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The Sixty-third Convention
OFFICIAL NOTICE TO MEMBERS

January 21, 1930.

TIME AND PLACE
The Sixty-third Convention of The American Institute of Architects will be held in Washington, D. C., on Wednesday, Thursday, and Friday, May 21, 22, and 23, 1930.
The headquarters of the Convention will be at the Mayflower Hotel, Connecticut Avenue and DeSales Street, Northwest.
Information concerning hotel reservations, transportation, and the program of events will be given in a later notice.

EARLY ELECTION OF DELEGATES
The attention of all Chapters is called to the desirability of electing Convention delegates early in the year. Subjects covered in many of the important committee reports, and advance information concerning the business of the Convention, will be submitted to the Chapters, in the pages of The Octagon, by the Secretary's office, from sixty to thirty days ahead of the Convention. If the delegates are elected early, and if Institute business is discussed at Chapter meetings, the delegates become familiar with the subjects which are to be discussed at the Convention, and they know the views and wishes of their constituent Chapters. All of which is important in the interest of representative government.

CHAPTER MEETINGS ON CONVENTION BUSINESS
The Secretary takes this occasion to urge upon Chapter officers that they arrange for at least one meeting of the Chapter at which Institute business and the national affairs of the profession will be the only subjects of discussion. The Convention
Candidates for Directors shall be selected from members of the Regional Divisions where vacancies are about to occur.

The three Directors to be elected at the coming Convention will represent the three Regional Divisions named below:

South Atlantic Division:
States: Virginia, North Carolina, South Carolina, Alabama, Florida, Georgia.
Chapters: Alabama, Florida Central, Florida North, South Georgia, South Carolina, Florida South, Georgia, South Georgia, Virginia.

Gulf States Division:
States: Tennessee, Mississippi, Arkansas, Louisiana, Texas.
Chapters: Arkansas, Louisiana, Mississippi, Shreveport, Tennessee, North Texas, South Texas, West Texas.

Sierra Nevada Division:
States: California, Nevada, Arizona, Hawaii, and all insular possessions in the Pacific.
Chapters: Northern California, Southern California, San Diego, Santa Barbara, Hawaii.

The names of all nominees filed with the Secretary of the Institute not less than thirty days prior to the Convention will be sent to each member at least two weeks in advance of the Convention.

The complete roster of present Officers and Directors may be found on page 20 of the Annuary, and in each number of The Octagon.

Frank C. Baldwin,
Secretary.

Pheidias*: The Portrait of a Gentleman

By

Louis La Beaume

“For your sakes, and perhaps posterity’s,
I think it is incumbent upon me
To make these things of record.”

Thus Pantarkes, friend and confidant of Pheidias, addresses the sons of the dead sculptor in imparting to them the story of their father’s life as he had heard it from the master’s lips. Pantarkes, the sympathetic and self-effacing scribe, is in effect our own honored colleague, John Galen Howard, who has rendered in supple, strong and unaffected verse the nobility and integrity that are the very essence of great art. In this long narrative poem, this monologue revealing the development of a great soul, is summed up the credo of the artist who so strives to relate himself to the world about him that he may in truth be “vehicle of God to man.” Like his own great sculpture, like the clean cut temples which it adorned, the life of Pheidias as here set forth has all the grandeur of simplicity. One comes from the presence of this book as from some grove of Arcady where crystal springs and clear wood notes refresh the spirit.

Swiftly the story moves, and the panorama of a fruitful life is spread before us like a Greek procession or a temple frieze. We see the boy Pheidias worshiping his sculptor father Charmides, assisting him in his studio, catching his manual knack, exulting in the teeming life of Athens, “the colors and the forms, the movement and the personalities.” “My thoughts,” he says,

*Pheidias, by John Galen Howard (The Macmillan Company), New York.

were always underneath, engaged
Constructing complexes to unify
Heterogeneous, conflicting things
Into a type, and see my Athens whole
And one.

And this was true of every day
But most of all, of those great days of days
When Athens' self took thought to unify
Her outer aspect, in processions formed
To celebrate the goddess. Then I saw
Almost in actual reality
The Living soul of Athens, simplified
And strengthened, heightened into one divine
And permanent expression.”

