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standard contents

every issue does not necessarily contain all these contents, but they are the regular features which continually recur.

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[VOL. 104 No. 2685] ARCHITECTURAL THE Editorial: Thirteen Queen Anne's Gate, Westminster, S.W.1. Phone: Whitehall 0611 Subscriptions and Advertising: Forty-Five The Avenue Cheam, Surrey. 'Phone: Vigilant 0087-9.

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glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers, is given below. In all cases where the town is not mentioned the word LONDON is implicit in the address.

AA ABT ACGB APRR	Architectural Association. 34/6, Bedford Square, W.C.1. Association of Building Technicians. 5, Ashley Place, S.W.1. Arts Council of Great Britain. 9, Belgrave Square, S.W.1. Association for Planning and Regional Reconstruction. 34, Gordon
ARCUK ASB	Architects' Registration Council. 68, Portland Place, W.1. Welbeck 9738 Architectural Science Board of the Royal Institute of British Architects.
BC BCIRA BDA BIA	66, Portland Place, W.1. Welbeck 5721 Building Centre. 23, Maddox Street, W.1. Mayfair 2128 British Cast Iron Research Association. Alvechurch, Birmingham. British Door Association. 25, Victoria Street, S.W.1. Abbey 5422-3 British Ironfounders' Association. 145, Vincent Street, Glasgow, C.2.
BIAE BINC BOT BRS BSA	Glasgow Central 2891 British Institute of Adult Education. 29, Tavistock Square, W.C.1. Euston 5385 Building Industries National Council. 11, Weymouth Street, W.1. Langham 2785 Board of Trade. Millbank, S.W.1. Building Research Station. Bucknalls Lane, Watford. Garston 2246 British Steelwork Association. Egginton House, Buckingham Gate, S.W.1.
BSI CCA CID CPRE CSI DIA DOT EJMA	British Standards Institution. 28, Victoria Street, S.W.1. Cement and Concrete Association. 52, Grosvenor Gardens, S.W.1. Council of Industrial Design. Tilbury House, Petty France, S.W.1. Whitehall 6322 Council for the Preservation of Rural England. 4, Hobart Place, S.W. Sloane 4280 Chartered Surveyors' Institution. 12, Great George Street, S.W.1. Design and Industries Association. 9, Conduit Street, W.1. Department of Overseas Trade. 35, Old Queen Street, S.W.1. English Joinery Manufacturers Association (Incorporated). Sackville House, 40, Piccadilly, W.1. Regent 4448
FAS	Faculty of Architects and Surveyors. 8, Buckingham Palace Gdns., S.W.1. Sloane 2837
FMB ·	Federation of Master Builders. 23, Compton Terrace, Upper Street, N.1. Canonbury 2041
FS (Eng.)	Faculty of Surveyors of England. 8, Buckingham Palace Gdns., S.W.1. Sloane 2837
GG HC IAAS	Georgian Group. 4, Hobart Place, S.W.1, Housing Centre. 13 Suffolk Street, Pall Mall, S.W.1. Incorporated Association of Architects and Surveyors. 75, Eaton Place, S.W.1. Sloane 2844 Whitehall 2881 Sloane 3158
ICE IEE IOB IRA ISE LIDC	Institution of Civil Engineers. Great George Street, S.W.1. Institution of Electrical Engineers. Savoy Place, W.C.2. Institute of Builders. 48, Bedford Square, W.C.1. Institute of Registered Architects. 47, Victoria Street, S.W.1. Institution of Structural Engineers. 11, Upper Belgrave Street, S.W.1. Sloane 7128-29 Lead Industries Development Council. Eagle House, Jermyn Street, S.W.1.
LMBA MARS MOA MOE MOH MOLNS MOS MOT MOTCP	Whitehall 7264 London Master Builders' Association. 47, Bedford Square, W.C.1. Museum 3767 MARS Group (English Branch of CIAM). 46, Sheffield Terrace, W.8. Park 7678 Ministry of Agriculture and Fisheries. 55, Whitehall, S.W.1. Whitehall 3400 Ministry of Education. Belgrave Square, S.W.1. Whitehall 3400 Ministry of Health. Whitehall, S.W.1. Whitehall 4300 Ministry of Supply. Shell Mex House, Victoria Embankment, W.C. Gerrard 6933 Ministry of Transport. Berkeley Square House, Berkeley Square, S.W.1. Ministry of Town and Country Planning. 32-33, St. James's Square, S.W.1.
MOW NAMMC	Ministry of Works. Lambeth Bridge House, S.E.1. Reliance 7611 Natural Asphalte Mine-Owners and Manufacturers Council.
NBR NFBTE	94, Petty France, S.W.1. Abbey 1010 National Buildings Record. 37, Onslow Gardens, S.W.7. Kensingston 7070 National Federation of Building Trades Employers. 82, New Cavendish Street, W.1. Langham 4041
NFBTO	National Federation of Building Trades Operatives. 9, Rugby Chambers, Rugby Street, W.C.1. Holborn 2770
NFHS NT	National Federation of Housing Societies. 13, Suffolk St., S.W.1. Whitehall 2881/2/3 National Trust for Places of Historic Interest or Natural Beauty.
PEP PWB	42, Queen Anne's Gate, S.W.1. Whitehall 0211/2 Political and Economic Planning. 16, Queen Anne's Gate, S.W.1. Whitehall 7245 Post War Building, Directorate of. Ministry of Works, Lambeth Bridge House,
RCA RIBA RS RSA SFMA	Reinforced Concrete Association. 91, Petty France, S.W.1. Royal Institute of British Architects. 66, Portland Place, W.1. Royal Society. Burlington House, Piccadilly, W.1. Royal Society of Arts. 6, John Adam Street, W.C.2. School Furniture Manufacturers' Association. 13, New Square, Lincoln's Inn, W.C. Chancery 5313
SIA SPAB	Society of Industrial Artists. 20, Wellfield Avenue, N.10. Society for the Protection of Ancient Buildings. 55, Great Ormond Street, W.C.1. Holborn 2646
TCPA	Town and Country Planning Association. 28, King Street, Covent Garden, W.C.2. Temple Bar 5006
TDA TPI	Timber Development Association. 75, Cannon Street, E.C.4. Town Planning Institute. 18, Ashley Place, S.W.1. City 6147 Victoria 8815

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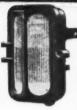
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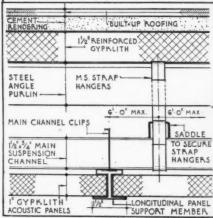
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GYPKLITH APPLICATIONS

Gypklith used as roofing slab on steel purlins, and to provide acoustic treatment.



Gypklith was used for the roof and ceiling of this concrete framed school building in order to provide satisfactory thermal and acoustic conditions. For the roof, 1½" reinforced Gypklith slabs were fixed to steel purlins, rendered on the outside with cement and finished with built up roofing. The ceiling consists of panels of 1" Gypklith suspended from the steel purlins by the patented Acoustele system, and left unplastered to provide acoustic treatment.

The thermal transmittance "U" value of this type of roof is 0.15, well below the maximum quoted in authoritative recommended standards.

Gypklith was also used as non-load-bearing curtain walls between the concrete columns, rendered on the outside with water repellent cement and plastered internally with gypsum plaster, giving a thermal transmittance "U" value of 0.19.





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The Building Uses of

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TECHNICAL FACTS AVAILABLE FOR ARCHITECTS AND BUILDERS

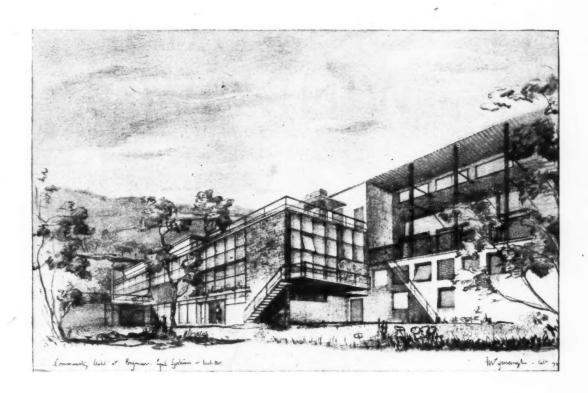
The use of cast iron in modern building technique and equipment has been specially studied by a department opened for that purpose by the British Cast Iron Research Association. Known as the Building Uses Department, it is available for dealing with enquiries from architects and builders about the various uses of cast iron.

Mr. Derek L. Bridgwater, B.Arch., F.R.I.B.A., is architectural consultant to the department.

Enquiries should be addressed to:
THE BUILDING USES DEPARTMENT
THE BRITISH CAST IRON RESEARCH ASSOCIATION
Alvechurch, Birmingham

PROPOSED COMMUNITY CENTRE AT BRYNMAWR

Architect: C. S. Mardall



PENCIL PERSPECTIVE

by Myerscough

RS

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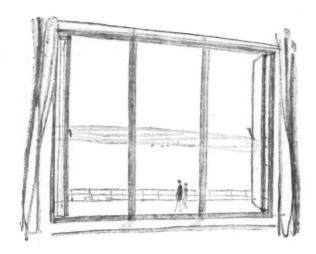
ON

The "setting up" of the building was first done in a very black line on tracing paper. A true-to-scale print was then made on to hot-pressed Whatman paper, in a grey line equivalent to that of an "H" pencil. This technique ensures that the "set-up," instead of disappearing as the tones are laid on, stands out ever more clearly. It is particularly useful for making pencil studies from office "negatives."



The above is one of a series of 10 Pencil Perspectives drawn with Eagle "wardrawing" pencils, lithographic reproductions of which may be obtained, together with a description of the techniques employed, for 2s. 6d. the set, post free from:

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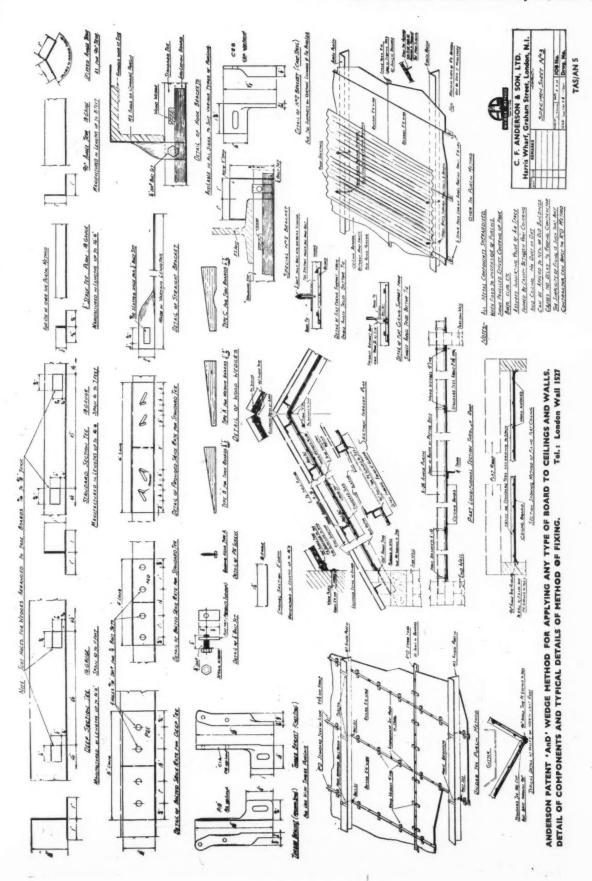


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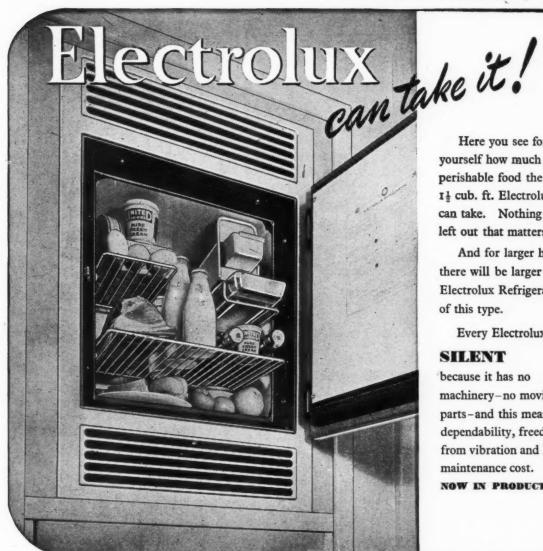


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How employers can find

the right executives

MANY employers will remember the tragic waste of talent and ability that resulted from the scramble for employment after the 1914-18 war.

But this time the Government has taken steps to see that talent and ability are not wasted. A free, nation-wide appointments service makes it easy for employers to select just the men and women they need for executive, managerial or administrative

Among the thousands now being released every week from the Forces or from war industry are numbers of qualified and experienced men and women with the capacity for responsible jobs. And with them, younger men of high promise - often with little or no pre-war experience of business or industry, but with qualities of initiative and judgment developed and tested in the Forces.

MATCHING MEN WITH JOBS

The service works through thirteen Regional Appointments Offices, where candidates for responsible posts - men and women from civilian employment as well as from the Services are interviewed, classified and registered. All who are without previous experience in their chosen field are assessed and 'screened" by modern, tested methods to discover their special aptitudes and potentialities.

The result is that the employer seeking a man to fill a certain post - or to train for it - can draw on the whole country if need be; and he is spared many useless interviews, since suitable candidates only are submitted for his choice.

The purpose of the Appointments Offices is NOT to find jobs for all applicants, regardless of ability; but to see that those who have ability get the chance to show it, and to offer employers the choice of the best men available for responsible posts.

Since VE-day, more than 30,000 responsible positions have thus been successfully filled. Whatever your needs for experienced or potential executives, you would be well advised to get in touch with your Regional Appointments Office.

Most probably the man you are seeking is already on the register of one of the Appointments Offices - or will be when his release group is reached. In any case the Appointments Offices will spare no efforts to help you find him.

TRAINING SCHEMES

Even if your need for staff is still some months ahead, you will be interested in the training schemes by which promising candidates are being assisted to complete their professional or technical education, or to take courses in business administration.

> Write, telephone or call. The Regional Appointments Offices are in the following towns:-

LONDON: 1-6 Tavistock Square, W.C.1 CAMBRIDGE: 5 Salisbury Villas, Station Road READING: 23 Valpy Street BRISTOL: Lyndale Hotel, Berkeley Square

BIRMINGHAM: 239 Broad Street

NOTTINGHAM: Commerce Chambers, Upper Par-liament Street

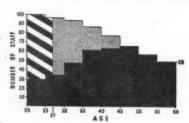
LEEDS: Greek Street Chambers, Greek Street MANCHESTER: Commercial Chambers, 47 Corpora-

LIVERPOOL: Cotton Exchange, Bixteth Street NewCastle-on-Tyne: 153 Barras Bridge

EDINBURGH: 5 Rothesay Terrace

GLASGOW: 450 Sauchiehall Street

CARDIFF: 8 Cathedral Road



THE SEVEN-YEAR GAP. Employers trying to make up for the lost years, when they could not recruit promising young men to train for executive jobs, are finding the Appointments Offices a valuable source of

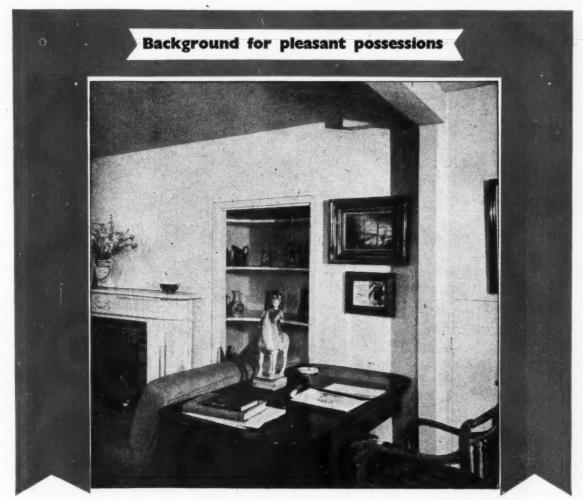
The above chart represents the staff structure of a typical engineering firm. In groy: men called away. In black: the war-time staff, reserved or unfit. In stripes: the 20-27 age gap now left, even after reinstatement of pre-war employees.

Unfilled, this gap will mean a dangerous staff shortage, in ten years' time, of the 30-37's; in twenty years' time, of the 40-47's. It can be filled only by men between 20 and 27 returning to civil life. Most of those of executive calibre are applying, on release, to the Appointments Offices. That is where employers are finding the talent they want.

A General Manager's Appreciation

The following extract from a letter written by the General Manager of a large engineering works is typical of scores of expressions of appreciation

"All the six applicants whose names you sent to me were interviewed. May I say that I was impressed by were interviewed. May I say that I was impressed by the consistent high standard of the applicants, and that it was with very great difficulty that a choice was made."



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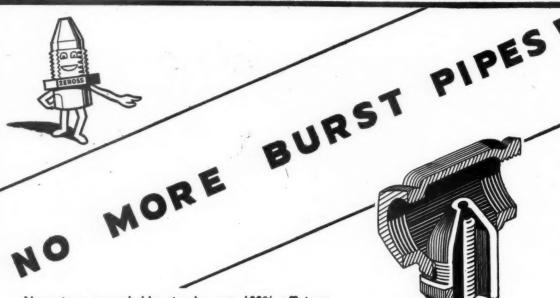
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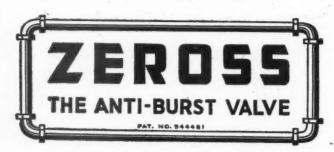
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It is true to say that in post-war building every inch of space will be of the utmost value; take advantage of every scrap of it—when you can, and how you can. This is where King Door Gear comes in—or to be more precise slides along. Doors that slide mean doorways that allow free passage all around them.

For ante rooms, cloak rooms, garages, lifts, etc., and places where space is limited or traffic congestion is likely to occur, sliding doors are the perfect application.

As specialists for over a quarter of a century we claim to satisfy the most exacting requirements for any type of sliding door gear. Write for fully illustrated booklet.



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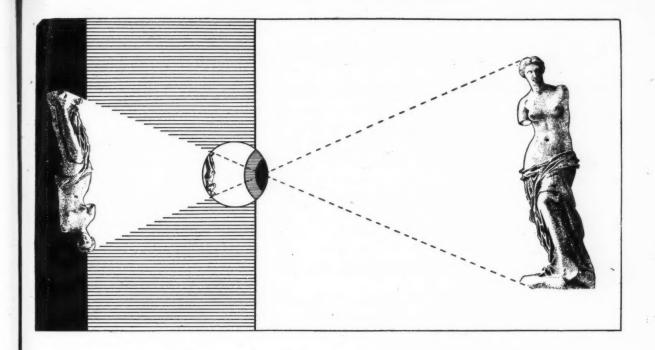
Now that this fair country of ours has safely negotiated the storm of war, and is entering the more serene waters of peace, our illustration serves to symbolise a hoped-for better future for all. In the great task of post-war reconstruction, Architects, Engineers and Builders aim at the realisation of many urgent plans and projects. The Ruberoid Company Ltd. is again devoting its entire resources to the production of those famous Ruberoid Products which so firmly established the confidence of Architects, Builders and Engineers before the war, and which are certain to play a worthy and important part in all present plans for rebuilding and rehousing.

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THE EYE OF THE BEHOLDER

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By this test the post-war heaters of Bratt Colbran Limited are assured of the widest appreciation, and by every other test the judgment of the eye will be confirmed by the practical assessment of Science. The new models, which will be ready shortly, are the successful development of a new approach to the problems of room heating by the firm with a notable record of achievement behind it.

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LEAD for building purposes

is available for certain minimum uses set out in a new Economy Memorandum issued by the Ministry of Health. The purpose of this Memorandum is to ensure that available supplies of lead are used to the best advantage. The uses permitted by the Memorandum are described and illustrated in a leaflet "Vital Minimum Uses of Lead Sheet and Pipe in House Building," copies of which may be obtained from L.I.D.C. Three examples of such vital uses are given below.

SUPPLY AND DISTRIBUTION PIPING

The introduction of flexible pipe material for short branch connections to plumbing fixtures will reduce site hours. It will also facilitate the application of off-site preparation methods to repetition work by making provision for the inevitable variations in dimensions of both building work and sanitary appliances.

A maximum length of 3' o" of lead or lead alloy pipe may be used to provide fixing tolerances at connections to fittings. (See note (b) to E.M.)

WASTE AND WASTE VENT PIPES

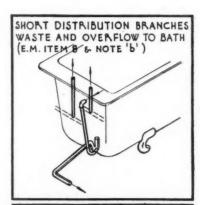
Lead is generally accepted as the most reliable material for waste and waste vent pipes. No other material can be so readily adapted to any set of conditions, and furthermore it does not require the use of expensive fittings.

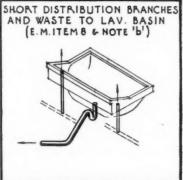
For repetition work it is a straightforward matter to produce short waste pipe elements in the workshop together with their bends ready for the plumber to fix on site.

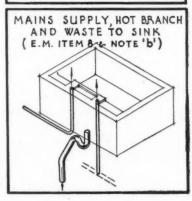
Fixing on site presents no difficulties as the flexibility of the material permits the adjustment invariably necessary to meet dimensional variations in both appliances and the structure.

For this purpose the maximum length of pipe permitted is 5 ft. to each fitting. (See Item 8 of E.M.).

The Technical Information Bureau of the Lead Industries Development Council, which exists to give assistance on problems relating to the use of lead sheet and pipe in building work, will be pleased to give advice on any questions relating to the present LEAD restricted uses of the materials.







