to Madison; Wright was widely known as a mast of the hon mot and he seemed to delight himself by putting others down. But the virulence of what he said about Madison reflected a deeper anger and at the same time masked a deeper love.

In analyzing Olin Terraces one final topic deserves attention: the unusual relationship between Wright and Harloff. Technically, Harloff was the client since he agreed to raise $1000 from a group of businessmen in exchange for which Wright agreed to produce a set of plans. Ironically, Wright produced the plans, but Harloff failed to raise the $1,000. In fact, he apparently only raised $250 because Wright's business manager sent Harloff two letters asking him for the balance. So, Olin Terraces was not exactly a pro bono project, but it was a close cousin.

Wright treated Harloff with such prejudice that the electrical contractor appears to be little more than a convenient "cover" for Wright. Evidence for this interpretation comes from a debate that arose immediately after Wright made his county board appearance. Some board members charged that businessmen paid Wright to make his appearance, but in a letter to a Dane county supervisor, Wright said it was "silly for anyone to think or say I was paid to come before the Dane county board ... I was asked by Paul Harloff to go—but I went on my own." Later in the same letter Wright said: "I regarded myself as retained by a public spirited group of Madisonians interested in a real development of the Olin plan for a civic center for Madison." Wright was naturally eager to deny that he was paid to make the actual board appearance, but his denial belies what may well have been his intent, viz., to have a client to legitimize a project that Wright was eager to do. In the debate over who hired whom for what, Wright lost sight of the fact that his real client was the Dane county board and government clients, as the headstrong architect was about to learn, required very different treatment than private clients.

Although the Olin Terrace initiative had failed, Wright did not appear discouraged. His sparks had fallen on soggy tinder, but the architect was confident there would come a time when the tinder would be dry and burst into flame. This was evident from five actions Wright took after the November 2nd meeting.

First, Wright prepared for Olin Terraces what may well be the most extraordinary presentation drawings of his career. It was a color birds-eye perspective showing the Olin Terrace project from Monona Avenue that measured eight feet tall and sixteen feet long! Wright had it laying flat on top of at least one drafting table in his specious studio, and to see it you had to climb the narrow stairs to the studio overlook from which its full expanse could be appreciated. This unique perspective drawing was seen by at least two Madisonians. They were Wright's friend, Betty Cass, a Wisconsin State Journal columnist, and P.B. Grove, a member of the Dane county board. Cass described the drawing as a "masterpiece" in her "Day by Day" column on November 15, 1938. P.B. Grove thought "it was so beautiful and wonderful" that it should be placed in the rotunda of the Capitol so that people could stand on the balcony and look down on it.

Second, Wright tried to set up a meeting with Joe Jackson to show the powerful
business leader the Olin Terrace plans. Wright finally tracked Jackson down at the Madison Club but when Jackson picked up the phone he told Wright he was "not interested" in seeing the plans, that he "resented the 11th hour interference," that he was "completely sold" on the dual building plan, and that he considered the matter "closed." Wright had almost no chance with Jackson, but he tried.

Third, Wright accepted the offer of a University of Wisconsin professor of Landscape Architecture to have one of the students prepare a scale model of Olin Terraces. Models, Wright well understood, were often an architect's most effective sales tool.

Fourth, in January, 1939 Wright sent a set of Olin Terraces plans to James Todd, one of the most highly regarded contractors in the world who had recently constructed Rockefeller Center in New York City. Wright said he wanted Todd to independently estimate the cost of Olin Terraces, but also to have Todd check the feasibility of the daringly long cantilevered spans Wright had incorporated in his plans. Todd estimated that Olin Terraces would have cost about $3 million to build in 1930.

Fifth, Wright tried to foment the development of an organization to champion Olin Terraces. Not surprisingly, he turned to the Madison Unitarian Society, the church he had attended as a boy in Madison. Wright was confident that this group would be a bastion of support and, as it turned out, it did—though not as quickly as Wright hoped. The Unitarians offered Wright their pulpit on Sunday morning, December 4, 1938 and arranged to have the talk simultaneously broadcast on WIBA, The Capital Times radio station. An estimated 300 persons crowded into the sanctuary that morning and gave Wright prolonged applause at the end. Wright urged his audience to form a citizens' committee to push for Olin Terraces to overcome the paralyzing influence of timorous politicians. With the exception of a letter to a high-ranking federal government official, the Unitarian speech did not appear to produce much fruit. Significantly, Wright probably joined the Society the very Sunday he gave his talk. Although, there is no evidence that he ever participated in the life of this Society, he did maintain a frequent and cordial relationship with its minister, W. Rupert Holloway.

Clearly, these five steps do not reveal a man waiving a white flag. They were the undisguised preparations for another battle on another day, a battle that would come more quickly than Wright thought.

EDITOR: Authorities on Frank Lloyd Wright and the Monona Terrace Community and Convention Center, David V. Mollenhoff and Mary Jane Hamilton are currently working on the forthcoming history—Frank Lloyd Wright's Monona Terrace: The Power of an Enduring Civic Vision. With permission of The University of Wisconsin Press, the preceding excerpt offers a portion of an early version of the project. The Wisconsin Architects Foundation and AIA Wisconsin are proud contributors to this literary compilation. Join the authors at the AIA Wisconsin Convention Terrace Breakfast on May 5 at the Monona Terrace Community and Convention Center for their lecture, "21 Years, 8 Iterations and $250: A Portrait of Wright's Passion for Monona Terrace."
The true challenge of the Monona Terrace Community and Convention Center was incorporating all the required changes into the structure without changing Frank Lloyd Wright’s 1959 design.

John Nolen Drive, the busy traffic artery that passes beneath Monona Terrace, is now six lanes wide, a major increase from its original span; flood plain regulations are more strict; regulations regarding environmental issues, i.e.

to the change in the flood plain was in the steel trusses that supported these spaces and the roof. The most economical trusses were more than 10 feet deep. The trusses the design team had to use are less than 8’ deep.

Reducing the truss depth made them heavier and more rigid. (The truss chords vary from W14 x 120’s to W14 x 233’s.) The rigid structure allows dancing on the roof garden terrace without shaking the chandeliers in the ballroom below.

The height challenge also led to another creative solution. Incorporating the natural elements of the site into the design and bringing those elements inside the building was an important tenant of Frank Lloyd Wright’s design philosophy called organic architecture. The ballroom ceiling is a series of suspended arches or scallops that reflect the project’s signature arches. The suspended arches also allow the ceiling to extend up between the trusses to increase the ceiling height in the ballroom.

Wright finished his redesign in 1959, but the cornerstone reads “1997.”

The project had many more challenges: building on piles 90 feet over the lake, accommodating the horizontal thrust of the ice on the piles, an acoustically sensitive lecture hall in a cylindrical space, enormous cantilevers on the lake side that support heavy precast concrete arches yet remain thin and tapering in appearance, the curvilinear forms of the building that required a constant effort to squeeze square pegs (like concrete blocks, precast concrete panels, drywall, ductwork, air handlers and light fixtures) into round holes.

Each challenge had its own unique solution, and each solution had to be weighed against the immovable goal of maintaining Mr. Wright’s design for the building envelope.

EDITOR: The author was the project manager of the Monona Terrace Community and Convention Center with Potter Lawson. Fortunately for the 1998 AIA Wisconsin Convention Committee, he also is chairing the Logistics Subcommittee. The design team for this project was the Monona Terrace Design Venture, a joint partnership with Taliesin Architects, Potter Lawson, Inc., and Arnold and O’Sheridan, Inc.
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Your involvement and participation on AIA Wisconsin committees is strongly encouraged. You will benefit from the opportunity to network with other architects from across the state with similar interests. AIA Wisconsin and your fellow members will benefit from the knowledge, skills and expertise you can provide these committees as they shape AIA Wisconsin programs and services.

There also are ample opportunities to get involved with local Chapter committees, task forces and special events. Your participation at the Chapter level can make a big difference. For more information, please contact local Chapter officers in your area.

At the state level, each AIA Wisconsin committee is assigned to one of five commissions: Executive & Administrative, State Programs, Education & Practice, Government Affairs and Component Affairs. Each of these commissions has a "Director Advisor" who is a Director-At-Large on the AIA Wisconsin Board of Directors and who reports on committee activities at regularly scheduled AIA Wisconsin Board meetings.

The following is an outline of the five AIA Wisconsin commissions and their related committees. It contains the mission statement for each committee along with the name and phone number of the committee chairperson. If the work of a particular committee sounds interesting to you, please contact the chairperson for further details on how you can get involved. If you can't find the committee you're looking for, contact one of the director advisors about establishing a new AIA Wisconsin committee.

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Wisconsin Architects Foundation
To promote the science and art of planning by advancing the standards of architectural education, training and practice; to provide scholarships to Wisconsin students pursuing degrees in architecture; to provide program grants to student chapters at universities and technical colleges in Wisconsin; and to support programs...
and activities that increase the public's awareness and appreciation of architecture and architects.

Chairperson: Brian Larson, AIA, (715)834-3161

AIA Regional Directors
To represent North Central Region on the national AIA Board of Directors and to communicate with the leadership of components in the region.

Directors: Brian Larson, AIA, (715) 834-3161; Ward Whitwam, AIA, (605) 334-2422

State Programs Commission
Director Advisor: Walter Wilson, AIA, (414)771-6222

Convention Committee
To work with Board of Directors, staff and other committees to plan, promote, coordinate and conduct an annual statewide conference on design, practice and technology issues that is attractive to members, allied professionals and material suppliers and that achieves or exceeds financial goals established by budget.

Chairperson: Mark Kruser, AIA, (608) 833-2321

Design Awards Committee
To convene an annual design awards jury for selection of the work of member architects that merits recognition for design excellence; to assist in disseminating the results of this selection to members and public through Wisconsin Architect magazine, the annual Convention and media thereby fostering public awareness of the work of member architects; and to encourage dialogue by the public and among members of the purpose and direction of architectural design in Wisconsin.


Fall Workshop Committee
To work with Board of Directors and staff to plan, promote and conduct an annual one-day workshop on practice issues of interest to members.

Chairperson:

QBS Committee
To create, maintain and improve a resource readily available to public owners and members for the objective, informed, responsive and professionally responsible promotion of Qualification Based Selection (QBS) procedures; to monitor QBS program and advise the Board of Directors as to its operations; to establish objectives, recommend policies, approve presentation materials, promote owner and member participation, coordinate with related professional organizations and evaluate program performance.

Chairperson: Mike Gordon, AIA, (608)274-2741

Fellowship Committee
To identify and recommend to the Board of Directors candidates for nomination for advancement to the AIA College of Fellows; to encourage members to seek advancement and assist candidates in the preparation of nomination materials.

Chairpersons: Jim Miller, FAIA, (608) 836-7732; Gary Zimmerman, FAIA, (414)476-9500

Golden Award Committee
To screen and rank Golden Award nominations for submission of recommendation to Board of Directors.

Chairperson: Frank Dropsho, AIA, (608)238-3426

Firm Award Committee
The Firm Award Committee was established by the AIA Wisconsin Board of Directors in October 1996 to develop recommendations for the Architecture Firm Award program. It includes a representative from each of the four local AIA Chapters in Wisconsin. The committee is responsible for coordinating the awards program and for assisting in the selection of the jury.

Chairperson: Mary Lawson, AIA, (608)274-2741

Education & Practice Commission
Director Advisor: John Peine, AIA, (414)476-3377

Continuing Education Committee
To research and make recommendations to Board of Directors and Chapters regarding continuing education programs and policies to meet members' needs and expectations.

Chairperson: E. Mitchell Spencer, AIA, (715)232-2416

Electronic Media & Technology Committee
To identify and evaluate present and future technologies and electronic media and how they relate to architecture; to educate the profession through reports, articles and seminars as to what technologies are available, the pros and cons of each and what the future holds; to proactively interact with and influence the suppliers and creators of these technologies and electronic media to address the concerns of the profession; and to serve as a conduit for sharing information between the profession and the creators of these technologies.

Chairperson: Larry Barton, AIA, (608) 276-9200

Intern Development Program
To continue to educate interns and practitioners about the Intern Development Program (IDP) and its requirement to become a registered architect in Wisconsin.

Chairpersons: George Owen, AIA, (414)784-7690; Arlan Kay, AIA, (608) 251-7515

Historic Resources Committee
To encourage the preservation of Wisconsin historic resources; to promote within the architecture profession and the general public a greater awareness, appreciation and respect for those historic resources; to provide leadership, programs and technical support within the profession on preservation-related issues, serving as a source of information and education.

Chairperson: Bob Corbett, AIA, (608) 246-6852
Diversity Committee
To establish liaison with regional and national AIA committees, provide networking opportunities and develop programs of value for minority and women architects, interns and allied professionals in Wisconsin.
Chairpersons: Ursula Twombly, AIA, (414) 220-9640; Renee Kubesh, AIA, (414) 332-3369; Walter Wilson, AIA, (414) 771-6222

AIA Documents Committee
To assist the AIA Documents Committee by encouraging and compiling recommendations from Wisconsin members on possible revisions to AIA documents.
Chairperson:

Dean's Advisory Group
To establish a more formal link and format for increased dialogue between the UWM School of Architecture & Urban Planning and the profession by providing for discussion with the Dean on School-related issues and programs in conjunction with regularly scheduled meetings of the AIA Wisconsin Board of Directors.
Chairperson: Bob Greenstreet, Dean, (414) 229-4016

AIA/AGC Liaison Committee
To improve working relations between AIA Wisconsin and AGC and to enhance understanding of contract documents; to develop recommended practices for use by architects and contractors.
Chairperson: Gerald Schwoch, AIA, (608) 276-9200

Government Affairs Commission
Director Advisor: Elizabeth Cwik, AIA, (608) 238-7626

Legislative Committee
To identify public policy issues of importance to Wisconsin's design and construction industry; to develop positions and make recommendations on legislative issues of interest and concern to the architectural profession; to lobby appropriate legislative committees and administrative agencies; to encourage the active grassroots participation of members in the legislative process; and to communicate with other professions that have similar legislative concerns.
Chairperson: Fred Zimmermann, AIA, (608) 238-7626

DFD Liaison Committee
To establish a continuing dialogue with the state Division of Facilities Development and to establish a format for discussion and resolution of problems and issues of mutual concern.
Chairperson:

Safety & Buildings Liaison Committee
To establish a format for ongoing discussion and resolution of building code, plan review and related issues of concern to the profession and the Safety & Buildings Division.
Chairperson: Warren Bauer, AIA, (608) 274-2741

Component Affairs Commission
Director Advisor: Greg Karn, AIA, (608) 238-0211

Membership Committee
To develop and implement programs and materials for expanding membership and for increasing membership retention and participation; to profile and analyze membership attitudes and needs for use in planning member recruitment programs, developing methods to encourage increased member participation and recommending new programs and services to respond to member needs.
Chairperson: Kevin Shumann, AIA, (920) 738-3506

Public Awareness Committee
To encourage architects to work together to develop and maintain a clear understanding of the present and future roles architects play in society so to effectively position the profession to be of greatest service; to develop materials and programs to expand the public's awareness of architecture and architects as well as architect's awareness of the public's needs and expectations.
Chairperson:

Associates Network
To increase communication and interaction among Associate AIA members, other interns, Architect members, architecture students and faculty and to encourage increased participation in AIA programs by Associate members and interns.
Chairpersons: Bill Danuser, Assoc. AIA, (608) 238-0221; Jill Dittrich, Assoc. AIA, (414) 278-8200

Architects in Schools
To encourage and assist architects in presenting programs on architecture in local schools by developing statewide network of AIA members and teachers interested in creating and promoting these opportunities.
Chairperson: Horst Lobe, AIA, (608) 833-4641

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AIA Wisconsin is the statewide component of The American Institute of Architects. With 1,200 members, AIA Wisconsin represents Wisconsin architects and allied professionals in private practice, corporations, industry, government and education.

AIA Wisconsin is composed of four local Chapters: Southeast, Southwest, Northeast and Northwest. Each AIA Wisconsin member also is a member of one of these local Chapters.

The objectives of AIA Wisconsin and its members are:

• To advance the science and art of planning and building by advancing the standards of architectural education, training and practice.
• To coordinate the building industry and the profession of architecture.
• To promote the aesthetic, scientific and practical efficiency of the profession.
• To insure the advancement of the living standards of people through their improved environment.
• To make the profession of architecture of ever-increasing service to society.
• To cooperate with and promote the objectives of The American Institute of Architects within the state of Wisconsin.

The accompanying 1998 AIA Wisconsin Membership Directory is divided into four sections corresponding to AIA Wisconsin membership categories:

**AIA Members:** Registered architects who are Architect members of The American Institute of Architects (AIA). Within this membership category, Emeritus members are designated by AIA-E and Fellows of The American Institute of Architects by FAIA.

**Associate Members:** Associate AIA members include individuals without architectural registration from a U.S. licensing authority who either are eligible by education and experience and actively working towards licensure as an architect, employed under the supervision of an architect, have a professional degree in architecture, are university faculty involved in architectural research or teaching, or have an architectural license from outside the U.S.

**Professional Affiliate Members:** Individuals who are not architects but who may be registered to practice their professions where such requirements exist. The category includes professional engineers, landscape architects, interior designers and other professionals whose work is related to architecture.

**Student Affiliate Members:** Undergraduate and graduate students attending architectural schools and technical colleges in Wisconsin.

The AIA Wisconsin Membership Directory includes the following information for each member: name, firm name, mailing address, daytime telephone number and local Chapter. The Directory is updated annually as part of a survey of all members conducted each fall.

If you have any questions, comments or suggestions regarding this Membership Directory, please contact: AIA Wisconsin, 321 S. Hamilton Street, Madison, Wisconsin 53703; (608) 257-8477/1-800-ARCHITECT.
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### 1998 MEMBERSHIP DUES

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*1st year, pay only 40%  
2nd year, pay only 75%

**Principal of Firm "A" Scale**  
When ratio of technical and professional employees to principals is 10 or more. Officers of the corporation are considered principals, or **Industry Employee** who supervises 10 or more people.

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45 Wisconsin Architect January/February 1998
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Selecting and Working with an Architect

Whether you are building your own home or planning a commercial facility, selecting the right architect is important to a successful project. The architect is the one professional who has the education, training, experience and vision to guide you through the entire design and construction process, from helping you define what you want to build to helping you get the most for your construction dollar. Working with other design and construction professionals, architects can help you achieve a well-designed project that meets your needs and works within your budget and time frame.

