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THE STAFFORDSHIRE FIGURE-MAKERS

Until the mid-18th century, potterymaking in North Staffordshire was a peasant or family craft in which the few mechanical devices used were of the simplest kind. The ware was sold to packmen and distributed at great cost throughout the country. At first local clays were used almost exclusively but the influence of delftware and stoneware led to experiments with new materials and glazes. Coal-firing gradually superseded earlier methods, and the fact that both clay and coal were abundantly available largely accounts for the rapid development of the pottery industry in the North Staffordshire area now known as "The Potteries".

The Elers Brothers, Dutch silversmiths, probably introduced salt-glazing into the district. Astbury improved on it and perfected a whiter and harder body, in which imported Devon clays and calcined flint stones were used. Improvements in methods of moulding and slip-casting were made—and the way was gradually prepared for the great developments which Wedgwood, Spode and other master potters would make towards the end of the century.

The 18th century was the heyday of the Staffordshire earthenware figuremakers, among whom Thomas Astbury, Thomas Whieldon, John Walton and the Wood family are the best-known. Their finest work is characterised by simple and powerful direct modelling, by the vivid expression of the Hogarthian humour of the times, and by the brilliant but seldom garish range of glazes in green, yellow, brown, orange, blue and grey.

The Astbury and Whieldon figures of cavalry men, musicians, dancers and other contemporary types, though primitive and naïve by modern standards, appeal by reason of their spontaneity and their very lack of sophistication. These—and many other figures of the period, such as boxers, sweeps, street-singers, gamekeepers and rustic groups—are eagerly sought by collectors. Most famous of all, perhaps, are the well-known Toby jugs and mugs (in which the Woods excelled). These depict not only the famous toper himself but also several other real or legendary characters of the age. They link up with a long line of tankards and jugs fashioned in human likeness by potters of almost every age and race, from ancient Babylon onwards.

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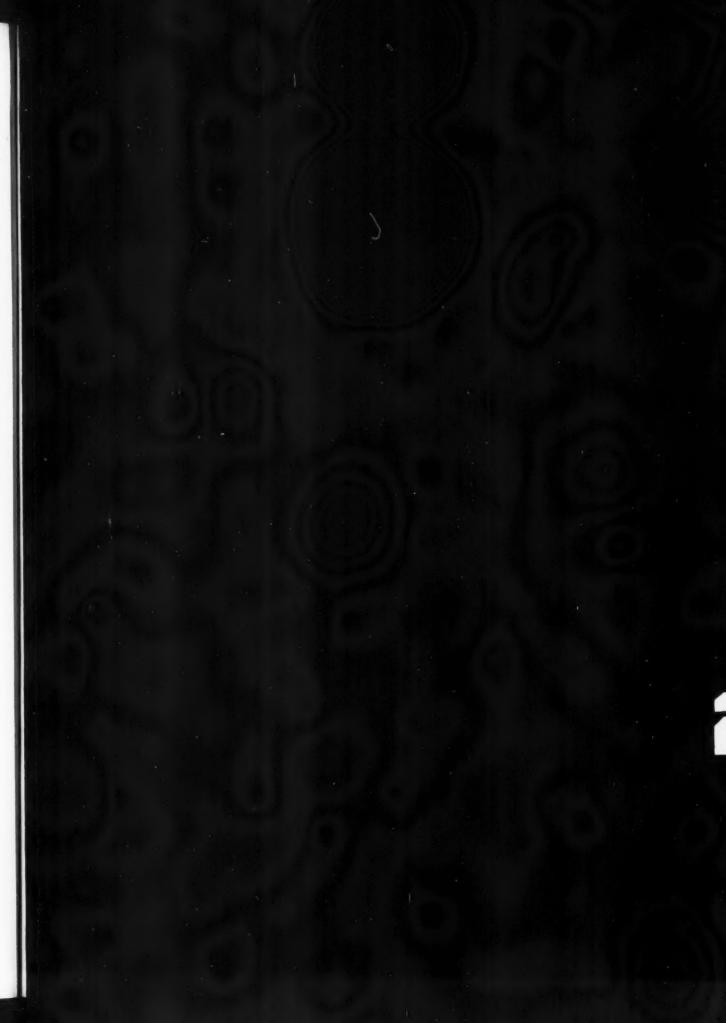
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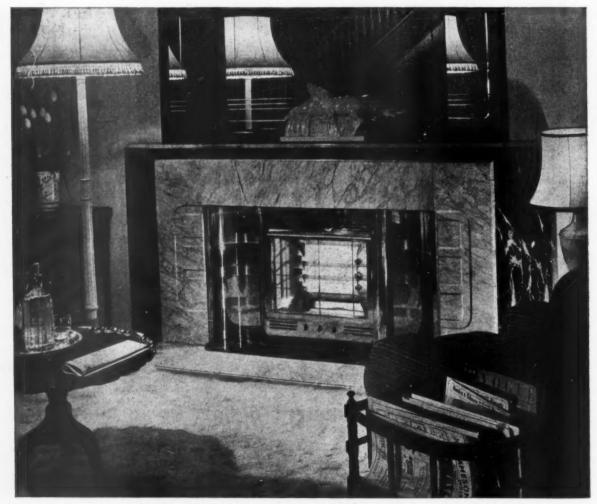
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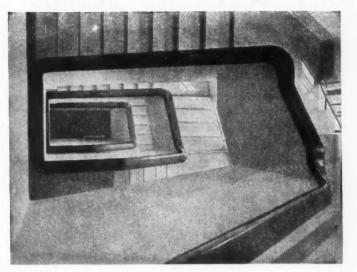
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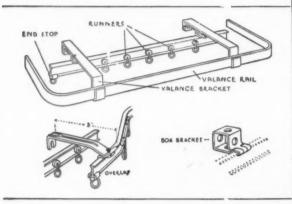
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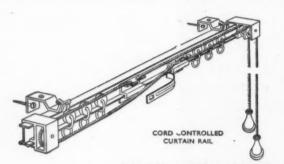
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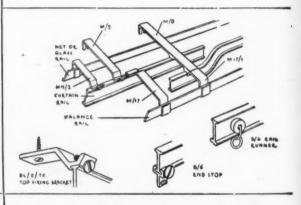
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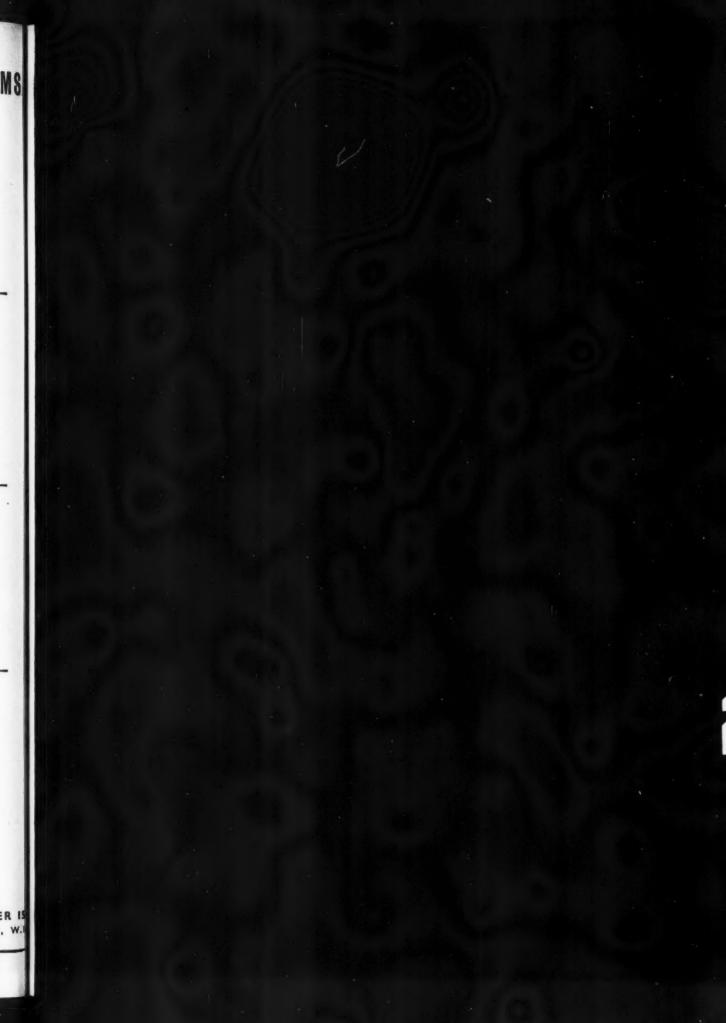
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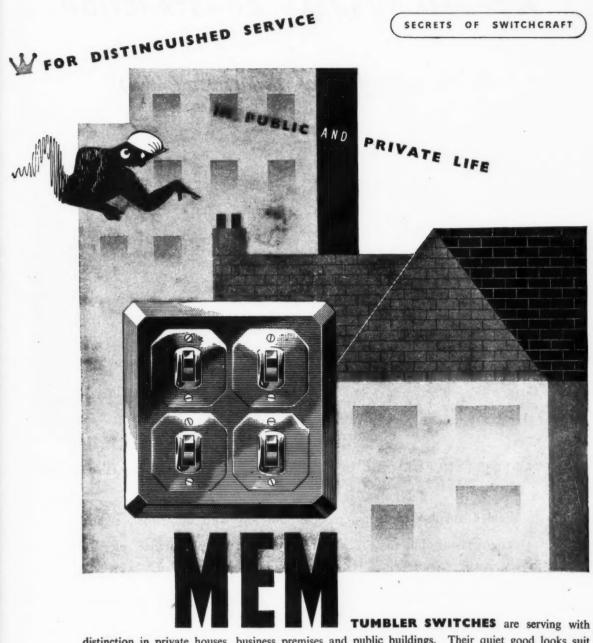
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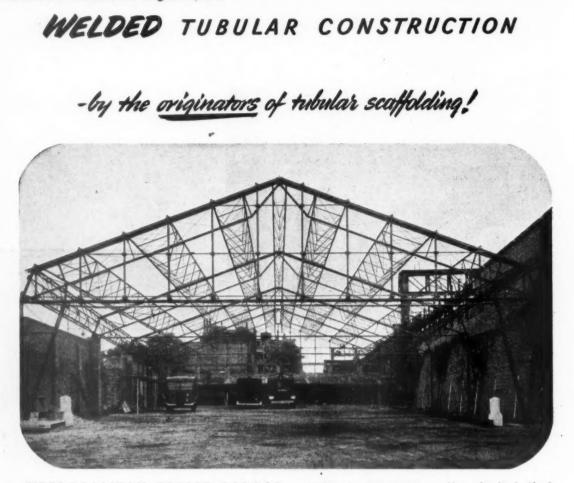


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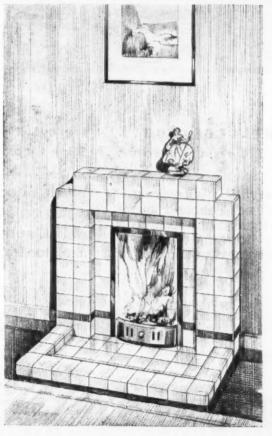


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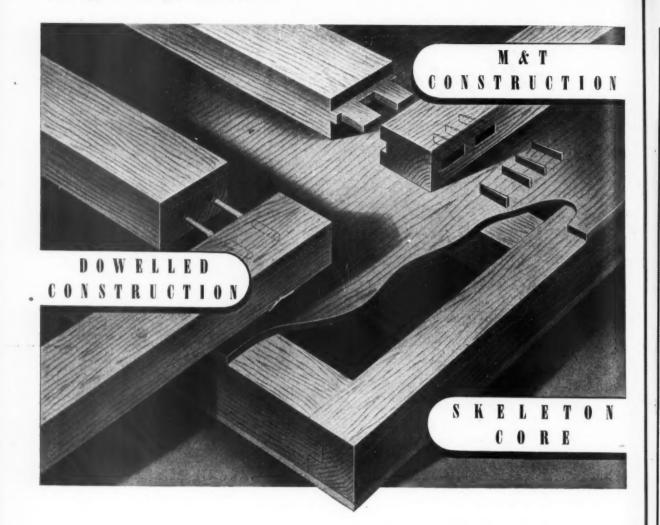
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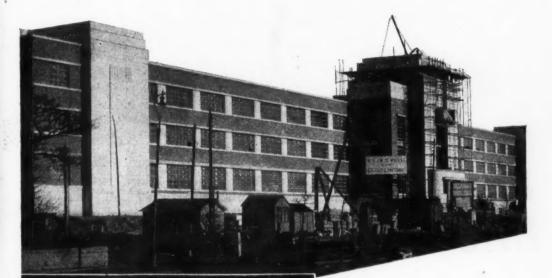


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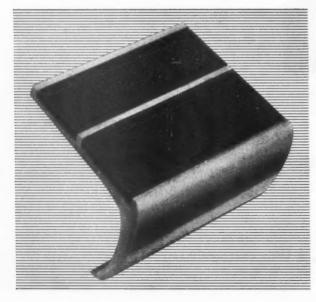
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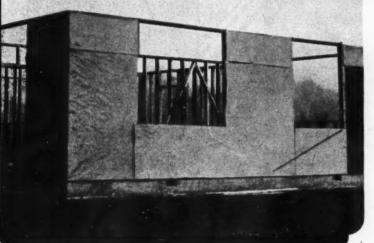
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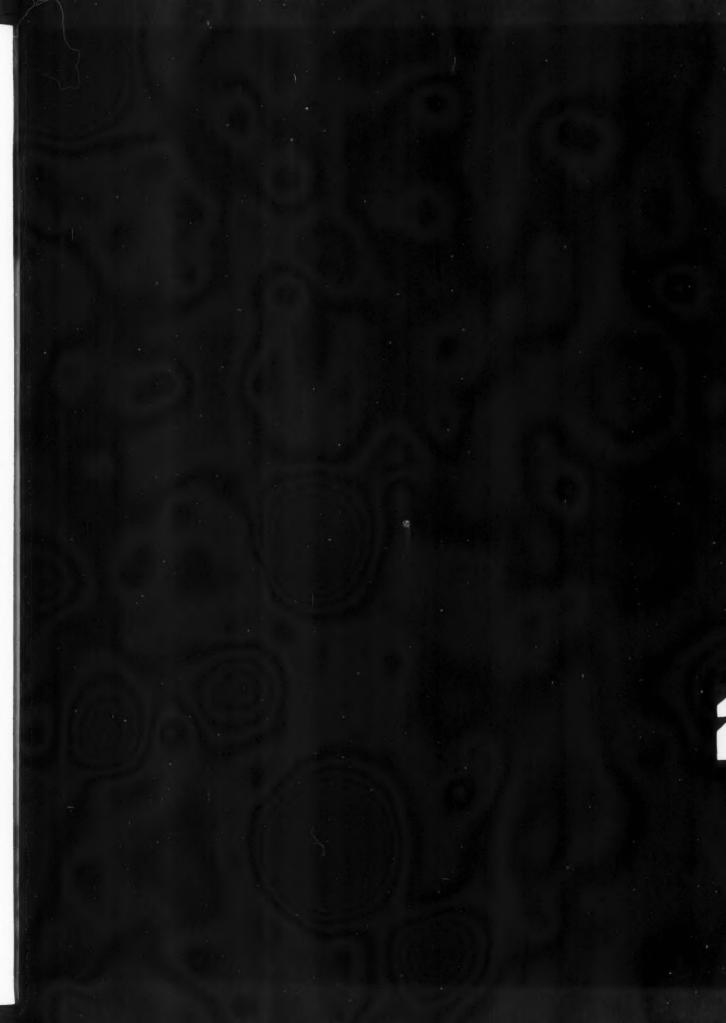
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Marlith WOOD WOOL BUILDING SLABS

Work in progress on one of the block of flats at the L.C.C. Flower House Estate, Catford.

Method of using Marlith as permanent shuttering for walls. A view of the completed flats at the Flower House Estate.

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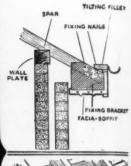
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THE ARCHITECTS' JOURNAL for August 18, 1949

Huge saving in timber





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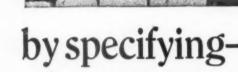
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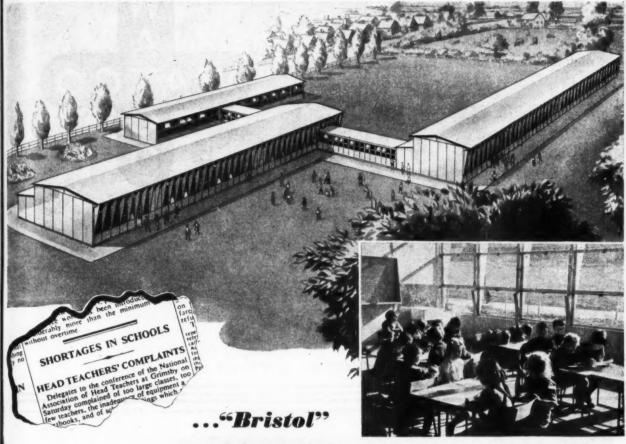
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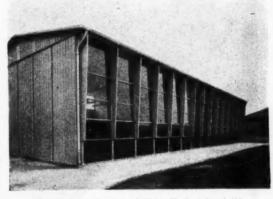


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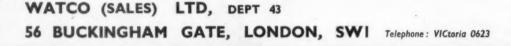


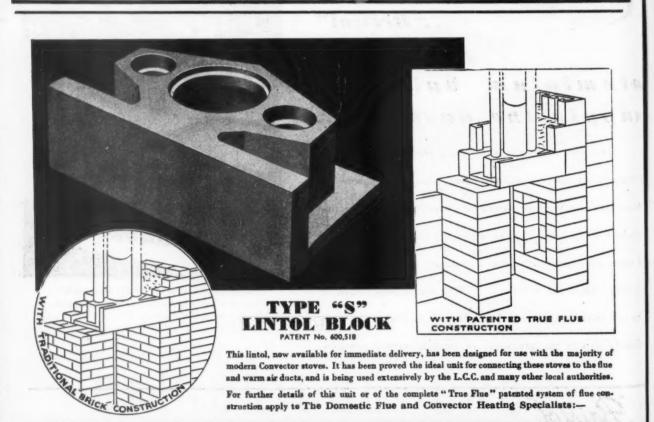
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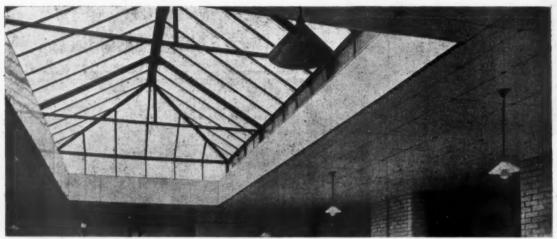
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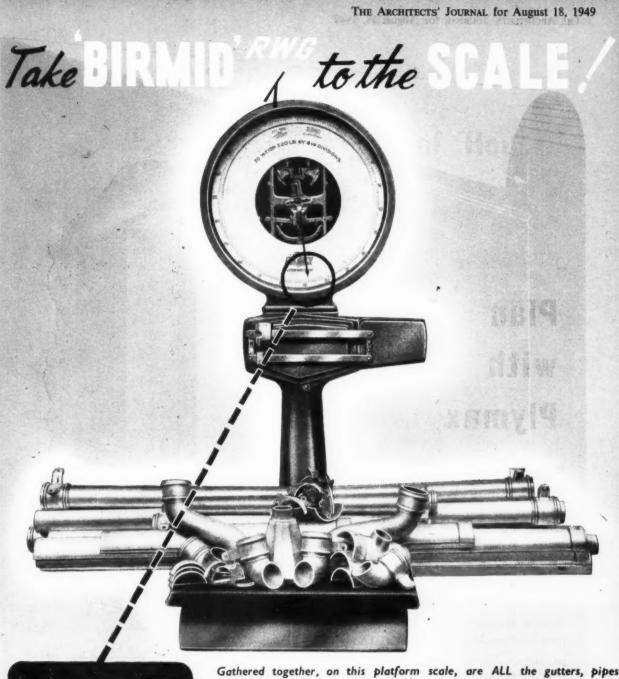
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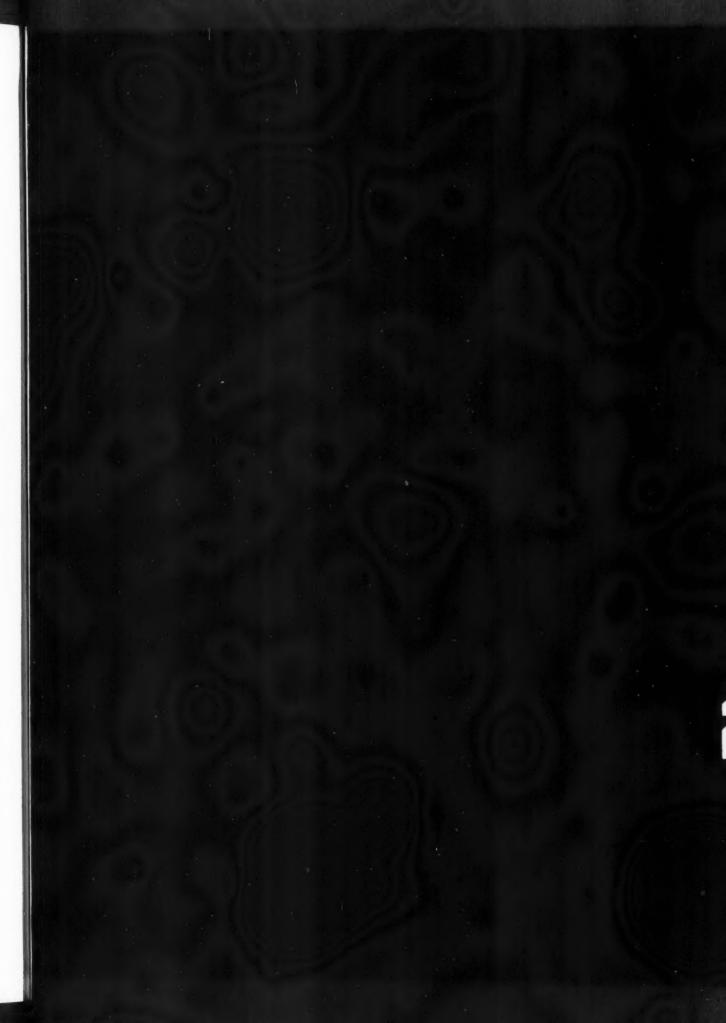
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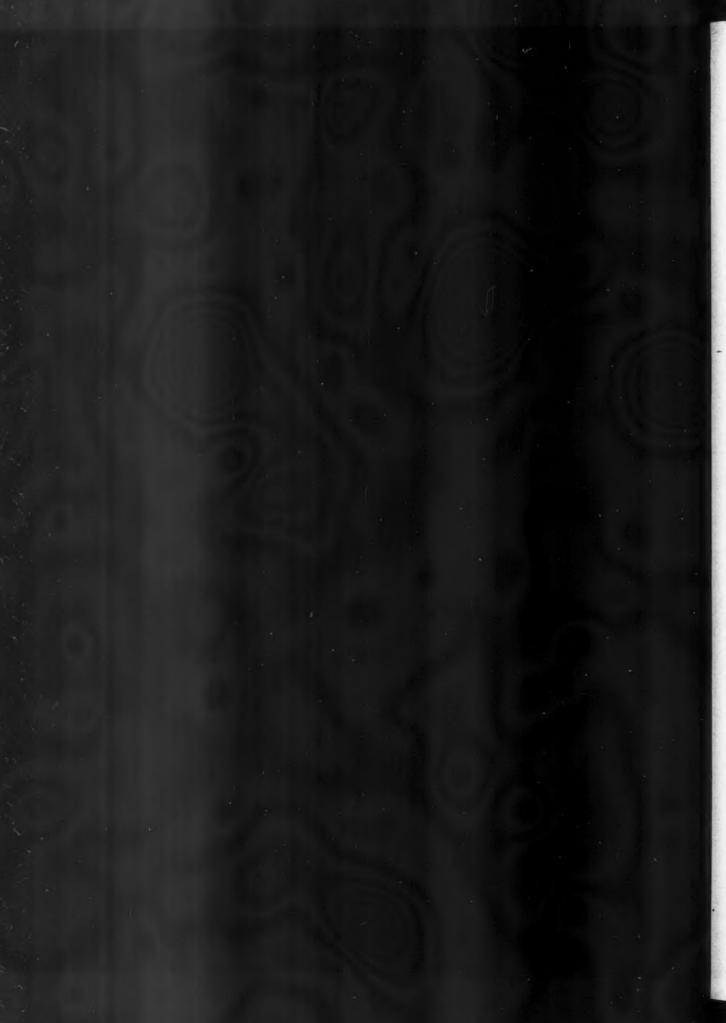




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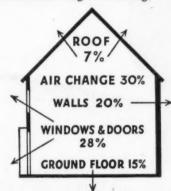
FACTS

about Thermal Insulation of Houses

Thermal insulation of houses, of course, is no new development. The results of Government research have been widely publicised, and many houses now being built are insulated in accordance with official recommendations, which are unbiased, and make due allowance for the fact that :

- A house is not a hermetically sealed chamber, but something to be lived in.
- As long as houses have doors, windows and means of ventilation, they will always be subject to heat losses, however the inner surfaces are treated.
- Thermal insulation must be both practical and economical.

