

THE ARCHITECTS' JOURNAL

STACK



standard contents

every issue does not necessarily contain all these contents, but they are the regular features which continually recur.

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★ A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is published in two parts—A to I one week, Ie to Z the next. In all cases where the town is not mentioned, the word LONDON is implicit in the address.

IEE	Institution of Electrical Engineers. Savoy Place, W.C.2.	Temple Bar 7676
IES	Illuminating Engineering Society. 32, Victoria Street, S.W.1.	Abbey 5215
IGE	Institution of Gas Engineers. 1, Grosvenor Place, S.W.1.	Sloane 8606
IHVE	Institution of Heating and Ventilating Engineers. 75, Eaton Place, S.W.1.	Sloane 3158
IIBD	Incorporated Institute of British Decorators. Drayton House, Gordon Street, W.C.1.	Euston 2450
ILA	Institute of Landscape Architects. 12, Gower Street, W.C.1.	Museum 1783
I of Arb.	Institute of Arbitrators, 35/37, Hastings House, 10, Norfolk Street, Strand, W.C.2.	Temple Bar 4071
IOB	Institute of Builders. 48, Bedford Square, W.C.1.	Museum 7197
IR	Institute of Refrigeration. Empire House, St. Martin's-le-Grand, E.C.1.	Monarch 7391
IRA	Institute of Registered Architects. 47, Victoria Street, S.W.1.	Abbey 6172
ISE	Institution of Structural Engineers. 11, Upper Belgrave Street, S.W.1.	Sloane 7128-29
IWA	Inland Waterways Association. 11, Gower Street, W.C.1.	Museum 9200
LIDC	Lead Industries Development Council. Eagle House, Jermyn Street, S.W.1.	Whitehall 7264
LMBA	London Master Builders' Association. 47, Bedford Square, W.C.1.	Museum 3891
MARS	MARS Group (English Branch of CIAM). 34, Gordon Square, W.C.1.	Euston 2158-9
MOA	Ministry of Agriculture and Fisheries. 55, Whitehall, S.W.1.	Whitehall 3400
MOE	Ministry of Education. Curzon Street House, Curzon Street, W.1.	Mayfair 9400
MOH	Ministry of Health. Whitehall, S.W.1.	Whitehall 4300
MOLNS	Ministry of Labour and National Service. St. James's Square, S.W.1.	Whitehall 6200
MOS	Ministry of Supply. Shell Mex House, Victoria Embankment, W.C.	Gerard 6933
MOT	Ministry of Transport. Berkeley Square House, Berkeley Square, W.1.	Abbey 7711
MOTCP	Ministry of Town and Country Planning. 32-33, St. James's Square, S.W.1.	Whitehall 8411
MOW	Ministry of Works. Lambeth Bridge House, S.E.1.	Reliance 7611
NAMMC	Natural Asphalt Mine-Owners and Manufacturers Council. 94, Petty France, S.W.1.	Abbey 1010
NAS	National Association of Shopfitters. 9, Victoria Street, S.W.1.	Abbey 5277/8
NBR	National Buildings Record. 37, Onslow Gardens, S.W.7.	Kensington 8161
NCBMP	National Council of Building Material Producers. 2, Caxton Street, S.W.1.	Abbey 5111
NFBTE	National Federation of Building Trades Employers. 82, New Cavendish Street, W.1.	Langham 4041
NFBTO	National Federation of Building Trades Operatives, Federal House, Cedars Road, Clapham, S.W.4.	Macaulay 4451
NFHS	National Federation of Housing Societies. 13, Suffolk St., S.W.1.	Whitehall 2881/2/3
NHBRC	National House Builders Registration Council. 82, New Cavendish Street, W.1.	Langham 4041
NPL	National Physical Laboratory. Head Office, Teddington.	Molesey 1380
NSAS	National Smoke Abatement Society. Chandos House, Buckingham Gate, S.W.1.	Abbey 1359
NT	National Trust for Places of Historic Interest or Natural Beauty. 42, Queen Anne's Gate, S.W.1.	Whitehall 0211/2
PEP	Political and Economic Planning. 16, Queen Anne's Gate, S.W.1.	Whitehall 7245
RCA	Reinforced Concrete Association. 94, Petty France, S.W.1.	Whitehall 9936
RIAS	Royal Incorporation of Architects in Scotland. 15, Rutland Square, Edinburgh.	Edinburgh 20396
RIBA	Royal Institute of British Architects. 66, Portland Place, W.1.	Welbeck 5721
RICS	Royal Institution of Chartered Surveyors. 12, Great George St., S.W.1.	Whitehall 5322
RFAC	Royal Fine Art Commission. 22a, Queen Anne's Gate, S.W.1.	Whitehall 3935
RS	Royal Society. Burlington House, Piccadilly, W.1.	Regent 3335
RSA	Royal Society of Arts. 6, John Adam Street, W.C.2.	Temple Bar 8274
RSI	Royal Sanitary Institute. 90, Buckingham Palace Road, S.W.1.	Sloane 5134
RIB	Rural Industries Bureau. 35, Camp Road, Wimbledon, S.W.19.	Wimbledon 5101
SBPM	Society of British Paint Manufacturers. 20, Piccadilly, London, W.1.	Regent 6347
SCR	Society for Cultural Relations with the USSR. 14, Kensington Square, London, W.8.	Western 1571
SE	Society of Engineers. 17, Victoria Street, Westminster, S.W.1.	Abbey 7244
SFMA	School Furniture Manufacturers' Association. 30, Cornhill, London, E.C.3.	Mansion House 3921
SIA	Structural Insulation Association. 14, Moorgate, London, E.C.2.	Central 4444
SIA	Society of Industrial Artists. Room 243, Empire House, St. Martin's-le-Grand, E.C.1.	Metropolitan 8344
SNHTPC	Scottish National Housing & Town Planning Council. Hon. sec., Robert Pollock, Town Clerk, Rutherglen.	
SPAB	Society for the Protection of Ancient Buildings. 55, Great Ormond Street, W.C.1.	Holborn 2646
TCPA	Town and Country Planning Association. 28, King Street, Covent Garden, W.C.2.	Temple Bar 5006
TDA	Timber Development Association. 75, Cannon Street, E.C.4.	City 4771 (6 lines)
TPI	Town Planning Institute. 18, Ashley Place, S.W.1.	Victoria 8815
TTF	Timber Trades Federation. 81, Cannon Street, E.C.4.	City 1476
WDC	War Damage Commission. Devonshire House, Mayfair Place, Piccadilly, W.1.	Mayfair 8866
WEDA	Welfare Equipment Development Association. 61, St. Paul's Churchyard, E.C.4.	City 4263/4
ZDA	Zinc Development Association. Lincoln House, Turl Street, Oxford.	Oxford 47988

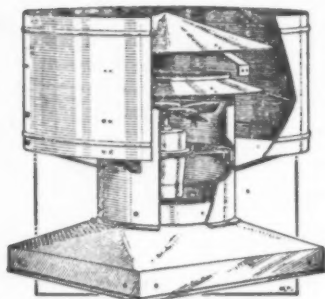
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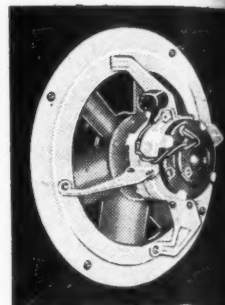


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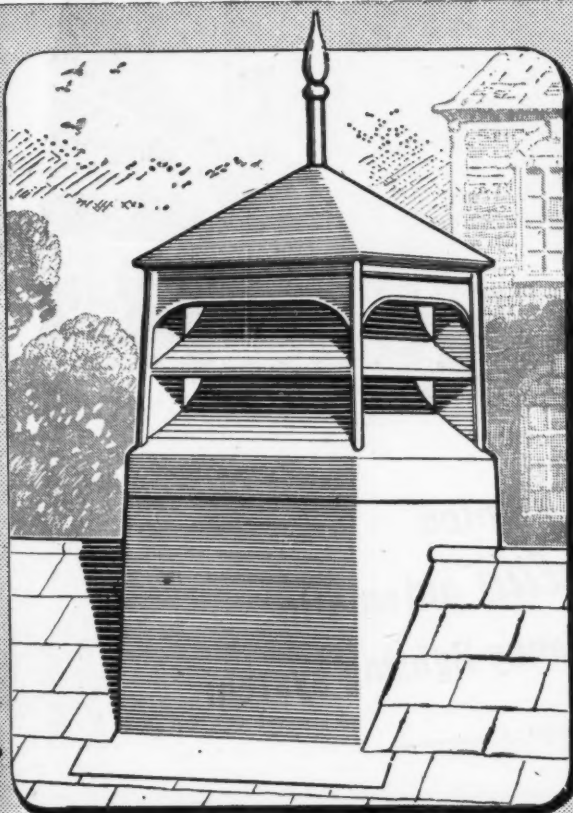
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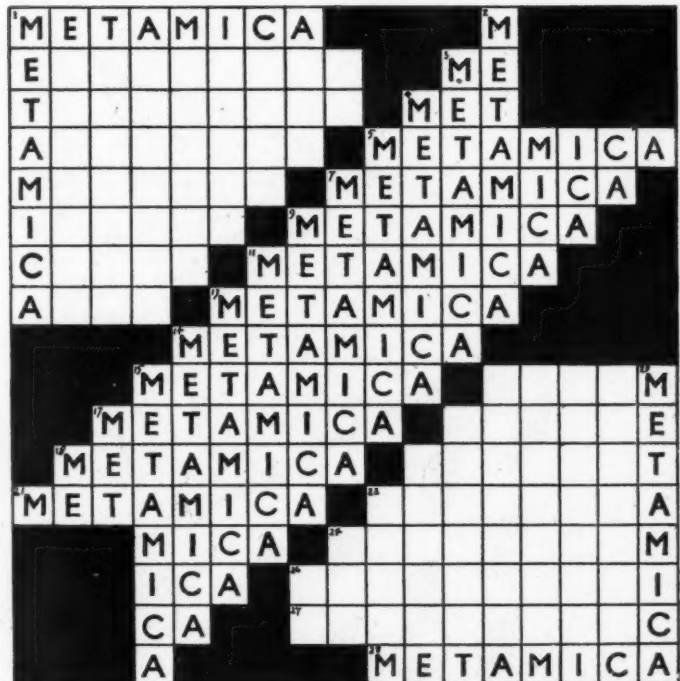
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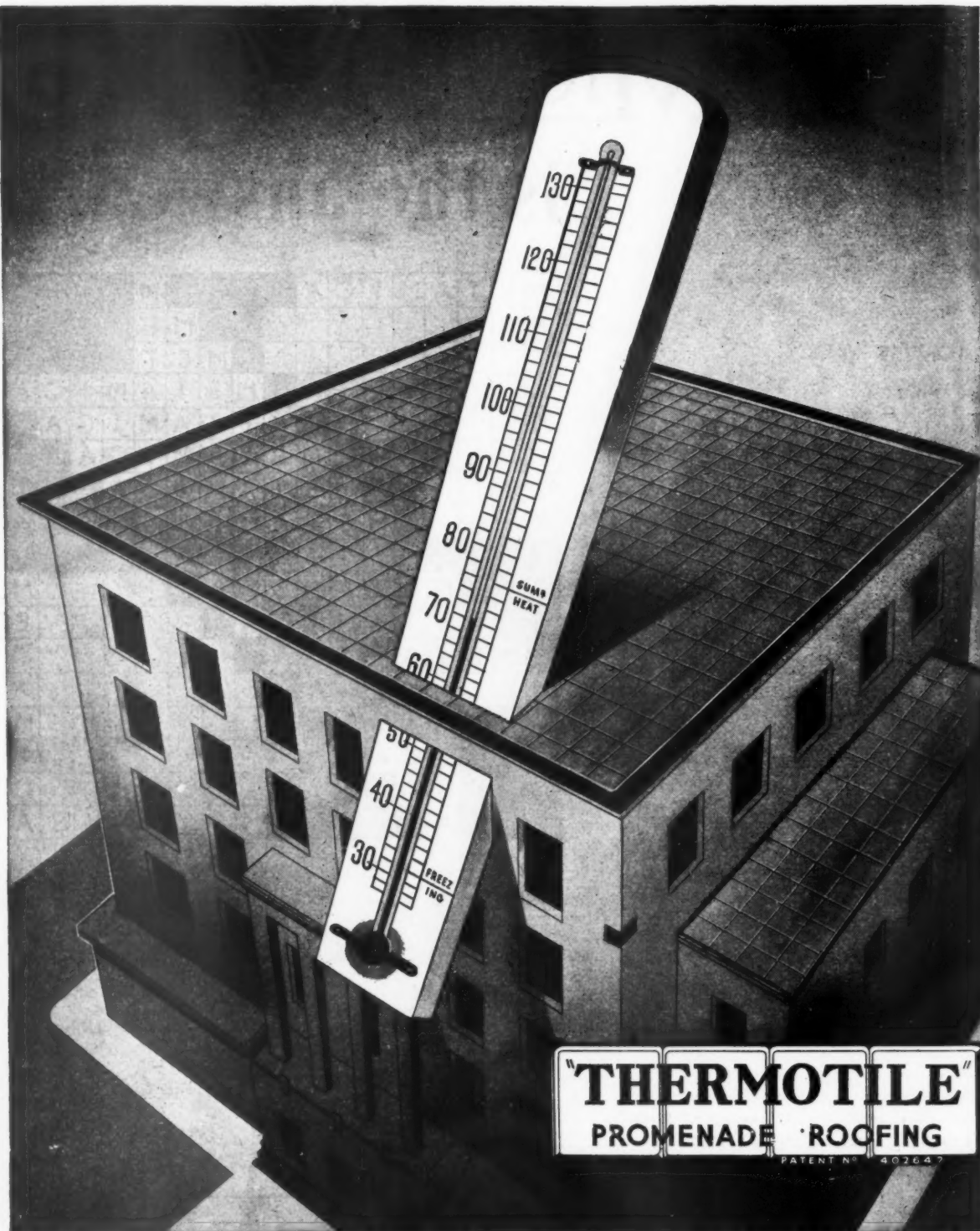
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Unfortunately, though this was a period rich in technical advancement, the aesthetic properties of many of its great achievements were striking examples of how *not* to do it.

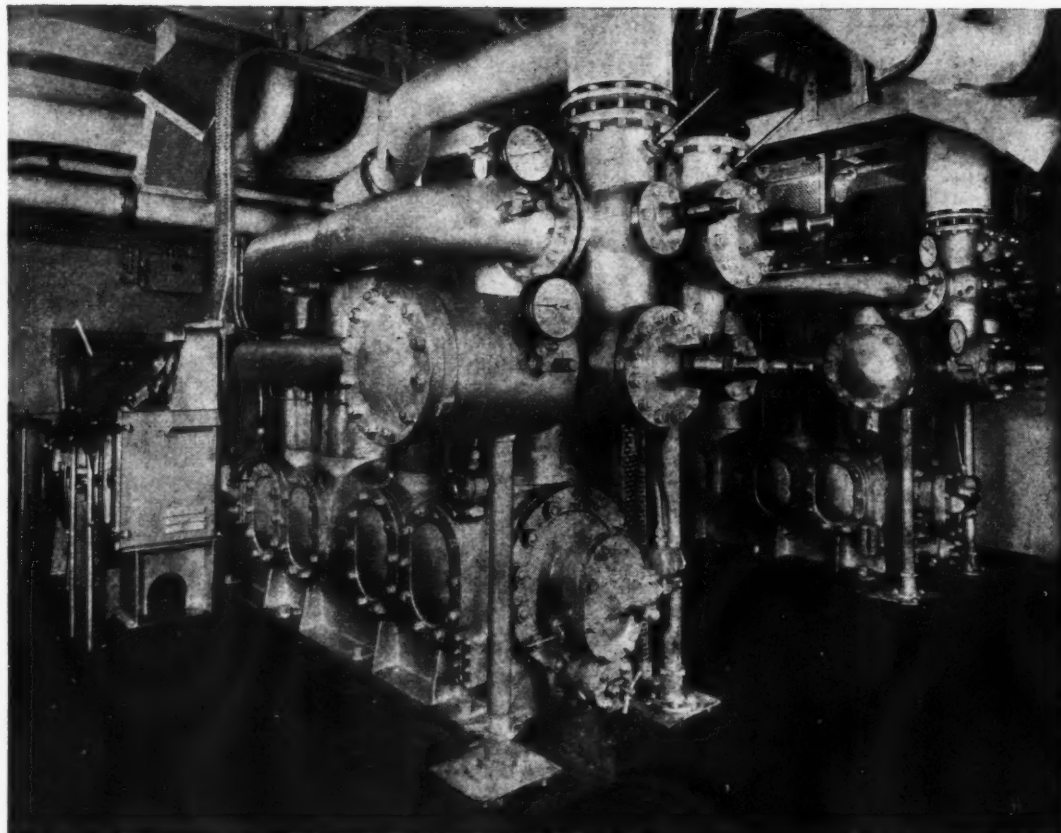
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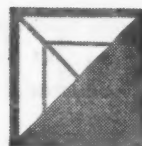
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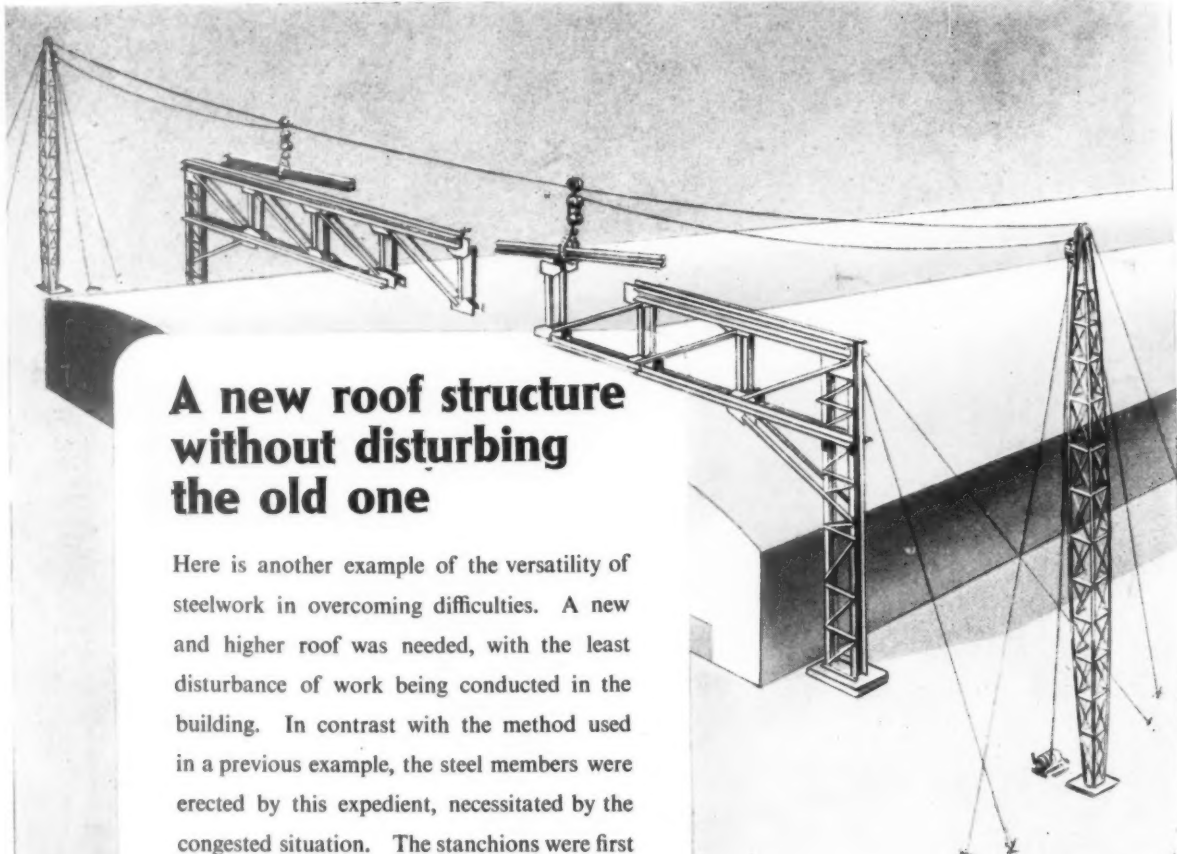


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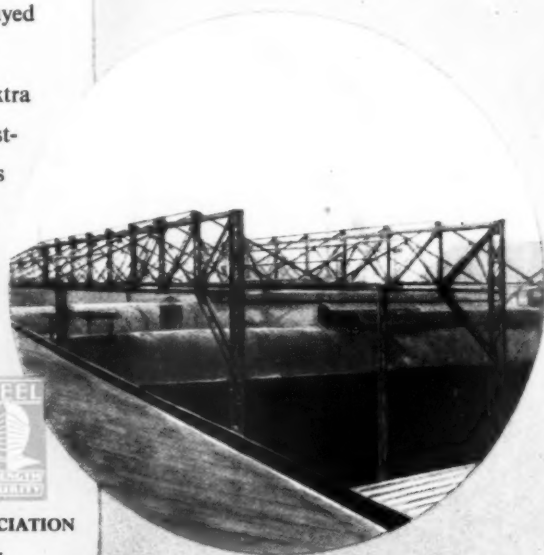
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B·C·S·A



