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# Journal

May 1964



CONVENTION WARMUP: TIPS  
ON ST LOUIS, EXHIBITS

HOSPITAL ARCHITECTURE

A TRIO OF ARTICLES  
ON EDUCATION



Installation:  
275 Wyman St. Bldg.,  
Waltham, Mass.  
Architect:  
Anderson, Beckwith  
and Haible,  
Boston.  
Floor shown:  
VP-394 with  
red feature strip.



**Creative styling: an inherent quality of Azrock floors.** An outstanding characteristic of Azrock vinyl asbestos floors\* is their ability to reflect any mood or decor . . . to emphasize or understate as desired.

A recent example is Waltham, Massachusetts' 275 Wyman Street Building. Floors of Azrock Pebbled Terrazzo coordinate effectively with other interior colors and finishes . . . add the unusual dimension of textured floor surfaces. Like all Azrock styles, Pebbled Terrazzo is a product of modern craftsmanship in durable vinyl asbestos tile.

*an exclusive floor by* **AZROCK<sup>®</sup>**

Consult Sweet's Catalog or write for samples. Azrock Floor Products Division, Uvalde Rock Asphalt Co., 393A Frost Bldg., San Antonio, Texas 78206.  
\*Also known as Vina-Lux.



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## Journal

MAY 1964

VOLUME XLI, NO 5

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**BPA**

*Opinions expressed by contributors are not necessarily those of AIA*

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COVER: An early-morning photo by George McCue of the St Louis Union Station and the Carl Milles fountain taken before the water was turned on. Male figure symbolizes the Mississippi, female the Missouri

*Coming in  
the June  
AIA Journal*

*Design and Criticism*

GARRETT ECKBO FASLA

The distinguished landscape architect sees design as a constant research project, and says that criticism has primarily a social function

*The Space Between Buildings*

EDMUND N. BACON AIA

Philadelphia's City Planning Commission Director conceives the city as a definite art-form, influenced by the movement systems within it

*A Portfolio of School Buildings*

Twelve schools selected by the AIA Committee on School and College Architecture from the exhibits at the 96th annual convention of the American Association of School Administrators at Atlantic City in February

*The Educational Environment*

A report on the seminar sponsored by the AIA Committee at the Atlantic City AASA convention

*Education for the New Role*

ROBERT W. MCLAUGHLIN FAIA

As a part of the series on Comprehensive Services, the Director of the School of Architecture at Princeton discusses the many changes which will be necessary in architectural education, to properly prepare the architects of the future

*The 1964 R. S. Reynolds Memorial Award*

Some new photographs of the building, along with the jury's provocative comments, which has won the annual biggest prize in architecture—\$25,000



*The American Institute of Architects*

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