Architects are trained to analyze your functional needs, long-term goals and budget. Using this analysis, the architect designs a building that helps meet your current and future needs. When designing a building, an architect seeks to balance several often conflicting elements, including function, aesthetics, economics and technology. And the architect must balance these elements within the context of building codes and zoning regulations.

Architects work with you to:

- **Help clarify and refine your building needs.** Through a process called programming, the architect examines your requirements, budget and building site and then works with you to define what is to be built and to establish the project's scope.
- **Help you look ahead.** Architects are planners who look beyond your immediate requirements to design flexible buildings that will adapt to your changing needs. For example, architects think about how to accommodate changing computer/communications technology.
- **Help manage the building project.** From conception to move-in, the architect is your project leader. As the central clearinghouse for ideas, schedules and every other facet of the project, the architect manages and coordinates the project elements.
- **Help maximize your construction dollar.** A building designed for maximum energy efficiency can cut your heating and fuel bills. The architect's efficient use of space may reduce the square footage you require. A well-designed building not only can reduce initial costs, but also can increase its value.
- **Take a broad view.** Architects look at the impact the building will have on the people who use it, the surrounding area and the natural environment. The result is the creation of office spaces that make interaction between departments move more smoothly, retail areas that display your products in their best light and prompt customers to buy, and factory and administrative environments that stimulate employee productivity and satisfaction.

**Wise Investment**

Architects are trained to solve problems in creative ways, translating your needs into square feet and three-dimensional space. With their broad knowledge of design and construction, architects can show you alternatives and options you might never think of on your own.

The architect's services are a wise investment because:

**Energy efficient building design can save you money on fuel bills.** An architect can design a building to maximize heating from the sun and let in natural light, thus reducing your heating, cooling and electric bills over time.

The architect can work with your budget and help you select the appropriate materials and workmanship at a fair price. Architects develop the drawings and specifications to help you get bids for construction that are based on your requirements.

An architect can help you choose materials and finishes that are durable as well as beautiful, saving on frequent maintenance and replacement costs. Their familiarity with the full range of materials enables them to suggest the appropriate materials for your project.

**Good design sells.** A well-designed house has a higher resale value. A well-designed store draws customers. A well-designed work environment attracts employees and increases productivity.

The architect can make your life easier. Building is a long process that is often disruptive, particularly if you are living or working in the space under construction. The architect you hire looks out for your interests and tries to find ways to make that process go smoothly.

If your project requires engineering or other design services, the architect can coordinate this team of experts so you don't have to. The architect sorts out complex building codes and zoning laws. The architect can help you find qualified construction contractors based on your requirements. The architect visits the construction site to help verify that the project is being built according to plans and specifications.
Selection

Architecture firms come in a variety of sizes and types. Each firm brings a different combination of skills, expertise, interests and values to its projects. Some firms specialize in one or more project or facility types. Some firms include in-house engineering services (e.g. civil, structural, mechanical or electrical) or other design disciplines (e.g. planning, urban design, landscape architecture or interior design). Many other architects introduce these disciplines through appropriate consultants. The right kind of firm for your project will depend on the specific demands of your project and what you are looking for in an architect.

First-time clients, and even experienced clients facing new situations, often have many questions about architect selection. The following are some of the more common:

• When should I bring the architect into the picture? The best time to bring in an architect is as early as possible in the project. Long before plans and specifications are developed, there are many crucial decisions to be made. Architects can help you define the project in terms that provide meaningful guidance for design. Working with a preliminary evaluation of your needs, an architect can help you find a site that presents the best opportunity to construct the kind of building you envision. Other predesign services architects offer include economic feasibility studies, assistance in developing project budgets and schedules, and help in obtaining project financing.

• Should I look at more than one firm? Usually, yes. The exception, of course, arises when you already have a good relationship with an architect and it makes little sense to change.

• How do I find potentially suitable firms to contact? Start building a list of potential architects. Contact other owners who have developed similar facilities and ask who they interviewed and ultimately selected. Ask who designed buildings and projects that you’ve admired or that seem especially appropriate. Get recommendations from friends and relatives who have worked with architects. AIA Wisconsin publishes directories of AIA member architects and member-owned firms. AIA Wisconsin also has directories of members interested in residential and historic preservation projects and assists public owners in establishing a complete Qualification Based Selection (QBS) process for their projects.

• What information should I request? Contact each firm on your list. Describe your project and ask if they are available to take it on. If they are, request literature outlining the firm’s qualifications. If the architect is unable to handle your project, ask if s/he can suggest another firm. The materials you receive from interested firms might include a letter of interest, brochures, fact sheets, photos of past work and biographical material about key personnel. Look beyond the style of the brochure to determine which firms have the right experience and capabilities for your project. At this point, you should be able to narrow your list to the architects you will interview.

• Why are formal interviews desirable? An interview addresses one issue that can’t be covered in brochures and printed materials: the “chemistry” between you and the architect. It also allows you to investigate how each architect will approach the project. Remember, you will be working with the architect for a long time and will want someone with whom you feel comfortable.

• How many firms should I interview, and how should they be selected? Most people advise that you interview between three and five firms, enough to see the range of possibilities, but not so many that an already tough decision will be further complicated. Treat each firm fairly, offering, for example, equal time and equal access to your site and existing facilities. Ask to meet the key people who will work on your project.

• What can I realistically expect to learn from an interview? How can I structure the interview to make it as informative as possible? During the interview, ask a lot of questions. You can learn how the team the architect has put together will approach your project. Ask how the architect will gather information, establish priorities and make decisions. Ask what the architect sees as the important issues or considerations in the project. Evaluate the firm’s interest in your project. Evaluate the firm’s style, personality and approach: are they compatible with yours? If, during the interview, there is something you do not understand, ask the architect for clarification.

• How should I follow up? Tell each firm what you intend to do next and when you plan to make your decision. If you haven’t talked with past clients, do so now. Assess both the performance of the firm and the performance of the resulting architecture. You may want to visit existing buildings to see them in use. Notify the selected firm as soon as
possible. Remember, conditions change; the firm may not be able to offer the same project team if you must take several weeks or months to decide.

- **On what should I base my decision?** Personal confidence in the architect is paramount. Then seek an appropriate balance among these factors: technical competence, professional service, cost and design skills. Once you've selected the best firm, enter into detailed negotiations of services and compensation. If you cannot agree on contract terms, begin negotiating with your second choice.

However the architect selection process is approached, it is worth taking the time to do it well. Here's some additional guidance:

- **You are engaging the services of a professional.** You will work closely with the architect through the life of the project, and your relationship may extend to future projects. Invest at least the care it takes to select a financial or legal advisor.

- **Yours will also be a business relationship.** Find out how prospective architects do business, how they work with their clients, how responsive they are to your management and decision styles, and how well their work stacks up against their clients' expectations. The best way to find out is to talk with other owners for whom the firm has provided professional services.

- **Ask questions.** Respect the architect as a professional who will bring experience and specialized knowledge to your project. At the same time, don't be afraid to ask the same questions you've asked yourself: What does the architect expect from the project? How much information does the architect need? How does the architect set priorities and make decisions? Who in the firm will work directly with the client? How will engineering or other design services be provided? How does the firm provide quality control during design? What is the firm's construction-cost experience?

- **Be frank.** Tell the architect what you know and what you expect. Ask for an explanation of anything you don't understand. The more on the table at the beginning, the better the chances for a successful project.

- **Get it in writing.** Once you have found the architect, you are ready to put in writing the terms of your agreement regarding the scope of work, services, schedule, construction budget and architect's compensation. This written agreement can take many forms. The American Institute of Architects has developed a variety of standard contract forms which are used industry-wide. The AIA Wisconsin office maintains a complete inventory of these AIA contract documents.

### Project Delivery Methods

There are a variety of project delivery methods. The choice depends in large measure on the nature of the project and time and budget constraints. An architect can advise you on the method most appropriate to the needs of your project. The two most common project delivery approaches are separate contracts for design and construction (design/bid/build) and one contract for both design and construction (design/build).

With the traditional design/bid/build method, you hire the architect and contractor, signing separate contracts with each. The architect is usually hired first to prepare construction documents, which include drawings and specifications. When these documents are completed, they become the basis for soliciting contractor bids and negotiating and awarding a construction contract. During construction, the architect serves as your representative, administering the contract and helping check that the contractor's work is in accordance with the drawings and specifications.

This separate contracts system is the most widely used in the United States. The advantages of utilizing this type of approach are that it gives you greater control over and involvement in project decisions, provides a firm cost figure before construction begins, and provides a system of checks and
balances which helps to ensure that your interests are looked after by a professional who has no financial stake in the outcome of the construction contract. A disadvantage of the design/bid/build approach is that it may require more of your time.

Under a design/build arrangement, you hire a single firm to both design and construct the project. The architect does not work for you, but for the design/build firm. You may not deal directly with the architect but with a representative of the design/build firm.

An advantage of the design/build approach is that it provides you with a single point of project responsibility. Potential disadvantages of this project delivery method are that it allows you less control over the design process, gives the design/build firm the authority for decisions affecting its ability to remain within the budget and on time, and eliminates the traditional checks and balances of the design/bid/build approach.

There are, of course, many variations to these project delivery methods, with different advantages and disadvantages. Your architect can help you select the most appropriate method for your project.

**Successful Projects**

The best building projects are created when the client and architect work together as a team. Both you and your architect can take specific steps to help meet your quality, time and budget goals.

Design and building are group activities. Many people and firms come together to do a project. They may not have worked together before; and they may not work together again. They collaborate to produce a unique building on a specific site. As the project unfolds, hundreds of individual design decisions and commitments are made. Needs and conditions change; and work is modified. A strong and healthy relationship between owner and architect is essential to keep the project on track.

Design and construction projects typically involve several steps or phases. These may include: programming, schematic design, construction documents, bidding or negotiation with contractors and construction. However, on some projects several of these steps may be combined; on others there may be additional phases involved.

The architect’s involvement normally does not stop with the preparation of construction documents. Architects also provide construction administration services. These services may include assisting you in hiring the contractor, making site visits, reviewing and approving the contractor’s applications for payment and keeping you informed of the project’s progress.

The path to a successful building project is paved with lots of challenges and uncertainty. There are literally hundreds of decisions to be made, decisions which have a strong impact on how the project looks and functions over time.

Designing a building is exciting and creative. Both the architect and building owner bring something to the relationship that the other needs. As the owner, you have a building goal and the financial resources to realize that goal. The architect brings extensive professional training and experience, creativity and project management skills.

Be open to new ideas. Be candid about how you want the end result to feel and look. It is important that you or someone from your company be very involved with the project, asking questions and providing information to the architect.

Experience tells us that successful projects — those that respond to owner needs and aspirations, that are accomplished within schedule and budget and that contribute to the quality of our communities and our lives — result from clients and architects who form solid professional and business relationships. These relationships are formed early on and are nourished by clear expectations and a willingness of both you and your architect to accept your responsibilities for achieving a successful project.

This brief introduction to selecting and working with an architect was adapted from three publications by The American Institute of Architects: A Beginner’s Guide to Architectural Services, You and Your Architect, and Building Relationships. For directories of AIA Wisconsin members and further assistance, please contact: AIA Wisconsin, 321 S. Hamilton Street, Madison, Wisconsin 53703; (608) 257-8477 or 1-800-ARCHITECT.
**Green Building**: Sustainable Design with a Profitable Bottom Line

* "The bottom line of green is black."
  - Ted Saunders, Businessman, 1994 (RMI publication)

That’s where we come in - the Wisconsin Green Building Alliance. The Alliance is an industry reaction to the demands of this new direction in design and construction of our built environment. It is a forum for educating ourselves about what we, and our employees, need to know about green building and design; for learning how to incorporate green design into a black bottom line.

The Alliance welcomes members from all professions in the construction and design industry - architects, engineers, contractors, developers, interior designers, landscape architects, site planners, facility managers, property managers, engineers, industry associations, researchers, government, non-profit groups, and others.

The Alliance’s mission is to promote the development and accelerated implementation of ecologically sustainable practices, technologies, standards and design practices within the built environment in Wisconsin. At the same time, we are a business driven entity, we know how important the economics of sustainable design are to you.

Green building concepts include energy efficiency and conservation, use of recycled content materials, indoor air quality, resource and material efficiency, and environmental capability. The Alliance offers a combination of educational and informational programs and resources to forward this mission, including conferences, site-visits, roundtables, industry specific training, and more.

Resources are but one part of what the Alliance provides. Through membership you become connected with others in the industry who are working toward to same goal - sustainable design with a profitable bottom line. You can learn from each other, networking with members of all industry professions. But the Alliance is only as strong as its members. That is why we need your business or association to join us.

The simple fact that the construction and design industry has significant impact on the national economy and environment, means that even the most modest alterations that promote resource efficiency will have significant effects. Change is not something that happens all at once, we recognize it is an evolutionary process. It happens with small alterations or improvements with each new project. As we keep moving forward, green building will come to be known simply as better business.

**Upcoming WGBA Events**

- April 2, 1998: Environmental Management Excellence Program featuring William McDonough, principal of William McDonough + Partners, co-sponsored by the Wisconsin Environmental Initiative

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**Wisconsin Green Building Alliance**

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Initial funding provided by the
**WGBA Membership Benefits**

*Education*
Through conferences, roundtables, forums, site visits, WGBA assists you and your employees in learning about green practices and materials. WGBA also publishes a quarterly newsletter and a Wisconsin Green Building Directory.

*Networking*
Learn who else is working toward incorporating green building practices in the building industry; make valuable contacts in all professions dealing with the built environment - from architects to contractors to interior designers.

*Environmental & Economic Stewardship*
As a public forum for its members, WGBA provides many opportunities for member input and other stakeholders impacted by the built environment. The main goal of WGBA is to accelerate the implementation of green building practices.

*Marketing*
Feature articles about members in each newsletter; potential sponsorships of various WGBA events; speaking opportunities; potential recognition in WGBA brochures, letterhead, and other printed media distributed by WGBA.

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Annual Dues</th>
<th>Monthly Meeting Minutes</th>
<th>Monthly Newsletter</th>
<th>Invite to Forums &amp; Roundtables</th>
<th>Resource and Membership Directories</th>
<th>Feature Article in Newsletter</th>
<th>Recognition of Membership in Brochures/Media</th>
<th>Link on WGBA Website</th>
<th>Recognition of Your Company at the Conference</th>
<th>One Conference Sponsorship</th>
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<td>Yes</td>
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</tbody>
</table>

* Small business = Less than 10 employees or less than $500,000 annual sales.

---

**Wisconsin Green Building Alliance Membership Response Form**

I would like to become a member of WGBA at the following level of support:

☐ Payment Enclosed  ☐ Bill Me

- Individual
- Small Business
- Corporate / Government Agency
- Corporate Sustaining
- Sponsor
- Benefactor

**Wisconsin Green Building Alliance** is an independent program of the Wisconsin Environmental Initiative, a 501(c)(3) corporation, making your contribution tax deductible.

NAME

POSITION

ORGANIZATION

ADDRESS

CITY, STATE, ZIP

PHONE, FAX, EMAIL

16 N. Carroll St., Ste. 840, Madison, WI 53703  Phone: 608.280.0360  Fax: 608.280.0361

Printed with soy ink on 100% post-consumer recycled content paper.
Design and building are inherently exciting; and there is nothing more satisfying than a successful project. The secret to success lies in the professional, business and personal relationship between building owner and architect. Whether you are building or remodeling your home or planning a commercial, industrial or public facility, selecting the right architect is important to achieving a successful project.

Members of AIA Wisconsin have been selected for major projects across the country and have received many important awards. AIA Wisconsin member architects have assisted thousands of clients with creative solutions to their building needs.

Investing in the professional services of an architect is a wise use of often very limited building resources. A well-conceived project can be built more efficiently and economically. An architect can design a building to maximize natural light, thus reducing heating, cooling and electric costs. Your architect can help you select materials and finishes that are durable as well as beautiful, saving on maintenance and replacement costs. Good design pays dividends...a well-designed store draws customers and a well-designed work environment attracts good employees and increases productivity.

If you need the professional services of a qualified architect, you will find a suitable firm in this 1998 AIA Wisconsin Firm Directory. The firms listed will welcome the opportunity to discuss your project with you.

The AIA Wisconsin Firm Directory includes the following information on each firm: firm name, address, county and telephone and fax numbers; names of the principals or partners of the firm; number of registered architects and total employees; and a description of the firm’s practice.

The information contained in the Directory was provided by the firms as part of an annual survey of AIA Wisconsin members. It is a roster of firms owned by AIA Wisconsin member architects. To be listed, at least one of the firm’s principals or partners must be a registered architect and an AIA Wisconsin member.

You are encouraged to keep the 1998 AIA Wisconsin Firm Directory handy for reference throughout the year. Contact the firms listed for further information about their practice and the professional services they can provide for your project. If you have any questions or suggestions regarding the Directory, please contact: AIA Wisconsin 321 S. Hamilton Street, Madison, Wisconsin 53703; (608) 257-8477/1-800-ARCHITECT.
ANI - ARCHITECTURE NETWORK, INC.
116 E DAYTON ST
MADISON, WI 53703-2114
County: Dane
Phone: (608) 251-7515
FAX: (608) 251-7566
E-mail: ANI@MAILBAG.COM

Aubrey Banks, AIA
Arlan Kay, AIA

Total Employees: 12

Registered Architects: 6

ANI/Architecture Network, Inc., is a network of individual professionals providing a full range of architectural services to public and private clientele. Projects range from offices, restaurants, and hospitals to primary, secondary and higher education facilities, state and municipal projects including offices, auditoriums, libraries and churches. Specialties include existing buildings, historic restoration, residential and sustainable architecture.

HELMUT AJANGO ARCHITECT
108 N MAIN ST
FORT ATKINSON, WI 53538-1827
County: Jefferson
Phone: (920) 563-4320
FAX: (920) 563-5545

Helmut Ajango, AIA

Registered Architects: 1
Total Employees: 5

The firm has practiced in Wisconsin for 35 years and has received honors for its designs. The firm concentrates on churches. The principal architect has a degree in art, architecture and architectural engineering and the firm strives to carefully and imaginatively combine all three. The firm enjoys church projects the most, because it is this building type that generally strives for the most imagination and requires to be built for less, giving the architect the greatest challenge.