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Link with the Past

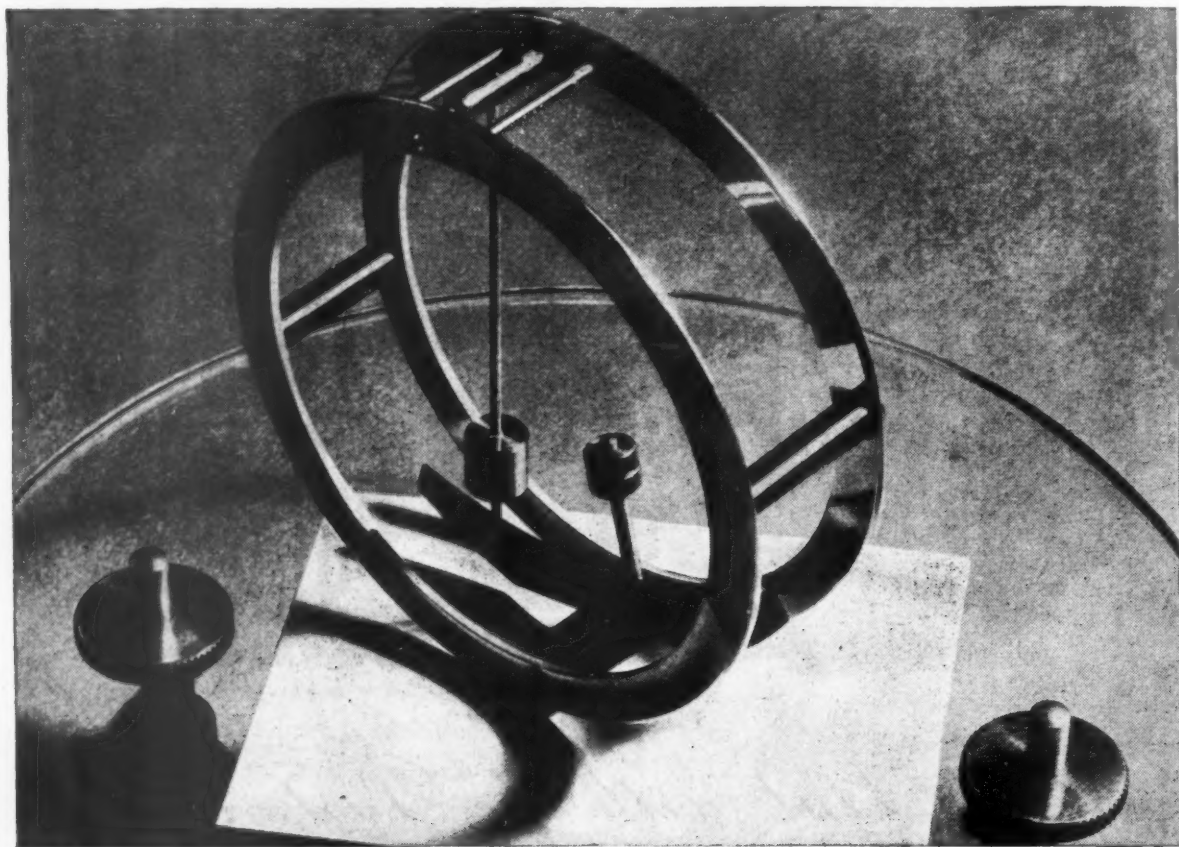
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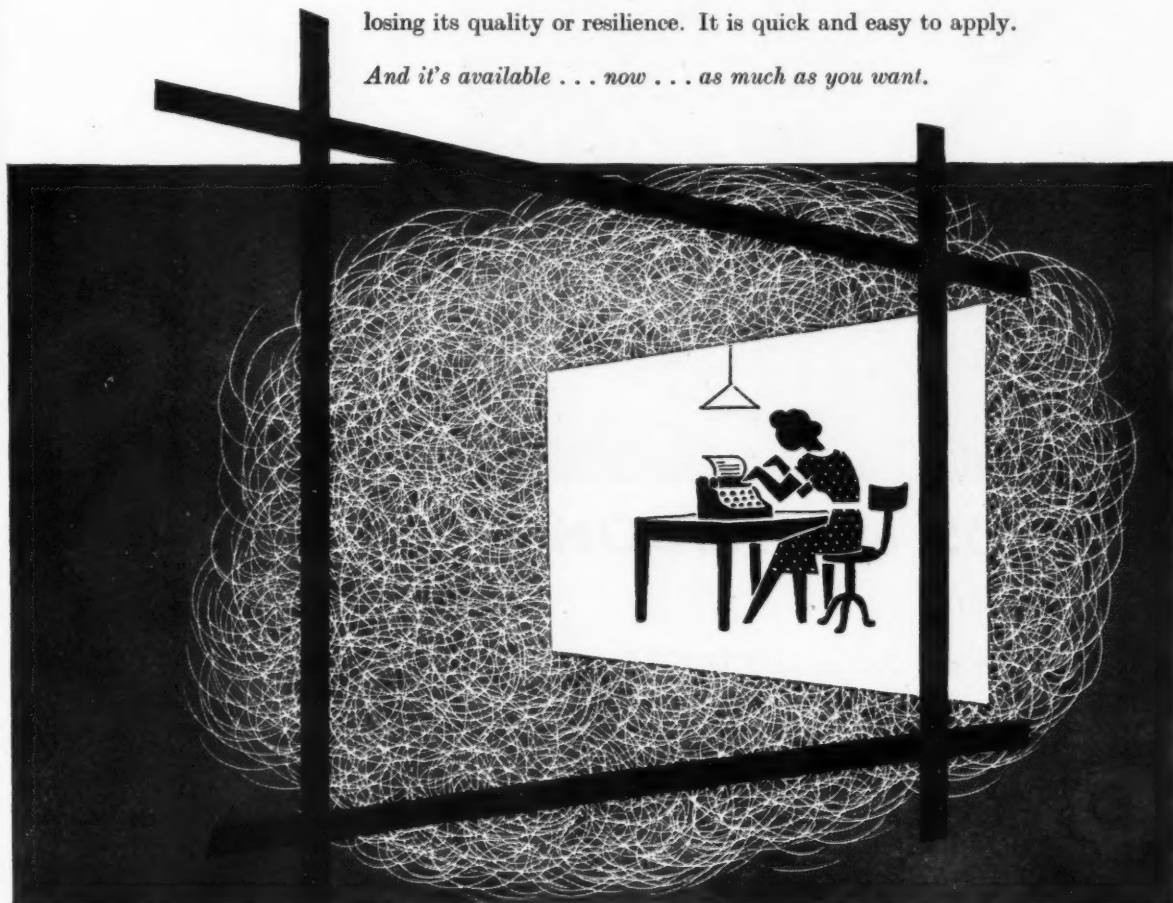
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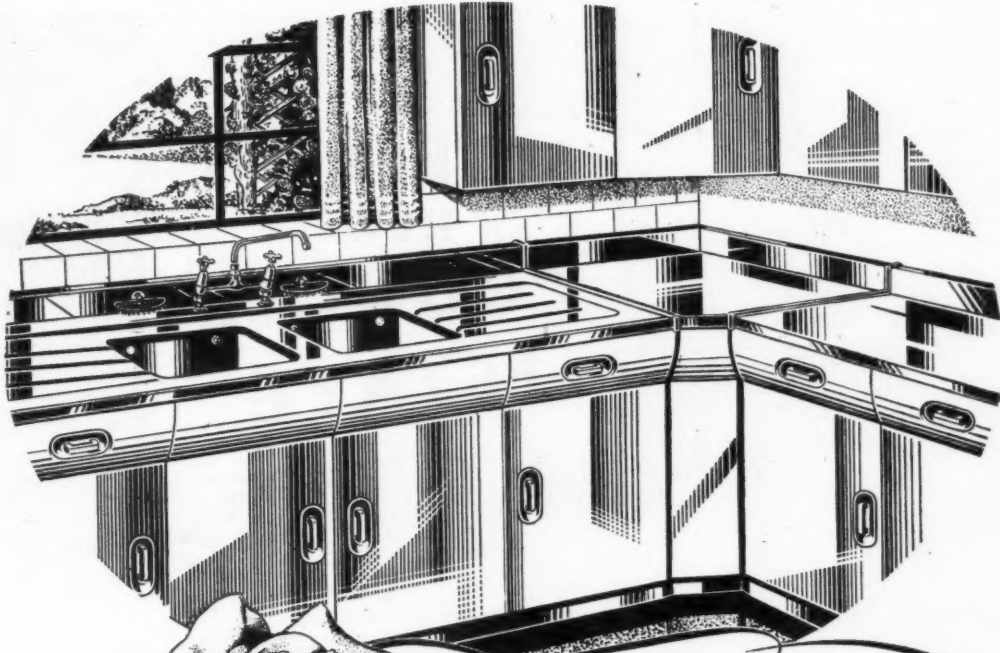
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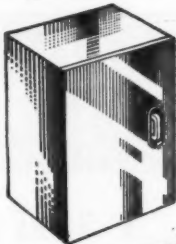
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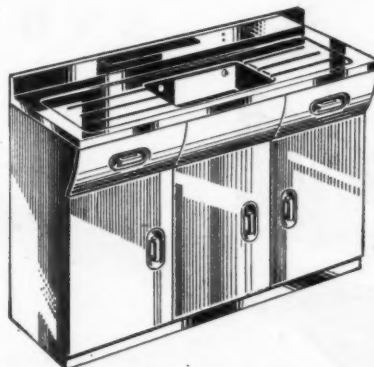
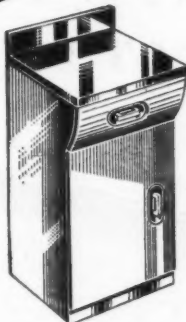
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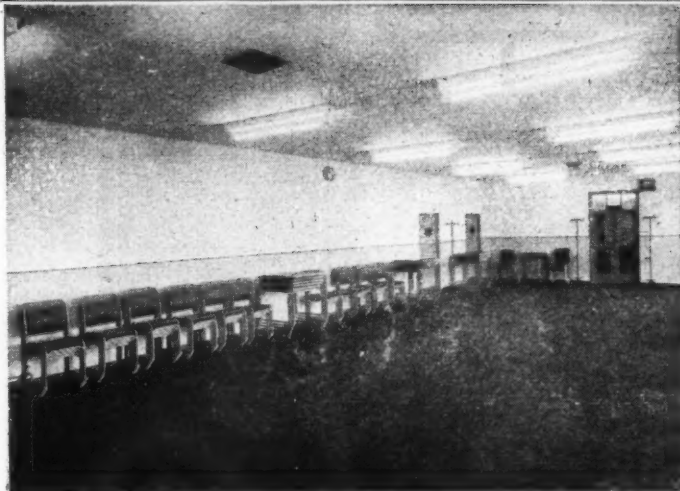
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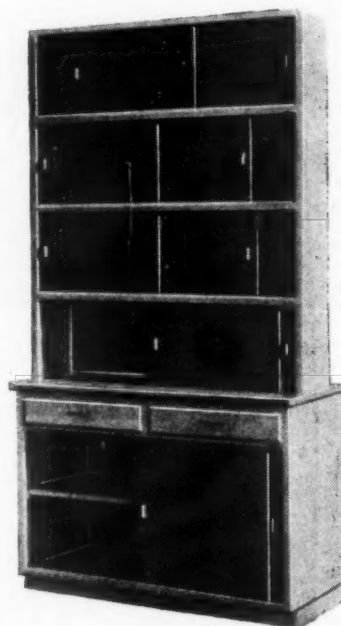
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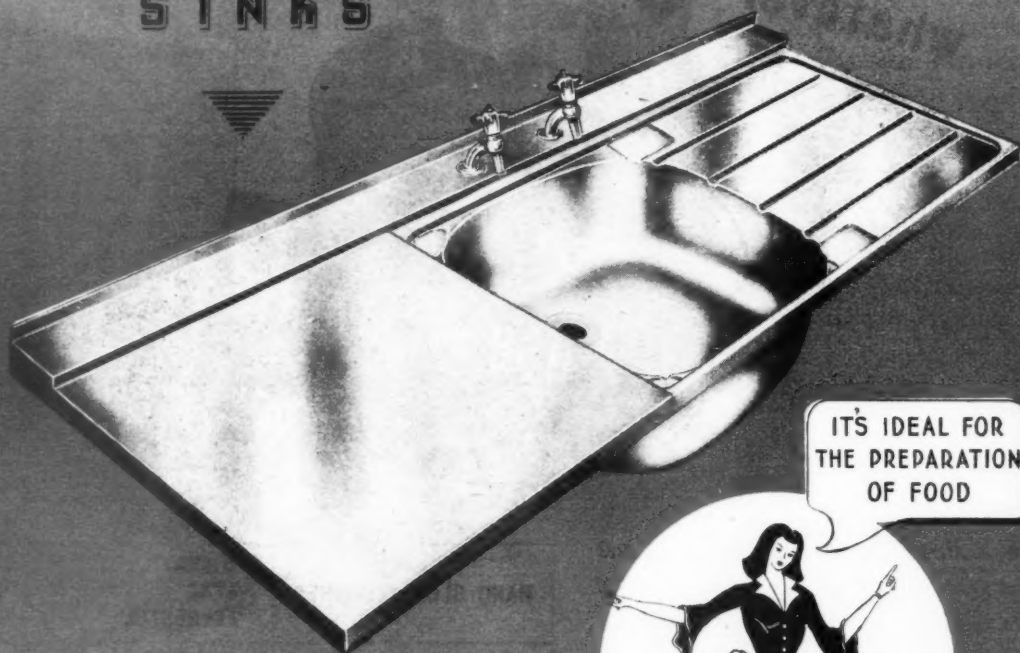
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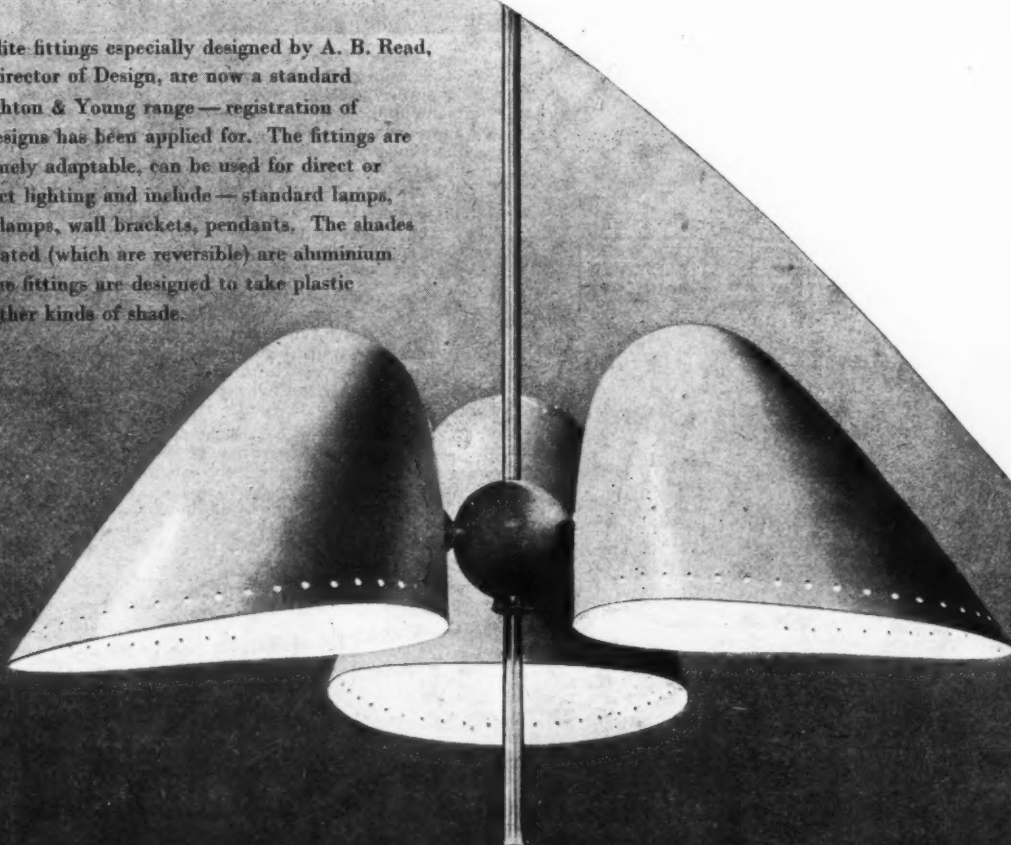
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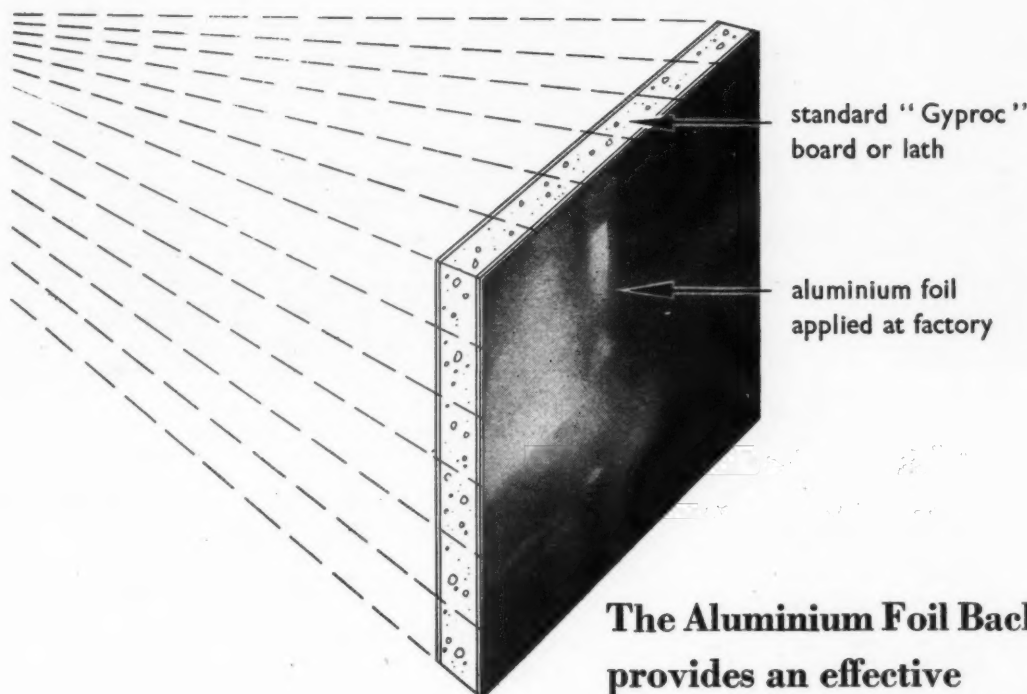
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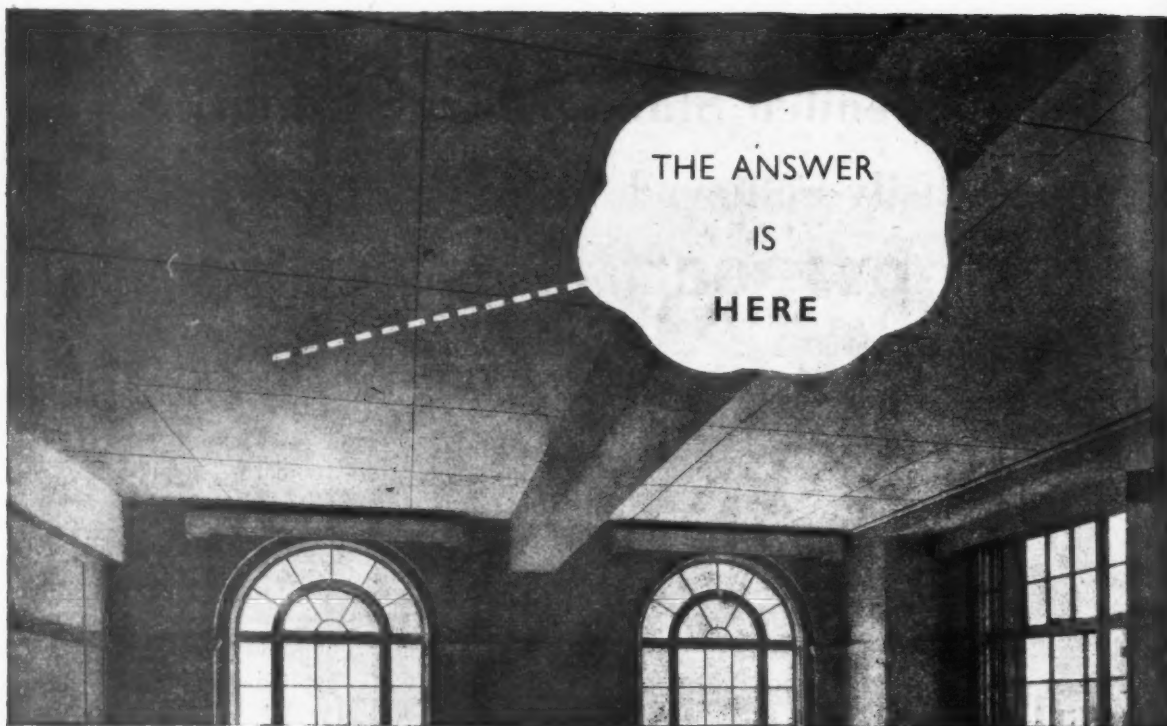
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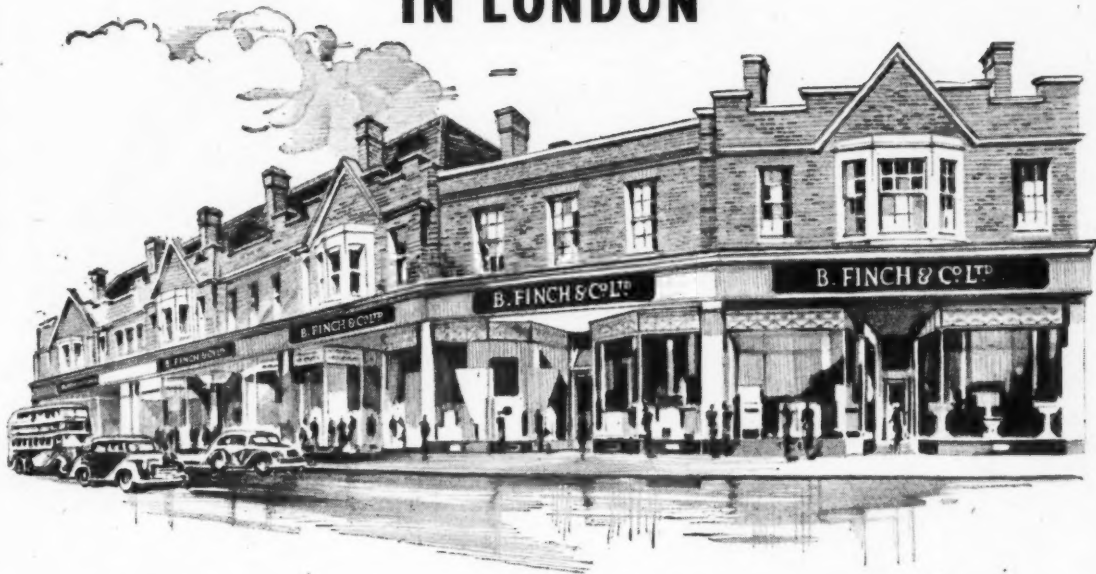
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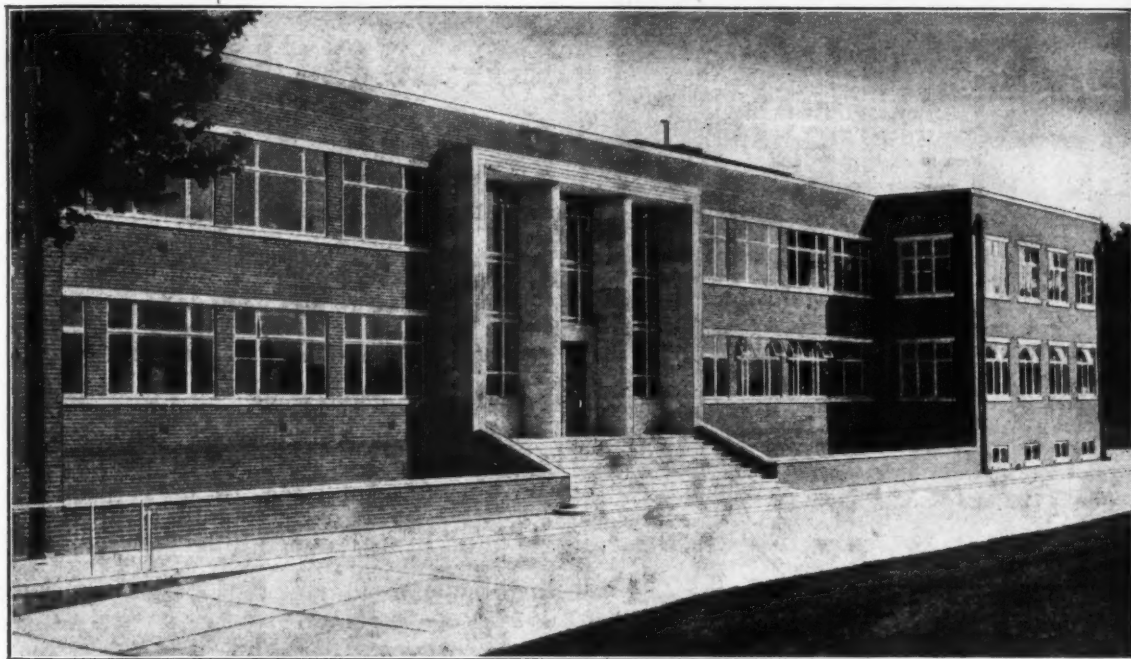
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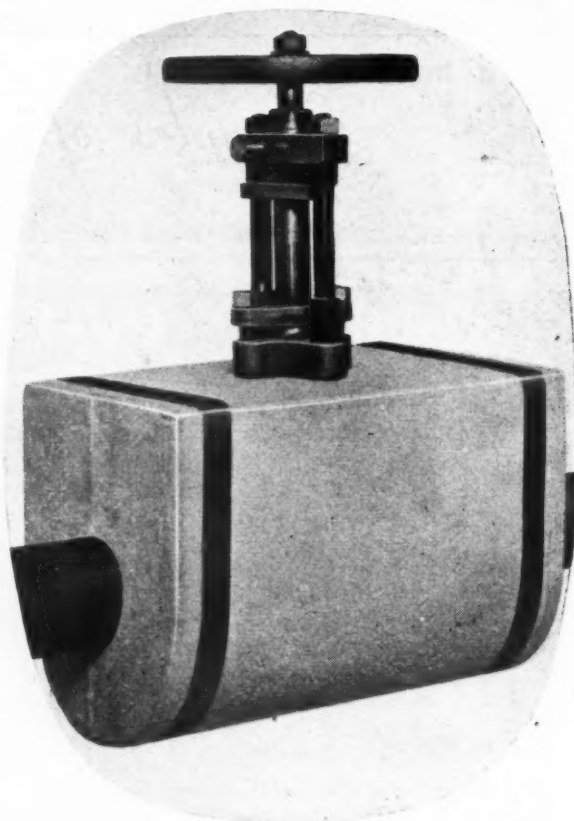
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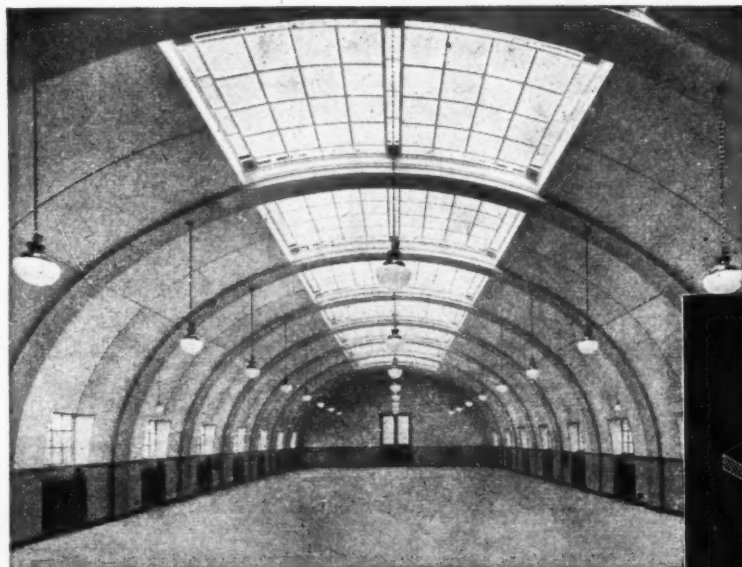


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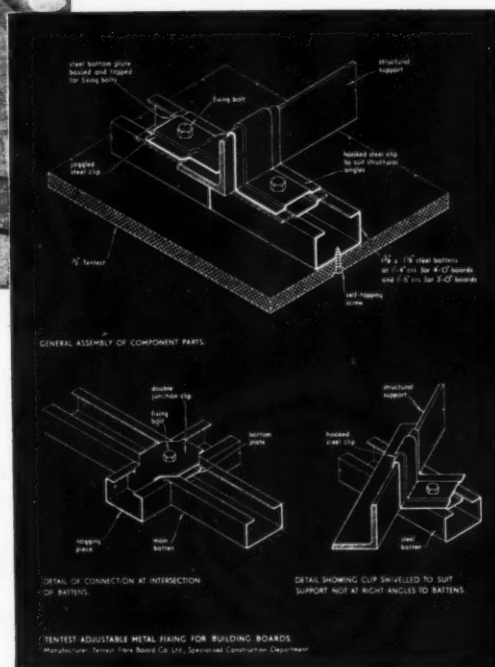
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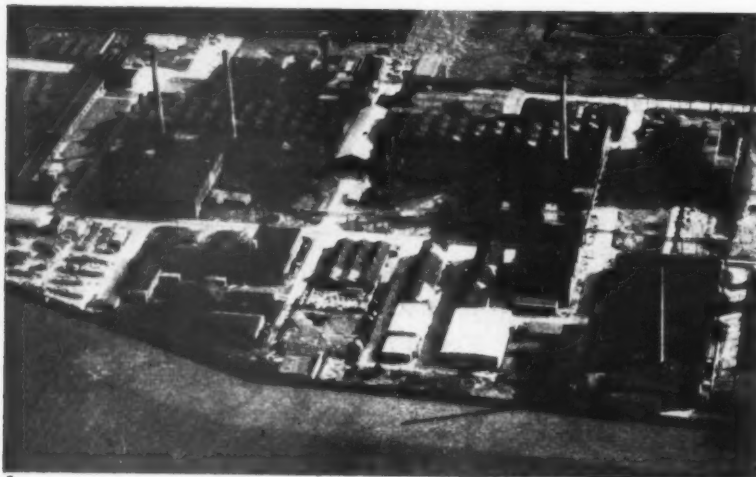
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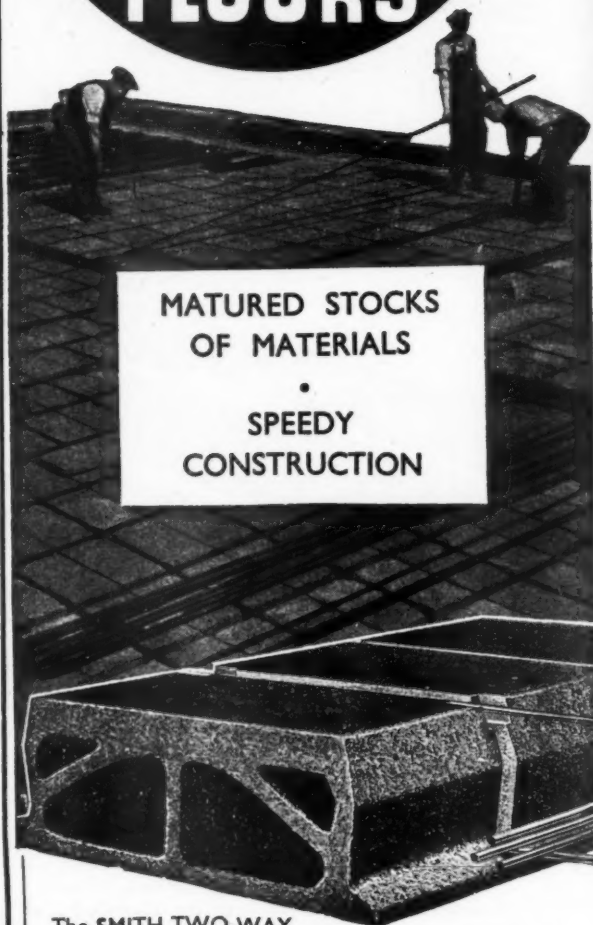
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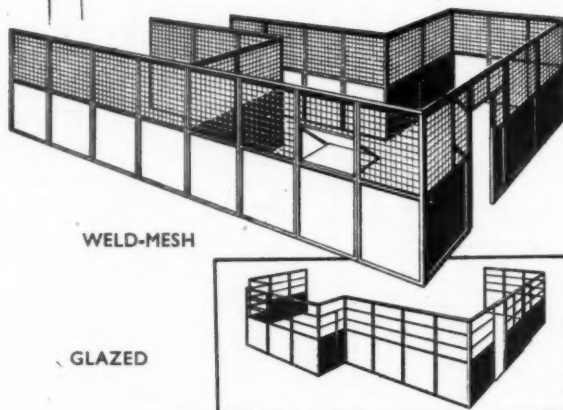
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In common with every other periodical, this JOURNAL is rationed to a small part of its pre-war consumption of paper. Circulation is therefore temporarily restricted but would-be subscribers are advised to have their names put on the waiting-list. Their names will then be added to the subscription list as soon as possible. Subscription rates: by post in the U.K. or abroad, £1 15s. 0d. per annum. Single copies, 9d.; post free, 11d. Special numbers are included in subscription; single copies, 1s. 6d.; post free, 1s. 9d. Back numbers more than 12 months old (when available), double price. Volumes can be bound complete with index, in cloth cases, for 17s. 6d. each; carriage 1s. extra.



DIARY FOR JULY AUGUST AND SEPTEMBER

Titles of exhibitions, lectures and papers are printed in italics. In the case of papers and lectures the authors' names come first. Sponsors are represented by the initials given in the glossary of abbreviations on the front cover.

BRADFORD. *Design Week organized by the Council of Industrial Design.* Details to be announced locally. SEPT. 12-17

HARLECH. *Residential Summer School on Art*, to be held at Coleg Harlech, Harlech, Merionethshire. Details from the Secretary of the College. (Sponsor, Coleg Harlech.) UNTIL JULY 30

LONDON. *The Royal Academy Summer Exhibition.* At Burlington House, Piccadilly, W.1. UNTIL AUG. 7

Exhibition of Work of School of Architecture, Polish University College. 21, Princes Gate, S.W.7. 10 a.m. to 6 p.m. UNTIL JULY 28

Exhibition of photographs of Old London, by W. A. Clark. At the City of London Guildhall, E.C.2. Weekdays 10 a.m. to 5 p.m., Saturday 10 a.m. to 1 p.m. UNTIL JULY 30

ST. ANDREWS. *Town and Country Planning Summer School.* At the University of St. Andrews, Fife. (Sponsor, TPL) AUGUST 20-27

YORK. *Summer School of Architectural History and Measured Drawing.* (Sponsor, York Civic Trust.) AUGUST 13-27

COMPETITIONS

The Trustees of the Victorian National War Memorial invite competitive designs for the 1939/1945 War Memorial which is to take the form of a great forecourt on the north side of the existing Shrine of Remembrance. The competition is open to architects who served in His Majesty's Forces during the 1914/1918 or 1939/1945 wars and who are members of the RAIA or RIBA or who are legally registered in Australia or New Zealand. Every intending competitor is required to register his name in writing with the Secretary, The Royal Victorian Institute of Architects, 55, Collins Place, Melbourne, Australia, not later than 12 noon, Monday, August 1, 1949. Assessors: Robert S. Demaine, F.R.A.I.A., Marcus W. Martin, F.R.A.I.A., W. Balcombe Griffiths, M.C., A.R.A.I.A. Premiums: £1,000, £500, £250. The estimated cost of the memorial must not exceed £90,000, exclusive of architects' fees. Last day for submitting designs:

Monday, October 31, 1949. Designs may be sent to the Agent General for Victoria, Victoria House, Melbourne Place, Strand, London, W.C.2, from whom conditions of the competition may be obtained.

Competition for Design of Strip Carpet. IAAS competition open to architects and architectural students in the United Kingdom and the Commonwealth. Divided into three sections: hotels, cinemas and theatres and ships. In each section a first prize of 75 guineas and a second prize of 25 guineas will be awarded. Closing date, October 31, 1949. The last day for questions, September 1, 1949. Assessors, Kenneth J. Lindy, E. C. Leach, and Hurley Robinson. Technical Advisers, John Anderson and J. P. Glass. Details from the General Secretary, 75, Eaton Place, Belgrave Square, S.W.1.

Industrial Art Bursaries Competition. The Royal Society of Arts. Competition divided into sections for the design of carpets; domestic solid-fuel-burning appliances; dress textiles; electric-light fittings; footwear; furnishing textiles; leather goods; wallpaper. A Bursary of £150 in value is offered for each section. (Two Bursaries in the dress textiles section). Open to full-time, part-time and evening-class students, between 17 and 30 on October 1, who intend to take up industrial design as a career and have studied for not less than one term since July 1, 1948, at an art, architectural, technical, or other college or school approved by the Society for the purpose of the competition. Entry in the domestic solid-fuel-burning appliance section is also open to any draughtsman, clerk, or similar person, within the same age limits, already engaged in the solid-fuel-burning appliances industry, provided that this application is sponsored by the Coal Utilization Joint Council.

Particulars and entry forms may be obtained from the Secretary, Royal Society of Arts, the principals of the schools and colleges concerned, and the Secretary, Coal Utilization Joint Council. The closing date for the receipt of entry forms is August 1.

Design of Community Centre. The Incorporated Association of Architects and Surveyors. Two prizes, £150 and £75, for Urban Design. Two prizes, £100 and £50, for Rural Design. Open to all architect members of the IAAS, and to any architect, whether principal or assistant, in the United Kingdom, Northern Ireland and Eire. Closing date, February 1, 1950. Applications to General Secretary, 75, Eaton Place, Belgrave Square, S.W.1.

NEWS

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Though no feature in the JOURNAL is without value for someone, there are often good reasons why certain news calls for special emphasis.

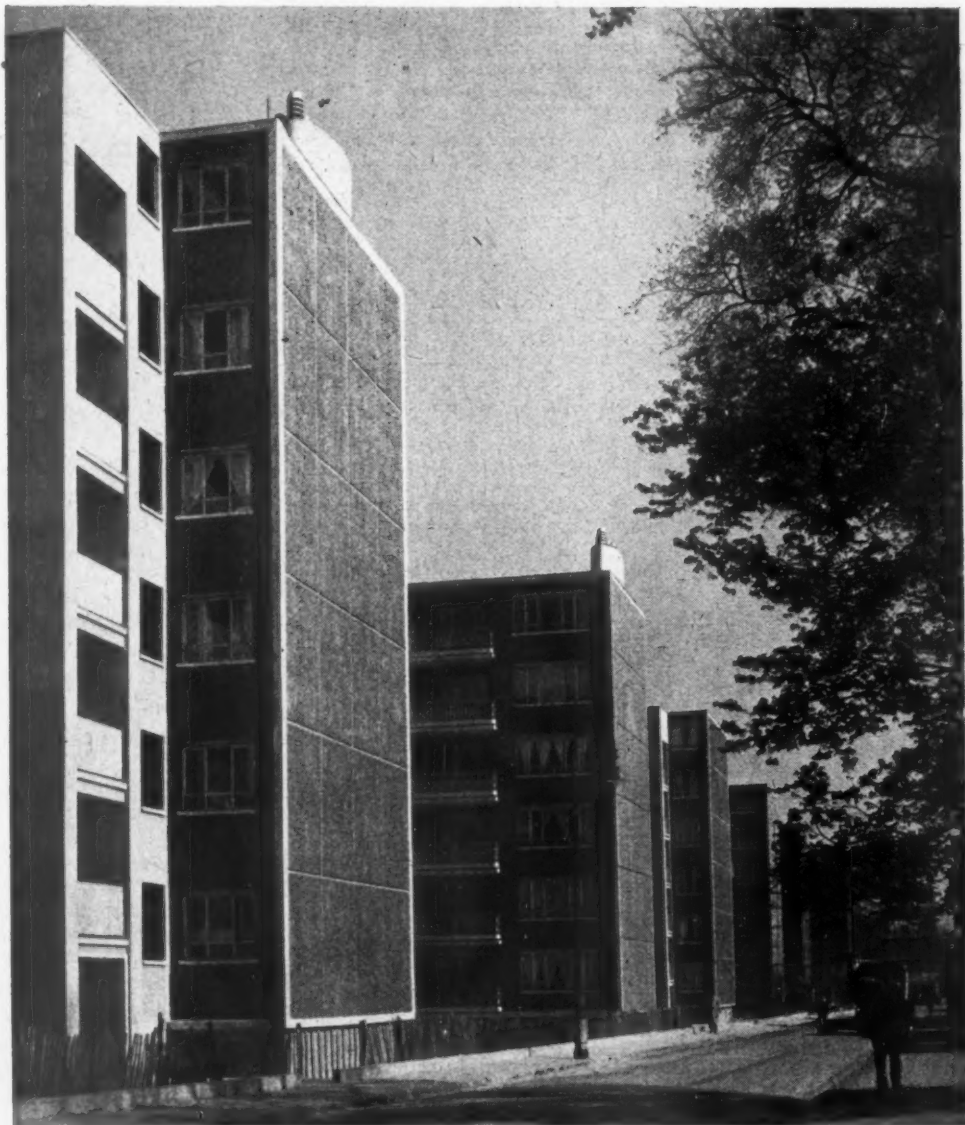
★ means spare a second for this, it will probably be worth it.

★★ means important news, for reasons which may or may not be obvious.

Any feature marked with more than two stars is very big building news indeed.

The TDA is preparing a series of STANDARD TIMBER TRUSS DESIGNS suitable for Industrial Buildings.

Design sheets dealing with the roofs of domestic buildings have already been published. The new series of industrial trusses will extend the TDA's policy of providing economical designs for the guidance of architects, engineers and building contractors. The industrial truss designs are being prepared by the Research and Design Department for spans between 18 ft. and 60 ft. to carry corrugated asbestos cement sheeting. There will be a variety of spans of trusses so that the nearest design may be adapted to individual requirements without undue loss of efficiency. A programme of tests on full size trusses will be carried out at the Forest Products Research Laboratory and the designs will be made available in a series of design sheets at a later date.



Cromer Street Housing Scheme, St. Pancras.

Hening & Chitty, *Architects*

HOPE'S

STEEL DOOR FRAMES

HENRY HOPE & SONS LTD., SMETHWICK, BIRMINGHAM, & 17 BERNERS ST., LONDON, W.1

From AN ARCHITECT'S Commonplace Book

FUNCTION AND DESIGN. [From *The Freedom of Necessity*, by J. D. Bernal (Routledge & Kegan Paul, Ltd.)] It is now a commonplace of architecture that the function of a building should play a decisive part in the consideration of its design. Nevertheless, the determination of necessary functions and of the means for carrying out these functions is not an easy task, and requires the intimate collaboration of the architect with a number of different kinds of scientists. The essential point is that the function of all buildings is pre-eminently social, rather than simply biological, utility. A church has the recognised function of being the background for complicated ritual observances, but so, almost to the same degree, has every building. It is, in fact, this essential ritual aspect of architecture that has, until recently, saved the architect from having recourse to the scientist. Because people's lives and their buildings form so closely a part of one tradition, all the architect was required to do was to provide pleasant, though minor, alterations on well-known themes. Now, however, social forms are changing with a rapidity that quite outstrips the possibility of traditional architectural development, and the architect by himself necessarily proves inadequate to the task, as so many pseudo-modern buildings show. For not only are social demands changing; they are becoming at the same time more rational and definite. The architect is no longer building for the individual taste of a patron but for the requirements of a trust or a town-planning authority. For these purposes it is necessary, in the first place, to have much more definite views as to the function of buildings.

TOWN PLANNING AND ARCHITECTURAL COMPOSITION are considered unsuitable subjects for international standardization by the International Organization for Standardization.

This decision was reached at the first meeting of Technical Committee 59, "Building Construction," of the International Organization for Standardization, which was held recently in Paris. The main purpose of the meeting was to agree the general scope of the work of the Committee. It was agreed that building documentation and terminology was of great importance and that liaison should be arranged between the Committee and the other international organizations interested in this subject. The Committee agreed that town planning was a subject unsuitable for international standardization although terminology for this subject would probably enter into the discussions on documentation. It was also agreed that architectural composition was a subject unsuitable to standardization.

The Committee considered the subject of drawing office practice and agreed that, since so many engineering services were involved in building, it would be desirable to have standard drawing office practice applicable to both engineering and building purposes. It was agreed that Technical Committee 10 of the Organization, which was responsible for drawing office practice, should be asked to study the problems of drawings for building work.

With regard to materials, the Committee agreed that international unification of methods of test was the most important work of the committee and should be given first priority, particularly in relation to those materials which were the subject of international trade.

A further session was devoted to a discussion on modular planning. It appeared that most of the countries represented had adopted a module of 10 cm. to serve as a basis for their standardization of materials, components and equipment. It was agreed that the subject should be further examined and that Belgium should undertake the Secretariat of this sub-committee.

A fourth session of the Committee was devoted to a discussion on concrete construction. The Committee asked the Council of the Organization to set up two committees, one to deal with hydraulic binders, such as cement, for which it was recommended that France should be appointed as Secretariat, and the other a committee for concrete and reinforced concrete, for

which it was recommended that Austria be appointed Secretariat. It was agreed that these two committees should be asked to deal first of all with terminology and testing methods.

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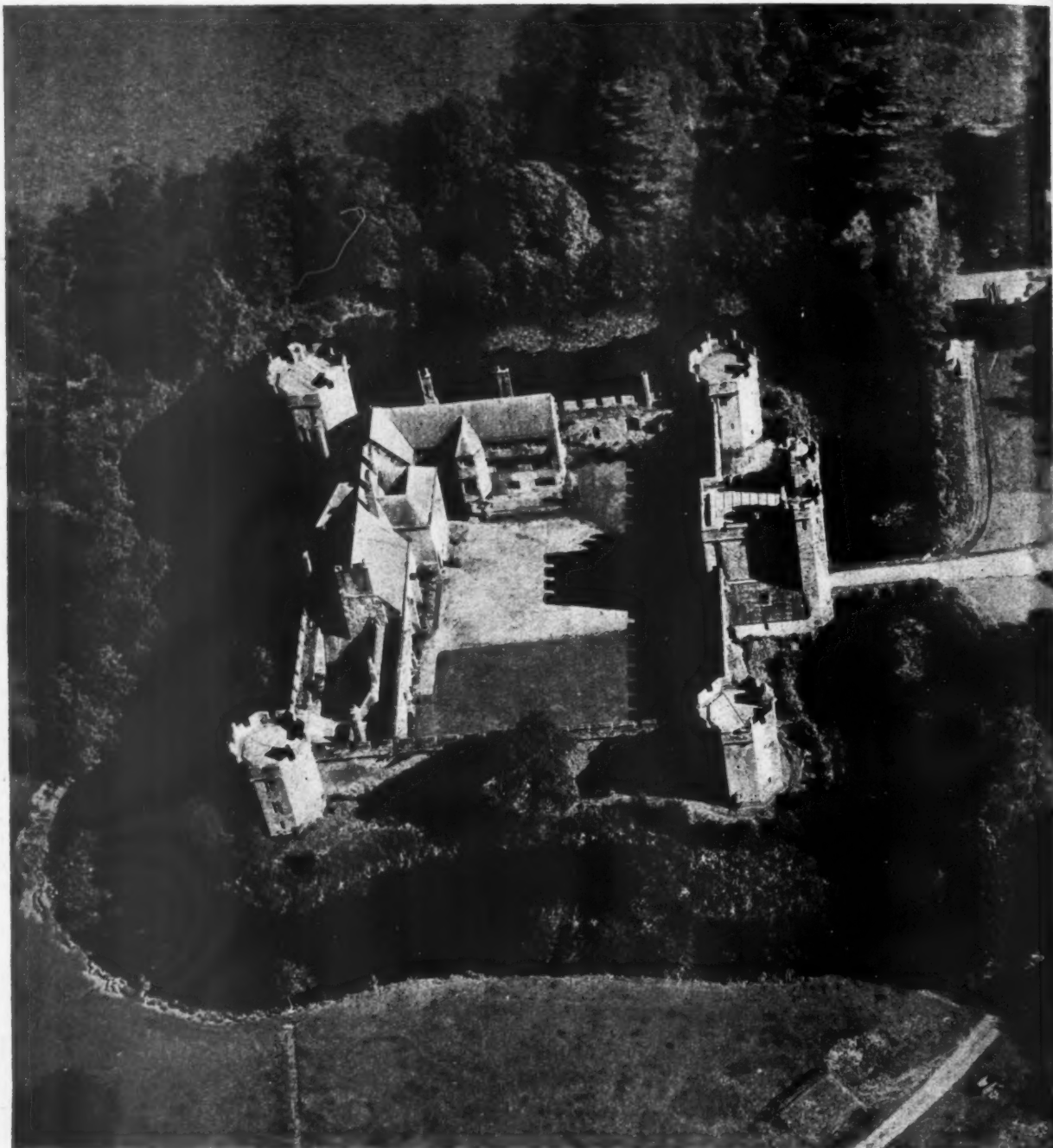
The LCC has approved a report on the DRAFT DEVELOPMENT PLAN FOR THE COUNTY OF LONDON.

