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Photography: Brian Johnsen, AIA

**WISCONSIN ARCHITECT** (ISSN 1083-9178) serves the design and construction industry in Wisconsin with circulation to Architects, Engineers, General Contractors, Business and Interior Designers, Landscape Architects, Certified Planners, Developers, Specifiers, Construction Managers, Facilities Managers, Builders, Manufacturers and Suppliers. Wisconsin Architect is the official publication of AIA Wisconsin, A Society of The American Institute of Architects, and is published bimonthly by Wisconsin Architect, Inc. © Copyright 2004 Wisconsin Architect, Inc. All rights reserved. This issue or any part thereof may not be reproduced in any form without written permission of the publisher.
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This annual “Handbook” issue of *Wisconsin Architect* magazine plays a vital role in the fair selection of architects in Wisconsin. When people contact AIA Wisconsin looking for an architect, they are given this issue with its directories of AIA Wisconsin members and member-owned firms, information on selecting and working with an architect and a list of AIA contract documents.

Since 1986, AIA Wisconsin also has offered to assist public owners establish a Qualifications-Based Selection (QBS) process. The QBS Wisconsin program, co-sponsored by the American Council of Engineering Companies (ACEC) of Wisconsin, is a public service designed to help potential clients find the most qualified architect or engineer for their projects. QBS benefits facility owners by establishing an objective, fair and competitive selection process based on qualifications and competence.

AIA and ACEC representatives developed a new user-friendly “Wisconsin QBS Manual” that provides a step-by-step guide for implementing a qualifications-based selection process. This manual is available online at the AIA Wisconsin (www.aiaw.org) and QBS Wisconsin (www.qbswi.org) websites.

The innovative QBS Wisconsin program has been emulated by AIA Chapters across the country. Experience has demonstrated that QBS is an efficient and cost effective selection process that benefits both the public facility owner and the profession. Visit www.qbswi.org for additional information on this valuable program.
I feel very fortunate and am honored to be serving as the 2004 President of AIA Wisconsin. Since this is an election year, this could be called my state of the state message.

When I attended the national AIA Grassroots Leadership & Legislative Conference in Washington, DC, in March, one thing really struck me: AIA Wisconsin really has its act together. As I compared notes with other AIA component leaders from around the country, I discovered that many of them were struggling with issues that we frankly take for granted here in Wisconsin. This report is an opportunity to share with you information about the people, the committees and the topics of discussion that make this organization a leader in 2004.

STAFF
To start with, we are fortunate to have an incredible staff at the Stoner House. We should not take these people for granted. This organization would not be able to function and grow without the hard work of Bill Babcock, Mary Orella, Karen Engelhart, Brenda Taylor and Tracy Drinkwater. Their commitment to getting the job done is truly outstanding. A recent example is the challenge of creating a new website to represent 1,500 members.

MONEY
One of the other topics that we may take for granted is our solid financial situation. I want to thank Past Presidents and previous Boards of Directors for keeping AIA Wisconsin on track.

Last year, we experienced a small operating loss as an organization. Just as many of our 401K’s didn’t perform as well as we might have hoped, our investment income did not meet budget estimates. However, the value of the assets in our reserve fund grew substantially. On the expense side, AIA Wisconsin tightened its belt and reduced operating expenses. Rest assured, the Board of Directors is committed to working within a balanced budget.

GOVERNMENT AFFAIRS
Our active role on the government affairs front is another area of which we should be proud. Our track record over the years has been quite impressive and is the result of a lot of volunteer effort by past leaders and our involved membership.

During the recently completed legislative session, over 1,500 individual bills were introduced, but only about 300 were approved by both houses of the Wisconsin Legislature and signed into law by the Governor. The AIA Wisconsin Legislative Committee, chaired by Robert Shipley, AIA, kept an eye on about 50 legislative proposals of particular interest to our members and our profession. We also collaborated effectively with allied design and construction industry organizations on legislative issues.

The state biennial budget garnered the most attention. It contained some good news and not-so-good news. The good news is that it did not expand the state sales tax to architectural and other professional services. On the other hand, in order to bring the budget into balance, funding for numerous state programs had to be reduced, including the state building program and state aid to local governments.

Other new laws include authority for low-interest financing for private school construction, statewide enforcement of the one- and two-family dwelling code, and a reduction in retainage for public construction projects. AIA Wisconsin was successful in maintaining the current statutory authority of architects to recommend higher retainage for public projects that are not progressing satisfactorily.

The new state administration also regularly contacts AIA Wisconsin about the appointment of architects to various state boards and councils. Recent examples include the appointment of AIA Wisconsin members to the Architects Section of the Joint Examining Board, the State Capitol and Executive Residence Board and several Department of Commerce building code advisory councils. These members are doing a great job in representing the interests of our profession.

In addition, our Liaison Committee with the Division of State Facilities (DSF), chaired by Mark Kraft, AIA, has been actively working with representatives of the UW System, other state agencies and allied design and construction industry organizations to improve and streamline the state building process. AIA Wisconsin firms were surveyed last fall for their recommendations on improving the process. AIA/DSF Liaison Committee members also meet regularly with DSF and consulting
EMERGING PROFESSIONALS
AIA Wisconsin leaders currently are tackling two major initiatives related to career development and public awareness.

Last August, at the annual long-range planning retreat, the theme was “Strengthening AIA Wisconsin through Mentorship and Public Awareness.” After two full days of discussion on the “value” that these initiatives will bring to architects in Wisconsin, how you, as members of AIA Wisconsin, can “measure” their success and how members can best “utilize” the tools developed, six initiatives were identified.

In an effort to move several of the mentorship initiatives forward, an Emerging Professionals Task Force (EPTF) has been created. We have tapped the seemingly tireless energy of Henry Kosarzycki, AIA, to lead this new Task Force, which includes the leaders of the Dean’s Advisory Group, Associates Group, ARE Preparatory Program, Intern Development Program, Young Architects Forum and our four local Chapters. The EPTF has come up with the slogan: “Who’s your Mentor?” This slogan asks you to remember: “who” it was that mentored you, “how” this knowledge was transferred, and “what” did you learn as part of this mentoring relationship that is invaluable to what you do today?

The Emerging Professionals Task Force has been charged with the following goals:
- Create an inclusive database of mentors for those looking for guidance.
- Provide the “tools” necessary for mentors to provide a valuable mentor/mentee experience.
- Make available to young architects an experience where they can gain valuable leadership training.

I ask all of you to make a commitment to be a mentor for the next generation of architects. In the coming months, the process will begin by building a list of mentors that can be matched with mentees. The commitment to be a mentor will require a minimal amount of your time, but will provide invaluable benefits for the mentee. Who knows, you may gain some insight into the ways of a GenXer or even figure out how to use that new software program as a result. You’ll discover that mentoring is a two-way street.

PUBLIC AWARENESS
The second initiative is in the hands of the Architects in Schools Committee. This group of volunteer members from throughout the state is working to create K-12 education toolkits for members, students and teachers. The group had a great panel discussion at the Board of Directors meeting in February and has some great ideas on exposing kids to the world of architecture.

The Architects in Schools program is a community service that helps connect teachers with architects and their students to architecture. Members assist teachers in developing lesson plans and learning activities that introduce students to important concepts and ideas through architecture. A benefit is that we will have clients in the future who have a greater understanding and appreciation of architects and architecture.

AN INVESTMENT
These are examples of just a couple of the active AIA Wisconsin task forces and committees that are working to improve our profession. I encourage you to plug into one of these initiatives or another committee of interest to you and volunteer a few hours of your time.

AIA Wisconsin is members like you who are willing to invest in the future of our profession by sharing their ideas, expertise and vision. By working together, we can accomplish a lot and help ensure a positive return on this investment. On behalf of the Board of Directors, thank you for your support and participation.

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The AIA Wisconsin Board of Directors has established numerous committees of volunteer members to assist in the development of a broad range of programs and services for the benefit of the entire membership and profession. The wide array of AIA Wisconsin committees reflects the varied interests and concerns of the membership.

Your involvement and participation on AIA Wisconsin committees is strongly encouraged. You will benefit from the opportunity to network with other architects from across the state with similar interests. AIA Wisconsin and your fellow members will benefit from the knowledge, skills, and expertise you can provide these committees as they shape AIA Wisconsin programs and services.

There also are ample opportunities to get involved with local Chapter committees, task forces and special events. Your participation at the Chapter level can make a big difference. For more information, please contact local Chapter officers in your area.

At the state level, each AIA Wisconsin committee is assigned to one of five commissions: Executive & Administrative, State Programs, Education & Practice, Government Affairs and Component Affairs. Each of these commissions has a "Director Advisor" who is a Director At-Large on the AIA Wisconsin Board of Directors and who reports on committee activities at regularly scheduled AIA Wisconsin Board meetings.

The following is an outline of the five AIA Wisconsin commissions and their related committees. It contains the mission statement for each committee along with the name and phone number of the committee chairperson. If the work of a particular committee sounds interesting to you, please contact the chairperson for further details on how you can get involved. If you can't find the committee your looking for, contact one of the director advisors about establishing a new AIA Wisconsin committee.

**EXECUTIVE & ADMINISTRATIVE COMMISSION**

*Director Advisor:* Louis Wasserman, AIA, (414) 271-6474

**Executive Committee**

To exercise general supervision over the affairs of AIA Wisconsin; to assure that all administrative, financial and other matters assigned to officers by the Bylaws and/or delegated to the Executive Committee by the Board of Directors are carried out in an efficient and effective manner; to safeguard and maintain office and other property; to regularly evaluate the job performance of the executive director and other staff and to serve as the Board of Directors of Wisconsin Architect magazine.

*Chairperson:* Michael Eberle, AIA, (608) 232-1332

**Editorial Advisory Board**

To provide regular advice and counsel to magazine staff and to develop recommendations for the Board of Directors to assist Wisconsin Architect magazine in achieving its established purposes of featuring the work of member architects in a creative format, providing practical informative articles of educational interest, keeping members informed of current activities and programs, and presenting a forum for material suppliers to advertise their products and services.

*Chairperson:* Mark Kruser, AIA, (608) 274-2741

**Wisconsin Architects Foundation**

To promote the science and art of planning by advancing the standards of architectural education, training and practice; to provide scholarships to Wisconsin students pursuing degrees in architecture; to provide program grants to student chapters at universities and technical colleges in Wisconsin; and to support programs and activities that increase the public's awareness and appreciation of architecture and architects.

*Chairperson:* James Shields, AIA, (414) 278-8200 ext. 3205

**AIA Regional Directors**

To represent North Central Region on the national AIA Board of Directors and National Associates Committee and to communicate with the leadership of components in the region.

*Directors:* William Beyer, FAIA, (612) 375-1399; A. James Gersich, AIA, (608) 229-4444; William Danuser, Assoc. AIA, (608) 274-1657
STATE PROGRAMS COMMISSION

Director Advisor: Kent Calloway, AIA, (608) 232-1277

Convention Committee
To work with Board of Directors, staff and other committees to plan, promote, coordinate and conduct an annual statewide conference on design, practice and technology issues that is attractive to members, allied professionals and material suppliers and that achieves or exceeds financial goals established by budget. Chairperson: David Oberbeck, AIA, (715) 845-8000 ext. 347

Design Awards Committee
To convene an annual design awards jury for selection of the work of member architects that merits recognition for design excellence; to assist in disseminating the results of this selection to members and public through Wisconsin Architect magazine, the annual Convention and media thereby fostering public awareness of the work of member architects; and to encourage dialogue by the public and among members of the purpose and direction of architectural design in Wisconsin. Chairperson: Katherine Schnuck, AIA, (414) 290-3772; Mark Kruser, AIA, (608) 274-2741

Golden Award Committee
To coordinate annual Golden Award program and to screen and rank nominations for submission of recommendation to Board of Directors. Chairperson: Frank Dropsho, AIA, (608) 238-3426

Firm Award Committee
To develop recommendations for the Architecture Firm Award program, coordinate the awards program and assist in the selection of the jury. Chairperson: John Horky, AIA, (414) 290-3734

Fall Workshop Committee
To work with Board of Directors and staff to plan, promote and conduct an annual one-day workshop on practice issues of interest to members. Chairperson: Kent Calloway, AIA, (608) 232-1277

QBS Committee
To create, maintain and improve a resource readily available to public owners and members for the objective, informed, responsive and professionally responsible promotion of Qualifications-Based Selection (QBS) procedures; to monitor QBS program and advise the Board of Directors as to its operations; to establish objectives, recommend policies, approve presentation materials, promote owner and member participation, coordinate with related professional organizations and evaluate program performance. Chairperson: Michael Gordon, AIA, (608) 274-2741

EDUCATION & PRACTICE COMMISSION

Director Advisor: Henry Kosarzycki, AIA, (262) 548-8615

Dean’s Advisory Group
To establish a more formal link and format for increased dialogue between the UWM School of Architecture & Urban Planning and the profession by providing for discussion with the Dean on School-related issues and programs in conjunction with regularly scheduled meetings of the AIA Wisconsin Board of Directors. Chairperson: Robert Greenstreet, Assoc. AIA, (414) 229-4016

Associates Group
To increase communication and interaction among Associate AIA members, other interns, Architect members, architecture students and faculty and to encourage increased participation in AIA programs by Associate members and interns. Chairpersons: Matthew Dumich, Assoc. AIA, (312) 836-4322; Duane Stegall, Assoc. AIA, (608) 218-6485

ARE Preparatory Program
To develop and coordinate a structured educational program to assist interns in preparing for the Architect Registration Exam (ARE). Program Director: Thomas Raley, AIA, (608) 232-4301

Intern Development Program
To continue to educate interns and practitioners about the Intern Development Program (IDP) and its requirement to become a registered architect in Wisconsin. Chairperson: Russell LaFrombois, AIA, (414) 727-1141
Young Architects Forum (YAF)
To discuss common goals, problems, experiences and thoughts about career development, the profession and design; to encourage professional growth and leadership development through interaction and collaboration within the AIA and allied professions; and to build a state, regional and national network and collective voice for young architects.
Chairpersons: Michael Eberle, AIA, (608) 232-1332; Paul Grzeszczak, AIA, (262) 790-0501 ext. 400.

GOVERNMENT AFFAIRS COMMISSION
Director Advisor: Michael West, AIA, (414) 351-5588 ext. 219

Legislative Committee
To identify public policy issues of importance to Wisconsin’s design and construction industry; to develop positions and make recommendations on legislative issues of interest and concern to the architectural profession; to lobby appropriate legislative committees and administrative agencies; to encourage the active grassroots participation of members in the legislative process; and to communicate with other professions that have similar legislative concerns.
Chairperson: Robert Shipley, AIA, (608) 831-2900

DSF Liaison Committee
To establish a continuing dialogue with the Division of State Facilities and to establish a format for discussion and resolution of problems and issues of mutual concern.
Chairperson: Mark Kraft, AIA, (608) 826-0532

Safety & Buildings Liaison Committee
To establish a format for ongoing discussion and resolution of Building Code, plan review and related issues of concern to the profession and the Department of Commerce, Safety & Buildings Division.
Chairperson: Joseph Jurkiewicz, AIA, (414) 290-3775

COMPONENT AFFAIRS COMMISSION
Director Advisor: Patricia Frost, AIA, (414) 273-3369 ext.18

Membership Committee
To develop and implement programs and materials for expanding membership and for increasing membership retention and participation; to profile and analyze membership attitudes and needs for use in planning member recruitment programs, developing methods to encourage increased member participation and recommending new programs and services to respond to member needs.
Chairpersons: Colin Klos, AIA, (608) 785-2760; Modesto Tavarez, AIA, (608) 833-4888

Public Awareness Committee
To encourage architects to work together to develop and maintain a clear understanding of the present and future roles architects play in society so to effectively position the profession to be of greatest service; to develop materials and programs to expand the public’s awareness of architecture and architects as well as architect’s awareness of the public’s needs and expectations.
Chairperson: Allyson Nemec, AIA, (414) 265-9265

Architects in Schools
To encourage and assist architects in presenting programs on architecture in local schools by developing statewide network of AIA members and teachers interested in creating and promoting these opportunities.
Chairperson: Josh Johnson, AIA, (608) 833-2341 ext. 234

Fellowship Committee
To identify and recommend to the Board of Directors candidates for nomination for advancement to the AIA College of Fellows; to encourage members to seek advancement and assist candidates in the preparation of nomination materials.
Chairpersons: James Miller, FAIA, (608) 836-7732; Gary Zimmerman, FAIA, (414) 918-1440

Historic Resources Committee
To encourage the preservation of Wisconsin historic resources; to promote within the architecture profession and the general public a greater awareness, appreciation and respect for those historic resources; to provide leadership, programs and technical support within the profession on preservation-related issues, serving as a source of information and education.
Chairperson: Ronald Siggelkow, AIA, (608) 229-4444
The following remarks were presented by Robert D. Cooper, AIA, in accepting the 2004 AIA Wisconsin Golden Award.

It is with great honor and humility that I accept the 2004 AIA Wisconsin Golden Award. Membership in The American Institute of Architects, and particularly AIA Wisconsin, has been an important part of my professional life and to be able to share this award with many of the architects with whom I have served is an even greater honor. It is also an honor to share this day with my family who has supported and encouraged me throughout my career.

I have been connected to the AIA since my college days in the 1960s, when my parents moved from the East Coast to Milwaukee. While working during the summers in the Milwaukee architectural office of Miller and Waltz, I attended Southeast Chapter meetings and was fortunate enough to gain a scholarship through the Wisconsin Architects Foundation that helped me complete my college education. Knowing that the Wisconsin Society of Architects (WSA) was willing to support young architects was an incentive for me to become active in the organization.

Although my architectural career was interrupted by the Vietnam War and 3½ years in the United States Navy as a communications officer on a guided missile frigate, I saw the world. In 1972, I restarted my architectural career in Milwaukee, joining the Southeast Chapter as an Associate AIA member. The local Chapter was an exciting place to be in those days. The Wisconsin Society of Architects headquarters was located on Jefferson Street in Milwaukee; and the local AIA meetings had many spirited discussions — sometimes heated and often involving the principals of Milwaukee’s major architectural firms — on such issues as the direction the Society should take and the need to increase the financial footing of the organization.

After the architectural exams and registration in 1974, I became a full member of the AIA and also became active in the Southeast Chapter. But, in the double digit inflation of the 1970s, the Milwaukee firm in which I plied my trade had a need to expand their Fort Lauderdale office. So my wife, my young son and I relocated to Florida. Our family spent three and a half years there, during which time I participated in the Fort Lauderdale AIA Chapter, which was just beginning to grapple with concerns about the then fledging design-build industry. Returning to Milwaukee in 1982, I re-acquainted myself with the Southeast Chapter, serving as Vice President and President from 1982 to 1983.

In 1984, the WSA, in order to locate the headquarters more centrally in the state and closer to the political forces that affect our profession, moved to Madison and evolved into the well-tuned, financially stable organization that exists today.

Also in 1984, I began serving as a state officer of the WSA, leading to a term as President of the organization in 1987. This was an experience that exposed me to a variety of architectural firms and architects throughout the state, forming relationships that have lasted over the years. Not all of the issues that faced the organization were easy, but a collegial sharing of ideas helped us tackle these problems. We all know that architects, by their nature, are inventive and innovative problem solvers. Despite the many challenges, my involvement in the Wisconsin Society of Architects — now AIA Wisconsin — at the local and state levels has proved to me that a group of dedicated architects and other interested individuals working together and sharing ideas can develop effective solutions to meet any challenge and solve any problem.

As an aside, while I was serving as a WSA officer, one of our problem solvers, Frank Dropsho, AIA, developed and began implementing the concept for the Golden Award. I must admit that I find this concept even more brilliant today than when it was first proposed!

