SCHEMES FOR AN ARTERIAL ROAD THROUGH HAMMERSMITH AND CHISWICK

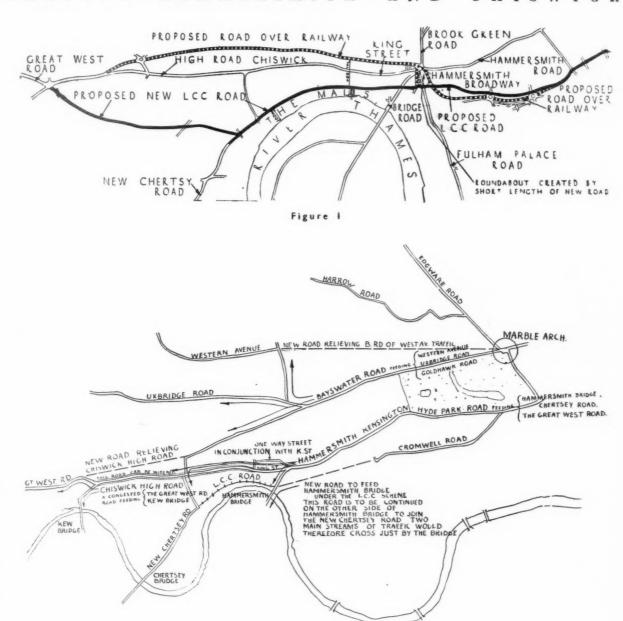


Figure 2

N this page we reproduce a plan (fig. 1) showing the proposed L.C.C. by-pass road connecting Cromwell Road with the Great West Road and the new Chertsey Road, providing a through route to the west. The dotted lines on this plan show an alternative proposal which has recently been put forward—namely, a road extending along the railway.

Another alternative scheme is shown in fig. 2. This scheme, by

Another alternative scheme is shown in fig. 2. This scheme, by E. A. Mitchell, considers the problem of a western exit from London as a whole: 1—to relieve congested Bayswater Road of a considerable proportion of traffic by connecting Western Avenue directly with Marble

Arch, leaving Bayswater Road to feed Uxbridge Road and the Great West Road via Goldhawk Avenue. 2—To relieve Chiswick High Road by Egynecting Goldhawk Road directly to the Great West Road. 3—The Hyde Park-Kensington-Hammersmith Road could be used to feed the new Chertsey Road. In order to do this King Street could be made a "one way" thoroughfare, using Glenthorne Road to take the traffic in the opposite direction. Beyond Ravenscourt Park, King Street and Chiswick Park Road, could all easily be widened. 4—West Cromwell Road could be extended to feed a widened Hammersmith Bridge.



P'RIDE AND PREJUDICE: A SCENE AT ST. JAMES'S

One of Rex Whistler's sets for the play, based on Jane Austen's novel, which is now running at the St. James's Theatre. The scene shows Lady Catherine de Bourgh's drawing room at Rosings Park, and is interesting for Mr. Whistler's acknowledgment of the three principal influences on decorative taste at the beginning of the nineteenth century: Adams, the Hellenistic revival, and Turco-Oriental.



STATISTICS* ARCHITECTS

HE public is gradually becoming aware of the changes which have been taking place in recent years in Great Britain, but, as yet, among the professions, there is little grasp of the deeper implications of these changes in their relation to the future development of the social and economic life of the country.

Outstanding among the movements in the structure and distribution of the population in the last fifteen years are the migration towards the south, south-east and Midlands, and the proportionally excessive growth in the 15-30-year-old group. London and the Home Counties have experienced the full force of both trends, and the chief result has been the phenomenal expansion of housing schemes and estates around the Metropolis.

One or two fundamental considerations help to explain the nature of this movement in its relation to the housing problem. Popular opinion is inclined to speak of a "migration of industry from north to south," but, in point of fact, it has been rather an expansion of the types of industry that are more specifically suited to the south and a coincident decline of the heavier trades in the north. Developments in world trade are responsible for the change-over, and it is not necessary to go into the details here. But the implications are important: it is not an expansion of employment of industrial workers that has occurred so much as an expansion of occupations rendering and where industrial employment has grown it is that part which caters for a steady internal market and not for export. This means that the level of earnings has been higher, and so the type of house required different from that which would have been in demand had the expansion of industry concerned the trades catering for export (iron and steel, engineering and heavy industry), and employing a greater proportion of lower-paid workers.

Considered from the standpoint of capital and wealth, the movement of population has also had some illuminating consequences. The last few years have seen the emergence of the "flat habit." In this promoters, architects and builders are merely responding to a real social demand. But, among the public, the demand for flats was, initially, not much more than a whim, born of resentment against the constant journeys "to town," and of the novelty of living in luxury laboursaving accommodation in a concentrated form. Assuming that population in this country continues to pursue its present trend, it is estimated that in twenty years' time a substantial decrease in the total will have been recorded, while in forty years the figure will be down by about 11 per cent. from its 1931 level. A block of flats on present-day construction basis has a life of about fifty years; in fact, that must be about the

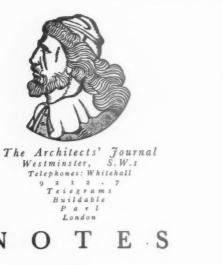
minimum, for the high maintenance costs will surely not allow anything more than a 2 per cent. annual amortization charge. Capital is thus being put into an enterprise that in less than two generations may not be in a position to earn current expenses because of decrease in demand for its services even assuming that the present craze for flats does not meet with any reversal during this time. Land values, too, will be in the same sad position, because it is demand that gives a particular site its increment of

How few people realize the intimate connection between the architect and general economic and social conditions. Not merely in self-contained problems like slum-clearance, where the influence that the work of the architect and builder exercises on life is so patent, but in the deeper ways. One instance will serve to show how far-reaching are the ramifications of architecture. Today, Britain's most serious industrial problem, apart from that of the "distressed areas," is the position of the coal trade-its slack working, its seeming inability to secure an expansion of business. High prices keep demand for coal low, especially in domestic consumption, which is the chief single market. High prices are invariably and rightly attributed to expensive distribution (the spread between "pit" and "house" prices is often more than 30s. a ton). The distributors come in for the bulk of the blame; they are inefficient, everyone says. Who thinks of blaming the architect and the builder? Yet if the bulk of the country's houses had stores capable of holding at least a ton of coal, the costs of coal distribution could be brought down enormously. And if all flats had centralized heating systems, fired on coal, further cheapening of distributive expenses could be secured.

The moral is simple. The architect and builder must remember that they are intimately linked up with the economic trends of the country. What is going to become of all the new house property in London and the south if a miracle happens and Britain's export trade becomes once again the leading part of her industrial activity; if iron and steel and ships and machines and cotton become once again the things that all the world is calling for? Gone will be London's pre-eminence, gone its demand for labour exceeding the demand of all other parts of the country. It will be Lancashire, the North-east Coast, South Wales, that will clamour for workers, and the population trek will be renewed, but this time from south to

north—the wheel turned full circle.

^{*} An admirable study of statistics for Britain has just been published by Messrs. Allen and Unwin: *The Home Market*, by G. Harrison and F. C. Mitchell. Price 10s. 6d.



TOPIC

MEMORIAL TO THE LATE KING

Street—most of them professional people who have been there a long time—some grief and a good deal of inconvenience, it seems to me that the Archbishop's suggestion to pull down the houses in this street and form a large open space over which fresh views of the Abbey and Westminster Hall will be obtained as part of the memorial to the late King is a most excellent one.

The suggestion has the great merit of being much larger in conception than is usual in this country, but I wish he had coupled with it the further suggestion that the improvement of Parliament Square by the inclusion of the site of the buildings in the Canning enclosure should also form part of the scheme.

LONDON HOSPITALS

So Charing Cross Hospital hopes to acquire some 2½ acres of the Adelphi site. For a central London site this is a more suitable place for a hospital than most; much more suitable than, for instance, Hyde Park Corner, where, according to the notices stuck all about it, we may expect a rebuilt St. George's Hospital any day now.

It seems, on the face of it, rather absurd to rebuild hospitals in noisy central positions. With efficient ambulance services one would think hospitals could well occupy sites in the outer areas, large enough to ensure real quiet and seclusion—though possibly hospitals in the suburbs would not have quite the same publicity or appeal value as prominently placed central ones.

TOWN NOISE

London (and other centres), we are told, are to be less noisy. The authorities are going to encourage less noise by works machinery, road drills, cars and motor cycles, and (curiously enough) street musicians.

But the latest reports make no mention at all of trams.

Now, a short while ago I made a personal investigation of the noisy tram question, the very noisy tram in fa eta.

I spent a week-end with a friend who lives within a quarter of a mile of a tram route. At night, two noises stood out above the general traffic hum, one slightly and one excruciatingly. We investigated. The slight one was made by solid-tyred steam lorries loaded with empty steel tubs. The terrific noise was made by trams—one at a time, of course.

And then and there we decided that if trams could be abolished our towns would, in one fell swoop, immediately become half as noisy and twice as safe.

ANTI-NOISE EXHIBITION

Meanwhile the Anti-Noise League exhibition tours the country, and with it goes the R.I.B.A. exhibit "Planning Against Noise." Architects, at any rate, are doing their bit in the campaign against noise. The exhibition is this week in Edinburgh.

GLASGOW ARCHITECT

The remark of His Majesty the King in Glasgow last week (which I mentioned in the last issue), that the success of the city's rehousing would depend on the architect has had a quick sequel.

Glasgow is to appoint a city architect. The salary is to begin at £1,400, one of the few reasonable salaries I have seen offered for some time for an official appointment.

If the status and responsibility is equivalent to the salary offered, then Glasgow should succeed reasonably well in its rehousing efforts. At the same time it should establish a more unified architectural service than can at present be possible through its architectural staffs attached to seven separate departments.

RADIO IN FLATS

The unusual publicity given to the R.I.B.A. Science Committee's report on radio reception in flats is having quick results, for now at least one agent is advertising that in a new block of luxury flats "radio reception will be guaranteed." Could there be better proof that architects should take this matter very seriously indeed?

B.B.C

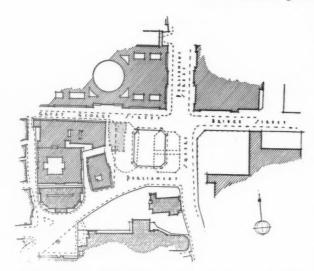
The report on B.B.C. developments issued this week by the Ullswater Committee contains much to interest architects.

We may tremble ever so slightly at the suggestion of a Cabinet Minister to take responsibility for the "cultural" side of broadcasting, but most of us will distinctly shudder at the suggestion that all relay installations should be owned by the G.P.O., and that its programmes should be controlled by the B.B.C.

Fortunately there are alternatives for reliable reception of radio in flats, as the R.I.B.A. report clearly shows.

TELEVISION SETS

Talking of radio reminds me of the new television seus



Astragal suggests that Parliament Square should be replanned on the lines shown above, as a part of the Abingdon Street scheme proposed for a memorial to his late Majesty. See note on previous page.

I have seen, and some even newer ones I've only had described to me.

All might quite well be mistaken for an ordinary radiogramophone, a cocktail cabinet, an enclosed gas cooker, or a rather plain refrigerator. At any rate when they are closed.

Now, television excites me; a receiver is a marvellous piece of work, it has new and exciting shapes entirely its own, all precise and neat and full of meaning. Therefore I am both saddened and annoyed that this apparatus should be crammed into the dull old walnut cabinets with or without period trimmings, which we all know so appallingly well.

Cannot television at least start its popular life in appropriate clothing?

FORESTS

In travelling about the country several architects must have been attracted by the areas of tree planting one sees from time to time. But it was not until I saw the forestry report that I realized the extent of re-planting which is going on.

In England, Scotland and Wales there are 194 forest units with over 565,000 acres of plantable area—figures which strike me as being commendably high, roughly one-fortieth of the area of the whole country.

About 4,000 men are employed in the work, many on a bi-occupational basis. What an admirable word "bi-occupational" is—it smacks of two equally interesting and mutually assisting activities, one using the brain and one primarily the body. The solution of many of our present-day labour troubles may be concealed in such a word.

LOOSE THINKING

As an example of the sort of inaccuracy which most people accept without question, I quoted a statement from an evening paper that a 1,250 ft. skyscraper had 10,000 steps from top to bottom. All the more grievous therefore, to hear, at Mr. Chalton Bradshaw's lecture at the R.I.B.A., the suggestion accepted without demur that two 1 ft. 9 in. pipes were a suitable substitute for one 3 ft. 6 in. pipe.

If any one cares to draw a circle 3 ft. 6 in. in diameter and then to draw two 1 ft. 9 in. circles inside it, they will notice that there is still quite a lot of the 3 ft. 6 in. circle to spare: exactly half in fact.

HIGH JINKS AT FOYLES

At Foyles last week there was a debate between Maxwell Fry and R. A. Duncan on "Should People Be Told How to Live." It seems to have been a very jolly evening indeed, for amongst other things, according to the reports, Mr. Fry hit his own wicket, the ladies all applauded and cried, "how pretty" when shown a slide of a "pseudo Georgian" house designed some years ago by Mr. Fry, and Mr. Duncan denounced thermostats.

BEDFORD

Bedford is to have a new town hall, and the council is trying to decide which is the best of three arbitrarily chosen sites. The Bedford newspapers assist by organizing a competition (with three one-guinea prizes) in which readers are asked to choose the best site, with three reasons, and three reasons against the other two sites.

This has been going on for quite a long time—and no one has yet suggested that one responsible architect, studying the sites for one day each, could give a sound and substantiated opinion in one short report.

SEGREGATION?

The whole question of the segregation of certain sections of the community into particular habitable districts is a problem which has engaged sociologists for many years.

Many of the early housing schemes in this country started with the idea of making garden cities for one particular section of the community—the working classes. They did not, of course, remain long in such an isolated state, and today such schemes house, very properly, people from every walk of life, irrespective of "class," thereby returning to the conditions prevalent in a number of streets in industrial England—where the boss, and the foreman and the hand live side by side.

All the more surprising, therefore, to learn that Moscow should have started to build an "Artists' Community." This is to be a self-contained suburb (suburb, mind you), complete with all facilities for recreation and education, where artists may live in segregation to pursue their alleged idyllic life.

Could any ideal be more stupid? Surely the artists, after a few years of secluded life, will be so remote from the economic and sociological conditions of the day that their interpretations will be unintelligible to the very people whose lives they are expected to enlighten?

ASTRAGAI

NEWS

POINTS FROM THIS ISSUE

" What is going to happen if Britain's export trade becomes once again the leading part of her industrial activity; if iron and steel and ships and machines and cotton become once again the things that all the world is calling for?" ... The design of the £15,000 bronze statuary group which the Australian Commonwealth Government has decided to erect in front of Parliament House, Canberra, as a King George V memorial will almost certainly be offered to open competition within the Empire.".... 438 "A properly designed ceiling is by far the most effective reinforcer of sound by reflection".
"During the last four years local authorities in the Greater London area have been authorized by the Ministry of Health to acquire 6,556 acres of land for public open spaces or playing fields"....

L.C.C. HOUSING

The London County Council is to issue a revised handbook on the housing work it has accomplished up to the end of this year. The book should be published in January, 1937. It will bring up to date the last volume, *Housing*, 1928-30, and, including a folding map showing all the Council's estates, will be put on sale at a popular

To make the volume comprehensive it is proposed to include a brief reference to the schemes of the Metropolitan Board of Works and pre-war Council action, a short review of the Council's post-war housing operations over the period covered by the previous books, and some account of the housing work of the City of London Corporation and of the Metropolitan Borough Councils. The edition is expected to run to about 2,000 copies, and a sum of £500 is being set apart for its production.

CHARING CROSS HOSPITAL

The proposed transfer of Charing Cross Hospital to a site in the Adelphi was discussed at a meeting last week of the Governors of the Hospital. Following the meeting, Mr. Philip Inman, Chairman of the Hospital, stated that negotiations for the removal were proceeding, and that a decision will be taken shortly.

HOUSING CENTRE

The Council of the Housing Centre held a reception last week at its headquarters

THE ARCHITECTS' DIARY

Thursday, March 19

Thursday, March 19

R.I.B.A., 66 Portland Place, W.1. Exhibition of "Everyday Things." The Exhibition is open free to the public until March 21.

TIMBER DEVELOPMENT ASSOCIATION. Exhibition entitled "Timber Through the Ages." At Charing Cross Station, W.C. Until March 21.

SOCIETY OF ANTIQUARIES, Burlington House, Piccadilly, W.1. "A Monument of the "Wook-henge" Type at Armunghall, near Norwich." By Dr. J. Clark.

SOSTITUTION OF STRUCTURAL ENGINEERS, Yorkshire Branch. At the Hotel Metropole, Leeds. "The San Francisco Bridge." By Professor J. Husband.

GEFFREY MUSSUM, Shoreditch, E.2.

"Furniture: The Origins of Decoration." By H. C. Doucling.

SOUTH WALES INSTITUTE OF ARCHITECTS. Central Branch. At the Technical College, Cardiff. "Modern Architecture and the Craftsman." By G. Grey Wornum.

Friday, March 20

Friday, March 20

IGAY, MARCH 20
LONDON SOCIETY. At the Royal Society
of Arts, John Street, Adelphi, W.C. "Some
Recent Investigations at St. Paul's." By W.
Godfrey Allen.
INSTITUTION OF STRUCTURAL ENGINEERS.
Midland Counties Branch. At Worcester.
"Reconstruction of the Holt Fleet Bridge."
By B.C. Hemmand.
INSTITUTION OF HEATING AND VENTILATING ENGINEERS. Manchester and District Branch. At the Engineers' Club, Manchester. "Automatic Stokers." By J. Saunders.

Monday, March 23

R.I.B.A., 66 Portland Place, W.1. " Architectural Education." By W. H. Ansell.

LONDON SOCIETY. Visit to the Hall of the Leathersellers Company, St. Helen's Place, Bishopsgate, E.C.3. 2.30 p.m.

Tuesday, March 24

IDEAL HOME EXHIBITION. At Olympia, W. Until April 18.

Wednesday, March 25

/ednesday, March 25
St. Paul's Ecclesiological Society.
At 66 Portland Place, W.1. "Modern
Churches in England." By W. E. Brooks.
8 p.m.

Chireches in England." By W. E. Brooks.

8 p.m.

Institute of Welding. North Western
Branch. At the School of Technology, Manchester. "Development of Atomic, Hydrogen
and of Ozy-acetylene Welding." By J. A.

Dorrad.

INCORPORATED ASSOCIATION OF ARCHTECTS AND SURVEYORS, 43 Grosvenor Place,
S.W.I. "The New Building Act." By
Sir Robert Toaker.

ROYAL SOCIETY OF ARTS, John Street,
Adelphi, W.C.2. "Forestry in the British
Empire." By Sir R. L. Robinson. 8 p.m.

in Suffolk Street, S.W., to meet the High Commissioners and Agents-General of the Dominions and Colonies. The guests were received by the Chairman of the Centre, Professor Patrick Abercrombie, who, in a speech of welcome, said that one of the objects of the gathering was to exchange information. They thought that the representatives of the Dominions and Colonies could teach them something about housing conditions in their countries, and they also hoped that their guests might learn something as the result of their visit about the best of housing conditions in Great Lord Balfour of Burleigh, vice-chairman of the Centre, said London was the heart of the housing problem in England, and housing and transport there presented problems which were interlocked. A policy should be decided on by the responsible authorities to prevent London from growing any bigger. He believed decentralization would prove to

Workers and factories be a solution. Workers and factories should be moved to new towns in the country.

BRIXTON EXTENSION

Tomorrow (Friday) Mr. Oliver Stanley, President of the Board of Education, is to open the extension of the Brixton School of Building. Migive an address. Mr. Herbert Morrison will

CITY ARCHITECT, GLASGOW

The Glasgow Corporation last week adopted a recommendation of the General Finance Committee to invite applications for the position of city architect, at a salary of £1,400, rising to £1,800. Applications are to be invited from architects with experience in the designing of houses on housing estates and of rebuilding built-up areas.

PAINT-MAKERS' EXHIBITION FOR PAINTERS

Captain J. R. J. Macnamara, M.P., will open an exhibition of "Goya" oil paintings by living artists of the British Empire at the New Burlington Galleries on March 24.

Over 1,400 entries from the British Isles

and all parts of the British Empire have been received for this Exhibition, in which prizes ranging from £200 have been given for painters whose works receive the largest number of votes in a daily ballot.

THE TYLERS AND BRICKLAYERS COMPANY

The second award of the Gold Medal to be presented annually by the above Company to the architect of the building judged to have the most merit within the R.I.B.A. radius of eight miles from Charing Cross, will be announced in June, 1936.

The building is to be one of brick and tile (buildings having a small amount of stone or other dressings will not necessarily be precluded) and must have been completed within the last three years ending Decem-

ber 31, 1935. Any practising architect is at liberty to nominate any buildings, including his own, for the consideration of the jury, no special form is necessary and the following informa-

tion only should be given:
Name, situation and architect of the building, signed by the nominator.

Nominations must be sent to the Clerk of the Tylers and Bricklayers Company, 6 Bedford Row, W.C.1, not later than April 15. The Company will be assisted April 15. The Company will be a by the R.I.B.A. in the adjudication.

KING GEORGE V MEMORIAL

We are informed by the Secretary of the Incorporated Association of Architects and Surveyors that the design of the £15,000 bronze statuary group which the Australian Commonwealth Government has decided to erect in front of Parliament House, Canberra, as a King George V memorial will almost certainly be offered to open competition within the Empire. This has been the invariable practice of the Commonwealth and State Governments in similar The Commonwealth cases in the past.

Parliament House is of white stone, carried out in severely simple form.

MORE PLANNING IN DERBYSHIRE

The Minister of Health has approved a Resolution of the Mid-Derbyshire Joint Planning Committee to prepare a Town and Country Planning Scheme for 70,000 acres of Derbyshire in Ilkeston, Alfreton, Belper, Heanor, Ripley and Wirksworth.

This follows the decision announced three weeks ago to plan Western Derbyshire, including the Peak District.

The area covered by the new resolution contains a number of towns, but the chief interest of the decision is in the lovely stretches of countryside which will be preserved; for example, Allport Hill and Shining Cliff Wood, which are both owned by the National Trust, are within the new scheme.

The decision to plan has not been made a moment too soon. A network of omnibus services now covers Eastern Derbyshire, and ugly, sporadic, haphazard development has become a real danger.

APPOINTMENT

Mr. G. H. Jack, F.R.I.B.A., has been appointed deputy secretary of the Council for the Preservation of Rural England in place of Mr. D. C. L. Murray, who recently took over the position of secretary of the International Federation of Housing and Town Planning.

LIVERPOOL ARCHITECTURAL SOCIETY

Mr. Percy Thomas, P.R.I.B.A., speaking last week at the annual dinner of the Liverpool Architectural Society, said that one of the great tasks before their profession was to bring home to the public the necessity for the employment of architects in every building operation, small as well as large. In this matter the local societies could do important work, though it would involve long and hard service by exhibitions, lectures, etc. He believed, however, that once the public realized the importance of the matter, improvement would be very rapid. Then the architects' dream of an England freed from slums, ribbon development and "dreadful villa residences that disfigure virtually every town in this country" would be realized.

"I believe," he continued, "that architects can do more to change England to a country with beautiful, well-ordered towns and unspoilt villages than any other body of men, public or professional. I am firmly convinced that there never was a time when the profession was more fully equipped and competent to carry out that work." There was a demand for a higher standard of architecture, and in that direction public authorities could do a tremendous amount of good work by seeing that the best architects, craftsmen and materials were utilized.

The time was past when they should aim at the cheapest building possible. The Italians have passed a law, which we might copy, insisting upon the employment not only of a competent architect for every public building, but also of artists and sculptors. Our people should have beautiful houses to live in as well as beautiful things to live with.

0

Lieut.-Colonel Gee, F.R.I.B.A., presided.

COMPETITION NEWS



SECONDARY SCHOOL, LUTON

THE CONDITIONS REVIEWED

Promoters: The County Council of Bedfordshire and its Education Committee. Assessor: Professor William G. Newton,

M.A., OXON., of 4 Raymond Buildings, Gray's Inn, London, W.C.

Premiums: (1) £200. (2) £100. (3) £50.

Questions: March 25, 1936.

Sending-in: May 27, 1936.
Conditions obtainable from the Clerk of the County Council, Shire Hall, Bedford.

Deposit: One guinea.

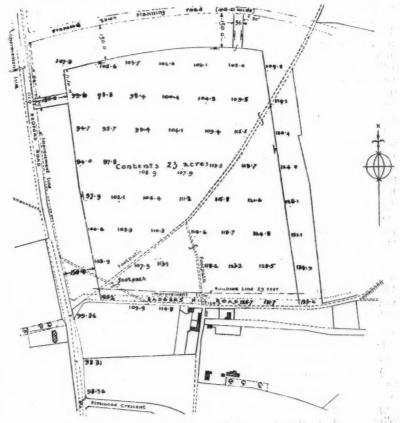
The competition is open to all registered architects.