When the County of London Plan was first submitted to the LCC in 1945, it was recognized that any plan made then must be tentative and flexible. Under the Town and Country Planning Act, 1947, the Council has to submit to the Minister of Town and Country Planning, in 1951, a development plan showing the proposals it is expected can be carried out within a period of about twenty years. As a basis for the preparation of this plan, the Council is now to open discussions with the Metropolitan

Borough Councils, the City Corporation, Government departments, the public utility undertakings and other bodies. While the broad conception of the original density zones are to be maintained, a number of changes in the density proposed for particular areas are foreshadowed. In the distant future, when the redevelopment of London is in its final stages, these changes may result in a small reduction in the population figure envisaged in the County of London Plan. A report made by the Town Planning Committee of the LCC emphasizes the need for decentralization of people and industry from London, if the open space and other proposals in the County of London Plan are to become capable of realization. The report proposes that where post-war housing development has been permitted at densities above the averages recommended in the County of London Plan to meet urgent housing needs, adjacent areas shall be developed in the future at densities lower than the average for the zone, so that the post-war development as a whole will average out to the recommended density standards.



Work in progress on the United Nations site, New York. The building under construction in the background is the United Nations Secretariat.



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An Englishman's Home

An exhibition of air photographs of castles and religious houses, which is being held at the Kodak Gallery, 184, Regent Street, W.1, until August 6, demonstrates the value of aerial photography as a means of revealing the character

of great buildings and their relationship to their surroundings. This photograph from the exhibition shows Maxstoke Castle, built in the 14th century—a time when the English castle was becoming the Englishman's home.

The 1949 edition of the RIBA pamphlet "MEMBERSHIP OF THE RIBA" has been published.

Copies may be obtained from the secretary, price 2s. each, exclusive of postage. The pamphlet, in addition to containing information regarding the examinations and membership of the RIBA, contains full information regarding architectural training. Maps and schedules showing the local distribution of facilities available for archi-

tectural education in the British Empire are an important feature of the pamphlet.

The LMBA has made a PLEA FOR GREATER FREEDOM IN HOUSE BUILDING.

This plea appears in the half-yearly report of the LMBA. The record of houses built

by the industry is extremely good, says the report, but the problem of housing will not be solved until greater freedom is allowed in the building of houses in a way which, with the assurance of continuity, will enable research and new techniques to be developed on something more akin to mass-production lines. And there is no logical reason why those in serious need of houses, who are able to pay for them, should not be allowed the service which is made available to others at heavy expense to the country.

NEW HOUSING ALLOCATIONS have been made in Scotland.

Local authorities in Scotland have had their allocation of 17,000 new permanent houses made in January increased by a further 20,100 houses by the Rt. Hon. Arthur Woodburn, M.P., Secretary of State for Scotland. This decision has been made possible because of the progress which the building trade has made during the past 18 months in accelerating the completion of houses under construction.

NEWS IN BRIEF

Mr. Brian Peake has been appointed the RIBA representative on the Ministry of Education's National Advisory Committee on the administration of Art Examinations.

Mr. Ronald Sims has been awarded the Building Centre Scholarship for 1949, value £100.

Serious damage to the central spire of Lichfield Cathedral will necessitate pulling down and rebuilding the top 20 ft. at a cost of many thousands of pounds.



Top: a group of personalities at a ceremony at the Building Centre, Conduit Street, W.1. on July 18, when Mr. Kenneth Hall, president of the Aluminium Development Association, opened the new aluminium doors, presented to the Building Centre by the Association, with the aluminium key shown beneath. Left to right: Sir Alfred Hurst, (Chairman, executive committee of Building Centre), Mr. Kenneth Hall, Mr. Henry Braddock (president, AA) and Mr. F. R. Yerbury (director, Building Centre). (See also page 107)

CHANGES IN TECHNIQUE

MUCH has been written in recent years about new forms of construction which involve marked departures from old-established methods. Examples of some of these forms, as, for instance, shell concrete, are already to be seen in a small number of new buildings. Special studies have also been made of various types of light frame construction, and of the use of prefabricated units, which have made an immediate contribution towards satisfying the urgent demand for new houses and schools. All of these developments are comparatively new, and while they may, in time, become established practice they must, as yet, be regarded as experimental.

At the same time, however, that these more spectacular changes have been receiving wide publicity, certain less obvious alterations in technique have been taking place which are gradually becoming normal building practice. It is such slow alterations of method which, in course of time, become absorbed by the building industry as part of the tradition, and just because these changes are slow they may pass unnoticed. It is valuable, therefore, from time to time, to review them and assess their permanent significance.

Three examples immediately come to mind—the use of the cavity wall, the use of a solid ground floor in small buildings and the general lowering of the pitch of domestic roofs. Cavity walls for small houses have been regarded as normal for some years, but the implication of the change from solid walls is perhaps insufficiently realized. It was really an early move towards the analysis of function which is now regarded as a normal method of constructional design, and the first appreciation of two separate requirements of a wall, namely, stability and weather resistance. From that beginning has developed a much more widespread understanding of the analytical method which sees the outer skin of a wall as a weatherproof membrane and the inner one as a heat insulator. Once this approach is accepted the whole idea of walling begins to change; large framed structures are seen as a framework supporting light “functional” panel fillings, and the same principle is now applied to domestic work in the many varieties of light structure house.

Solid ground floors were used before the late war in large buildings but only to a very limited extent in houses. The shortage of timber has resulted in almost universal application of this method of construction. It has disadvantages and certainly raises new problems, but on the other hand some of the benefits, notably the marked improvement in heat insulation, are such that it may well have come to stay. An interesting development of the idea is the extension of the floor slab to form a cheap raft foundation for small buildings.

The lowering of the pitch of the roof is possibly less noteworthy from the point of view of technique, and may be only a temporary change due to the scarcity of timber. Its consequences,

however, are important as it affects the choice of roofing material, and may thus produce marked changes in the appearance of the small house, in addition to the change of silhouette.

It may be thought that these examples are not of great importance. It is as well, however, to take stock occasionally of those things which, although individually of small account, when added together affect not only technique but general design as well.



The Architects' Journal

9, 11 and 13, Queen Anne's Gate, Westminster, S.W.1

Phone: Whitehall 0651

N O T E S & T O P I C S

BEDFORD SQUARE NEWS

Last week I wrote about the AA prizegiving but I had not had time to examine the exhibition of students' work as carefully as it deserved. I have since revisited the exhibition and I found the standard of design as high as ever.

Of course for most school shows it is easy enough to choose a tasty display of the extra mentions, and all too often one finds the same names cropping up time after time. The AA has done this, but to confound the carpers who always suggest that the average in any school is not really so hot, they have arranged a full show of *all* the schemes prepared on one subject, top, middle and bottom, in the same way that all competition drawing are shown, and not only the premiated designs. I've never seen this sort of thing at any school show before, but it is a good idea and it does give you a reasonable impression of the general level of the work going on in the school.

A group of AA students, not content with merely providing material for their

end of term exhibition, also attempted the formidable task of presenting a play. They chose a play by Vanbrugh, another exponent, like themselves, of the arts of drama, soldiering, dress and architecture.

The play was "The Provok'd Wife," a neater play than "The Relapse," but just about as bawdy. Those who, like myself, approach amateur dramatics prepared to suffer agonies of embarrassment at seeing likeable people make fools of themselves in public, were agreeably surprised at the competence of the production.

The conventional set, with its occupied stage boxes, was changed only by what can best be described as a sliding back-cloth—an admirable device, which worked without a hitch. On this were depicted Covent Garden, St. James' Park, and other spots suitable for the scenes of drunken farce and amorous dalliance of which, in true Vanbrugh manner, the play largely consists. The acting was of a high standard, and it is not possible to pick out any of the cast for special mention here—all the principal characters were excellent, but special mention should be made of Denys Hinton, the producer. I trust the AA will give him every opportunity to produce another show as creditable as this.

Oddly enough, the names of the players were as striking as those of the characters they portrayed. What theatre in town can boast as pretty a run of names as: Jane Leapingwell, John Roebuck, Charmian Lacey, Francis Pym, Julian St. Leger, Sylvia Serne, and Roderick Ham?

Before leaving Bedford Square I must protest at the suggestion, coming, I believe, from the Duke of Bedford, that all front doors should be painted black. One of the pleasantest foils to the uni-

formity of the façade is the contrasting colours on the doors. If uniformity of colour is required it should be confined to the paint on the stucco of the houses on the axes of the Square.

THE LCC CONCERT HALL

Because I had comments to make on the design for the LCC Concert Hall when it was published a couple of months ago, I have been shown the letter on the subject which appears elsewhere in this issue. Letters of this kind are always worth having, as there is far too little constructive criticism of current architecture printed, but in this instance I find myself almost wholly in disagreement with the writer, if he will forgive my saying so.

He objects to the use of Portland stone to face a reinforced concrete structure and likens it to the "sugar-icing exteriors" of large banks and other buildings. But surely it is as legitimate to use thin stone slabs as any other facing material, as long as they are treated frankly as a skin and do not, as with the banks, ape the form of buildings constructed in stone? Whatever has been done on the continent, I cannot accept his suggestion in favour of concrete as a facing material in London. Have we not learnt from past experience that it soon becomes grimy, and in any case would it give the right character of finish for a public building?

Mr. Harrison is right in saying that the Concert Hall and the National Theatre will be part of one architectural composition, but I think he is giving the LCC too little credit in assuming they have not thought of them as such. The layout has been considered, as a whole all along, and the LCC architects, in designing the Concert Hall, worked in close consultation with Brian O'Rorke, architect of the National Theatre.

O'Rorke's appointment was, of course, made some years ago. I think a competition for the Concert Hall was thought of, but was turned down on grounds of time.

FORM AND SENSE

It is surprising that so few sculptors have succeeded in making use of technical developments in processes and

LETTER

E. J. Harrison F.R.I.B.A.

LCC Concert Hall

SIR,—Now that the Royal Fine Art Commission has approved in principle the design of the South Bank Concert Hall one may expect that with this assurance no further occasion will arise for uninformed lay criticism, and that the resultant building will eventually take its place as a good neighbour in the sculpture gallery of our national capital.

Judging from the lack of comments in the professional press on this design one must possibly accept the fact that it is beyond reproach.

In my view, there are three factors which should determine the aesthetic expression of the New Concert Hall. These are:

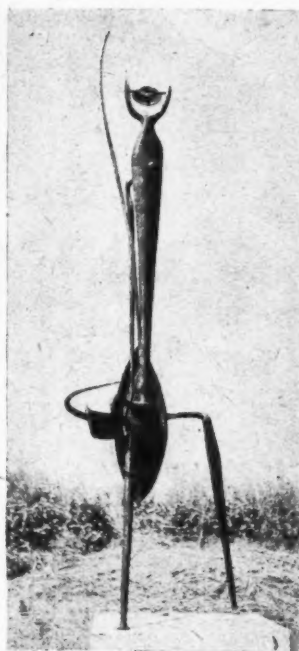
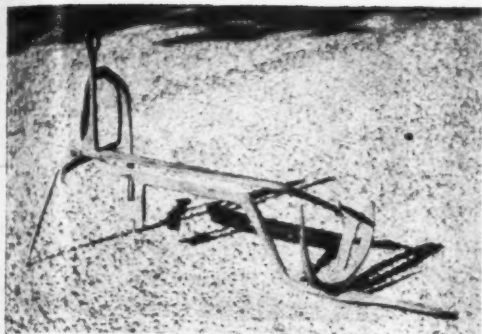
- (1) The requirements of the building.
- (2) The relation of the building to its setting.
- (3) The building materials and the expression which should result from the communal and technical requirements of the present time.

The new hall is to be built in reinforced concrete, faced externally with portland stone. Ferro-concrete can bridge long spans and carry the walls of a building as it were on finger tips, elegantly, and with combined grace and power. These qualities naturally lead to a marked horizontal expression. But stone is quite unsuitable for bridging long spans and we do not therefore appear to be departing from the stone-faced sugar-icing exteriors of some of the large banks and other buildings erected within the last two or three decades.

If the plan requirements and the difficulties in regard to steel supply call for a reinforced concrete structure why cannot the external stone facing be omitted? Monolithic and precast concrete walling have been extensively used, especially in Germany, Switzerland and France. There are, of course, the well-known technical difficulties with concrete construction. The coalescing of engineer and architect, as will inevitably take place in time, will resolve many drawbacks to the more extensive use of reinforced concrete as a combined structural and facing material.

From the point of view of the relation of the building to its setting, there is, historically, ample evidence of the unity of architectural composition with the use of different materials over several centuries. The fine architectural ensemble of the Basilica of St. Mark, the Campanile, the Ducal Palace, Library and Courts at Venice built over a period of 750 years is evidence of how a fine architectural composition and, at the same time, a fine example of civic design can evolve and become an integral part of the continuing world sculptor gallery. Any attempt to maintain harmonious civic composition by the device of clothing a building in similar material to that of its neighbours is contrary to the best principles of civic design; variety is essential in material and colour. One has only to envisage, in comparison, the monotony of being too long in a place where the buildings are all stone or stone faced.

There is one further point of criticism I should like to put forward. When the National Theatre is built, presumably the external appearance will be somewhat similar to that of the new Concert Hall because of a similarity in accommodation. The two buildings sited as they will be



Two of the iron sculptures exhibited at the Hanover Gallery by Reg Butler. Above, *Figure Reclining* (length, 36 in.) Right, *Woman*, (height, 7 ft. 3 in.)

materials to explore new regions of formal expression. There are of course some examples of concrete sculpture, but on the whole, this material, which is essentially a poured material has been used merely as a sort of artificial stone without specific character. Brancusi has produced sculpture in turned metal but the range of expression is extremely limited and is probably over-intellectualised for our times. There is little in new techniques to take its place beside that, for example, of Rodin.

ROSE TO THE OPPORTUNITY

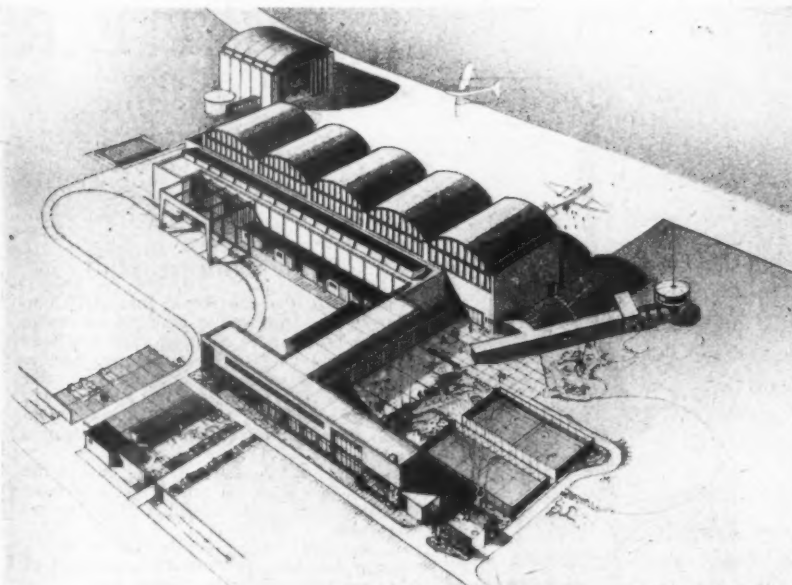
Those who were lucky enough to see the furnishings for a bedroom commission by an anonymous American lady and designed by Sir Francis Rose were, I hope, suitably impressed, not only by the skill of the British craftsmen who executed the work which is probably by now on its way to its American home, but also by the good fortune of the client able to indulge her whims on such a luxurious scale.

I was unfortunately unable to see the designs myself, but an advertising agency has kindly sent me four pages of typescript of enthusiastic descriptions. On second thoughts, perhaps it is better not to have seen the work but to let one's imagination range on the vision conjured up by a "decorative style . . . closely related to six of Francis Rose's watercolours that were inspired by the life and character of Gertrude Stein."

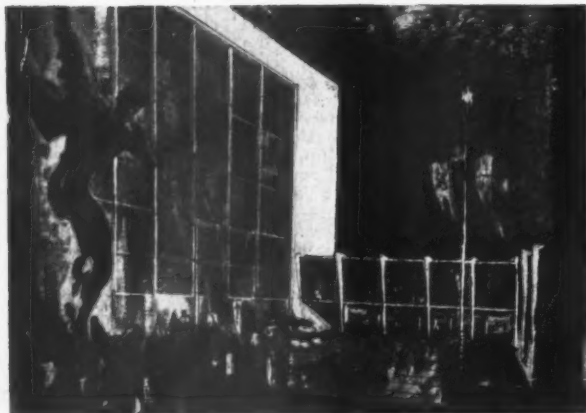
The whole thing is, of course, thoroughly up to date. "It is dominated by the tall, four-poster bed," no "Beautility" for Mrs. or Miss X. The mirror particularly will be a pleasure to look into. It is sand-blasted "in a formal pattern" while on the back is a "portrait of Gertrude Stein in a characteristic attitude." Is further comment necessary?

ASTRAGAL

Architects have, for the last thirty years, searched for an expressive contemporary sculpture appropriate to the buildings of today. They have searched almost in vain. The exhibition of sculptures in iron and steel by Reg Butler at the Hanover Galleries will give them hope that here is an expressive medium, as handled by Butler, that may give life to their architecture and embellish their gardens. One of the problems of sculpture is the static nature of the materials hitherto used by sculptors. The forms are at the best moments of arrested movement, and not expressive of movement itself. By the use of high tensile steel Butler is able to place the centre of gravity of his figures well outside the bearing points, thus immensely widening the range of formal possibilities. The standing figure, illustrated on this page, is a good example.



Illustrated are projects by students of the School of Architecture of the College of Arts and Crafts, Nottingham, which were recently exhibited in the City Art Gallery. Left, an air research station by G. Calvin Taylor (5th year). Above, sketch design for a setting for a masque at Chiswick House, by A. B. Fuller (4th year). Bottom, left, an Arts Centre for Nottingham, by J. O. Knight (4th year). Below, a doctor's house, by June Lodge (2nd year).



NOTTINGHAM SCHOOL OF ARCHITECTURE

between Charing Cross and Waterloo Bridges will form an unresolved duality. How can a design be made in advance for one building which forms part of a larger composition unless the other building is designed at the same time?

Here was a splendid opportunity for the London County Council as architectural and Planning Authority to consider the layout as a whole. Why should they not have been the promoters of the best post-war architectural and town planning competition? If they had done this they would have proved themselves real pioneers in the realm of architecture, particularly if they had made the competition international and so removed themselves from the sphere of national as well as party politics.

Rotherham.

E. J. HARRISON, F.R.I.B.A.

In Parliament

At question time in the Commons the President of the Board of Trade was asked by

Sir Wavell Wakefield (Con., Marylebone) if he proposed to set up his own architectural and quantity surveyors staff for carrying out architectural and quantity surveying work required for the trading estates in the development areas.

Mr. Harold Wilson replied: "No, sir. Arrangements for such work will continue to be a matter for individual trading estate companies who employ outside consultants and, in some cases, have their own small architectural and quantity surveyors department."

Mr. D. L. Lipson (Ind., Cheltenham) asked the Minister of Health if it was his practice to grant a building licence to an applicant willing to build a house for his own occupation by his own labour provided that it was recommended by the local housing authority and plans approved.

Mr. Bevan said he would send the Member a copy of the circular issued to local authorities which set out the present arrangements for granting licences for private house building. No general instruction was made in favour of the class of applicants mentioned by Mr. Lipson.

When Mr. Lipson pressed the matter, Mr. Bevan commented: "I did make some concessions a little while ago, which were widely abused. Of course, at the moment the limitation upon house building is soft wood timber. Even if the house were built by the person himself it would still require the same amount of timber."

Asked by Mr. F. Beswick (Lab., Uxbridge) if he was satisfied that the production of bricks was sufficient to meet current requirements, Mr. C. W. Key, Minister of Works, said brick production during May was over 451 million.

"There are indications that the improvement in output which has taken place this year is being maintained," he added. "I am not aware of any failure to meet requirements in the country generally."

Mr. Key told another Member that the estimated value of all building projects in Wales, costing more than £2,000, which were in progress or were known to be coming forward in the near future, was now about £102 million. About 32,700 men were employed on this work, and at the present rate of progress it was sufficient to keep them occupied for at least 3½ years.

VANBRUGH AT THE AA

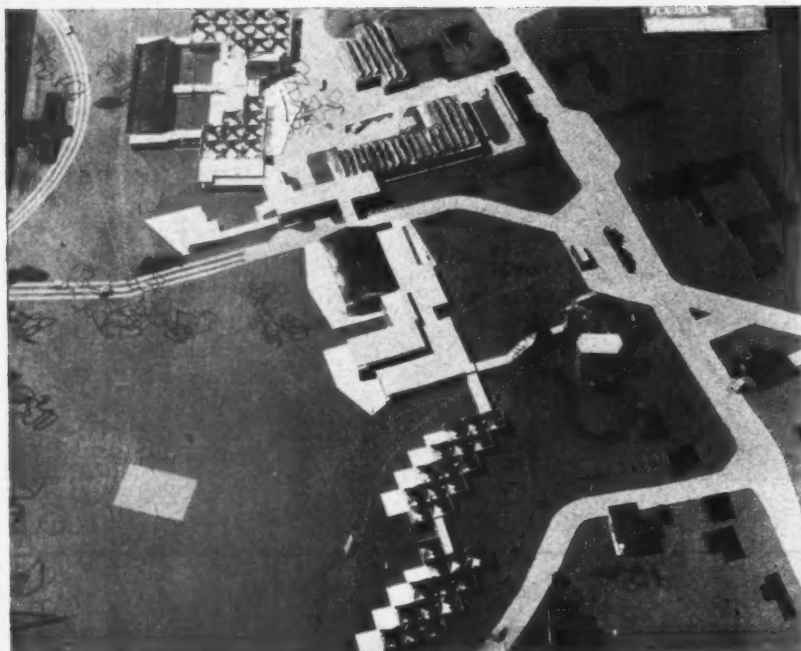
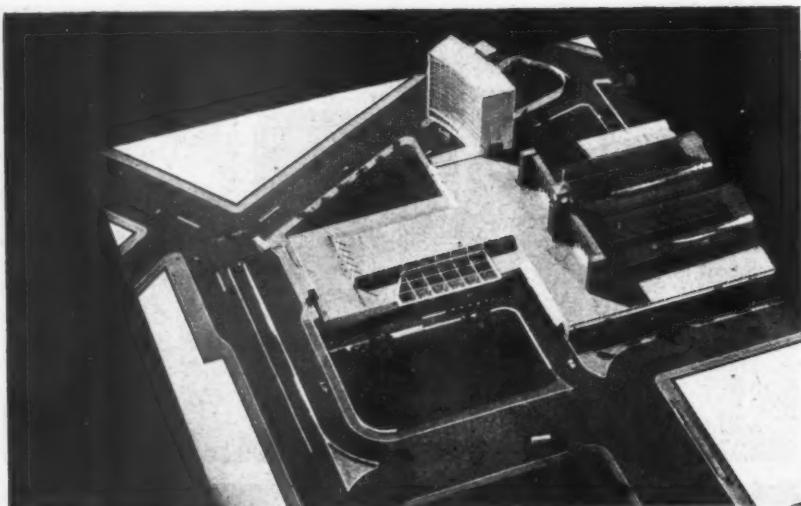
The Architectural Association's Dramatic Society recently presented "The Provok'd Wife," the Restoration comedy by Sir John Vanbrugh. The setting for the production was a Restoration stage formed with a false proscenium and an apron flanked by proscenium doors and stage boxes. Owing to the limitations of the existing stage, this permanent set was made to stand independently, supported by a framework of aluminium scaffolding. For changes of scene the painted flats behind the false proscenium opening were drawn on and off, the front curtain being only drawn at the end of each act. The designers of the set were the prize-winners of a competition organised by the Dramatic Society, who also constructed and operated the sets. The incidental music, some being specially written and some drawn from the works of Purcell and Lully, was played and recorded by students of the Guildhall School of Music and Drama. The play was produced by Denys Hinton. Above, right, a scene in St. James's Park from Act One, showing, left, Heartfree (Michael Cain), and, right, Constant (Martin Platt), two gentlemen of the town. Right, Heartfree with Patricia Bowden as Belinda. Extreme right, Lady Brute (Charmian Lacey) with Constant.



STUDENTS' EXHIBITION

The annual exhibition of the work of students of the Architectural Association School of Architecture closes today. The exhibition was opened by Mr. Clement Attlee, the Prime Minister (see last week's JOURNAL). On this and the following page are shown models of some of the schemes on view. Right: top, a carpet factory for Crawley, designed by Fourth Year students B. N. Atkinson, B. L. Capes, M. Knapp-Fisher, J. D. Layton, C. A. Saunders, and W. White; bottom, a thesis design for a farm by John Harris. (Continued on page 92).





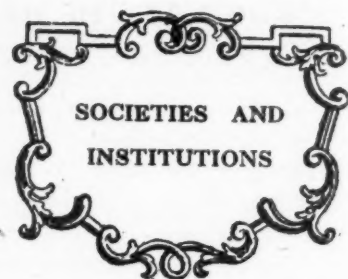
STUDENTS' EXHIBITION (continued)

- | | |
|--|---------------------|
| 1. School | 6. Metal shop |
| 2. Theatre and school hall | 7. Builders' yard |
| 3. Community centre, with cafeteria, swimming pool, gymnasium, dancing and games space | 8. Health clinic |
| 4. Textile factory | 9. Design studio |
| 5. Joinery works | 10. Creche |
| | 11. Playing fields |
| | 12. Family dwelling |



Above: top, a thesis design for the replanning of Kings Cross, by Michael Lyell; bottom, a model of the communal buildings for a village of 2,000, designed by A. Derbyshire, J. Keable, T. Moore, and J. Ollis of the second year. It is proposed that this community will be working in textiles joinery and agriculture, and will be developed from an existing village of 175 people in south-west Hertfordshire. To ensure that the buildings

can be adapted or enlarged, according to the constantly changing needs of the population, they have been planned on a module, and are built of standardised, mass-produced structural elements. The houses, not shown in the model, are in groups of about fifteen, each with a central green and peripheral service tracks. The shopping area lies to the north of the buildings shown on the model.



Speeches and lectures delivered before societies as well as reports of their activities, are dealt with under this title, which includes professional societies, trade associations and government departments. To save space they are represented by their initials—see front cover. Lectures cannot usually be reported in full.

AA

Mr. R. Furneaux Jordan
and the
Rt. Hon. C. R. Attlee

July 15. A A School Annual Prize-Giving. Bedford Square, W.C.1. The speakers were introduced by Mr. Henry Braddock, president.

R. Furneaux Jordan: I have been asked to report on the past academic year of the AA School. For three reasons I do so with real diffidence. First, because the AA year, whatever else it may be, is always full to the brim and overflowing, and to do it justice I should have to talk for a long time. Secondly, though my link with the AA is more than twenty years old, and my love for it as long, it is only for the last five months that I can speak to you officially. Thirdly, like most members of this school, I am more interested in the future than in the past. The past for us will always be the place where we measure our failures, while in the future is the vision that must be made real.

It can be made real. One teaches and learns as an act of faith, believing that in this country men will be needed who can build in the manner of their own time and using all the resources of their own time, but not less gloriously than men built a thousand years ago. That is the vision.

The scientists and engineers of the last hundred years have now given us techniques of building such as men never had before. The social revolution that we have lived through is creating needs and opportunities such as men never had before. In using fully, as an artist, those resources to meet those opportunities, the architect may again find himself in the place that is his, when architecture is the supreme art. In this century and the last it has not been even a great art—not as history understands the term—but it can become so, at least for those who are young.

Once again, however, we may have to examine the very basis of architectural education. I am always very humbly aware of the work done in the last fifty years at the Ecole des Beaux Arts, by Professor Reilly in Liverpool, by Robert Atkinson, Howard Robertson and others here in Bedford Square, and by Professor Gropius at Weimar. Nevertheless, the AA may now have to go further still—further from the drawing-board and nearer to technical realities. The evil done in the industrial revolution, the evil that William Morris saw so clearly, when the architect became a professional gentleman and when he and the engineer each went their own different roads, is an evil which haunts us still. We have to bring education back to the realities of building, and the modern building industry that we may be concerned with is likely to be as much in the factory as on the site.

PRACTICAL EDUCATION

With half an eye on the vision we have been launching some very little boats upon a very big sea. We are going to try to get senior students more and more on to buildings and into factories. There is great human virtue in being a navvy, but the real point is, of course, that to see all the implications, human and technical, of a big job you must live with it for at least a few weeks, and one way is as good as another. During the next year, there will always be some AA students at work in some capacity on, for instance, the big LOC concert hall and elsewhere. The only limit to this kind of thing is the large number of students and the strict proviso that the job itself must be technically and aesthetically worthy of such special study. That is for senior students.

From next spring onwards, our third year students will build a youth hostel to a fifth year design. You will agree that we owe a great deal to the Youth Hostels Association for subjecting itself to this experiment.

For the junior students we now have, on a very small scale, the tools and machinery for making furniture, sculpture, pottery and other things. The main driving force in getting this workshop started rather sooner than I had dared to hope was second year enthusiasm. There can be no question of doing there the kind of things that are done at the Royal College of Art or in the big art schools; that is not our job. But the people who are going to spend their lives designing things in two dimensions must sometimes make them in three.

These are all mere straws, showing which way we want the breeze to blow. One day—not in our time, perhaps, but one day—if architecture is to get back in a modern context to the standards of Florentine workshops, that kind of breeze must become a great gale from the sea.

Meanwhile the main job of training the architect as artist, planner and builder goes on in our overcrowded studios and lecture halls. The exhibition which the Prime Minister will declare open can, in itself, explain all that better than I can. Let me remind you, however, that this exhibition shows rather less than a hundredth part of the year's work, and there are some aspects of the training, such as site works visited, travel, and a quite incredible amount of discussion, organised and disorganised, that, perhaps fortunately, cannot be exhibited at all.

If one wants to plan the AA School's future and, what is so much more difficult, turn this plan into day-to-day realities, one must know that, somewhere behind one, this business of running the present school is going on, not smoothly but with that impetuosity and vitality which are even better than smoothness; and here I want to thank all the staff, administrative and library as well as teaching, and above all the fifth year masters and their colleagues, for keeping the wheels turning and co-operating with

all the whims of a new Principal.

This thanks is not a formal gesture. Some of our staff are practising architects—we should be a very much poorer school if they were not—and to run a practice and teach at the AA is in many cases a genuine sacrifice. I hope that one day the more progressive public authorities may be able to make the same sacrifice and allow some of their more able staff to come here and teach.

We finish the academic year with five hundred odd students—some of them very odd—and to them above all I owe thanks. I have had a very strong suspicion that they are allowing me to settle down. I can assure them that I hope for a more polemical future. Family life in London "digs" on an ex-Service man's further education and training grant is emphatically not a bed of roses. However, people do scrape through, and I want to say here, in the presence of the head of His Majesty's Government and of officials of the Ministry of Education, that that great scheme is, in our experience, sympathetically administered, with a very marked absence of unnecessary red tape.

There is, however, another class of student for whom life is difficult and almost impossible. It will remain so until local education authorities bring their grants and awards more into line with the State grants. There are still nearly a hundred such authorities who are not playing the game and not doing what the Ministry of Education has asked them to do.

One other word about the students at the AA. The AA was founded by students, or at least by a handful of young men in revolt against the pupillage system and the Pecksniffs of the 1840s. The chain has never been broken. There is still the curious democracy of students, staff and council; still that curious mixture of school and club. The Martin Chuzzlewits of 1847 have become a student body of over 500. The spiritual descendants of the founders of the school, they are still the motive force behind the mysterious vitality of the school.

The Rt. Hon. C. R. Attlee :

I am very glad to be here this afternoon and to have the privilege of declaring the exhibition open. I have had a rather short run round the exhibition. I should have liked to spend a much longer time there, because it was to me a fascinating thing to see the work of the students and to see their ideas. I am, as a matter of fact, an honorary FRIBA, but that is not due to my architectural knowledge! I remember, however, that many years ago my elder brother was a student here, and sometimes when he went round measuring I was allowed to hold the other end of the tape, and I watched him doing his drawings.

In those days we used to read together a good deal on the subject of architecture. We were great followers of William Morris and readers of Ruskin. We read the lectures and books of Professor Lethaby. I always had, therefore, an interest in architecture, the Mistress Art, and I remember that in those days he used to emphasise the importance, as was said just now, of the architect not being just a professional man, but also a craftsman and an artist.

I have seen something of the work of the Association, and this School has a long history. The Association goes back over a hundred years. I imagine that it had its difficult times. I imagine that in those days—or at least I hope so—there were a great many people who rebelled against the kind of buildings which were being put up, because, looking back on those hundred years, what a terrible period of waste it was, a period in which this country acquired some of the most deplorable buildings that the world has ever known. It is a terrible thing, when we look back on it, to see how we have defiled some of this land of Eng-

land. We owe a great grudge against our forefathers for the years of lost opportunity.

Now we have come into a modern age, and somehow or other into that modern age we have to bring, avoiding the bad years, all that is best of the past. I sometimes see modern buildings go up that rather puzzle me, but then I am getting old. I do not appreciate quite a lot of modern paintings; I do not understand certain writings that are called poetry that are produced today, and I do not always understand the modern buildings. Perhaps I may come to appreciate them in time.

What I do see, however, is an awful lot of good buildings going up, and I do think that the work of the AA has borne fruit in a better appreciation of our duty to this country in the kind of buildings we put up and the kind of layout that we have for buildings.

