Congratulations!

To the winners of IMI's 2007 Wisconsin Golden Trowel Awards

Commercial - Best in Category
American Family Insurance - Pewaukee, WI
Architectural Firm: Durrant
General Contractor: Hunzinger Construction Company
Mason Contractor: Fred Kinateder Masonry, Inc.
Craftworkers: BAC Local 8 WI

Commercial - Honorable Mention
Town Bank - Hartland, WI
Architectural Firm: La Macchia Group, LLC
General Contractor: La Macchia Group, LLC
Mason Contractor: T. V. John and Son, Inc.
Craftworkers: BAC Local 8 WI

Universities or Colleges - Best in Category
UW - Madison Mechanical Engineering Building - Madison, WI
Architectural Firm: Zimmerman Architectural Studios, Inc.
General Contractor: Miron Construction Co., Inc.
Mason Contractor: Miron Construction Co., Inc.
Craftworkers: BAC Local 13 WI

Institutional - Best in Category
Congregation Sinai - Bayside, WI
Architectural Firm: The Kubala Washatko Architects, Inc.
General Contractor: The Jansen Group, Inc.
Mason Contractor: Signature Group, Inc.
Craftworkers: BAC Local 8 WI

Institutional - Honorable Mention
Epic Systems Corporation - Phase 1 - Verona, WI
Project Architect: Cunningham Group Architecture, PA.
Design Architect: Zimmer Gunsul Frasca Architects, LLP
General Contractor: J. H. Findorff & Son Inc.
Mason Contractor: J. H. Findorff & Son Inc.
Craftworkers: BAC Local 13 WI

Institutional - Honorable Mention
Overture Center for the Arts - Madison, WI
Recognizing Outstanding Achievements in Masonry Design and Construction

Institutional - Honorable Mention
West Side Community Service Building - Sun Prairie, WI
Architectural Firm: Plunkett Raysich Architects
General Contractor: Vogel Bros. Building Co.
Mason Contractor: Monona Masonry
Craftworkers: BAC Local 13 WI

Masonry Element - Best in Category
Kohler High School - Kohler, WI
Architectural Firm: Bray Associates Architects, Inc.
General Contractor: C.D. Smith Construction
TMT Contractor: Castellan Tile Terrazzo & Stone, Inc.
Craftworkers: BAC Local 11 WI

Restoration/Preservation - Best in Category
St. Anthony the Hermit Catholic Church - Menomonee Falls, WI
Architectural Firm: Hammel, Green and Abrahamson, Inc.
General Contractor: The Jansen Group, Inc.
Mason Contractor: Signature Group, Inc.
Craftworkers: BAC Local 8 WI

Retail - Best in Category
Oconomowoc Lakes Plaza - Oconomowoc, WI
Architectural Firm: MSI General Corporation
General Contractor: MSI General Corporation
Mason Contractor: Gruman Construction, Inc.
Craftworkers: BAC Local 8 WI

Sustainable Use of Masonry - Best in Category
Aldo Leopold Legacy Center - Baraboo, WI
Architectural Firm: The Kubala Washatko Architects, Inc.
General Contractor: Oscar J. Boldt Construction
Mason Contractor: Monona Masonry
Craftworkers: BAC Local 34 WI

Tile/Marble/Terrazzo - Best in Category
UW - Madison Genetics/Biotechnology Center Lobby - Madison, WI
Architectural Firm: Potter Lawson, Inc.
Artist: Jill Sebastian Sponsor: Wisconsin Arts Board Percent for Art Program
General Contractor: Miron Construction Co., Inc.
TMT Contractor: R.D. Roman Tile Company
Craftworkers: BAC Local 13 WI

Tile/Marble/Terrazzo - Honorable Mention
Private Residence - Polk, WI
Architectural Firm: Interior Ideas
General Contractor: Regency Builders
TMT Contractor: Lippert Tile Company, Inc.
Craftworkers: BAC Local 5 WI
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That's where we can help. As your exclusive agent for the Design Professional group of the XL Insurance companies, we can deliver a customized program of innovative insurance and risk management solutions available nowhere else. A prime example is The XL Insurance Contract Guide for Design Professionals: A Risk Management Handbook for Architects and Engineers. This authoritative guide focuses on issues and trends in contracts, claims and practice management including valuable loss prevention advice on BIM, design-build, and sustainable design. It's one more way we can help you confidently take on new challenges while minimizing your risks.

This annual Directory Issue of *Wisconsin Architect* is filled with information about AIA Wisconsin members, member-owned firms and their projects. AIA Wisconsin is the state society of The American Institute of Architects.

When people contact AIA Wisconsin looking for an architect, they are given this annual “Handbook” issue of our magazine, information on selecting and working with an architect and a list of AIA contract documents.

Since 1986, AIA Wisconsin has assisted public owners establish a qualifications-based selection (QBS) process. The QBS Wisconsin program, co-sponsored by the American Council of Engineering Companies (ACEC) of Wisconsin, is a public service designed to help owners find the most qualified architect or engineer for their projects. QBS benefits facility owners by establishing an objective, fair and competitive selection process based on qualifications and competence.

The innovative QBS Wisconsin program has been emulated by AIA Chapters across the country. A user-friendly “Wisconsin QBS Manual” that provides a step-by-step guide is available online at [www.aiaw.org](http://www.aiaw.org) and [www.qbswi.org](http://www.qbswi.org).

On behalf of the Editorial Advisory Board and the AIA Wisconsin Executive Committee, I hope you find this issue of *Wisconsin Architect* to be a helpful tool in connecting with members and identifying consultants to collaborate with on your next project. Your comments and suggestions are encouraged.

William M. Babcock, Hon. AIA
Executive Director
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AIA Career Center
As I begin my year as 2008 President of AIA Wisconsin, I am excited about the year to come and have high hopes that our state Board of Directors and local Chapter leaders will continue to provide members with valuable continuing education programs that will enhance our careers and practices and to offer opportunities for community leadership and service and for collaboration with allied design and building industry professionals.

The Profession
We are at the cusp of some major changes in our profession. From the continued evolution of project delivery methods and tools to the surge in wireless communication technology, as well as from the growth in sustainability consciousness to the generational changes and diversity in the labor market, we as an organization have an opportunity to step up and lead our profession in a major revolution that will define how we do business, engage our clients and members, collaborate with consultants and allied professionals, and hire and retain staff.

Generational Trends & Characteristics
To highlight a few significant demographic trends that will affect architecture and other professions:

- Within the next 20 years, 77 million Baby Boomers will leave the workforce and only 46 million new workers will enter, leaving large gaps in the labor supply.

- Within 5 years, Generations X (30 – 41) and Y (12 – 29) will represent 70% of the workforce. Understanding the character traits of these generations will help us lead more effectively, as well as recruit and retain the best and the brightest for our profession. For example, Generation Y is more socially and environmentally conscious – 61% feel responsible for making a difference in the world, 81% have volunteered in the past year, and 83% will trust a company more if it is socially/environmentally responsible.

The Environment
Sustainable design is a growing trend that has been fueled by social awareness of global warming, our finite resources and environmental conscience. This year, it has gained a heightened awareness through media coverage and legislation. When the hype subsides, will we carry the torch?

Technology
The rapid growth of technology in the workplace has enhanced communication and narrowed the boundaries between workplace and home. Will this lead to more virtual work environments?

Building Information Modeling (BIM) is the new buzzword gaining momentum as the next generation tool for integrated design and project delivery, with benefits of three-dimensional fast-track collaboration between architects, engineers, contractors and owners in a seamless process. Who will lead this new project delivery process? How will this change the rules and risks of engagement?

Web-based technology and the global economy, coupled with competitive cost pressures and labor shortages, have increased the search for practical practice solutions, including outsourcing services to firms on the other side of the world.

Trends in the Profession
It gets your attention when you combine these demographic, social and technology trends with an 18% decline in enrollment in architectural degree programs. What do we need to do to sustain, promote and energize our profession?

AIA Wisconsin Initiatives
At our annual long-range planning retreat last August, a diverse group of AIA Wisconsin leaders identified several initiatives that would form our strategic focus for 2008. In developing action plans for these initiatives, each work group was encouraged to also address leadership, communication and sustainability issues.

The take away from our discussions were six initiatives:

Leadership & Technology – Through educational programs for members on BIM and related technology shaping the future of project delivery, place architects in a leadership role at
both the project and industry level. Director-At-Large Dan Sisel, AIA, Milwaukee, is the “champion” for this initiative and has already developed an outline for an educational series on integrated project delivery (IPD) that will lead up to 2008 Fall Workshop in October.

Invigorate Young Professionals – Regional Associate Director Curt Hoffmann, Assoc. AIA, Milwaukee, is the “champion” for this planning initiative that will develop and foster a statewide network of young professionals through programs that engage and benefit students, interns, architects and allied design professionals.

Future of the Profession – Licensure – The goal of this initiative, championed by Past President and Young Architect Award recipient Michael Eberle, AIA, Middleton, is to fortify and grow the profession with talented architect leaders by promoting licensure through advocacy, including regulatory reforms, enhanced communication and educational programs and tools. AIA Wisconsin has updated its library of ARE study guides, an Emerging Professionals Workshop on new national licensing requirements was offered at the 2008 AIA Wisconsin Convention this spring, and Associate AIA leaders of AIA Milwaukee are organizing ARE preparatory sessions.

Sustainability – Director-At-Large Len Witke, AIA, Columbus, is the “champion” for this important initiative; and his work group already is working to identify and provide educational programs, activities and resources for architects and clients that engage the architectural community and encourage members to take leadership of the environmental initiative.

Community Outreach – Building on the successful Blueprint for America projects undertaken by AIA Southwest Wisconsin and AIA Milwaukee as part of the celebration of the AIA’s 150th anniversary last year, this “AIA150 + Beyond” initiative involves members becoming engaged at the local Chapter level to develop action plans for their own community from a menu of ideas designed to maintain the momentum for community service. The 2008 officers of Wisconsin’s four all-volunteer local AIA Chapters are in charge of leading this strategic initiative, with immediate Past President and state AIA150 Champion Marty Sell, AIA, Juneau, coordinating activities.

Supporting Practitioners – A theme that cut through all of the planning initiatives was how best to provide support for member firms by continuing to address issues related to staffing, ownership transition and firm practice. AIA Milwaukee President Karen Plunkett Muenster, AIA, River Hills, agreed to serve as the “champion” for this critical initiative.

The “champions” and work groups for these important initiatives already have begun developing programs that address the established goals. I encourage you to get involved in one or more of these initiatives because everyone who participates will benefit.

I know that I speak for everyone on the AIA Wisconsin Board of Directors and the leaders of our four local AIA Chapters in encouraging your active participation and vital input in shaping the programs and services for our members.

Please contact me with any questions, concerns or suggestions you may have regarding the AIA. Thank your for your support and involvement. By working together, I believe that we’ll be amazed by how much we can accomplish.

W. Lee Connellee, AIA
2008 President
AIA Wisconsin
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The AIA Wisconsin Board of Directors has established numerous committees of volunteer members to assist in the development of a broad range of programs and services for the benefit of the entire membership and profession. The wide array of AIA Wisconsin committees reflects the varied interests and concerns of the membership.

Your involvement and participation on AIA Wisconsin committees is strongly encouraged. You will benefit from the opportunity to network with other architects from across the state with similar interests. AIA Wisconsin and your fellow members will benefit from your knowledge, skills, and expertise as you provide these committees as they shape AIA Wisconsin programs and services.

There also are ample opportunities to get involved with local Chapter committees, task forces, and special events. Your participation at the Chapter level can make a big difference. For more information, please contact local Chapter officers in your area.

At the state level, each AIA Wisconsin committee is assigned to one of five commissions: Executive & Administrative, State Programs, Education & Practice, Government Affairs and Component Affairs. Each of these commissions has a "Director Advisor" who is a Director-At-Large on the AIA Wisconsin Board of Directors and who reports on committee activities at regularly scheduled AIA Wisconsin Board meetings.

The following is an outline of the five AIA Wisconsin commissions and their related committees. It contains the mission statement for each committee along with the name and phone number of the committee chairperson. If the work of a particular committee sounds interesting to you, please contact the chairperson for further details on how you can get involved. If you can’t find the committee you are looking for, contact one of the director advisors about establishing a new AIA Wisconsin committee.

EXECUTIVE & ADMINISTRATIVE COMMISSION
Director Advisor: Thomas Hirsch, AIA, (608) 233-7797

Executive Committee
To exercise general supervision over the affairs of AIA Wisconsin; to assure that all administrative, financial, and other matters assigned to officers by the Bylaws and/or delegated to the Executive Committee by the Board of Directors are carried out in an efficient and effective manner; to safeguard and maintain office and other property; to regularly evaluate the job performance of the executive director and other staff; and to serve as the Board of Directors of Wisconsin Architect magazine.
Chairperson: Lee Connellee, AIA, (920) 751-3298

Editorial Advisory Board
To provide regular advice and counsel to magazine staff and to develop recommendations for the Board of Directors to assist Wisconsin Architect magazine in achieving its established purposes of featuring the work of member architects in a creative format, providing practical informative articles of educational interest, keeping members informed of current activities and programs, and presenting a forum for material suppliers to advertise their products and services.
Chairperson: Michael Bahr, AIA, (414) 410-2975

Wisconsin Architects Foundation
Wisconsin Architects Foundation (WAF) is a non-profit membership organization of design and construction professionals dedicated to being a catalyst to improve quality of the environment through research and education.
Chairperson: Allyson Nemec, AIA, (414) 290-3714

AIA Regional Directors
To represent North Central Region on the national AIA Board of Directors and National Associates Committee and to communicate with the leadership of components in the region.

Directors:
Kevin Connolly, AIA, (414) 289-0900 x303
Donald Barsness, AIA, (701) 258-3116
Curt Hoffmann, Assoc. AIA, (414) 266-9126
STATE PROGRAMS COMMISSION  
Director Advisor: Kent Calloway, AIA, (608) 274-2741

Convention Committee  
To work with Board of Directors, staff and other committees to plan, promote, coordinate and conduct an annual statewide conference on design, practice and technology issues that is attractive to members, allied professionals and material suppliers and that achieves or exceeds financial goals established by budget.
Chairperson: Barry Swedeen, AIA, (608) 346-2483

Design Awards Committee  
To convene an annual design awards jury for selection of the work of member architects that merits recognition for design excellence; to assist in disseminating the results of this selection to members and public through Wisconsin Architect magazine, the annual Convention and media thereby fostering public awareness of the work of member architects; and to encourage dialogue by the public and among members of the purpose and direction of architectural design in Wisconsin.
Chairpersons: Katherine Schnuck, AIA, (414) 290-3772, Mark Kruser, AIA, (608) 279-9722

Golden Award Committee  
To screen and rank Golden Award nominations for submission of recommendation to Board of Directors. (est. 1985)
Chairperson: Frank Dropsho, AIA, (608) 238-3426

Firm Award Committee  
To develop recommendations for the Architecture Firm Award program including coordination the awards program and selection of the jury. (est. 1996)
Chairperson: John Horky, AIA, (414) 290-3734

Fall Workshop Committee  
To work with Board of Directors and staff to plan, promote and conduct an annual one-day workshop on practice issues of interest to members.
Chairpersons: Marty Sell, AIA, (920) 450-8070, Tom Cox, AIA, (608) 241-3340

QBS Committee  
To create, maintain and improve a resource readily available to public owners and members for the objective, informed, responsive and professionally responsible promotion of qualifications-based selection (QBS) procedures; to monitor QBS program and advise the Board of Directors as to its operations; to establish objectives, recommend policies, approve presentation materials, promote owner and member participation, coordinate with related professional organizations and evaluate program performance.
Chairperson: Mark Herr, AIA, (414) 410-2954

EDUCATION & PRACTICE COMMISSION
Director Advisor: Daniel Sisel, AIA, (262) 879-2536

Emerging Professionals Task Force  
To recognize and fulfill obligation to nurture emerging professionals as they move through all stages of their professional experience, beginning with professional education and continuing throughout internship and licensure. (est. 2004)
Chairperson: Henry Kosarzycki, AIA, (262) 548-8615

Dean’s Advisory Group  
To establish a more formal link and format for increased dialogue between the UWM School of Architecture & Urban Planning and the profession by providing for discussion with the Dean on School-related issues and programs in conjunction with regularly scheduled meetings of the AIA Wisconsin Board of Directors. (est. 1991)
Chairperson: Robert Greenstreet, RIBA, Int’l Assoc. AIA, (414) 229-4016

Associates Group  
To increase communication and interaction among Associate AIA members, other interns, Architect members, architecture students and faculty and to encourage increased participation in AIA programs by Associate members and interns.
Chairpersons: Matthew Hanson, Assoc. AIA (262) 652-2800, Jenalyn Groeschel, Assoc. AIA (414) 732-2535

ARE Preparatory Program  
To develop and coordinate a structured educational program to assist interns in preparing for the Architects Registration Exam (ARE).
Program Director: Thomas Raley, AIA, (608) 232-4301

Intern Development Program  
To continue to educate interns and practitioners about the Intern Development Program (IDP) and its requirement to become a registered architect in Wisconsin.
Chairperson: Russell LaFrombois, AIA, (414) 727-1141

Young Architects Forum  
A group of young architects who gather locally: to discuss common goals, problems, experiences and thoughts about their careers, the profession and design; to encourage professional growth and leadership development through interaction and collaboration within the AIA and allied professions; and to build a state, regional and national network and collective voice for young architects.
Chairpersons: Michael Eberle, AIA, (608) 220-2382, Paul Grzeszczak, AIA, (262) 790-0501 ext. 400
Building Enclosure Council Committee
The BEC is an initiative by the AIA and the Building Enclosure Technology and Environment (BETEC) of the National Institute of Building Sciences (NIBS). To promote and encourage discussion, training, education, technology transfer, exchange of information about local issues and cases, relevant weather conditions and all matters concerning building enclosures and related sciences. (est. 2008)
Chairperson: Joseph Schultz, AIA, (414) 290-3759

GOVERNMENT AFFAIRS COMMISSION
Director Advisor: Len Witke, AIA, (608) 443-0524

Legislative Committee
To identify public policy issues of importance to Wisconsin’s design and construction industry; to develop positions and make recommendations on legislative issues of interest and concern to the architectural profession; to lobby appropriate legislative committees and administrative agencies; to encourage the active grassroots participation of members in the legislative process; and to communicate with other professions that have similar legislative concerns.
Chairperson: Robert Shipley, AIA, (608) 831-2900

DSF Liaison Committee
To establish a continuing dialogue with the state Division of State Facilities and to establish a format for discussion and resolution of problems and issues of mutual concern.
Chairperson: Richard Dannhausen, AIA, (920) 432-4865

Safety & Buildings Liaison Committee
To establish a format for ongoing discussion and resolution of Building Code, plan review and related issues of concern to the profession and the Safety & Buildings Division, Department of Commerce.
Chairperson: Joseph Jurkiewicz, AIA, (414) 290-3775

COMPONENT AFFAIRS COMMISSION
Director Advisor: John Mills, AIA, (608) 410-8142

Membership Committee
To develop and implement programs and materials for expanding membership and for increasing membership retention and participation; to profile and analyze membership attitudes and needs for use in planning member recruitment programs, developing methods to encourage increased member participation and recommending new programs and services to respond to member needs.
Chairperson: Josh Johnson, AIA, (608) 833-2341 ext. 234

Public Awareness Committee
To encourage architects to work together to develop and maintain a clear understanding of the present and future roles architects play in society so to effectively position the profession to be of greatest service; to develop materials and programs to expand the public’s awareness of architecture and architects as well as architect’s awareness of the public’s needs and expectations.
Chairperson: Allyson Nemec, AIA, (414) 265-9265

AIA 150
To develop recommendations and help coordinate initiatives in Wisconsin that celebrate the AIA’s 150th anniversary in 2007 and demonstrate the profession’s contributions to our communities, empower citizens to collaborate in creating a vision for the design priorities for their communities, demonstrate how architects have used the design process to help citizens find their voices and realize a vision for beautiful, safe and livable communities, and offer communities the opportunity to celebrate their heritage while addressing emerging architectural challenges and trends. (est. 2005)
Chairperson: Marty Sell, AIA, (920) 887-4242

Architects in Schools
To encourage and assist architects in presenting programs on architecture in local schools by developing statewide network of AIA members and teachers interested in creating and promoting these opportunities.
Chairperson: Josh Johnson, AIA, (608) 833-2341 ext. 234

Honors Committee
To identify and recommend to the Board of Directors candidates for appointment to AIA committees and nomination for AIA honors and awards, including advancement to the AIA College of Fellows; to encourage members to seek appointments and assist candidates in the preparation of nomination materials.
Chairperson:

Historic Resources Committee
To encourage the preservation of Wisconsin historic resources; to promote within the architecture profession and the general public a greater awareness, appreciation and respect for those historic resources; to provide leadership, programs and technical support within the profession on preservation-related issues, serving as a source of information and education.
Chairperson: Ronald Siggelkow, AIA, (608) 229-4444
AIA Wisconsin is the statewide component of The American Institute of Architects. With over 1,500 members, AIA Wisconsin represents architects and allied professionals in private practice, business, industry, government and education.

The American Institute of Architects is the voice of the architecture profession dedicated to serving its members, advancing their value and improving the quality of the built environment. The AIA serves architects and their clients by promoting ethical, educational and practice standards for the profession and by advocating excellence in design.

AIA Wisconsin is composed of four local Chapters: Milwaukee, Southwest, Northeast and Northwest. Each AIA Wisconsin member also is a member of one of these local Chapters.

The accompanying AIA Wisconsin Membership Directory is divided into three sections corresponding to AIA Wisconsin membership categories as follows:

AIA Members: AIA Architect and Associate AIA members.

AIA Architect Members: Registered architects who are Architect members of The American Institute of Architects (AIA). Within this membership category, Fellows of The American Institute of Architects are designated by FAIA. Firm principals as well as members who have emeritus status also are indicated in the listings. Firm principals are responsible for higher membership dues. Emeritus members are architects who have been a member of the AIA for 15 successive years and are either 70 years of age or are 60 years of age and fully retired.

Associate AIA Members: Associate AIA members include individuals without architectural registration from a U.S. licensing authority who either are eligible by education and experience and actively working towards licensure as an architect, employed under the supervision of an architect, have a professional degree in architecture, are university faculty involved in architectural research or teaching, or have an architectural license from outside the U.S.