THE competition is for a secondary school to accommodate 500 boys. The scheme, however, is to allow for approximately a 20 per cent. expan-

sion in classroom and laboratory accommodation.

The new building, it is stipulated, should have the "dignity of simplicity." It will also perforce have the simplicity of economy, for although "a building is desired worthy of its functions and the site, the greatest importance is attached to economy." The total cost of the building is not to exceed £45,000, including fences, roads, paths, playgrounds, playing fields, garden work and everything except movable furniture.

The conditions (and fees) which have been drawn up with a praiseworthy clarity, are delightfully free from those perplexing ambiguities with which the



Proposed secondary school, Luton: site plan.

habitual competitor is so unhappily familiar.

The competitor is given considerable freedom as to planning style and construction. The only reservations are that the accommodation is to be mainly on two floors, and that the upper floors must be of fire resisting construction. Though it is suggested that the outside walls should be of brick, no form of construction or material is ruled out. The requirements of the Board of Education must be complied with.

The Site (see site plan).

The site is an open one of about 23 acres of treeless arable land, sloping to the north-west on the northern outskirts of Luton. It lies in undeveloped agricultural land and is protected on the east by a ridge of downs. The western boundary is the frontage reserved for private houses and borders the old Bedford Road; on which stands a pleasantly coloured modernist villa, a solitary outpost of a Brave New World. This road, which is to be widened, is at present little more than a lane. A new town planning road is to run along the north of the site. The main entrance is to be from Badgers Hill Road, now a cart track, which bounds the site on the south. Badgers Hill Road marks the present limit of suburban development. South of it are Elmwood Crescent and Wychwood Avenue, where half timber jostles mock modern, an embarrassing choice for the competitor who insists on courtesy to his neighbours.

Drawings.

Simple mounted line drawings are a block plan to 1/84th in. scale, and to 1/84th scale. Persrequired—to 16th scale except for one elevation to the scale. Perspectives are not allowed. Drainage and heating need not be shown. Room areas may be put either on the drawings or listed in a schedule with the report.

Report.

The report is to consist of the usual descriptive matter and estimate of cost. The latter must include a separate estimate for work to the site.

Reference: Competitors are recommended to refer to the Board of Education's Pamphlet No. 86, "Secondary Schools," H.M. Stationery Office, 1s. 6d., dated 1931.

Accommodation.

The components of the scheme are:

(1) Assembly hall.

- (2) Four classrooms with art room, woodwork and metal work rooms, forge and stores.
- (3) Four laboratories with attendant lecture room, preparation and store rooms.

(4) Gymnasium with instructors' room, medical inspection room and adjoining changing rooms.

(5) A library.(6) Staff room and offices.

(7) Dining room (assembly hall may be used) and kitchens.

(8) Covered play space.

(9) Lavatories and cloak rooms. (10) Stores, cycle sheds, boiler house,

(11) Caretaker's cottage.

(12) Games pavilion. (13) Playing fields. These are to be planned to take six cricket tables, six football grounds and four tennis courts. But the competitor's task here has been assisted by the exact dimensions of the pitches required.

It is impossible here to discuss the accommodation in detail. It offers no unusual problems and the schedule is presented clearly and with a profusion of helpful notes. It is to be hoped that the opening of a new field to open architectural competition will be rewarded by architects with a large and stimulating entry of schemespour encourager les autres.

WATER OFFICES, BELFAST

Mr. H. Austen Hall, F.R.I.B.A., has been appointed assessor of the competition for new office buildings for the Belfast City and District Water Commissioners. Conditions are not yet available.

LAY-OUT OF STATION APPROACH, CARDIFF The Cardiff Corporation recently received a deputation from Principal J. F. Rees, M.A., Mr. T. Alwyn Lloyd, F.R.I.B.A., Mr. H. M. Thompson, M.A., and Mr. W. S. Purcheon, F.R.I.B.A., on behalf of the Civic Society, regarding the lay-out of the station approach. The deputation suggested that an open architectural competition should be arranged in connection with the scheme. It was decided to retain the services of Mr. Percy Thomas P.R.I.B.A., as consultant in connection with the lay-out, and also to defer further consideration pending a conference with the syndicate who were proposing to erect buildings on the site.

EAST AFRICAN PAVILION

Mr. A. G. W. Ogilvie, a Mombasa architect, has been awarded first in the competition for the East African Pavilion to be erected at the forthcoming Empire Exhibition in Johannesburg.

MUNICIPAL OFFICES, DARTFORD

The Dartford Council proposes to hold a competition for new municipal offices, and a total of 350 guineas is suggested for the premiums.

> HOUSING AND HEALTH EXHIBITION, GLASGOW

In connection with the above exhibition, a sub-committee of the Glasgow Corporation has decided to hold a competition for designs for a five-apartment semi-detached house. Mr. James McKissack, L.R.I.B.A.,

has been appointed assessor, and three premiums will be offered: £75, £50 and

SUB-FIRE STATION, BIRMINGHAM

The Birmingham Corporation is to hold a competition (open to architects of British nationality and practising in the city of Birmingham) for a new sub-fire station at F.R.I.B.A., has been appointed assessor; and two premiums of £100 and £50 will be

OBITUARY

A. R. POWYS

It is with deep regret we record the death, at the age of fifty-four, of Mr. Albert Reginald Powys, c.B.E., F.S.A., A.R.I.B.A., Secretary of the Society for the Protection

of Ancient Buildings.

The fourth son of the late Rev. C. F. Powys, sometime vicar of Montacute, Somerset, Mr. Powys was one of a family of 11 children, three of whom, John Cowper, Theodore and Llewellyn Powys have become famous in the world of literature. He was educated at Sherborne and, at the age of 18, was articled to Messrs. C. and C. B. Benson, of Yeovil, with whom he remained for three years. Subsequently he was engaged in repair work under Mr. William Win. In 1908 Mr. Powys com-Three menced private practice in London. years later he became secretary to the Society for the Protection of Ancient Buildings, the "Anti-Scrap Society," and, Thackeray Turner, of the firm of Balfour and Turner, Architects, and a former secretary of the S.P.A.B. In 1925 he became a partner of Mr. John Macgregor, F.R.J.B.A., under the style of Powys and Macgregor.

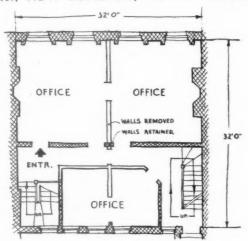
Mr. Powys was a frequent contributor to the technical journals and was the author of several books on ancient buildings, including Repair of Ancient Buildings and

The English House.

The following appreciation of Mr. Powys was published in a recent issue of The Times under the signature of Lord Esher:
"The death of Mr. Powys deprives artistic and historical England of one of its most devoted servants. A gifted and cultivated man, Mr. Powys would have risen high in the architectural profession to which he was trained, but he did not hesitate to sacrifice all such opportunities of wealth and distinction in order to save from decay or destruction the heritage of beauty that has been handed down to us from the past. For close on 25 years, as secretary of the Society for the Protection of Ancient Buildings, he made the objectives of that Society the business of his life, and took an outstanding part in the creation of the wide influence that the Society now enjoys. It has been my privilege of late years to work in close connection with him, and no one could fail to gather inspiration from the enthusiasm combined with patience which was characteristic of his personality. By his death all those who love our ancient England will lose an expert eye always intent upon its preservation, and all those who knew him a delightful companion and unselfish friend.'

SHOWROOMS FOR A FIGURE SPECIALIST

. ARCHITECT, FREDERICK GIBBERD 161, NEW BOND ST., W.





PROBLEM

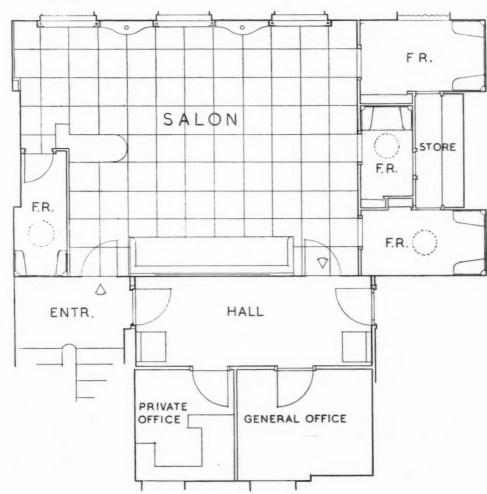
THE ARCHITECT WAS REQUIRED TO PROVIDE ACCOMMODATION OF TWO DISTINCT KINDS, AS FOLLOWS:
(I) THE SALON PROPER: A LARGE SPACIOUS ROOM WHERE CUSTOMERS' REQUIRE

MENTS ARE DISCUSSED.

(2) THE FITTING ROOMS: SMALL INTIMATE ROOMS WHERE THE GARMENTS ARE FITTED.

THE PLAN ADOPTED WAS DESIGNED TO GIVE AS MUCH SPACE AS POSSIBLE TO THE SALON. THE FITTING ROOMS ARE GROUPED ROUND A COMMON STORE TO AVOID ENTERING THE SALON.

THE SALON IS SET OUT IN 2 FT. UNITS, THIS BEING THE SIZE OF THE BIRCH PLY FLOOR ; THUS THE JOINTS OF THE FLOOR COINCIDE WITH THE CENTRE LINES OF THE WINDOWS AND THE LIGHT UNITS BETWEEN AND ALSO WITH THE JOINTS OF THE MINOR WALL



ALTERATION

ALTERATION

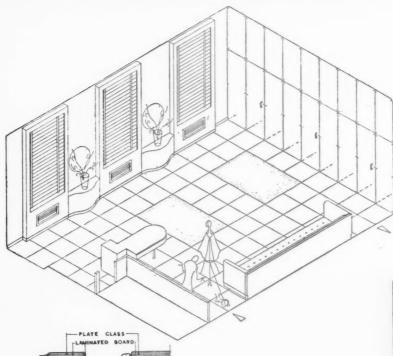
SHOWROOMS FOR A FIGURE SPECIALIST,

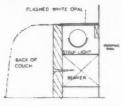


S A L O N

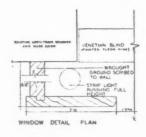
TO OBTAIN THE DESIRED BRILLIANCE AND SPACIOUSNESS IN THE SALON, THE DESIGN WAS BASED
ON THE DIFFERENT QUALITIES AND INTENSITIES
OF LIGHT ON DIFFERENT SURFACES. THREE
WALLS AND THE CEILING ARE ENAMELLED WHITE,
THE FOURTH WALL BEING OF PLATE GLASS
MIRROR TO DOUBLE THE APPARENT SIZE OF
THE ROOM.

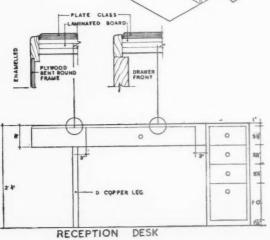
DECORATION IS PROVIDED BY STRIP LIGHTS AND SPOT LIGHTS SO ARRANGED THAT THEY PRODUCE DIFFERENT SURFACE REFLECTIONS. THE ONLY COLOUR INTRODUCED INTO THE SCHEME IS THE PALE PINK OF THE VENETIAN BLINDS, CIRCULAR MIRRORS AND FLOWER VASES, AND THE DEEP REDS OF THE FLOWERS.





BACK OF COUCH SECTION

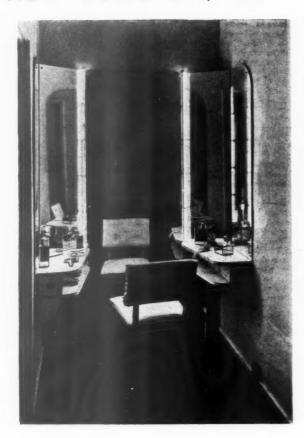


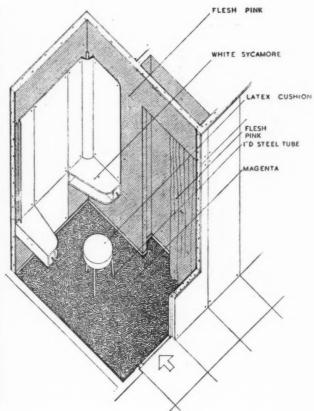




NEW BOND ST., W.

BY FREDERICK GIBBERD





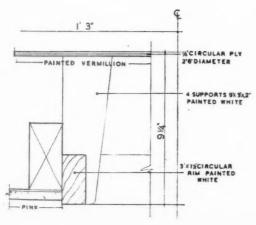
FITTING ROOM

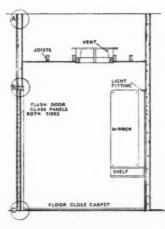
THE ALTERNATE 2 FT. WIDTHS OF THE PLATE GLASS MIRROR OPEN INTO THE FITTING ROOMS WHICH, IN DIRECT CONTRAST TO THE SALON, ARE MORE INTIMATE. THE WALLS HAVE A MATT PAINT FINISH IN FLESH PINK, THE FLOOR IS COVERED WITH A MAGENTA CARPET, AND THE DRESSING TABLE IS IN WHITE SYCAMORE.

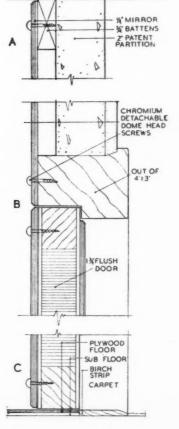
THE DRAWINGS SHOW THE ORIGINAL DESIGNS OF THE ARCHITECT, WHICH HAVE BEEN SLIGHTLY MODIFIED IN THE COURSE OF CONSTRUCTION, AS WILL BE SEEN BY COMPARISON WITH THE PHOTOGRAPHS.

THE DRAWINGS SHOW: A SECTION THROUGH THE GLASS WALL BETWEEN THE FITTING ROOM AND SALON; A LONGITUDINAL SECTION THROUGH THE FITTING ROOM; AND A DETAIL OF THE CIRCULAR VENT IN THE FALSE CEILING.

For list of general and sub-contractors see page 465.







I N T H A T CONTINGENCY

The following abstracts of enquiries represent a number of those recently submitted to the Building Research Station. The information given in the replies quoted is based on available knowledge. It has to be borne in mind that further scientific investigations may in the course of time indicate directions in which the replies might be supplemented or modified. Moreover, the replies relate to the specific subject of each enquiry and are not necessarily suitable for application to all similar problems. [Crown copyright reserved.]

Sound Insulation and Absorption

A FIRM of architects submitted sketch plans of a hospital building requesting advice on the precautionary measures which might be taken to ensure as far as possible freedom from disturbance due to sound transmission. The building was of two storeys, and it appeared that in planning due regard had been paid to the reduction of disturbance due to noise. The ground floor was occupied by operating theatre, kitchens, recreation rooms, etc. and the upper floor consisted chiefly of wards. Indication was given of a preference for floors of precast concrete beams, and guidance was sought particularly in the selection of floor and ceiling finishes and of materials for partitions.

In considering problems of noise reduction in buildings it is useful in the first place to distinguish between sounds which originate as wholly air-borne sounds and those which may originate from impacts on the structure itself. Conversation is typical of the former class while the commonest examples of the latter class are probably footfalls.

It appears that in the building under consideration the majority of rooms in which quietness will be desired are situated on the upper floor, so that it is likely that the problem will be confined to the reduction of air-borne noise transmitted from room to room on the upper floor and unwards from the ground floor.

upper floor and upwards from the ground floor. With regard to transmission throughout the upper floor it should be pointed out that more sound is likely to pass from room to room by way of doors and corridors than through partitions. In addition some disturbance might be expected in the wards on account of the noises of footsteps in the corridors. It is suggested, therefore, that precautionary measures should be considered in the following order:—

(a) Fit doors of as heavy a type as is practicable and pay particular attention to making them tight fitting. Air-tightness at the head and sides can usually be achieved by the addition of felt strips fixed to the rebate of the frame, and at the foot by means of one of the commercial "draught preventors" or by ramping the floor slightly on each side and fixing a strip of felt to the bottom of the door itself.

(b) Apply a resilient floor finish in those parts where most traffic is likely to occur. The corridors would no doubt demand chief attention in this respect and some such finish as sponge-backed rubber would be useful

sponge-backed rubber would be useful.

(c) Take special precautions in the construction of partitions between wards. In this connection it should first be pointed out that, so far as single partitions are concerned, practically the only factor affecting sound transmission is weight of partition per unit area, and not the nature of the material composing it.

It is found that considerable misunderstanding

It is found that considerable misunderstanding exists on this point and that sound-absorbent materials are frequently assumed to be essentially good sound insulators. Sound absorption

is a property of a surface and is measured by the extent to which the reflection of sound is restricted; it has no relationship to the ability of the backing material to transmit sound.

of the backing material to transmit sound. As far as sound insulation is concerned weight is the only factor which need be considered, and the choice of a material for the construction should be governed by such factors as allowable thickness, moisture movement and strength (if partitions are load-bearing). It is difficult to fix a standard for the weight of partition necessary between small wards, but certainly nothing lighter than brickwork 4½ in. thick should be used.

The consideration of weight alone does not apply to double partitions, whose construction was discussed in a previous Note from the Information Bureau of the Building Research

In considering the transmission of noise upwards through the floor it may be assumed that the reduction of air-borne sound afforded by most normal types and thicknesses of reinforced concrete floors will be of the same order as that of 4½ in. brickwork. While it cannot be stated that the floor construction proposed would be sufficient to produce the required silent conditions in all parts of the building, it is not possible in the present state of knowledge to suggest an economic alternative which could be relied upon to be markedly better. It is suggested, however, that useful results would accrue from the use of sound-absorbent finishes to walls and ceilings in certain parts of the ground floor, since by this means sounds emitted in these rooms would not build up to such high intensities as if hard reflecting finishes were adopted. In this connection, attention might be drawn more particularly to the recreation rooms and to a covered entrance-way for cars, both of which lie immediately under the wards. Hangings and upholstery are also good sound absorbents which in furnished rooms would be useful in this respect.

Information regarding sound - absorbent materials which may suitably be applied to walls and ceilings is available in most textbooks on

acoustics.

Thermal Expansion of Asphalted Roofs.

I T has been reported to the Station that there is reason to believe that some misunderstanding has arisen in connection with previous references in Notes from the Information Bureau of the Building Research Station to thermal movements in concrete roofs covered with asphalt.

Further work on this question has recently been carried out, from which it appears that whilst an asphalt mastic is a good absorber of solar radiation, data now available indicate that the presence of a mastic does not necessarily increase the stresses in the sub-roof. In the case of concrete or hollow tile sub-roofs, closely similar temperature conditions obtain at the face of the concrete under the influence of solar radiation, whether the concrete be covered with asphalt mastic or not. The extra heat absorption of the asphalt surface appears to be largely counter-balanced by the thermal capacity of the asphalt layer.

Considerable advantage can, however, be derived by the provision of a light coloured upper surface which reflects heat. This applies, not only to asphalt mastic, but to any type of flat roof covering.

The subject will be discussed in more detail in a Bulletin dealing with the use of asphalt mastics for roofing, which it is hoped to publish in the near future.

Announcement

Mr. I. Schultz, A.R.I.B.A., has removed his offices to No. 251 Edgware Road, W.2. Telephone No.: Paddington 4270.

R. I. B. A.



ELECTION OF MEMBERS

At a recent meeting of the council of the Institute the following members were elected:

As Hon Corresponding Members (2): Messrs. D. E. Arkin (Moscow); and N. Colley (Moscow).

As Fellows (5): Messrs. H. W. Cash (London); S. Dawe (Watford); K. B. Mackenzie (Bibury, Gloucestershire); E. B. Musman (London); and A. C. Stillman (Stafford).

As Associates (71): Messrs. G. Arthur (Airdrie); W. W. Atkinson (London); C. R. Beecroft (Portishead, Somerset); H. A. Bowen (Twickenham, Middlesex); G. B. Bradley (London); A. Brooks (Stalybridge, Cheshire); S. T. Brown (Liverpool); L. B. Burnett (Liverpool); G. M. Chasser (Leicester); T. J. Colclough (Kidsgrove, Stoke-on-Trent); A. E. Cooper (Flixton); L. W. Cooper (Leices-; L. B. Cremer (Sittingbourne, Kent) ; J. Douglas (London); A. Dumble (Sutton, Surrey); W. J. Dungey (Plymouth); L. S. Dyer (Westcliff-on-Sea); A. V. Elsey (London); (Miss) C. E. Epps (London); N. H. Fowler (Leeds); E. L. Fox (Yeovil, Somerset); M. D. Furniss (Woodford Somerset); M. D. Furniss (Woodford Green); W. B. Galloway (Selsdon, Surrey); P. Gerrard (Nottingham); D. R. Gillam (Sutton, Surrey); G. I. Goulden (London); T. C. Hicks (London); E. L. Hoare Twickenham); E. A. Houfe (Bedford); E. Hough (Altrincham, Cheshire); Jackson (London); D. Jones (London); Jackson (London); D. Jones (London);
A. B. Kerr (Edinburgh); W. H. Kwan
(London); B. A. Le Mare (London);
W. L. Lowry (Southport); E. D. Lyons
(London); R. E. M'Caughan (Belfast);
R. H. Mann (Leeds); H. A. Metayers
(Dover, Kent); T. E. North (Barking,
Essex); R. G. Parker (Norwich); H. L. Pitt (London); J. A. Powell (Torquay); H. D. Priestman (Hull); G F. Ransom (London); N. L. Reece (Southsea, Hants); J. G. Reid (Clevedon, Somerset); F. H. Risdon (London); A. F. Russell (London); H. Short (Kew Gardens, Surrey); R. R. Siggers (Leicester); H. Somjee (London); Siggers (Leicester); H. Somjee (London); F. Stower (Dorking, Surrey); L. Sutton (London); E. Taberner (Chester); E. Taylor (Carlisle); A. A. Thomas (London); G. C. Timmis (London); D. C. Townsend (Cheshire); N. Tweddell (London); E. J. Weir (Edinburgh); F. G. West (London); N. E. Weston (Birkenhead); C. S. Whatmore (Kingston-on-Thames); N. Wheatley (Blackburn); E. P. Wilson (St. Albans); R. J. Wilson (Nottingham); L. Wood (Derby); L. J. Young (London); and R. M. Young (Troon, Ayrshire).

As Licentiates (6).—Messrs. M. Cowen (Johannesburg); P.B. Durey (Sunderland); H. J. Edgington (Abingdon, Berks); A. B. Fryer (Wirrall, Cheshire); F. C. Smith (Northampton); and C. F. Thurley (Paignton).

ANALYSIS OF BUILDING

WHITTINGHAME COLLEGE: BRIGHTON

This building is of special interest for the following reasons :-

- (a) Cheapness in first cost and maintenance.
- (b) Planning—ease of future extension.
 (c) Straightforward solution of problems of
- ventilation and insolation.
- (d) Use of welded steel construction and steel decking for roofs.
- (e) Drainage R.W.P.'s cast in walls.

PROBLEM:

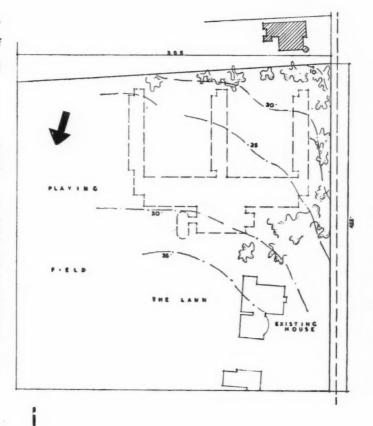
Boarding school of moderate size with usual accommodation—classrooms, dormitories. dining and social rooms (see detailed accommodation schedule on page 446).

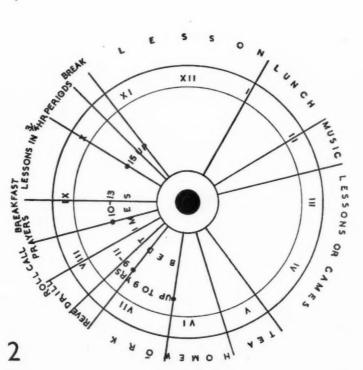
SITE—GENERAL CONSIDERATIONS.—See Fig. I. The site is approximately square, and about $4\frac{1}{2}$ acres in area. There is a fall of 13 ft. from N. to S. and 10 ft. from E. to W. To the east is a permanently open public space; the site is well wooded. Existing buildings are to be retained for use as the headmaster's. House and administration offices. Provision has to be made for two tennis courts and a football pitch and, at a later date, a swimming pool. The existing lawn is to be retained for open air receptions.

ANALYSIS OF PROBLEM.—BLOCK PLAN The three principal requirements are:

- (1) Teaching.
 - (a) Maximum sunshine.
 - (b) Cross ventilation (See Fig. 2).
- (2) Sleeping.
 - (a) Morning sun.
 - (b) Quiet and remote from main circulation.
- (3) Eating and social rooms.
 - (a) Sun not essential.
 - (b) Dining room. Service of food separate from main circulation.
- From these conditions it follows that: (I) Classrooms must be single depth, properly orientated and set in gardens; all corridors must become low connecting
- (2) Dining and social units should be in close connection with classrooms and preferably at same level.
- (3) Dormitories as a self contained unit, accessible in particular to (2).
- From diagram 2 it is clear that morning sunshine is most useful for classrooms since four or five afternoons are devoted to sport. From insolation (Diagram 3) it will be seen that the N. to S. orientation 15 degrees E. to W. will give the maximum sun under these conditions for classrooms and an E. to W.
- orientation will be best for the bedrooms.
 Hence the block plan indicated provides (other considerations apart) the only solution. The occupation chart shows the various activities of the school throughout the day. Read in conjunction with Fig. 3 it gives the basis for planning the school.