I found the experiences that come from giving back to your professional society and your community extremely rewarding personally. As a result, I continued to stay involved with AIA Wisconsin, working on both the Design Awards Committee and on the Wisconsin Architects Foundation Board of Directors. I am fortunate that my firm, Eppstein Uhen Architects, allows the flexibility in my schedule so that I can serve on a large variety of boards.
Through it all, I have met and worked with many interesting, intelligent and engaging people who have shown me that a strong commitment to solving problems on all levels and a willingness to work together in a common cause can resolve most problems and enhance not only our profession, but our way of life. The computer age is bringing us many new and exciting opportunities in architecture. It is helping us create new images and design concepts while it is also challenging our understanding of how meaningful spaces and environments need to be designed to meet evolving social and business needs. We are living in a high-speed, electronically interconnected world that is developing difficult growing pains. Our world is becoming smaller but, at the same time, less manageable. This highly technical and interconnected world is creating and will continue to create challenges for architects that have never been faced before.

We will need to face these challenges both individually and jointly. There is more need than ever for architects to share their concerns and expertise to solve new and increasingly complex problems. The AIA is one forum where your voice can be heard and your action will be appreciated. Activity in local groups benefiting your communities is another arena where you can affect change. If you accept the challenge, I'm sure you will find, as I have, that your involvement in these efforts is its own reward.

In accepting this award, I want to thank the Board of Directors of AIA Wisconsin, the AIA Wisconsin staff who have made it that much easier to serve, the many architects and colleagues who have contributed and will continue to contribute to the success of this organization and to their communities, and my family who has provided the support to allow me the time to be involved. I also want to thank those of you who are attending this year’s state convention — participating in the sharing of experiences — and who are now and will be in the future adding to the life of our profession and the livability of our communities.

I will stay involved and hope that you will too!
AIA Wisconsin is the statewide component of The American Institute of Architects. With over 1,400 members, AIA Wisconsin represents architects and allied professionals in private practice, business, industry, government and education.

The American Institute of Architects is the voice of the architecture profession dedicated to serving its members, advancing their value and improving the quality of the built environment. The AIA serves architects and their clients by promoting ethical, educational and practice standards for the profession and by advocating excellence in design.

AIA Wisconsin is composed of four local Chapters: Southeast, Southwest, Northeast and Northwest. Each AIA Wisconsin member also is a member of one of these local Chapters.

The accompanying 2004 AIA Wisconsin Membership Directory is divided into four sections corresponding to AIA Wisconsin membership categories as follows:

**AIA Architect Members:** Registered architects who are Architect members of The American Institute of Architects (AIA). Within this membership category, Fellows of The American Institute of Architects are designated by FAIA.

**Associate AIA Members:** Associate AIA members include individuals without architectural registration from a U.S. licensing authority who either are eligible by education and experience and actively working towards licensure as an architect, employed under the supervision of an architect, have a professional degree in architecture, are university faculty involved in architectural research or teaching, or have an architectural license from outside the U.S.

**Professional Affiliate Members:** Individuals who are not architects, but who may be registered to practice their professions where such requirements exist. The category includes professional engineers, landscape architects, interior designers and other professionals whose work is related to architecture.

**Student Affiliate Members:** Undergraduate and graduate students attending architectural schools and technical colleges in Wisconsin.

The AIA Wisconsin Membership Directory includes the following information for each member: name, firm name, mailing address, daytime telephone number and local Chapter. The Directory is updated annually through a survey of all members.

If you have any questions, comments or suggestions regarding this Membership Directory, please contact: AIA Wisconsin, 321 S. Hamilton Street, Madison, Wisconsin 53703; (608) 257-8477/1-800-ARCHITECT; info@aiaw.org.
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Country Manor®

Highland Blend
Grey/Tan

Ashford Blend
Oyster/Charcoal

Cambridge Blend
Terra Cotta/Slate

Old World Charm

- Keystone's® Patented Pinned Retaining Wall System
- Distinguished Columns Depicting Natural Stone
- Free-Standing Walls
- Design Flexibility...3 Unit Sizes – 6 Facial Options!

Manchester
Camel/Walnut

Dover Blend
Sand/Silver

Essex Blend
Tan/Rose/Slate

Photos do not represent actual Country Manor unit color.
BASIC STEPS

1. Prepare the Base Leveling Pad
Remove all surface vegetation and debris. Do not use this material as backfill. After selecting the location and length of the wall, excavate the base trench to the designed width and depth. Start the leveling pad at the lowest elevation along the wall alignment. Step up in 6" (150mm) increments with the base leveling pad as required at elevation changes in the foundation. Level the prepared base with 6" (150mm) of well-compacted granular fill (gravel, road base, or 1/2" to 3/4" [10 - 20 mm] crushed stone). Compact to 95% Standard Proctor or greater. Do not use PEA GRAVEL or SAND for leveling pad.

2. Install the Base Course
Place the first course of Country Manor units end to end (with corners touching) on the prepared base. The long groove (receiving channel) on the unit should be placed down and the three pin holes should face up, as shown. Make sure each unit is level - side to side and front to back. Leveling the first course is critical for accurate and acceptable results. For alignment of straight walls, use a string line aligned on the pin holes for accuracy. Minimum embedment of base course is 6" below grade.

3. Insert the Fiberglass Pins
Place the fiberglass pins into the holes of the Country Manor Units (note: place one pin only per each grouping of 3 holes). The pins create an automatic setback for additional courses. According to wall requirements and design, place pins in the middle hole for near vertical alignment or the holes nearest the embankment for a 9.5° setback per course. The front pin hole (towards the face of the wall) can be used randomly to allow a forward projection of a specific unit for accent and variation in the wall appearance.

4. Install Drainage Fill, Backfill and Compaction
Once the pins have been installed, provide 1/2" - 3/4" (10 - 20mm) crushed stone drainage fill behind the units to a minimum depth of 12" (305mm). Fill open spaces between units and open cavities/cores with the same drainage material. Proceed to place backfill soils in maximum 6" (150mm) layers and compact to 95% Standard Proctor with the appropriate compaction equipment. Do not run heavy compaction equipment within 3' (1m) of back of wall. Use walk behind equipment only (i.e. vibratory plate). Do not use "rammer compactor" in this area.

5. Install Additional Courses
Place the next course of Country Manor units over the fiberglass pins, fitting the pins into the long receiving channel recess of the units above. Pull the Country Manor units toward the face of the wall until they make full contact with the pins. If pins do not connect with channel but align in an open core of upper unit, place drainage fill in core to provide unit interlock with pin. Be sure to avoid stack building and aligning of vertical joints.

6. Capping the Wall
Clean off the last course of Country Manor in preparation for the cap or coping to finalize the wall. With units dry and clean, use construction adhesive (Keystone Kapseal) or mortar for a mechanical bond. Install the Country Manor 3" (75mm) capping unit, architectural precast concrete or cut stone as a coping element. Cap may be flush or overhanging as required by aesthetics and design. Consult your Keystone representative for coping options available in your area.

7. Technical Advice
Best Block Company and its Keystone affiliates (Seller) shall not be responsible for the results of any technical advice implied or expressed in connection with the design, installation or use of the products sold hereunder. If a preliminary design or wall drawing was performed by Seller, it is for estimating and quoting purposes only. This information is not for the purpose of construction. The Seller will not be held liable. If Seller is on buyer's site, it does not constitute an inspection by Seller.

A licensed independent professional engineer must be the person who evaluates, designs, stamps, and inspects said project.

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Wisconsin, the state society of The American Institute of Architects, has recognized eight building projects for excellence in architectural design as part of its 2004 Design Awards program.

The award-winning architecture accentuates artful and innovative design solutions for a diverse range of projects in Wisconsin and abroad. The common thread is that all of the projects are designed by architects who are members of AIA Wisconsin.

The annual Design Awards program represents the highest recognition given for excellence in architectural design by AIA Wisconsin. Honor Awards recognize overall design excellence. Merit Awards recognize excellence in particular aspects of architectural design. This year’s jury also selected a project for Special Recognition.
AIA
WISCONSIN DESIGN AWARDS 2004
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Sutter Residence
Honor Award

Architect: Fuerer Gastrau Architektur
Gastrau Fuerer & Associates
Owner: Marco & Michoela Sutter
Contractor: Fuerer Gastrau Architektur
Location: Bichwil (SG), Switzerland

This project involved the design and construction of a compact single-family residence that creates a high-functioning environment for a family of four while implementing sustainable building techniques and using low-maintenance materials. With the Alps as a backdrop, the design incorporates the flowing use of architectonic elements, sliding panels, color and storage units, which are placed as furniture to provide privacy. The exterior treatment presents black slate, aluminum windows and panels. The design solution succeeds in creating a warm and inviting residence based on a simple set of modern elements that produce a unique looking object with a soul.

Jury Comment

"This project jumped off the pages for its concise use of square planning and austere use of materials. It has a surprising sensibility – very thorough and very well organized. There is a certain poetry in that kind of restraint."
RS+K Strategic/Creative
Honor Award

Architect:
KEE Architecture, Inc.

Owner:
RS+K Strategic/Creative

Contractor:
Newcomb Construction

Location:
Madison, Wisconsin

Undertaken with an ambitious time schedule and strict budgetary constraints, the design of this new office building provides inviting light-filled spaces appropriate for the owner’s creative business. The 30,000-square-foot building is the headquarters for a communications design firm and also provides rental space with underground parking. The innovative plan consists of two floors of highly-flexible loft space, featuring continuous clerestory windows, sloped interior ceilings and an abundance of natural light. Employing tilt-up construction, the design expresses the qualities of repetition, mass, texture and planarity inherent in this technique.

Jury Comment

"In terms of the way the materials are handled and how the spaces are organized, this project rises to a whole other level. It has very elegant details and is a very original arrangement for an office building. The building is very well conceived."

Photography: Douglas Kozel, AIA
Honor Award

Architect:
Perkins & Will
Potter Lawson, Inc.

Owner:
State of Wisconsin, Division of State Facilities

Contractor:
Kraemer Brothers LLC

Location:
Madison, Wisconsin

The design of this 214,000-square-foot university education and basic research facility succeeds both functionally and symbolically. Its geometries are a remarkable synthesis of three major elements, including a two-story base containing student activity spaces, a research laboratory tower, and a library. The building’s exterior dramatizes its internal functions. For example, a grid of punched openings in solid masonry reflects the modular nature of the enclosed laboratories. Symbolically, Rennebohm Hall demonstrates the increasing importance of the pharmacy profession to interdisciplinary health care research, teaching and practice.

Jury Comment

"The building program is very well translated into the material, palette, expression, scale, language and exterior of the building. This results in beautiful amalgams of massing forms, which seem entirely appropriate to this half-campus, half-scientific research building."
The Milwaukee Rowing Club at Kilbourn Landing
Honor Award

Architect: Vetter Denk Architects, Inc.
Owner: Redevelopment Authority, City of Milwaukee
Contractor: Beyer Construction
Location: Milwaukee, Wisconsin

This boathouse project along the Milwaukee River is a landscape insertion that creates space for simple functions by retaining the surrounding soil.

The building’s green roof becomes an extension of Kilbourn Park bluff, serving as a public park that overlooks the river. The 24-foot tower provides storage for the rowing oars, defines the site entrance and acts as an illuminated beacon in the night. A polycarbonate curtain wall faces the river and extends the entire length of the building, glowing softly at dusk. The plaza provides a staging area for launching the sculls and doubles as a public gathering space with access to the river.

Jury Comment

"This is an easy project to fall in love with because of its clarity in both concept and presentation. It has an interesting combination of architectural elements and sustainability features. The structure itself sings with poetic fervor. Its simple gestures create a very open relationship with the water and the city. This project is very elegant."

Photography: Vetter Denk Architects, Inc.
ACT Headquarters Building Project

Merit Award

Architect: Flad & Associates
Owner: ACT, Inc.
Contractor: McComas-Lacina Construction
Location: Iowa City, Iowa

This new headquarters of the nation's largest developer and administrator of educational and career assessments is located on the site of the original 1959 facility.

The project was designed as a cloister of multiple buildings connected by interior and exterior common spaces and pedestrian paths. It includes a 120,000-square-foot office facility and a 50,000-square-foot commons building, which contains the library, meeting and training rooms and a cafeteria. The facility creates a sense of community that fosters collaboration among groups, departments and individuals.

Jury Comment

"So many projects talk about creating a sense of place – this one actually does. As a collective, it is successful as an urban gesture in a rural setting. There is a clear-shot view through most of these buildings, preserving a very healthy exposure to daylight. This makes sense in a building that is about careers, work and finding where people are going to be spending their time in the future."
This project exemplifies Milwaukee’s new-found urban vitality. What was once a black top roof above a loft in a renovated 1920s warehouse is now an open air pavilion defined by a curtain of multicolored transparent and translucent plastic panels. Supported by a prefabricated steel trellis, the panels can be arranged to provide various levels of privacy, offer shelter and act as a picture frame and color filter for different views of the city and its skyline. At night, a lighting system transforms the panels into a fantasy of colors and shadows that are visible from the interstate below. The design solution is a creative response to the owner’s desire for a multi-purpose outdoor living room.

**Jury Comment**

“We were entertained and inspired by this project. Its ‘magic lantern’ qualities are intriguing because a blank brick façade is turned into a projection screen. This is very ingenious. Hopefully, this project will inspire others to think creatively about how they can create accommodations in these underutilized industrial structures.”
UW Health Clinic

Merit Award

Architect:
The Renschler Company, Inc.

Owner:
Tim Neitzel of McFarland UW Health

Contractor:
The Renschler Company, Inc.

Location:
Portage, Wisconsin

This outpatient clinic utilizes a creative untraditional approach for the structure and exterior finishes that results in an attractive health care facility with an attitude. The design solution involves the use of a steel systems constructed structure, incorporating steel frames and purlins.

To complement the split-faced masonry, a concealed fastener exterior metal panel system was applied to create a durable skin. The resulting reduction in structural costs made it possible to increase the clinic’s interior volume, glazing and feature finishes, as well as incorporate higher eaves and clerestory windows to introduce natural light to the central workspaces.

Jury Comment

“This project has a seemingly innocent and humble quality to its exterior materials. There is a very rich coming together in the central waiting area. The strategy of using industrial building systems for this kind of application also is intriguing and rather unexpected.”
ASQ Center

Photography: HNK Architectural Photography

Special Recognition

Architect:
Kahler Slater

Owner:
Williams Development
Irgens Development Partners LLC

Contractor:
J.H. Findorff & Son, Inc.

Location:
Milwaukee, Wisconsin

The resurrected ASQ Center is considered one of Milwaukee's architectural gems and a catalyst for downtown resurgence. The main design challenge was to reconcile the history of the building to fit the contemporary needs of current and future tenants. While a few remnants of the old building remain – columns, ceiling details, a terrazzo staircase – the interior had to be largely gutted. The exterior work had to meet strict federal guidelines to be eligible for historic preservation tax credits. The resulting mixed-use facility includes Class A office space, a 131-room hotel, retail space on the first floor and underground parking.

Jury Comment

"This project is recognized to acknowledge the efforts of the developer and architect to bring life back to this part of the city by selective demolition, redevelopment and adaptive reuse of an important downtown building. Urban revitalization is a challenge in all of our cities; and this project is a model for future redevelopment in the downtown area."
AIA Wisconsin congratulates this year’s award winners for their significant contributions to the profession and our built environment. Advancing the profession of architecture requires an uncompromising commitment to excellence. The execution of a well-designed building requires the collaboration, inspiration and enthusiastic support of the architect, owner and contractor.

A nationally distinguished jury from outside of Wisconsin selected the award-winning projects. Members of the 2004 Design Awards jury were: James Dayton, AIA, Minneapolis; Margaret Helfand, FAIA, New York; and James von Klemperer, AIA, New York. The co-chairs of AIA Wisconsin’s 50th annual Design Awards program are Katherine Schnuck, AIA, Whitefish Bay, and Mark Kruser, AIA, Middleton.

AIA Wisconsin is a 1,500-member professional society representing architects in private practice, business, industry, government and education. It is the voice of the architectural profession dedicated to serving its members, advancing their value and improving the quality of the built environment.

For more information on working with an architect, please contact AIA Wisconsin or visit The American Institute of Architects Web site at: www.aia.org.
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**connect**

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The official Web site of AIA Wisconsin
Professional Affiliate membership is available to individuals not otherwise eligible for membership in The American Institute of Architects. It is a state membership similar to the national AIA individual Allied membership.

Professional Affiliate members receive Wisconsin Architect magazine and Hotline newsletter. Wisconsin Architect magazine features projects by AIA Wisconsin members as well as articles on topics of interest to the state’s design and construction industry. The annual “Construction Industry Handbook” contains directories of members and member-owned architectural firms. It also is distributed to owners throughout the year. The Hotline newsletter keeps members informed about fast-breaking legislative issues, upcoming committee activities and valuable state and local AIA programs.

As the state’s only full-service distributor, AIA Wisconsin maintains a complete inventory of the latest AIA contract documents. Professional Affiliate members benefit from a substantial discount on all documents.

AIA Wisconsin is committed to offering quality continuing education and professional development programs to help members achieve their career goals. The AIA Wisconsin Convention and Fall Workshop are two annual programs that address emerging design and practice issues. The local AIA Chapters also offer programs for members throughout the year. Members benefit from reduced registration fees for these programs.

If you are not already a member, please contact AIA Wisconsin to request a Professional Affiliate Membership Application so you can immediately begin to enjoy the benefits of membership.

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Whether you are building your own home or planning a commercial facility, selecting the right architect is important to a successful project. The architect is the professional who has the education, training, experience and vision to guide you through the entire design and construction process, from helping you define what you want to build to helping you get the most for your construction dollar. Working with other design and construction professionals, an architect can help you achieve a well-designed project that meets your needs and works within your budget and time frame.

Architects analyze your functional needs, long-term goals and budget. Using this analysis, the architect can design a building that meets your current and future needs. When designing a building, an architect seeks to balance several often conflicting elements, including function, aesthetics, economics and technology. And the architect must balance these elements within the context of building codes and zoning regulations.

Wise Investment
Architects are trained to solve problems in creative ways, translating your needs into square feet and three dimensional space. With their broad knowledge of design and construction, architects can show you alternatives and options you might never think of on your own.

Working with an architect is a wise investment because:

- A well-designed project can be built more efficiently and economically. Architects plan your project with you. As your ideas evolve, changes can be made on paper much less expensively than later on when construction is underway. Thorough drawings also make it easier for the contractor to accurately price and build your project.

- The architect can help you select the appropriate materials and systems. An architect can help you choose materials and finishes that are durable as well as beautiful, saving on frequent maintenance and replacement costs. Architects develop the drawings and specifications to help you get bids for construction that are based on your requirements. An architect can design an energy-efficient building to maximize heating from the sun and let in natural light, thus reducing your heating, cooling and electric bills over time.

- The architect can make your life easier. Building is a long process that is often disruptive, particularly if you are living or working in the space under construction. The architect you hire looks out for your interests and tries to find ways to make that process go smoothly. If your project requires engineering or other design services, the architect can coordinate this team of experts so you don't have to. During construction, the architect visits the site to help verify that the project is being built according to plans and specifications.

- Good design sells. A well-designed house has a higher resale value. A well-designed store draws customers. A well-designed work environment attracts employees and increases productivity.

Your Architect
Your architect will work with you to help you:

- Clarify and refine your building needs. Through a process called programming, the architect examines your requirements, budget and building site and then works with you to define what is to be built and to establish the project's scope.

- Look ahead. Architects are planners who look beyond your immediate requirements to design flexible buildings that will accommodate changing technology and adapt to your changing needs.

- Manage the building project. From conception to move-in, the architect is your project leader. As the central clearinghouse for ideas, schedules and every other facet of the project, the architect manages and coordinates the project elements.

- Maximize your construction dollar. A building designed for maximum energy efficiency can cut your heating and fuel bills. The architect's efficient use of space may reduce the square footage you require. A well designed building not only can reduce initial costs, but also can increase its value.