Professional Affiliate Members: Individuals who are not architects, but who may be registered to practice their professions where such requirements exist. The category includes professional engineers, landscape architects, interior designers and other professionals whose work is related to architecture. In addition, Honorary Affiliate members are individuals outside the profession of architecture recognized for their contribution of distinguished service to the profession of architecture or the allied arts and sciences.

Student Affiliate Members: Undergraduate and graduate students attending architectural schools and technical colleges in Wisconsin.

The AIA Wisconsin Membership Directory includes the following information for each member: name, firm name, mailing address, daytime telephone number and local Chapter. The Directory is updated annually through a survey of all members.

If you have any questions, comments or suggestions regarding this Membership Directory, please contact: AIA Wisconsin, 321 S. Hamilton Street, Madison, Wisconsin 53703; (608) 257-8477/1-800-ARCHITECT; info@aiaw.org.
AIA D I R E C T O R Y

Fresno, AIA, Steven J. —SW
Principal
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644 Science Dr
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In 2006-07, contributions from individuals, firms and organizations increased to total $28,193. These contributions included $22,533 in regular contributions for ongoing WAF scholarship and grant programs and $1,660 in memorial and special contributions. The inaugural WAF “Art by Architects” Silent Auction generated $2,242. In addition, the WAF received a $4,000 AIA Component Scholarship Matching Grant for graduate student tuition scholarships. Investment income of $8,965 and rental income of $6,000 accounted for the balance of WAF revenue for the fiscal year.

The WAF Board of Directors awarded a total of $22,730 in scholarships and grants in 2006-07. Other WAF expenses included a total of $5,557 for accounting, administrative, insurance and printing services plus $3,750 in depreciation expenses related to the historic Stoner House in Madison.

In terms of scholarships and grants, the WAF provided $15,500 in tuition scholarships for students pursuing architecture degrees at UWM SARUP. This included matching the AIA component grant with $6,000 in WAF funds to provide four $2,500 tuition scholarships for graduate students. Another $2,850 in WAF scholarships were awarded on behalf of the Milwaukee Chapter CSI, AIA Southwest Wisconsin, Elmer Johnson Memorial Scholarship Fund and Richard Hunzinger Memorial Scholarship Fund. In addition, the WAF provided $1,200 in student chapter grants to support learning activities at MSOE and technical college programs in Madison, Green Bay and Rice Lake. WAF grants totaling $3,180 also helped underwrite the UWM Architecture Summer Camp for high school students, an accessible housing conference, a full-day workshop on integrated project delivery and a professional development seminar at the AIA Wisconsin Convention.

Annual Meeting
The next WAF Annual Meeting will be held on April 30, 2008, at the Monona Terrace Community & Convention Center in Madison. The Wisconsin Architects Foundation is governed by a nine-member Board of Directors. WAF Board members for 2007-08 are:

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President
Allyson D. Nemec, AIA
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A. James Gersich, AIA
Secretary/Treasurer
George Beyer
Patrick J. Conway, AIA
William A. Doyle, AIA
Gary A. Gust, AIA
Ralph H. Jackson, Jr., AIA
Grace E. La

The WAF Board of Directors thanks all of the individuals, firms, companies and organizations who support the successful scholarship and grant programs provided by the Wisconsin Architects Foundation. These valuable WAF programs depend on the annual contributions of architects and allied design and construction industry leaders. The accompanying list recognizes WAF contributors in 2006-07. Next year’s WAF Annual Report will list contributions in 2007-08.
The Board of Directors of the Wisconsin Architects Foundation is pleased to recognize the following contributors for their generous support in fiscal year 2006-07.

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* Memorial Contribution
Includes contributions made on behalf of one or more of the following:
John Brust, AIA, Alexander C. Eschweiler, Jr, AIA, John Belt Hipp, AIA,
Richard Hunzinger Scholarship Fund, Elmer Johnson Scholarship Fund,
Lillian Leenhouts, FAIA, Willis Leenhouts, FAIA, Gordon Orr,
FAIA, Helen B Poethig, Ellis J. Potter, AIA and Karel Yasko, FAIA.

** Special Contribution
Special contributions include those received for the Sesquicentennial
Garden at the Stoner House, matching scholarship for graduate students
and other special purposes.

***WAF Silent Auction
The following individuals and organizations generously contributed
art and other items.
AIA Wisconsin, Arriscraft International, Sandra Belozercovsky, Assoc.
AIA, Building Stone Products, Melissa Destree, AIA, William Doyle,
AIA, A. James Gersich, AIA, International Masonry Institute, Mark
Jensen, AIA, J.P. Cullen & Sons, Inc., James Miller, FAIA, Thomas
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AIA, and James Warfield.

Thank You!
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<td>A101™/CMc-1992</td>
<td>Standard Form of Agreement Between Owner and Contractor - Stipulated Sum, Construction Manager - Adviser Edition</td>
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<td>A102™-2007</td>
<td>Standard Form of Agreement Between Owner and Contractor where the basis of payment is the Cost of the Work Plus a Fee, With a Guaranteed Maximum Price</td>
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<td>General Conditions of the Contract for Construction</td>
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**B Series: Owner-Architect Documents**

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Guides for Amendments and Supplementary Conditions provide guidance and model language for creating amendments or supplementary conditions documents to modify owner-contractor and owner-architect agreements.

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YOU AND YOUR ARCHITECT

SELECTING AN ARCHITECT

Whether you are building your own home or planning a commercial facility, selecting the right architect is important to a successful project. The architect is the one professional who has the education, training, experience and vision to guide you through the entire design and construction process, from helping you define what you want to build to helping you get the most for your construction dollar. Working with other design and construction professionals, an architect can help you achieve a well-designed project that meets your needs and works within your budget and time frame.

Architects analyze your functional needs, long-term goals and budget. Using this analysis, the architect can design a building that meets your current and future needs. When designing a building, an architect seeks to balance several often conflicting elements, including function, aesthetics, economics and technology. And the architect must balance these elements within the context of building codes and zoning regulations.

Wise Investment

Architects are trained to solve problems in creative ways, translating your needs into square feet and three-dimensional space. With their broad knowledge of design and construction, architects can show you alternatives and options you might never think of on your own.

Working with an architect is a wise investment because:

- **A well-designed project can be built more efficiently and economically.** Architects plan your project with you. As your ideas evolve, changes can be made on paper much less expensively than later on when construction is underway. Thorough drawings also make it easier for the contractor to accurately price and build your project.

- **The architect can help you select the appropriate materials and systems.** An architect can help you choose materials and finishes that are durable as well as beautiful, saving on frequent maintenance and replacement costs. Architects develop the drawings and specifications to help you get bids for construction that are based on your requirements. An architect can design an energy-efficient building to maximize heating from the sun and let in natural light, thus reducing your heating, cooling and electric bills over time.

- **The architect can make your life easier.** Building is a long process that is often disruptive, particularly if you are living or working in the space under construction. The architect you hire looks out for your interests and tries to find ways to make that process go smoothly. If your project requires engineering or other design services, the architect can coordinate this team of experts so you don’t have to. During construction, the architect visits the site to help verify that the project is being built according to approved plans and specifications.

- **Good design sells.** A well-designed house has a higher resale value. A well-designed store draws customers. A well-designed work environment attracts employees and increases productivity.

Your Architect

Your architect will work with you to help you:

- **Clarify and refine your building needs.** Through a process called programming, the architect examines your requirements, budget and building site and then works with you to define what is to be built and to establish the project’s scope.

- **Look ahead.** Architects are planners who look beyond your immediate requirements to design flexible buildings that will accommodate changing technology and adapt to your changing needs.

- **Manage the building project.** From conception to move-in, the architect is your project leader. As the central clearinghouse for ideas, schedules and every other facet of the project, the architect manages and coordinates the project elements.

- **Maximize your construction dollar.** A building designed for maximum energy efficiency can cut your heating and fuel bills. The architect’s efficient use of space may reduce the square footage you require. A well-designed building not only can reduce initial costs, but also can increase its value.

- **Take a broad view.** Architects look at the impact the building will have on the people who use it, the surrounding area and the natural environment. The result is the creation of office spaces that make interaction between departments move more smoothly, retail areas that display your products in their best light and prompt customers to buy, and factory and administrative environments that stimulate employee productivity and satisfaction.
Selection
Architecture firms come in a variety of sizes and types. Each firm brings a different combination of skills, expertise, interests and values to its projects. Some firms specialize in one or more project or facility types. Some firms include in-house engineering services or other design disciplines. Other architects introduce these disciplines through appropriate consultants. The right kind of firm for your project will depend on the specific demands of your project.

First-time clients, and even experienced clients facing new situations, often have many questions about architect selection. The following are some of the more common:

- **When should I bring the architect into the picture?** The best time is as early as possible. Long before plans and specifications are developed, there are many crucial decisions to be made. Architects can help you define the project in terms that provide meaningful guidance for design. Working with a preliminary evaluation of your needs, an architect can help you find a site that presents the best opportunity to construct the kind of building you envision. Other presedge services architects offer include economic feasibility studies, assistance in developing project budgets and schedules, and help in obtaining project financing.

- **Should I look at more than one firm?** Usually, yes. The exception, of course, arises when you already have a good relationship with an architect and it makes little sense to change.

- **How do I find suitable firms to contact?** Start building a list of potential architects. Contact other owners who have developed similar facilities that you've admired or that seem especially appropriate. Get recommendations from friends and relatives who have worked with architects. AIA Wisconsin publishes directories of AIA member architects and member-owned firms, and also assists public owners establish a complete qualifications-based selection (QBS) process.

- **What information should I request?** When contacting firms, describe your project and ask if they are available to take it on. If they are, request literature outlining the firm's qualifications. If the architect is unable to handle your project, ask if they can suggest another firm. The materials you receive from interested firms might include a letter of interest, brochures, fact sheets, photos of past work and biographical material about key personnel. Look beyond the style of the brochure to determine which firms have the right experience and capabilities for your project. At this point, you should be able to narrow your list to the architects you will interview.

- **Why are interviews desirable?** An interview addresses one issue that can't be covered in brochures and printed materials: the “chemistry” between you and the architect. It also allows you to investigate how each architect will approach the project. Remember, you will be working with the architect for a long time and will want someone with whom you feel comfortable.

- **How many firms should I interview?** It often is recommended that you interview between three and five firms, enough to see the range of possibilities, but not so many that an already tough decision will be further complicated. Treat each firm fairly, offering, for example, equal time and equal access to your site and existing facilities. Ask to meet the key people who will work on your project.

- **What can I realistically expect to learn from an interview?** During the interview, ask a lot of questions. You can learn how the team the architect has put together will approach your project. Ask how the architect will gather information, establish priorities and make decisions. Ask what the architect sees as the important issues for the project. Evaluate the firm's interest in your project and its style, personality and approach. If, during the interview, there is something you do not understand, ask the architect for clarification.

- **How should I follow up?** Tell each firm what you intend to do next and when you plan to make your decision. If you haven't talked with past clients, do so now. Assess both the performance of the firm and the performance of the resulting architecture. Notify the selected firm as soon as possible. Remember, conditions change; the firm may not be able to offer the same project team if you take several weeks or months to decide.

- **On what should I base my decision?** Personal confidence in the architect is paramount. Then seek an appropriate balance among these factors: technical competence, professional service, cost and design skills. Once you've selected the best firm for your project, you'll need to reach an agreement regarding scope.
Additional Guidance

However the architect selection process is approached, it is worth taking the time to do it well. Here's some additional guidance:

- **You are engaging the services of a professional.** You will work closely with the architect through the life of the project. Invest at least the care it takes to select a financial or legal advisor.

- **Yours will also be a business relationship.** Find out how prospective architects do business, how responsive they are to your management and decision styles, and how well their work stacks up against their clients' expectations. The best way to find out is to talk with other owners for whom the firm has provided professional services.

- **Ask questions.** Tell the architect what you know and what you expect. Ask for an explanation of anything you don't understand. The more on the table at the beginning, the better the chances for a successful project.

- **Get it in writing.** Once you have selected the architect, you are ready to put in writing the terms of your agreement regarding the scope of work, services, schedule, construction budget and architect's compensation. This written agreement can take many forms. The American Institute of Architects has developed a variety of standard contract forms which are used industry-wide. The AIA Wisconsin office maintains a complete inventory of these AIA contract documents.

Successful Projects

The best building projects are created when the client and architect work together as a team. Both you and your architect can take specific steps to help meet your quality, time and budget goals.

Many people and firms come together to do a project. They may not have worked together before; and they may not work together again. They collaborate to produce a unique building on a specific site. As the project unfolds, hundreds of individual design decisions and commitments are made. Needs and conditions change; and work is modified. A strong and healthy relationship between owner and architect is essential to keep the project on track.

Design and construction projects typically involve several steps or phases. These may include: programming, schematic design, construction documents, bidding or negotiation with contractors and construction.

The architect's involvement normally does not stop with the preparation of construction documents. Architects also provide construction administration services. These services may include assisting you in hiring the contractor, making site visits, reviewing and approving the contractor's applications for payment and keeping you informed of the project's progress.

Designing a building is exciting and creative. Both the architect and building owner bring something to the relationship that the other needs. As the owner, you have a building goal and the financial resources to realize that goal. The architect brings extensive professional training and experience, creativity and project management skills.

Be open to new ideas. Be candid about how you want the end result to feel and look. It is important that you or someone from your company be very involved with the project, asking questions and providing information to the architect.

Experience tells us that successful projects — those that respond to owner needs and aspirations, are accomplished within schedule and budget and contribute to the quality of our communities and our lives — result from clients and architects who form solid professional and business relationships. These relationships are formed early on and are nourished by clear expectations and a willingness of both you and your architect to accept your responsibilities for achieving a successful project.

Additional information is available online at www.aia.org and www.aiauw.org. Public owners are encouraged to visit the QBS Wisconsin website at www.qbswi.org and download the “Wisconsin QBS Manual,” which provides a step-by-step guide for selecting architects.

For further assistance, please contact:

**AIA Wisconsin**
321 S. Hamilton Street
Madison, Wisconsin 53703
(608) 257-8477 or 1-800-ARCHITECT
aiauw@aiauw.org
www.qbswi.org
Design and building are inherently exciting; and there is nothing more satisfying than a successful project. The secret to success lies in the professional relationship between building owner and architect. Whether you are building or remodeling your home or planning a commercial, industrial or public facility, selecting the right architect is important to achieving a successful project.

Members of AIA Wisconsin have been selected for major projects across the country and have received many important awards. AIA Wisconsin member architects have assisted thousands of clients with creative solutions to their building needs.

Investing in the professional services of an architect is a wise use of often very limited building resources. A well-conceived project can be built more efficiently and economically. An architect can design a building to maximize natural light, thus reducing heating, cooling and electric costs. Your architect can help you select materials and finishes that are durable as well as beautiful, saving on maintenance and replacement costs. A well-designed store draws customers and a well-designed work environment attracts good employees and increases productivity.

If you need the professional services of a qualified architect, you will find a suitable firm in this AIA Wisconsin Firm Directory. The firms listed will welcome the opportunity to discuss your project with you.

The AIA Wisconsin Firm Directory includes the following information on each firm: firm name, address, county, telephone and fax numbers and e-mail and Web site addresses; names of the principals or partners of the firm; number of registered architects and total employees; and a description of the firm's practice.

The information contained in the Directory was provided by the firms as part of an annual survey of AIA Wisconsin members. It is a roster of firms owned by AIA Wisconsin member architects. To be listed, at least one of the firm's principals or partners must be a registered architect and an AIA Wisconsin member.

You are encouraged to keep the AIA Wisconsin Firm Directory handy for reference throughout the year. Contact the firms listed for further information about their practice and the professional services they can provide for your project. If you have any questions or suggestions regarding the Directory, please contact:

AIA Wisconsin
321 S. Hamilton Street
Madison, Wisconsin 53703
(608) 257-8477 / 1-800-ARCHITECT
aiaw@aiaw.org
www.aiaw.org
visit "find an architect" section
Abacus Architects, Inc. is a lean and talented group of leaders in architecture and civil engineering. Ownership is spread out to roughly 50% of our total team of leaders in architecture and civil engineering. We pursue projects in a wide range of markets, including education, senior living, commercial, hospitality, religious, corporate and industrial. We are Christians and treat all honestly, fairly and with respect. We enjoy what we do and work toward having a fun and positive work environment. Quality will never be sacrificed for the sake of project. Abacus relies on our satisfied clients for a strong future.

Angus-Young Associates, Inc.
www.angusyoung.com
555 S River St
Janesville WI 53548-4783
County: Rock
Phone: (608) 756-2326
FAX: (608) 756-0494
Email: jeff@angusyoung.com

Jeffrey Hazeckamp, AIA
Joseph Stadelman, AIA
Zachary Goswick
Registered Architects: 2
Total Employees: 24

Angus-Young Associates (AYA) is responsive to our clients by providing design options and construction information for making informed decisions. We discover with our clients the combination of functional and aesthetic requirements best suited to meeting their needs and achieving their goals. As a full-service architectural, engineering and interior design firm we give coordinated, high quality design solutions, construction documentation, bid management and construction services. AYA designs a variety of client specific projects including medical office and healthcare specialties; skilled nursing, CBRF's and RCAC's; retail and office buildings; industrial, manufacturing, municipal and religious facilities.

Architects Group Limited
1825 S Webster Ave Ste 202
Green Bay WI 54301-2280
County: Brown
Phone: (920) 432-1232
FAX: (920) 432-7283
Email: cari.agl@itol.com

David C. Johnson AIA
Carl E Winnekens AIA
Registered Architects: 2
Total Employees: 4

Architects Group Limited (AGL) has been providing high quality comprehensive architectural services since 1978 to include programming, interior design, space planning, site selection and evaluation, feasibility studies, ADA studies, master planning, construction documents and contract administration. Project types include new, remodeling and retro-fit in educational facilities, housing, commercial, office, health care, religious retail, senior centers, roofing, entertainment, correctional, municipal, car washes, day care, banks and restaurants. All of the firm’s architects have been with Architects Group Limited and have worked together for more than 26 years. We have worked on over 770 projects throughout Wisconsin and Michigan.

Architectural Designs, Inc.
PO Box 302
North Lake WI 53064
County: Jefferson
Phone: (920) 966-1055
FAX: (920) 966-1820
Email: gene@architecturaldesignsinc.com

Gene Eggert, AIA
Registered Architects: 1
Total Employees: 4

Full service architectural firm specializing in commercial, residential, industrial and restoration. For clients throughout Wisconsin and Northern Illinois.
new construction, renovation and adaptive reuse, to hospitality and interior design. The firm has received numerous state and local awards for its architectural projects over the years. Architecture Network offers a full range of services from research, feasibility and planning, to architectural design and construction services. ANI's specialties include historic restoration and sustainable design.

Robert J. Arntz, Architect
1300 Centennial Pky
Waunakee WI 53597-1916
County: Dane
Phone: (608) 849-7292
FAX: (608) 849-8095
Email: rjarntz@tds.net
Robert J. Arntz, Architect
Registered Architects: 1
Total Employees: 1
I established my firm in 1995 specializing in addition and remodeling projects for commercial and residential buildings. I have more than 20 years experience designing custom residential additions, remodeling and new construction projects. Accurate, honest and responsive architecture services are tailored to the unique needs of each client. My goal for every project is to achieve an exceptional design solution and a completed project that exceeds the client's initial expectations. Services include problem solving consultations, design, construction documents and construction administration.

Aro Eberie Architects Inc.
www.aroebiere.com
116 King St Ste 202
Madison WI 53703-3371
County: Dane
Phone: (608) 220-2362
Email: aro@aroebiere.com
Matthew Aro, AIA
Michael Eberie, AIA
Registered Architects: 2
Total Employees: 2
Commercial offices, restaurants, health care clinical, institutional, multi-family residential.

Jan R. Aslaksen, AIA, Architect
5154 Wiese Rd
La Valle WI 53941-9430
County: Sauk
Phone: (608) 524-8386
FAX: (608) 524-6946
Email: jaslaksen@agristar.net
Jan R. Aslaksen, AIA
Registered Architects: 1
Total Employees: 1
Over twenty years experience on a wide variety of public building projects including municipal, libraries, community centers, police and fire stations. Private sector project experience includes retail, financial, offices, industrial, and multifamily residential buildings. Current focus is on retail, office, multifamily, and industrial facility design. Adaptive re-use and renovations play an important role as a form of recycling and resource conservation, and are a significant part of the practice. Services are offered as prime architect and as a senior consulting architect in association with other firms. Services also include facility condition reports, feasibility studies, space needs studies and expert witness services.
diverse experience on a variety of building types including multi-family residential, commercial, educational, municipal and industrial facilities. They provide highly personalized service and attention to detail. Their completed projects demonstrate an uncompromising dedication to design excellence and quality construction. Boer Architects, Inc. utilizes the team building and partnering approach to the delivery of architectural and engineering design services.

Bouril Design Studio, LLC
www.bourildesign.com
6602 Grand Teton Plaza #150
Madison WI 53719-1091
County: Dane
Phone: (608) 833-3400
FAX: (608) 833-3408
Email: bouril@bourildesign.com

Robert R. Bouril, AIA
Registered Architects: 5
Total Employees: 16

Since our founding in 1988, we have evolved into a diverse, creative and energetic design studio with two distinctly different areas of concentration. Our residential design group led by Robert Bouril, AIA, specializes in custom single-family and multi-family housing projects while our commercial group under the leadership of Kirk Keller, AIA, specializes in commercial, office and medical work in addition to master site planning and feasibility studies. Our services are flexible and are tailored to the needs of the individual client and project. We are advocates of sustainable and environmentally responsible design and bring an open mind to each and every assignment.

