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Architect

Features

8 AIA Wisconsin's annual Convention & Expo Report
10 Better Health and Better Work with Better Light
   Rebecca Martin

AIA Wisconsin 1999 Firm Award

AIA Wisconsin 1999 Design Awards

Honors

14 Calvary Presbyterian Church
   William Hiltner, AIA
15 UW-Madison Biochemistry Building
   Flad & Associates
16 Turnhalle Gymnasium
   Fuerer Gastrau Architektur/Gastrau Fuerer & Associates

Merit

17 Harley-Davidson University
   The Kubala Washatko Architects, Inc.
17 Public Service Building
   the Zimmerman Design Group
18 Private Residence
   KEK Architecture
18 Lester Public Library
   Engberg Anderson Design Partnership

Departments

5 Guidelines
23 Forum
20 FYI
26 Society News

On the Cover

WI SCON S ARCHITECT (ISSN 1083-9178) serves the design and construction industry in Wisconsin with circulation to Architects, Engineers, General Contractors, Business and Interior Designers, Landscape Architects, Certified Planners, Developers, Specifiers, Construction Managers, Facilities Managers, Builders, Manufacturers and Suppliers. © Copyright 1999 Wisconsin Architect, Inc. All rights reserved. Wisconsin Architect is the official publication of AIA Wisconsin, a Society of The American Institute of Architects, and is published by Wisconsin Architect, Inc. Address all editorial and advertising inquiries to Editor, Wisconsin Architect, 321 S. Hamilton St., Madison, WI 53703; phone 608/257-8477.

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This issue of *Wisconsin Architect* features seven projects selected to receive 1999 AIA Wisconsin Design Awards. A distinguished jury of three architects from outside of Wisconsin selected the seven award-winning projects from a total of 67 building projects submitted by AIA Wisconsin members. Members of the 1999 Design Awards jury were: Lawrence Chan, AIA, with Chan Kreiger & Associates, Cambridge, Massachusetts; Dale Mulfinger, AIA, with Mulfinger, Susanka, Mahady & Partners, Minneapolis, Minnesota; and John Syvertson, FAIA, with O'Donnell, Wicklund, Pigozzi & Peterson Architects, Chicago, Illinois.

Projects submitted for award consideration ranged from residences and commercial interiors to schools, healthcare facilities and civic/cultural institutions. As in the past, jury members were extremely pleased with the cross section of project types represented in the submissions.

"There was a broad representation among the projects that came to the top, both in terms of building type and architectural type. There is no trend that overwhelms in any way this collection of work," Syvertson commented.

Noting the project agendas and solutions, Mulfinger stated, "Many of the project stories were interesting."

"Several projects caught our attention because of their intent, there was a story behind it," added Chan.

Congratulations to all the participants in the 1999 Design Awards program! Once again, the projects presented to this year's jury represent excellent examples of the work of Wisconsin architects and their collaborative efforts with their clients and building team.

James G. Rasche, AIA
Katherine A. Schnuck, AIA
Co-Chairs, Design Awards Committee
Thank you, one and all, for visiting our booth and having your picture taken with Jill Patzner, our very own Miss Wisconsin. We had a wonderful time at the Convention and it was our pleasure to meet and talk.

We are pleased to announce that the drawing for the television set was won by Mike Kadow, Somerville & Associates of Green Bay.

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See you next year!

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Architecture has a more profound and lasting impact on society than any other profession. Architects create the environment that is the very fabric of society.

Whether it is the spaces that designs create or the spaces that are left between them, architects are shaping the way people move, interact and experience life. Architecture influences the way people work and the way businesses operate. By necessity, the practice of architecture cuts a cross section through all aspects of our communities.

Parti'99

The profession of architecture grows more diverse every year. New materials, technologies and concepts challenge our design aesthetic. New project delivery approaches offer opportunities for greater economic reward as well as risk. An enhanced client awareness of the value of architecture and our allied design professions is providing us with expanded opportunities to explore and enrich our built and unbuilt environment.

The 68th annual AIA Wisconsin Convention, Parti'99: Cross Sections, on April 21 & 22, allowed design and construction professionals to examine the architecture profession from different perspectives at the Monona Terrace Community and Convention Center, in Madison.

Keynote presentations by Elizabeth Wright Ingraham, FAIA, an award-winning architect, environmentalist and educator, explored her work and approach to design, and Canadian architect Douglas Cardinal, AIA, profiled his innovative design philosophy through a revealing presentation of his projects which mirror the beauty of nature with gracious curves and organic forms.

Parti'99 also offered informative and interactive professional development seminars focusing on design, practice and technology issues.