Half way up the slope (behind his father's house)

“Were marble quarries, from which blocks were brought
To Athens for the cutters. * * *

It was a place of Visions. Where the scurf
And lichen of untouched gray ledges broke
Into the chiseled snow, began a realm
Of mystic wonders.”

He saw the forms of Gods and heroes out of the mass emerging.

“Theen one day
Over the plain I saw the soldiers running
And beating round the flank, to Marathon.
There flashed two thoughts, as one, upon my mind:

"The Persians must be landing over there—
Soldiers are just like figures on a jar."

"Marathon marked (his) enfranchisement from childish things" as he sped into the Greek camp to feel and taste the excitement of fellowship in strife. It was here he saw "Miltiades calling his men to action." The sight seared itself into his memory to be recalled years afterward in his first commission; the votive gift to Delphi.

His adolescence and his awakening love for the slave girl Persephone, hand maiden in his mother's house, completed his passage to manhood. After the early death of Charmides he continued his apprenticeship "under the tutelage of Hegias." Pericles and Sophocles were his intimates, Magnes a lesser friend, and Menon his fellow pupil in Hegias' workshop. Menon, ever cautious and conservative, competent but unimaginative, jealous of the more adventurous talent of Pheidias who constantly recalled the maxim of Charmides, "Never be satisfied with what you see, always add something of yourself," scoffed at the decision of Pheidias to fare forth to Argos and place himself under the discipline of Ageladas. But Pheidias had passed beyond the reach of scoffing and took ship for Argos meeting, as fellow passenger, a red-headed lad called Myron bound for the same goal and filled with a kindred zeal.

In the studio of Ageladas they met a third youth, Polycleitus, and the three formed a triumvirate closely knit in friendship, sharing each other's confidences, and indulging in that incessant interchange of ideas and opinions which is sweeter than wine to young and generous manhood. Endlessly they discussed love and life and art, and again art and love and life. Each learned much from the other, but each bore the stamp of his own matrix. Myron was absorbed in action; Polycleitus, fastidious, with pure proportion. Pheidias ripening under each day's sun slowly became conscious of what he himself was seeking for. It was "if three words will do, God in man. Or, rather, it may be (a perilous admissation): man in God."

Do not think that these young men, because they seem intelligent and interested in life were prigs. They tasted all that life had to offer and enjoyed it with keen relish. But Argos was provincial, and Corinth called them to her more metropolitan delights. "The Isthmian games presented an excuse for celebration." Soon they sought out the Athenian delegation and Pheidias was rejoiced to find his three old friends: Pericles, Sophocles, and Magnes. The two triumvirates joined forces and formed a glorious sextet delighting in each other's company and in all the "galaxy of scintillance—athletics, races, music, poetry" which Corinth had to offer.

But war was in the wind. The shadow of another foreign invasion fell across the sun. Pheidias decided that instead of returning to Argos "he would go with Pericles to Athens and enlist." The six friends spent their last night together in Corinth, high up above the town "where the lighted shrine of Aphrodite signaled down the dusk" discussing the fate of Greece, friendship, beauty, the love of woman, all that matters, all that is life.

"The night was very dark—only the stars Above, and, far below, the twinkling town That seemed diminished heaven, in reverse. But now the moon rose over Attica And paved a path across the crystal sea. And by the lifted lamp of Artemis I saw all love as one, and pure as she. I saw that all the love that had been born Within my childish heart in the old home When my beloved came from stranger lands, Sent by the fates to lead me, and that bloomed Within me to the very flower of life When she came to me in my little room And we were made one flesh, for life and death; The love I bore my mother, at her breast, And through the after, dear, estranging years; My love for my dead father, changed and wrought Into my worship of his memory; My love for these close friends, and most of all For Myron; and the love I gave to Greece, To man, and to the unknown gods above: All those were one, inseparably one. And love was but another name for life, The sublimation of its essences In fire that kindled out of earthly dross. From life to love, from love to beauty, these Were the appointed steps along the path That led from time into eternity.

Love was the centre of the basic line From which rayed beauty in the highest place. On either side were wisdom's seat, and power's, Whence wisdom sprang in full maturity— Daughter, co-warden of the life of love, Crowned in beauty. Wisdom, beauty, power, The polar outposts whose circumference Centred in love. And then, in spiral form, Love, wisdom, beauty, reaching out to power; Reversely—power, beauty, wisdom, wound And spiraled to the very heart of love. These things were deep symbolic mysteries. Beyond them were infinities the gods Reserved in their omniscient consciousness.