LEAD TECHNICAL INFORMATION BUREAU, 25 LOWER BELGRAVE STREET, S.W.1

THE MASTICON PROCESS

FOR

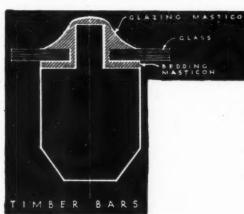
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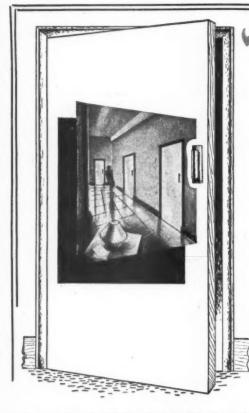


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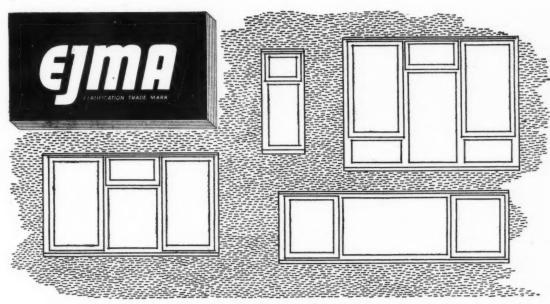
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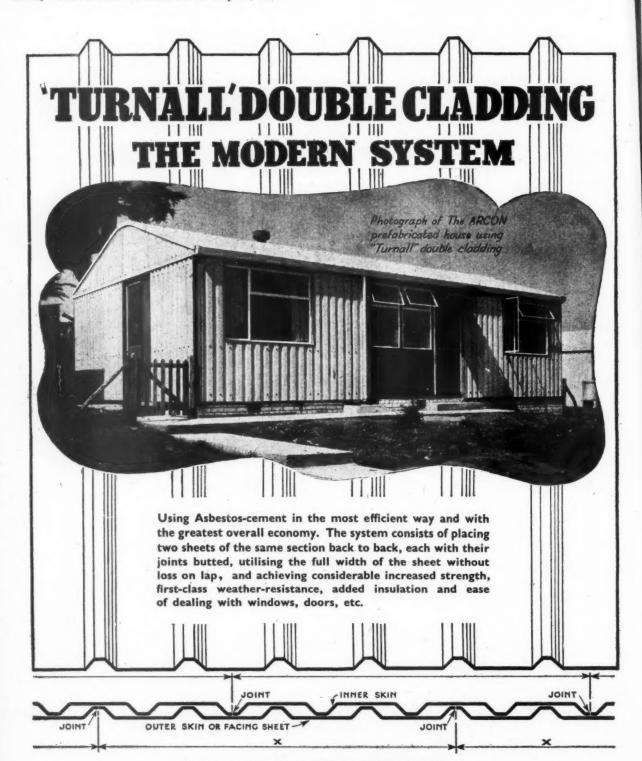
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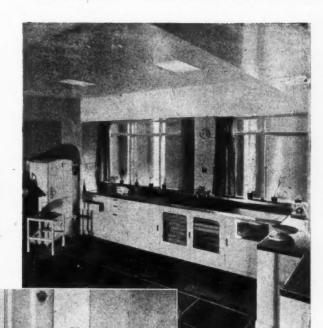


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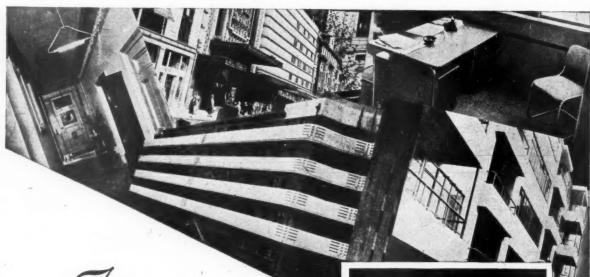


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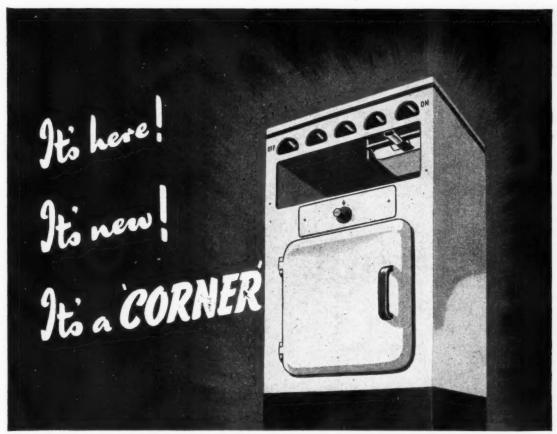
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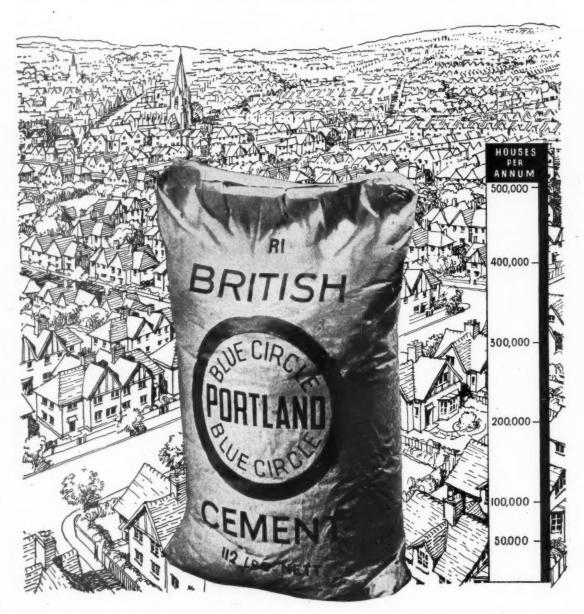


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HARDWOODS

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HOWEVER irritable one may be tempted to feel at the present scarcity of fine Hardwoods, spare a little sympathy for the Wood specialists themselves! Consider our feelings when we view those gaps in the Morris yards where once stood such splendid piles of Nature's finest Hardwoods—Teak, Mahogany, Jarrah, and all the rest.

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In common with every other periodical this JOURNAL is rationed to a small part of its pre-war needs of paper. Thus a balance has to be struck between circulation and number of bages. We regret that unless a reader is a subscriber we cannot guarantee that he will



pages. We regret that unless a reduct is a subscriber we cannot guarantee that he will get a copy of the Journal. Newsagents now cannot supply the Journal except to a "firm order." Subscription rates: by post in the U.K. or abroad, £1 15s. od. per annum. Single copies, 9d.; post free, 11d. Special numbers are included in subscription; single copies, 1s. 6d.; post free, 1s. 9d. Back numbers more than 19 months ald when ancilnumbers more than 12 months old (when available), double price. Volumes can be bound complete with index, in cloth cases, for 15s. each; carriage is. extra. Goods advertised in the JOURNAL and made of raw materials now in short supply, are not necessarily available for export.

DIARY FOR JULY AND SEPTEMBER AUGUST

Titles of exhibitions, lectures and papers are printed in italics. In the case of papers and lectures the authors' names come first. Sponsors are represented by the initials as given in the glossary of abbreviations on the front cover.

DONCASTER. Colour and Pattern in India. Exhibition at the Art Gallery and Museum. (Sponsor, The Arts Council.) JULY 11-21

Summer Course on USSR At Hope Hall, Exeter University. To be opened by Mme. Gousev. Mme. Gamazina, Principal of the Soviet School in London, and other Soviet visitors will attend. Cost £5-10-0 for week. (Sponsor, SCR.) Aug. 17-24.

RFAR. Plans for an Art Centre Exhibition. At Meffan Institute. (Spon-Art Centre. sor, The Arts Council.) JULY 17-AUG. 23

HALIFAX. The Engineer in British Life. Exhibition at Bankfield Museum. (Sponsor, The Arts Council.)

JULY 11-20 L IVERPOOL. Exhibition Illustrating the Work of the Arts Council of Great Britain. At Rushworth and Dreapers, Ishington. (Sponsor, The Arts Council.) **JULY 11-23**

LONDON. Building Our New Towns.
The Rt. Hon. Lewis Silkin, M.P.,
Minister of Town and Country Planning, Minister of Town and Country Planning, will open a two-day conference on Building Our New Towns on July 11, at 10.30 a.m., at the Queen Mary Hall, YWCA Building, Great Russell Street, London, W.C.1. One of the liveliest sessions is likely to be the discussion on Presenting New Towns to the Public. Speakers will include Stanley Baron, Sir Henry Bunbury, C. W. G. T. Kirk (Town Clerk of Hemel Hempstead), Gilbert McAllister, M.P., F. I. Osborn (Chairman of the Association's Country of the Association's of the Association's of the Association's of the Association's control of the Association's o F. J. Osborn (Chairman of the Association's Executive Committee), and John A. F. Watson, J.P., F.S.I. (Sponsor, TCPA.) JULY 11 and 12

Pottery and Hard Woven Tapestry by Lily Markus. Exhibition at the Batsford Gal-lery, 15, North Audley Street, W.1. 10 a.m. to 5.30 p.m. **JULY 11-13**

Pottery. By Phyllis Keyes, decorated by the following artists: Edward le Bas, A.R.A., Jane Simone Bussy, Duncan Grant, Vanessa Bell, Pamela Diamond and Angèlica Garnet. Heal's, 196, Tottenham Court Road,

Lewis Mumford. Amongst Lewis Mumford's many engagements will be a lecture at the RIBA, 66. Portland Place. W.1, entitled A World City for the United Nations. The lecture has been arranged by the RIBA in collaboration with the Institute of Sociology. 6 p.m. JULY 12

British Standards Institution Annual General Meeting. At the Institution of

Mechanical Engineers, Storey's Gate, St. James's Park, S.W.1. Rt. Hon. Lord Woolton, P.C., C.H., in the chair (Sponsor, BSI.) 3.30 p.m. JULY 16

AA School Annual Prize Giving and Exhibition of work. At 36, Bedford Square, W.C.1. Opening address by the Rt. Hon. Max Aitken, D.S.O., D.F.C., M.P. (Sponsor, AA.) 3.30 p.m. July 19

Annual Exhibition of Work of the AA School of Architecture. At 36, Bedford Square, W.C.1. (Sponsor, AA.) 10 a.m. to 6 p.m. JULY 20-AUG. 1 and AUG. 7-10

Building Materials and Components. Exhibition at the Princes Gallery, Piccadilly, W.1. (Sponsors, Ministry of Works and the Ministry of Health in consultation with the other Government Departments concerned.) Monday to Friday, 10 a.m. to 6 p.m. Saturdays, 10 a.m. to 1 p.m.

JULY 11 for about 2 weeks

Social Services in USSR. Lecture at the Masaryk Hall, University of London, Malet Street, W.C.1. (Sponsor, SCR). 8 p.m.

MORLEY. EY. Furnished Exhibition House. Winterbourne Estate, Victoria Road. (Sponsor, The Arts Council.) Victoria JULY 11-AUG. 21

PARIS. International Technical Congress. Among the delegates from Great Britain will be Sir Patrick Abercrombie, President, International Reunion of Architects, and Sir Percy Thomas, P.R.L.B.A. SEPT. 16-21

S OUTHAMPTON. Design at Home. Exhibition. At the Art Gallery Civic Centre. (Sponsor, The Arts Council.) JULY 11-AUG. 3

SWINDON. Recording Britain. South and West. Exhibition. At the Public Library. (Sponsor, The Arts Council.) **JULY 11-25**

WAKEFIELD. Furnished Exhibition House. At Cyprus Mount, Newton Bar. (Sponsor, The Arts Council.) WAKEFIELD. JULY 11-Aug. 26

WORCESTER. History of the British Playhouse. Exhibition. At the Pub-lic Library. Museum and Art Gallery. (Sponsor, The Arts Council.) JULY 11-27

WORTHING. Ideas on Design in the Home Exhibition. (Sponsor, The Arts Council.) JULY 15-20

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Though no feature in the JOURNAL is without value for someone, there are often good reasons why certain news calls for special emphasis. The JOURNAL'S starring system is designed to give this emphasis, but without prejudice to the unstarred items which are often no less important.

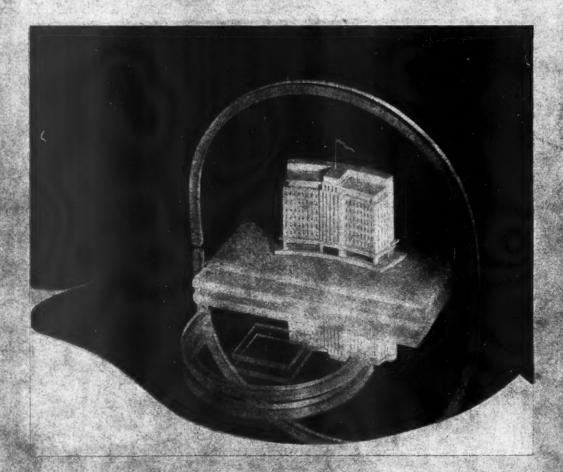
* means spare a second for this, it will probably be worth it.

** means important news, for reasons which may or may not be obvious.

Any feature marked with more than two stars is very big building news indeed.

Mr. Lyndon G. Harris. of Halesowen, Worcestershire, THE LEVERhas WON SCHOLARSHIP. HULMEThe Leverhulme Scholarship tenable at the AA School of Architecture, value £1,000, which includes payment of fees and maintenwhich includes payment of fees and maintenance for a period of five years, has been awarded to Mr. Lyndon G. Harris, of Halesowen, Worcestershire. Special mentions were: Mr. J. A. Holderness, of Watford, Herts, and Mr. P. J. Lord, of Welwyn Garden City, Herts. Mentions: Miss D. R. Leigh, of Edgware, Middlesex, and Mr. T. Davies, of Whitstable, Kent.

The Minister of Town and Country Planning has REJECTED THE PROPOSED SATELLITE TOWNFOR OXFORD.The Minister of Town and Country Planning, Mr. Lewis Silkin, has rejected the pro-posal that a satellite town should be built to house additional workers at the Nuffield organization at Cowley, Oxfordshire, and the adjacent Press Steel Company's factory. This decision was reached after a private conference in Oxford with Sir Miles Thomas, vice-chairman of the Nuffield concern, Dr. G. L. Kelly, of the Press Steel Company, and members of the Oxford City Council and the university.



REFLECTIONS FOR TOMORROW

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From AN ARCHITECT'S Commonplace Book

AN AMERICAN ON THE AMERICAN CITY: THE CULT OF PAPER. [From City Development, by Lewis Mumford (Secker and Warburg).] The ledger and the prospectus, the advertisement and the yellow journal, the world of paper, paper profits, paper achievements, paper hopes and paper lusts, the world of sudden fortunes on paper and equally grimy paper tragedies; in short the world of Jay Cook and Boss Tweed and James Gordon Bennett, had unfolded itself everywhere, obliterating under its flimsy tissues all the realities of life that were not exploitable, as either profits or news, on paper . . . Behold this paper city, buried in its newspapers in the morning, intent through the day on its journals and ledgers and briefs and Dear-sir-in-reply-to-yours-of-even-date, picking at its newly invented typewriters and mimeographs and adding machines, manifolding and filing, watching the ticker tape flow from the glib automatons in Broad Street, piling its soiled paper into deep baskets, burying its dead paper in dusty alphabetical cemeteries, binding fat little dockets with red tape, counting the crisp rolls and bank notes, cutting the coupons of the gilt-edged bonds, redeemable twenty years hence, in paper that might be even more dubious than the original loan issue. At night, when the paper day is over, the city buries itself in paper once more: the Wall Street closing prices, the Five Star Sporting Extra, with the ninth innings scores, the Special Extra All-about-the-big-fight, all about the anarchist assassination in St. Petersburg-or Pittsburgh . . . these pious New Yorkers live in a world of Nature and human tradition, as indifferent to the round of the seasons and to the delight of the awakened senses and the deeper stores of social memory as an early Christian ascetic, occupied with his devotions amid the splendid temples of a Greek Acropolis . . . The whole social fabric is built on a foundation of printed paper; it is cemented together by paper; it is crowned with paper. No wonder the anarchists, with more generous modes of life in mind, have invented the ominous phrase: "incinerate the documents." That would wreck this world worse than an earthquake.

The National Trust has received a further gift from Lord Esher of woodland surrounding WAT-LINGTON PARK. As recently as 1941 Lord Esher presented Watlington Hill to the National Trust to preserve in perpetuity some 100 acres of the Northern escarpment of the Chilterns, for the benefit of the public. A further gift is announced of 150 acres of woodland surrounding Watlington Park, together with the necessary endowment for their upkeep. In addition, and in order to preserve their character, covenants over nearly 500 acres of land flanking Watlington Hill are included in this gift.

and components with particular reference to cost and efficiency, and to make recommendations. I am glad to announce that Sir Ernest Simon has consented to act as chairman, and the other members will be Sir Sam Brown, solicitor; Professor Arnold Plant, economist; and Mr. R. E. Yeabsley, accountant." Sir Ernest Simon, LL.D., is a former Lord Mayor of Manchester and for some years Chairman of the Manchester Housing Committee, Chairman, Manchester University Council, Parliamentary Secretary to the Ministry of Health in 1931, and recently Chairman of the Fuel Advisory Council. Sir Sam H. Brown, K.B.E., is a partner in the firm of Messrs. Linklaters & Pains, Solicitors and, until recently, an

Under-Secretary (Finance) in the Ministry of Aircraft Production. Professor Arnold Plant is Professor of Business Administration, London School of Economics, temporarily serving in the Offices of the War Cabinet. Mr. R. E. Yeabsley, c.B.E., is a partner in the firm of Hill, Vellacott & Co., Chartered Accountants, and is Accountant Adviser to the Board of Trade. The Committee is proposing to invite representative bodies of builders' merchants, manufacturers and purchasers of building materials to submit evidence to the Committee. Any communications concerning the work of the Committee should be addressed to the Secretary at the Ministry of Works, Lambeth Bridge House, S.E.1.

In the House of Commons Mr. Willis asked the Minister of Supply the original target figure for the supply of ALUMINIUM HOUSES for the first five months of 1946; the number actually produced in each factory, respectively; and the date when maximum production will be reached. Mr. Wilmot: One thousand nine hundred and two aluminium houses were produced during the first five months of this year against a total target figure of 1,725. We expect to reach maximum output in February of next year.

The Minister of Works made the following announcement in the House of Commons concerning the DISTRIBUTION OF BUILDING MATERIALS.

"I have appointed an independent Committee, with the following terms of reference: To examine the organisation and methods of distribution of building materials



An American girl examines the 12 ft. by 16 ft. model of the trailer village to be built on a fifty-five acre site near Santa Anita Park, Los Angeles. Backed by the Trailer Goach Association of California the village will contain 1,100 units. Four trailers will make up each residential block.

Reconstruction in the City of London

The Interim Report on the replanning of the City of London, prepared by Dr. C. H. Holden and Professor W. G. Holford, who were appointed as Consultants after the 1944 Plan for the City had been turned down by the Minister, was released to the public last week. It is the first stage of the Plan, and sets out the principles on which a detailed plan could be based, indicating a framework of roads which can be seen in the above illustration taken from the Report.

The Consultants recommend that the City should specialize in its own forms of accommodation, and maintain its reputation as a centre for the convenient transaction of business. Every office should be well lighted and ventilated, and circulation between offices should be made easier. This will be difficult unless there is a general control over the amount of floor-space that can be built on a given site, having regard to the congestion of traffic. Thus it is recommended that the total amount of accommodation to be aimed at should be such as will provide for a daytime population of about 470,000—slightly less than in 1931—but at a generous standard of floor space per person. Decentralization of houses and factories from London is unlikely to result in substantial decentralization of its commercial centre. (The actual figure of population in ten years' time may be slightly more or less than this estimate: it cannot be exactly regulated.)

The biggest problem in replanning the City is that of traffic

congestion. It is already serious, and it may soon become crippling. To relieve it, the Consultants recommend in the Interim Report new roads in the war-damaged areas, widened roads in a distributive circuit around St. Paul's and the Bank crossing, and the placing of pavements under ground-floor arcades where new and undamaged frontages make widening impracticable. A special road is proposed to take traffic from Holborn or from Gray's Inn Road, over Farringdon Street and the Markets, and then directly to Liverpool Street and Broad Street Stations. Thames Street is proposed for substantial widening, to allow local through-traffic to move easily between Tower Hill and the Victoria Embankment. The number of through lanes for traffic crossing the City from east to west (or vice versa) is to be increased by a third.

It is suggested that Liverpool Street Station will sooner or later have to be rebuilt on radically improved lines, and

that a new bus station and forecourt should be provided in front of it. Guildhall will also have to be rebuilt, and it is recommended that the historic and ceremonial part of the building should be retained, and a new background of offices and committee rooms designed; also a hall for public letting, in view of the number that have been lost by bombing. Tower should be united with Tower Hill and the Gardens, as a precinct; and its surroundings regarded as a Merchant Navy Centre. St. Paul's Cathedral in the new Plan will continue to be seen from the tops of buses; but the open space around it will be increased over what existed before the war, and views of the dome from the south-east, southwest and north-east improved. Ludgate Hill is to remain as it is, but with the viaduct eventually removed; and the top part of it free from bus traffic, which will be diverted a little farther south to Carter Lane, from which an even better view of the south front of the Cathedral will be obtained. It is proposed that new and improved warehouses should be built between Blackfriars and Southwark Bridges, advanced slightly into the river beyond the present frontage line; and that there should be a pedestrian terrace, reached from St. Paul's Churchyard, and giving a view of the river.

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City workers will be able to shop conveniently, and walk in safety during the lunch hour. Pedestrian ways will also link up the small open spaces and the places of historic interest. Visitors also will be enabled really to appreciate the unique buildings and picturesque character of the City of London. It is suggested that the Fish Market, in spite of its thousand-year association with Billingsgate, may have to find more space if it is to operate efficiently, and that this can only be found outside the City, even though the market would still be administered by the Corporation.

The Interim Report is to be submitted by the Improvements and Town Planning Committee to the Court of Common Council on July 17 with the recommendation that the Report should be accepted in principle and as a basis on which a Final Plan and Report can be prepared for submission to the Minister. The Committee, however, has made observations on certain of the proposals such as the River Front and the St. Paul's Cathedral Environs. The Interim Report will be reviewed in detail in our next issue:

Mr. R. H. Gibson, F.R.I.B.A., has been elected PRESIDENT OF THE ROYAL SOCIETY OF ULSTER ARCHITECTS. At the annual general meeting of the Royal Society of Ulster Architects held at Belfast, several members expressed at great length their appreciation of the valuable services rendered during the past two years by the retiring President, Mr. Frank McArdle, M.SC., F.R.I.B.A. During his term of office there were many notable achievements, and the Society feels much indebted to the RIBA for facilitating students in the district by selecting Belfast as a permanent centre for Intermediate and Final Examinations. Mr. R. H. Gibson, F.R.I.B.A., was elected President for the forthcoming year. He served a term as President some years ago and has just completed his term of office as Honorary Treasurer. The other officers elected were: Vice-President, A. F. Lucy, M.R.I.A.I.; Hon. Treasurer, F. McArdle, F.R.I.B.A.; Hon. Secretary, A. Neill, A.R.I.B.A.; Council, J. H. Stevenson, F.R.I.B.A.; J. R. Young, F.R.I.B.A.; T. R. Eagar, F.R.I.B.A.; J. S. Munce, L.R.I.B.A.; J. M. Aitken, A.R.I.B.A.; Messrs. W. Salmond, L.R.I.B.A., and J. Scott, B.E., were appointed Hon. Auditors.

The Ministry of Works has modified. the PRIORITY DISTRIBUTION SCHEME FOR BUILDING MATERIALS.

To assist builders and property owners to carry out small repairs which, while not of a kind qualifying for WBA priority are still of a necessary character, a modification has been made to the Priority Distribution Scheme for Building Materials. Builders' merchants and wholesalers will be able to

carry out small repairs which, while not of a kind qualifying for WBA priority are still of a necessary character, a modification has been made to the Priority Distribution Scheme for Building Materials. Builders' merchants and wholesalers will be able to place priority orders with their suppliers for quantities 5 per cent. in excess of the amounts necessary to meet the WBA Priority orders they have in hand. This 5 per cent. margin will be available to meet non-priority requirements for building materials and components.

The County Council has made the following APPOINTMENTS IN THE ESSEX COUNTY ARCHITECT'S DEPARTMENT: Chief Assistant Architect, Education, Mr. E. T. A. Smith, A.R.I.B.A., Chief Assistant Architect, General, Mr. K. D. Box, A.R.I.B.A.

The General Council of the Association of Building Technicians has passed the following resolution PROTESTING AGAINST THE PROPOSED INCREASE IN RAILWAY FARES.

"This General Council of the Association of Building Technicians, the majority of whose members travel some distance to work by train, protests against the projected increases of third class railway fares, and considers that they are unjustified, particularly as the service provided is most inadequate. The Association, therefore, calls upon the Government to revise its decision and to meet the expected diminution of revenue at the expense of the shareholders and not of the consumer."

BUILDING STANDARDS

AVING made all the recommendations it considered desirable for the time being in the fields of housing and school building, the Committee recommended that it should go into recess for a period." The Committee has looked upon its work and it has seemed good, and with one or two mildly self-complimentary phrases one of the most fruitful of MOW's Committee—the Standards Committee—winds itself up. A sampler of the fruits of its endeavours is to be seen at the Princes Gallery, and, indeed, it makes a brave enough show.