The Building Products Expo featured the latest products and services available to Wisconsin's design and construction industry. Exhibitor-sponsored "mini-seminars" allowed architects and allied professionals to gather the latest information on new technologies.

AIA members also earned valuable learning units (LUs) as a part of the AIA Continuing Education System.

The Parti'99 Convention Committee was chaired by Michael Clark, AIA. The following individuals contributed their time, creativity and energy to assemble the program for Parti'99: Mark Kosobucki, AIA, Vice Chair, Todd R. Barnett, AIA, Kent A. Calloway, AIA, Amy Doyle, Assoc. AIA, Jan Eymann, James L. Fryk, AIA, Herb G. Gausewitz, AIA, A. James Gersich, AIA, William C. Herbert, Ardis Hutchins, AIA, Mark J. Kruser, AIA, Steve Mueller, Courteny Wright Odorico, AIA, Thom Osenga, Linda Page, Joseph L. Powelka, AIA, Modesto Tavarez, AIA, Paul Wagner, AIA, and Leonard R. Witke, AIA.

A big "thank you" also is in order for the following Convention sponsors whose generous support made the many special Parti'99 programs possible:

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Jennifer Uncaplier-Seal, of the Rocky Mountain Institute's Green Development Services, unveiled case studies demonstrating significant opportunities for improving the resource efficiency and value of properties while reducing pollution and saving money.

Convention Committee member James Fryk, AIA, had the honor of introducing the design and construction team responsible for the S.C. Johnson Commercial Markets, Inc., Global Headquarters. This interesting technology track seminar focused on sustainable project delivery. You too can achieve great popularity and fame, by calling the AIA Wisconsin office at (608) 257-8477 to volunteer for the 2000 Convention Committee.

Did you stay for the bonus program sponsored by AIA Southwest Wisconsin? Sarah Suzanka, AIA, illustrated that "The Not So Big House" is the residential design way of thinking for today's educated owners and tomorrow's happy clients. Shown at left, Suzanka signs her book for lucky attendees.

(Right) Thomas Porterfield, Jr., of Victor O. Schinnerer & Co., Inc., introduced the novel idea of profiting from effective risk management. Michael Strogoff, AIA, of Strogoff Consulting, co-presented this program (lower right) as well as presented the practice track seminar: Why Aren't We Worth More? Attendees of this seminar were taught how to sharpen their negotiating skills.

Douglas Cardinal, AIA, gave a passionate presentation motivating members to do what they love. Mr. Cardinal showed slides of his labor-of-love, the National Museum of the American Indian.

Karen Greenstreet, Ph.D., guided attendees on the skills of keeping clients. Attendees left after this informative seminar with practical ideas and proven techniques.

Mini-seminars, presented in the Expo Hall, were sponsored by VerHalen, Inc., Wilsonart International, Altikon, Inc., and Engberg Anderson Design Partnership.

Elizabeth Wright Ingraham, FAIA, (right) shared insights to her career and great body of work. Her collection of people-friendly, innovative design solutions also are sensitive to the environment. Founder of the Wright-Ingraham Institute, she practices what she teaches others... learning continues throughout your life. She even earned a few CESUs by attending some Parti'99 programs herself!
Congratulations to the winners of the Parti'99 Expo Booth Awards! The jury of eight Convention Committee members chose a first, second, third and seven honorable mention award winners. Once again, competition was tough and so was the judging.

**Wisconsin Concrete Masonry Association** took home the blue ribbon for its outstanding interactive display. Architects, accustomed to working under close to impossible deadlines, were challenged to create structures of superb creativity using primary blocks. The jury gave their stamp of approval even though most of the structures would never have made it through Plan Review.

**Best Block** also challenged Expo adventurers with a cross section of a tree posing: Guess the length of all the rings. What was the answer anyway? Best Block claimed second place.

Who was it thinking out of the box . . . or, in this case, out of the booth? **Enterprise Lighting** projected images on generally unused space, the walls high above the expo floor, from their booth of scaffolding and products. It won a third place ribbon and a firm handshake from AIA President Dan Roarty, AIA, and Convention Chair Mike Clark, AIA.

Honorable mentions were awarded to (clockwise) Altikon, Inc., Bend Industries, Brick Distributors of Wisconsin, Graniti Fiandre, International Masonry Institute, Minergy LWA and Realtime CADD Services, Inc.

The jury had the opportunity to tour the Expo Hall thanking the exhibitors for their participation in Parti'99. But even more important, over 1,000 design and construction industry professionals were able to discuss products, services and upcoming projects with over 130 exhibitors.
The following exhibitors provided a cross section of the industry with creative and innovative displays of products and services. AIA Wisconsin extends its thanks to the following companies for their significant contribution to this year's Convention.