- Take a broad view. Architects look at the impact the building will have on the people who use it, the surrounding area and the natural environment. The result is the creation of office spaces that make interaction between departments move more smoothly, retail areas that display your products in their best light and prompt customers to buy, and factory and administrative environments that stimulate employee productivity and satisfaction.
Architecture firms come in a variety of sizes and types. Each firm brings a different combination of skills, expertise, interests and values to its projects. Some firms specialize in one or more project or facility types. Some firms include in-house engineering services or other design disciplines. Other architects introduce these disciplines through appropriate consultants. The right kind of firm for your project will depend on the specific demands of your project.

First-time clients, and even experienced clients facing new situations, often have many questions about architect selection. The following are some of the more common:

- **When should I bring the architect into the picture?** The best time is as early as possible. Long before plans and specifications are developed, there are many crucial decisions to be made. Architects can help you define the project in terms that provide meaningful guidance for design. Working with a preliminary evaluation of your needs, an architect can help you find a site that presents the best opportunity to construct the kind of building you envision. Other predesign services architects offer include economic feasibility studies, assistance in developing project budgets and schedules, and help in obtaining project financing.

- **Should I look at more than one firm?** Usually, yes. The exception, of course, arises when you already have a good relationship with an architect and it makes little sense to change.

- **How do I find suitable firms to contact?** Start building a list of potential architects. Contact other owners who have developed similar facilities that you’ve admired or that seem especially appropriate. Get recommendations from friends and relatives who have worked with architects. AIA Wisconsin publishes directories of AIA member architects and member-owned firms, and also assists public owners establish a complete qualifications-based selection (QBS) process.

- **What information should I request?** When contacting firms, describe your project and ask if they are available to take it on. If they are, request literature outlining the firm’s qualifications. If the architect is unable to handle your project, ask if they can suggest another firm. The materials you receive from interested firms might include a letter of interest, brochures, fact sheets, photos of past work and biographical material about key personnel. Look beyond the

Additional Guidance

However the architect selection process is approached, it is worth taking the time to do it well. Here’s some additional guidance:

- **Why are interviews desirable?** An interview addresses one issue that can’t be covered in brochures and printed materials: the “chemistry” between you and the architect. It also allows you to investigate how each architect will approach the project. Remember, you will be working with the architect for a long time and will want someone with whom you feel comfortable.

- **How many firms should I interview?** It often is recommended that you interview between three and five firms, enough to see the range of possibilities, but not so many that an already tough decision will be further complicated. Treat each firm fairly, offering, for example, equal time and equal access to your site and existing facilities. Ask to meet the key people who will work on your project.

- **What can I realistically expect to learn from an interview?** During the interview, ask a lot of questions. You can learn how the team the architect has put together will approach your project. Ask how the architect will gather information, establish priorities and make decisions. Ask what the architect sees as the important issues for the project. Evaluate the firm’s interest in your project and its style, personality and approach. If, during the interview, there is something you do not understand, ask the architect for clarification.

- **How should I follow up?** Tell each firm what you intend to do next and when you plan to make your decision. If you haven’t talked with past clients, do so now. Assess both the performance of the firm and the performance of the resulting architecture. Notify the selected firm as soon as possible. Remember, conditions change; the firm may not be able to offer the same project team if you take several weeks or months to decide.

- **On what should I base my decision?** Personal confidence in the architect is paramount. Then seek an appropriate balance among these factors: technical competence, professional service, cost and design skills. Once you’ve selected the best firm for your project, you’ll need to reach an agreement regarding scope.
• You are engaging the services of a professional. You will work closely with the architect through the life of the project, and your relationship may extend to future projects. Invest at least the care it takes to select a financial or legal advisor.

• Yours will also be a business relationship. Find out how prospective architects do business, how they work with their clients, how responsive they are to your management and decision styles, and how well their work stacks up against their clients' expectations. The best way to find out is to talk with other owners for whom the firm has provided professional services.

• Ask questions. Tell the architect what you know and what you expect. Ask for an explanation of anything you don’t understand. The more on the table at the beginning, the better the chances for a successful project.

• Get it in writing. Once you have selected the architect, you are ready to put in writing the terms of your agreement regarding the scope of work, services, schedule, construction budget and architect’s compensation. This written agreement can take many forms. The American Institute of Architects has developed a variety of standard contract forms which are used industry-wide. The AIA Wisconsin office maintains a complete inventory of these AIA contract documents.

Successful Projects

The best building projects are created when the client and architect work together as a team. Both you and your architect can take specific steps to help meet your quality, time and budget goals.

Design and building are group activities. Many people and firms come together to do a project. They may not have worked together before; and they may not work together again. They collaborate to produce a unique building on a specific site. As the project unfolds, hundreds of individual design decisions and commitments are made. Needs and conditions change; and work is modified. A strong and healthy relationship between owner and architect is essential to keep the project on track.

Design and construction projects typically involve several steps or phases. These may include: programming, schematic design, construction documents, bidding or negotiation with contractors and construction. However, on some projects several of these steps may be combined; on others there may be additional phases involved.

The architect’s involvement normally does not stop with the preparation of construction documents. Architects also provide construction administration services. These services may include assisting you in hiring the contractor, making site visits, reviewing and approving the contractor’s applications for payment and keeping you informed of the project’s progress.

Designing a building is exciting and creative. Both the architect and building owner bring something to the relationship that the other needs. As the owner, you have a building goal and the financial resources to realize that goal. The architect brings extensive professional training and experience, creativity and project management skills.

Be open to new ideas. Be candid about how you want the end result to feel and look. It is important that you or someone from your company be very involved with the project, asking questions and providing information to the architect.

Experience tells us that successful projects — those that respond to owner needs and aspirations, that are accomplished within schedule and budget and that contribute to the quality of our communities and our lives — result from clients and architects who form solid professional and business relationships. These relationships are formed early on and are nourished by clear expectations and a willingness of both you and your architect to accept your responsibilities for achieving a successful project.

This brief introduction to selecting and working with an architect was adapted from three publications by The American Institute of Architects: A Beginner’s Guide to Architectural Services, You and Your Architect, and Building Relationships.

Additional information is available online at aia.org and www.aiaw.org. Public owners are encouraged to visit the QBS Wisconsin web site at www.qbswi.org and download the “Wisconsin QBS Manual,” which provides a step-by-step guide for selecting architects.

For directories of AIA Wisconsin members and further assistance, please contact:

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The Wisconsin Housing and Economic Development Authority (WHEDA) is seeking experienced professionals to conduct third-party Capital Needs Assessment (CNA) reports. These reports will be prepared according to WHEDA established CNA Standards.

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If you are interested in becoming an "approved provider" please visit www.wheda.com, Multifamily Professional section. WHEDA's CNA Standards and a "Solicitation of Interest" form are available for your review. Please complete the form and submit it along with the other required documentation.

If you have any questions concerning WHEDA's CNA Standards or the process of becoming an "approved provider", please contact David Luedcke, Multifamily Development Officer at 414-227-2296.

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Design and building are inherently exciting; and there is nothing more satisfying than a successful project. The secret to success lies in the professional relationship between building owner and architect. Whether you are building or remodeling your home or planning a commercial, industrial or public facility, selecting the right architect is important to achieving a successful project.

Members of AIA Wisconsin have been selected for major projects across the country and have received many important awards. AIA Wisconsin member architects have assisted thousands of clients with creative solutions to their building needs.

Investing in the professional services of an architect is a wise use of often very limited building resources. A well-conceived project can be built more efficiently and economically. An architect can design a building to maximize natural light, thus reducing heating, cooling and electric costs. Your architect can help you select materials and finishes that are durable as well as beautiful, saving on maintenance and replacement costs. A well-designed store draws customers and a well-designed work environment attracts good employees and increases productivity.

If you need the professional services of a qualified architect, you will find a suitable firm in this 2004 AIA Wisconsin Firm Directory. The firms listed will welcome the opportunity to discuss your project with you.

The AIA Wisconsin Firm Directory includes the following information on each firm: firm name, address, county, telephone and fax numbers and e-mail and Web site addresses; names of the principals or partners of the firm; number of registered architects and total employees; and a description of the firm’s practice.

The information contained in the Directory was provided by the firms as part of an annual survey of AIA Wisconsin members. It is a roster of firms owned by AIA Wisconsin member architects. To be listed, at least one of the firm’s principals or partners must be a registered architect and an AIA Wisconsin member.

You are encouraged to keep the 2004 AIA Wisconsin Firm Directory handy for reference throughout the year. Contact the firms listed for further information about their practice and the professional services they can provide for your project. If you have any questions or suggestions regarding the Directory, please contact: AIA Wisconsin 321 S. Hamilton Street, Madison, Wisconsin 53703; (608) 257-8477/1-800-ARCHITECT, info@aiaw.org.
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WEB page: www.adg-architects.com

Timothy K. Peterson, AIA

Registered Architects: 3
Total Employees: 9

The Architectural Design Group Inc., is a professional design team offering full-services to public and private clients. Facility types include commercial, industrial, financial, health care, educational, religious, multi-family, single family, elderly housing and other similar types. Service includes new construction as well as remodeling and retrofit. The firm specializes in the energy-conscious design of the building and building systems as a total energy unit.

Architecture 2000 LLC
244 N Broadway
Milwaukee, WI 53202-5806
County: Milwaukee
Phone: (414) 276-2321
FAX: (414) 276-1764
Email: a2@architecture2000.com
WEB page: www.architecture2000.com

David C. Baum, AIA
Jeffrey M. Stowe, AIA
Roger C. Phillips

Registered Architects: 3
Total Employees: 15

Architecture 2000, Inc., is a team of qualified professionals, offering full architectural/engineering services including design, master planning, needs analysis, space programming, code compliance, construction document development and production and cost estimating services. Our areas of specialization include long-term health-care, sub-acute care, elderly and assisted living facilities, churches, educational/commercial/industrial and multi-family residential facilities. We offer creative flexible cost effective solutions to meet client needs. Our team centered approach, with a single source project manager from start to finish, assures consistent quality which our clients have come to recognize and appreciate.
Robert J. Arntz, Architect
1300 Centennial Pky
Waunakee, WI 53597-1916
County: Dane
Phone: (608) 849-7292
FAX: (608) 849-8095
Email: jramtz@tds.net
Total Employees: 1
Registered Architects: 4

Robert J. Arntz, AIA

Ayres Associates
3433 Oakwood Hills Pkwy
Eau Claire, WI 54701-7698
County: Eau Claire
Phone: (715) 834-3161
FAX: (715) 831-7500
Email: pearson@ayresassociates.com
Total Employees: 397
Registered Architects: 4

Ayres Associates has a state-wide practice and offers clients a full range of architectural services including programming, building planning and design, existing building evaluation, ADA studies; site selection and evaluation, interior design and construction administration services. Ayres Associates has extensive experience in county court, office and law enforcement facilities, health care facilities, commercial and office buildings, industrial buildings, educational facilities from elementary through college level, high-technology laboratories and computer facilities, performing arts facilities, multi-family housing, historical restoration and adaptive reuse. Ayres Associates also offers environmental site assessments, engineering, photogrammetric and surveying services.

BHS Architects Inc.
6789 N Green Bay Ave
Milwaukee, WI 53209-3422
County: Milwaukee
Phone: (414) 351-6390
FAX: (414) 351-2346
Email: info@bhsarchitects.com
WEB page: www.bhsarchitects.com

Peter Schuyler, AIA
Clifford Mayer, AIA
Registered Architects: 5
Total Employees: 11

BHS Architects, Inc., is a multi-disciplinary firm that has been offering comprehensive architectural, planning and design services to clients for over 40 years. Committed to client satisfaction, our team-oriented professionals utilize state-of-the-art resources in creating responsive designs and in providing quality services. Since our inception in 1966, BHS Architects has achieved a reputation of professional integrity and personalized services. Our expertise includes, but is not limited to, the following building types: educational and health care facilities, financial institutions, single and multi-family residential buildings, industrial and commercial facilities.

BWZ Architects
2211 Parmenter St
Middleton, WI 53562
County: Dane
Phone: (608) 831-2900
FAX: (608) 831-5800
Email: info@bwzarchitects.com
WEB page: www.bwzarchitects.com

Robert E. Shipley, AIA
Mark C. Engman, AIA
Frederick E. Zimmermann, AIA
Registered Architects: 3
Total Employees: 4

BWZ Architects offers design services for commercial, institutional and government clients. Most recently, the practice has focused on renovation and remodeling, research and teaching facilities, and adaptive reuse of historic structures. Since its founding in 1961, BWZ has developed expertise with multiple clients in building types as diverse as schools, laboratories, parking ramps, athletic facilities and churches. A small staff of highly qualified professionals implement BWZ's goal of distinctive, high quality design with a high level of client service.

Bamco Architects, Inc.
1720 Memorial Dr
Manitowoc, WI 54220
County: Manitowoc
Phone: (920) 866-2006
FAX: (920) 686-2007
Email: jversey@bamcoinc.net
WEB page: www.bamcoinc.net

John P. Versey, AIA
Robert Jagemann
Registered Architects: 2
Total Employees: 9

Bamco Architects provides full design services, from project feasibility through construction, for health science, commercial, educational, public, religious, industrial and residential clients. The focus of our efforts is to build enduring relationships with our clients and business partners through the value of our services. We bring over 90 years of design experience, along with modern design and communication technologies to our projects. Bamco Architects is a AIA Wisconsin 2002 Design Award recipient.

Berners-Schober Associates, Inc.
310 Pine St
Green Bay, WI 54301-5196
County: Brown
Phone: (920) 432-4865
FAX: (920) 432-1284
Email: mail@bsagb.com
WEB page: www.bsagb.com

William A. Doyle, AIA
Lowell J. Baumgardt, AIA
H. Richard Dannhausen, AIA
Daniel N. Dallith, AIA
Joseph G. Dettraff
Thaina U. Farah
Brian P. Meulermans
Registered Architects: 12
Total Employees: 60

Berners-Schober Associates, Inc., specializes in the planning and design of medical, educational, religious and commercial buildings. In addition, we offer special services in feasibility studies, urban design, space planning, programming, restoration and interior design, and provide in-house structural, mechanical and electrical engineering services for our projects.

Boer Architects, Inc.
1123 N Water St
Milwaukee, WI 53202-6634
County: Milwaukee
Phone: (414) 223-3353
FAX: (414) 223-3348
Email: aboer@boerarch.com
WEB page: www.boerarch.com

Andrew J. Boer, AIA
Paul Doperalski
Registered Architects: 2
Total Employees: 6

Boer Architects, Inc., is a full-service architectural design firm offering planning, architectural design, interior design, structural engineering, building investigation, cost estimating and contract administration services. They have diverse experience on a variety of building types including single family residential, multi-family residential, commercial, educational, municipal and industrial facilities. They provide highly personalized service and attention to detail. Their completed projects demonstrate an uncompromising dedication to design excellence and quality construction. Boer Architects, Inc., utilizes the team building and partnering approach to the delivery of architectural and engineering design services.
Bouril Design Studio, LLC
6602 Grand Teton Plaza #150
Madison, WI 53719-1091
County: Dane
Phone: (608) 633-3400
FAX: (608) 633-3408
Email: bouril@bourildesign.com
WEB page: www.bourildesign.com

Robert R. Bouril, AIA
Registered Architects: 3
Total Employees: 15

Since 1988 Bouril Design Studio, LLC has been designing custom homes, additions & remodeling projects. Our projects range in size from small additions to large single-family homes. We specialize in designing distinctive single-family homes including waterfront, golf course, vacation and rural properties. Our design approach allows the unique lifestyles and personal needs of our clients to be recognized and is expressed in their home design. We respect the personal preferences of our clients and understand the importance of working within budgets. In addition to building design, we offer interior design, landscape planning, lighting design, contractor selection and construction administration services.

Brummel Architectural Group
107 N Broadway
De Pere, WI 54115-2505
County: Brown
Phone: (920) 351-0302
FAX: (920) 351-0303
Email: bagmarc@sbcglobal.net

Marc P. Brummel, AIA
Registered Architects: 2
Total Employees: 6

Brummel architects have been serving Wisconsin, Michigan and Minnesota for over 30 years. Mixing meticulous service with high-end contemporary designs covering a broad range of architecture including technical colleges, offices, specialties, entertainment, manufacturing and residential.

Sean Bujold & Associates, Inc.
N4624 480th St
Menomonie, WI 54751-5427
County: Dunn
Phone: (715) 235-1046
Email: bujoldsi@seanbujold.com
WEB page: www.seanbujold.com

Sean J. Bujold, AIA
Registered Architects: 1
Total Employees: 1

Sean Bujold & Associates, Inc., brings the architectural expertise to see the big picture and control the details on a wide variety of project types and issues: schedule, cost/budget, construction administration/representation and consistent and accurate communication. As a computer consultant to architects and engineers, we bring proven methods for cost effective Cadd.

C & S Design & Engineering, Inc.
120 Main St E Ste 201
Ashland, WI 54806-1755
County: Ashland
Phone: (715) 682-0330
FAX: (715) 682-4308
Email: csdesign@cheqnet.net
WEB page: www.csdesignengineering.com

Stephen G. Schraufnagel, AIA
Registered Architects: 2
Total Employees: 8

The services of our firm include, but are not limited to, design of commercial and residential buildings, consulting, expansion planning, feasibility studies, specification writing, structural analysis, general engineering, UDC inspections and construction management. Restoration and renovation of historic buildings, restaurants, motels, bowling alleys, repair shops, laundromats, student housing, condominiums, libraries, medical clinics, storage garages, roof replacement systems, churches, supper clubs and schools are a few experiences that our staff members have proudly had throughout their careers.

Cone Kalb Wonderlick PC
2310 Chamberlain Ave
Madison, WI 53726-3825
County: Dane
Phone: (608) 833-3408
FAX: (608) 325-9554
Email: jshenderson@ckwarchitects.com
WEB page: www.ckwarchitects.com

J. Scott Henderson, AIA
Registered Architects: 3
Total Employees: 10

Cone Kalb Wonderlick celebrates 53 years of continuous service in 2004 with almost 30 years of specialization in the design and construction of buildings for congregations and agencies of the church. We are an architectural services practice operating from offices in Madison and Chicago. Programming, planning, architecture and structural engineering are among the services offered in-house. While CKW specializes in work for the church, our firm's work includes a broad array of building and project types. We enjoy as well a generous concentration of experience for educational and cultural facility clients including The School of Art Institute and The Art Institute of Chicago.

Continuum Architects + Planners, S.C.
228 S First St
Milwaukee, WI 53204-1476
County: Milwaukee
Phone: (414) 220-9640
FAX: (414) 220-9595
Email: ursula.twombly@continuumarchitects.com

Ursula Twombly, AIA
Falak Nourzad, AIA
Robert Barr, AIA
Registered Architects: 4
Total Employees: 13

Continuum Architects + Planners is dedicated to providing exceptional client services with a commitment to design excellence. Recognized for creative design solutions on many prominent landmark buildings in Milwaukee and Waukesha. Highly respected for design creativity with experience in production of construction documents and management of highly technical, complex projects of new construction and renovation. Significant experience in integrating teaching technology into university buildings and renovating complex...
Design Coalition Inc.
2088 Atwood Ave
Madison, WI 53704-5354
County: Dane
Phone: (608) 246-8846
FAX: (608) 246-8670
Email: contact@designcoalition.org
WEB page: www.designcoalition.org

Lou Host-Jablonski, AIA
Registered Architects: 2
Total Employees: 4

Design Coalition was founded in 1972 as a non-profit design office with the goal of providing quality, affordable architectural design services. Our clients throughout Wisconsin include non-profit organizations, homeowners, businesses, co-housing groups and co-ops, church and service groups. We are a small architectural firm with two registered architects and two architectural designers. Areas of strong staff interest have always been design

Design II Architects, Ltd.
885 Western Ave Ste 200
Fond Du Lac, WI 54935-3874
County: Fond du Lac
Phone: (920) 922-2383
FAX: (920) 922-4109
Email: design@charter.net

Stan M. Ramaker, AIA
Registered Architects: 2
Total Employees: 6

Design II, Ltd., has numerous areas of concentration due to being awarded a high number of church projects, motels and housing facilities. The firm remains popular with church communities and motel franchises due to their manageability of budgets and their accompanying restrictions. Design II Architects, Ltd., has met the challenge of matching original architecture for church facilities which displays quality appreciation for historic preservation. In conclusion, Design II Architects, Ltd., is an attractive choice because of abilities concerning functional design, feasible time schedules and budget guidelines.