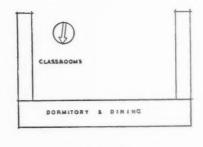
BY A. V. PILICHOWSKI

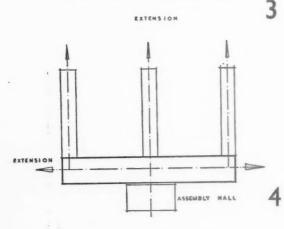


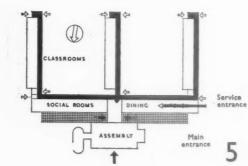


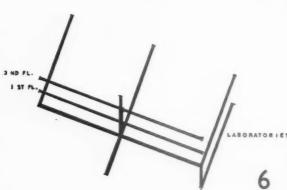
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ANALYSIS BUILDING









CIRCULATION:

Three distinct circulations in the building.

(I) Main circulation. Gives direct communication to all parts and to gardens. Formal entrance (rarely used through assembly hall) Fig. 5.

(2) Service circulation from road to stores. Kitchen and dining and domestic staff. Fig. 5. No noise-no interference.

(3) Vertical circulation. Fig. 6.

ACCOMMODATION REQUIRED.—12 classrooms for juniors and seniors for 15 pupils each. Chemical and physical laboratories. Studies and store rooms. Geography room. Music cubicles. Dispensary.

Assembly hall and gymnasium, the two together to accommo-late 400. Cinema and talkie apparatus in hall (for educational purposes). Stage for theatricals and public lectures.

Dining rooms, kitchens, servery and staff dining rooms. Recreation rooms, including: junfor and senior common rooms, masters' and prefects' common rooms, junior and senior libraries, billiard and playroom.

CLOAKROOMS, ETC.—Cloakrooms for coats, etc. Lavatories and w.c.'s. Changing room and shower baths to gymnasium. Masters' and matrons' cloakrooms.

BOILER HOUSE.—Boiler house and fuel stores. Trunk stores. Laundry, full equipment for washing, drying, and ironing. Lift and chute to above. General stores.

DORMITORIES.—Dormitories for 192 children. Bathrooms, lavatories, w.c.'s, clothes stores and shoe polishing room. Linen and towel stores. Masters' and matrons' bedrooms and offices.

GENERAL DATA

MILMS.									
Classrooms			***	3,000 sq.	ft.	15 :	q.ft.	per	head
Laboratories				1,500 ,,	91	8.5	99 99	9.9	90
Dining room			***	1,073,,	9.0		22 22		9.9
Recreation rooms		***		1,800,,	2.2	9 - 3	10 22	22	50
Assembly hall		***	***	2,329	2.1	6.0	22 22	22	5.9
Kitchen, etc				727	**				
Corridors				3,216,,	22				
Cloaks, etc	***			794	**				
Boys' dormitories			***	7,904		43	90 19	20	**
Matrons' ditto				884	**	88 -0			7.0
Masters' ditto				884	**	88 -0			2.9
Sanitary block				341	**				
Stores, etc				476	**				
				- 11					

SANITARY PROVISIONS:

AREAS .

		Gro	una	LIOO	r				
Basins		***	12	***	or	1	per	16	boy
W.C.'s		***	9		or	1	per	21	boy
Staff basins	***		8				1		
Staff w.c.'s	***	***	8						
Changing roo	om, 5	showe	ers a	nd ur	inal	5.			
		Firs	t Flo	oor					

		1113	P 5 50	200					
Basins	***		16	***					boys
W.C.'s			6	***					boys
Baths		***	8	***	or	1	рег	12	boys
Staff basins	***	***	2						
Staff w.c.'s	***	***	2						
Staff Baths		***	2						

Second Floor Ditto.

The lay-out shown appeared most likely to meet the requirements, and solutions based on it were attempted.

(1) The classrooms were thrown forward as single storey pavilions. Fig. 3.

(2) Dining and social rooms were found on analysis to be of approximately the same area, and were thus balanced about an axis in the E. to W. main block (Fig. 4).

(3) The only remaining position for the assembly hall was at the junction of these two units which was also central for the classrooms and it was thus placed here. (Fig. 4.)

The entrance hall therefore came at the nucleus of the system, and formed the easiest approach to the dormitories. Hence Figs. 4 and 5 were arrived at.
Placing of the block on site was governed by:

(1) Access from Surrenden Road.

(2) Necessity of preserving the lawn.

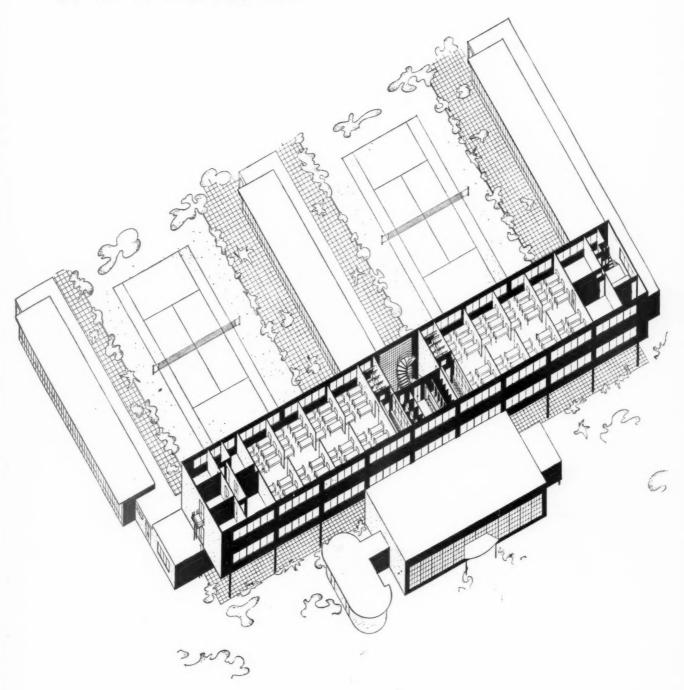
(3) The utilization of the fall of the ground.

LEVELS.

The ground floor was kept level and the fall to the S. and W. utilized on the main block to form stores, boiler rooms (with separate approach) and laboratories under the classroom block (Fig. 4) it was thus possible to form terraces at two different levels as shown on axonometric.

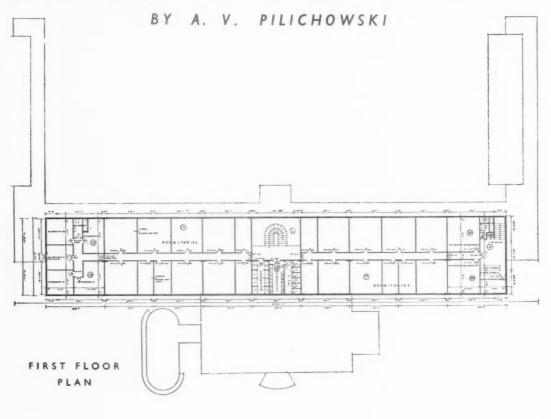
WHITTINGHAME COLLEGE, BRIGHTON

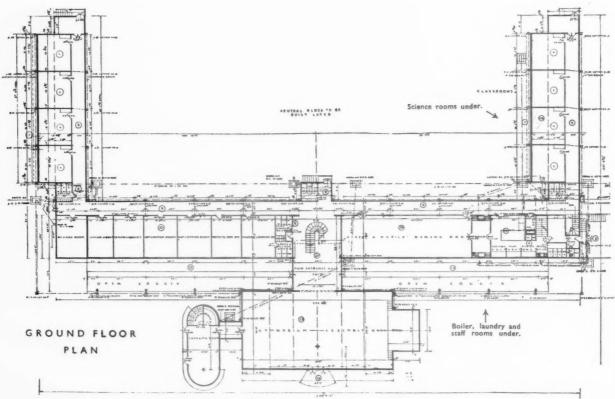
BY A. V. PILICHOWSKI



Axonometric: showing the dormitories on the first floor and the combined assembly hall and gymnasium in the foreground. This drawing shows the fully developed scheme: the centre classroom block and the second floor are not yet built.

ANALYSIS OF A BUILDING : 5





WHITTINGHAME COLLEGE, BRIGHTON

7 SECTION SHOWING CLASSROOM VENTILATION.—Cross ventilation provides adequate air conditions and is essential with panel warming systems. By adjusting inlets to admit the right proportion of air in relation to outlets, draughts will be avoided. A velocity of 2 ft. per second will be attained by making inlets 53 sq. in. and outlets 44 sq. in.

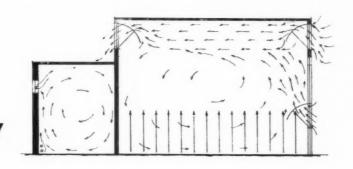
HEATING.—A panel warming system is installed in the floor, the maximum surface temperature not exceeding 75 deg. F. Apart from the recognized advantage of this system from a health point of view and lower running costs, the heat losses due to large glass areas are not so serious, as the system does not rely on maintaining air temperature but on direct radiation. The floors will be screeded with coloured cement for economy, and walls and ceilings painted a light colour to obtain heat reflection.

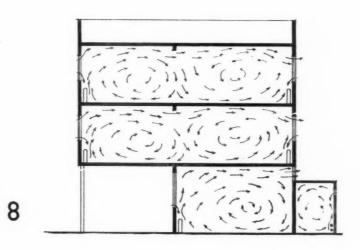
8 SECTION SHOWING MAIN BLOCK VENTILATION.—Dormitories and all recreation rooms and dining room are cross ventilated; this is particularly important in the dining room and kitchen, and will avoid food smells penetrating to other departments.

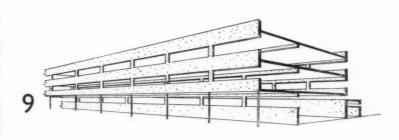
HEATING.—Ordinary wall radiators and pipe coils have been selected to economize on the prime costs; the radiators are of the pressed steel type, which are rather more hygienic and provide more direct emission than the normal type. Partitions between dormitories are not taken to the ceiling to enable heat and air to circulate freely throughout the block.

9 MAIN BUILDING—PRINCIPLES OF CONSTRUCTION. — Ferro - concrete construction, walls acting as beams carrying own weight and half floor load. Central "spine" beam with thin wall stanchions at 22 ft. I in. centres. Hollow tile floor spanning 33 ft. 9 ins. across beam. Set back at ground floor, loads from above being carried down through thin stanchions. Point load foundation for every load bearing member.

CLASSROOM CONSTRUCTION.—Classroom wings constructed of lightweight welded steel with dovetail sheet roofing. Regular grid pattern, stanchions at 16 ft. 8 in. centres. Cross girders built-up type, I in. diam. rod lattice, welded to T irons top and bottom. Dovetailed Lewis sheeting clamped to skeleton, ½ in. concrete screeding over, air space and ½ in. insulating board ceiling. (See Fig. 11). Stanchions built up of two angles welded at corners, rain water pipes in centre.

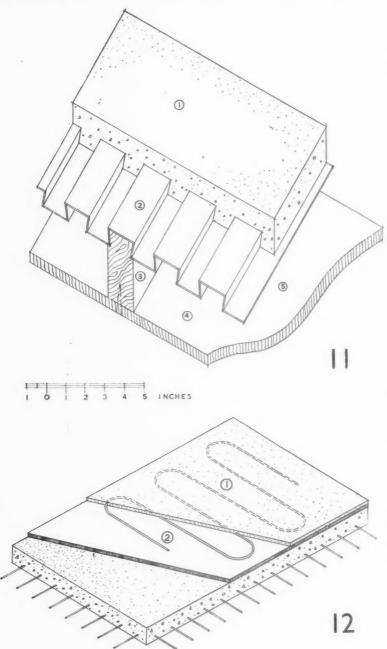








A BUILDING ANALYSIS O



CLASSROOM ROOFS:

(I) I in. waterproof concrete.

(2) Lewis steel decking, 5 in. flange distance, laid to falls.

(3) Wood bearer notched to decking and carrying building board.

(4) ½ in. building board.

(5) Åir space.

Total weight-live load, 20 lb./sq. ft.

2 PANEL HEATING IN FLOORS OF CLASSROOMS:

(1) Cement screeding.

(2) 2 in. cork insulation.

13 KITCHEN LAY-OUT :

(A) Servery and pantry.
(B) Main Kitchen.
(C) Meat Preparation Ro
(D) Vegetable Preparatio

(C) Meat Preparation Room.
(D) Vegetable Preparation Room.
(E) Bread and Milk.
(F) Special Dietetic Kitchen, etc.

(F) Special Dietetic Kitchen, etc.
(G) Servants' Stores.
(H) Food and Linen Lift.
(K) Linen Chute.
(L) Dry Stores.
(M) Maids' Lavatories.
(N) Cooks' Dining and Rest Room.

Food delivered at door is stored in L, prepared in various cubicles C, D, E and F, and cooked in main kitchen B on cookers 1, 2, and 3.

The cooked food is taken to electric hot plates in Servery A, and thence served by waiters to dining room.

Dirty plates and crockery are washed in two sinks in A and stored in cupboards in the same room until further use.

COST.—Unfortunately, owing to lack of funds, the original scheme was curtailed and the central block of classrooms omitted. The second floor of the dormitory block will not be proceeded with for

the time being.

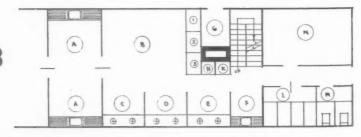
The total cost of this building has proved very low, just under 101d. per ft. cube, thus showing that a modern school can give a considerable saving over traditional

materials and methods of planning.
Total cost£16,000 .. 377,000 c.ft. Total cube

WHITTINGHAME

COLLEGE : BRIGHTON

BY A. V. PILICHOWSKI



21 TOWN HALLS

The Architects' Journal Library of Planning

Municipal Offices

THE BUSINESS-LIKE ATTITUDE

UNICIPAL offices should be planned as efficient modern office blocks and not as pieces of monumental architecture. The compact high building is easier to administer than the long low building which is generally designed for modern municipal schemes. There is no reason why this long, low shape is used except for architectural effect and to gain symmetry.

When a corporation buys a site for building purposes it should, just as any private owner, get the maximum return for its money, both in the way the site is used and in obtaining welllighted efficient offices which will get the best out of employees and be convenient for ratepayers to visit.

The municipal office block should be capable of being rearranged without expensive alterations, and should be planned to give maximum unrestricted floor areas, with the lifts, stairs and lavatories in positions which will not make rearrangement impossible. All windows must be regularly and frequently spaced for the easy placing of partitions.

The office building must be planned for flexibility. The sizes of departments sometimes vary a great deal according to which political party is in power, and that is why departments should not be fitted into certain spaces and the planning kept tight. The areas given in competition conditions may be incorrect by the time the building is finished. For the same reason, although the committee system makes it possible to plan the majority of departments outside the central building altogether, this arrangement is not really practical. For with isolated buildings a department might shrink and leave part of its building empty and extravagant. Some of these remarks have been made before, but they are important and are worth repeating.

The amount of rearrangement of departments

between the competition stage and the finished building is usually very great, and it is difficult to decide why assessors do not frame competition conditions in which only the area of required office space per floor is shown, with perhaps the positions of the rates office, the juvenile employment exchange and the M.O.H. departments indicated. There must be a reason why this has not been done, since it would save an enormous amount of time and help the small offices, but it is not easy to understand what the reason is.

Below are provided some short notes on the general setting out of an office building:

Depths of Offices

The depths of offices are governed by the quality of daylight obtainable, but the depth from the window wall to the partition should never be greater than 20 ft., and at best not more than 16 ft.

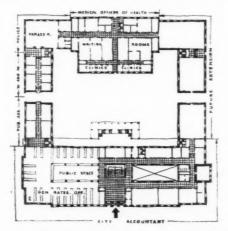
If steel frame construction is used, the width between stanchions should be approximately 16 ft., this arrangement allowing two windows to be placed in a bay.

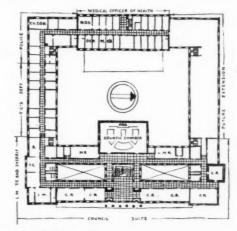
Windows

In considering fenestration allowance must be made for orientation; too much light can be almost as bad as too little light and cause physical discomfort to occupants of the offices. Window surface is expensive to heat. The amount of light is not as important as the quality. High light is always better than low light.

The best type of windows in general use today are heavy section metal casement types with hopper-action windows above and below, an arrangement giving a screen to any direction of wind.

In ordinary offices the cills of the windows should be at least 2 ft. 6 ins. above the floor, and





Norwich: Ground and First Floor Plans

the heads of the windows, particularly the opening part, should be carried up as near the ceiling as possible to provide good ventilation and good light at the back of the room.

Corridors

Corridors vary in width from 6 ft. to 9 ft., depending on the importance of their position. They should be at least 8 ft. 6 ins. high and preferably 9 ft. These heights allow ample space above the false ceiling for ducts and lighting panels. Where there are rooms on each side of the corridor borrowed lights are generally used but should be double-glazed for sound-proofing.

Heights

General floor to floor heights vary from 10 ft. upwards. 12 ft. is considered to be a good average.

Stairs

Staircases and lifts should be placed so that no office is more than 100 ft. from vertical circulation.

Secondary staircases should be continuous from basement to the top floor, and be of fire-proof construction with cut-off doors at each floor level.

Staircases can be planned in positions not possessing a high quality of daylight.

Secondary staircases should be at least 4 ft. wide, and main staircases at least 6 ft. wide.

In computing the number of persons in office buildings for the purpose of means of escape it is the practice of the L.C.C. to allow 50 square feet of floor area to each person. There should be at least one staircase to every 50 persons.

Lavatories

In buildings where a department may take up the whole of one floor it has been found economical to place lavatories by the main stairs or lifts. Lavatories for male and female employees and for the heads of departments should be placed on each floor.

Allowing one person to every 50 square feet of floor area, and taking one-third of this number as women, then four w.c.'s and urinals for every hundred men and one w.c. to 15 for the first hundred women, and five for every hundred above that number are considered sufficient. The allowance for lavatory basins should be five per cent. up to the first hundred and four per cent. above that number for men and ten per cent. up to the first hundred and five per cent. above that number for women. In all cases principals' lavatories should be provided in addition. Access to the principals' lavatories may be through the employees' lavatories.

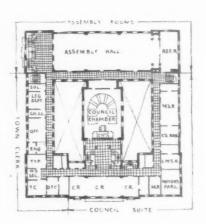
There should be a Berkenfeldt filter and a small sink for washing inkpots in each clerks' lavatory.

A separate sink and w.c. should be provided

close to the boiler house.

Partitions

In a good office building partitions must look neat and substantial, and they must be as soundproof as possible. General experience and tests show that weight is an important factor





Hackney: Ground and First Floor Plans

in the good insulation of solid partitions, and it seems that the weight of slabs used in a hollow partition may also have some bearing on its insulating properties. The degree of structural isolation of the two leaves of a cavity partition is of great importance, and connecting wall ties must be omitted entirely. The efficiency of double partitions is considerably increased by the provision of strips of insulation round the edges; with an insulated floor covering a hollow partition can be made almost as efficient as a 9 in. brick wall. Higher resistance to structural transmission is obtained when resilient supports are incorporated in the floor in the form of pads rather than continuous sheets. It is supposed that sound does not travel horizontally through a hollow partition, but having passed the first part of the slabbing it travels up the cavity, and might travel on through the surrounding structure by passing around the edge of the second part of the slabbing. Taking this theory as correct, the

TOWN

importance of insulating the edges of the partition cannot be too greatly stressed.

Floors

The constructional floors of the building are usually hollow tile or other fireproof construction, finished with a cement screed. Sufficient space should be left between this floor and the board floor above for services, which include electric light conduits for the floor and ceiling, and telephones. The placing of hollow tile slabbing at the bottom of the beams has also been found most successful in this respect, allowing three lines of lighting conduit to be run the length of the building with easy access to both floor and ceiling points. This system does, of course, make a thicker floor in which the beams do not show. Usually a space about $2\frac{1}{2}$ in. deep is left between the hollow tile floor and the wood floor.

Access

There is a theory that the civic pride of the ratepayer is roused if he uses the main entrance to a civic centre when he goes to pay his taxes. To test this assumption a number of people were asked about their feelings on entering the great doors of a ceremonial lay-out, and it appeared that this was so. What was more interesting, however, was the fact that seven out of ten people, without provocation, said that on entering any town hall they immediately got lost and had to wait for the arrival of a clerk to inquire their way. That piece of misfortune was not caused by entering by a ceremonial door, but by the door not advertising its purpose sufficiently.

The planning of the entrances so that the public can easily find their way is very difficult, and the mixing of the ceremonial and business entrances has not simplified matters. The best arrangement seems to be for each big department which is on the ground floor, and which the public enters in large numbers, to have separate doors of its own. There would be no more difficulty in supervising such doorways than there is difficulty in supervising the average shop or office with its own entrance. Such an arrangement would finish once and for all the problem of people getting lost and wandering about the main corridors of the building, but it has the drawback that if the public cannot find instantly where to go they will go into a main entrance, ask the way, and then have to come out again to reach the department.

Vestibules to the main building should be simple, efficient and well proportioned. Entrance should be made to the stairs and lifts with as little delay as possible. The porter's box indicator and signboards should be obvious.

Revolving doors are useful because they tend to keep temperature level and control crowds.

The stairs and lifts should be obvious to visitors and they should be arranged so that visitors pass up the stairs in a continuous direction and do not encounter any hidden twists and turns.

The Council Chamber—The Doctrine

That the council chamber may be regarded as the board-room from which the business of a

town is administered, has already been expounded in these articles. So, in planning the council chamber it should be remembered that the effect to be gained is one of real efficiency rather than ceremonial greatness.

The most important qualities to be obtained in designing this room are (1) that it shall be free from internal and external noise. (2) That everyone shall be able to see, hear and talk without strain. (3) That the size of the room shall be comfortably adequate. (4) That it shall be properly ventilated and heated.

The council chamber normally has to accommodate the mayor, deputy mayor, aldermen, councillors, the town clerk and heads of municipal departments, clerks, press reporters and the public.

The council meetings are conducted under the chairmanship of the mayor, who sits in a commanding position, usually with the deputy mayor on his left and the town clerk on his right. The arrangement varies; sometimes the mayor sits with the deputy town clerk next to him, and the town clerk sits in the well of the chamber in front of the mayor's table.

It is most important to arrange the chamber so that the leaders of the opposing political parties in the council can converse easily with the town clerk. A great deal of business is done between these leaders and the town clerk.

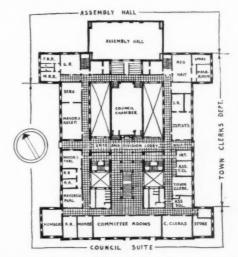
The mayor, as chairman of the meeting, must also be able to speak to the town clerk.

When all the heads of municipal departments attend council meetings they usually sit behind the mayor and on each side of him. A variation of this arrangement is the provision of an officials' table in the centre of the well between the aldermen's seats and in front of the mayor's dais.

The council is usually (but not always) divided into political parties, who sit on the right and left hand side of the mayor.

The Press Table

Opinion varies regarding the position of the press table. The reporters must have easy



Bury: First Floor Plan

access to and from the members' lobby, so, while the best position for the press would be in the centre of the room in front of the mayor's table, it must be remembered that such an arrangement would cause disturbance and is likely to be frowned upon by officials. There are a number of other positions that the press table can effectively occupy and which the shape of room would dictate; some of these are illustrated. The reporters must be able to hear and see without strain, and the table should not be placed near the public gallery. If necessary the press table may be placed on a dais.

The Public Gallery

The public gallery is generally planned so that it faces the mayor's dais on a mezzanine floor. This is not a definite rule by any means; the gallery may be divided and placed on each side of the chamber on the right- and left-hand side of the mayor, or on any wall except behind the mayor.

The public seating should not be too near the members. It is unsatisfactory for the public gallery to be on or close to the general level of the chamber. That the public accommodation varies greatly may be judged from this schedule:—

Swansea provides accommodation for about 80 Hornsey , , , , , 54 Herne Bay , , , , , 24

Lay-out of Council Chamber

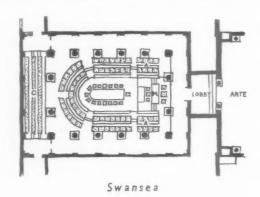
Common arrangements of seating are the circular, semi-circular, oval, horse-shoe and House of Commons types.

The type used is largely governed by the shape of the room, which, in turn, is governed by the general lay-out of the scheme. The most commonly used and satisfactory types are the "semi-circular" for small chambers, and the "horseshoe" for large chambers. These types give everyone a good view and are comparatively simple to treat.