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1999 AIA Wisconsin Architecture Firm Award
Flad & Associates
AIA Wisconsin recently awarded Flad & Associates the 1999 Wisconsin Architecture Firm Award for outstanding achievement, the highest award the AIA can bestow on a member-owned firm. The distinguished jury noted, "...the firm has blended the best of everything, from business practice to a long history of distinguished service. It is always trying to do things better." Since its founding in 1927, Flad has strategically reinvented themselves in an effort to continually strengthen the firm.

Successfully melding the business of architecture with design excellence is probably one of the greatest challenges a firm can embrace. At Flad, it requires a balancing of interests and talents, great foresight about new market opportunities and the ability to channel the efforts of their people. With that in mind, firm leaders have worked to preserve a bright future for all who contribute to Flad's diverse body of work. Flad encourages volunteer involvement, and many members are active in AIA activities as well as work for a variety of non-profit organizations. The firm also promotes the advancement of the field through sponsorship of scholarships and mentoring programs for students of architecture.

Flad firmly believes their key strength is found in the firm's diversity and the design talents of their expert staff. With six offices nationwide, key project types include corporate headquarters in the Midwest and on the Eastern Seaboard, research facilities across the U.S. and around the globe, and university buildings and healthcare facilities from coast to coast.

Flad Principals standing from left to right: Robert G. Graves, AIA; James A. Gazvoda, AIA; Jerry D. Polly, PE; John M. Mickow, AIA; David W. Black, AIA; and Jeffrey C. Zutz, AIA. Seated from left to right: Laura J. Stillman; Steven J. Freson, AIA; Frederick C. Teitgen, PE; Frederick H. Peterson, AIA; William J. Bula, AIA; and Ralph H. Jackson Jr., AIA, President.
The architect has met the parishioners' needs quite well – by making intimate spaces for worship and by preserving and actually enhancing the elegance of the room. It's quite elegant in its simplicity.
The new Biochemistry Building on the UW-Madison campus accommodates 288 researchers in state-of-the-art laboratories. The building, which also includes lecture and meeting facilities as well as the department’s administrative offices, uses traditional exterior materials sympathetic to surrounding campus buildings. Its magnetic resonance facility houses four large magnetic instruments, two of which are among the most powerful in the nation.

"The building is quite eloquent. It’s contextual, with a nice scale to it. It is exemplary at all levels, from being a well-organized plan to a good piece of urban design."
Situated on high ground above the village with a striking view of the Alps, the new college gymnasium in Gossau, Switzerland, consists of two distinct forms. The larger form houses the main gymnasium space. The smaller form, which includes classrooms and offices as well as parking at the lower level, connects the building to the main campus plaza. The facility incorporates sustainable building methods, maintenance-free materials and energy efficiency.
**Merit Award**

**Harley-Davidson University**

*Architect*
The Kubala Washatko Architects, Inc.

*Owner*
Harley-Davidson Motor Company

*Contractor*
Hunzinger Construction Co.

*Location*
Milwaukee

This project created education and training facilities for company employees and dealers while preserving the industrial quality of the original National Register manufacturing building. The facility includes a mock dealership, motorcycle maintenance and repair labs, classrooms, conference facilities, a café and auxiliary spaces. Many historic objects and materials found on-site were adapted and reused, such as original power generators, work benches and storage crates.

*Jury Comment*

"It is a very ordinary, yet historically significant, place that has been injected with the new Harley-Davidson life. the architect added components that made the whole composition better and, yet, consistent with the simplicity of background of the historic building."

**Merit Award**

**Public Service Building**

*Architect*
the Zimmerman Design Group

*Owner*
Wisconsin Electric Power Company

*Contractor*
Riley Construction

*Location*
Milwaukee

This project involved the rehabilitation and historical renovation of the Wisconsin Electric Power Company Public Service Building near downtown Milwaukee. The result not only provides the company with a modern office facility, but also allows Milwaukee to retain one of its most historically significant buildings.

With the exception of areas that were deemed historic, the project involved gutting the interior to permit the installation of new building systems and the creation of an open plan office environment. The building's 1954 fifth floor addition was removed, with the original cornices and cresting recreated.

*Jury Comment*

"It is great to see a significant Milwaukee building restored historically, but adapted to 20th century uses. It looks like the facility will be able to serve Milwaukee for many years to come."
AIA Wisconsin

Jury Comments

"The architect met the owner's needs for openness and connections as well as for private spaces that are intricate and rich in their composition. The interiors are very livable, with many beautiful materials."