JOSEPH W. ALBERT III, AIA, ARCHITECT-PLANNER & Nice Guy
2718 S SHORE DR
MILWAUKEE, WI 53207-2324
County: Milwaukee
Phone: (414) 744-8899
FAX: (414) 744-8899

Joseph W. Albert III, AIA

Registered Architects: 1
Total Employees: 2

Our firm is a full service architectural/planning firm with creative expertise in projects ranging in size from single-family residences to large-scale urban design. Experience includes schools, medical facilities, recreation buildings, interior space planning and remodeling, multi-family housing and commercial office space. We also design company graphics and work with clients on creative thinking (general problem solving).

ANGUS-YOUNG ASSOCIATES, INC.
555 S RIVER ST
JANESVILLE, WI 53545-4827
County: Rock
Phone: (608) 756-2226
FAX: (608) 756-0464

Jeffrey Hazeckamp, AIA
Joseph Stadelman, AIA
Matthew Long, AIA

Registered Architects: 4
Total Employees: 21

Angus-Young Associates (AYA), architects and engineers, is a full service design firm. AYA specializes in industrial and manufacturing facilities, municipal projects, vehicle maintenance/storage facilities, medical buildings, office buildings, libraries and space needs studies. AYA is responsive, providing clients with options for making informed decisions. We discover with our clients the combination of functional and aesthetic requirements best suited to meeting their needs and achieving their goals.

ARCHITECTS GROUP LIMITED
1625 S WEBER AVE BLDGS
GREEN BAY, WI 54301-2380
County: Brown
Phone: (920) 432-1232
FAX: (920) 432-7283
E-mail: agl@iol.com

Louis J. Barone, AIA
Carl E. Winnekins, AIA
David C. Johnson, AIA
Michael J. Stangel, AIA
Terry J. Baranzyk, AIA

Registered Architects: 6
Total Employees: 10

Architects Group Limited, celebrating its twentieth year, offers complete architectural services, including programming, buildings, interior design and space planning, site selection and evaluation, feasibility studies and master planning, construction documents and administration. Projects include new remodeling/retrofit in educational facilities, housing, offices, health care, recreational, correctional, churches, car washes and retail. Special services include comprehensive building studies and ADA remodeling. AGL is completely computerized including specifications and AutoCAD for production drawings.

ARCHITECTS STUDIO INC
2515 S 95TH ST
WEST ALLIS, WI 53227-2340
County: Milwaukee
Phone: (414) 545-4654
FAX: (414) 545-6033

Ross J. Bente, AIA

Registered Architects: 1
Total Employees: 2

ARCHITECTS STUDIO, INC. has homes, apartments, condos, offices, business additions and welcomes other challenges. The design philosophy is to have aesthetics, orientation, function, circulation, structure, plumbing, heating, electrical and budget work together appropriately. One of these areas, or perhaps another need, is emphasized to make the building special. For example, efficient use of energy, with passive solar energy for heating in winter and the right overhang for shading of windows to lessen air conditioning needs in summer, is a way the parts of a building work together appropriately. ARCHITECTS STUDIO, INC. uses computer assisted drafting to complete the drawings and has three dimensional capabilities to efficiently show clients interior and exterior perspective views during design so that everyone involved can better visualize what is being planned and adjust plans as necessary to make the building exactly right.

ARCHITECTURAL DESIGN GROUP
393 RED CEDAR ST STE 3
MENOMONIE, WI 54751-2267
County: Dunn
Phone: (715) 235-4848
FAX: (715) 235-4898

Timothy K. Peterson, AIA

Registered Architects: 3
Total Employees: 7

The Architectural Design Group is a professional design team made up of several architects and engineers offering full services to public and private clients. With this arrangement, the firm can provide service on small or large projects as needed. Facility types include commercial, industrial, financial, health care, educational, religious, multi-family, single family, elderly housing and other similar types. Service includes new construction as well as remodeling and retrofit. The firm specializes in the energy-conscious design of the building and building systems as a total energy unit.

STUDIO, INC. uses computer assisted drafting to complete the drawings and has three dimensional capabilities to efficiently show clients interior and exterior perspective views during design so that everyone involved can better visualize what is being planned and adjust plans as necessary to make the building exactly right.
ARCHITECTURE 2000, INC.
1126 S 70TH ST STE N410
MILWAUKEE, WI 53214-3124
County: Milwaukee
Phone: (414) 475-2505
FAX: (414) 475-2509
E-mail: AJKarch@aol.com
WEB/Page: http://www.members.aol.com/AJKarch/
Architectural 2000.html

Charles E. Millmann
Robert L. Erdmann
Allen L. Weitman
James A. Skiba
Russell R. McLaughlin, AIA

Registered Architects: 7
Total Employees: 18

Architecture 2000, Inc., is a team of qualified professionals with integrity, offering full architectural/engineering services including design, master planning, needs analysis, space programming, code compliance, construction document development and production and cost estimating services. Our areas of specialization include long-term health care, sub-acute care, elderly and assisted living facilities, churches, educational, commercial/industrial and multi-family residential facilities. We offer creative flexible cost effective solutions to meet client needs. Our honest team centered approach, with a single source project manager from start to finish, assures consistent quality which our clients have come to recognize and appreciate.

AYRES ASSOCIATES
3433 OAKWOOD HILLS PKY
EAU CLAIRE, WI 54701-7696
County: Eau Claire
Phone: (715) 834-3616
FAX: (715) 831-7500

Brian F. Larson, AIA
Michael J. Berg
Kenneth E. Zierler, AIA
Robert P. Brown, AIA
Raivo A. Balciunas, AIA

Registered Architects: 7
Total Employees: 30

Ayres Associates has a state-wide practice and offers clients a full range of architectural services including programming, building planning and design, existing building evaluation, ADA studies, site selection and evaluation, interior design and construction administration services. Ayres Associates has extensive experience in court county, office and law enforcement facilities, health care facilities, commercial and office buildings, industrial buildings, educational facilities from elementary through college level, high-technology laboratories and computer facilities, performing arts facilities, multi-family housing, historical restoration and adaptive reuse. Ayres Associates also offers environmental site assessments, engineering, photogrammetric and surveying services.

ARCHITECTURE/CSG, INC.
107 N. HAMILTON ST
MADISON, WI 53703
County: Dane
Phone: (608) 251-4402
FAX: (608) 251-4471
E-mail: ArchCSG@aol.com

Colin L. Godding, AIA
Sharon K. S. Godding

Registered Architects: 1
Total Employees: 4

Architecture/CSG, Inc. is a full service architectural, planning and engineering firm which has established a reputation for quality service to their clients and excellence in design. Architecture/CSG, Inc. has extensive experience in both new construction and building restoration/renovation. Our projects cover a wide variety of building types including churches, libraries, offices, commercial, institutional, health care facilities. We feel that this range of experience and our personalized service helps us to create the best possible solution to our clients' project needs.

ROBERT J. AMTZ, ARCHITECT
1300 CENTENNIAL PKY
WAUNAKEE, WI 53597-1916
County: Dane
Phone: (608) 849-7292
FAX: (608) 849-8095
E-mail: namtz@aol.com

Registered Architects: 1
Total Employees: 1

Robert J. Amtz, Architect provides accurate, honest and responsive architectural services tailored to the unique needs of each client. My specialty is addition and remodeling projects for commercial, industrial, office and residential buildings. I have more than ten years experience doing custom residential addition, remodeling and new construction projects. My goal for every project is to achieve an exceptional design solution and a completed project that exceeds the client's initial expectations. Some of the services I offer clients include problem solving consultations, feasibility studies, design, construction documentation and construction administration.

AYRES ASSOCIATES
3433 OAKWOOD HILLS PKY
EAU CLAIRE, WI 54701-7696
County: Eau Claire
Phone: (715) 834-3616
FAX: (715) 831-7500

Brian F. Larson, AIA
Michael J. Berg
Kenneth E. Zierler, AIA
Robert P. Brown, AIA
Raivo A. Balciunas, AIA

Registered Architects: 7
Total Employees: 30

Ayres Associates has a state-wide practice and offers clients a full range of architectural services including programming, building planning and design, existing building evaluation, ADA studies, site selection and evaluation, interior design and construction administration services. Ayres Associates has extensive experience in court county, office and law enforcement facilities, health care facilities, commercial and office buildings, industrial buildings, educational facilities from elementary through college level, high-technology laboratories and computer facilities, performing arts facilities, multi-family housing, historical restoration and adaptive reuse. Ayres Associates also offers environmental site assessments, engineering, photogrammetric and surveying services.

BHS ARCHITECTS INC.
6789 N GREEN BAY AVE
MILWAUKEE, WI 53209-3472
County: Milwaukee
Phone: (414) 351-6390
FAX: (414) 351-2346

Clarence Huettenrauch, AIA
William Davis, AIA
Peter Schuyler, AIA
Clifford Mayer, AIA

Registered Architects: 7
Total Employees: 16

BHS Architects Inc. is a multi-disciplinary firm that has been offering comprehensive architectural planning and design services to clients for over 35 years. Committed to client satisfaction, our team-oriented professionals utilize state-of-the-art resources in creating responsive, effective designs and in providing quality services. Since our inception in 1960, BHS Architects has achieved a reputation of professional integrity and personalized services. Our expertise includes, but is not limited to, the following building types: educational and health care facilities, financial institutions, office structures, nursing home assisted living facilities, single and multi-family residential buildings, industrial and commercial facilities.

BMR DESIGN GROUP, INC.
1131 W LINCOLN AVE
MILWAUKEE, WI 53215-3102
County: Milwaukee
Phone: (414) 384-3966
FAX: (414) 384-3964

M. Barboza, AIA
Robert M. Martin

Registered Architects: 2
Total Employees: 5

BMR Design Group, Inc. is an architectural, structural design, engineering and planning services firm. We specialize in health care facilities, research, laboratory, educational, institutional, renovations and retrofits for public and private entities. Mr. Barboza has over 18 years experience in design, coordination of construction documents and construction management for institutional, health care and educational facilities. Mr. Martin has over 44 years experience in the design of institutional health care, religious, housing and educational facilities. BMR Design Group, Inc. believes that attention to the requirements of proper construction to fulfill the architectural design is as important as the definition of space, form and function to each client's needs.

BALERSTRIERI KEOHE & ASSOCIATES
7 S WISCONSIN ST
ELKHORN, WI 53121-1738
County: Walworth
Phone: (608) 723-2660
FAX: (608) 723-5966

D. R. Keohe, AIA
Anthony F. Balestrieri, AIA

Registered Architects: 3
Total Employees: 8

Over the past thirty years, Balestrieri-Kehoe and Associates, Inc., has served arepeat clientele with complete architectural and engineering services either by our staff or through our specialist consultants. Our practice includes health care, correctional, educational, research and development, office, resort and recreational, churches, commercial, industrial and elderly housing facility design. Our firm provides specialty services in master facility planning, assessment of need, facility and site evaluation, space planning, interior design, project management and construction documentation.

RICHARD W. BEISSER, ARCHITECT
951 N 31ST ST
MILWAUKEE, WI 53208-3409
County: Milwaukee
Phone: (414) 344-3622
FAX: (414) 344-3622

Richard W. Beisser, AIA

Registered Architects: 1
Total Employees: 1

Projects include residential, retail, office, manufacturing, religious and health care building types. A full range of services is available for new construction, renovations and additions to existing buildings, and preservation and restoration of historic buildings.

BERNESS-SCHOEBER ASSOCIATES
310 PINE ST
GREEN BAY, WI 54301-5136
County: Brown
Phone: (920) 432-4855
FAX: (920) 432-1284
E-mail: BSASINC@NETNET.NET

William A. Doyle, AIA
Lowell J. Baumgardt, AIA
H. Richard Dannhausen, AIA
Peter R. Hampton
Charles L. Rescorla

Registered Architects: 11
Total Employees: 40

Berness-Schober Associates, Inc., specializes in the planning and design of medical, educational, religious and commercial buildings. In addition, we offer special services in feasibility studies, urban design, restoration and interior design, and provide in-house structural and mechanical engineering services for our projects.
commercial and industrial facilities. They provide high-quality services to improve the functionality and appearance of various projects.

We maintain strong ties with mechanical and electrical consultants to ensure the successful completion of each project. Our commitment to excellence is evident in our approach to design and construction, where we strive to enhance the successfulness of our clients' projects.

We have established ties with South Central Wisconsin architects and are involved in commercial, industrial, and institutional architecture. Our firm is dedicated to providing personalized service and attention to detail. Our completed projects include an array of residential and commercial buildings.

The architectural firm of Blakeslee & Associates was established in 1976 to offer complete services in residential, commercial, industrial, and institutional architecture to South Central Wisconsin. Our philosophy is to give each project personalized attention and develop a strong relationship with each owner to enhance the successfulness of their project. With strong leadership from our established firm, we effectively manage teams of specialized consultants to perform extensive land planning and development, facilities planning, architectural design, and construction management.

Bowen Williamson Zimmermann, founded in 1963, effectively manages teams of specialized consultants to plan, integrate, and execute complex projects. By providing strong leadership, we diversify in skills and experience, BWZ has been recognized as a regional force in design for a variety of complex projects. The firm has been invited to make presentations nationwide on its planning and project delivery techniques. Our experience includes new, remodelled, and expanded facilities for private, institutional, and non-profit clients.

Boer Architects, Inc., is a full service architectural design firm specializing in commercial, industrial, and institutional architecture. Our firm is dedicated to providing high-quality services to improve the functionality and appearance of various projects.

The architectural firm of Blakeslee & Associates was established in 1976 to offer complete services in residential, commercial, industrial, and institutional architecture to South Central Wisconsin. Our philosophy is to give each project personalized attention and develop a strong relationship with each owner to enhance the successfulness of their project. With strong leadership from our established firm, we effectively manage teams of specialized consultants to perform extensive land planning and development, facilities planning, architectural design, and construction management.

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Bowen Williamson Zimmermann, founded in 1963, effectively manages teams of specialized consultants to plan, integrate, and execute complex projects. By providing strong leadership, we diversify in skills and experience, BWZ has been recognized as a regional force in design for a variety of complex projects. The firm has been invited to make presentations nationwide on its planning and project delivery techniques. Our experience includes new, remodelled, and expanded facilities for private, institutional, and non-profit clients.
CLEAR CREEK DESIGN
411 N. BRIDGE ST. P.O. BOX 787
CHIPEWA FALLS, W154729-0787
Phone: (715) 729-2816
FAX: (715) 723-4647
E-mail: Clearcreekdesign@DISCOVER-NET.NET
WEB Page: HTTP://DISCOVER-NET.NET/
- ClearCreekDesign/INDEX.HTML
Registered Architects: 1
Total Employees: 5

Founded in 1976, Clear Creek Design is a multi-disciplinary full service firm offering complete architectural, historic renovation, urban planning, site planning, landscape architecture, interior and graphic design, life cycle cost analysis, programming, facilities management, asset management, facility code analysis, ADA analysis, JCAHO services, equipment planning, computer renderings and animation, CADD services, design/build services and construction administration for commercial, banking, restaurant, corporate facilities, industrial, education, university facilities, governmental, libraries, religious, health care and hospitals and senior and commercial housing clients. Member of AIA, CSI, NFPA, IFMA and WHEA.

CAPELL DESIGN ASSOCIATES
2954 N. FREDERICK AVE
MILWAUKEE, WI53211-3301
County: Milwaukee
Phone: (414) 962-2033
FAX: (414) 962-2033
E-mail: jcapell@execpc.com
J. Gerard Capell, AIA
Registered Architects: 1
Total Employees: 1

The firm of Capell Design Associates strives to provide eloquent solutions for its clients, while meeting the pragmatic, sensory and financial needs that the client brings to the design process. Project specialties include commercial, institutional and residential work. The firm of Capell Design Associates is a sole proprietorship under the leadership of Mr. J. Gerard Capell. Mr. Capell is licensed in Wisconsin and California, and is a certified construction specifier (CCS).

CEDAR CORPORATION
604 WILSON AVE
MENOMONIE, WI54751-2697
County: Dunn
Phone: (715) 235-9081
FAX: (715) 235-2727
E-mail: GARY@CEDARCORP.COM
WEB Page: CEDARCORP.COM
Gary A. Gust, AIA
Registered Architects: 4
Total Employees: 72

Cedar Corporation is a multi-disciplinary professional consulting firm engaged in building design and engineering, environmental and business planning and civil and municipal engineering. Within our staff, we have architectural, interior design, structural, energy management and electrical/mechanical design capabilities, providing clients with a comprehensive range of services and the benefit of complete coordination between disciplines. Project continuity and efficiency result from design teams being in close proximity and sharing the same systematic approach to documentation. We are experienced in schools, industrial buildings, churches, city halls, community centers, clinics, fire stations, libraries, medical offices, multi-family housing, nursing homes, offices and town halls.

KEVIN J. CONNOLLY ARCHITECTS, INC.
228 E WISCONSIN AVE STE 1000
MILWAUKEE, WI53202-4211
County: Milwaukee
Phone: (414) 289-0900
FAX: (414) 289-7782
E-mail: KevinJ.Connolly@axi.net
Kevin J. Connolly, AIA
Registered Architects: 2
Total Employees: 7
Helping you meet your business objectives in the hospitality, commercial and health care industries.

CONTINUUM ARCHITECTS + PLANNERS, S.C.
228 S. FIRST STREET
MILWAUKEE, WI53204
County: Milwaukee
Phone: (414) 220-9640
FAX: (414) 220-9595
Ursula Twombly, AIA
Faisalak Nourzad
Robert Barr, AIA
Registered Architects: 3
Total Employees: 4

Continuum Architects + Planners is a diversified, entrepreneurial firm that concentrates on architecture that positively affects the quality of life for the users and the community at large. We emphasize a highly interactive, enjoyable design process for all participants. We strongly believe that architecture and the built environment play an important role in how agencies or corporations are perceived. We utilize our experience, enthusiasm, compassion and new paradigm thinking to find creative solutions for our client's needs. We are committed to collaboration at all levels and have an excellent track record of quality project delivery. WBE and DBE certified.