Design Unlimited of Marshfield, Inc.
303 W Upham St Ste 100
Marshfield, WI 54449-1483
County: Wood
Phone: (715) 814-8451
FAX: (715) 384-9922
Email: dunlimited@tznet.com

Dan Helwig, AIA
Registered Architects: 1
Total Employees: 6

Due to tremendous expertise and outstanding clientele, our firm has gained national recognition for design excellence in the dental and orthodontist office specialties. We also have developed a strong presence in other specialty markets such as religious facilities and financial institutions. Along with the above specialties, we continually provide services for projects in almost all remaining fields including medical, general office projects, along with all multi-residential as well as single-family residential.

Dimension IV
163 N Broadway Ste 4
Green Bay, WI 54303
County: Brown
Phone: (920) 431-3444
FAX: (920) 431-3445
Email: djroarty@dimension-iv.com
WEB page: www.dimension-iv.com

Daniel J. Roarty, AIA
Registered Architects: 2
Total Employees: 5

The principles of green architecture and sustainable design underlie the planning, design and construction administration services provided by Dimension IV. Building projects include new construction, remodeling, and renovation for community buildings (community centers, churches, day care); work environments (offices, clinics, industrial facilities, government buildings); elderly care facilities (nursing homes, CBRF's, senior living, retirement homes); private residences and multi-family housing. In addition to basic architectural services for these projects, Dimension IV also provides existing facility surveys, needs analysis, long-range planning, building programming, feasibility studies, detailed cost estimates, post occupancy evaluations and architectural model building.
Dimension IV - Madison
313 W Beltline Hwy Ste 161
Madison, WI 53713-2678
County: Dane
Phone: (608) 229-4444
FAX: (608) 229-4445
Email: info@dimensionivmadison.com
WEB page: www.dimensionivmadison.com

Dimension IV-Madison is a full-service architectural, engineering and interior design firm. Our ability to work together creates artistic, functional and well-coordinated designs of great value to our clients. We oversee our projects thoroughly from conception to beyond initial occupancy. Our full range of services include studies, concept and budget reports, building and system evaluations, building and site design, master planning, landscape architecture, all building-related engineering disciplines and construction phase services. We concentrate on several building types. They are elder care, multi-family housing, corporate, commercial, K-12 and higher education, religious, historic, civic and governmental, health tech, healthcare and laboratories.

Dorschner|Associates, Inc.
2141 University Ave
Madison, WI 53726-2313
County: Dane
Phone: (608) 204-0777
FAX: (608) 204-0778
Email: ddorschner@dorschnerassociates.com
WEB page: www.dorschnerassociates.com

Diana Dorschner, AIA
Registered Architects: 3
Total Employees: 5

Dorschner|Associates, Inc., mission is to provide creative design solutions in support of the goals of our clients. This statement carries with it an uncompromising commitment the highest level of service, design excellence, explanation of options and appreciation of our client's environment, goals and ideas. Our services include architecture and planning. We bring expertise in corporate work, civic and governmental facilities, research and development, and higher education.

Engberg Anderson Design Partnership, Inc.
810 Cardinal Ln Ste 210
Hartland, WI 53029-2307
County: Waukesha
Phone: (262) 367-6880
FAX: (268) 367-6866
Email: golson@durrant.com
WEB page: www.durrant.com

Gerald T. Olson, AIA
Paul W. Brummund, AIA
Gregory T. Baum, AIA
Registered Architects: 8
Total Employees: 43

Durrant is an architecture, engineering, planning and interior design firm providing comprehensive professional services including pre-design space programming, facilities needs assessments, architectural/interior design, construction document preparation, cost estimating/scheduling and construction inspection/contract administration through post-occupancy facilities services. Our extensive portfolio of experience includes land use planning, new buildings, renovations, additions, historic restorations, interior space planning, furniture, furnishings and equipment procurement. We are capable of providing in-house mechanical/structural engineering, construction management and facilities management. We have specialized experience and capabilities in the planning/design of library, museum, educational, health care, correctional, municipal, industrial and corporate office facilities. We are a part of The Durrant Group, Inc., with a total staff of 288.

The Durrant Group Inc.
810 Cardinal Ln Ste 210
Hartland, WI 53029-2307
County: Waukesha
Phone: (262) 367-6880
FAX: (268) 367-6866
Email: golson@durrant.com
WEB page: www.durrant.com

The Durrant Group Inc., provides complete architectural and interior design services. Professional services include: master planning, construction administration, project budgeting/ scheduling, feasibility studies, programming, space planning, computer-aided design and drafting, cost estimating, speculative studies and assisting developers and brokers in developing tenant plan approval. Areas of concentration include: corporate headquarters, commercial buildings, industrial buildings, retail centers, multi-family housing, senior living, educational and governmental facilities, renovation/adaptive reuse, historic restoration and interior design.

Eppstein Uhen Architects, Inc.
333 E Chicago St
Milwaukee, WI 53202-4901
County: Milwaukee
Phone: (414) 271-5350
FAX: (414) 271-7794
WEB page: www.eppsteinuhen.com

Gregory J. Uhen, AIA
John Miceli, AIA
Rich Tennesen
Dan Matte
Registered Architects: 41
Total Employees: 123

Eppstein Uhen Architects, Inc., provides complete architectural and interior design services. Professional services include: master planning, construction administration, project budgeting/scheduling, feasibility studies, programming, space planning, computer-aided design and drafting, cost estimating, speculative studies and assisting developers and brokers in developing tenant plan approval. Areas of concentration include: corporate headquarters, commercial buildings, industrial buildings, retail centers, multi-family housing, senior living, educational and governmental facilities, renovation/adaptive reuse, historic restoration and interior design.

Facility Engineering Inc.
101 Dempsey Rd
Madison, WI 53714-3003
County: Dane
Phone: (608) 240-9110
FAX: (608) 240-9112
Email: kelly@facilityengineeringinc.com
WEB page: www.facilityengineeringinc.com

Kelly B. Thompson, AIA
Registered Architects: 1
Total Employees: 6

Facility Engineering, Inc. provides professional licensed and insured analysis and design services to individuals and organizations seeking solutions to their building envelope alteration and improvement needs. Our specialty is consulting with building owners and managers as well as other design professionals about thermal and moisture protection considerations for their existing or new construction. Roofing, wall, and pavement system technology is what we choose to emphasize. The services we offer are roofing and wall design, contract and construction administration, inspection and reporting, damage assessment and reporting, maintenance management planning, insurance and litigation investigations, budget project and training workshops and seminars.

Engberg Anderson Design Partnership, Inc., is dedicated to design excellence and client service. Our mission is to consistently seek the appropriate balance between project parameters, functional requirements and desired level of quality while creating better environments for project owners and users. Areas of specialization include hospitality/ convention, library, medical, corporate, cultural, multiunit and senior residential facilities, urban design and land use projects. In addition to full-service architectural and interior design, EAPD provides specialized services in master planning, facility planning/programming, site planning/evaluations, strategic planning, space planning, sustainable design, adaptive reuse, cost estimating, technical building studies, fundraising assistance, public art coordination, feasibility assessments, ADA compliance assessments, historic preservation and zoning/code analysis.

Engberg Anderson Design Partnership, Inc.
611 N Broadway Ste 617
Milwaukee, WI 53202-5004
County: Milwaukee
Phone: (414) 944-9000
FAX: (414) 944-9100
Email: info@eadp.com
WEB page: www.eadp.com

Charles M. Engberg, AIA
Keith R. Anderson, AIA
William Williams, AIA
Mark Ernst, AIA
Joseph Huberty, AIA
William Robison, AIA
Registered Architects: 22
Total Employees: 58

Engberg Anderson Design Partnership, Inc., is dedicated to design excellence and client service. Our mission is to consistently seek the appropriate balance between project parameters, functional requirements and desired level of quality while creating better environments for project owners and users. Areas of specialization include hospitality/ convention, library, medical, corporate, cultural, multiunit and senior residential facilities, urban design and land use projects. In addition to full-service architectural and interior design, EAPD provides specialized services in master planning, facility planning/programming, site planning/evaluations, strategic planning, space planning, sustainable design, adaptive reuse, cost estimating, technical building studies, fundraising assistance, public art coordination, feasibility assessments, ADA compliance assessments, historic preservation and zoning/code analysis.
First Sun Studio Architecture LLC
3720 9th Dr
Wisconsin Dells, WI 53965-8500
County: Adams
Phone: (608) 254-6022
FAX: (608) 254-2611

Ronald J. Dakter, AIA
Registered Architects: 1
Total Employees: 1

Architectural firm specializing in the design of residential projects; single and multifamily residences, apartments and condominiums.

Fischer-Fischer-Theis, Inc.
S22W22660 Broadway
Waukesha, WI 53186-8199
County: Waukesha
Phone: (262) 547-8689
FAX: (262) 547-8680
Email: ff@ffarchitects.com
WEB page: www.ffarchitects.com

Brian Tom Fischer, AIA
Alan R. Theis, AIA
Registered Architects: 2
Total Employees: 10

Founded in 1956, Fischer-Fischer-Theis, Inc., provides a full range of architectural, engineering and planning services from initial feasibility and needs assessment studies through comprehensive construction administration services. These services are provided to public and private sector clients throughout Wisconsin. The firm has a vast amount of experience in the design and construction of new buildings and additions and renovations to existing buildings of the following types: commercial (office buildings), governmental (courthouses), educational (school), institutional (corrections facilities, mental health centers), municipal (city/town/village halls, fire stations, police stations), recreational (park pavilions and shelters) and religious (churches).

Flad & Associates
644 Science Dr
Madison, WI 53711-1073
County: Dane
Phone: (608) 238-2661
FAX: (608) 238-6727
Email: flad@flad.com
WEB page: www.flad.com

David W. Black, AIA
Rod W. Nesseth
William J. Bula, AIA
Fred H. Peterson, AIA
Mark A. Corey, AIA
Jerry D. Polly
Steven J. Freson, AIA
Jeffery C. Raasch, AIA
Michael Hägans, AIA
Peggy M. Robbins
James A. Gazvoda, AIA
Laura J. Stillman, Assoc. AIA
Robert G. Graves, AIA
Jeffrey C. Zutz, AIA
Thomas M. Grove, AIA
Registered Architects: 93
Total Employees: 266

Flad & Associates, an architectural, structural engineering, planning, landscape and interiors firm was founded in 1927. Our professional staff of 280 people nationwide provide service from our regional offices in Madison, Wisconsin; Gainesville, Florida; Stanford, Connecticut; San Francisco, California and Raleigh, North Carolina. The practice is dedicated to serving organizations with specialized facility needs within our areas of expertise: the design of research laboratories (chemical, pharmaceutical, biotechnology), government, healthcare, academic and major corporate headquarters facilities. We work with our clients to understand their goals and provide design solutions that respond to their business and strategic needs.

Frisbie Architects, Inc.
215 N 2nd St #204
River Falls, WI 54022
County: Pierce
Phone: (715) 426-4908
FAX: (715) 426-5888
Email: info@frisbiearchitects.com
WEB page: www.frisbiearchitects.com

Mathew J. Frisbie, AIA
Registered Architects: 2
Total Employees: 4

Frisbie Architects is a full-service firm with expertise designing churches, office buildings, banks, fire/ambulance stations, senior housing, retail developments, government, commercial and custom home projects. Our projects are as unique as our clients’ dreams yet they all have one thing in common, good quality design. We take pride in listening closely to get to the heart of our clients’ vision, building consensus among the owner and users, and bringing the project on-time and on-budget. We help clients determine the best construction delivery, whether it’s design-bid-build, a negotiated bid method or working as part of a contractor’s design-build team.

Genesis Architecture, LLC
401 N Main St Ste 200
Racine, WI 53402-3116
County: Racine
Phone: (262) 752-1894
FAX: (262) 752-1895
Email: kend@genesisarchitecture.com
WEB page: www.genesisarchitecture.com

Kenneth C. Dahlin, AIA
Registered Architects: 2
Total Employees: 8

Genesis Architecture provides a full range of architectural services for residential, religious and commercial building types and has received national recognition for its award-winning designs. With a special emphasis on Prairie and organic design, we design projects that have a close relationship to the site, express the beauty of natural materials and achieve an inner harmony of parts that gives evidence of integrated, holistic design. The design of furniture, light fixtures and stained glass is often done to enhance the unity of the architecture with interior furnishings. 2D and 3D computer modeling is used along with hand rendered drawings to best convey design and construction information.

Gries Architectural Group, Inc.
307 S Commercial St
Neenah, WI 54956-5700
County: Winnebago
Phone: (920) 722-2445
FAX: (920) 722-6605
Email: sgries@griesarchitectural.com
WEB page: www.griesarchitectural.com

Stephen Gries, AIA
Registered Architects: 3
Total Employees: 8

Gries Architectural Group, Inc. (GAGI), offers a full range of professional architectural services including historical renovation and conversion, schools, office buildings, financial facilities, clinics, condominiums, multi-family apartments and custom single-family residential. In addition to architecture, GAGI offers architectural interior design, material and systems specifications, space planning and commercial building project management.

GMK Architecture, Inc.
718 Post Rd
Madison, WI 53713-4674
County: Dane
Phone: (608) 277-0585
FAX: (608) 277-0697
Email: contact@gmkarch.com
WEB page: www.gmkarch.com

James Gempeler, AIA
Russell Kowalski
Registered Architects: 3
Total Employees: 7

GMK believes that client input and involvement is essential to the success of the design process, and that it is unreasonable to expect clients to visualize 3-dimensional buildings from 2-dimensional drawings. Therefore, GMK creates and utilizes computer models to design and communicate architectural solutions. This approach allows everyone to clearly understand and participate in the design process every step of the way. Specializing in custom residential, retail, office, restaurant and light industrial design since 1984.
Since 1994, Groth Design Group has offered a full range of architectural, interior design and planning services for new and renovated religious, corporate and arts/community type projects. We proactively seek clients who strive to create buildings of lasting value for the built environment. The staff at Groth Design Group work in a collaborative environment with the understanding that every project offers a unique character upon which we build a team of consultants, artists and contractors to complement the goals of the project and set a strategy for future growth and change.

Grunwald & Associates, LLC
3113 MacArthur Way
Plover, WI 54467-2606
County: Portage
Phone: (715) 344-8647
FAX: (715) 344-9814
Email: todd@grunwald.com
WEB page: www.grunwaldt.com
Todd W Grunwaldt, AIA
Registered Architects: 1
Total Employees: 4

Grunwald & Associates, LLC, established in 1994, offers a complete range of architectural design and planning services. Our firm is particularly experienced in the areas of municipal, assisted living facilities, educational, retail and religious design. In offering a complete range of design and planning services, our firm utilizes current CAD technology and professional renderings to achieve a comprehensive project outcome. Todd W. Grunwaldt, AIA, Principal and Owner, has over 20 years experience working in the architectural field. As a smaller firm, we are able to maintain a close relationship with clients and are attentive to details, which has resulted in client satisfaction. Repeat business from past clients proves their satisfaction with Grunwald & Associates, LLC.

HGA Inc.
135 W Wells St Ste 800
Milwaukee, WI 53203-1822
County: Milwaukee
Phone: (414) 278-8200
FAX: (414) 278-7734
Email: cclaussen@hga.com
WEB page: www.hga.com
Cherie K. Claussen, AIA
Kurt G. Spiering, AIA
James G. VanderHeiden, AIA
Kevin M. Broich, AIA
Registered Architects: 8
Total Employees: 27

HGA Architects & Engineers, is organized into three specialty practice groups—health care, corporate, and arts, community and education (ACE)—that encompass work with hospitals, corporate facilities, government, schools and universities, museums, performing arts centers, religious worship spaces and other community institutions. The HGA practice has both a regional and national focus. HGA employs almost five hundred people in offices in Milwaukee, Wisconsin; Minneapolis and Rochester, Minnesota; and San Francisco, Los Angeles and Sacramento, California. HGA services include architecture, engineering, master planning, programming, life-cycle costing, energy analysis, interior design, construction administration, urban planning and landscape architecture.

HGM Architecture, Inc.
805 N Main St
Oshkosh, WI 54903-0976
County: Winnebago
Phone: (920) 231-8590
FAX: (920) 231-4518
Email: hgmarch@execpc.com
Ronald D. Hänse, AIA
James J. Groff, AIA
Registered Architects: 2
Total Employees: 5

HGM Architecture, Inc. is a full-service architectural firm celebrating its 50th year of continuously serving Wisconsin. Areas of expertise include design services for multi-family housing, capital fund projects, programs for public housing authorities, medium and large scale renovation and remodeling projects, skilled care nursing facilities, institutional projects and industrial projects. HGM has extensive experience in federal funded elderly and retirement living, handicapped and assisted living housing projects. HGM also is active in historic studies, renovation and restoration of both public and private facilities. Additional services are provided in long-range space planning and space programming for public and private clients.

HSR Associates, Inc.
100 Milwaukee St
La Crosse, WI 54603-3116
County: La Crosse
Phone: (608) 784-1830
FAX: (608) 782-5844
Email: jfleig@hsrassociates.com
WEB page: www.hsrassociates.com
Jack Fleig, AIA
Brad B. Simonson, AIA
Kurt Schroeder, AIA
Doug Ramsey, AIA
Registered Architects: 12
Total Employees: 73

HSR Associates offers services in architecture mechanical and electrical engineering. Founded in 1953, the firm matches client expectations by sharing close workability, open communications and creative responsiveness. HSR has received many design awards for building types from a variety of sources which confirms a unified design approach blending function, aesthetics and economics.

Haag Müller, Inc.
101 E Grand Ave
Port Washington, WI 53074-2216
County: Ozaukee
Phone: (262) 284-1200
FAX: (262) 284-1250
Email: haagmuller@core.com
WEB page: www.haagmuller.com
Ted R. Haag, AIA
Michael G. Muller, AIA
Registered Architects: 2
Total Employees: 7

From our start in 1977, we’ve provided our clients with personal attention, regardless of project size. We carefully inquire about and listen to our client’s needs, desires and ideas. Better understanding yields better solutions. We also treat every project as an opportunity to view design solutions with a fresh eye, thereby avoiding "off the shelf" solutions and complacency. This interactive and progressive approach ensures consideration of different options, which adds value for our customers. Our experience base is diverse: municipal, commercial, financial, medical, health/fitness, adaptive reuse, restaurant/hospitality, light industrial, historic preservation and housing (single/multi-family and elderly). Please visit www.haagmuller.com.

Hoffman
N434 Greenville Center
Appleton, WI 54914
County: Outagamie
Phone: (920) 731-2322
FAX: (920) 731-4236
Email: tccox@hoffman.net
WEB page: www.hoffman.net
Paul J. Hoffman
Terry L. McLaughlin, AIA
Tom Todhunter
Paul Kayser
Tom Cox, AIA
Registered Architects: 25
Total Employees: 116

Hoffman is a nationally recognized Firm specializing in Total Project Management—planning, design and construction management. The company’s expertise

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covers a wide variety of building types, including educational facilities, commercial office buildings, medical and health care facilities, retirement center and church/worship projects. Hoffman remains on the cutting edge of the industry, providing clients with creative ideas and responsible solutions. By serving as a single source of responsibility throughout the project delivery process, Hoffman has achieved an outstanding reputation of producing high quality projects that meet or exceed owners' expectations. We are also recognized throughout the state as experts in the area of sustainable design.