Private Residence

This new home takes full advantage of its rolling wooded two-acre site, while addressing the functional needs of a profession couple with two young children. The home's plan creates a sense of openness and visual connection between public areas, with each area maintaining a unique identity. Natural materials were used extensively on the interior and exterior.

Photography: Dietkin Photography

AIA Wisconsin

Jury Comments

"It has elegant, simple materials that are well developed in terms of scale and proportion. It is beautifully detailed. It would be a memorable and enjoyable place for children and neighbors to gather."

Lester Public Library

This regional library facility occupies the north end of a small city park and serves as a gateway to the city's commercial district. The open plan design and new furnishings provide for flexibility in meeting future needs. The stone fireplace in the periodicals area of the library establishes the feel of a community living room.

Photography: Mickey Johnson Photography
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Better Health and Better Work with Better Light

While the idea of using natural light in buildings has been around for centuries, the initial efforts of daylighting design focused on the environmental benefits, such as reducing electric lighting use and decreasing the need for high-energy cooling systems. During the late '70s and early '80s, more businesses started incorporating natural light into their designs for environmental reasons and, as a side issue, changes in human health and performance arose.

People began noticing there were fewer disciplinary problems and less absenteeism in daylit classrooms, retail sales increased 8 to 12 percent in daylit shopping centers and office worker productivity levels increased while absenteeism decreased. After these incidents became more abundant, health and performance benefits became the major interest of 1990's daylighting research and experimentation.

Healthier, More Productive People

While people have intuitively known the human health benefits from indoor availability of daylight, it wasn’t until recently that it started becoming a documented phenomenon. Daylighting’s impact on people is still an evolving topic; however, numerous studies have proven its benefits.

Researchers in Alberta, Canada, studied five schools with varying degrees of electric light and natural light. They found that students in daylit classrooms had fewer cavities, less absenteeism, increased height, and improved academic performance.

This supports the correlation between daylight and cavities that has been documented in the United States.

Research indicates people have fewer cavities in southern states than in northern states, with all states having higher rates of tooth decay during the winter. Both of these findings correlate to the amount of daylight people are exposed to.

Studies also have shown increases in height among students in daylit classrooms. In the Alberta study, researchers found that elementary school children grew an average of two centimeters more each year in daylit schools. Researchers in both Canada and the US also have found that standard test scores are higher in daylit schools due to increased performance levels and decreased absenteeism. Studies also have shown that book collections in daylit libraries are used up to 50 percent more than in traditionally designed libraries.

“We have not evolved to become indoor animals,” says architect Steve Ternoey, AIA, technical director for the Daylighting Collaborative. “As societal patterns increasingly move us inside during daytime hours, we must find new ways to provide healthily built environments. Contemporary daylighting appears to be a fundamental element in this transition.”

Along with benefiting schools, daylighting has been found to benefit businesses as well. A growing amount of research suggests a strong correlation between daylighting, increased office productivity and reduced absenteeism.

Daylit buildings can increase human performance because people enjoy such spaces and will stay a little longer or return more frequently to work, study or shop. “It is not just the daylight that increases human performance,” Ternoey explains, “but the sense of transparency with the outdoors that people enjoy.”
Surveys consistently have found that a view of the outside is one of the highest ranked reasons for building user satisfaction. These intuitive desires have often been denied though, in the era of sealed-box architecture. However, since the early 1980s, researchers have found that views of natural elements are particularly advantageous to the health and well being of people in office buildings.

In a recent study, researchers at the University of Nottingham, England, found that a view of natural elements buffered the negative impact of stress on the job, lessened employees' intention to quit and had a similar affect on general well being. "Building transparency gives workers one less reason to want to leave," says Ternoey.

Daylighting Done Right
These human issues are critical to successful daylighting design. According to a 1985 report, the cost of people in buildings is often 75 to 100 times greater than the cost of utility bills. Thus, the improved health and performance benefits from cool daylighting make it an extremely favorable investment for any building.

The enormous environmental and economic costs of labor, plus the increasing dominance of computers in offices, schools and libraries, demands precision and control of daylight to provide the highest-quality, glare-free luminous environments. Using a cool daylighting design can benefit workers and provide a more universally effective daylighting system. Its shading, glass, window treatments, and the resulting surface brightness are all designed to work together to maximize the use of natural light and minimize the need for electrical lighting and high-energy cooling systems. All of which result in benefits to people and the environment without high economic cost.