When the Committee began its activities in 1942 there were 148 extant British Standards relating to building and before it went into recess it had recommended 260 new or revised standards. The fabric of our building standards today, therefore, is primarily the work of this Committee and in the currently fashionable manner of judging one's results by the bulk of accomplishment, the Committee has fully earned its retirement. Whether it has justified its stand-down in the

quality of its labours is another matter. It has canalised the British building effort on well tried, old-established lines. Immediate expediency has always won the argument in the Committee's enclaves and we find that, where a basis for a standard previously existed, it has normally been accepted and re-enfranchised. It would seem as though industry has had a good deal of its own way and that the urgency of the moment has overruled the possibility of any major step forward in method. No standard has been adopted, for instance, which would have involved scrapping of existing plant on any considerable scale.

On one point we are worried. There is a Ministry of Health Circular No. 211/45 which makes the use of these standards mandatory for all local authority work, which these days means almost all work, and this circular is viewed with approval by the Standards Committee. We can appreciate a desire to cut down costs by insisting on the use of standardised articles, but the method is carried farther than it need be. During the war we undertook the production of standard utility goods, but we were not forced to buy only utility. Does this circular imply that if one wishes to use timber casements they must be to BS design, and of no other type? As it is worded, it does mean this and this seems to us an intolerable imposition on designers. Later in its report the Committee hazards the opinion that it "does not feel that standardisation of components and materials will lead to standardised houses." Frankly, we are not so sanguine. We have here a pat example of beaurocracy smugly perpetuating itself and ironing out all opposition. Standards have hitherto always been acceptable because they have been permissive and they become intolerable immediately they cease to be permissive. It behoves the architectural profession to fight to the last ditch to retain its liberty to design, surely its essential freedom, and it would do well in future to keep a sharp watch

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on that type of standard which is classed as a design standard. Finally, the Committee has put forth an inept apologia for its failure to cope with dimensional co-ordination, an apology which obviously hides a troubled conscience. The comic idea is canvassed that building assemblies can be co-ordinated in themselves, in kitchen fitments, window assemblies, and so forth, but need not be co-ordinated with each other. It is enabled to take this myopic view because the consideration of prefabrication, with which the question is bound, was taken over by another Department and so could be lost sight of (the ball is in your court, Sir), and we find perpetuated the fatal disassociation of the two forms of building—the traditional and the prefabricated.

The Committee, as is so often the case with Government committees, has performed adequately on small measures and inadequately on large. It would claim that it had, in fact, performed within a framework prescribed for it from above, so let us on the occasion of its recession judge it as it would wish to be judged, on the standards resulting from its own too-narrow tenets.



The Architects' Journal

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N O T E &

CITY PLAN

One of the last—and perhaps least expected—of Mr. Morrison's acts as MOTCP in the Coalition Government was to reject the Forty-Lovett City Plan. In addition to making technical criticisms of the draft proposals, the Minister suggested that the problem was of such national importance that its solution demanded the very best town planning advice. No one will argue

that, in asking Dr. Holden and Professor Holford to act as consultants, the City did not take this excellent hint. The appointment was the second good bit of news for all lovers of London.

The interim report of these two plan-doctors was submitted in secret to the Council last March and has now been made public.

Very wisely, Dr. Holden and Professor Holford have interpreted their terms of reference liberally, and have cast their report not as a detailed criticism of the rejected plan, but in the form of new proposals. They have produced in fact what amounts to a preliminary outline plan for the City, on the basis of which future development can take place. The plan contains proposals for zoning, population, traffic, control of building bulk and car parks. It suggests a twostage programme for realization of the proposals, and is illustrated by a new road plan designed to cope with traffic of double the pre-war strength in 30 years. This road plan differs considerably from that proposed by Messrs. Forty and Lovett. The riverside boulevard is replaced by a pedestrian terrace, a new N-S link is suggested west of Queen Street, Thames Street becomes eventually double-decked, the North ring-road (or special road) is rerouted, and the diagonal run of Queen Victoria Street is interrupted on its way to the Mansion House.

It would be an impertinence to criticise the details of this plan without the careful study which it deserves, but it can be said at once that the whole plan is not only a tremendous improvement upon the last one, but seems also to have been inspired by a genuine feeling for the particular character of the City. Not everyone will agree with all the proposals. Sharawaggs will applaud the consultants' suggestions for a pedestrian system within the City, but may feel less happy about the formal treatment of the cathedral setting. Coolmore may feel that the South-West front has not been sufficiently opened up, Billingsgate merchants may object to the hint of future displacement. Judgment on these and other points must await more concrete proposals than those contained in this report.

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But what a relief to escape from the jungle of planning jargon into clear, concise English, and to read a report which is concerned so affectionately with form and atmosphere as well as with traffic surveys and density.

RURAL PLANNING

I was interested to witness the results of progressive local voluntary effort which were revealed at the opening of the Sudbury Plan Exhibition the other day. Mr. R .Chamberlain, M.P., Parliamentary Private Secretary to the Ministry of Town and Country Planning, in his opening speech congratulated the Planning Association of this Suffolk town on the vision and foresight of its members and the fact that it had the courage to embark on the appointment of a full-time planner -Mr. Keith Jeremiah. Now that Sudbury and the district around have a Plan, it remains for this active Association to see that the proposals put forward are carried into effect. This means convincing the local Council and people, and a good start has been made with the One-Day Conference held in the local Corn Exchange in which representative persons from the various fields of planning spoke both formally and in a Brains Trust Session.

Mr. Lewis Mumford, who has exhibited remarkable energy and interest in attending many gatherings since his

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as exhiterest in nce his arrival from America, took part in the Brains Trust, and after observing the London scene, the countryside in action made a contrast for him. Set in the Corn Exchange, with the evidence of busy market days around the walls, the session was keenly attended by the local people. Busy housewives drifted in and out, and I felt that all Sudbury was going to hear about the many salient points that were raised, such as Road Safety which caused as much interest as any, and about which Mr. Mumford thought Britain had something to learn from America in planning by-pass roads and more dead-end roads to houses. Referring to the planner and his intention to recognize things spiritual as well as material, Mr. Mumford said "Whatever you do on the material side is bound to have an effect on you spiritually . . . that is an injunction to the planner; he should be a good man as well as an efficient man." In his answer to a question whether America would stand for all this planning, he was particularly topical, replying that America had stood for something much worse-chaos and frustration which came from lack of planning. "You don't know what you have saved yourselves from by preserving your rationing system . . . there is less meat on the American housewife's table per week than there is here. Would America stand for planning? Why, when she wakes up, she will de-

With a discussion on the ways and means of a full life in the country, the day in Sudbury ended and everyone went away with a fresh angle on this planning game—a new Sudbury for which the people had worked, the local artists with their delightful illustrative aids; those who helped to make the model; and others who gave their spare time for the collection of the survey

PORTLAND PLACE PARTY

A large crowd of architects and their friends attended last week's reception at the RIBA, the first to be held since the war. It is on occasions such as these that No. 66 Portland Place looks at its best, for, like most halls of ceremony [and many women] it needs flowers, lights and a crowd of people to bring it to life. The attractions of the evening included the Knutsford exhibition, a concert in the Henry Jarvis Hall, an exhibition in the library -but the real attraction lay in the company and conversation of one's fellow guests.

Altogether a pleasant and wellorganized evening. Even if next year we achieve white ties and a licensed bar, I hope we will keep the ladies' lavatory where it was last Friday-I quote from the official programme-"just inside the door marked Architects' Benevolent Society."

ASTRAGAL



At the Brains Trust at Sudbury; left to right, Mrs. Gordon Stuck (A Sudbury housewife); Alexander Farquharson (Secretary, Institute of Sociology); R. L. Reiss (Director, Wetwyn Garden City); Col. R. Hamilton, M.P., for Sudbury division; Donald McCullough, BBC Question-Master; Miss Jaqueleine Tyrrwhitt (Association for Planning and Regional Reconstruction); Rev. Thos. Rice, Rector of Boxford (a local Councillor); Lewis Mumford, the American Author, Planner and Sociologist. See Astragal's note.



LETTERS

B. R. Davis, (National Secretary Arch.S.A.)

F. R. Yerbury, (Director, the Building Centre)

E. H. Ashburner

W. H. Gill, A.R.I.B.A.

Crystal Palace Competition

SIR,-Correspondence I have received from various schools of architecture clearly indi-cates that students throughout the country share the indignation at the Crystal Palace Competition results expressed by Mr. Scorer of the AA school. It is difficult quickly to gather from a scattered membership, very much preoccupied at present with examinations, a representative opinion; but there is evidence that an entire generation of potential competitors is now angry and disillu-

Among these are many who, but for their war service, would have been able to submit designs for this competition. They have been let down. I can confidently state that if steps are not taken to prevent a repetition of this architectural disaster, there will, in five years' time, be found few young architects to take advantage of the "hope of early success that the competition system of early success that the competition system offers." Few, that is, whose work would Few, that is, whose work would

be worth having.

It would surely be preferable to withhold all premiums in such a competition.

B. R. DAVIS National Secretary, ARCH.S.A. Liverpool

SIR,—I am sorry that your correspondent, Mr. Stirling Craig, was unable to obtain admission to the Building Centre to view the Crystal Palace drawings on a Saturday afternoon. I wish he had made enquiries about the opening hours of the Building Centre, because to meet his convenience we would have most certainly arranged for a special view, as we have frequently done in the past when in particular cases requests have been made for special facilities to visit the Centre.

We have found in the past that architects as a whole do not take kindly to visiting exhibitions on Saturday afternoons, and

ISLAND REBUILDS GEORGE CROSS









Malta, which was incessantly bombarded during the war and became famous as George Cross Island, is confronted by a great rebuilding problem. 5,000 homes have been flattened and 10,000 are uninhabitable. Housing is therefore serious and the shortage of school buildings, according to the Bishop of Malta, has made 60 per cent. of Maltese children illiterate. But, rebuilding has begun. Top, left, one of Malta's damaged streets. Top, centre, grandfather, father and son at work in their quarry near Lucca, owned by the same family for generations. Top, right, a mason at work in Valetta. Left, the rebuilding of the King George V Hospital in the famous Malta stone; in the background is Valetta.

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although we have made experiments by opening not only on Saturday afternoons but also late on certain evenings in the week, results have produced no real justification. Nevertheless, when we have repaired our war damage and get into full swing again we are quite prepared to repeat the experiwe are quite prepared to repeat the experi-ment, as I can assure your correspondent that the Building Centre is most anxious to be of real service to the profession and industry, and any suggestions which can assist towards this end will be most welcome.

F. R. YERBURY, Director, the Building Centre

Planning of Libraries

SIR,—The views of eminent librarians as expressed in the one-day conference organized by the Association of Special Libraries and Information Bureaux, held at the RIBA and reported in the ARCHITECTS' JOURNAL will be of much interest to all architects who are concerned with the planning of library buildings.

Dr. Bonser prefers the reading room on the ground floor but holds that it should be architecturally effective. Surely if placed on the first floor, extending along the front façade and over the main entrance, its lating of this department would be more isolation of this department would be more easily maintained and effective expression achieved both internally and externally. One wonders if Mr. Povey, with experience

of his Liverpool Library, would concur with Dr. Bonser's view.

I think that few architects would agree with Mr. Fullman's dictum that all possible wall space should be used for shelving or other storage. The consequent over-head traffic, infrequent though it may be, is disconcerting in libraries where this arrangement has been adopted (e.g., the British Museum Library, the Picton Reading Room and the Stockholm Public Library), and the and the Stockholm Public Library), and the idea, upheld by Mr. Povey, of a Reading Room with most of the book stack situated

Room with most of the book stack situated in an adjoining store is one which is more likely to commend itself to architects.

As regards floor loading, the weight of a certain number of books is of little help to the structural designer unless related to terms of weights per square foot of floor area. Messrs. Luxfer, Ltd., publish very comprehensive data regarding the weights per foot run of varying types of volume, the weights of unit stack construction and the consequent loading expressed in weights on each stack unit for varying numbers of tier heights.

Lancaster

E. H. ASHBURNER

Salaries

SIR,-It will be of interest to architects to note the difference in salary scales offered by the Government to newly qualified doc-tors under the New Health Bill, to those offered in advertised architectural appoint-

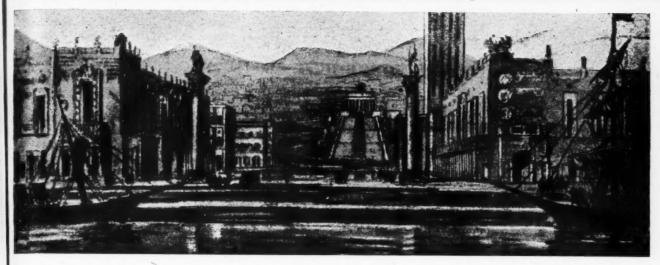
While £500 p.a. is quoted as a bare minimum for the fledgling doctor, anything around and over this figure seems to be regarded as suitable for the rather bettergrade architectural appointments only. A relative of mine, a Fellow of the Royal College of Surgeons, assure me that in his opinion, qualification as an architect is just as difficult as qualification as a physician or surgeon. Moreover this opinion is shared by many medical friends. Why then, the disparity in salaries?

asparity in salaries?

It is obvious that the political and public influence of the General Medical Council is far greater than that of the RIBA. The influence of the latter would be very much extended if all registered architects and students would decide to seek admission to its membership, as the principal professional body. For unity means strength, and the architect's services are needed as never

Sir, it is time that the public were vividly impressed of the fact that beautiful planning means a healthy and contented community. Architectural education in ordinary schools is almost non-existent, and the public cannot distinguish good design from bad. It is up to the architect to show them the way, and thus make himself as indispensable as the dector. doctor. Bath

PHYSICAL PLANNING SUPPLEMENT



TOWN PLANNING IN RUSSIA

Russia has a major city reconstruction programme necessitated by the devastation of war, and already one hundred city master plans were in preparation a few months after victory in Germany. The reconstruction plans of Novgorod, Smolensk and Novorossisk, reviewed below, are sufficiently varied to show the general trend of current planning principles in the USSR. All three towns were almost completely destroyed by the Germans. Here this similarity ends. Novgorod was a great mediæval trading centre and architecturally one of the finest mediæval towns of the world; Smolensk a manufacturing city and

PROPOSALS FOR THE REDEVELOPMENT OF NOVGOROD, SMOLENSK AND NOVOROSSISK

Speaking of the immediate problems of architects engaged in the rebuilding of cities at a conference in Moscow, Vyacheslav Shkvarikov, Chief of the R.S.F.S.R. Architecture Administration, said: Certain of our comrades look on postwar architecture as a definitely new period in the development of Soviet building having nothing in common with our history. This is wrong. The development of post-war architecture should organically continue the best national architecture of pre-war years. Wide use should be made of the technical achievements in our country and in the leading countries of West Europe and America. But we should avoid the mistakes of constructivists who ignored the social nature of our country, its national individuality, geographical and other peculiarities. It is our duty to create cities, which will conform to the growing demands and modes of life of the Soviet citizen. The redevelopment and reconstruction of the cities of Novgorod, Smolensk and Novorossisk, follow the general principles laid down by Shkvarikov.

Novorossisk a Black Sea port that had recently become a centre of holiday traffic.

Above, the proposed new town centre for Novorossisk.

Novgorod

The replanning of Novgorod is under the direction of A. V. Schusef, a famous architect and academician. The work is carried through by the Architectural Studio of the Committee of Architecture which is attached to the supreme authority of the USSR—the Soviet of Peoples' Commissars of the Soviet Union. The Architectural Studio itself contains an economist and a technical engineer as well as several architects and a number of consultants. The destruction of Novgorod was thorough and systematic. All sixty state-

protected historic buildings were destroyed or very badly damaged, and all valuables removed from the many museums. After losing its early world importance and independence as a trading centre, Novgorod remained the provincial centre of a wide region. Nineteenth century buildings had, however, detracted much from the general appearance of the town. Sometimes it was the buildings themselves that were out of keeping with the traditional character of the town, sometimes it was their siting. Several of the finest churches became entirely surrounded by industrial buildings and many buildings of great architectural merit were left in most unfavourable positions. The new plan aims at restoring the damaged buildings and incorporating the architectural heritage of Novgorod as an organic part of the new town. The eighteenth century radial pattern of roads, converging upon the Kremlin, has been retained, but certain streets have been given new prominence, and much tree planting is shown. New treeprominence, and much tree planting is shown. lined embankments are planned for through traffic on both sides of the river and a new and widened bridge will be built. The railway, which formerly drove a wedge into the town, is re-laid to the west of the town where a new station is planned in direct line with the Kremlin. Industry is removed outside the old city wall, which forms a belt round the old historic town centre, and is now located to the north-west where it has easy transport connections by rail, road and water, and is removed from the housing areas. The River Volga in this part is considerably developed as it is intended that Novgorod should extend its activities as a shipbuilding centre and river

The historic centre of Novgorod has always been round the Kremlin (the old fort) and the church of St. Sophia. A present-day town centre in the USSR must contain not only administrative buildings of various sorts but also suitable sites for monuments to contemporary heroes and a large open space for mass demonstrations. The area immediately round the old Kremlin was far too small for these purposes but in the new design this old group of buildings has been deliberately incorporated within the new town centre to symbolise the link between the historic traditions of Russian architecture with the new Soviet town.

V. Lavrov is one of the architects working on the plan. In

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ay, and as the an article he describes the approach that they have adopted towards the historic buildings of Novgorod. Two approaches were possible, isolation or incorporation. The first approach amounts to exhibiting museum specimens under the open sky. The problem becomes one of demonstration of the monument, care for its protection and arranging for any future archæological investigations that may be required. The second approach requires that the monuments become living participants in the new town. This approach satisfies historical, cultural and architectural demands, though the protection of the monuments must not be overlooked. The first approach may be called museum exposition but the second is town planning and the planners of the new Novgorod did their best to put it into effect. For example, on the east of the river stood a ruined group of ancient buildings. It might at first seem best to clear the site of recent, and often inappropriate



buildings and form a green area which would give a good view of the monuments and facilitate archæological investigations. On second thoughts, such a green area would be without shape or form and far too extensive in scale. The original siting of the group of monuments was conditioned by contemporary streets and buildings. Once these were removed their siting appeared casual and senseless. It was, therefore, decided to introduce new buildings, using, in part, the old foundations of burnt buildings. As a result the historic monuments retained their scale in relation to the surrounding area, they were seen in a richer and more varied aspect and by careful planning sufficient space was left for future archæological work. The welding of the new styles with the old was achieved by giving a modest form to the new buildings and treating them as a background upon which the old jewels could glow more brightly. Only in the case of the famous Kremlin was it considered necessary to free it from adjacent later buildings.

In its vicinity new museums, colleges and cultural buildings are springing up, most of them connected with archæological studies. A number of historic buildings that lie outside the town has been gravely damaged or entirely destroyed. It is, however, intended that all shall be restored and a new

Left, the Kremlin at Novgorod, which, contrary to the general principle adopted of rebuilding around ancient monuments to retain their original siting and scale, will be left with open space around. Below, the new plan for Novgorod, showing in its radial formation the eighteenth century road pattern.

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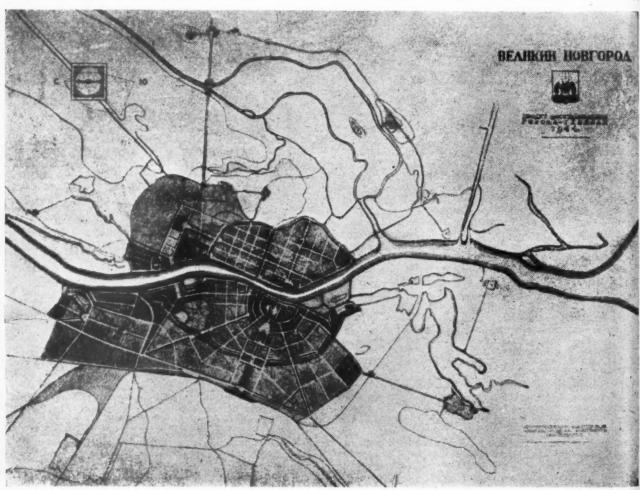
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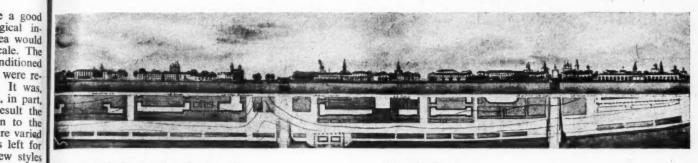
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The proposals for the river front to the Volga at Novgorod. New tree-lined embankments are planned for through traffic on both sides of the river. A new bridge will be built, and the existing one widened.

tourists' ring road is planned to link the most outstanding of them.

Smolensk

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Smolensk is an old walled town lying in a natural amphitheatre on the northern banks of the River Dnieper. river curves at this point, the ground rises steeply, and the southern banks are well below the old centre of the town. The town was almost wholly destroyed by the Germans; 86 per cent. of the buildings were of wood and everyone of these disappeared completely. Almost all other buildings were severely damaged if not destroyed and much of the industrial equipment, including the electric supply lines, was removed to Germany. Among the few relics that remained were the old fourteenth century fortifications and some twelfth century churches. The new plan, which was under the direction of G. Golz, has now been approved by the Soviet of the Peoples' Commissars of the Russian Republic and the work is under way. By 1945, 700 houses, all public utilities, much of the industry and a theatre had been completed and were fully in use. In designing the new plan, attention was especially directed to technical and economic factors, natural features and the retention of any surviving buildings of historic interest. The economic aspects were considered under the

following heads:-

(1) The scale of industrial development. It was decided to plan for the industrial employment of 25,000 persons, a large proportion of whom would be engaged in the building trades. The pre-war figure was 13,000.

(2) The extent of the population increase. The plan was made for a total population of 200,000—an increase of 44,000.

(3) The character and composition of the built-up areas. The following table served as a guide:—

Type of Building.	Area in 1,000 sq. Metres.	Per cent.
Multi-storey buildings	. 660	37
Multi storov flate	. 60	3
Two-etorey buildings	. 840	47
One-storey dwellings	. 240	13
Total	1.800	100

Concentrical height zoning has been adopted. The average height in the central area, within the fourteenth century fortifications is to be 4 storeys, the adjacent ring 3 storeys, the second ring 2 storeys, outside this 1 storey. The southern bank 2-3 storeys. On the low river banks only 1 storey cottages will be permitted among the fruit gardens.

(4) The amount of land required for the development of



Above, the proposed view from the river of the town of Smolensk, after replanning and rebuilding. Right, the new town plan, showing the great double avenue linking the central piazza with the town stadium and the ring roads. Below, a detail of the new central area showing the park—several district parks are also proposed and the old fortifications will be bordered by planting.





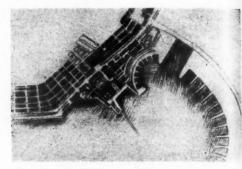


the town. The area required for residential buildings, open spaces and communal buildings during the first stage is estimated at 1,500 hectares. The total area 2,000 hectares. (5) The best position for the reconstructed railway station.

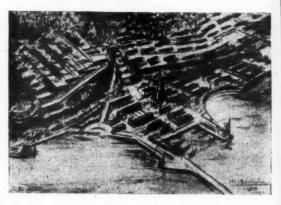
The former station was on the low-lying southern bank while the main industrial areas were to the north of the town. 60-70 per cent. of the traffic through the town consisted of goods moving north and south. The industrial areas were 80 metres (some 250 feet) above the railway level and in many places the gradient of the road was extremely steep. It was decided to rebuild the station to the south-east of the town and create a new industrial area and goods yard in its vicinity.