**Horbinski Design Group**  
4227 S Conventry Ct  
New Berlin, WI 53151  
County: Waukesha  
Phone: (262) 860-9052  
FAX: (262) 797-8694  

Dennis J. Horbinski, AIA  
Registered Architects: 1  
Total Employees: 3

As a liturgical design consultant and architect, church facilities are the only work of my firm. Ecclesiastic design requires architectural training, group facilitating skills and liturgical consultation credentials. After 25 years of commercial, industrial and institutional design and management experience, service to religious communities is my focus. In order to be of greater service to my clients, I collaborate with national experts in liturgy, acoustics and fine arts through my affiliation as a National board member with the Association of Consultants for Liturgical Space. Collaboration provides my clients with more effective and valuable information on which to base their decisions.

**Isthmus Architecture, Inc.**  
613 Williamson St Ste 203  
Madison, WI 53703-3615  
County: Dane  
Phone: (608) 294-0206  
FAX: (608) 294-0207  
Email: isthmus@s-arch.com  
WEB page: www.is-arch.com  

Laura Davis, AIA  
Anne Biebel, Assoc. AIA  
Charles Quagliana, AIA  
Registered Architects: 3  
Total Employees: 14

As a collaborative of architects and historians, our commitment is to preserve the built environment in a manner that respects original context and design intent. We are a full-service firm within our historic preservation specialization. The services we provide range from historic structure reports, facility assessments, master plan and national landmark nominations to restoration, rehabilitation, adaptive reuse and new construction especially within a historic context. We subscribe to National Park Service standards and sustainable design principles. Recognizing the multidisciplinary process required of many preservation projects, we attach great importance to effective teaming relationships with other A/E firms and professionals from other disciplines.

**JPI Design Group LLC**  
W5073 Cty Rd O  
Plymouth, WI 53073  
County: Sheboygan  
Phone: (920) 893-0586  
FAX: (920) 892-7210  
Email: jprice@jimpankowinc.com  

James F. Price, AIA  
Registered Architects: 2  
Total Employees: 5

JPI Design Group is a full-service design firm providing comprehensive architectural services for design build projects. We offer cost effective, creative solutions to our clients needs. Our projects cover a wide range of building types including factories, warehouses, commercial buildings, offices, churches and schools. Our experience allows us to look at our client needs from several perspectives to aid them in making building decisions that will stand the test of time.

**Jenkinson Architect + Design**  
7216 N Stowell Ave  
Milwaukee, WI 53211-3772  
County: Milwaukee  
Phone: (414) 964-7565  
FAX: (414) 964-6517  
Email: jenkinson@execpc.com  

Christine M. Jenk, AIA  
Registered Architects: 1  
Total Employees: 4

Jenkinson Architect + Design, founded in 1986, is a full-service design firm offering architectural, interior design and planning services, having experience in the design and construction of hotels, office buildings, commercial and retail facilities, housing and private homes. Jenkon Architect + Design is also joint certified as a Minority Business Woman Business Enterprise.

**Johansen Schmaling Architects**  
316 N Milwaukee St  
Milwaukee, WI 53202-5885  
County: Milwaukee  
Phone: (414) 287-9000  
FAX: (414) 287-9025  
Email: info@johnsenschmaling.com  
WEB page: www.johnsenschmaling.com  

Brian Johansen, AIA  
Sebastian Schmaling  
Registered Architects: 2  
Total Employees: 4

Johansen Schmaling Architects pursues an architecture of simplicity, elegance and artistic integrity. The full involvement of both principals throughout each projects entire design process, from schematic design to construction administration, results in innovative and high-quality architecture whose attention to detail and craftsmanship is unsurpassed. Johansen Schmaling’s residential, commercial and urban design work has won numerous design awards and has been recognized both nationally and internationally.

**Johnson Design, Inc.**  
211 W 2nd St  
Oconomowoc, WI 53066  
County: Waukesha  
Phone: (262) 569-5652  
FAX: (262) 569-5662  
Email: johnsondesign@sbcglobal.net  

Wesley K. Johnson, AIA  
Registered Architects: 1  
Total Employees: 5  

Johnson Design operates as an architect led, design build company, with our focus being on single-family residential new homes and remodeling.

**KEE Architecture Inc.**  
621 Williamson St  
Madison, WI 53703-3543  
County: Dane  
Phone: (608) 255-9202  
FAX: (608) 255-9011  

Douglas Kozel, AIA  
David Ewanowski, AIA  
Jari Eymann-McConville  
Registered Architects: 5  
Total Employees: 10

We pursue an architecture of ideas, soundly executed and thoroughly serviced. Our method is centered on the needs of the client, on developing appropriate architectural responses and on building within clients’ means and schedules. KEE Architecture is organized traditionally: projects are closely managed by principals, allowing full interaction with clients. We are especially capable in corporate and commercial offices, government and community facilities and complex renovation work.
Kahler Slater
111 W Wisconsin Ave
Milwaukee, WI 53203-2501
County: Milwaukee
Phone: (414) 272-2000
FAX: (414) 272-2001
Email: ks@kahlerslater.com
WEB page: www.kahlerslater.com

Kiahier Slater is a creative, multi-disciplinary design enterprise of architects, designers and consultants providing diverse and complementary services to visionary clients throughout the United States. Kahier Slater provides strategic planning, architecture, interior and graphic design, facilities and brand management, marketing and research in the high quality tradition that has been a mainstay of Kahier Slater since 1908. We operate several areas of excellence which work together seamlessly in order to provide a full range of services to our clients. Our areas of expertise include health care, women’s health, higher education, health science and dental education facilities, sports/wellness, hospitality, corporate and sustainable design.

Kloiber & Associates, Inc.
389 Welhouse Dr
Kimberly, WI 54136-1249
County: Brown
Phone: (920) 882-7725
Email: tkassoc@earthlink.net
WEB page: www.kloiber-associates.com

Kloiber & Associates, Inc., is a small firm of four people providing professional architectural services in Wisconsin and Michigan since 1977. Our experienced professionals offer CADD computer graphics and specification systems, provide feasibility studies, evaluations of existing buildings, ADA compliance surveys and implementation programs. Our smaller staff focuses on individual projects for a closer understanding of the owner’s needs. We have developed award-winning designs for educational, religious, governmental, medical, nursing home and CBRF, industrial, sports, theatrical, commercial and residential facilities. We’ve gained widespread recognition for cost control and innovative planning systems. Additional services such as functional designs and feasible time schedules make Thomas Kloiber & Associates a distinctly advantageous choice.

Knothe & Bruce Architects, LLC
7601 University Ave Ste 201
Middleton, WI 53562
County: Dane
Phone: (608) 836-3890
FAX: (608) 836-6934
Email: rbruce@knothebruce.com

J. Randolph Bruce, AIA
Registered Architects: 3
Total Employees: 10
For over 30 years, Knothe & Bruce Architects has provided clients with quality conscious design and services in architecture, planning and development consultation. Experienced in a variety of project types including office and retail centers, with an emphasis on housing, including private residences, condominiums, apartment developments and specialized housing for the elderly and physically challenged.

Kocken & Associates, Inc.
1519 Grant St
De Pere, WI 54115-9580
County: Brown
Phone: (920) 338-9720
FAX: (920) 338-9730
Email: gerryk@kockenwi.com

Gerald W. Kocken, AIA
Registered Architects: 3
Total Employees: 15
Kocken & Associates, Inc., is a full-service architectural and engineering firm specializing in the design of commercial, industrial, retail and transportation facilities, hotels and restaurants. Scope of services includes site selection and design, renderings, construction estimating and a full range of services from schematic design to construction documents including structural engineering and construction management. In order to offer our clientele shorter design/construction time frames, many of our projects are completed using fast track techniques and working with design-build firms.

Kueny Architects, LLC
751 W Superior St Ste 500
Duluth, MN 55802-3006
County: St. Louis
Phone: (218) 727-8446
FAX: (218) 727-8456
Email: joellyn.gum@LHBcorp.com
WEB page: www.LHBcorp.com

James S. Brew, AIA
Registered Architects: 20
Total Employees: 140
Established in 1966, LHB provides practical and cost-efficient design solutions for government, health care, public works, workplace, industry, housing, pipeline and education. Services include architecture (e.g. design feasibility studies, facility maintenance), landscape architecture (e.g. site development, streetscape design, athletic fields), interior design (e.g. image, charrette facilitation, space programming, finishes and furniture), survey (e.g. boundary, legal) and civil (e.g. transportation, municipal/public works, water resources/ environmental), mechanical, electrical (e.g. HVAC, piping, energy analysis) and structural engineering (e.g. industrial structures, building structures, structural investigations). Special services include high performance/sustainable design, community consensus building and historic preservation.
La Dallman Architects Inc.
301 N Water St 6th Fir
Milwaukee, WI 53202-5757
County: Milwaukee
Phone: (414) 225-7450
FAX: (414) 225-7451
Email: dallman@ladallman.com
WEB page: www.ladallman.com

James T. Dallman, AIA
Registered Architects: 1
Total Employees: 5

La Dallman Architects is an award-winning firm committed to design excellence, with an abiding interest in the built environment and the art of construction. Our design methodology involves intense research of site, function, technology and materiality that allows us to apply innovative design ideas for a wide range of clients and project types. The design philosophy of the firm reflects a commitment to sustainable design and the urban and natural landscape, with a range of projects including multi-family housing, schools, arts facilities, an urban bridge, residences and individual pieces of furniture. La Dallman has been nationally recognized for design quality and innovation.

Lund Carlisle Architecture - Interior Design
30 W Mifflin St Ste 401
Madison, WI 53703-2558
County: Dane
Phone: (608) 256-8888
FAX: (608) 256-8901
Email: lundcardal@aol.com

David A. Lund, AIA
Dana Lund Rice
Jeanneine Lund Carlisle

Registered Architects: 1
Total Employees: 4

Lund Carlisle is a team of skilled professionals with diverse design expertise. Our firm offers complete architectural, interior design and space planning services for new construction, remodeling, renovation and restoration projects. Our experience includes corporate facilities, government and public buildings, commercial buildings, medical health care facilities, laboratories, education facilities, recreational facilities, banking facilities, elderly, multi-unit and single-family housing. Additional services provided by Lund Carlisle include feasibility study preparation, facilities programming, master planning, construction management and historical research. Our firm utilizes in-house AutoCAD computer aided drafting.

Marathon Engineers/Architects/Planners, LLC
2323 E Capitol Dr
Appleton, WI 54911-8731
County: Outagamie
Phone: (920) 954-2000
FAX: (920) 954-2520
Email: marathon_appleton@marathon-eap.com
WEB page: www.marathon-eap.com

Larry J. Londo
Jack L. Fischer, AIA
Robert J. Warneck
Chris J. Cox
Kimberly Tagliapietra

Registered Architects: 17
Total Employees: 150

Marathon Engineers/Architects/Planners, LLC, is a member of the Jaakko Poyry Group. Professional services include: architectural, interior and graphic design; structural, process, civil, plumbing, electrical and HVAC engineering; energy conservation audits; retrofit of existing mechanical systems; cost estimating; construction management; feasibility studies; environmental assessments; rehabilitation and reuse studies; chemical recovery; process control instrumentation; CADD/CAE and computerized cost accounting and scheduling programs utilized. 134 worldwide offices in 40 countries.

Martinson Architects, Inc.
2413 Hazelwood Ln Ste A
Green Bay, WI 54304-1905
County: Brown
Phone: (920) 432-2442
FAX: (920) 432-2084
Email: edw@martinsonarch.com
WEB page: www.martinsonarch.com

David B. Dolan-Wallace, AIA
Edward L. Willenbrink, AIA

Registered Architects: 3
Total Employees: 10

Martinson Architects, Inc., provides complete services for all project types. These include project management, feasibility studies, site evaluations, master planning, interiors, space programming, space planning, facilities planning, remodeling/renovation and cost analysis. Major projects include corporate offices, industrial buildings, childcare, eldercare, institutional, religious, educational, fitness/recreational, residential, medical, healthcare, government and commercial facilities.

McCormack & McCormick
5373 Durward Glen
Baraboo, WI 53913
County: Sauk
Phone: (608) 356-8591
Email: architect@mcmarch.com
WEB page: www.mcmarch.com

Terrence McCormick, AIA
Barbara McCormick, AIA

Registered Architects: 2
Total Employees: 2

We assist clients in developing architectural programs, budgets and schedules. Based upon defined needs, we explore possibilities for overall site development, study functional arrangement of spaces and select appropriate construction materials and methods.

McCormack + Etten/Architects
400 Broad St
Lake Geneva, WI 53147-1451
County: Walworth
Phone: (262) 248-8391
FAX: (262) 248-8382
Email: contact@mccormacketten.com
WEB page: www.mccormacketten.com

Ronald H. McCormack, AIA
Kenneth L. Etten, AIA

Registered Architects: 3
Total Employees: 10

McCormack + Etten/Architects' philosophy is to serve clients by listening to their needs. Talent and creativity are combined with the knowledge and experience of the M+E staff to produce fresh, innovative design solutions appropriate to the client's program. The latest version of "AutoCad" is utilized to efficiently generate a wide range of projects. McCormack + Etten/Architects' areas of expertise include high end custom residential multi-family, light commercial and retail, schools, churches and other public institutional projects. The firm's personal brand of service and attention to detail reflect our primary concept: that quality design is the product of hard work, good taste and appropriateness to the client's needs.
McFadden & Co
228 State St Ste A
Madison, WI 53703-5020
County: Dane
Phone: (608) 251-1350
FAX: (608) 251-1325
Email: mcfadden@mailbag.com

James J McFadden, AIA
Registered Architects: 2
Total Employees: 2

McFadden & Company, based in Madison, Wisconsin, is a full architectural firm with 30 years of experience in commercial, multi-family residential, adaptive-reuse, institutional and interior design. Recognized for highly innovative architectural solutions and a budget sensitive-value added approach, our project history includes commissions for a wide range of products including master planning, cultural and athletic facilities, historic renovation of national landmark buildings as well as custom furniture and lighting designs.

McWilliams Durgener Architecture
1744 N Palmer St
Milwaukee, WI 53212-3928
County: Milwaukee
Phone: (414) 374-1744
FAX: (414) 374-1745
Email: dburgener@mcwba.com

Dennis Burgener, AIA
Registered Architects: 1
Total Employees: 4

McWilliams Durgener Architecture provides architectural/interiors programming, space planning, design, documentation and construction administration services for civic, corporate, health care, retail and residential projects. Land use/site studies, feasibility analyses, systems evaluations and graphic/signage design are additional strengths of the firm. A personal and extensively detailed approach is taken toward each project.

Midwest Design & Development Corp.
13105 W Blumemound Rd Ste 200
Brookfield, WI 53005-8022
County: Waukesha
Phone: (262) 782-8040
FAX: (262) 782-9566
Email: info@midwestdesignbuild.com

Robert J. Gregorich, AIA
Registered Architects: 1
Total Employees: 7

Midwest Design & Development Corporation is a design-led design/build firm providing integrated architecture and construction management services for a variety of building types, but with a special emphasis on health care facilities and senior living environments. Responding to a desire expressed by our clients for continuity, single source of accountability, and guaranteed construction costs, all work is done on a design/build basis. The firm is respected for its ability to propose creative solutions for difficult buildings and sites, and to accomplish complex alteration and expansion programs while keeping the client's business fully operational.

Miller Wagner Coenen McMahon, Inc.
1445 McMahon Dr
Neenah, WI 54957-1025
County: Winnebago
Phone: (920) 725-6346
FAX: (920) 751-4284
Email: mcm@mcmgrp.com

WEB page: www.mcmgrp.com

Thomas G. Olson
Anthony S. Flieweger, AIA
Dennis J. Lamers
Dennis R. Bucshke
Gary L. Rosenbeck
Registered Architects: 7
Total Employees: 13

Miller Wagner Coenen McMahon has been creatively serving clients since 1955. Our primary aim is to understand each client's building needs and develop the best architectural solution through service and design. We offer traditional architectural and engineering services as well as assistance with feasibility studies, programming, space planning, cost estimating and scheduling. We offer design/build services as well as the design/bid approach. We provide multi-disciplinary expertise and offer full GSA capabilities. We have experience in institutional, educational, correctional and renovation projects. Other areas of expertise include primary and secondary educational facilities, libraries, office buildings, health-care facilities, multi-family housing, governmental, industrial and historic preservation.

Mudrovich Architects
300 N 3rd St Ste 304
Wausau, WI 54402-6038
County: Marathon
Phone: (715) 848-4880
FAX: (715) 848-4885
Email: thm@mudarch.com

WEB page: www.mudrovicharchitects.com

Thomas H. Mudrovich, AIA
Registered Architects: 4
Total Employees: 13

Mudrovich Architects is an architecture, interior design and planning firm providing a full range of project services including site analysis/selection, feasibility studies, master planning, programming and custom design services. From initial design ideas to consultant selection and contractor involvement, we stress a collaborative approach to project delivery. Primary project types include governmental/municipal/community development projects, office buildings/tenant projects, retail projects and clinics. Recent significant work includes numerous urban historic renovations, an outdoor entertainment amphitheater, a 650-stall parking ramp/retail facility, a regional museum and multiple financial projects throughout Wisconsin through a design/build strategic alliance.

N

Nisbet Architects
4346 Hillcrest Cir
Madison, WI 53705-5017
County: Dane
Phone: (608) 233-2320
FAX: (608) 233-0550
Email: tknisbet@chorus.net

Thomas K. Nisbet, AIA
Registered Architects: 1
Total Employees: 1

Founded in 1985, Nisbet Architects provides the following services: programming, design consultation, planning and complete architectural services. The field of practice has been office buildings, educational, residential (multiple and single), planning (redevelopment and master) and commercial/residential projects. Engineers and supplementary technical support is provided by appropriate consulting experts as the project requires.

Northwoods Architectural Associates
302 E Thomas St
Rice Lake, WI 54868-3054
County: Barron
Phone: (715) 234-1161
FAX: (715) 234-8944
Email: nwoods@chibardun.net

David P. Sorenson, AIA
Steven J. Sherry

Registered Architects: 1
Total Employees: 4

Established in 1987, Northwoods Architectural Associates provides professional services designed to meet our clients' needs throughout the northern Wisconsin area. By working closely with our client and the construction team assembled for a particular project, we are able to bring out the aesthetics of a quality designed and constructed facility within the budget and time schedule constraints. Our project design types include commercial, retail, office, bank, clinic, restaurant, municipal, multi-family housing, rehab, custom residential, industrial and manufacturing facilities.

O

ONE Plus, Inc.
113 W Main St
Sun Prairie, WI 53590-2905
County: Dane
Phone: (608) 837-8022
FAX: (608) 837-8132
Email: oneplus@chorus.net

Joseph L. Powelka, AIA

Registered Architects: 1
Total Employees: 2

Facilities and their grounds have a direct and significant impact on the success of an organization. How a facility is designed, constructed, operated and cared for can affect the health and well-being of the facility users and provide a visual public image. With over 30 years of experience throughout Wisconsin, Illinois, Iowa and Minnesota, ONE Plus is ready to assist clients in addressing their facility needs and expectations. Services include: architecture,
sustainable design, business continuity planning, facility risk management and assessments, forensic investigations and contract administration support. Project experience includes: solar/green design, historic renovation, commercial, governmental, industrial, residential and multi-family facilities.

PACE Architects S.C.
233 N Water St Ste 201
Milwaukee, WI 53202
County: Milwaukee
Phone: (414) 273-3369
FAX: (414) 273-5669
Email: inquiry@pacearchitects.com
WEB page: www.pacearchitects.com

Patricia Frost, AIA
Cynthia Gibbs Ethington, AIA
Registered Architects: 4
Total Employees: 7

PACE Architects S.C. provides architectural, interior design and space planning for new construction and remodeling projects. PACE Architects' areas of expertise include education, child care, intergenerational, corporate office planning, facilities management, financial, retail and recreational facilities. We strive to provide every client or consultant with design services that demonstrated the highest degree of professionalism. PACE has enjoyed success with, and is committed to developing teaming opportunities with other A/E/C and general contractors in order to complete specific projects. PACE is a WBE, DBE and EBE certified firm.