The following diagram shows the heat losses likely to occur from a small terrace house of good modern construction, with insulation up to recommended standards and a reasonable degree of heating,



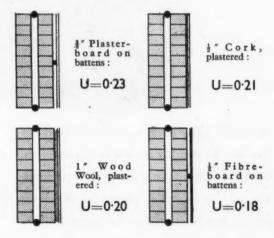
It will be seen that five factors must be taken into account when computing heat losses, that certain losses must be tolerated in all practical and economic house building, and that the loss through walls when insulated to recommended standards is only about one-fifth of the total.

RECOMMENDED STANDARDS FOR WALLS

In the Official Housing Manual, the recommended U-value for walls under normal conditions of exposure is 0.3, with a suggestion that, where the type of construction permits, this figure should be improved to 0.15. In the Post-war Study Committee Report No. 19, it is suggested that external walls should, if possible, have a U-value of not more than 0.2, and that round the living room, where the greatest heat loss occurs, the value should be not more than 0.15, if the mode of heating is capable of close control. Where careful regulation of the heating is not possible, however, e.g. with an open fire, the recommended value for all walls is 0.2.

EFFICIENCY OF BRICK WALLS

Brickwork normally provides reasonably good insulation, and the thicker the wall the lower its thermal conductivity. Cavity construction, particularly when the cavity is unventilated, is more efficient than a solid wall. 9" solid brickwork, plastered on the inner face, has a U-value of 0.43. An 11" unventilated cavity wall, plastered on the inner face, has a U-value of 0.30. When it is desired, in the interests of fuel economy, to reduce heat losses still further, a lining or decorative panelling may be applied to the inner face. The following diagrams show a few of many alternative treatments, and the results thereby achieved :



Those fortunate enough to live in brick houses know that good brick construction ensures warmth and comfort. When additional thermal insulation is desired, it may be applied as easily and economically to brick walls as to any other form of construction. But the BRICK house alone possesses all the following important characteristics: AMPLE STRENGTH AND DURABILITY; RESISTANCE TO RAIN PENETRATION, FIRE, FROST DAMAGE and EXPOSURE; PERMANENCE OF EXTERIOR FINISH; FREEDOM FROM MAINTENANCE.

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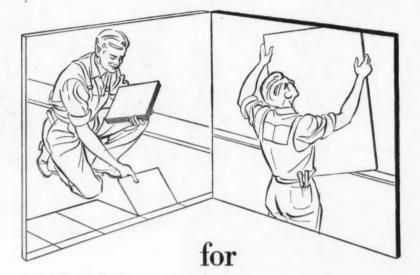
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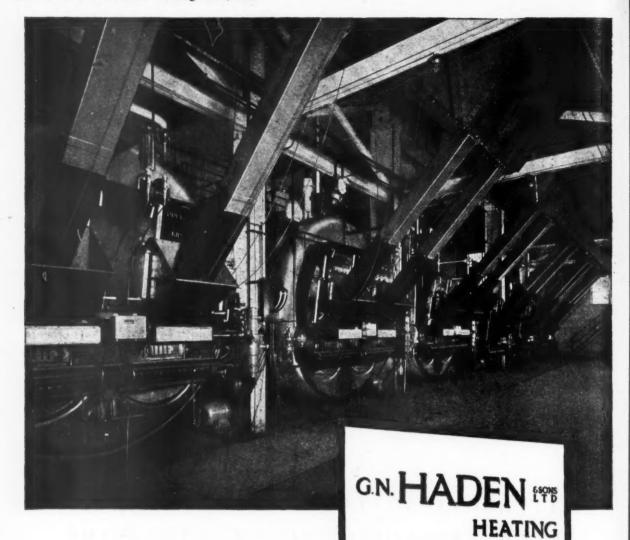
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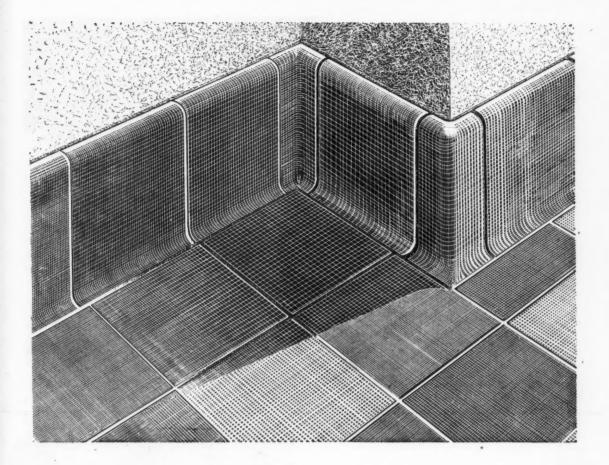
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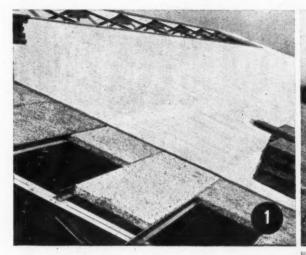
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These photographs illustrate the structural adaptability of "Gypklith" *light-weight* building slabs



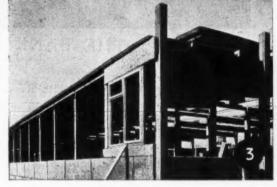


THE TOP PHOTOGRAPH shows "GYPKLITH" used on a factory roof, supported between purlins of inverted "T" section. The top surface of the "GYPKLITH" is screeded with "GYPROC" Metropolitan Stucco ready for finishing with bituminous roofing.

THE SECOND PHOTOGRAPH shows another method of factory roof construction in which 3 inch "GYPKLITH" is laid transversely across and clipped to the purlins, and then finished in similar way. The thermal transmittance "U" value of these roof constructions, using 3 inch thick "GYPKLITH", is 0.15.

THE THIRD PHOTOGRAPH shows an exterior view of a building where "GYPKLITH" is used for the roof, partitions and external walls. For the walls, it is bolted to the outside of the reinforced concrete column. framework, plastered internally with PARISTONE Gypsum plaster and rendered externally with water repellent cement. For the roof, it is nailed over timber purlins and finished with a $\frac{1}{2}$ inch cement screed and





built-up bituminous roofing. The free-standing, partitions are plastered on both sides with PARISTONE Gypsum plaster. Thermal transmittance "U" values are : external walls 0.2 ; partitions 0.19 ; roof and ceiling structure ("GYPSTELE" suspended ceiling) 0.17. Further particulars of these and other "GYPROC" products and systems will gladly be supplied.

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Central Criminal Court, Old Bailey					(1906)
Charing Cross Hospital					(1905)
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Empire Pool & Sports Arena, Wembley					(1935)
General Post Office				-	(1909)
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THE ARCHITECTS' JOURNAL for August 18, 1949 [16]

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BRADFORD. Design Week organized by the Council of Industrial Design. De-tails to be announced locally. SEPT. 12-17

G LASGOW. Electrical Appliances Exhibi-tion. (Permanent.) Electrical Section, Scottish Building Centre, 425 and 427, Sauchiehall Street, Glasgow, C.2.

Scottish Industries Exhibition. Kelvin Hall. (Sponsor, the Scottish Council.) 10 a.m. to 10 p.m. daily, except Sundays. SEPTEMBER 1-17

LONDON. Background to Design Ex-hibition. (Sponsor, CID.) Rayon Design Centre, 1, Upper Grosvenor Street, W.I. Weekdays, except Saturday, 10 a.m. to 4 p.m. Closing date not announced.

Engineering and Marine Exhibition. Olympia, Monday to Saturday, 11 a.m. to 9 p.m. AUGUST 25-SEPT, 10

ANDREWS. Town and Country ST. Planning Summer School. At the University of St. Andrews, Fife. (Sponsor, TPL) AUGUST 20-27

TUNBRIDGE WELLS. Building Week. (Sponsor, MOW.) SEPT. 19-24 (Sponsor, MOW.)

YORK. Summer School of Architectural History and Measured Drawing. (Spon-sor, York Civic Trust.) Until AUGUST 27.

COMPETITIONS

Festival of Britain Competitions. (1) "Vertical Feature" competition. This will be the dominant vertical element in the exhibition. It may be completely abstract in con-ception or related to the theme of the exhi-bition. Height should relate to adjoining buildings. Overall area of site is 40 f square, excluding surrounding promenade area which may be used for guying. Steel and timber employed should be restricted to a minimum. Assessors: Presentation Panel a minimum. Assessors: Presentation Panel of the Festival of Britain. Premiums: First prize, £300; second prize, £150; third prize, £100. Further fees will be payable for pre-paration of detailed working drawings if prize-winning design is constructed. (2) Restaurant competition. Qualities looked for will be suitability for purpose, character, originality and inventiveness. It will be in the extreme south corner of the exhibition. Site area: 14,800 ft. super; half of this may be given up to garden. Ingeni-

of this may be given up to garden. Ingenious use of canvas and similar temporary materials will be an advantage. Assessors:

R. Furneaux Jordan, Mischa Black, Hugh Casson, Mark Hartland Thomas and Ralph Tubbs. Premiums: First prize, £250; second prize, £200; third prize, £150. Fur-ther fees will be payable for working drawtings if prize-winning design is constructed. Closing date: November 1 for "vertical feature" and November 7 for restaurant. reature and November 7 for restaurant. Enquiries to Secretary of Presentation Panel, "Festival of Britain, 1951," 2, Savoy Court, W.C.2, the envelope being marked "Competition."

Competition for Design of Strip Carpet. IAAS competition open to architects and architectural students in the United King-dom and the Commonwealth. Divided into dom and the Commonwealth. Divided into three sections: hotels, cinemas and theatres and ships. In each section a first prize of 75 guineas and a second prize of 25 guineas will be awarded. Closing date, October 31, 1949. The last day for questions, September 1, 1949. Assessors, Kenneth J. Lindy, E. C. Leach, and Hurley Robinson. Terphylical Advices Lohn Andercon and I.B. Technical Advisers, John Anderson and J. P. Glass. Details from the General Secretary, 75, Eaton Place, Belgrave Square, S.W.1.

75. Eaton Place, Belgrave Square, S.W.I. Design of Community Centre. The Incor-porated Association of Architects and Sur-veyors. Two prizes, £150 and £75, for Urban Design. Two prizes, £100 and £50, for Rural Design. Open to all architect members of the IAAS, and to any architect, whether principal or assistant, in the United Kingdom, Northern Ireland and Eire. Closing date, February 1, 1950. Applica-tions to General Secretary, 75, Eaton Place, Belgrave Square, S.W.I. Belgrave Square, S.W.I.

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Though no feature in the JOURNAL is without value for someone, there are often good reasons why certain news calls for special emphasis.

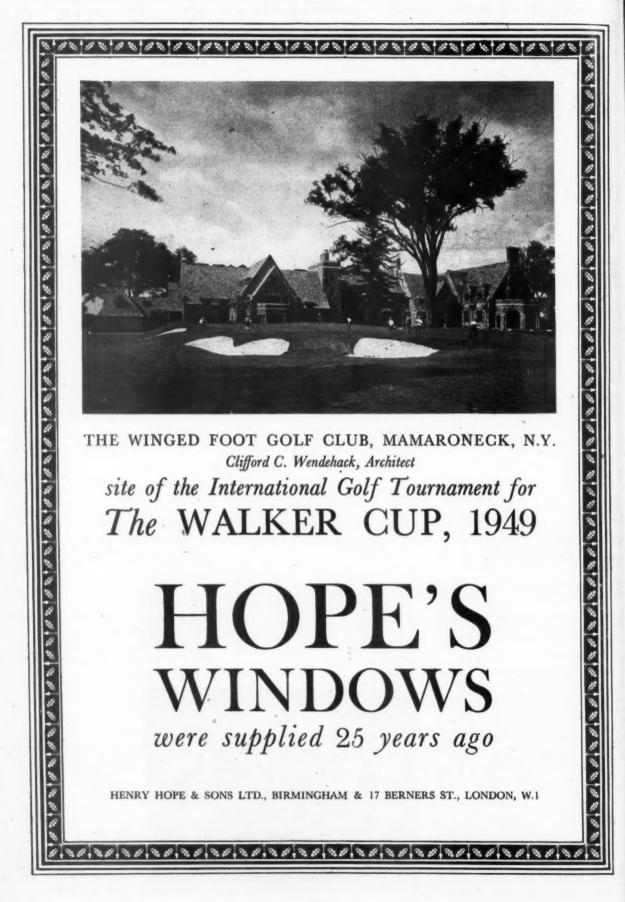
means spare a second for this, it will probably be worth it.

★★ means important news, for reasons which may or may not be obvious.

Any feature marked with more than two stars is very big building news indeed.



This memorial stone is part of a war memorial at South Crosland, Yorkshire, designed by Mr. C. Hickson. The memorial consists of a triangular site laid out with flowering trees and shrubs, rock gardens and paved paths. The memorial stone is of local stone and the Tudor Rose Tudor Rose finish is of copper.



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From AN ARCHITECT'S Commonplace Book

ENGLISH CASTLES. [From Castles from the Air, by Douglas Simpson (Country Life Ltd.).] The castles of England appeal to every one of us. Their picturesqueness of aspect, whether still occupied or in time-worn ruins; the beautiful scenery amidst which so many of them are found; the striking situations so often chosen for security; the image which they call up to our minds of a society so different from ours; the great historical events of which many of them have been the scene—all these things combine to make our ancient castles a part of our national heritage which is more and more appreciated by the travelling public. In these distressful times it seems probable that facilities for Continental travel will continue to be much restricted, so that more and more of our people will be compelled to extend their acquaintanceship with the glories of our English countryside. At a time when popular interest in our old castles is thus likely to increase, air photography reveals them to us in a new aspect. The whole ordaining of the building, the devising and balance of its masses, the way in which it is fitted to its site, the articulation of masonry, earthwork and water defences, the happy marriage between mansion and gardens, the whole way in which a great house, or a shattered ruin, sits into its surroundings—all these can now be studied from an angle, at once physical and mental, not hitherto available.

A BUILDING MATERIALS CENTRE is to be established at Durban. The centre, which will be connected with the Department of Building at Natal Technical College, will be a permanent exhibition of all types of building materials, fittings and equipment and it is intended to keep the exhibition up to date by including new products and developments in methods of construction as they become available. The centre will be available for use by master builders, architects, quantity surveyors, students, and the general public of Durban and the Province of Natal. Particulars of available display space (provided free) and further information may be obtained from Mr. J. C. Dickson, head of the Department of Building. He will also be glad to receive catalogues, brochures, pamphlets, samples, models, films, etc.

SLOANE SQUARE Underground Station is to be rebuilt. The original station, which was built in 1868, was almost completely destroyed by bombs in 1940. Work on the temporary ticket hall and office and the footbridge has been completed, and the clearance of the ruins of the former station has been commenced in readiness for the work of restoration. It is intended that the station shall be completely restored in time for the Festival of Britain in 1951.

The CENTRAL LAND BOARDS' FIRST RE-

PORT has been published. In their first annual report (published by HM Stationery Office, price 4d.) the Central Land Board, set up under the Town and Country Planning Act, 1947, review their work up to the end of March this year. The report sets out the organization of the Board (which is also the WDC) and the arrangements made for claims on the £300 million for loss of development values, and for assessing development charges.

for assessing development charges. On the subject of private transactions in land for development, the Board say they regard it as vital that developers should not have to pay twice over for development value—once in the price of the land and again in development charge. They, therefore, noted with concern some weeks after the Act came into force, that despite the liability for development charge, land was still being widely offered and taken at prices including the full development value. Later, they say, there was some improvement. They will continue to watch the position closely.

Where land is deliberately being offered for sale at a price above existing use value, the Board consider whether it would be in the public interest for them to purchase. They report that their policy so far has been to select a certain number of typical cases for compulsory purchase as a warning to owners of land in general.

The report contains statistics of application to the Board to assess development charge and of amounts received in various types of cases.

Building Work has begun at the NEW TOWN at HEMEL HEMPSTEAD. It is estimated that in 18 months' time the rate of progress in the new town will be 600 houses a year. Details of the final plans, which were recently made known, show that provision is to be made for a new population from London of 42,000, bringing the total to over 60,000. A labour force of 3,000 men will be available, and it is estimated that with a force of this strength it will take 20 years to complete the work.

The first shops and factories will be constructed in 1950. The proposal for 10storey flats, which was criticized by local people, has been dropped.

About 100 tradesmen and private residents living in the main street of Hemel Hempstead have now received a notice from the Development Corporation of the new town stating that it proposes to purchase their premises by compulsory powers. The property, which is required for the redevelopment of a new town centre, includes the largest cinema in the borough, two builder's yards, a foundry, agricultural machinery works, a dairy, the local Labour Party's headquarters, British Legion Club and Salvation Army Citadel. The development corporation sent letters with the notices pointing out that no tenant would be disturbed for two years, and that 12 months' notice would be served after that.



Dives House Barn, siluated about one mile south of the centre of Huddersfield, has been converted into a museum to house a collection of agricultural implements, carriages and rural crafts. The barn had for a long time been a problem to the local corporation which owned it. However, as it was such a fine example of its kind the director of the Tolson Memorial Museum nearby suggested it should be used as an annexe. It was inspected by Mr. Alan Reed for the SPAB. He stated that its general condition was good, and it had a number of interesting features, such as doors with an unusual fastening method. His report was sent to the corporation which has carried out his suggestions for conversion.



Sold after Six Centuries

This mediæval castle, estate and village of Dunster, Somerset, has been bought from the owner, Mr. Geoffrey F. Luttrell, by the Ashdale Land and Property Co., Pall Mall. The land purchased, which has been owned by the Luttrell family for six centuries, includes Cleeve Abbey and several hundred properties in villages near Minehead. It was sold because the owner could no longer maintain it in view of high taxation, death duties and "the confiscatory and hampering provisions of the Town and Country Planning Act." One of the directors of the purchasing company has stated that although every effort will be made to ensure that the property becomes a sound investment, the beauty of the landscape will be preserved. This policy is capable of wide interpretation. It is to be hoped that glass-case preservation, "bijou" development or commercial exploitation will be avoided.

Weekl CRE are t Brix Nine W J. Singl dale Ro 6.30 p.r The le responsi work, a generall technica such as discussio subject. the pro of m organiza for ad made to ing par previou

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Profe Unive director it is appoin The Alder Fuest don lunch Weekly LECTURES ON CON-CRETE TECHNOLOGY are to be given at the LCC Brixton School of Building. Nine weekly lectures will be given by Mr. J. Singleton-Green at the school in Ferndale Road, S.W.4, on Monday evenings at

and the secretary, including the following particulars of a qualifications, position, previous study and qualifications.

SOUTHWARK is asking for TWO-STOREY HOUSES Many people in the war-damaged part of Southwark are anxious that the new housing schemes in their area shall include twostorey houses and shall not be wholly in the form of flats. This was pointed out in a letter to the LCC from the TCPA, which urges that a group of 50 cottages should be built in part of Great Dover Street (Deverell Street), an area now under consideration.