EDITOR: Ternoey will be a featured speaker at the 1999 AIA Wisconsin Fall Workshop and is co-founder of LightForms LLC in Santa Barbara, Calif. To find out more about cool daylighting, join fellow AIA Wisconsin members on October 29, 1999, at the Fall Workshop at The American Club in Kohler. Call the AIA Wisconsin office for more information at (608) 257-8477.

Cool Daylighting/Building Quick Reference

Cool daylighting is a cornerstone of building sustainable, environmentally friendly "green" buildings. When too much sunlight is allowed into a building, it heats up. This leads to large cooling systems and more energy used than necessary. Too much sunlight also causes glare, forcing people to shut their blinds and turn on electrical lights, which wastes energy. Cool daylighting solves these problems.

Cool Daylighting uses:
- Less energy for cooling
- Low-transmittance window glass, which transmits only a fraction of the sun's light and heat
- Exterior overhangs, specifically designed to block high summer sun (in some designs)
- Reflective, light colors on walls and floors to help spread the daylight
- Shading, glass and partial window treatments used to create interior surface brightness
- Perimeter lights, operable only at night (similar to a street light)
- Task specific lighting

The benefits of cool daylighting features include:
- Eliminates glare and increases light quality
- 30-70% reduction of typical lifetime energy and lighting costs
- Less need for high-energy cooling systems; ability to reduce size of cooling system
- Healthier, more productive building occupants
- Reduction in fossil fuel dependency
- Less need for electrical lighting
- Lower lifetime utility costs
- Lowers air-conditioning tonnage, installed fan horsepower, and the initial mechanical budget by over 50%
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Design Charette Provides Booth Design for Exhibitor

J.E. Cullen, a lighting agency based in Brookfield, held a design charrette when it came time to create their booth for the Building Products Expo at the AIA Wisconsin Convention.

To meet the challenge of exhibiting a variety of manufacturers in a cohesive display, a design charrette was sponsored in conjunction with UW-Milwaukee School of Architecture AIAS members. Not only did the idea prove to be a practical solution, the booth design received an honorable mention award at its inaugural appearance in 1998.

The Design Charette winners, Melanie Parson and Greg Short, were judged to have best met the criteria, which included portability, structural integrity and versatility. The booth features ceiling and wall panels that can be modified to accommodate a variety of lighting fixtures. In all, there were over twenty working samples installed for attendees to inspect. It also included a continuous computer slide presentation of installation photographs and job shots, from participating companies as shown on a television raffled off to attendees at both Parti’98 and Parti’99.

Its second appearance proved the design to be successful because of the flexibility to accommodate a different set of products with its modular adaptability.

"Faced with budget and time constraints, we felt that it would make good economic sense, and also serve as a viable educational exercise, to tap into the creativity of aspiring architects for our design," said Frank Byrne of J.E. Cullen, Co. "Our own creative talents are more marketing and sales focused and we didn't want to end up with a booth that looks as though it was designed by committee. We also felt it was prudent to rely on architecture students for a design that would appeal to their professional counterparts."

The result was an exhibit that manages to show a lot of different lighting products without appearing cluttered. "It's always rewarding to watch an idea evolve into reality. It is especially gratifying to have this particular idea validated by an award," added Byrne.

EDITOR: The Design Charette winners were awarded a cash prize by J.E. Cullen Co. AIA Wisconsin is accepting space reservations for the pARTI’00 Expo. For more information, check out the Web site at www.aiaw.org or call the office at (608) 257-8477.
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Milwaukee County’s DPW/Architectural Section seeking senior architectural designer with working knowledge of CADD and minimum six (6) years architectural firm experience. Alternate qualification - bachelor’s degree in architecture and two (2) years architectural firm/CADD experience. Will do design work on variety of projects with minimum supervision.

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SPECIFICATION WRITER

Milwaukee County’s DPW/Architectural Section seeking specification writer with construction document technologist (CDT) certification and minimum 8 years general experience in building construction/architecture four (4) years of which must have included specification writing. During this period, must have used Spec Text or Master Spec electronic formats for at least one (1) year.

College credits or degree in architecture, civil, structural or architectural engineering may substitute for the required general experience on a year-for-year basis up to a maximum of four (4) years.

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State Budget
The 1999-01 state budget bill, Assembly Bill 133, presently is stalled in the Wisconsin Legislature. An eight-person conference committee, made up of Assembly and Senate leaders, has been appointed to resolve differences between the budget proposals approved by each house. Conference committee negotiations reached an impasse in early July over tax cut issues.