The moon walked stately up the steep of night, And silvered-over all the sapphire world With shining chastity.

My heart was wrought To passionate and overwhelming love For the close-gathered friends who sat with me And in the splendour of the vernal night Shared earth, and sky, and the immortal gods.
There are some moments in our lives that stay
As living presences. I keep that night
Within me where are shrined my gathered-up
Ex-votos. For we were commingled souls.
I do not know if I have shown you it.
It has a meaning, and you cannot know
My soul down to its deepest, otherwise."

Athens, in the turmoil of preparation for war,
seethed with life more vibrant than ever as it faced
the possibility of extinction. Our own world has
not yet forgotten the tension and confusion of war-
like preparation and these pages seem as fresh as
though they described our own sensations.

"No words
Could quite define what we were fighting for,
Or learning how to fight for.

what we were to be
In the dim future—not, perhaps, ourselves,
But coming generations—it was this
We fixed our eyes on, this that summoned us
To battle for the vision or to die.
Not what we come from, but what we go toward,
Controls."

Wounded in the bloody fight at Salamis, Pheidias
is nursed back to health again by his queenly mother
and the sweet Persephone, and cheered by the de-
voted friendship of the faithful Myron. Recovered
now and rich in friends, love, and experience, his
life work lies before him. He tells us that

"The Lovely Lemnian was the first fruit
Of the completed circle, and I marked
My manhood milestone with my signature."

"To him who loomed my Hellas-Father-Zeus:
I offered up the noblest masterpiece
That hand and soul of mine could fabricate."

"Think of her
As beauty, love and wisdom, three in one;
As beauty rounded into love's own form,
As love uplifted into wisdom's height,
As wisdom opened into beauty's flower."

From now until the end the story moves swiftly,
crowded with human incident and high achievement.
With Myron at his side the great Miltiades group
at Delphi is completed. It is Myron who counsels
him in moments of depression when news of Kimon
his great patron's fall leaves him in desolation. It is
Myron who comforts him in the tragic loss of
Persephone, his loved one, the very lode-stone of
his life; Myron, who, returning to Athens, keeps
a father's eye upon the sons Persephone had given
him. And Myron, too, who urged the genius of
his friend at the court of Pericles. Purified by his
great grief Pheidias dedicates himself anew to the
service of the gods and specifically to Zeus the
Gatherer, Sum and Epitome of Life.

The description of the fashioning of the gigantic
statue of Zeus at Olympia is a revelation of the
artist's soul, a laying bare of the reverence and
innermost motives of the spirit of all great Art.
To read it is to come to a serene understanding of
the meaning of Art, stripped of all triviality, all
frippery, all vanity. This chapter is the sublima-
tion of artistic criticism, of the fundamental liaison
of Art and Life, of the Ethics of Beauty.

"That golden sojourn at Olympia
It stands apart, for me, from all life else."

"I thank Lord Zeus
For his vouchsafing the felicity
Of being tool to his creative will."

Olympia and the awe-inspiring Zeus seem cli-
max sufficient for a noble life. Yet there remain
the dozen years at Athens and the crowning glory
of the Parthenon. Here on the Acropolis Pheidias
surrounded himself with a chosen group of fellow
artists, the architects Ictinus, Callicrates and Mnesi-
cles, the sculptors Colotes, Alcamenes and his old
fellow student the grudging Menon. Myron,
though declining any definite association, continued
to support Pheidias by his counsel and friendly
advice. Pheidias allotted the different portions of
the work as best adapted to each special talent,
reserving for himself the great statue of Pallas
Athena.

The descriptions of the work as it went forward
are as exciting as a piece of contemporary news. The
charges brought by Menon's jealousy of the
misuse of gold by Pheidias are like the scandals of
today. The charges prove groundless and at last
the day of dedication arrives; the moment to draw
aside the veil, revealing the chryselephantine Virgin.