NEWS IN BRIEF

The Central Land Board have made two further compulsory purchase orders, one in respect of plots of land in Thehouse Road and East Shalford Lane, Guildford, extending to a little over three area, and the other in respect of a factory ite of about half an acre in Stanley Street, Cheetham Hill, Manchester.

The National Miners' Welfare bint Council announce that during the month of July, 1949, new pithead baths installations were completed or begun at Allerton Bywater, Yorkshire, Garesfield "Tilley" Drift, Durham, and Wyllie, Monmouthshire.

The Faculty of Architecture of the British School at Rome have awarded the Rome Scholarship in Architecture for 1949 to Mr. Ian Scott Melville (Student, RIBA), of the School of Architecture, University of Liverpool.

The RIBA Council have decided that in future candidates may submit Final Examination Testimonies of Study provided that they have passed in Subject C, Design, in the RIBA Intermediate Examination. This replaces the existing regulation that candidates may not submit Final Examination Testimonies of Study until they have passed all the subjects of the Intermediate Examination.

Professor E. C. Bullard, Professor of University of Toronto, has been appointed director of the National Physical Laboratory. It is expected that he will take up the appointment in January.

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The Lord Mayor of London Alderman Sir George Aylwen, is to be the guest of honour of the Council of the London Master Builders' Association at a luncheon on October 10. FIFTY-ONE FUSS

NE of the minor diversions still afforded the newspaper reading public is the game of spotting the "planted story": that daily half-column plug for the paper's own exhibition, contest or ball; that regular if perfunctory salvo aimed at Dr. Dalton or the British Council; that weekly jog-trot upon the editorial hobbyhorse across some featureless plain labelled More News Print, Empire Free Trade, or Precinctual Planning. Summer is the most popular time of year for such activities, for it is a sacred tradition, to which all editors subscribe, that in the holiday season the mind of the public must not be tampered with. It was no surprise, therefore, the the Evening Standard chose Bank Holiday week for its three-day assault upon the Festival of Britain 1951. Months of preliminary sniping had prepared the way, and the author of the "investigation" laid about him with such vigour that the reader was forced to stand well back to avoid being cut by flying adjectives. The organizers, we were told, were amateurs, the programme extravagant, the benefits doubtful and the whole project a shameless piece of personal Empire-building on the part of Mr. Herbert Morrison. pattern of attack was familiar, even to the device of prefixing every executive's name with his salary (a trick which always succeeds in implying, whatever sum is mentioned, that the recipient is overpaid) but some of the shafts of criticism inevitably found their target.

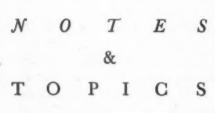
Nobody denies, for instance, that the financial state of the country is grave and that the need for economy is great. It is true also that, to judge by recorded revenue only, practically all large exhibitions are certain to lose money, that the cost of the Festival will run into millions, and that much of this cost will inevitably fall upon the taxpayer. But it is equally true to argue, surely, that it is just because the economic situation is so grave and the struggle for world markets so competitive, that an aggressive national promotion policy is necessary. To put Britain on show in the most imaginative way possible (and the Festival plans as published certainly do not lack imagination) is an obvious first step towards recovery. Of course it will cost money, but national events of this kind cannot reasonably be assessed upon a simple profit-and-loss basis. Less tangible assets, such as an increase in the tourist trade, a material help to our export programme and a valuable lift to national prestige and morale must be counted on the credit side. (Remember how production figures leaped upwards at the time of the Royal Wedding). So far as London . is concerned, moreover, those physical improvements which will be the legacy of 1951 are long overdue and will be of permanent value to the city.

No doubt the controversy will be continued until long after the flags of fifty-one have been furled and put away, but already there are two lessons to be learned from its opening stages. First, it is to be hoped that the attack upon Mr. Morrison and his colleagues will not call up a counter-attack

by the Labour movement in defence of the Festival. The Festival must be *national*. If it is allowed to become a political battlefield it will be still-born. Secondly, it is clear that the Festival idea as originally conceived has not yet been fully grasped by the nation. To most of us it is still an official show, paid for by somebody else and centrally imposed. The Festival authorities must work hard to replace this misconception. Once again it must be emphasised that 1951 will not only be an occasion for us to celebrate our achievements, but will be a time for reassessment, for standing back and seeing ourselves whole and detached. Only in this way, as Robert Jordan recently reminded us, can we hope to understand the techniques and philosophy of our age. If the Festival succeeds in allowing us to do this, its purpose and cost will have been amply justified.



The Architects' Journal 9. 11 and 13. Queen Anne's Gate, Westminster, S.W.1 Phone: Whitehall of 11



CIAM

I am told by an architect who has just come back from there that the CIAM Congress at Bergamo ran true to form, with the informal exchange of views proving perhaps more worthwhile than the formal business round the conference table. This, in my view, is always the way with international congresses, which fully justify their existence if they do nothing but provide an opportunity of cementing contacts between individuals.

* -

The location chosen by the Italian group was perfect for this purpose. The big meetings were held in an immense mediæval hall in the Lombardic city of Bergamo, the smaller discussions in a renaissance palace, and separating the two was a cobbled

square with a fountain in the centre, lined with cafés. Round this square the congress revolved, and the cafés, to the great minority of their usual habitués, were a continuous babble of tongues belonging to the fourteen nationalities that took part.

There was a strong contingent from Latin America, a disappointingly weak one from Scandinavia, and all the usual celebrities: Le Corbusier. Sert, van Eesteren, Giedion, Helena Syrkus, et al. A feature new to CIAM congresses was the presence of many students, who had been invited to take part in the discussions on architectural education. There were also several painters and sculptors, as one of the subjects for discussion was their collaboration with architects. Roland Penrose (one of the founders of the Institute of Contemporary Arts) was there from England, Marino Marini from Italy, and the Japanese, Oaki Noguchi, and James Johnson Sweeney from the US.

My informant tells me that the highlight of the official business of the congress was the comparison of over twenty town-planning and housing projects on the basis of the "grilles" invented by Le Corbusier. This is an ingenious method of illustrating projects graphically so that they can easily be compared and criticized. When first produced it was greeted with some scepticism, but worked out surprisingly well in practice. The French "Ascoral" group presented Le Corbusier's own Marseilles scheme in this form, and the MARS group

presented Gibberd's design for Harlow and the Tecton-Lusdun-Drake housing project at Paddington.

NO MO' FAUX MOT

Incidentally, I learn that among the unofficial achievements of Bergamo was the putting on trial and merciless condemnation to death of the word " prefabrication." Upon the suggestion, it is rumoured, of the British delegation the word was officially designed as "faux mot," at least for the duration of the conference, and any use of it (" fomoism ") by any person (" fomoist "), whether enthusiast (" fomophil") or opponent ("fomophobe") was punished by a heavy fine. No doubt "fomoism " will now join Sharawaggi and Borax in the international architectural vocabulary available to us. And as for prefabrication (I beg your pardon, I'll write that again)-"industrialisation of building technique," well, it just ain't gonna reign faux mot no mo'.

CONCRETE ADOPTION

"Punch," the bison you see at the bottom of the page is one of a pair at the London Zoo which have just been adopted by Concrete, Ltd., who make Bison floors. On the spur of the moment I can't think of any other animal trade marks in the building industry except beavers and the inevitable bull dog. After this I am sitting back



One of the two bison at the London 200 which have been adopted by Concrete Ltd., the makers of Bison Floors. See Astragal's comment. Astro river build visib

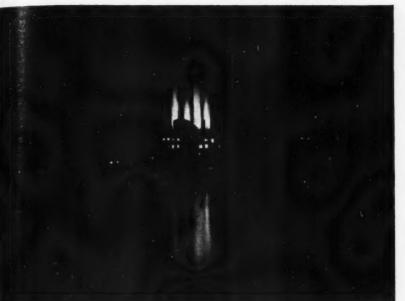
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Astragal has just received this photo of Lots Road Power Station as it appeared from the river when floodlit during this year's Chelsea Week. The effect, on this grim, industrial building, compares favourably with the more pretentious power stations which are also visible from the Thames.

to wait for a spate of letters from the infuriated manufacturers I am bound to have forgotten. With a little enterprise we ought to be able to support almost the whole Zoo. Has nobody a unicorn to be kept by the steam-roller people?

WAKING CORRESPONDENTS

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The recent custom of the offended party reaching for his solicitor whenever a mildly critical comment appeared in print seems to have greatly disheartened the once ardent band of letter-writers to the press. The sudden, bold, chest-baring antics of the LCC Housing Department caught the writers quite unprepared, and many of their arrows missed by miles.

I cannot help congratulating, therefore, Mr. Peter Watkins, who, catching on to this "interchange of critical opinion" business, shot off his little dart against the recently illustrated Poplar flats in a letter on site layout (see last week's JOURNAL). I have been shown the Borough Engineer's straightforward reply, and there the matter rests: everything just as it was, except that at least five people have had to think again on a most important aspect of design.

Now you, sir, does nothing spur you to write? Secretaries are easier to get

now, and those new pens, they say, can write for miles.

MODEL MAKERS WANTED

I have had an appeal from the CIAM International Summer School at 7, Bedford Square, W.C.1, for volunteers for model making. The School, as readers of the JOURNAL will be aware, is under the direction of Maxwell Fry, and twenty-eight post-graduate students are now at work. Four problems are being studied, including the National Theatre and replanning of the Elephant and Castle junction. The models will illustrate these schemes, so if any of you have time to spare, and are interested in making models, or would like to meet post-graduate students from other countries, write to Miss Jacqueline Tyrwhitt at the address given above, or just go along. Help is wanted now and until the end of August.

Incidentally, several architects of international reputation are going to give talks to the School, including Ernesto Rogers, who will be remembered as the editor until recently of the admirable Italian periodical *Domus*. There will be a symposium on collaboration between the arts with an exhibition of architecture, painting and sculpture, the latter to be held in the garden in the centre of Bedford Square.

COMPETITIONS AT LAST

Among the promised delights of the 1951 Festival of Britain is a series of design competitions. It is rumoured that the urgency of the building programme, together with financial difficulties have prevented some of these hopes being realised, but last week two interesting competitions were announced for the South Bank-a restaurant and a vertical feature. Here are a couple of chances for the young architect to make his name-good subjects, a wonderful site, and lively assessors. There's not much time in which to do this work, so I suggest you get busy at once. The particulars, I am told, are announced elsewhere in this issue.

ASTRAGAL

LETTERS

W. J. Rankin, A.M.I.C.E., M.I.Mun.E., A.M.T.P.I.

H. Anthony Mealand, F.R.I.B.A., Dis.T.P., M.T.P.I.

Poplar Flats

SIR,—May I reply to Mr. Watkin's letter which appeared in last week's JOURNAL criticizing the flats at Blair Street, Poplar. He admits that the flats are well designed, a compliment for which I have to thank

He admits that the flats are well designed, a compliment for which I have to thank him. Surely then there cannot be a dismal aspect if one looks out upon a well designed façade? Moreover, the notes attached to the illustrations indicate that site works are incomplete, and that in the autumn the whole of the site will be planted with turf, flowering trees and shrubs. This is a point which I think Mr. Watkins has not considered.

In conclusion I would add that no planning scheme is ideal but is a general compromise, and such facts as density, site restriction, existing road network and underground services, etc., all have to be carefully considered when physical planning is being drafted.

W. J. RANKIN, Poplar Borough Engineer and Surveyor.

Town and Country Planning Act

SIR,—As a result of recent experiences, it occurs to me that it is not generally known among members of the architectural, surveying and estate management professions that the Direction made by the Corporation of London under Article 5 of the 1945 Town and Country Planning (General Interim Development) Order is still continued in force by Article 4(5) of the 1948 (General Development) Order, insofar as that Direction relates to war damage repairs. The effect of this Direction is that where it is proposed to carry out war damage

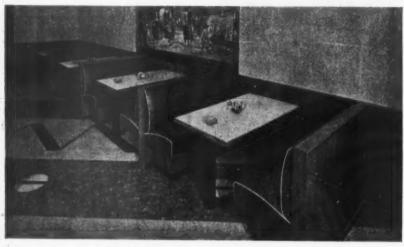
The effect of this Direction is that where it is proposed to carry out war damage repairs to a building in the City of London exceeding £300 in aggregate cost, planning permission must first be sought.

permission must first be sought. Failure to appreciate this fact has resulted in a number of war damaged buildings being repaired at considerable cost when, in fact,

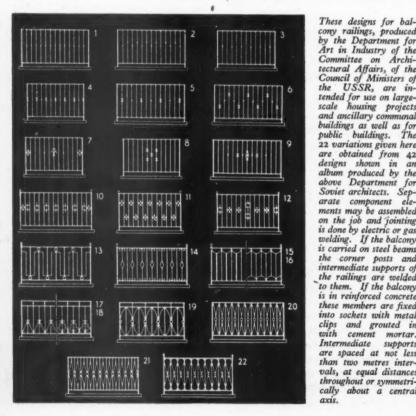
THE COCK TAVERN. FLEET STREET

The original restaurant was destroyed during the war and the new Buttery, designed by Leonard J. Multon, is the first instalment of the reconditioning of the ground floor of the premises. The bar counter (left) is constructed of 4-in.hollow tiles, faced with plastic. The fixed seating (below) is upholstered in green leather-cloth and the tables have cream plastic tops. The mural is by Norman Mansbridge.





SHEET SSR INFORMATION



cony railings, produced by the Department for Art in Industry of the Committee on Archi-Committee on Archi-tectural Affairs, of the Council of Ministers of the USSR, are in-tended for use on large-scale housing projects and ancillary communal huilding as easily as for buildings as well as for public buildings. The public buildings. The 22 variations given here are obtained from 42 designs shown in an album produced by the above Department for Soviet architects. Separate component elements may be assembled on the job and jointing is done by electric or gas welding. If the balcony is carried on steel beams the corner posts and intermediate supports of the railings are welded to them. If the balcony is in reinforced concrete these members are fixed into sockets with metal clips and grouted in with cement mortar. Intermediate supports are spaced at not less than two metres intervals, at equal distances throughout or symmetrically about a central axis.

had planning permission first been sought, such permission would have been refused on the grounds that the sites of the buildings were required for the proper re-development of the area in which they were situated. In such cases, when planning permission has been subsequently sought to retain the works, the Corporation has found it neces-sary, in the public interest, either to refuse consent, or to limit the period consent, either course resulting in financial loss both to the developers and to the Corporation.

In these circumstances you may feel that it would be desirable to draw the attention of your readers to these facts, and so assist in preventing future abortive expenditure and loss of public funds.

London

H. ANTHONY MEALAND City Planning Officer.

Architecture and Gulture

The following is an extract from a com-munication addressed to the recent CIAM Congress held at Bergamo by Bruno Zevi, an Italian architect.

We are most happy that the work of the CIAM has begun again, but we must not hide from ourselves the fact that modern architecture has lost a major battle in this post-war period partly be-cause the world's most active and intellicause the world's most active and inter-gent architects have not succeeded in organizing a practical and productive body within the framework of international organs. The city-planning and building centre of UNESCO doesn't have the power centre of UNESCO doesn't have the power and the prestige it could have had, partly for reasons for which we are not responsible, but also because we architects of today have not yet learned how to co-operate together on the political scene. We limit ourselves to working individually and to coming together in congresses which are profitable culturally but of little use for broad social achievements. As far as the prohlable culturally but of inflie use for broad social achievements. As far as the problem of representation in the CIAM is concerned, the mass of the architects from the United States are still absent.

This must not be considered as a criticism of the CIAM. It was created for other purposes and perhaps cannot change them. But the organizational problem which is be urganized in this portuge asside rameing so urgent in this post-war period remains an unsolved one with which we must come to grips here in this Congress or elsewhere.

The recognition of the practical limits of the CIAM bears with it the necessity of deepening its cultural substance. It is here that we come to the heart of the matter. Can these Congresses organized by the CIAM accomplish today achievements of importance equal to those brought about by the first Congresses? If these Conby the first Congresses? If these Con-gresses cannot have a deep politico-social influence, can they at least atttain a worthy cultural level?

These questions may seem abstract. But history teaches that every organization, every movement, is bound to its origins and can evolve out of them only with great difficulty. Every movement has its leading class, its mentality, its tactics. Theoretically all can be changed—and in leading class, its mentality, its tactics. Theoretically all can be changed—and in this case it would not be desirable—but not in historical reality, except if one wants it very deeply. The CIAM, in the general feeling of modern architects, is bound to the architectural mentality of Le Corbusier, the architectural mentality of Le Corbusier, Walter Gropius, and generally with that period known as the rationalistic one. It is bound to the historical perspectives and interpretations of Siegfried Giedion. These three personalities are most im-portant and determinant figures today, so much so that there is not foreseeable any lesening of their influence which earthang lessening of their influence, which perhaps would facilitate the development of a more appropriate and comprehensive culture.

For

away

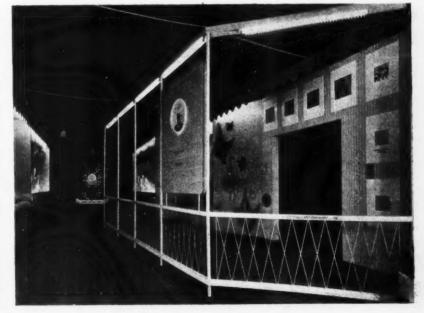
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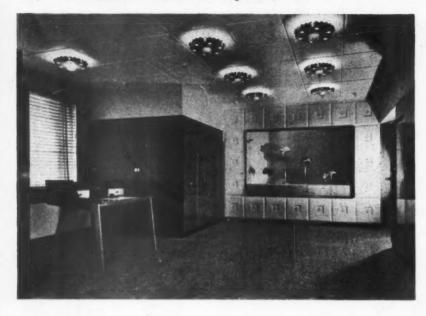


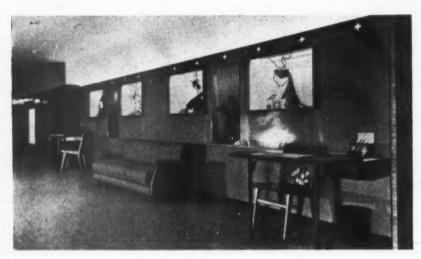
NEW DESIGNS FOR LIBERTY'S SHOP

For the first time Liberty's shop has broken away from the pseudo-Tudor style in which the main building is designed. Hulme Chadwick was commissioned to design, in a contemporary manner, an exhibition of hand block printing on silk and a permanent showroom for women's clothes. On this page are two photographs of the silk printing exhibition. Above, a view looking towards the exit, with, on the right, two of the three tables on which the silk is printed. At the far end is a booth for selling completed goods. The ceiling consists of a navy blue velarium divided by white cord. The striped fabrics behind the tables are coloured lime green and cream, wine and cream, and lime and cream alternately. Right, the entrance to the exhibition, showing designs and fabrics against a french-blue background. (Continued overleaf)

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NEW DESIGNS FOR LIBERTY'S SHOP

(Continued)

The new showroom for women's clothes, designed by Hulme Chadwick, consists of a hundred foot long gallery with a display area, right, on one side lit by lights concealed under a false ceiling. The beams and pilasters are painted a pale lemon yellow, the walls between being covered with a grey and white striped wall-paper. The opposite side of the gallery, above, consists of wall cupboards and display areas framed in Cuban mahogany with anodised aluminium strips round the edge. The walls are cellulosed grey. The mirrors are pivoted so that excess reflecting surfaces can be avoided. Top, the ante-room, between the showroom and the dressing room cubicles. The ceiling is of fibrous plaster, the wall cupboards are of sepele mahogany. The table is of Cuban mahogany with a light veneer of avodire.





Speeches and lectures delivered before societies, as well as reports of their activities are dealt with under this title, which includes professional societies, trade associations and government departments. To save space they are represented by their initials—see front cover. Lectures cannot usually be reported in full.

CID Dennis Chapman

July 19. Paper on FAMILIES, THEIR NEEDS AND PREFERENCES IN THE HOME, written by Dennis Chapman and read by Rosemary Frost to members of Furniture Design Conference at RIBA, Portland Place, W.1.

Dennis Chapman: The furnishing of the home takes place in different stages largely dependent upon the social and economic level of the new family, and money and accommodation are the controlling factors. The poorest newly established family in an industrial area will be furnishing only a single room in a divided house with mainly second-hand furniture of the simplest kind, a bed, a table and chairs.

The main bulk of the working and lower middle class families will, however, be furnishing three or four rooms, occasionally more, almost entirely with new furniture purchased at about the time of the marriage. The higher income groups are, of course, able to furnish their whole house throughout before the marriage.

before the marriage. The evidence that we have concerns the middle group—the bulk of the working class and middle class families who are able to furnish three or four rooms either by paying cash or by hire purchase. The most striking feature of the furnishing process appears to be the fact that furniture is beught, not item by item with a specific function in mind, but as a group for a room, or even for the home concerned as an entire unit. The architect and designer spends much more of his time considering the individual unit, whereas the young bride is picturing the whole.

Dep resou Upon of the rathe on th Wher room about room ing t becau or re provie home and forme The is to than the r and 1 furnis intere in, th of the carpe The p presti diffici led to which centre It play : ture. tion and 1 carpe come polish leum leathe they incom antiqu furnit Anot wome choos they space avoid their FUN The ledge purch a war relate the li again passed finish and o inquir know tise f pale birch) with maho wood Obecl Indies It is to son which life, and to and so patter there 28 W previo hardly

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Depending upon their accommodation and resources most of the families in these groups furnish according to a simple pattern. Upon the bedroom is spent one-third to half of their total resources; on the dining-room rather less than one-third of their resources; on the kitchen one-eighth to one-twent eth. Where they are able to furnish a sitting room, lounge or parlour, this will have about as much spent on it as the dining room. They will, as a rule, when furnishing the room buy a complete suite, not because they have thought out its function or related the storage accommodation thus provided to what is already in their new home, but because it is socially acceptable and gives them a feeling of having conformed to the approved pattern. The first and most obvious consideration

The first and most obvious consideration is to create a home in the emotional rather than the funct.onal sense. The bedroom is the room upon which most money is spent and most care and interest lavished in the furnishing process. The next in order of interest and expenditure is a place to eat in, the dining room. The social status needs of the family are met by the purchase of carpets, suites, fire-places and the piano. The piano, which was formerly the principal prestige object, still has importance but the difficulty of obtaining modern pianos has led to its supplanting by the tiled fire-place which has an important function as the centre of the life of the family group.