AIA Wisconsin has focused its lobbying efforts on the four state budget issues outlined below. The proposed $41 billion state budget contains about everything under the sun. Other budget items of interest include: state building program, private prisons, Milwaukee neighborhood schools, smart growth and comprehensive planning, brownfields and sustainable urban development zone program.

• Design/Build — A budget amendment added by the Assembly would authorize all municipalities, counties, metropolitan sewage districts, technical colleges and federated public library systems to use the design/build delivery process for projects over $500,000. The Senate budget would limit the use of design/build to the City of Milwaukee, Milwaukee County, MPS and MMSD for projects over $3 million. AIA Wisconsin, working with allied design and construction industry organizations, is lobbying to get these design/build provisions removed from the budget bill. Our position is that such a complex and controversial issue should be considered as separate legislation, with the opportunity for public input and discussion.

Representatives of design, contractor, labor and local government organizations, at a meeting at the State Capitol in June, agreed to support pulling the design/build provisions from budget bill and developing separate legislation for the October floor period.

• School Construction – The Assembly budget would cap state aid for school district debt service tax levies and limit when and how often local building referenda could be scheduled. The Senate budget would maintain current law, i.e. two-thirds state funding for school debt service and existing referenda flexibility. AIA Wisconsin, as part of the “Coalition for Modern Schools,” is supporting Senate budget provisions that maintain current state school aid for school construction.

• Percent for Art — Assembly budget would eliminate funding for the Percent for Art program for state building projects. AIA Wisconsin supports the Senate budget version, which would maintain funding for this valuable program. A similar budget battle was fought and won two years ago.

• Exam Fees — Both the Assembly and Senate versions of the state budget would, in effect, increase state licensing exam fees by 10%. The current $980 fee for the Architect Registration Exam already places a significant hardship on candidates. AIA Wisconsin supports deleting the 10% exam fee surcharge from the budget bill.

This is a perfect time to contact legislators on the conference committee as well as your own State Representative and State Senator about budget issues of importance to architects. Conference committee members include State Representatives Scott Jensen (R-Waukesha), Steven Foti (R-Oconomowoc), John Gard (R-Peshigo) and Loud Porter (R-Burlington) as well as State Senators Charles Chvala (D-Madison), Brian Burke (D-Milwaukee), Russell Decker (D-Weston) and Gary George (D-Milwaukee).
For further information on these state budget issues or other proposed legislation, contact the AIA Wisconsin office. For a sample letter you can send your state legislators, check out AIA Wisconsin's Web site at www.aiaw.org.

**Friend of the Court**

AIA Wisconsin is participating in amicus curiae (friend of the court) briefs in two separate court cases with potentially serious liability exposure implications for architects. Through these amicus briefs, AIA Wisconsin is working on architects' behalf to preserve the liability protection provided by Wisconsin's *statute of repose* and *governmental contractor immunity* defense.

**Statute of Repose** – The constitutionality of Wisconsin's statute of repose, which limits the "long tail" of liability for architects and others in the design and construction industry, is being challenged in a case before the Wisconsin Court of Appeals. AIA Wisconsin is part of a coalition of allied organizations that is filing an amicus curiae brief in support of the current statute of repose.

AIA Wisconsin was successful in getting a new and improved statute of repose enacted by the Legislature in 1994. This involved a multi-year lobbying effort to replace the previous statute of repose, which was found to be unconstitutional in a 1989 court case.

The current statute of repose bars legal action against architects after ten years from the date of substantial completion, with special provisions for damages occurring in the 8th, 9th, and 10th year. The case under appeal involves an individual who was injured in 1995 by a fall from a ladder on the roof of a building completed in 1978.

**Government Immunity** – AIA Wisconsin and the Wisconsin Association of Consulting Engineers also have filed an amicus curiae brief in another case before the Wisconsin Supreme Court. Our friend of the court brief supports the "governmental contractor immunity" defense that was established by a 1996 Court of Appeals decision. This court opinion held that an independent professional contractor is entitled to immunity when reasonably precise aspects of the project are directed by the governmental authority after being advised by the contractor of the potential dangers.

In the case currently before the Supreme Court, a patient at a county mental health facility was injured while attempting to escape via a third floor window. The Court of Appeals previously concluded that the governmental contractor immunity defense protected the architect because the public owner wanted operable windows in this area of the facility for therapeutic purposes.

**pARTi'00**

Planning already is underway for the 2000 AIA Wisconsin Convention on April 12 & 13 at Monona Terrace. If you have suggestions for keynote speakers and seminar presenters, please pass them along via email to Convention Chair Mark Kosobucki, AIA, at mkosobucki@midwesteng.com or to the AIA Wisconsin office at aiaw@aiaw.org. Thank you!