PTD, Inc.
55 S Main St Ste 201
Fond Du Lac, WI 54935
County: Fond du Lac
Phone: (920) 923-0203
FAX: (920) 923-5303
Email: info@ptdinc.com
WEB page: www.ptdinc.com

Philip J. Twohig, AIA
Gary G. Due
Larry C. Beyer
Registered Architects: 7
Total Employees: 7

PTD's practice primarily focuses on public and institutional architectural projects, including jails, prisons, schools, courthouses, munical, retail and related facilities. We have been responsible for several correctional prototypes at both a county and state level. We are highly regarded for difficult correctional remodeling and non-traditional approaches to solve jail overcrowding and enhance security. Additional renovation work includes conversion of use. We are also a firm that has done a fair share of good office design, including medical and dental facilities, industrial and manufacturing complexes, retail and bank operations, and more recently, church design. Our 33 year practice is statewide.

PTD INC.

Partners In Design Architects, Inc.
600 52nd St Ste 220
Kenosha, WI 53140-3423
County: Kenosha
Phone: (262) 652-2810
FAX: (262) 652-2812
Email: info@pidarch.com
WEB page: www.pidarch.com

Thomas J. O'Connell Jr., AIA
Werner H. Brisske, AIA
Mark A. Molinaro Jr., AIA
Registered Architects: 4
Total Employees: 16

Our continued growth and expanding client base testifies to our philosophy that quality design executed in cost effective solutions offer our clients the best building value. Our staff of 16 allows us to meet the needs of our clients' most demanding projects while maintaining the close personal attention their projects deserve. Our interactive and collaborative design methodology allows our clients to play a key role in the design of their unique building solution. Our significant emphasis on computer aided drafting and modeling allows us to provide these services in a cost effective and accurate manner. Our project types include educational, healthcare, municipal, industrial, commercial, financial, recreational, religious, retail, recreational and residential projects.
Port City Studio, Ltd.
208 E Pier St
Port Washington, WI 53074-1920
County: Ozaukee
Phone: (262) 268-8248
FAX: (262) 268-8249
Email: j-hansen@portcitystudio.com
Jorgen R. Hansen, AIA
Registered Architects: 1
Total Employees: 4
Port City Studio provides complete architectural services for single and multi-family residential buildings as well as for small community projects. We specialize in custom home design for highly discriminating clients who expect personal, detail oriented attention.

Potter Design Group, Inc.
735 Jenifer St
Madison, WI 53703-3530
County: Dane
Phone: (608) 257-3826
FAX: (608) 257-3825
Email: info@potterdesigngroup.com
WEB page: www.potterdesigngroup.com
Ross T. Potter, AIA
Registered Architects: 2
Total Employees: 5
Potter Design Group, Inc., is founded on quality design and service with the precept of developing projects which are sensitive to budget, program and context. During our 35 years of practice we have developed an affinity for library, church, municipal, academic, housing, elderly care and adaptive reuse projects. Our collective experience is architecturally centered, although interests in landscape architecture, urban planning, lighting and exhibit design distinguish us. We define ourselves by our ability to respond to various building and design opportunities. Regardless of the project, our commitment to refined architecture is consistent. Our numerous awards and repeat clients confirm our positive contribution to the environment.

Potter Lawson, Inc.
15 Ellis Potter Ct
Madison, WI 53711-2456
County: Dane
Phone: (608) 274-2741
FAX: (608) 274-3674
Email: bethp@potterlawson.com
WEB page: www.potterlawson.com
Eric D. Lawson, AIA
Beth A. Prochaska
Michael D. Gordon, AIA
Douglas R. Hursh, AIA
Michael E. Whaley, AIA
Registered Architects: 19
Total Employees: 43
Potter Lawson has built a reputation for excellence by consistently providing quality design services to our clients. Our specialized staff exceeds the expectations of our education, justice, research and corporate clients by combining the owner’s goals with economic, functional and sustainable considerations that create projects of lasting value. Our architects, engineers and interior designers provide award-winning designs in addition to strategic facilities planning, master planning, facility evaluation, programming and space planning.

River Architects, Inc.
125 4th St N
La Crosse, WI 54601-3232
County: La Crosse
Phone: (608) 786-2217
FAX: (608) 786-2214
Email: ur@river-architects.com
WEB page: www.river-architects.com
Valentine J. Schultz, Jr., AIA
Michael W. Swinghamer, AIA
Registered Architects: 4
Total Employees: 11
Collaboration + Communication + Creativity + Cost Control. These are the critical ingredients that have distinguished our architectural practice since 1981. Each project is led by a partner through a sensitively orchestrated process of client involvement and user input to find the appropriate solution. We firmly believe that this joint authorship leads to joint ownership of the final project. Our expertise focuses on civic, commercial, campus, religious, residential and historic preservation work.

SDS Architects, Inc.
205 N Dewey St
Eau Claire, WI 54703-3537
County: Eau Claire
Phone: (715) 832-1805
FAX: (715) 832-7850
Email: sds@sdsarch.com
WEB page: www.sdsarch.com
Joseph E. Seymour, AIA
Dennis A. Ferstenou, AIA
Registered Architects: 10
Total Employees: 20
SDS Architects, Inc. has provided superior design and engineering services to a diverse cross-section of clientele for over 50 years. Our full range of services includes architectural design, structural engineering, facility analysis, planning system design, fire protection design, contract administration and more. SDS Architects' portfolio of projects contains educational, industrial, governmental, civic, commercial, health care and religious facilities. Recent projects include University of Wisconsin-Superior Gates Health and Wellness Center, Bloomer High School remodeling and additions, YMCA of the Northwoods, Our Lady of the Lakes Catholic Church, Willow River Elementary School remodeling and addition (Hudson) and the Cumberland Hospital Rehabilitation Center.

Schroeder & Holt Architects Ltd.
244 N Broadway
Milwaukee, WI 53202-5806
County: Milwaukee
Phone: (414) 276-1760
FAX: (414) 276-1764
Email: mail@schroederandholt.com
David C. Baum, AIA
Jeffrey M. Stowe, AIA
Roger C. Phillips
Registered Architects: 2
Total Employees: 14
Schroeder & Holt Architects Ltd. provides commercial architecture with emphasis on retail, movie theaters and medical dialysis facilities.

SchultzWerK Architecture, Inc.
2515 N 68th St
Wauwatosa, WI 53213
County: Milwaukee
Phone: (414) 778-1187
FAX: (414) 778-1187
Email: swerk@juno.com
Keith Schultz, AIA
Registered Architects: 1
Total Employees: 1
Commercial, residential and redemptive architecture.

Carl Scott, Architect/Planner
601 W College Ave Ste 1
Appleton, WI 54911-5803
County: Outagamie
Phone: (920) 738-7707
FAX: (920) 738-7707
WEB page: www.carlscottarch.com
Carl J. Scott, AIA
Registered Architects: 1
Total Employees: 1
We offer 30 years of experience in architectural, interior design, planning and construction coordination services. We specialize in smaller projects for schools, churches, banks, commercial, industrial, offices and custom residences. We also provide historic restoration and preservation services.

Se-nek-tekts LLC
902 17th Ave
Monroe, WI 53566
County: Green
Phone: (608) 325-3872
FAX: (608) 325-3836
Email: info@senektekts.com
WEB page: www.senektekts.com
Terry Ross Martin, AIA
Robert S. Wheat, AIA
Registered Architects: 3
Total Employees: 7
We select our projects not by size, type or revenue, but for the possibility of creating good architecture. Our main concern is to produce significant, properly constructed buildings at a cost appropriate to their use. Our practice is clearly modernist, contextual, without misplaced sentimentality or pastiches of past
styles. We have an unwavering philosophy to design, refine and repeat in order to create buildings of grace and elegance for our clients. We search for solutions that embody both understandable and memorable experiences and images. Our practice is guided by passionate belief in the three central tenets of spirit, craft, place.

Smies & Associates, Architects LLC
635 Mayflower Ave
Sheboygan, WI 53083-4214
County: Sheboygan
Phone: (920) 458-0771
FAX: (920) 458-0337
Email: jsmies@smies-arch.com

WEB page: www.smies-arch.com

Jeffrey D. Smies, AIA
Registered Architects: 1
Total Employees: 5

Smies & Associates, Architects is a full-service architectural firm serving Wisconsin. We specialize in religious and educational facilities, but work with many repeat clients for commercial, office and residential projects. Our motto, "building relationship through design," is carried out by responding to the needs of each client while building personal relationships. We design solutions based on functional, aesthetic and level of quality desired by each owner. Services include architectural planning, feasibility studies, interior design and site evaluations. We take pride in each project. Our goal is to deliver high quality, client responsive professional services that are on time and within budget.

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Thank you.
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133A E Wisconsin Ave
Oconomowoc, WI 53066-3033
County: Waukesha
Phone: (262) 567-5755
FAX: (262) 567-2232
Email: sunarcstudio@earthlink.net

Paul R. Schultz, AIA
Registered Architects: 1
Total Employees: 3

Sunarc Studio is a full-service architectural firm specializing in meeting our clients' goals with outstanding planning and design. An experienced team of professionals is selected for each project, which gives us the ability to personalize our clients' programs. Quality management starts at the very beginning of every client's interview and carries throughout the design and the project beyond. Areas of expertise have been in medical, commercial, multi-family, elderly housing and historic preservation. We look forward to the challenge of meeting our clients' programs through an innovative design and the speed of quality service.

Thielke Architecture
2417 Middleton Beach Rd
Middleton, WI 53562-2910
County: Dane
Phone: (608) 836-8912
Email: sthielke@tds.net

Stephen C. Thielke, AIA
Registered Architects: 1
Total Employees: 1

A specialist in small projects, Thielke Architecture provides personal guidance to the client making the building experience rewarding and efficient. Thielke has 30 years experience in remodeling and new construction in commercial and residential projects. Coordinating a team of professionals with the owner's needs to achieve desired results on schedule and within budget, is the essence of Thielke Architecture. Good design and cost effectiveness create a balance between art and reality resulting in high return on investment. Site selection, market & demographic studies, financial feasibilities, programming, 3-D modeling and energy analysis are complimentary services available for clients with special needs.

Torke Wirth Pujara, Ltd.
933 N Mayfair Rd Ste 300
Wauwatosa, WI 53226-3449
County: Milwaukee
Phone: (414) 453-4554
FAX: (414) 453-0682
Email: torke@twp-ltd.net
WEB page: www.twp-ltd.net

Robert G. Wirth, AIA
Ramesh K. Pujara
John Curran, AIA
Steven K. Peterman, AIA
Registered Architects: 10
Total Employees: 28

Drawing upon nearly three decades of innovative and functional design, Torke Wirth Pujara is a fully integrated architectural, interior design and structural engineering firm. The capabilities of our firm are founded in the talents and experience of our staff, offering a diverse array of skills, influences and perspectives. We maintain a strong presence in the commercial office, financial, industrial, historic solutions and outcomes for their needs. Our commitment to sustainable architecture continues as we recognize the systems that are involved and affected by our design.

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U

Uihlein-Wilson Architects
322 E Michigan St Ste 400
Milwaukee, WI 53202-5005
County: Milwaukee
Phone: (414) 784-2729
Fax: (414) 271-8942
Email: marshas@uihlein-wilson.com

WEB page: www.uhihlein-wilson.com

David V. Uihlein, Jr., AIA
Del F. Wilson, AIA

Registered Architects: 7
Total Employees: 18

Uihlein Wilson Architects has a diverse design practice concentrating on commercial, civic/ institutional projects. Specific interest and expertise exists in educational facilities, libraries, corporate offices, retail centers, recreational and athletic facilities. The firm specializes in historic preservation, renovation and adaptive reuse. We are a full-service firm offering architecture and interior design in addition to feasibility analysis, programming, space planning and construction cost estimating.

V

Vantage Architects, Inc.
750 N 3rd St Ste F
LaCrosse, WI 54601-6298
County: LaCrosse
Phone: (608) 784-2729
Fax: (608) 784-2826
Email: vantagearch@centurytel.net

Jerrel Schomberg, AIA
Brian Guthrie, AIA

Registered Architects: 2
Total Employees: 6

Vantage Architects is an employee-owned full-service architectural firm location in LaCrosse, Wisconsin.

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W

Vetter Denk Architects, Inc.
614 N Broadway
Milwaukee, WI 53202-5001
County: Milwaukee
Phone: (414) 223-3388
Fax: (414) 223-4825
Email: jlorrence@vetterdenk.com

WEB page: www.vetterdenk.com

John C. Vetter, AIA
Kelly L. Denk, AIA

Registered Architects: 2
Total Employees: 8

At Vetter Denk Architects, every project is a unique vision. We create buildings that enhance the user's lifestyle and complement the natural landscape. The particular attributes of the historical, environmental and contemporary context also enrich our creative process. Our work includes residential, commercial and urban design projects. Specialists in residential work, we have been designing fine homes with the highest degree of integrity since 1985. Vetter Denk Architects has been a recipient of AIA Wisconsin Design Awards for residential projects in 1996, 1998, 2001, 2002 and 2003.

W

Louis Wasserman & Associates
826 N Broadway
Milwaukee, WI 53202-3611
County: Milwaukee
Phone: (414) 271-6474
Fax: (414) 271-6474
Email: wasserman@ticon.net

WEB page: www.ticon.net/~lwasserman

Louis Wasserman, AIA
M. Caren Connolly

Registered Architects: 1
Total Employees: 2

Louis Wasserman & Associates provide full professional services from feasibility studies, research, schematic design, site planning, land use planning, landscape architecture and design development through contract documents and project administration. We are CAD/computer automated with the simulation capacity to "walk" the client through the design. We have experience in the design of commercial, institutional, residential, recreation, historic preservation, research and renovation projects. Our approach to each project is to develop with the client a dynamic design solution that has functional and cost sensitive appropriateness. Our firm’s award-winning work, design, research and writings have received national recognition.

W

Weiman Architects, Inc.
21675 Longview Dr Ste 500
Waukesha, WI 53186-2010
County: Waukesha
Phone: (262) 798-7000
Fax: (262) 798-7001
Email: welman@welmanarch.com

WEB page: www.welmanarch.com

Michael G. Weiman, AIA
Cynthia Weiman, AIA
R.G. Keller, AIA
Allan Wirth, AIA

Registered Architects: 11
Total Employees: 42

Welman Architects, Inc., provides outstanding client service by listening to and understanding our clients' needs. We focus on new and renovation projects for medical, retail, industrial and multi-family residential building types. Using a team approach toward projects, we offer a full range of architectural services as well as project feasibility studies, programming, interior design, tenant space planning and design/ build services. We also offer state-of-the-art computer renderings and animated walk-throughs. The principals and project architects have extensive experience in a variety of project types and sizes ranging from small commercial renovations to total replacement facilities. Our record of client satisfaction is exceptionally high, as evidenced by numerous repeat commissions and referrals.

WEB page: www.welmanarch.com

William Wenzler & Associates - Architects, Inc.
205 W Highland Ave Ste 200
Milwaukee, WI 53203-1114
County: Milwaukee
Phone: (414) 272-3764
Fax: (414) 272-3768
Email: ewenzler@wenzlerarchitects.com

WEB page: www.wenzlerarchitects.com

William P. Wenzler, FAIA
Edward W. Wenzler, AIA

Registered Architects: 3
Total Employees: 6

Wenzler Architects works as a tightly knit team to provide innovative solutions to design problems ranging from urban planning to simple interior finishing from research facilities to private residence remodelings. Many clients develop a very close working relationship with the team and have repeatedly come to us for solutions to their building programs. In response to our ongoing desire to address today's wide range of housing requirements, we are continuing to create new directions for independent, assisted and acute care facilities. Our current work load also consists of performance spaces, institutional and religious facilities as well as retail spaces, offices and warehouses.
Wiberg Architecture
12317 W Ripley Ave
Wauwatosa, WI 53226-3829
County: Milwaukee
Phone: (414) 774-0895
FAX: (414) 774-0475
Email: WibergArchitecture@handtechisp.com
Timothy P. Wiberg, AIA
Registered Architects: 1
Total Employees: 1

Wiberg Architecture offers a complete range of architectural services with registration in Wisconsin, Illinois and Texas. Our principal's 23 years in the profession offers our clients in-depth experience in the areas of residential and multi-family housing, commercial, office, industrial and health care design.

Widen Associates, Ltd.
7124 W Center St
Milwaukee, WI 53210-1123
County: Milwaukee
Phone: (414) 771-1170
FAX: (414) 771-1172
Email: leonardo@execpc.com
Leonard A. Widen, AIA
Kenneth A. Prengel
Registered Architects: 1
Total Employees: 4

Widen Associates, Ltd., is a multi-disciplined architectural and interior planning firm registered in Wisconsin and Illinois offering broad base experience in the design of religious, health care, educational and transportation facilities, banks, office buildings, libraries, restaurants and residences.

Workshop Architects, Inc.
614 N Broadway
Milwaukee, WI 53202
County: Milwaukee
Phone: (414) 272-8822
FAX: (414) 272-8812
Email: mail@workshoparchitects.com
Jan Van Den Kleboom, AIA
Scott Kindness, AIA
Registered Architects: 6
Total Employees: 12

Workshop Architects is a design-oriented firm focused on combining collaboration and craft to create spaces for human interaction. Buildings designed by the firm make a statement about the distinct needs and preferences of the people that are to utilize them. Planning approach incorporates a highly participatory process. The firm's emphasis is in designing high-use public spaces such as college and university facilities, community buildings and places of worship as well as dining and retail environments.

Wydeven Architects LLC
PO Box 100378
Milwaukee, WI 53210-0378
County: Milwaukee
Phone: (414) 614-4677
FAX: (414) 422-3664
Email: bwydeven@wi.rr.com
Bruce Wydeven, AIA
Registered Architects: 1
Total Employees: 2

Wydeven Architects is a firm primarily focused on single-family residential architecture, offering a full range of services from design through construction administration.

With 98 years of tradition, ZDG is focused on design quality and exemplary service. Utilizing studios comprised of multi-disciplined professionals, ZDG's experience includes educational, corporate, industrial, sports/recreation, multi-family housing, life-care centers, jails, prisons, police and fire stations, public safety, DPW, city hall and other government service buildings, renovation, office space planning, hospitals, medical facilities, retail centers and parking structures. The company offers complete architectural, engineering, landscape architecture, master planning services and award-winning interior design. Proactive to the changing needs of clients nationwide, ZDG's skilled professionals actualize a projects full potential in direct response to clients needs.
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      Plunkett Raysich Architects, LLP |
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Wisconsin Architect (ISSN 1083-9178) serves the design and construction industry in Wisconsin with circulation to Architects, Engineers, General Contractors, Business and Interior Designers, Landscape Architects, Certified Planners, Developers, Specifiers, Construction Managers, Facilities Managers, Builders, Manufacturers and Suppliers. Wisconsin Architect is the official publication of AIA Wisconsin, A Society of The American Institute of Architects, and is published bimonthly by Wisconsin Architect, Inc. © Copyright 2003 Wisconsin Architect, Inc. All rights reserved. This issue or any part thereof may not be reproduced in any form without written permission of the publisher.
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Low interest rates and the optimism of business owners and developers have inspired new commercial projects by Wisconsin architects. And, we’re seeing increased adoption of green architecture. Architects more often are specifying energy-efficient products and creating innovative design solutions. Exciting projects that embrace sustainability and the new Wisconsin Commercial Building Code create structures that are safer, energy-efficient, aesthetically pleasing and promote functionality.

With the leadership of AIA architects on commercial projects, the built environment continues to participate as an intricate part of neighborhoods, communities and the greater economic infrastructure.

This issue of Wisconsin Architect features commercial projects designed by AIA Wisconsin architects. Projects include a financial institution, grocery store, a factory, an upscale restaurant, a nightclub hot-spot, administrative buildings and a tourist center.
Thrivent Financial Bank
Appleton, Wisconsin

ARCHITECT:
Potter Lawson, Inc.