When the type of seating has been fixed, the position of the mayor's seat and the public gallery will decide the general arrangement of the room. It is usual for the council chamber to be entered from the members' lobby, and for the mayor's seat to be either on the same wall as this entrance or on the opposite side of the room. The first arrangement is very convenient for the mayor, but disturbance is caused by members and pressmen walking to and from their seats and passing the mayor while the meeting is proceeding. The second arrangement is inconvenient for the mayor as he has to walk the length of the room to his seat, but much more convenient for the councillors and pressmen. Which of these schemes is adopted is a matter of choice, but an examination of recent competition plans shows that in council chambers entered on the minor axis the mayor sits opposite to the entrances, while in council chambers entered on the major axis the reverse arrangement is used. The position of the public gallery and stairs often dictates the position of the mayor's seat.

Owing to the "peninsular" planning of

council chambers in most modern schemes few have yet attempted to form a corridor round the room with a door in each wall so that little disturbance would be caused by the coming and going of members. Such a corridor would be



extremely valuable as a sound baffle and seems to be practical.

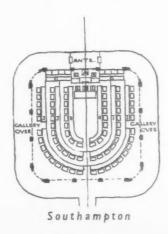
The winning design for Herne Bay has a very sound solution in having two entrances to the chamber on the side wall (the room being arranged on the long axis), one door being from the mayor's parlour and one door from the members' lobby.

Having decided the position of the mayor the arrangement of the councillors', aldermen's and officials' seats logically follows. It is usual to step the seats of the councillors down towards the centre of the room, leaving a clear space in the centre.

Lighting

The council chamber must be lighted in such a way that no strong sunlight or isolated patches of strong light shall shine into the eyes of the chairman or members, either when they are addressing the chairman or another member.

Top lighting seems to be the obvious solution to this problem, but unfortunately the absence of side lighting gives a sensation of oppression to anyone who has to use the room for long periods, and for this reason top lighting is not often used alone. Clerestory lighting or high windows have been found satisfactory.



WINERY AT ISLEWORTH,

TRAP DOOR

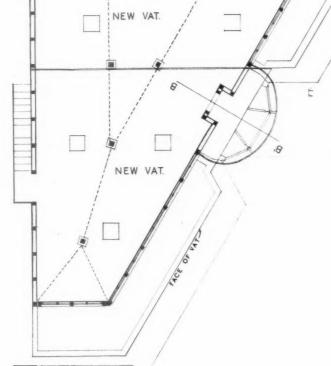
10

MIDDLESEX

 $D \quad E \quad S \quad I \quad G \quad \mathcal{N} \quad E \quad D$

B Y

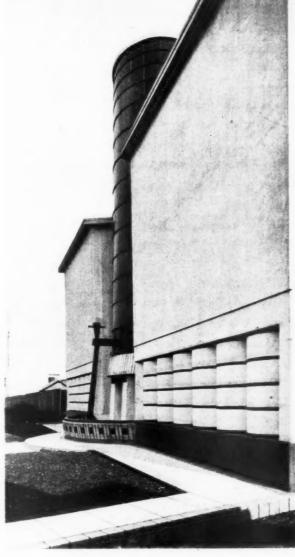
H. O. CORFIATO



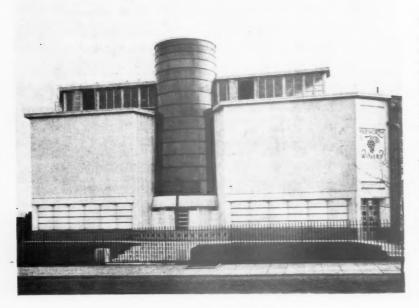
GENERAL PROBLEM.—To provide an extension to the Isleworth Winery, on the Great West Road, consisting of two vats to contain 120,000 gallons of wine, in process of fermentation, the elevation of the building being designed to serve as an advertisement for the firm.

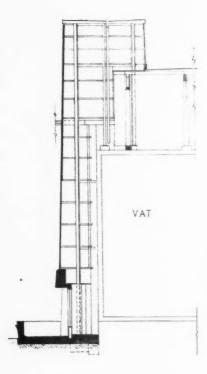
PLAN.—The two vats occupy the whole area of the extension, which is set back 20 ft. from the pavement. In the roof of the building are special openings or trap doors to allow the stirrers to pass their rods, measuring 18 ft. long, down into the vats. These openings are closed when not in use.

The illustrations show: above, plan at upper part of vats; right, the main front to the Great West Road.



WINERY AT ISLEWORTH LAW REPORT





CONSTRUCTION.—The vats are constructed in reinforced concrete. The walls of the building are of mass concrete and steel; and the roof is in timber. Metal windows are fitted.

The illustrations are: above, the main front; left, section.

For list of general contractors see page 465.

D E S I G N E D B Y **H** . **O** . G O R F I A T O

QUESTION OF LIABILITY—FINDING OF CONTRIBUTORY NEGLIGENCE

Harper v. Spurrier & Co. and Tarr—King's Bench Division. Before Mr. Justice Branson.

A N interesting point on the issue of alleged negligence against builders and a landlady and a decision on the plea of contributory negligence was raised in the action by Mrs. Violet Harper, the former tenant of a flat owned by Mrs. Tarr, her landlady, at Arlingford Road, Brixton, which she brought against Mrs. Tarr and Spurrier & Co., builders and decorators, of East Dulwich.

Mr. Jacobs, for the plaintiff, said the claim was for damages for personal injuries, she having fallen down some stairs from her flat to the floor below. Plaintiff took from Mrs. Tarr a flat in her house at Arlingford Road. At the time workmen of Spurrier & Co. were about the house carrying out constructional work. They left debris about the staircase, and the case for the plaintiff was that while she was going downstairs in the dark she slipped on a small piece of concrete on the staircase at the head of the stairs and fell down the stairs. She received somewhat severe injuries, for which she now claimed damages against Mrs. Tarr, alleging that Mrs. Tarr was negligent in not lighting the stairs. She also claimed damages from the builders.

Mrs. Harper gave evidence in support of her case, and said she had complained to Mrs. Tarr's representative about the absence of light for the landing. She had also called her attention to the debris lying

For the defence, counsel contended that the plaintiff had not proved negligence. She had the landing under her control and knew that there was debris lying about. Under the circumstances it was submitted that defendants had no case to answer, as plaintiff was guilty of contributory negligence.

His Lordship said it was not necessary here to call in the defendants' witnesses to give evidence. Plaintiff was clearly guilty of contributory negligence. She knew the state the landing was in and it must have been obvious to her that it wanted sweeping. Apparently it did not impress her that it was dangerous, or she would have swept it. Under these circumstances he could see no evidence of any negligence on the part of the defendants. The debris was there, and the plaintiff knew it, and if she considered it dangerous and chose to go down the stairs in the dark, then she was guilty of contributory negligence. There would therefore be judgment for the defendants with costs.

The Harrow Competition

In the result of the Harrow Competition, published in our last issue, it was stated that one of the commended designs was submitted by Mr. Stanley G. Livock. Actually, the design was submitted by Mr. Stanley G. Livock. Livock.

WORKING DETAILS: 415

GARAGE . LICHFIELD COURT, RICHMOND . BERTRAM CARTER AND SLOOT



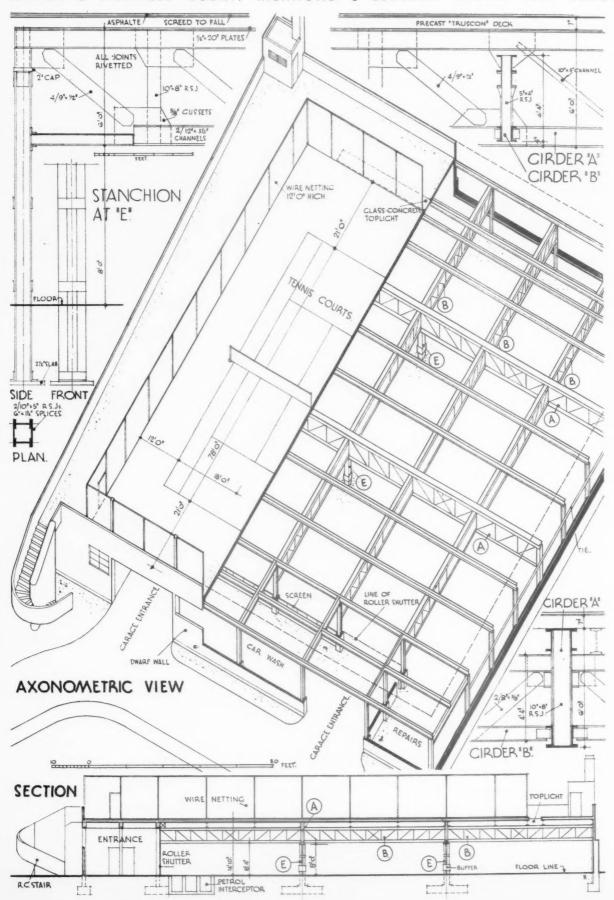
The garage illustrated above is a subsidiary to a large block of flats. A minimum of 8 ft. headroom is provided throughout, the roof being supported by lattice girders which carry the pre-cast reinforced concrete deck. The stanchions are cased in concrete with an additional buffer at wing height to prevent damage by cars. Access to the tennis courts on the roof is by a reinforced concrete staircase. An axonometric and details are shown overleaf.

WORKING DET

DETAILS:

416

GARAGE . LICHFIELD COURT, RICHMOND . BERTRAM CARTER AND SLOOT



WORKING DETAILS: 417 TEAROOM • PAVILION AT MARGATE • STANLEY C. RAMSEY

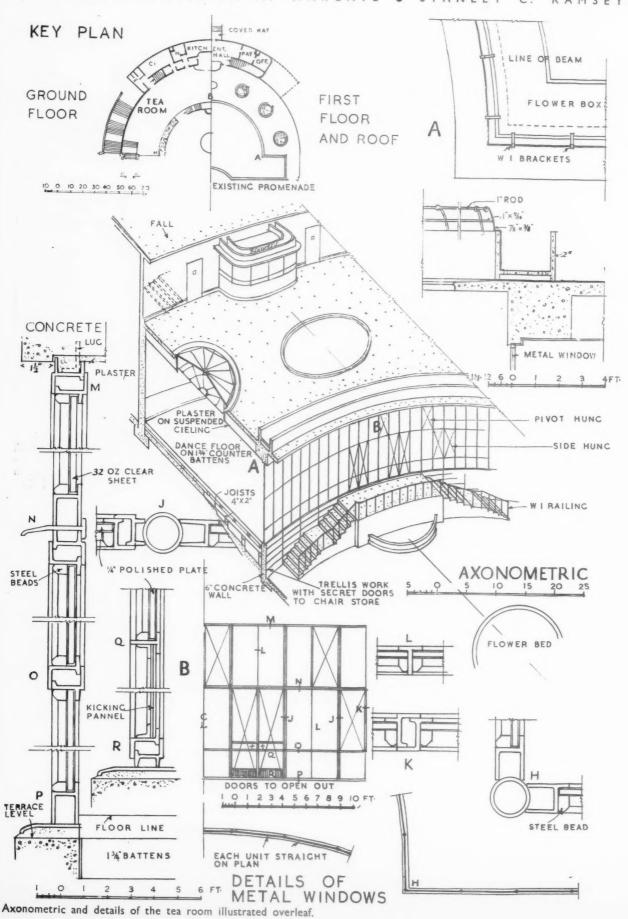


The semicircular tea room illustrated above is fully glazed along its inner and return walls. The windows are steel with gas pipe mullions between each unit. To the left of the staircase is a concealed access panel to the chair store underneath the tea room floor. (See axonometric and details overleaf.)

RKING DETAILS

418

TEA ROOM • PAVILION AT MARGATE • STANLEY C. RAMSEY



LITERATURE

BUILDING SURVEY, 1936

[By PHILIP H. MASSEY]

Building Industries National Council Year Book for 1936. London: B.I.N.C. Price 9d. net.

THE Building Industries National Council has now been in existence for over three years, and this Year Book, its first, provides a report on the work of the Council from its inception, together with a brief account of why and how it was brought into being.

The existence of the Council is an indication that a sufficiently influential section of those concerned in the building and building materials industries is conscious of some unity of interest between the employers, operatives and technicians engaged in the various branches. Lord Amulree emphasizes in his foreword, however, that such consciousness is far from generally felt.

"There is still, it is feared, too little desire on the part of sections of the industry to regard themselves as part of a composite, but none the less complete, industrial unit, having a common aim and purpose which can only be achieved by every section actively and effectively co-operating with the other sections for the general benefit of all. Modern conditions call, with increasing force, for the industries of the country to be organized on national lines and developed in accordance with preconceived and national administrative policies."

The Year Book explains how the Council is formed; its objects, functions and powers. Lists of members of the Council in 1933-34, 1934-35, and in 1935-36, the text of its constitution and the list of its publications will be useful for reference. An account of work completed and in progress shows that the Council has been active in diverse spheres. Among the items of work recorded there may be mentioned particularly investigation of the question of delays in the approval of building schemes and the work of the Building Acts Panel and of the Special Committee for Public Relations.

The section dealing with the work of the Special Committee for Public Relations reviews briefly the general objects of the Committee, its early work in preparing The Case Against "Economy," which had, as is quite properly claimed, an important effect upon public opinion, and its later work in connection with the Report on Long-Term Public Works Policy and the Building Industries Survey. The representations made to the Minister of Health on the need for co-ordination of activities in accordance with the industry's ability to cope with them, show an appreciation of the social desirability of steadying the cyclical varia-

tions in the volume of building work of different types. It was pointed out that the sporadic release or sudden curtailment of housing work at times when other building work is respectively plentiful or scarce makes it impossible for building materials manufacturers to plan production (and must necessarily increase their average costs) and that it causes wide variations in the volume of employment available.

The desirability of planning production as far ahead as possible is unquestioned, and the value of educative work in this field, though its immediate effect may not be noticeable, should not be dismissed lightly. It must be conceded, however, that there are two sets of limiting factors-one political and one economic. In a country which is governed by democratic methods and, in the main, by individualist enterprise, production obviously cannot be planned exactly. But if it can be planned within narrower, and narrowing, limits, very great benefits to the community will result.

The problem of planning the production of building materials and building work is therefore a dual one; in the first place it is necessary to take all possible means to steady the cycle and to avoid upheavals in housing and public works policy due to changes of government, and in the second place it is desirable to forecast the probable extent and effects of movements which it will be impossible to even out.

The Building Industries Survey provides a convenient collation of statistical information directly concerning the building industries and an appendix to this Year Book covers similar ground in more summarized form. But the work of analysing the economic causes of variations in the volume of building work carried out, of correlating statistics of interest rates, fluctuations of business profits, etc., with those of the resultant building activity, of estimating the probable effects of the policies of alternative Governments—these are investigations of fundamental importance which still remain to be undertaken. The desirability of a steady level of activity, and the possibility of lessening somewhat the cyclical movement, must not blind us to the continuing existence of a large residual fluctuating element which cannot be evened out, and for which it is therefore necessary to be prepared.

THE BACKWARD-LOOKING SCIENCE

Ancient Monuments. Vol. I. Northern England.
By the Rt. Hon. W. Ormsby-Gore. H.M.
Stationery Office. 18.

Stationery Office. 18.

ible and Spade. By Stephen L. Caiger:
Humphrey Milford: Oxford University
Press. 5s.

Archaological History of Iran. By Ernst E. Herzfeld, D.Phil.: Humphrey Milford, for British Academy. 7s. 6d.

To look forward nowadays brings forebodings; hence, no doubt, the increasing attractions of the backward-looking science. Of three archæological books on the desk two are for the general public.

That by the First Commissioner of Works, an attractive little handbook, with numerous fine illustrations, a sketch-map and bibliography, is intended as guide introductory to the Ancient Monuments in (and out of) the care of his Department, which, in this region, include Hadrian's Wall and many famous abbeys and castles in Northumberland, Durham, Yorkshire, Westmorland, Cumberland and Lanca-His brief but vivid surveys of shire the Prehistoric, Roman and Mediæval Periods in Britain lead up to succinct notes on each "exhibit."

Necessarily more documented is Mr. Caiger's "Introduction to Biblical Archæology," for his object is to bring together accounts of the significant "finds" made in the ancient East (roughly, Asia Minor, Palestine, the Valleys of the Tigris and Euphrates) and the theories founded thereon to date, with special relation to the Old Testament narrative. Appendices dis-cuss the date of the Exodus and describe the implications of the Lachish Letters (17 glazed potsherds) that have recently come to light near Jerusalem. Such illustrations as those of the actual line of the Flood, at Kish, and the Hanging Gardens of Babylon, as they now are, cannot but fire the backwardlooking imagination.

Dr. Ernst E. Herzfeld's book is the substance of his three Sweich lectures (British Academy, 1934), a work by an erudite explorer who presumes a working knowledge of his period (which includes the domination of Persia by Alexander the Great) and locality—not, therefore, a book for the layman. Architects knowledgeable in Eastern archæology will be enthralled; even those who are not will find interesting light thrown by the excellent descriptions, photographs and drawings of ruined buildings on the development of Mohammedan architecture.

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SOCIETIES AND INSTITUTIONS

THE INCORPORATED CLERKS OF WORKS
ASSOCIATION

The 53rd Annual Dinner of the above Association in aid of the Benevolent Fund was held at the Café Royal, London, W.1, on March 7, under the chairmanship of Mr. E. Stanley Hall, F.R.I.B.A.

Mr. Michael Waterhouse, F.R.I.B.A., responding to the toast of "Architects,

TABLE I.

Engineers and Surveyors" (proposed by Mr. J. W. Bishop) said that it might be asked today whether the Clerk of Works of today differed from those of the past. answer was in the negative. In those essential qualities which went to make a good Clerk of Works, namely, tact, vigilance, loyalty, devotion to duty and honesty, the Clerk of Works of all times, this generation, the last generation, were the same, and he had no doubt would be the same in the future.

HOUSING

"Taking it all round, it is my opinion that for livability and general homeliness and standard of accommodation there is nothing abroad to come up to the standard of housing provided by the L.C.C., and this might also be said of practically any housing authority in England and Wales. This statement was made by Mr. F. R. Yerbury in a lecture entitled "How the Housing Problem is Solved Abroad," at a joint meeting of South Wales Institute of Architects (Central Branch), the Institute of Builders, and the Cardiff Civic Society, held recently at Cardiff.

SOUTH WALES INSTITUTE OF ARCHITECTS

The annual general meeting of the Western Branch of the South Wales Institute of Architects was held recently at The following officers were elected for the coming year :

Executive Committee: Chairman, Mr. G. R. H. Rogers, L.R.I.B.A.; hon. secretary, Mr. J. Herbert Jones, F.R.I.B.A.; hon. treasurer, Mr. O. S. Portsmouth, A.R.I.B.A.; and hon. auditor, Mr. Ernest E. Morgan,

Committee: Messrs. Edwin Smith, A.R.I.B.A.; V. E. Ward; Ernest E. Morgan, Messrs. Edwin Smith, F.R.I.B.A.; W. S. P. Cottrell; and F. A. Broad, F.S.I., L.R.I.B.A.

Students' Representatives: Messrs. E. H. Billings and B. T. Llewellyn.

The following were elected as representatives of the Branch on the Council of the South Wales Institute of Architects: Messrs. J. Herbert Jones, F.R.I.B.A.; G. R. H Rogers, L.R.I.B.A.; Edwin Smith, A.R.I.B.A.; F. A. Broad, F.S.I., L.R.I.B.A.; and Ernest E. Morgan, F.R.I.B.A.; Students' Representative, Mr. B. T. Llewellyn.

ACOUSTICS

Following are some extracts from a paper entitled "The Acoustics of Halls," read by Mr. G. W. C. Kaye, O.B.E., at a meeting of the Royal Society of Arts on March 11.

WHAT are the requirements for satis-V factory hearing in a hall? They are very simple, as Sabine pointed out nearly

forty years ago:—
(1) There should be freedom from troublesome extraneous noise.

(2) The shape and size of the hall should be such that the loudness of sounds are everywhere adequate and uniform.

(3) There should be appropriate degrees of reverberation through reverberation throughout the speech and music ranges of frequencies, so that (a) rapidly succeeding sounds do not overlap unpleasantly, and (b) the original quality of speech and music is not impaired.

EXTRANEOUS NOISE

A hall should preferably be situated in a quiet locality free from busy traffic. Air-

Average materials (size of specimen 10 ft. by 10 ft.)		Approxima sorption coeff cycles per sec	icients
	250	500	1,000-2,000
	9/0	0/	%
Wall and ceiling coverings			
Hard plaster	I-2	I-2	2-3
Lime plaster, smooth, on laths	2-3	2-3	3-4
Acoustic plaster (\frac{1}{2} in. to 1 in. thick) on stone	15	25	30
Plain fibre boards ½ in. thick on battens	30-40	30-35	25-35
Leather on ¼ in. felt on battens	35	40	25
Acoustic tiles (Medium efficiency	40	40	50
on battens (High efficiency	50	80	80
Acoustic felts / 2 in. thick	25	45	70
on battens (1 to 2 in. thick	50	70	75
Sprayed asbestos 1 in. thick	50	75	75
High efficiency materials with perforated surfaces			
or covers	40	80	80
Slag wool (1 in. to 3 in. thick) on battens 1 to 2 in.			
thick	70	85	90
Glass silk (1 in. to 3 in. thick) on battens 1 to 2 in.			
thick	70	85	90
Floor coverings			
Cork carpet ½ in, thick	3	7	20
Porous rubber sheet ½ in, thick	5	5	20
Felt underlay ½ in. thick	7	15	40
Axminster carpet ½ in, thick	5	10	35
,, ,, with ½ in. rubber underlay	5	20	45
,, ,, in. felt underlav	15	40	65
Turkey carpet \(\frac{1}{2} \) in. thick \(\therefore \).	10	25	60
,, with ½ in. felt underlay	30	50	65
,, ,, I in. ,,	50	60	70

borne sounds are best kept out either by massive single walls or lighter composite walls of suitable design: high notes are easier to stop than low. Impact noises are isolated by interposing discontinuity or elastic resiliency somewhere in the structure.

It is important that the windows of a hall should look out on quiet areas, as the insulating value against air-borne noise of a wall containing even a small window approximates more nearly to that of the window than of the wall. If there is much external noise, the windows should be of thick or double glass of correct spacing and should not be opened when the hall is in use, otherwise the insulation becomes almost negligible. For such cases, artificial ventilation may be required, in which event the ventilation ducts should be lagged to prevent fan noises reaching the hall. A double Silent motors are now available. set of silent well-fitting doors will help to prevent the intrusion of external noises from outside corridors, the floors of which should be covered with linoleum or carpet with an underlay of felt or fibre board.

The problem of excluding external noise from a hall is, of course, bound up with the degree of internal noise which prevails Every hall when in service has a general noise level of its own, which varies according to the conditions, so that the precautions to exclude external air-borne noise need be no more than will ensure that the intruding noise will be effectually masked by the existing noise. Knudsen's measurements indicate that the intruding noise will be unnoticeable if its level is some 15 to 20 phons below that in the hall.

Internal noise in a hall may be much reduced by covering the gangways, etc., with rubber, linoleum or, better still, carpet with an underlay of felt or fibre board. If such a treatment is extended all over the floor, the noise of feet shuffling will be largely abated. Benches or chairs should be of the non-creaking variety. If an audience is made comfortable, it will be less restless, even when its attention is beginning to wander. Incidentally, restlessness is almost inevitable if the audience cannot see very well. The solution to this latter is a raked or terraced floor and a raised platform, features which are not always possible in general utility halls but have the additional merit of reducing transverse room resonances. Furthermore, heavily upholstered seats have acoustical merits from a reverberation point of view.

SIZE AND SHAPE OF A HALL

It may be taken as a cardinal creed not to build a hall any larger than is likely to suffice for its normal purposes. As already remarked, there is a limit to the capacity of the unaided voice; and a loud-speaker system will be required if a hall is very large. The following are a few acoustical maxims on the designing of halls :-

(a) Short broad halls are preferable to long

narrow ones.

(b) Keep the ceiling low so that it can be used as a reinforcing reflector. If possible, restrict the height to about 30 ft. and so prevent echoes, which arise with a path difference of 70 ft. or more, i.e., when the reflected ray lags behind the direct ray by 1/16 sec. or more.

(c) Choose a design which will promote even distribution of sound, that free from focussing and multiple reflections. Avoid therefore large concave surfaces, such as semi-circular or elliptical walls, domed ceilings or barrel vaulting. These may cause very troublesome effects, particularly if the centre of curvature is situated in the audience

(d) Make full use of large smooth reflecting surfaces behind and near the platform, for example, by splaying the side walls

and ceiling.
(e) Arrange for the floor and the remote

wall to be sufficiently absorbent to prevent undesirable reflections.

Long and relatively narrow rectangular halls with a high ceiling and the platform at one end are very common in this country, for example in University halls. One of the features is that hearing is often poorest in the central region, a defect determined jointly by the degree of delay of the reflection from the ceiling, and the strength of the direct sound compared with that of the echo. Close to the platform, the direct sound dominates the echo, and far away, the delay of the echo is sufficiently reduced to render it harmless. It is clear that in such halls it will be beneficial to line the far wall and the remote half of the ceiling with absorbent, but to leave the end of the hall near the speaker reflecting.