DESIGN II ARCHITECTS, LTD.
885 WESTERN AVE STE 200
FOND DU LAC, WI54935-3874
County: Fond du Lac
Phone: (920) 922-3838
FAX: (920) 922-4109
Stan Ramaker, AIA
Registered Architects: 1
Total Employees: 6

Design II, Ltd., has numerous areas of concentration due to being awarded a high number of church projects, fast food restaurants, motels and housing facilities. The firm remains popular with church communities and motel franchises due to their manageability of budgets and their accompanying restrictions. Design II, Ltd., has met the challenge of matching original architecture for church facilities which displays quality appreciation for historic preservation. In conclusion, Design II, Ltd., is an attractive choice because of abilities concerning functional design, feasible time schedules and budget guidelines.

DESIGN UNLIMITED OF MARSHFIELD, INC.
303 W UPHAM ST STE 100
MARSHFIELD, WI54449-1483
County: Wood
Phone: (715) 384-3207
FAX: (715) 384-9922
E-mail: dunlimited@tznet.com
Dan Helwig, AIA
Registered Architects: 1
Total Employees: 6

Our firm has wide experience in numerous office building types, including dental, orthodontist, optometrist and veterinary facilities, with specialties in dental and orthodontic offices. We also have experience in churches, financial institutions, general commercial and both multi- and single-family residential.

DEVELOPMENT COLLABORATIVE, LTD.
1845 N FARWELL AVE STE 200
MILWAUKEE, WI53202-1715
County: Milwaukee
Phone: (414) 278-6433
FAX: (414) 276-6668
Stephen M. Bolingbroke, AIA
Registered Architects: 1
Total Employees: 5
Design and/or construction of commercial/retail projects nationwide.
DURRANT ARCHITECTS, INC.
LAKE COUNTRY CENTER
810 CARDINAL LANE, SUITE 210
HARTLAND, WI 53029-2307
County: Waukesha
Phone: (414)367-6880
FAX: (414)367-6805
E-mail: durrant@execpc.com
Gerald T. Olson, AIA
Vernon L. Worrell, AIA
Paul W. Brummund, AIA
Registered Architects: 6
Total Employees: 14

Durrant Architects is an architecture, planning and interior design firm providing comprehensive professional services including pre-design space-programming, facilities needs assessments, architectural/interior design, construction documentation, cost estimating/scheduling and construction inspection/contract administration through post-occupancy facilities services. Our extensive portfolio of experience includes land use planning, new buildings, renovations, additions, historic restorations, interior space planning, furniture, furnishings and equipment procurement. We are capable of providing in-house mechanical/structural engineering, construction management and facilities management. We have specialized experience and capabilities in the planning/design of library, museum, educational, health care, correctional, municipal, industrial and corporate office facilities. We are a part of The Durrant Group, Inc., with a total staff of 180.

E

ENGBERG ANDERSON DESIGN PARTNERSHIP, INC.
611 N BROADWAY STE 517
MILWAUKEE, WI 53202-5004
County: Milwaukee
Phone: 4142077000
FAX: (414)207-7100
E-mail: info@engberganderson.com
WEBSITE: www.engberganderson.com
Keith H. Anderson, AIA
Charles M. Engberg, AIA
William Williams, AIA
Mark Ernst, AIA
Scott Smith, AIA
Joy Peot Shields, AIA
James Otto, AIA
Joseph Huberty, AIA
Kevin Broach, AIA
Joanne Johnson
Registered Architects: 21
Total Employees: 46

Engberg Anderson Design Partnership, Inc., a professional corporation located in Milwaukee, is dedicated to quality client service and design excellence. Our mission is to consistently seek for our clients the appropriate balance between limitations, functional requirements and desired level of quality. Areas of project specialization include hospitality/convention facilities, public and academic libraries, medical facilities, corporate office and industrial buildings, cultural facilities, retail stores, multi-family residential, elderly housing facilities, urban planning and land use. In addition to full service design, Engberg Anderson provides specialized services in interior design, master planning, site planning/evaluations, adaptive reuse, space planning, cost estimating, programming, feasibility assessments, ADA compliance assessments, zoning and code analysis and historic preservation.

EPPESTEIN UHEN ARCHITECTS, INC.
210 E MICHIGAN ST
MILWAUKEE, WI 53202-4901
County: Milwaukee
Phone: (414)271-5350
FAX: (414)271-7794
E-mail: euarch.com
WEB PAGE: www.euarch.com
Samuel D. Epstein, AIA
Gregory J. Uhen, AIA
John Miceli, AIA
Greg Fossen
Chris Gallagher, AIA
Dave Del Agnese, AIA
Dan Matte
Registered Architects: 32
Total Employees: 88

Epstein Uhen Architects, Inc. provides complete architectural and interior design services. Professional services include: master planning, construction administration, project budgeting/scheduling, feasibility studies, programming, space planning, computer-aided design and drafting, cost estimating, speculative studies and assisting developers and brokers in developing tenant plan approval. Areas of concentration include: corporate headquarters, commercial buildings, industrial buildings, retail centers, multi-family housing, elderly care/LTC facilities, educational and governmental facilities, renovation/adaptive reuse, historic restoration and interior design.

F

FLAD & ASSOCIATES
644 SCIENCE DR
MADISON, WI 53711-1073
County: Dane
Phone: (608)238-2661
FAX: (608)238-6727
FOUR LANDMARK SQUARE, SUITE 203
STAMFORD, CT 06901
Phone: (203)323-9171
650 CALIFORNIA STREET EIGHTH STREET
SAN FRANCISCO, CA 94108
Phone: (415)398-1600
PO BOX 1449
RESEARCH TRIANGLE PARK, NC 27709
Phone: (919)544-7868
3300 SW ARCHER ROAD
GAINESVILLE, FL 32608
Phone: (352)377-6884
E-mail: flad@flad.com
WEB PAGE: http://www.flad.com
Ralph H. Jackson, Jr., AIA
William J. Bula, AIA
A. James Gersich, AIA
Laura J. Stillman
James A. Gazvoda, AIA
Robert G. Graves, AIA
David W. Black, AIA
Registered Architects: 56
Total Employees: 226

Flad & Associates was founded in 1927 and has operated successfully as an architecture, engineering and interiors firm since that time. Today an employee-owned business, Flad staff number approximately 526 people worldwide. Our mission is to service key knowledge-based industries around the globe, assisting in all areas of planning, design and ongoing facility strategies and management. Flad clients include research and advanced technology organizations, major U.S. corporations, healthcare organizations and universities and colleges. Operating with multiple offices around the United States, we have five locations: Madison, Wisconsin; Stamford, Connecticut; San Francisco, California; Research Triangle Park, North Carolina; and Gainesville, Florida.

FRANCESCHI ASSOCIATES, INC.
10902 N PORT WASHINGTON RD PO BOX 501
MEQUON, WI 53092-0501
County: Ozaukee
Phone: (414)241-4100
FAX: (414)241-4352

Bruno J. Franceschi, AIA
Registered Architects: 1
Total Employees: 3

Franceschi Associates, Inc. is a diversified architectural, engineering and planning firm offering a 36 year background in commercial, industrial, medical and housing facilities. Principal has engaged in major private developments, primarily office buildings as owner and developer thus offering an added dimension to the firm's services and providing an in-depth focus on budget and time parameters. Our comprehensive scope of services range from feasibility studies through construction follow-up.

G

DAVID J. GEENEN, ARCHITECT
416 N SIDNEY ST.
KIMBERLY, WI 54136-1446
County: Outagamie
Phone: (920) 788-9615
FAX: (920) 788-9615
E-mail: david@geenennen.com
WEB PAGE: http://ourworld.compuserve.com/homepages/djgeenen
David J. Geenen, AIA
Registered Architects: 1
Total Employees: 1

An architect with 26 years of quality design and construction experience, offering traditional architectural services and contemporary technology applications.

GENESIS ARCHITECTURE & PLANNING
4133 COURTNEY ST., UNIT 3
FRANKSVILLE, WI 53126
County: Racine
Phone: (414) 835-9300
FAX: (414) 835-4427
E-mail: kdahlin@execpc.com
Kenneth C. Dahlin, AIA
Registered Architects: 1
Total Employees: 2

Genesis Architecture provides a full range of architectural services for residential, religious and commercial building types and has received national recognition for its award-winning designs. With a special emphasis on Prairie and organic design, we design projects that have a close relationship to the site, express the beauty of natural materials and achieve an inner harmony of parts that gives evidence of integrated, holistic design. The design of furniture, light fixtures and stained glass is often done to enhance the unity of the architecture with interior furnishings. 2D and 3D computer modeling is used along with hand rendered drawings to best convey design and construction information.
GRIE'S ARCHITECTURAL GROUP INC
307 S COMMERCIAL ST
NEENAH, WI 54956-5700
County: WINNEBAGO
Phone: (920) 722-2445
FAX: (920) 722-6605
Stephen Gries, AIA
Registered Architects: 3
Total Employees: 6

Gries Architectural Group, Inc. offers a full range of professional architectural services including historical renovation and conversion, schools, office buildings, financial facilities, clinics, condominiums, multi-family apartments and custom single-family residential. In addition to architecture, GAG offers architectural interior design, material and systems specifications, space planning and commercial building project management.

GROTH & SMIES ARCHITECTS, LTD.
W85N630 ST, JOHN AVE PO BOX 332
CEDARBURG, WI 53012-0332
County: Ozaukee
Phone: (262) 359-9644
FAX: (262) 359-4577
Jeff Smies, AIA
Registered Architects: 2
Total Employees: 4

Groth & Smies Architects, Ltd., is a small architectural firm with experience in a variety of building types. The partners of Groth & Smies Architects have worked together as a team for over fifteen years and specialize in religious, office and health care projects. Each project offers a unique character upon which we build and offer a team of consultants and artists to complement the goals of the project and owner.

GRIWALD & ASSOCIATES
2619 POST RD
STEVEN'S POINT
WI 54481-6130
County: Portage
Phone: (715) 344-8847
FAX: (715) 344-9814
E-mail: tgdunwal@coredds.com
Todd W Grunwald, AIA
Registered Architects: 1
Total Employees: 2

Grunwald & Associates, established in 1994, offers a complete range of architectural design and planning services. Our firm is particularly experienced in the areas of municipal, health care, educational, retail and religious design. In offering a complete range of design and planning services, our firm utilizes current CAD technology and professional renderings to achieve a comprehensive project outcome. Todd W. Grunwald, AIA, Principal and Owner, has over 15 years experience working in the architectural field. As a smaller firm, we are able to maintain a close relationship with clients and are attentive to details, which has resulted in client satisfaction. Repeat business from past clients proves their satisfaction with Grunwald & Associates.

H

HGM ARCHITECTURE, INC.
805 N MAIN ST
PO BOX 976
OSHOSKOH, WI 54902-0976
County: Winnebago
Phone: (920) 231-6950
FAX: (920) 231-4518
E-mail: hgmarch@aol.com
Ronald D. Hansche, AIA
James J. Groth, AIA
Registered Architects: 2
Total Employees: 7

HGM Architecture, Inc. is a general practice, full-service architectural firm serving northeastern Wisconsin continuously for over 45 years. Areas of expertise include design services for multi-family housing, Comp Grant and UIAP assistance, large scale renovation and remodeling, skilled care nursing facilities and institutional projects. Special services include life cycle cost studies and interior design. HGM Architecture has extensive experience in federally funded elderly and retirement living, handicapped and assisted living housing projects. HGM is also active in historic studies, renovation and restoration of both public and private facilities. Additional services are provided in long-range space planning and space programming for both public and private clients.

HNTB ARCHITECTURE
11279 W PARK PK SUITE 500
MILWAUKEE, WI 53224-3623
County: Milwaukee
Phone: (414) 359-2300
FAX: (414) 359-2314
E-mail: dwheine@hnrb.com
WEB Page: www.hnrb.com
Daniel L. Weinheimer, AIA
Kenneth R. Graham
Registered Architects: 15
Total Employees: 100

HNTB is a national architectural design firm, integrated with engineering and planning capabilities. The Milwaukee office has been providing client-centered planning and design services to Wisconsin clients since 1955. HNTB offers a unique range of consulting services including architecture, interior architecture, urban design, physical and strategic planning and architectural, transportation and environmental engineering. The technical diversity of our practice enables us to tailor project teams to creatively and efficiently address client needs from all perspectives. The firm has specialized expertise related to complex renovation and historic restoration projects, corporate facility management, governmental/civic, correctional, higher education, libraries, sports, recreation and public assembly facilities.

HSR ASSOCIATES, INC.
100 MILWAUKEE ST
LA CROSSE, WI 54603-3116
County: La Crosse
Phone: (608) 784-1630
FAX: (608) 782-5844
2702 INTERNATIONAL LANE
MADISON WI 53704
County: Dane
Phone: (608) 244-1341
FAX: (608) 244-7186
E-mail: HSR@Centuryiinet.net
WEB Page: www@HSRAssociates.com
Donald E. Flynn
Brad B. Simonsen
D. Eric Wheeler, AIA
Jery L. Bourquin, AIA
Jack Flieg, AIA
Robert J. Saphner
Registered Architects: 3
Total Employees: 46

HSR Associates, located in La Crosse and Madison, offers computerized services in architecture, interior design, planning and mechanical and electrical engineering. Since 1953, the firm matches client expectations by sharing close workability, open communications and creative responsiveness. HSR has received many design awards for a variety of building types from a variety of sources which confirms a unified design approach blending function, aesthetics and economics. Expertise through experience includes schools and collegiate facilities, city and county projects including libraries, hospitals, medical clinics and nursing homes, public and private multi-family and elderly housing, corporate/industrial facilities, office buildings and banks, plus historical restoration and planning/feasibility studies.

HAA DESIGN ASSOCIATES, INC
1350 14THAVE
GRAFTON, WI 53224-1990
County: Ozaukee
Phone: (414) 376-7744
FAX: (414) 376-9190
E-mail: tedhaag@juno.com
Ted R. Haag, AIA
Registered Architects: 2
Total Employees: 6

Haag Design Associates is a full-service architectural, engineering and construction management firm that provides efficient and personalized services. Successful integration of the architectural and engineering design disciplines along with "hands-on" experience in construction management has had a positive impact on past projects. Past experience includes municipal, educational, commercial, food services, light industrial, medical, religious, hotel, multi-family, single family, historic renovation and adaptive reuse projects. We will continue our efforts in maintaining a positive interaction between the owner/architect/contractor team so as to turn over a mutually successful project. Our success will always be dependent on our clients' satisfaction and the success of their projects.

Schools & Public Projects
Featured in the September/October issue of Wisconsin Architect
Call (608) 257-8477 for editorial, advertising and subscription information.

57 Wisconsin Architect January/February 1998
Residential Architecture

Featured in the May/June issue of Wisconsin Architect

Call (608) 257-8477 for editorial, advertising and subscription information.
For over 25 years, Knoth & Bruce Architects has provided clients with quality conscious design and services in architecture, planning and development consultation. Experienced in a variety of project types including office and retail centers, with an emphasis on housing, including private residences, condominiums, apartment developments and specialized housing for the elderly and physically challenged.

G.W. KORTNESS ASSOC., INC. 200 E LINN PO BOX 386 SPONDER, WI54011-0366 County: Waushara Phone: (715) 635-3345 FAX: (715) 635-3157 Gerald W. Kortness, AIA Registered Architects: 1 Total Employees: 4 G. W. Kortness Associates, Inc., is a small firm of four people providing professional architectural services in a diverse range of expertise from single family residential to large assembly occupancies. Commercial, residential and religious structures make up the solid central core of design.

THE KUBALA WASHALSTKO ARCHITECTS, INC. W61 N167 MEGJOUN AVE CEDARGURDS, WI53021-2017 County: Ozaukee Phone: (414) 377-6039 FAX: (414) 377-2954 E-mail: kwarch@aol.com Thomas A. Kubaia, AIA Allen F. Washtatie, AIA Registered Architects: 12 Total Employees: 23 Founded in 1980, The Kubala Washatko Architects, Inc., provides a wide range of feasibility studies, master planning, urban design, architectural, interior design and construction management services to a regional and national clientele. We do not impose a style on our clients’ projects. Rather, each project is analyzed for its unique characteristics by a design team including the owner/ developer, the architect and the construction group. Our award-winning work includes health care facilities, office environments, commercial buildings, retail stores and centers, nursing homes and assisted living facilities, multi-family residential, industrial, museums, theaters, conference centers, educational, recreational, municipal, religious facilities, hotels, restaurants, financial institutions, historic preservation and adaptive reuse.

ROBERT M. KUENY ARCHITECT 2403 136TH AVE KENOSHA, WI53144-7597 County: Kenosha Phone: (414) 859-2201 FAX: (414) 859-2495 Robert M. Kueny, AIA Registered Architects: 1 Total Employees: 5 A Kenosha area practice based on 37 years of experience in community involvement, concern and development. Specific interests include the environment, energy conservation and long life, low maintenance, quality construction. Designs reflect personal expression and sensitivity.
2808 MADISON ST UNIT A
HAVID H LEHMAN ARCHITECT, AIA

construction and renovation with special services for ADA
commmercial, educational and religious architecture. New
construction and renovation with special services for ADA
(Americans with Disabilities Act of 1990) building and site
audits of renovations to all building types. Wisconsin and
Illinois registered architect. NCARB (National Council of
Architectural Registration Board) certification in Minnesota
and Iowa. Corporate member of AIA (American Institute of
Architects) both local (state of Wisconsin) and national.

LUND CARLISLE ARCHITECTURE-INTERIOR
DESIGN AND PLANNING-HISTORIC
PRESERVATION
30 W MIFFLIN ST STE 208
MADISON, WI 53703-2558
County: Dane
Phone: (608) 256-8888
FAX: (608) 256-8901
E-mail: lundcardal@aol.com
David A. Lund, AIA
Dana Lund Rice
Jeannine Lund Carlisle
Registered Architects: 1
Total Employees: 4
Lund Carlisle is a team of skilled professionals with diverse
design expertise. Our firm offers complete architectural, interiordesign and space planning services for new
construction, remodeling, renovation and restoration
projects. Our experience includes corporate facilities,
government and public buildings, commercial buildings,
medical/health care facilities, laboratories, educational
facilities, recreational facilities, banking facilities, elderly,
multi-unit and single family housing. Additional services
provided by Lund Carlisle include feasibility study
preparation, facilities programming, master planning,
construction management and historical research. Our firm
utilizes in-house AutoCAD computer aided drafting.