Bray Associates Architects, Inc.
www.brayarch.com
1202A N 8th St
Sheboygan WI 53081-0955
County: Sheboygan
Phone: (920) 459-4200
FAX: (920) 459-4205
Email: marketing@brayarch.com

212 E Washington Ave Ste 101
Madison, WI 53703
Phone: (608) 441-2575
FAX: (608) 441-2580
Email: sadek@brayarch.com

231 E Buffalo St Ste 303
Milwaukee, WI 53202
Phone: (414) 226-0200
Fax: (414) 226-0224
Email: matt@brayarch.com

Lawrence C. Bray
Geoffrey J. Bray, AIA
Stephen Kuhnen, AIA
Ronet C. Rodewald

Registered Architects: 9
Total Employees: 35

Bray Associates Architects, Inc. specializes in K-12 and higher education, religious, judicial, governmental, public safety, and retail/commercial design. Our clients benefit from services including feasibility studies, cost estimating, building information modeling, referendum services, interior design and furnishings, construction documentation, construction administration and many more. Energy efficient (LEEDS) design as it relates to alternative energy sources has become a critical component of our public facility design. With offices located in Sheboygan, Madison and Milwaukee, Bray has professionals with varying areas of expertise available to clients statewide while maintaining management and production resources at each local office.
Building with Architects LLC
www.buildingwitharchitects.com
N4624 480th St
Manominon WI 54751-5427
County: Dunn
Phone: (715) 233-0227
FAX: (715) 235-1046
Email: sean@buildingwitharchitects.com
Sean J. Buyp, AIA
Registered Architects: 1
Total Employees: 1
Value to our clients: leadership from the first idea through the life of the building; economical, functional, sustainable and appealing; we listen; building information modeling; and increase revenue, better work space better living.

C & S Design & Engineering, Inc.
www.csdesignengineering.com
803 Lake Shore Dr W
Ashland WI 54806-1443
County: Ashland
Phone: (715) 682-0330
FAX: (715) 682-4308
Email: csdesign@ncs.net
Stephen G. Schaufaugel, AIA
Registered Architects: 1
Total Employees: 9
The services of our firm include, but are not limited to, design of commercial and residential buildings, consulting, expansion planning, feasibility studies, specification writing, structural analysis, general engineering, UDC inspections and construction management. Our projects have included restaurants, motels, recreational properties, community theaters, repair shops, laundromats, student housing, condominiums, libraries, medical clinics, storage garages, roof replacement systems, churches, supper clubs, schools as well as private homes. We also pride ourselves in our restoration and renovation of historic buildings.

Community Living Solutions LLC
www.communitylivingsolutions.com
201 E Bell St
Neenah WI 54956-4992
County: Winnebago
Phone: (920) 969-9344
FAX: (920) 969-9345
Email: dhelwig@communitylivingsolutions.com
Thomas F. Martin
Duane Helwig, AIA
Charlie Fredrickson
Doug Schacht
Registered Architects: 3
Total Employees: 10
Community Living Solutions LLC is an extraordinary team of planning, design and construction professionals determined to change the world of senior living and elder care as we know it. With over a century of collective industry experience, we are committed to creating intelligent, holistic, sustainable solutions that guarantee the long-term viability of a project, while also addressing the physical, social, spiritual and emotional needs of residents and those who serve or interact with them. Services include program management, campus repositioning, master facility planning, feasibility studies, design and construction management. We value relationships, family, ideas and applying our expert knowledge to achieve enlightening results.

Connolly Architects, Inc.
www.connollyarchitects.com
229 E Wisconsin Ave Ste 1000
Milwaukee WI 53202-4211
County: Milwaukee
Phone: (414) 289-0900
FAX: (414) 289-7762
Email: kjconnolly@triglyph.net
Kevin J. Connolly, AIA
Brett J. Huecke, AIA
Registered Architects: 3
Total Employees: 6
Helping you meet your business objectives in the health care, commercial and corporate industries.

Daniel J. Meissner, AIA, LLC
1230 E Calumet St
Appleton WI 54916-2402
County: Outagamie
Phone: (920) 428-0962
FAX: (920) 734-0717
Email: didanmcna@gmail.com
Daniel J. Meissner, AIA
Registered Architects: 1
Total Employees: 2
The firm services clients in the Midwest region including WI, IL, MN, MI and IA. Our group of design professionals is a team dedicated to providing the best design and the most seamless approach for the successful delivery of the client's project. Our focus is on the client, developing creative responses to what the team discerns the client's needs to be. We consider current and future needs as together we implement the design process to meet the imperatives established by our clients including sustainable "green" design. We have successfully completed projects including financial institutions, housing, municipal, retail, religious, industrial and manufacturing.

Design Unlimited of Marshfield, Inc.
www.designlimitedmfld.com
303 W Upham St Ste 100
Marshfield WI 54449-1483
County: Wood
Phone: (715) 814-8451
FAX: (715) 344-9922
Email: admin@designlimitedmfld.com
Dan Helwig, AIA
Registered Architects: 1
Total Employees: 6
Design Unlimited is a full-service architectural firm committed to sustainable design with in-house LEED® certification. Interior design, master site planning and 3-D rendering services are also produced in-house. We collaborate with multiple civil, mechanical and structural engineering firms, depending on their strengths, in an attempt to better serve our client. We are champions of the traditional competitive bidding process utilizing qualified general contractors with our own in-house project management to guard the client. Design Unlimited has received national recognition for our dental projects and has a strong presence in the financial and religious sectors. Our experience also extends into other medical clinics, mixed-use facilities, retail, convenience stores, condominiums and residential.

Destree Design Architects, Inc.
www.destreearchitects.com
222 W Washington Ave Ste 310
Madison WI 53703-2719
County: Dane
Phone: (608) 269-1499
FAX: (608) 269-1498
Email: melissa@destreearchitects.com
Melissa M. Destree, AIA
Registered Architects: 1
Total Employees: 5
Destree Design Architects, Inc. utilizes a personalized, collaborative delivery system to cater to the individual requirements of each client. The client is involved as a member of the team in each step of the design process. Projects are designed with an excellent balance of creativity and functionality to create spaces that are as efficient to use as they are striking and unique. The firm is well-versed in interior build-out, historically sensitive renovations, multi-family housing, single family residential and new building construction. Specialties include retail design, restaurant design and corporate build-outs. This woman-owned business also provides consulting services, facility studies, space programming, historic surveys, code evaluations and construction administration services.

Dimension IV - Madison, LLC
www.dimensionivmadison.com
6515 Grand Teton Ste 120
Madison WI 53719-1046
County: Dane
Phone: (608) 829-4444
FAX: (608) 829-4445
Email: info@dimensionivmadison.com
A. James Gersich, AIA
Jerry L. Bourquin, AIA
Ron Siglakow, AIA
Sheila J. Ace, Assoc. AIA
Raymond V. White, AIA
Tina Gordon
Registered Architects: 7
Total Employees: 21
Dimension IV - Madison is an architectural, structural engineering and interior design firm. Our ability to work together with our clients and builders leads to artistic, functional and well coordinated designs that are constructed within budget and on schedule. We oversee our projects thoroughly from conception to beyond initial occupancy. Our range of services include studies, concept and budget reports, building and system evaluations, building and site design, master planning, landscape architecture, structural engineering and construction phase services. We concentrate on several building types, including elder care, multi-family housing, corporate, commercial, K-12 and higher education, religious, historic, libraries, civic and governmental, healthcare and hospitality.
The Durrant Group Inc.
www.durrant.com
4600 American Pkwy Ste 300
Madison WI 53718-8336
County: Dane
Phone: (608) 241-3340
FAX: (608) 241-1031
Email: tcox@durrant.com
Gregory T. Baum, AIA
Gerald T. Olson, AIA
Thomas R. Cox, AIA
Registered Architects: 6
Total Employees: 26
Durrant is an award-winning, multidiscipline architecture, engineering and construction management firm dedicated to design excellence and sustainability. From feasibility analysis through ribbon cutting, our full-service firm manages the entire design project from start to finish. Our personalized approach takes time to carefully listen and understand our clients’ needs. As a true partner through this process, we are committed to helping solve design challenges, meet aggressive schedules and communicate our clients’ vision. With over 250 professionals in 9 offices, our national experience translates into functional solutions and expert resources that shape our local community and our environment.

Engberg Anderson
Engberg Anderson Inc.
www.engberganderson.com
320 E Buffalo St Ste 500
Milwaukee WI 53202-5004
County: Milwaukee
Phone: (414) 944-9000
FAX: (414) 944-9100
Email: christiem@engberganderson.com
1 N Pinckney St Lwr Lvl
Madison, WI 53703-2745
Phone: (608) 442-5350
Fax: (608) 442-6680
Keith R. Anderson, AIA
Charles M. Engberg, AIA
Scott Smith, AIA
Joseph Huberty, AIA
Paul Cuta, AIA
James Otto, AIA
Cynthia Gall
Thomas Hoffman
Paul Lourich, AIA
William Robison, AIA
Registered Architects: 30
Total Employees: 83
Engberg Anderson Inc. is dedicated to design excellence and client service. Our mission is to consistently seek the appropriate balance between design parameters, functional requirements and the desired level of quality while creating better environments for project owners and users. Areas of specialization include health care/design for aging, cultural, multi-unit housing and mixed use, libraries, historic preservation and sustainable design. In addition to full service architectural and interior design, Engberg Anderson Inc. provides specialized services in master planning, programming, site planning/evaluations, space planning, adaptive reuse, cost estimating, fundraising assistance, public art coordination, feasibility assessments, ADA compliance assessments and zoning/code analysis.

Epstein Uhen Architects, Inc.
www.eppsteinuhen.com
333 E Chicago St
Milwaukee WI 53202-4901
County: Milwaukee
Phone: (414) 271-6350
FAX: (414) 271-7794
222 W Washington Av Ste 650
Madison, WI 53703-2745
County: Dane
Phone: (608) 442-5350
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G. Charles Bruscato, AIA
John S. Chapman, AIA
Robert D. Cooper, AIA
John C. Fox
Christopher Gallagher, AIA
Stephen D. Holzhauer, AIA
Bruce Marne, AIA
Daniel L. Matte
John J. Miceli, AIA
Jonathan Parker, AIA
Dale Streitenberger, AIA
Richard J. Tennesen
Bret Tushaus, Assoc. AIA
Gregory J. Uhen, AIA
Sandra M. Weber
Gregory W. Zastrow, AIA
Registered Architects: 57
Total Employees: 155
A market leader with over 100 years of experience, Epstein Uhen Architects is best known for packaging inspired design and meticulous attention to detail with exceptional service. Almost 141 employees are challenged to go beyond design by demonstrating unparalleled commitment to the markets the markets they serve, the community, and their clients. We offer a complete range architecture, interior design, and planning services throughout the country and specialize in several distinct markets; corporate, industrial, public, education, residential, mixed-use, retail, hospitality, senior living and healthcare.

First Sun Studio Architecture LLC
3720 9th Dr
Wisconsin Dells WI 53965-8500
County: Adams
Phone: (608) 254-6022
FAX: (608) 254-2611
Email: na
Ronald J. Dakter, AIA
Registered Architects: 1
Total Employees: 1

Fischer-Fischer-Theis, Inc.
www.fftarchitects.com
S22W22660 Broadway
Waukesha WI 53186-8199
County: Waukesha
Phone: (262) 547-6969
FAX: (262) 547-6960
Email: fft@fftarchitects.com
Brian Tom Fischer, AIA
Alan R. Theis, AIA
Registered Architects: 2
Total Employees: 10
Founded in 1956, Fischer-Fischer-Theis, Inc. provides a full range of architectural, engineering and planning services from initial feasibility and needs assessment studies through comprehensive, construction administration services. These services are provided to public and private sector clients throughout Wisconsin. The firm has a vast amount of experience in the design and construction of new buildings and additions to existing buildings of the following types commercial (office buildings), governmental (courthouses), educational (school), institutional (corrections facilities, mental health centers), municipal (city/town/village halls, fire stations, police stations), recreational (park pavilions, shelters) and religious (churches).
Flad Architects
www.flad.com
644 Science Dr
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County: Dane
Phone: (608) 238-2661
FAX: (608) 238-6727
Email: flad@flad.com
3300 SW Archer Rd
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One Atlantic St Ste 304
Stamford, CT 06901
Phone: (203) 923-3171
650 California St 8th Fl
San Francisco, CA 94108
Phone: (415) 398-1600
Two Hannover Sq, Ste 1120
Raleigh, NC 27601
Phone: (919) 865-3523
1230 Peachtree St Ste 1900
Atlanta, GA 30309
Phone: (404) 942-3370
2202 N West Shore Ste 200
Tampa, FL 33607
Phone: (813) 639-7661
David W. Black, AIA
William J. Bula, AIA
Mark A. Corey, AIA
Steven J. Freson, AIA
Michael Haggans, AIA
James A. Gazvoda, AIA
Robert G. Graves, AIA
Thomas M. Grove, AIA
Rod W. Nesseth
Fred H. Peterson, AIA
Jerry D. Polly
Jeffery C. Raasch, AIA
Peggy M. Robbins
Laura J. Stillman, Assoc. AIA
Jeffrey C. Zutz, AIA
Registered Architects: 100
Total Employees: 278
Flad Architects specializes in the planning and design of
innovative facilities for academic, healthcare, and
science and technology clients. We offer a full array of
design services including strategic facility planning,
master planning, programming, architectural design,
interior architecture, landscape/site design, graphic
design, structural engineering and construction
administration. With a staff of 278, Flad serves the
needs of knowledge-based organizations from offices in
Madison, Wisconsin; Gainesville & Tampa, Florida; Stamford, Connecticut; San Francisco, California; Raleigh, North Carolina and Atlanta, Georgia. We work with our clients to provide design solutions that respond to their business and strategic goals.

Frisbie Architects, Inc.
www.frisbiearchitects.com
215 N 2nd St #204
River Falls WI 54022
County: Pierce
Phone: (715) 426-4908
FAX: (715) 426-6896
Email: info@frisbiearchitects.com
Mathew J. Frisbie, AIA
Registered Architects: 4
Total Employees: 10
At Frisbie Architects, we bring your growth plans to life! Our projects are as unique as our client’s dreams, yet they all have one thing in common: good quality design. We work with your clients to transform their visions and program goals into design solutions that work well, come in on-time and on-budget. We specialize in senior housing; commercial projects, such as banks, office buildings; retail developments and space planning; churches and government projects. We help our clients with new facilities, additions and renovations, green buildings, feasibility studies, site selection and master planning.

FWC Architects, Inc.
www.fwcarchitects.com
303 Waukegan Ave
Highwood IL 60040-1312
County: Lake
Phone: (847) 579-5200
FAX: (847) 579-5203
Email: info@fwcarchitects.com
James G Chambers AIA
Arthur M. Cottrell
Registered Architects: 2
Total Employees: 6
FWC Architects, Inc. is an established, six-person design firm serving the Chicago-Milwaukee corridor and beyond, with architectural licenses in both states, and membership in the American Institute of Architects and the US Green Building Council. Our primary focus is single-family residential projects, both new and remodel. Multi-family housing, light commercial projects and green architecture also comprise an important part of our practice. Our mission is to provide high level architectural design tailored to the specific needs of our clients, grounded in practicality and delivered efficiently.

Genesis Architecture, LLC
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4061 N Main St Ste 200
Racine WI 53402-3116
County: Racine
Phone: (262) 752-1895
Email: info@genesisarchitecture.com
Kenneth C. Dahlin, AIA
Registered Architects: 1
Total Employees: 7
Genesis Architecture provides a full range of architectural services for residential, religious and commercial building types and has received national recognition for its award-winning designs. With a special emphasis on prairie and organic design, we design projects that have a close relationship to the site, express the beauty of natural materials and achieve an inner harmony that gives evidence of integrated holistic design. The design of furniture, light fixtures and stained glass is often done to enhance the unity of architecture with interior furnishings, 2D and 3D computer modeling is used along with hand rendered drawings to best convey design and construction information.

Groth Design Group Inc.
www.gdg-architects.com
NS58W6181 Columbia Rd
Cedarburg WI 53012-0332
County: Ozaukee
Phone: (262) 377-8001
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Email: info@gdg-architects.com
8517 Excelsior Dr Ste 113
Madison, WI 53717
Phone: (608) 828-1222
FAX: (608) 828-1224
County: Dane
Michael P. Groth, AIA
Registered Architects: 7
Total Employees: 24
Since 1994, Groth Design Group has offered a full range of architectural, interior design and planning services for new and renovated religious, corporate, health care and arts/community type projects. We proactively seek clients who strive to create buildings of lasting value for the built environment. The staff at Groth Design Group works in a collaborative environment with the understanding that every project offers a unique character upon which we build a team of consultants, artists and contractors to complement the goals of the project and set a strategy for future growth and change.

Groth Design Group Inc.
HGA Inc.
www.hga.com
333 E Erie St
Milwaukee WI 53202-6005
County: Milwaukee
Phone: (414) 278-8200
FAX: (414) 278-7734
Email: cclaussen@hga.com
Cherie K. Claussen, AIA
Kurt G. Spiering, AIA
Registered Architects: 20
Total Employees: 146
HGA Architects & Engineers is organized into three specialty practice groups: healthcare; corporate; and arts, community and education (ACE). These groups encompass work with hospital campuses and ambulatory care facilities; corporate facilities; government; schools and universities; museums; performing arts centers; religious worship spaces and other community institutions. HGA's practice has both a regional and national focus and employs over 500 people in six offices located in Milwaukee, Wisconsin; Minneapolis and Rochester, Minnesota; and Los Angeles, Sacramento and San Francisco, California. HGA's services include architecture, engineering, master planning, programming, life-cycle costing, energy analysis, interior design, construction administration, telecommunications design and landscape architecture.

HGM Architecture, Inc.
605 N Main St
Oshkosh WI 54903-0976
County: Winnebago
Phone: (920) 231-6950
FAX: (920) 231-4518
Email: hgmarch@execpc.com
Ronald D. Hansche, AIA
James J. Groff, AIA
Registered Architects: 2
Total Employees: 5
HGM Architecture, Inc., is a full-service architectural firm celebrating its 54th year of continuously serving Wisconsin. Areas of expertise include design services for single- and multi-family housing, capital fund projects, programs for public housing authorities, medium and large scale renovation and remodeling projects, skilled care nursing facilities, institutional projects and industrial projects. HGM has extensive experience in federal funded elderly and retirement living, handicapped and assisted living housing projects. HGM also is active in historic studies, renovation and restoration of both public and private facilities. Additional services are provided in long-range facility planning and space programming for public and private clients.

HSR Associates, Inc.
www.hsrassociates.com
100 Milwaukee St
La Crosse WI 54603-3116
County: La Crosse
Phone: (608) 784-1830
FAX: (608) 782-5844
Email: jfleig@hsrassociates.com
Jack Fleig, AIA
Brad B. Simonson, AIA
Kurt Schroeder, AIA
Doug Ramsey, AIA
Robert Perlock
Registered Architects: 8
Total Employees: 31
HSR Associates offers services in architecture, mechanical and electrical engineering. Founded in 1953, the firm matches client expectations by sharing close workability, open communications and creative responsiveness. HSR has received many design awards for building types from a variety of sources which confirms a unified design approach blending function, aesthetics and economics. Expertise through experience includes schools and collegiate facilities, city and county projects including community centers, libraries, hospitals, medical clinics and nursing homes, public and private multi-family and retirement housing, corporate/industrial facilities, office buildings and banks.

Hirsch Group LLC
14 N Allen St
Madison WI 53726-3924
County: Dane
Phone: (608) 332-7797
FAX: (608) 231-3533
Email: thirsch@chorus.net
Thomas Hirsch, AIA
Registered Architects: 1
Total Employees: 1
Hirsch Group, LLC provides residential design services, both new construction, additions and rehabilitation, as well as analytical services including accessibility evaluations and cost segregation studies. Expert in universal design, designing environments to meet the needs of all stages of life.

Isthmus Architecture, Inc.
www.is-arch.com
613 Williamson St Ste 203
Madison WI 53703-3515
County: Dane
Phone: (608) 294-0206
FAX: (608) 294-0207
Email: isthmus@is-arch.com
Laura Davis, AIA
Charles Quagliana, AIA
Peter Rott, AIA
Registered Architects: 3
Total Employees: 12
As a collaborative of architects and design professionals, our commitment is to preserve the built environment in a manner that respects original context and design intent. We are a full-service firm within our historic preservation specialization. The services we provide range from historic structure reports, facility assessments and master plans to restoration, rehabilitation, adaptive reuse and new construction especially within a historic context. We ascribe to National Park Service standards and sustainable design principles. Recognizing the multidisciplinary process required of many preservation projects, we attach great importance to effective teaming relationships with other A/E firms and professionals from other disciplines.

Johnson Schmaling Architects
www.johnsenschmaling.com
1699 N Astor St
Milwaukee WI 53202-2163
County: Milwaukee
Phone: (414) 287-9000
FAX: (414) 287-9025
Email: info@johnsenschmaling.com
Brian Johnson, AIA
Sebastian Schmaling, AIA
Registered Architects: 3
Total Employees: 6
Johnson Schmaling Architects pursues an architecture of simplicity, elegance and artistic integrity. The full involvement of both principals throughout each project's entire design process, from schematic design to construction administration, results in innovative and high-quality architecture whose attention to detail and craftsmanship is unsurpassed. Johnson Schmaling's residential, commercial and urban design work has won numerous design awards and has been recognized both nationally and internationally.
Kahler Slater Architects Inc.  
www.kahlerslater.com  
111 W Wisconsin Ave  
Milwaukee WI 53203-2501  
County: Milwaukee  
Phone: (414) 272-2000  
FAX: (414) 272-2001  
Email: ks@kahlerslater.com  
44 E Mifflin St Ste 700  
Madison, WI 53703-2800  
Phone: (608) 283-6300  
FAX: (608) 283-6317  
George C. Mayer, AIA  
Jill J. Morin  
James G. Rasche, AIA  
Barbara Armstrong  
John H. Cain, AIA  
Kelly Gaglione  
John Horky, AIA  
Daniel Morgan, AIA  
Douglas Nyssse  
Jennifer Schlimeng, AIA  
Lawrence J. Schnuck, AIA  
Stephen Steen, AIA  
Louis A. Steppich, AIA  
Elizabeth Ericson, FAIA  
Thomas Gavic  
Allan Krueger, AIA  
Jeffrey Piette, AIA  
Katherine Schnuck, AIA  
Dave Sheedy  
Matthew Tendler, AIA  
Randy Morrison, AIA  
Scott Justus, AIA  
Koby Scheel, AIA  
Registered Architects: 35  
Total Employees: 150  
Named in 2006 (ZweigWhite) as one of the “Top Twenty Best Architecture Firms to Work For.” In the country, Kahler Slater is a 150-person interdisciplinary design enterprise of architects, interior designers, researchers, facilitators, brand specialists, and graphic designers working with visionary clients across the country creating exceptional experiences. Since 1908, we have concentrated on providing the highest quality design and service to our health care, higher education, hospitality and corporate clients. Kahler Slater was named a national “Best Place to Work” by the Great Place to Work® Institute and the Society for Human Resource Management in 2004, 2005, 2006 and 2007.