**Consultant Directory**

A new "Consultant Directory" to aid architecture firms, clients and the public will be published as part of *Wisconsin Architect* magazine in December 1999. To be listed, a company must offer services to design and construction industry professionals in Wisconsin. Please recommend this opportunity to the consultants you work with. The more quality consultants in this directory, the more valuable this resource becomes! Call Brenda at (608) 257-8477 for more information.

**Golden Award**

The Golden Award, established in 1986, is the highest award that AIA Wisconsin can bestow on one of its members.

The purpose of the Golden Award is to recognize an individual architect who has performed most distinguished leadership and service to AIA Wisconsin over an extended period of time, such services exceeding those expected in any official capacity, and by leadership has advanced the cause of our profession and provided an inspiration to his/her fellow practitioners."

The criteria established for the award are as follows:

- The AIA Wisconsin Golden Award winner shall be a past or present member of The American Institute of Architects and AIA Wisconsin. Recipient of the award may be living or dead.
- The Award is to be considered an *Architecture Award* and shall be given to an architect for distinguished service to the profession of architecture and AIA Wisconsin over an extended period of time.
- Candidates should not be on the AIA Wisconsin Board of Directors at the time of their nomination.
- Nominations may be made by an Architect member of AIA Wisconsin. A nomination form is available from the AIA Wisconsin office.

The Golden Award Committee consists of four active AIA Wisconsin members – one member from each local Chapter in Wisconsin. Committee members must be past presidents of AIA Wisconsin or their local Chapter and are appointed by the Board of Directors to two-year terms.

Golden Award Committee members are: Frank Dropsho, AIA, Madison; Chair; Dennis Olson, AIA, Appleton; Wayne Spangler, FAIA, Rice Lake; and Richard Eschner, AIA, Shorewood.

Members are encouraged to contact the AIA Wisconsin office for nomination materials and other information on the Golden Award. The deadline for nominations for the 2000 Golden Award is November 15, 1999.

**Fall Workshop**

The 1999 Fall Workshop will focus on "Improving Human and Environmental Performance with Daylighting." Workshop speakers will present and explore breakthrough research, technologies and tools that will change the way you design your projects.

The full-day AIA Wisconsin Fall workshop will be held on Friday, October 29, at The American Club in Kohler. The sponsors of this year's...
program are the Daylighting Collaborative and the Energy Center of Wisconsin. AIA members participating in the Fall Workshop will earn 12 learning units (LUs), including six health, safety and welfare hours, for AIA/CES requirements.

Architect Steve Ternoey, AIA, the founder of LightForms and the technical director of Wisconsin's Daylighting Collaborative, will kickoff the workshop with an overview of cool daylighting principles and design approaches. You'll learn how you can daylight every building.

Architect Lisa Heschong, a partner of the Heschong Malone Group in Sacramento, will present the results of the Daylighting Collaborative’s Oversight Committee. This year’s Fall Workshop program are the Daylighting Collaborative-sponsored programs offered around the state.

Wayne Morrow, a professional engineer and the CEO of Starfield Controls Corporation, will show you how to give people the light they want through practical full-featured lighting controls for every project.

Architect Michael Utzinger, associate professor and chair of the Department of Architecture at UW-Milwaukee, will wrap things up with an overview of the latest tools and techniques you can use for breakthrough projects.

“You'll never design schools, offices and stores quite the same way again,” according to Joe Sokal, AIA, Madison, chair of the 1999 Fall Workshop and a member of the Daylighting Collaborative’s Oversight Committee. This year’s Fall Workshop program will present breakthrough information on cool daylighting for the first time in Wisconsin. The material presented will be different from and will build upon recent Daylighting Collaborative-sponsored programs offered around the state.

Additional information about the Fall Workshop, including registration materials, will be arriving soon at a mailbox near you. Participation is limited to the first 140 registrants.

1987 B141
Distribution of the 1987 edition of AIA document B141 will stop entirely on October 31, 1999. The documents will then be available only under limited, specific instances. For example, if the outdated document is needed for reference as a “sample” for a court case.

The phase-out date for private projects was October 18, 1998, and as of October 31, 1999, governmental agencies will no longer be allowed to use the 1987 edition of B141. This will complete the phase-out process of B141 and all other 1987 documents.

Firm Award
The Architecture Firm Award is the highest honor that AIA Wisconsin can bestow on a member-owned firm.

Its purpose is to recognize an AIA Wisconsin firm for outstanding achievement in the advancement of the architectural profession. Award criteria include significant contributions in one or more of the following areas of practice: architectural design, building technology, education and research, community leadership and public service, and service to the AIA.