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It appears that æsthetic considerations play an important part in the choice of furniture. The broad middle group of the population prefer plain furniture of simple design and light woods with plain pastel shades in carpets and soft furnishings. The lower income groups prefer bright colours, more polished metal and patterns on carpets, linoleum and curtains. This group also prefers leather cloth upholstery to woven fabrics as they do not soil so easily. In the higher income groups customers seem to prefer antique or reproduction furniture or other furniture produced in the pompous manner. Another notable point is that many of the women who are buying furniture not only choose in relation to colour and design but they are conscious of the use of light and space in the decoration of their rooms and avoid the crowding which was common in their parents' homes.

FUNCTION OF FURNITURE

There appears to be little detailed knowledge of function. It is rare for anyone purchasing furniture to inquire the depth of a wardrobe or the depth of a drawer, or to relate the furniture in detail to its part in the life of the family. The old prejudice against furniture that is light in weight has passed, but there appears to be little knowledge of methods of construction, types of finish or materials. If drawers run easily and doors fit this is, as a rule, all that is inquired into. The materials which are known about are light and dark oak (in practise for both salesman and customer any pale hard wood from horse chestnut to birch), walnut (as a rule again, walnut veneer with any hard wood rails is accepted), and mahogany (a general term applied to any wood of a pink or brown colour from Obeche to the true mahoganies of the West Indies and Central America).

Indies and Central America). It is apparent that the home is the product, to some extent, of the "romantic illusion" which has become important in our social life, the product of emotional insecurity and tension, of the American romantic film and song. The desire to conform to a social pattern is also apparent. Aesthetically there is an important improvement in taste as well as the revolt from the tastes of a previous generation. Interest in function is hardly developed, judged from the small expenditure on the kitchen.

Two important social aspects emerge; the first is that at this stage the home is not thought of as a place where there will be children. The second point is that the home is thought of almost exclusively in terms of husband and wife and not as a place where other people will come and be entertained; thus the sitting room is always, or almost always, the last room to be considered. It now remains to examine the furnishing of homes which have been established for some time to see how social influences on the developing family affect its equipment.

The establishment of the home which has so far been described has taken place in most new families under the influence of ideas of romantic affection rather than the rational appreciation of the functional requirements of family living. The home now develops continuously in response to the emotional and social needs of the family within itself and in relation to the community as a whole. This development often extends not only over the house itself, its furnishing, equipment and decoration, but extends outside the house into the garden and the allotment, and frequently the construction of auxiliary accommodation, in particular the workshop or garden shed.

SOCIAL REQUIREMENTS

Among others we may distinguish the following needs: the development of new emotional needs within the family group; the development of separate interests in husband and wife; the need for privacy as well as for companionship; the needs of infants and children; the needs arising out of wider social relationships; relationships of friends, neighbours, and official and business visitors; the requirements imposed on the family by patterns of social status; possessions as a source of prestige; the functional needs of the family. The development of the wife's asthetic interests; and the arrangement and decoration of the home as the major interest.

In most cases the family will not have furnished more than the essential three three rooms—bedroom, dining room and kitchen —and even where they have bought sitting room furniture this room will not be fully furnished. At first the newly-married couple will be fully absorbed in each other and in the process of mutual adjustment. They will not, as a rule, need wider interests. As the family matures, however, the wife, in most cases, will find a lack of interest and there will be occasional domestic strife and strain. Some of this will arise out of directly emotional experience; some may develop out of the more mundane differ-ences of interest, or even out of the prob-lems of adjusting a limited income to an unreal anticipation. In a pilot study of the use of the parlour in a small number (51) of working class families it was found that about half of the wives used the parlour or sitting room as a place to which they could retreat for privacy at times when differences with their husbands had given rise to tension or strife. Thus the equipment or furnishing has its importance in the early period of adjustment. The bedroom is not generally used as a retreat on these occa-sions in that its furnishing and equipment are associated with the romantic side of the relationship. The husband's need for privacy is more frequently met by retreat to the garden or workshop, where the possi-bility of the discharge of emotion by physical effort and manipulation is more possible. The tears of the housewife, however, require privacy and quiet. The equip-ment of the sitting room or parlour is a process full of emotional association. While its furnishing may be largely associated with status and prestige, and, to some extent, have a utilitarian basis, many of its con-tents are possessions which have a symbolic of simular basis. or ritual value. Some of these possessions, or ritual value. Some of these possessions, occasional furniture, vases, ornaments, even cutlery, will be wedding gifts associated with the most important ceremonial of the family's life. There will also be vases and ornaments which are commemorative pur-chases made on the honeymoon or other holidays. These ornaments are often diffi-

cult to appreciate æsthetically or from the point of view of utility, and there is an obvious field of anthropological investigation here awaiting study. The housing of objects of symbolic

The housing of objects of symbolicinterest, or whose main value has associations with the memory of some important event, suggests that the parlour has a function as a shrine or holy place. In some cases this is, of course, literally true—in the Liverpool area Catholic families have established a small shrine to the Virgin Mary in an appropriate corner of the parlour. Perhaps the most obvious way in which the parlour acquires this special quality is where it is a place for the exhibition of photographs. In our study we found that almost invariably there were a number of photographs of important ceremonial occasions like weddings, of persons who were dead or absent, or persons who had changed through age. In 51 parlours visited there were some 60 photos of relations. Parents and children were the persons most frequently represented in this group. Without wishing to suggest that there is a form of ancestor worship here, it is important in the emotional life of the family that there should be a place put specially apart for pictures of such importance. The photographs were further divided into those of persons absent from the home. Of the persons absent, children who have grown up and left the home were those most often found, and in the group of photographs of those living in the home, photographs of those living in the home, photographs of those living in the home, photographs of the busband and wife at the time of their marriage and infant children now grown up were the most frequent. In passing it may also be mentioned that the parlour may, especially in older families, be used as a place where the dead have lain in state.

CHILDREN IN THE HOME

The place of the child in the home differs considerably in different social groups. However, in the group of families with which we are mainly concerned we can distinguish broadly two groups. Both cater for the baby in the first two years of his life with cot, pram and chair, but one group ends its interest in special provisions at about this age. The other group, which is generally more aware of a variety of social and cultural interests, think of the child as having separate needs throughout much of its life. These are the families who, even in a small council house, provide the child with a separate room and play space, and who purchase or make themselves the necessary furnishings for the child's comfort and convenience. This group is in a minority. Speaking generally, however, when the baby has out-grown the period of complete dependence on the mother it has to adapt itself as best it can to adult furnishings and to live and play in a room designed mainly around adult functions. As will be discussed later, the home is the major æsthetic interest for the wife and even for the husband; thus there is frequent conflict between the parent and the child over dirt and damage to linoleum, carpets and polished furniture. It would be difficult to overstress the importance of this situation. The child is not catered for by the designer of the dwelling or the designer and manufacturer of furniture, and only in a minority of cases by the parents. Many of the child's important developing interests bring him into violent emotional conflicts with his parents because they do not understand his needs and there has been no provision made for him.

An example of the way in which we treat our children in the home might be improved is given by a study of children's homework made on Merseyside. This enquiry was made before the new Education Act had made secondary education universal, and it therefore refers in the main to the upper working class and middle class families. In this enquiry it was found that in summer one out of five, and in winter two out of five, did their homework in conditions that could have been improved; that is to say, they had to work in noisy and crowded conditions. It was found that only a minority, about one-third, of them had a suitable room furnished and equipped where they could study. This proportion of one-third should be compared with the proportion of those who had a room in their homes in which they could have worked if their parents furnished it and provided heating. This was more than eight out of ten.

The newly-established family rapidly becomes aware of the need to provide for its relationships with the kinship groups of both husband and wife; with neighbours, friends, and other visitors. If we consider first the relationship with the official community we find that the family is regularly visited by the health visitor, the doctor, the representative of the gas, electricity and water undertakings, and, in many cases, the rent collector or housing manager. They will also be visited by salesmen, insurance agents, and tradesmen. According to the family's appraisal of the social status of the berson, they may be received at the front door or at the back door, or they may be admitted to the house. If they are addoor or at the back door, of they are ad-be admitted to the house. If they are ad-mitted, they may be received in the hall, in the parlour, the living room or the in the parlour, the living room or the kitchen, again depending on their social status and the degree of familiarity. The parlour has a function of considerable importance in the family relations with the outside world in that it is a room which has occasional rather than regular use and it can be maintained in a clean and tidy state. It thus has the quality of a neutral zone, or an area of defence in depth, where the official and the stranger may be met, where he may be given a favourable picture of the family, its status, equipment and organization, and where the secrets of the household are not revealed. The parlour is likewise a place where celebrations of many kinds are held, particularly those which have an element of formality about them, like social evenings with friends and neighbours. The more extensive social occasions, like Christmas parties and birthday parties, may be spread over the whole house, particularly if the occasion is a feast.

SOCIAL STATUS

Organizations that make market research studies have long been aware of the possibility of estimating socio-economic status from material possessions, and thus they have called attention to the fact that in every social group there are certain items of equipment, or certain possessions, which are essential to the family if it is to maintain its prestige amongst its friends and neighbours. In America these phenomena have been studied as the basis of a rating scale to measure social status. This scale has been based on the material equipment and the cultural expression of the living room of the home, and the relevance of this scale to this discussion may be appreciated from the fact that a hardwood floor gives a low score. A high score is obtained for a library table, for a personal social desk, for book-cases, and for a piano bench. It must be noted that a piano bench is not a piano stool; an article of furniture which would accommodate only one person at a time in front of the piano confers no additional status. On the other side of the scale, the presence of a sewing machine in the main living room would lose points for the family.

No comparable study of British homes has been made, but the observations that have accompanied enquiries into problems of the home have led us to believe that the threepiece bedroom suite, with bedstead to match and carpet for the principal bedroom, is an important requirement for the prestige of the family, and that the furnishing of the parlour must also be considered primarily

from the point of view of social status rather than that of function. We were able to make a complete inventory of the contents of a random sample of 51 parlours in a working class housing estate, and in this there were 45 three-piece suites, 33 pianos, 30 carpets, 40 occasional tables, and 8 china cabinets, and, a factor which makes an interesting comparison with the American scale, only one sewing machine. Although function enters into the decision to purchase three-piece suites, pianos and occasional tables, and carpets, social status is, without doubt, the main consideration. If this discussion of the requirements of social status is studied with all the other social requirements of the home, it is quite easy to understand the concentration of interest on the decorative and status-giving aspects of the parlour at the expense of the functional requirements of the home as a whole.

THE FAMILY'S NEEDS

The functional needs of the family are for those articles of furniture and equipment which are required for the efficient performance of food preparing, washing and eating, and for comfort in sitting and sleeping. In choosing furniture, these needs are rarely considered, attention being concentrated on appearance. The proportion of the total expenditure which is devoted to the kitchen shows the basic attitude of the housewife to functional requirements. The discussion of the functional needs by architects and experts in domestic science take as a staring point the idea that housework is an evil. This may be true in some cases, but many housewives would not agree. Where families are small or grown-up and the housewife has lost many of her outside interests, the performance of a highly organized souence of household duties in a manner which in most cases is verv irrational, gives both physical and mental satisfaction. However, in many families the housewife discovers that the routine tasks considerably limit her capacity for social. intellectual and recreational pursuits, and she begins to organize her activities on a rational basis and to seek the assistance of the provider of domestic appliances.

Unfortunately she is unable to get much advice as to how best to spend her money in order to effect the greatest economies in time and effort, so that the purchase of functional equipment becomes subsidiary to issues of social status. Thus we find lower middle class families who purchase a refrigerator as the first item. although its first cost can hardly be justified in terms of function except for a very small minority of cases of the population. There are, however, a minority of the working class and middle class groups whose homes are organized consciously around the functional needs of the family. Their practice is modified to meet the emotional needs of the family, and for this reason has an advantage to the total health of the family over the time and motion study products of the architect and the designer.

The development of the æsthetic interests of the housewife is a matter which has not been studied by the social scientist or the designer in the wav which would allow a successful policy of domestic education to be worked out, although much has been done, particularly by women's magazines. The arrangement of furniture, ornaments, pictures, window-draping and domestic equipment against a background of walls and wallpaper or structural details of the home, and the planned manipulation of lighting is a most important folk-art in our culture. Interest in the home as a field of æsthetic interest grows up alongside of the room, and it may even become the main interest of the housewife as her children grow up and leave the family home. Thus, the home becomes a series of three-dimensional or two-dimensional decorative set pieces, and interest in the docoration may even come to dominate the bome.

The consideration of the emotional relationships within the family raises an important issue of policy. The numerous public bodies that have studied working class housing, particularly the sub-committee of the Design of Dwellings of the Central Housing Advisory Committee in its report, have stressed the importance of simple functional design in order to minimize housework and to reduce the expenditure of poor families on furniture. This is generally to be approved of, but in one important respect it conflicts with another requirement which is of greater importance. The building of storage accommodation into the main bedroom occupies space and makes the wardrobe, tallboy, and much of the dressing-table unnecessary. The rational family accepts the situation and provides in its bedroom little more than a mirror and a These families are exceptional. The irrational family put the three-piece suite in, in spite of the fact that cupboards and drawers have been provided.

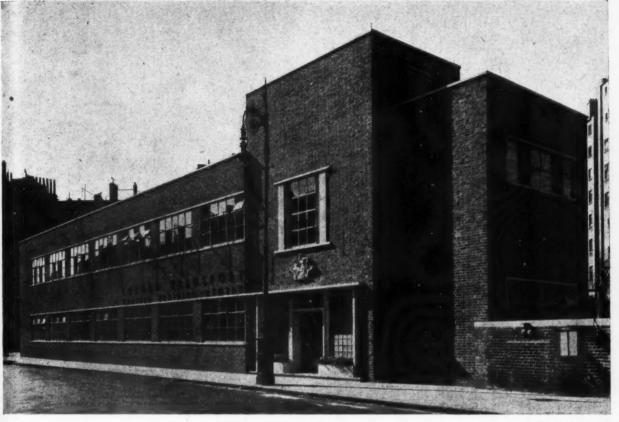
It is unlikely that with the present-day development of the arts, the film. drama, radio and popular fiction we shall replace the present romantic approach to the relationships between the sexes by something more rational. It is necessary, therefore, to accept the situation and to see how far the designer can contribute to the romantic element in order to strengthen the relationship within marriage—about one marriage in six breaks down at the present time. If, therefore, the designer will accept the fact that the family wishes to spend the greater proportion of its resources on the bedroom, he should concentrate on creating magnificent furniture which will symbolize the element of fantasy in the emotional relationship between the husband and wife. He should recognize that affection is something to be valued and encouraged and that the function of furniture in this situation is not to provide an occasion for the appreciation of the relations between rectangles of different sizes in different planes, or even the qualities of uninterrupted surfaces.

THE NEGLECTED KITCHEN

The architect can take consolation from the same evidence. As the bedroom is the centre of interest at the time of marriage, so the kitchen is correspondingly neglected, and it is perhaps the function of the architect to concentrate here, as the Dudley Report suggests, and to provide the essential working surfaces and storage places that would otherwise either never be provided or merely improvised. The study of the emotional relationships within the family should make us more tolerant of the parlour, its ritual, and its symbolic equipment, but in that much of this conflicts with other aspects of living, it should be a part of the policy of education to reduce these elements in furnishing.

To influence the family who will live in a council house or small private house, the CID must show well-designed furniture in the complete setting of the small room, as was done in the "Britain Can Make It" exhibition. Perhaps it would be best to approach these families through the sort of publications that they regularly read, the inexpensive women's magazines. Two groups appear to be most in need of guidance—the poorer working class, who are least able to avoid the shoddy and illdesigned products of the unscrupulous manufacturers and retailers, and the upper middle classes whose social ambitions prevent them from developing an appreciation of design. It is important that education for family living should be part of the normal experience of adolescents of both sexes; it should treat the social, the emotional, the æsthetic and the functional elements in domestic life so that these complex interrelated matters will not be left to chance, intuition and a debased tradition. Scul

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From the north.

CANTEEN TRAINING CENTRE FOR LONDON TRANSPORT EXECUTIVE

THOMAS BILBOW, ARCHITECT TO THE EXECUTIVE BY C. S. BOUGHTON, PRINCIPAL ASSISTANT ARCHITECT

Sculpture by Edward Bainbridge-Copnall.

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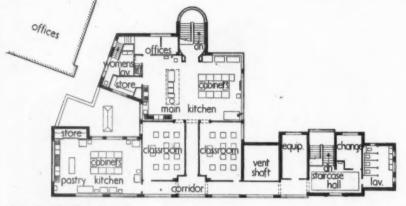
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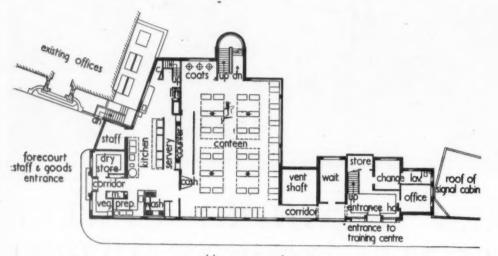


GENERAL.—This training centre for canteen staff was opened last month by London Transport on a site next to Baker Street Station. It is believed to be the first centre of its kind run by an industrial organization. The Baker Street site was chosen both for its central position and because it is close to an important interchange station where a staff canteen is needed. This canteen has been incorporated in the scheme. The sculptured panel in Portland stone over the entrance to the Centre was executed by Edward Bainbridge-Copnall.

PLAN.-The centre occupies the entire first floor of the new building. It is in two main divisions : the general demonstration kitchen, and the pastry demonstration

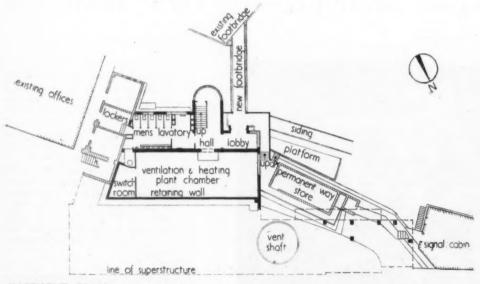


FIRST FLOOR PLAN



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GROUND FLOOR PLAN



BASEMENT PLAN [Scale: #" = 1'0"]

CANTEEN TRAINING CENTRE FOR

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kitchen, each with an adjoining classroom, enabling both theoretical and practical training to be given. Folding doors between the classrooms and the intersecting corridor can be opened to enable the classrooms to be used as a single unit if required. The general kitchen is fitted with the standard equipment of the London Transport canteens. A display room has been provided with specimens of all other types still in use, so that students will be familiar with all types of equipment likely to be met when they have passed out and are allocated to canteens.

Instructors' offices, a changing room, lavatories and a waiting room for staff attending interviews have been provided adjacent to the The canteen.

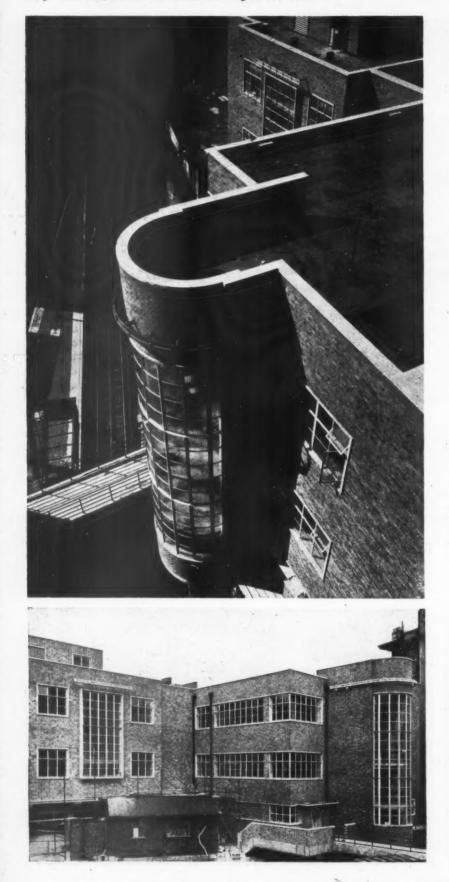
entrance in Allsop Place. The service entrance for staff, and for the delivery of food in bulk is in the forecourt of the Baker Street offices, an electric hoist being provided for conveying goods to the training centre on the first floor,

The new canteen, which seats 158 people, occupies most of the ground floor of the building and is entered at basement level from a foot-

Below, the main staircase. Right, the inter-communicating classrooms.

R





bridge over the Metropolitan line tracks. Next to it are the steward's office, kitchen staff room, and dry and cold store rooms. The canteen has a steam-heated service counter, designed for service on cafeteria lines, with food on sale displayed behind glass.

CONSTRUCTION .- The site of the building slopes down to a retaining wall beside the Metropolitan line. It is of an awkward shape, and caused many problems of construction. The advantages of its locality were, however, considered to outweigh the drawbacks of the expensive foundations and other constructional work involved. The building is steel framed throughout. Additional floor space has been secured by cantilevering part of the rear of the building over the railway, and provision has been made for another storey to be added should this become necessary in the future.

SERVICES.—Heating is provided throughout by radiant panels in the ceilings. Water, heated by steam from a neighbouring boiler house, is pumped through pipes embedded in the 11-in. thick plaster The ventilation plant ceilings. is situated in the basement, with two small additional ventilation chambers at roof level. A total of 10,000 cu. ft. of fresh air is supplied every minute. Lighting throughout the building is fluorescent, with half the number of tubes " warm white " and the other half " natural."

INTERNAL FINISHES.—The kitchen floors are laid with buff terrazzo, and the canteen dining room with a pattern of two shades of green terrazzo. The classrooms and the corridors are covered with linoleum in buff squares with black borders. The staircase walls are finished in green terrazzo and the canteen walls in eggshell tiling. The walls of the three kitchens are finished in cream glazed tiling with a yellow capping.

The general contractors were Charles Booth & Son. For list of sub-contractors see page 186.

Top, the window lighting the main staircase. Above it is the permanent runway from which window cleaning gear can be slung. Left, from the west.