While it had been decided, from the start, to retain the fourteenth century shape of the town centre, bounded by the old walls, yet the old centre itself, which had been utterly destroyed, has been re-cast. This area, on the high northern bank of the Dnieper, commands an extensive view to the south and a new central piazza has been formed. This leads to the south, over a new bridge, by a road terminating in a new square containing the main hotel and the railway station. Stretching to the north from the central piazza lies a great double avenue which forms the main feature of the new town. It extends for nearly two miles and terminates at the town stadium, between the first and the second ring roads. The boulevard is 80-85 metres wide and will have fountains down the central green strip and a double avenue of trees. most important public buildings are being sited along it. Parallel to this great avenue is a new north-south street with a maximum gradient of 1 in 14. This will enable trams to be introduced with up to three trailers which will greatly improve internal transport. Formerly the steep gradients of the main street (which in places were as much as 1 in 7) made this impossible. Connections between the circumferential housing areas and between the three main routes that enter the town are formed by two ring roads. It is expected that these will keep the centre clear of all through traffic and also provide good transport for the townspeople between home and work. Much attention has been paid to open spaces. In addition to new central park and the great central avenue,

NOVOROSSISK



Left, the new plan for Novorossisk, a town on the shores of the Black Sea with a magnificent site. Above, the new town centre and port, the former re-sited on the shore and the latter re-designed to provide suitable facilities for an important shipping centre. Below, a view of the new town centre as it will be seen from the air.



several district parks are planned and the old fortifications will be bordered by planting.

Novorossisk

Novorossisk, on the shores of the Black Sea, was founded in very early days by Greek colonists. Later it was used by Genoese traders and, in the nineteenth century, it grew rapidly as an exporting port. Before the war, however, the mounting holiday traffic which used the town as a centre for the whole Black Sea area, was altering the character of the town. Novorossisk was very near the limit of German penetration into the USSR and suffered gravely from the severe fighting that took place in and around it. Scarcely any buildings escaped damage and most were completely destroyed. The town, like Smolensk, lies in a natural amphitheatre and immediately behind it rise steep mountains. These were once covered with forests, and it is intended that they shall be replanted as quickly as possible to temper the bleak north winds and control the torrential rains that now cause much havoc in the district.

The pattern of the nineteenth century town ignored both the proximity and importance of the sea port and the steep contours of the site. The grid-iron streets crossed the contours at right angles, a series of small and ramshackle workshops divided the town from the sea-front and the port and railway split the town into two. In the new plan great emphasis is laid upon the port, and the new town centre is planned upon the shore. The main buildings of the town border this new open space as well as the railway station, hotels, tourist offices and shops. In the old town the railway station and the industry of the town were to the north. This was very awkward for the many tourists who changed here from train to ship. In the new plan the line of the railway curls round and runs near the sea to a new tourist station. A second industrial station remains near the factory area, which is divided from the town by a park strip.

Rates LON

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PRICES

Rates of Wages rose on January 1, 1946, and are now as follows :-

LONDON DISTRICT		*	Craft	tsmen.	Labo	urers.
Within 12 miles radius	 	• •	 2s.	71d.	2s.	1 1d.
From 12-15 ,, ,,	 		 2s.	7d.	2s.	1d.

GRADE CLASSIFICATIONS

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 B^1 A^2 A^3 B Craftsmen.. 2s. 6d. 2s. 5½d. 2s. 5d. 2s. 4½d. 2s. 4d. 2s. 3½d. 2s. 3d. Labourers. 2s. 0d. 1s. 114d. 1s. 11d. 1s. 10d. 1s. 10d. 1s. 93d.



CURRENT MARKET PRICES OF MATERIALS

BY DAVIS, BELFIELD AND EVEREST,

Chartered Quantity Surveyors.

Prices vary according to quality and the quantity ordered.

Those given below are average market prices and include delivery in the London area, except where otherwise stated, but do not include overhead charges and profit for the General Contractor.

Cements

CONCRETOR

† All delivered in paper bags (20 to the * Paper bags or non-returnable ju			
charged at 7/- extra per ton.	00 8002		
		In 80-ton f	
		F.A.S. Safe	
	6 Tons		
	and ove		
*Portland per tor	n 57/-	54/6	
*" 417 " Quick setting			
extra rapid hardening per to		_	
*Rapid hardening per tor		60/6	•
*Water repellent per tor	n 88/6		
Atlas White (1 barrel 376 lb.)			arrel —
		6 ton up	
*Colorcrete rapid hardening, buff and re	ed per	ton 98/6 ton 98/6	
*Colorcrete rapid hardening khaki	per	ton 98/6	
†Colorcrete			400/6
†Snowcrete		ton 226/6	
	1-9		
*Ciment Fondu, delivered Central		cwts. upwa	
London area per cwt	. 16/8	16/2 per ton	254/-
Aggregate and Sands	(P.II I	oads)	
	Tr stee L	•	2014
2" Unscreened ballast		per yard cube	
			12/4
(Down) Washed, crushed and			
shingle		per yard cube	14/6
shingle		per yard cube per yard cube	14/6 14/6
shingle †" (Down) Ditto		per yard cube per yard cube per yard cube	14/6 14/6 14/6
shingle (Down) Ditto		per yard cube per yard cube per yard cube per yard cube	14/6 14/6 14/6 16/-
shingle † (Down) Ditto		per yard cube per yard cube per yard cube per yard cube per yard cube	14/6 14/6 14/6 16/- 9/6
shingle " (Down) Ditto		per yard cube per yard cube per yard cube per yard cube per yard cube per yard cube	14/6 14/6 14/6 16/- 9/6
shingle [Down) Ditto		per yard cube per yard cube per yard cube per yard cube per yard cube per yard cube	14/6 14/6 14/6 16/- 9/6
shingle (Down) Ditto	(one ton	per yard cube per yard cube per yard cube per yard cube per yard cube per yard cube per yard cube lots) per yard	14/6 14/6 14/6 16/- 9/6 - 14/6 40/-
shingle [Down) Ditto	(one ton	per yard cube per yard cube per yard cube per yard cube per yard cube per yard cube per yard cube lots) per yard	14/6 14/6 14/6 16/- 9/6 - 14/6 40/-
shingle † (Down) Ditto	(one ton	per yard cube per yard cube per yard cube per yard cube per yard cube per yard cube per yard cube lots) per yard	14/6 14/6 14/6 16/- 9/6 - 14/6 40/-
shingle * (Down) Ditto	(one ton	per yard cube per yard cube	14/6 14/6 14/6 16/- 9/6 - 14/6 40/- ades)
shingle * (Down) Ditto	(one ton	per yard cube	14/6 14/6 14/6 16/- 9/6 - 14/6 40/- ades)
shingle [Down] Ditto 2" Broken brick 4" Ditto Washed pan breeze Coke breeze 1" to dust #" Sharp washed sand White Silver Sand for white cement (For Sands for Bricklaying and Pla Paving. Brick hardcore Concrete ditto	(one ton	per yard cube lots) per yard per yard cube per yard cube	14/6 14/6 14/6 16/- 9/6 14/6 40/- des)
shingle [Down] Ditto 2" Broken brick 4" Ditto Washed pan breeze Coke breeze 1" to dust A" Sharp washed sand White Silver Sand for white cement (For Sands for Bricklaying and Pla Paving Brick hardcore Concrete ditto Clean furnace clinker and boiler ashes. Coarse cravel for paths	(one ton stering s	per yard cube	14/6 14/6 14/6 16/- 9/6 14/6 40/- des)
shingle [Down] Ditto 2" Broken brick 4" Ditto Washed pan breeze Coke breeze 1" to dust A" Sharp washed sand White Silver Sand for white cement (For Sands for Bricklaying and Pla Paving Brick hardcore Concrete ditto Clean furnace clinker and boiler ashes. Coarse cravel for paths	(one ton stering s	per yard cube	14/6 14/6 14/6 16/- 9/6 14/6 40/- des)
shingle "(Down) Ditto	(one ton sstering s	per yard cube	14/6 14/6 14/6 16/- 9/6 14/6 40/- des)

CONCRETOR—(continued)

		Par	rings-	-continu	ed			
Red quarry	tiles, 6"					per ya	rd super	9/9
Ditto	6"	× 6" × 1				per ya	rd super	8/8
Buff ditto		× 6" ×				per ya	rd super	10/11
Ditto	6"	× 6" ×				per ya	rd super	9/9
Hard red p	aving bric	ks. 2"				per 1,0		57/9
Ditto		14"				per 1,		41/-
		-	Reinfo	rcement		-		
Home t	rade max	rimum b	asis	price fo	or mi	ild stee	el rods.	
₽" d	iameter a	nd upwa	rds, e	x mills	deliv	ered to	station	
	iding					p	er ton £1	6 19 6
Extras for	:							
Under 4"	to a di	ameter					per ton	10/-
Ditto 7	and over	4" diam	eter				per ton	15/-
and o	ver # di	ameter					per ton	20/-
H" and	over # d	iameter					per ton	25/-
and and	over & d	liameter					per ton	
and o	ver 1"						per ton	
‡" diame	ter						per ton	40/-
	to å"		0.0				per ton	60/-
Lengths	over 40						per ton	10/-
99		ft. to 50 i				0.0	per ton	15/-
99	,, 50	ft. (as 50	ft. pl	us per fi	t.)		per ton	1/6
			Sur	idries				
Retarding	liquid, in	5-gallon	drums	3	-) Ex	Wa	rehouse,
,	(for ex	posing ag	grega	te)		Sou	thwark	
		pe	er gal	on 23	/-	> Dru	ıms ch	argeable
Ditto	(for obta	ining a b	ond)			and	credit	ed, if
		pe	er gall	on 14	41	retu	rned.	
		-			-			

BRICKLAY	ER							
			Comm	on Bri	cks			
†Rough stocks							1,000	
†Third stocks							1,000	
†Mild stocks						 per	1,000	
Sand limes						 per	1,000	
†Phorpres press	ed F	lettons					1,000	
Phorpres keyed	l Fle	ttons				 per	1,000	71/-
Blue Staffordshi							1,000	
†Lingfield engin	eerin	g wirecu	ta (ex	works)	 per	1,000	107/6
Firebricks, best						 per	1,000	410/-
Firebricks, best						 per	1.000	520/-
		Facing o		gineeri				-
Sand Limes, No						per	1,000	-
Sand Limes, No							1,000	
†Phorpres rusti							1,000	
‡ At King's C add 10/- per l	r068	(Maiden						

DDICVI AVED (
BRICKLAYER—(continued) Facing and Engineering Bricks—continued.
Midhurst Whites
Limes and Sand
Lime, greystone
Sundries Wall ties, self coloured
Galvanized ditto per doz. Black hit and miss cast
Galvanized ditto per doz. — — — — — — — — — — — — — — — — — — —
Partitions, etc.
Clinker per yard super $3/2$
Gas Flue Blocks Single Double
Flues

DRAINLAYER

7 2 D! D'			
Land Drain Pipes	2"	-	6"
Pipes in 12" lengths per 1,000 (Delivered in full loads Centre	99/6 al London	138/6 17 (Area.)	9/- 372/
Salt Glazed Stoneware Pipe		-	0.4
Pipe (2' lengths) ea	4" ich 1/8	2/6	9" 4/6
Bends, ordinary ea	ch 2/6	3/9	6/9
Single Junction, 2' long ea	ch 3/4 ch 6/3	5/-	9/-
Yard Gulley, without grating ea Ordinary round or square Grating,			*1/3
painted ea	ch $-/7\frac{1}{2}$	1/3	2/6
Ordinary round or square Grating,	ch 1/01	2/1	4/41
galvanized ea Extra for Inlets, horizontal ea	ich 1/6	1/6	1/6
Extra for Inlets, horizontal ea Extra for Inlets, vertical ea Intercepting Trap with Stanford	$\frac{1}{3}$	2/3	2/3
Intercepting Trap with Stanford	ch 17/6	22/6	37/6
Grease and mud interceptor with bucket silt and grease for 6", 9" and 12" drai	for removi	ron > each	20/-
grating, painted		J	21/101
grating, painted Ditto, with iron grating galvanized The above prices to be varied by the different qualities given. All subject to	following 2½ per cen	percentag t. cash di	res for the scount.
	Briti	ish dard 8	British Standard
Orders for 2 tons and over	Plus	321% I	Tested Plus 571
Orders for 2 tons and over Orders under 2 tons, 100 pieces upwards Orders under 2 tons, less than 100 pieces	Plus	60% F	Plus 77%
	Rest	t S	Seconds
Orders for 2 tons and over Orders under 2 tons, 100 pieces upwards Orders under 2 tons, less than 100 pieces	Plus 421	% off t	he price
Orders under 2 tons, less than 100 pieces	Plus 521	% best	quality f
		all si	
Cast Iron Drain Pipes	and Fitti	ngs	
Socket and Spigot Pipes:— Weight Size 9 fts.	6 fte	4 fts.	3 fts.
(man 0 ft)		each	each
1 .1 .8 4" per yard 9/2 1 .1 .17 4" per yard 9/7 2 .0 .1 6" per yard 14/2 2 .2 .2 .2 21 0" per yard 25/0	$\frac{10/3}{10/7}$	16/5 16/10	12/5 12/10
2 . 0 . 1 6" per yard 9/7	16/11	27/3	21/8
3 . 3 . 21 9 per yard 20/5	33/9	58/6	44/7
2 fts.	18 ins. 8/9	12 ins.	9 ins.
1 . 1 . 8 4" each 10/3 1 . 1 . 17 4" each 10/6	8/9	8/1	7/3
2.0.1 6" each 16/4	_		_
3 . 3 . 21 9" each —	-	_	_
Tonnage Allowances:— Orders up to 2 tons nett.			
Orders 2 to 4 tons less 21%.			
Orders 4 tons or over less 5%	4"	6"	9"
Bends (short radius) each	9/1	19/10	59/
Single junctions Fig. No. 18 each	16/-	32/8	100/1
Intercepting traps each Gulleys ordinary trapped "P" each Extra for inlet 4" each	43/6 21/-	72/6	178/4
Extra for inlet 4" each	$10/10\frac{1}{2}$	name	_
Grease Gulley trap each H.M.O.W. large socket gulley trap with 9" gulley top and heavy	168/7	_	_
with 9" gulley top and heavy	80.17	-	
grating and one back inlet each	38/1	67/10	_
OL1-1-1	lared IF	8	
Channels in Brown G	west War	4"	6" 9"
Half round straight channels 24" long Half round straight channels 30" long Ditto, short lengths	each	1/3 1	/101 3/4
Ditto, short lengths	each	1/3	/101 4/2
Half round ordinary channel bends	each	1/101 2	/10½ — 2/9¾ 5/0
Half round ordinary channel bends Ditto, short Ditto, long Three-quarter round branch bends	each	1/101 2	/91 10
Three-quarter round branch hands	each	5/- 7	/6 10/1
Half-round tones showneds 94" long	onah	6"×4" 1 3/9	9°×6
Half round taper channel bends The above prices are subject to the	same disco	4/81	8/5
for "Best" quality salt glazed stonewar			
Manhole Covere			dalvanize
\$24" × 18" single seal for foot traffic	. (Weight	t	
3 cwts. in lots of 24)	each	h 19/3	30/-
(Weight 2 cwts, in lots of 24)	·· each	h 49/7	88/2
(Weight 2 cwts. in lots of 24) \$\frac{124'}{24''} \times 18'' \text{ Wood Block pattern.} \text{ traffic. (Weight 3 cwts.)}	For road	h Coate	
traffic. (Weight 3 cwts.)	· · eac	n Coate	ed 79/3

DRA

Cast
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Block Add f Temp

Temp Temp Price

6" 6" 9" 12" 12" Corr

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MASON

6"

- 372/-

9"

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for the int.
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57½%
67½%
77½%

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fts. ach 2/5 /10

/8 /7 ins.

/3

9" 8/-0/1 8/4

3/41 1/21 5/01 0/11

/9 /5‡ given

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o 15% rice of lity for

Yorkstone

Building quality Robin	Hood and	l W	oodkirk Blue St	one.
Blocks scrappled, random sizes			per foot cube	7/5
Add for blocks to dimension siz			per foot cube	10d. (each dimension)
Templates with sawn beds,	edges rou	igh	(up to 4 ft.	,
super and not over 2' 6" long				8/3
Templates with sawn beds, saw				9/104
Templates with sawn beds, saw				11/64
Price f.o.r. Yorkshire, railwa per ton. (Minimum 4-ton lo		L	ondon Station	29/1
Ar	rtificial St	one		-
		one	per foot run	2/6
Ar 6" × 3" Copings and sills 6" × 6" Copings and sills				2/6 3/10
6" × 3" Copings and sills	::		per foot run per foot run	
$6'' \times 3''$ Copings and sills $6'' \times 6''$ Copings and sills			per foot run per foot run	3/10
6" × 3" Copings and sills 6" × 6" Copings and sills 9" × 3" Copings and sills			per foot run per foot run per foot run	3/10 3/-
6" × 3" Copings and sills 6" × 6" Copings and sills 9" × 3" Copings and sills 9" × 6" Copings and sills		•••	per foot run per foot run per foot run per foot run	3/10 3/- 5/6

SLATER, TILER AND ROOFER

		Best	Bangor	Slate
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									£	S.	d.
24"	X	12"					I	per 1,000 a	etual	_	
20"	X	10"					1	er 1,000 ac	tual	-	
	ŀ	rices	include	for d	delivery	to site	in lote	s of 1,000 a	nd upw	vard	8.
						Tile	8		£	В.	d.
Bas	ic	for	Hand-m	ade s	andface	d 101"	× 61"	red roofing	g tiles		
								per 1,00	0	171/	-
Mac	h	ne-n	ade san	dface	d 101"	× 61"	red roo	fing tiles			
					7	-		per 1,00	0	-	
Ber	ks	hire	rustic p	antile	18			per 1,00	0	-	
					A_{δ}	bestos-	cement				

6"corrugated sheets, grey		per yard super			
Standard 3" corrugated sheets, grey		per yard super	3/11		
Slates (Manufacture temporarily suspend	ded) :=				
* 15‡" × 7‡" grey		per 1,000	£7	6	
* 154" × 154" diagonal, grey		per 1.000	£14	12	

* 15½" × 15½" diagonal, grey ... per 1,000 £14 1Z U * 15½" × 15½" diagonal, russet or brindled Pantiles (Manufacture temporarily suspended). * Large russet brown per 1,000 — Prices are for minimum two-ton loads, and are subject to 5% trade discount.

WALLBOARDS, Etc.

Insulation Board Ditto	l per y	ard su	0 sq. ft per 2/3 per 2/9 0 sq. ft	$\begin{array}{ll} 3\frac{5}{16} & \text{per yard super } 2/1\frac{7}{6} \\ \frac{5}{6} & \text{per yard super } 2/7\frac{13}{6} \end{array}$
1" Hardboard	per fe	oot sur	per 4 d	per foot super 47d.
3 Ditto	per fo	ot sup	er 61d	. per foot super &d.
Pitto (medium	or			
semi-hard)		ot sup	er 5 3	d. per foot super 5d.
3 ° Chickness (stand 1 bundle up to 2,5 2,500 sq. ft. to 5,6	dard): 500 sq. ft. 500 sq. ft.	nated 1	Wallboo	per foot super $-/2\frac{2}{16}d$, per foot super $-/2\frac{1}{16}d$.
5,000 sq. ft. and c	ver			per foot super -/2d.
As	bestos-ceme	nt and	Asbesto	os Products
Semi-compress	ed flat buil	ding sh	neets, g	rey
				per yard super -
†请" Ditto				per yard super 1/7
† Ditto				per yard super 2/31

†Pr'ess are for orders of two tons and over and are subject to 5% tra
$\frac{1}{4}$ " Asbestos wallboard (in sheets 8' 0" \times 4' 0"),
per foot super -/5 h" Ditto
* 18" Asbestos wood (in sheets 8' 0" × 4' 0") per yard super 2/61

WALLBOARDS, Etc .- (continued)

	stos-Ceme	ent and a	Asbestos	Prod	ucts-(c	ontinued)	
1" Asbestos In	sulating l	Board			per foo	t super	-
l" Fireproof p l" Ditto Joint tape Joint filler		per l	r yard s	roll r lb.	2/7 2/5	150-300 yards 2/3 2/1 —	yards 1/11
Clators or sark	ring folt				2008	word mun	. /10
Slaters or sark Roofing felt (I Bituminous ha	l-ply bitu	men)			per	yard run yard sup. per roll	1/11
	All re	olls 25 y	ards long	y by 3	2" wide		
Building pape							
"Cabots" Qu Double ply	ailts :—(E	roll —	s) Twen	ty roll	lots de	half roll	rr. free
" Cabots " Qu	ailts :—(E	roll —	s) Twens g quilt	ty roll	per per	half roll yard supe	rr. free
"Cabots" Qu Double ply "Fibreglass" Light gra Medium	ailts:—(E per sonnd de ade grade	x Work roll — eadening	g quilt	Up to	per per 500 yd	half roll	er 500 yds.
"Cabots" Qu Double ply "Fibreglass" Light gra Medium "Fibreglass" in standa	ailts:—(E per sonnd de ade grade bitumen	Ex Work roll — eadening	g quilt	Up to	per per 500 yd //11 1/4½ ard sup	half roll yard supe s. Over	500 yds.
"Cabots" Qu Double ply "Fibreglass" Light gra Medium "Fibreglass" in standa	ailts :—(E per sonnd de ade grade bitumen ard rolls s yards lo	Ex Work roll — eadening bonded ng by 36	g quilt	Up to	per per 500 yd //11 //4 g ard supial term	half roll yard supe s. Over	er 500 yds. 1/10½ 2/3¾ 1/4 atities.
"Cabots" Qu Double ply "Fibreglass" Light gra Medium "Fibreglass" in standa All rolls 28 Cut steel class Bright oval w	nilts:—(E per sonnd de ade grade bitumen ard rolls yards lo p nails floor britine	x Work roll — eadening bonded ng by 36	g quilt quilt mats wide.	Up to 1 2 per y Spec	per per 500 yd /11 /4½ ard supial term 1" per 2"	half roll yard supe s. Over	er 500 yds. 1/10½ 2/3¾ 1/4 atities. 41/3 33/6
"Cabots" Qu Double ply "Fibreglass" Light gra Medium "Fibreglass' in standa All rolls 22 Cut steel class	ailts:—(E per sonnd de ade grade bitumen ard rolls 3 yards lo p nails floor bra ire staples	x Work roll — eadening bonded ng by 36 ads	g quilt g quilt l mats of wide.	Up to 1 2 per y Spec	lots de	half roll yard supe s. Over	500 yds. 1/10½ 2/3¾ 1/4 ntities. 41/3 33/6 47/-

STEEL AND IRONWORKER

~	 					
		Steelwork.		£	8.	d.
		steel joists sections in 10 ft. to 50 ft. lengths	ex mills per ton	16	7	0

PLASTERER

	L mas	ier ana cem	CTL6	
			1-ton	
			loads	
Sirapite (coarse)		per ton	91/6	
,, (fine)		per ton	99/6	
Victorite No. 1 (White)		per ton	_	
No. 2 (Buff)		per ton	_	
Thistle (browning)		per ton	91/6	
Thistle (haired)		per ton		
Pink plaster		per ton	85/6	
White plaster		per ton	94/6	
Keene's pink		per ton	142/6	
Keene's white		per ton	148/6	
Gypstone		per ton	70/67	
Glastone		per ton	73/- >ex Works	
Paristone (haired)		per ton	73/- Kent	
Cullamix (Tyrolean Fini	ah) 1 t	on lots and	up-	
(-)	, -		r ton from 149/- t	0 182/6
		I.		