MBA ARCHITECTS INC.
321 SOUTH 3RD ST
LA CROSSE, WI 54601-4049
County: La Crosse
Phone: (608) 785-2760
FAX: (608) 785-2750
E-mail: mbaarc@exec.com
Web Page: www.mba-architects.com
Patrick C. Brockman, AIA
Colin H. Klos, AIA
Daniel L. Blumer, AIA
Registered Architects: 3
Total Employees: 15
MBA Architects, Inc., is a full service architectural firm
specializing in commercial and retail design. Specific areas
of interest include providing services for multi-location
retailers; developing prototype design of multi-location
stores from concept through store opening; food court
design; shopping center mall renovation and the design of
shopping centers. Established in 1971, we provide design
services to nationwide retailers. We are licensed to practice
architecture in 42 states.

MSA PROFESSIONAL SERVICES, INC.
1230 SOUTH BELVOI
BARABOO, WI 53913-2791
County: Sauk
Phone: (608) 362-4505
FAX: (608) 356-2770
E-mail: ais@msa-p-s.com
WEB Page: www.msa-p-s.com
Gilbert C. Gerdman
Clement L. Safiranki
Allen J. Szymanski, AIA
Registered Architects: 2
Total Employees: 185
MSA (formerly Mid-State Associates) is a multidisciplinary,
client-focused firm providing planning, architecture and engineering services for solutions to
building, environmental and development needs. Our
professional staff provides quality, detail oriented
architecture from preliminary design through construction.
Grant writing, feasibility studies, ADA surveys, structural
engineering, environmental assessments and computer
aided design are some of the in-house services available.
Our experience includes new construction, additions and
renovation of municipal buildings, fire/EMS/police stations,
libraries, schools, banks, industrial facilities and
commercial projects.

Marathon Engineers/Architects/Planners LLC
A Member of the Jaako Poyry Group
2323 E CAPITOL DR
APPLETON, WI 54913-8028
County: Outagamie
Phone: (920) 954-2000
FAX: (920) 954-2020
Larry J. Londo
Jack L. Fischer, AIA
Robert J. Wanek
Registered Architects: 17
Total Employees: 150
Marathon Engineers/Architects/Planners, LLC, is a member
of the Jaako Poyry Group. Professional services include:
architecture, interior and graphic design; structural,
process, civil, plumbing, electrical and HVAC engineering;
energy conservation audits; retrofit of existing mechanical
systems; cost estimating, construction management;
feasibility studies; environmental assessments; rehabilitation
and reuse studies; chemical recovery; process control instrumentation; CADD/CAE and
computerized cost accounting and scheduling programs
utilized.

Martinson Architects, Inc.
211 N BROADWAY STE 205
GREEN BAY, WI 54303-2757
County: Brown
Phone: (414) 432-2442
FAX: (414) 432-2084
E-mail: mittm@vbcemail.net
Milton B. Martinson, AIA
Registered Architects: 5
Total Employees: 11
Martinson Architects, Inc., provides complete services,
including project management, for all project types. Major
projects are corporate-owned offices, industrial buildings,
religious, educational, recreational, fitness and government
facilities.

McWilliams Burgener Architecture
1744 N PALMER ST
MILWAUKEE, WI 53212-3928
County: Milwaukee
Phone: (414) 374-1744
FAX: (414) 374-1745
E-mail: mbpc1@aol.com
Dennis Burgener, AIA
Registered Architects: 1
Total Employees: 4
McWilliams Burgener Architecture provides architectural/
interiors programming, space planning, design,
documentation and construction administration services for
civic, corporate, health care, retail and residential projects.
Land use/site studies, feasibility analyses and systems
evaluations are additional strengths of the firm. A direct,
personal and extensively detailed approach is taken toward
each project.

Meier & Hoffman Architecture & Interior Design
PO BOX 667
CEDARBURG, WI 53012-0667
County: Ozaukee
Phone: (414) 377-8877
Paul A. Meier, AIA
Thomas C. Hoffman, Assoc. AIA
Registered Architects: 1
Total Employees: 3
Meier and Hoffman Architecture and Interior Design, Inc.,
founded in 1992, has complete architectural offices in
Cedarburg. Meier and Hoffman have worked together as a
team for over twenty years and offer their clients this
extensive experience and expertise as well as a diversified
background in all types and styles of architecture.
Throughout their careers, they have been involved in the
design, renovation and construction of a variety of building
projects. Their designs include municipal facilities such as
city halls, post offices, police departments, corporate
offices, educational structures, luxury homes and multi-
family housing. Their interior design experience includes
retail shops, restaurants, corporate offices and residential
interiors.

Midstate Corp. of Appleton
5523 INTEGRITY WAY
APPLETON, WI 54915-1654
County: Outagamie
Phone: (414) 830-9090
FAX: (414) 830-9003
E-mail: Midstate@athen.net
Doug Larson
Richard S. Hartig, AIA
Registered Architects: 3
Total Employees: 60
Midstate Corp. is a full-service design/build firm. Our staff
provides service to clients in all aspects of the design and
construction process. Our comprehensive services include
assistance in securing funding from private and governmental
agencies, feasibility and site studies, site design, value
engineering, architectural design, and through consultants—
mechanical and electrical design. Midstate also offers
complete construction services completed with our
staff. Our goal is to incorporate each owner's individual
requirements into a facility which uses quality materials to
create a form in unison with its function. Midstate's
experience includes extensive work with commercial,
industrial, municipal, healthcare, educational, religious,
office and housing projects.
Midwest Design & Development Corp.
13105 S WILLEMOUND RD STE 200
BROOKFIELD, WI 53005-8022
County: Waukesha
Phone: (414) 762-8400
FAX: (414) 762-9566
E-mail: MDC@EXEPC.COM

Robert J. Gregorich, AIA
Registered Architects: 3
Total Employees: 10

Midwest Design & Development Corporation is a design-led design/build firm providing integrated architecture and construction contracting services for a variety of building types, but with a special emphasis on health care facilities and senior living environments. Responding to a desire expressed by or clients for continuity and a single source of accountability throughout design and construction, and, for guaranteed construction costs, all work is done on a design/build basis. The firm is respected for its ability to propose creative solutions for difficult buildings and sites, and to accomplish complex alteration and expansion programs while keeping the client’s business fully operational.

Miller Architectural Group, Inc.
1681 N WATER ST STE 500
MILWAUKEE, WI 53202-2061
County: Milwaukee
Phone: (414) 277-1450
FAX: (414) 277-1451
E-mail: miller1661@aol.com

Brian L. Miller, AIA
Andrew S. Weber
Registered Architects: 2
Total Employees: 3

Miller Architectural Group is a design-oriented architectural firm that directs our efforts specifically toward solving design problems in a practical, non-nonsense fashion; strives to constantly develop and improve methodologies that build upon those solutions; seeks to apply advanced design and project delivery concepts to every project in a fashion that makes each project a singular, ideal solution; and is committed to providing tailored service to our clients in a way that finishes the project, brings the client back to us for the next project and encourages them to recommend our services. The Group’s principle area of professional concentration is in alterations, renovations and reconstruction of the built environment, primarily adaptive reuse, rehab and historic renovation. Other experience areas include space planning and interior design, residential, commercial, streetscaping and master planning.

Miller Wagner Coenen McMahon, Inc.
1445 McMATHON DR
PO BOX 1025
NEENAH, WI 54957-1025
County: Winnebago
Phone: (414) 725-6346
FAX: (414) 751-4284
E-mail: bcm@athenet.net
WEB Page: http://www.athenet.net/~bcm

Robert M. Miller, AIA
Thomas G. Olson, AIA
Robert M. Duszak
Registered Architects: 7
Total Employees: 17

Miller Wagner Coenen McMahon has been creatively serving clients since 1955. Our primary aim is to understand each client’s building needs and develop the best architectural solution through service and design. We offer traditional architectural and engineering services as well as assistance with feasibility studies, programming, space planning, cost estimating and scheduling. We offer design/build services as well as the design/bid approach. We provide multi-disciplinary expertise and offer full CAD capabilities. We have experience in institutional, educational, commercial and renovation projects. Other areas of expertise include libraries, office buildings, health-care facilities, multi-family housing, governmental, industrial and historic preservation.

Bill Montelbano Architect
8 W HUDSON ST
MAZOMANIE, WI 53503-9003
County: Dane
Phone: (608) 378-4540
FAX: (608) 785-4885

Bill Montelbano, AIA
Registered Architects: 1
Total Employees: 1

We enjoy working closely with our clients giving form to their dreams. Our clients are home owners and home builders, school and municipal administrators, church groups, manufacturers, retailers, human and veterinary care professionals. Over the past twenty years we have developed expertise in construction technologies, costs and processes. However, our greatest interest is in listening to and learning from our clients and creating successful environments for them and the general public.

Mudrovich Architects
300 3RD ST STE 304
PO BOX 6038
WAUSAU, WI 54402-6038
County: Marathon
Phone: (715) 848-4880
FAX: (715) 848-4885

Thomas H. Mudrovich, AIA
Registered Architects: 2
Total Employees: 7

Mudrovich Architects is a growing full service architecture and interior design firm. We listen to our clients and involve them in the creative process with the goal of achieving appropriate design solutions which optimize functional, aesthetic and budget considerations. We have worked effectively in most forms of project delivery, including: traditional design/bid/build, design/build, partnering and negotiated construction. Services include architectural and interior design, programming, feasibility studies, building erection, design and site evaluations, ADA assessments and master planning. Project experience includes municipal, governmental, financial, religious, restaurants, offices, adaptive re-use, historic preservation, light industrial, educational, health care, and assisted living facilities.

Nisbet Architects
3430 HILLCREST DR
MADISON, WI 53705-5017
County: Dane
Phone: (608) 233-2320
FAX: (608) 233-0550

Thomas K. Nisbet, AIA
Registered Architects: 1
Total Employees: 1

Founded in 1985, Nisbet Architects provides the following services: programming, design consultation, planning and complete architectural services. The field of practice has been office buildings, educational, residential (multiple and single), planning (redevelopment and master) and commercial projects.

Nisbet/Architects
2223 E CAPITOL DR
MADISON, WI 53705-5017
County: Dane
Phone: (608) 233-2320
FAX: (608) 233-0550

Registered Architects: 1
Total Employees: 1

PACE’S philosophy is that personal attention to a client’s specific needs and the client’s early involvement is crucial in the solution of any problem. Areas of specialization include new construction and remodeling of child care, education, commercial offices, facilities management, retail, medical and recreational design. In addition, PACE offers expertise in programming design finishes selections, construction documents and ADA assessments. WBE certified.

Commercial Projects
Featured in the March/April issue of Wisconsin Architect
Call (608) 257-8477 for editorial, advertising and subscription information.

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PDC MIDWEST, INC.
1030 WALNUT RIDGE DR
HARTLAND, WIS 53029-6892
County: Waukesha
Phone: (414) 367-7700
FAX: (414) 367-7761
E-mail: Rguimer@msn.com
Robert L. Guimer, AIA
Peter D. Johnston, AIA
Registered Architects: 6
Total Employees: 30

PDC Midwest, Inc. is a client centered firm providing architecture, planning, interior design and construction management services to clients in the national health care, senior care, commercial, industrial and institutional markets. PDC architects are registered in 40 states and have specialized national experience with ambulatory care centers, diagnostic imaging, special procedures and treatment facilities, medical office buildings and elderly care facilities. Local project types include a variety of commercial and industrial buildings. Clients services include planning and feasibility studies, master planning, project development, programming, design, construction and construction management. PDC offers conventional professional services or alternative single-source delivery including construction management or design/build. The firm focuses on a philosophy of high quality, client responsive professional services which are on-time and on-budget.

PMSI
1280 W CLAIREMONT AVE
EAU CLAIRE, WIS 54701
County: Eau Claire
Phone: (715) 834-6661
FAX: (715) 834-3559

PMSI
2200 Orono Lane, Ste 2B
Wausau, WI 54401
Phone: (715) 842-8014
E-mail: pmsiaecm@discover-net.net

Jeffery Musson, AIA
Raymond White, AIA
Pramal Sheth
Andreas Papanicolaou
Registered Architects: 6
Total Employees: 17

PMSI was established in 1977 and, since then, has been providing quality architectural, engineering and construction management services to clients throughout western and north-central Wisconsin. The company has offices in Eau Claire, Wausau and Minneapolis with an experienced staff of architects complemented by in-house engineers, construction managers and technicians. PMSI specializes in educational facilities, but has experience in all types of building projects including medical facilities, offices and industrial facilities, municipal and religious buildings and residential buildings.

PSI DESIGN, INC.
W230S7530 BIG BEND DRIVE
BIG BEND, WI 53103-0215
County: Waukesha
Phone: (414) 662-2964
FAX: (414) 662-3667
Thomas S. Stacey, AIA
Alexander Lange
Registered Architects: 4
Total Employees: 10

PSI Design, Inc. was founded in 1982 to offer architectural design and planning services to public and private sector clients in southeast Wisconsin. Since that time, PSI Design has expanded its client base and range of services, and now practices throughout the Midwest and across the United States. As an independent entity within Peter Schwabe, Inc., Design/Build, PSI Design has developed an enhanced approach to design based on constructability and cost effectiveness. Servicing a diverse clientele with focus on educational, religious, corporate, industrial and commercial projects, PSI Design has developed a flexible and responsive approach to design, with each client viewed as a unique opportunity to create lasting solutions and enduring relationships.
options and who can execute the project in a professional manner, call Renner Architects. 

Illustrates, and accurately and thoroughly cost estimates project and for each significant element of the project. We and thoroughly cost estimates options at each phase of the project. 

Renner Architects, Inc. (WBE) concentrates its practice in renovations to the existing built environment. Over ninety- percent of our projects are additions to or renovations of existing buildings. Our staff works with building owners and tenants to produce architectural and interior design solutions that make their buildings more marketable. Quorum is a diverse group of individuals committed to the complete satisfaction of our clients’ objectives. Overall, Quorum attains a mutually beneficial, long-term relationship with our clients. Internally, we have specialists in historic preservation, interior design, lighting design, landscape architecture, restaurant and retail design, programming, space planning and facilities management. 

Quorum Architects, Inc. is the only firm that carefully listens to our clients’ goals, needs and objectives. Also, Quorum offers a full range of services including architectural design, structural, mechanical, plumbing and electrical engineering. The types of projects designed by SDS include educational, industrial, governmental, civic, commercial, health care and religious. Exemplary projects are G.D. Jones Elementary, Wausau; Clear Lake Jr./Sr. High School, Clear Lake, Rusk County Library, Ladysmith; Bangor Middle/High School, Bangor; UW-La Crosse Student Life Center, W.L. Gore Manufacturing and Research Facility, Eau Claire; and Marquip Corporate Office Addition, Phillips. 

RIVER ARCHITECTS INC 

125 4TH ST N 

LA CROSSE, WI 54601-3262 

County: La Crosse 

Phone: (608) 785-2217 

FAX: (608) 785-2214 

E-mail: ur@river-architects.com 

WEB Page: www.river-architects.com 

Valentino J. Schuette, Jr., AIA 

Michael W. Swinglehamer, AIA 

William B. White, AIA 

Registered Architects: 3 

Total Employees: 7 

Continuous involvement is the philosophy of our firm. The partners take an active role in each project, from planning and design to construction. Our clients are part of the design team. Instead of guessing what they want, we ask them what they want and what their needs are. Then we solve their problem, not ours. This philosophy has proved successful for projects that range from schools, libraries and churches to corporate headquarters and financial institutions to private homes to extensive restoration/ renovation work. 

R. G. Shutter, Inc. 

620 GRAND CANYON DR 

MADISON, WI 53719-1044 

County: Dane 

Phone: (608) 829-3966 

FAX: (608) 829-3522 

Richard C. Shutter, AIA 

Registered Architects: 2 

Total Employees: 6 

Our firm, a full service architectural firm, has over 30 years of experience in the design, development and construction of various types of projects and has built a reputation for innovation and excellence in the design, development and delivery of projects. We provide a full range of services, including architectural design, planning and construction management services. We also provide services for the development and construction of commercial, industrial, institutional, and custom projects. We are recognized for our ability to deliver quality projects on time and within budget. 

RICK SCHROEDER, AIA ARCHITECT 

651 FRANKLIN ST 

OSHKOSH, WI 54901-4340 

County: Winnebago 

Phone: (414) 233-0476 

FAX: (414) 233-0476 

Rick Schroeder, AIA 

Registered Architects: 1 

Total Employees: 3 

Our firm is a full service architectural firm specializing in historic architecture. Our main focus is in restoration, rehabilitation, adaptive reuse and sympathetic additions to historic buildings. We have experience in state and federal historic rehabilitation tax credit projects, masonry restoration, façade restorations, commercial and residential projects. Within the last three years, our firm has worked on the rehabilitation of or additions to thirty-one National Register Properties, twelve of which have been historic rehabilitation tax credit projects. We also provide consulting services on issues relating to preservation, historic architecture and the preparation of state and federal historic rehabilitation tax credit forms. 

CARL SCOTT - ARCHITECT/PLANNER 

601 W COLLEGE AVE SUITE 3 

APPLETON, WI 54911-5803 

County: Outagamie 

Phone: (920) 738-7707 

FAX: (920) 738-7707 

Carl J. Scott, AIA 

Registered Architects: 1 

Total Employees: 1 

We offer 30 years of experience in architectural, interior design, planning and construction coordination services. We specialize in smaller projects for schools, churches, banks, commercial, industrial, offices and custom residences. We also provide historic restoration and preservation services. 

RIVER ARCHITECTS INC 

7255 W APPLETON AVE 

MILWAUKEE, WI 53216-1932 

County: Milwaukee 

Phone: (414) 463-3350 

FAX: (414) 463-2239 

G. A. Schuett, FAIA 

Registered Architects: 7 

Total Employees: 12 

Architect III, under its original leadership, is celebrating its 36th year as a full service architectural firm, encompassing all necessary elements of complete high quality design. We involve our staff in programming, planning, design, engineering, interior design, space planning and landscape design. The architectural staff's expertise covers numerous building types, including long-term health care facilities, retirement communities, adult day care facilities, office buildings, warehouses, medical facilities and clinics, as well as college and other educational buildings. In addition to these types of new construction, we are a leader in the renovation and remodeling market. 