CANTEEN TRAINING CENTRE FOR LTE

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DESIGN DATA TRANSPORT PRIVATE CARS

The Architects' Journal Library of Information Sheets 197. Editor: Cotterell Butler, N.K.I.B.A.

PRIVATE CARS : TURNING CIRCLES AND DIMENSIONS

All dimensions given in this selected list are in feet to the nearest six inches above the manufacturer's size. Space has been allowed at the end of this Sheet for the insertion of later models.

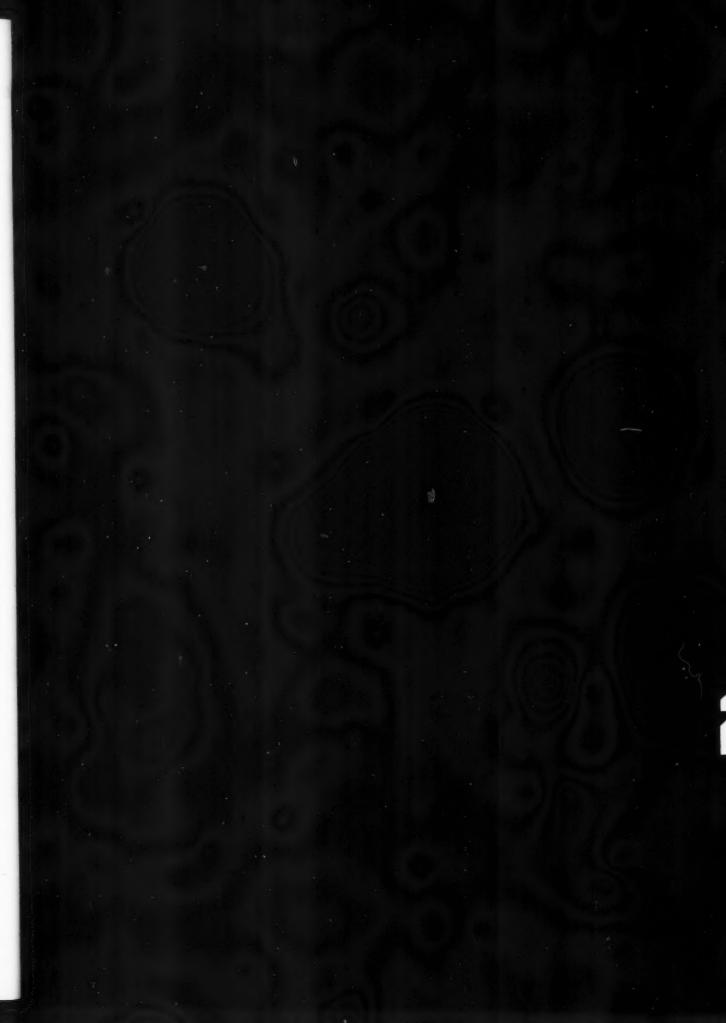
Make and Model	Turning Circle Dia. (ft.)	Length (ft.)	Width (ft.)	Height (ft.)	Make and Model	Turning Circle Dia. (ft.)	Length (ft.)	Width (ft.)	Heigh (ft.)
A.C.	20	16.6			Jaguar				
2-litre saloon	38	15.5	6	5.5	Mk. V 31-litre saloon and coupé	37	16	6	5.5
Allard 91K 2-seater	39	14	6	5.5	Mk. V 21-litre				
91K 2-seater 91L 4-seater tourer		15.5	6	5.5	saloon and coupé	37	16	6	5.5
91M coupé	41	15.5	6	5.5	XK. 120 2-seater				
91P saloon	41	16	6	5.5	XK. 100 2-seater	32	14.5	5.5	4.5
Alvis					sports	32	14.5	5.5	4.5
The fourteen saloon		14.5	5.5	5.5	Jensen				
" " coupé	39.5	14.5	5.5	5.5	4-litre saloon	32	16.5	6	5.5
" " sports	39.5	14.5	5.5	4.5	" coupé	32	16.5	6	5.5
Armstrong Siddeley					"				
Hurricane coupé	37	15.5	6	5.5	Jowett				
Typhoon sports	27	10.0			Javelin P.A. saloon	35	14	5.5	5.5
saloon	37 37	15.5	6	5.5	Lagonda				1
Lancaster saloon	31	16	0	2.2	Coupé	38	16	6	5.5
Aston Martin					Saloon	38	16	6	5.5
2/3 seater coupé		14.5	5.5	5					
Spa sports	32	13.5	-	-	Lanchester 10-h.p. saloon	35	13.5	5	5.5
Austin					io-n.p. saloon	55	15.5	3	5.5
Devon saloon	38	13	5.5	5.5	Lea-Francis				
Sixteen saloon	42	14.5	6	5.5	14-h.p. six-light				
Hampshire saloon	39	14	6	5.5	saloon Mk. V	32	15.5	5.5	5.5
Atlantic convertible		15	6	5	12-h.p. or 14-h.p.				
Sheerline saloon		16	6.5	6	2-seater sports	35	14	5.5	4
Princess saloon	43	16.5	6.5	5.5	14-h.p. utility car	37	15.5	5.5	6
Bentley					M.G.				
Mk VI saloon	41	16	6	5.5	Midget open sports		10	-	
Bristol					2-seater	37	12	5	4.5
400 saloon	37.5	15.5	5.5	5	1 ¹ -litre six-light saloon	35	13.5	5	5
401 saloon	37.5	16	6	5	4.1.12.	35	14	5	5
402 convertible	37.5	16	6	5	14-litre tourer	33	14	3	3
Daimler					Morgan				
24 litre saloon	41	15	5.5	5.5	2-seater coupé	00	11.5	5	4.5
27-h.p. chassis	50	18	-	-	", open		11.5	5	4.5
36-h.p. chassis	50	18.5	-	-	4-seater open	33	11.5	5	5
Special sports 21-					Morris				
litre coupé	41	16	5.5	5.5	Minor saloon and				
Ford					tourer	35	12.5	5.5	5
Anglia saloon	35	13	5	5.5	Oxford saloon	36	14	5.5	
Prefect saloon		13.5	5	5.5	Six saloon	40	15	5.5	5.5
V8 Pilot saloon	-	15	6	5.5	Dilan				
Hillman					Riley 14-litre saloon	30	15	5.5	.5
Minx saloon	33	13.5	5.5	5	$2\frac{1}{2}$ -litre saloon	21	15.5	5.5	5
" convertible		100	55	-	az nere survent in				
coupé	33	13.5	5.5	5	Rolls-Royce				
Estate car	33	14	5.5	5.5	Silver Wraith				
					chassis	42	17.5	6.5	-
Humber Hawk saloon	37	14.5	6	5.5	Rover				
Super Snipe saloon	40.5	16	6.5		75 RH and 60 RH				
Pullman limousine	40	18	6.5	6	six- or four-light	37	14.5	5.5	5.5

4.E1

4.E1 PRIVATE CARS : TURNING CIRCLES AND DIMENSIONS

Make and Model	Turning Circle Dia. (ft.)	Length (ft.)	Width (ft.)	Height ** (ft.)	Make and Model	Turning Circle Dia. (ft.)	Length (ft.)	Width (ft.)	Heigh (ft.)
Singer 9-h.p. roadster S.M. 1500 saloon	35 33	13 14·5	5 5·5	5 5·5	Triumph Saloon Roadster	40 39	15 14·5	5.5 5.5	5·5 5
Standard Vanguard saloon	35	14	6	5.5	Vauxhall Wyvern saloon Velox saloon	37·5 40	14 14	5.5	5.5 5.5
Sunbeam-Talbot 80 and 90 saloon 80 and 90 con- vertible coupé	36 36	14 14	5:5 5.5	5.5 5	Wolseley Four-fifty saloon Six-eighty saloon	38 40	14·5 15	5.5 5.5	5.5

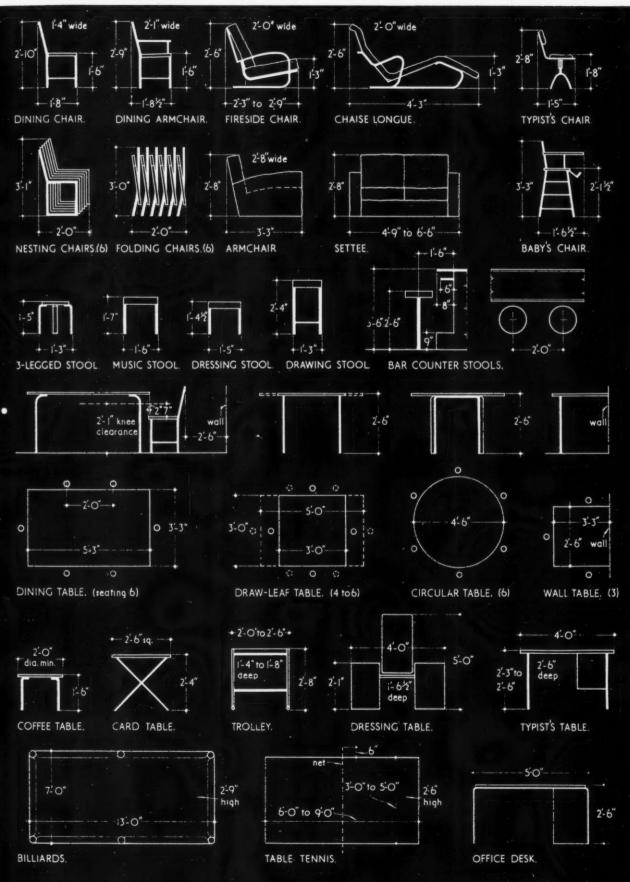
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DESIGN DATA COMMON SIZES

The Architects' Journal Library of Information Sheets 198. Editor: Cotterell Butler, A.R.I.B.A.



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4.A10 0

COMMON SIZES I: CHAIRS AND TABLES.

Architects' Journal 18.8.49

4.A10 COMMON SIZES 1 : CHAIRS AND TABLES

This Sheet is one of a group setting out "common sizes" and deals with chairs and tables. The planning of rooms and general allocation of space are dealt with under the appropriate planning sections.

Chair

Variation in height rarely exceeds 1 in.

Upright Armchair

Size given is common but period examples are frequently much larger.

Fireside Chair

Are made even as small as 2 ft. long.

Chaise Longue

Examples occur up to 5 ft. 3 in. long. Other types intermediate between fireside chairs and 4 ft. 3 in.

Typist's Chair Adjustable for height. Variations in size are rare.

Nesting Chairs

The sizes given are for a type of wooden chair. A stack of 25 tubular steel chairs occupies a space of 4 ft. 6 in. high by 3 ft. 4 in. long.

Folding Chairs

The sizes given are for a type of wooden chair.

Armchair

The sizes given are those most commonly found.

Settee Sofas are found of similar size.

Baby's Chair The size given is a generally accepted standard.

3-Legged Stool Smaller and lower types are found.

Music Stool Some types are adjustable for height.

Dressing Stool Height critical only in relation to dressing-table.

Drawing Stool Height critical only in relation to drawing table.

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Bar Counter Stool

Height critical only in relation to counter.

Dining Table

An allowance of 2 ft. per person is adequate.

Draw-Leaf Table

Table extended accommodates 6 persons and closed, 4 persons.

Circular Dining Table

An allowance of 2 ft. (that allowed for rectangular tables) is quite adequate. In the case of the 4 ft. 6 in. table illustrated, this would accommodate 6 or 7 people.

Wall Table

Size for 3 persons is shown.

Coffee Table

Sometimes considerably lower and longer. Nesting rectangular types are also found.

Card Table

Variations very rarely occur.

Trolley

Sizes given are common to domestic types.

Dressing Table

Heights vary considerably. Minimum table height approximately 1 ft.

Typist's Table

Size shown is generally accepted standard.

Billiards

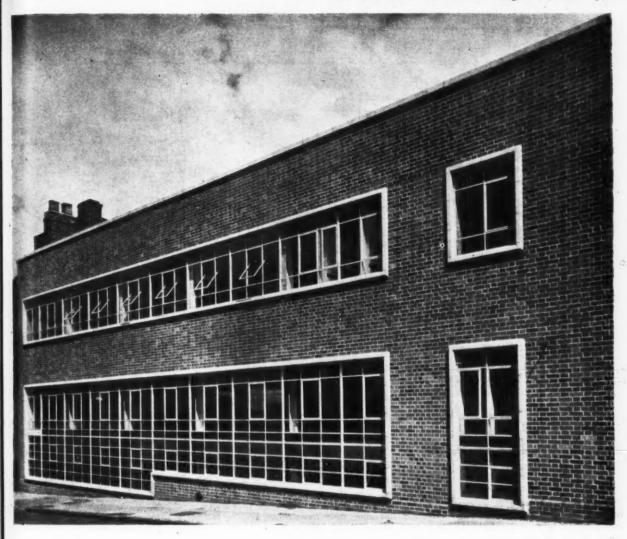
The match size table has a playing area of 12 ft. by 6 ft., and an overall size of approximately 13 ft. by 7 ft. There are no established sizes for smaller tables but three common overall sizes are as follows : 9 ft. 6 in. by 5 ft. 6 in., 8 ft. 6 in. by 4 ft. 6 in. and 6 ft. 6 in. by 3 ft. 6 in.

Table Tennis

The match size table is 9 ft. by 5 ft.

Office Desk

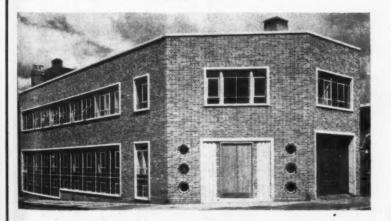
Period examples and some contemporary purposemade examples are found up to 6 ft. 6 in. by 4 ft.



FACTORY AT BIRMINGHAM

DESIGNED BY PHILIP SKELCHER AND PARTNERS

The main entrance. Above, side elevation.

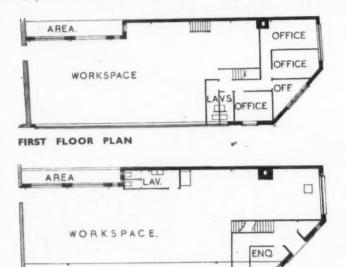


GENERAL.—When this extension to a carton manufacturing concern was constructed it was essential that every available inch of space should be utilised and that there should be no intermediate supports as the machinery to be installed was large.

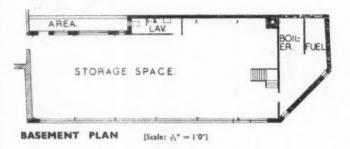
CONSTRUCTION.—In order to ensure that the stanchions of this steel frame building should be kept as near as possible to the outside walls, a steel spreader framework was embedded below the basement floor level. The elevation was designed so that

D

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GROUND FLOOR PLAN



the maximum amount of natural light would be admitted, and the formation of a slope beneath the work bench on the ground floor allows light to reach the basement. The floors are paved with nondusting granolithic. The stairs and landing have rubber flooring, as have the offices on the first floor. Heating for the new extension and the adjacent old building is provided by a low-pressure, electrically accelerated hot water system. Domestic hot water is obtained from electrically-operated thermal storage units.



Left, workroom on first floor. Below, the staircase. SH

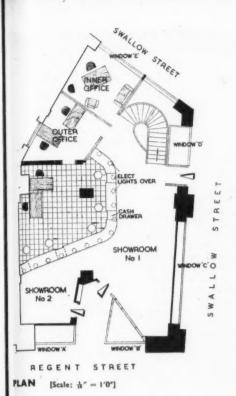
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PLAN

Shou

BY PHILIP SKELCHER AND PARTNERS

THE ARCHITECTS' JOURNAL for August 18, 1949 [179



The Evening Devs

SHOP IN REGENT STREET, LONDON DESIGNED BY SERGEI KADLEIGH

Showroom No. 1, looking towards the Regent Street astrance. Above, window "E" in Swallow Street.

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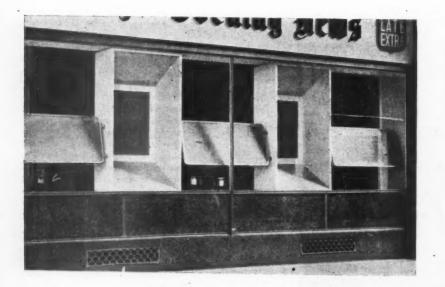
GENERAL .-- Owing to the general increase in the volume of olassified advertisements in the Evening News since the war, it became imperative for Associated Newspapers, Ltd., to open a West End showroom in addition to the existing section at Northcliffe House, which had been sufficient to meet the demand hitherto. For this purpose, therefore, the present showroom was adapted from two adjoining shops at 95/97, Regent Street. It was required by the client that the whole of the building operations and the fitting of displays be carried out in ten days, with the minimum of structural alteration. The existing arrangement of display windows was kept.

SITE .- The existing premises con-

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The main counter. Below, the display boards in window " C ".



sisted of two shops, divided by a central partition, with entrances from Regent Street through a common re-entrant from the pavement.

PLAN .- The main planning consideration was to provide as long a counter as possible, with maximum space on the public side of the counter for tables and chairs where small advertisements could be written out by prospective advertisers.

ELEVATIONAL TREATMENT. -Fascia boards are of patent plastic boarding, with light satin chrome edging and painted hard-wood cut-out letters screwed to the face. Decorative grills at the

TREET:D

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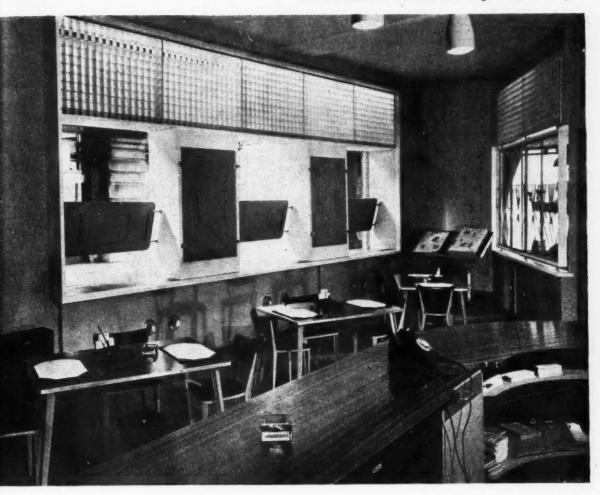
grey cork :

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SHOP IN REGENT



Showroom No. 1 from behind the counter. Below, display in window "B".

back of the Regent Street windows are of copper wire, welded into hinged opening frames of light copper channel section. All metal work is stove-enamelled. Photograph frames consist of a plastic, removable back panel, faced with grey felt on 1-in. compressed cork; and white metal cut-out mounts to take the different sizes and combinations of photographs. Each frame is easily demountable to facilitate cleaning the insides of the plate glass windows.

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INTERNAL FINISH .- The counter top is of plastic boarding with mahogany veneer and light, stainless steel bead edging. The ribbed front is of 3-in. birch strips with

a pattern of birch cover fillets. The kicking plate and recess strip below the counter top is of stainless steel. The window lighting consists of fluorescent tubes behind vertical and horizontal metal "honeycomb" louvres. The floor finish in the showroom in front of the counter is an existing pile carpet cut and fitted to shape. The floor finish behind the counter is of polished cork tiles laid on bituminised felt. The colour scheme generally is pale grey and white with dark blue upholstery and a light beige carpet.

The general contractor was Cockade, Ltd. For list of subcontractors, see page 186.



: DESIGNED BY SERGEI KADLEIGH

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INFORMATION CENTRE .	INFORMATION SHEETS
QUESTIONS AND ANSWERS	· CURRENT TECHNIQUE
THE INDUSTRY · PRICES	· TECHNICAL ARTICLES

TECHNICAL SECTION

A digest of current information prepared by independent specialists; printed on one side of the paper only, to allow readers to cut out the items for filing and paste them up in classified order. Headings below.

INFORMATION CENTRE

I SOCIOLOGY. 2 PLANNING : General. 3 PLAN-NING : Regional and National. 4 PLANNING : Urban and Rural. 5 PLANNING : Public Utilities. 6 PLAN-NING : Social and Recreational. 7 PRACTICE. 8 SURVEYING, SPECIFICATION. 9 DESIGN : General. 10 DESIGN : Building Types. 11 MATERIALS : General. 12 MATERIALS : Metal. 13 MATERIALS : General. 12 MATERIALS : Concrete. 15 MATERIALS : Applied Finishes, Treatments. 16 MATERIALS : Miscellaneous. 17 CONSTRUCTION : General. 18 CONSTRUCTION : Theory. 19 CONSTRUCTION : Details. 20 CON-STRUCTION : Complete Structures. 21 CONSTRUC-TION : Miscellaneous. 22 SOUND INSULATION-ACOUSTICS. 23 HEATING, VENTILATION. 24 LIGHT-ING. 25 WATER SUPPLY, SANITATION. 26 SERVICES, EQUIPMENT : Miscellaneous. 27 FURNITURE, FIT-TINGS. 28 MISCELLANEOUS.

2.92 planning: general SURVEY MAP NOTATION

Town and Country Planning Act, 1947: Report of the Survey (including Notations for Survey Maps). Circular No. 63, June 24, 1949. Ministry of Town and Country Planning. (HMSO, 1949. 1s.)

Important official document on presentation of survey reports in connection with local planning authorities' development plans. Appendices dealing with survey headings; preparation of survey maps; definitions of density terms; and survey map notations.

The purpose of this Circular is to provide guidance to local planning authorities on the survey report which is to be submitted with each development plan. Details of the required survey work to be undertaken were given in MOTCP Circular No. 40 (see 2.43: 29.7.48). The actual report on the survey is to consist of a written analysis of the investigations illustrated by a number of summary maps. These maps are to represent summarized versions to a smaller scale of the office record maps of field and other surveys which have been prepared for urban and rural areas to the usual scales.

and rural areas to the usual scales. The type and scale of summary maps which are to be included in the report The set out in a special table Those maps which should be submitted in all cases are shown in heavy type. In the case of a county borough planning authority they comprise maps showing land use, road and rail traffic, and net population density. In the case of county council planning authorities only the first two are indicated, and it is stated that the number required in excess of two will vary according to the number of "town map" areas in the county. Other maps set out in the table refer to age of buildings, floor space index, net accommodation density, facilities in

rural areas, communications, water supply and sewerage, and gas and electricity services. The pamphlet gives a number of explanatory notes on these maps which should be taken into account when studying the contents of the table.