IMPROVEMENTS IN BUILDING

In my time I can remember the beginnings of modern town planning and the beginnings of garden cities. Today we do see beautiful plans growing up, fine buildings in fine settings, and we see that applied beyond the narrow range to which it used to be applied. It used to be just certain public buildings only; other buildings seemed to have no architectural pretensions whatever. We had what I used to call the Poor Law school of architecture and the barrack school of architecture and the prison school of architecture. They must have been extraordinarily powerful, because their influence spread quite a long way. There is not so much difference between the productions of that school and those of the people who built the "dark, satanic mills," of which we still have a lot. But today we see most delightful factories going up, and we see good layouts and beautiful buildings.

I think that the architect today has a better chance than had his predecessors. I do not think that he will get the chance, even if he wants it, to build another Blenheim. I do not think that many Blenheims will go up in this country in the future; but I think he will have a great chance of doing fine public buildings, fine industrial buildings, fine municipal buildings, and plenty of opportunity for building fine-looking and good houses for ordinary citizens.

We are living in a day when there are new ideas and new techniques. I know something of the difficulties that everybody has with regard to buildings, because in the Government we find terrific programmes of buildings that ought to go up, and we know the limitations of the three Ms—Men, Money and Materials. We have, therefore, to allocate our resources. But I have a great faith in this country, and I believe that there will be plenty of work for those who are now students of the AA in the years that are coming.

What I want to see are fine buildings in fine settings, and fine buildings adapted for their proper uses, not a facade of something entirely different put on to conceal what goes on inside. I think that our buildings must express somehow or other some connection at all events with what they are doing, and I think that our buildings ought to express something of the soul of the nation. I think that our soul was a bit grimy at one time, but it is getting better.

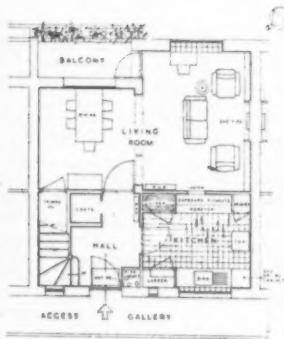
I was very pleased to see your exhibition and your studies, which are, I know, only a small part of your activities. I know that one part of your activities—and that part, I always think, is extremely valuable—is the good comradeship and the discussion. I was pleased to hear, too, how close is the connection between the School and the practising architect, because there is always a danger that schools may become too academic and too divorced from those who are actually practising their profession.



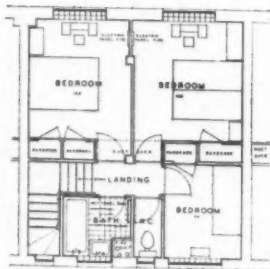
Perspective view from Grafton Street

FLATS IN NOTTINGHAM

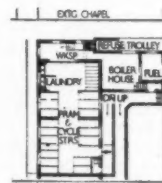
DESIGNED BY J. W. M. DUDDING



**TYPICAL MAISONNETTE:
GROUND FLOOR:**



FIRST FLOOR

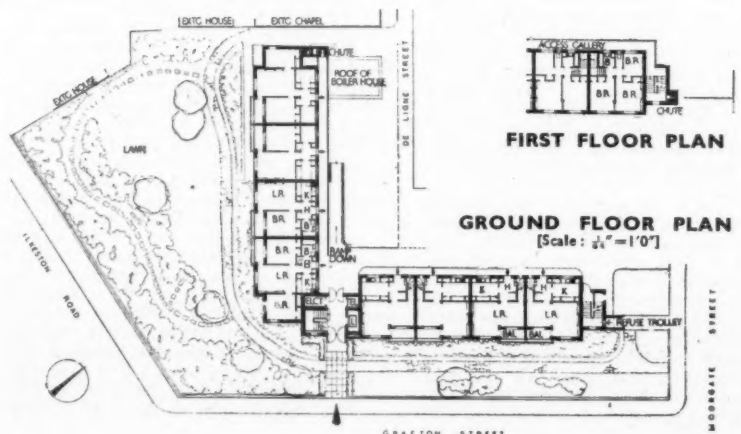


BASEMENT PLAN

Rochdale Court, designed for the East Midlands Housing Association, is the first state-aided multi-storey housing scheme in the City of Nottingham. The flats are to be built on a site in part of a central area zoned for high density development at 250 persons per acre. This first block houses 146 persons.



**TYPICAL ONE BEDROOM
FLAT**
[Scale: $\frac{1}{4}$ " = 1'0"]



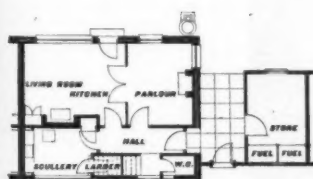
GROUND FLOOR PLAN
[Scale: $\frac{1}{4}$ " = 1'0"]



The site, seen from the south.

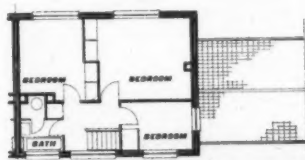
HOUSING FOR LODDON RDC, NORFOLK

DESIGNED BY TAYLER AND GREEN

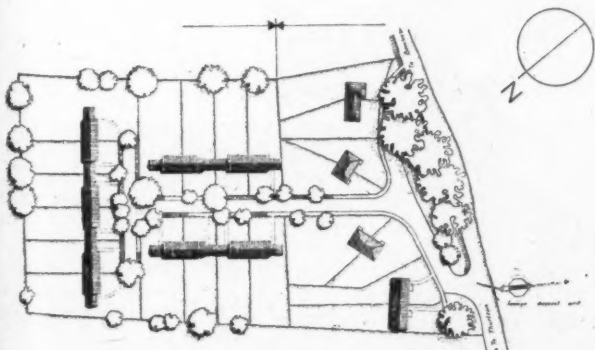


GROUND FLOOR PLAN

[Scale: $\frac{1}{4}$ " = 1' 0"]



FIRST FLOOR PLAN

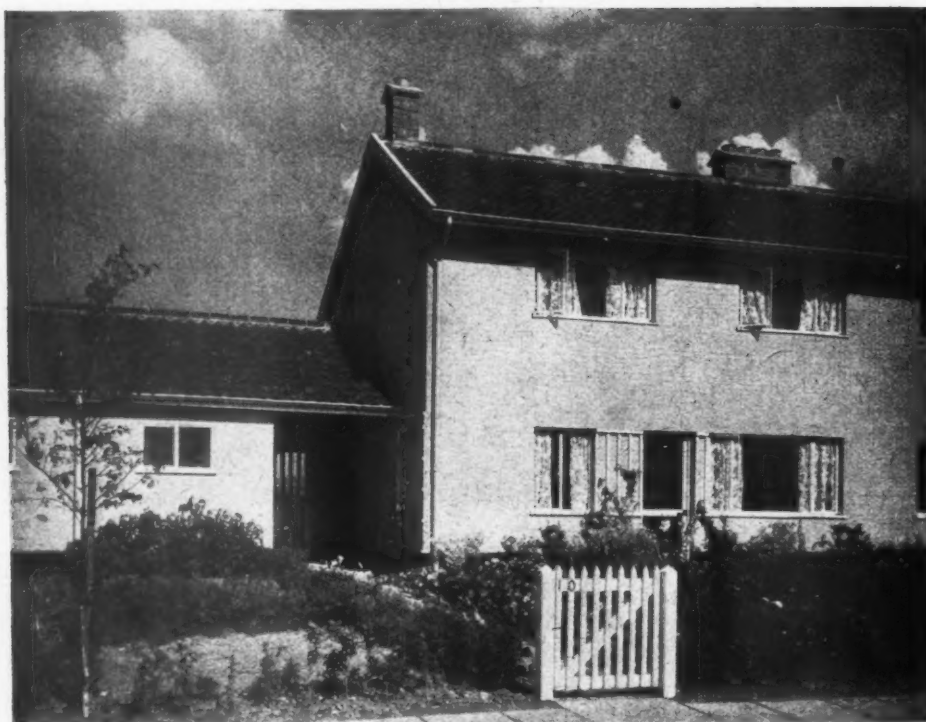


SITE PLAN

Existing houses are cross-hatched, new houses single-hatched.

GENERAL.—Four-room houses for agricultural workers, designed in pairs, with improved means of entry permitting flexibility of siting with no consequent impairment of aspect from any one room. A single side entrance replaces the usual back and front doors, ensuring covered entry in privacy. The architects advised on sites to be acquired, and emphasis is placed on the retention of existing trees and hedges, and on new planting.

CONSTRUCTION.—External walls are plain fletton brick, 11 in. cavity, colour-washed, and with the plinth tarred black. The outside paintwork is white, with coloured doors. Roofs are wood construction, with Norfolk pantiles (bright red or "smut"). All plumbing is inside and concealed in ducts. The exceptions are rain-water pipes and one waste stack. Internal walls are 4½ in. brick or hollow tile partition block, distempered off-white on rough finish lime plaster. Paintwork is pale grey. The main contractors are Messrs. J. Moore (Builders) Ltd. For list of sub-contractors see page 108.

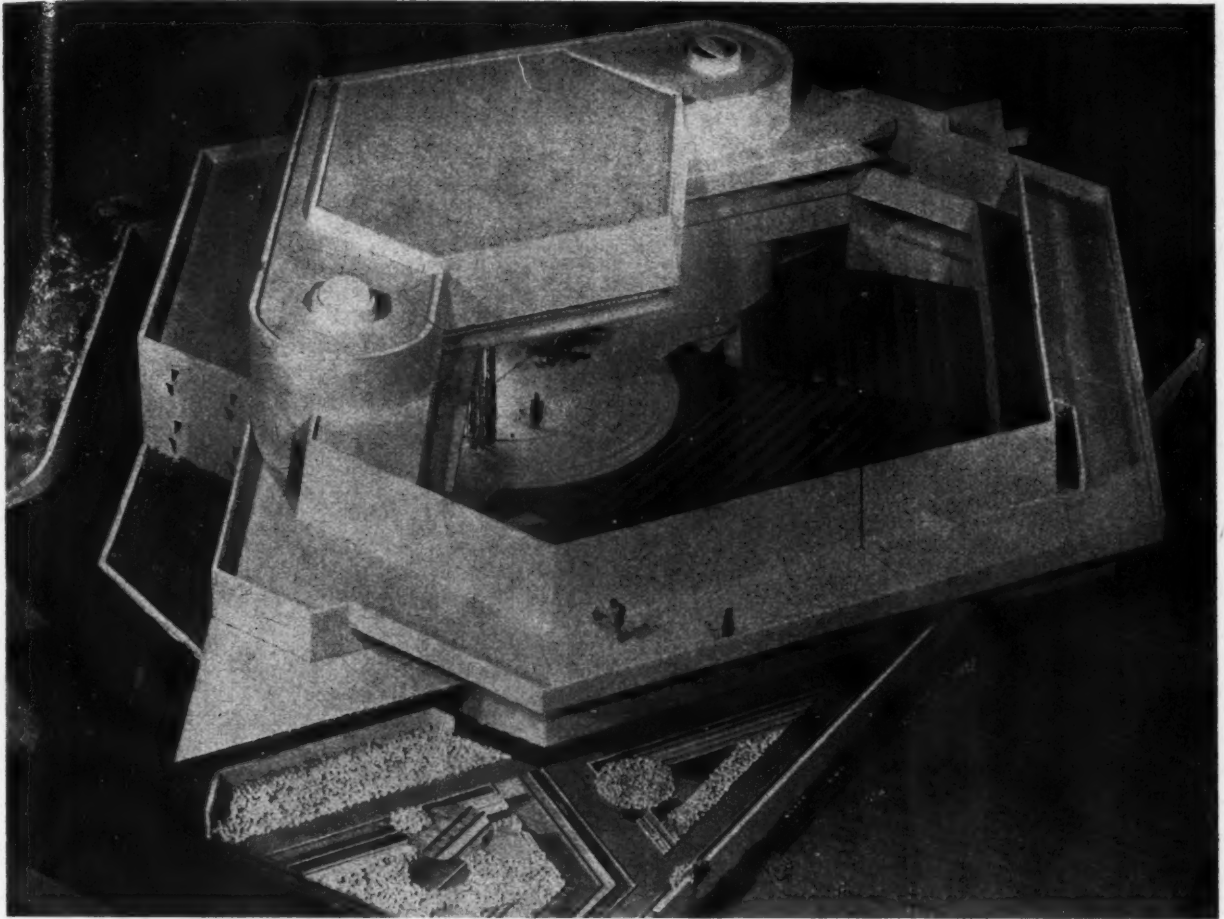


Front entrance of one pair of houses, showing the store attached to the house, and approached under cover.



The living room with rough-textured plaster walls distempered ivory. The paintwork is white, except for pale grey doors. The floors are brown quarry tiles.

H O U S I N G A T L O D D O N



THEATRE AT HARTFORD, CONNECTICUT

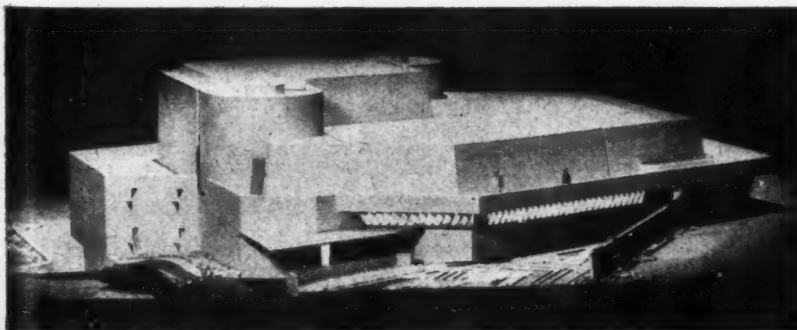
DESIGNED BY
FRANK LLOYD
WRIGHT

GENERAL.—Designed to seat between 850 and 1,000 people, this theatre is to be built by the end of this year. In 1932, Frank Lloyd Wright designed a small theatre which was later incorporated in the Broadacre City project, and it is upon this design that the latest theatre is based. Preliminary drawings for

a theatre in Los Angeles were also made in 1920.

PLAN.—This is hexagonal in shape and has been designed to relieve the problem of aisle and lobby congestion by providing two lobbies for entrance and egress, one on each side of the building. A terrace encircles the building at balcony height for the use of the audience during intervals in the performance. A similar terrace runs above the dressing rooms. The floor of the auditorium is raked. The stage has an apron stage with no proscenium arch, although a false arch can be erected when required. The tower for flying scenery has been omitted. All scenery is to be assembled, demounted and stored either in the back-stage area or in the workshops beneath the stage. Two lifts and ramps enable the scenery to be moved from the workshops to the revolving stage. There are two small balconies on each side of the forestage.

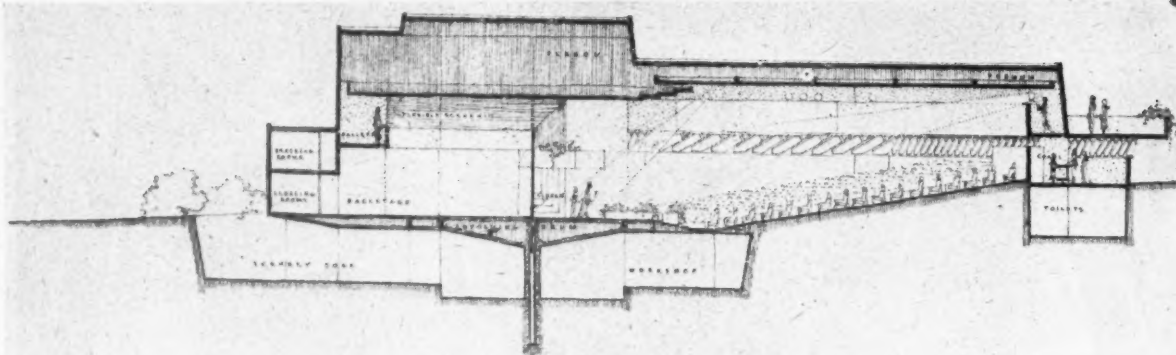
Side elevation. Above, the model with roof removed.



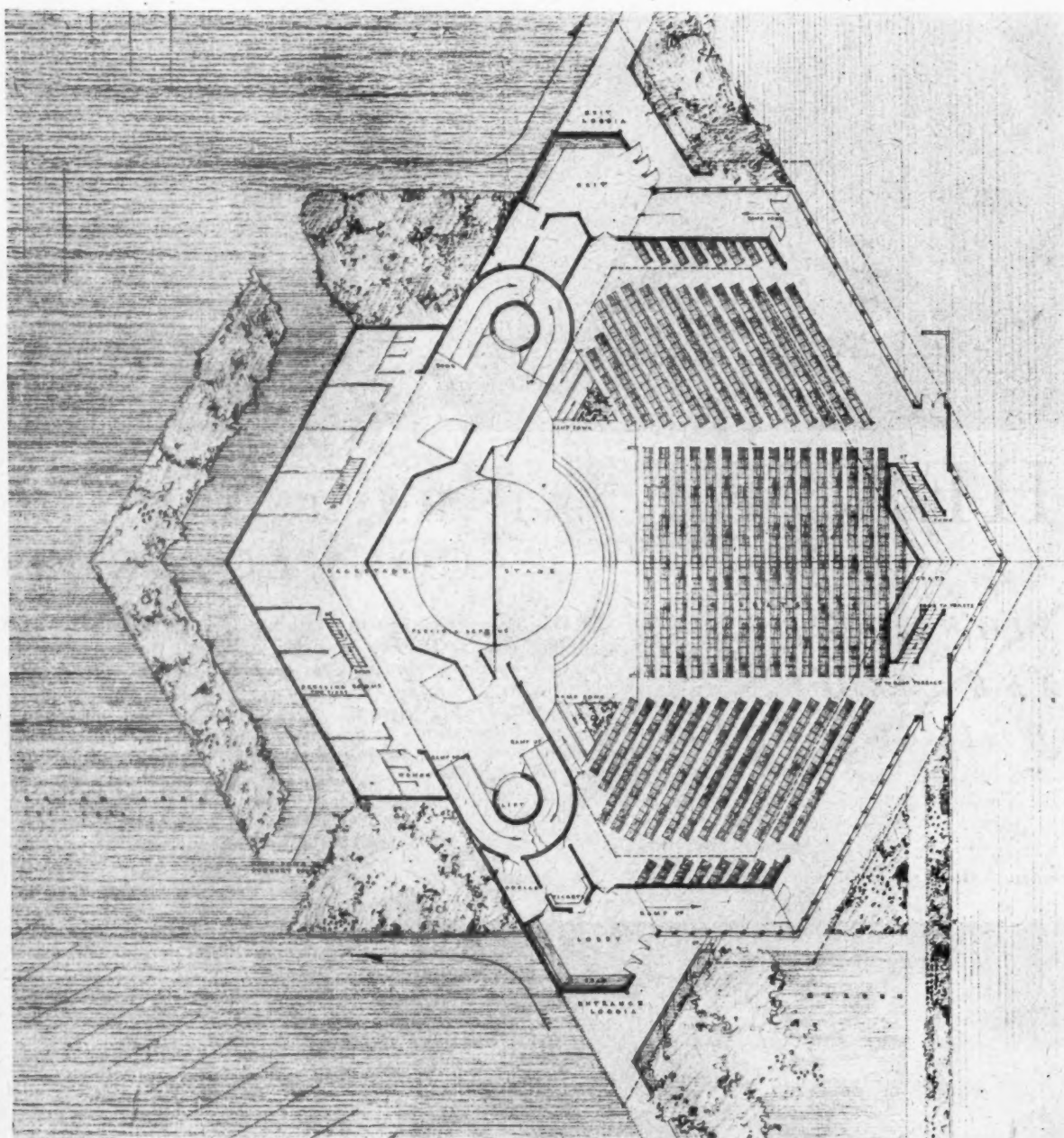
pair
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N



SECTION ON CENTRE LINE

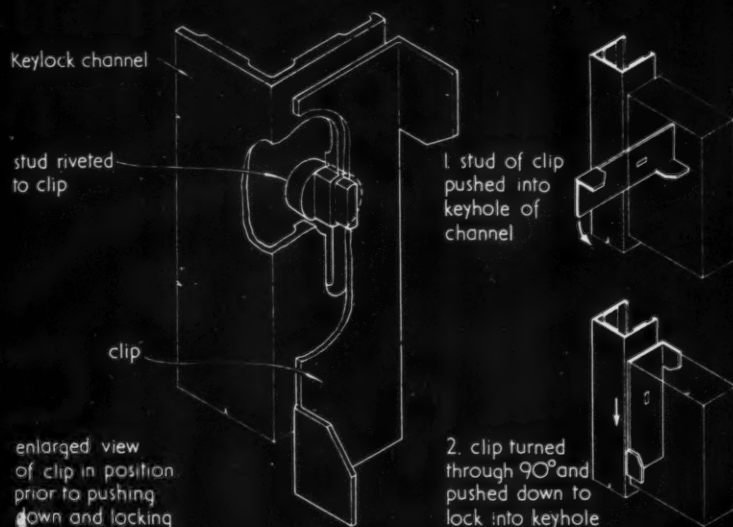


GROUND FLOOR PLAN

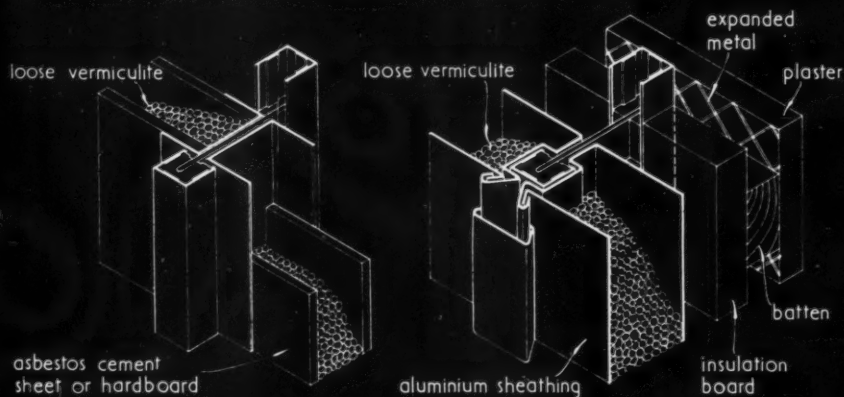
THEATRE : BY FRANK LLOYD WRIGHT

COMPLETE STRUCTURES | PREFABRICATED LIGHT ALLOY**25.A4**

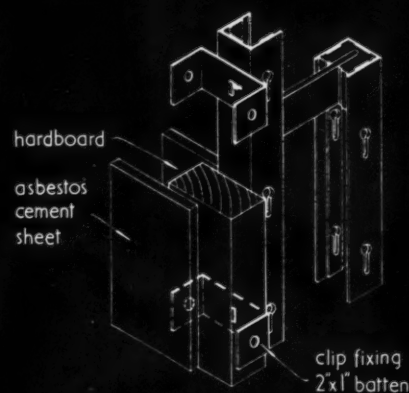
The Architects' Journal Library of Information Sheets 191. Editor: Cotterell Butler, A.R.I.B.A.



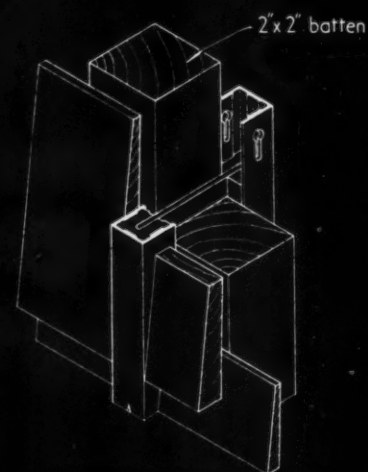
CLIP FOR FIXING INSULATION BOARD TO CHANNEL UPRIGHTS.



BUILT-UP SOLID PANELS FIXED BY METAL TRIM



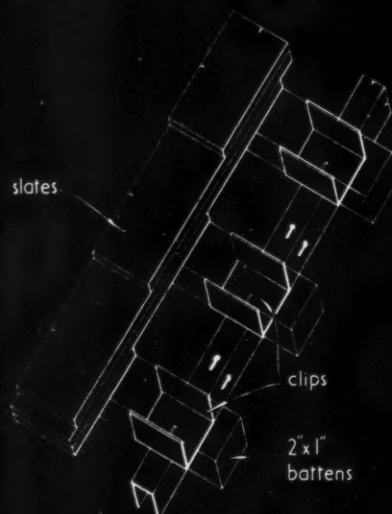
CAVITY PANEL FIXED TO BATTENS.



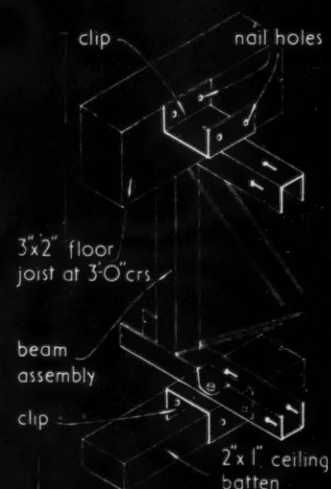
WEATHERBOARDING SPIKED TO BATTENS



BUILT-UP LOUVRED PANEL



ROOF BATTENS FIXED BY CLIPS



FLOOR JOISTS AND CEILING BATTENS FIXED BY CLIPS

25.A4 • KEYLOCK • SYSTEM OF CONSTRUCTION: METHODS OF FIXING CLADDING

This Sheet is the fourth of a group describing the Keylock system of connecting standard structural elements to form a flexible range of building components. It illustrates different types of cladding and shows methods of fixing them to the standard components.

Clip for Fixing Insulation Board to Channel Uprights

An aluminium clip is used to which is riveted a stud, slightly smaller in diameter than the standard keyhole. The stud is pushed into one of the keyholes with the clip kept at right angles to the channel while a board is radiused into position between the channel frames. The clip in its horizontal position enables the board to be slipped between its turned-up ends. When the clip is rotated to position 2 the width between the ends becomes that of the board thus holding the board firmly in position. When the clip has been rotated and pushed down into the lower part of the keyhole, the straight portion at the back of the stud forms a positive lock and prevents any further rotation. The joint between the channel and the board should be sealed with mastic and a cover strip or other finish applied.

Cavity Panel Fixed to Battens

U-shaped metal clips are fixed to the channel uprights by means of studs in the same way as described above. Grounds formed of 2 in. by 1 in. battens are positioned in the clips and fixed by nails through the holes in the sides of the clips. An asbestos cement sheet or expanded metal or other suitable material is fixed to the battens in the usual way and a skim or rendering coat applied.

Hardboard may be fixed to the back of the battens or insulation board clipped to one or both channels and by similar battening on the second channel a three cavity wall may be formed.

Built-up Solid Panels Fixed by Metal Trim

In the first example separate U-shaped metal trim is pop-riveted to asbestos cement or hardboard sheets and then inserted downwards behind the flanges. The cavity between the sheets is filled with a loose insulator such as exfoliated vermiculite, etc. In the second example the insulation is completely enclosed in a pre-made aluminium sheath grooved to take a standard channel. This section slides into position around the outside Keylock channel and the joint between adjacent sheathed panels held with a continuous vertical spring clip cover strip.

Weatherboarding Spiked to Battens

2 in. by 2 in. battens are simply inserted between the Keylock posts and the weatherboarding spiked to them as shown. The joint between the channel upright and the batten and between the channel and the weatherboarding should be filled with a waterproof mastic. It should be noted that when the Keylock channel is exposed to view, perforations only occur at the joints.

Louvred Panel

In this case a built-up louvred panel of sheet metal is slid between the Keylock posts. The joint between the posts and the panel is filled with a waterproof mastic.

Roof Battens Fixed by Clips

The drawing illustrates a method of using simple clips in conjunction with studs as described above to form an economical method of supporting roof coverings.

Floor Joists and Ceiling Battens Fixed by Clips

Clips are used in the same way as before to fix floor joists and ceiling battens to the Keylock beam.

This Series of Sheets covers the principles of the system, details of the locking system adopted, typical examples of structural and cladding details for domestic and similar single- and double-storey buildings, large-span single-storey buildings, such as warehouses and assembly halls and loading tests on typical structural assemblies.

Compiled from information supplied by:

Packaged Buildings (Robert Building Inventions Limited).

Head Office: Indio House, Bovey Tracey, South Devon.

Telephone: Bovey Tracey 2261.

Registered Office: 63-65, Piccadilly, W.1.

Telephone: Regent 6580.

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Editor: Cotterell Butler, A.R.I.B.A.

SPECIFICATIONS FOR THE INSTALLATION OF LINOLEUM

This Sheet, the third of a group on linoleum, gives typical specifications for laying and fixing to old and new floors for both timber and concrete and should be read in conjunction with the drawings on the face of Sheet 19.G2.

Sheet 19.G1 gives information on the gauges and types of linoleum available and 19.G4 deals with specialised applications, such as to furniture and fittings.

Preparation of Surfaces

New solid concrete floors:¹ All surfaces to be covered with a $\frac{1}{2}$ in. minimum screed² (or any greater thickness required) the proportion of the mix to be Portland cement and sand 1 : 3.

The screed to be dense textured, trowelled hard and smooth,³ free from all foreign matter.

All expansion joints in the top concrete or screeding to be filled in with a non-shrinking filler of the Ciment Fondu-sand-latex type.

Surfaces to be free from all dust and foreign matter, dry, and swept clean immediately before the linoleum is laid.

Existing solid concrete floors and similar paving:⁴ Carry out the measures specified under (the appropriate section of the general specification) for damp-proofing (if this applies).

Fill up any unevenness with a non-shrinking filler of the Ciment Fondu-sand-latex type.⁵

Treat all surfaces where they are "dusting" with one application of silicate of soda-water solution in the proportion 1 : 4, or other approved hardening treatment.

Surfaces to be free from all dust and foreign matter, dry, and swept clean immediately before the linoleum is laid.

Suspended Concrete Floors (Old and New)

Fill up any unevenness with a non-shrinking filler of the Ciment Fondu-sand-latex type.⁵

Treat all surfaces where they are "dusting" with one application of silicate of soda-water solution in the proportion 1 : 4, or other approved hardening treatment.

Surfaces to be free from all dust and foreign matter, dry, and swept clean immediately before the linoleum is laid.

New Wood Floors⁶ (Tongued and Grooved)

The boarding⁷ to be closely driven up, nailed through the feather. All surface irregularities to be smoothed off.

The boarding to be covered with dry felt paper, carefully cut to fit against vertical surfaces and with close butt fit at seams; the paper to be completely stuck to the boards with the adhesive specified and to be rolled from the centre of the sheet outwards with a 150 lb. roller.

(Alternative for greater resilience) The boarding is to be covered with $\frac{1}{8}$ mm. gauge cork underlay in a similar manner to that described for felt paper.

New Wood Floors (Rough Boarding, Plywood or Hardboard Faced)

The boarding to be ($\frac{1}{2}$ in. minimum thickness) end nailed, with all nail heads punched in and with all surface irregularities smoothed off. $\frac{1}{2}$ in. plywood (alternative $\frac{1}{2}$ in. hardboard) to be nailed to the floor boarding with taper headed nails $1\frac{1}{2}$ in. long, spaced 6 in. on all edges and 12 in. throughout the body of the plywood (or hardboard) in staggered rows. Joints in succeeding rows to be staggered. All edges to be close fitting in a manner to leave the surface free from irregularities. The boarding to be covered with dry felt paper, carefully cut to fit against vertical surfaces and with close butt fit at seams; the paper to be completely stuck to the boards with the adhesive specified and to be rolled from the centre of the sheet outwards with a 150 lb. roller.

Existing Wood Floors⁸

All loose boards are to be securely fixed, all exposed nail heads are to be punched in and all surface irregularities are to be removed, if necessary with a sanding machine.

The boarding to be covered with dry felt paper, carefully cut to fit against vertical surfaces and with close butt fit at seams; the paper to be completely stuck to the boards with the adhesive specified and to be rolled from the centre of the sheet outwards with a 150 lb. roller.

1. New solid concrete floors should be designed with a sandwich membrane of bitumen or pitch, minimum thickness $\frac{1}{2}$ in., tanked up all vertical surfaces. Concrete and screed, $2\frac{1}{2}$ in. minimum thickness, should be laid on top of the membrane. An alternative construction consists of solid concrete laid direct on hardcore finished with $\frac{1}{2}$ in. minimum asphalt screeding. Linoleum is laid direct on to this screed with adhesives of the bitumen-emulsion or resin-alcohol type.

2. If the surface of the concrete is smooth and level screeding may not be required, but usually concrete is not finished smooth enough and requires the addition of a screed to obtain a level linoleum finish.

3. Irregular surfaces give a poor bond with adhesive.

4. Existing solid concrete floors should be tested for dampness by the anhydrous copper sulphate test as follows:

Sprinkle a small quantity of a.c.s. powder on suspected damp floor, in position where dampness might be most concentrated. Surround a.c.s. with bead of putty approximately 12 in. square, place piece of glass also about 12 in. square over putty, press to seal and exclude outside atmosphere.

Anhydrous copper sulphate when in good condition is a white powder. If powder turns green within six hours, floor contains too much moisture to lay linoleum.

If found to be damp, suitable measures should be taken to prevent penetration. Appropriate measures will depend upon severity of moisture penetration, but under most circumstances a $\frac{1}{2}$ in. thickness of asphalt will be found adequate. A $\frac{1}{2}$ in. asphalt screed should be applied to existing bricks, tiles or stone slabs if damp is present or likely to occur. If no damp is present or likely to occur a cement screed would be quite adequate.

5. Where unevenness is considerable it may be more economical to apply a complete screed rather than to attempt to fill up unevenness. If so, specify new screed as for new work.

6. N.B.—Specify ventilation as necessary to prevent dry rot.

7. Boards should be narrow and of equal width. Boards of very unequal widths have various degrees of shrinkage. The wider the board, if the linoleum is stuck, the greater the risk of splitting. The ideal for a linoleum floor is an absolutely level surface.

8. The condition of the surface will determine whether or not it can be made sufficiently smooth without surfacing other than felt.

9. Cork slabbing from $\frac{1}{8}$ in. to $\frac{3}{8}$ in. (inclusive) should be stuck to the sub-floor with linoleum adhesive. For slabbing from $\frac{1}{2}$ in. to 2 in. (inclusive) bitumen, hot or cold should be used to stick the slabbing to the sub-floor. This is to prevent cork slabbing moving or prevent water getting between sub-floor and cork slabs.

10. Where heavy wear is required, as well as sound insulation, cork slabbing

19.G3 SPECIFICATIONS FOR THE INSTALLATION OF LINOLEUM

(Alternative) . . in. plywood (alternative . . in. hardboard) to be nailed to the floor boarding with taper headed nails $1\frac{1}{4}$ in. long, spaced 6 in. on all edges and 12 in. throughout the body of the plywood (or hardboard) in staggered rows. Joints in succeeding rows to be staggered. All edges to be close fitting in a manner to leave the surface free from irregularities.