Korbtredo Architects, Inc.  
www.korbtredo.com  
790 N Milwaukee Ave Ste 210  
Milwaukee WI 53202-3724  
County: Milwaukee  
Phone: (414) 273-8230  
FAX: (414) 273-8230  
Email: info@korbtredo.com  
Jason P. Korbt, AIA  
Jeff Tredo, Assoc. AIA  
Registered Architects: 1  
Total Employees: 13  
Korbtredo Architects, Inc. (KTA) is an architecture and design firm located in downtown Milwaukee founded in 2006. KTA’s projects vary between community facilities, education, worship, housing, the corporate/health services realm, office complexes, retail establishments and clinics. Of particular interest to KTA are projects that give renewed life to tired, yet distinguished neighborhoods and structures. KTA’s staff, along with select engineering and design consultants, bring a wealth of experience in all aspects of planning, design, presentation, documentation, and construction administration for projects of all sizes and types.

Kruser Architecture, Inc.  
www.kruserarchitecture.com  
3306 Prairie Glade Rd  
Middleton WI 53562-1776  
County: Dane  
Phone: (608) 279-9722  
Email: mark@kruserarchitecture.com  
Mark J. Kruser, AIA  
Registered Architects: 1  
Total Employees: 1  
Kruser Architecture provides creative and collaborative design services from planning through construction. Projects include new construction and renovations of commercial offices, retail, recreational, medical and outpatient clinics, mixed-use and residential.

Kubala Washatko Architects, Inc.  
www.tkwa.com  
W61N617 Mequon Ave  
Cedarburg WI 53012-2017  
County: Ozaukee  
Phone: (262) 377-6039  
FAX: (262) 377-2954  
Email: studio@tkwa.com  
Thomas A. Kubala, AIA  
Allen J. Szymanski, AIA  
James E. Owen  
Registered Architects: 13  
Total Employees: 30  
The Kubala Washatko Architects, Inc. (TKWA) embraces a design philosophy of wholeness, where the built environment supports and enhances both human activity and natural living systems. The idea of sustainability is a natural extension of wholeness-based thinking and is integrated into every studio project. Design services include community and master planning, architecture, interior design, historic preservation/adaptive re-use, interpretive planning, and LEED® certification. Representative project types include cultural creative communities, commercial/retail centers, museums, offices, nature and interpretive centers, urban farm facilities, performing arts centers, libraries, and religious institutions. Current TKWA projects are located throughout the United States and in Costa Rica.

LJM Architects, Inc.  
www.ljmartchitects.com  
813 Riverfront Dr  
Sheboygan WI 53081-4632  
County: Sheboygan  
Phone: (920) 458-4800  
FAX: (920) 458-1485  
Email: ljm@excel.net  
Erik Jensen, AIA  
Registered Architects: 3  
Total Employees: 6  
LJM Architects has diverse experience in the design of new and renovation projects including commercial and industrial buildings, community and recreational facilities, places of worship and residences. A specialty area of practice is historic architecture. Our accomplishments include many projects with unusual design challenges which have demanded a broad base level of experience. We seek to design projects that express innovation and excitement and that will create a lasting impression.

MSA Professional Services, Inc.  
www.msa-ps.com  
1230 South Blvd  
Baraboo WI 53913-2791  
County: Sauk  
Phone: (608) 362-4505  
FAX: (608) 356-2771  
Email: ais@msa-ps.com  
James E. Owen  
Clement L. Safranek  
Allen J. Seymanak, AIA  
Registered Architects: 2  
Total Employees: 300  
MSA is a full-service engineering, architectural and planning firm with clients throughout the Midwest. This employee-owned corporation founded in 1962 provides services to public and private clients from 13 offices. MSA’s architects provide a full range of services for new construction, additions and renovation. Our project experience includes commercial and office buildings, hospitals, medical facilities, recreational facilities, indoor and outdoor pool complexes, community centers, educational facilities, financial institutions, multi-family and elderly housing, office, retail, industrial and commercial buildings.
McCormack + Etten/Architects LLP
www.mccormacketten.com
400 Broad St
Lake Geneva WI 53147-1451
County: Walworth
Phone: (262) 248-8391
FAX: (262) 248-8392
Email: contact@mccormacketten.com
Ronald H. McCormack, AIA
Kenneth L. Etten, AIA
Registered Architects: 3
Total Employees: 12
McCormack + Etten/Architects' philosophy is to serve clients by listening to their needs. Talent and creativity are combined with the knowledge and experience of the M+E staff to produce fresh, innovative design solutions appropriate to the client's program. The latest version of "AutoCAD" is utilized to efficiently generate a wide range of projects. McCormack + Etten/Architects' areas of expertise include high end custom residential multi-family, light commercial and retail, schools, churches and other public institutional projects. The firm's personal brand of service and attention to detail reflect our primary concepts: quality design is the product of hard work, good taste and appropriateness to the client's needs.

McWilliams Burgener Architecture
www.mcwilliamsburgener.com
735 N Water St Ste 727
Milwaukee WI 53202-4104
County: Milwaukee
Phone: (414) 374-1744
FAX: (414) 374-1745
Email: dburgener@mcbwba.com
Dennis Burgener, AIA
Registered Architects: 1
Total Employees: 4
McWilliams Burgener Architecture provides architectural/interiors programming, space planning, design, documentation and construction administration services for civic, corporate, health care, retail and residential projects. Land use/site studies, feasibility analyses, systems evaluations and graphic/signage design are additional strengths of the firm. A personal and extensively detailed approach is taken toward each project.

Meaw & Hunt, Inc.
www.meadhunt.com
6501 Watts Rd
Madison WI 53719-2700
County: Dane
Phone: (608) 273-6380
FAX: (608) 273-6391
Email: moreinfo@meadhunt.com
Paul W. Powers, AIA
Len Witke, AIA
Raj Sheth
Doug Green
Registered Architects: 9
Total Employees: 350
Mead & Hunt is a leader in providing professional services in architecture, building systems and site engineering, urban planning, historic preservation, interior design and project management, with emphasis on sustainable (LEED®) design, master planning and building information management (BIM). We serve clients in municipal, state and federal governments, the higher education, and justice, and airport, military and industrial markets. Found in 1900, Mead & Hunt is a Wisconsin-based, employee-owned corporation with more than 350 employees in offices nationwide. Our strong Midwestern roots are reflected in our goal to exceed our clients' expectations in everything we do.

Midwest Design & Development Corp.
13105 W Bluemound Rd Ste 200
Brookfield WI 53005-8022
County: Waukesha
Phone: (262) 782-8040
FAX: (262) 782-9566
Email: info@midwestdesignbuild.com
Robert J. Gregorich, AIA
Registered Architects: 1
Total Employees: 7
Midwest Design & Development Corporation is a design-led design/build firm providing integrated design and construction management services for a variety of building types, but with a special emphasis on health care facilities and senior living environments. Responding to a desire expressed by our clients for continuity, single source of accountability, and guaranteed construction costs, all work is done on a design/build basis. The firm is respected for its ability to propose creative solutions for difficult building and sites, and to accomplish complex alteration and expansion programs while keeping the client's business fully operational.

Miller Wagner Coenen McMahon, Inc.
www.mcmgrp.com
1445 McMahon Dr
Neenah WI 54957-1025
County: Winnebago
Phone: (920) 751-4284
Email: mcm@mcmgrp.com
Thomas G. Olson
Michael J. Mcmahon, AIA
Anthony S. Fleweger, AIA
Dennis J. Lamers
Dennis R. Buszke
Gary L. Rosenbeck
Registered Architects: 5
Total Employees: 11
Miller Wagner Coenen McMahon has been creatively serving clients since 1965. Our primary aim is to understand each client's building needs and develop the best architectural solution through service and design. We offer traditional architectural and engineering services as well as assistance with feasibility studies, programming, space planning, cost estimating and scheduling. We offer design/build services as well as the design/build approach. Expertise includes primary and secondary educational facilities, libraries, office buildings, health-care facilities, higher education, multi-family housing, governmental, industrial and historic preservation, commercial development and custom single family residential.

Mudrovich Architects
www.mudrovicharchitects.com
300 N 3rd St Ste 304
Wausau WI 54403-5400
County: Marathon
Phone: (715) 848-4880
FAX: (715) 848-4885
Email: thm@muarch.com
Thomas H. Mudrovich, AIA
Registered Architects: 5
Total Employees: 12
Mudrovich Architects is a full-service architecture, interior design and planning firm providing a full range of project services including site analysis, selection, feasibility studies, building evaluations, master planning, programming, 3D renderings and custom design services. We stress a collaborative approach to project delivery by forming a team comprised of consultants experienced with each project type. Budget, schedule, quality of design and service are stressed from initial conceptual design through project completion. Primary project types include financial facilities, clinics, historic renovations, office environments, mixed-use facilities, multipurpose residential, governmental and institutional.
Pace Architects S.C.
www.pacearchitects.com
233 N Water St Ste 201
Milwaukee WI 53202-5707
County: Milwaukee
Phone: (414) 273-3369
FAX: (414) 273-5969
Email: info@pacearchitects.com
Patricia Frost, AIA
Cynthia Eltington, AIA
Brian Kobasick, AIA
Registered Architects: 3
Total Employees: 8
PACE Architects is a full service architectural and interior design firm. We specialize in commercial and institutional design with experience in corporate office planning, educational facilities, child care centers, government projects, medical offices and retail design in both new construction and renovations. We believe that the best projects evolve through a collaborative design process between the client and the architect. PACE is certified WBE, EBE and DBE firm.

PDC Midwest, Inc.
www.pdcmidwest.com
1150 James Dr
Hartland WI 53029-0000
County: Waukesha
Phone: (262) 367-7770
FAX: (262) 367-7761
Email: rgummer@pdcmidwest.com
Robert L. Gummer, AIA
Peter D. Johnston, AIA
Registered Architects: 12
Total Employees: 60
PDC is a national architecture, interior design and construction organization founded in 1981. PDC’s mission is to consistently develop creative facility solutions that improve our client’s business performance and accept full construction responsibility as general contractor. PDC delivers professional services as project architect and program manager while offering a single source of planning, design, construction, and interior design responsibilities using designer-led design/build project delivery. Services are specialized in the health care, senior living, commercial, and industrial projects. PDC’s success results from dedication to client services, strong relationships and creative building solutions that best serve our client’s present and future needs.

Partners In Design Architects, Inc.
www.pidarch.com
600 52nd St Ste 220
Kenosha WI 53140-3423
County: Kenosha
Phone: (262) 652-2800
FAX: (262) 652-2812
Email: info@pidarch.com
770 Lake Cook Rd Ste 140
Deerfield, IL 60015
Thomas J. O’Connell Jr., AIA
Werner H. Briske, AIA
Mark A. Molinaro Jr., AIA
Registered Architects: 6
Total Employees: 19
Our continued growth and expanding client base testifies to our principle that quality design executed in cost effective solutions offer our clients their best building value. Our staff of 19 allows us to meet the needs of our clients’ most demanding projects while maintaining the close personal attention their projects deserve. Our interactive and collaborative design methodology allows our clients to play a key role in the design of their unique building solution. Our significant emphasis on computer aided drafting and modeling allows us to provide these services in a cost effective and accurate manner. Our project types include educational, healthcare, municipal, industrial, commercial, financial, recreational, religious, retail, recreational and residential projects.

Performa Inc.
www.performainc.com
124 N Broadway
De Pere WI 54115
County: Brown
Phone: (920) 336-9892
FAX: (920) 336-2899
Jeffrey W. Kanzelberger, AIA
Douglas R. Page, AIA
Registered Architects: 7
Total Employees: 20
Performa is an organization of planners, architects and engineers committed to a systematic approach of linking capital asset decisions to business strategy, resulting in Creating High Performance Environments®. Performa exists to deliver services distinguished by strategic thinking, design excellence and a commitment to achieving our clients’ strategic objectives. Our passion for fulfilling the unique needs of our clients has lead to a series of proprietary PerformANCE® processes that begin in the strategic phases of our client’s capital planning. The firm serves institutional, corporate, governmental and Federal clients throughout the U.S. seeking expertise in planning and design initiatives requiring heightened security and protection.

Plunkett Raysich Architects, LLP
www.praarch.com
11000 W Park Pl
Milwaukee WI 53224-3815
County: Milwaukee
Phone: (414) 359-3060
FAX: (414) 359-3070
Email: pra@praarch.com
David J. Raysich, AIA
Kim Dale Hassell, AIA
Mark C. Herr, AIA
Michael H. Scherbel, AIA
Scott A. Kramer, AIA
Michael J. Sobczak, AIA
Abe A. Khatchadourian, AIA
Registered Architects: 37
Total Employees: 86
With offices in Milwaukee and Madison, we provide planning, architectural and design services. Our commitment includes creating quality architecture that combines function with imagination. PRA’s buildings are inviting; inspire the people who use them, and have a sense of place in the community they serve. Our history reaches back over a century; touching the lives of over 1,000,000 people each day within the hospitals, schools, churches and offices that we have designed throughout the Midwest. We connect people with the places that provide them service each and every day. Plunkett Raysich Architects. Intelligent design. Inspired results.

Potter Lawson, Inc.
www.potterlawson.com
15 Ellis Potter Ct
Madison WI 53711-2456
County: Dane
Phone: (608) 274-2741
FAX: (608) 274-3674
Email: bethp@potterlawson.com
Eric D. Lawson, AIA
Beth A. Dhaska
Michael D. Gordon, AIA
Douglas R. Hurash, AIA
Registered Architects: 19
Total Employees: 44
Potter Lawson has built a reputation for excellence by consistently providing quality design services to our clients. Our specialized staff exceeds the expectations of our education, justice, research and corporate clients by combining the owner’s goals with economic, functional and sustainable considerations that create projects of lasting value. Our architects, engineers and interior designers provide award-winning designs in addition to strategic facilities planning, master planning, facility evaluation, programming and space planning.

Quorum Architects
www.quorumarchitects.com
3112 W Highland Blvd
Milwaukee WI 53208-3250
County: Milwaukee
Phone: (414) 265-9265
FAX: (414) 265-9465
Email: info@quorumarchitects.com
Allyson Nemec, AIA
Brian Scotty, Assoc. AIA
Mark Knapp, AIA
Chris Hau, Assoc. AIA
Registered Architects: 2
Total Employees: 12
Quorum Architects, Inc. (WBE) concentrates its practice in renovation and contextually sensitive new construction. Quorum’s strengths include the ability to listen carefully to our client’s specific needs and adapt those needs to fit within the unique constraints of each building and site that we encounter. We are a diverse group of design professionals with architects, landscape architect, and interior designers which includes four LEED® accredited professionals. Our staff has experience in all forms of design, from site and master planning, to urban redevelopment/historic preservation, to interior design, finishes, and new building design and construction.
Renschler Company, Inc.

The Renschler Company, Inc.
www.renschler.com
3 Point PI
Madison WI 53719-2848
County: Dane
Phone: (608) 833-2321
FAX: (608) 833-7964
Email: josh@renschler.com

Renschler
3 Point PI
Madison WI 53719-2848
County: Dane
Phone: (608) 833-2321
FAX: (608) 833-7964
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The Renschler Company specializes in integrating high-performance building design and construction services for office, manufacturing, warehouse, medical, retail, laboratory, high-tech, recreational, financial and broadcast communication facilities. The Renschler Company is a member of the United States Green Building Council; an Energy Star® partner; and a Green Building Initiative® Green Globes partner. We currently have three LEED® certified buildings in Madison, Wisconsin.

Rinka/Chung Architecture Inc.

Rinka/Chung Architecture Inc.
www.rinkachung.com
1319 N Martin Luther King Dr Ste 301
Milwaukee WI 53202-4022
County: Milwaukee
Phone: (414) 431-8101
FAX: (414) 431-8399
Email: design@rinkachung.com

Matthew D. Rinka, AIA
Registered Architects: 2
Total Employees: 6

Rinka/Chung Architecture Inc. is a design focused architecture firm existing to serve progressive and visionary clients. Drawing from diverse design and architecture backgrounds, our passion is taking complex problems and creating simple yet elegant architectural solutions. Arrived at through both rational and creative thought processes, we strive to obtain both highly functional and beautiful projects. By establishing meaningful relationships with each client and thoroughly understanding the uniqueness of each project, we tailor our process and design approach to exceed all expectations.

River Architects, Inc.

River Architects, Inc.
www.river-architects.com
125 N 4th St
La Crosse WI 54601-3262
County: La Crosse
Phone: (608) 785-2217
Fax: (608) 785-2214
Email: ur@river-architects.com

Valentine J. Schute, Jr., AIA
Michael W. Swinghamer, AIA
Registered Architects: 3
Total Employees: 14

Collaboration + Communication + Creativity + Cost Control. These are the critical ingredients that have distinguished our architectural practice since 1981. Each project is led by a partner through a sensitively orchestrated process of client involvement and user input to find the appropriate solution. We firmly believe that this joint authorship leads to joint ownership of the final project. Our expertise focuses on civic, commercial, campus, religious, residential and historic preservation work.

SDS Architects, Inc.

SDS Architects, Inc.
www.sdsarch.com
205 N Dewey St
Eau Claire WI 54703-3537
County: Eau Claire
Phone: (715) 832-1805
FAX: (715) 832-7850
Email: sds@sdsarch.com

Dennis A. Ferstenou, AIA
Thomas M. Hanley, AIA
Dale Burgess Poynter, AIA
Thomas D. Twohig
Registered Architects: 5
Total Employees: 15

SDS Architects has provided design and engineering services to a diverse cross-section of clientele since 1953. SDS' portfolio of projects includes educational, industrial, governmental, civic, commercial, healthcare and religious facilities. A selection of our current and recent projects include Chippewa Valley Technical College, NanoRite Facility, University of Wisconsin-Stevens Point Dreyfus University Center, University of Wisconsin-Stout Jarvis Hall Science Wing renovation & addition, Nicolet Area Technical College expansion and remodeling projects, YMCA of Dodge County, Chippewa Dental Clinic and Charter Bank.

Schroeder & Holt Architects

Schroeder & Holt Architects
www.sha-a2k.com
311 E Chicago St Ste 410
Milwaukee WI 53202-5809
County: Milwaukee
Phone: (414) 276-1760
Fax: (414) 276-1764

Jeffrey M. Stowe, AIA
Registered Architects: 7
Total Employees: 28

Schroeder and Holt is a full service architectural, design and planning firm. We currently have a staff of 28 associates including 7 registered architects. We are a local firm with the ability to do work nationally. We are currently registered in 37 states with our NCARB certification can be licensed in the remaining states should the need arise. Our firm specializes in commercial architecture, with an emphasis in retail developments, motion picture cinemas and office environments. We are LEED® accredited and believe in sustainable design. Additionally, we have a subsidiary studio specializing in assisted living facilities and liturgical design.

Smies & Associates, Architects LLC

Smies & Associates, Architects LLC
www.smies-arch.com
635 Mayflower Ave
Sheboygan WI 53083
County: Sheboygan
Phone: (920) 458-0771
FAX: (920) 458-0337
Email: jsemies@smies-arch.com

Jeff Smies, AIA
Ryan Schmitz, Assoc. AIA
Registered Architects: 1
Total Employees: 4

Smies & Associates, Architects, is a full-service architectural firm serving all of Wisconsin. We practice all forms of commercial and residential architecture but specialize in religious, municipal and educational building types. Our motto "building relationships by design" is carried out by responding to the needs of each client while building personal relationships with them. Our design solutions are based on function, aesthetics and level of quality desired by each owner. Our goal is to deliver high-quality, client responsive professional services that are on-time and within budget.

Se’nek-tekts LLC

Se’nek-tekts LLC
www.senektekts.com
2123 16th St
Monroe WI 53566-2602
County: Green
Phone: (608) 325-3872
Fax: (608) 325-3872
Email: nwheat@senektekts.com

Robert S. Wheat, AIA
Registered Architects: 1
Total Employees: 1

The inherent processes by which buildings are conceived and constructed should be intended to result in a sense of timelessness. Se’nek-tekts was founded in 2001 to create inspired architecture with this in mind. While our approach is certainly modernist with designs characterized by concise plans clearly ordered and understood through expressed structural elements, we also work closely with client expectations to find the complimentary patterns and textures of form and materiality. Our ideology to research, design, refine and then re-assess is utilized to ensure solutions which are contextual, sustainable, appropriate and significant for our clients and their communities.
Somerville, Inc.

www.somervilleinc.com
2100 Riverside Dr
Green Bay WI 54301-2390
County: Brown
Phone: (920) 437-6136
FAX: (920) 437-1131
Email: mkadow@somervilleinc.com

Michael K. Kadow, AIA
Lawrence G. LePage, AIA
Randy D. Boden
Registered Architects: 8
Total Employees: 38

Somerville, Inc. is an employee-owned architectural/engineering firm that offers a complete range of services through a single point of contact. In-house fire protection, plumbing, HVAC and electrical engineering ensures that our designs are well integrated and coordinated. We have completed 5,600 projects since 1946. Each project is staffed by an experienced leader and team of experts in each required discipline. Somerville offers specialized design groups for educational, healthcare, commercial, industrial, retail, religious and government buildings. Services include site selection and program development through construction documents, conventional construction administration services, as well as alternative construction management and design/build delivery methodologies.

Southwest Design Associates, Inc.

www.swdesign.com
190 Market St
Platteville WI 53818-2561
County: Grant
Phone: (608) 348-3821
Email: steve@swdesign.com

J. Steven Swift, AIA
Ronald P. Tessmann
Registered Architects: 1
Total Employees: 17

Southwest Design Associates, Inc. (SDAI), is a multi-faceted organization of professionals registered in eight states which places an emphasis on personalized service and quality. Our major focus is in the housing field with multi-family and elderly apartment projects from 4 to 120 units as well as comprehensive experience in schools, offices, commercial, industrial, health care, religious and recreational facilities design. The firm also engages in facility evaluation, historic restoration and rehabilitation, adaptive reuse and reconstruction projects. The firm utilizes CADD drawings and will work with the owner to provide the project delivery options most suitable to their project.