The written analysis of the findings should draw attention to the main problems which have become apparent as the result of the survey. A description of these problems should be submitted under the classified main headings provided in Circular 40. A tabulated list of these headings is given in appendix 1 to the present Circular. A second appendix consists of general notes

A second appendix consists of general notes on the preparation of the survey maps which are to accompany the report. It is stated that the recommended notations as given in appendix 4 (see below) are intended "to secure uniformity of presentation, so that the public, local authorities and government departments may be able to examine surveys of different areas without confusion." Reference is made to certain paragraphs of the appendix to MOTCP Circular No. 59 (see 2.74: 31.3.49) on the presentation and mounting of development plan maps which are also applicable to the survey maps. Some further recommendations put forward refer to the inclusion of information relating to land outside a local planning authority's boundary; to the dating of the survey and the maintenance of maps; to information on the National Grid; and to the use of air photographs in connection with the survey.

Appendix 3 provides most useful definitions of the term "density" for survey purposes, and explains net accommodation density; net population density; and gross population density.

Lastly the Circular contains, as appendix 4, ten loose survey map notation sheets, tabulating in detail the particulars to be shown on the summary maps, and the scales and colourings to be used.

Together with MOTCP Circulars Nos. 40 and 59 the present Circular No. 63 completes a most useful series of comprehensive and informative documents on survey presentation technique.

2.93 nlanning: seneral DEVELOPMENT CHARGES

Town and Country Planning Act. 1947: Development Charge on Houses for Members of the Agricultural Population (Extended Arrangements). Circular No. 64. Ministry of Town and Country Planning. (HMSO, 1949. 1d.)

Note referring to provisions made in MOTCP Circular No. 62 (see 2.65:25.11.48) and extending arrangements outlined in that Circular to cover houses erected for persons employed in forestry.

7.26 practice COPYRIGHT

Copyright. T. A. Blanco White. (Stevens & Sons Ltd. 1949, 48.)

A most useful layman's guide to the law of copyright. 88 pp.

An architect, as the author says, is mainly concerned to see that his ideas, and the documents on which they are inscribed, are

not used by others as a guide to any subsequent building without his consent. His sketches are protected, as "artistic works," his plans as "literary works," but he will have no rights in the actual building unless the building has an "artistic character or design " of its own (the point was decided in the case of *Blake v. Warren* in 1931). Every professional man, whose ideas are in fact his capital, is atlected by the law of copyright. This book is intended, as its publishers claim, to give its readers a simple explanation of the law and timely warning of how to keep out of trouble. It can be recommended as doing that remarkably well.

8.17 surveying and specification QUANTITY SURVEYING

An Example in Quantity Surveying. Arthur J. Willis. (Crosby Lockwood & Sons Ltd. 2nd Edition. 1949. 25s.)

A book for students comprising complete drawings, dimensions, abstract and bill of quantities for a house.

This edition is similar to the previous one but has been amended to agree with the revised edition of the Standard Method of Measurement.

The drawings, dimensions, abstract and bill are all separate documents which can be taken out of the case, spread on the table, and followed through and checked as if they were for an actual job. This method of presentation gets over the greatest bugbear of quantity surveying textbooks—that of trying to compare dimensions with drawings given on separate pages or in the amendix

given on separate pages or in the appendix. Mr. Willis is an experienced author and a master of his subject; he has written a very full commentary which can leave the student in no doubt as to the reason for each step taken, and has supplied an exhaustive index.

There is no doubt that this book does bridge the gap between the normal textbook and office experience and that it can be thoroughly recommended to all students.

17.58 construction: general CONCRETE HOUSES

Concrete Houses and Small Garages. By A. Lakeman. (Concrete Publications, Ltd. 4th edition, 1949. 8s. 6d.)

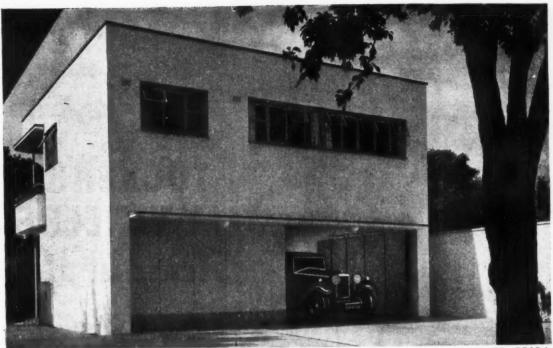
Book on concrete houses built by simple in-situ methods, pre-cast blocks, or other small size units.

The author is of the opinion that the older and well tried methods are still the most suitable for building single houses or small groups of houses in concrete, and that some of the newer proprietary systems are more suitable for large groups of houses. The book deals mainly with houses in pre-cast blocks and with in-situ walls. It gives plans, sections, elevations, reinforcing details and quantities of five different types, and describes suitable moulds for various pre-cast units. A separate chapter is devoted to the surface treatment of concrete walls.

17.59 construction: general BUILDING SCIENCE: FRANCE

Cahiers du Centre Scientifique et Technique du Batiment, No. 3 (Studies of the Centre for Building Science and Technique, No. 3). (The Centre, Paris. January, 1949. 550fr.) Third issue of new comprehensive quarterly journal published in France.

This number of the Cahiers shows certain documentary improvements over the first issue which was referred to under 17.38: 28.10.48. Each of its separately bound sections now carries a Universal Decimal Classification number in addition to the more general classification headings adopted throughout. Also abstracts in French and English are provided for each article. These



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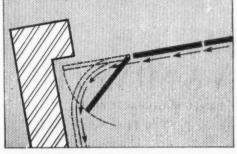
Architect : E. Maxwell Fry, F.R.I.B.A

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abstracts are collected in a separate section and are extremely useful as they give the user a quick and concise reference to the more detailed subject matter published in the Cahiers.

There are twelve parts to the present issue covering a wide field of building technology. They include special articles on lightweight and cellular concretes, on prefabricated sanitary and kitchen fittings, and on the properties of building stones in connection with the presence and circulation of water in their pores. There is a study of the absorption of sound by structures made up of perforated panel linings, followed by a report based on statistical investigations undertaken to estimate the amount of heat to be derived from the sun. Articles on heating include an experimental and economic study of a central heating system. An interesting and detailed analysis of departmental store.

23.107 heating and ventilation AMERICAN HEATING

Papers Presented at the Seventh Short Course in Coal Utilization. University of Illinois Bulletin, Vol. 45, No. 48. (Engineering Experiment Station, Circular Series No. 53. University of Illinois, 1948.)

An interesting publication, giving in a short space a great deal of information on modern research and practice in America, in the winning, marketing and burning of coal.

As the conference is sponsored by the Coal Industry, and intended for coal merchants as well as for architects and engineers, not all of it is of direct architectural application: but, nevertheless, many architects will find entertainment in the chapters on coal sales and service, not least in the language

The form printed below is to assist readers requiring up-to-date information on building products and services. Complete and post it to The Architects' Journal, 9, 11 and 13, Queen Anne's Gate, S.W.1, and the advertisers listed will be asked to supply information direct.

ENQUIRY FORM

I am interested in the following advertisements appearing in this issue of "The Architects' Journal."

Please ask manufacturers to Particulars to :—	send	further
NAME		
ADDRESS		
	A.J	18.8.49.

of the specimen circulars. There is a tang about "Now that we're tasting a frosty fall" which could scarcely fail to whet our appetites for more coal. But for many the entertainment will be tinged with envy of a country where the customer is of such importance.

Of those papers of chief interest to the architect, two deal with coal storage and delivery, with particular reference to clean and speedy delivery by mechanical means; there is a not undeserved dig at those architects, who exist also in this country, who give insufficient thought to the siting of bunkers. Other papers include some of the results obtained in the IBR Research Home at the University of Illinois, in respect of heat losses from inhabited houses; a valuable full scale heating experiment; warm air heating troubles and their correction, of par-ticular interest in view of the renewed in-terest in warm air heating in this country; the economics of heating and insulation, and structural design to provide maximum comfort with the minimum of losses, again supported by experiments in the University research homes; the problems of accurate combustion control in small solid fuel furnaces; radiant heating; and domestic hot water supply by the combined system. In this latter, the savings resulting from the adoption of such a system and the value of circulating pumps are emphasized; but some of the statements suggest that American practice in hot water installations is in no way more advanced than ours.

23.108 heating and ventilation HOT WATER, STEAM HEATING, U.S.A.

Papers Presented at the First Short Course on Hot Water and Steam Heating Systems. University of Illinois Bulletin, Vol. 45, No. 49. (University of Illinois, 1949.)

Papers presented at the first short course on hot water and steam heating systems held at the University of Illinois, Chicago, sponsored by the IBR.

This course was intended for heating contractors, wholesalers and manufacturers' representatives. Some of the papers are on specialized technical subjects, such as the flow of water through pipes, but others should be of much interest to architects. As in the case of other sponsored courses, the "sales angle" is included; in this case, the sales of the products of the IBR which will, we are told, enable us to "Enjoy Better Living with Radiant Sunny Warmth."

The papers of most interest to the architect are those dealing with heat loss calculations, which deal concisely and simply with heat transference, insulation and infiltration; with factors affecting comfort; with the performance and positioning of radiators, including a statement as to the improved results obtained by enclosing them, and the very satisfactory performance of skirting heaters, which will please those many architects who do not care for the appearance of the ordinary radiator. There are also papers dealing with the indirect heating of domestic hot water, including the value of proper insulation, and the effect on fuel consumption of running at various temperatures.

23.109 heating and ventilation INSULATION

Economical Heat Insulation, Report No. 1. (The Danish National Institute of Building Research, Copenhagen. 1949.) (Okonomisk Varmeisolering, Rapport Nr. 1. Statens Byggeforskningsinstitut, Kobenhavn. 1949. Kr. 7.)

The first published report of the Danish Building Research Institute, dealing with the economics of heat insulation. This valuable publication deals very fully with heat insulation for dwelling houses, with particular regard to the economic standpoint. It is probably the most complete report on research into this subject yet published in any country; and the subject is one which must be of great importance to all architects at the present time. Although published in Danish, there is an English summary and a glossary which enables the reader, without difficulty, to understand at least the many excellent diagrams. Nevertheless, it is much to be hoped that a full English translation may be made available as soon as possible. The report states that the aim of the investigations was to determine, with a view to comparison, running expenses for different designs of exterior walls, roofs and floors, and the most economical thickness of insulation; and that the running expenses for an exterior wall from the point of view of heating economy are:-

 Interest on capital cost, and depreciation on fabric.

(2) Fuel covering heat loss.

(3) Interest on capital cost and depreciation on heating system.

(4) Rent of the space occupied by the wall.

These are expressed as a formula, whence are calculated the relative values of various means of construction.

An appendix shows sections of the various constructions, with their running costs plotted graphically. This is particularly easy to follow.

One point must be noted in particular: the great saving resulting from the use of double glazing. The possibilities of its use have received insufficient attention in this country.

The report is particularly well printed and produced, and the diagrams are outstandingly clear.

This feature answers any question connected with building confidentially and free of charge. Questions to the Technical Editor, The Architects' Journal, 9, 11 and 13, Queen Anne's Gate, S.W.1.

QUESTIONS AND ANSWERS

2997 SILVER-FISH

Q Can you suggest any methods of getting rid of Silver-fish (Lepisma Saccharina) which inhabit the bathroom and cupboards, etc., of an existing house?

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Formula A:-100 parts oatmeal flour.

8 parts sodium fluoride or white

arsenic.

5 parts granulated sugar.

2 parts salt. Formula B:--

5 parts sodium fluoride.

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POST-WAR HOUSING IN DENMARK

by Ian Bowen

The organization of house-building in Denmark is mainly through housing societies, financially supported by loans on favourable terms from the State. This organization has been described in a previous article; it has important consequences in relation to the housing progress and indeed for the organization of the building industry. In this article, however, I do not intend to deal with the economic aspect of the

matter only. I am venturing to comment, as a layman, on some of the architectural features that struck my untutored eye. Some illustrations on this page have kindly been supplied by the Danish Ministry of Housing. The effect of the housing society method of building houses is that administrators leave a very high degree of technical responsibility to the architect, or group of architects, in control of a particular project. The first The first and most striking impression that is gained from viewing any of the more recent housing estates, either of block dwellings or of family houses, is that the project has been conceived as a whole, and in architectural relationship to the features of the site. This is in marked contrast to the impression gained from a visit to the LCC or other municipal housing estates round London, where there is plenty of evidence of concern over detail, but no sense of the site-dwelling relationship. It is impossible for me to say whether this difference is due to a different approach, as between different schools of architecture, or to the greater responsibility enjoyed by the Danish architect. All I can do is to record the impression, which was confirmed by many instances.

PREFABRICATED ESTATE

Consider, for example, the estate of prefabricated dwellings at Sondergardspark; a view of the model of this estate is shown on this page. The estate is composed of an outer half-wing of row, or terraced, prefabricated dwellings, while on the other side of the estate the dwellings were built detached. There are gentle slopes on the site and skilful use has been made of these to break up hard continuous lines, and, as it were, melt the houses into the landscape. The trees have been well planted, and the playing fields sited near at hand. The whole estate is informally grouped round a central open space, near which is situated such a communal and functional building as a highly up-to-date laundry. The general impression is of a park, in which houses have been tastefully interspersed. For how many British pre-fabricated estates has similar care been taken over lay-out?

In this estate the key to the success of the scheme does not lie in any superiority of the Danish prefabricated one-storey houses (meant to be permanent) over our own. Among our own permanent prefabricated houses are types that are probably, space for space, as good or better from a cost, or technical, point of view and the internal space provided is greater. But the Danish architect has grasped the relationship of inside and outside. The landscape continues up to and into the house. Instead of this Frank Lloyd Wright influence being held to be the exclusive privilege of the millionaire it is brilliantly applied to the working-man's subsidized abode.



Housing estate at Bindeledet by Poul Ernst Hoff and Bennet Winding:

A further illustration of this success is that provided by the small houses at Bindeledet, where the architects were, as at Sondergardspark, Mr. Poul Ernst Hoff and Bennet Windinge. Here again the houses are, in size and some standards, below the British, although their heating facilities are better planned and more economical. But the great point is their pleasant and civilized relationship with the open air. Each little house has its open air room (shown in the illustration) where the family has meals in the summer, and where there are swings for the children.

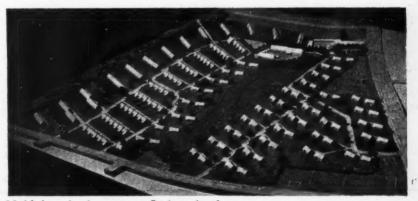
Some of the success of the Danish architects in this respect is, no doubt, due to the fact that members of the public in Copenhagen delight in growing flowers and plants in their windows as well as in their gardens. They train plants up their walls very skilfully, and the housewives tend these plants so that there is no loose earth or inconvenient insect life indoors as a result. The indoor plant cult is a vigorous expression of contemporary life in Denmark, and has no relationship to the Victorian passion for a dying (or, worse still, flourishing) aspidistra. The estate at Bindeledet was finished since the war, and has been occupied for only about a year, yet both the outside and inside flowers and plants are flourishing vigorously; the lawns are well kept, and give, in a remarkably confined space, a sense of peace and quietude.

Some of the permanent estates have been reserved for families with children. Several of these estates are laid out with access only by footpaths, diagonally set to the service roads, and here the gardens are very small, and inevitably suffering from the children's play. There are some social disadvantages (of which the policy-makers are aware) in the segregation of families with children but there is one great compensating advantage—the opportunity of providing nursery schools for families where the mothers are in work. These schools or nurseries are of great charm and efficiency, and the internal fittings are imaginatively designed and attractive; there are child's size carpentry tools, model shops, model kitchens and dolls' houses, while, outside, stone and timber as well as sand is provided for the children to build their model houses and castles.

BLOCK DWELLINGS

Some of the block dwellings designed since the war by architect Albinus, and other leading housing society architects, have also embodied the open-air principle with singular success. A favourite form of design is one with a bay window alternating with a roomy balcony, and the blocks of workingclass flats, like the houses, are bright with flowers in summer.

Shops are frequently provided in the ground floors of block dwelling estates, and nursery schools are being built. It cannot, however, be said that Denmark has anything to teach us on the subject of town planning. The housing society covers housing, not the whole of community life. But there is a style in the architectural plans that touches the imagination and makes many of our own estates seem mockeries of the great landscaping tradition in which England was once the leader.



Model for a housing estate at Sondergardspark.

Announcements

It has been found that the price limit of 10s. per cubic foot c.i.f. for hardwoods under the Hardwood Overseas Procurement Scheme Part III is too low for importers to obtain certain species which are necessary for exceptional and special uses. If the use stated on the application requires any of the listed species, a price exceeding 10s, per cubic foot c.i.f. will not prevent approval of the application, if the cost increase is not excessive. It should be noted that this applies only to certain hardwoods of maximum dimensions 4 in. x 4 \pm in x 48 in. In order to obtain the usual lengths of strips for the manufacture of flooring, the length of 48 in. manufacture of flooring, the length of 48 in. may be exceeded, provided the thicknesses are 1 in. or 14 in. and the width 3-44 in. Mr. S. Morrison, A.R.I.B.A., has resigned his appointment as principal assistant architect to the Hertfordshire County Council and has commenced practice at "Derwent House," 39, Full Street, Derby (tel.: Becketwell 48670), where he will be pleased to receive trade catalogues etc. pleased to receive trade catalogues, etc.

The Board of Trade catalogues, etc. The Board of Trade announce that the following hardwoods, if used for flooring, are added to the list of hardwoods previously notified, to which the price restriction of 10s, per cubic foot c.i.f. restriction of 10s. per cubic United Kingdom no longer Mugonha, Muhimbi and Muave. longer applies:

The Copper Development Association, Kendals Hall, Radlett, Herts., has received many requests for lectures and demonstra-tions on the increasing use of copper in building, by their building engineer, Dr. Ernest Carr, and his assistants. Those who have the responsibility of arranging lecture programmes are reminded that these lectures are given free, and also supplement the free

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issue of books and wall charts provided by the Association at the request of responsible persons

persons. Additional information to that contained in "Copper Flashings and Weatherings," Cop-per Development Association, publication No. 42, has been prepared and issued as a separate booklet, No. 42a. It is intended to incorporate these additions in the next re-print of No. 42. Macawhile the supple print of No. 42. Meanwhile, the supplement is available to all who already possess

No. 42, and, like the other CDA publica-tions, it is issued free of charge. The Ministry of Supply announces that the price of good soft pig lead has been in-creased by £2.2s. 6d. to £87 5s. per ton delivered.

Buildings Illustrated

London Transport Executive Canteen & Training Centre, Baker Street. (Pages 173-176.) Architect, Thomas Bilbow, F.R.I.B.A. Principal, C. S. Boughton, L.R.I.B.A. (Road Services); assistant architects, J. A. Russell, L.R.I.B.A., H. F. Willoughby, L.R.I.B.A. Con-tractors: Charles Booth & Son. Sub-con-tractors: Tiling, Carter & Co.; terrazzo, Mosaic & Terrazzo Precast, Ltd.; folding doors, and internal signs, D. Burkle & Son, Ltd.; linoleum, Cellulin Flooring Co., Ltd.; heating and ventilation, and main kitchen equipment, Richard Crittall & Co., Ltd.; goods lift, W. M. Wadsworth & Sons, Ltd.; kitchen equipment, cold room, Brett Daniels, Ltd.; refrigerator, Marco Refrigerators, Ltd ;

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Shop in Regent Street. (Pages 179-181). Architect, Sergei Kadleigh, A.R.I.B.A. General contractor: Cockade Ltd. Sub-contractors: electric wiring and light fixtures, Courtney Pope Ltd.; plaster round circular staircase and windows and built-in cupboards, F. W. Winton, Ltd.; furniture, Ernest Race Ltd.