Insulation¹⁰ (on Wood or Concrete Sub-Floors)

The surface is to be covered with . . in. cork slabbing and carefully fitted, with alternate rows staggered so that no joints run continuously. The slabbing should be laid in bitumen.⁹ (Alternative, stuck with linoleum adhesive.)⁹

Floor Finish

The whole of the floor surfaces are to be covered with the linoleum (or cork carpet) specified; neatly cut and fitted with the fewest possible seams, to the architect's approval. It is to be rolled into the adhesive specified, from the centre of the sheet outwards, with a 150 lb. roller, to obtain complete adhesion and to remove air bubbles. The seams of the linoleum or cork carpet (on wood floors) are to run at right angles to the run of the boards and care is to be taken to avoid any seams in the underlay coinciding with those of the surface material.

Skirtings¹¹

Carefully trim the floor finish for and provide and fix the prefabricated linoleum skirting specified with the fewest possible joints. All joints (and mitres if not prefabricated) to be carefully executed and the skirting to be pressed well into the adhesive specified, working from the centre towards the joints. The skirting to be weighted and held in position with sand bags, or other suitable weights, until the adhesive has set. (Alternative) Form skirting¹² on site with standard sheet linoleum, . . mm. gauge. The wood core to be fixed in position before forming cove.¹³

Carefully trim the floor finish . . in. back from walls and form border and coved skirting . . in. high, of similar material. All joints (and mitres if not prefabricated) to be carefully executed and the skirting to be pressed well into the adhesive specified, working from the centre towards the joints. The skirting to be weighted and held in position with sand bags, or other suitable weights, until the adhesive has set.

Materials

Felt paper: The felt paper is to be that recommended by the suppliers of the linoleum.¹⁴

Cork underlay:¹⁵ The cork underlay to be . . mm. gauge cork slabbing or cork carpet.

Linoleum or cork carpet: The linoleum or cork carpet is to be . . mm. gauge of colour and to be similar in all respects to the sample deposited with the architect. All linoleum or cork carpet is to be kept in an atmosphere of 65° F. for at least 24 hours before unrolling.

Adhesives¹⁶

The adhesives for felt paper, cork underlay, linoleum or cork carpet are to be¹⁶ and are to be used strictly in accordance with the manufacturers' instructions. They are to be spread upon the sub-floor with a notched steel trowel to provide a sufficient key and even coating.¹⁷

British Standard Codes of Practice

Linoleum and cork carpet 203.101: 1946.

Cork tile flooring 203.102: 1948.

covered with plywood or hardboard may be specified. This should be fixed to the cork slabbing as follows:

Apply a thin coating of bitumen to surface of cork slab and bed plywood or hardboard into bitumen. Use linoleum adhesive to stick linoleum to plywood or hardboard surface.

11. Skirtings can be applied to cement, plaster or wood finishes: a wood cove is supplied fixed in position on prefabricated linoleum cove. See Sheet 19.G2.

12. See Sheet 19.G2. Linoleum up to 3.50 mm. gauge may be used.

13. Unless cove is preformed on site of cement, plaster or other material.

14. Felt paper should be supplied in 6-ft. widths and 1.10 mm. in thickness.

15. Thickness dictated by the degree of resilience or insulation required.

16. According to the type of sub-floor.

17. Unless stated otherwise in manufacturers' instructions.

18. Linoleum adhesives are supplied by linoleum manufacturers also by a number of special adhesive manufacturers. Appropriate adhesives for specified installations can be recommended by linoleum manufacturer and also by laying contractors. Linoleum adhesives are manufactured under the following broad headings and marketed under a number of trade names.

- (a) Vegetable starch and casein glues.
- (b) Asphalt or bitumen base adhesives with water emulsions or spirit solvents.
- (c) Resin adhesives with spirit solvents.

Linoleum adhesives vary in price, application and performance. Vegetable starch and casein glues are strong in bond, but subject to deterioration under conditions of dampness.

Asphalt or bitumen based adhesives and resin adhesives are strong in bond, quick setting and have long life. They are also proof against surface water. Linoleum adhesive cannot be used as a damp-proof layer.

Compiled from information supplied by:

The Linoleum Manufacturers' Association.

Address: Roxburghe House, 273-287 Regent Street, London, W.1.

Telephone: Regent 6140 & 6149

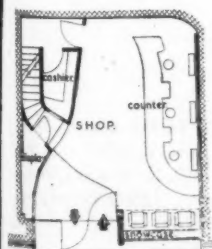


The main front of the BEA shop in the Avenue de l'Opera, Paris.

SHOP FOR BEA, PARIS

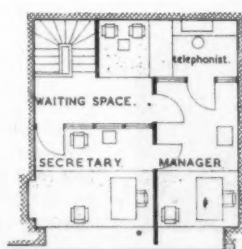
CONSULTANT TO BEA: THE LATE CHRISTOPHER NICHOLSON

ARCHITECT: HUGH CASSON



GROUND FLOOR PLAN

[Scale: $\frac{1}{4}$ " = 1'0"]



FIRST FLOOR PLAN

GENERAL.—A ticket and enquiry office with administrative offices for a small staff. The following accommodation was required by the BEA:—basement; stores, staff cloaks and car fuel; ground floor; public ticket office and cashier; first floor; administrative offices with waiting room. The shop taken over was half of a larger shop designed with a unified treatment. It was decided, therefore, to leave undisturbed, as far as

possible, the existing fascia and surround, and an existing column had to be retained.

PLAN.—The existing shop front with its narrow door was removed and replaced by a smaller show window and greatly enlarged entrance doors set back from the building line. The staircase was altered to discharge more obliquely into the ground floor office, and cased in to provide



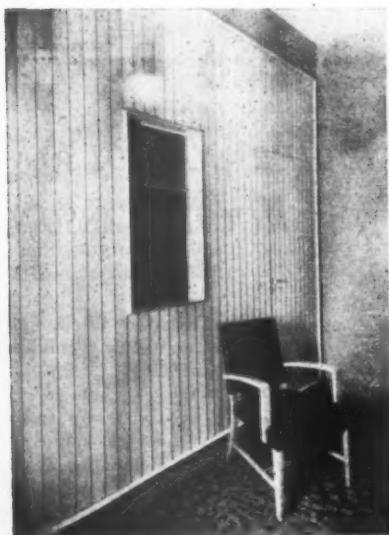
a cashier's office. A counter was set against the opposite wall.

CONSTRUCTION AND FINISHES.—External shop front:—Existing glass bricks with wood painted white. Column sheathed in metal and painted grey. Recessed beam painted red carrying metal lettering in standard BEA type. Soffit over show window and doors: metal slats painted white. Doors and frames of metal with polished beechwood

handles. A sliding metal grille is placed across door. The main shop sign is temporary and is placed to cover area from which glass bricks were removed to alter façade. Interior:—Ground floor: the ceiling light fittings are temporary. Two walls are lined with polished beech vertical boarding with a white trim. The remaining wall is pale grey. The ceiling is white. The curved stair wall carries "poster-wall" through to outside and leaves space

for show case. Counter, lino top and grey plaster front with white recesses. Mural by F. H. K. Henrion. First floor: walls, grey and white. Partitions are of ribbed glass over a polished beech dado surrounded by a white trim.

SERVICES.—Heating by electricity. Furniture: Standard BEA. Indirect light fittings. The assistant architect was L. Martin. The main contractor was Messrs Siegel, of Paris.



Above, the counter in the main shop. Extreme left, the grille to the cashier's office. Left, the waiting space on the first floor. [Photographs by courtesy of the BEA]

S H O P F O R B E A , P A R I S



The living room.

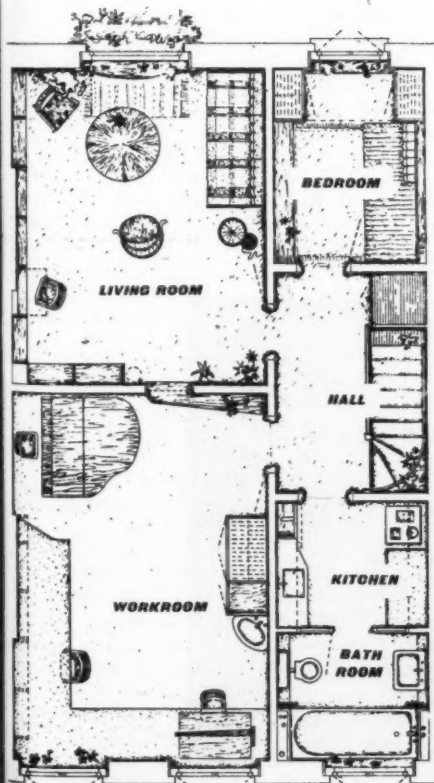
FLAT IN KENSINGTON

BY TAYLER AND GREEN

GENERAL.—This flat is for a single professional man, and much of the furniture is by the architects, as most of the standard products available were unsuitable. To increase the effect of spaciousness, all doors were rehung to fold against walls.

PLANNING AND FINISHES.—In the living room, enlargement of

the existing window was not permitted, but the wood casements were replaced by a horizontally pivoted single-pane window. On one wall is a fitting consisting of eight separate removable pine-wood units with adjustable shelves—containing bookshelves, writing desk, etc. The adjustable dining table is in maple, sycamore, rose-wood and mahogany, with a



GROUND FLOOR PLAN [Scale: 1/2" = 1'0"]

Below, two views of the living room wall fitting.





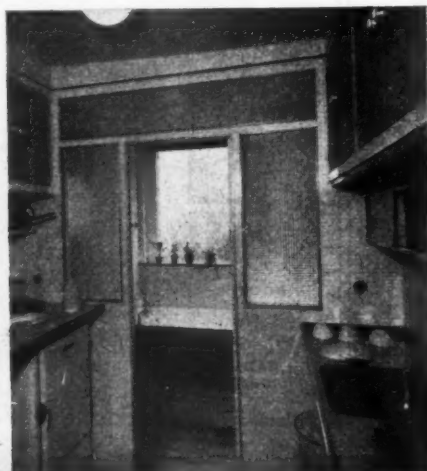
The top of the entrance staircase in the hall, showing the fitted cupboards. Below: left, the bedroom; right, the kitchen.

polished brass base, and the chairs are made of beech and birch. The settee-bed is Cuban mahogany and bamboo. The upholstery is mainly green, and the wallpaper white and rough textured. Metalwork is brass and paintwork is white throughout. Except for kitchen, bathroom and workroom, all floors are covered with fitted grey carpet. In the hall, the wallpaper is white, with a pattern of red, brown and yellow. The linen cupboard and the balustrade are of polished mahogany and Swedish pine. The bedroom has a daytime use as a sitting-

room. Clothes cupboards of mahogany and pine are built in on either side of the window, and a small wall cupboard serves as a dressing table. The walls are covered with a rough-textured white paper. Grey tweed is used for the bed cover, and the cushion is brown and white. The workroom has a secondary use as a guest room; a wardrobe and washbasin are fitted. The walls are covered partly with a rough-textured white paper, and partly with polished dark brown cork tiles; these tiles serve for pinning up drawings and as a sound

absorbent material when the piano is used. The linoleum is speckled grey and white; the blinds are striped green and white; the rug is red and yellow. Table tops are covered with terra-cotta linoleum, edged with mahogany; cupboards and drawers are polished pine; the piano is rosewood.

In the kitchen the floor is covered with terra-cotta linoleum; the sink is stainless steel and the electric cooker grey vitreous enamel. The general contractors were Messrs. Simmonds Brothers and Son, Ltd. For list of sub-contractors see page 108.



F L A T B Y T A Y L E R , A N D G R E E N



The main entrance. Below, right, the banking hall.

BANK IN MOORGATE, E.C.2

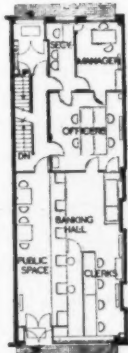
DESIGNED BY SHAW AND LLOYD

GENERAL.—The building is the first branch of the Exchange Bank of India and Africa, providing general banking facilities.

PLANNING.—The premises are long and narrow and have frontages on both Moorgate and Moorfields. The main frontage and public entrance is in Moorgate, and the back door is in Moorfields. For security reasons, and to allow more effective sub-division of the rear premises into offices, the damaged Moorfields shop-front has been removed and the elevation treated in sand lime brick.

ELEVATIONAL TREATMENT.—Materials employed are Burma teak for the doors, stallboard and fascia, with bronze fittings. Windows are in etched glass, fitted in vertical bronze glazing bars at 1-ft. centres. The Roman lettering is of cream-filled bronze.

The main contractors were Poolman Builders, Ltd. For sub-contractors see page 108.



GROUND FLOOR PLAN
[Scale: 1/4" = 1'0"]



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TECHNICAL SECTION

A digest of current information prepared by independent specialists; printed on one side of the paper only, to allow readers to cut out the items for filing and paste them up in classified order. Headings below.

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1 SOCIOLOGY. 2 PLANNING: General. 3 PLANNING: Regional and National. 4 PLANNING: Urban and Rural. 5 PLANNING: Public Utilities. 6 PLANNING: Social and Recreational. 7 PRACTICE. 8 SURVEYING, SPECIFICATION. 9 DESIGN: General. 10 DESIGN: Building Types. 11 MATERIALS: General. 12 MATERIALS: Metal. 13 MATERIALS: Timber. 14 MATERIALS: Concrete. 15 MATERIALS: Applied Finishes, Treatments. 16 MATERIALS: Miscellaneous. 17 CONSTRUCTION: General. 18 CONSTRUCTION: Theory. 19 CONSTRUCTION: Details. 20 CONSTRUCTION: Complete Structures. 21 CONSTRUCTION: Miscellaneous. 22 SOUND INSULATION-ACOUSTICS. 23 HEATING, VENTILATION. 24 LIGHTING. 25 WATER SUPPLY, SANITATION. 26 SERVICES, EQUIPMENT: Miscellaneous. 27 FURNITURE, FITTINGS. 28 MISCELLANEOUS.

**2.89 planning: general
PLANNING LAW**

An Outline of the New Planning Law. Desmond Heap. (Sweet & Maxwell. Price 15s.)

A concise and not too solidly packed guide to the framework and current practice of planning under the Act. 160 pages and index.

The first flow of books on the Planning Act of 1947 that were not much more than reprints of the Act itself is dying away now that there has been time to produce a digested version of Act, Regulations and MOTCP circulars. This is such a digest, and a good one. Mr. Heap is City Solicitor to the Corporation of London and a specialist in the Act. That gives his book the reliability and comprehensiveness that it should have. He is also used to lecturing on the Act, which has helped him to know, and to be able to clarify, those points of major difficulty to the layman. The book is predominantly legal. It cannot hope to deal with the other professional tasks, surveying and valuing, imposed by the Act. But it provides a means of acquiring an essential understanding of the Act itself, and experience has already taught one important lesson; the extraordinary wide range of interests and people upon which the influence of the Act is already making itself felt.

**8.16 surveying and specification
HOUSING**

Specification for Houses and Flats. No. 1 Relating to Brick Construction. (National House-Builders Registration Council. 4th Ed. July, 1949. 5s.)

Minimum specification for houses to conform to requirements for certification by the Council.

This specification undoubtedly serves a useful purpose in setting minimum standards for houses to be built for certification by the National House-Builders Registration Council and, when builders are again allowed to build houses for sale, it should materially improve standards.

Generally it is a sound document but rather lacking in suggestions for enterprise in the way of new ideas except in useful references to the latest work on heat and sound insulation.

The whole specification is inevitably rather influenced by the necessity for keeping it general enough for application to varying localities and conditions. The result of this is a tendency to weakness in a number of the recommendations.

In a few cases clauses appear to conflict with accepted good practice. Generally, however, the document is useful for its purpose though probably not of great interest to most architects.

**10.55 design: building types
MODERN SCHOOLS**

The Modern School. C. G. Stillman and R. Castle Cleary. (The Architectural Press, 1949. 21s.)

A specialists' up-to-date and comprehensive study of school building, design and con-

struction, and of the educational and administrative background to it. Fully illustrated.

The book opens with a historical survey tracing the development of school building and educational evolution up to the passing of the Education Act of 1944, which is discussed in a separate chapter. No attempt has been made to explain the Act in detail, but those features which have a direct bearing on the architectural aspect are referred to in a review of the main provisions showing how the Act is intended to work. This review is followed by an important chapter stating the problems involved in translating the legislative measures into practice. It refers to the need for flexible planning of the various units of the contemporary school building in order to allow for alterations and future additions. This can only be achieved by applying flexibility of construction at the same time. The rigidity of the compact plan as used in the past is strongly discouraged, even in the case of the new multi-lateral Secondary Schools and the projected County Colleges where large concentrations of children in one building or in a group of buildings will be required. The authors state that "when it is realized that the average life of a school covers about two generations, it will be seen how imperative is the necessity for adaptable planning." Another important aspect to be considered in this connection is the need for exceptional speed and economy in the production of building materials to overcome the present deficiencies in accommodation. The essential problem of single-storey versus multi-storey school is also noted in this chapter.

Sections devoted to the school building proper begin with a discussion on the importance of environment to the child both within the building and outside, and are followed by detailed studies of the classroom



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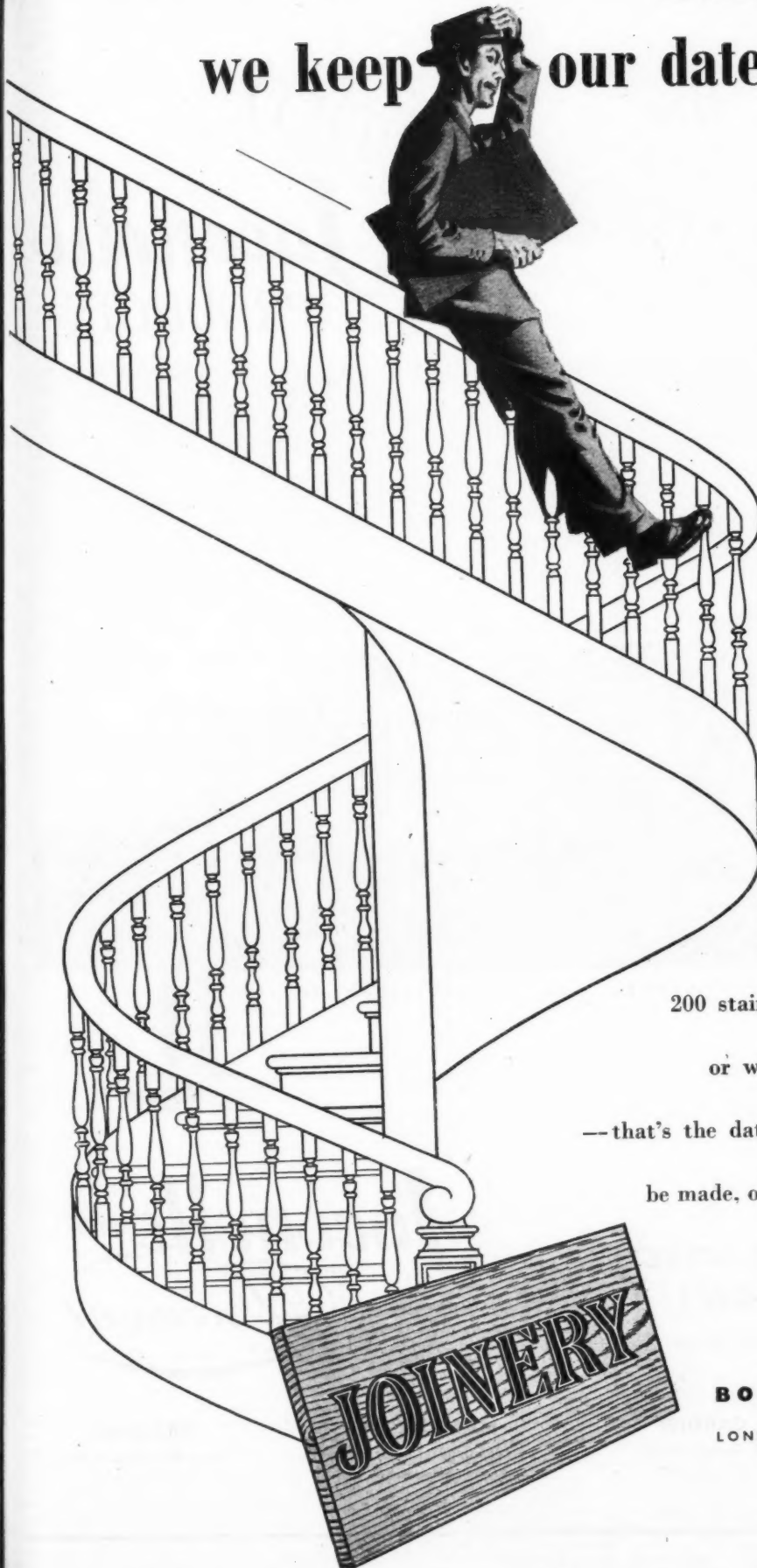
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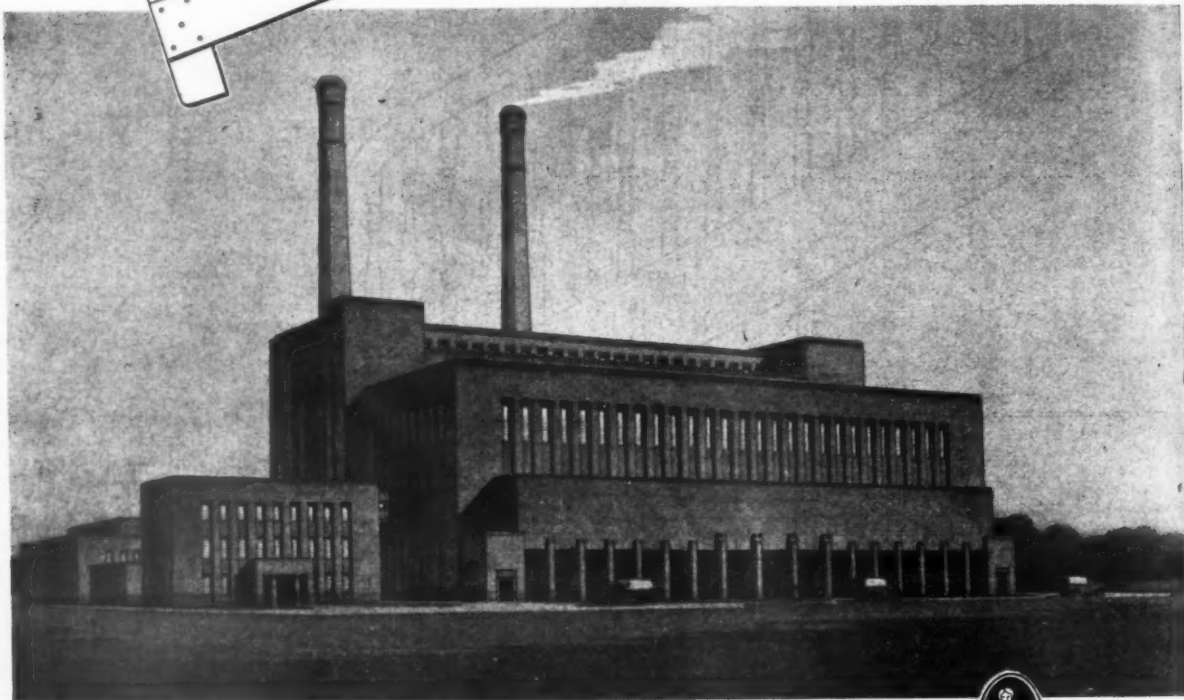
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unit, the special instruction rooms, the communal rooms, facilities for physical education and, lastly, constructional design. Technological aspects referred to in these studies include short notes on noise interference, heating and ventilation, and a detailed account of classroom lighting requirements with particular reference to daylighting.

As the book is not intended to be a textbook the chapter on constructional design does not provide technical details regarding different materials and forms of construction. It rather gives a critical comment on standard methods of construction officially recommended and draws attention to the fact that due to present-day variations and fluctuations in the materials and manpower supply position, constant variations in structural design are called for. The implementation of the projected school building programme, owing to the disregard of practical considerations by educationalists, may take double the time estimated for securing the improvements under the 1944 Act. Therefore, a framed constructional system using alternative materials as they are available seems to offer the most promising results. "It enables the different departments of a school to be treated independently, and it encourages one-storey building with an open and flexible plan allowing latitude for the use of standardized components as and where considered expedient. . . . It is equally applicable to large-scale production, but does not make the assembly line its first and ultimate end." Some sketches of prefab. construction systems are shown.

The book is extremely well illustrated by means of photographs and diagrams but has, unfortunately, no index. Its treatment of a particular building type is a model of its kind and shows the definite need for similar contemporary monographs in English on other selected building types such as hospitals, industrial buildings, theatres, etc. It should be noted that a number of such studies have been published on the Continent in recent years providing, however, no summaries in English.

12.33 materials: metal PROTECTION OF ALUMINIUM

The Protection of Aluminium. John Hurst. (Building Topics, April, 1949.)

A useful short article giving practical advice on methods of protecting aluminium from corrosion under different conditions of use. Problems associated with the placing of other metals in contact with aluminium also discussed.

15.57 materials: applied finishes and treatments PLASTERING

Internal Plastering. BS C. of P. 211:1949. (British Standards Institution. 10s.)

The earlier draft codes on plastering have now been revised and issued in collected form. The result is a comprehensive and most valuable description of terms, materials, characteristics and workmanship for internal plastering.

Modern plastering is a very different affair from that of comparatively recent times. Not only is the range of plastering materials greatly increased but the range of backing materials is also much larger. The result is that the whole subject is rather complex and few, outside the specialists, can hope to memorize all the knowledge on the subject. Reference is essential and this code provides the most comprehensive and authoritative source of information. Even those who think they are fairly knowledgeable on this subject will learn something from it and all should use it for constant reference.

Although there is a lengthy table of contents there is no index. This is an omission which at times makes reference somewhat tedious. It would be helpful if all the larger codes—or groups of codes published under one cover—could have a reliable index added.

15.58 materials: applied finishes and treatments FLOOR TILING

The Lifting of Clay and Concrete Floor Tiles. (Building Research Station Digest No. 7. June, 1949.)

Illustrated description of floor failures due to the arching and lifting of tile finishes. Recommendations for preventive measures.

The reason for floor tiles coming up is nearly always the shrinkage of the sub-floor. This may occur during initial drying out—in which case failure of the tiling usually occurs fairly early in the life of a building. Alternatively, preferential shrinkage of the sub floor may occur from thermal contraction during very cold weather. This can happen at any time in the life of a building.

Any treatment which improves the adhesion between tiles and sub-floor is advantageous but cannot be certain of success if the stresses set up by differential movement are large. For this reason the recommendations now given are to isolate the tiles from the sub-floor. Two methods are described in the digest. One relies upon a layer of sand and the other upon a layer of paper or felt. The former is almost standard practice on the Continent, and the latter is common in the USA. Neither method has been in regular use in this country but either might be adopted as a new technique as they do not seem to raise any serious difficulties.

15.59 materials: applied finishes and treatments TERRAZZO

Terrazzo Flooring. Draft BS C. of P. 204.102:1949. (British Standards Institution. 2s. 6d.)

Materials and workmanship for terrazzo floor finishes. Includes two methods, (a) with terrazzo and screed bonded to sub-floor, (b) with a sand layer separating the finish from the sub-floor.

24.115 lighting LOUVERED CEILING LIGHTING

Louvered Lighting Techniques. B. S. Benson. (Illum. Engineering [USA], Feb.: 1949. p. 89.)

Cut-off, materials, efficiency, appearance of louvered ceilings. Good review. Illus. photographs and diagrams.

Lighting installations consisting of eggcrate louvers over the whole ceiling, with light sources just above the louvers, have been successful and have an established position in American practice. Their essential usefulness is in providing high intensities without the trouble high brightness gives on fittings. This review gives the main conclusions from trials with different louver materials and arrangements.

Shielding—Cut-offs should be equal in each direction, at not less than 45° and preferably higher, up to 60°. Cells 2 in. square are found generally to provide a good pattern which does not catch the eye too strongly.

Materials—Trials were made with plaster, painted wood and steel, etched and patinated aluminium, and a plastic (vinyl chloride acetate). The plastic proved to be best. It was used colourless, with a fine-grain service (not the same as etching or sand-blasting) to give translucency.

Efficiency—Fluorescent tubes with downward reflectors were used, fixed 18 in. above louvers. The translucent louvers (with 45°

cut-off) gave an efficiency about 80 per cent. of the tubes without louvers. This was higher than any other material tried, and yet the brightness of the ceiling was lower than with some of the less efficient materials. At 60° cut-off, efficiency is markedly lower (but presumably comfort will be higher). If reflectors are not used with tubes, the ceilings must be kept white, and not too high above the tubes.

If incandescent lamps are used, shadow patterns (*stride*) occur on the wall. This is worse with opaque materials and with clear lamps.

Appearance—The pattern of individual cells should be apparent, but patches of cells must not be appreciably darker than other areas. If lamps go too far apart this occurs, and if they go too close the cell pattern is lost and the ceiling looks dull. Best spacing was about twice the height from louvers to lamps.

An ambiguous statement about brightness concludes the note. All that can be summarized is that in a classroom with over 100 f.c. the brightness of the ceiling louvers was within comfortable limits.

The discussion emphasized the desirability of 60° cut-offs, and mentioned that some people like larger cells and shapes like hexagonals and sine-curves. Cleaning, fire-risks and the use of spot-lamps were discussed.

This feature answers any question connected with building confidentially and free of charge. Questions to the Technical Editor, The Architects' Journal, 9, 11 and 13, Queen Anne's Gate, S.W.1.

QUESTIONS AND ANSWERS

2994 LIMEWASH

Q We understand that a mixture of lime, tallow and alum is recommended for whitening brickwork, and we should be glad if you would give us the proportions of these materials, together with mixing instructions. Is it satisfactory to use hydraline or must quicklime be used, and what is the function of the alum?

A The desirability of using limewash should be carefully considered before a final decision is made because of the difficulties in connection with its use: having once used it one is more or less committed to using it for ever as it is difficult entirely to eliminate the lime from the brickwork to allow distempering to be done. A method of using limewashing is to place 80 lb. of quicklime in a pan and break 5 lb. of tallow into small pieces over the quicklime as the water is being added, stir thoroughly and add water until a smooth paste is formed. The heating up of the quicklime absorbs the tallow and makes the mixture usable. It should be thinned very considerably for the first coat. Subsequent coats should be put on at about the consistency of ordinary distemper.

Experiments have so far given no indication that there is an advantage in using alum or other chemicals of a similar nature. In fact under some conditions mixtures containing these chemicals have been found to give inferior results to the mixture specified above.

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THE INDUSTRY

By Brian Grant

ALUMINIUM AT BUILDING CENTRE

Formally accepted at the beginning of last week, the new doors to the Building Centre have been presented by the Aluminium Development Association, who have also staged quite a large exhibit in the entrance hall. The outer doors are constructed of aluminium plate on a core built up of extruded sections, and, when open, they form side panels to the vestibule.

The inner doors are of standard armour-plate glass with double action floor springs. The uprights to the inner doors are built up from extruded metal and bent aluminium plate to form a rebate for the main doors. All exposed surfaces have been given a natural satin finish.

For the aluminium exhibit proper a wall surface of aluminium has been equipped with various devices for the easy fixing of various building components. The present display shows roofing, rainwater goods, glazing bars and windows in aluminium, and the ADA intends to change the display at regular intervals, a point about which I know the Building Centre authorities are particularly keen.

The opening ceremony was made particularly enjoyable by Sir Alfred Hurst's speech. Evidently worried about corrosion, he said how glad he was to meet all the people responsible for "this doubtful material," a jest which could never have been made if the aluminium industry itself had not been for so long fussing about the various failures which can hardly ever happen in practice. So far only Colonel Devereux has been practical enough to say that aluminium hardly ever corrodes, but it will be some time before the damage done by early fears can be repaired. The aluminium industry should take heart from the copper interests who, when pushing copper pipe for water services, maintained firmly that there was no such thing as copper poisoning anyway, and that if there was it probably did you more good than harm. (*The Aluminium Development Association, 33, Grosvenor Street, London, W.1.*)

EMERGENCY LIGHTING

For places of public entertainment it is compulsory to have some form of secondary lighting so that people can at least move about if the mains supply should fail, but a similar system, even if not prescribed by law, is obviously most desirable for hospitals or any large building open to the public, and it has, of course, been fairly standard practice to employ devices of this kind. A recent leaflet from Ediswan sets out the essential information about their standard Ensura-lite system and the possible variations to suit different types of building.

In the standard system the emergency lights at strategic points are alight all the time, but are normally fed from the mains at a low voltage via a step-down transformer which, at the same time, provides a trickle charge for the accumulators which take over the load automatically if the mains supply should fail. If the mains failure is prolonged the accumulator will become discharged, but the transformer is arranged for two charging rates, so that when the supply is restored the high charging rate is used to bring the accumulators back to full charge with a minimum of delay. The capacity of the accumulators must naturally vary with the length of time during which an emergency supply might be required, and the leaflet sets out the dimensions of the appropriate accumulators.