Stelling & Associates Architects, Ltd.

www.stellingandassociates.com
181 W Chestnut St
Burlington WI 53105-1202
County: Racine
Phone: (262) 763-6725
FAX: (262) 763-1971
Email: admin@stelarchit.com

Thomas E. Stelling, AIA
Registered Architects: 3
Total Employees: 8

Stelling & Associates Architects, Ltd. established in 1980, has developed its practice with a mixture of commercial, industrial, educational, residential and restoration projects. We pride ourselves in our attention to details and on our ability to meet program requirements, along with our personal attention to clients. Our practice has completed projects over a five state area, along with projects in several foreign countries. When a project program requires, we work with some of the state’s respected consulting engineers. A list of consulting engineers is available upon request.

Strang, Inc.

www.strang-inc.com
6411 Mineral Point Rd
Madison WI 53705-4395
County: Dane
Phone: (608) 276-9200
FAX: (608) 276-9204
Email: hyzer@strang-inc.com

Gerald A. Schwoch, AIA
Steven K. Harms, AIA
David Hyzer, AIA
Peter Tan, AIA
Lawrence Barton, AIA
Bruce Kimball
Wayne Whiting, AIA
Registered Architects: 15
Total Employees: 44

Strang, Inc. offers 360° guidance, creativity and valued expertise to achieve performance spaces with enduring project satisfaction. We excel in designing complex science and technology structures with in-house thought leaders in GMP facilities, BSL 2 and 3 suites, analytical and research laboratories, vivarium suites, clean and instrumentation rooms. Furthermore, Strang offers design specialties in corporate campuses, knowledge-based manufacturing and higher educational facilities. Our integrated architectural, engineering and interior design professionals are nationally recognized for their innovation, integrity, client service and problem-solving skills. We expect and respect client collaboration to create designs reflecting their culture, brand and strategic plans, resulting in real, tangible value for their investment.

Sunarc Studio

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Phone: (262) 567-5755
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Email: sunarcstudio@sbcglobal.net

Paul R. Schultz, AIA
Registered Architects: 1
Total Employees: 3

Sunarc Studio is a full service architectural firm specializing in meeting our clients’ goals with outstanding planning and design. An experienced team of professionals is selected for each project, which gives us the ability to personalize our clients’ programs. Quality management starts at the very beginning of every client’s interview and carries throughout the design and the project beyond. Areas of expertise have been in medical, commercial, multi-family, elderly housing and historic preservation. We look forward to the challenge of meeting our clients’ programs through an innovative design and the speed of quality service.

Tom McHugh AIA

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4137 Hillcrest Dr
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Tom McHugh, AIA
Registered Architects: 1
Total Employees: 3

Tom McHugh AIA is an award winning architectural, interior and furniture design firm with over forty years of experience on a variety of project types, sizes and complexities; with concentration on corporate interiors, hospitality, historic preservation and residential. The principal is a pioneer in alternative ‘officing’ in the United States; has had his design work exhibited in the Cooper Hewitt and the National Building Museum; and was recently selected for inclusion in the Museum of Modern Art’s ‘Design Encyclopedia’. McHugh’s furniture designs for Brayton, CCN Int’l., Keilhauer and Nessen Lighting are in showrooms in major cities.

True North Design LLC

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Email: info@truenorthdesignllc.com

Timothy G. Carlson, AIA
Registered Architects: 1
Total Employees: 2

True North Design LLC provides architectural, planning and consulting services for commercial, industrial and design/build clients throughout Wisconsin and Illinois. We specialize in providing church design and consulting. True North provides quality service with integrity and over 20 years of experience in all areas of design throughout Wisconsin and Illinois. We encourage sustainable design through common sense solutions for achievable results. How can we help you?
Uihlein-Wilson Architects
www.uihlein-wilson.com
322 E Michigan St Ste 400
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County: Milwaukee
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FAX: (414) 271-8942
Email: marsh@uihlein-wilson.com

David V. Uihlein, Jr., AIA
Del F. Wilson, AIA
Registered Architects: 8
Total Employees: 20

Uihlein-Wilson Architects has a diverse design practice concentrating on commercial, civic/institutional projects. Specific interest and expertise exists in educational facilities, museums, libraries, corporate offices, recreational and athletic facilities. The firm specializes in historic preservation, renovation and adaptive reuse. We are a full-service firm offering architecture and interior design in addition to feasibility analysis, programming, space planning and construction cost estimating.

Vantage Architects, Inc.
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Email: js@vantagearchitects.com

Jerrel Schomberg, AIA
Brian Guthrie
Registered Architects: 2
Total Employees: 7

Vantage Architects is an employee-owned full service architectural firm located in LaCrosse, Wisconsin. Professional services include complete project design and management from feasibility studies and the initial planning stages all the way through project design and construction. Project expertise includes new and renovated facilities for municipal and civic, commercial, K-12 and higher education, religious, recreational, healthcare, industrial and multiple dwelling type facilities. In addition to the traditional project delivery methods, Vantage Architects participates in partnerships through design build and specialty type project arrangements. The firm principals maintain registrations and provide professional services in Wisconsin, Minnesota, and Iowa.

Louis Wasserman & Associates
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Louis Wasserman, AIA
M. Caren Connolly
Registered Architects: 1
Total Employees: 2

Louis Wasserman & Associates integrate the design of architecture and landscape architecture from the very beginning of the design process. Our education, expertise and experience; or extensive research and our writing of best-selling books on residential subjects give our small firm a "big view." We have experience in the design of nationally-recognized commercial, institutional, office projects and residential design with an emphasis on effective problem-solving. Louis Wasserman & Associates provides full professional services from feasibility studies, research, schematic design, site planning, land use planning, landscape architecture, design development through contract documents and project administration. Our office principals provide hands-on attention to each unique project.

Wade Weissmann Architecture Inc.
www.wadeweissmannarchitecture.com
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Email: heather@wadeweissmannarchitecture.com

W. Weissmann, AIA
Registered Architects: 2
Total Employees: 19

Wade Weissmann Architecture is a full-service firm that offers a comprehensive range of architectural services specializing in fine residential design. The WaWA team of architects and interior designers has created heirloom type estates for some of the most prominent people in the Midwest. We also have designed international equine facilities and magnificent lake homes. We are committed to the belief that thoughtful architecture is profoundly capable of embracing and enhancing one's lifestyle. Our goal is to provide the highest level of creative and architectural services that have been recognized both locally and nationally for excellence in design and execution.

Welman Architects, Inc.
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Waukesha WI 53186-2010
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Email: welman@welmanarch.com

Michael G. Welman, AIA
R.G. Keller, AIA
Allan Wirth, AIA
Registered Architects: 17
Total Employees: 58

Welman Architects Inc. is a Wisconsin based design firm focused on creating innovative, high quality environments. The Waukesha headquarters employs 28 professional design and support staff members. Offices are also maintained in Minneapolis, MN and Tucson, AZ. At Welman Architects, we build relationships as we design buildings. Our clients' vision and goal is the starting point of all design discussions. Areas of expertise include health care facilities both acute and ambulatory; multi-family housing; design for aging; commercial office buildings; retail developments and sustainable design. We provide full architectural services including programming, master planning, site evaluation, code analysis and interior design.

William Wenzler & Associates - Architects, Inc.
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William P. Wenzler, FAIA
Edward W. Wenzler, AIA
Registered Architects: 5
Total Employees: 7

Wenzler Architects works as a tightly knit team to provide innovative solutions to design problems ranging from urban planning to simple interior finishing—from research facilities to private residence remodelings. Many clients develop a very close working relationship with the team and have repeatedly come to us for solutions to their building programs. In response to our ongoing desire to address today's wide range of housing requirements, we are continuing to create new directions for independent, assisted and acute care facilities. Our current work load also consists of performance spaces, institutional and religious facilities as well as retail spaces, offices and warehouses.
Wiberg Architecture
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Timothy P. Wiberg, AIA
Registered Architects: 1
Total Employees: 2
Wiberg Architecture offers a complete range of architectural services with registration in Wisconsin, Illinois and Texas. Our principal's 27 years in the profession offers our clients in-depth experience in the areas of residential and multi-family housing, commercial, office and industrial.

Workshop Architects, Inc.
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Jan van Den Kleboom, AIA
Registered Architects: 6
Total Employees: 15
Workshop Architects is a design-oriented firm focused on combining collaboration and craft to create spaces for human interaction. Buildings designed by the firm make a statement about the distinct needs and preferences of the people that utilize them. Design approach is uniquely reflected in its open environment at our studio. Innovative thinking is facilitated in an atmosphere where all staff members and consultants collaborate to foster new ideas, concepts and creative design solutions. The firm specializes in high-use public spaces such as college and university facilities, community buildings, multi-family housing, commercial/retail environments and places of worship.

Zimmerman Architectural Studios, Inc.
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David L. Strolk, AIA
Gary V. Zimmerman, FAIA
Steven W. Bach, AIA
Douglas G. Barnes, AIA
Lisa Jansen
John L. Klett, AIA
Bruce W. Kornitz
James Olson, AIA
Joseph F. Pepitone
Thomas Powell, AIA
Joann Powell
John C. Sabinash, AIA
Donald R. Smith, AIA
Mark E. Zimmerman, AIA
Registered Architects: 28
Total Employees: 84
With 100 years of tradition, Zimmerman focuses on design quality and exemplary service. Utilizing studios comprised of multi-disciplined professionals, Zimmerman's experience includes educational, corporate, industrial, life care centers, hospitals, medical facilities, sports/recreation, multi-family housing, jails, prisons, police and fire stations, public safety, DPW, city hall and other government service buildings, renovation, office space planning, retail centers and parking structures. The company offers architectural, engineering, landscape architecture, sustainable design, master planning and award-winning interior design services. Proactive to the changing needs of clients nationwide, Zimmerman's skilled professionals actualize a projects full potential in direct response to the clients needs.
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Wisconsin, the state society of The American Institute of Architects, recognized eleven building projects for excellence in architectural design as part of its 2007 Design Awards program.

From an inviting transformation of a worship area to a nature pavilion in a quiet clearing, a private wooded residence to an urban apartment/office building lobby, and a health science center with advanced technology to an ecology center, the award-winning projects were honored for their creative, innovative and environmentally sensitive design solutions. The common thread among all eleven projects is that they were designed by architect members of AIA Wisconsin.

A jury of nationally distinguished architects from outside Wisconsin selected the award-winning projects. Members of the 2007 Design Awards jury were: Christine Carlyle, AIA, Chicago; Ken M. Tse, AIA, Dallas; and Richard L. Kobus, Cambridge, Massachusetts. The co-chairs of AIA Wisconsin's 52nd annual Design Awards program were Katherine Schi, AIA, Whitefish Bay, and Mark Kruser, AIA, Middleton.

The annual Design Awards program represents the highest recognition given for excellence in architectural design by AIA Wisconsin. Honor Awards recognize overall design excellence. Merit Awards recognize excellence in particular aspects of architectural design.

The 2007 AIA Wisconsin Design Awards were presented to the architects, building owners and general contractors at a special awards ceremony at the Monona Terrace Community and Convention Center in Madison. The annual Design Awards program represents the highest recognition given for excellence in architectural design by AIA Wisconsin.
A Wisconsin Design Awards

Anthony Catholic Parish
Honor Award

Architect:
HGA Architects and Engineers

Owner:
St. Anthony Catholic Parish

Contractor:
CMA (Jansen Group)

Location:
Menomonee Falls, Wisconsin

The renovation and expansion of St. Anthony's Catholic Church honors the pre-civil war elements of the original structure while meeting the needs of a growing parish. The architect kept the historic tower, the front and graveyard stone facades and the back apse, and inserted a new larger worship space within the shell of these old stone elements. The original stonework was cleaned and exposed on the interior. New walls are made of the same stone as the old walls, but crushed, made into blocks and polished to sheen. Outside, they are clad in the same locally quarried stone as the original walls. Daylight is admitted through a skylight upon a translucent fabric scrim, silhouetting the altar and crucifix. The altar, ambo and font, designed by the architect, are fabricated from solid blocks of limestone, reflecting a visual weight and importance to these symbolic furnishings. A new gathering space/entry lobby also was created. The design exposes the historic cemetery façade of the old church that features extensive north-facing windows, overlooking the tombstones of the parish cemetery.

Jury Comment

"The ability to more than triple the size of the nave in this building and still maintain the historical character of the original church is quite strong. The new sanctuary space, as well as the use of light and the barrel roof form, is delightful. It expresses an ethereal quality to the ecclesiastical spaces within the building. Anyone coming into St. Anthony's would feel that they are in a sacred space, which is a hard thing to achieve."
AIA Wisconsin Design Awards

The Blatz Lobby and Roof Pavilion

Photography: Kevin J. Miyazaki
Honor Award

Architect: Johnsen Schmaling Architects
AG Architecture

Owner: Blatz Development Group LLC

Contractor: Burkhart Construction Corp.

Location: Milwaukee, Wisconsin

Originally built between 1851 and 1910, the Blatz Brewery underwent several adaptive renovations in the 1980s to accommodate apartments and office space, but had since fallen into disrepair. The architect designed a series of small interventions that successfully re-imagines the building’s public sphere. A canopied street-level entrance leads into the new central lobby that bundles the main circulation paths, creating a lively ambience between offices, apartments and new commercial spaces. Sliding between existing masonry columns, a narrow glowing box now serves as concierge and small coffee shop. The lobby, buffered by a bamboo grove, overlooks a lower level lounge that features a series of monumental bottle doors. Depending on the doors’ position, the lounge can be used as one large open space or divided into smaller intimate areas. Overlooking the skyline, an open-air roof pavilion, with thin light strips lining the roof structure, releases an enigmatic glow into nighttime Milwaukee.

Jury Comment

“This project captured everyone’s imagination. It was well animated with wonderful industrial designed pieces that created very inviting interventions. The terrifically inventive design interventions promise new life and reinvigorate this building and, hopefully, will shepherd it into a second life of adaptive reuse. The use of the existing glass bottles is just one great example of the creativity.”
Honor Award

Architect: Johnsen Schmoling Architects
Owner: Private Owner
Contractor: Gale Burg Construction Inc.
Location: Green Lake, Wisconsin

Called the Camouflage House, the residence sits on a steep lake bluff, nestled into the hillside. Inspired by early conceptual studies of the site’s striking contextual features and dense, varied arrangement of trees, the building skin is composed of solids and voids—wall and glass panels—whose seemingly random organization overlaps with the strict grid of the residence’s exposed structural columns. A rugged access road leads to the building’s faint low-slung silhouette that virtually disappears in the thick surrounding vegetation. An open breezeway introduces the main level of the house with an open living hall that can extend into the adjacent screen porch by retracting a large foldable glass door system. The lower level master bedroom opens up to a “grotto,” an intimate outdoor space between the house’s western edge and the site’s imposing rock formation. With its simple plan, restrained use of materials and precise detailing, the residence achieves an elegant clarity and rustic warmth.

Jury Comment

“This residence is a very sophisticated and stunning piece of architecture in every way. The way in which the house embraces the bluff is really quite strong; and the entry courtyard is equally strong. The architect should be commended for the presentation of the project and its solution.”
AIA Wisconsin Design Awards

Fine Arts and Design Center | DeVos Art Museum

Merit Award

Architect:
HGA Architects and Engineers
Duce Simmons Associates

Owner:
Northern Michigan University

Contractor:
Oscar J. Boldt Construction

Location:
Marquette, Michigan

The addition and expansion of the DeVos Art Museum and Art + Design Department at Northern Michigan University in Marquette, Michigan, houses both permanent and changing galleries, as well as studios, lecture halls and faculty offices/studios. The new building is organized around a clerestory daylit spine that follows the position of an old student path and invites students to use the new building as a public passageway to the main campus on the hill top. Studios, student exhibits, an arts lounge and the new museum are all within view from the indoor passage. A glass first floor provides daylight to the basement walk-out level below. The new courtyard, designed for art events, uses a preserved grove of trees and the building as boundaries. Program elements are treated as distinct buildings attached to the spine: studios and lecture halls in a major brick volume, faculty offices/studios in three intimate volumes, and separate volumes clad in zinc for both the changing and permanent collection galleries of the museum. The museum's permanent collection gallery also features a clerestory for daylighting its artwork.

Jury Comment

"This building displays a lot of sophistication. It works so well with its main concept and takes it in all three dimensions. The spine is well articulated in the thought of the building. The plan is very strong; and it is carried out extremely rigorously throughout the whole building. There is a special graphic quality to this building, both day and night, that is exciting and interesting. "

Photography: John J. Korom Photography
The Kenilworth Building

Wisconsin Architect 2008

Merit Award

Architect:
HGA Architects and Engineers

Owner:
University of Wisconsin | State of Wisconsin
City of Milwaukee Redevelopment Authority
Weas Development

Contractor:
KBS Construction

Location:
Milwaukee, Wisconsin

The Kenilworth Building creates a dynamic mixture of retail space, student housing for the University of Wisconsin-Milwaukee, parking and art education labs and studios for the Peck School of the Arts. This design solution includes the renovation of a 400,000 square foot warehouse, which was originally a Ford Motor plan built in 1914 and a connecting munitions plant added in 1943, and a 100,000 square foot addition. A portion of the 1943 building has been carved away, returning the 1914 east building to a freestanding structure and creating a pedestrian "green street" between the two halves that reconnects the neighborhood with the bicycle path and nearby lakefront. Art studios on the upper levels of the east building include sculpture, ceramics, painting, music, theatre and film, which are filled with natural daylight and gathered around a central sculpture court. In the 1943 west building addition, the upper floors are composed of apartment suites. New ground level glazing reveals upscale retail and gallery space, which contribute to an already vibrant neighborhood.

Jury Comment

"This project is a creative example of adaptive reuse. The separation of the two buildings to create a new courtyard and spine really gives new life to these buildings. The interior spaces are simple, spare and clearly economical; and, yet, they are sophisticated."
To address the high demand for health care workers in Wisconsin, Northcentral Technical College (NTC) completed a new state-of-the-art facility, the David R. Obey Center for Health Sciences. The facility has allowed the school to expand current programs and increase enrollment capabilities. The four-story building encompasses 126,000 square feet and serves as a gateway to the campus. It houses all of the college’s health occupation programs, including clinic and hands-on teaching space for the dental hygiene program, radiology, medical technician laboratory, surgical technician laboratory, nursing, a fully computerized Health Learning Resource Lab, lecture halls, high-tech classrooms and a wide variety of administrative offices and support services. The added space and programming will allow the school to educate an additional 725 students each year. According to Dr. Robert Ernst, the past president of NTC, “We have neither a hospital nor a school feeling, but a hybrid that is both attractive and functional. NTC is the first college in the country to design the student experience into a campus facility.”

Jury Comment

“This project has a very successful and intelligent approach to interior space, with a well integrated use of materials. The building has light all the way through it, which is a great quality that needs to be in every healthcare facility. The owner and the architect should be commended for the extra effort and attention to design.”
WEA Trust Office Building

Photography: KEE Architecture Inc.

AIA Wisconsin DESIGN AWARDS

Merit Award

Architect:
KEE Architecture, Inc.

Owner:
WEA Trust

Contractor:
J.H. Findorff & Son Inc.

Location:
Madison, Wisconsin

The WEA Trust Office Building encompasses 64,000 square feet of flexible office space and support functions. The architect’s design solution brought to life the owner’s commitment to an efficient, supportive and satisfying work environment. To conserve site area, the building is embedded in the moraine’s western slope. A narrow cross section and open plan facilitate access to daylight on the upper floor. A linear skylight on the middle floor introduces light along the hillside. Offices and conference rooms are grouped at the core and at end walls, preserving views for the open-office work stations. For shading, vertical fabric screens were used at western facing glass, with horizontal steel grating on the south. These passive screens provide access to daylight while controlling heat buildup and glare. To increase an awareness of the means of shelter, the planes of enclosure are articulated and textural construction systems are expressed. This can be seen in interior ceilings that float, in concrete walls that brace against the hillside and in the rotated masonry wall that marks the entrance. The lively color scheme elevates the perception of architectural systems. With economy in both materials and in projected energy consumption, and through the careful organization of systems and thorough detailing, the architect has designed an engaging building that is supportive of those in the workplace.

Jury Comment

“The project uses the site extremely well and takes an intelligent approach to this multi-tiered property while creating a series of very interesting interior spaces. There is a sophisticated use of materials and details throughout the building that adds to the strength of the whole design.”
Wisconsin DESIGN AWARDS

Diesel Injection Service

Merit Award

Architect:
Potter Lawson, Inc.

Owner:
Diesel Injection Service

Contractor:
Newcomb Construction

Location:
Windsor, Wisconsin

Diesel Injection Service wanted a building that would express their progressive industrial attitude, quality workmanship and technical expertise. The design also had to allow for future expansion and create a stimulating work environment to attract and retain the best staff—all within a modest budget. The building layout, a large rectangular volume, houses the vehicle service, repair workshop, distribution center and associated office functions and allows for future expansion to the south. The office, training and break room areas are assembled as a sculptural composition of zinc, glass and concrete panels, which is sited for northern light and views of an existing pond. Tall glass and clearstory windows facilitate lighting in the open office and break room. Natural lighting filters into all non-administrative areas to provide a quality work environment that has heightened moral and improved recruiting efforts. The open office encourages teamwork; and punched openings reveal repair operations as well as allowing visual communications between departments.

Jury Comment

"The architect was successful in taking a simple pre-engineered building and designing a very wonderful office environment and entry. It displays a lot of creativity and a very sophisticated use of simple materials and color. The exterior is strong; and the interior is even stronger with well-handled lighting throughout. It provides a good model for the potential of industrial buildings."
Situated along a high bluff overlooking Lake Michigan, the Schlitz Audubon Nature Center Pavilion is a simple outdoor shelter that serves as a primary trailhead for the extensive system of hiking trails throughout the preserve. The new pavilion, located on the footprint of its predecessor, represents a handsome replacement for the original 1970s building that had deteriorated. The new structure features raw unpeeled tree trunks for support columns—harvested onsite from non-native Black Locust trees—and maintains a visual connection to the surrounding trees, quietly blending into the landscape. Recycled Douglas Fir timbers form the pavilion roof and deck structures. The most visible design component of the pavilion is the warped blade roof plane. The geometry of the pavilion roof, a 20 degree rotation along its eastern edge, opens up the pavilion to the adjacent observation deck, which was left intact from the original building, and to views of the lake beyond. The orientation of the roof along a north-south axis intimately connects the pavilion to the open clearing and allows late afternoon sun to reflect into the structure.