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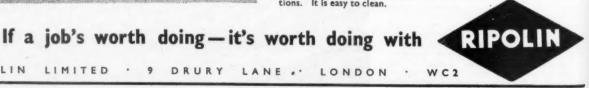
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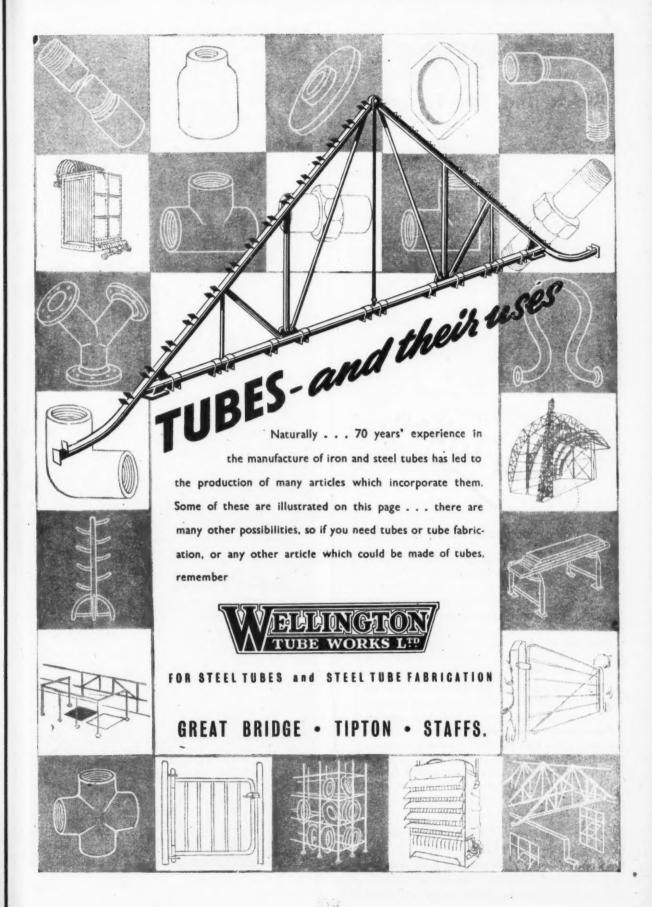
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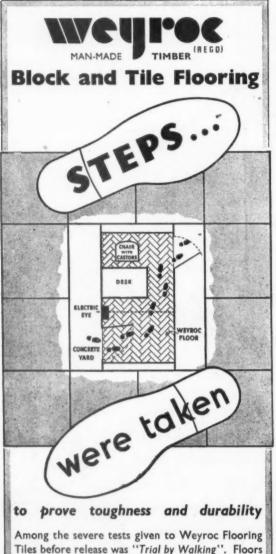
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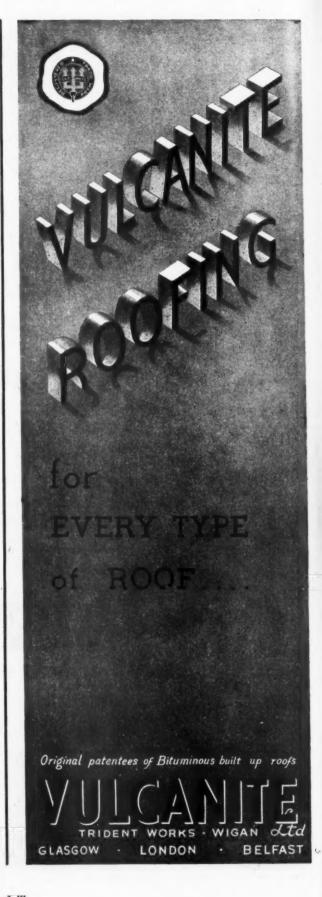




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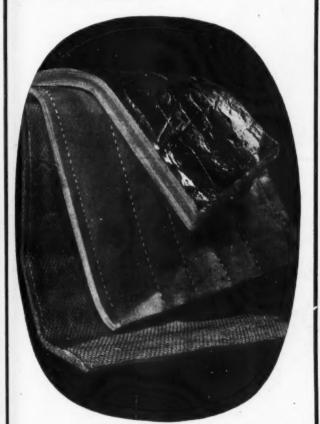
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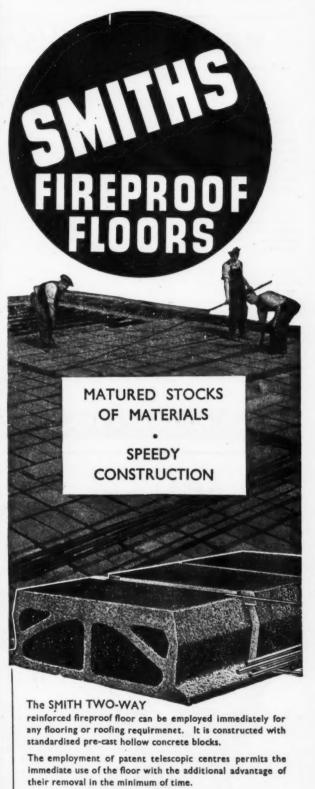


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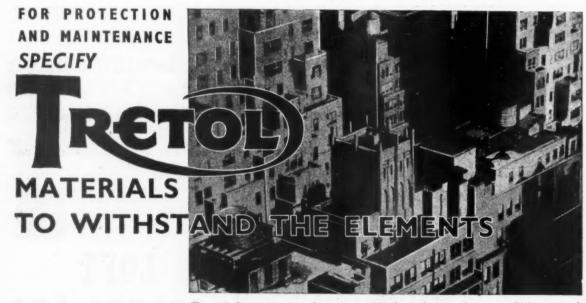
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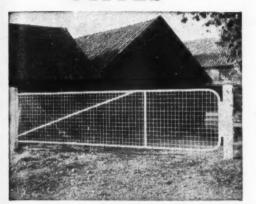
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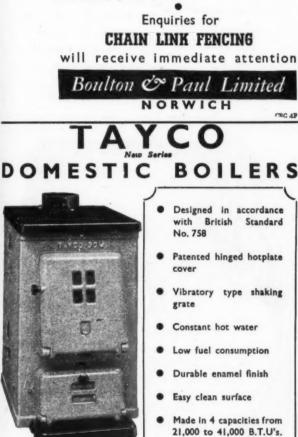
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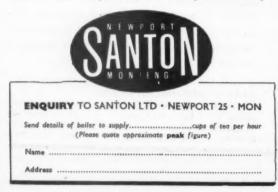
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Guildhall, Swansea. August, 1949. Town Clerk. August, 1949. TOUNTY COUNCIL OF THE WEST BIDING OF YORKSHIRE. COUNTY ARCHITECTS DEFARTMENT. Applications are invited for the following spoontments on the permanent establishment. CHIEF ARCHITECTS AND CHIEF QUAN-TITY SURVEYORS. 2635-2710 and 2655-2660.

ASSISTANT ARCHITECTS AND ASSISTANT QUANTITY SURVEYORS. 1550-1610. 1620-1670,

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DEACKTOOL DIVISIONAL PLANNING OFFICE: (e) SECTIONAL PLANNING OFFICER (A.P.T., Grade VIII). The commencing salary will be within the range of 2668×225-2750 per annun, according to qualifications and experience. Applicants for this appointment should possess one or more of the following or equivalent quali-fications: a University Degree or Diploma in Architecture, Engineering, or Surveying, A.M.T.P.I., A.M.I.C.E., A.R.I.C.S., A.M.I.Mun.E., A.R.I.B.A. The successful candidate will be in charge of the Divisoral Diversity Degree of Street Street

A.M.T.P.I., A.M.I.C.E., A.E.I.C.S., A.M.I.Mun.E., A.R.I.B.A. The successful candidate will be in charge of the Divisional Planning Office to be established in the vicinity of Kirkham, and will be re-sponsible, under the direction of the Divisional Planning Officer, for the planning work of that part of the Administrative County aurrounding the County Boroughs of Blackpool and Preston. Experience in the preparation of Town and Country Planning Schemes and the administra-tion of the relevant Acts and Orders is essential. LANCASTER, ELACKPOL, PLESTON. KIRKHAM, WIGAN AND BURY DIVISIONAL PLANNING OFFICES : () BENIOR PLANNING ASSISTANTS (A.P.T., Grade VI). The commencing salary will be within the range of £595-£660 per annum, according to quali-fications and experience. Candidates for these appointments must possess one or more of the following or equivalent in Architecture. Engineering, or Surveying, A.M.T.P.I., A.M.I.C.E., A.B.I.C.S., A.M.I.Mun.E., A.R.I.B.

A.M.T.P.I., A.M.I.C.E., A.E.I.C.S., A.M.I.Mun.E., A.B.I.B.A. Previous planning experience is not essential, but preference will be given to persons who have had a good general experience in the preparation of Town and Country Planning Schemes and the administration of the relevant Acts and Orders. The appointments will be subject to the Scheme of Conditions of Service of the National Joint Council and to the provisions of the Local Government Superannuation Act, 1937 Applications, stating age, qualifications, ex-perience and present salary, together with the names and addresses of two persons to whom reference may be made, should be forwarded to the County Planning Officer, County Offices, Pression, not later than Saturday, 20th August, 1999.

949. Applicants should state clearly for which ppointments they wish to be considered. R. H. ADCOCK, Clerk of the County Council. app

County Offices, Preston.

CORPORATION OF LONDON. APPOINTMENT OF ARCHITECTURAL AND SURVEYING ASSISTANTS. Applications are invited for the appointment of Architectural and Surveying Assistants in the City Surveyor's office. The salary will be within the range Higher Grade I, $2400 \times 252-2700$. The com-mencing salary will be arranged according to qualifications and experience. Applicants should be between the ages of 26 and 35 years, and should be Associate Members of the Royal Institute of British Architects or the appointments on the considered for the positions in Higher Grade I. The appointments call for good draughtsman-ship, a sound knowledge of building construction, specification writing, contract management, and general administrative ability. The appointiments are on a probationary basis, and candidates will be considered for transfer to the permanent staff are and when vacancles occur (one vacancy at present exists). The appointments will be subject to the pro-visions of the Corporation's Superannastion

present exists). The appointments will be subject to the pro-visions of the Corporation's Superannuation Scheme, and candidates will be required to pass a medical examination. Applications, giving full personal details, par-ticulars of qualification, experience, age, past and present appointments, and the names of two persons to whom reference may be made, should be forwarded to George Holliday, F.B.I.C.S., City Surveyor, Corporation of London, 55-61, Moorgate, E.C.2. 1785

present appointments, and the names of two persons to whom reference may be made, should be forwarded to George Holliday, F.R.I.C.S., City Surveyor, Corporation of London, 55-51, Moorgate, E.C.2. IONDON ELECTRICITY BOARD. Applications are invited for the following supontments in the Architect's Section of the Chief Engineer's Department in Central London. (a) ASSISTANT ARCHITECTS. Commencing salary will be from £650 per annum, dependent upon qualifications and experience. Applicants should preferably be Associate Members of the R.I.B.A. They should be capable of preparing working drawings and specifications, and should have had good general experience in design and construction. (b) ACHITECTURAL ASSISTANTS. Com-mencing salary will be from £500 per annum, de-pendent upon qualifications and experience. Applicants should be studying for or have passed the Intermediate Examination of the R.I.B.A., be capable draughtsmen, and have had several years' experience in an Architect's office. (c) DRAUGHTSMEN. Commencing salary will be from £350 per annum, dependent upon applity and experience. The slaries for the above posts are provisional, and the salaries and conditions of employments will be in accordance with these laid down from time to time by the appropriate negotiating body. The successful candidates will be required to contribute to a superannuation scheme, and may be required to pass a medical examination. Application should be made on forms obtain-able from the Establishments Officer, London Electricity Board, 46/47, New Broad Stread, London, E.C.2, to whom they should be returned, dual of the notice. ITSP

CHIEF QUANTITY SURVEYOR. Salary 21,000 per annum. Applicants should be Corporate Members of the B.I.C.S. and should have considerable experience (preferably in Scotland) in Estimating, preparing Bills of Quantities, and settling Final Accounts of large contracts. (2) ARCHITECT (PUBLIC BUILDINGS). Show College 252 and COLLETO per annum.

of large contracts. (2) ARCHITECT (PUBLIC BUILDINGS). Salary 2540×253 and £20-£750 per annum. Applicants should be Corporate Members of the R.I.B.A. and an additional Town Planning quali-fication will be an advantage. They should have had experience of the design and construction of all types of public buildings appropriate to New Town development. (3) (a) JUNIOE ASSISTANT, (b) JUNIOE ASSISTANT ENGINEER. Salary £380×£20 and £10-£490 per annum.

ASSISTANT ENGINEER. Salary 2500-2.20 and Applicants for 3 (a) and (b) should have passed at least the Intermediate examination of the appropriate professional body. The posts will be superannable under the Local Government (Scotland) Act, 1937, and successful candidates will be required to pass a modula commination.

Successful candidates will be required to pass a medical examinatic excession of the provided to pass a medical examination. Particulars of the assistance which the Cor-poration will give in securing housing accommo-dation will be given at the time of interview. Canvassing, directly or indirectly, of members of the Corporation will constitute an absolute disqualification. Applications, giving full particulars of the candidate's age, qualifications and experience, together with copies of not more than three recent testimonials, must reach the undersigned not later than 27th August, 1949. Secretary, Glenrothes Development Corporation. Auchmuty House, MarkInch. Ind August, 1949.

CITY OF PETERBOROUGH. OTY ENGINEER AND SURVEYOR'S DEPARTMEN. Applications are invited for the appointments of TWO SENIOR ACCHITECTURAL ASSIS-tational Scale of Salaries. — Applicational Scale of Salaries. — Applicational Scale of Salaries. — Applicational Scale of Salaries. — Application and scale of Control of Control of Salaries — Application and general municipal work, schools, housing and deal drawings with the inimum of supervision. — Telerence will be given to Associates of the Royal Institute of British Architects. — The appointment is subject to the provisions of the Local Government Superannuation Act, Saf, and the successful applicant will be re-privated to gets with copies of three recent scrinectural Assistant," not later than 25th — Magnet Jeber — The appender with copies of three recent Architectural Assistant," not later than 25th — Magnet Jeber — Markets schould state whether they are related for any member or senior officer of the Council Canadity. — Markets. — Monter Council Safer of Indirectly, will — Markets and the directify or indirectly, will — Markets. — Markets and the directify or indirectly will — Markets. — Markets and the directify or indirectly avail-

Candidates we consider the set of the set of

Town Hall, Peterborough. 25th July, 1949.

 Town Hail, Peterborough.
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 Sith July, 1949.
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 AMENDED ADVERTISEMENT. CITY OF COVENTRY.
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 CITY ARCHITECTURAL DEPARTMENT.
 APPOINTMENT OF DEPUTY CITY ARCHITECT.

 Applications are invited from suitably qualified persons for the appointment of Deputy City Architect, at a commencing salary of £1.005 per sman, rising by anaual increments of £85, £100 gad £10 to a maximum of £1,200 per annum.

 Applicatis must have had extensive experience of the work undertaken in a City Architectural De-partment, and previous local government experi-ence will be an advantage.

 At present the City Architect is one of two Joint Planning Officers for the City. In October, 1969, he will be the sole Planning Officer and it is thought that a Deputy Planning Officer and it is thought that a there it are solve.

 The appointent will be iterminable by three months' notice on either side, and will be subject to the Conditions of Service of the National Joint Council for Local Authorities' Administrative, etc., Services, as amended in favour of officers by decisions of the City Council.

to the Conditions of Service of the National Joint Council for Local Authorities' Administrative, etc., Services, as amended in favour of officers by decisions of the City Council. The successful applicant will be required to pase a medical examination and to contribute on the statutory basis to the Superannuation Fund-under the Local Government Superannuation Acts (as amended in regard to Annuities to Widows by the Coventry Corporation Act, 1936), and will be required to contribute to the Staff Widows' and Orphans' Pensions Fund. Forms of application may be obtained from the undersigned and must be returned accom-panied by not more than three recent testimonials not later than Saturday, the 3rd September, 1942. Carvassing, directly or indirectly, will be con-sidered a disqualification, and applicants should disclose any relationship within their knowledge to a member or senior officer of the Council. CHARLES BAREATT. Conncil House, Coventry. 10th Anomet 1969.

Council House, Coventry. 10th August, 1949.

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 CITY OF STOKE-ON-TRENT.
 CITY ABCHITECT'S DEPARTMENT.

 Applications are invited from suitably qualified persons for the following appointments to the permanent staft...
 (a) ASSISTANT ARCHITECTS. Salary A.P.T.

 Division, Grade VI, E595-£660.
 (b) ASSISTANT ARCHITECTS. Salary A.P.T.

 Division, Grade VI, E520-£650.
 (c) ASSISTANT ARCHITECTS. Salary A.P.T.

 Division, Grade VI, E520-£670.
 (d) ASSISTANT ARCHITECTS. Salary A.P.T.

 Division, Grade VI, E520-£660.
 (e) ASSISTANT ARCHITECTS. Salary A.P.T.

 Division, Grade VI, E520-£670.
 (d) ASSISTANT ARCHITECTS. Salary A.P.T.

 Division, Grade VI, E520-£630.
 (e) ASSISTANT ARCHITECTS.

 (e) ASSISTANT ARCHITECTS.
 Salary A.P.T.

 Division, Grade VI, E520-£630.
 (e) ASSISTANT ARCHITECTS.

 (f) ASSISTANT ARCHITECTS.
 Salary A.P.T.

 Division, Grade VI, E520-£630.
 (f) ASSISTANT ARCHITECTS.

 (f) ASSISTANT ARCHITECTURAL ASSISTANTS.
 Salary A.P.T.

 Division, Grade VI, E520-£630.
 (f) ASSISTANT ARCHITECTURAL ASSISTANTS.

 (f) ASSISTANT ARCHITECTURAL ASSISTANTS.
 Salary A.P.T.

 Division, Grade VI, E520-£630.
 (f) ASSISTANTS.

 (f) ASSISTANT ARCHITECTURAL ASSISTANTS.
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and (b). Applications in respect of posts (a) Applications, giving date of birth, particulars of training and experience, etc., with copies of two recent testimonials, should be received by J. R. Pizgott, F.R.I.B.A., City Architect, City Architect's Department, Kingsway, Stoke-on-Trent, endorsed with the title of the appointment applied for, not later than Wednesday, 24th Angust, 1949.

Town Hall, Stoke-on-Trent. 30th July, 1949.

BOROUGH OF NEWCASTLE-UNDER-LYME. BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT. CHIEF ARCHITECT. Applications are invited for the appointment of Chief Architect, in the Borough Engineer and Surveyor's Department, at a salary in accord-ance with Grade A.P.T., VII, of the National Scales, vis., £635×£25 to £710. Housing accommodation will be provided if necessary. Car allowance in accordance with National Scale.

Housing account of the Royal necessary. Car allowance in accordance with National Scale. Candidates should be Members of the Royal Institute of British Architects and must have had sound experience in architectural design, par-ticularly as applied to schools and public build-

ticularly as applied to schools and public build-ings generally. The appointment will be subject to two months' notice on either side, the National Conditions of Service, and to the provisions of the Local Government Supersumation Act, 1937. The successful candidate will be required to pass a medical examination.

The successful candidate will be required to pass a medical examination. Further particulars regarding the duties of the appointments, together with a form of applica-tion, may be obtained from the Borough Engineer and Surveyor, Lancaster Building, High Street, Newcastle, Staffa. Applications on the prescribed form and endorsed "Chief Architect" should be sent to the Borough Engineer and Surveyor not later than 22nd August, 1949. Canvassing, directly or indirectly, will dis-qualify the candidate. C. J. MORTON.

C. J. MORTON, Town Clerk.

11th August. 1949.

11th August, 1949. METROPOLITAN BOROUGH OF WOOLWICH. APPOINTMENT OF ARCHITECTURAL ASSISTANTS. Applications are invited for the following appointments in the Borough Engineer and Sur-

veyor's Department:—

(a) ARCHITECTURAL ASSISTANT, Grade V.
Salary 2520 per annum, rising to £570 per annum, plus London weighting.
(b) ARCHITECTURAL ASSISTANT, Grade II.
Salary 2420 per annum, rising to £465 per annum, plus London weighting.
The appointments will be subject to the Council's Conditions of Service in force from time to time, to the provisions of the Local Government Superannuation Act, 1937, and will be terminable by one month's notice on either side. The selected candidates will be required to pass a medical examination.
Applicants for:—

(a) must have passed the Final Examination of the R.I.B.A., or have an equivalent qualification, and proferably have had experience in Architectural work, especially housing, undertaken by a local authority;

and preteraory new bound of the several preteraory as local authority; (b) should have had a good general training and experience, and preference will be given to those who have passed the Intermediate Examination of the R.I.B.A. Applications, giving full details of age, qualifications and experience, should be forwarded, together with the names of three referees, to reach the undersigned by the 2nd September, 1949. Candidates must disclose in writing if they are related to any member or senior officer of the Council. Cavavasing members of the Council.

Town Clerk.

Town Hall, Woolwich, S.E.18. <u>4th August, 1949.</u> LANCASHIRE COUNTY COUNCIL. COUNTY ARCHITECT'S DEPARTMENT. Applications are invited for the following appointments on the permanent staff:-(a) SENIOR ASSISTANT ARCHITECTS, Grade VII. Salary £635-£710. (c) ASSISTANT ARCHITECTS, Grade VI. Salary £635-£710. Salary £635-£760. (c) ASSISTANT ARCHITECTS, Grade VI. Salary £635-£760.

(d) ASSISTANT ARCHITECTS, Grade V.

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CITY OF COVENTRY. Applications are invited for the following whole-time appointments on the staff of the Gity Architectural Department: — (a) ONE ASSISTANT ABCHITECT. Salary on Grade A.P.T., VI, commencing at £650 per annum and rising to £710 per annum. (b) ONE ASSISTANT ABCHITECT. Salary on Grade A.P.T., VI, commencing at £520 per annum and rising to £570 per annum. (c) ONE ASSISTANT ABCHITECT. Balary on Grade A.P.T., VI, commencing at £480 per annum and rising to £525 per annum. Applicants for (a), (b) and (c) should by Associate Members of the Royal Institute of British Architects, or hold equivalent qualifies.

tions. (d) ONE ASSISTANT ARCHITECT. Salary on Grade A.P.T., III, commencing at 2450 per annum and rising to 2495 per annum. Applicants should have passed the Intermediate Examination of the Royal Institute of British

Applicants should have passed the Intermediate Examination of the Royal Institute of British Architects.
 (e) ONE ASSISTANT ARCHITECT. Salary on Grade A.P.T., II, commencing at £430 per annum.
 (f) ONE ASSISTANT QUANTITY SURVEYOR.
 Salary on Grade A.P.T., III, commencing at £430 per annum and rising to £495 per annum.
 (g) ONE ASSISTANT QUANTITY SURVEYOR.
 Salary on Grade A.P.T., II, commencing at £450 per annum and rising to £495 per annum.
 (g) ONE ASSISTANT QUANTITY SURVEYOR.
 Salary on Grade A.P.T., II, commencing at £450 per annum and rising to £495 per annum.
 (h) ONE HEATING AND VENTILATING ENGINEERING ASSISTANT. Salary on Grade A.P.T., V, commencing at £520 per annum and rising to £570 per annum.
 Applicants should preferably be over 25 year of age and be Associate Members of the Institute of Heating and Ventilating Engineers.
 (j) ONE HEATING AND VENTILATING AND VENTILATING ENGINEERING ASSISTANT. Salary on Grade A.P.T., III, commencing at £450 per annum and rising to £695 per annum.
 Applicants should preferably be graduate members of the Institute of Heating and Ventilating Engineers.
 In certain circumstances, housing accommedation may be made available for the successful applicants in the cases of (a). (b) and (b).
 Salary increments are subject to one month's noties

applicants in the cases of (d), (o) and (h). Salary increments are subject to satisfactory service. The posts are subject to one month's notice on either side and to the provisions of the Local fovernment Superannuation Act, as amended in regard to annuities to widows by the Coventy Corporation Act, 1956, and a satisfactory cert-ficate will be requisite from the Council's Medical Referee. The successful male applicants will be required to contribute to the Municipal Officers', Widows and Orphans' Pension Fund. Applications for all the above appointmeats must be made on the forms obtainable from the undersigned, and should be returned completed, together with copies of not more than two recess testimonials, or names of two persons to wham reference may be made, not later than 23rd Angust, 1949. Canvassing, directly or indirectly, will be a disqualification. D. E. E. GIBSON,

D. E. E. GIBSON, City Architect.

14, Warwick Row, Coventry. 11th August, 1949. 1753

 11th August, 1949.
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 11th August, 1949.
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 LANCASHIRE COUNTY COUNCIL.
 COUNTY ARCHITECT'S DEPARTMENT,

 Applications are invited for the following

 appointments on the permanent staff:-

 BENIOR SECTION ARCHITECT (Educations

 Branch).
 Grade X. Salary 2860×225-2960.