The poem ends with the dramatic incidents of
Pheidias' arraignment for heresy. It is Menon
again who brings the charge that the sculptor has
affronted the gods by placing his own and the por-
trait of Pericles upon the shield of Pallas. Con-
demned to prison while awaiting trial, the artist
falls into the sleep of death after drinking a cup
of wine brought to him by the faithless, frustrate,
embittered Menon.

Mr. Howard has rendered the nobility of his
hero's character with such sympathy as only a kin-
dred spirit can feel. He has given us a portrait
of himself no less striking than the portrait of the
sublime artist whose story he records.

"Where the vision and the urge join
The gods may well be jealous."
With the Chapters

Airport Drawings—Chicago Chapter.
At the December meeting of the Chicago Chapter, attended by one hundred and fifty-five members and guests, an exhibition of the competition drawings of the Lehigh Airport Competition was held. Major Reed Landis discussed aviation progress in the United States, after which there was extended discussion of the problems of airport designing.

Craftsmanship—Chicago Chapter.
The January meeting of the Chicago Chapter was held jointly with the Architects Club of Chicago. The subject of the discussion was "Craftsmanship and the Accessory Arts of Architecture." One address of particular interest was "The Essential Principles of Modern Decorative Art" by Louis LaBeaume. This paper will appear in the February number of The Octagon. Two exhibits were shown, namely, the Honor Awards of the Minnesota Chapter; and an informal exhibition of the work of craftsmen of the Middle West. The honor guests were the officers of the Association of Arts and Industries, and other recognized artists and craftsmen.

Honor Awards—Cincinnati Chapter.
The Honor Award Committee of the Cincinnati Chapter, in extending the time for the receipt of photographs, points out that the membership of the Chapter should understand that the photographs and other material submitted are primarily for the use of the Jury and that excellence in photography is not of importance. The Committee said: "It is architecture that is being judged and not presentation." A public exhibition of the premiated designs will follow.

Committee Work—Indiana Chapter.
The President of the Indiana Chapter, Arthur Bohn, has sent a communication to all members of the Committees of his Chapter, in which he transmitted a list of all Officers and Committees of the Chapter. He expressed approval of the work of the national Committees of the Institute, and urged the Chapter Committees to accept their responsibilities and to function for the Chapter in the same manner as the Institute Committees do.

Relation of Sculpture to Architecture—Kansas City Chapter.
At a recent meeting of the Kansas City Chapter Wallace Rosenbauer, sculptor, gave an interesting and instructive talk on the relation of sculpture to architecture and the trend in modern sculpture. Mr. Rosenbauer modelled the original of the Honor Award Medal of the Chapter, and at the meeting was presented with the first copy of the medal as an expression of appreciation of his work.

The Chairman of the Committee on Honor Awards, Samuel Bihl, discussed the proposal to confine the awards to Greater Kansas City. It was finally decided that the territory to be included in the giving of the Honor Awards should be the territory of the Chapter.

Revision of Schedule of Charges—New York Chapter.
The New York Chapter, like others in the Institute, has its own Schedule of Charges. A recent notice from the President of the Chapter, William Adams Delano, states that—"the Executive Committee is calling a general meeting of the Chapter to consider the question of revising the Schedule of Charges of the Chapter or of abolishing it entirely. To start the discussion, the Executive Committee has had printed in dummy form, a new Schedule. Instead of telling the client what the architect expects from him in the way of payment, the new Schedule tells what the client may reasonably expect of the architect and why these services should be adequately remunerated. It does not stipulate what the fee should be but suggests a maximum and minimum. It also discusses various ways of making payment and explains why some engineering fees should be charged as extra and why the engineer should be under the control of the architect. Since the problems which confront the architect today cover such a wide range, this new Schedule seems to us more flexible and, therefore, a better way of presenting our case to the client; but doubtless many will not agree with us."

This interesting notice from the New York Chapter concludes with an equally interesting postscript as follows: "The Annual Dinner of the Chapter will be held this year on the S. S. Ile de France on Thursday, February 6, 1930. Please hold yourself in readiness."

Public Information—Oregon Chapter.
By special arrangement with the Oregonian, the Oregon Chapter has been allotted space in that newspaper for a period of three months, in which the names of all members of the Chapter will appear, with explanatory paragraphs which will vary from week to week.