		DUTE	MINES			
Sharp washed sand					per yard	cube 14/6
Cow hair						ewt. 70/-
Goat's hair					per c	wt. 100/-
Expanded metal lat	hing, 9'0"	$\times 2'$	0" #" E	nesh		
× 26 gauge					per shee	et 3/6
Wire Slate nails (ga	dvanized) 1	1" ×	15 gar	ige	per cw	t. 67/10
,, ,, ,, (bi	right wire)	99	99		per cw	t. —
			25	-150	150-300	Over
Plaster board (pl	aster base)	1		rds	yards	600 yard

Plaster board (plaster base)	yards		600 yards
per yard super	2/2	1/10	1/8
11" Galvanized nails per cwt.	62/5	•	,
Hessian Scrim cloth in 100-yard rolls	,		
3½" wide per roll	7/6		
Wall Tile	2.8		
The following prices are subject to 75 pe	er cent.	addition:	
Commercial quality.			
Ivory, white, etc., glazed 6" × 6" × 4"	T	er vard super	10/1

Commercial quality.				
Ivory, white, etc., glazed	6" ×	6" × 1"	 per yard super	10/1
Angle beads (11 wide)			 per yard run	1/21
,, ,, (1",,)			 per yard run	-/10
Rounded edge tiles .			 per yard run	2/61
Coloured enamelled brigh	it glas	ted,		, -
6" × 6" × 4"			 per yard super	14/3
Angle beads (11" wide)			 per yard run	1/42
(1" , ')			 per yard run	-/111
Rounded edge tiles			 per yard run	2/7
Eggshell gloss enamelled,	6" ×	6" × 1"	 per yard super	15/-
Angle beads (11" wide)			 per yard run	1/71
,, ,, (1" ,,)			 per yard run	1/01
Rounded edge tiles			 per yard run	2/81
Special rates for quanti	ities			, .

PLUMBER Lead	INTERNAL PLUMBER—(continued)
31 lb. and upwards milled sheet lead in quantities	Screwed and Socketed Steel Tubes and Fittings for Gas, Water and Steam, etc.—(continued)
of 5 cwts, to 1 ton in sheets per cwt. 58/- Lead ternary alloy, No. 2 quality extra over	Flanges each 1/- 1/2 1/4 1/9 2/- 2/9
sheet lead or lead pipe	Caps each -/5 -/6 -/8 1/- 1/3 2/- Plugs each -/4 -/5 -/6 -/8 -/10 1/3
manufacturer per cwt. 39/3	Fittings and flanges and tubes ordered in long random lengths are
Cast Iron Goods Percentage Adjustment.	subject to the following trade discounts:— Tubes Fittings Flange
rerentage Adjustment. on List No. 3100 A.B. 1/2/40	"Light Weight"
Rainwater Goods (painted or unpainted)	COPPERSMITH AND ZINC WORKER
Mild Steel Rainwater Goods	Copper Copper
The following prices for Pipes and Fittings are subject to $42\frac{1}{4}$ per cent. addition, and Gutters are subject to 35 per cent. addition.	Hot rolled copper sheeting in 5-cwt. lots 16 wire gauge per lb. 1/21
24 gauge rainwater slip jointed pipes. 2" 2½" 3 3½" 4"	Ditto 1/2 and 14 gauge 24 wire gauge per lb. 1/4
Galvanized round pipes with ears per 6' 0" 2/7½ 3/1½ 3/9 4/3 4/9	Copper nails
Painted round pipes with ears per 6' 0" 2/4\frac{1}{2} 2/9 3/1\frac{1}{2} 3/7\frac{1}{2} 4/-	GLAZIER
Painted or galvanized short	Sheet Glass cut to size (ordinary glazing quality)
lengths with ears, extra each $-/6$ $-/6$ $-/6$ $-/6$ $-/6$ $-/6$ 18 Gauge gutters. 3" $3\frac{1}{2}$ " 4 " $4\frac{1}{2}$ " 5 " 6 "	18 oz. clear sheet per foot super 3 td
Galvanized half round	24 oz. ditto
Painted half round gut-	32 oz. ditto
ters per 6' 0" 1/6 1/9 2/- 2/3 2/6 3/- Painted or galvanized	i" ditto, approved tints ,, ,, 9id
short lengths extra each -/3 -/3 -/3 -/3 -/3 -/3	British Polished Plate Glass cut to size Ordinary 1" Substance Glazing
Asbestos-Cement Rainwater Goods	for Selected
The following prices are subject to 12½ per cent. trade discount. Orders over £30 are subject to 17½ per cent. trade discount.	In Plates not exceeding Purposes Quality Quality 2 ft. super per foot super 2/2 2/4 2/10
Rainwater Pipes. Prices are for 6' 0" lengths, 10' 0" lengths available in 2", 2½", 3".	3 ,, per foot super 2/6 2/10 3/6
and 4" diameters. Short lengths up to 2'0" are charged as 1 yard From 2'0" to 4'0" charged as 1½ yards. From 4'0" to 6'0"	*45 per foot super 3/3 3/8 5/-
charged as 2 yards. Over 6' 0" charged as 16' yards, From 4' 0' to 6' 0'	*100 ,, per-foot super 4/1 5/1 6/6 *Plates exceeding 100 ft. super or 160 in. long or 100 in. wide at
Round pipes per yard run 2/31	higher prices. Special quotations should be obtained for other qualities and thicker
24 per yard run 2/01	substances.
4" per yard run 4/21	Wired Glass Cut to Sizes
5" per yard run 7/1\frac{1}{4} 6" per yard run 8/10\frac{1}{4}	14" Georgian wired cast
Gutters.	I For cutting to allow for wires in adjacent pieces to be "lined
Short lengths of gutter up to 2' 0" charged as 1 yard; from 2' 0" to 4' 0" as 1\frac{1}{2} yards, and over 4' 0" as 2 yards.	up," add 4d. per foot super. Supplied in sizes up to 110 in. long and up to 36 in. wide.
Half round gutters 3" 4" $4\frac{1}{2}$ " 5" 6" 8" per yard run $1/7\frac{1}{2}$ $1/11\frac{1}{2}$ $2/-\frac{1}{2}$ $2/4\frac{1}{2}$ $3/3\frac{1}{2}$ $4/1$	PAINTER
Ogee gutters per yard run $\frac{2}{4}$ $\frac{2}{6}$ $\frac{2}{4}$ $\frac{2}{6}$ $\frac{2}{4}$ $\frac{2}{6}$ $\frac{2}{4}$ $\frac{2}{6}$ $\frac{2}{4}$ $\frac{2}{6}$ $\frac{2}{4}$ $\frac{2}{6}$	
INTERNAL PLUMBER	Snowcem paint (in free air-tight metal containers)
Lead pipe in coils, 5 cwts. and upwards per cwt. 59/6	White ceiling distemper per cwt. 25/- Washable distemper per cwt. from 55/- to 79/
Lend soil pipe	Ready mixed white lead paint (best), semi- gloss, per 28 lb. 32 -
Lead ternary alloy, No. 2 quality extra over lead pipe per cwt. 7/-	Aluminium paint (best quality) per gallon 32/-
Plumbor's solder per cwt. 155/-	White enamel paint per gallon 30
Drawn lead traps with brass screw eye, 6 lb.	Stiff white lead (genuine English stack process, 1 ton lots, 1 cwt. kegs) per cwt. 86 6
S. trap each 2/9 3/2 4/- 5/9	Liquid driers per gallon 23 6 Linseed oil raw (5-gallon drums)
P. trap each 2/5 2/8 3/4 4/8 Extra for 3" deep seal "S" trap each -/6 -/7 -/8 -/10	" " boiled (5-gallon drums) per gallon 8/-
Extra for 3" deep seal "P" trap each -/4 -/5 -/5 -/7	Knotting per gallon 24/-
Screwed and Socketed Steel Tubes and Fittings for Gas, Water and Steam, etc.	Oil stain (scumble)
Tubes. Tubes 2 ft, long and over 4" 4" 1" 14" 14" 2"	" ,, dark umber per cwt. 110/-
per ft/5\frac{1}{2} -/6\frac{1}{2} -/9\frac{1}{2} 1/1 1/4\frac{1}{2} 1/10	Varnish (outside quality) oak per gallon 22/-
Pieces 12" to 234" long each 1/1 1/5 1/11 2/8 3/4 4/9	", ", copal per gallon 24,6 ", ", flatting per gallon 23,-
Bends each -/11 1/2 1/7½ 2/7½ 3/2 5/2 Littings. Elbows, square each 1/1 1/3 1/6 2/2 2/7 4/3	Turpentine, genuine American 5-gallon lots per gallon
Elbows, round each 1/2 1/5 1/8 2/4 2/10 4/8	Linseed Oil Putty per cwt. 28/3
Tees each 1/3 1/7 1/10 2/8 3/1 5/1 Crosses each 2/9 3/3 4/1 5/6 6/7 10/6	Utility Glazing Putty
Sockets, plain each -/4 -/5 -/6 -/8 -/101 1/3 Sockets, diminished	,, in ½ S per lb, 1/7 Best quality English gold leaf, 23 carat per book 3/8
each -/6 -/7 -/9 1/- 1/4 2/-	Extra thick, ditto per book 4/8

INFORMATION **CENTRE**

The function of this feature is to supply an index and a digest of all current developments in planning and building technique throughout the world as recorded in technical publications, and statements of every kind whether official, private or commercial. Items are written by specialists of the highest authority who are not on the permanent staff of the Journal and views expressed are disinterested The Editors welcome information on all developand objective. ments from any source, including manufacturers and contractors.

PHYSICAL PLANNING

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1/9 1/7 3/8 Survey of Merseyside

PHYSICAL SURVEY OF MERSEYSIDE: A BACKGROUND TO TOWN AND COUNTRY W. Smith. PLANNING. (University Press of Liverpool, 1946, 5s. 0d.) Physical survey of Merseyside from geographer's point of view with particular reference to surface forms of landscape and to climate. Illustrated.

It is stated in the introduction that the survey is confined to those facts of physical environment which have a direct and obvious bearing on the problems of landscape planning. As a background to town and planning. As a background to town and country planning major interest is attached

(a) the surface forms of the landscape as they affect the siting of housing and of industry, and the layout of communications and amenities, and (b) the climates of these landscape surficted the standard of the stand

faces which have a significant relation-ship to the agricultural use of the land and to the siting of housing and

industry.

The surface forms of the landscape are dealt with under the following headings:

1. Character of the rocks, solid and drift.

2. Distribution of the solid rock formations and their present surface relief forms.

3. Distribution of the drift formations and their significance.

4. Divisions of Merseyside according to surface forms.

5. The effects of surface form on the distribution of settlement, industry and com-

The survey of the region's climate gives detailed information on wind velocity and wind direction; on temperature, snow fog; on sunshine; and on humidity and rain-

STRUCTURE

2618

Modular Design

CUTTING COSTS WITH MODULAR DE-SIGN. A. Gordon Lorimer. (Engineering News-Record, 18 October, 1945, pp. Need for standardizing 114-119.) dimensions of building units. dardization based on 4 in. module. Module as basis of design. Advantages in standardization.

In standardization.

The manufacture of the different materials required in a building is not co-ordinated. The same product is frequently made by a variety of firms. The dimensions of building units have often been fixed for convenience of manufacture rather than for fitting in with other products required in building. The dimensions of older materials are often based on outmoded conditions.

The result is that much time-consuming cutting, fitting and pitching is required on the site to bring the elements together into a building (a common example is the cutting of bricks to fit in with window openings).

openings). If units of various materials are to be standardized to fit in with one another, it is obvious that as joints are of varying thickness, the nominal dimensions should include an allowance for joints. This practice is being adopted in USA. For example, glass blocks with nominal sizes of 8×8 in and 12×12 in were designed to be laid with $\frac{1}{4}$ in, joints, and the blocks were made $7\frac{1}{4}\times 7\frac{1}{4}$ in, and $11\frac{1}{4}\times 11\frac{1}{4}$ in.

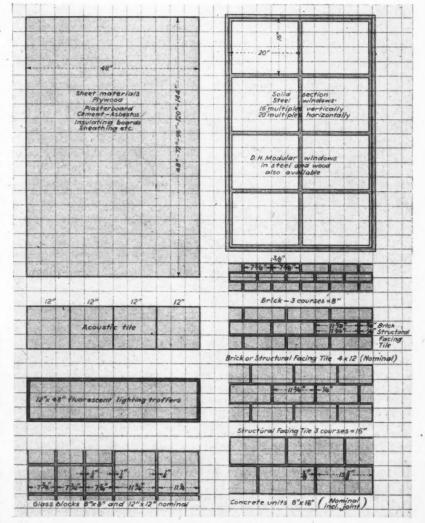
The standardization of dimensions which is advocated is based on a module of 4 in., of which all dimensions are multiples.

The module may also be used as a unit of spacing for a three-dimensional grid. The grid provides the designer with a simple convenient and uniform method of reference. convenient and uniform method of referencing the elements in a building in the same way as co-ordinates are used in indicating

objectives on a military map.

The advantages claimed for modular design are manifold. The standardization of production greatly reduces the cost of each unit. Prefabrication can be more ex-tensively used. Design is simplified. The number of operations on the site reduced and construction time saved. Finally it is claimed that as a 10 cm. module (already commonly used in French construction) differs by less than $\frac{1}{16}$ in. from the 4 in. module, the transition to the metric system, should the USA adopt it, would be made easy so far as building is concerned by the universal adoption of the 4 in. module.

SOOT DOORS FOR DOMESTIC BUILDINGS. British Standard 1294: 1946. (British Standards Institution, 2s. 0d.) doors for use in concrete and brick flues of houses, flats and schools. Cast-iron with mild steel and brass fittings. Sizes 6 in. x 9 in. to 18 in. x



Types of USA building products which have been dimensionally co-ordinated. See No. 2618.

24 in. Workmanship, quality of materials, details of size and construction.

2620 Wood Trim

WOOD TRIM. British Standard 548: 1946. (British Standards Institution, 2s. 0d.) Quality, designs and dimensions of British Standard architraves, skirtings, picture rails, internal door thresholds, cover strips, quadrant and half round beads and sections.

2621

Scottwood House

THE SCOTTWOOD HOUSE. Designed by British Power Boat Company Ltd. (The Architect and Building News, April 26, 1946, pp. 56-59.) Further details of construction. See Inf. Centre No. 2182:8.11.45.

MATERIALS

2622

Engineering Bricks

CLAY ENGINEERING BRICKS. British Standard 1301:1946. (British Standard Institution, 2s. 0d.) Classification and tests.

This specification has been prepared on the basis that bricks of this quality are characterised by high compressive strength, low moisture absorption and high durability. Two classes are recognised with the following characteristics.

Class.	Minimum average strength. Lb./sq. in.	Minimum average water absorption Per cent. by weight.
A B	10,000 7,000	4.5

HEATING and Ventilation

2623

Heat Pump

THE HEAT PUMP: NOTES ON SOME SWISS INSTALLATIONS. B. Wood. (Electrical Review, May 3, 1946.) Description of some heat pump installations in Switzerland and impartial consideration of reasons for their economic success.

2624

Heat Pump

THE NORWICH HEAT PUMP: EXPERIENCE WITH EXPERIMENTAL PLANT. John A. Sumner. (Electrical Review, May 3, 1946.) Trial installation put in during wartime. First example in this country. Author claims scheme is commercially sound and figures show strikingly low fuel consumption.

2625 Noise in Air-Conditioning

THE REDUCTION OF NOISE FROM AIR-CONDITIONING SYSTEMS. A. J. King. (Special Publication 7906/8 by Metropolitan Vickers, Trafford Park, Manchester.) Fan and motor noise. Vibra-

tions along duct walls. Fan noise in the air-stream. Turbulence-noise in the air-stream.

The author commences by emphasising that before one makes excessive or even impossible demands on manufacturers for quiet equipment, one should look to structural measures to insulate air-borne motor noise. He mentions certain elementary points, and one detail of unusual interest. If a brick wall of 45 lb./sq. ft. and 50 db. noise reduction has a hole in it 1/100,000th of its area, as much sound will pass through the hole as through the wall, the transmission will be doubled and the attenuation reduced by 3 db. Obviously the air-seal is of great importance.

Some emphasis is laid on the correct design of resilient mountings for motors. The author is an expert in this field, and his detailed remarks are valuable. In general, one should ensure by calculation that the mountings have a much lower natural frequency than that of the motor and its base. Should the two coincide, perchance, the motor noise will actually be amplified in its effect on the structure.

Vibrations from the motor along duct walls are easily prevented by a rubber or cloth sleeve between the two.

Noise in the air-stream itself is effectively reduced by absorbent linings to the duct walls, and the efficiency of these is increased by having the duct narrow instead of round or square, i.e., with a high ratio of perimeter to cross-section area.

to cross-section area. The movement of the air-stream causes noise by turbulence, which makes the walls of the duct vibrate. This noise is prevented or reduced by avoiding sharp bends, by increasing the damping of the walls and by making all obstructions of aero-foil section. Often the most important source of this kind of noise occurs at the outlet-grill. Two treatments can be effective; one is to subdivide the outlet by sheets of sound absorbent material (e.g., 1 in, thickness, 1 in. apart, and 6 in. long or more); and the other is to cover the opening with a board spaced away from the wall, the interfaces of board and wall being lined with absorbent. A board 2 ft. square would provide enough overlap for an opening 6 in. square.

2626

Hot Water Service

CENTRALISED DOMESTIC HOT WATER British Standard Code of SERVICE. Practice. Second Proof. Draft for Comment, 1946. (British Standards Institution, 5s. 0d.) Part of General Series Code. Various sections deal with centralised domestic hot water supply, boilers, calorifiers, storage vessels, pipework, etc., electrically driven circulating pumps, thermal insulation.

There are 80 pages of this Code which covers the subjects in considerable detail. While it would be highly desirable for architects to be familiar with the whole of it, few are likely to have the time for this. Nevertheless, it will be found most useful for reference purposes. One wonders just what a small builder would do if faced with a request to carry out a house heating installation "according to the Code."

2627

District Heating

WINTER HEATING AND SUMMER COOLING THROUGH UNDERGROUND MAINS. R. B. Duncan. (Plumbing and Heating Journal, USA, April, 1946, p. 52.) Review of district heating (or group heating) progress to date in the USA. Main application in large property developments in same ownership. Individual house owners prefer individual plants. Future for summer cool-

ing plant. Account of project for 328 apartments now in progress. Water regarded as ideal conveying medium. Reversed return method preferred.

The article is a general discussion in non-technical terms of the future possibilities for district heating in the USA. There are some interesting observations on tenant-reaction to such systems, and individual heating units for domestic hotwater supply in each apartment are preferred. It is thought that a simple thermostat control for the tenant, with three setrings—Winter, Summer, and Off—should be sufficient, the control being set to provide a steady temperature of 72° F. under all conditions.

2628

Washing Machines

INSTALLATION OF GAS HEATED APPLI-ANCES FOR LAUNDERING AND ANCIL-LARY DOMESTIC PURPOSES. British Standard Code of Practice. Draft for Second Proof, Comment. 1946. (British Standards Institution, 2s. 0d.) Recommendations for provision, siting and installation of wash boilers, washing machines, drying and airing cabinets, airing cupboard heaters, burners for ignition of solid fuel, small portable gas appliances such as boiling burners, irons, pokers, grillers, kettles.

3629

Cooker

SOLID FUEL COOKERS AND COMBINA-TION GRATES. British Standard 1252: 1945. (British Standards Institution, 2s. 0d.) Deals with continuous and intermittent side-oven combination grates, grates with ovens over fires, back-toback grates, self setting and free standing appliances with or without boilers. In two parts. Part 1 deals mainly with appliances which could be produced at short notice from existing patterns; confined chiefly to dimensional standardisation. Part 2, on future models, of extreme importance as it lays down standards of performance. If followed, many existing models of low efficiency should soon disappear.

QUESTIONS and Answers

THE Information Centre answers any question about architecture, building, or the professions and trades within the building industry. It does so free of charge, and its help is available to any member of the industry. Answers are sent direct to enquirers as soon as they have been prepared. The service is confidential, and in no case is the identity of an enquirer disclosed to a third party. Questions should be sent to: The Architects' Journal, 13, Queen Anne's Gate, Westminster, S.W.I.

2630

Yorkdal Range

Can you give me the address of the makers of the Yorkdal back to back range, to which reference is made on page 249 of the Architects' Journal for October 4, 1945.

A The manufacturers of the Yorkdal range are Messrs. Wilson & Mathieson. Ltd., Stratford Place, London, W.1. WHYSTORE

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It is simple to instal a Ewart Geyser—a Multi-point—Bath—or Sink Type—from which you can obtain INSTAN-TANEOUS hot water cheaply from any tap day or night. The fuel used in heating and keeping hot gallons of water that may not be used is saved, to say nothing of the messy job of stoking. Ewart Geysers are light in weight and can be fixed to walling of light construction, advantages which ensure speedy installation at less cost. Full details gladly sent on request.

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Speeches and lectures delivered before societies as well reports of their activities, are dealt with under this title. which includes trade associations, Government departments, Parliament and professional societies. To economize space the bodies concerned are represented by their initials, but a glossary of abbreviations will be found on the front Except where inverted commas are used, the reports are summaries, and not verbatim.

RIBA

Gerald Barry

At the RIBA, 66, Portland Place, W.1. Paper on The Place of the ARCHITECT IN THE POST-WAR WORLD, by Gerald Barry, Hon. A.R.I.B.A. Chairman, Sir Percy Thomas, the President.

Gerald Barry: I speak on The Place of the Architect in the Post-War World as one convinced of the crucial importance of architection.

vinced of the crucial importance of architecture, in its widest application, to the social life of our age. If you ask me the place of the architect in the post-war world, I reply without hesitation that his place is plumb at the centre of it. The vast extent of replanning and rebuilding waiting to be done in Britain and Europe almost baffles comprehension. But what a challenge it is, what a call to the learning, skill and imagination of the architects of our time. When I was in Germany last winter I discovered that the German authorities, before their final defeat, had drawn up a plan for the reconstruction of the ruined Ruhr. The first eight years of that plan were to have been devoted to of that plan were to have been devoted to clearing away the rubble. No question here of rehabilitation, of patching or filling in gaps. The whole huge area must be in gaps. The whole huge area must be cleared and replanned from zero. In Britain, purely from the point of view of large-scale replanning, it has sometimes cynically been said that the Luftwaffe might have been more efficient. But what with the destruction by bombing, the leeway in normal building during the war years, and the even greater leeway of the years preceding the war, there are surely arrears enough ing the war, there are surely arrears enough and opportunity enough to satisfy the most

But when quantity and speed become of first importance, the architect is faced with an obvious handicap: there is less time to pay attention to beauty and finesse. Mass destruction ordains mass production, and mass production in its current manifesta-

tions tends to be the enemy of space and grace. Contemplating the exteriors of some of the prefabricated dwellings that have begun to sprout up like clumps of malformed fungus on London's bombed sites, we may be tempted to reflect that, if we asked for functionalism, now we are being punished. Considered as what Le Corbusier called "machines for living in," these little rectangular contrivances are quite efficient; but I have yet to meet anyone prepared to defend them as an æsthetic addition to our townscape.