CARL SCOTT - ARCHITECT/PLANNER 

601 W COLLEGE AVE SUITE 3 

APPLETON, WI 54911-5803 

County: Outagamie 

Phone: (920) 738-7707 

FAX: (920) 738-7707 

Carl J. Scott, AIA 

Registered Architects: 1 

Total Employees: 1 

We offer 30 years of experience in architectural, interior design, planning and construction coordination services. We specialize in smaller projects for schools, churches, banks, commercial, industrial, offices and custom residences. We also provide historic restoration and preservation services.
Somerville, Inc. is a full-service architecture and engineering firm and a leader in CADD services. We are in our 50th year of comprehensive service to the Wisconsin community. Extensive experience on over 4,300 projects includes commercial, industrial, retail, religious, educational, health care, residential, and recreational facilities. Our accomplished team of professionals provides clients with multi-disciplinary expertise through a single point of contact. We offer our clients from program development and space planning through construction drawings and construction management and offer a unique design/build alternative approach. Our expanded range of services includes feasibility studies, master planning, ADA surveys and referendum support.

Southwest Design Associates, Inc.

190 Market St.
Platteville, WI 53818-2561
County: Grant
Phone: (608) 348-3921
Fax: (608) 348-3250
J. Steven Swift, AIA
Richard C. Adams
Ronald P. Tessmann
Registered Architects: 4
Total Employees: 8
Southwest Design Associates, Inc., is a multi-faceted organization of professionals with experience in schools, offices, commercial, multi-family and elderly residential, industrial, health care, religious and recreational facilities design. With professionals registered in four states, our major focus is in the housing field with multi-family and elderly apartment projects from 4 to 120 units. The firm also engages in facility evaluation, historic restoration and rehabilitation, adaptive reuse and reconstruction projects. The firm now utilizes CAD drawings almost exclusively in its projects.

Stack Design Group

15000 West Bluemound Road
Elm Grove, WI 53122-2655
County: Waukesha
Phone: (414) 786-8070
Fax: (414) 786-6079
E-mail: stackgroup@acol.com
Thomas Stachowiak, AIA
Registered Architects: 1
Total Employees: 3
The Stack Design Group is a creative, design oriented professional practice offering complete architectural, interior design and construction management services. Our project focus has been primarily in commercial office buildings, multi-family residential developments, sports & recreational facilities, historic building rejuvenation and high-end custom homes. We view every project as a new challenge, whether it’s scale is as large as a multi-phased office complex or as small as a single-family residential renovation or addition. We excel in producing innovative, cost-effective design solutions and our success has come from our indelible attention to detail. The Stack Design Group is a resourceful organization operated with a strong degree of efficiency, control and enthusiasm.

Roy H. Stark, Inc.

1252 Fleetwood Dr.
P.O. Box 543
Manitowoc, WI 54221
Phone: (414) 682-7702
Fax: (414) 682-0083
Roy H. Stark, AIA
Registered Architects: 1
Total Employees: 2
Extensive work in renovation and restoration and survey evaluation as to cause, effect and corrective procedures. Masonry movement studies. Educational professional services. Industrial construction documents. Some residential design for specialized projects. Church sanctuary renovation. Provides a complete architectural service in conjunction with consultants.

Stelling & Associates Architects, Ltd.

181 West Chestnut St
P.O. Box 506
Burlington, WI 53105-1202
County: Racine
Phone: (414) 763-8725
Fax: (414) 763-1971
Thomas E. Stelling, AIA
Registered Architects: 2
Total Employees: 6
Stelling & Associates Architects, Ltd., established in 1960, has developed its practice with a mixture of commercial, industrial, educational, residential and restoration projects. We pride ourselves in our attention to details and on our ability to meet program requirements, along with our personal attention to clients. Our practice has completed projects over a five state area, along with projects in several foreign countries. When a project program requires, we work with some of the state’s most respected consulting engineers. A list of consulting engineers is available upon request.

Torko Wirth Pujara Ltd.

953 N Mayfair Rd Ste 300
Wauwatosa, WI 53226-3449
County: Milwaukee
Phone: (414) 453-4554
Fax: (414) 453-0860
Ramesh K. Pujara
Registered Architects: 16
Total Employees: 30
Torko/Wirth/Pujara Ltd. has demonstrated ability to provide imaginative and creative planning, design and interior design services which are necessary for the success of each project. We offer architectural, structural and interior design services for a variety of project types including office buildings, financial buildings, retail projects, recreational facilities, historic building restoration, rehabilitation/adaptive reuse, parking structures, governmental and industrial projects. It is our philosophy to control the size of firm to enable active participation in all phases of design and construction by the firm’s principals.

Strang, Inc.

6411 Mineral Point Rd
POB Box 5019
Madison, WI 53705-0019
County: Dane
Phone: (608) 276-9200
Fax: (608) 276-9204
E-mail: parfrey@strang-inc.com
Frederick J. Parfrey, AIA
Steven K. Harms, AIA
David W. Hyzer, AIA
Registered Architects: 14
Total Employees: 30
Founded in 1935, Strang, Inc., is an architecture, engineering and interior design firm specializing in research and development, academic, commercial, institutional, telecommunications and health care facilities. In addition to a broad range of traditional design services, our expertise encompasses mechanical design services to support sophisticated laboratory and computer environments, as well as feasibility studies, evaluations of existing buildings, strategic planning and facility management. Strang also provides energy conservation analysis and retrofit, and ADA compliance surveys/implementation programs.
ROBERT P. TORKELSON, AIA-Emeritus, CONSULTANT ARCHITECT
4900 BAYFIELD TER
MADISON, WI 53705-4809
County: Dane
Phone: (608) 233-0097
Robert P. Torkelson, AIA-Emeritus
Registered Architects: 1
Total Employees: 1

Consultant architectural services: Architecture, engineering and investigative research; “Faith in Action” Ecclesiastical Operations and Facilities Analysis: a congregational workshop to assist with formulation of a thorough and needs self-evaluation. This becomes a review and/or development of a planning cycle showing all the past, present and future directions in a comprehensive written Master Plan. The above is best done before any screening of and interviews for selection of an architectural firm; Business Planning and Review-contact RPT with S.C.O.R.E. (Service Corp of Retired Executives); Expert Witness, Forensic Architecture and Arbitration.

TRIBUTE DESIGN SYSTEMS, INC.
383 WILLIAMSTOWN
DELAFIELD, WI 53018-2322
County: Waukesha
Phone: (414) 656-4368
FAX: (414) 648-4368

William R. Toxon
John Baer, AIA
Registered Architects: 2
Total Employees: 3

Tribute Design Systems, Inc. is a full-service architectural firm specializing in cemetery development, funeral homes, chapels, residential and commercial projects. The firm has gained reputation in the Midwest in the design of chapel and garden mausoleums. At present, we service clients in Wisconsin, Minnesota, Iowa, Illinois, Michigan, Indiana and Ohio. Recent exemplary projects include a funeral home chapel in Cleveland, Ohio; a three-story office building in Delafield, Wisconsin; and The Southern Wisconsin Veteran’s Memorial Cemetery in Union Grove, Wisconsin. We take pride in offering services which include feasibility studies for ADA compliance and renovation, programming and cemetery master planning for private, municipal and church-owned cemeteries.

UHLEIN ARCHITECTS INC
322 E MICHIGAN ST STE 300
MILWAUKEE, WI 53202-5005
County: Milwaukee
Phone: (414) 271-8999
FAX: (414) 271-8942

E-mail: uihlein@execpc.com
David V. Uihlein, Jr., AIA
Del F. Wilson, AIA
Registered Architects: 7
Total Employees: 14

Uihlein Architects has a diverse design practice concentrating on commercial, institutional and residential project types. Specific interest and expertise exists in educational facilities, libraries, corporate offices, retail centers and stores, athletic and recreational facilities and sheltered work facilities for the developmentally disabled. The firm also specializes in historic preservation, renovation and adaptive reuse. We are a full service firm, offering architectural, interior and landscape design in addition to feasibility analysis, programming, space planning and construction cost estimating.

Venture Architects was established in 1983 specifically for the design of criminal justice projects and large-scale athletic facilities. Our project portfolio consists of state prisons, pre-sentence county jails, court facilities, work release facilities as well as a major state master plan for existing and future correctional facilities. Our completed projects have been repeatedly recognized for their design excellence by the AIA Architecture for Justice Awards Program. We have also designed two major sports facilities. We offer services in all phases of design: long range planning, program development and needs analysis, master/site planning, architectural/interior design, security design, code analysis and ADA review.

VIERBICHER ASSOCIATES, INC.
400 VIKING DR
PO BOX 379
REEDSBURG, WI 53959-0379
County: Sauk
Phone: (608) 524-6468
FAX: (608) 524-8218

E-mail: jas@vierbicher.com
WEB Page: www.vierbicher.com

Jan R. Astakse, AIA
Kurt R. Muchow
John L. Brey
James A. Vebicher
Registered Architects: 3
Total Employees: 80

Founded in 1976, Vierbicher Associates, Inc., is an architecture, engineering, land surveying/mapping and community development firm, with offices in Reedsburg and Madison. Past projects include a wide variety of building types including municipal buildings, banks, commercial/retail, restaurants, courthouse facilities, offices, multi-family housing, industrial facilities and ADA assessments. In addition to architecture, we offer municipal, environmental and civil engineering, surveying, mapping, grantwriting, planning and inspection services. Recent projects include the Sauk County Courthouse, Baraboo; Reedsburg Bank, Reedsburg; Grease Foundries additions, Reedsburg, DeForest Safety Building, De Forest; Nekoosa City Hall, Nekoosa; Linden Village Hall & Community Center, Linden; Reedsburg Public Library, Reedsburg; and Flood Mitigation Project, Darlington.

LOUIS WASSERMAN & ASSOC.
1726 N 1ST ST.
P.O. BOX 11138
MILWAUKEE, WI 53211-0138
County: Milwaukee
Phone: (414) 562-6474
FAX: (414) 562-6425

E-mail: louiswasserman@worldnet.att.net
Louis Wasserman, AIA
M. Caren Connolly
Registered Architects: 1
Total Employees: 4

Louis Wasserman & Associates provides full professional services from feasibility studies, research, schematic design, site planning, land use planning, landscape architecture and design development through contract document and construction administration. We are CAD/computer automated with the simulation capacity to “walk” the client through the design. We have experience in the design of commercial, institutional, residential, recreation, historic preservation, research and renovation projects. Our approach to each project is to develop with the client a dynamic design solution that has functional and cost sensitive appropriateness. Our firm’s award-winning work has received national recognition.

WELMAN ARCHITECTS, INC.
21875 LONGVIEW DR STE 500
WAUKESHA, WI 53186-2010
County: Waukesha
Phone: (414) 798-7000
FAX: (414) 798-7001

E-mail: welmanarch@aol.com
Michael G. Welman, AIA
Cynthia N. Welman, AIA
Registered Architects: 10
Total Employees: 25

Welman Architects, Inc., provides outstanding client service by listening to and understanding our clients’ needs. We focus on new and renovation projects for medical, retail, industrial, and multi-family residential building types. Using a team approach toward projects, we offer a full range of architectural services as well as project feasibility studies, programming, interior design, tenant space planning and design/build services. We also offer state-of-the-art computer renderings and animated walk-throughs. The principals and project architects have extensive experience in a variety of project types and sizes ranging from small commercial renovations to total replacement facilities. Our record of client satisfaction is exceptionally high, as evidenced by numerous repeat commissions and referrals.

WILLIAM WENZLER & ASSOC. ARCHITECTS, INC.
205 W HIGHLAND AVE
MILWAUKEE, WI 53203-1114
County: Milwaukee
Phone: (414) 272-3764
FAX: (414) 272-3768

E-mail: wenzlerearco@aol.com
William P. Wenzler, FAIA
Edward W. Wenzler, AIA
Registered Architects: 4
Total Employees: 8

Wenzler Architects works as a tightly knit team to provide innovative solutions to design problems ranging from urban planning to simple interior finishing—from research facilities to private residence remodeling. Many clients develop a very close working relationship with the team and we have repeatedly come to us for solutions to their building programs. In response to our ongoing desire to address today’s wide range of housing requirements, we are continuing to create new directions for independent, assisted and acute care facilities. Our current work load also consists of performance spaces, institutional and religious facilities as well as retail spaces.

Historic Restoration

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68 Wisconsin Architect January/February 1998
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WIDEN ASSOC. LTD.
7124 W CENTER ST
MILWAUKEE, WI 53210-1123

 Registered Architects: 1
 Total Employees: 4

Widen Associates, Ltd., is a multi-disciplined architectural and interior planning firm registered in Wisconsin and Illinois offering broad base experience in the design of religious, health care, educational and transportation facilities, banks, office buildings, libraries, restaurants and residences.

THE WILSON FIRM - ARCHITECTS/ENGINEERS
7601 HAWKWOOD AVE
MILWAUKEE, WI 53213-2608

 Registered Architects: 5
 Total Employees: 10

Established in 1985, The Wilson Firm provides comprehensive architectural services for a variety of building types, including industrial, commercial, single and multi-family housing, medical/health care facilities, recreational, transportation maintenance facilities, educational, hospitality and governmental facilities. We conduct ADA compliance surveys, life-cycle cost analysis, space planning, and programming. The Wilson Firm can integrate the talents of planners, interior designers and engineers to provide quality buildings and facilities. We offer our clients design services second to none.

WITTENMAY WEYD D Architects
1110 N OLD WORLD 3RD ST. STE 100A
P.O. BOX 106545
MILWAUKEE, WI 53213-0654

 County: Milwaukee

 Brian Witterman, AIA
 Bruce Wydeven, AIA

 Registered Architects: 2
 Total Employees: 2

We offer a full range of architectural services with an emphasis in custom designed homes. We also have a secondary emphasis in commercial and industrial projects including space planning, historic restoration and adaptive reuse.

WOLFGRAM & ASSOCIATES. S.C.
6019 WVLUE ST
WAUWATOSA, WI 53213-2412

 Registered Architects: 1
 Registered Architects: 3
 Total Employees: 10

Wolfgram & Associates, S.C. provides professional design and documentation services for commercial, institutional, industrial and custom residential projects. Expertise with new and retrofit building projects. Services include: master-planning or schematics: site selection and analysis studies; existing-building surveys; Americans with Disabilities Act compliance evaluation and retrofit design; specifications writing and related architectural services. All design presentation and documentation drafting is computer-aided. We offer collaborative services to design professionals. Committed to quality professional services, we continually upgrade working technologies and technical capabilities.

Z
THE ZIMMERMAN DESIGN GROUP
7707 HAWKWOOD AVE
MILWAUKEE, WI 53213-2610

 Registered Architects: 32
 Total Employees: 80

With 90 years of tradition, Milwaukee’s largest architectural firm is focused on design quality and exemplary service. Utilizing studios comprised of multi-disciplined professionals, ZDG’s project experience includes educational facilities, corporate buildings, industrial plants, sports/recreation facilities, multi-family housing, life-care centers, jails, prisons, police stations, fire stations, public safety, DPW, city hall and other government service buildings, renovations, office space planning, hospitals, medical facilities, retail center and parking structures. The company offers complete architectural, engineering, landscape architecture, master planning services and award winning interior design. Proactive to the changing needs of clients nationwide, the Zimmerman Design Group’s skilled professionals actualize a project’s full potential in direct response to client needs.

To be listed in this firm directory, the firm must be authorized to offer architectural services to the public and must have at least one principal/owner who is a registered architect and an AIA Wisconsin member. To request information about the 1999 firm directory, contact Brenda Taylor at (608) 257-8477.
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### A Series/Owner-Contractor Documents

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Year</th>
<th>Price</th>
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<tr>
<td>A101</td>
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<td>Standard Form of Agreement Between Owner and Contractor — Construction Manager-Adviser Edition</td>
<td>1992</td>
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<td>A107</td>
<td>Abbreviated Owner-Contractor Agreement Form for Construction Projects of Limited Scope — Stipulated Sum</td>
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<td>Standard Form of Agreement Between Owner and Contractor — Cost Plus a Fee with GMP</td>
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<tr>
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<td>Standard Form of Agreement Between Owner and Construction Manager Where the Construction Manager is also the Constructor and Where the Basis of Payment is Cost of Work Plus a Fee and There is No Guarantee of Cost</td>
<td>1994</td>
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<td>A171</td>
<td>Standard Form of Agreement Between Owner and Contractor for Furniture, Furnishings and Equipment with instructions</td>
<td>1990</td>
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<tr>
<td>A177</td>
<td>Abbreviated Owner-Contractor Agreement for Furniture, Furnishings and Equipment with instructions</td>
<td>1990</td>
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<tr>
<td>A191</td>
<td>Standard Form of Agreement Between Owner and Design/Builder</td>
<td>1996</td>
<td>4.00</td>
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<tr>
<td>A201</td>
<td>General Conditions of the Contract for Construction with instructions</td>
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<td>General Conditions of the Contract for Construction—Construction Manager-Adviser Edition with instructions</td>
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<td>A201/SC</td>
<td>Federal Supplementary Conditions of the Contract for Construction</td>
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<td>A271</td>
<td>General Conditions of the Contract for Furniture, Furnishings and Equipment with instructions</td>
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<td>A305</td>
<td>Contractor's Qualification Statement (1986)</td>
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<td>A310</td>
<td>Bid Bond (1970)</td>
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<td>A311WI</td>
<td>WI Private Improvement/Performance Bond (1981)</td>
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<td>A312</td>
<td>Performance Bond and Payment Bond (1984)</td>
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<td>A401</td>
<td>Standard Form of Agreement Between Contractor and Subcontractor with instructions</td>
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<td>A491</td>
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<td>A511</td>
<td>Guide for Supplementary Conditions (for use with A201) (1987)</td>
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<td>Guide for Supplementary Conditions—Construction Manager-Adviser Edition (For use with A201/CMa) (1993)</td>
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<td>A512</td>
<td>Additions to Guide for Supplementary Conditions (1989)</td>
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<td>A521</td>
<td>Uniform Location Subject Matter</td>
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<td>Instruction to Bidders with instructions</td>
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<td>A771</td>
<td>Instruction to Interiors Bidders with instructions</td>
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### B Series/Owner-Architect Documents

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<th>Code</th>
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<td>Standard Form of Agreement Between Owner and Architect with Standard Form of Architect's Services with instructions</td>
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</tr>
<tr>
<td>B144/Arch-CM</td>
<td>Standard Form of Amendment to the Agreement Between Owner and Architect Where the Architect Provides Construction Management Services as an Adviser to the Owner with instructions</td>
<td>1993</td>
<td>2.50</td>
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<tr>
<td>B151</td>
<td>Abbreviated Standard Form of Agreement Between Owner and Architect with instructions</td>
<td>1997</td>
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<tr>
<td>B155</td>
<td>Standard Form of Agreement Between Owner and Architect for a Small Project with instructions</td>
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<td>B163</td>
<td>Standard Form of Agreement Between Owner and Architect for Designated Services with instructions</td>
<td>1993</td>
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<td>B171</td>
<td>Standard Form of Agreement for Interior Design Services with instructions</td>
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<td>B177</td>
<td>Abbreviated Interior Design Services Agreement with instructions</td>
<td>1990</td>
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<tr>
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<td>Standard Form of Agreement Between Owner and Architect for Housing Services with instructions</td>
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<td>Standard Form of Agreement Between Owner and Architect for Limited Architectural Services for Housing Projects (1996)</td>
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The following is a list of the AIA Documents available from AIA Wisconsin, the state's only authorized full-service distributor of AIA Documents. AIA Wisconsin members benefit from 25% discount.