Regional Planning—Philadelphia Chapter.
The December meeting of the Philadelphia Chapter was a joint one with various members of the Regional Planning Conference of Philadelphia and the City Planning and Zoning Commissions. Colonel Samuel P. Wetherill, speaking for the Regional Planning Conference, sketched briefly the origin and growth of the Regional Planning Federation.
He described the numerous original maps and aerial photographs which have been taken in cooperation with various local authorities. One important result of this work has been in arousing the various localities to the importance of regional planning. All of the existing conditions have been mapped and the Federation is ready for suggestions before proceeding with its final plans. Colonel Wetherill read the schedule of proposed systems and studies and stated that the larger problem was the awakening of general public interest in regional work.

In a general discussion of the Regional Plan of Philadelphia, it appeared that the methods followed in Chicago and in New York, under the stimulus of Mr. Burnham in Chicago, and in New York under the guidance of the Russell Sage Foundation, were being used in Philadelphia in combination form. At the close of the meeting there was informal discussion and the members inspected the various plans, charts and photographs for the development of Philadelphia.

Meeting with Regional Director—Rhode Island Chapter

The Rhode Island Chapter reports a most interesting meeting with the Director of the New England Division, Charles D. Maginnis. The meeting and the dinner were held in the Art Club in Providence.

Director Maginnis presented to the Chapter the various matters receiving the attention of the Institute Board of Directors and the national Committees. An informal discussion followed, with particular reference to the formation of a Providence Art Commission. The Boston Art Commission was cited as a good example. The meeting also discussed The Octagon building project, and plans for developing a greater interest in the meetings of the Chapter.

Exhibition Proposed—Southern Pennsylvania Chapter.

The Southern Pennsylvania Chapter proposes to hold an exhibition of the executed work of its members. The exhibition will be held next fall and has been promised full support by the membership of the Chapter.

As of Interest

Prospective Members at Chapter Meetings.

The Chairman of the Institute's Committee on Membership, J. C. Bollenbacher, commends to all of the Chapters a suggestion made by Elmer C. Jensen, of the Chicago Chapter. It is that each chapter ask its members to invite non-member practicing architects who appear to be eligible to Institute membership to attend some of the Chapter meetings for the purpose of becoming acquainted. Mr. Jensen recalls that his own contact with the Institute began as the result of an invitation of this kind.

The suggestion is called to the attention of Presidents, Secretaries and Membership Committees.

American Society of Mechanical Engineers—Fiftieth Anniversary.

The Institute has accepted the kind invitation of The American Society of Mechanical Engineers and will send delegates to the Fiftieth Anniversary of
the A. S. M. E. to be celebrated in the City of Washington on April 7, 8, and 9, 1930.

Frank R. Watson Honored.

Notice has been received at The Octagon that the Sociedad Central de Arquitectos de Buenos Aires has elected Frank R. Watson, Institute Member of the Philadelphia Chapter, as "Socio Honorario" of the Society.

It will be recalled that Mr. Watson acted as Chairman of the Institute's delegation which attended the Third Pan-American Congress of Architects in the year 1927. He has done much since that time to maintain cordial relations by correspondence with the South American architects, and the honor now accorded him is a most appropriate one.

Chicago War Memorial Competition.

The Professional adviser in the War Memorial Competition, City of Chicago, advises as follows:

At the end of the first day six sets of drawings had been selected and placed in a separate room, and in the morning of the second day's work the number was reduced to four. The final vote was unanimous for number 94, submitted by Eric Gugler and Roger Bailey. The feeling of the Jury was that this solution gave a response which satisfied not only the monumental demands of the program, but had a strong spiritual appeal, in that it created an enclosed space in which the sarcophagus, representing those men whom the war had not left with us, had the dignity of resting in the seclusion created by the surrounding colonade.

The second place was awarded to Benjamin R. Marshall.

Visit of Officers to Western Chapters

In accord with a plan adopted at the November meeting of the Board of Directors, President C. Herrick Hammond; First Vice-President, J. Monroe Hewlett; and the Director of the Western Mountain Division, Fred Fielding Willson, will make a visit to the Pacific Coast and Rocky Mountain Chapters.

Mr. Hammond and Mr. Hewlett will leave Chicago on February 3. Their first stop will be with the Wisconsin Chapter at Milwaukee, where a special meeting will be held. The Officers and Members of the new Madison Chapter have been invited to come to Milwaukee to participate in the discussions.