CONTRACTOR:
The Boldt Company

This structure provides a contemporary design to express innovative banking services while also conveying a sense of an established organization. It integrates proven energy efficient features into the design with a simple elegant look. The interior environment is attractive and comfortable to clients and employees alike.

The program is a combination of home offices for the bank and branch bank services. The home office consists of private offices, open office space, conference rooms and a community board room. The branch bank consists of bank lobby, teller line, drive thru service and private offices.

The site is a corner location on a prominent boulevard that connects the City of Appleton to the suburb of North Appleton. The site consists of flat, open prairie typical of the Midwest. The bank’s corporate parent headquarters is immediately to the west across the boulevard. Future office development lies to the east of the site.

The bank consists of three main elements: the office bar to the south, the service and support bar to the north and the central light well and clerestory.

All of the private offices are the same size and have identical furniture, this allows for simple “suitcase” moves within the organization. The service and support bar contains the community room, break room and conference rooms, which share a view of a wood space to the north. The central light well and clerestory contains the open offices and primary stairway while also acting as the heart of the building, allowing easy orientation for users and occupants.
The bank's main axis runs east-west, maximizing exposure to northern indirect daylight and passively controlled southern light while minimizing harsh eastern and western light. The shallow floor plate allows daylight to penetrate all spaces in the building.

Careful design of the overhangs and selection of glazing types control the amount of light entering the building. The enclosure of the office bar consists of glazed curtain wall with an integrated sun shade/light shelf.

The system shades the vision windows while windows above the light shelf reflect light deep into the building. During the winter months of low angle sun an integral perforated roll shade can be lowered as desired by the occupant to screen the vision windows.

The clerestory floods the open offices and the center of the building with indirect daylight. The interior partitions are glazed wherever possible to help distribute daylight.

Employing a dynamic horizontal composition the building expresses the motion of its prairie setting, the automobile and digital banking services.

The building's exterior is rendered with native stone and earth-tone brick connecting the building to the prairie while the glass, aluminum, and sunshades express innovation.

The interior consists of natural slate flooring and dark wood contrasted with brushed stainless steel to convey a feeling of quality and permanence.

The integration of daylighting into the design is a break from traditional bank buildings. The strong connection to the changing natural rhythm of the day gives occupants a sense of well-being while also animating the interior.

The building enjoys a savings of 15% to 25% on yearly energy costs and is featured in an energy saving case study by the local utility.

While innovation and energy savings are ever present, Thrivent Bank also is an exercise in architectural rigor and an expression of rich materials and details.
Based on design ideas used in supermarkets and department stores as far away as Paris, Fresh Brand’s 60,000 sq. ft. flagship Piggly Wiggly store in Sheboygan is unique in the company’s fleet.

Customers enter a shopping world of curved and rounded grocery departments lit by skylights, including such atypical offerings as a combination coffee/book and magazine shop manned by a latte-frothing barista.

This Piggly Wiggly’s boutique-like interior encourages traffic flow from one department to the next and belies the fairly standard big box store outside.

Among the store’s more striking elements are a series of eight georoof skylights ranging from 8 to 25 feet in diameter, bathing virtually every department in controlled, natural daylight. The circular georoofs were developed first and then echoed in the curving retail areas below them. A monstrous 60-foot skylight sits crown-like atop the building’s center section and daylights row upon row of traditional supermarket shelving.

Supplemental artificial lighting is programmed to dim or even shut off entirely in response to how much natural light enters.

Lit from the inside at night, the skylights generate a warm, inviting glow.

Photography: Bob Freund
Village Hearth Breads is an 181,000 sq. ft. regional bakery, office and distribution center. The building is located and sited specifically to be highly visible day and night to help the company with name recognition in the area.

The building envelope and all major structural systems are constructed of 100% precast concrete. Precast concrete was chosen for its structural, durability, maintenance and cleanliness qualities. The owner also liked the clean appearance of precast and the way that the image helps project their company philosophy about maintaining a clean work environment.

The use of precast also allows the ability to relocate panels as the facility grows.

Constructed in winter, no special enclosures were required. The project was fast-tracked with design and construction completed in nine months.
The overall aesthetic is reminiscent of the 1930s with a nod to the famous New York Steak house.

The ceiling is formed of shallow domes set within a coffer of beams with closely set pendant lights. This approach was common to ocean liner interiors of that period; and it gives the room more apparent height by imitating the effect of skylights. A round "porthole" window in the main dining room and softly curved railings that highlight and separate the bar area from the dining area are also reminiscent.

Deep, warm tones and rich mahogany wood create a masculine space that supports the traditional steakhouse aura. The curvilinear forms of the millwork borrow from the Art Moderne style to add softness and elegance to the spaces. Polished stainless steel set within the wood and edge-lit glass elements complete the sparkle and drama.

Although the empty shell lease space has a simple rectangle, the kitchen and restrooms were placed to break the space into a series of related rooms. Gently curved forms created a fluid transition from entry to bar to dining. The seating of the bar is divided into two areas; a line of tall cocktail tables line the street side windows while a set of booths back up to the dining area for more intimate conversation. A large structural column in the main dining area creates separation between the main thoroughfare and a series of intimate tables along the windows.

The focus of the dining room is a fireplace flanked by bookshelves and a mirror on the mantle, creating a club-like atmosphere. The opposite bar beckons with glowing fluted columns flanked by shelves of elegant glassware and wine bottles. The private dining room, intended to provide meeting space or act as a private party area, has a slightly different atmosphere. The smaller room is visible from the main dining area and has lower ceilings, warmer colors and more daylight—appropriate for daytime meetings. When in use, the room is easily separated from the main area with custom wood and glass doors that, once locked into place, neatly complete this corner of the main dining room.
The owners desired a venue to complement their established lounge and restaurant. The adjacent concrete block structure, already a part of their lease, was serving as storage space. With a budget to “rock and tap” (apply gypsum wallboard and purchase beer dispensing equipment), this was to be a space with a more basic program than their more upscale corner property.

A new accessible entrance was created between the two buildings, connecting and serving both venues. Clad in smooth fiber-cement panels, the addition is clearly a modern intervention. Pulled back from the street, it does not attempt to challenge the historic fabric; but it does create an intimate court for outdoor seating.

All exterior work for the project was subject to approval by the city Historic Preservation Commission. The façade openings were slightly reworked. A new entrance and new windows were installed; and a new glazed garage door replaced the existing wood flush panel door. When opened, this door helps to enliven the street and draws people into the space.

Inside the garage, the plan accommodates a new access point to the basement, toilet rooms and a prep kitchen for the restaurant next door. A new concrete floor was poured over the existing floor, exterior walls were insulated and the wall adjacent to the restaurant brought up to current fire separation requirements.

The bar is the focal point of the space. Conceived as the inside of an opening box, this space and the bar are clad in a utility grade of plywood. The only “precious” material of the project is the traditional European zinc-clad bar top.

Expected to be a space open for private parties and on the weekends, it turned into one of the more popular nightspots in the city.
The building program called for a supportive structure to the main casino about five blocks away. A needs analysis called for an employment office and recruiting center, tribal offices, foundation offices, training center, marketing/public relations and warehouse.

The footprint was handled in a zero lotline fashion so that it blended into the urban fabric of other buildings along the street.

A major component in the building is the warehouse. Because 4-high racking was required, the office component was double stacked. A two-story lobby embraces the street corner and has become a symbol to the tribe, both to attract new employees and to create a sense of place.

The security necessary for the hiring process necessitated a plan that provides maximum control to all those who enter the building.

The exterior consists primarily of masonry veneer, brick and split-face block similar to that of the casino, and aluminum cladding.

Large overhangs screen unwanted heat load. High-performance glass reduces the impact on heating and cooling loads while still providing daylight. Local and regional building materials were used. Recycled building materials were used, including concrete, carpet and tile.

Recycled roof-top units were installed. As were waterless urinals.

An extensive green roof made of a defined 6" tall multi-species grass will provide thermal protection for the building as well as storm water management impact benefits.
The client desired a modern, high-tech image consistent with the company's business.

A dramatic entry integrates a curved entry addition into the corner of the building between two existing rectangular sections of the office and factory. The space serves as an entry and a circular hub, with multiple stairs linking mid-levels. A cafeteria space overlooks the lobby, but is screened via art glass.

The boldly curved, stepped ceiling accentuates the curve and is echoed in the patterned Marmoleum floor. The focal point of the space is the wood and metal reception desk. The company's art collection was carefully integrated into the lobby.

Floor materials, ceiling and lighting details work together to define circulation and display versus waiting space. The light fixtures, cable stair railings and cable-suspended displays build on the desire for a modern high-tech space.
This 22,582 sq. ft. expansion included the flexibility to have 90 to 160 workstations. An 18" raised access floor for the entire 14,000 square foot general office space acts as the chase for the electrical and telecommunications wiring. It also serves as the HVAC supply air plenum for the large space.

At every workstation, employees control their mini-environment by adjusting a floor diffuser. Removable floor panels and carpet tiles, quick workstation wiring disconnects and moveable diffusers allow flexibility.

A generous cafeteria, with a curved window wall, abundant natural light, exterior views, lounge seating, complete food serving area and artwork, provides an employee retreat for personal time.

Large planters down the middle of the general office space with a light monitor gives the desired comforting view of green space.

Controlled daylighting using opaque glass panels on the south side of the light monitor prevents computer screen glare. Clear glass was used along the length of the north side.

Along the south side of the building, a 5' 6" deep light screen canopy on the exterior of the building and an undulating curved light shelf on the inside reflect sunlight further into the open space.

Features on the exterior of the original building are continued on the addition, including large masonry columns, cornice line and horizontal wall lines that hint at limestone panels.

Curves were introduced into the architecture on the wood-faced light shelves, curved light monitor, indirect lighting bowls, employee entrances and in the cafeteria at the large curved window wall and vending area wall. Exterior features that promote employee wellness are the walking path around the entire site and the multiple landscaped courtyards.
Formerly a naval munitions factory, this industrial campus is located a considerable distance from the tour center building. To give visitors reassurance as they entered from the street, there was need for a strong visual map of how to proceed.

The new tower, entrance canopy and exterior curved wall enclosing a motorcycle-only parking lot help define an “outdoor room” where motorcycles are the primary object. Visiting motorcycles become part of the display even before visitors enter the building.

The Harley-Davidson Vehicle Operations Facility employs over 3,100 workers and provides machining, fabrication, paint and final assembly of the softail and touring motorcycles. It hosts over 120,000 visitors a year.

The original munitions assembly building of cast concrete is wholly integrated in its role as backdrop for the new tour center addition. Visitors entering the tour center pass through a courtyard highlighted by a muscular, 44-foot tall gray concrete brick and steel tower prominently displaying the distinctive Harley-Davidson bar and shield logo. A long, cable-supported structural steel canopy leads to the front entrance; while a gently curving, fender-shaped wall of concrete, stainless steel and glass windows provides an inviting backdrop to the open courtyard. Reserved for motorcycles, the courtyard helps build anticipation for the sights and sounds many visitors have traveled great distances to see.

The tour center interior includes an entry lobby, exhibit space, high definition theater and retail store. As with all Harley-Davidson projects, only authentic and durable materials that reflect the company heritage were used. Exposed structural steel beams and HVAC ducts, galvanized corrugated metal deck, warehouse-style lighting and recycled rubber flooring, along with the use of polished chrome, steel and leather accents, reinforce the industrial qualities of the space and create a look that is distinctly Harley-Davidson.
We are pleased to announce that Wisconsin Energy Efficiency & Sustainability Leadership awards for new and existing buildings will be presented for the first time next year. Criteria will be available in September 2003. Applications are due December 31, 2003. Selection will be juried. Inaugural awards will be presented at an awards ceremony in March 2004.

Examples of projects to be selected for awards:
- Whole building design and construction
- Building systems design and construction
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For information, contact Connie Lindholm at the Wisconsin Green Building Alliance 414.224.9422, connielindholm@wgba.org.

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Architecture is a competitive business. While the 'clients' we often use in architecture schools are an ever-ready source of plant finance and indulgent tolerance, the harsh reality of practice usually means there are plenty of hungry architects chasing too few projects and a great deal of effort has to be exerted to win each new commission.

In such a climate, fierce competition is inevitable and clients, who have become increasingly savvy and demanding over the years, will rigorously compare the relative records, strengths and ideas of different practices before selection.

This, of course, is not new information to anyone in practice, but I would like to add a different perspective to the comparative process of selection. Over the past few years, I have had the pleasure of serving on a variety of selection committees, including Santiago Calatrava's extension to the Milwaukee Art Museum and have been struck in each case by a couple of things.

Firstly, the quality of practices, and consequently their presentations, is uniformly high and the final decision is by no means clear-cut — in my experience, it is nearly always a photo finish.

Secondly, because of the tightness of the race, the final selection can be won — or lost — on a single idea, a positive impression, a clever approach or a fumbled response.

If this sounds unfair or unrealistic given the huge amount of work that has gone into each RFP or presentation, remember the context. The members of the selection committees, who in some cases have not worked together as a decision-making group before, are bombarded with huge amounts of slickly produced, densely packed material in a relatively short period of time. Presentations come rapidly one after another; and the time left for selection is often quite short, at a time when fatigue may have began to set in or memories begin to get a little hazy.

This is not to say that the selection process is arbitrary or the discussions anything but serious and deliberative — far from it — but it can mean that the overall impression that an architect leaves, spiced with a couple of solid ideas and images that stick in people's memories, can be the issues most on the selectors' minds and therefore pivotal in the final decision. This cuts both ways. I have seen a clever, innovative strategy for dealing with a congested site during construction lead to a win, whereas a botched answer on an insurance question, a failure to remember team members' names and a hasty departure from the interview room to catch a flight all act against the architect's overall case.

The purpose of this article therefore is to share a few tips on getting the edge in the selection process. Successful architects are very good at what they do. They have strong track records in design, management and timing and can put together a solid, impressive presentation to a client group at the drop of a hat. But if you subscribe to my observation that it's always a photo finish, some of these tips may help to give you that slight competitive edge that can help tip the scales in your direction.

Always Sweat the Small Stuff
Remember the time that great PowerPoint presentation froze on you? Or when the presentation wall wouldn't take the pins you'd brought, forcing you to prop the boards up along the wall? However good your proposal, it can be the silly, trivial hiccups that can spoil the presentation or rattle your confidence.

Try and minimize the possibility of unplanned or unpleasant surprises just before your allotted time. Take a back-up kit with you on every presentation, containing every conceivable method of attachment and replacement — Velcro, nails, pins, a hammer, tape, portable easel, back up computer, batteries, extension cord, projector bulbs — whatever you might need to present your work should things not be set up as you envisioned.

If possible, check out the interview room beforehand. Does it have convenient power points? Can you achieve effective blackout? Are the walls pinable or are easels available? A modicum of preplanning (even a phone call ahead of time) can help to avert a last minute presentation problem.
**Weave the most salient information into a story...**

**KNOW YOUR TEAM**
On larger projects, you might be assembling a team, including other architects, consultants, community liaisons, etc. Some, hopefully, you will have worked with before, although others, perhaps if they’re from out of town, will be new to you. Don’t make the mistake of introducing a key member of your team to the selection committee and forgetting their name — it does not leave a lasting impression of a close-knit team. Obviously, a good memory and advanced preparation helps, but name tags with large, easily read lettering, are a useful aid to the memory. If graphically well designed they also, believe it or not, can give a useful sense of unity to the team while helping to individualize the various members for the selection committee.

**PRACTICE MAKES PERFECT**
Remember, the impact of all the hours of creativity and preparation have to be condensed into a short, sharp presentation — you rarely get a second chance, so every word and every gesture need to count to make the optimum impression. Rehearsals in front of peers beforehand, possibly using a video camera, can be personally challenging, but are worth every minute. I am still grateful to Milwaukee architect David Kahler, FAIA, for pointing out, after one such rehearsal, that I jangled the change in my pocket while talking, which was distracting to the audience. Solution? To this day, I empty my pockets before a presentation.

While personal style will vary according to temperament and personality, always communicate your enthusiasm for the project in the tone and delivery of your presentation, which should be carefully thought out and rehearsed. A hurried, half-hearted performance is doomed to fail.

**STICK TO THE SCRIPT**
There is never enough time to convey everything you want to in a scheduled presentation, so create a script, or narrative, that maximizes your available time. Don’t rely on densely-worded slides, overheads or PowerPoint images to connect with the selectors — I personally blank out on complicated matrices and flow charts — but weave the most salient information into a story that leads the audience logically through your scheme. Try to write it yourself, using your own style so it sounds natural, and avoid reading it out if you can memorize instead. Then you can focus on connecting to the jury more effectively through your eyes and body movements. Either carry the script (printed large in capitals) or condense the essence of each point you wish to make on cards.

Some presenters will audiotape their presentations and play them back in the car until they are familiar with the material. This has the added advantage of revealing any problems of delivery — monotony, lack of inflection or enthusiasm, etc. without the distractions of accompanying visuals.

**AVOID ERRORS**
While your presentation may focus on the broader aspects of the scheme, don’t forget to read up on the details covered in the RFP. You might not address them in the presentation, but a subsequent question poorly answered will count against you. If in doubt, defer to a team member rather than risk giving the impression of not having a full grasp of the bottom line details of the project, which might be important to one or more of the selectors. If possible, choreograph who deals with what beforehand so the responses are prompt.

Making a good impression while answering questions is also important. Ahead of time, think through the five or six toughest questions you think you could be asked and either pre-empt them in your presentation or have the answers ready, just in case.

**LOOK FOR A HOOK**
Is there something unique or memorable that you can add to the presentation to give you an edge? A postcard of the building when complete, a driver’s eye animation of the building from the freeway? These can (and indeed, were) effective impression-makers in winning schemes, but be careful. Avoid the overly cute gimmick or the preachy lesson on design theory or marketing that may miss its mark with the selection committee, who may feel it irrelevant, patronizing or even frivolous, taking attention from the true essence of the project. The ‘hook’ can be a powerful addition to a presentation, but needs careful reflection beforehand.

**CHECK OUT THE SELECTORS**
Finding out who is going to make the final selection or recommendation may give you some insights into their collective hot buttons.
What are their professional backgrounds and work experience? Obviously, avoid technical jargon to a non-professional group, and maybe even target certain words and phrases in your presentation that will resonate with them (for example, investment and growth references may play well with bankers, creating a stronger communication bond). Try and determine who the real decision makers in the group are and target your comments to them, but don’t try to second-guess their reactions too specifically.

‘Read’ the Group
During the presentation, keep a close eye on the reactions of each of the selectors. Watch their body language and listen to their comments and questions carefully. You should develop a sense of how engaged and interested they are in your proposal and don’t be afraid to shift gears if you are clearly losing them. In most cases, sticking to the script is advisable; but if you are obviously not connecting, a back up strategy (freehand sketching, perhaps, or a direct engagement of the selectors in a discussion of their goals) should not be dismissed as a last resort approach.

Leaving an Impression
You get an hour, maybe two, to make your case, but so too do your competitors. Add in setup breaks, lunch and unexpected delays, possible lengthy intervals between interviews to accommodate everyone’s schedules, and many of the details of your yeoman performance could be lost in the confusion and mists of time.

While hopefully the strength of your proposal will carry the day, plan to leave a powerful impression of your overall presentation. A sense of trust, for example, or a feeling of excitement, backed up with a few good, memorable ideas and a singularly powerful graphic image (or model) which stays with the viewer and gives them instant recall of your project and then, of course, its impressive detail.

Plan the presentation and its constituent drawings, models and images to create an overall ‘feeling’ that you want to be the memory placeholder and point of reference in the jurors’ minds. Work backwards in planning the presentations from the final flourish of your performance and the lasting impression you hope to make.

If time allows, call the contact person after the presentation and ask if any questions came up after your meeting which you could answer. If nothing else, it’s another chance to connect and suggests a good service attitude.