A properly designed ceiling is by far the most effective reinforcer of sound by reflection. The principle is exemplified very well by a comparison of the House of Lords and the House of Commons, which were erected in 1848. Both Houses were given very high ceilings and their acoustics were manifestly bad. The complaints in the Commons were so great that the chamber was fitted after two years with a false glass ceiling about 35 ft. high, a remedy which was completely successful. The volume is now 127,000 c. ft. and the reverberation period with a full house about 1.5 secs.

REVERBERATION

Reverberation is due to multiple reflection of sound by non-absorbent boundaries. It is an unknown phenomenon in the open air, but is familiar to all of us in large empty rooms and particularly in cathedrals. Excessive reverberation, which is probably responsible for nine-tenths of the acoustic defects of large halls, can be cured, as Reid pointed out 100 years ago, by introducing acoustic absorbent.

There is a large range of acoustic absorbents now commercially available for the treatment of walls and ceilings of halls. Good absorbents are characterized by the presence of innumerable small pores or crevices in the surface. Certain absorbents such as acoustic (aerated) plasters and tiles have a masonry finish, while soft materials such as felt, asbestos, etc., are often mounted behind a perforated or porous covering.

A number of representative measurements by the National Physical Laboratory are given in Table I. As will be seen, certain matcrials have values as high as 80 and 90 per cent. The acoustic advantages of a felt underlay to a carpet are apparent. It should be noted, however, that the coefficient of absorption of many materials is scarcely a physical constant as, apart from its variation with frequency, it may be appreciably influenced by the size, thickness, method of mounting and distribution. At the National Physical Laboratory, measurements are carried out in a reverberation chamber on single specimens to ft. by 10 ft. in area, the conditions of test being specified as rigidly as possible.

Police Buildings, Blackpool

The Blackpool Corporation recommends the appointment of Mr. Percy E. Thomas, P.R.I.B.A., to advise on the preparation of a scheme for new police and brigade buildings in Blackpool.



TRADE NOTES

[EDITED BY PHILIP SCHOLBERG]

Quick Decoration

URAL decoration of any kind is a fairly lengthy process, and, in the general order of things, almost the last thing to be done on the job. Since jobs are liable to have finishing dates, and are equally liable to be rather behind schedule, it is generally the decoration which suffers. In cinemas, particularly, the carpet layers and a few workmen in the decorative trades creep quietly out through the stage door while the local Mayor is making his opening speech in the foyer.

A new photographic technique, which cuts down to about eight hours the time taken to apply even the most elaborate pattern has been evolved by Messrs. Mollo and Egan, who do a good deal of decorative work in cinemas and have therefore probably been stimulated by a natural desire for self-preservation.

The system is, in principle, quite straightforward, though preliminary experimental work must have taken a good deal of time. The surface to be decorated is first of all sprayed with an emulsion which gives it a light-sensitive surface like an ordinary photographic film: the pattern or photograph is then printed on to the surface by a projector (a rather similar process to the enlarging of an ordinary negative), and the result is finally obtained by developing, fixing and washing, all of which is done by means of a spray gun.

This method would seem to have many virtues, for the whole process can be carried out during the night, thus not only finishing the job quickly, but avoiding interference with other trades.

Although the process is a relatively new one, a good deal of work has already been carried out: the photograph overleaf being from Mr. Wells Coates's Embassy Court at Brighton, where a design by Mr. E.McKnight Kauffer has been reproduced in the entrance hall.

A Revised Steelwork Specification

A revised edition of the British Standard Specification for the use of structural steel in building (No. 449) has recently been issued. The original edition, it will be remembered, followed the publication of the code of practice recommended by the Steel Structures Research committee, and was almost identical with the L.C.C. edition of that code.

The chief alterations in the new edition

(1) Working stresses for high tensile steel are included in addition to those for ordinary mild steel.

(2) Two sets of superimposed loads are given, one for slabs and the other for beams, columns, foundations, etc. This brings the code into line with the recommended code of practice for reinforced concrete.

(3) An alternative method of calculation for filler joist floor beams is given and the working stress for other beams which are cased with concrete of certain dimensions, is increased to 8.5 tons per sq. in. for mild steel and to 12.75 tons per sq. in. for high tensile steel.

(4) The clause dealing with effective pillar length is amplified, and definitions are given of the various terms used such as "restrained ends."

(5) The formulæ for the calculation of the thickness of caps to solid round columns and bloom bases are altered; the new formulæ will give reduced thicknesses.

(6) The clause dealing with fabrication has been re-worded to allow the use of welding.

(7) The appendix dealing with materials other than steelwork has been altered and amplified.

W. E. J. B.

Concealed Plumbing

The first of the Lead Sheet and Pipe Development Council's technical bulletins deals with concealed plumbing for w.c.s and lavatory basins, with notes on the lay-out of pipe ducts. The bulletin makes



A mural decoration by E. McKnight Kauffer, applied by a photographic process. (See note on Quick Decoration on page 463.)

no attempt to be a comprehensive treatise, but merely gives examples of different types of treatment for the same problem.

A good deal of revision of building regulations has recently been done by local authorities, witness only the comparatively recent introduction of the one-pipe plumbing system, and it is therefore all to the good that architects should have available a series of recent examples showing how advantages may be taken of any recent amendments.

IN PARLIAMENT

[BY OUR SPECIAL REPRESENTATIVE] Housing

MR. KIRBY asked the Minister of Health whether he was prepared to introduce legislation whereby vermin-infested old bricks taken from demolished dwelling-houses should be prohibited from use in the construction of new dwellinghouses of any kind.

Sir Kingsley Wood said that in view of the power conferred on local authorities by Section 82 of the Housing Act, 1935, to cleanse from vermin any house to which a demolition order or clearance order applied before it was demolished, he did not consider further legislation necessary.

Mr. Hardie asked the Minister of Health whether, in view of the fact that where houses had been decontrolled rents more than twice the normal were being charged, he would take steps to arrange for a method whereby those suffering could have some form of appeal.

form of appeal.

Sir K. Wood said that his information did not support the suggestion that in general the rents of controlled and decontrolled houses varied to the extent indicated in the question, and he did not

think that it would be desirable to introduce legislation for the purpose of reimposing control on decontrolled houses.

Mr. Crowder asked the Minister of Health if he could state the number of open spaces which had been acquired by local authorities in pursuance of the campaign to establish a green belt around London; and whether there were any local authorities concerned which had not taken any action on the subject.

Sir K. Wood said he regretted that the information sought was not in his possession. During the last four years local authorities in the Greater London area had been authorized by his Department to acquire 6,556 acres of land for public open spaces or playing fields.

Ribbon Development

Captain P. Macdonald asked the Minister of Transport whether he could make a statement as to the action which had been taken so far with regard to the prevention of ribbon development under the powers provided by the Ribbon Development Act.

Mr. Hore-Belisha said that resolutions had been submitted to him by 54 highway authorities proposing to bring under the restrictions of Section 2 of the Act some 5,000 miles of road, in addition to the 43,000 miles brought under these restrictions by the Act itself. He had already approved about half the resolutions. Five highway authorities had applied for his approval of standard widths under Section 1, but many more were engaged in the surveys necessary before the exact line of road and appropriate standard width could be determined.

Hampton Court Bridge

Sir R. Blaker asked the Minister of Transport whether he proposed to proceed with the erection of kiosks on Hampton Court Bridge; whether such kiosks formed part of the original design of the bridge as accepted by the county councils of Middlesex and Surrey or whether the approval of these councils had subsequently been obtained; and what was the estimated cost of these kiosks.

Mr. Hore-Belisha said that four pavilions, of which the estimated cost was £8,000, formed part of the original and accepted design. The question of their construction was now, he understood, under the consideration of the joint committee of the two county councils responsible for the bridge.

Slum Clearance and Rehousing

The latest figures showing the position of slum clearance and rehousing have just been issued by the Ministry of Health and are summarized below.

Clearance Areas and Orders.—During February, the good rate of progress of the previous month has been well maintained. The number of houses included in Orders submitted to the Minister by the local authorities was 4,253, involving the displacement of 17,412 persons. These figures compared with 3,557 and 14,421, respectively, in the previous month.

During the same month, Orders confirmed by the Minister covered 3,760 houses and involve the displacement of 14,900 persons. Local authorities during the month have declared further areas

affecting 4,001 houses and involving the

displacement of 16,207 persons.

Rehousing Progress.—The latest rehousing figures available are those for January. At the end of January, 41,665 houses were under construction and definitely allocated to the Housing Act of 1930. The full total of houses under construction by local authorities at that date, was 51,804 and many of the remainder of this total figure may also be allocated to the Act of 1930.

During January, a further 4,899 houses were completed by local authorities. Of this number 2,933 were definitely allocated to the Act of 1930 and some of the remainder are likely to be so allocated.

During February, a further 4,358 houses were contained in building proposals approved by the Minister for the purpose of the 1930 Act. The whole total of houses approved in proposals submitted by local authorities was 5,887 and, of the re-mainder of these, a certain proportion are likely to be allocated to the Act of 1930.

Manufacturers' Item

Messrs. William Newman and Sons, Ltd., of Hospital Street, Birmingham, manufacturers of door springs and window opening gear, have secured the order for their patent "Vanguard" check hinges

For the new Cunarder, the Queen Mary.

No doubt the "Vanguard" has been selected for doors where the general decoration and design of doors, etc., do not lend themselves to the fitting of ordinary door springs. It may not be generally known that "Vanguard" hinges are fitted in a similar manner to ordinary butt hinges—the one hinge containing a check and the other a spring.

THE BUILDINGS ILLUSTRATED

SHOWROOMS, NEW EOND STREET (pages 441-443). The general contractors were Welling Estates, Ltd. The principal sub-contractors and suppliers included Ferranti, Ltd., electric fires; Troughton and Young, Ltd., light fittings; Wheeler, furniture; Scholl Manufacturing Co., Ltd., and S. Berger and Sons, Ltd., door furniture; J. J. Payne, electric wiring. ISLEWORTH WINERY, GREAT WEST ROAD (pages 455 and 456). The general contractors were Foxley & Co., and the metal windows were supplied by the Crittall Manufacturing Co.

THE WEEK'S BUILDING NEWS

LONDON & DISTRICTS (15-MILES RADIUS) CHISWICK. Hospital. Work has just commenced upon the erection of the new hospital in Netheravon Road, which is estimated to cost £35,000. The architect is Mr. Hugo R. Bird. and the contractors are Messrs. Charles Foster.

POPLAR. Tenements. The L.C.C. is to erect 39 tenements in Gaselee Street and 29 tenements in Amias Place, Poplar, at a cost of £38,000. SHADWELL. Reconstruction. The L.C.C. is to SHADWELL. Reconstruction. The L.C.C. is to reconstruct the Glamis Road fire station, Shad-

well, at a cost of £18,500.
surbiton. Club. New Club premises are to be erected in Hollyfield Road, for the British Legion, at an estimated cost of between £5,000 and £6,000.

SOUTHERN COUNTIES

BOGNOR REGIS. Police Station. The West Sussex C.C. proposes to erect a new police station at Bognor Regis, with accommodation for one inspector, one sergeant and eight constables. constables.

CHICHESTER. School Extensions. The West Sussex C.C. proposes to have extensions made to the Chichester Secondary School at an estimated

cost of £13,375.
CHICHESTER. Institution, etc. A new institution and new steam laundry are to be erected on the site of the existing institution for the West Sussex County Council. Plans by the County

EFFINGHAM. Hotel. Approval has been given to an application, on behalf of Messrs. Barlow, Norris and Jenkins, for the proposed erection of an hotel near Effingham Station.

GRAVESEND. Swimming Baths. The Corporation is seeking sanction to borrow £20,807 for the erection of swimming baths.
GUILDFORD. Technical College.

C.C. has approved a recommendation for the proposed erection of a technical college and school of art in Stoke Park at an estimated cost

of £125,000.

MIDHURST. Hospital. Alterations and extensions are to be made to the District Cottage Hospital at an estimated cost of £5,000.

SELSEY. School Extensions. The Selsey C.

SELSEY. School Extensions. The Selsey C. Infants' School is to be extended at an estimated cost of £8,360. Plans by the County Architect. WANTAGE. Housing. The T.C. has decided to purchase the Charlton site for the purpose of rehousing tenants affected by the Slum Clearance Order.

Development. Messrs. WORTHING. Thompson and Fry are to develop the Sompting estate in the Worthing rural district.
worthing. Development. Messrs. Payne and

Linfield are to develop 5 acres of land at Dur-

rington Lane, Worthing.

worthing. Swimming Pool, etc. The Auto Type Services propose to construct a swimming-pool, and also make additions to their factory premises at Worting, near Basingstoke.

MIDLAND COUNTIES

BIRMINGHAM. School. The Birmingham Education Committee is to erect a secondary school at Beeches Road, Perry Barr, at a cost of £56,600.

School. The Birmingham Edu-BIRMINGHAM, cation Committee has purchased a site in Wheelers Lane, Billesley, for the erection of a secondary school for girls.

secondary school for girls.

CHESTERFIELD. Houses, etc. Plans passed by the Corporation: Alterations, Horns Inn, Lordsmill Street, for John Smith's Tadcaster Brewery, Ltd.; eight houses, Old Hall Road, for Messrs. W. and E. Dolphin; alterations, 12, Parker's Row, for Messrs. Morris & Co.; two houses, Langer Lane, for Mr. W. Marriott: offices, Nelson Street, for Patent Electric Shot Firing Co. Firing Co.

CHESTERFIELD. Extensions. The Corporation is to enlarge the police premises at a cost of

£8,300.

WOLVERHAMPTON. Houses, etc. Plans passed by the Corporation: 161 houses and six shops, Green Lane, for Brian Construction Co., Ltd. offices and stores, Crown Street, for Mac's Motor Transport Co., Ltd.; mission hall, Warstones Road, for Mr. W. Beard; cinema, Cannock Road, for Messrs. Salberg and Clift; bank, Queen Square, for Martins Bank, Ltd.; cinema, Garrick Street, for Associated British Cinemas, Ltd.; three houses, Penn Road, for Mr. W. Whewell; two houses, Uplands Mr. W. Whewell; two houses, Uplands Farm estate, for Mr. S. P. Hughes; four houses, Green Lane, for Mr. B. D. N. Tate; estate development, Hollybush Lane, for Messrs. A. M. Griffiths and Sons; eight houses, off Wyrley Street, for Messrs. A. Poole, Son & Co.; four houses, Capstone Road, for Mr. A. E. G. Lockley; six houses, Pinfold Lane, for Mr. L. T. Taylor; six houses, Uplands Farm estate, for Mr. J. V. Powell; motor showrooms, Stafford Street, for Mr. L. Neachell; cinema, Penn Road, for Messrs. Whitehouse and Grindley; four houses, Uplands Avenue, for Messrs. T. Wellings and Son; six houses, Beech Road, for Messrs. Pidgeon Bros.

NORTHERN COUNTIES

BARROW-IN-FURNESS. Housing Scheme. The Corporation has purchased nine acres of land in Salthouse Road for a housing scheme.

BARROW. Houses, etc. Plans passed by the

Corporation: 14 houses, Harrogate Street, for Mr. T. Chester; two houses, Richmond Ter-race, for Messrs. H. Atkinson, Ltd.; alterations, Prince of Wales Inn, Ramsden Street, for Messrs. R. F. Case and Co., Ltd.; eight houses, Furness Park Road, for Mr. A. Peet; two houses, Furness Park Road, for Mr. J. Strickland; nine houses, Victoria Avenue, for Messrs. R. T. Dockeray & Co., Ltd.; 15 houses, Delhi Street, for Messrs. Kendal and Exton.

BLACKPOOL. New Market. The Corporation has approved preliminary plans of the borough engineer for the erection of a new market on the

Brighton Grove site.

BLACKPOOL. Houses, etc. Plans passed by the poration: 51 houses, Carlisle Avenue, Messrs. R. Fielding and Son; additions, Corporation: Colwyn private hotel, South Promenade, for Mr. H. Segar; 14 houses, Cambray Road, for Messrs. G. Hodgson and Sons, Ltd.; 14 houses, Dauntessy Avenue, for Mr. J. Bain; four houses, Poulton Road, for Messrs. Gartside Bros.; alterations and additions, Methodist church, Coronation Street, for trustees; 24 houses, Worcester Road, for Messrs. Poole and Bould; houses, eight houses, North Drive, for Messrs. R. and H. Fletcher, Ltd.; four houses, Lindale Gardens, for Mr. R. Bant.

Hotel. BOOTLE, Hotel. Messrs. Peter Walker and Robert Cain & Co., Ltd., are to erect an hotel Messrs. Peter Walker and

Robert Cain & Co., in Linacre Lane, Bootle.

Additions. The Corporation has Co. Additions.* The Corporation has Co. Additions.* The Corporation has Co. Additions.* BRADFORD. Additions. The Corporation has approved plans by the city architect for the erection of a maternity unit at St. Luke's Hospital.

Shops. The Corporation has instructed the city architect to prepare plans for the erection of shops in Bank Street in connection with the central area development.

with the central area development.

SCARBOROUGH. Houses, etc. Plans passed by the Corporation: Two shops and houses, Aberdeen Walk, for Mr. F. H. Hawksby; estate development, off Westwood, for Mr. F. R. Welshaw alterations of Corporation Control of the Corporation of the Corpora estate development, off Westwood, for Mr. F. R. Walshaw; alterations, Queen's Hotel, Queen's Parade, for Mr. E. C. Tasker; two houses, Peasholm Drive, for Mr. G. E. Moore; six houses, Devonshire Drive, for Messrs. F. Michell and School and Paradian Company of the Paradi Mitchell and Sons; two houses, Stepney Road, Grescent, for Mr. F. W. Plaxton; alterations, Pavilion Hotel, Valley Bridge Road, for Laughtons (Scarborough) Estates, Ltd.

WAKEFIELD. Technical Institute. The Wakefield Education Committee has selected a site in

Balne Lane for the erection of a technical institute.

institute.

WAKEFIELD. Dance hall. Plans passed by the Corporation: Dance hall, Market Street, for Mr. Ledger Holdsworth, on behalf of George Street Assembly Rooms, Ltd.; three houses, Marsland Terrace, for Mr. W. H. Ogden; two houses, Bromley Mount, for Mr. W. H. Watson: 14 houses, Farne Avenue, for Messrs. Newbold and Hartley: mill extensions, Ings Road, for Messrs. M. P. Stonehouse, Ltd.

WAKEFIELD. School of Arts and Crafts. The Wakefield Education Committee has approved

wakened Education Committee has approved revised plans by the city surveyor for the new school of arts and crafts.

walsall. Technical college. The Walsall Education Committee is acquiring a site in Wisemore Street for the erection of a technical college.

WALES CARDIFF. Showrooms. The Corporation has leased land adjoining the aerodrome to Mr. A. S. Davies on behalf of a new company for the erection of motor showrooms and eventually an aeroplane showroom.

CARDIFF. Electricity depot. The Corporation has approved plans by the city engineer for the erection of an electricity depot in Ninian Park

Road, at a cost of £7.500.

ELY. Baths. The Cardiff Corporation is considering the provision of baths and swimming pools at Ely.

RATES OF WAGES

The initial letter opposite every entry indicates the grade labourers. The rate for craftsmen working at trades in under the Ministry of Labour schedule. The district is that to which the borough is assigned in the same schedule.

Column I gives the rates for craftsmen; Column II for not included may be obtained upon application in writing.