The next stop will be the St. Paul and Minnesota Chapters, on February 4 and 5. From Minnesota the party will go to Montana.

The meeting with the Montana Chapter will be at Butte, Montana, and as arranged by Director Willson. The dates in Butte are February 6 and 7.

Upon reaching the Pacific Coast the party, now completed by the presence of Mr. Willson, will observe a schedule which has been tentatively arranged as follows:

The Washington State Chapter—at Seattle—February 8 and 9;
The Oregon Chapter—at Portland—February 9 and 10;
The Oregon Chapter—at Eugene—February 11;
The Northern California Chapter—at San Francisco—February 12.

The time in Southern California will be divided as evenly as possible between the Southern California, San Diego, and Santa Barbara Chapters. The time of departure from San Francisco and of arrival in Los Angeles has not been definitely fixed, and will be determined by development of the program. This is also true of the allocations of time to the San Diego and Santa Barbara Chapters.

The party will leave Los Angeles on Thursday, February 20, and will arrive at Salt Lake City.
for meetings with the Utah Chapter on February 21 and 22.

After departure from Salt Lake City the schedule will be as follows:

The Colorado Chapter—at Denver—February 23 and 24;
The Nebraska Chapter—at Omaha—February 25;
The Kansas City Chapter—at Kansas City—February 26;
The Iowa Chapter—probably at Davenport—February 27 and 28.

The return to Chicago will be on February 28.

This visit to the Western Chapters resulted from a proposal made to the Board of Directors by Fred Fielding Willson, Director of the Western Mountain Division, who wished to bring the national Officers into personal contact with the Chapters in his Division.

The Director of the Sierra Nevada Division, Myron Hunt, insisted that the California Chapters be included in any itinerary which contemplated visits to Washington State and Oregon—in which the Board concurred.

All of the Chapters concerned have been fully advised by letters addressed to their respective Presidents. It has been stated to the Chapters that the purpose to be served is a dual one:

To bring the representatives of the Board of Directors, who are making the trip, into close contact with the Chapters visited and to inform them of the views of those Chapters on the major problems of the Institute and the profession at large; and

To carry on the long established Institute policy of representative government, a policy under which the Officers and Directors through their quarterly meetings in various sections of the country, through the visits of Regional Directors to their Chapters, and through such visits as the present one are informed of the needs and the wishes of the membership at large. This old Institute policy of close contact between Members and Officers and Directors makes for solidarity. The architectural profession is small in numbers and scattered over a great area. The Institute membership is still smaller. The Institute only maintains its position as one of the leading national professional societies because it has the sustained enthusiasm and devotion of so many of its members.

Shortly after the completion of this visit to the Western Chapters a meeting of the Executive Committee will be held in Washington, D. C.—about the middle of March. At that time a full report will be made on the impressions of the Western visits as they concern the welfare of the Institute and its future activities.

Structural Service Department

Class B Standard Sprinkler Regulations.

At a meeting of the Automatic Sprinkler Committee of the National Fire Protection Association in January 1929, the Structural Service Department called attention to the fact that sprinkler regulations in force at that time did not appear to give adequate recognition to structures so designed and constructed as to minimize the fire hazard, or to buildings, the occupancy of which presented but moderate hazards. After a full discussion of the desirability of recognizing the class of buildings and occupancies referred to, and of the difficulties to be encountered in applying the present sprinkler regulations to such buildings, a subcommittee was appointed to investigate and report back to the Automatic Sprinkler Committee at some future meeting. This subcommittee made its report at the January 17, 1930, meeting of the Automatic Sprinkler Committee, and moved the adoption of a Class B Sprinkler Regulation for use in connection with buildings which presented but moderate fire hazard.

The report of the subcommittee, and each of its specific recommendations, was fully discussed, and the entire report, with a few relatively minor changes, was approved practically unanimously by the Committee. The report and recommendations of the Committee must be officially approved by the National Fire Protection Association before its recommendations can be put into practice. Further details may be obtained by applying either to the National Fire Protection Association, 40 Central Street, Boston, Massachusetts, or to the Structural Service Department.

Standard Indications for Materials.