AIA Document List

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<td>Standard Form of Agreement Between Owner and Architect for Special Services with instructions (1988)</td>
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<td>Invoice for Architectural Services (1978) (50 sheets per unit)</td>
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<td>G805</td>
<td>List of Subcontractors (1970)</td>
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**Architect’s Handbook of Professional Practice**

- **M107-94** Architect's Handbook of Professional Practice - 12th Edition (binders not included) | 200.00
- **M107B-94** Handbook Binders (4 Required for Complete Handbook)(each) | 6.95
- **M107** Student Edition
- **SE-94** Handbook (paperback) | 75.00
- **DDS** The Documents Supplement Service (Annual fee) | 70.00
- **M102** Documents Overview (1987) | 1.00
- **M103** Glossary of Construction Industry Terms (1991) | 3.00
- **R738** A201 Commentary | 15.00
- **R671** A141 Commentary | 15.00

**AIA Wisconsin**

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Madison, WI 53703-4000
(608) 257-8477
FAX: (608) 257-0242
E-mail: aiaw@aiaw.org
The Wisconsin Legislature has, by statute, created the state Building Commission and delegated to it responsibility for developing and implementing the state building program. The Commission also issues bonds for the state. The building program, or capital budget, consists of those projects recommended by the building Commission and authorized by the Legislature. After approval by the Legislature, the projects are implemented by the Building Commission.

Building Commission
The Building Commission consists of the Governor, one citizen member and three legislators from each house of the Legislature. The administrator of the Division of Facilities Development (DFD), Department of Administration (DOA), serves as a nonvoting Secretary to the Building Commission. The State engineer and architect also serve as nonvoting, advisory members.

The Commission is divided into two subcommittees: a Higher Education Subcommittee and an Administrative Affairs Subcommittee. The Higher Education Subcommittee is responsible for reviewing the capital budget requests of the University of Wisconsin system. The Administrative Affairs Subcommittee is responsible for reviewing the capital budget requests of all other state agencies.

The Secretary of the Commission is responsible for the DFD staff services, including scheduling of meetings and establishing meeting agendas, recording and publishing meeting minutes, providing other documentation as necessary certifying Commission actions, interpreting and carrying out Commission intent, and making recommendations on matters before the Commission.

Legislative Approval
State building program projects with a cost exceeding $500,000 require enumeration in the authorized building program. (Prior to the 1997-99 state budget, 1997 Wisconsin Act 27, projects of over $250,000 required enumeration.) To enumerate a project, the Legislature lists the project title and budget in a nonstatutory provision enacted as part of the biennial budget bill. In addition, the Legislature must authorize any new bonding or other monies needed to fund the project. During the course of the biennium, the Legislature can enact other legislation to modify the building program.

Once exception to the requirement that individual projects be enumerated by the Legislature is the category of projects known as “All Agency” projects. These projects are enumerated under titles that indicate a general category of work and that establish an overall budget for the biennium for that purpose. The “All Agency” enumerations are used for types of projects, such as maintenance, that recur, but where the Commission may need to address unanticipated needs during the biennium.

For the 1997-99 building program, funding for “All Agency” projects of $156.7 million represents approximately 23% of the total building program of $668.2 million.

Capital Budget Process
Long Range Planning. In accordance with statutory requirements for a long-range plan for the building program, state agencies submit six-year facilities plans to DFD. The first two years of the plan form the basis for the agency’s request for projects to be included as part of the biennial building program.

Agency Requests. Each state agency requesting projects in the state building program submits a capital budget request to the Secretary of the Building Commission. This document includes a list of projects over $250,000 in priority order, a summary of each project including the location, a project description and an analysis of need and alternatives.

DFD Review. DFD staff analyze the agency capital budget requests. DFD staff recommendations for each project are reviewed by the Secretary of DOA and the Governor.

Building Commission Review. The Building Commission’s Higher Education and Administrative Affairs Subcommittees review the agency project requests and the DFD staff recommendations. The full Commission then considers the DFD staff and subcommittee recommendations. The Commission may delete or add items to requests, reduce or increase the size of items or alter the proposed funding sources. Once the Commission has completed its actions, DFD staff prepare a summary of the projects recommended by the Commission and have an amendment to the biennial budget bill drafted, which incorporates the Commission’s decisions relating to the building program projects as well as any proposed statutory modifications.

Joint Finance Committee Review. The DFD summary and budget amendment draft are submitted to the Joint Committee on Finance (JFC) and a public hearing on the building program is held. At a subsequent executive session, the JFC incorporates the recommended building program, including any changes adopted by the Committee, into its version of the budget bill.

Legislative Review. The Legislature considers the capital budget as part of the biennial budget bill. The Assembly and Senate can modify the budget and the building program projects that are enumerated into law. The building program, as with all legislative enactments, is subject to veto by the Governor.

Project Implementation
Concept and Budget Reports. When a state agency is ready to proceed with a project that has been approved by the Legislature as part of the state’s building program, it requests release of advanced planning funds by the Building Commission. With the release of planning funds by the Commission, DFD, in consultation with the requesting agency, selects architects and engineers to work with the agency and
DFD in preparing a project concept and budget report.

The concept and budget report is the first phase of planning and design. For very large projects, it is submitted to the Building Commission with a request for release of additional planning funds or construction funds. At that time, the Commission may grant approval to proceed with final design, bidding and construction, provided that any environmental impact evaluations or other requirements are completed. Authorization by the Commission to bid and construct capital improvement projects generally constitutes its final project approval. As project funds are needed, the Commission authorizes the issuance of bonds or notes sufficient to support construction activities. The Commission may also substitute cash funding for bonding whenever funds are available.

Contracts. Generally, no agency may enter into a contract for construction, reconstruction, remodeling or addition to any building, structure or facility which involves a cost exceeding $100,000 without completion of final plans, arrangements for supervision of construction and prior approval of the Building Commission.

Major Projects. Any construction project having a total project budget exceeding $500,000 is considered to be a major project and must be enumerated by the Legislature in the state building program or be exempted from enumeration by session law prior to Building Commission approval for construction.

Some major projects are approved for advance planning and prior to enumeration by the Legislature. The design of any major project may not be initiated without prior approval of the project by the Building Commission if planning is to be funded by the building trust fund. The Secretary of the Commission may approve projects for advance planning when projects are financed entirely by non-general purpose revenue funds.

It is not uncommon for a major project to come before the Building Commission on two or three separate occasions. Projects may come before the Commission once for preliminary planning, a second time for final planning, and a third time for bidding and construction. In addition, if significant changes are proposed to a project, Commission approval is required.

Minor Projects. Any construction project having a total project budget $500,000 or less, regardless of the funding source, is considered a minor project. Minor projects having a total project budget exceeding $100,000 must be approved by the Building Commission prior to final design. Projects with an estimated budget of less than $100,000 and that are proposed for funding from the building trust fund, general fund supported borrowing or program revenue supported borrowing must also be approved by the Commission.

The Secretary of the Building Commission may approve up to a 10% increase in minor project budgets as long as the total funds under the authorized building program are not exceeded. The Secretary may also combine minor projects to achieve economies in administrative process, design and bidding, or to increase construction efficiency.

Project Budget. The budgets for each project are comprised of the following elements, called budget lines: (1) construction, (2) agency charges and work by owners, (3) design and supervision, (4) moveable and special equipment, (5) land acquisition and related costs, and (6) other project allowances.

Architectural design fees are generally 8% of the project cost, depending upon the complexity and size of the project. The design fees may be larger on smaller projects and less on larger projects. DFD supervision is 4% of the construction and contingency funding. Contingency funding generally is 7% of the estimated project cost at the start of a project, being reduced to 5% at the design report stage and to 3% following bidding of major projects.

The Building Commission may authorize limited changes in the project program and budget if it determines that unanticipated program conditions or bidding conditions require the change to effectively and economically construct the project. However, the total state funds for the major projects under the authorized state building program for each agency may not be exceeded. Although the guideline has been exceeded in the past, DFD staff have interpreted this provision to allow up to a 25% increase in project budget. Further, the Commission may transfer funds from one project to another.

Project Bids. Whenever estimated construction costs of a project exceed $100,000, both single and separate bids are required for the project. For projects under $100,000, separate or single bids may be taken. The 1997-99 state budget provides that projects between $30,000 and $100,000 are exempt from the lowest responsible bidder and certain public notice requirements. New budget provisions also allow the Building Commission to prescribe simplified construction policies and procedures for projects that do not exceed $100,000. The budget modifies surety bond requirements as well for smaller state and local projects.

The Building Commission may waive the bidding requirement if it determines that the use of innovative types of design and construction processes would make better use of the resources and technology available in the building industry and if it is in the best interest of the state. Most projects are awarded on a separate bid basis; less than 10% of contracts are awarded on single bids. The Building Commission waived bidding requirements 15 times in fiscal year 1995-96.

EDITOR: AIA Wisconsin and DFD representatives on the AIA/DFD Liaison Committee meet regularly to discuss issues related to the state building program. Members also can subscribe to the Building Commission Agenda service provided by AIA Wisconsin.

A great deal of information on the state building program and DFD policies and procedures is available on the DFD Web Page at http://www.doa.state.wi.us/dfd/moredfd.htm.

AIA Wisconsin members interested in being considered for state building projects are encouraged to contact David Ward of the Division of Facilities Development at (608) 266-2049 for information on selection procedures.
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AIA Public Policy Agenda

The American Institute of Architects is the world’s largest national organization representing members of the architectural profession. With approximately 59,000 members and 300 local chapters nationwide, AIA unites the profession behind principles and policies aimed at creating the best possible quality of life for all Americans.

The policy concerns of the AIA extend not only to the laws and regulations governing design, construction, procurement of architectural services and the practice of architecture, but also to a wide range of issues that affect our nation’s way of life, the economic climate, the natural environment and the health and safety of its citizens. AIA policies reflect the goal of enhancing the quality of life by improving the condition of the built and natural environment.

The following is a summary of the AIA’s position on a number of issues that are of importance to the profession. For further information about AIA positions on these and other issues, please contact AIA Wisconsin at (608) 257-8477 or the AIA’s national office at (202) 626-7403.

Livable Communities
The AIA believes that the design of the physical environment directly affects the quality of our daily lives. Through careful planning and design, architects contribute to making safe, attractive, economically viable, and environmentally sustainable communities. The AIA also believes that livable communities offer:

- Choices in housing, shopping, recreation, and job opportunities;
- Transportation alternatives;
- A variety of open spaces and places for active recreation, walking, and public gatherings; and
- A shared identity and sense of pride that results from the visual character and vitality of the community.

To achieve these goals, local and regional plans must be coordinated and should promote first the revitalization of existing communities, and then, where appropriate, the development of new communities.

Community Revitalization
To promote vibrant, livable communities, the AIA strongly advocates passage of the Commercial Revitalization Tax Code (CRTC) which would provide a targeted tax credit to businesses that construct, expand, or rehabilitate their facilities in specially designated revitalization areas. CRTC is a much-needed economic development tool, targeted to help distressed communities, including Empowerment Zones and Enterprise Communities.

Surface Transportation
Diverse, well-planned transportation is a key element in the growth, development, and quality of life of America’s communities. The Intermodal Surface Transportation Efficiency Act of 1991, enacted with the significant involvement of the AIA, currently provides the means to attain a transportation system that will best serve neighborhoods and communities well into the next century. The AIA strongly supports the Act, which is currently undergoing reauthorization, including these core provisions: state and metropolitan planning, the transportation enhancement program, public participation requirements, and equal federal/state matching requirements across modal lines.
Government Procurement
The AIA believes that selecting architects for federal, state, and local government building projects on the basis of professional qualifications and competence is in the best interest of the taxpayers. The federal government and approximately forty states currently require selection of architects based on qualifications.

Historic Preservation
The AIA believes that preservation of historic resources and their environments should be a priority in national policy. To that end, the Institute supports: landmark designation of appropriate buildings, sites, and districts; preservation of existing neighborhoods and historic districts; continued development of federal, state, and local programs, grants, and tax incentives that support preservation; and adoption of creative application of codes, standards and land use regulations supportive of historic preservation.

Licensing
The AIA believes that it is in the best public interest for architects to design all structures intended for human habitation or use, and that extensive exemptions made to architectural licensing laws serve only to erode the public protection provided by professional licensure. In addition, the AIA supports vigorous enforcement of architectural licensing laws by the states and recommends that penalties be assessed for unlicensed practice as well as for incompetent or improper practice by licensees.

Housing
The AIA supports a national commitment to the goals of a decent home and a suitable living environment for every American. The AIA seeks cooperation between all levels of government, the private sector, and individual citizens in developing and implementing a national housing policy. The AIA favors continuation of the Low-Income Housing Tax Credit program, along with maintenance of the framework of federal housing assistance, including HOME and Community Development Block Grants, and reforms of the public housing programs.

Liability
The AIA supports legislative and regulatory reforms that curtail the cost and risks of professional liability for architects without jeopardizing the interest of the public. The AIA, through its state chapters, lobbies for appropriate liability protection measures including: statute of repose; certificates of merit and other means of reducing frivolous law suits, and workers’ compensation amendments to protect architects from third-party suits from injured construction workers. The AIA also supports Good Samaritan legislation to protect architects from being held liable for volunteer services provided in disaster situations.

Professional Service Taxes
The AIA is strongly opposed to the concept of taxing professional services. Such taxation is regressive, inhibits competition, and is inherently difficult and burdensome to administer. Service taxes are generally applied at a uniform rate for all service providers within the taxing jurisdiction. Smaller or less profitable firms suffer under such an arrangement, particularly for gross receipts taxes. Additionally, large firms often have the capability to provide comprehensive services in-house, while the small firm must rely on consultants, thus adding to their tax burden.

Disaster Assistance
The AIA encourages its chapters to provide technical assistance to their communities and surrounding areas in the event of natural disasters that cause widespread structural damage such as earthquakes, floods and hurricanes. Such technical assistance may include emergency damage assessment, disaster mitigation planning, and review of building codes.

Energy
The AIA supports a balanced national energy policy that reduces waste of non-renewable energy resources while promoting environmentally sound production of energy sources. Further, the AIA encourages continued public and private research and development in all areas of energy-conscious design and technology, with emphasis on the performance of the total building.

Environment
The AIA believes that environmental consideration must form the foundation of any planning and design process and encourages government at all levels to be responsible for managing and protecting environmentally sensitive areas. The AIA also recognizes that the cost of prudent management of the land development process is a necessary investment in the country’s future environmental resources and the health and welfare of its people. The AIA supports reform of the Superfund program, strong clean air laws, and attention to indoor air quality.

Design Excellence
The AIA believes that government has a responsibility to be concerned with the image, functional effectiveness, and lasting architectural value of the buildings it constructs. The AIA, therefore, supports laws and regulations encouraging distinguished architectural design that serves the public well and expresses the dignity of our government.
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Golden Award
James W. Miller, FAIA, Madison, has been selected by the AIA Wisconsin Board of Directors to receive the 1998 Golden Award.

The Golden Award is the highest honor AIA Wisconsin can bestow on one of its members. Its purpose is to recognize individual architects who have performed most distinguished leadership and service on behalf of the state component of The American Institute of Architects over an extended period of time and who have advanced the cause of architecture by providing inspiration to their fellow practitioners.

The Golden Award will be formally presented to Miller during a special Awards Luncheon on May 5 at the 1998 AIA Wisconsin Convention at the new Monona Terrace Community & Convention Center in Madison.

The 1998 Golden Award was approved by the AIA Wisconsin Board of Directors at its December meeting in Milwaukee. 1998 AIA Wisconsin President John G. Horky, AIA, commented that the nomination materials submitted on Miller’s behalf highlighted the many contributions to his profession and professional organization. Miller’s dedicated service and innovative leadership exemplify the purpose for which the Golden Award was established, according to Horky.

During his distinguished career, Jim Miller has consistently worked to coordinate the building industry and the profession of architecture. As the President of the Wisconsin Society of Architects, he started the annual long-range planning process in order to anticipate and meet the changing needs and expectations of the membership. He also served a three-year term as Regional Director on the national AIA Board of Directors. In addition, as president and chief executive officer of Flad & Associates, he advanced the profession through his involvement with the career development of many young professionals.

Jim Miller is the twelfth recipient of the AIA Wisconsin Golden Award. Previous Golden Award recipients include: David E. Lawson, FAIA; Paul H. Graven, FAIA; Mark A. Pfaffer, FAIA; Wayne E. Spangler, FAIA; Leonard H. Reinke, FAIA; Nathaniel W. Sample, FAIA; Harry A. Schroeder, AIA; John P. Jacoby, FAIA; Noble E. Rose, AIA; Douglas H. Smith, AIA; and Gary V. Zimmerman, FAIA.

Parti’98
The 1998 AIA Wisconsin Convention & Building Products Expo, Parti’98, will be held on May 5&6 at the new Monona Terrace Community & Convention Center in Madison. Block off the dates of your calendar now because you won’t want to miss this year’s two-day conference.

“Exploring Regionalism” is the theme for the 67th annual AIA Wisconsin Convention. Featured keynote presentations and professional development seminars will explore emerging design, practice and technology issues in the context of regional architecture. The Building Products Expo will feature displays by the region’s leading suppliers of design and construction industry products and services.