Various alternative systems are possible. If, for instance, the emergency lights need not be on all the time, then the step-down



The new doors, right, designed by Arcon, and the exhibit, above, which were presented last week by the Aluminium Development Association to the Building Centre.



transformer can be omitted and a charging unit only supplied, and it may also sometimes be desirable to operate the emergency lights at full mains voltage. Any reasonable variation of the standard system can be fairly easily arranged and the space occupied by the equipment need not be large unless the accumulators are to carry the load for several hours. (*The Edison Swan Electric Co., Ltd., 155, Charing Cross Road, London, W.C.2.*)

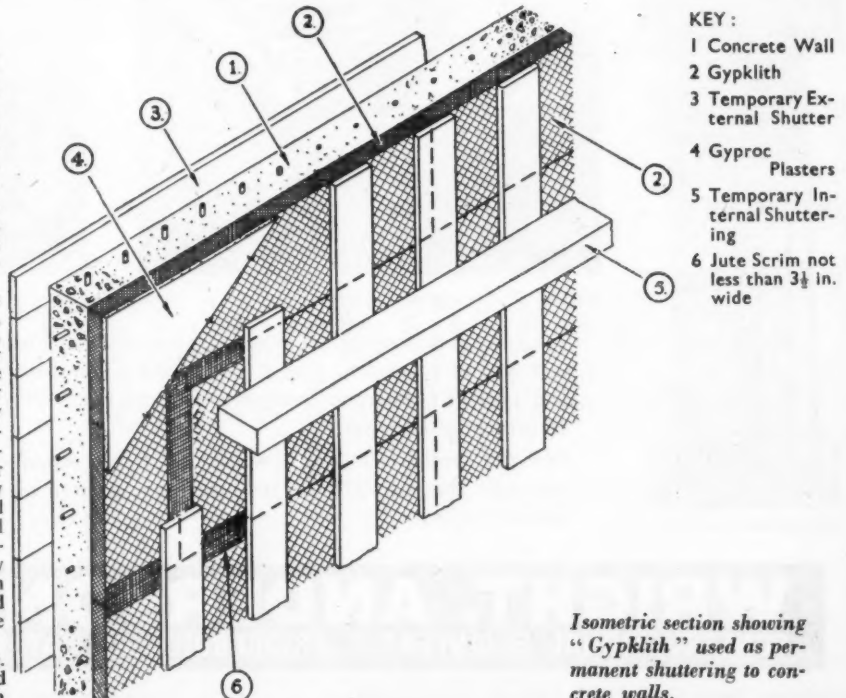
GYPROC

Gyproc Products have just issued a large handbook covering all their products, which have now reached a formidable total. Wall and ceiling board, lath plaster base, 2 in. solid partitions, Gypstele and Plaxstele systems for partitions, ceilings and wall linings, laminated partition slabs, Gypklith lightweight building slabs, high temperature lagging and various other insulating and acoustic materials—to mention only the main headings. The handbook contains 150-odd

well-illustrated pages and provides full information about the various products and the appropriate methods of using them. This is certainly a publication to keep for reference. Issued free to architects, either complete or in sections, it has been expensive to produce and architects are therefore very reasonably asked not to apply for it unless they feel it is likely to be useful. (*Gyproc Products, Ltd., Morris House, Jermyn Street, London, S.W.1.*)

HARDBOARD FACED FLUSH DOORS

In this country it was the shortage and difficult licensing position of plywood that turned manufacturers to hardboard as a facing for flush doors. This, however, was not the position in Canada, America or the Scandinavian countries, where hardboard was welcomed as a facing for flush doors for its own special qualities and reasonable cost. However, in spite of the difficulties with plywood, this country, owing to its traditional conservatism in the acceptance



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Isometric section showing "Gypklith" used as permanent shuttering to concrete walls.

of new materials, was in no haste to accept hardboard faced doors. To a degree this was due to the fact that official recognition was not forthcoming, nor was hardboard as a facing for doors accepted under B.S.S. 459 Part II: 1945.

The Flush Door Manufacturers' Association was the first to sponsor the hardboard door, and its members evolved a standard core using the smallest satisfactory quantity of softwood. Again, after careful tests the Association decided that hardboard was an eminently suitable material for facing flush doors, and that such doors manufactured to the Association's approved core could be recommended for all general purposes with absolute confidence. It must be admitted, however, that architects place considerable reliance on the British Standards Institution and its recommendations, and many were no doubt a little chary of specifying hardboard flush doors until official approval had been given.

Here again the natural conservatism and care in approval of new materials delayed official sanction for some time. A panel of experts visited blocks of flats and houses where hardboard-faced doors had been in use for a satisfactory length of time, and after careful investigation this inspection panel gave its unanimous approval of hardboard as a facing. A technical committee of the BSI, having approved the recommendations of this investigating panel, have now agreed an Addendum to BSS 459 Part II Flush Wood Doors as follows:—

"As an interim measure, pending a revision of BSS 459 Part II to include performance tests, the use of Hardboard in lieu of Plywood in Internal Doors is permitted subject to the construction of the core being agreed between the purchaser and supplier."

It cannot be emphasized too strongly that the buyer of flush doors should pay most particular attention to the construction of the core; after all, the surface, whether it be hardboard or plywood, can be seen and examined, but the core of the door remains a mystery. It is, therefore, all the more essential that purchasers should ensure that the doors are manufactured by firms of repute, using cores of sound technique, and construction, and any doors bearing the registered trademark of the Flush Door Manufacturers' Association can be accepted as being of the soundest construction and the best materials possible under the present Government controlled conditions. (The Flush Door Manufacturers' Association, Trowell, Nottingham.)

Buildings Illustrated

Housing for Loddon RDC, Norfolk (Pages 95 and 96). Architects, Tayler and Green. General Contractors: J. Moore (Builders), Ltd. Ironmongery, sanitary fittings: R. J. Pryce & Co. Metal windows: Rustproof Metal Window Co., Ltd. Concrete gates, posts: Crotch & Son, Ltd. Sewage disposal equipment: Tuke & Bell, Ltd. Wood doors: The Adamite Co., Ltd. Electrical installations: Lowestoft Electrical Co., Ltd. Hedging plants and trees: R. C. Notcutt, Ltd. Trees: Lowestoft Corporation Nurseries. Plumbing: W. J. & F. Taylor, Ltd.

Flat in Kensington. (Pages 101-102.) Architects, Tayler and Green. General Contractors: Simmonds Brothers & Sons, Ltd. Sub-contractors: Door furniture, Dryad E.C.4.

Metal Works, Evered & Co.; joinery and fittings, E. A. Higginson & Co.; metal windows, Henry Hope & Sons; towel rails, Ideal Boilers & Radiators, Ltd.; sink, A. Johnson & Co., Ltd.; stair handrail, Kingsmill Metal Co., Ltd.; electrical tubular heating, Wardle Engineering Co., Ltd.; furnishing items, special loose furniture, R. Mills, Betula, Ltd.; light fittings, Best & Lloyd, Ltd., Oswald Hollman, Royley Gallery; carpets, fabrics, upholstery, furniture, kitchen equipment, Heal & Son, Fortnum & Mason, Peter Jones, Gordon Russell, Waring & Gillow; wallpaper, John Line, Gordon Russell.

The Exchange Bank of India & Africa, Ltd., Moorgate Hall. (Page 103.) Architect, Shaw and Lloyd, F./A.R.I.B.A. General Contractor: Poolman Builders, Ltd. Sub-contractors: Structural steel, Dawneys, Ltd.; special roofings, Lenscrete, Ltd.; wood-block flooring, Franchi Mosaic Co. Ltd.; patent flooring, British Dolomite Co.; central heating, Duttons & Co., Ltd.; electric wiring, Davis Myer & Co.; electric light fixtures, EKCO (E. K. Cole, Ltd.); electric heating, Thermovent; door furniture, James Gibbons; rolling shutters, Fireproof Shutter & Door Co.; metal work, Thos. Harrington & Sons; joinery, Hibberd Bros.; furniture, E. N. Mason & Sons, Ltd.; safes, John Tann, Ltd.

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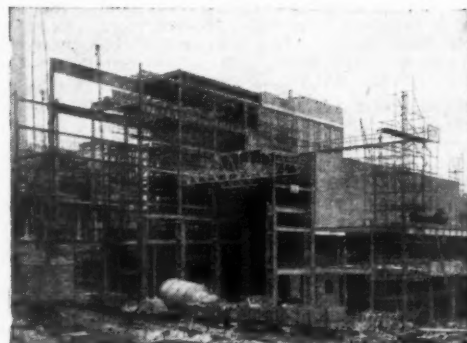
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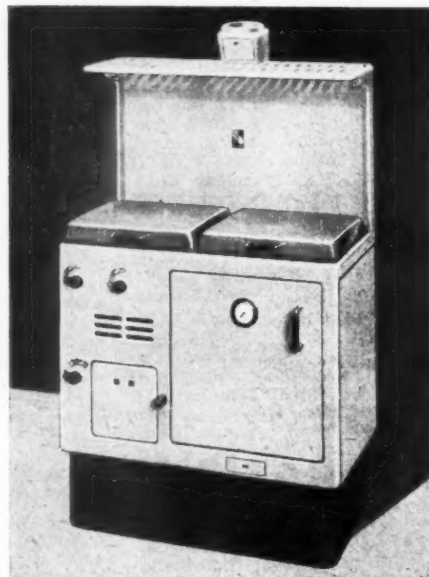
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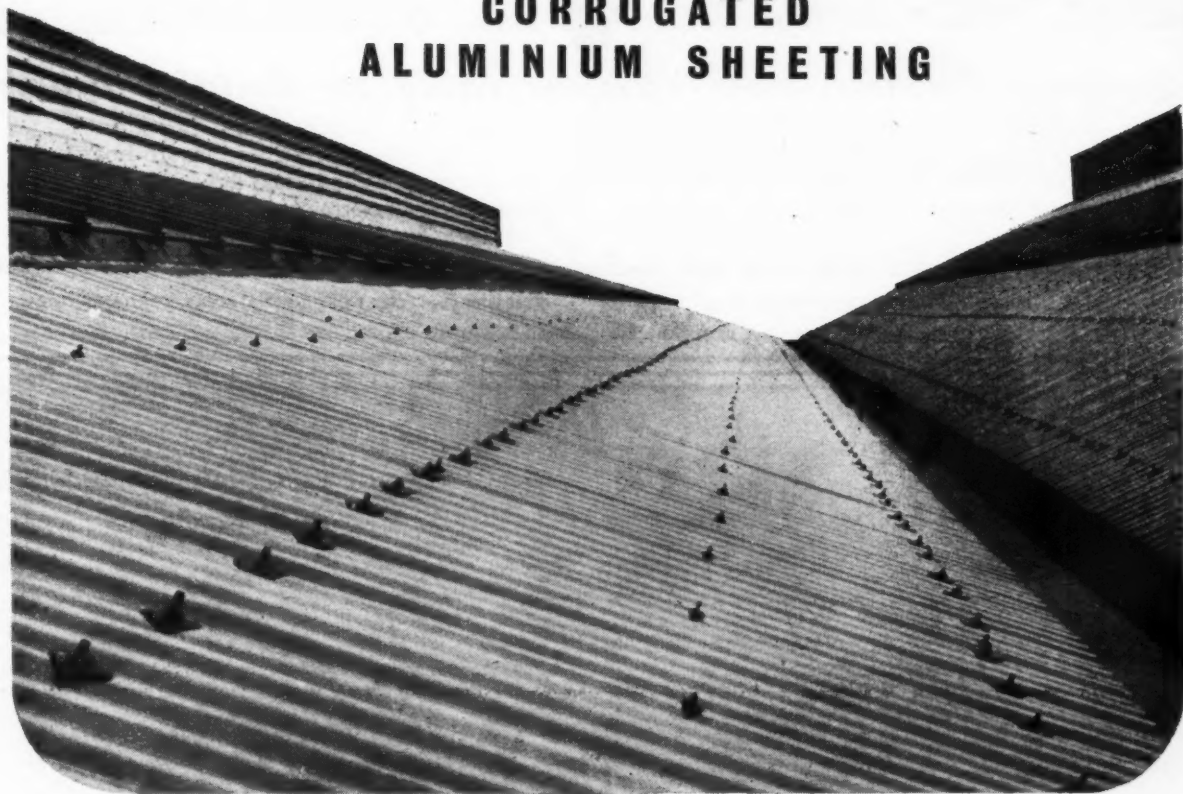
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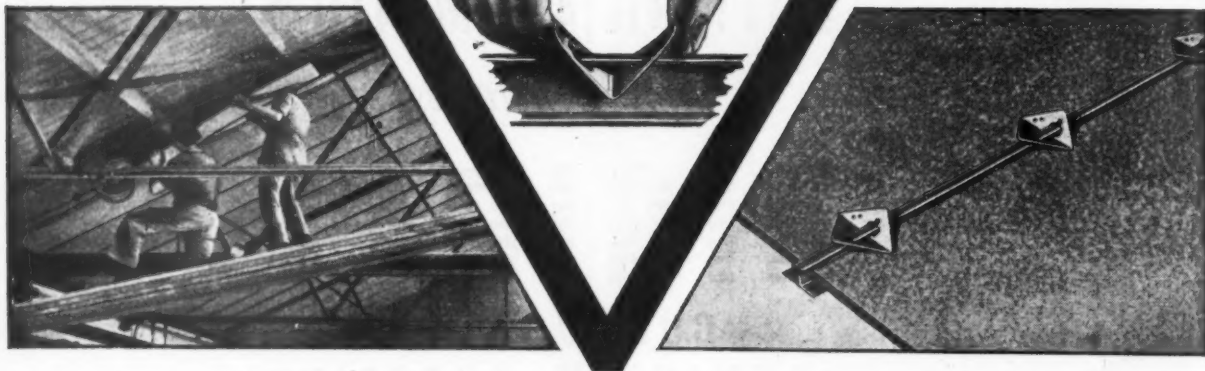


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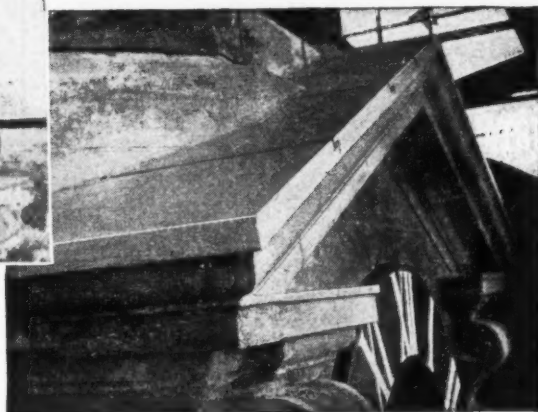
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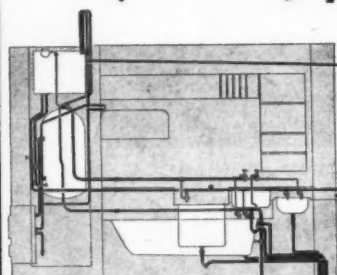
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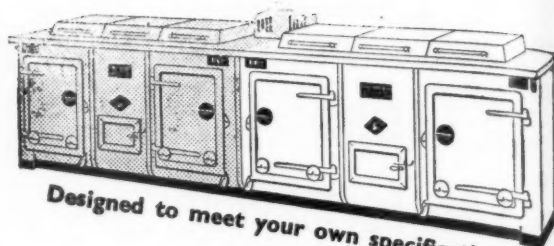
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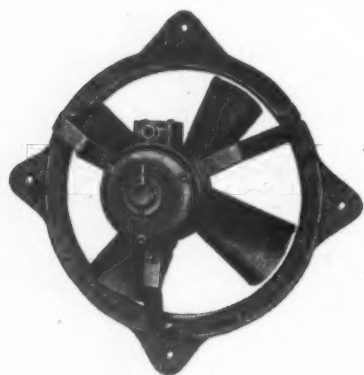
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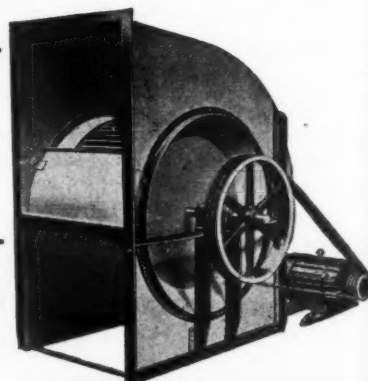
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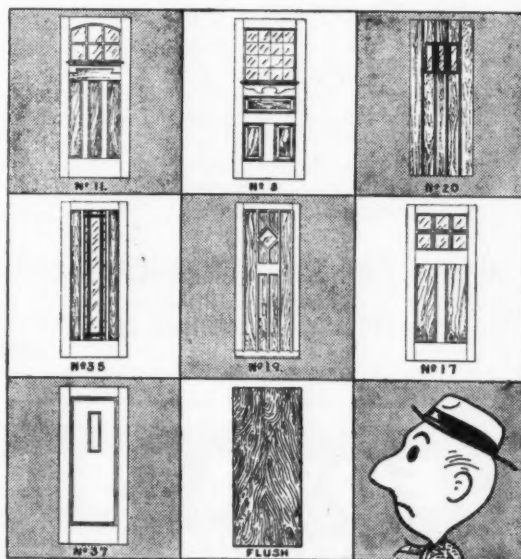
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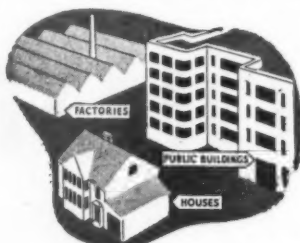


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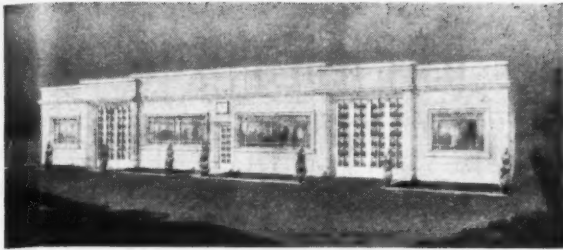
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Further details, printed matter and prices will gladly be sent on request.

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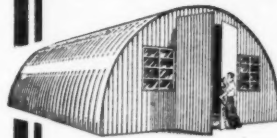
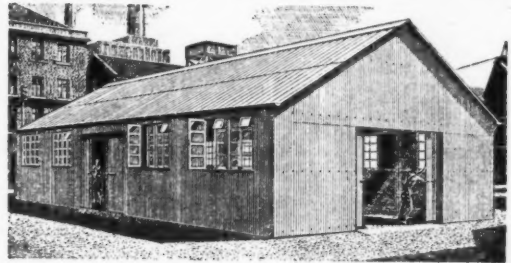
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Thorns range of industrial buildings includes designs to suit every purpose. They are constructed of unlicensed materials and are easily erected with a minimum of site labour. Prompt dispatch. Free lorry delivery 250 miles.

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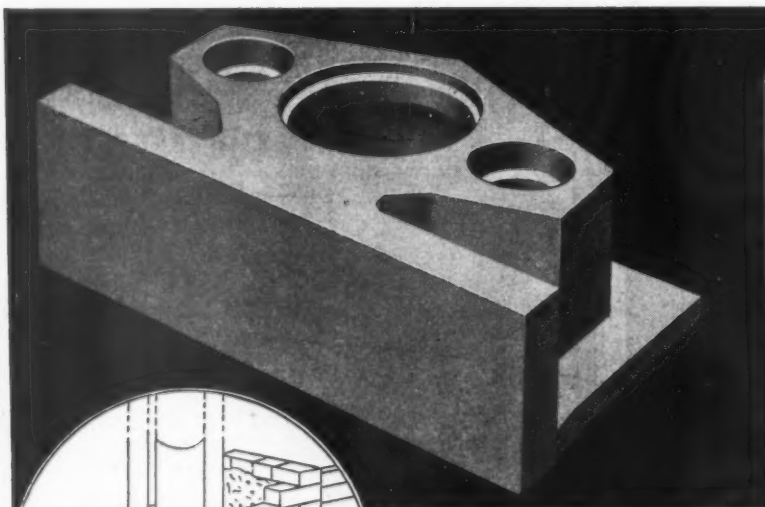
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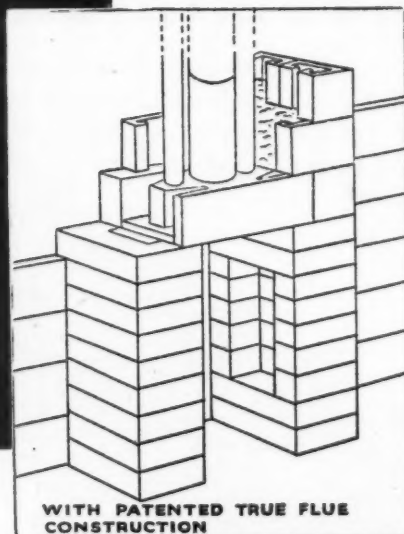
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CLASSIFIED ADVERTISEMENTS

Advertisements should be addressed to the Advt. Manager, "The Architects' Journal," 9, 11 and 13, Queen Anne's Gate, Westminster, S.W.1, and should reach there by first post on Friday morning for inclusion in the following Thursday's paper.

Replies to Box Numbers should be addressed care of "The Architects' Journal," at the address given above.

Available only to applicants excepted from the Control of Engagement Order, 1947.

Public and Official Announcements

21s. per inch; each additional line, 2s.

THE INCORPORATED ASSOCIATION OF ARCHITECTS AND SURVEYORS maintains a register of qualified architects and surveyors (including assistants) requiring posts, and invites applications from public authorities and private practitioners having staff vacancies.

ADDRESS: EMPLOYMENT REGISTER, WEST PARK, WHYTELEAF, Tel.: Uplands 0935. 991

LONDON COUNTY COUNCIL

Applications are invited for unestablished positions of (i) ARCHITECT, Grade III (salaries up to £700 a year) and (ii) ARCHITECTURAL ASSISTANTS (salaries up to £580 a year), in the Housing and Valuation Department. Commencing salaries in either grade will be determined according to qualifications and experience. Engagement will be subject to the Local Government Superannuation Act, and successful candidates will be eligible for consideration for appointment to the permanent staff on the occurrence of vacancies.

Successful candidates will be required to undertake the design, layout and preparation of working drawings for housing schemes (cottages and multi-storey flats), and will be employed in the Housing Architect's Division. Preference will be given to candidates holding a recognized professional qualification.

Forms of application may be obtained from the Director of Housing, The County Hall, Westminster Bridge, S.E.1 (stamped addressed envelope required, and quote Ref. G.R.3). Canvassing disqualified. (2269) 1046

COUNTY BOROUGH OF EAST HAM.

BOROUGH ENGINEER'S DEPARTMENT.

Applications are invited for the under-mentioned appointments:—

SENIOR ARCHITECTURAL ASSISTANT (Grade A.P.T., VI). Salary £595 to £650 per annum.

ARCHITECTURAL ASSISTANT (Grade A.P.T., IV). Salary £480 to £525 per annum.

ARCHITECTURAL ASSISTANT (Grade A.P.T., I). Salary £390 to £435 per annum.

ENGINEERING ASSISTANT (Grade A.P.T., V). Salary £520 to £570 per annum.

ENGINEERING ASSISTANT (Grade A.P.T., IV). Salary £480 to £525 per annum.

The appropriate London weighting is paid in addition to the above salaries, and salaries in excess of the minima of the grades may be paid according to the qualifications and experience of successful candidates.

The Council have in course of preparation a large and varied programme of interesting works which it is anticipated will not be affected by the proposed reductions in capital expenditure.

The Council will be prepared to consider applications for a subsistence allowance in appropriate cases from persons appointed should they be unable to obtain suitable housing accommodation.

Full particulars of the duties, terms and conditions of appointment and form of application (which must be returned by Monday, 15th August, 1949, may be obtained from the undersigned.

Canvassing in any form will disqualify.

H. A. EDWARDS, Town Clerk.

Town Hall, East Ham, E.6 1594

SOMERSET COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the following appointments:—

(a) ARCHITECTURAL ASSISTANTS. Salary Grade VI, £595-£660.

(b) ARCHITECTURAL ASSISTANT. Salary Grade I, £390-£435.

(c) QUANTITY SURVEYOR. Salary Grade VI, £595-£660.

Applicants for (a) must be A.R.I.B.A., with good general Architectural experience, and for (c) A.R.I.C.S. (Quantities Sub-Division).

The appointments, which may be made within the appropriate scale, will be subject to (i) the Scheme of Conditions of Service of the National Joint Council for Local Authorities' Administrative, Professional, Technical and Clerical Services, and (ii) the provisions of the Local Government Superannuation Act, 1937, and any amendments thereof. Selected candidates will be required to pass a medical examination.

Applications, giving full details of age, qualifications and experience, should be forwarded, together with copies of three recent testimonials, to reach the undersigned by Thursday, 4th August, 1949.

Candidates should state whether or not they are related to member and/or senior official of the Council. Canvassing will be disqualification.

R. O. HARRIS, F.R.I.B.A., County Architect.

Park Street, Taunton. 1501

1st July, 1949.

COUNTY OF LINCOLN—PARTS OF

LINDSEY.

Applications are invited for a TEMPORARY CLERK OF WORKS, to supervise the erection of new Police Buildings and Magistrates' Courts and Superintendent's and Inspector's Houses at the Civic Centre Site, Scunthorpe, at a salary of £10 10s. per week inclusive.

Candidates must have practical knowledge of all branches of the Building Trade and be experienced in the supervision and erection of buildings, capable of setting out, taking levels, measuring up, checking quantities, keeping records, and making reports.

The duration of the appointment is expected to be approximately 18 to 24 months. The work is expected to start September-October, 1949. The appointment will be terminable by one month's notice on either side.

Applications, stating age, qualifications and experience, with particulars of past and present employment, and accompanied by copies of three recent testimonials, must be received by the Architects, Messrs. Charles B. Pearson & Son, F.R.I.B.A., 12, Dalton Square, Lancaster, not later than 30th July, 1949.

HERBERT COPLAND,

Clerk of the County Council.

County Offices, Lincoln. 1491

1st July, 1949.

LONDON COUNTY COUNCIL.

VACANCIES FOR QUANTITY SURVEYORS' ASSISTANTS IN THE ARCHITECT'S DEPARTMENT.

(a) TEMPORARY TECHNICAL ASSISTANT. £440-£520-£580 a year.

(b) TEMPORARY TECHNICAL ASSISTANT. Up to 167s. 6d. a week.

Candidates for (a) should be experienced on interim valuations for payments on account, measuring, adjusting, pricing and agreeing final accounts. Applicants for (b) should be capable of abstracting and billing, and should have had previous experience in a quantity surveyor's office.

Applications are also invited under (a) for a BUILDING WORKS ESTIMATOR, with up-to-date knowledge of all types of construction and experience in pricing Bills of Quantities.

Appointments will be on a temporary basis in the first instance, with opportunities to compete on merit for permanent appointments and promotion on the occurrence of vacancies. Successful candidates will be required to contribute to the Superannuation and Provident Fund.

Application forms from the Architect (AR/P/Q), County Hall, Westminster Bridge, S.E.1, enclosing stamped addressed foolscap envelope. Canvassing disqualified. (847) 1503

COUNTY BOROUGH OF NORTHAMPTON.

DEPARTMENT OF BOROUGH ARCHITECT AND TOWN PLANNING OFFICER.

APPOINTMENT OF PLANNING ASSISTANTS.

Applications for the under-mentioned permanent posts stating age, qualifications, experience, past and present appointments and salary, whether related to any member or senior officer of the Council, and giving the names of two persons to whose reference can be made, should be delivered to J. L. Womersley, A.R.I.B.A., A.M.T.P.I., Borough Architect and Town Planning Officer, not later than 3rd August, 1949.

TOWN PLANNING ASSISTANT. Grade V., A.P.T. (£520-£570).

The successful applicant will be required to carry out work in connection with the preparation of the Survey and Development Plan and the detailed replanning schemes for the central area, and should preferably have passed the final examination of the Town Planning Institute or hold an equivalent qualification.

TOWN PLANNING ASSISTANT. Grade III, A.P.T. (£450-£495).

The successful applicant will be required to assist in the preparation of the Survey and Development Plan and should be studying for the Town Planning Institute examination or equivalent qualification.

Canvassing will disqualify.

Applicants should clearly state the appointment for which they wish to be considered.

C. B. VIVIAN ROWE, Town Clerk.

Guildhall, Northampton. 1559

SALOP COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the following appointments to Established posts in the Department:—

(1) SENIOR ASSISTANT ARCHITECT. A.P.T., Grades V-VI. Salary £520 to £610 per annum.

(2) ASSISTANT ARCHITECTS. A.P.T., Grades II-III. Salary £420 to £495 per annum.

The appointments will be subject to one month's notice in writing on either side; to the terms of the National Joint Council's Scheme of Conditions of Service, and to the provisions of the Local Government Superannuation Act, 1937. The successful applicants will be required to pass a medical examination.

Application forms may be obtained from the County Architect, A. G. Chant, F.R.I.B.A., 5, Belmont, Shrewsbury, to whom they must be returned, accompanied by copies of not more than three recent testimonials, not later than Friday, 12th August, 1949.

G. C. GODBER, Clerk of the Council.

Shrewsbury. 1563

July, 1949.

THE SOUTH WALES ELECTRICITY BOARD.

Applications are invited for the position of ARCHITECTURAL ASSISTANT in the Civil Engineering Department of the Board at St. Mellons, Cardiff.

Applicants will be required to undertake the design, layout and preparation of working drawings for Showrooms, Offices and Sub-Stations, including alterations to existing buildings.

The salary will be in the provisional range of £600-£700 per annum, according to qualifications and experience.

Applications, stating age, present position, present salary, qualifications and experience, together with the names and addresses of three referees, should be addressed to the Secretary (Establishments Section), The South Wales Electricity Board, St. Mellons, Cardiff, so as to reach him not later than the 3rd August, 1949. 1556

CUMBERLAND COUNTY COUNCIL.

Applications are invited for the following appointments on the permanent establishment of the Architect's Department:—

(a) SENIOR ASSISTANT ARCHITECT. Grade VIII, A.P.T. Division (£685-£760 p.a.).

(b) ARCHITECTURAL ASSISTANT. Grade IV, A.P.T. Division (£480-£525 p.a.).

(c) JUNIOR ARCHITECTURAL ASSISTANT. Grade III, A.P.T. Division (£450-£495 p.a.).

Applicants for post (a) are required to be Associate Members of the R.I.B.A. and capable of a high standard of design. Preference will be given to those candidates who have had experience in the control of staff.

Applicants for post (b) should have passed, or attained the equivalent standard of the R.I.B.A. Final Examination.

Applicants for post (c) should have passed, or be preparing to take the R.I.B.A. Intermediate Examination.

The appointments will be terminable by one month's notice on either side, and will be subject to the provisions of the Local Government Superannuation Act, 1937, and to the passing of a medical examination.

Applications, on forms obtainable from John H. Haighan, F.R.I.B.A., County Architect, 15, Portland Square, Carlisle, should be delivered to him not later than Tuesday, 2nd August, 1949, together with copies of not more than three recent testimonials.

G. N. C. SWIFT, Clerk of the County Council.

July, 1949. 1563

ROBERT GORDON'S TECHNICAL COLLEGE.

ABERDEEN.

SCHOOL OF ARCHITECTURE AND DEPARTMENT OF BUILDING.

Head: E. F. DAVIES, B.Arch.(Lvlpl.), F.R.I.B.A., F.R.I.A.S.

Applications are invited for the following posts:—

(a) JUNIOR ASSISTANT (Lecturer and Studio Instructor) in Architectural Design and Construction.

(b) JUNIOR ASSISTANT (Lecturer and Studio Instructor) in Constructional Subjects.

Salary scale for both posts £375 by £15 to £610, with placing according to qualifications and experience.

The School of Architecture is recognized for purposes of exemption from the R.I.B.A. Intermediate and Final Examinations.

Candidates must be Associates of the Royal Institute of British Architects, and should possess the Degree or Diploma of a Recognized School of Architecture.

Members of the staff of the School of Architecture are normally afforded reasonable opportunities for Private Practice and Research.

Conditions of appointments and forms of application may be obtained from the undersigned, to whom completed applications, together with copies of three recent testimonials and names of three referees, should be sent not later than Monday, 15th August, 1949.

A. O. WEST, Director.

1549

ANGLESEY EDUCATION COMMITTEE.

NEW COUNTY PRIMARY SCHOOL AT BEAUMARIS.

Applications are invited from suitably qualified candidates for the appointment of a resident CLERK OF WORKS to supervise the construction of a new County Primary School at Beaumaris, Anglesey.

The inclusive salary will be £500 per annum. The appointment will be subject to one month's notice on either side and to the provisions of the Local Government Superannuation Act, 1937, and to the successful candidate passing a medical examination.

Candidates should have a practical knowledge of all branches of the building trade and be experienced in the supervision of the erection of large buildings, including setting out, levelling, measuring up and keeping records.

Membership of the Incorporated Clerks of Works Association of Great Britain will be an advantage.

Applications, stating age, qualifications and experience, and giving names of two persons to whom reference can be made, and accompanied by copy of one testimonial, should be sent to the undersigned not later than Monday, 8th August, 1949.

E. O. HUMPHREYS, Director of Education.

Education Offices, Shire Hall.

Llanzeftl, Anglesey. 1600

14th July, 1949.

EASTERN REGIONAL HOSPITAL BOARD,

SCOTLAND.
ARCHITECT'S DEPARTMENT.
Applications are invited for the appointment of Architectural Assistant, A.P.T., Grade VI, £595-£660. Candidates should be Associate Members of the R.I.B.A. and have had good general experience in design, construction and maintenance of public buildings, including hospitals.

The appointment will be subject to the National Health Service (Scotland) (Superannuation) Regulations, 1948, and the successful candidate will be required to pass a medical examination.

The appointment will be terminable by one month's notice on either side.
Canvassing in any form will disqualify.
Applications, stating age, qualifications, experience, past and present appointments, and accompanied by the names and addresses of three referees, should be sent to the Secretary, Eastern Regional Hospital Board, "Bracknowe," 430, Blackness Road, Dundee, not later than 4th August, 1949.

Applications submitted as a result of previous advertisements will receive consideration and need not be renewed.
19th July, 1949. 1646

COUNTY OF ESSEX.

ILFORD COMMITTEE FOR EDUCATION.
The Essex County Council invite applications for a SECTIONAL ASSISTANT ARCHITECT in the Office of the Borough Engineer of Ilford.

Applicants should be Members of the Royal Institute of British Architects and have had considerable experience in the planning, designing, construction and supervision of School buildings and have had administrative experience.

The scale of salary will be in accordance with the National Joint Council, A.P.T. Division, Grade VII, £635-£710, plus the appropriate London area allowance. There will also be paid such travelling and subsistence allowances as may from time to time be determined by the Council.

Applications should be made on a form to be obtained from, and returned to, the Borough Education Officer, Education Offices, Town Hall, Ilford, together with copies of not more than three recent testimonials, within 14 days of the appearance of this advertisement. 1603

CITY OF MANCHESTER.
CITY SURVEYOR AND ENGINEER'S DEPARTMENT.

APPOINTMENT OF SENIOR ASSISTANT PLANNING OFFICER.

Applications are invited for the permanent appointment of a Senior Assistant Planning Officer (Architecture), at a salary of £730 per annum, rising by annual increments of £30 to £820 per annum.

Candidates should be qualified professionally in Architecture or Civil Engineering, and membership of the Town Planning Institute would be an advantage.

The appointment is subject to the Standing Orders of the Council, and the National Joint Council's Scheme of Service Conditions. The successful candidate will be required to pass a medical examination and to contribute to the Manchester Corporation Superannuation Fund.

Canvassing in any form, or failure to disclose relationship to any member of the Council or senior officer will disqualify, and it should be clearly understood that the Corporation cannot provide housing accommodation.

Applications, stating age, full details of experience, qualifications, etc., together with the name of three persons from whom references can be obtained, must be returned to me not later than 8th August, 1949.

PHILIP B. DINGLE. Town Clerk.

Town Hall, Manchester, 2.
16th July, 1949. 1602

URBAN DISTRICT OF FELTHAM.

APPOINTMENT OF TECHNICAL ASSISTANT.

Applications are invited for the temporary appointment of a Technical Assistant, in the Engineer and Surveyor's Department, at a salary at the rate of £570 per annum.

Applicants must be good draughtsmen and should have had experience of housing and construction of roads and sewers. Preference will be given to applicants who have had previous experience in the Department of an Engineer and Surveyor to a Local Authority. The appointment will be subject to the National Scheme of Conditions of Service and to one month's notice in writing on either side.

Forms of application may be obtained from the undersigned, to whom they should be returned, accompanied by copies of not more than three testimonials, not later than 31st August, 1949.