				1	11				I	IJ				1	1.7
	A		S. Wales & M.	a. d.	8. 0		EASTBOURNE	9 Counties	s. d.	8. d.		Vonthamer	MILL CONTRACT	s. d.	8. d.
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A	Abergavenny		S. Wales & M.	1 6	1 1	t A	Edinburgh	Scotland	1 64		A	North Shields	N.E. Coast	1 61 1 61	1 2
A,				1 5 1 64	1 0	į A	E. Glamorgan- shire, Rhondd	S. Wales & M.	1 6	1 11	A,	Norwich Nottingham	E. Counties Mid. Counties	1 6	1 12
As	Addlestone		S. Counties	1 5	1.0		Valley Distric	t			A	Nuneaton		1 61	1 2
A				1 6è	1 2	A	Exmouth	S.W. Counties S.W. Counties	1 44	1 11		^			
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B,	Altrincham Apoleby		N.W. Counties N.W. Counties	1 64	1 2	A	FELIXSTOWE	E. Counties	1 5	1 02	A	Oldham	N.W. Counties	1 64	1 2
A	Ashton-under-		N.W. Counties	1 64	1 2	A	Filey	Yorkshire	1 5	1 02	A	Oswestry Oxford		1 5	1 02
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В.	BANBURY .		S Counties	1 4	1.0	В	Frome	S.W. Counties	1 34	112	B_3	Pembroke		1 3	111
B,	Bargor		N.W. Counties	1 4	1 0		G	N. P. Const	1 01	1.2	A A,	Perth Peterborough	Scotland E. Counties	*1 61 1 6	1 2
A ₃	Barnard Castle Barnsley		N.E. Coast Yorkshire	1 5	1 0	A B		N.E. Coast S. Counties	1 61	1 2	A	Plymouth		*1 64	1 14
-B	Barnstaple		S.W. Counties	1 4 1	1 0	ı A	Glasgow	Scotland	1 7	1 21	A A ₁	Pontefract	Yorkshire	1 6	1 2
A				1 6	1 2	A A	Glourester	S.W. Counties Yorkshire	1 5 d 1 5 d	1 11	A	Portsmouth	S. Wales & M. S. Counties	1 6	1 12
В,	Basingstoke		S.W. Counties	1 4	1 0	A	Gosport	S. Counties	1 51	1 12	A	Preston		1 6	1 2
A	Bath Batley	**		1 5½ 1 6Å	1 1 1 2	A		Mid. Counties S. Counties	1 5	1 01		0			
Ã.	Bedford		E. Counties	1 5	1 1	A	Greenock	Scotland	·1 61	1 2	A	QUEENSPERRY.	N.W. Counties	1 61	1 2
A	Berwick-on Tweed		N.E. Coast	1 54	1 1	A B	Grimsby Guildford	Yorkshire S. Counties	1 64	1 2		D			
A.	Bewdley .			1 54	1 1		TT		1	. 01	As			1 64	1 11
B ₃	Bicester Birkenhead	٠.	S. Counties N.W. Counties	1 3	11	A	HALIFAX	Yorkshire	1 64	1 2	B	Reigate Retford	S. Counties Mid. Counties	1 4 1	1 01
A	Birmingham .		Mid. Counties	1 6	1 2	A	Hanley	Mid. Counties	1 6	1 2	A	Rhondda Valley	S. Wales & M.	1 6	1 14
A	Bishop Auckla	and	N.E. Coast	1 6 1 64	1 1	A	Hartlepools	Yorkshire N.E. Coast	1 6	1 2	A	Ripon	Yorkshire N.W. Countles	1 6	1 01
Ā	Blackpool .		N.W. Counties	1 6	1 2	B	Harwich	E. Counties	1 4	1 01	В	Rochester	S. Counties	1 4	1 09
A B	Blyth		N.E. Coast S. Counties	1 6	1 2	B	Hatfield	S. Counties	1 4	1 0	A ₁	Ruabon Rugby		1 6	1 1
A			N.W. Counties	1 4	1 2	В	Hereford	S.W. Counties	1 4	1 0	A	Rugeley	Mid. Counties	1 5	1 11
A,			Mid. Counties	1 5	1 0	A	Heysham	E. Counties N.W. Counties	1 5 k 1 6 k	1 11 1 2	A	Runcorn	N.W. Counties	1 6	1 2
B,	Bovey Tracey		S.W. Counties	1 34	11	A	Howden Huddersfield	N.E. Coast Vorkshire	1 6	1 2		9			
A,			Yorkshire E. Counties	1 61	1 2		Hull	Yorkshire	1 64	1 2	A ₁	St. Helens	E. Counties N.W. Counties	1 6	1 10
A	Bridgend .		S. Wales & M.	1 6	1 2		T				B_3	Salisbury	S.W. Counties	1 3	112
B A,	Bridgwater . Bridlington .		S.W. Counties Yorkshire	1 4 1 1 6	1 0		LELEY	Yorkshire	1 61	1 2	A	Scarborough	Yorkshire Mid. Counties	1 6	1 10
A	Brighouse .		Yorkshire	1 6	1 2	A	Immingham	Mid. Counties E. Counties	1 64	1 2 1 1 1	A	Sheffield	Yorkshire	1 6	1 2
A				1 6	1 1:	B	Isle of Wight		1 41	1 01	A A,	Shipley Shrewsbury	Yorkshire Mid. Counties	1 6 d	1 2
B	Brixham .		S.W. Counties	1 3	11		ĭ				As	Skipton	Yorkshire	1 5	1 11
B	Bromsgrove . Bromyard .		Mid. Counties Mid. Counties	1 51	1 1:	A	JARROW	N.E. Coast	1 61	1 2	A ₂	Slough Solihull	S. Counties Mid. Counties	1 51	1 12
A	Burnley .		N.W. Counties	1 6	1 2		V	** * * * * * * * * * * * * * * * * * * *			A	Southamton	S. Counties E. Counties	1 54	1 11
A			Mid. Counties Mid. Counties	1 6 d	1 2	A A	Kendal	Yorkshire N.W. Counties	1 61	1 2	A ₁	Southend-on- Sea		1 6	1 13
	Trent					A	Keswick	N.W. Counties Mid. Counties	1 5	1 04	A	Southport	N.W. Counties N.E. Coast	1 64	1 2
Â	Bury Buxton .		N.W. Counties N.W. Counties	1 6½ 1 6	1 2	A	Kettering Kidderminster	Mid. Counties	1 6 1 5 d	1 11	A,	Stafford	Mid. Counties	1 6	1 14
	_					R	King's Lynn	E. Counties	1 4	1 0	A	Stockport	N.W. Counties	1 7	1 21
A,	CAMBRIDGE		E. Counties	1 6	1 1		T	N. 111 (1			A	Stockton-on-	N.E. Coast	1 6	1 2
B,	Canterbury .		S. Counties S. Wales & M.	1 4	1 0	A	Leamington	N.W. Counties Mid. Counties	1 6	1 2 1 1 1	A	Tees Stoke-on-Trent	Mid. Counties	1 61	1 2
A	Carlisle .		N.W. Counties	1 6	1 2	A	Leeds	Yorkshire	1 61	1 2	B	Stroud	S.W. Counties	1 41	1 04
B	Carnarthen .		S. Wales & M. N.W. Counties	1 44	1 0		Leek Leicester	Mid. Counties Mid. Counties	1 61	1 2	A	Sunderland	N.E. Coast S. Wales & M.	1 61	1 2
A	Carnforth .		N.W. Counties	1 64	1 0	AB	Leigh	N.W. Counties S. Counties	1 64	1 2	A	Swindon		1 5	1 62
A.	Castleford .		Yorkshire	1 6½ 1 5	1 2		Lewes	Mid. Counties	1 3 1 5½	1 1½ 1 1½ 1 2		T			
A	Chelmsford .		E. Counties	1 5	1 0	A	Lincoln	Mid. Counties	1 6½ *1 8	1 2	Aı	AMWORTH	N.W. Counties	1 6	1 14
A	Cheltenham .			1 5 1 6½	1 03	A	Liverpool	N. W. Counties	1 54	1 11	B	Taunton Teesside Dist	S.W. Counties N.E. Counties	1 44	1 01
A	Chestersteld .		Mid. Counties	1 6	1 2	A	Llanelly London (12-miles	S. Wales & M.	1 64	1 2	As	Teignmouth	S.W. Coast	1 5	1 11
B ₁			S. Counties N.W. Counties	1 6	1 0		Do. (12-15 mil	es radius)	1 71	1 22	A,	Todmorden	Yorkshire S.W. Counties	16	1 2
В,	Cirencester .		S. Counties	1 4	1.0	A	Long Eaton Loughborough	Mid. Counties Mid. Counties	1 6 d	1 2	B_2	Truro	S.W. Counties S. Counties	1 31	1 04
A			N.W. Counties Scotland	1 6 l 1 6 l	1 2	A,	Luton	E. Counties	1 6	1 14	Ag	Tunbridge Wells			
A	Coalville .		Mid. Counties	1 61	1 2	A	Lytham	N.W. Counties	1 61	1 2	A	Tunstal! Tyne District	Mid. Counties N. E. Coast	1 6±	1 2
A			E. Counties N.W. Counties	1 51	1 11		Misser	N.W. Counties	1.0	1	A	Tylie District	At. B. CUSSE	1 08	1. 2
As	Colwyn Bay		N.W. Counties	1 51	1 11	A	FIELD	A.W. Counties	1.0	1 11	5	WAREFIRLD	Yorkshire	1 6}	1 2
A	Conway .		N.E. Coast N.W. Counties	1 6 1 5 h	1 11	A;	Maidstone	S. Counties Mid. Counties	1 5	1 02	A	Walsall	Mid. Counties	1 64	12
A	Coventry .		Mid. Counties N.W. Counties	1 6½ 1 5½	1 2	A	Manchester	N.W. Counties	1 61	1 2	A	Warrington	N.W. Counties Mid. Counties	1 6 d	1 2 1 1
A	Crawe . Cumberland		N.W. Counties	1 5	1 11	- 6	Mansfield	Mid. Counties S. Counties	1 6½ 1 4	1 2 1 0	A ₁	Wellingborough	Mid. Counties	16	1 14
	D					A	Matlock	Mid. Counties	1 5	1 02	A	West Bromwich Weston-sMare	Mid. Counties W. Counties	1 61	1 2
A	DARLINGTON		N.E. Coast	1 61	1 2	A 1		S. Wales & M. N. E. Coast	1 6 1 64	1 11	Ag	Whitby	Yorkshire	1 5	1 11
B,	Darwen .		N.W. Counties S. Counties	1 62	1 2	A.	Middlesbrough Middlewich Minehead	N.W. Counties	1 5	1 11	A	Widnes Wigan	N.W. Counties N.W. Counties	1 6	1 2
Az	Denbigh .		N.W. Counties	1 5	1 02		Minehead	S. W. Counties S. Wales & M.	1 3½ 1 3½	112	B	Winchester	S. Counties	1 44	1 04
A				1 6½ 1 6½	1 2	200	& S. and E.		- 02	-16	A a	Windsor Wolverhampton	S. Counties Mid. Counties	1 51 1 61	1 04
B	Didcot .	*	S. Counties	1 44	1 04	A	Glamorganshire Morecambe	N.W. Counties	1 61	1 2	Az	Worcester	Mid. Counties	1 5	1 11
			Yorkshire S.W. Counties	1 64	1 2				2	-	A ₃	Worksop Wrexham	N.W. Countles	1 6	1 02
A	Driffield , .		Yorkshire	1 5	1 02	A,	ANTWICE	N.W. Counties	1 5½ 1 6½	1 12	A	Wycombe	S. Counties	1 5	1 01
A.	Droitwich . Dudley .		Mid. Counties	1 54	1 11	A	Neath Nelson	S. Wales & M. N.W. Counties	1 64	1 2		V			
A,	Dumfries .		Scotland	1 6 1 64	1 14	A	Newcastle	N.E. Coast	1 61	1 2 1 2	B	YARMOUTH		1 44	1 0
À			Scotland N.E. Coast	1 64	1 2	A	Newport	S. Wales & M. Yorkshire	1 6½ 1 6½	1 2	A	Yeovil York	Yorkshire	1 64	1 2
				_		mouse	for certain trades		-						

* In these areas the rates of wages for certain trades (usually painters and plasterers) vary slightly from those given.

The rates for every trade in any given area will be sent on request.

CURRENT PRICES

The wages are the standard Union rates of wages payable in London at the time of publication. The prices given below are for materials of good quality and include delivery to site in Central London area, unless otherwise stated. For delivery outside this area, adjust-

ment should be made for the cost of transport. Though every care has been taken in its compilation, it is impossible to guarantee the accuracy of the list, and readers are advised to have the figures confirmed by trade inquiry. The whole of the information given is copyright.

The second secon		, , , ,
WAGES	SLATER AND TILER	SMITH AND FOUNDER—continued 5. d
s. d.	First quality Bangor or Portmadoc slates	Rolled steel joists cut to length cwt. 12 e. Mild steel reinforcing rods, 1" 10 6
Bricklayer per hour I 8	d/d F.O.R. London station:	mind steer reinforcing rods, , 10 6
Toiner	as" v va" Duchassas	n n 10 0
Machinist	22"×12" Marchionesses ,, 24 10 0	
Mason (Banket)	20" × 10" Countesses , 19 5 0 18" × 10" Viscountesses	11 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Plumber	24 × 12 Duchesses	
	Westmorland green (random sizes) . per ton 8 10 .	Cost iron min materials at
Paperhanger	Old Delabole slates d/d in full truck loads to Nine Elms Station:	Cast-iton fain-water pipes of s. d. s. d.
Stater	20" × 10" medium grey per 1,000 (actual) 21 11 6	ordinary thickness metal . F.R. 8 10 Shoes
Scaffolder	Best machine roofing tiles . ,, 4 5 0	Anti-splash shoes 4 6 8 0
Navvy	Rest hand-made do	Boots 3 0 4 0
General Labourer	Hips and valleys each	Bends
Crape Driver	,, nand-made 91	Heads
Watchman per week 2 10 0	Nails, compo	Swan-necks up to g ousets 3 a 6 a
		Plinth bends, 44" to 6" 3 9 5 3 Half-round rain-water gutters
MATERIALS		of ordinary thickness metal. F.R. 5
EXCAVATOR AND CONCRETOR	CARPENTER AND JOINER	Stop ends each 6 6 Angles
Grey Stone Lime per ton 2 2 0	S. d.	Angles
Blue Lias Lime , 1 16 6	Good carcassing timber F.C. 2 2	Outlets
Hydrated Lime	Birch as r F.S. 9 Deal, Joiner's	PLUMBER s. d.
site, including Paper Bags) . ,, I 19 0 Rapid Hardening Cement, in 4-ton lots	Deal, Joiner's , , 5 , , 2nds , , 4 Mahoganv, Honduras , , , 1	Lead, milled sheets cwt. 24 6
	Mahogany, Honduras , , , 1 3	,, drawn pipes
(d/d site, including Paper Bags) . ,, 2 5 0 White Portland Cement, in 1 ton lots ,. 8 15 0	, Atrican , , , I I Cuban , , , 2 6	, scrap
Thames Ballast per Y.C. 6 6	Oak, plain American	
	" Figured " " I 3 " plain laranese " " I 3	Copper, sheet
Building Sand	Figured	L.C.C. soil and waste pipes: 3" 4" 6"
	Austrian wainscot I .	Plain cast . F.R. I e I 2 2 6
Pan Breeze	Pine, Yellow	Coated III I a a 8
Coke Breeze ,	Oregon 4	
	" British Columbian " " 4	Bends
DRAINLAYER BEST STONEWARE DRAIN PIPES AND FITTINGS	Teak, Moulmein , , , , , , , , , , , , , , , ,	Shoes 2 10 4 4 9 6
4' 6'	Walnut, American	
Straight Pipes per F.R. o p I I	Whitewood, American	PLASTERER Lime, chaik perton 2 5 0
	Whitewood, American	Plaster, coarse 2 10 0
Taper Bends 3 6 5 3	. 1	Hydrated lime
Rest Bends	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Sirapite
2 11	n 11" 1 10 0	Keene's cement
Straight channels . per F.R. 1 6 2 6	Deal matchings, 4"	Gothite Plaster
§" Channel bends each 2 9 4 0 Channel junctions 4 6 6 6	, I	Thistle plaster
Channel tapers 2 9 4 0	Rough boarding, 1" 16 .	Sand, washed Y.C. ir 6
Yard gullies	1 1 · · · · · · · · · · · · · · · · · ·	Lathe sawn bundle
IRON DRAINS:	Dismood parft sup	, rent
Iron drain pipe per F.R I 6 2 6	Thickness A B BB A B BB A B BB	
Bends each 5 0 10 6 Inspection bends 9 0 15 0	d.	GLAZIER s. d. s. d. Sheet glass, 21 oz., squares n/s 2 it. s. F.S.
Single junctions , 8 9 18 0	Birch	Sheet glass, 27 oz., squares n/e 2 ft. s. F.S. 25 , , 26 oz. 7, 7 Flemish, Arctic, Figures (white) 7, 7
Double junctions	60 × 48 . 4 2 2 2 5 3 2 7 5 4 8 6 5 Cheap Alder - 2 1 7 3 2	Flemish, Arctic, Figures (white)
Lead Wool . b. 6 — Gaskin . 5 —	Cheap Alder - 2 1 - 3 2 Oregon Pine - 2 - 3 2 - 4 3 - 5 4 -	Blazoned glasses
	Gaboon	Cathedral glass, white, double-rolled,
BRICKLAYER (s. d.	Mahogany 4 31 - 5 41 - 7 61 - 8 7 - Figured Oak 61 5 - 71 52 - 10 8 0 1/- 9 -	plain, hammered, rimpled, waterwite, 6 Crown sheet glass (n/e 12 in. x 10 in) . 2 0
Fletton per M. 2 15 0	d.	Flashed opals (white and coloured t o and a o
Grooved do , 2 17 o	Scotch glue	rough cast : rolled plate
Phorpres bricks 2 15 0		"wired cast; wired rolled 98
Stocks, 1st quality 4 II o		Polished plate, n/e Ift ,, fio to II I
2nd ,,	SMITH AND FOUNDER	" " 2
Wirecuts 7 17 6	Tubes and Fittings	*** *** *** *** *** *** *** *** *** **
,, Brindles ,, 7 0 0 Bullnose ,, 9 0 0	(The following are the standard list prices, from which	,, 20
,, Bullnose ,, 9 0 0		11 11 11 11 11 11 11 11 11 11
D. 1 C. 1 C. 1 P. 1	should be deducted the various percentages as set	
Red Sand-faced Facings ,, 6 18 6 Red Rubbers for Arches . ,, 12 0 0	should be deducted the various percentages as set forth below.)	Vita glass, sheet, n/e I ft
Red Sand-faced Facings . , 6 18 6 Red Rubbers for Arches . , 12 0 0 Multicoloured Facings . , 7 10 8	should be deducted the various percentages as set forth below.) 2" 2" 1" 1" 2" Tubes, 2'-14' long, per ft. run 4 51 91 1/1 1/10	Vitaglass, sheet, n/e I ft , †4 0
Red Sand-faced Facings . , 6 18 6 Red Rubbers for Arches . , 12 0 0 Multicoloured Facings . , 7 10 8	should be deducted the various percentages as set forth below.) 2" 2" 1" 1" 2" Tubes, 2'-14' long, per ft. run 4 51 91 1/1 1/10	Vita glass, sheet, n/e I ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 17 3 Rustic Facings , 3 17 3	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, perft. run Pieces, 12"-23" long each 10 1/1 1/11 2/8 4/9	Vitaglass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 17 3 Rustic Facings , 3 17 3	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, per ft. run Pieces, 12"-23" long each 10 x1x 1/11 x 2/8 4/9 "3"-11½" long "7 9 1/3 1/8 3/- Long screws, 12"-23½ long "8 1/3 1/3 2/2 2/10 5/3 "" 3" M-½" long "8 10 1/5 1/1x 3/6	Vitaglass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality:	should be deducted the various percentages as set forth below.) Tubes, 2'.14' long, perft. run Pieces, 12'-23' long each ", 3'-11' long, ", 7 9 1/3 1/8 3/- Long screws, 12'-23' long, " 11 1/3 2/2 2/10 5/3 Bends ", 3' M-g' long," 8 10 1/5 1/11 3/6 Bends ", 8 11 1/9' 2/75 5/2	Vitaglass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 , Rustic Facings , 3 12 3 Midhurst White Facings , 5 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 5 0 Stretchers , 21 0	should be deducted the various percentages as set forth below.) Tubes, 2'.14' long, perft. run Pieces, 12'-23' long each ", 3'-11' long, ", 7 9 1/3 1/8 3/- Long screws, 12'-23' long, " 11 1/3 2/2 2/10 5/3 Bends ", 3' M-g' long," 8 10 1/5 1/11 3/6 Bends ", 8 11 1/9' 2/75 5/2	Vitaglass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: , 21 0 0 Headers , 21 0 0 Bullus , 20 10 0	should be deducted the various percentages as set forth below.) Tubes, 2'.14' long, perft. run Pieces, 12'-23' long each ", 3'-11' long, ", 7 9 1/3 1/8 3/- Long screws, 12'-23' long, " 11 1/3 2/2 2/10 5/3 Bends ", 3' M-g' long," 8 10 1/5 1/11 3/6 Bends ", 8 11 1/9' 2/75 5/2	Vitaglass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 3 17 3 Phorpres White Facings , 3 17 3 Midburst White Facings , 5 0 0 Glazed Bricks, Lvory, White or Salt glazed, 1st quality: 21 0 0 Stretchers , 21 0 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 29 10 0	should be deducted the various percentages as set forth below.) Tubes, z'-14' long, per ft. run Pieces, z'-23' long each 1/1 1/1 2/8 4/9 "3' 11' 1' long "7 9 1/3 1/8 3/- Long screws, 12'-23' long", 7 9 1/3 1/8 3/- Long screws, 12'-23' long", 8 10 1/5 1/1 3/8 Pends "8" long", 8 10 1/5 1/1 3/8 Springs not socketed "5 7 1/1 1/1 3/1 Socket unions 2/- 3/- 5/6 6/9 10/- Elbows, square "10' 1/1 1/1 3/1 10 2/6 5/1 Crosses "12' 2/2 4/9 4/1 5/6 10/6	Vitaglass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 21 0 0 Stretchers , 22 10 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 29 10 0 Double Headers , 26 10 0 Glazed Second Quality Less , 26 10 0	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, perft. run Pieces, 12'-32' long each 10 1/1 1/11 2/8 4/9 ", 3'-11' long ", 7 9 1/3 1/8 3/- Long screws, 12'-32' long", 11 1/3 2/2 2/10 5/3 ", ", 3'' M-2'' long", 11 1/3 2/2 2/10 5/3 Bends . ", 8 11 1/3 2/2 2/3 5/3 Springs not socketed ", 7 7 1/14 1/14 3/11 Socket unions . "2/- 3/- 5/6 6/9 10/- Elbows, square . ", 10 1/1 1/6 2/2 4/3 Tees . ", 1/- 1/3 1/10 2/6 5/1 Crosses . ", 2/2 2/9 4/1 5/6 10/6 Plain sockets and nipples . 3 4 6 8 1/4	Vita glass, sheet, n/e I ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 21 0 0 Stretchers , 22 10 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 29 10 0 Double Headers , 26 10 0 Glazed Second Quality Less , 26 10 0	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, perft. run Pieces, 12'-32' long each 10 1/1 1/11 2/8 4/9 ", 3'-11' long ", 7 9 1/3 1/8 3/- Long screws, 12'-32' long", 11 1/3 2/2 2/10 5/3 ", ", 3'' M-2'' long", 11 1/3 2/2 2/10 5/3 Bends . ", 8 11 1/3 2/2 2/3 5/3 Springs not socketed ", 7 7 1/14 1/14 3/11 Socket unions . "2/- 3/- 5/6 6/9 10/- Elbows, square . ", 10 1/1 1/6 2/2 4/3 Tees . ", 1/- 1/3 1/10 2/6 5/1 Crosses . ", 2/2 2/9 4/1 5/6 10/6 Plain sockets and nipples . 3 4 6 8 1/4	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 21 0 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 20 10 0 Double Headers , 26 10 0 Glazed Second Quality, L-ss , 26 10 0 Bulls and Creams, Add , 2 0	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, perft. run Pieces, 12'-23' long each ", 3'-11' long ", 7 9 1/3 1/8 3/- Long screws, 12'-23' long, 11 1/3 2/2 2/10 5/3 ", ", 3'' M-\$'' long, 11 1/3 2/2 2/10 5/3 Bends ", 8 11 1/3 2/2 2/10 5/3 Springs not socketed ", 7 7 1/14' 1/14' 3/11 Socket unions 2/- 3/- 5/6 6/9 10/- Elbows, square 10 1/1 1/6 2/2 4/3 Tees 1/- 1/3 1/10 2/6 5/11 Crosses 1/- 1/3 1/10 2/6 5/11 Diminished sockets 4 6 9 1/- 2/- Flances 4 6 9 1/- 2/- Flances 9 1/- 1/4 1/0 2/0	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 8 Multicoloured Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 21 0 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 29 10 0 Double Headers , 26 10 0 Glazed Second Quality, L-ss , 2 1 0 0 Bulls and Creams, Add , 2 0 0 , Other Colours , 5 10 0 2 Breeze Partition Blocks , per Y.S. 1 7	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, perft. run Pieces, 12'-23' long each ", 3'-11' long ", 7 9 1/3 1/8 3/- Long screws, 12'-23' long, 11 1/3 2/2 2/10 5/3 ", ", 3'' M-\$'' long, 11 1/3 2/2 2/10 5/3 Bends ", 8 11 1/3 2/2 2/10 5/3 Springs not socketed ", 7 7 1/14' 1/14' 3/11 Socket unions 2/- 3/- 5/6 6/9 10/- Elbows, square 10 1/1 1/6 2/2 4/3 Tees 1/- 1/3 1/10 2/6 5/11 Crosses 1/- 1/3 1/10 2/6 5/11 Diminished sockets 4 6 9 1/- 2/- Flances 4 6 9 1/- 2/- Flances 9 1/- 1/4 1/0 2/0	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midhurst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 2 1 0 0 Stretchers , 21 0 0 Headers , 20 10 0 Double Stretchers , 29 10 0 Double Headers , 26 10 0 Glazed Second Quality, L-ss , 1 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , 5 10 0 28 Freeze Partition Blocks , per Y.S. , 1 7	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, perft. run Pieces, 12'-23' long each ", 3'-11' long ", 7 9 1/3 1/8 3/- Long screws, 12'-23' long, 11 1/3 2/2 2/10 5/3 ", ", 3'' M-\$'' long, 11 1/3 2/2 2/10 5/3 Bends ", 8 11 1/3 2/2 2/10 5/3 Springs not socketed ", 7 7 1/14' 1/14' 3/11 Socket unions 2/- 3/- 5/6 6/9 10/- Elbows, square 10 1/1 1/6 2/2 4/3 Tees 1/- 1/3 1/10 2/6 5/11 Crosses 1/- 1/3 1/10 2/6 5/11 Diminished sockets 4 6 9 1/- 2/- Flances 4 6 9 1/- 2/- Flances 9 1/- 1/4 1/0 2/0	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 3 12 3 Glazed Brieks, Ivory, White or Salt glazed, 1st quality: 2 10 0 Stretchers , 21 0 0 Headers , 20 10 0 Double Stretchers , 29 10 0 Double Stretchers , 29 10 0 Glazed Second Quality, L-ss , 1 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , per Y.S. 1 7 28 , per Y.S. 1 7 28 , per Y.S. 1 10	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, per ft. run Pleces, 12'-32' long each "3'-114' long, "7 9 1/3 1/8 3/- Long screws, 12'-32' long, "7 9 1/3 1/8 3/- Long screws, 12'-32' long, "8 10 1/5 1/11 3/8 3/- Bends "8 11 1/3 2/2 2/10 5/3 Springs not socketed "5 7 1/11 1/12 3/1 5/2 Springs not socketed "5 7 1/11 1/13 3/11 Socket unions "6 7 1/11 1/11 3/11 Socket unions "7 1/7 1/1 1/1 3/11 Crosses "10 1/1 1/1 1/2 2/4 5/3 Crosses "10 1/1 1/1 1/2 2/4 5/3 Crosses "10 1/1 1/1 1/2 2/4 Crosses "10 1/1 1/1 1/2 2/4 Crosses "10 1/1 1/1 1/2 2/4 Caps "3 5 6 1/1 Flanges "3 5 6 1/1 Flanges "3 5 6 1/1 Florm main cocks "1/6 2/3 4/2 5/4 11/6 "8 1/6 1/6 1/6 1/6 1/6 1/6 1/6 "8 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6 1/6	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midhurst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 2 1 0 0 Stretchers , 21 0 0 Headers , 20 10 0 Double Stretchers , 29 10 0 Double Headers , 26 10 0 Glazed Second Quality, L-ss , 1 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , 5 10 0 28 Freeze Partition Blocks , per Y.S. , 1 7	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, per ft. run Pieces, 12'-32' long each "3'-14' long, per ft. run Pieces, 12'-32' long each "3'-14' long, 79 9 1/3 1/8 3/- Long screws, 12'-32' long, 11 1/3 2/2 2/10 5/3 "3' 3' long, 79 9 1/3 1/8 3/- Long screws, 12'-32' long, 8 10 1/5 1/11 3/6 Bends, 8 11 1/3 2/12 1/3 1/3 2/3 Springs not socketed, 5 7 1/14 1/14 3/11 3/11 Socket unions, 2/- 3/- 5/6 6/9 10/- Elbows, square, 10 1/1 1/6 2/2 4/3 Tees, 1/- 1/3 1/10 2/6 5/1 Crosses, 2/2 2/9 4/1 5/6 10/6 Plain sockets and nipples, 4 6 9 1/- 2/- Flanges, 9 1/- 1/4 1/9 2/9 Caps, 3' 5 8 1/- 2/- Backnuts, 2' 3 5 6 1/1 Iron main cocks, 1/6 2/3 4/2 5/4 11/6 ", with brass plugs, 4/- 7/6 10/- 21/- Discounts: Tubes. Percent.	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 12 0 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 Glazed Bricks, Lvory, White or Salt glazed, 1st quality: 21 0 0 Headers , 21 0 0 Headers , 27 10 0 Double Stretchers , 29 10 0 Double Headers , 26 10 0 Glazed Second Quality, L-ss , 1 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , 5 10 0 a Breeze Partition Blocks , per Y.S. 1 7 2 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, per ft. run Pieces, 12'-32' long each "3'-14' long, per ft. run Pieces, 12'-32' long each "3'-14' long, 79 9 1/3 1/8 3/- Long screws, 12'-32' long, 11 1/3 2/2 2/10 5/3 "3' 3' long, 79 9 1/3 1/8 3/- Long screws, 12'-32' long, 8 10 1/5 1/11 3/6 Bends, 8 11 1/3 2/12 1/3 1/3 2/3 Springs not socketed, 5 7 1/14 1/14 3/11 3/11 Socket unions, 2/- 3/- 5/6 6/9 10/- Elbows, square, 10 1/1 1/6 2/2 4/3 Tees, 1/- 1/3 1/10 2/6 5/1 Crosses, 2/2 2/9 4/1 5/6 10/6 Plain sockets and nipples, 4 6 9 1/- 2/- Flanges, 9 1/- 1/4 1/9 2/9 Caps, 3' 5 8 1/- 2/- Backnuts, 2' 3 5 6 1/1 Iron main cocks, 1/6 2/3 4/2 5/4 11/6 ", with brass plugs, 4/- 7/6 10/- 21/- Discounts: Tubes. Percent.	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 21 0 0 Stretchers , 21 0 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 26 10 0 Glazed Second Quality, Loss , I 0 0 , Buffs and Creams, Add , 2 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , 5 10 0 2 Breeze Partition Blocks , per Y.S. 1 7 2 Breeze Partition Blocks , per Y.S. 1 7 3 " " " " " 2 0 4 " " " 10 0 MASON The following d/d F.O.R. at Nine Elms: 5 d. Portland stone, Whitbed F.C. 4 4	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, perft. run Pieces, 12'-32' long ", 3'-11' long ", 7 9 1/3 1/8 3/- Long screws, 12'-32' long, ri 1/3 2/2 2/10 5/3 ", 3' m' s' long ", 11 1/3 2/2 2/10 5/3 ", 3' m' s' long ", 11 1/3 2/2 2/10 5/3 Springs not socketed ", 7 1/14' 1/13 3/1 Socket unions ", 2/- 3/- 5/6 6/9 10/- Elbows, square ", 10 1/1 1/6 2/2 4/3 Toes ", 1/- 1/3 1/10 2/6 5/1 Crosses ", 1/- 1/3 1/10 2/6 Crosses ", 1/- 1/3 1/10 2/1 Crosses ", 1/- 1/3	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 21 0 0 Stretchers , 21 0 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 26 10 0 Glazed Second Quality, Loss , I 0 0 , Buffs and Creams, Add , 2 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , 5 10 0 2 Breeze Partition Blocks , per Y.S. 1 7 2 Breeze Partition Blocks , per Y.S. 1 7 3 " " " " " 2 0 4 " " " 10 0 MASON The following d/d F.O.R. at Nine Elms: 5 d. Portland stone, Whitbed F.C. 4 4	should be deducted the various percentages as set forth below.) Tubes, 2'.14' long, perft. run Pieces, 12"-24' long each 10 1/1 1/11 2/8 4/9 1/1 1/10 1/0 1/0 1/0 1/1 1/11 2/8 4/9 1/1 1/10 1/0 1/0 1/0 1/0 1/0 1/0 1/0 1/	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 17 3 Midburst White Facings , 5 0 Glazed Bricks, Lvory, White or Salt glazed, 1st quality: 20 10 0 Stretchers , 21 0 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 26 10 0 Glazed Second Quality, L-ss , 1 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , 5 10 0 a Breeze Partition Blocks , per Y.S. 1 7 2 7 10 0 , 1 10 0 AMSON The following d/d F.O.R. at Nine Elms: 5 d. Portland stone, Whitbed F.C. 4 4 1 Basebed , 2 10 0 York stone , 6 6	should be deducted the various percentages as set forth below.) Tubes, 2'.14' long, perft. run Pieces, 12'-24' long, perft. run Pieces, 12'-23' long each 10 1/1 1/11 2/8 4/9 1/11 1/10 2/6 1/11 1/11 1/11 1/8 3/- 1/11 1/11 1/11 1/11 1/11 1/11 1/11	Vita glass, sheet, n/e 1ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 17 3 Midburst White Facings , 5 0 Glazed Bricks, Lvory, White or Salt glazed, 1st quality: 20 10 0 Stretchers , 21 0 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 26 10 0 Glazed Second Quality, L-ss , 1 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , 5 10 0 a Breeze Partition Blocks , per Y.S. 1 7 2 7 10 0 , 1 10 0 AMSON The following d/d F.O.R. at Nine Elms: 5 d. Portland stone, Whitbed F.C. 4 4 1 Basebed , 2 10 0 York stone , 6 6	should be deducted the various percentages as set forth below.) Tubes, 2'-14' long, perft. run Pieces, 12'-32' long each "3'-14' long, perft. run Pieces, 12'-32' long each "3'-11' long "7' 9 1/3 1/8 3/- Long screws, 12'-32' long, "11 1/3 2/2 2/10 5/3 "3' "3' "1' long, "7' 9 1/3 1/8 3/- Long screws, 12'-32' long, "8 10 1/5 1/11 3/6 Bends "8 11 1/3 2/12 1/3 5/2 Springs not socketed "5 7 1/14' 1/14' 3/11 Socket unions 2/- 3/- 5/6 6/9 10/- Elbows, square 10 1/1 1/6 2/2 4/3 Toes 1/- 1/3 1/10 2/6 5/1 Crosses 1/- 1/3 1/10 2/6 5/1 Diminished sockets 4 6 9 1/- 2/- Flanges 9 1/- 1/4 1/9 2/9 Caps 3 5 6 1/- 2/- Backnuts 2 3 5 6 1/2 Iron main cocks 1/6 2/3 4/2 5/4 11/6 ", with brass plugs 1/6 2/3 4/2 5/4 11/6 ", with brass plugs 1/6 2/3 4/2 5/4 11/6 ", with brass plugs 2 5 5 6 1/2 Steam 5/5 Galvanized gas 5/2 Steam 5/5 Galvanized gas 4/7	Vita glass, sheet, n/e 1 ft
Red Sand-faced Facings , 6 18 6 Red Rubbers for Arches , 7 10 0 Multicoloured Facings , 7 10 0 Luton Facings , 7 10 0 Phorpres White Facings , 3 17 3 Rustic Facings , 3 12 3 Midburst White Facings , 5 0 0 Glazed Bricks, Ivory, White or Salt glazed, 1st quality: 21 0 0 Stretchers , 21 0 0 Headers , 20 10 0 Bullnose , 27 10 0 Double Stretchers , 26 10 0 Glazed Second Quality, Loss , I 0 0 , Buffs and Creams, Add , 2 0 0 , Buffs and Creams, Add , 2 0 0 , Other Colours , 5 10 0 2 Breeze Partition Blocks , per Y.S. 1 7 2 Breeze Partition Blocks , per Y.S. 1 7 3 " " " " " 2 0 4 " " " 10 0 MASON The following d/d F.O.R. at Nine Elms: 5 d. Portland stone, Whitbed F.C. 4 4	should be deducted the various percentages as set forth below.) Tubes, 2'.14' long, perft. run Pieces, 12'-24' long, perft. run Pieces, 12'-23' long each 10 1/1 1/11 2/8 4/9 1/11 1/10 2/6 1/11 1/11 1/11 1/8 3/- 1/11 1/11 1/11 1/11 1/11 1/11 1/11	Vita glass, sheet, n/e 1ft