Wisconsin-based firms that have provided architectural services in Wisconsin for a minimum of ten consecutive years and who have at least one principal that is an Architect member of the AIA and AIA Wisconsin are eligible. Past recipients of the AIA Wisconsin Architecture Firm Award include Kahler Slater, Milwaukee, and Flad & Associates, Madison.

The deadline for nominations for the 2000 Architecture Firm Award is January 17, 2000. For further information on award criteria and nomination requirements, please contact the AIA Wisconsin office.

People & Places
Isthmus Architecture, Inc. has a new address: 613 Williamson St., Ste. 203, Madison. The firm’s phone number is (608) 294-0206 and fax is (608) 294-0207.

Lakeside Building South announced the relocation of their corporate offices to 10033 North Port Washington Rd., Mequon. Phone: (414) 241-2300, fax: (414) 241-2310.

A. Michael DeMichele, Assoc. AIA, Milwaukee, announced the opening of a Wisconsin office for DeMattia Group. The new address is 715 N. Milwaukee St., Milwaukee, phone: (414) 272-0200.

Plunkett Ryszich Architects has recently acquired the Milwaukee architectural firm of Architects III. As a result of the merger, the following individuals are now members of the professional staff of PRA: George A. Schuett, FAIA, Glendale, Elizabeth P. Collier, AIA, Waukesha, Rolf Irgens, AIA-E, Hartland, Rick Nelson, Assoc. AIA, Delafield, and Steven A. Margis, AIA, Waukesha.

Strand, Inc., announced the promotions of Peter Bu-HinTan, AIA, Madison, and Wayne A. Whiting, AIA, McFarland, to associate.

Susan and Gary Zimmerman, FAIA, Hartland, have gifted a sculpture, designed by Milwaukee artist Richard Taylor, to the Village of Wauwatosa. The sculpture is planned to be installed in late fall 1999 in the heart of the village near the Menomonee River footbridge at Harwood Avenue. Professional service coordination has been provided by the Zimmerman Design Group Architects and Harwood Engineering Consultants.

Durrant Architects announced the promotion of Gregory T. Baum, AIA, Delafield, to the position of officer and vice president of their Wisconsin, Illinois and Iowa offices.

Dennis Barger, AIA. Madison has joined Architectural Design Consultants, Inc., in Lake Delton.

Plunkett Ryszich Architects announced the Construction Documents Technology Certification of Steve Blekaley, AIA, Shorewood, Abraham Khatchadourian, AIA, West Allis, Heidi Kavanaugh, Assoc. AIA, Brookfield, Rich Luce, AIA, West Bend, Mary Sripps, AIA, Milwaukee, and Michael Stanel, AIA, Hartland. In addition, Gunnar Prawitz, AIA, Milwaukee, received this year’s coveted Milwaukee Chapter CSI President’s Award and Certificate of Appreciation.
Programs
The Wisconsin Energy Bureau is holding the fifth annual Wisconsin Energy Initiative-2 Workshop on October 26 at Monona Terrace in Madison. The goal of WEI-2 is to make energy improvements cost effective for public and private schools and local government facilities. The cost is $50 per person. For details, call the Energy Bureau at (608) 266-9518.

A Champagne Brunch and Tour of the Frank Lloyd Wright designed Greenberg Residence in Douseman, Wisconsin, will take place Sunday, October 3, from 11:00 a.m. to 1:00 p.m. The 1954 residence, still occupied by the original owner, is normally not open to the public and features a design that wraps around the brow of a hill, incorporating a huge glacial boulder into the lower walls of the house. The cost is $50 per person and is limited to 50 people. Please call Sherri at The Frank Lloyd Wright Wisconsin Heritage Tourism Program at (608) 221-4111.

Membership Action
Please welcome the following members to AIA Wisconsin:

AIA
Marshall D. Arne, AIA, Southeast
Paul F. Martzke, AIA, Northeast
John P. Pearse, AIA, Northwest
Bruce W. Zahn, AIA, Southeast

Associate
Jane Borowicz, Northeast
Glenn W. Bunting, Northeast
Mark A. Chambers, Northeast
Karen M. Desing, Southeast
Deeann Dorman, Southeast
Craig Randal Eide, Southeast
David J. Groth, Southeast
Daniel Hernandez, Southeast
Tina Larson, Southwest
Scott Nejedlo, Northwest
Chad Ochs, Southeast
Kurt E. Roessler, Southwest
Maura Rogers, Southwest
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John Tomaszewski, Southeast

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