A NEW NATIONAL STYLE NEEDED

We shall have to do a' lot of catching up before we can reach a period of stability, with a reasonably constant population, and with the whole of that population well enough housed, to allow architects to concentrate wholly upon elegance. From the time of the industrial revolution onwards, architecture has never got on level terms with this problem, and now the problem has been aggravated all over again. Nevertheless, the millions of buildings—and I am speaking at the moment only of domestic architecture—which must go up in the next decade will largely determine the outward face of Britain for several generations, just as the buildings that went up by scores of thousands in the period of Victorian ex-pansion still, alas, determine the face of our cities and towns this very day. But there is a difference, and a vital one, and it is this: that the architect is coming into his own again-in a new way adapted to our new conditions, but as he has not done since the industrial revolution abandoned architecture in favour of the jerry-builder. What British architecture is moving towards to-day, with the development of new materials and techniques—and what it needs—is a new national style. But what alone can constitute a national architectural style is the general run of buildings, the quality of buildings together, in a street, or quality of buildings together, in a street, or a neighbourhood, or a region. We have only to look at the building of the Cotswold region, as an example; or indeed, to the general effect throughout the length and breadth of this island of the whole Georgian period of architecture. There was a national style, which marked and beautified the whole face of England. Some of it was planned, much of it was haphazard; but because almost all of it conformed to a high standard, if often a simple standard, and because altogether there was standard, and because altogether there was a tremendous amount of it, the whole architectural character of our island was transformed.

Once again to-day, in the conditions pre-vailing at the end of the second world war, there is scope, despite the drawbacks we have noted, for building on a scale and of a dignity to affect the whole character of the land—on large cleared sites, in the new the land—on large cleared sites, in the new towns and in the towns that are to be expanded, in much-needed replacements and additions to our villages. It is therefore demonstrably more important than at any time for a century that the quality of contemporary architecture should be fine. This alone emphasises the focal significance of the architecture with the product of the architecture with the product of the content of t the architect in this post-war world.

The architect of the post-war world is not only a designer of buildings, but a planner and a co-ordinator. He is compelled more and more to become concerned not with single units only but with a neighbourhood. Town planning, landscape gardening, a study of all the social sciences—these have become his provinces. In this mid-twentieth century period, when mass-building is still called for, the State and the local authority are more and more becoming the natrons. And these patrons becoming the patrons. And these patrons must turn increasingly to the architects and town planners to draw up and design their schemes, in protection against the anarchy of the speculative builder. In a planned epoch—as ours is now becoming—the planner is a key man, and nowadays the

planner and the architect tend to become

Although mass-production and prefabrication have altered relationships, the architect-planner now has control over such large units of building that he is once again able to wield a direct influence on the face of the landscape. Thus, perhaps in a roundabout way, the divorce of art from construction against which William Morris and his friends rightly revolted, is now in a fair way to being resolved. Art and machinery have an opportunity to account machinery have an opportunity to come to

It is for this reason that the group system which has come into vogue among archiwhich has come into vogue among architects in recent years seems to fit the conditions of the times, each member of the group contributing his own specialised knowledge and skill to the designing of a shared job. In the large-scale planning and building which challenges the talent of our time, it is natural that architects should resort to team-work. This system has produced some significant results, and seems likely to be increasingly favoured in the future. In an ideal team all could cooperate—architect, painter, sculptor, landoperate—architect, painter, sculptor, land-scape gardener, engineer. Not every architect singly can be a master of all the manifold and intricate factors involved in the scale and complexity of our post-war building programme. But working together on these problems, architects and their fellow artists and craftsmen can fulfil one of the prime needs of this beauty-starved age.

So we have established this: that both as an artist largely responsible for the good looks of our land, and as a social designer largely responsible for the health, comfort and efficiency of our people, the architect in the post-war world occupies a position of cardinal importance.

What sort of world is it going to be? That, I imagine, is the baffling question which the architect himself must to-day be

continually asking. The sort of architecture to design for the future must plainly depend on what sort of future there is going to be. There can have been no previous period in history when the future shape and condition of the world were so uncertain, and at the same time open to so many new and at the same time open to so many new and exciting possibilities, as the period we are living through to-day. New materials, new sources of energy, new means of communication, new political tendencies fundamentally modifying man's ways of life—how are we to plan and build for a world so fluid and so unpredictable? Atomic energy, jet-propulsion, television—how will these discoveries affect architectural design and town and regional planning? In the and town and regional planning? In the political fields will there be socialism or capitalism, peace or war? If socialism political fields will there be socialism or capitalism, peace or war? If socialism holds the future, then the economic and political philosophy of such an age must surely affect architectural planning. As a small example, what Professor Sir Charles Reilly calls "suburban snobbery" will tend to disappear in favour of more neighbourly design.

ATOMIC ENERGY

And atomic energy. Are we to consider atomic energy in terms of war-in terms, that is, of constructions designed to enable the population to conduct its affairs several hundred feet below ground? Or in terms hundred feet below ground? Or in terms of peace—in terms of buildings in which atomic energy will, perhaps even before some of the buildings now being designed have been erected, have rendered obsolete all present forms of power and heat and transport and their architectural accompaniments. The use of atomic energy for all while and private purposes will presumably public and private purposes will presumably fundamentally modify both the design and equipment of individual buildings of all sorts, and the layout of town and region. And what will become of existing buildings when the advent of atomic energy makes them suddenly prehistoric? Shall we have to set to work to replan the whole of

Britain, to rehouse the whole population? The architect has always been intimately concerned with the factor of time. Now he has to consider both time and space in radically modified conceptions and implications. Consider, too, the influence of the revolution in movement upon architectural style. Surely the lightning speed and mobility of this airy, supersonic age, with the new materials and methods of construction now available, must modify the tradition of design as decisively as they modified its requirements.

But let us assume that in the age ahead of us, whatever uncertainties there may be, mass-production, and what for short we may call mass-planning, are reasonable staples: then architecture's task is to adapt itself to these conditions to the best advantage. The contemporary approach to architecture must necessarily correspond with the technical civilisation of the age. equally true that it must also correspond with the social civilisation of the age. By discovery and invention, by political and economic developments, both the needs and the direction of society are changing—as well, of course, as its opportunities. vances in transport and communications have profoundly modified past conceptions of the ideal unit. Centralisation is no longer, perhaps, so important. And as intercommunications grow more simple and more rapid, so the size in which the unit is conceived enlarges, at the same time as its density tends to decrease. For many purposes it is no longer sufficient to plan in terms of a locality: we have to plan in Another and an of the region. almost hackneyed aspect of the expansion problem is that against the advantages of swift and ample communications must be balanced the need to conserve the amenities and pastoral beauties of our small island.

HOUSES VERSUS FLATS

This particular aspect of the problem has now been widely recognised for at least a quarter of a century—though not always acted upon. It is, of course, one of the uppermost factors (though by no means the only one) in the long and hotly-contended controversy over small houses versus blocks of flats-horizontal spread versus vertical spread. I am not going to invite execution by entering the lists in that battle. I only mention it to draw attention to one thing. In this controversy we can discern the ele-ments of something which is crucial to sound social planning but which often gets neglected, and that is—the weighing of what, for want of a less sententious phrase, I must call "the spiritual imponderables."
For against certain practical advantages in favour of the blocks of flats has to be set an imponderable of enormous importance, wit, the English character. I am not saying that this settles the issue in favour of the small house (personally I believe in some of both), but where a people show an instinctive preference for a particular type of housing because their natural genius thrives in it, why then that is a considera-tion which can be ignored only at the risk of fatal frustration. We may destroy even we build.

This leads me directly to what is perhaps the central issue facing us to-day. to plan and build our cities that the people who live in them may lead a balanced, rewarding life, that they may not merely suffer an efficient existence but may fulfil and enrich their humanity. In countries where the war has wrought great havoc, this touches the difficult question of priorities. It is noticeable, for instance, that in broken Berlin to-day, where the population is living in hovels and patched houses, concert halls and theatres have been repaired and are thronged. It seems that these battered people feel the inner need of music and drama and that enjoyment of these arts holds them together and sustains them when materially all is so disastrous.

Planning for the good life is of peculiar

importance and difficulty in an era of massproduction and mass-building such as this. We have to consider what sort of life we want and then how best to build to achieve it. As Mr. Lewis Mumford has written: "Subordinate questions—the spatial separation of industrial and domestic life, or the number of houses per acre, cannot be settled intelligently until more fundamental problems are answered: What sort of personality do we seek to foster and nurture?

sonality do we seek to foster and nurture?
What kind of common life? What is the What is the order of preference in our life-needs? Do we place babies above motor-cars or vice versa? Do we place schools staffed by able versa? Do we place schools staffed by able teachers above schools that have expensively-equipped workshops and laboratories, gymnasiums and swimming pools? Or, even more fundamentally, do we want schools or do we want clover-leaf road-junctions? "Perfect planning, in other words, must—in addition to all the other considerations, make an element authories. considerations—make an almost anthropological approach to the problem, must certainly consider the biological and psychological needs of the people as well as their economic and commercial needs. For example, Mr. Mumford-who, whether or not agree with all he says, is certainly a writer who probes to the roots of our modern urban culture—holds that the siting, layout and living conditions of our towns directly affect the physical and cultural virility of a people. He has produced a theory of the relation between housing conditions and the rise or decline of popula-tion, the effect of unbalanced living on the moral welfare of a community, and its positive influence on the will to breed. example, in criticising the new plan for greater London, he has urged the para-mount importance of a population policy as an essential background to the kind of urban layout for which we ought to plan, Without going all the way with Mr. Mumford—and recognising also, as perhaps he cannot, that under the urgent physical com-pulsions of 1946 we are not able to plan in an ideological vacuum and are forced by circumstances to be somewhat empirical and less profound—in spite of all this I would venture to suggest that, for a people whose population trend has become of critical importance to their future survival, as ours has, these are considerations which

we cannot afford to ignore. The crisis facing our twentieth century civilisation is to combine order with individuality, controls with essential freedom. This also is the architect's problem—to build order with individuality, to bring individuality grace and variety into the dividuality, grace and variety into the deadening uniformity of modern living. It is the artist who can assert the dignity of the individual and satisfy the claims of the spirit, amid the strangling regimentation and frustration of our time, which so readily breed dictators. It is not enough to replan the structure, we must also reanimate the spirit. We are concerned not merely with utilitarianism but with art, not merely with mechanism but with culture. We must plan and build, not for a race of efficient and comfortable robots, but for a race of happy people.

WE MUST THINK RIGHT

This means that in order to build right we must think right. Good architecture can be built only on the foundation of a sound philosophy of life, of living. It could be argued that the decline in architecture which accompanied the industrial chaos of the 19th and early 20th centuries was a symptom of the loss of balance and serenity which afflicted the mind of that period. It is worth a reflection, in passing, that the new architectural style which had developed in Germany between the wars and which promised so well, should have withered at the touch of Fascism. If we are to build and plant aright we must have faith in ourselves and in the future. The current age is little too apt to concentrate on quick returns. This is a symptom of our un-

certainty. We rush to recoup what we can while we can, doubting the future. Look how the 18th century, although it was a materialistic age, planned for posterity. They laid out parks in which the trees they planted would grow to maturity neither in their own life-time nor in their sons'. The landscape gardeners of that Augustan age planned for the third and fourth generation. There was an age which believed in itself and in the future—and what a lot, in con-sequence, we owe it to-day. May the generation of a century hence give thanks to the architects and planners of to-day, as we give thanks to our forbears.

You do not need to be a Spengler to believe that something has gone wrong with our civilisation. Even a superficial survey of the material and spiritual conditions of ruined Europe in the aftermath of the second world war leaves one with the fear that mid-way through this twentieth century of ours, it is touch-and-go whether our Western culture will survive. Whether it does so, and how strong and complete the recovery will be, depend on the faith and courage of those whose task it is to rebuild. While I was preparing this paper I came across a copy of the May number of Horizon, in which there is an article by my friend Maxwell Fry that exactly expresses what I mean, and says it so well that I beg his permission to quote him. Declaring that it will be useless to attempt to make acout the material demands of were to make good the material damage of war without restoring the spirit, he goes on:
"I do not think it is the material aspect cf reconstruction we have to measure in estimating the future of architecture, but the extent of belief in ourselves and our capacity to live courageously and well in

the circumstances allotted to us."

If our generation has belief in itself and in its destiny it will produce the artists and technicians, the men of vision and the men of reason, to do the job. The very con-tinuance of our civilisation is at stake—and what a future of unimagined splendour it can have. For myself, I am full of hope, for the war proved to us what resources of energy, courage and imagination reside in the youth of every land, and what a deep longing for fulfilment now possesses them. To architects belongs a special opportunity, because, as we have seen, the art of archi-

tecture is the art of living.

Reports Law

DUMP HELD TO CONSTITUTE NUISANCE

In the King's Bench Division of the High Court Mr. Justice Stable held that a large mound or dump against a garden wall was a nuisance under the circumstances of the action brought by Dr. Alan Maberley, of Old Cottage, Vale of Health, Hampstead, against Henry W. Peabody and Co., of London, Ltd., and others.

Mr. Rowland Smith, one of the defendants,

owned the land adjoining the garden of Dr. Maberley and had let it to Rowland Smith Motors Ltd., and Henry W. Peabody & Co., of London, Ltd., who were also defendants

in the action.

Plaintiff's case was that against his garden wall Smith's Motors Ltd. had created a large dump or mound, causing it to bulge. He also alleged that the other defendants, Peabody's Ltd., had also dumped their dele-terious chemical waste, with the result that it not only caused a nuisance, but affected the stability of his wall.

By their defence defendants denied that

they had caused any nuisance.

His Lordship, in giving judgment, said the plaintiff's wall was never designed to carry the weight put upon it and in his view damage had been caused to the wall by the dump. Its weight, however, had not been added to by Peabody Ltd. In a legal sense it was a nuisance due to what Smith Motors

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had done. There was a liability on Mr. Smith as he for a time was occupier. Personally Mr. Smith knew nothing about it, but his representative had knowledge of what was being done. Messrs. Peabody had done nothing to put matters right, though the matter had been brought to their notice. The result was that they were equally responsible in law. As to the nuisance caused by the chemicals Messrs. Peabody were re-sponsible, and Mr. Smith had no knowledge of it. He granted the plaintiff an injunction and a declaration against Messrs. Peabody and Mr. Smith that they were not entitled to maintain accumulations of soil which would damage and be likely to damage the plaintiff's property. The assessment of damages as against all three defendants, would stand Plaintiff would have his costs.

HOUSING CONFIRMATION ORDER:

The Amenities of a Village

In the King's Bench Division of the High Court Mr. Justice Charles had before him an appeal by Mrs. Joan Katherine Bateson, of Ramsden, Oxford, against an order made in favour of the Witney Rural District Council sanctioning the purchase of about 3 acres of land adjoining her property, Fairview, at Ramsden, for the erection of houses.

The Council had obtained an order for the compulsory acquisition of the land and this compulsory acquisition of the land and this was confirmed by the Minister in October, 1945, a public inquiry having been held in the previous June. Mrs. Bateson now asked the Court to quash the order on the ground that the erection of houses on her land would interfere with the amenities of her property and would spoil the whole village.
Mr. E. Jones appeared for Mrs. Bateson, and urged that as the property was valuable to his client being entirely in the country, the erection of houses only a short distance away, would interfere with its amenities, and reduce its value and privacy. His client

had purchased the property in 1940 and spent a large sum in carrying out alterations, and improvements. Under the circumstances, he contended, his Lordship should quash the order.

Mr. H. L. Barker, for the Ministry, sup-

ported the order.

His Lordship characterised the appeal as a hopeless one and said houses were urgently needed in the area in the view of the Council. In his view the houses proposed to be erected would not interfere with the amenities of this house to any great extent. He accordingly dismissed the appeal with costs.

Announcement

Mr. Leonard James Hodgkiss and Mr. Thomas McMillan, Junior, have been appointed Directors of Tarmac, Limited. Mr. Hodgkiss has been Commercial Manager of the company and Mr. T. McMillan, Junior, has been assisting his father, Mr. T. McMillan, Senior, Director in charge of the company's Contracting Department.

Publications eceiv

Construction: Second (HMSO, 1s. 6d.)

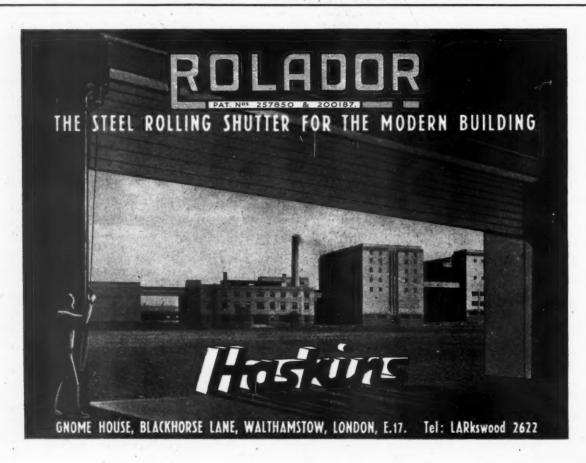
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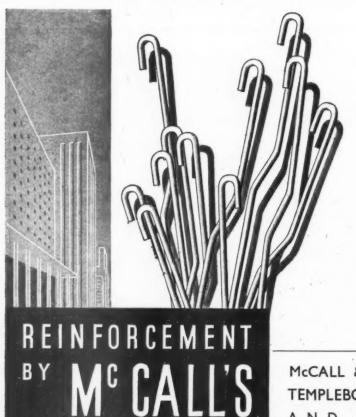
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The tenth annual general meeting of Magnet Joinery, Ltd., was held on 1st July at the Midland Hotel, Bradford, Mr. Tom Duxbury, the chariman, said the net profit for the year, including net dividends of £10,000 from Magnet Timber Ltd., is £48,269 and to this is to add £27,524 brought forward from last year, thus making a total of £75,793. After reserving £26,000 to cover taxation, as against £35,000 last year and the payment of Preference dividend of £2,100, there remains a balance of £47,693, out of which an interim payment of 15 per cent. on the Ordinary shares has been paid, amounting to £3,750 net, leaving a balance of £43,943.

SATISFACTORY FIGURES

The subsidiary company, Magnet Timber, Ltd., whose balance-sheet is incorporated in the report and accounts has had a successful year with a profit of £36,081, as compared with £29,312 last year. After adding the balance of £17,919 carried forward from last year and deducting the net dividend of £10,000 paid to the parent company and providing a reserve of £24,000 for taxation, as against £22,000 last year, there remains a balance of £20,000 to carry forward to the next account.

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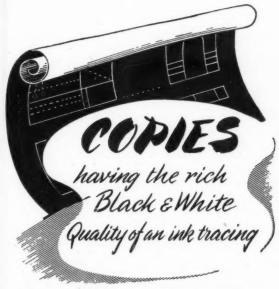
This is the reason why we recommended the company to increase its capital in March last. As you know, the company has now £150,000 more liquid capital than it had at the end of last year. With this liquid capital we can provide stocks, we can give our customers credit, we can do our trading, and, I think, we can earn for our shareholders profits such as we have been earning in the past.

SUBDIVISION OF SHARES

The meetings we have had this morning for the subdivision of the shares in your company and the conversion thereof into stock are the outcome of the advice your Board has obtained with a view to a wider distribution of your shares in the hands of the public and the creation of a readier market therein. I should like to see every customer of the company a shareholder in the company and I hope we shall see that in the course of the years to come.

It is my very great pleasure to say to you that, although we have made an interim distribution of 15 per cent. already, your Board on this occasion proposes recommending a final dividend of 40 per cent., making a distribution for the year of 55 per cent. Your dividends do not represent excessive profits. They represent earnings on an everincreasing turnover and it is the speed with which your capital is turned over that enables profits to be made. have now sufficient capital for present purposes, and it is on a note of optimism that I am concluding my speech.

The report and accounts were unanimously adopted; the retiring director, Mr. J. B. Stringer, was re-elected; and the auditors, Messrs. R. H. B. Heap and Son and Messrs. Ogden Hibberd Bull and Langton, were reappointed.



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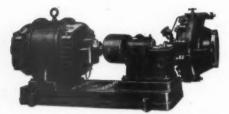
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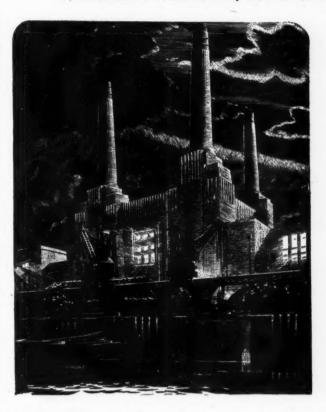
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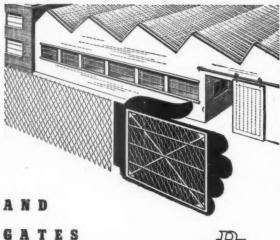


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COUNTY BOROUGH OF NORTHAMPTON.

BOROUGH ARCHITECT'S DEPARTMENT.

APPOINTMENT OF PRINCIPAL ASSISTANT ARCHITECT.

APPOINTMENT
ARCHITECT.

Applications are invited for the appointment of a Principal Assistant Architect (Architecture), in the Department of the Borough Architect and Town Planning Officer, in the salary scale £575×25 to £650 p.a., plus bonus £60 p.a.
Applicants should be members of the Royal Institute of British Architects, and have had considerable experience in the design of Educational Buildings and Housing.

Further particulars of the appointment and form of application may be obtained from the undersigned, to whom applications must be delivered not later than 20th July, 1946.

C. E. VIVIAN ROWE,

Town Clerk.

LEEDS COLLEGE OF ART. Principal: E. E. PULLER, A.R.C.A.

Applications are invited for the undermentioned posts in the Leeds School of Architecture. Candidates should preferably have been trained in a recognised school of architecture and be Associates of the R.I.B.A.

(1) Full-time LECTURER and STUDIO INSTRUCTOR, in Architectural Design and Construction. Special qualifications in Advanced Building Construction, Steel and Reinforced Concrete and/or Acoustics will be an additional recommendation.

(2) LECTURERS and STUDIO INSTRUCTORS in Architecture. Four positions are vacant, and candidates will be required to lecture in subjects to be arranged and to instruct in the Studios. Salary in accordance with the Burnham salary scales, with allowance for professional experience. Application forms, which should be returned as soon as possible, may be obtained by sending stamped addressed foolscap envelope to the Director of Education, Education Offices, Leeds, 1.

PEMBROKESHIRE COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the following per-manent appointments in the County Architect's

Department:—
TWO ASSISTANT ARCHITECTS. Salary £350, rising by annual increments of £25 to £400, plus cost-of-living bonus. Applicants should be Registered Architects and membership of the Royal Institute of British Architects will be an advantage, as well as experience in educational building work.

The appointments will be subject to the Local Government Superannuation Act, 1937, and the successful candidates will be required to pass a medical examination.

medical examination.

medical examination.

Applications, stating age, experience and qualifications, with particulars of past and present appointments, and accompanied by copies of two recent testimonials, must be received by me not later than 27th July, 1946.

Canvassing will disqualify.

W. E. BUFTON,

Clerk of the County Council.

County Offices, Haverfordwest.

26th June, 1946.

983

URBAN DISTRICT COUNCIL OF GAINS-BOROUGH.

ARCHITECTURAL ASSISTANT.

ARCHITECTURAL ASSISTANT.

The Council invite applications for the above appointment, in the Department of the Engineer and Surveyor.

Candidates must hold a recognized Architectural qualification, and engineering experience will be considered an advantage.

Salary scale (basis), £390 per annum, rising subject to satisfactory service, by £15 per annum to £435, plus cost-of-living bonus, at present ameunting to £59 16s. per annum, the commencing basic salary to be fixed according to the qualifications and experience of the successful applicant. The Council have adopted the National Scheme of Conditions of Service.