**Jury Comment**

"The project's simplistic form is very captivating and appealing, especially that it was well sited with a nice roof form. The sense of scale works well with nature, showing a good use of material. It clearly is a pavilion that speaks of economy and simplicity, yet still possesses a quiet elegance."

**Merit Award**

**Architect:**
The Kubala Washatko Architects, Inc.

**Owner:**
Schlitz Audubon Nature Center

**Contractor:**
CMA of Milwaukee, Inc.

**Location:**
Milwaukee, Wisconsin
Urban Ecology Center

Merit Award

Architect:
The Kubala Washatko Architects, Inc.
Owner:
Urban Ecology Center
Contractor:
CMA of Milwaukee, Inc.
Location:
Milwaukee, Wisconsin

The Urban Ecology Center of Milwaukee, dedicated to providing community-based environmental education, was designed to provide a working example of the organization's environmental philosophy. Designed to use very little energy, the building relies on daylighting and natural ventilation and generates a portion of its electricity through roof-mounted photovoltaic panels. The playful use of recycled materials and sustainably harvested forest products are present both inside and out. The dramatic rooflines harvest rainwater and provide space for a green roof and roof garden. The architect was careful to design a building that did not overwhelm the neighborhood, but was a good neighbor as seen by the orientation that reinforces public and pedestrian walkways. With its tower connection to the adjacent inter-urban bike path, the center has become a hub for bicycle travelers throughout the city. The observation tower, designed with a latticework of recycled content steel, has become a prominent visual landmark and serves as a platform for numerous outdoor classes. The layout is open, and staff spaces are split over several floors to increase the chance for ongoing interaction.

Jury Comment

"This building is recognized for what it contributes to the community. The fact that it works so well should serve as a prototype that can be used throughout the community. The way it captures light and the use of wood throughout the project are very attractive features."

Photography: Heffoto, Inc.
AIA Wisconsin Design Awards

The Johnson Athletic Center

Merit Award

Architect:
Zimmerman Architectural Studios, Inc.

Owner:
The Prairie School

Contractor:
Bukacek Construction

Location:
Racine, Wisconsin

The Johnson Athletic Center addition serves as an athletic fieldhouse and fitness center. The design seamlessly integrates the existing building with the new structure while respecting the "Prairie School" character of the campus. The curved earth bermed and canted exterior walls are a continuation of walls seen on the original building. The shallow barrel-vaulted copper-clad roof of the new fieldhouse and entry lobby were carefully meshed with the existing roof system to create a unified architectural statement. A central barrel vault encloses the new two-story entry lobby that connects the existing gymnasium to the new fieldhouse and links to the second floor functions with a dramatic stairway and cantilevered overlook. The second floor running track follows the perimeter of the fieldhouse and provides an opportunity to introduce an 8’ ribbon of glass at the exterior that affords views for the runners and adds natural light to the space. The natural building products found within the existing campus buildings were continued in the addition, with extensive use of brick and natural woods in the lobby and adjacent spaces.

Jury Comment

"The architect met an amazing challenge in designing this space and integrating its huge form with the existing architectural context. The entrance is a powerful space. The clearstory lighting of the fieldhouse works very well in terms of lifting the roof form off of the masonry base and allowing lovely light within the facility itself."
Wisconsin Architect Cherie Claussen Receives Top Honor

Wisconsin Architect Cherie Claussen Receives Top Honor

Architect Cherie K. Claussen, AIA, Wauwatosa, was selected to receive the 2007 “Golden Award” from AIA Wisconsin, the state society of The American Institute of Architects (AIA).

Claussen was recognized for her distinguished leadership and service, which has advanced the profession and inspired her fellow architects. Through her significant contributions as a leader of the AIA in Wisconsin, a mentor of emerging professionals and a staunch advocate of member participation in their professional organization, Claussen has demonstrated an unwavering commitment to AIA Wisconsin for nearly thirty years.

The Golden Award is the highest honor that AIA Wisconsin can confer upon a member architect. The award was formally presented to Claussen during a special awards program at the Monona Terrace Community & Convention Center in Madison in conjunction with the 2007 AIA Wisconsin Convention & Expo.

The first Golden Award was presented by the Wisconsin Society of Architects in 1986. Claussen is the twentieth Wisconsin architect to receive this honor.

"Cherie Claussen is a role model whose contributions have not only raised the profession as a whole, but also are a constant source of inspiration to other architects across the state," said Martin Sell, AIA, Juneau, 2007 President of AIA Wisconsin.

Claussen holds a Master of Architecture degree from the University of Wisconsin – Milwaukee. In 1977, she received the Henry Adams Medal for Excellence in the study of Architecture from The American Institute of Architects. She became a registered architect in 1978. Claussen was named a Distinguished Alumnus of the University of Wisconsin – Milwaukee in 2003.

In 1989, Claussen joined Hammel, Green and Abrahamson, Inc. (HGA). She currently is principal/vice president and regional office director of the 120-person Milwaukee office of the firm, which is now known as HGA Architects and Engineers. As a firm principal and medical planner, her project responsibilities include medical, skilled nursing and laboratory facilities throughout the Midwest.

A review of Claussen’s professional career reveals an impressive balance between her commitment to advancing the profession and her dedication to providing an ongoing results-oriented history of leadership to AIA Wisconsin. Claussen has been an active member of AIA Southeast Wisconsin since 1982. Serving as President of the local chapter in 2000, she coordinated successful programs that injected new energy into AIA activities in the Milwaukee area and stimulated greater member participation.
Ten building projects have been recognized for excellence in architectural design by the 2008 Design Awards program of AIA Wisconsin, the state society of The American Institute of Architects (AIA). This year's award-winning architecture reflects a diverse mix of projects, including a waterfront museum, an entertainment destination, private residences, a housing development, a university research facility, an interpretive museum exhibit, a place of worship in the Northwoods and a commercial office building. These projects are honored for their creative, innovative and environmentally sensitive design solutions. The common thread among all ten projects is that they were designed by architect members of AIA Wisconsin. A jury of nationally distinguished architects from outside Wisconsin selected the award-winning projects. Members of the 2008 Design Awards jury were: Ronnette Riley, FAIA, New York; Kenneth Luker, AIA, North Carolina; and Paul Mankins, FAIA, Iowa.

"The quality of the projects was impressive; and some will be recognized at the national level," according to this year's awards jury.

"There are firms doing a lot of really good work, which raises the bar very high for the entire state. Wisconsin should feel proud about that."

The projects and architects selected to receive Honor Awards for overall design excellence include:

- **Discovery World at Pier Wisconsin,** HGA Architects and Engineers
- **Downtown Bar,** Johnsen Schmaling Architects
- **Urban Infill 02,** Johnsen Schmaling Architects
- **Park Terrace Row Houses and Bluff Homes,** Vetter Denk Architecture

The projects and architects selected to receive Merit Awards for excellence in particular aspects of architectural design include:

- **Simon Hall | Indiana University,** Flad Architects
- **Ferrous House,** Johnsen Schmaling Architects
- **Levy House,** La Dallman Architects Inc.
- **Great Lakes Future Exhibit,** La Dallman Architects Inc.
- **Holy Family Woodruff New Church,** Plunkett Raysich Architects LLP
- **161 First,** Vetter Denk Architecture

The 2008 AIA Wisconsin Design Awards were presented to the architects, building owners and contractors at a special awards ceremony on April 30 at the Monona Terrace Community and Convention Center in Madison. The annual Design Awards program represents the highest recognition given for excellence in architectural design by AIA Wisconsin.

The co-chairs of AIA Wisconsin's 54th annual Design Awards program are architects Katherine Schmuck, AIA, Whitefish Bay, and Mark Kruser, AIA, Middleton. AIA Wisconsin is a 1,500-member professional society representing architects in private practice, business, industry, government and education.
AIA Wisconsin congratulates this year’s award winners for their significant contributions to the profession and our built environment. Advancing the profession of architecture requires an uncompromising commitment to excellence. The execution of a well-designed building requires the collaboration, inspiration and enthusiastic support of the architect, owner and contractor.

AIA Wisconsin is a 1,500-member professional society representing architects in private practice, business, industry, government and education. It is the voice of the architectural profession dedicated to serving its members, advancing their value and improving the quality of the built environment.

Good design makes a difference. For over 150 years, members of The American Institute of Architects have worked with each other and their communities to create more valuable, healthy, secure and sustainable buildings and cityscapes. AIA members have access to the right people, knowledge and tools to create better design—and help clients and communities make their visions real.

For more information on working with an architect, please contact AIA Wisconsin.

AIA Wisconsin
321 S. Hamilton St.
Madison, WI 53703-4000
(608) 257-8477 Phone
Web: www.aiaw.org
WoodWorks

Architectural, engineering and code support for the non-residential marketplace

WoodWorks is a new program established to support the use of wood in non-residential buildings. Coming soon to Wisconsin, it includes free technical support and training in areas such as code issues, seismic and wind design, fire protection and sustainability, as well as one-stop access to resources provided by wood associations nationwide. Find out why wood provides more value—in terms of its beauty, design flexibility and environmental attributes—at less cost than other major building materials, all while meeting code requirements.

Visit us at woodworks.org
Many of us think of architects only in terms of large-scale or commercial design projects. However, architects are taking on an increasing amount of residential work with successful results.

So, when you decide to add on to your home or build a new one, consider working with an architect to achieve a custom design that will reflect your individual requirements and desires.

**Why use an architect?**
Architects are trained in the art and science of designing spaces to meet human requirements. They understand the relationship of space to human needs and can create harmony between interior and exterior and between new and existing spaces.

**How can an architect help me achieve my goals?**
After a thorough exchange of ideas, the architect can accurately translate your individual requirements into the form of a house plan. Because architects are sensitive to land conservation issues and are familiar with applicable building codes and zoning regulations, they can place the structure in the most advantageous position on your site.

Architects also can furnish a complete set of drawings and specify the materials going into the structure in such detail as to allow several contractors to submit competitive bids on the project.

As your agent during the construction phase of the project, the architect can help you evaluate the bids received and assist you in selecting a contractor.

Architects are actively involved in construction and can help protect your interests during the construction phase by documenting that your home is being built in accordance with approved plans and specifications.

**How do you begin the process of selecting an architect?**
Selecting an architect is not unlike selecting a doctor, dentist or attorney. Friends and business acquaintances can be a key source of information. A reliable way to select an architect is to seek recommendations from people whose judgment you respect.

As you ask for recommendations, one or several architects may emerge as strong candidates for your project. Make appointments to interview the leading contenders. Visit their offices; you will pick up valuable information on each architect’s approach to design. You can view slides and photos of their work. You may also wish to visit some of their projects. At the project sites, talk to the owners, particularly if they were the architect’s clients. Also, contact the references each architect has provided.

When you are viewing slides and photos or visiting projects, remember that your requirements are yours alone. Your needs and desires are different; and the resulting design solution will be as well.

**After I’ve talked with several architects, how do I make the final selection?**
Of course, you must like the architect’s work. The architect also should show genuine enthusiasm for your project. An equally important consideration is simply how well you and the architect get along. Do you communicate freely with each other?

The importance of good “chemistry” between architect and client cannot be over-emphasized. Competence, interest and chemistry are major considerations in making the final selection.

Once you have made your selection, you and your architect should discuss your requirements and expectations thoroughly. Make sure you approach budget and time requirements realistically. The architect should tell you more about their firm and their methodology.

You and the architect should agree on the professional services they will perform as well as the responsibilities you will undertake. The more information you exchange at this point, the smoother the project will run and the closer the result will come to meeting your requirements and expectations.

A contract between you and your architect will finalize the selection process. The use of a written contract is advised; oral agreements and understandings can suffer from faded memories.

By using this approach, you will be on the way to a successful project, one that will give you great satisfaction for years to come.

**How can AIA Wisconsin help?**
The accompanying directory contains a listing of AIA Wisconsin member-owned firms that have indicated an interest in residential projects. Following the directory of architects, information is provided on the steps involved in a typical project plus questions that you should ask yourself and your architect to help you get started.
<table>
<thead>
<tr>
<th>Name</th>
<th>Address</th>
<th>City, State, Zip</th>
<th>Phone</th>
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**Wisconsin Architect 2008 |^**
Design and construction projects involve several steps. Typically, projects go through the following six phases. However, on some projects several of these steps may be combined or there may be additional ones.

**STEP 1**
**PROGRAMMING/DECIDING WHAT TO BUILD**
The homeowner and architect discuss the requirements for the project (how many rooms, the function of the spaces, etc.), testing the fit between the owner’s needs, wants and budget.

**STEP 2**
**SCHEMATIC DESIGN/ROUGH SKETCHES**
The architect prepares a series of rough sketches, known as schematic design, which show the general arrangement of rooms and of the site. The homeowner approves these sketches before proceeding to the next phase.

**STEP 3**
**DESIGN DEVELOPMENT/REFINING THE DESIGN**
The architect prepares more detailed drawings to illustrate other aspects of the proposed design. Floor plans show all the rooms in correct size and shape. Outline specifications are prepared listing the major materials and room finishes.

**STEP 4**
**PREPARATION OF CONSTRUCTION DOCUMENTS**
Once the homeowner has approved the design, the architect prepares detailed drawings and specifications, which the contractor will use to establish actual construction cost and build the project. These drawings and specifications become part of the building contract.

**STEP 5**
**HIRING THE CONTRACTOR**
The homeowner selects and hires the contractor. The architect may be willing to make some recommendations. In many cases, homeowners choose from among several contractors they’ve asked to submit bids on the job. The architect can help you prepare bidding documents as well as invitations to bid and instructions to bidders.

**STEP 6**
**CONSTRUCTION ADMINISTRATION**
While the contractor will physically build the home or addition, the architect can assist the homeowner in making sure that the project is built according to the approved plans and specifications. The architect can make site visits to observe construction, review and approve the contractor’s applications for payment, and generally keep the homeowner informed of the project’s progress. The contractor is solely responsible for construction methods, techniques, schedules and procedures.
20 Questions to Ask Yourself Before You Get Started

1. Describe your current home.
   What do you like about it?
   What’s missing?
   What don’t you like?

2. Do you want to change the space you have?

3. Do you want to build a new home?

4. Why do you want to build a house or add to or renovate your current home?
   Do you need more room?
   Are children grown and moving on?
   Is your life-style changing?

5. What is your life-style?
   Are you at home a great deal?
   Do you work at home?
   Do you entertain often?
   How much time do you spend in the living areas, bedrooms, kitchen, den or office, utility space, etc.?

6. How much time and energy are you willing to invest to maintain your home?

7. If you are thinking of adding on, what functions/activities will be housed in a new space?

8. What kind of spaces do you need, e.g., bedrooms, expanded kitchen, bathrooms, etc.?

9. How many of those spaces do you think you need?

10. What do you think the addition/renovation/new home should look like?

11. If planning a new home, what do you envision in this home that you don’t have now?

12. How much can you realistically afford to spend?

13. How soon would you like to be settled into your new home or addition? Are there rigid time constraints?

14. If you are contemplating building a home, do you have a site selected?

15. Do you have strong ideas about design styles?
   What are your design preferences?

16. Who will be the primary contact with the architect, contractor and others involved in designing and building your project? (It is good to have one point of contact to prevent confusion and mixed messages.)

17. What qualities are you looking for in an architect?

18. How much time do you have to be involved in the design and construction process?

19. Do you plan to do any of the work yourself?

20. How much disruption in your life can you tolerate to add on to or renovate your home?

Once you have answered these questions, you will be better able to talk with an architect. The more detailed information you give, the easier it will be for the architect to address your needs.
1. What does the architect see as important issues or considerations in your project? What are the challenges of the project?
2. How will the architect approach your project?
3. How will the architect gather information about your needs, goals, etc.?
4. How will the architect establish priorities and make decisions?
5. Who from the architecture firm will you be dealing with directly? Is it the same person who will be designing the project? Who will be designing your project?
6. How interested is the architect in this project?
7. How busy is the architect?
8. What are the steps in the design process?
9. How does the architect organize the process?
10. What does the architect expect you to provide?
11. What is the architect's design philosophy?
12. What is the architect's experience/track record with cost estimating?
13. What will the architect show you along the way to explain the project? Will you see drawings or sketches?
14. What services does the architect provide during construction?
15. How disruptive will construction be? How long does the architect expect it to take to complete your project?
16. What sets this architect apart from the rest?
17. How does the architect establish fees?
18. What would the architect expect the fee to be for this project?
19. If the scope of the project changes, how will additional fees be determined?
20. Do you have a list of past clients that the architect has worked with?
The AIA's 10 Principles for Livable Communities

1. Design on a Human Scale
Compact, pedestrian-friendly communities allow residents to walk to shops, services, cultural resources, and jobs and can reduce traffic congestion and benefit people's health.

2. Provide Choices
People want variety in housing, shopping, recreation, transportation, and employment. Variety creates lively neighborhoods and accommodates residents in different stages of their lives.

3. Encourage Mixed-Use Development
Integrating different land uses and varied building types creates vibrant, pedestrian-friendly, and diverse communities.

4. Preserve Urban Centers
Restoring, revitalizing, and infilling urban centers takes advantage of existing streets, services, and buildings and avoids the need for new infrastructure. This helps to curb sprawl and promotes stability for city neighborhoods.

5. Vary Transportation Options
Giving people the option of walking, biking, and using public transit in addition to driving reduces traffic congestion, protects the environment, and encourages physical activity.

6. Build Vibrant Public Spaces
Citizens need welcoming, well-defined public places to stimulate face-to-face interaction, collectively celebrate and mourn, encourage civic participation, admire public art and gather for public events.

7. Create a Neighborhood Identity
A "sense of place" gives neighborhoods a unique character, enhances the walking environment, and creates pride in the community.

8. Conserve Landscapes
Open space, farms, and wildlife habitat are essential for environmental, recreational, and cultural reasons.

9. Protect Environmental Resources
A well-designed balance of nature and development preserves natural systems, protects waterways from pollution, reduces air pollution, and protects property values.
Approved Equal: Material, equipment or method proposed by the contractor and approved by the architect for incorporation in or use in work as equivalent in essential attributes to the material, equipment or method specified in the contract document.

Architect: A designation reserved, usually by law, for a person or organization professionally qualified and duly licensed to perform architectural services.

Building Codes: Regulations, ordinances or statutory requirements of a government unit relating to building construction and occupancy, generally adopted and administered for the protection of public health, safety and welfare.

Change Order: An amendment to the construction contract signed by the owner, architect and contractor that authorizes a change in the work or an adjustment in the contract sum or the contract time or both.

Construction Budget: The sum established by the owner as available for construction of the project, including contingencies for bidding to contractors and for changes during construction.

Construction Documents: Drawings and specifications created by an architect that set forth in detail requirements for the construction of the project.

Design/Build: A method of project delivery in which the owner contracts directly with a single entity that is responsible for both design and construction services for a construction project.

Design Development: The architect prepares more detailed drawings and finalizes the design plans, showing correct sizes and shapes for rooms. Also included is an outline of the construction specifications, listing the major materials to be used.

Life Cycle Cost Analysis: The architect calculates expected future operating, maintenance and replacement costs of desired designs and features to assist homeowners in developing a realistic design and budget estimate.

Programming: The architect and homeowner first discuss the goals, needs and function of the project, design expectation and available budget, pertinent building code and zoning regulations. The architect prepares a written statement setting forth design objectives, constraints, and criteria for a project, including special requirements and systems, and site requirements.

Project Budget: The sum established by the owner as available for the entire project, including the construction budget, land costs, costs of furniture, furnishings and equipment; financing costs; compensation for professional services; cost of owner-furnished goods and services; contingency allowance; and similar established or estimated costs.

Schematic Design Phase: The architect consults with the owner to determine the requirements of the project and prepares schematic studies consisting of drawings and other documents illustrating the scale and relationships of the project components for approval by the owner. The architect also submits to the owner preliminary estimate of construction cost based on current area, volume or other unit costs.

Specifications: A part of the construction documents contained in the project manual consisting of written requirements for materials, equipment, construction systems, standards and workmanship.

Square Footage: Can be calculated as both gross and net square footage. No uniform standard for computing residential square footage yet exists. Architects, builders and realtors each measure square footage differently. Square footage is not always an indication of the livable space available in a structure. Buyers are encouraged to ask for an explanation of which spaces were included in the square footage calculation.

EDITOR: This list of residential terms was originally published in Home Delivery, published by The American Institute of Architects.
This urban redevelopment project is located in a residential and pedestrian-oriented neighborhood on the edge of downtown Madison. The one acre infill project site is bordered by two city streets, an active railway and two adjacent multifamily properties. The existing site conditions include a change in grades and specimen oak trees more than one hundred years old.

The high-density luxury residential development is sensitive and compatible with the existing neighborhood while maximizing views of the State Capitol, Lake Monona and Lake Mendota. It offers a variety in residential unit types and price points and includes superior common amenities for resident use.

An open landscaped plaza "green roof" is above the connected parking deck between the townhouses and tower and yet still offers a sense of privacy. The configuration of the living units is organized around a central core.

The tower building has 58 luxury condominium units ranging from one-bedroom units to three-bedroom penthouse units and eight two-bedroom townhouse units; the unit sizes range from 1,000 square feet to more than 3,500 square feet. The individual units feature open, flexible floor plans that emphasize internal vistas and visual connections between spaces, as well as extending views of the lake, capitol and cityscape.

The exterior incorporates massing that is eroded and stepped to fit into the context of the neighborhood. The shape of the building footprint and tower with its gentle curved front, projection and recesses allows residents panoramic views of both the lake and Capitol. The design of the concrete structure allowed maximization of the cantilever of floor slabs so that each unit can have a large private outdoor terrace. The exterior material palette includes brick, teal metal panels and glass curtain wall systems. The concrete balconies echo the building geometry and feature stainless steel railing and cable system to extend views from the interior space.
Rivercourt is a multifamily condominium building housing 24 homes on four levels.