The Institute is a member of a sectional committee of the American Standards Association engaged in the preparation of a national standard for the indication of materials on drawings. The Structural Service Department is collecting information and data on this subject for submission to the committee, and has prepared a drawing showing some of the indications in fairly common use.

From the information that the Structural Service Department has been able to obtain it would appear that there is a fairly uniform practice in regard to the indications for brick, concrete, stone, marble, wood, metal, blocking, and earth. However, in regard to most of the other materials there seems to be a considerable lack of uniformity in practice.

There appears also to be a considerable variation in practice in regard to the number of materials for which specific indications are used. Most architects have a standard practice for the indication for brick, concrete, stone, wood, metal and earth. Some have, in addition, indications for different kinds of stone, for different kinds of brick, of concrete, etc.
One of the first problems the sectional committee will probably be called upon to solve would seem to be the answer to the question "For what materials should there be standard indications?"

The Structural Service Department will be glad to receive comments and suggestions from the members of the Institute, and upon request will mail a print of the drawing above referred to, a copy of which has been sent to the representatives of the Structural Service Department in each Chapter.

Members Deceased—Reported May 1 to December 31, 1929

<table>
<thead>
<tr>
<th>Name</th>
<th>Chapter</th>
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<tbody>
<tr>
<td>H. H. Bickford</td>
<td>Central New York Chapter</td>
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<tr>
<td>Henry Forbes Bigelow</td>
<td>Boston Chapter</td>
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<td>Morgan Bunting</td>
<td>Philadelphia Chapter</td>
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<td>Henry O. Chapman</td>
<td>New York Chapter</td>
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<td>Alan D. Conover</td>
<td>Madison Chapter</td>
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<td>John Aldred Creutzer</td>
<td>Washington State Chapter</td>
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<td>Harry T. Downs</td>
<td>Minnesota Chapter</td>
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<td>John H. Duncan</td>
<td>New York Chapter</td>
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<td>Edmund Ellis</td>
<td>New York Chapter</td>
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<td>Charles H. Ely</td>
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<td>Frank Goodwillie</td>
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<td>Walter B. Hancock</td>
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<td>Thomas Hastings</td>
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<td>L. S. Jacoby</td>
<td>Philadelphia Chapter</td>
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<tr>
<td>Albert M. Jenkins</td>
<td>Cincinnati Chapter</td>
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<td>Merton G. Kingsley</td>
<td>Cleveland Chapter</td>
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<td>M. Hawley McLanahan</td>
<td>Philadelphia Chapter</td>
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<tr>
<td>Milton B. Medary</td>
<td>Philadelphia Chapter</td>
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<tr>
<td>Harry F. Roach</td>
<td>St. Louis Chapter</td>
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<tr>
<td>Adolph Scherrer</td>
<td>Unassigned</td>
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<td>Robert S. Stephenson</td>
<td>New York Chapter</td>
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<td>James Knox Taylor</td>
<td>Florida Chapter</td>
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<td>Frank X. Tewes</td>
<td>St. Paul Chapter</td>
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<tr>
<td>James Wahrenberger</td>
<td>West Texas Chapter</td>
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<tr>
<td>W. R. Watterson</td>
<td>Cleveland Chapter</td>
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<tr>
<td>B. F. Willis</td>
<td>Southern Pennsylvania Chapter</td>
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Members Elected From November 30, 1929, to January 1, 1930

Baltimore Chapter

Frank J. Baldwin, Herbert Scott Olin,
Lucius Read White, Jr.

Central New York Chapter

Howard Leland Stone

Chicago Chapter

Stanley W. Hahn

Connecticut Chapter

H. Philip Staats

New York Chapter

Henry Otis Chapman, Jr., William F. Dominick,
William Edmond Lescaze, James Blaine Newman,
William Platt, Henry Hodgman Saylor,
John Henry Thiesen

North Carolina Chapter

George Watts Carr, Henry Irven Gaines

Northwestern Penn. Chapter

Walter Thomas Monahan

Southern California Chapter

Lawrence Cook Test

Tennessee Chapter

Frank O. Barber, Ray Jordan

West Texas Chapter

Claude Lee Curran, Robert B. Kelly

Member Elected September 14, 1929—Not Previously Reported

St. Paul Chapter

Thomas F. Ellerbe