Canvassing will disqualify, and applicants must disclose in writing whether, to their knowledge, they are related to any member of, or the holder of any senior office under the Council.

M. W. COUPE. Clerk of the Council.
Council Offices, Feltham, Middlesex.
20th July, 1949. 1599

UNIVERSITY OF LEEDS.

DEPARTMENT OF CIVIL ENGINEERING.

Applications are invited for appointment, with effect on 1st October, 1949, to a LECTURESHIP IN CIVIL ENGINEERING, at the salary scale £550-£580-£1,100; the initial salary may be above the minimum, according to qualifications and experience. Good Honours degree and practical experience essential. Applications (six copies) should reach the Registrar, The University, Leeds, 2 (from whom further particulars may be obtained, not later than 18th August. 1598

ANTRIM COUNTY COUNCIL.

APPOINTMENT OF PLANNING ASSISTANT.
Applications are invited for the post of Planning Assistant, in the County Planning Department, at a salary of £500 per annum, rising by annual increments of £15 to £545 per annum.

The appointment is of interest to persons intending to make a career in town and country planning, and candidates will be required to be Members of the Royal Institute of British Architects or possess an equivalent qualification.

Membership of the Town Planning Institute will be an additional advantage.

The duties will be connected with the preparation of the Planning Scheme for the County, and with the control of development.

Candidates should have experience in land surveying and levelling, in the design of buildings and the layout of building Estates, and in addition should be expert colourists and draughtsmen.

The successful candidate will be required to provide and maintain a motor car, for which an allowance will be made in accordance with the Civil Service Scale.

Preference will be given to ex-Service candidates possessing the required qualifications, provided the Council is satisfied that such candidates can, or within a reasonable time will be able to, discharge the duties of the post efficiently.

Applications in writing, stating age, qualifications and experience, together with copies of two recent testimonials, must be forwarded to the undersigned so as to be received not later than 12 o'clock noon on Saturday, 13th August, 1949.

W. S. HENDERSON, Secretary.

County Courthouse, Crumlin Road, Belfast.
13th July, 1949. 1604

NORFOLK EDUCATION COMMITTEE.

APPOINTMENT OF ARCHITECTURAL ASSISTANT, GRADE A.P.T. V.

Applications are invited for the post of Architectural Assistant, at a salary of £520 per annum, rising by two annual increments of £15 and one of £20 to a maximum of £570 per annum.

Applicants should have had good architectural experience. Knowledge of school design and construction would be an advantage.

The appointment is subject to the provisions of the Local Government Superannuation Act, 1937, the successful candidate being required to pass a medical examination.

Form of application may be obtained from the undersigned on receipt of a stamped addressed envelope, and should be returned within 14 days of the date of this advertisement. All communications with regard to the matter should be marked "Architectural Assistant, Grade V."

W. O. BELL, Chief Education Officer.

County Education Office,
Stracey Road, Norwich. 1606

BURGH OF MUSSELBURGH.

APPOINTMENT OF ARCHITECTURAL ASSISTANT.

Applications are invited for the post of Architectural Assistant in the department of the Burgh Surveyor and Housing Director. Applicants should be registered Architects and have had experience of Local Authority housing (including preparation of layout plans, house designs and details). The scale of salary is J.I.C. Scale, Grade III, £450-£515-£495 per annum. The Council are prepared to let a house, if required, to the candidate selected. The appointment is subject to the provisions of the Local Government Superannuation (Scotland) Act, 1937, and the candidate selected will require to pass a medical examination.

Applications, giving particulars of age, qualifications, and experience, and accompanied by copies of three recent testimonials, should be lodged with the undersigned within 14 days of the first appearance of this advertisement.

DAVID TAYLOR, Municipal Offices, Musselburgh.

13th July, 1949. Town Clerk. 1605

COUNTY BOROUGH OF MERTHYR TYDFIL.

APPOINTMENT OF PLANNING ASSISTANTS.

Applications are invited in respect of two vacancies for JUNIOR PLANNING ASSISTANTS, in the Town Planning Section of the Borough Engineer's Department, at a salary in accordance with A.P.T. Grade II, commencing salary £420 p.a. (rising by three annual increments of £15 to £465 p.a.).

Applicants should have the Intermediate qualification of the Examination of the Town Planning Institute and/or an Engineering or Architectural Intermediate qualification and experience in a Town Planning Department.

The two successful applicants will be engaged principally on survey work, graphing, charting and cartography. The appointments are subject to the Local Government Superannuation Acts and the Corporation's Staff Conditions of Service. Successful candidates will be required to pass a medical examination and the appointments will be subject to one month's notice on either side. Applications, setting out age, qualifications, past and present appointments, details of experience, together with copies of not more than three recent testimonials, should be delivered to the undersigned not later than the 17th August, 1949.

Canvassing in any form will be deemed a disqualification, and applicants must disclose in writing whether they are related to any member or senior officer of the Council.

EDWARD ROBERTS, Town Clerk.

Town Hall, Merthyr Tydfil.
15th July, 1949. 1619

LONDON COUNTY COUNCIL.

QUANTITY SURVEYORS.

Vacancies exist for Quantity Surveyors in the Housing and Valuation Department, for work in connection with the development of cottage estates and the construction of multi-storey dwellings, at salaries of up to £700 a year, the commencing salary in each case being determined according to qualifications and experience. Successful candidates will be required to contribute to the Council's Superannuation and Provident Fund, and will be eligible for appointment to the Council's permanent staff and for advancement on the occurrence of vacancies.

Duties will include:—
(a) Measurement of work in construction of houses, roads and sewers, preparation of interim and final bills; measurement and adjustment of sub-contracts; preparation of cost statistics, estimates, etc.

(b) Management of housing contracts of considerable value; interim valuations for payments; measurement of variations and settlement of final accounts.

Forms of application may be obtained from the Director of Housing and Valuer, The County Hall, Westminster Bridge, S.E.1 (a stamped addressed foolscap envelope required), quoting Q.S.1.

Canvassing disqualifies. (2140)

COUNTY BOROUGH OF HALIFAX.

BOROUGH ENGINEER'S DEPARTMENT.

Applications are invited for the following appointments:—

(1) ARCHITECTURAL ASSISTANT (General). Salary in accordance with Scale V, A.P.T. (£530-£570).

(2) ARCHITECTURAL ASSISTANT (Schools). Salary in accordance with Scale III, A.P.T. (£450-£495).

Candidates should possess appropriate technical qualifications, and will be required to pass a medical examination. The appointments will be subject to the conditions of service adopted by the Corporation and the Local Government Superannuation Act, 1937.

Applications, stating age, qualifications, present position, salary and experience, accompanied by copies of three recent testimonials, appropriately endorsed, should be delivered to the undersigned not later than Saturday, 30th July.

RICHARD DE Z. HALL, Town Clerk.

Town Hall, Halifax.
7th July, 1949. 1597

CITY OF PETERBOROUGH.

CITY ENGINEER AND SURVEYOR'S DEPARTMENT.

APPOINTMENT OF ASSISTANT QUANTITY SURVEYOR.

Applications are invited for the appointment of Assistant Quantity Surveyor, A.P.T., Grade III, £450-£515-£495 per annum.

Applicants should have had experience in a Quantity Surveyor's office and should be capable of abstracting, billing and measurement of works on site.

The appointment is subject to the provisions of the Local Government Superannuation Act, 1937, and the successful applicant will be required to pass a medical examination. Applications, stating age, qualifications and experience, accompanied by copies of not more than three recent testimonials and suitably endorsed, must be delivered to the undersigned not later than 4th August, 1949.

Candidates should state whether they are related to any member or senior officer of the Council.

Canvassing, either directly or indirectly, will disqualify.

Housing accommodation is not immediately available, but the Council will, if necessary, assist so far as they are able the successful applicant to obtain accommodation, but it must be distinctly understood that the Council do not guarantee to find either a house or living accommodation.

ARTHUR J. REEVES, Town Clerk.

Town Hall, Peterborough.
July, 1949. 1581

BOROUGH OF WREXHAM.

ENGINEER AND SURVEYOR'S DEPARTMENT

(HOUSING SECTION).

Applications are invited for the following appointments in the Borough Surveyor's Department, mainly for duties relating to the Corporation's Housing Schemes:—

(a) SENIOR ASSISTANT ARCHITECT. A.P.T. VII. £635-£710 per annum.

(b) SENIOR ASSISTANT ENGINEER. A.P.T. Va. £550-£610 per annum.

(c) ARCHITECTURAL ASSISTANT. A.P.T. II. £420-£465 per annum.

Particulars and Conditions of Appointment (which includes the provision of housing accommodation and payment of removal expenses if appropriate), with Form of Application, may be obtained from the Borough Surveyor, 31, Chester Street, Wrexham.

Applications, accompanied by copies of two recent testimonials, to be forwarded to me in envelopes endorsed with the description of the appropriate appointment, so as to be received not later than Monday, 15th August, 1949.

PHILIP J. WALTERS, Town Clerk.

Guildhall, Wrexham.
18th July, 1949. 1607

BRANDON AND BYSHOTTLES URBAN DISTRICT COUNCIL.
ARCHITECT'S DEPARTMENT.
ARCHITECTURAL ASSISTANTS.

Applications are invited for the appointment of Architectural Assistants, in the Architect's Department of the above Authority, at a salary in accordance with Grade IV (£480-£525 + £15), or Grade V (£520-£570 + £15 (2) + £20), according to qualifications and experience, of the A.P.T. Division of the Scale of Salaries of the National Joint Council for Local Authorities' Administrative, etc., Services.

Applicants must have a knowledge of design and construction of modern buildings and unit development, and should have had several years' experience in an Architect's office.

The appointment is temporary, will be terminable by one month's notice on either side, and will be subject to the provisions of the Local Government Superannuation Act, 1937.

Canvassing, either directly or indirectly, will disqualify, and applicants must disclose in writing whether to their knowledge they are related to any member or to the holder of any senior position under the Council.

Applications, giving full details of age, present position and salary, qualifications and experience, together with the names and addresses of two persons to whom reference may be made, should be made to the undersigned, to be received not later than Monday, 29th August, 1949.

F. HEDLEY, A.R.I.B.A.,
Architect.

Architect's Department, Council Offices,
 Langley Moor, Durham.
 19th July, 1949. 1637

WARWICKSHIRE COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the under-mentioned appointments on the established staff:

ASSISTANT ARCHITECT. A.P.T., VIII
 (£685-£760).

ASSISTANT ARCHITECT. A.P.T., VI (£595-£660).

ASSISTANT ARCHITECT. A.P.T., V (£520-£570).

The appointments are subject to the provisions of the Local Government Superannuation Act, 1937, and the successful candidates will be required to pass a medical examination.

Application forms can be obtained from **C. H. Ekins, F.R.I.B.A., A.R.I.C.S.,** County Architect, Shire Hall, Warwick.

L. EDGAR STEPHENS,
Clerk of the Council.

Shire Hall, Warwick. 1573

BIRMINGHAM CITY TRANSPORT.

Applications are invited for the appointment of a **SENIOR ARCHITECTURAL ASSISTANT** in the Civil Engineering Department of Birmingham City Transport.

Applicants must have had experience in design, construction and maintenance of buildings, preparation of specifications, estimates and quantities.

The salary will be in accordance with the National Joint Council, A.P.T. Division, Grade IV, £480-£525 per annum.

The appointment is subject to one month's notice on either side and the provisions of the Local Government Superannuation Act, 1937.

The successful applicant will be required to pass a medical examination.

Applications, endorsed "Senior Architectural Assistant," stating age, qualifications and experience, together with copies of two recent testimonials, must reach the undersigned not later than 6th August, 1949.

A. C. BAKER,
General Manager.

The Council House, Birmingham, 3. 1550

BOROUGH OF CHATHAM.
BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT.
APPOINTMENT OF ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of Architectural Assistant, at a salary in accordance with Grade V of the A.P. and T. Division (£520-£570 per annum).

Applicants should have good architectural experience, and be competent to undertake the preparation of working drawings and details for housing schemes, including multi-storey flats. Preference will be given to Associates of the Royal Institute of British Architects.

The appointment will be terminable by one month's notice on either side, and will be subject to the Provisions of the Local Government Superannuation Act, 1937, and to the successful candidate passing a medical examination.

The conditions of service will be those of the National Joint Council for Local Authorities' Administrative, Professional, Technical and Clerical Services.

Housing accommodation will be made available if required.

Applications, stating age, qualifications and experience, together with the addresses of two persons to whom reference may be made, should be forwarded to **Mr. H. D. Peake, M.Sc.(Eng.),** Borough Engineer and Surveyor, Town Hall, Chatham, not later than Thursday, 1st September, 1949, envelopes being suitably endorsed. Canvassing, either directly or indirectly, will disqualify.

ROWLAND NEWNES,
Town Clerk.

Town Hall, Chatham. 1649

BOROUGH OF COLWYN BAY.
APPOINTMENT OF ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of an Architectural Assistant in the Borough Engineer's Department. Salary, Grade A.P.T., IV (£480-£525 per annum).

Candidates must be registered Architects. The appointment will be subject to:

(1) The National Scheme of Conditions of Service.

(2) The provisions of the Local Government Superannuation Act, 1930.

(3) The passing of a medical examination.

Applications on forms obtained from the Borough Engineer, Town Hall, Colwyn Bay, to be delivered to the Town Clerk not later than 20th August, 1949.

Canvassing will be a disqualification.

HAROLD E. BRAITHWAITE,
Town Clerk.

Town Hall, Colwyn Bay. 1551

DERBYSHIRE COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the under-mentioned appointments on the permanent staff:

Conditions of service and salaries are in accordance with the National Joint Council Scheme for Local Authorities, as adopted by the County Council.

SENIOR ASSISTANT ARCHITECTS:
 (a) Grade VI, £595-£660 per annum.
JUNIOR ASSISTANT ARCHITECTS.
 (b) Grade III, £450-£495 per annum.
 (c) Grade II, £420-£465 per annum.
 (d) Grade I, £390-£435 per annum.

QUANTITY SURVEYORS:
 (e) Grade VIII, £685-£760 per annum.
 (f) Grade VII, £635-£710 per annum.
 (g) Grade III, £450-£495 per annum.

LAND SURVEYOR:
 (h) Grade I, £390-£435 per annum.

Applicants for (a), (b), (c) and (d) to have had a good general architectural experience, and to be first-class draughtsmen. Applicants for (e), (f) and (g) must have had experience in the preparation of estimates, taking-off quantities for all trades, measuring up and preparing final accounts.

Applicants for (e) and (f) must also be in possession of an appropriate professional qualification.

Applicants for (h) must be capable draughtsmen and competent to prepare site surveys and take levels.

The appointments will be terminable by one month's notice on either side, and subject to the provisions of the Local Government Superannuation Act, and the successful candidates will be required to pass a medical examination.

The appointments are such as could be undertaken by suitable registered disabled persons.

Canvassing members of the Council, directly or indirectly, will be a disqualification for appointment.

Applications to be made on a form to be obtained from the undersigned, to whom it must be returned, accompanied by copies of three recent testimonials, not later than 12th August, 1949.

Envelopes and applications must be endorsed stating clearly the vacancy for which the application is made.

F. HAMER CROSSLEY, Dipl.Arch.,
A.R.I.B.A.,
County Architect.

St. Mary's Gate, Derby. 1648

COUNTY BOROUGH OF NORTHAMPTON.
DEPARTMENT OF BOROUGH ARCHITECT AND TOWN PLANNING OFFICER.
APPOINTMENT OF ASSISTANT ARCHITECTS.

Applications for the under-mentioned permanent posts, stating age, qualifications, experience, past and present appointments and salary, whether related to any member or senior officer of the Council, and giving the names of two persons to whom reference can be made, should be delivered to **J. L. Womersley, A.R.I.B.A., A.M.T.P.I.,** Borough Architect and Town Planning Officer, not later than 10th August, 1949.

SENIOR ASSISTANT ARCHITECT. Grade VI, A.P.T. (£595-£660).

The successful applicant will be required to take charge of the "General" Section of the Department, which deals with all architectural building and maintenance work of the Health, Baths, Estates, Markets and Town Hall and Watch Committees.

Candidates must be Associates of the R.I.B.A., have considerable experience in design and construction, and must be capable of carrying contracts through to completion.

Previous experience in Local Government work is not essential.

ASSISTANT ARCHITECT. Grade V, A.P.T. (£520-£570).

Candidates must be Associates of the R.I.B.A. and should have sound design ability and be experienced in the preparation of working drawings and estimates. The successful applicant will be engaged on the Education Section of the Department, but previous experience on Schools is not essential.

Both appointments are terminable by one month's notice on either side.

Canvassing will disqualify.

Applicants should state clearly the appointment for which they wish to be considered.

C. E. VIVIAN ROWE,
Town Clerk.

Guildhall, Northampton. 1669

HIS MAJESTY'S COLONIAL SERVICE.

A vacancy exists for an ARCHITECT in the Public Works Department, Jamaica. Salary in the scale £750 + £50-£850 per annum, plus a temporary non-pensionable carrying on allowance of £100 per annum and temporary cost-of-living allowance of £82 5s. 10d. per annum. Salaries in Jamaica are at present under revision, and the above-mentioned allowances will be withdrawn when the salaries revision is approved. The appointment is to the permanent and pensionable establishment.

Candidates must be Associates of the Royal Institute of British Architects or hold equivalent qualifications. The officer selected will be required to advise on the selection of sites and to prepare designs, estimates, etc., for Government buildings and other works of a kindred nature, to supervise the construction of works in progress, and to advise on the architectural design of works to be done by other Government or quasi-Government Departments.

Terms of appointment include free passages for the officer, his wife and children not exceeding five in all, on first appointment, and for the officer himself on leave which is granted on full pay after a minimum tour of two years at the rate of 13 months for each year of resident service. Quarters are not provided. Income tax at local rates.

Intending candidates should write at once for Form of application and further particulars, giving brief details of age, qualifications and experience, to The Director of Recruitment (Colonial Service), Sanctuary Buildings, Great Smith Street, London, S.W.1, quoting the reference No. 27301/24. 1633

BOROUGH OF HESTON AND ISLEWORTH.
APPOINTMENT OF CHIEF ARCHITECTURAL ASSISTANT.

Applications are invited for the appointment of Chief Architectural Assistant, in the Borough Engineer and Surveyor's Department, at a salary within Grades VII and VIII of A.P.T. Division of the National Scale, viz., £635-£760, with the addition of £30 per annum London weighting. The commencing salary will be fixed according to the ability and experience of the person appointed.

Candidates must have attained a high standard in architectural design and construction, and should have passed the examination qualifying for the Associateship of the Royal Institute of British Architects, or hold a University Degree or diploma recognized by that body.

They must have had a wide experience in architectural practice, in the control of building contracts of magnitude, and in the administration and supervision of technical staff. Experience in housing and other local government work will be considered as an advantage. The selected candidate will be required to take control of the architectural section of the Department of the Borough Surveyor and be responsible to him for all work undertaken by that section.

The appointment is a permanent one and is subject to the provisions of the Local Government Officers' Superannuation Act, 1937, and will be terminable by one month's notice on either side. The conditions of service will be those of the National Joint Council for Local Authorities' Administrative, Professional and Clerical Services. The successful candidate must pass a medical examination.

Forms of application may be obtained from the Borough Surveyor, 88, Lampton Road, Hounslow, by sending a stamped addressed envelope. Applications on the forms provided, together with particulars of training and experience and the names and addresses of three references, must reach the undersigned in an envelope endorsed "Chief Architectural Assistant," not later than noon on Thursday, 11th August, 1949.

Canvassing will disqualify.

HAROLD SWANN,
Town Clerk.

Council House, Hounslow, Middx. 1629

URBAN DISTRICT COUNCIL OF HAYES AND HARLINGTON.
ENGINEER AND SURVEYOR'S DEPARTMENT.

AMENDED ADVERTISEMENT.

Applications are invited from suitably experienced persons regularly trained as Architects, for the appointment of **SENIOR ARCHITECTURAL ASSISTANT** (two vacancies), in the permanent establishment of the department, on A.P.T. Division, Grade V (£520, rising to a maximum of £570, plus appropriate London "weighting").

The appointments will be in the Architectural Section under the Architect. A considerable housing programme to include flats, maisonnettes, shops with living accommodation, as well as two-storey dwelling houses, is at present in hand and proposed. Schemes of general building are desired for execution when circumstances permit.

Should the same be required, the Council may be able to assist the successful applicants in obtaining housing accommodation.

Applications, on forms which can be obtained, together with the Conditions of the Appointments on receipt of a stamped-addressed envelope, from the Engineer and Surveyor, at the Town Hall, Hayes, Middlesex, should be returned to him, duly completed, not later than 6th August, 1949.

A. E. HIGGINS,
Clerk of the Council

1627

**BRITISH ELECTRICITY AUTHORITY.
SOUTH WALES DIVISION.**

Applications are invited for the appointment of **CLERK OF WORKS**, at Ukmouth Generating Station site, at a salary of £480×£15-£525 per annum.

The above salary is provisional and subject to negotiation through the appropriate National machinery.

Applicants should have been engaged on large civil engineering works involving pile driving, bulk excavations, heavy foundation and super structure work, including the sinking of a caisson with the use of compressed air.

Forms of application may be obtained from the Divisional Secretary at the address below, to whom completed applications should be returned within 14 days from the date of this advertisement, in sealed envelope endorsed "Clerk of Works, Ukmouth."

H. V. PUGH,
Divisional Controller.

Cardiff (Pengam Moors) Airport, Cardiff. 1628
15th July, 1949.

**CITY OF CARDIFF.
ARCHITECTURAL ASSISTANT.**

Applications are invited for two **ASSISTANT ARCHITECTS**, in accordance with the National Scales of Salaries, A.P.T., Grade VII.

Preference will be given to candidates with experience in School Design who are Associates of the R.I.B.A.

The Council will endeavour to assist if so required in finding housing accommodation for successful applicants who are married and have children.

Details of conditions and duties may be obtained from the City Surveyor, City Hall, Cardiff.

Applications, endorsed "Assistant Architect," should be delivered to the undersigned not later than 10 a.m. on Monday, the 15th August, 1949.

(Signed) **S. TAPPER JONES,**
Town Clerk.

City Hall, Cardiff. 1664
July, 1949.

**CORPORATION OF LONDON.
APPOINTMENT OF ARCHITECTURAL
ASSISTANTS.**

Applications are invited for the appointment of **TWO ARCHITECTURAL ASSISTANTS**, to be engaged on the preparation of drawings for the Reconstruction of the Central Criminal Court, Old Bailey. A good knowledge of high-class architectural design and detailing is required. Salary from £400 to £625, according to age and experience.

Applicants should either have qualified, or be about to qualify, as Associates of the Royal Institute of British Architects. The appointments are for the present on a temporary basis, but in the event of establishment to the permanent staff, temporary service will count for the purpose of superannuation. Appointments are subject to the provisions of Local Government Superannuation, and applicants will be required to pass a medical examination.

Applications endorsed "Architectural Assistant," to be made to George Holliday, F.R.I.C.S., City Surveyor, 55-61, Moorgate, E.C.2, not later than 12th August, giving details of service with armed forces, age, qualifications and experience, and the names of two persons to whom reference may be made. 1632

THE COUNCIL OF INDUSTRIAL DESIGN requires an Officer concerned with **RAILWAY OPERATING EQUIPMENT AND PASSENGER AMENITIES** to assist in a survey of well-designed goods for exhibition in the Festival of Britain, 1951. Essential qualifications: good general education, preferably with university degree; ability to make easy contacts at senior management level; an appreciation of the qualities of good industrial design, including the functional, aesthetic and engineering qualities; extensive knowledge of railways gained either as a railway designer (architectural and/or engineering), or through long-standing interest in railways. Starting salary £550-£670, according to qualifications. Temporary post. Write, giving particulars of age, education, qualifications and posts held with data to Recruitment Officer, The Council of Industrial Design, Tilbury House, Petty France, London, W.1, marking envelope R.O., and enclosing addressed envelope for acknowledgment. 1672

**SALOP COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT.**

Applications are invited for the appointment of a **SENIOR ASSISTANT ARCHITECT** to act as a Senior Section Head, on A.P.T. Grade VII-VIII (£635 to £760 per annum). Applicants must be Registered Architects and Members of the R.I.B.A.

The appointment will be subject to one month's notice in writing on either side; to the terms of the National Joint Council's Scheme of Conditions of Service, and the provisions of the Local Government Superannuation Act, 1937. The successful applicant will be required to pass a medical examination.

Application forms may be obtained from the County Architect, A. G. Chan, F.R.I.B.A., 5, Belmont, Shrewsbury, to whom they must be returned, accompanied by copies of not more than three recent testimonials, not later than Tuesday, 16th August, 1949.

G. C. GODBER,
Clerk of the Council.

Shrewsbury. 1662
July, 1949.

**METROPOLITAN BOROUGH OF WOOLWICH.
APPOINTMENT OF ARCHITECTURAL
ASSISTANTS.**

Applications are invited for the following appointments in the Borough Engineer and Surveyor's Department:—

(a) **SENIOR ARCHITECTURAL ASSISTANT**, Grade VIII. Salary £685 per annum, rising to £760 per annum, plus London weighting.

(b) **ARCHITECTURAL ASSISTANT**, Grade VI. Salary £595 per annum, rising to £660 per annum, plus London weighting.

The appointments will be subject to the Council's Conditions of Service in force from time to time, to the provisions of the Local Government Superannuation Act, 1937, and will be terminable by one month's notice on either side. The selected candidates will be required to pass a medical examination.

Candidates for each appointment should have passed the Final Examination of the R.I.B.A., or have an equivalent qualification.

For appointment (a) applicants should have had experience in all types of architecture undertaken by a local authority and have had administrative experience, especially in dealing with contracts.

For appointment (b) housing experience is essential.

Applicants should apply to the Borough Engineer, Town Hall, Woolwich, for the form of application appropriate to the appointment for which they desire to apply. Completed forms of application should be returned to the undersigned not later than 13th August, 1949.

Candidates must disclose in writing if they are related to any member or senior officer of the Council. Canvassing members of the Council, either directly or indirectly, will disqualify.

DAVID JENKINS,
Town Clerk.

Town Hall, Woolwich, S.E.18. 1646
July, 1949.

**NORTHUMBERLAND COUNTY COUNCIL.
COUNTY PLANNING DEPARTMENT.**

Applications are invited from persons with suitable qualifications for the following appointments:—

(a) **TWO SENIOR PLANNING OFFICERS**, at salaries in accordance with Grade VIII (A.P.T.) of the National Joint Council's Scale of Salaries (£685-£760 a year).

(b) **ONE SENIOR PLANNING ASSISTANT**, at a salary in accordance with Grade VI (£595-£660).

(c) **TWO PLANNING ASSISTANTS**, at salaries in accordance with Grade III (£450-£495).

(d) **FOUR PLANNING ASSISTANTS**, at salaries in accordance with Grade II (£420-£465).

Candidates for appointments (a) should be Members of the Royal Institute of British Architects, the Royal Institute of Chartered Surveyors, or the Institute of Civil Engineers, and should preferably be Corporate Members of the Town Planning Institute and possess recent practical experience either in the preparation of a development plan or in the control of development; each of the successful candidates will be required to take charge of one or other of two sections dealing with these matters. Candidates for appointment (b) should be Members of the Town Planning Institute or hold a professional qualification of the Royal Institute of British Architects or the Royal Institute of Chartered Surveyors. Candidates for appointments (c) and (d) should have had training or experience in planning work.

The appointments (which are whole-time ones, at offices in Newcastle-upon-Tyne), will be subject to the National Scheme of Conditions of Service, to the provisions of the Local Government Superannuation Act, 1937, and to three months' notice on either side, and each of the successful candidates will be required to pass a medical examination to the Council's satisfaction.

Applications, on forms to be obtained from the undersigned, must be submitted not later than the 25th August, 1949.

E. P. HARVEY,
Clerk of the County Council.

County Hall, Newcastle-upon-Tyne. 1. 1640

**BURGH OF KILMARNOCK.
SENIOR ARCHITECTURAL ASSISTANT.**

Applications are invited from persons who have had previous Municipal and housing experience for the post of Senior Architectural Assistant, in the department of the Burgh Architect and Town Planning Officer.

The salary to be paid will be the maximum (£570, inclusive of war bonus) of Grade A.P.T., V. Preference will be given to candidates with professional qualifications. Applicants must not exceed 45 years of age unless they are already contributory employees under the Local Government and Other Officers' Superannuation (Scotland) Act, 1937. War service may be deducted from present age to satisfy this condition.

The person selected for appointment will require to pass a medical examination, and on satisfying this condition will become a contributory employee under the above-mentioned Act.

Applications, accompanied by one copy of each of three recent testimonials, stating age, qualifications and experience, should be lodged with N. S. Sutherland, F.I.A.A. and S. Burgh Architect and Town Planning Officer, 64, Bank Street, Kilmarnock, within ten days of the appearance of this advertisement.

W. L. WALKER, Town Clerk.
Council Chambers, Kilmarnock 28th July, 1949. 1636

BOROUGH OF WIMBLEDON.

BOROUGH ENGINEER'S DEPARTMENT.
Applications are invited for the following appointments to Posts (F), (G) and (H) on the established staff:—

(F) **ONE ARCHITECTURAL ASSISTANT**, on Grade A.P.T., IV, at a commencing salary of £480 per annum, rising by three annual increments of £15 to a maximum of £525 per annum. Applicants must have passed Intermediate Examination of R.I.B.A. and must have had experience in Municipal architectural and housing work.

(G) **ONE ARCHITECTURAL ASSISTANT**, on Grade A.P.T., III, at a commencing salary of £450 per annum, rising by three annual increments of £15 to a maximum of £495 per annum. Applicants must be up to the standard of the Intermediate Examination of R.I.B.A. and should have had experience in Municipal architectural and housing work.

(H) **ONE JUNIOR ARCHITECTURAL ASSISTANT**, on Grade A.P.T., I, at a commencing salary of £390 per annum, rising by three annual increments of £15 to a maximum of £435 per annum. Preference will be given to Probationers of the R.I.B.A., and applicants must be good draughtsmen, and previous experience in Municipal architectural work would be an advantage.

Generally: London weighting according to age is paid in addition to the above salaries. The appointments are subject to:—

(a) The National Scheme of Conditions of Service,

(b) the provisions of the Local Government Superannuation Acts, and examination.

(c) Satisfactory medical examination.

Applications, endorsed "Architectural Assistant, IV," "G. Architectural Assistant, III," "H. Junior Architectural Assistant," stating age, qualifications, experience in detail, all former Local Government Service, present and previous appointments, length of notice required to terminate present appointments, and the names and addresses of three persons as references, must be forwarded to the Borough Engineer and Surveyor, Town Hall, Wimbledon, S.W.19, by 23rd August, 1949.

Canvassing will disqualify, and candidates must disclose in writing to the undersigned if to their knowledge they are related to any member or senior officer of the Council.

EDWIN M. NEAVE,
Town Clerk.

Town Hall, Wimbledon, S.W.19. 1655

**BOROUGH OF NELSON.
APPOINTMENT OF ARCHITECTURAL
ASSISTANT.**

AMENDED ADVERTISEMENT.

Applications are invited for the appointment of **ONE ARCHITECTURAL ASSISTANT**, in the Borough Surveyor's Department, at salary in accordance with Administrative, Grade V, of the National Scales of Salaries (£520 to £570), consolidated.

Candidates should have experience in housing and general work, and preference will be given to applicants who have passed the Final or Intermediate R.I.B.A. examination.

Applications, giving details of particulars of experience and qualifications, endorsed "Architectural Assistant," with copies of three recent testimonials, to be delivered to the undersigned on or before the 10th August, 1949.

Housing accommodation will be available if required.

F. W. ROBERTS,
Town Clerk.

Town Hall, Nelson. 1654
19th July, 1949.

**UNIVERSITY OF DURHAM.
KING'S COLLEGE, NEWCASTLE-UPON-TYNE.**

The Council of King's College invite applications for a **LECTURER IN TOWN AND COUNTRY PLANNING**. Candidates should be Members, or Associate Members, of the Town Planning Institute.

The salary scale rises by annual increments of £50 to a maximum of £1,100, subject to a review at £900, and the commencing salary of the successful applicant will be fixed at a point on that scale in accordance with his qualifications and experience. The salary will not, however, be less than £500. F.S.S.U. and family allowance. Duties to commence as soon as possible.

Only one copy of application will be required in the first instance, and this, together with the names of three persons to whom reference may be made, should be submitted not later than 27th August to the undersigned, from whom further particulars may be obtained.

G. R. HANSON,
Registrar of King's College.

2 1653

BUCKS COUNTY COUNCIL.

The County Architect is seeking qualified **ASSISTANT ARCHITECTS** who possess a keen and energetic enthusiasm for their profession. Candidates should preferably have been trained at a recognized School of Architecture and have a flair for design. Salary, Grade V, £520-£570 p.a.; Grade VI, £595-£660 p.a.

Vacancies also exist for:—

ONE ASSISTANT QUANTITY SURVEYOR, Grade VII, Salary £535-£710 p.a.

ONE ASSISTANT QUANTITY SURVEYOR, Grade IV, Salary £480-£525 p.a.

Further particulars and forms of application may be obtained from the County Architect, County Offices, Aylesbury, to whom they must be delivered by 13th August, 1949. 1623

COUNTY BOROUGH OF BURTON-UPON-TRENT.
APPOINTMENT OF TWO ARCHITECTURAL ASSISTANTS.

Applications are invited for the appointment, in the Borough Surveyor's Department, of two Architectural Assistants in Grade VI of the A.P.T. Division of the National Scheme of Conditions of Service relating to Local Government Officers, at a commencing salary in each case of £556 per annum.

Preference will be given to applicants who are Corporate Members of the Royal Institute of British Architects and who possess a knowledge of the design, construction and maintenance of Schools, Housing and Public Buildings.

The appointments will be subject to the successful applicants satisfactorily passing a medical examination by the Medical Officer of Health; to the provisions of the Local Government Superannuation Act, 1937, and to determination by one month's written notice on either side.

Applications, in sealed envelopes endorsed "Architectural Assistant—Grade VI," stating age, qualifications and experience, and accompanied by copies of not more than three recent testimonials, must be delivered to me not later than 10 a.m. on Monday, the 8th August, 1949.

Canvassing, directly or indirectly, will be deemed a disqualification.

H. BAILEY CHAPMAN.

Town Clerk.

Town Hall, Burton-upon-Trent.

18th July, 1949.

1622

AMENDED ADVERTISEMENT.

BOROUGH OF SOUTHALL.

APPOINTMENT OF SENIOR TOWN PLANNING ASSISTANT (GRADE VA).

Applications are invited for the above appointment on the permanent staff of the Corporation, at a salary in accordance with Grade A.P.T., Va. of the National Scheme (£556×£20=£600), plus appropriate London weighting. Candidates must hold a recognized Town Planning qualification.

Sympathetic consideration will be given to the provision of housing accommodation for the successful candidate.