The thin floor plans with gracious and unique fenestration also have integrated balconies. The striking form and unique material palette help to further elevate this building. The modern brick is removed to reveal natural wood at the balconies.

Each home is designed around the concept of a strong relationship to the outdoors. Two landscaped courtyards help sculpt the buildings form providing increased daylight and ventilation to the units as well as introducing areas of vegetation. Large corner windows provide panoramic views out. Tall punched openings span from the floor up eight feet. Sliding glass doors open onto large balconies integrated into the building form. Views capitalize on the activity and beauty of the adjacent park and river.

The outdoor rooms and large apertures promote interaction with the numerous outdoor activities surrounding the building. Pedestrian activities sandwich the site in the form of a nature trail/bike path to the north and the riverwalk to the south. The Milwaukee River acts as an urban theatre to Rivercourt residents. Rowing skulls, fishing boats, pleasure cruises and many bird species frequent the stage.
The owners desired a house allowing them to pursue their gardening hobbies throughout the year – both indoors and outdoors – while intruding minimally on the steeply sloping and densely wooded site. This modestly priced home reduces dependence on natural resources and energy through careful consideration of the site and material selection.

The natural site topography was respected by placing the home parallel to the contours of the land into the existing hillside. A simply expressed, board-formed, concrete retaining wall was placed along the northern edge, carving out a small footprint of space where the home’s functions were placed.

Indoor and outdoor living spaces are interwoven throughout all three levels of the home, blurring the boundary between house and garden. A series of exterior stairways allow exploration of all levels of the home, including rooftop terraces. A journey through the home begins at the base of the surrounding trees and terminates at a rooftop terrace within the tree canopy.

The careful orientation of the home and the use of exposed concrete, which includes a four-inch insulating layer, as a large thermal mass create an effective passive solar design. The home is shaded from the sun during the summer by the existing canopy of mature trees and the use of overhangs. In the winter months, the deciduous trees lose their leaves and the home gains solar heat throughout the day and releases it slowly throughout the evening.

The design solution reduces site impact by confining the outdoor gardening functions to the home’s footprint and providing a series of outdoor spaces at three distinct levels. The home features a unique material solution involving the use of insulated, board-formed concrete walls as both a structural and design element and utilizes thoughtful siting and passive heating and cooling techniques to reduce energy consumption.
The complete renovation of a 100 year old storefront building to an owner-occupied building features his business on the first floor and living quarters on the second floor. The building is in the center of town and will be a catalyst into the revitalization of a central business district. The interior style is to incorporate historic details but introduce the building into the future for a gallery and studio.

The all-brick construction building consists of two floors, clear span (3x12 foot joists), full-rubble stone basement and is 23 feet wide and 100 feet long. The building fronts the main street and the east side of the building abuts a walkway and allows for windows on three sides of the building.

The building was gutted, leaving the original wood floors, fluted wood ceiling on the first floor and exposing some brick on the common wall of the building next door. The first floor ceilings are 12’ and 11’ on the second floor, creating two long narrow rectangles.

The use of light was the most important item in the design of the spaces, allowing the light to reach all the interior rooms and flow through-out. The use of new and re-used transom windows on the tall interior walls allowed light and gives character and a historic reference to the building. The use of glass and lighting gives the building a modern feeling, but still reflects the past. The curved walls and soffits break up the box and help shorten the length of the building.

The spaces flow from one to the other and from down to up, with a coordination of theme, color and intent. By breaking up the box into different pieces, different height walls and with the use of natural and artificial light, the design creates unique spaces and experiences.
The Serenity House was commissioned by an international business executive of European roots who wanted a home that distilled design and function down to its essential elements. A bachelor who does not watch TV and whose wardrobe can be contained in just a few feet of hanging space, he wanted a space that was pure, serene and peaceful.

The site is a plateau of green grass bordered by trees on the sides and Lake Michigan, with its rocky shore below, on the east. The program called for a modest 3-bedroom home of around 2,700 square feet, a 2-car garage, kitchen, dining room and living room. It was built for around $500,000.

The client's home description included simple, minimalist, stark, open and clean. The experience of the lake view was paramount to him; and he valued openness more than privacy.

The design solution is a single-story, slab on grade structure, with a small basement under the guest bedrooms, that spreads out along the north-south axis with a low-profile reserved street side and a more expansive open face to the lake views to the east. At the street side, a long concrete wall creates a private front court and defines the entry point to the home. A narrow slot in this wall defines the entry axis and provides a glimpse to the lake from the street and privacy to the resident. Inside, the plan is open and essentialist.

Exterior materials include cement board, stucco and plain poured-in-place concrete. Wall construction consists of ICF concrete block. Roof and interior framing are of metal studs and light-gage steel. Exterior glazing uses a thermally broken aluminum storefront system. A 4x8 foot glazing grid informs both the scored concrete floor as well as the modular siding system of cement board panels. European cabinetry, appliances and plumbing fixtures outfit the interior.
Beyond programming, planning and design, our work is affected and influenced by the constant of the building code. Unfortunately, our profession has not yet realized our potential to shift the current model from reaction to active participation in the process.

This is the second year that I have had the opportunity to serve as the chair of the national AIA Codes and Standards Committee. One of the major initiatives for 2008 is to engage all of the components in the code process through the State Government Network (SGN). The composition of the Codes and Standards Committee is six members, with three-year staggered terms, one of whom must be a Board member and one a consultant.

The charge of the committee is to discuss code adoption and make recommendations for code changes, as well as participate in committee meetings with related code organizations. The relationship to the AIA 2008 Strategic Plan is the goal to serve as the credible voice. The strategy for meeting that goal is to advocate for legislative and regulatory change. Deliverables include:

1. Continue to explore the topic of greening the codes to facilitate sustainable design goals,
2. Develop a component Codes Toolkit, and
3. Engage committee members and SGN members in the codes development/ adoption process.

As we look forward to successfully achieving those three challenges, the goal of being the authoritative source can be realized as we promote sustainability in the built environment.

In July 2007, the AIA Codes and Standards Committee partnered with the International Code Council to host the Green Codes Summit. The Green Codes Summit was designed to afford participants the opportunity to gain a greater understanding of the options and issues associated with “green” regulations and to give them insight into methods to improve their efforts back home. Participants in the summit included academic, regulatory and industry representatives. The AIA Codes and Standards Committee moved forward with several efforts to improve the code in several arenas following the Green Codes Summit. Six code changes were submitted on behalf of the codes committee and seven changes were submitted by a special committee that AIA was involved in forming and participated in.

As a result of the summit, the AIA began to meet the challenge of “greening” the codes. Ultimately recognizing the influence that codes and regulations have on our built environment, three code change proposals were submitted specifically focusing on meeting that challenge. The issues addressed by the proposed code changes are very broad and include the following:

**E21-07/08**
Requires that means of egress lighting be controlled by motions sensors. This has been required for general lighting in the energy code for some time, but the egress lighting has never been addressed.

**F298-07/08**
Adds an incentive to communities to develop more effective life safety and fire inspection programs that will help reduce the number of fires that can occur in buildings. This is being proposed in conjunction with code change that bases the total area of a building on the ability of a fire department to respond and control a fire using the fire flow concept that is currently in Appendix B of the International Fire Code.

**G67-07/08**
This code change was submitted by AIA in conjunction with several other proponents to remove the requirement for a third stair in buildings over 420 feet tall. In the 2007 supplement to the International Building Code, an emergency response elevator and lobby were added as requirements to facilitate access to floors in case of an emergency. A change was added that required that the number of stairs be increased to allow the loss of a single stair and at the same time retain the minimum number of exits and capacity of egress. In adding this stair, no consideration was given to the fact that the new elevator access will allow any first responder to gain access to the emergency and be able to assist any persons unable to evacuate. Similarly, when buildings are this tall, the upper floors are typically smaller and the minimum capacity of the exit stairs may provide much more capacity than is required.

**G183-07/08**
This is a two-part change to the IBC and the IECC that was developed in support of AIA’s policy on sustainability. The code change requires buildings to reduce their average building site energy intensity per square foot by 50% as determined by the building occupancy and location in the U.S.
Department of Energy's Energy Information Administration (EIA) 2003 Commercial Building Energy Consumption Survey (CBECS).

G106-07/08
This change was to correlate the requirements for arrangement of dwelling units and sleeping units among the IBC, IRC and IPC with the requirements of the IPMC (Property Maintenance). The criteria existed in the property maintenance code but were not reflected in the codes that are typically used for design and construction.

G110-07/08
This code change is submitted upon behalf of a special Study Group that was formed by Wally Bailey, ICC President in 2006 at the behest of AIA and the California State Fire Marshal to examine the issue of building height and area. Chaired by Dave Collins and Kate Dargan, the group was assigned responsibility for determining what changes should be made to the height and area criteria within the code that are repeatedly attacked as being inappropriate for life safety. The group did not find need for significant changes to the current system of determining height and area except in some 10 cells within Table 503 where the number of stories was excessive.

The group did examine a way of determining the height and area of a building using the fire flow concept that had been in the International Fire Code Appendix B, which has been used by some communities to limit construction or to increase fire flow on a building site. By factoring in the fire flow and the occupancy factors taken from the ISO (Insurance Services Organization), the study group established a maximum foreseeable loss area. That then became the maximum compartment within which the occupancy at risk can be constructed. Using the same concept as the code uses now for high hazard occupancies, the maximum number of compartments that can be within a single building was also established.

G111-07/08
The CTC (Code Technology Committee) study group on height and areas determined that the criteria in Chapter 34 for existing buildings did not adequately follow the primary principles established when the original height and area limits were established for the IBC. This change will allow buildings that would have exceeded the limits in the IBC's Table 503 under one of the previous codes to have an addition that would have been allowed under previous codes.

G115-07/08
The CTC study group proposed to reduce the height of buildings in B business occupancies when of Type IIIB and IIIB from 4 stories to 3 stories in Table 503 to more closely align with the limitations in the prior codes.

G117-07/08
The CTC study group proposed to reduce the height of buildings in M mercantile occupancies when of Type IIIB and IIIB from 4 stories to 2 stories in Table 503 to more closely align with the limitations in the prior codes.

G118-07/08
The CTC study group proposed to reduce the height of buildings in R-1, R-2 and R-3 residential occupancies when of Type IIIB and IIIB from 4 stories to 3 stories in Table 503 to more closely align with the limitations in the prior codes.

G119-07/08
The CTC study group proposed to reduce the height of buildings in S-1 moderate hazard storage occupancies when of Type IIIB and IIIB from 3 stories to 2 stories in Table 503 to more closely align with the limitations in the prior codes.

G120-07/08
The CTC study group proposed to reduce the height of buildings in S-2 low hazard storage occupancies when of Type IIIB and IIIB from 4 stories to 3 stories in Table 503 to more closely align with the limitations in the prior codes.

G144-07/08
This change clarifies how A-1 (theatres) and A-2 (night clubs and restaurants) are permitted in one story unlimited area buildings. The code treated them as an exception but was actually a permitted occupancy.

The International Code Council concluded two weeks of hearings on all of the proposed changes to the 2009 codes this spring. The results of those hearings are now available on the ICC web site at iccsafe.org.

From sustainable and green concerns to a continued vigilance in promoting regulations that meet the challenge of health, safety and welfare, the leadership role of the architect remains respected and necessary in that process. An excerpt taken from the book “Leadership by Design,” written by Ambassador Richard N. Swett, FAIA, states that:

"Architects are masters at creating order out of chaos. Protection from the elements, security from enemies, community for living and solitude for reflection are requisite provisions that the architect must provide to society through the simultaneous exercise of superior craft and professional service."

We as architects possess the personal and professional skills required to weave this tapestry. Engagement in the codes development process at national, state and local levels is one arena where those skills are greatly needed.

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The site is located on the Lake Michigan waterfront of downtown Milwaukee.

The design is based on an urban design strategy of connecting to the existing Milwaukee Art Museum Dan Kiley designed gardens and transforming them into a "Great Lawn," connecting the city to the waters edge at a new maritime harbor and amphitheater.

The form and fenestration has the same long, low and horizontal proportions as the lakefront itself. The new building is lifted up on a transparent glass base, with the glass deeply recessed below a cantilevered second floor. Providing solar shading for the extensive ground floor vision glass, the cantilever also provides sun and rain covered pedestrian paths along the waterfront. The hovering mass of the buildings, above is clad in a light rain-screen of white high-density resin panels attached with a grid of exposed stainless steel fasteners.

Interiors are simple and minimalist, allowing waterfront views and the museum exhibits to dominate. A new theater in the circular building allows visitors to experience dynamic views over the harbor until the start of a show when automated curtains enclose the space. High atop the building is the "Pilot House," round glass room with stunning vistas of both lake and city. Roof terraces surround the Pilot House.

A variety of sustainability features include: the use of cold lake water for all air conditioning loads, extensive use of water-retaining green roofs, use of fly ash and slag pellet concrete to reduce CO2 emissions, day lighting and natural ventilation of public and education spaces, extensive use of exterior sunshades to reduce solar heat gain, high efficiency lighting with daylight sensors, and the largest roof wired and prepared to support a future photovoltaic array.
This installation is in a 1,000 square foot wedge of a ground floor space within a cylindrical building at the complex of Discovery World Wisconsin.

An interpretive, permanent exhibit of the Great Lakes watershed, featuring live aquatic animals, the program weaves together historic, scientific and topographic data and conveys information such as weather patterns, animal life, marshland, and water movement. The program requires integration of highly technical life support systems for aquatic and amphibious life, digital imagery, interactive displays, cartography, fossils and live-fed atmospheric data.

The design solution emphasizes two ecosystems: that of the terrain and the sky. The terrain, punctuated by glowing forms that situate cities, is lifted from the floor to allow the visitor full immersion in the self-conscious act of reconstructing the ground plane’s watershed. Topographic data is abstracted into a faceted surface, the formwork for which is carved by a CNC milling machine fed directly from our computer drawings. The low-tech process of fiberglass is then sprayed over the formwork, resulting in a floating surface that hovers above carved, laminated veneer lumber (LVL) sidewalls that contain prismatic vitrines displaying animals, aquatic life, vegetation and fossils.

The sky is an inversion of the land forms, interpreting varying atmospheric pressure systems that recall undulate cloud formations perceived in the Midwest. This sky canopy is illuminated by an array of LED lights attached to sensors fed by live weather data. Made of 652 discrete translucent panels and nested for maximum material efficiency, the sky canopy artistically simulates diverse weather patterns such as thunder and rain, changing dramatically from sunset to sundown and winter to spring.

Moving fluidly within the insistent concrete column grid and certain boundary of the building’s shell, around a fixed mechanical core, and between undifferentiated floor and ceiling planes, the terrain and sky create cinematic views of the landscape beyond.
During the master planning phase, the owner and design team agreed upon an overriding motto: Architecture in the service of Community. A design aesthetic and material palette immediately familiar to the American Midwest was chosen for the present and future projects.

The design team endeavored to integrate Federal mandates and green measures in a seamless fashion. While the benefits may not be consciously apparent, the owner is experiencing substantial energy, operational and maintenance related savings.

Key sustainable features include the following:

- Re-using an existing building is a preferred sustainable practice. The design team implemented the existing masonry and concrete shell into the overall design.
- Existing construction demolition waste was separated and either re-installed into the new facility or provided to the local material reprocessing centers. 97% (in excess of 1,000,000 pounds) of construction waste was recycled and thus diverted from landfill disposal.
- All new electrical systems utilize energy efficient fixtures universally controlled with daylight and occupancy sensors.
- A thermal storage ice-making facility produces ice in the evenings when electrical utility rates are reduced, and naturally melted during the day to provide chilled water to meet the cooling demands for the entire facility. The payback period for this system is seven years.
- In-floor radiant hydronic heat provides a consistent thermal comfort zone without excessive forced air movement and related air quality issues.
- The majority of construction products were extracted/manufactured within 500 miles of project site thus minimizing transportation costs and impacts.
- High efficiency building systems are fully commissioned.
- Daylighting technologies: fritted, low E, high performance glazing, roller shades and sunscreens.
- Low VOC, mold resistant, high recycled content and durable construction materials/finishes/assemblies were used throughout.
- 275,000 square feet of white membrane roof was installed to reduce the heat island effect.
The rural communities of Waukesha County joined forces to build a combined radio dispatch and 911 call center for fire, police and emergency medical personnel.

The dispatch center requires readily available technology, regardless of the events occurring outside its walls. Protection from natural and man-made catastrophes was a crucial design element.

The pooled resources allowed the purchase of the latest technological systems, including an enhanced 911 call system, which helps dispatchers locate people calling from cellular phones. Waukesha County dispatchers will not only be able to locate callers more easily, but they will also be able to understand them better thanks to the installation of a language translator.

Since the employees are not allowed to leave the building during their eight hour shifts, the indoor air quality is constantly monitored.

Clerestory windows around the central dispatch floor allow natural light deep into the building without compromising security. The consideration for comfort, however, did not stop in the large spaces, but rather drove the ideas for the individual workstations. The desks and chairs are ergonomically designed, and each worker controls his heating, cooling, light levels, fan speed and white noise levels making both the building and the worker more efficient.

The center utilizes modern technologies and natural advantages to minimize its effects on the environment. Servicing nearly 30 communities from one building avoided the necessity of constructing many other less effective buildings.
The library program called for 31,000 square feet, including built-in room for growth. The program included separate areas for children, young adult and adult collections; a quiet reading room with a fireplace; an open reading area; computer room with staff supervision; study rooms and a children’s storytime room with a puppet stage. Also included in the program was a 100-person, multi-function meeting room for library use, public meetings and polling place.

The prairie setting influenced the project in many ways, including siting the building to take advantage of views from the library into the park and the project’s color and material palette. A lower-scale entrance is surrounded by garden areas. Increasing in scale and drama from the lobby into the circulation area and through the daylit and richly detailed reading room, the entry culminates with the view into the prairie through the angled and sloped window wall.

The design process included public comment listening sessions attended by the design team as well as a public design charrette. This public involvement helped shape the final design of the library. The library’s brick veneer is brick donated by the owner of a nearby office development – reblended and sorted to fit the library design. The various planes and slopes of the metal roof change character with changes in the weather and time of day. The exterior brick and stone masonry is carried to the interior palette of materials.

The building layout is organized around an axis from the entry to the grand reading space. This large central space is contrasted by more intimate reading nooks and corner windows. Clerestory windows punctuate the interiors of the collection areas.

In-floor radiant heat, cool daylighting, triple-pane, high-performance glazing and high R-value insulated wall and roof construction add to the comfort and energy efficiency of the building. Many additional sustainable design features were integrated into the project.
On the fringe of Madison's east side, a new fire station stretches across the developing prairie as the first building to anchor a new urban community.

The program consists of a 4,000 square foot apparatus room for six vehicles, including an engine, police mobile command vehicle and rescue vehicles. Support space lines both sides of the floor, while six overhead doors allow drive-through capability. A watch room is positioned at the front of the space, with views inside the apparatus room and outside across the drive-out apron. Three officers' quarters and eight sleeping quarters are served by a day-lit exercise room, kitchen and dining area with a south-facing outdoor terrace. A windowless dayroom occupies the center of the station, functioning as a "black box" for television viewing. A 700 square foot community room is prominently located on the northwest corner of the building with its own dedicated public entrance.

The fire station sits on a sloping tapered site, defined by four urban streets with sidewalks. The design solution communicates a pedestrian-friendly image through the integration of disparate programmatic elements in a planar composition of brick, glass and aluminum. Large volumes, like the apparatus room, are broken down with transparency and thin planes. Smaller volumes, like the officers' quarters, are rendered more massively, balancing the fire station's different elements. Interlocking these, an oversized aluminum pergola stands above the watch room, directing focus to the main entrance. This vertical feature lends stature to this one-story building. While site and functional constraints push the building away from its corners, the edge-hugging community room employs pedestrian-friendly canopies, signage and lighting to address its urban context.

Inside, the fire station employs daylighting strategies throughout. Expansive clerestory windows protected by deep overhangs bounce indirect light into the apparatus room, while opaque garage doors block east-west solar exposure. Pergolas protect the community room, kitchen, dining room and outdoor terrace from harsh summer sun, while admitting low angle winter sun.
Architects should feel empowered to enforce high expectations for masonry.

A non-structural masonry inspection checklist was recently developed by the International Masonry Institute (IMI). The new checklist is an easy to read list of code requirements and industry recommendations covering topics such as: water-resistant barriers, air space, flashing, weep vents, anchors and ties, movement joints, mortar joints, reinforcement and other embedded steel, cold weather construction, and veneer height limitations.

During "expert witness" work with lawyers, I have learned that masonry installations can be measured by at least four rules: building codes, industry standards, usual and customary practices and construction documents. In lawsuits, plaintiff and defendant counsel struggle mightily to determine the appropriate measuring stick to point blame or defend a client. With a good set of plans and specifications the design community can help raise the bar of masonry construction.

Construction documents can be a key tool by which to determine the acceptable level of quality masonry work. Currently, there are no masonry workmanship standards published by ASTM, IMI, BIA, NCMA, TMS or other authoritative groups. And, it is not good enough to say or think, “The mason should have known better.” Knowing that code language is often silent on key aesthetic and functional masonry topics, it is important to create plans and specifications to help define code minimum masonry jobs from great masonry jobs.

Masonry expectations can easily be included in your office standard project specifications. Be sure your Division 4 masonry specification section states that all masonry work shall conform to the 2006 International Building Code and the referenced masonry standard ACI 530-02/ASCE 5-02/TMS 402-02. Then, as a project team, decide if you want to make masonry requirements more stringent and/or specific than code. For instance, the code states there needs to be weep vents at least every 33-inches on-center, but do you really think this is enough for a modular brick veneer? We don’t.

The downside to creating “higher than code” masonry work expectations is that this could drive up masonry bids from the typical unskilled low bidders – and this may be a good thing. The upside is that you will most likely attract higher quality masonry bidders and take a giant step forward to ensuring a durable masonry job you can be proud of.