The 1998 Convention Committee, chaired by Mark J. Kruser, AIA, Middleton has built upon the success of recent Conventions and designed an outstanding program of inspirational speakers, educational seminar sessions and exciting special events. As an added value, AIA members will have the opportunity to earn over 20 continuing education requirements, including over 8 contact hours related to health, safety and welfare topics.

Architecture is rooted in origins — a time, a place, a people — that which brings cause for the celebration and exploration of space, of light, of shelter, according to Kruser.
ture that effectively responds to regional influences of climate, resources, technology, craftsmanship and culture is an important part of the profession’s past, present and future. Parti’98 will help us explore regionalism in terms of design, practice, technology and sustainability.

Award-winning architects Samuel Mockbee, FAIA, and Susan Maxman, FAIA, are the featured keynoters for Parti’98. They also will present design seminars.

The professional development seminar sessions, twelve in all, are organized into three tracks... design, practice and technology.

In addition to the sessions by Mockbee and Maxman, the design seminars will feature presentations by Bernard Cywinski, FAIA, with Bohlin Cywinski Jackson, and Jeff Speck, the director of town planning with Duany Plater-Zyberk & Company.

Practice issues, including firm organization, publicity, marketing and contract documents, will be explored in seminars presented by Michaela Mahady, AIA, and Kelly Davis, AIA, with Mulfinger Susanka Mahady & Partners; Kristen Richards, news editor of Interiors magazine; Michael Welch, principal of Hardball Marketing; and Dale Ellickson, FAIA, Esq., the director of the AIA’s contract documents program.

The technology track will feature seminars on EIFS restoration by Jerome O’Connor, principal of Building Consultants, Ltd., and on reducing construction waste by architect Bruce Kieffer, program director with the Department of Engineering Professional Development at UW-Madison. In addition, case studies on sustainable design and construction will be presented by Kevin Nordmeyer, AIA, and Tom McDougall on the Center for Energy & Environmental Education at the University of Northern Iowa and by Matthew Tendler, AIA, and Dan Davis on plans for the new “green” office building for C.G. Schmidt.

The Expo at Parti’98 will feature exhibits of the latest products and services available to Wisconsin’s design and construction industry. The Expo is free and will be open both days of the show. The popular *Construction Industry Reception* is scheduled for 3:30–7:30 p.m. on Tuesday, May 5. Mini-seminars sponsored by exhibiting companies are featured during the *Focus on Innovation* from 11:00–2:00 p.m. on Wednesday, May 6.

Other special events include a talk on the history of Monona Terrace by David Mollenhoff and Mary Jane Hamilton, following the Annual Meetings of AIA Wisconsin and the Wisconsin Architects Foundation, the presentation of the Golden Award and Firm Award, the AIA Wisconsin Design Awards Reception, the “Excellence in Masonry” awards breakfast sponsored by the Wisconsin Concrete Masonry Association, and tours of the Kohl Center and Monona Terrace.

Watch your mail for further information and details on Parti’98... or call AIA Wisconsin at (608) 257-8477 or 1-800-ARCHITECT.

**State Design Awards**

Governor Tommy G. Thompson announced the winners of the 1997 State Building Program design and construction awards at the State Building Commission in January.

Two awards were presented this year for Excellence in Architectural Design (New Construction). Flad & Associates, Madison, was selected for its design of the Instructional Greenhouse Facility on the University of Wisconsin-Madison campus. "The architects did an excellent job in designing a building which is easily understood, approachable in scale and inviting in detail. It has become a welcome, delightful addition to the University campus." River Architects, La Crosse, was honored for its Carillon & Clock tower project at UW-La Crosse. "The architects provided an excellent set of construction documents showing both complete and detailed solutions to the tower design resulting in a beautiful addition to the La Crosse campus."

The Excellence in Architectural Design (Addition/Remodel) award was presented to Engberg Anderson Design Partnership, Milwaukee, for its work on UW-Madison’s Fetzer Student Athlete Academic Center. “Great attention was given to interior finishes, casework and lighting as well as technology requirements, such as distance learning and computer labs. The resulting space reinforces the University’s priority of educational excellence for all students.”

Kahler Slater, Milwaukee, was selected to receive the Excellence in Architectural Technology Award for the School of Business Administration project at UW-Milwaukee. "The project met the challenge of a technologically complex program in a compact urban design. The result is a state-of-the-art institution of higher learning, flexible enough to contribute to the education of both current and future business leaders in the state, the nation and the world.”

Arnold & O’Sheridan, Madison, was honored for Excellence in Engineering Design for the Jackson Correction Institute; and Jaspl Engineering Services, Madison was recognized for Excellence in Engineering Innovation for the UW-Madison Biotechnology Center.

Firms involved in state building construction projects valued at $250,000 or more are eligible for consideration for the awards. A panel of professionals, assembled by the Department of Administration’s Division of Facilities Development, reviews all nominated projects.

Governor Thompson said he is proud of the equality of design and construction of state facilities and pleased to honor the best of these building projects for 1997. "Excellence in design and construction is the result of professional skill, hard work, extra effort and teamwork put forth by architects, engineers, construction contractors and state staff who are responsible for overseeing the projects," Governor Thompson said.
Distinguished Service

At its meeting in December, the AIA Wisconsin Board of Directors approved awarding William T. Gray, AIA, Madison, a Citation for Distinguished Service to the profession of architecture. Gray was honored for his service and contributions as Wisconsin’s AIA documents coordinator and chair of the Documents Committee.

Fellowship

Advancement to the College of Fellows of The American Institute of Architects is a high honor awarded to less than 5% of the AIA membership. AIA Wisconsin is proud to have 15 Fellows as members.

Over the past several years, the AIA Wisconsin Board of Directors and the Fellowship Committee have discussed ways to encourage more Wisconsin members to pursue Fellowship. While advancement to Fellowship primarily benefits the individual member, it also reflects positively on the health and vitality of AIA Wisconsin.

One way to pursue Fellowship is to be nominated by the AIA Wisconsin Board of Directors. These nominations are a result of recommendations by Board members or the Fellowship Committee.

Nomination by AIA Wisconsin is only the first step in the process, however. If you are interested in pursuing Fellowship, a great deal of work remains to be done. Information on Fellowship submittal requirements, including the rules and instructions for preparing and submitting a Fellowship nomination is available from AIA Wisconsin. A complete submission package that includes the required binders, tabs and sheet protectors may be ordered from AIA by calling 800-365-2724. There is a charge of $100 for this material, plus shipping and handling.

Traditionally, interested candidates work with a member of the Fellowship Committee, who serves as their sponsor and assists with the preparation of the nomination submittal. For further information, please contact national AIA staff at (202) 626-7586 or one of the co-chairs of the AIA Wisconsin Fellowship Committee: James W. Miller, FAIA, (608) 836-7732; Gary V. Zimmerman, FAIA, (414) 476-9500.

Public Service

Developed at recent long-range planning retreats, a major AIA Wisconsin initiative involves encouraging and assisting members to take on active leadership roles in their communities. Horst Lobe, AIA, a past president of AIA Wisconsin and a veteran of more than 20 years on Madison’s Urban Design Commission, volunteered to head up a special task force to implement this community leadership initiative.

One of the first steps is to identify and recognize members already serving on state and local government as well as non-profit boards, commissions, committees and task forces.

The following members have responded to surveys in the Hotline newsletter and at the 1997 Fall Workshop to let us know the types of public service activities in which they are involved:

Tom Ake, AIA, Landmark Commission, City of Neenah
Joseph Albert, AIA, Milwaukee River Revitalization Council, State of Wisconsin
Robert Arntz, AIA, Village Hall Site Committee, Public Works Commission, Village of Waunakee
Warren Bauer, AIA, Commercial Building Code Council, State of Wisconsin
Randolph Bruce, AIA, Plan Commission, City of Middleton
Mark Engman, AIA, Space Needs Committee, Village of Shorewood Hills
Richard Eschner, AIA, Village Board, Village of Shorewood
Jeff Gaard, AIA, Rails to Trails, Madison, Regent Neighborhood
James Gersich, AIA, Saturday Enrichment Program, UW-Madison, School of Education
Michael Gilbertson, AIA, Historic Commission, City of Janesville
Robert Greenstreet, Planning Commission, City of Milwaukee
Michael Healy, AIA, Historic Preservation Task Force, City of Brookfield
Michael Hein, Design Review-Main Street, City of De Pere
Steve Holzhauer, AIA, Planning Commission, Goals 2000, Town of Richfield
Lou Host-Jablonski, AIA, Urban Design Committee, City of Madison
Richard Johnson, AIA, Sanitarian Registration Commission, WHSS; Zoning Administrator, Building Inspector, Village of Park Ridge; Historic Preservation, Design & Review, City of Stevens Point; Hwy 10 Relocation Study Committee, City of Stevens Point; Community Image Enhancement Committee, Stevens Point Area
Kenneth Katte, AIA, Board of Adjustments, Sheboygan County
Lisa Kennedy, AIA, Joint Examining Board, State of Wisconsin
Steve Klessig, AIA, School Board, Brill, WI
Gerald Kocken, AIA, Planning & Zoning Committee, Town of Lawrence
Doug Kozel, AIA, Building Board, Village of Maple Bluff
Henry Kosarzycki, AIA, Dept. of Commerce, Safety and Buildings, State of Wisconsin
Darrell Menzer, AIA, Manitou Girl Scout Council, Girl Scouts, USA
Deann Mills, AIA, Architectural Review Board, State of Wisconsin
Deann Mills, AIA, Architectural Review Board, State of Wisconsin
Norman Minster, AIA, Board of Directors, Deland Receiving Home, Sheboygan County
TJ Morley, AIA, Architectural Review Board, City of Glendale
Thomas Mudrovich, AIA, Wausau River Edge Commission, Historic Landmark Commission, Building Advisory Board, All City of Wausau
Larry Nichols, AIA, Board of Trustees, Village of Cleveland
James Olson, AIA, Design Review Board, City of Wauwatosa
Gunnar Prawitz, AIA, Building Board, Village of Brown Deer
Roger Roslansky, AIA, Joint Examining Board, State of Wisconsin
James Schaefer, AIA, Planning Commission, Landmarks Commission, City of Mequon
Jennifer Schlingen, AIA, Building Board, Village of Maple Bluff
Peter Schuyler, AIA, Architectural Review Board, Village of River Hills; North Shore Fire Commission, North Shore Fire Dept.; Economic Development Corporation, City of Glendale

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Edward Solner, AIA, Barrier Free Committee, State of Wisconsin
Peter Tan, AIA, Urban Design Commission, City of Madison
Michael West, AIA, Building Board, Village of Fox Point
Walter Wilson, AIA, State Capitol/Executive Residence Board, State of Wisconsin; Interior Designers Registration Board, State of Wisconsin; Architectural Curriculum Advisory Board, MATC
Paul Zavalney, AIA, Environmental Health Committee, Waukesha County
Fred Zimmermann, AIA, Urban Design Commission, City of Madison

While this list is impressive, Lobe and his task force know that there are many more AIA Wisconsin members actively involved in community leadership. If you are one of these members, please fax in a short description to the AIA Wisconsin office at (608) 257-0242.

Another component of this community leadership initiative is to identify AIA Wisconsin members who are interested in contributing their time and talents to such endeavors and then to match them up with available positions. If you’re interested in public service, please let the AIA Wisconsin office know.

Architects are civic minded people and natural leaders. The AIA Wisconsin Board of Directors is pleased to salute and recognize the many members who contribute so significantly to the well-being of their communities.

Educational Programs
Looking for continuing education opportunities for professional growth and to meet AIA membership and state licensing requirements? Here are a few upcoming programs in addition to those offered by AIA Wisconsin and our four local AIA Chapters. According to NCARB the following states require (or will require) continuing education for licensure: Alabama, Arkansas, Florida, Iowa, South Dakota, Tennessee, Kansas (1998), Louisiana (1999) and West Virginia (1998).

• Wisconsin Masonry Expo—Sponsored by the Milwaukee Chapter CSI, Concrete Masonry Industries and the International Masonry Institute, this program will take place from 8:30 a.m.—5:00 p.m. on March 27 at the Milwaukee Marriott in Brookfield. Educational seminars offer 16 AIA/CES learning units (24 LUs with exam). Cost is $75 per person. For information, contact Devon R. Miller at (414) 259-1500.

• Highly Effective Facilities—Sponsored by several AIA Professional Interest Areas, this program is scheduled for March 12-14 in Cincinnati. Topics include expanded services, interior environments, improved building performance and new technology. For conference information, call PIA Information Line at (800) 242-3837.

• Wisconsin Green Building Alliance—Upcoming WGBA events include “Environmental Management Excellence Program” featuring William McDonough, FAIA, on April 2 and “Bench-making Green Buildings” on April 3-4. For information, call (608) 280-0360.

• Affordable Comfort—The national Affordable Comfort conference on building energy improvements will be held on May 4-9 at the Marriott Madison West. Marc Rosenbaum, engineer and builder of environmentally sound buildings, will present day-long program on “Sustainable Design Solutions” on May 4. To register, call (800) 344-4866.

• UW-Madison Department of Engineering Professional Development—Upcoming programs include: “Principles and Practices of Construction Cost Estimating for Design/Build Professionals and Firms” on March 9-11 and “Effective Daylighting Design” on April 7-9. For information on these and other programs, call (800) 462-0876.

• AIA Convention—AIA98 will be May 14-17 in San Francisco. Information is available on the web at www.aia98.org.

People & Places
The following AIA Wisconsin members have been approved for Emeritus membership in The American Institute of Architects: Lawrence E. Bray, AIA, Elkhart Lake; James W. Miller, FAIA, Madison; Donald T. Kurkowski, AIA, Brookfield; Frank Dropsho, AIA, Madison; Rae R. Reuss, AIA, Menomonee Falls; and Lyle G. Fenske, AIA, Menomonee Falls. Congratulations!

Daniel L. Blumer, AIA, La Crosse, has recently joined the staff at HSR Associates in La Crosse.

Kahler Slater has named Michael Szczawinski, AIA, Milwaukee, as a new associate of the firm.

Jeffery C. Raasch, AIA, Mequon, Raymond F. Sachs, AIA, Wauwatosa and James W. Shields, AIA, Milwaukee, have been promoted to Senior Associate at Hammel Green and Abrahamson, Inc. The firm has also announced that Russell Drewry, AIA, Milwaukee, has been promoted to Associate.

CAD designer, Jeffrey N. Spruill, Assoc, AIA, Milwaukee, has joined the staff of Plunkett Raysich Architects. The firm recently announced the election of Michael Scherbel, AIA, Hales Corners, as president of the Redcat Academy Foundation Board for 1998-99. The Redcat Academy Foundation provides a mentoring program that pairs Milwaukee-area design and construction professionals with Bay View High School students interested in the construction industry.

Roderick M. Taylor, AIA, Milwaukee, has joined Welman Architects, Inc. in Waukesha.

Todd J. Hietpas, AIA, Combined Locks, has joined Marathon Engineers/Architects/Planners, LLC, as a project architect.

Gil Snyder, AIA, Milwaukee, has been named as the recipient of the 1997 UWM Alumni Association Award for Teaching Excellence. He is an associate professor in the School of Architecture & Urban Planning.
Gary V. Zimmerman, FAIA, Hartland, the Zimmerman Design Group, Architects has been named the recipient of the Grand Prize for Metal Architecture magazine's Renovation of the Year. The award was made for the design of a mountain residence in Phoenix, Arizona.

The Kubala Washatko Architects, Inc.'s award-winning work has been featured in an exhibition in the Frederick Layton Gallery at the Milwaukee Institute of Art and Design. The showing runs through February 21, 1998.

The Wisconsin Public Service Commission has approved a proposal aimed at encouraging the use of natural light in new commercial buildings. The three-year $1 million plan would establish a center to train architects and contractors to minimize the use of electric lighting without adding to air conditioning needs or problems with glare.

The ninth in a series of barn preservation workshops is scheduled for Saturday, March 14, at the UW Richland Center campus. For information, contact Steve Kohlstedt at (608) 647-6148.

Membership Action

Please welcome the following members to AIA Wisconsin:

AIA
David C. Baum, AIA, SE
Steven J. Jamroz, AIA, NE
James R. Kimball, AIA, SE
Bradley S. Korbine, AIA NW
Jeffrey L. Kossman, AIA, SW
Michael J. McGee, AIA, SE

Associate
Sheila J. Ace, SW
Philip S. Bolender, NE
Andrew Du Chateau, NE
Matthew L. Goelzer, SW
Fadi M. Hayek, SW
Aimee F. Mosesson, SE
Antonio Rella, SW
Jon D. Sandeman, SW
William A. Simpson, SW
Amy Stoddard, SW
Debra R. Zins, SE

Professional Affiliate
Jennifer L. Donato, SW
Catherine E. Lottes, SE
Shane Olson, SW
Debra H. Zaree, SE

Student
David Anderson, SE
Jeff Ashwell, NW
Nathan Ashwell, NW
Matt Bartels, NW
Ronette Berger, NW
Kari Bisson, NW
Connie Breegemmann, NW
Troy Broker, NW
Jason Brooks, NW
Jennifer A. Buchakuan, SE
Justin Bucher, NW
Kevin Disbrow, NW

Michelle Downs, SE
Dawne Eng, SE
Jason Erickson, NW
Todd Erickson, SE
Laura Falk, SE
Tammy Frohn, NW
Michelle Gazo, SE
Joseph Geroux, SE
Tracy Hartmann, SE
Jason Hayden, NW
Rachel Hendrickson, SE
John Hinrichsen, SE
Robert Hulne, NW
Anne Jerome, NW
Duane Johnson, NW
Scott Kraehnke, SE
Nichole Kuhaer, SE
Greg Kurkowski, SE
Jenny Lampier, SE
James Medinger, SE
Eric Miller, SE
Corey Monson, NW
Joseph Nawrocki, NW
Chad Olson, NW
Nathan Pampier, SE
Maria Pandazi, SE
David Pfister, SE
Scott Pollock, SE
Ryan Schulze, SE
Bradley Schumacher, SE
Marie Siehs, NW
Ryan Sommers, SE
Jonathon Synovick, SE
Christine Smychyc, SE
Audrey Thomas, NW
Matthew Trzebiatowski, SE
Michael Tumminello, SE
Heather Urban, SE
Paula Verboom, SE
Jeremy Wiser, NW
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Jaclyn Warland, NW
Paul Widlarz, SE
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Visit us at the AIA Wisconsin Expo or for more information, contact Mark Henry or Bill Reppert at:

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