The appointment, which will be determinable by one month's notice on either side, is subject to the provisions of the Local Government Superannuation Act, 1937, and the successful candidate will be required to pass a medical examination.

Applications, stating age, qualifications, and full details of experience, together with all other essential information, and accompanied by copies of not more than three recent testimonials, should be delivered to the undersigned not later than Tuesday, 23rd July, 1946.

Canvassing, directly or indirectly, will be a disqualification.

Tuesday, 23rd Canvassing, qualification.

ERIC R. MORGAN,

Clerk of the Council.

June, 1946.

WORTLEY RURAL DISTRICT COUNCIL.

ENGINEER AND SURVEYOR'S DEPART-

Applications are invited for the appointment of FOUR TECHNICAL ASSISTANTS, in the Department of the Engineer and Surveyor.

The persons appointed will be required to carry out duties in connection with the normal activities of the office of a Municipal Engineer and Surveyor, including housing, and applicants should have had previous experience of such work. The appointments, which are temporary, with a minimum duration of 2 years, will be determinable by one month's notice on either side, and will be subject to the provisions of the Local Government and other Officers' Superanuation Acts.

Acts.
Successful candidates will be required to pass a medical examination. Applications, stating salary required, should be made on the form prepared for the purpose obtainable, from J. Gregory, B.Eng., M.Inst.M.Cy.E., Council Offices, Greenside, Sheffield, and should reach the undersigned in a sealed envelope, suitably endorsed, not later than 22nd July, 1946.

J. MORTON.

J. MORTON,
Clerk to the Council.
June, 1946.

ROBERT GORDON'S TECHNICAL COLLEGE, ABERDEEN.

SCHOOL OF ARCHITECTURE AND DEPART-MENT OF BUILDING. Head: E. F. DAVIES, B.Arch. (Lvpl.), F.R.I.A.B., F.R.I.A.S.

LECTURER AND STUDIO INSTRUCTOR.

Applications are invited for the post of Full-time Lecturer and Studio Instructor in Architectural Design and Constructional Subjects. Special qualifications in Architectural Design and Town Planning will be an additional recommendation.

The School is recognized for purposes of exemption from the R.I.B.A. Intermediate and Final Examinations.

Candidates must be Associates of the Royal Institute of British Architects, and should possess a Degree or Diploma of a recognized School of Architects.

a Degree or Diploma of a recognized School of Architects.
Salary: Man. £400 by £15 to £625; women, £330 by £15 to £500. Initial placing according to qualifications and experience.
The successful applicant will normally be expected to take up duty on 1st September, 1946, but consideration will be given to applications received from men who may still be on national service at that date. Applications, accompanied by copies of testimonials and the names of three referees, should be sent to the undersigned not later than August 1st, 1946.

A. C. WEST,

A. C. WEST, Director.

LONDON COUNTY COUNCIL.

BRIXTON SCHOOL OF BUILDING, FERN-DALE ROAD, S.W.4.

DALE ROAD, S.W.4.

A Panel of LECTURERS and INSTRUCTORS in the subjects indicated below for evening and part-time day classes, to be held in the session commencing September, 1946, is now being prepared. Persons desiring to be registered on the Panels should apply to the Secretary of the School for a form of application (stamped addressed foolscap envelope necessary). Architectural Design and Drawing, Building Construction, Building Science, Building Geometry, Mathematics, Building and Quantity Surveying, Land Surveying (Theory and Practical), Drainage of Buildings, Sanitary Engineering, Heating and Ventilating, Structural Engineering (Steel and Reinforced Concrete), Builders' Book-Keeping, Estimated and Pricing. Applicants should be engaged in building work, and should be members of the Royal Institute of British Architects, Chartered Surveyors' Institution of Civil Engineers, Institution of Civil Engineers, Institute of Builders and Woodcutting Machinists' work. Applicants should hold the City and Guilds of London Institute Final Certificate in one of the trades mentioned, and should be competent to lecture in trade theory and Inassociated subjects (e.g., Geometry Calculations), as well as teach in workshop classes. Good industrial experience an essential qualification. (1576).

WEST SUFFOLK COUNTY COUNCIL.

Applications are invited for the appointment of a BUILDINGS' INSPECTOR, in the County Architect's Department, on a salary scale of £330×£15 to £375 per annum, plus cost-of-living bonus (at present £60 per annum); position on scale according to qualifications. Travelling allowance in accordance with County Scale

Travelling allowance in account of the Scale.

Forms of application may be obtained from the undersigned, by whom applications, accompanied by three recent testimonials, should be received not later than 22nd July, 1946.

L. G. H. MUNSEY,

Clerk of the County Council.

Shire Hall, Bury St. Edmunds.

24th June, 1946.

969

BOROUGH OF EALING.

BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT.

APPOINTMENT OF ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of an Architectural Assistant, at a salary in accord-ance with the National Scale of Salaries, A.P.T.S, at £510 per annum, plus cost-of-living bonus, which is at present £59 16s. per annum, plus £20, London weighting.

ls at present £59 tos. per annum, pre 250, provided weighting.

Preference will be given to applicants who are Associate Members of the Royal Institute of British Architects and Registered Architects and have had experience in Municipal Works, including Housing.

Applications are to be made on forms to be obtained from C. W. Seddon, Borough Engineer and Surveyor, Town Hall, Ealing, W.5, endorsed "Architectural Assistant," and must be delivered to me not later than 9 a.m. on 27th July, 1946.

Canvassing in any form will disqualify.

E. J. COPE-BROWN,

Town Hall, Ealing, W.5.

Town Hall, Ealing, W.5. 1st July, 1946.

COUNTY BOROUGH OF OLDHAM.

APPOINTMENT OF SENIOR ARCHITECTURAL ASSISTANTS.

ASSISTANTS.

Applications are invited for the following appointments in my Department.

One Senior Architectural Assistant (First Class). The salary will be at the rate of £460 to £510 p.a. (plus a cost-of-living bonus, at present £59 16s. p.a.), being Grade V of the National Scale of Salaries.

One Senior Architectural Assistant (Second Class). The salary will be at the rate of £420 to £465 p.a. (plus a cost-of-living bonus, at present £59 16s. p.a.), being Grade IV of the National Scale of Salaries.

Applicants must possess a recognized Architectural qualification, and experience in a Municipal Office will be an advantage.

The appointments will be subject to the Local Government Superannuation Act, 1937, and the successful candidate will be required to pass a medical examination. Conditions relating to the appointments can be obtained from the undersigned.

Signed.

Applications, stating age, qualifications and experience, and copies of three recent testimonials, must reach the undersigned not later than the 11th August, 1946, in an envelope endorsed "Senior Architectural Assistant, First Class" or "Second Class," as the case may be.

A. L. HOBSON,

Borough Engineer and Surveyor.

Municipal Buildings, 75, Union Street,

Municipal Buildings, 75 Oldham.

2nd July, 1946.

NEATH RURAL DISTRICT COUNCIL.

APPOINTMENT OF TWO ENGINEERING ASSISTANTS.

Applications are invited for the appointment of two Engineering Assistants, in the Engineer and Surveyor's Department, as follows, viz. —

(a) Engineering Assistant, at a salary in accordance with A.P.T. Grade V of the National Scale, commencing at £460 per annum and rising to £510 per annum.

(b) Engineering Assistant, at a salary in according to the salary in accordin

£510 per annum.

(b) Engineering Assistant, at a salary in accordance with A.P.T. Grade IV of the National Scale, commencing at £420 per annum and rising to £465

commencing at £420 per annum and rising to £465 per annum.

Candidates for appointment (a) must have had construction of sewerage and water schemes, and those for appointment (b) must have had experience in general engineering work, and in particular in the layout and preparation of Housing Sites and all services connected therewith.

Candidates for both appointments should possess one of the appropriate qualifications stipulated in the "Scheme of Conditions of Service" issued by the National Joint Council for Local Authorities, Administrative, Professional, Technical and Clerical Services.

The current cost-of-living bonus will be paid in addition to the above salaries, and the appointments will be subject to the Council's superannation scheme, and successful candidates will be required to pass a medical examination.

Applications, endorsed "Engineering Assistant (a)/(b)," stating full particulars of experience, age and qualifications, accompanied by copies of three recent testimonials, should be sent to the undersigned, not later than 22nd July, 1946.

T. D. WINDSOR WILLIAMS,

Clerk of the Council.

8, New Street, Neath.

FIFE COUNTY COUNCIL.

ARCHITECTURAL AND PLANNING DEPART-MENTS, CUPAR.

Applications are invited for the following

Applications are invited for the lottowing appointments:—

(1) ARCHITECTURAL ASSISTANT (who may be appointed Deputy County Housing Architect), with salary on the scale 2400—£25—£550, plus war bonus, at present at the rate of £90 per annum, with nlacing according to experience.

Applicants must be registered Architects, and should preferably be members of the Royal Institute of British Architects, and have a thorough knowledge of architectural work, practical experience in the development of housing schemes, design of houses and public buildings, and supervision of architectural staff is desirable.

Applications, stating age, qualifications, experience, present and past appointments, together with three recent testimonials, must be lodged with the undersigned not later than 26th July, 1946.

1946.
(2) ARCHITECTURAL AND PLANNING DRAUGHTSMAN.
Draughtsmen in the Architectural and Planning Departments, with salary on the scale £200—£10—£250, plus war bonus, at present at the rate of £78 per annum.

per annum.

Applicants must have had experience in an architectural drawing office and be quick and accurate draughtsmen.

Applications, stating age, training, any architectural qualifications, and experience, must be lodged with the undersigned not later than 26th July, 1946.

J. M. MITCHELL, County Clerk.

KINGSTON-UPON-HULL EDUCATION DEPARTMENT.

COLLEGE OF ART AND CRAFTS.

KINGSTON-UPON-HULL SCHOOL OF ARCHI-TECTURE. Principal: S. I. Hemming, A.R.C.A.

Required, to commence duty as soon as possible, a Full-time LECTURER and STUDIO INSTRUCTOR. Applicants should be members of the R.I.B.A., preferably with the Degree or Diploma of a recognized School of Architecture. Previous experience in lecturing on architectural subjects, or professional practical experience, is desirable.

desirable.

Salary in accordance with the Burnham Scale. In fixing the initial salary account will be taken of time previously spent in teaching and in professional practice.

Particulars of appointment, and application forms (which must be returned within fourteen days of the date of this issue), can be obtained on receipt of a stamped, addressed, foolscap envelope, from the Director of Education, Education Offices, Guildhall, Kingston-upon-Hull. 623

METROPOLITAN BOROUGH OF WOOLWICH.

Applications are invited for the following permanent appointments in the Borough Engineer and Surveyor's Department, at salaries in accordance with the Administrative, Professional and Technical Division of the National Scale of

Technical Division of the National Scale of Salaries:

(a) ENGINEERING ASSISTANT, Grade VI.

(b) ARCHITECTURAL ASSISTANT, Grade VI.

The salary in each case will be £535 per annum, rising by two annual increments of £20 and one of £25 to a maximum of £600 per annum. The scale is weighted by £20. There is also a cost-of-living bonus—at present £59 f6s—per annum.

Applicants for (a) must be Associate Members of the Institution of Civil Engineers or hold the Testamur of the Institution of Municipal and County Engineers, and should have a good allround municipal engineering experience;

(b) Must have passed the final examination of the R.I.B.A. or have an equivalent qualification, and preferably have had experience in architectural work, especially housing, undertaken by a local authority.

The appointments will be subject to the provisions of the Local Government Superannuation Act, 1937, and the selected candidates will be required to pass a medical examination.

Applications, giving full details of age, qualification, and experience, should be forwarded, together with copies of not more than three recent testimonials, to reach the undersigned by Friday, 19th July, 1946.

Canvassing members of the Council. either

together with constant the unusual testimonials, to reach the unusual testimonials, to reach the unusual testimonials, 19th July, 1946.

Canvassing members of the Council, either Canvassing members of the disqualification.

DAVID JENKINS,

Town Clerk.

Town Hall, Woolwich, S.E.18. July, 1946.

BOROUGH OF NEW WINDSOR.

APPOINTMENT OF ARCHITECTURAL ASSISTANT.

Applications are invited for the permanent posi-on of Architectural Assistant, in the Borough

Approximate are invited for the permanent posi-tion of Architectural Assistant, in the Borough Engineer's Department.
Candidates must be Registered Architects. The salary will be in accordance with Grade IV (A.P.T. Division) of the National Scale of Salaries, i.e., £420, rising to £465 per annum, plus war bonus, at present amounting to £59 16s. per

bonus at present amounting to £59 16s. per annum.

The appointment will be subject to the National Scheme of Conditions of Service, and to the Local Government Superannuation Act, 1937, and the successful candidate will be required to pass a medical examination. Termination of the appointment will be subject to one month's notice on either side.

Applications, endorsed "Architectural Assistant," stating age, qualifications, present and past employment, and giving the names of three persons to whom reference can be made, must be delivered to me not later than 9 a.m. on the 20th July, 1946.

Canvassing members or officers of the Council in any form will disqualify.

R. WEBSTER STORR,

Town Clerk.

14, Park Street. Windsor.

14, Park Street, Windsor.

THE UNIVERSITY OF LIVERPOOL.

LIVERPOOL SCHOOL OF ARCHITECTURE.

Applications are invited for two full-time posts of UNGRADED LECTURER and STUDIO IN-STRUCTOR. in the School of Architecture, at a salary of 2459-2600 per annum, according to quali-fications and experience, together with a child

allowance.

Applications, accompanied, if possible, by drawings or photographs of work, two testimonials, and the names of two referees, should he received not later than 31st August, 1945, by the undersigned, from whom further particulars may be obtained.

STANIEY DIMPELL.

STANLEY DUMBELL.
Registrar June. 1946.

METROPOLITAN BOROUGH OF HOLBORN. HOUSING AND PLANNING DEPARTMENT.

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Applications are invited for the following appointments, in the Housing and Planning Department:—

Applications are invited for the following appointments, in the Housing and Planning Department:—
SENIOR ARCHITECTURAL ASSISTANT (Grade A.P.T. CI). Initial basic salary £555 per annum, rising by two annual increments of £20 and one of £25, to a maximum of £620 per annum, rising by two annual increments of £20 and one of £25, to a maximum of £620 per annum, plus cost-of-living bonus. Applicants must be A.R.I.B.A. or equivalent, and must have had considerable experience in the preparation of housing schemes, plans of flats and specifications.

ARCHITECTURAL ASSISTANT (Grade A.P.T. V). Initial basic salary £480 per annum, rising by two annual increments of £15 and one of £20, to a maximum of £530 per annum, plus cost-of-living bonus. Applicants should be A.R.I.B.A. or equivalent, with good general architectural experience, including preparation of specifications.

QUANTITY SURVEYOR (Grade A.P.T. V. salary as above). Applicants should be technically qualified Quantity Surveyors by examination, and accustomed to preparing Bills of Quantities for housing, public buildings, and architectural works generally.

The appointments will be subject to the provisions of the Local Government Superannuation Act, 1937, and the successful candidates will be required to pass a medical examination by the Council's Medical Officer.

No application forms will be issued, and applications giving particulars of age, qualifications, experience, and previous appointments held, together with copies of three recent testimonials or the names of three persons to whom reference may be made, should be sent to the undersigned, endorsed "Senior Architectural Assistant," etc., as the case may be, not later than 23rd July, 1946. Selected candidates will be interviewed on Monday, 29th July.

C. F. S. CHAPPLE,

C. F. S. CHAPPLE, Town Clerk

Town Hall, High Holborn, W.C.1. METROPOLITAN BOROUGH OF HACKNEY.

BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT.

CHIEF ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment on the permanent establishment of a Chief Architectural Assistant, at a salary in a Special Grade of £750 per annum, rising by annual increments of £25 to a maximum of £850 per annum, plus cost-of-living bonus, at present £59 fes. per annum, and subject to the Scheme of Conditions of Service of the National Joint Council for Local Authorities' Administrative, Professional, Technical and Clerical Services.

Candidates, who must be Registered Architects and Corporate Members of the Royal Institute of British Architects, must have had considerable architectural experience, including municipal housing, and be capable of supervising and controlling the Architectural Section of the Borough Engineer and Surveyor's Department.

The appointment will be terminable by one month's notice on either side, subject to the provisions of the Council's Superannation Acts, to the successful candidate passing a medical examination, and subject to the Council Regulations relating to staff appointments.

Applications in writing on forms to be obtained from the undersigned must be received not later than first post on 2nd August, 1946, endorsed "Chief Architectural Assistant."

DUDLEY SORRELL,

Town Hall, Hackney, E.S.

Town Hall, Hackney, E.S.

2nd July, 1946.

COUNTY BOROUGH OF LONDONDERRY.

APPOINTMENT OF TOWN PLANNING ASSISTANT.

ASSISTANT.

Applications are invited for the post of Planning Assistant, at a salary of £400 per year, plus warbonus on Whitley Scale, which is at present £59 l6s, per annum. The probable duration of the work will be two to three years, and the post, which will be two to three years and the post, which will be temporary, will be terminable by three months' notice, in writing, on either side. Candidates must be Associates of the R.I.B.A. preference being given to those with some experience in Statutory Planning Schemes, or to those who are studying or intending to study for the Town Planning Examination.

Selected candidates may be required to attend for interview, for which vouched travelling expenses will be paid.

Preference will be given to ex-Service candidates possessing the required qualifications, provided that the Council is satisfied that such candidates can, or within a reasonable time will be able to fill the post efficiently.

Age of candidates not to exceed 35 years of age. Or in the case of ex-Service men 40 years of age. Applications, in writing, giving full particulars of ace, qualifications and experience, accompanied by two recent testimonials, and details of service in H.M. Porces, if any, will be received by the nudersigned in an envelope marked "Planning Assistant," not later than 20th July 1944.

Gaildhall, Londonderry.

Guildhall, Londonderry. 26th June. 1946.

SUDAN GOVERNMENT.

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Public Works Department requires a SENIOR ARCHITECTURAL ASSISTANT, for service in the

Bodan.

Daties: Preparation of designs and working drawings for straightforward new building work.

Qualifications: Associate Member of the R.I.B.A. Age limit: 40-45 years.

Terms of Service: Appointment on a short term contract, at a salary not exceeding £E.1,200 per annum for two years in the first instance, with possibility of extension for another three years and increase of pay. The starting rate will be determined according to age, experience, and qualifications.

mined according to age, experience, and qualifications.

Cost-of-Living Allowance: A cost-of-living allowance of 35 per cent. of pay, subject to a maximum of LE.15 per mensem, is now payable on all salaries up to £E.1,200 per annum. A progressively reduced allowance is payable to officials income-tax: No income-tax is at present payable in the Sudan.

Application forms and further information for candidates are obtainable from the Sudan Government Agent in London, Wellington House, Buckingham Gate, London, S.W.L. Envelopes should be marked "Senior Architect."

999

SUDAN GOVERNMENT.

SUDAN GOVERNMENT.

Public Works Department requires two ASSIS-TANT ARCHITECTS, for service in the Sudan. Duties: Preparation of designs and working drawings for straightforward building work. Qua'ifications: Associate Members of the R.I.B.A. or qualification approaching this standard.

standard.

Age limit: 24-32.

Age limit: 24-32.

Terms of Service: Appointment on probation for Provident Fund Contract. The scale of the post is £E.560-650-700-770-840-920 (biennially)—1,000 (triennial)—1,100 (maximum) (£E.1=21 0s. 64). The starting rate would be determined according to age, experience, and qualifications.

21 0s. 5d.). The starting rate would be detained according to age, experience, and qualifications.

Cost-of-Living Allowance: A cost-of-living allowance at the rate of 35 per cent. of pay, subject to a maximum of £E.15 per mensem, is now payable on all salaries up to £E.1,200 per annum. A progressively reduced allowance is payable to officials on higher salaries.

Income-tax: No income-tax is at present payable in the Sudan.

Outfit Allowance: An outfit allowance at the rate of £E.60 is payable when contract is signed, provided salary does not exceed £E.700.

Full Information: Application forms and further information for candidates are obtainable from the Sudan Agent in London, Wellington House, Buckingham Gate, S.W.1. Envelopes should be marked "Assistant Architect." 1000

THE POLYTECHNIC. 309, REGENT STREET. THE POLYTECHNIC, 309, REGENT STREET, W.1.

SCHOOL OF ARCHITECTURE-SURVEYING AND BUILDING.

Applications are invited for the following

Applications are invited for the following appointments:

(1) Full-time STUDIO MASTERS AND LECTURERS IN ARCHITECTURE.

(2) Full-time LECTURER IN SURVEYING AND BUILDING SUBJECTS.

(3) Part-time (Evening) STUDIO MASTERS IN TOWN PLANNING.

Candidates for (1) must be Fellows or Associates of the Royal Institute of British Architects, and must hold the Degree or Diploma of a recognized School of Architecture; for (2), should be members of the Royal Institution of Chartered Surveyors or have had experience in the Building Industry; for (3), must be Members or Associate Members of the Town Planning Institute.

Applicants at present on National Service should indicate their approximate date of release. Salaries in accordance with the Burnham (Technical) Scale for London, subject to the usual 5 per cent. deduction for superannuation.

Forms of application may be obtained from the undersigned:

J. C. JONES,

Director of Education.

J. C. JONES, Director of Education.

CITY OF LEICESTER EDUCATION COMMITTEE.

COLLEGE OF ART.

SCHOOLS OF ARCHITECTURE AND BUILDING.

Applications are invited for the following full-

Applications are invited for the following runtime appointments:—

(1) STIDIO INSTRUCTOR AND LECTURER in Architectural Design and Construction.

(2) ASSISTANT TEACHER of Building Construction and allied subicets.

(3) ASSISTANT TEACHER of Building and Craft Science.

Salaries according to qualifications and experience, based on the Burnham Technical Scale.

Applications (no special form), with particulars of qualifications, should be submitted to the Principal, College of Art. The Newarke, Leicester. not later than two weeks after the appearance of this advertisement.

ELFED THOMAS, B.Sc.. Ph.D.,

Director of Education.

WEST MIDLANDS JOINT ELECTRICITY AUTHORITY.

APPOINTMENT OF ARCHITECTURAL DRAUGHTSMAN.

The above-named Authority invite applications for the position of Architectural Draughtsman on the permanent staff of the Authority, at a salary of £467 per annum, subject to adjustments for future variations in the cost of living.

Experience in the preparation of working drawings, detailed specifications, estimates and quantities is essential.

Possession of an architectural degree or diploma will be an advantage.

The appointment will be subject to the Authority's Superannuation Scheme under the Local Government Superannuation Act, 1937, and the selected candidates will have to pass a medical examination.

the selected candidates will have to pass a mental examination.

Applications, stating age, education, experience, and present occupation, accompanied by copies of three recent testimonials, should reach the undersigned not later than the 18th July, 1946.

Canvassing, either directly or indirectly, will disqualify.

disqualify.

H. F. CARPENTER,
Clerk and Manager.

Phoenix Buildings, Dudley Road,
Wolverhampton.

26th June, 1946.

STROOD RURAL DISTRICT COUNCIL.

SENIOR TECHNICAL ASSISTANT.

Applications are invited for the above appointment from persons who have had previous Municipal experience, and have passed the intermediate examination of the Institute of British Architects or equivalent qualification. Preference will be given to applicants who have had considerable experience in the layout, design, and execution of housing schemes. The salary will be at the rate of £420, rising, subject to satisfactory service, by annual increments of £15 to a maximum of £465 per annum, plus cost-of-living bonus, amounting to £59 16s. per annum.

plus cost-of-living bonus, amounting to £59 16s. per annum.