CURRENT PRICES FOR MEASURED WORK

average size, executed under normal conditions in the tion, no responsibility can be accepted for the accuracy of London area. They include establishment charges and the list. The whole of the information given is copyright.

The following prices are for work to new buildings of profit. While every care has been taken in its compila-

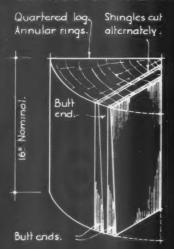
EXCAVATOR AND CONCRETOR							
		** 0	€	s. d	CARPENTER AND JOINER-continued		s. d.
Digging over surface n/e 12" deep and cart away . to reduce levels n/e 5' o" deep and cart away .		Y.S. Y.C.		8	1½" deal moulded sashes of average size	F.S.	1 9
to form basement n/e s' o" and cart away .		21		9 0		**	
,, ro' o" deep and cart away				9 (stiles, 1\frac{1}{n} heads, 1" inside and outside linings, \frac{1}{n}" parting beads, and with brass faced axle pulleys, etc., fixed complete		2 7
If in stiff clay	. ad			-			3 10
If in underpinning . Planking and strutting to sides of excavation .	. ,	F.S.		4 0	Extra only for moulded horns 1½ deal four-panel square, both sides, door	Each F.S.	2 0
to pier holes		22			2"	**	2 8
to trenches		19			I w ,, but moulded both sides	11	2 4
Hardcore, filled in and rammed		Y.C.		10	4" × 3" deal, rebated and moulded frames	F.R.	1 0
Portland cement concrete in foundations (6-1).	*	11	I	6 6	11" deal tongued and moulded window board, on and including	3.5	I 4
underpinning				16	deal bearers	F.S.	1 9
Finishing surface of concrete, space face		Y.S		3	I t deal treads, I risers in staircases, and tongued and grooved together on and including strong fir carriages		2 6
					I deal moulded wall strings	27	2 1
		4"		6"	I may be not strings outer strings	Each	2 4
DRAINLAYER Stoneware drains, laid complete (digging and concrete		s. d		s. d	3" × 2" deal moulded handrail	F.R.	1 3
to be priced separately)	F.R.	I	6	2 3	I" × I" deal balusters and housing each end	Each	2 0
Extra, only for bends	Each	2	8	3 9	It X	F.R.	2 9
	11	16	6	18 0	Extra only for newel caps	Each	6 0
Cast iron drains, and laying and jointing	F.R.	4	9	6 9	Do., pendants	**	6 0
Extra, only for bends	Each	10	6	15 6	SMITH AND FOUNDER	(e d
				- 1	Rolled steel joists, cut to length, and hoisting and fixing in	, C	J. 4.
BRICKLAYER		Per Roo	1 26	8. d	Riveted plate or compound girders, and hoisting and fixing in	Per cwt.	16 6
Brickwork, Flettons in lime mortar in cement		21	27	12 6	position	1	0 6
Stocks in cement		275		0 0	Do., stanchions with riveted caps and bases and do	**	19 0
Blues in cement		30	50	0 0	Mild steel bar reinforcement, ½ and up, bent and fixed complete Corrugated iron sheeting fixed to wood framing, including all	11	17 6
backing to masonry		915	I		bolts and nuts 20 g	F.S.	II
raising on old walls		72		10 0	Wrot-iron caulked and cambered chimney bars	Per cwt. 1	10 0
Fair Face and pointing internally	inches:	F.S.		1 8	PLUMBER		s. d.
Extra over fletton brickwork for picked stock facings and red brick facings and point red brick facings are point red brick facings and point red brick facings are point red brick facings are point red brick facings and point red brick facings are point red brick facings are point red brick facing	nting	8 11		11	Milled lead and labour in flats	cwt. I	18 6
blue brick facings and po	inting .	11		1 4	Do. in flashings	,, 2	2 0
Tack pointing " glazed brick facings and	pointing			3 6	Do. in soakers		7 6
Weather pointing in cement		22		3	Labour to welted edge	F.R.	31
Slate dampcourse		33		1 1	Open copper nailing	**	3
Vertical dampcourse		20			j., j., 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	2"	4".
					Lead service pipe and s. d. s. d. s. d. fixing with pipe	s. d.	s. d.
ASPHALTER		Ve		s. d.	hooks F.R. 10 1 0 1 3 2 0	2 10	_
" Horizontal dampcourse		Y.S.		7 9	Do. soil pipe and fixing with cast lead		
paving or flat		1.5		6 3	tacks — — — —	-	5 6
I" paving or flat		F.R.		7 6	Extra, only to bends Each — — — — — — — — — — — — — — — — — — —	2 0	6 9
Angle fillet		**		2	Boiler screws and	1 0	
Rounded angle		Each		5 6	unions, 3 3 3 9 5 0 8 0	-	_
Cesspools		22000		2 -	Lead traps ,, — — — 6 3	8 9	_
					Screw down bib		
					valves , 6 9 9 6 11 0	_	-
MASON Portland stone including all labours hoisting, fixing and	cleaning			s. d.	valves , 6 9 9 6 11 0 — Do. stop cocks . ,, 7 0 9 6 12 6 —	F.R.	
Portland stone, including all labours hoisting, fixing and down, complete.	cleaning	F.C.	14	17 9	valves . , 6 9 9 6 11 0 — Do. stop cocks . , 7 0 9 6 12 6 — 4" cast-iron ½-rd. gutter and fixing	F.R. Each	1 0
Portland stone, including all labours hoisting, fixing and down, complete	cleaning	F.C.	~	17 9	valves , 6 9 9 6 11 0 — Do. stop cocks , 7 0 9 6 12 6 — 4" cast-iron ½-rd. gutter and fixing Extra, only stop ends		1 0 1 0 1 6
Portland stone, including all labours hoisting, fixing and down, complete. Bath stone and do., all as last Artificial stone and do . York stone templates, fixed complete	cleaning	F.C.	~	17 9 13 6 13 0	valves , 6 9 9 6 11 0 — Do. stop cocks , 7 0 9 6 12 6 — 4" cast-iron ½-rd. gutter and fixing . Extra, only stop ends . Do. angles . Do. outlets . 4" dia. cast-iron rain-water pipe and fixing with ears cast on	Each ,, F.R.	1 0
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do., all as last Artificial stone and do York stone templates, fixed complete thresholds	cleaning	F.C.	~	17 9 13 6 13 0 10 6 13 6	valves , 6 9 9 6 11 0 — Do. stop cocks , 7 0 9 6 12 6 — 4" cast-iron ½-rd. gutter and fixing . Extra, only stop ends . Do. angles . Do. outlets . 4" dia. cast-iron rain-water pipe and fixing with ears cast on . Extra, only for shoes .	Each	1 0
Portland stone, including all labours hoisting, fixing and down, complete. Bath stone and do., all as last Artificial stone and do . York stone templates, fixed complete	cleaning	F.C.	~	17 9 13 6 13 0	valves , 6 9 9 6 11 0 — Do. stop cocks , 7 0 9 6 12 6 — 4" cast-iron ½-rd. gutter and fixing . Extra, only stop ends . Do. angles . Do. outlets . 4" dia. cast-iron rain-water pipe and fixing with ears cast on	Each ,, F.R.	1 0
Portland stone, including all labours hoisting, fixing and down, complete. Bath stone and do., all as last Artificial stone and do york stone templates, fixed complete thresholds sills	cleaning	F.C.	1	17 9 13 6 13 0 10 6 13 6	valves , 6 9 9 6 11 0 — Do. stop cocks , 7 0 9 6 12 6 — 4" cast-iron ½-rd. gutter and fixing . Extra, only stop ends . Do. angles . Do. outlets . 4" dia. cast-iron rain-water pipe and fixing with ears cast on . Extra, only for shoes .	Each ,, F.R.	1 0
Portland stone, including all labours hoisting, fixing and down, complete. Bath stone and do., all as last Artificial stone and do York stone templates, fixed complete thresholds. """ SLATER AND TILER		F.C.	1	17 9 13 6 13 0 10 6 13 6	valves Do. stop cocks 7 0 9 6 11 0 4" cast-iron \(\frac{1}{2}\)-rd, gutter and fixing Extra, only stop ends Do. angles Do. outlets 4" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh	Each "," F.R. Each "," Y.S.	1 0 1 6 2 9 1 2 1 3 5 6
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do., all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" x 10".		F.C.	1 6 3	17 9 13 6 13 0 10 6 13 6 0 6 13 6 0 6 13 6 13	valves Do. stop cocks To 9 6 11 0 4" cast-iron \(\frac{1}{2}\)-rd, gutter and fixing Extra, only stop ends Do. angles Do. outlets The first present and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings	F.R. Each	1 0 1 6 2 9 1 2 1 3 5 6
Portland stone, including all labours hoisting, fixing and down, complete. Bath stone and do., all as last Artificial stone and do. Vork stone templates, fixed complete thresholds sills. SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" x 10". Do., 18" x 0".		F.C	1 6 3 3	17 9 13 6 13 0 10 6 13 6 0 6 13 6 0 6 13 6 7 0 6 13 6 13 6 13 6 13 6 13 6 13 6 13 6	valves , 6 9 9 6 11 0 — Do. stop cocks , 7 0 9 6 12 6 — 4" cast-iron \(\frac{1}{2}\)-rd. gutter and fixing . Extra, only stop ends Do. angles Do. outlets 4" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings \(\frac{1}{2}\)* screeding in Portland cement and sand or tiling, wood block	Each "," F.R. Each "," Y.S.	1 0 1 6 2 9 1 2 1 3 5 6
Portland stone, including all labours hoisting, fixing and down, complete. Bath stone and do., all as last Artificial stone and do. York stone templates, fixed complete thresholds sills. SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" x 10". Do., 18" x 0". Do., 24" x 12". Westmortland slating, laid with diminished courses.	compo	F.C	1 6 3 3	17 9 13 6 13 0 10 6 13 6 0 6 13 6 0 6 13 6 13	valves Do. stop cocks To 9 6 11 0 A" cast-iron \(\frac{1}{2}\)-rd, gutter and fixing Extra, only stop ends Do. angles Do. outlets dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings g" screeding in Portland cement and sand or tiling, wood block floor, etc.	Each "," F.R. Each "," Y.S.	I 0 I 6 2 9 I 2 I 3 5 6
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do., all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" × 10" Do., 18" × 9" Do., 24" × 12" Westmorland slating, laid with diminished courses Tiling, best hand made sand-faced, laid to a 4" gauge, nails	compo	F.C	1 6 3 3	17 9 13 6 13 0 10 6 13 6 0 6 13 6 0 6	valves valves Do. stop cocks 4" cast-iron \(\frac{1}{2}\)-rd, gutter and fixing Extra, only stop ends Do. angles Do. outlets 4" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings \(\frac{1}{2}\)* screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough rénder on walls	Each "," F.R. Each "," Y.S.	I 0 I 6 2 9 I 2 I 3 5 6
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Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do, all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20"×10" Do., 18"×9" Do., 24"×12" Westmorland slating, laid with diminished courses Tilling, best hand made sand-faced, laid to a 4" gauge, nails fourth course Do., all as last, but of machine-made tiles. 20"×10" medium Old Delabole slating, laid to a 3" lap (gr	a compo	F.C	3336 322	17 9 13 6 13 6 10 6 13 6 0 6 13 6 0 6	valves Do. stop cocks To 9 6 11 0 4" cast-iron \(\frac{1}{2}\)-rd, gutter and fixing Extra, only stop ends Do. angles Do. outlets To 9 6 12 6 By a 12 6 Comparison of the cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings To screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, backing in cement and sand, and set in Keene's cement.	Each "," F.R. Each "," Y.S.	I 0 I 6 2 9 I 2 I 3 5 6
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do. all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20"×10" Do., 18"×0" Do., 24"×12. Westmorland slating, laid with diminished courses Tilling, best hand made sand-faced, laid to a 4" gauge, naile fourth course Do., all as last, but of machine-made tiles. 20"×10" medium Old Delabole slating, laid to a 3" lap (g	a compo	F.C	3336 322	17 9 13 6 13 0 10 6 13 6 0 6 17 0 0 0 16 0 16 0	valves valves Do. stop cocks 4" cast-iron \(\frac{1}{2}\)-td. gutter and fixing Extra, only stop ends Do. angles Do. outlets 4" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings \(\frac{1}{2}\)'' screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, backing in cement and sand, and set in Keene's cement. Extra, only if on lathing	Each F.R. Each Y.S.	1 0 6 2 9 2 1 3 3 5 6 9 d. 2 0 2 9 1 3 1 5 7 7 1 2 1 9 4
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do, all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20"×10" Do., 18"×9" Do., 24"×12" Westmorland slating, laid with diminished courses Tilling, best hand made sand-faced, laid to a 4" gauge, nails fourth course Do., all as last, but of machine-made tiles. 20"×10" medium Old Delabole slating, laid to a 3" lap (gr	a compo	F.C	3336 322	17 9 13 6 13 0 10 6 13 6 0 6 17 0 0 0 16 0 16 0	valves valves Do. stop cocks 4" cast-iron \(\frac{1}{2}\)-d. gutter and fixing Extra, only stop ends Do. angles Do. outlets 4" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings \(\frac{1}{2}\)* screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, backing in cement and sand, and set in Keene's cement Extra, only if on lathing Keene's cement, angle and arris Arris	Each "," F.R. Each "," Y.S.	1 0 6 2 9 2 1 3 3 5 6 9 d. 2 0 9 1 1 1 1 1 2 9 4 6 6 1 2
Portland stone, including all labours hoisting, fixing and down, complete. Bath stone and do., all as last Artificial stone and do. do., Vork stone templates, fixed complete thresholds sills. SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" x 10". Do., 18" x 9". Do., 24" x 12" Westmorland slating, laid with diminished courses Tiling, best hand made sand-faced, laid to a 4" gauge, naile fourth course Do., all as last, but of machine-made tiles. 20" x 10" medium Old Delabole slating, laid to a 3" lap (grown in the course of the course	ed every	F.C	1 4 3330 3224	17 9 13 6 6 13 6 6 6 13 6 6 6 7 0 6 6 16 6 6 6 16 6 6 6 15 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	valves valves Do. stop cocks 4" cast-iron \(\frac{1}{2}\)-rd. gutter and fixing Extra, only stop ends Do. angles Do. outlets 4" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings \(\frac{1}{2}\)'' screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, backing in cement and sand, and set in Keene's cement Extra, only if on lathing Keene's cement, angle and arris Arris Rounded angle, small	F.R. Each	1 0 6 9 1 2 3 5 5 6 d. 2 2 9 3 1 5 7 7 1 2 9 4 6 6 1 3 3
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do., all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20"×10" Do., 18"×9" Do., 24"×12" Do., 24"×12" Do., 18"×9" Do., 24"×12" Do., 18" sold the stone of the ston	ed every	Sqr	1 4 3330 3224	17 9 13 6 6 13 13 0 0 6 6 13 0 0 6 6 13 0 0 6 6 13 13 0 0 6 6 13 13 0 0 6 13 13 0 0 6 13 13 0 0 6 13 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	valves Do. stop cocks To 9 6 11 0 A" cast-iron \(\frac{1}{2}\)-rd, gutter and fixing Extra, only stop ends Do. angles Do. outlets To 9 6 12 6 Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings "screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, backing in cement and sand, and set in Keene's cement Extra, only if on lathing Keene's cement, angle and arris Arris Rounded angle, small Plain cornices in plaster, including dubbing out, per 1" girth "granolithic pavings"	Each F.R. Each Y.S.	1 0 6 9 1 2 9 1 3 5 5 6 9 d. 2 9 9 1 1 1 1 1 2 9 4 6 6 1 2
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do., all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" x 10" Do., 18" x 0" Do., 24" x 12" Westmortland slating, laid with diminished courses Tiling, best hand made sand-faced, laid to a 4" gauge, nails fourth course Do., all as last, but of machine-made tiles. 20" x 10" medium Old Delabole slating, laid to a 3" lap (grown of the stone of the st	ed every	F.C	1 4 3330 3224	17 9 13 6 6 13 13 0 0 0 0 0 0 0 16 0 0 0 0 0 0 16 0 0 0 0	valves Do. stop cocks To 9 6 11 0 A" cast-iron \(\frac{1}{2}\)-rd, gutter and fixing Extra, only stop ends Do. angles Do. outlets To 9 6 12 6 Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings "screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, backing in cement and sand, and set in Keene's cement Extra, only if on lathing Keene's cement, angle and arris Arris Rounded angle, small Plain cornices in plaster, including dubbing out, per 1" girth "granolithic pavings"	Each F.R. Each Y.S. Y.S. Y.S.	9 d. 0 2 9 3 5 5 6 d. 2 9 3 1 5 7 1 2 1 1 1 2 4 6 6 1 3 3 1 6 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do., all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" x 10" Do., 18" x 0" Do., 24" x 12" Westmortland slating, laid with diminished courses Tiling, best hand made sand-faced, laid to a 4" gauge, nails fourth course Do., all as last, but of machine-made tiles. 20" x 10" CARPENTER AND JOINER Flat boarded centering to concrete floors, including all str. Shuttering to sides and soffits of beams to stanchioms to staircases	ed every	Sqr	1 4 3330 3224	17 9 13 6 6 11 13 6 6 11 13 6 6 6 11 13 6 6 6 11 13 6 6 6 11 15 6 6 11 15 6 6 11 15 6 6 11 15	valves Do. stop cocks To 9 6 11 0 A" cast-iron 1-d. gutter and fixing Extra, only stop ends Do. angles Do. outlets Midia cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings "screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, backing in cement and sand, and set in Keene's cement Extra, only if on lathing Keene's cement, angle and arris Arris Rounded angle, small Plain cornices in plaster, including dubbing out, per x" girth "granolithic pavings """ "" "" "" "" ""	Each Y.S. Y.S. Y.S.	106923560.0023560.0023111294663112366666666666666666666666666666666
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Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do, all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" × 10" Do., 18" × 9" Do., 24 × 12" Westmorland slating, laid with diminished courses Tilling, best hand made sand-faced, laid to a 4" gauge, naile fourth course Do., all as last, but of machine-made tiles 20" × 10" medium Old Delabole slating, laid to a 3" lap (g	ed every	Sqr. F.S	1 4 3330 3224	17 9 9 11 13 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	valves Do. stop cocks To 9 6 11 0 A" cast-iron \(\frac{1}{2}\)-rd. gutter and fixing Extra, only stop ends Do. angles Do. outlets A" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings f" sorreeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, Joacking in cement and sand, and set in Keene's cement Extra, only it on lathing Keene's cement, angle and arris Arris Rounded angle, small Plain cornices in plaster, including dubbing out, per 1" girth 1" granolithic pavings 1" 6" × 6" white glazed wall tiling and fixing on prepared screed 9" × 3" Extra, only for small quadrant angle	Each Y.S. Y.S. Y.S.	106921556d.093157749111946683466668
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do, all as last Artificial stone and do York stone templates, fixed complete thresholds sills SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" x 10" Do., 18" x 0" Do., 24" x 12" Westmortland slating, laid with diminished courses Tilling, best hand made sand-faced, laid to a 4" gauge, nails fourth course Do., all as last, but of machine-made tiles. 20" x 10" medium Old Delabole slating, laid to a 3" lap (g. """"""""""""""""""""""""""""""""""""	ed every	Sqr. Sqr. F.S.	1 4 3330 3224	17 9 9 13 6 6 11 13 6 6 6 11 13 6 6 6 11 15 6 6 11 15 6 6 11 15 6 11 1	valves Do. stop cocks To 9 6 11 0 A" cast-iron \(\frac{1}{2}\)-rd. gutter and fixing Extra, only stop ends Do. angles Do. outlets A" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Do. for plain heads PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings A" screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, and set in Sirapite Render, loadsking in cement and sand, and set in Keene's cement Extra, only if on lathing Keene's cement, angle and arris Arris Rounded angle, small Plain cornices in plaster, including dubbing out, per 1" girth 1" granolithic pavings 1" Extra, only for small quadrant angle GLAZIER 21 oz. sheet glass and glazing with putty	Each Y.S. Y.S. Y.S.	106921356 d. 09315774 19468 34666 1776 68 8 d. 64
Portland stone, including all labours hoisting, fixing and down, complete Bath stone and do, all as last Artificial stone and do York stone templates, fixed complete thresholds sils SLATER AND TILER Slating, Bangor or equal to a 3" lap, and fixing with nails, 20" × 10" Do., 18" × 0" Do., 24" × 12" Westmortland slating, laid with diminished courses Tilling, best hand made sand-faced, laid to a 4" gauge, nails fourth course Do., all as last, but of machine-made tiles. 20" × 10" medium Old Delabole slating, laid to a 3" lap (g.) CARPENTER AND JOINER Flat boarded centering to concrete floors, including all str Shuttering to sides and soffits of beams to stanchions to staircases Fir and fixing in wall plates, lintols, etc. Fir framed in floors "" roofs "" partitions "" trusses "" partitions "" deal sawn boarding and fixing to joists	ed every	Sqr. Sqr. F.S. """""""""""""""""""""""""""""""""	1 6 3336 3224	17 9 9 1 1 1 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	valves Do. stop cocks A" cast-iron \(\frac{1}{2} \)-d. gutter and fixing Extra, only stop ends Do. angles Do. outlets A" dia. cast-iron rain-water pipe and fixing with ears cast on Extra, only for shoes Extra, only for shoes PLASTERER AND TILING Expanded metal lathing, small mesh Do. in n/w to beams, stanchions, etc. Lathing with sawn laths to ceilings A" screeding in Portland cement and sand or tiling, wood block floor, etc. Do. vertical Rough render on walls Render, float and set in lime and hair Render and set in Sirapite Render, backing in cement and sand, and set in Keene's cement Extra, only if on lathing Keene's cement, angle and arris Arris Rounded angle, small Plain cornices in plaster, including dubbing out, per 1" girth "granolithic pavings "S" of white glazed wall tiling and fixing on prepared screed "" "" Extra, only for small quadrant angle GLAZIER 21 oz. sheet glass and glazing with putty	Each Y.S. Y.S. F.R. F.R. F.R.	100692336 d.092155 6 d.0921 316668 1722 8 d.0921 33666772 8 d.0921 33666772 8 d.0921 33666772 8 d.0921 33666772 8 d.0921 336668 8 d.0921 33668 8 d.0921 33668 8 d.0921 33668 8 d.0921 3368 8 d.092
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METHOD OF CUTTING WESTERN RED CEDAR SHINGLES FROM LOGS:



EDGE GRAINED MACHINE SAWN SHINGLES : Shingles cut by this method (or rift sawn) will not split warp or swell.

THICKNESS. LENGTH. WIDTH. 4" to 12" Bull end 3/s! taper-Nominally 16 " Shingles over 10! actually 151/2"-161/2" ing to a thin end. to be out in half.

GAUGE AND SHINGLE EXPOSURE. For roofs over 30° pitch 5" shingle exposure is usual Below 30° it should be reduced to 33/4!

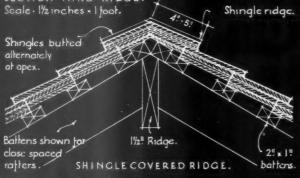
For walls 7/2" weather exposure may be used.

- NAILING.
 Nails should be 1/6! 1/2! best hot speltergal vanised. or copper, or zinc-coated, (15 gauge), about !! from side of tile and about !! above exposure line. Two nails to each shingle. WELGHT.
- Shingles are approximately hom the weight of tiles. Roof timbers may be reduced a spaced more widely.

Finished Shingle, cut at right angles to the annular rings.

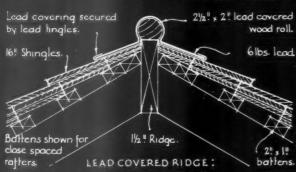






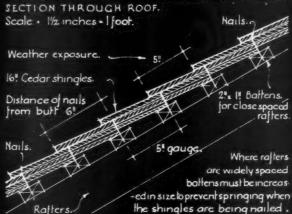
The ridge tiles are lapped at right angles to those on the roof. Hips may be covered with shingles in the same manner as ridges.

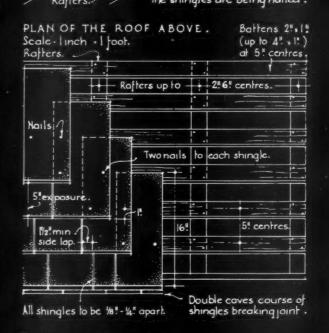




Batters are preferable to boarding as they allow our to circulate

METHOD OF FIXING SHINGLES ON A ROOF:





Information from The Timber Development Association.

INFORMATION SHEET: CUTTING AND FIXING OF CEDAR SHINGLES.

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INFORMATION SHEET

328 •

ROOFING

Type of Product: Wood Shingles

Timber:

Examples may be found in this country of shingle work in oak, elm, pine and teak, but these woods are seldom, if ever, used now, red cedar having become the standard wood for the work owing to its greater durability and other characteristics.

Red cedar is also known as western red cedar, cedar wood and red wood.

Very good shingles can also be cut from cypress, but the wood is generally less used than cedar.

Sawn Shingles:

Shingles may be cut from the block by cutting:

(a) Tangential to the annular rings, producing "slash grain" shingles.

(b) At right angles to the annular rings as shown in the diagram on this Sheet, producing "Edge Grain" shingles.

Slash-grain shingles should never be used for good work, as the life of the shingle is short. They are liable to warp, shrink, split and curl after comparatively little exposure.

Edge grain shingles should always be used, as they do not shrink, curl, or warp.

Split Shingles:

Are generally regarded as being better than sawn shingles. They are heavier, may be obtained in lengths up to 25 in. and are said to be more durable. They are not, however, used to any large extent in this country.

Sizes and Grading:

Edge grain shingles are cut in various lengths, but as imported into this country they are in standard nominal lengths of 16 in., the actual length varying from 15½ to 16½ in. The widths vary from 3 in. to 12 in., shingles always being supplied and laid in random widths.

Shingles of greater width than 10 in. should be cut in half, as it is not advisable to lay them in great widths.

Edge grain shingles are sorted into

five grades, the first quality being free from all knots and sap, and being straight grained throughout. This grade should be used wherever possible.

Laying :

Pitch.—The minimum pitch recommended for a 5 in, gauge is 30 deg., but a lower pitch may be used if a $3\frac{3}{4}$ in. exposure or gauge is used.

Exposure or Gauge.—A 5 in. exposure is recommended, giving a 6 in. lap beneath the shingle course above.

Weight:

The weight per square of cedar wood shingles laid is 144 lbs.

Battens :

Edge grain shingles, being tapered and not being subject to warping, lie close upon one another, and it has been found in practice that close-boarding or underfelting is unnecessary.

Shingles laid direct to battens give the best roof, the lightest construction and the greatest economy and, in addition, the method has the advantage of leaving a free air circulation on both sides of the shingles.

Roof Construction:

Generally, the roof construction required is of normal type and depends upon the conditions and type of job. If it is, however, of much lighter type than is required for tiling or slating, rafters may be lighter and more widely spaced.

As the limiting factor is the springiness of the roof during nailing, the roof construction may be either:

(a) Very light battens, e.g. 2 in. \times 1 in., with fairly close spacing of rafters

(b) Heavier battens, e.g. 4 in. \times 2 in., and widely spaced rafters. The sizes most commonly used are 3 in. \times 2 in. or 4 in. \times 2 in. rafters at 2 ft. to 2 ft. 6 in. centres with 2 in. \times 1 in. battens at 5 in. centres.

Nailing:

Each shingle is nailed twice as shown, the nails running through two shingles and the tip of the third.

Nails should be 15 gauge, $l\frac{1}{8}$ in. long, and may be flat headed copper nails, or the best hot spelter galvanised or zinc coated wire nails.

Nails required: approximately 2 lbs. per square.

Ridges, Valleys, Gutters, Etc. :

Two methods of constructing a ridge are shown in this Sheet, and further details of a similar kind are to be given in a further Sheet of this series. Flashings are usually carried out in lead and in principle are the same as for other roofing work; where special

details are used for shingle work they will be shown.

Weather Resistance:

The close fitting character of edge grain shingles ensures a completely draughtproof roof when properly laid. Durability:

The Forest Products Research Laboratory, at Princes Risborough, have reported:

"Red cedar remained completely immune from fungus attack in this experiment, and must be considered as possessed of great natural resistance to attack of dry rot, and other fungi, a resistance exceeding that of oak."

The life of the roof is usually determined by the durability of the nails used, and it is said that if only the best quality nails are used, a roof should last up to 60 years.

Weathering:

Red cedar shingles, left untreated, weather rapidly to a silver grey colour and remain so indefinitely.

Shingles dipped in oil keep the natural brown colour for some years, gradually changing to a dark grey.

Fire Risk:

Fire insurance rates are the same for buildings with wood shingle roofs as for other types of roof.

The close fitting nature of the shingle roof prevents upward draughts developing and drawing a fire from the interior of the house into the roof timbers.

Insulation

I in. of red cedar equals 12 in. of concrete; $7\frac{1}{2}$ in. of brick; or $7\frac{1}{2}$ in. of clay tile in insulation value.

Cost :

The average cost of plain shingling in normal straight work (material only) is approximately 32/- per square. Labour for fixing averages approximately 10/- per square.

General Data: Covering Capacity:

- 4 bundles on roofs at 5 in. exposure, 100 sq. ft.
- 4 bundles on walls at $7\frac{1}{2}$ in. exposure, 150 sq. ft.
- Waste—for average conditions allow 5 per cent.
- Weight—average 144 lbs. per square. Nails—15 gauge $1\frac{1}{8}$ in. long, $2\frac{1}{2}$ lbs. per square.
- Sizes—16 in. nominal by 3 in. to 12 in. wide.

Issued by: The Timber Development
Association, Ltd.

Address: 69 Cannon Street, E.C.4

Telephone : City 2714

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Supplement to THE ARCHITECTS' JOURNAL for March 19, 1936 FILING REFERENCE: ARCHITECTS' JOURNALLIBRARY OF PLANNED IN FORMATION BLOCK PLAN showing one block of 12 buildings. TYPE : FOUR STOREY BLOCKS. Section thro' four storey apartments SITE PLAN OF 12 BLOCKS. for notes see back of sheet 2. B ₿. Play Area. 384 11 Main streets 80 ft. Intermediate streets 60 ft. 60 ft. Intermediate streets// Block size (property line to property line) Streets bordering 12 block area, width of 384 x 585 ft 80 Intermediate streets, width of 60 Sidewalks, width of . . . 10 Population for 12 blocks Area built on. 16,128 People Play area for 12 blocks 27. 67,500 50 Density per gross acre. 216 People Number of buildings, Number of units in Number of rooms, Total no. of rooms in 12 blocks _ (A.) 12 blocks _ 12 blocks_____ per unit____ 7 units each__ Buildings (B.) 168 5,376_____ 3 units each = 24 Buildings (C.) 288__ 32 9,216__ 2 units each_ _ _ 504_ Kitchen. Boiler . Storage space. LEGEND: 1 Living room. 2 Bed room. 10 Boiler room or storage. Typical floor plan. Basement. PLAN OF FOUR STOREY APARTMENTS. SECTION .. 5 to so so so scale for plans and section Cantilever construction. Factual data of one complete unit: Four storey buildings

Number of rooms per floor (Including kitchen).

" 3room apartments per floor none. 5 Total number of 2 unit rooms

Information from The Housing Study Guild, New York

NFORMATION SHEET: ANALYSIS OF VARIOUS TYPES OF HOUSING SCHEME

THEAR	CH	ITECTS'	JOURNAL
LIBRARY	OF	PLANNED	INFORMATION

INFORMATION SHEET

· 329 ·

AMERICAN HOUSING

		Steel stairs and intermediate land-
AMEDICANI LI	MIDILO	ings 397·30
AMERICAN H	002111	Steel sashes and glazing 57-20
		I fireproof entrance door, I
(v)		bulkhead door and furniture 73.50
(*)		
		Painting of stairs, ceilings, windows
The last to the fact that the		and doors 59.90
This sheet gives the site lay-out, plans	, sections and gene	ral 7 electrical outlets and fittings 32.75
data for the four-storey flat block with	basement. See a	so Bellwork and mailboxes 55.80
Sheets 292, 297, 301 and 305.		Porch, floor and finish, roof insula-
	Cost p	100.00
COSTS		
CO313	Cost per room	Total 1204.40 57.95
	32-room cludin	g
	unit kitche	n Roof :— \$ \$
		Consequential and the second s
Foundations and Basement :-	S	
	ψ,	
Excavation and disposal by steam	1/1 /0	Insulation and screeded fill 223.05
shovel	161-60	Parapet, hollow tile, glazed inside,
By hand	61.45	rendered outside 300.00
Backfill	17.60	Parapet, glazed tile coping 61.00
Rough grading	13.00	
Concrete footings and basement		Total 759.95 23.75
walls, including forms and re-		
	712.00	Finishes and Equipment:— \$
inforcement		Column fireproofing (2 in. hollow
Steel columns	123.50	tile and plaster) 291-50
Floor screed	156.75	2 in. plaster partitions 812-00
Concrete waterproofing	25.75	Plastering of internal walls 129-20
		0
Total	1,271-65 39	75 8 fireproof entrance doors and
	.,	turniture 107.00
Basement Finish :-	0	28 internal doors and furniture 294 00
	S	$\frac{7}{8}$ in. hardwood floors 950.20
Stairs, forms and reinforcement	14.10	Skirtings and picture mouldings 172.90
6 in. hollow tile walls	54.00	Tile floor for bathrooms 180.00
2 in. plaster partitions	29.30	Painting: walls, ceilings, doors,
Perambulator store (wood parti-		etc 774-80
tions)	18.20	32 metal wardrobes 400.00
Steel sashes and glazing	18.35	240.00
3 fireproof doors and hardware	56-10	
	26.00	8 medicine cabinets 52.00
Whitewashing and painting		52 window blinds 52.00
7 electrical outlets and fittings	32.75	8 gas cookers 200.00
Slop sink	44.00	8 refrigerators 640.00
Total	292 80 9	15 Total 5,496·20 171·75
		01 - 11
Structure and Enclosure :-	\$	Plumbing:— \$
Caral and annual	438.50	Cost per unit, not including gas
		lines 3,048.00 95.25
Setting-out anchor bolts	8.85	
Grouting column bases	4.40	Heating:—See Sheet 297.
Floor slabs, forms and reinforce-	0.010.15	Total cost 1,702 08 53 19
ment	2,540.15	
Roof slab, forms and reinforcement	630.70	Gas and Electrical :— \$
1.1 11 11		Initial cost of gas carcasing 224.00
Hollow-tile walls	353.00	
	353.00	Electric meter connections 23-36
Curtain walls with external stucco		Electric meter connections 23-36
Curtain walls with external stucco and internal plaster	1,100-20	Electric meter connections 23-36 88 outlets and fittings 412-00
Curtain walls with external stucco and internal plaster Steel sashes and glazing	1,100·20 908·50	Electric meter connections 23-36
Curtain walls with external stucco and internal plaster	1,100-20	Electric meter connections 23-36 88 outlets and fittings 412-00
Curtain walls with external stucco and internal plaster Steel sashes and glazing	1,100·20 908·50 194·45	Electric meter connections 23·36 88 outlets and fittings 412·00 Total
Curtain walls with external stucco and internal plaster Steel sashes and glazing	1,100·20 908·50	Electric meter connections 23-36 88 outlets and fittings 412-00 Total 659-36 20-58

Cost per room in-

cluding kitchen

Cost per

32-room unit

72.00

54.70

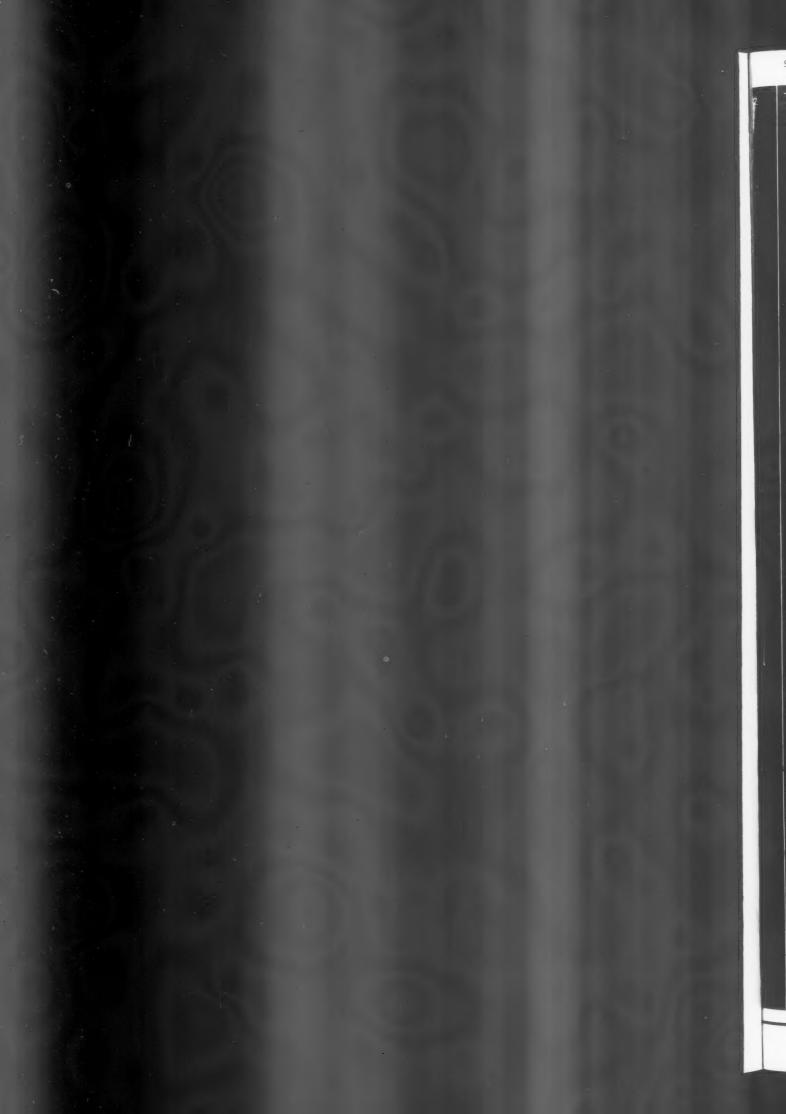
766-25

Stairs, Halls, Corridors, etc.:— Stair landings, forms and reinforce-

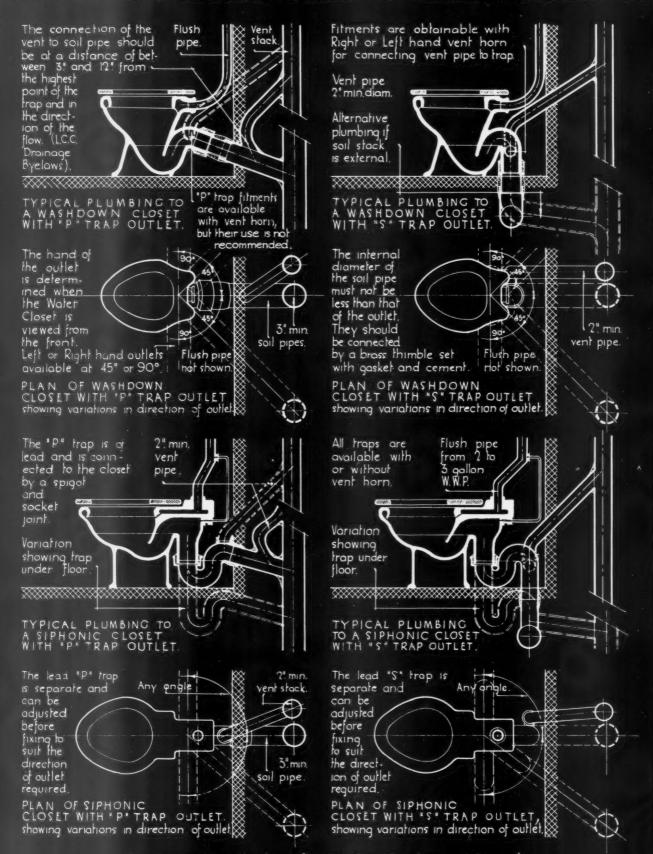
Staircase roof, forms and reinforce-

Stairwell walls, hollow tile glazed Steel stairs and intermediate land-

ment



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Information from the Lead Sheet & Pipe Development Council.

INFORMATION SHEET: VARIOUS ARRANGEMENTS OF PLUMBING TO W.C.S. 18.

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INFORMATION SHEET

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PLUMBING

Plumbing to Water Closets

This Sheet gives details of the arrangement of pipes to water closets of the washdown type and the syphonic type.

These details show the clean and simple way in which pipes can be brought to the fittings if the relative positions of fitting and stack have been studied and provided for.

It is essential, if work of this quality is to be obtained throughout a job, that the arrangement of the pipes should be considered at an early stage of the work.

If sufficient study has not been given to this part of the work, the plumber is faced with difficulties and obstacles which he can usually surmount satisfactorily from a plumbing point of view only by arrangements and devices which are unsatisfactory from the architectural aspect.

Careful consideration of the plumbing system at an early stage usually results in a much more economical system, savings being effected both in material and labour, and it avoids the use of tortuous and ugly branches in much exposed pipe work.

Water closets are manufactured in a great variety of design, of fireclay and earthenware, and of two main types, the washdown type and the syphonic type.

Washdown Closets:

Are manufactured with P-trap and S-trap outlets and they are usually to be obtained with the outlet discharging centrally on to the left or right at angles of 45 deg. to 90 deg. as indicated. Many designs are also provided

with vent horns formed in the outlet, to receive the lead vent pipe, where this arrangement is permitted by the local authority.

Where this type is not used, the vent is connected to the lead branch as shown.

Syphonic Closets:

Are manufactured with P-trap or S-trap outlets which are adjustable to discharge in any required direction.

Pipe Work:

Lead branches should always be used between the soil stack and the fitting and the flexibility of the material permits the slight movements to be expected in the fitting itself and in the stack. Where a hard metal is used for the branch, any movement is liable either to break the joints or to crack the w.c. pan.

The branch is joined to the lead soil stack by a wiped joint.

Methods of jointing to cast-iron and stoneware pipe have been detailed in previous Sheets.

Sizes of Pipes:

Branch pipes should never be less in diameter than the diameter of the outlet to the pan. Branches are usually 3 in. or 31 in. in diameter and stacks 4 in., although 3 in. in stacks are permitted in some districts.

Vents should never be less than 2 in. in diameter. Flush pipes are usually 11 in. internal diameter, but the size should be increased to 13 in. (or even 2 in.) if the cistern is less than 5 ft. above the inlet to the pan.

General Arrangement of Plumbing:

The general arrangement of pipework, the venting of pipes and of fittings has been dealt with in the Sheets on the "one pipe" and "two pipe" systems of plumbing.

Information from: The Lead Sheet and Pipe Development Council

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