Ask for Feedback
However good your project, someone has to win and, logically, the rest must lose. Architects often invest considerable resources of time and money into each proposal, and it can be a bitter pill to think that it has all been for nothing. At the very least, check at the onset if the selectors would be prepared to give you some feedback on your efforts. They will not want to divulge the details of the discussions that led to the winning scheme — and would be ill advised to do so — but might be prepared to give you a few personal pointers to help you in the next proposal. I try to do this as a professional courtesy, although many selectors will not be comfortable with talking to you. It doesn’t hurt to ask, though, and try and get some benefit from the experience if the job is not yours.

Summary
Many of the preceding items may seem to verge on the blindingly obvious and may be so familiar to you as to merit no further attention. However, each one is based upon personal experience and has been a factor in a practice winning—or losing—an important commission. If it’s always a photo finish, getting the edge on strategies, however trivial or seemingly peripheral to the inherent excellence of your scheme, may be the difference between winning and losing.

EDITOR: The author is the Dean of the School of Architecture and Urban Planning at the University of Wisconsin-Milwaukee. He is a frequent author and speaker on the legal, practice and related aspects of the profession of architecture.
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Quantifiable documentation now shows that continuing education is affecting a major reshaping of professional development within the design profession. Documentation includes statistical baselines of continuing education programs assembled from the AIA/CES University of Oklahoma database, AIA national convention and 2000-2002 AIA Firm Survey. Reinforcing the validity of our findings is an 18-year study by the American Council on Pharmaceutical Education (ACPE), which also shows the effect of continuing professional education on job performance.

Unfortunately, albeit understandably, feedback from members and others often focuses on minimum requirements rather than enhanced job performance. Those who believe that continuing education in architecture means no more than meeting the AIA's annual continuing education requirement of 18 LU hours (3 hours of which must meet health, safety, and welfare requirements) or the minimum state mandatory continuing education (MCE) requirements, should stop and refocus on what the AIA's elected leadership intended seven years ago when they implemented the AIA/CES: reinforcing the professional goal of lifelong learning and developing a solid organizational structure to support architects' professional development.

**Professional Development: A Statistical Baseline**

A 2000 study by Clemson University analyzed the continuing education programs from the AIA/CES University of Oklahoma database covering a period of activity from January 1, 1999 to July 1, 2000. The study results, which concentrated on architecture firms, were published in the *AIA 2001 CES Provider Manual*. The Clemson study was followed up by the 2000-2002 *AIA Firm Survey*, which established a statistical baseline about continuing education within architecture firms.

The studies show that as the number of CES in-firm providers has grown from 25 in 1995 to 511 today, architects and firms are rethinking their current approach toward continuing education and training. Firms are now putting into place a systematic approach to developing quality educational programming for their architects and engineers to make the best use of time and resources. For instance, instead of offering training programs because a product rep brings lunch, professional development specialists in architecture firms are using the identified needs of the firm as the basis for selecting which product rep or CES provider to invite into the firm.

Provider programs can still satisfy some of the AIA/CES requirements as well as some of the state's MCE requirements, and many will still provide a free lunch. However, a firm's professional development program now begins to look more like this:

- Identified need(s) > LUs/MCE > and maybe even a lunch
- rather than this:
- Lunch > LUs/MCE > immediate need (maybe).

**Professional Development: A Change of Behavior**

Statistics of continuing education programs taken by architects at the AIA national convention over the past 20 years show a change in the type of programs they choose. For years, the top-10-attended sessions at the AIA national conventions had been on presentation skills, marketing, leadership and, occasionally, design issues. When the AIA and the state licensing boards began to require HSW as part of their MCE requirements, this pattern was broken. For the first time, during the 2000, 2001 and 2002 conventions, between three to five of the top 10 attended programs were HSW-related. In 2001, the top attended program was "Mainstreaming Green," an HSW program by Peter L. Pfeiffer. (The AIA national convention continuing education statistics are published annually in the *AIA/CES Provider's Manual.*)

A recent report by the American Council on Pharmaceutical Education (ACPE) reviewed 99 studies conducted from 1975 to 1994, in which continuing professional education programs were evaluated. The study may have relevance to the AIA/CES program because the ACPE has an organizational structure similar to that of the AIA. The research study, "Continuing Medical Education and the Physician as a Learner," headed by P.E. Mazmanian and D.A. Davis (*JAMA* 2002; Vol. 288), was de-
The average AIA member holds three state licenses.

The results, according to the article, showed that:
- 70% of studies evaluated reported a positive change in performance
- 48% of students evaluated a positive change in health-care outcomes.

(For additional information contact: ACPE Executive Director Peter H. Vlasses, PharmD, BCPS, pvllasses@acpe-accredirt.org)

PROFESSIONAL DEVELOPMENT OR REQUIREMENT?

Some architects do pursue continuing education solely to meet their state licensing requirements for MCE or the AIA Continuing Education System (CES) requirements. As of March 2003, 26 states and 10 Canadian provinces have enacted MCE requirements. Seventeen other states are at various levels of legislative activity and 16 countries overseas now require MCE. The average AIA member holds three state licenses, so the odds of holding a license within a state with a MCE requirement has increased dramatically from nine years ago, when only three states had enacted MCE. Anticipation of this trend in state licensing requirements by the AIA Board of Directors and convention delegates was one factor that led to development of the AIA/CES.

By developing a structured program, the AIA is ensuring that the professional development requirements are, indeed, helping to set AIA members at the highest level of performance within the profession.

Continuing education programs within the profession include AIA and CSI chapter meetings; in-firm lunch programs; distance education formats; and weekend conferences by universities, nonprofit organizations, manufactures and government agencies. For a comprehensive list of continuing education programs, visit http://www.aia.org/conted/ and select “CES Programs.”

EDITOR: The author is the Director of Continuing Education Systems at The American Institute of Architects. He can be reached at (202) 626-7478 or email flouther@aia.org.
2003 Design Awards

Ten building projects have been recognized for excellence in architectural design by the 2003 AIA Wisconsin Design Awards program.

This year’s award-winning architecture accentuates artful and innovative design solutions by AIA Wisconsin members for a diverse range of projects in Wisconsin and abroad. Members of the 2003 Design Awards jury were Kirk Blunck, FAIA, Des Moines; Evett Ruffcorn, FAIA, Seattle; and Amy Stein, AIA, Philadelphia.

The architects and projects selected to receive Honor Awards for overall design excellence include: HGA, Milwaukee, for its renovation and restoration of The Cathedral of St. John the Evangelist in Milwaukee, a transformation that reinstates the Cathedral as a “Jewel of the City;” Vetter Denk Architects, Inc., Milwaukee, for the Aperture House, a pre-fabricated custom lake retreat that combines high design and affordable luxury living; and Kohn Pedersen Fox Associates, New York, and Flad & Associates, Madison, for the University of Wisconsin-Madison Engineering Centers, a new facility creating a dynamic flexible environment that integrates the latest advances in research and education.

The architects and projects selected to receive Merit Awards for excellence in particular aspects of architectural design include: Arquitectura, Inc., Milwaukee, for the Banana Worker Housing in La Lima, Honduras, an ongoing phased community design project that features 6,000 housing units; Fuerer Gastrau Architektur/Gastrau Fuerer & Associates, with offices in Switzerland and Milwaukee, for the design of two projects in Switzerland: Janus Kopf, a modern residential design using maintenance-free materials and sustainable design strategies, and Max Mitschjeta AG – Metal Fabrication, a light industrial facility that lands softly in its neighborhood; Potter Lawson, Inc., Madison, for the design of two projects in Madison: J.H. Fidorff & Son, Inc., a new headquarters for the construction company that respects its neighborhood context and showcases fine craftsmanship, and the Madison Gas & Electric East Campus Substation Screen Wall, an example of infrastructure made beautiful; and Vetter Denk Architects, Inc., Milwaukee, for Beer Line Homes in Milwaukee, a new urban design project integrating a neighborhood of custom homes within an industrial corridor.

The Design Awards jury also awarded Special Recognition to J&V Affiliated, LLC, Waukesha, for the United Community Center Parking Area 3, a project creating accessible safe parking and a cultural link to the neighborhood with colorful murals.

The 2003 AIA Wisconsin Design Awards were presented to the architects, building owners and general contractors at a special awards ceremony on May 21 at the Monona Terrace Community and Convention Center in Madison. The award-winning projects will be featured in a special insert in this year’s “Construction Industry Handbook” issue of Wisconsin Architect magazine.

Distinguished Service

The AIA Wisconsin Board of Directors, at its February meeting in Madison, approved awarding a Citation for Distinguished Service to the profession of architecture to:

- Melissa M. Destree, AIA, Oregon, for her leadership and vision in chairing the successful 2002 AIA Wisconsin Convention.
- Patricia A. Frost, AIA, Whitefish Bay, and Allyson D. Nemec, AIA, Milwaukee, in recognition of their significant contributions as the co-chairs of the 2002 Fall Workshop on ethics and practice.
- Thomas Hirsch, AIA, Madison, in recognition of his leadership and dedicated service as the chair of the Public Awareness Committee from 1999 through 2002.
- E. Mitchell Spencer, AIA, Eau Claire, for his distinguished service as the first and only chair of the Continuing Education Committee since it was established in 1994.
- Gerald A. Schwoch, AIA, Middleton, for facilitating discussion and building bridges as co-chair of the AIA/AGC Liaison Committee from 1998 through 2002.
- Michael K. Kadow, AIA, Green Bay, and Andrew J. Pace, Genesee Depot, in recognition of their leadership and service as members of the Wisconsin Architects Foundation Board of Directors. Kadow served as WAF President since 2000.
Wisconsin Architects Foundation to recognize and celebrate its 50th Anniversary of building a better Wisconsin through architectural education and public awareness.

These AIA Wisconsin Citations for Distinguished Service were presented at the 2003 Convention in Madison.

SUSTAINABLE DESIGN AWARDS
AIA Wisconsin is working with Focus on Energy and allied organizations to recognize and enhance public awareness of the value of sustainable energy-efficient high-performance building design.

At the 2003 AIA Wisconsin Convention, Fred Drehler, deputy program manager of Focus on Energy’s commercial building program, announced that the inaugural “Wisconsin Energy Efficiency & Sustainability Leadership Awards” will be presented for new and existing commercial buildings next year.

Examples of the types of projects that will be eligible for the new awards program include: whole building design and construction, building systems design and construction, operations and maintenance, and other special innovative approaches that enhance the energy efficiency and sustainability of Wisconsin’s built environment. A steering committee currently is developing criteria for the new awards program.


WILLIAM B. WHITE, AIA
William B. White, AIA, La Crosse, died March 21, 2003, from injuries sustained in an automobile accident. He is a graduate of UW-Milwaukee.

A partner of River Architects, Inc., he was director of the historic preservation studio. He was active in the community with the Greater La Crosse Area Chamber of Commerce and the Pump House Regional Arts Center, serving as president of its board of directors.

Bill loved the challenge and thrill of the creative architectural process. He will be remembered for his quirky sense of humor, quiet, steady determination, intelligence, integrity and his efforts to be a quality husband, parent and co-worker.

JOHN P. JACOBY, FAIA
John P. Jacoby, AIA, Menomonee Falls, died in March 2003 at age 90. John began his architectural career as an office boy with Herbst & Kuenzil. In 1941, he passed the licensing exam. During his career, he designed many churches and schools for the Milwaukee Archdiocese. He also did work for the University of Wisconsin System.

He retired from Herbst, Jacoby & Jacoby in 1978. John joined the Wisconsin Chapter of AIA in 1932 as a junior associate. In 1967, he served as President of the Wisconsin Chapter. In recognition of his distinguished service and contributions, he was advanced to the College of Fellows of The American Institute of Architects in 1976. He served on the Board of Directors of the Wisconsin Architects Foundation. AIA Wisconsin recognized John with its Golden Award in 1994. This is the highest honor that AIA Wisconsin can bestow on a member architect.

Making use of his architectural skills, John became an award-winning wood bird carver. His life-like carvings personified his patience and appreciation of detail.

PEOPLE & PLACES
William K. Davis, AIA, Thiensville, has retired from BHS Architects, Inc. He also has been approved for Emeritus membership in The American Institute of Architects. Congratulations!

Keith A. Kerwin, AIA, West Allis, has joined Barrientos Design & Consulting as the firm’s operations/project manager.

Berners-Schober Associates, Inc., named Daniel N. Dallich, AIA, Green Bay, as a vice president. William A. Doyle, AIA, Green Bay and Lowell J. Baumgardt, AIA, Green Bay, remain as directors with titles of senior
principal. H. Richard Dannhausen, AIA, Egg Harbor, remains a director and treasurer of the firm.

Bray Associates Architects promoted Michael Clark, AIA, Sheboygan, to director of architectural services and added Christopher H. Romney, AIA, Madison, as project architect.

Larry J. Bednarski, AIA, De Pere, has joined Dimension IV as senior architect.

Eppstein Uhen Architects has announced that John S. Chapman, AIA, Racine, Jonathan A. Parker, AIA, Pewaukee, Mark C. Haberman, AIA, Brookfield, and Randall E. Schmitz, AIA, Waukesha, have joined the firm as associates. Also joining the firm are Mark C. Taylor, Assoc. AIA, Milwaukee, as a project assistant; Kristin A. Ruethling Dufek, AIA, Wauwatosa as project designer; Richard W. Luce, AIA, West Bend, Stuart C. LaRose, AIA, Brookfield, as project managers; and Edward Ross, AIA, Milwaukee, as project architect.

The unofficial AIA Wisconsin Green Valley, AZ, Chapter met on March 18. Once again, no officers were elected. A contribution to The WAF memorial Fund was included with their meeting minutes. Members include: H. James Gabriel, AIA, Sheboygan, Noble E. Rose, AIA, Green Valley, Jack W. Klund, AIA, Green Valley, and Harry A. Schroeder, AIA, La Crosse.

Russel Drewry, AIA, Milwaukee, has been promoted to associate vice president at HGA, Inc.

Madison Mayor Sue Baumann awarded Lou W. Host-Jablonski, AIA, Madison, one of eight climate protection awards in March. The awards recognize efforts to protect clean air and conserve energy.

Featured artist E. Edward Linville, AIA, Madison, was among accomplished Madisonians donating objects showcased at the Madison Art Center’s Chairs for Charity: Second Seating. Artists from around Madison constructed and/or transformed a chair into a work of art to be auctioned off.

Timothy H. Mathys, AIA, Madison has joined Mead & Hunt, as an architectural project manager in the aviation and public architecture group.

Professional Affiliate member Eric Oxendorf, Milwaukee, has been selected out of 1,109 Wisconsin pilots to represent Wisconsin at ceremonies celebrating the 100th anniversary of powered flight. This summer, he will fly an aircraft with our state flag and a proclamation from Governor Doyle to ceremonies at Kitty Hawk, NC.

Plunkett Raysich Architects announced the following promotions: Craig R. Eide, AIA, Milwaukee, project architect/manager of quality control; Patrick J. Griffin, AIA, Milwaukee, project architect; James A. Schinneller, AIA, Eagle, senior project architect; and Barry Chen Yang, AIA, Whitefish Bay, architect. Patrick L. Schmitt, AIA, Middleton, has joined Plunkett Raysich Architects, Madison, as a project architect.

Steven A. Kieckhafer, AIA, Middleton, has joined the firm as a project manager.

On May 12, 35 sixth grade students from the Quest Academy in Palatine, Illinois, came to Madison and reversed the architects in schools program by being students in an architects office. Cliff P. Goodhart, AIA, Madison, provided a tour of Strang Inc.’s offices to an alert and interested group of students.

Zimmerman Design Group has announced that Thomas R. Schroeder, AIA, Pewaukee, and Michael A. Haessly, AIA, Brookfield, have joined as project architects.

BMR Design Group, Inc., has relocated to 503 W. Lincoln Ave., Milwaukee, WI 53207. The telephone remains the same, (414) 384-2996, as does the fax (414) 384-3904.

Bray Associates Architects, Inc. has relocated their Sheboygan office to 1202 A North 8th St., Sheboygan. Their phone number remains (920) 459-4200.
The La Crosse based office of Bray Associates Architects has become an employee-owned firm. Vantage Architects, Inc., is under the ownership of Jerrel H. Schomberg, AIA, West Salem, and Brian H. Guthrie, AIA, La Crosse. The firm is located at 750 N. 3rd St., Ste F, La Crosse. Its phone number is (608) 784-2729; fax: (608) 784-2826.

Paul E. Dalberg, AIA, Janesville, announced the relocation of his office, Paul E. Dalberg Architect, to 2926 Brookview Ct., Janesville, WI 53548. Phone: (608) 755-1150.

Featured on the cover of the June issue of Greater Madison In Business was Laura M. Davis, AIA, Madison. She was interviewed for the article "Celebrating Harley-Davidson’s 100th!: Executive Harley Riders Explain the Joy of Riding."

The Energy Center of Wisconsin in Madison won the 2002 Award for Excellence in Education from The American Institute of Architects.

Hoffman in Appleton has been selected as the recipient of the 2002 Design-Build Excellence Award, presented by the Design-Build Institute of America. The firm has announced a change in its name and its logo. Hoffman Corporation will be known simply as Hoffman.

The Wisconsin Historical Society presented its 2003 "Historica Preservation Achievement Award" to Isthmus Architecture, Inc., Madison, in recognition of the firm’s efforts to preserve Wisconsin’s architectural heritage.

Joseph L. Powelka, AIA, Sun Prairie, announced that his firm ONE Plus, Inc. is now in their new office space at 113 W Main, Sun Prairie, WI 53590. The phone number is (608) 837-8022, fax (608) 837-8132.

Wisconsin Concrete Masonry Association has awarded the 2003 Maynard W. Meyer Excellence in Masonry Awards to Welman Architects, Waukesha, and Dimension IV, Green Bay. Both firms worked with County Materials on the projects.

Governor Jim Doyle presented plaques to three AIA Wisconsin member-owned firms in recognition of their work on state building projects. HGA, Inc., Milwaukee, was awarded an Excellence in Architectural Design Award for its design of the Williams Center and Fieldhouse Addition on the University of Wisconsin-Whitewater campus. G.W. Kortness Associates, Inc., Spooner, received an Excellence in Architectural Design Award for the design of the Crex Meadows Wildlife Education/Visitors Center. The award for Excellence in Engineering Design was presented to Berners-Schober Associates, Green Bay, for the design work on the Halsey Science Center Renovation project at the University of Wisconsin-Oshkosh.

The Durrant Group and Mead & Hunt were both named to the Zweig White Hot Firm 2003 List of the 100 fastest growing architectural, engineering, planning and environmental consulting firms in the country. This ranking is based on an equal weighting of percentage revenue growth and dollar revenue growth from 1999 to 2002.

Associated General Contractors (AGC) of Greater Milwaukee and the Milwaukee Builders Exchange have relocated to 10400 Innovation Dr., Ste 210, Milwaukee, WI 53226. The telephone number remains (414) 778-4100, and the fax remains (414) 778-4119.


Published in Wisconsin Architect volume 73, issue 6, project information was inadvertently omitted on page 12 for the Cedarburg Performing Arts Center designed by The Kubala Washatko Architects, Inc.
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J. Scott Henderson, AIA—SW
Timothy H. Mathys, AIA—NE
Shawn Royster, AIA—SW
Wade W. Weissmann, AIA—SE

Associate AIA
Kori Chapman, Assoc. AIA—SW
Elizabeth Domoracki, Assoc. AIA—SW
Jay P. Jensen, Assoc. AIA—SW
Ronald Luskin, Assoc. AIA—SE
Douglas S. Moore, Assoc. AIA—SE
Keith Nichols, Assoc. AIA—NW
Brian Redig, Assoc. AIA—NE
Ryan N. Schmitz, Assoc. AIA—NE
Ross Thieme, Assoc. AIA—SE
Michael Wiedholz, Assoc. AIA—SW

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