Other ideas to create better construction documents related to masonry follow, with most of these recommendations not found in the code:

- require a mock-up panel and keep the mock-up panel in place until the job is complete - mock-up “panels” can be an actual project wall,
- require proper cold weather strategies in lieu of chemical additives to mortar,
- allow mortar joint site tolerances - as stated in the code - to be used to judge veneer work,
- ban the use of corrugated metal ties with CMU back-up walls - like it already states in the code,
- require the complete back-up wall to have a water-resistive barrier on it – not just walls surrounding livable space,
- require a double-layer water-resistive barrier behind all adhered veneer,
- require more weep vents in wall panels,
- require weep vents or other venting strategy at the top of wall panels,
MASONRY EXPECTATIONS

- specify weep vents that actually let water out of the wall and air into the wall — not rope wicks, tubes or UV unstable (white) plastic vents,
- do not allow UV-unstable membrane flashings to be used as drip edges or flush cut to masonry,
- require metal drip edges,
- do not allow field cut outside drip edge corners,
- require flashing end dams and sealed laps,
- do not expose vertical leg of end dams,
- require horizontal joint reinforcement in CMU veneers — this includes concrete brick,
- require enough vertical movement joints — especially in low masonry veneers that shrink,
- do not let the mason locate movement joints — they are not qualified to do so and it is a code requirement for the designer to make provisions for material movement,
- require 2-inch air space whenever possible — especially when using metal stud back-up,
- do not allow batt insulation between thermally conducive metal studs,
- use less mid-wall shelf angles — or none at all — depending on code height restrictions,
- require head joints to be at least 75% full of mortar,
- do not allow brick cuts less than 4-inches wide.

IMI spends most of our resources conducting apprentice training, journeyman upgrade training, and design professional education. We believe in a higher standard. All union masons now need to attend two continuing education classes per year to remain eligible to be a union member.

Masons need to be held accountable for their work; and they must work at a higher standard. This is why we are thrilled to distribute a masonry checklist and give you some hints on how to hold your mason responsible. In fact, some significant architectural firms across the country are so confident in the skills of union masonry craftworkers that they require IMI-certified masonry craftworkers in the project specification. One large school design firm in Ohio says the following in their Division 4 specification section:

"All masonry flashing assemblies shall be installed by masonry craftworkers who have completed the International Masonry Institute upgrade training course for masonry flashing, or equal."

Firms feel confident to include this language because there is an "or equal" clause that gives any contractor an opportunity to bid the project.

It is upsetting to know that untrained low bidders are profoundly influencing the perception of masonry work in Wisconsin to the negative. There are an abundance and availability of skilled masons in Wisconsin; and the rate of apprenticeship and journeyman upgrade training is at an all time high. We hope that with improved architectural details and specifications, more educated building inspectors and designers, and more craftworker training, we can achieve the high quality masonry jobs you may have taken for granted.

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Saint Gabriel Catholic Church was established by the merging of three parishes. The church and future school are located on a rural 40-acre site. A master plan was established for the entire campus. Major programmatic areas include a new worship space, Eucharistic Chapel, parish center, offices, classrooms, gymnasium, library and kitchen.

Phase I of the campus totals 24,500 square feet, including a worship space to seat 850, reservation chapel, gathering, meeting rooms, offices and a fellowship hall.

The Cathedral volume of the worship space accommodates fan-shaped seating, an immersion font, a full ambulatory with niches for shrines and statuary, the altar platform, ambo, President's chair and processional cross. This liturgical journey is brought to an end at the tabernacle. Major beams of the lower roof splay to force the perspective from the ambulatory to the main liturgical volume. The ambulatory provides access to all seating, the altar platform and the reservation chapel.

A soaring central gable accentuates the hierarchy and relationship of the font, altar, cross and tabernacle, while the clerestory elevates the building for added visibility and natural light penetration. The form of the building evokes the European Cathedral.

A pair of highly visible and unshadowed ceremonial doors flank the canopied general entry. The fireplace within reinforces and ambience of hospitality. A second set of ceremonial doors creates a portal from the gathering space to the worship.

The exterior of the building utilizes natural materials, including wood detailing and stone and brick cladding, while the three panels of the spire, representing the three melded parishes, converge at the base of the cross.
Located on an infill site in downtown Milwaukee, the program for the 8,400 square foot addition consists of important circulation elements to improve the accessibility of the 1878 German Gothic Revival church. With a grand stair and lobby, elevator access and connections on two levels, a graceful sense of arrival is afforded to all who enter. This connective tissue functions as an impromptu gathering area, linking new offices, classrooms and support space to the existing church. Its glassy upper level "colonnades," uninterrupted views of the beloved stained glass and masonry detailing heighten the procession to the worship space. Finally, the program includes an intimate courtyard space, defined by the colonnades and existing church. Here, contemplative prayer, outdoor fellowship and other celebrations take place in mild weather.

The steep, narrow site presented challenges to positioning the new building and connecting to the existing church. It is placed as far south as possible, to ensure maximum visibility of the church’s architectural features. Approached from the west, the new building provides a ceremonial pedestrian entrance, aligning with the first floor elevation of the church. The grade drops sharply to the east, where a lower level entrance welcomes the congregation from the main parking area.

The design solution demonstrates thoughtful investigation to lessen disruption to the church’s fenestration and detailing. At the upper level, a minimal connection was designed to meet circulation needs while ensuring that the stained glass windows and architectural details remain intact. Removing only a 65 square foot section of wall, the narrow connector delicately joins the new to the old. It is articulately detailed with the thinnest of steel structure and mechanical distribution, maintaining an elegant profile at its roof edge. The new building’s major elements are rendered in quiet masonry forms with deep punched openings to evoke the landmark church without copying its style and ornament. The new addition respects the church in its articulation, materials and proportion.
On an urban site near downtown Naperville, Illinois, Our Saviour's Lutheran Church is expanding its ministries and outreach with a new facility. Titled "Celebration Community Life Center," this 34,000 square foot project presents a welcoming invitation to fellowship, recreation and spiritual development for a growing congregation whose church sanctuary is located two blocks north.

The owner's program features a welcome center, office space, education spaces for all ages and a future chapel. An eight classroom day care wing has its own dedicated entrance. The centerpiece of the light-filled building is a 7,000 "gymatorium," a day-lit structure accommodating performances, athletics, banquets for 500 people and worship for 650. The media-equipped facility is served by a large stage, dressing rooms and a commercial kitchen. The stage end of the gymatorium opens to a planned outdoor amphitheater within a generous south facing courtyard. The future amphitheater will share space with a children's play area and prayer gardens. An unfinished lower level will ultimately house additional classroom and meeting space, including a large youth center.

To meet the programmatic needs of the client, the building and parking areas occupy a large portion of the site. To meet the storm water management requirements, storage tanks are placed underneath the parking, while a detention area is integrated along the north edge of the site. Sloping gently from the south, the grade change facilitates a mid-level pedestrian entrance, allowing views and daylight to the lower level.

Responding to its site context, the design solution combines traditional and modern elements in a rich palette of materials, including glass, profiled metal panel and brick masonry.
Composed of brick forms, soaring glass and branching steel "trees," this 22,000 square foot church embraces a congregation in a dignified worship environment. The new worship space has a raised Altar platform and sloped seating for 650 people, expandable to seat 1,100 people with a future expansion.

The project also includes a gathering space, kitchenette, and meeting rooms. Adjacent to the worship space are the Eucharistic chapel, reconciliation chapel and sacristies for vesting and Mass preparation. The program also includes a circular drop-off and parking area. Finally, outdoor activities and ceremonies take place in an east-facing courtyard, which is partially enclosed by the church's 52' bell tower and colonnade.

The new project joins other buildings on a 20 acre site, anchoring the east end of an existing day-school, former church and parish hall. Primary facades face north, south and east, welcoming parishioners with a prominent masonry and steel bell tower.

Architecturally exposed structural steel trees are rooted in a solid masonry base, punctuated with a rhythm of deep narrow openings. Above, a canopy of wood beams and decking is supported by the four branching trees, consisting of steel wide flange sections. Its "limbs" extend at unequal angles and varying heights from their steel "trunks."

The distinctive eight foot deep roof gable lends shelter from the hot summer sun, while admitting the low angle winter sun. At the opposite end, another double row of steel trees completes the volume of the worship space, defining the "under-story" of seating between entrance and Altar.

A warm palette of materials and finishes reinforces the humble elegance of the design. Simple maple pews rest on a stained concrete floor. Daylight reaches this worship environment through the north and south gables, as well as six dormers that interrupt the roof canopy to admit diffuse light from above.
Founded in 1968, the only Coptic Orthodox Church in Wisconsin was holding their Divine Liturgies in a Lutheran Church in Waterford. The church, with a small congregation of approximately 50 families, required a nave that could seat 350 people. Space directly below the nave will serve fellowship and future classrooms.

Deeply rooted in Egyptian tradition and heritage, the congregation searched for the proper site on which they could build a church that truly reflected Coptic symbolism. The new church has been planted on a 12 acre site in Oak Creek. Future projects that are part of the site master plan include a cultural center and educational building.

With an Interstate on its western boundary, wetlands to the west and south, and a site that had an elevation change of over 12 feet, placing the building was a challenge. In particular, a requirement for an east facing altar and congregation during Mass directly contradicted the site's natural topography. The ultimate sighting of the church placed the building on the highest point. This provides great visibility for the church and, even more important, the symbolism that the church serves as a protective arc from outside dangers. The two towers that flank the entrance further enhance this symbol of protection.

The 11,500 square foot two-story church is crowned with a 24 foot diameter dome atop a 90 foot long barrel vault. The dome symbolizes Heaven, while the barrel vault symbolizes an inverted Arc.

The symbolism and heritage of the Coptic Orthodox Church is incorporated throughout the interior and exterior design of the building.
We have all heard the various quotes describing the skill set that architects possess making us exceptional leaders and problem solvers.

For a number of years the American Institute of Architects has supported further development of that initiative from the Leadership Institute, which was a collaborative effort with Georgetown University, to the formation of the Committee on Leadership Education (CLE) and Professional Development Subcommittee. Most recently, the CLE has been working at developing the Leadership Engagement Tool. The self-describing title for the document at this time is “Living Your Life as a Leader – Creating Your Personal Leadership Plan.”

The first question to answer when faced with this task is: “What is Leadership?” By definition, we can address leadership as the special combination of skills, experience and behavior that produce decisive, strategic direction for a situation or circumstance so that the maximum favorable outcome aligns with an organization’s mission and goals.

Leadership attributes associated with that definition are:
- the willingness to serve in the interest of others,
- the ability to implement a vision,
- the ability to apply the attributes of organization, perseverance, insight and resolve to actions,
- the ability to build sustaining relationships in a team environment,
- entrepreneurial because it requires the courage to take risks and the willingness to learn from mistakes, and
- willing to promote trust, facilitate change and encourage excellence.

Leadership also is a set of skills that includes:
- Exemplary professional behavior
- Sound judgment
- Effective communication skills
- Strategic thinking
- Effective listening skills
- Collaborative management skills
- Empathy
- Thoughtful decision-making
- Reliability and follow-through
- Trustworthiness

The pathways of leadership can follow two directions, private sector and public sector. The private sector path is further defined by a number of different levels that include firm, principal, project manager, mentor and integrated design team leader. Each of the attributes listed above can be further realized and applied to the different levels of leadership defined in the private sector.

Those same attributes can be applied to the public sector leadership model as well. The first level of public sector leadership is the elected official. The unique tool that precedes this leadership role is the campaign. Through the campaign process, potential leaders build trust in their constituency and by democratic process position themselves in a chosen leadership role. This model is unique compared to the conventional seniority and knowledge based leadership.

Next, we move to the appointed official. The appointed leader also is unique to the conventional leadership model. Once removed from the election process, here a leader is designated by the elected official and introduced to the constituency as an individual that must be trusted as the leader. Unlike the election process, this individual’s leadership must be accepted and recognized, hence my later paragraph addressing obligatory leadership.

The final piece of the political model of election and appointment is the board appointment. A similar but often shorter term, the board appointment leadership role (zoning, planning, architectural) continues as servant leadership. The appointed board members also must recognize “obligatory leadership.” The typical model here involves constituents going before a board or commission of appointed “leaders” who will be trusted to pass judgment and lead the community in the direction that will serve the greater good.

Beyond the elected and appointed public sector leadership, we find the key hire positions that can be recognized as public servant manager and public servant. The best way to summarize the public servant is to look to Robert Greenleaf’s “Servant Leadership.” Servant leadership emphasizes the leader’s role as steward of the resources provided by the organization. It encourages leaders to serve others while staying
focused on achieving results in line with the organization's values and integrity. Servant leadership emphasizes collaboration, trust, empathy, and the ethical use of power. At heart, the individual is a servant first, making the conscious decision to lead in order to better serve others.

There are three ways that we as architects can serve the public sector leadership model: advocate, power broker or trusted advisor. The "advocate" can be understood as architects serving as confidants to those public sector leaders and public servants in a strong advisory role; secondary leadership. The "power broker" is an architect in a position of not only advice, but also development to lead a community in a direction of positive growth and development—not so much secondary, rather, primary leadership positions to influence and argue direction that will best serve a community. Finally, the "trusted advisor" is a very similar confidant role to the public sector leaders and public servants; often realized as a secondary leadership position.

Looking at the leadership attributes described earlier, I find all of them applicable to both the private and public sector. If I were to highlight the foundation of effective public leadership, the primary attributes would be Listen – Understand – Lead. The basic proficiency to lead effectively would be sensitivity to the concern addressed by explaining the decision and direction.

A critical component to leadership in the public sector, often not realized at the beginning is the dynamic of discriminatory vs. obligatory leadership. What that means is unlike the choice model of a firm, architect or mentor, public servants, even those initially chosen by election, are in a position of decision making that often does not satisfy all parties. That role of leadership brings with it added sensitivity to relationships that cannot be dissolved; here the leadership role in the public sector must effectively demonstrate a higher level of understanding.

As architects we must recognize our inherent ability to lead based on those skills of understanding and problem solving. We must engage in leadership not only in our practice, but also in the processes that shape our built environment through civic engagement.

EDITOR: The author is a program manager with the State of Wisconsin, Department of Commerce, Division of Safety & Buildings. He currently is the chair of the AIA Codes and Standards Committee; member of the AIA Committee on Leadership Education Advisory Group and Professional Development Subcommittee and a member of the International Building Code Council. He can be reached at (608) 212-0138 or hhkosarzyczki@commerce.state.wi.us
Every child deserves a healthy and comfortable place to learn. Green schools reduce illness and improve learning. They help protect the environment and save money. Unfortunately, only a tiny fraction of students across the country enjoy the overwhelming benefits of attending a green school. Too often, schools are built in a way that may inhibit students’ learning and harm their health.

Architects can ignite change across the country and ensure that every child in America attends a green school within a generation.

The Vision: Every Child in America attends a Green School within a Generation

The Wisconsin Green Building Alliance, with the support of AIA Wisconsin and the collaboration of diverse stakeholders around the state, is bringing the Build Green Schools Campaign to Wisconsin.

The campaign is a grassroots campaign to promote the benefits of green schools for existing schools and for new construction. Design professionals are not the only people invited to participate—anyone with an interest in schools—be it parents, students, teachers, administrators or taxpayers—just about everyone—can participate in this campaign to raise awareness and implement green schools for Wisconsin.

Why green schools?

Twenty percent of America goes to school every day. More than a quarter of these students and teachers attend schools that are considered substandard or dangerous to occupant health.

Public and private schools alike are realizing that going green is no-brainer. On average, green schools save $100,000 per year—enough to hire two new teachers, buy 150 new computers, or purchase 5,000 new textbooks.

If all new school construction and school renovations went green starting today, energy savings alone would total more than $20 billion over the next 10 years. When you factor in water savings, the economic savings are enormous.

Financial Benefits of Green Schools

- Building green offers dramatic reductions in operations and maintenance costs.
- Green schools can save $100,000 per year—enough to hire two new teachers, buy 150 new computers, or purchase 5,000 new textbooks.
- If all new school construction and school renovations went green starting today, energy savings alone would total $20 billion over the next 10 years. When you factor in water savings, the economic savings are enormous.

Environmental Benefits

- LEED-certified green buildings use 30% less energy and 30-50% less water.
- They reduce harmful carbon dioxide emissions by 40%.

Student and Teacher Benefits

- Green schools lead to improved student health, test scores and faculty retention.
- Green schools have better lighting, temperature control, improved ventilation and indoor air-quality, which contribute to reduced asthma, colds, flu and absenteeism. Green schools reduce the dangerous air pollutants that cause respiratory disease and premature mortality.
- Greening all school construction is estimated to create more than 2,000 new jobs each year from increased use of energy efficiency technologies.
About LEED for Schools

LEED for Schools is a green building rating system developed by the U.S. Green Building Council for K-12 schools and higher education buildings. The rating system is designed to improve children’s health, productivity and learning capacity while also helping school buildings to be more energy efficient and resource friendly.

LEED is like a “nutrition label” for green, healthy schools so you know exactly where your children are spending their days. School buildings can earn LEED certification, which provides third-party verification that the building was designed and is operating the way it was intended to be.

The LEED for Schools Rating System emphasizes classroom acoustics, master planning, indoor air quality, mold prevention, energy efficiency and water conservation.

LEED is accompanied by a full suite of support resources, including a comprehensive LEED Reference Guide and LEED workshops focused on school construction. LEED gives school administrators, school boards, community leaders, teachers, professors and parents the tools to have an immediate and measurable impact on the health of their children, the health of their educational system, and the health of the environment.

Benefits of LEED-certified schools:
- Use 30-50% less energy than conventional schools, which lowers utility bills.
- Reduce harmful CO2 emissions by 40%, which helps turn back the clock on global climate change.
- Use 30% less water.
- Have better lighting and temperature controls, which promotes higher student achievement. It also promotes more comfortable indoor environments, and improved ventilation and indoor air quality – all of which contribute to positive health benefits, including reduced instances of asthma, colds, flu and absenteeism.
- Have higher teacher retention.

Students in LEED-certified schools:
- Demonstrate increased performance on reading tests by 20% and on math tests by 24% compared to students in classrooms without daylight.
- Experience fewer sick days, and instances of asthma are 38.5% lower.

EDITOR: For more information, visit www.buildgreenschools.org and and take action. Josh Arnold, JD, MBA, LEED AP is the principal of 360GREEN, Inc., an international sustainability consulting firm based in Madison. He volunteers on the board of directors for the Wisconsin Green Building Alliance and as the Wisconsin Green Schools Advocacy Director. He can be reached at (503) 756-0410 or josh@360GREEN.biz.
Terrace Town has gone green. Working with the theme “Going Green,” several Dane County schools created box cities for display at Monona Terrace. This was the first year I participated in this program as an architect-volunteer.

Interestingly, children’s ideas of what makes green architecture are not so different from popular culture. For example, windmills are hot this year. Solar panels and green roofs came in a distant second and third place, respectively. One mentor gave the kids a LEED® checklist! However, the green features of these box cities were secondary to classical planning and design problems that have challenged our notions of community since the inception of the automobile.

Asking a lot of questions was a key strategy to opening up their minds to the built environment. One of the biggest challenges was how to put “good design” in the context of a second grader? Below are some examples:

- Drawing Perspective: Close your eyes. Imagine you are a bird flying over your house. What do you see?
- Transportation: How many of you like to spend time in the back of mom’s minivan?
- Scale/Recycling: How many juice boxes in a single family residence?
- Vernacular Architecture: Shark City Suites, Hotel and Waterpark.
- Density: I completely failed to convey the importance of this topic. I invite your suggestions.
- Green Building: How does the sun shine, how does the wind blow, and where does the water flow?
- History: One class unrolled 40’ of butcher paper, on which they drew their interpretations of the Architectural Canon, from the Great Pyramids up to and past the Villa Savoye. I heard an art professor comment that their line quality was better than that of most of her freshman undergraduates.

Volunteers enter classrooms as experts, ready to teach; they leave more of a student, amazed at how many ways there are to see your surroundings. It is more important to be passionate than practical; and the children needed little prompting when it came to generating ideas for their cities. In fact, it is more difficult to turn the spigot off than it was to get it on.

Kids build what they see—and sometimes its hard to watch when they want to contribute a fast food chain or a big box outlet to the middle of a residential neighborhood.

Occasionally, I found it difficult to respect that old adage about “no bad ideas.” When stymied, it helps to ask a lot of questions and try to build consensus. For example, ‘Shark Town’ turned out to be a better reflection of civic pride for the children of Shenk Atwood than some of the other suggestions that sounded like developer subdivisions. I was particularly proud of that.

Heather Sabine, the director of the project for the Monona Terrace, deserves an enormous thank you from everyone in our community involved with cities. She has done more to ensure the future of thoughtful, contextually rich architecture in Wisconsin than we can hope for. As a famous architect once said, “If you can’t convey what makes good architecture to a second grader, what chance do you have with your clients?”

EDITOR: The Wisconsin Architects Foundation is a supporter of Monona Terrace’s Terrace Town providing funds for teacher orientation and training. Several AIA Wisconsin members volunteer for this program through the Architects in Schools Committee.

Photos provided by Monona Terrace.
Teaming and working collaboratively with outside sources of expertise helps architects provide their clients with successful projects. This annual *Wisconsin Architect* Consultants, Contractors & Manufacturers Directory was developed to aid architecture firms, clients and the public.

To be listed, the consultant must offer services to design and construction professionals in Wisconsin. The companies listed will welcome the opportunity to discuss your projects with you.

The *Wisconsin Architect* Consultants, Contractors & Manufacturers Directory is organized by an index of categories referencing providers. Listings include the following information on each company: company name, web address, mailing address, telephone and fax numbers, email address, contact person and description of the company’s service. The information was provided by the companies.

You are encouraged to keep the *Wisconsin Architect* Consultants, Contractors & Manufacturers Directory handy for reference throughout the year and refer to the online directory at www.aiaw.org. Contact the consultants listed for further information about their practice and the professional services/products they can provide for your projects. If you have any suggestions for improving the Directory or wish to be included in future editions, please contact: AIA Wisconsin (608) 257-8477/1-800-ARCHITECT or email: wiarchitect@aiaw.org.

This Directory also is available online at www.aiaw.org in the “Magazine” section. The addition of the searchable Directory allows information about Consultants to be a click away!

*Wisconsin Architect* magazine is the official publication of AIA Wisconsin, a Society of The American Institute of Architects.
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**Additional Services**

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- Security Systems: Fearsing Electronic Systems
- Technology Consultants: Clark Dietz, Inc.
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