The appointment will be subject to the provisions of the Local Government Superannuation Act, 1937, and the successful applicant will be required to pass a medical examination. The appointment will be terminable by one month's notice on either side.

Applications must be delivered to the undersigned, accompanied by copies of three recent testimonials, not later than 14th August, 1946.

Canvassing, directly or indirectly, will be disqualification.

A. B. STROUD.

qualification. A. E. STROUD. Council Offices. Frindsbury Hill, Strood, Kent. 970 METROPOLITAN BOROUGH OF POPLAR.

APPOINTMENT OF SENIOR ARCHITECTURAL ASSISTANTS (TEMPORARY).

ASSISTANTS (TEMPORARY).

Applications are invited for the appointment of Senior Architectural Assistants, on the temporary staff of the Borough Engineer and Surveyor's Department. The commencing salary will be fixed according to qualifications and experience within the scale of £385×£25—£485 per annum, plus cost-of-living bonus (at present £59 l6s, per annum). Preference will be given to applicants who are members of the Royal Institute of British Architects or who hold equivalent qualifications and who have had experience of housing under a Local Authority.

who have had experience of housing under a local Authority.
Applications, stating age, qualifications and experience, accompanied by copies of three testimonials, should be returned to the Borough Engineer and Surveyor, at the Poplar Town Hall, Bow Road, E.3, not later than 9 a.m. on Monday, 29th July, 1946.

S. A. HAMILTON,

S. A. HAMILTON, Town Clerk. Poplar Town Hall, Bow Road, E.3. July, 1946. COUNTY BOROUGH OF CROYDON.

ARCHITECTURAL DIVISION, THE BOROUGH ENGINEER'S DEPARTMENT.

Applications are invited from qualified persons for the undermentioned posts on the established staff. The persons appointed will carry out their duties under the direction of the Principal Assistant Architect.

Applicants must have had a good general knowledge of the architectural work undertaken by a local authority (excluding schools), housing experience essential—
TWO GENERAL ARCHITECTURAL ASSISTANTS (Grade IV). £440-£485.

ONE ARCHITECTURAL ASSISTANT (Grade II). £390-£425.

ONE ARCHITECTURAL ASSISTANT (Grade II). £390-2425.
Plus war bonus in each case (at present £59 16s. per annum).
If the successful candidate is unable to obtain reasonable living accommedation the Corporation will endeavour to assist him.
Form of application may be obtained from the Borough Engineer, Town Hall, Croydon, and should be returned to me not later than 18th July, 1946.

E. TABERNER.

E. TABERNER, Town Clerk.

CITY OF MANCHESTER EDUCATION COMMITTEE.

MUNICIPAL SCHOOL OF ART.

Principal: John M. Holmes, Dip. Fine Art, Lond.

DEPARTMENT OF ARCHITECTURE.

Applications are invited for a Full-time STUDIO INSTRUCTOR in Architectural Design and Constructional Subjects.
Candidates must be Associates or Fellows of the R.I.B.A., and should have had teaching and office experience, with an all-round knowledge of the theory and practice of Architecture and Building. Salary in accordance with Burnham Technical Scale.

Scale.

Forms of application and conditions of appointment may be obtained from the Chief Education Officer, Education Officer, Education Offices, Deansgate, Manchester, 3, to whom completed application forms should be returned by not later than 20th July, 1946.

Candidates on war service may apply by letter, giving experience and qualifications if unable to send in an application on the official form by the date stated. They are asked to state the date of their release from the Forces if known.

528

CITY OF PORTSMOUTH.

CITY PLANNING ARCHITECT'S DEPART-MENT.

Applications are invited for the following permanent appointments in the office of the City Planning Architect, engaged on the preparation of the designs for a new town, housing scheme layouts, and the design of buildings within the Reconstruction Area.

(1) SENIOR ASSISTANTS (Grade VI), £535-6500.

£600.

Applicants should be Associate Members of the Royal Institute of British Architects and of the Town Planning Institute, with considerable experience of Civic and Architectural design.

(2) SENIOR ASSISTANTS (Grade V), £460-

£510.

Applicants should be Associate Members of the R.I.B.A., and have had experience in the design of housing schemes.

(3) TECHNICAL ASSISTANTS (Grade I), £330-£375.

Applicants to have had a good general architectural experience, and to be first-class draughts-

tectural experience, and to be first-class draugnusmen.

The appointments will in every case be subject to the provisions of the Local Government Superannuation Act, 1937, and the successful applicants will be required to pass a medical examination. All appointments are subject to the National Scheme of Conditions of Service. All salaries are supplemented by war bonus at the present time. Applications, stating age, qualifications, experience, together with the names of three responsible persons to whom reference may be made, must be delivered to the undersigned, clearly marked "City Planning Appointment," not later than 26th July, 1946.

Canvassing will be a disqualification.

V. BLANCHARD.

Town Clerk.

City Council Chambers, Southeea.

City Council Chambers, Southsea.
City Planning Architect's Dept., Municipal
Offices, Western Parade, Southsea.
1st July, 1946.

CITY OF COVENTRY.

CITY ARCHITECTURAL DEPARTMENT.

The Corporation of Coventry invites applications The Corporation of Coventry invites applications for the whole time permanent appointment of CHIEF QUANTITY SURVEYOR, in the City Architectural Department.

The salary will be on Grade A.P.T. VI (commencing at £535, and rising by two annual increments of £20 and one of £25 to a maximum of £600 per annum).

Salary increments are subject to satisfactory service. The above salary is exclusive of the Council's cost-of-living bonus, which may vary, but which at present amounts to £59 19s. 3d. per annum.

Council's cost-of-living bonus, which may vary, but which at present amounts to £59 19s. 3d. per annum.

Applicants must not be more than 40 years of age, and must be members of the Chartered Surveyors' Institution (Quantities Division), and should have considerable experience in the preparation of approximate estimates, specifications, and bills of quantities, and in the settlement of final accounts. and should be thoroughly conversant with all types of local authority works.

The post is subject to three months' notice on either side and to the provisions of the Local Government Superannuation Act, as amended in regard to annuities to widows by the Coventry Corporation Act, 1936, and a satisfactory certificate will be requisite from the Conneil's medical referee, The person appointed will be required to contribute to the Coventry Municipal Officers', Widows' and Orphans' Pensions Fund.

Application must be made on the form obtainable from the undersigned, and should be returned complete, together with copies of not more than two recent testimonials, or names of two persons to whom reference may be made, not later than Wednesday, 24th July, 1946.

Canvassing, directly or indirectly, will be a disqualification.

D. E. E. GIBSON.

City Architect.

D. E. E. GIBSON.
City Architect.

la. Warwick Row, Coventry. 11th July, 1946.

THE UNIVERSITY OF SHEFFIELD.

Applications are invited for a LECTURESHIP in ARCHITECTURE. Salary to be fixed at a figure between £600 and £800 per annum, according to the experience and qualifications of the candidate, with superannuation provision under the Federated Superannuation Scheme for Universities and War-time marriage and children's allowances. Duties to begin on 1st October, 1946. Applications (three copies), including the names and addresses of at least three referees and, if possible, copies of two recent testimonials, should reach the undersigned (from whom further particulars may be obtained) by 10th August, 1946.

A. W. CHAPMAN,

Registrar.

THE UNIVERSITY OF SHEFFIELD

Applications are invited for three ASSISTANT LECTURESHIPS IN ARCHITECTURE. Salary 2360 per annum in the first year, with superannuation provision under the Federated Superannuation Scheme for Universities and War-time marrisage and children's allowances. Duties to begin on 1st October, 1946. Applications (three copies), including the names and addresses of at least three referees and, if possible, copies of two recent testimonials, should reach the undersigned (from whom further particulars may be obtained) by 10th August, 1946.

A. W. CHAPMAN,

Registrar.

Amended Advertisement.
LINDSEY (LINCS) COUNTY COUNCIL

Applications are invited for the following per-tanent positions in the County Architect's

Office:—
(a) SENIOR QUANTITY SURVEYOR. Salary offered is APT, Grade 5, 2460 per annum, rising to £510, with cost-of-living bonus in addition, at present £59 16s, per annum. Applicants should be Professional Associate Members of the Chartered Surveyors' Institution, and be experienced in the preparation of Bills of Quantities for Public Buildings, etc. It is desirable that the successful candidate should provide his own car, for which he would receive an allowance on the Council's scale.

candidate should provine and he would receive an allowance on the Council's scale.

(b) JUNIOR ASSISTANT QUANTITY SURVEYOR. Salary offered is APT. Grade 1, £330 per annum, rising to £375, with cost-ol-living bonus in addition. Applicants should preferably have passed the Intermediate Examination of the Chartered Surveyors' Institution, and be capable of squaring, abstracting and billing, and of taking off for small works.

The appointments will be terminable by one month's notice, in writing, on either side, and will be subject to the provisions of the Local Government Superannuation Act, 1937. The successful candidates will be required to pass a medical examination.

Applications by letter only, accompanied by three recent testimonials, to be received by the undersigned not later than 22nd July, 1946.

A. R. CLARK, A. R. I.B.A., A. M. T.P.I., Deputy County Architect.

County Offices, Lincoln.

COUNTY OF LINCOLN-PARTS OF KESTEVEN. COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the appointment of ARCHITECTURAL ASSISTANT, in the County Architect's Department.

Salary £360 per annum, rising by annual increments of £15 to a maximum of £405 per annum, plus cost-of-living bonus of 23s, per week on the Council's scale. Commencing salary in accordance with experience.

Experience in Education and General County work is desirable.

The appointment is subject to the provisions of the Local Government Superannuation Act, 1937, to a satisfactory medical certificate, and to the termination of the appointment by one month's notice in writing on either side.

Applications, stating age, present appointment, experience and qualifications, together with copies of two-recent testimonials, should be sent to the undersigned not later than the 27th July, 1946.

J. B. BLOW,

Clerk of the County Council.

COUNTY BOROUGH OF DARLINGTON.

BOROUGH SURVEYOU'S DEPARTMENT—

COUNTY BOROUGH OF DARLINGTON.

BOROUGH SURVEYOR'S DEPARTMENT—
ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of an Architectural Assistant on Grade IV of the National Scale of Salaries (£420×£15—£465), plus cost-of-living bonus of £59 19s. 3d. per annum.

The appointment is permanent, and the age limit is 40, unless an applicant has previous service with a local authority.

Preference will be given to candidates who have passed the Associateship Examination of the Royal Institute of British Architects.

Applications, endorsed "Architectural Assistant," giving names and addresses of three referees, should be delivered to the undersigned on or before the 25th July, 1946.

Canvassing, directly or indirectly, will disqualify.

H. HOPKINS,

H. HOPKINS,

Town Clerk.

Partnerships

Six lines or under, 10s.; each additional line, 1s. 6d.

A R.I.B.A., M.A., aged 38, ex-Forces, at present working in London, would like to hear of Country Practice in Southern England, with a view to Partnership later. Box 524.

Architectural Appointments Vacant Four lines or under, 58.; each additional line,

Wherever possible prospective employers are urged to give in their advertisements full information about the duty and responsi-bilities involved, the location of the office, and the salary offered. The inclusion of the Advertiser's name in lieu of a box number is welcomed.

ONE Senior Assistant urgently required. Gotch, Saunders & Surridge, Architects, Bank Chambers, Kettering.

HARP BROS. & KNIGHT, LTD., Joinery Manufacturers, Burton-on-Trent, have vacancies for a Draughtsman, both at their Head Office, Burton-on-Trent, and at their London office. Reply in own handwriting, giving particulars of previous experience, and stating age and salary required; replies should be addressed to S. R. Sharp, Dove Cliff, Stretton, Burton-on-Trent; no other applications will be considered.

WANTED.—Architect's Assistant, for design and construction of theatres and general work; must be capable and experienced in design, details and specifications; to work under Company's Architect in central London, and start immediately; salary according to experience and qualifications, with good prospects for permanent responsible position; write fully, stating age, experience, and salary required. Box 972.

WANTED immediately, for Architects' office, in West Bnd. capable and experienced Architectural Assistants on housing and general work; interesting and progressive position, with good salary; five-day week; write fully. Box 973.

SENIOR Architectural Draughtsman required for industrial and general building construc-

for industrial and general building construc-tion of varied character, structural design, foundations, etc.; London; permanent; pension fund; salary according to experience; state age, training, and salary required. Write Box 527, c/o Judds, 47, Gresham Street, E.C.2. 982

Training, and salary required. Write Box 537.

c/o Judds, 47, Gresham Street, E.C.2.

ARCHITECTURAL ASSISTANTS required; salary up to 28 10s. per week inclusive, according to qualifications and experience. Write in first instance, giving particulars to Mr. E. T. Pratt, Ministry of Works, Shaftesbury Road, Brooklands Avenue, Cambridge.

ARCHITECT'S JUNIOR ASSISTANT wanted, Plymouth office; must be able to prepare working drawings for houses from sketch plans; age, experience, and salary required, enclosing copies of testimonials, to Box 1833, Butcher's SAdvertising Agency, Hartley, Plymouth.

EX-C.R.E. and A/C.R.E. Works, now in private practice, have immediate opportunities in their progressive West End office for ex-S/Sgt, or Corporal Draughtsman R.E., and any other Architectural Assistants with a sound knowledge of present day requirements. Box 996.

WANTED.—Experienced practical Assistant, around 40 years of age, for London Architect's office, with sound knowledge of materials and construction, to take charge of works in progress; duties will include correspondence with authorities, contractors, quantity surveyors, district surveyors, etc., and general site supervision, preparation of site, meeting notes and progress reports for Local (Housing) Authority clients; applications are to be in own handwriting, stating age, qualifications, experience, salary required, and date available. Box 506.

JUNIOR ASSISTANT (19-21 years) for private practice; housing and industrial surveys, working drawings and specifications. Clark, 44, Gt. Russell Street. W.C.L. Mussenm 6000.

JUNIOR ASSISTANT (19-21 years) for private practice; housing and industrial surveys, working drawings and specifications. Clark, 44, Gt. Russell Street, W.C.1. Museum 0500. 507

JUNIOR ASSISTANT, direct from school, renuired; also Junior Assistant, with about 3 years' tracing and drafting experience; for Architect's office. Write, R. F., 15/17, Tavistock Place, W.C.1.

S HORTHAND-TYPIST required for Architect's office in Hounslow; must be experienced in specifications and architect's correspondence; comfortable conditions and every consideration. Write, stating experience and salary required, to Messrs, Roper, Son & Chapman, 162, High Street.

Hounslow. E26

THE MIDLAND JOINERY WORKS, LTD..
Burton-on-Trent, require an experienced
Draughtsman, with a knowledge of estimating, but this is not essential; the main duties
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ioinery for workshop purposes; this position is
progressive, and wages will be paid according to
experience and ability; applications should be
in own hand-writing, giving full details as to
experience and salary required. 827

A RCHITECTURAL ASSISTANT; West Yorks town; possible future partnership for suitable man. Experience, age, sal ry, when available, to man. H Box 513.

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JUNIOR ARCHITECTURAL ASSISTANT; West Yorks town.—Experience, age, salary, when available, to Box 514.

SENIOR ASSISTANT SENIOR ARCHITECTURAL ASSISTANT
wanted; well qualified and good draughts
man; able to undertake responsible work in design
and construction; application in writing, stating
age, experience, qualifications, salary. Collemn
& Hamp, 126, Wigmore Street, W.1. ARCHITECTURAL

A RCHITECTURAL ASSISTANT required immediately in the Architect's Department of large Industrial Company in East Anglia; must have had experience in industrial and general work and possess knowledge of general structural design. Application, stating age, qualifications, and salary required, to Box 534.

Architectural Appointments Wanted

Advertisements from Architectural Assistants and Students seeking positions in Architects' offices will be printed in "The Architects' Journal" free of charge until further notice.

A RCHITECTURAL ASSISTANT (28), just released from Forces, requires appointment; passed Inter. R.I.B.A. 1940, studies for final well advanced; competent draughtsman and designer, surveys, levels, etc., Radford, Combe Ridge, Swain's Road, Budleigh Salterton, Devon. Tel.: B.S. 678.

A RCHITECTURAL DRAUGHTSMAN (28) details on application; salary by arrangement. 131, Canterbury Road, Sittingbourne. 12

A RCHITECT'S ASSISTANT ARSISTANT (Registered)
A desires progressive post in Birmingham or
neighbourhood; engaged pre-war on public house
alterations, reconstructions, and domestic work;
wartime experience of canteens, factory adaptation,
alterations, etc.; carry out building surveys,
prepare sketch schemes, etc.; interested in contemporary architecture. Box 13.

A RCHITECTURAL STUDENT (age 16 years),
Sutton and Cheam school of art, seeks progressive position as Assistant in Architect's office;
would prefer South London District; references
and drawings. J. Hall, 9, Fairlawn Grove,
Banstead, Surrey.

TWO STUDENTS of Intermediate Standard (male and female) require situation during part of vacation (July-September); preferably near the coast. Box 11.

A. R.I.B.A. (35), ex-Capt. R.E., seeks employ-oment; preferably Southern or Western Counties; possible partnership favoured, but not essential. Box 10.

SENIOR ARCHITECTURAL and SURVEYING Assistant (36), 16 years' experience home and abroad, in the office and field with leading firms, desires responsible post; preferably with building and civil engineering or brewery companies. Box 9.

A RCHITECT (35), single, with good all-round experience in U.K. and abroad (tropics), desires post; anything except a full-time drawing board job considered; U.K. or abroad. Box 8.

CHARTERED ARCHITECT (33), progressive and energetic, with wide experience in housing, flats, shops, schools, etc., desires senior post, with prospects of early partnership; now resident Sussex. Box 2.

A RCHITECT'S ASSISTANT, demobilised, 3½ years' pre-war experience working drawings and details, perspective, surveys, some quantities, requires progressive position; Guildford area or South London. Box 3. A RCHITECT'S

A RCHITECTURAL DRAUGHTSMAN requires part-time work at home; offers services to Architects, Builders, etc.; especially in Yorkshire district; plans from rough sketches, details, tracings, perspectives and colour work. Box 4.

A RCHITECTURAL ASSISTANT offers spare-time services; working drawings, surveys, etc.; own car; work accepted radius 50 miles London. Box 5.

A RCHITECT offers spare-time assistance surveys, specifications, schedules, working drawings, war damage rebuilding etc. 12, Dollis Court, Crescent Road, Finchley, N.3. FIN.

West Yorks for suitable available, to

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RCHITECT'S ASSISTANT (28), with 13 years' A EXPERIENCE ASSISTANT (28), with 15 years experience sketch plans, working drawings, specifications for schools, churches, housing, and chemnas, desires change to London office; quick accurate draughtsman; present salary (in Northern Ireland) £350 p.a. Box 17.

LONDON, Midlands or Home Counties; Architectural Assistant, 8 years' experience, requires position. Box 16.

A RCHITECTURAL ASSISTANT requires spare-time drawing and tracing work; all work speedily and carefully carried out; surveys also undertaken. Box 15.

PROB. R.I.B.A. (25), just released R.A.F., 3 years' articles, seeks position in Architect's office; preferably in locality where evening school training is available. Box 14.

Other Appointments Wanted

Four lines or under, 2s. 6d.; each additional line, 1s.

PERSPECTIVE, any medium and sketch plans. Box 891.

A RCHITECTS.—If you need help in Plans, Specifications, Tracings, Colouring, etc., write South Planning Service, 194, St. Michael Service, 194, St. Michael Scheme, Yeovil.

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WANTED.—Copy "Architects' Journal" for March 6, 1941. Box 454.

A MOUNTS of £25,000 upwards available for Industrial Expansion, also Mortgages arranged on commercial properties; low interest rates; authentic enquiries invited. Chas. B. Buxton, Ltd., Corporation Loans Brokers, 9, Clements Lane, Lombard Street, E.C.4.

WANTED to purchase, copies or bound volumes of "Architectural Review" and "Architects' Journal" complete from first issues up to date. Box 466.

MONOMARK Service; Permanent London Address; letters redirected; confidential; 5s. p.a.; Royal patronage. Write Monomark BM/MONO6R, W.C.L. 881

SPECIFICATIONS AND SCHEDULES OF QUANTITIES duplicated speedily and efficiently; reasonable charges; write for list. contractors to H.M. Government. Brown's Typewriting Service, Ltd., Helena Street, Burnley, Lancs. Tel.: 2124/5.

WANTED.—Complete set of "Typography." Box 487.

WANTED.—One copy each of "Structural Steelwork" and "Structural Mechanics," Reynold and Kent. H. R. Hyne, 8, Bisham Gardens, Highgate, N.6.

COUPLE require Flat, preferably unfurnished studio. Box 964.

MAYFAIR Office to Let, for Architect or Sur-assistance to Surveyor on fee sharing basis, war damage schedules, compensation claims, plans, etc., and must be able to supervise all work undertaken. Box 990.

MAJOR J. R. LIVERSEDGE, having returned from Active Service, has rejoined the Liver-sedge Reinforced Concrete Engineering Co., Ltd., Field House, Breams Buildings, London, E.C.4, as Chief Engineer and Consultant. Telephone No.: Holborn 3718.

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JENNIFER WRIGHT, A.A.Dipl., can give spare-time assistance to Architects from own home, 11, Campden Hill Road, W.8; ring Western 8485.

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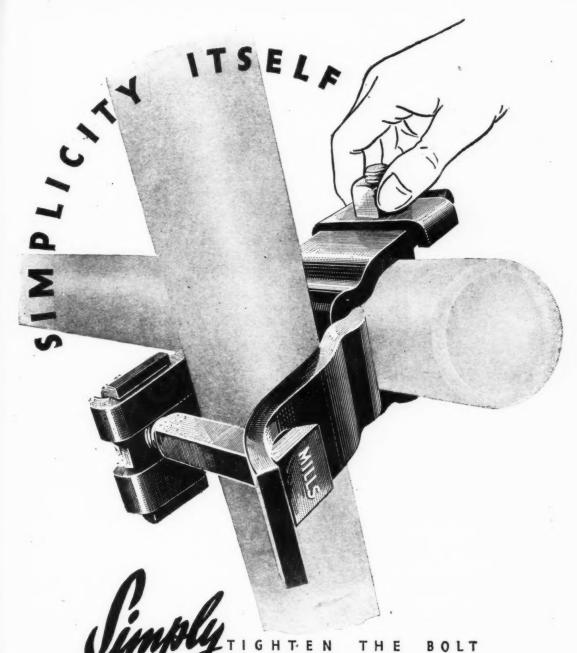
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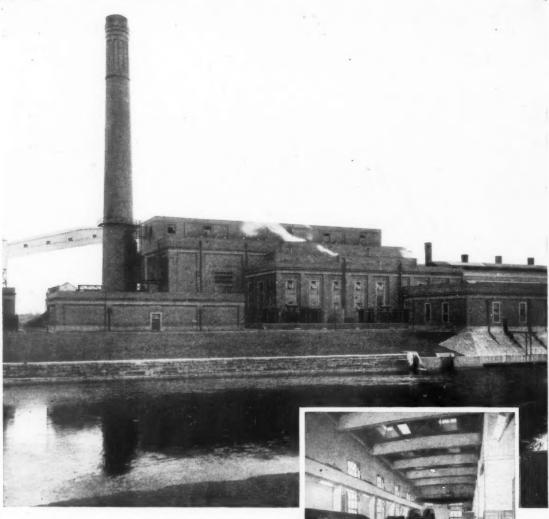
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