Applications, on forms to be obtained from the Borough Engineer, Town Hall, Southall, must be returned to him on or before Monday, 8th August, 1949.

J. S. SYRETT.

Town Clerk.

Town Clerk's Office, Southall.

12th July, 1949.

1620

BURGH OF PORT GLASGOW.

BURGH SURVEYOR AND PLANNING OFFICER'S DEPARTMENT.

Applications are invited for the following appointments:—

(a) ASSISTANT PLANNING OFFICER. Salary A.P.T., Grade VII, £650-£710.

(b) ARCHITECTURAL ASSISTANT. Salary A.P.T., Grade III-IV, £450-£525, with placing according to qualifications and experience.

In each case should the successful applicant be married a subsistence or travelling allowance of at least £1 per week will be paid until such time as a house is obtained in the Burgh.

Applicants for the appointment of Assistant Planning Officer must be Associate Members of the Royal Institute of British Architects or Associate Members of the Royal Incorporation of Architects in Scotland and Associate Members of the Town Planning Institute. They should have had good experience in town planning work and be conversant with current planning legislation. Preference will be given to candidates who have been employed in preparation of plans for redevelopment of built-up and central areas.

Applicants for the appointment of Architectural Assistant must be qualified Architects, and should have had practical experience in town planning work. Preference will be given to candidates who have qualified up to the Intermediate examination stage of the Town Planning Institute and have experience of local authority housing work.

The appointments are subject to the Local Government Superannuation (Scotland) Act, 1937.

Applications, stating age, full particulars of qualifications and experience, together with copies of recent testimonials, should be sent to the undersigned not later than 10 days after the appearance of this advertisement.

Canvassing, directly or indirectly, will be disqualifying.

J. WOOLER.

Town Clerk.

Town Buildings, Port Glasgow.

16th July, 1949.

1618

BRITISH ELECTRICITY AUTHORITY.

SOUTH WALES DIVISION.

Applications are invited for the appointment of SITE SURVEYOR in the Construction Department of Divisional Headquarters.

The salary, which is provisional and subject to negotiation through the appropriate National machinery, will be £650-£750 per annum.

Applicants should be qualified Quantity Surveyors, capable of dealing with measurements of large contracts by standard methods, preparation of Bills of Materials, etc.

Forms of application may be obtained from the Divisional Secretary at the address below, to whom completed applications should be returned within 10 days from the appearance of this advertisement, in sealed envelopes endorsed "Site Surveyor."

H. V. PUGH.

Divisional Controller.

Cardiff (Pengam Moors) Airport, Cardiff.

20th July, 1949.

1668

BOROUGH OF BARNES.
APPOINTMENT OF PERMANENT ARCHITECTURAL ASSISTANT, GRADE III.

Applications are invited for the above appointment, in the Borough Engineer and Surveyor's Department, at a commencing salary of £450, rising by annual increments to a maximum of £495 per annum, plus London weighting. Applicants should be good draughtsmen and be capable of preparing plans and details for general architectural work.

Preference will be given to applicants having an architectural qualification. The Council are unable to make any provision of housing accommodation for the successful applicant. Applications, together with the names of three persons to whom reference can be made, should be submitted to the undersigned not later than Wednesday, 17th August, 1949.

W. R. SHEPHERD, A.M.I.C.E.,

A.R.C.I.S.,

Borough Engineer and Surveyor.

Municipal Offices, Sheen Lane, S.W.14.

1626

BOROUGH OF TWICKENHAM.

SENIOR ASSISTANT ARCHITECT.

Applications are invited for the above appointment on Grade A.P.T., 5-5-6-7 (£550-£740).

Applicants must be Associates R.I.B.A. and experience with a Local Authority will be an advantage.

Applications, endorsed "Senior Assistant Architect," stating age, qualifications, present and previous appointments, and giving details of experience, should be accompanied by copies of two testimonials and delivered to Mr. A. S. Knolles, B.Sc., M.I.C.E., York House, Twickenham, Middlesex, not later than Monday, 8th August, 1949.

The successful applicant will be required to pass a medical examination, and the appointment will be subject to the Local Government Superannuation Act, 1937, and to one month's notice on either side.

Canvassing will be disqualifying, and an applicant who is related to a member of or a senior officer of the Council should disclose the fact in his application.

Housing accommodation will be made available for the successful applicant, if required.

W. H. JONES.

Town Clerk.

Municipal Offices, Twickenham.

16th July, 1949.

1665

HIS MAJESTY'S COLONIAL SERVICE.

Vacancies exist for ASSISTANT ARCHITECTS in Aden. Salary in the scale £650-£1,350 per annum; point of entry depending on age, qualifications and approved war service.

Candidates must be registered Architects and Associates of the Royal Institute of British Architects, and should be capable designers and be able to take charge of works from scale plans to completion. Specialized experience in hospital and school buildings would be an advantage.

The appointment is on contract/gratuity terms for three years in the first instance. Terms of appointment include free first-class passages for the officer and his wife and children up to a maximum of four; partly furnished Government quarters, if available, will be provided at a rent not exceeding 10 per cent. of salary; leave on full salary after tours of from 18 to 24 months at the rate of 7 days per month of resident service. Income tax at local rates.

Intending candidates should write at once for Form of Application and further particulars, giving brief details of age, qualifications and experience, to The Director of Recruitment (Colonial Service), Sanctuary Buildings, Great Smith Street, London, S.W.1, quoting the reference No. 27301/1.

1667

HIS MAJESTY'S COLONIAL SERVICE.

A vacancy exists for the post of ARCHITECT to the Government of Mauritius. Salary Rs.14,000 per annum (R.1 = 1s. 6d.) plus a cost-of-living allowance amounting at present to Rs.560 per annum. The appointment is on agreement for three years in the first instance, with possibilities of permanent and pensionable employment.

Candidates must be Associate Members of the Royal Institute of British Architects or possess an equivalent qualification, and in addition must hold a degree or diploma of a recognized School of Architecture. Previous experience in the Architectural department of a public authority would be an advantage, but is not essential. Preference will be given to candidates with Town Planning experience. The officer selected will be in charge of the newly created Architectural branch of the Development and Welfare Organization and will be responsible for all architectural work undertaken by the Government.

Terms of service include free passages for the officer and, if married, for his wife and children up to a maximum of three, once each way each tour; free medical attention and home leave on full pay after tours of three years at the rate of 4 days for each month of resident service. A gratuity is payable on satisfactory completion of the period of contract, if the officer is not selected for transfer to the permanent establishment. Outfit allowance of £30 on first appointment. Free quarters are not provided.

Intending candidates should write at once for Form of Application and further particulars, giving brief details of age, qualifications and experience, to The Director of Recruitment (Colonial Service), Sanctuary Buildings, Great Smith Street, London, S.W.1, quoting the reference No. 27301/31.

1666

CROWN AGENTS FOR THE COLONIES.

BUILDING SURVEYOR required by the Hong Kong Government Public Works Department for three years, with prospect of permanency. Commencing salary, including expatriation pay, according to qualifications and experience in the scale \$1,048 a month, rising to \$1,820 a month. In addition a cost-of-living allowance of up to \$775 a month is payable. (The Government rate of exchange is at present 16 dollars to the £, but is liable to alteration). Free passages. Candidates, not over 40 years of age, must be Chartered Surveyors, preferably in both the Building and Quantities Divisions, and have had at least 5 years' experience in a City Engineer's or similar office dealing with the approval of plans for the construction of building, including reinforced concrete framed structures. Apply at once by letter, stating age, whether married or single, and full particulars of qualifications and experience, and mentioning this paper, to the Crown Agents for the Colonies, 4, Millbank, London, S.W.1, quoting M/N/23704/3D on both letter and envelope. The Crown Agents cannot undertake to acknowledge all applications, and will communicate only with applicants selected for further consideration.

1617

GOVERNMENT OF NORTHERN IRELAND.

MINISTRY OF FINANCE.

ARCHITECTURAL ASSISTANTS.

Applications are invited for posts of ARCHITECTURAL ASSISTANT in the Works and Building Control Division of the Ministry of Finance. Appointments will be non-pensionable, but, as far as can be foreseen, will last for several years. Successful candidates will be eligible for consideration for appointment to pensionable posts as vacancies arise. The works programme includes design and erection of Factories, Housing and Public Buildings.

Remuneration: Rates of pay will be fixed in accordance with the experience and qualification of the successful candidates.

Qualifications: Candidates must have had considerable experience in an Architect's drawing office.

Preference will be given to ex-Service candidates of the 1914-1918 or 1939-45 war, provided the Ministry is satisfied that such candidates can or within a reasonable time will be able to discharge the duties efficiently.

Applications, giving date of birth, full details of training and qualifications, and stating salary required, should be sent immediately to the Director of Establishments, Ministry of Finance, Stormont.

1606

HUNTINGDON COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.

TECHNICAL ASSISTANT (GRADE IV).

ARCHITECTURAL ASSISTANT (GRADE III).

Applications are invited for the appointment of (a) Technical Assistant, salary Grade IV, A.P.T., £480×£15 to £525 per annum, and (b) Architectural Assistant, salary Grade III, A.P.T., £450×£15 to £495 per annum.

Applicants for (a) will be required to have experience in the preparation of schemes and specifications for Heating and Domestic Hot Water Installations, and a knowledge of Electrical Installations is desirable.

The appointments are subject to the provisions of the Local Government Superannuation Act, 1937, and the successful candidates will be required to pass a medical examination.

Applications endorsed (a) Technical Assistant or (b) Architectural Assistant should be sent to S. J. Hands, A.R.I.B.A., County Architect, County Buildings, Huntingdon, to be received not later than first post on Monday, 15th August, 1949, stating (1) age; (2) qualifications; (3) education, general and technical; (4) present position and salary; (5) date of appointment; (6) previous positions; (7) particulars of experience, and should be accompanied by two recent testimonials or the names of two persons to whom reference may be made.

JOHN KELLY.

Clerk of the County Council.

County Buildings, Huntingdon.

28th July, 1949.

1671

Tenders for Contracts

6 lines or under, 10s.; each additional line, 1s. 6d.

COUNTY BOROUGH OF READING.

TO BUILDERS AND CONTRACTORS

The Corporation of Reading invite tenders for the works of conversion of "Wychotles," St. Peter's Avenue, Caversham, into a Hostel for Aged Persons.

The General Conditions and Drawings may be inspected at the office of the Borough Architect, Town Hall, Reading, and copy of the Bills of Materials, Form of Tender and endorsed envelope obtained on application to him, accompanied by a cheque (made payable to the Borough Treasurer, Reading) for two guineas, which will be refunded upon the receipt of a bona fide tender.

Tenders must be delivered to me at my office not later than 10 a.m. on Monday, the 22nd August.

No tender will be considered unless enclosed in the endorsed envelope provided and sealed but not bearing any name or mark indicating the sender.

The Corporation do not bind themselves to accept the lowest or any tender.

G. F. DARLOW.

Town Clerk

Town Hall, Reading.

July, 1949.

1656

Financial

6 lines or under, 10s.; each additional line, 1s. 6d.
CAPITAL required to develop new system of Monolithic Reinforced Concrete Construction. Will any firms or individuals interested please write in confidence to Box 1621.

Architectural Appointments Vacant

4 lines or under, 5s.; each additional line, 1s. 6d.

ARCHITECTURAL ASSISTANT of Intermediate standard, required immediately by Firm of Architects in West End of London; salary according to experience and qualifications. Box 1068.

EAST AFRICA.—Progressive Firm of Architects require ASSISTANT ARCHITECT; applicant should be recently qualified A.R.I.B.A. or equal, capable of carrying jobs from sketches to completion; minimum salary £750 per annum. TWO ARCHITECTS ASSISTANTS; applicants should be Intermediate R.I.B.A. or equal; must be quick and neat draughtsmen, capable of working with minimum supervision; minimum salary £550. Starting salary and increments will be fixed in accordance with qualifications and experience, and will include participation in profit sharing bonus scheme, two weeks' local leave per annum, three months' paid leave in U.K. on completion of three-year contract, and passage paid both ways. Applicants must be prepared to fly to take up appointment about September. Experience on houses, offices, shops and flats will be an advantage. Comfortable living accommodation is available. Particulars of training and experience, past and present appointments, age, marital status, date available, together with testimonials (no samples of work at present), to be sent to U.K. Representative, 58, Kingsway, Luton, Beds. 1510

RELIABLE ASSISTANT required; able to detail and assist with design and supervision in Branch office of established County Group of Architects, to work under supervision of resident Partner; every opportunity and good salary for good keen man. Saunders & Partners, 14, Mercer Row, Louth, Lincs. 1494

ARCHITECT to Maidstone Brewery has vacancy for qualified and experienced SENIOR ASSISTANT; experience of licensed premises an advantage, but not essential; accommodation available in Maidstone; staff pension scheme; salary according to age and experience. Box 1524.

WEST RIDING Architects require ASSISTANT for busy general practice; Industrial, Hospital and Housing work; excellent prospects for reliable man. Box 1493.

GENERAL ASSISTANT required immediately; experience in the preparation of working drawings, details, etc., for housing and other classes of architectural work, including surveying and levelling; West Riding of Yorkshire town. Apply, giving experience, references, and salary required, Box 1523.

ARCHITECTURAL ASSISTANTS required immediately; London office; good salary and prospects. Write, with particulars of age, qualifications, experience, and salary required, to Box 705, c/o 7, Coptic Street, W.C.1. 1496

SENIOR ASSISTANT ARCHITECT required for appointment to staff of Development and Research Department; applicants must hold Association of R.I.B.A. and be interested and experienced in industrial construction. Applications in writing, stating age, experience, and salary required, to Chief Staff Architect, Ilford, Ltd., Romford, Essex. 1508

SENIOR ARCHITECTURAL ASSISTANT required in the Architect's Dept., F. W. Woolworth & Co., Ltd., Head Office, 1-5, New Bond Street, London, W.1. Applicants should write in giving full details of training, qualifications, experience and salary required, to H. Winbourne, F.R.I.B.A., Architect. 1549

ARCHITECT'S ASSISTANT, with Hospital Planning experience, required urgently; salary according to experience. Gotch, Saunders & Surridge, Bank Chambers, Kettering. Telephone: Kettering 3165/6. 1561

QUANTITY SURVEYOR'S ASSISTANT required; preferably single; Inter. R.I.C.S. standard; salary according to experience. Gotch, Saunders & Surridge, Bank Chambers, Kettering. Telephone: Kettering 3165/6. 1562

THE CO-OPERATIVE WHOLESALE SOCIETY, LTD., invite applications for the following appointments on the Staff of the Manchester Architect's Department:—

ASSISTANT QUANTITY SURVEYORS. Salary range £510 to £625 per annum. Applicants must have a sound experience in the preparation of Bills of Quantities, measuring and adjusting variations for large commercial buildings, and able to undertake work with a minimum of supervision.

The above appointments are permanent and offer prospects of up-grading to competent Assistants. Successful candidates will be required to undergo a medical examination for entry into compulsory Superannuation Scheme.

Applications, stating age, experience, qualifications, and commanding salary required, to be addressed to The Chief Architect, Co-operative Wholesale Society, Ltd., 1, Balloon Street, Manchester, 4. 1560

VACANCIES occur for ARCHITECTS' ASSISTANTS (Intermediate standard or above) in a busy Architect's Department of a Multiple Firm (Midland office); salary according to qualifications and experience. Full particulars to Box 1639.

ASSISTANT ARCHITECT required for general practice; state age, qualifications, experience, and salary required. Edmund Kirby & Sons, Chartered Architects, 5, Cook Street, Liverpool, 2. Telephone: Central 4377. 1641

ARCHITECTURAL DRAUGHTSMAN required, preferably female, for general practice; good drawing and lettering more important than experience; state age, qualifications, and salary required. Edmund Kirby & Sons, Chartered Architects, 5, Cook Street, Liverpool, 2. Telephone: Central 4377. 1642

SENIOR ARCHITECTURAL ASSISTANT required; knowledge of general practice, industrial work, war damage, etc.; salary according to capabilities. Applications to Mackintosh, Beecroft & Partners, 11, Orchard Street, Bristol, 1. 1643

REQUIRED at once ASSISTANT; interested in contemporary school and flat design; salary £500-£600 p.a., according to ability, plus bonus. Clifford E. Culpin, F.R.I.B.A., Culpin & Son, 3, Southampton Place, W.C.1. Holborn 0163. 1644

QUALIFIED ARCHITECTURAL ASSISTANT, interested in Exhibition Designing, wanted for office in Richmond; experienced applicants, also conversant with interior design. Write to Box 1601.

SENIOR and JUNIOR ASSISTANTS wanted in busy London office of the Architects' Department in a retail organization. Apply, stating experience and salary required, and when free, to Box AJ 188, L.P.E., 110, St. Martin's Lane, W.C.2. 1624

ARCHITECTURAL ASSISTANTS required, with office experience and at least R.I.B.A. Intermediate standard. Welch & Lander, F./R.I.B.A., 38, Gloucester Place, W.1. Welbeck 6551. 1651

ASSISTANT ARCHITECT required in City office; experienced in drawing, specification and supervision, preferably in Industrial or Commercial work; good prospects for suitable man; salary in neighbourhood of £650. Apply, with full particulars, to Box 1652.

ARCHITECTURAL ASSISTANT, about Intermediate standard, required immediately for busy country office engaged mainly on farm buildings and domestic work. Smith-Woolley & Co., Architects, Collingham, Newark, Notts. 1647

ARCHITECT'S ASSISTANT required; R.I.B.A. Intermediate standard, in Slough office. Write, stating usual details. Box 1656.

ARCHITECT, 20 miles West London, requires ASSISTANT, preferably experienced industrial work. Box 1657.

ASSISTANT required for Staff Architect of large Department Store in the North of England; Intermediate R.I.B.A. or equivalent standard. Write fully, age, training, experience. Box 1638.

BUILDING SURVEYOR required by Survey Department of well-established South-East London firm of Surveyors and General Practitioners to prepare Specifications and Schedules of building work, including measured Bills, War Damage Agreements, etc., also designs for small domestic and industrial buildings; salary £520 per annum. Apply Box 1625.

SENIOR ASSISTANT, £10-£12, according to experience; JUNIOR ASSISTANT, £6-£8; varied work—bureau office, T. J. Lenton & Partners, Chartered Architects, Stamford. 1631

THE PETER DUNHAM GROUP, Chartered Architects, require ASSISTANTS, of R.I.B.A. Inter. and Final standard, for interesting and varied work. Reply with details, to 42-44, Hastings Street, Luton, Beds. 1634

ARCHITECTS AND SURVEYOR'S ASSISTANTS required for a South-West London office, to be engaged on general work, including war damage claims, specifications, and working drawings. Box 1635.

SENIOR ARCHITECTURAL ASSISTANT, R.I.B.A. Final Standard, required for busy General Practice; knowledge industrial work an advantage; possibility of partnership to suitable applicant. H. Wilson-Wood, F.R.I.B.A., 57, The Parade, Leamington Spa. 1660

£450 p.a. and the use of an unfurnished flat is offered by architect in East Anglia to a competent Architectural Assistant, office trained, experienced in domestic work, alterations, surveys, etc.; car driver. Reply with full details to Box 1661.

ARCHITECTURAL ASSISTANTS required for general architectural practice. Reply, stating experience and salary required, to Thomas Worthington & Sons, 178, Oxford Road, Manchester 13. 1674

Architectural Appointments Wanted

CHARTERED ARCHITECT, with 25 years' varied experience, seeks permanent and responsible appointment in London; accustomed to complete charge of large building contracts and staff supervision; salary £850 p.a. Box 329.

ARCHITECTURAL ASSISTANT, young, unattached, requires position with Property, Estate Developing or similar concern; experience conversions, alterations, and domestic work, surveying and knowledge of quantities; present salary £375. Box 330.

POST sought on friendly footing with qualified Architect by M.A. (Architecture), Cambridge; interested in domestic work and village planning; also in writing and music. Box 1597.

CHARTERED ARCHITECT (27) recently moved to Worthing, requires position, preferably in West Sussex; accommodation facilities would assist if away from the Worthing area. Box 331.

QUALIFIED experienced ARCHITECT (A.R.I.B.A.), aged 33, would like change from a county authority to a permanent position in a progressive private office, in the South or West; salary £750 p.a. Box 332.

FEMALE ARCHITECTURAL ASSISTANT (A.R.I.B.A.) requires post in small office in Sussex, Kent or Surrey. Box 333.

Other Appointments Vacant

4 lines or under, 5s.; each additional line, 1s. 6d.

TAKERS-OFF, ESTIMATORS, urgently required in the W. London area; knowledge of reinforced concrete desirable, but not essential; five-day week. Write, stating age, experience, present position and salary, when available, to Box 1359.

DRAUGHTSMEN (Junior and Senior) required in W. London area; must be neat and accurate workers; knowledge of building construction useful; five-day week. Write, stating age, experience, present position and salary, when available, to Box 1360.

EXPERIENCED MEASURING SURVEYOR required by Messrs. Holloway Brothers (London), Ltd., for a large Building and Civil Engineering Contract, in South of England; must be capable of measuring for interim payments, measuring and agreeing work on schedule rates, and preparing final account; opportunity for suitable applicant to join permanent staff. Apply in writing, giving full particulars of age, experience, and salary required, to the Secretary, 157, Millbank, S.W.1. 1611

DRAUGHTSMAN-DESIGNER wanted, with experience of Metal Windows. Apply personally or by letter to Morris Singer Co., Ferry Lane Works, Forest Road, Walthamstow, E.11. 1532

MEASURING SURVEYOR required for measuring work on site, preparation of interim certificates, and final accounts; applications, stating age, experience and salary required, to Chief Staff Architect, Ilford, Ltd., Romford, Essex. 1587

TWO FOREMAN CARPENTERS required for service in Nigeria by large Building and Civil Engineering Company; experience in shuttering and concreting essential; age preferably between 32-45; good salary payable to selected applicants. Apply in writing, giving full details of age, qualifications, experience, etc., to Box 1614.

SELF-DRIDGES, LTD., have vacancies in their Drawing Office for SENIOR and JUNIOR DRAUGHTSMEN; experience in store planning and shopfitting an advantage; excellent working conditions, good salary and staff amenities. Applications in writing, stating age, experience, and salary required, to House Architect, 400, Oxford Street, London, W.1. 1616

A MAJOR Building and Civil Engineering Company require a CIVIL ENGINEER (preferably qualified) for work in Nigeria; previous experience of bridge construction essential; age preferably between 32-45; excellent salary payable to the right man. Apply in writing, giving full details of age, qualifications, experience, etc., to Box 1609.

A MAJOR Building and Civil Engineering Company require a FOREMAN CARPENTER for Civil Engineering work in West Africa; experience in shuttering, concreting, and the making of pre-cast concrete piles *in situ* desirable; good salary payable to selected applicant; age preferably between 32-45. Apply in writing, giving full details of age, qualifications, experience, etc., to Box 1610.

PILING FOREMAN required by large Building and Civil Engineering Company for Civil Engineering work in West Africa; experience with concrete piles necessary; age preferably between 32-45; good salary payable to selected applicant. Apply in writing, giving full details of age, qualifications, experience, etc., to Box 1611.

CIVIL ENGINEER (preferably qualified) required by major Building and Civil Engineering Company for work in West Africa; experience of reservoir construction desirable; age preferably between 32-45; good salary payable to selected applicant. Apply in writing, giving full details of age, qualifications, experience, etc., to Box 1612.

CIVIL ENGINEERING FOREMAN required by large Building and Civil Engineering Company for work in West Africa; preference given to applicants with experience of reservoir and dam construction; age preferably between 32-45; good salary payable to selected applicant. Apply in writing, giving full details of age, qualifications, experience, etc., to Box 1613.

REINFORCED CONCRETE DESIGNERS.
DETAILERS and DRAUGHTSMEN required for London office, mainly for work in connection with concrete floors and roofs (precast and in situ). Write, stating age, experience, and salary required, to Box A.J.406, at 191, Gresham House, E.C.2. 1557

CAST IRON PIPELAYER AND JOINER required by large Building and Civil Engineering Company for work in West Africa; age preferably between 32-45; good salary payable to selected applicant. Apply in writing, giving full details of age, qualifications, experience, etc., to Box 1615.

WANTED immediately, capable CLERK OF WORKS for building contract in North London. Send particulars of experience and salary required to architects. Box 1659.

DRAUGHTSMAN required for castings department of large Builders' Merchants. Knowledge of drainage and plumbing work essential, and capable of reading plans and taking off quantities. Full details to Manager, Castings Dept., B. Finch & Co. Ltd., Belvedere Works, Barking, Essex. 1673

Services Offered

4 lines or under, 2s. 6d.; each additional line, 1s.
DRAUGHTSMANSHIP. Designing and Drafting for Architectural Metalwork, Shop-fittings, Interiors, Neon Signs, Display, etc.
"New" Services, 85, Heath Street, Birmingham, B. Phone MID. 5421. 684

DESIGNS, Plans, Perspectives, for all trades and professions. C. Leslie New, A.N.Inst.E., 182, Sladepool Farm Road, Birmingham, 14. Tel.: MID. 5421. 623

COMPETITION DESIGNS developed and rendered by Professional Draughtsman-Designer. C. Leslie New, A.N.Inst.E., 182, Sladepool Farm Road, Birmingham, 14. Tel.: MID. 5421. 1317

ARCHITECTURAL DRAUGHTSMAN can undertake Working Drawings, Details, Tracing, Colouring, etc., in spare time. Please reply to Box 1318.

SENIOR ARCHITECTURAL ASSISTANT. Resident Coventry, requires spare-time work, working drawings, surveys, etc. Box 1670.

For Sale

4 lines or under, 5s.; each additional line, 1s. 6d.
THOROUGHLY seasoned Home Grown Hardwood for Sale; 1 in., 1 1/2 in. and 1 3/4 in. Oak, 2 in. and 1 1/2 in. Elm; mixed Hardwood in sizes 4 ft. 3 in. by 2 in. by 1 in., 3 ft. 3 in. by 1 in. by 1 1/2 in., 3 ft. 1 1/2 in. by 1 1/2 in. by 1 in. Timberies, Ltd., Oozells Street, Birmingham, 1. 706

RED Sable Water Colour Brushes, Nos. 0-6; sample set (7 brushes), 22s. 6d., post free; each extra. Spar Artists Brush Co., 12, Duke Street, St. James's, London, S.W.1. Whitehall 940/958. 662

FLOORING BLOCKS FOR SALE.—Available ex-stock for immediate delivery; licence can be arranged. Send for descriptive leaflet to Landerfush, Ltd., Trowell, Nottingham. 1525

FOR SALE.—"Architectural Reviews," from 1896 to 1912 in annual book form; partly bound in leather; 17 books in all; any reasonable offer accepted. Box 1630.

WALNUT double pedestal Plans Desk, fitted 6 drawers on front, 2 cupboards to rear, fitted double brass recessed handles, lever locks; additional centre section for extension from 3 ft. 3 in. to 5 ft. 6 in.; in excellent condition; cost originally £75, to clear at £18.—Michael of Folkestone, 130, Sandgate Road, Folkestone. 1663

Miscellaneous

4 lines or under, 5s.; each additional line, 1s. 6d.
J. BINNS, LTD., Specialists in the supply and fixing of all types of fencing, guard rail, factory partitions and gates. Harvest Works, 9-10, St. Pauls Road, N.1. Canonbury 3061.

SPECIALISTS in Gilding and Lettering in 23 carat English gold leaf. Messrs. F. C. Edwards, 13, Cunningham Place, N.W.8, undertake all types of sign and gilding work at competitive prices. Phone CUN. 3827. 1308

ALL BOOKS of interest to Architects, published in this country and in America, are obtainable from Stobart & Son, Ltd., 9, Victoria Street, London, S.W.1. Ask to receive regularly our free lists giving contents—summaries of new books. 1445

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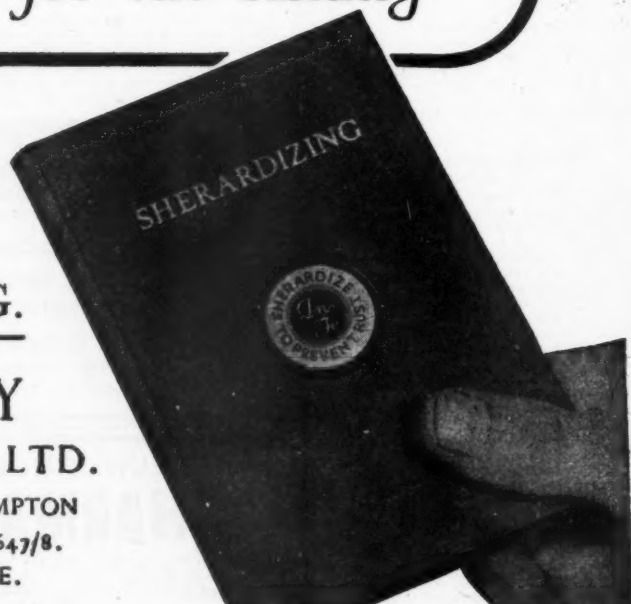
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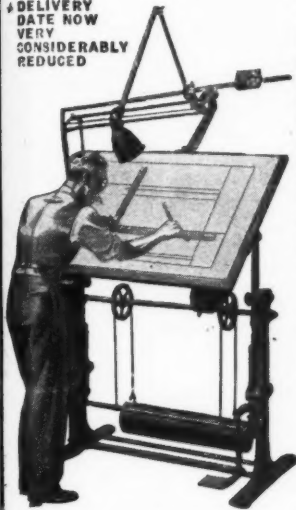
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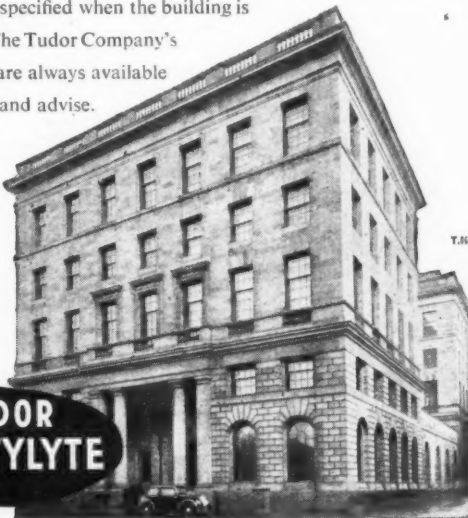
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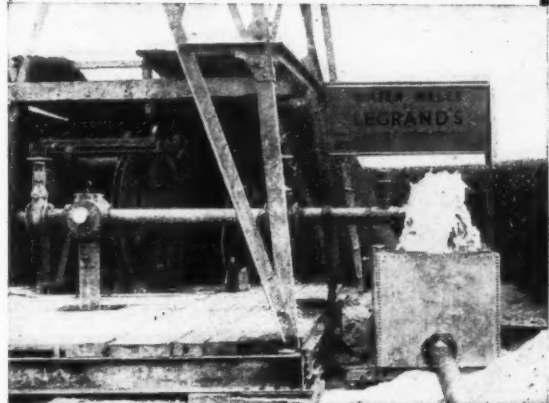


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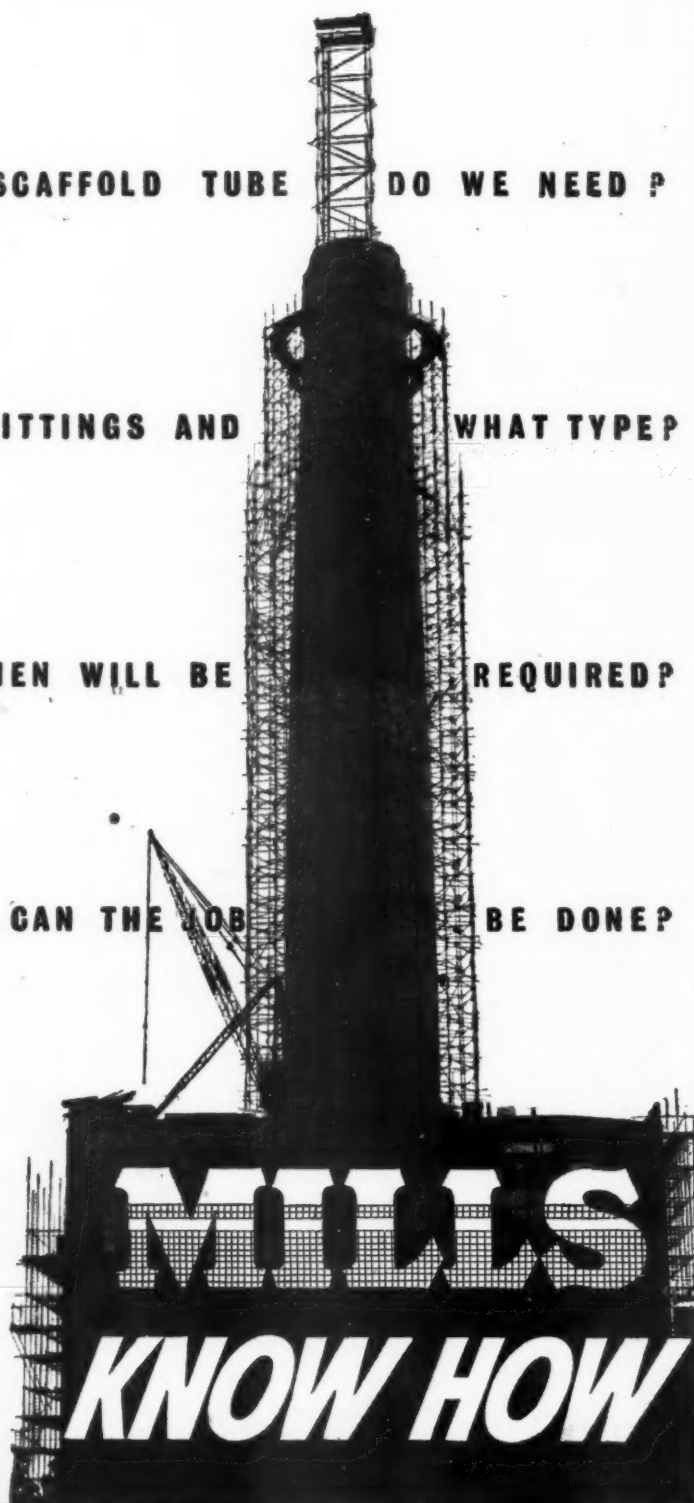
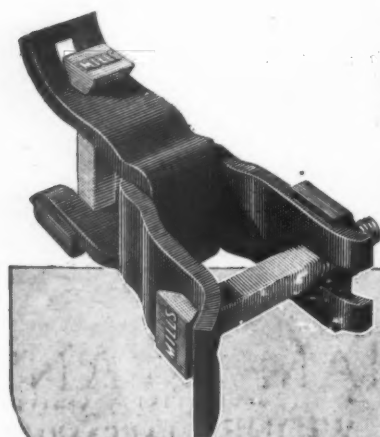
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