 Applicants should be capable of a nigh standard of design, and have had experience of the conirol of staffs.

 The successful applicant will be responsible for the supervision of four Section Architects and their staffs.

 The appointments will be subject to the provisions of the Local Government Superannuation and to the termination of each appointment by one month's notice in writing on either side.

 Applications should be forwarded on the forms to be obtained from the County Architect, G. Ned Hill, F.R.I.B.A., M.T.P.I., County Offices, Preston, to whom they should be returned, accompanied by copies of three recent testimonials, to arrive not later than Saturday, 10th September, 1949.

 B. H. ADCOCK, Clerk of the County Council.

 County Offices, Preston.

 29th July, 1949.

 29th July, 1949.
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 29th July, 1949.
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 DUNDEE COLDEGE OF ART SCHOOL OF ARCHITECTURE.
 And Schnology invite applications for the posi-tion of JUNIOR LECTURER AND STUDIO INSTRUCTOR.

 Applicants should be members of the R.I.B.A. and should preferably be holders of a degree of diploma of a recognized School of Architecture.

 Salary scales : men. £375 by £18 to £610; womes, £350 by £15 to £480, with placing according to qualifications should be longed as soon as possible on should be on the prescribed form, copies of which, with full particulars, may be obtained rom the undersined.

 Bell Street, Dundee.
 4th August, 1949.

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OUNTY BOROUGH OF DARLINGTON BOROUGH SURVEYOR'S DEPARTMENT. APPOINTMENT OF CHIEF TOWN PLANNING ASSISTANT. Applications are invited for the appointment of a Chief Town Planning Assistant, at a salary in accordance with Grade A.P.T., VIII, of the National Scale of Salaries (£665, rising to £760 we annum).

National Scale of Salaries (£665, rising to £760 per anum). Candidates must have had previous planning experience, and preference will be given to those olding the Diploma of the Town Planning Joint Examination Hoard or its equivalent. A flat will be made available to the successful andidate if it is required. Applications, endored "Chief Town Planning Amstant," and giving the names and addresses of three referees, should be delivered to the fown Cierk, 11, Houndgate, Darlington, not later than Friday, th September, 1949. Canvassing, directly or indirectly, will dis-qualify. H. HOPKINS,

H. HOPKINS, Town Clerk.

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The BORN Clerk. Tron Town Clerk. Tron COUNTY BOROUGH OF MIDDLESBROUGH EDUCATION COMMITTES. ACHITECTS DERARMENT. ACHITECTS DERARMENT. Main and the permanent establishment --(1) NE ASSISTANT ARCHITECT. A.P.T. This on Grade VI (salary £530-£650 per annum). It respect of appointment (a) certain housing and the salary £530-£570 per annum). It respect of appointment (a) certain housing and the salary £530-£570 per annum). It respect of appointment (a) certain housing and the salary for the salary for the salary for the salary and necessary, be provided by the Authority for the successful applicant. Application of school buildings, and capable of arrying out large contracts. The design and construction of school terrying out large contracts. The design and construction of school terrying out large contracts. The design and construction of school terrying out large contracts. The fully qualified architects, with experi-ment of application (which should be returned when the divertions of service, may be buildings, and conditions of service, may be buildings, and conditions of service. The full qualified architects with experi-ment of the fore of the should be returned the design and construction of school and construction of school buildings, and the spectract and the spectraction (which should be returned the design and construction of school and the spectra of school and the should be returned the design and construction of school and the spectra of school and the should be returned the design and construction of school and the spectra of school and the should be returned the school and school and the school and t

Applications in the County Architector and appointments in the County Architector and the appointment of the Assistant Architector (a) TWO SENIOR ASSISTANT ARCHITECTS. (b) ONE ASSISTANT ARCHITECT. Grade A.P.T., Vand VI ($\pm 520 \times \pm 15 \times \pm 200 \times \pm 55 - \pm 6660$ per annum). Applications must have had good experience in the design and construction.

A.P.T., V and VI (£520×£15×£20×£25-£660 per annum).
Applicants must have had good experience in architectural procedure, the design and construction of schools and other public buildings, and must be Associates of the R.I.B.A.
(c) ONE CLERK OF WORKS. Grade A.P.T., II (£420×£15 to £465 per annum).
Applicants must have a thorough knowledge of all building trades, and be able to prepare schedules and estimates of works applicable to the maintenance and repairs, etc., of County buildings.
(d) ONE CHIEF CLERK. Grade A.P.T., IV (£400×£15 to £525 per annum).
Applicants must have had considerable clerical typerience, and preference in an Architect's Department.

idea with experience in an Architect's Depart-man. All appointments are subject to the provisions of the Local Government Superannuation Act, strain appointments (b), (c) and (d) to one below, and to astisfactory medical certificates. The subject is a subject to three months' below, and to astisfactory medical certificates. The subject is a subject to three months' below, and appointments (b), (c) and (d) to one media appointments (c), (c) and (d) to one the ansatumm of six months will be paid to appoint the subject of 308, per week up the appoint of the subject of appoint and the obtained provide an appoint of the subject of appoint appoint of the subject of appoint of the subject of the appoint of the subject of appoint of the subject of the appoint of the subject of the subject of the appoint of the subject of the subject of the appoint of the subject of the subject of the appoint of the subject of the subject of the subject of the appoint of the subject of the subject of the appoint of the subject of the subject of the subject of the appoint of the subject of the subject of the subject of the appoint of the subject of the subject of the subject of the appoint of the subject of the subject of the subject of the appoint of the subject of the subject of the subject of the appoint of the subject of the subject of the subject of the subject of the appoint of the subject of the subject of the subject of the the appoint of the subject of the su

KENT EDUCATION COMMITTEE. BROMLEY DIVISION. BROMLEY COLLEGE OF ART DEPARTMENT OF BUILDING. Required in September Part-time EVENING LECTURERS in Building Construction. Applicants should possess professional quali-fications and have a wide experience of modern framed construction. Remuneration in accord-ance with the Committee's scale, plus travelling expenses.

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ndersigned not later than the 10th September, 1949. Canvassing will disqualify. H. E. H. LAWTON, Clerk of the Council. Council Offices, Derby Road, Huyton. August, 1949. UNIVERSITY OF GLASGOW. Applications are invited for appointment as TECHNICAL AND ADMINISTRATIVE ASSIS-TANT. The person appointed will assist the Assistant Secretary of the University Court, who is re-sponsible for the administration of the Building Programme and Works. Salary range £600 to £800. Initial salary according to qualifications and experience. Superannation, etc. Applications (5 copies) should be lodged not later than 14th September, 1949, with the under-signed, from whom further particulars may be obtained. Scaretary of the University Court.

Secretary of the University Court. 1857

CITY OF CARDIFF. CITY OF CARDIFF. CITY SURVEYOR'S DEPARTMENT. Applications are invited for the appointment of ASSISTANT ARCHITECT (Education). Salary in accordance with the National Scales of Salaries. A.P.T., Grade IX. Applicants must possess experience in the de-sign and maintenance of all types of Educational Buildings, be fally conversant with the Regula-tions of the Education Act, 1944, and have had experience of Administrative work. Applicants must be Associates of the R.I.B.A. The Council will assist in finding housing accommodation for the successful applicant who is married and has children. Details of conditions and duties may be obtained from the City Surveyor, City Hall, Cardiff. Applications, endorsed "Assistant Architect

obtained from the only interval Cardiff. Applications, endorsed "Assistant Architect (Education)," together with the names of three persons to whom reference may be made, should be delivered to the undersigned not later than 29th August, 1949. (Sgd.) S. TAPPER-JONES. Town Clerk.

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City Hall, Cardiff. 6th August, 1949.

CAMBRIDGESHIRE COUNTY COUNCIL. COUNTY ARCHITECT'S DEPARTMENT. Applications are invited for the following appointments in the County Architect's Depart-

Local Government Superannuation Acts, 1937 and 1939. The selected applicants will be required to pass a medical examination. Carvassing will dis-quality, and applicants must disclose whether to their knowledge they are related to any member of the Council or to the holder of any senior office under the Council. Applications, stating age, qualifications, previous and present appointments and salaries, full details of experience, and the earliest date when available, together with copy of one recent testi-monial and the names of two referees, should be sent to the undersigned on or before 10 a.m. on Saturday, the 3rd September, 1949. Clerk of the County Council. Shire Hall, Cambridge. Sth August, 1949. BEDFORDSHIRE COUNTY COUNCIL.

work. The successful applicant will be required to pro-vide a car for his work, and travelling allowance in accordance with the Civil Service Scales will vide a car for nis work, and there is a covariance with the Civil Service Scales will be paid. The actual salary within the above salary ranges will be determined in each case, according to the qualifications and experience of the persons appointed. The appointements, which are pensionable, are subject to the approval of the Ministry of Education, Northern Ireland. One month's notice in writing on either side will be required to terminate either appointment. Preference will be given to ex-Service applicants, provided the Committee is satisfied that the successful candidate can, or within reasonable undersigned, with whom applications must be lodged not later than 10th September, 1949. J MALONE. J MALONE.

Division. Permanent. Salary 2550×220-2610 per annum. The successful applicant will be required to carry out work on Schools and Public Buildings, and should be an Associate of the Royal Insti-tute of British Architects. SENIOR PLANNING ASSISTANT. Grade Va. A.P.T. Division. Permanent. Salary 2550× 220-2610 per annum. The successful applicant will be required to carry out work in connection with the prepara-tion of the Development Plan and planning administration in the City, and should prefer-ably have passed the Final Examination of the Town Planning Institute. Housing accommodation, if required, will be made available by the Council for the successful applicable for the above mentioned posts. ARCHITECTURAL ASSISTANT. Grade Carry out varied architectural duties on Schools, Housing and Public Buildings. Preference will be given to applicante who have passed the Intermediate Examination of the Royal Institute of British Architects.

Required, for Civil Engineer's Office in London, JUNIOR and SENIOR ARCHITECTURAL ASSISTANTS. Salary according to age, quali-fications and experience, up to £11 per week. Apply in writing, giving full particulars, to Box 1850.

Apply in writing, giving full particulars, to Box 1850. BERKSHIRE COUNTY COUNCIL. COUNTY ARCHITECT. Applications are invited for above appointment on a salary commencing within the range of £1.460-£1.760, anbject to adjustment when the find-ings of the Negotiating Committee on Chief Officers' salarles are known. The department is responsible for maintenance and erection of all County Council buildings. Applicants should be Members of the R.I.B.A., with good architectural experience covering a wide field and the ability to organize and manage taff engaged on a rapidly expanding programme. Further particulars regarding the appointment and an application form can be obtained on receipt of a stamped addressed envelope from the undersigned, to whom applications for the appointment should be delivered by not later than Thursday, 18th September. 1949. H. J. C. NEOBARD, Clerk ef the Council. Shire Hall, Reading.

R. e. C. REDEARD, Clerk of the Council. Shire Hall, Reading. NORTH RIDING EDUCATION COMMITTEE. Applications are invited from men with suit-able qualifications and experience for the post of ABCHITECT to the Education Committee. Balary £1,100 a year. The post is subject to the Local Government Superannualion Act. Motor car, travelling and subsistence allowances in accordance with the County Council's scale. For further particulars and application form send stamped addressed foolscap envelope. Closing date for receipt of applications, 3rd September, 1949. Canvassing, directly or indirectly, dis-qualifies.

qualines. F. BARRACLOUJH, Secretary. Rducation Offices, County Hall, Northallerton. 1825

qualifies.

COUNTY BOROUGH OF EAST HAM. ARCHITECTURAL ASSISTANT (GRADE A.P.T., V). Applications are invited for the post of Archi-tectural Assistant (Grade A.P.T., V) in the Borough Engineer's Department. Salary £250-2570 215-£20-£570 per annum, plus the appropriate London weighting in force from time to time. A salary in excess of the minimum of the grade may be paid according to the qualifications and experience of the successful candidate. The Council will be prepared to consider an application for a subsistence allowance in an appropriate case from the person appointed should he the unable to obtain suitable housing accommo-dation.

he be unable to obtain suitable housing dation. Full particulars of the duties, terms and con-ditions of appointment and form of application (which must be returned by Monday, the Sith September, 1949) may be obtained from the under-signed. Canvassing in any form will disqualify. H. A. EDWARDS, Town Clerk.

H. A. EDWARDS, Town Hall, East Ham, E.6. August, 1949. 1849 UBBAN DISTRICT COUNCIL OF ENTIELD. APPOINTMENT OF ARCHITECTURAL ASSISTANTS. Applications are invited for the appointment of Architectural Assistants (Two). Candidates should have good general experience, of which housing will be an advantage. The salary will be in accordance with Grade V (2520 to 2570) of the A.P.T. Division, and will be plus the London weighting of 230. The appointment will be subject to:--(1) The Conditions of Service adopted by the National Joint Council for Local Authorities' Administrative. Professional, Technical and Clerical Services, and the Council's General Con-ditions of Service relating to permanent staff as made from time to time. (2) The provisions of the Local Government Superannuation Act, 1937. (3) The passing of a medical examination. (4) Determination by one month's notice on either side. The Superany of the Mathematical the superannuation and the superannuation by one month's notice on the council will, if necessary, consider the

Public Offices, Enfield. July, 1949.

Public Offices, Enfield. 1445 July, 1949. 1445 BOROUGH COUNCIL OF ENNISKILLEN. APPOINTMENT OF ARCHITECTURAL STAFF. The Borough Council of Enniskillen invites applications for the following posts in the Archi-tectural and Planning Department:-(1) ONE ASSISTANT ARCHITECT AND PLANNING OFFICER. The consolidated salary of the successful candidate will be fixed within the range of from £400 to £600 per annum. (2) ONE ARCHITECTURAL ASSISTANT. Candidates must be good Draughtsmen. and pre-ference will be given to candidates who have passed the Intermediate Examination of the R.I.B.A. or other equivalent qualification. A knowledge of surveying is also required. The consolidated salary of the successful candidate will be fixed within the range of from £356 to ch450 per annum, according to qualifications and experience.

2400 per annum, according to qualifications and experience. The appointments will be on a temporary basis and may be terminated at any time by one month's notice in writing on either side. Prefer-ence will be given to suitably qualified ex-formance.

montry true servicemen. Applications, stating age and giving full par-ticulars of qualifications and experience, together with copies of two recent testimonials, to be delivered to the undersigned not later than 12 noon on Saturday, 3rd September, 1949. NOBLE J. CONNOR, Town Clerk.

Town Clerk's Office, Town Hall, Enniskillen, Northern Ireland. 4th August, 1949.

Enniskillen, Northern Ireland. <u>4th August, 1949.</u> CITY AND COUNTY OF THE CITY OF LINCOLN. CITY HOUSING ARCHITECT'S DEPARTMENT. Applications are invited for the appointment of ARCHITECTURAL ASSISTANT in the City Housing Architect's Department. Salary Grade IV, A.P. and T. Division of the National Scale of Salaries (£400 × £15 – £525). The appointment will be subject to the Local Government Superannuation Act, 1937, and the suedical examination. Applications, stating age and experience, together with the names of two persons to whom reference may be made, should be delivered to the City Housing Architect, Stamp End, Lincoln. OL Lincoln State City of State August, 1949. Canvasing, either directly or indirectly, will diaqualify. **1** H EMITH disqualify

J. H. SMITH, Town Clerk.

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Town Clerk's Office, Lincoln. August, 1949.

COUNTY BOROUGH OF TYNEMOUTH. BOROUGH SURVEYOR'S DEPARTMENT. STAFF. Applications are invited for the following

ion Bills of Quantities and settlement of ACCHITECTURAL ASSISTANT. Grade V. £570. Applicants should be Associates of

2520-2570. Applicants should R.I.B.A. (d) SENIOR TOWN PLANNING ASSISTANT. Grade VI, 2595-2660. Applicants should be Associates of the Town Planning Institute, and should have experience of making basic surveys, the statement of the town Planning Institute, and should have experience of making basic surveys, the statement of the town Planning Institute, and should have experience of making basic surveys, the statement of the town Planning Institute, and the statement of the town Planning Institute, and should have experience of making basic surveys, the statement of the town Planning Institute, and the statement of the statement of

Abould have experience of making basic surveys, etc.
 (e) QUANTITY SURVEYOR'S ASSISTANT.
 Grade II, 2420-2465. Applicants should have experience in measuring, checking and preparing final accounts.
 Housing accommodation will be provided if considered necessary.
 Applications on forms to be obtained from the Borough Surveyor, Mr. D. M. O'Herlihy, B.Sc.(Eng.), M.I.C.E., Howard Street, North Shields, together with copies of not more than three recent testimonials, should be addressed to the Borough Surveyor, to arrive by 10 a.m. on the Borough Surveyor, to arrive by 10 a.m. on the Borough Surveyor, to the box of the Statement Superannuation Act, 1937, a med cal examination, and one month's notice on either

examination, and one monte a new conversion, side. Canvassing, either directly or indirectly, will disqualify, and applicants must state whether or not to their knowledge they are related to any member of the Council or to a holder of any senior office under the Council. Dated this 5th day of August, 1949. (Sgd.) FRED. G. EGNER. Town Clerk.

(Sgd.) FRED. G. EGNER. (Sgd.) FRED. G. EGNER. Town Clerk. 14. Northumberland Square, North Shields. 1004 MERION&TH GOUNTY POUNCIL. COUNTY PLANNING DEPARTMENT. Applications are invited for the appointment of ASSISTANT COUNTY PLANNING OFFICER, at a salary in accordance with Grade YI (2595-2660) of the National Joint Conncil's Scale. Applicants must be Corporate Members of the Town Planning Institute (by examination) and possess one of the following additional qualific-tions: "University Degree or Diploma in Archi-tecture; Surveying or Engineering or Corporate Membership (by examination) of the Institution of Civil Engineers; Royal Institute of British Architects; British Architects; Britects; British Architects; Britects; British Archit

Area. The County of Merioneth includes a consider-able area of a suggested National Park and the appointment offers special opportunities in this field. An appreciation of the planning problems appertaining to such an area, with good experi-ence of architectural building control, is desir-

ence of architectural building control, is desir-able. The successful applicant must be prepared is run a motor car for official purposes, and for which a travelling allowance will be paid. The salary is consolidated, and the apocin-ment will be subject to the terms and conditions of service applying to the administrative technical and clerical officers of the Courty Council. The appointment will be terminable at will be required to pass a medical examination and will be subject to the Local Government Superannuation Act, 1937. Applications, stating age, qualifications, present position and salary, previous appointments held, to the undersigned not later than Saturday, 3rd September, 1949. HIGH J. OWEN.

HUGH J. OWEN, Clerk of the County Offices, Dolgelly, Merioneth.

County Offices, Dolgelly, Merioneth. 6th August, 1949. COUNCIL OF THE COUNTY OF ABERDEEN. COUNTY PLANNING OFFICER Applications are invited for the post of County Planning Officer. Applicants must hold recognized qualifications in Town and Country Planning. The salary scale is £1.200 per annum, rising Placing on the scale may be granted as defer-mined by the Council. The appointment is subject to the Local Government Superannuation (Scotland) Act, 1937, and the successful application relating to the appointment may be obtained from the undersigned, with whom completed application from forms should be lodged not later than 10 a.m. on Monday, 5th September, 1949. Canvassing of members of the Council, directly or indirectly, in connection with the appoint-ment will disqualify the candidate. Canya Buildings 2 Union Terrace.

County Clerk.

County Buildings, 22, Union Terrace, Aberdeen. 4th August, 1949. 1844

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No. 27281/22A. BOROUGH OF WHITEHAVEN. ARCHITECTURAL ASSISTANT. Applications are invited for the above appoint-ment in the Borough Surveyor's Department :-Applicants must be Members of the Royal Institute of British Architects and should have had experience in housing and general building works as carried out by a local authority. Ex-perfence in taking off and billing quantities will as an advantage.

be an advantage. The salary will be in accordance with A.P.T., Grade IV, of the National Scales (£480 to £525

Grade IV, of the National Scales (£480 to £525 per annum). Applications, stating age, qualifications and ex-perience. together with the names and addresses of two referees, should be addressed to the under-signed not later than Wednesday, the 31st August,

A house will be available for the successful applicant.

A. D. VICKERMAN, Town Clerk.

Town Hall, Whitehaven. 8th August, 1949.

Town Hall, Whitehaven. th August, 1949. 1664 COUNTY BOROLGH OF WEST HATCLEVEN. PPOLYTMENT OF ASSISTANT QUANTITY SURVEYOR (GRADE A.P.T., III). Applications are invited for the appointment of Ambiant Quantity Surveyor, in the Borongh Architectural Department, at Grade A.P.T., III (460-2495) of the National Scales of Salaries. The appointment is subject to the Scheme of Conditions of Service of the National Joint Concil of Local Authorities' Administrative, Pro-tessional, Technical and Clerical Services (with the exception of paragraph 39) and the provisions of the Local Government Superannuation Act, 1997. The successful applicant will be required to pass a medical examination. Applications, stating ase, qualifications, pre-miss and present appointments, details of ex-perience, together with copies of recent testi-suitarday. 3rd Soptember, 1949. The Council are prepared to consider the alloca-tion of housing accommodation to the successful applicant if required. ERIC J. WAGGOTT. Magnet, 1949. METNOPOLITAN BOROUGH OF METNOPOLITAN BOROUGH OF NETNOPOLITAN BOROUGH OF

TANT. A.P.T., HII, E460-E525 (£10 less if under to the series of a series of the series

DERBYSHIRE COUNTY COUNCIL. COUNTY ARCHITECT'S DEPARTMENT. Applications are invited for the under-mentioned appointments on the permanent staff. Conditions of service and salaries are in accord-ance with the National Joint Council Scheme for Local Authorities, as adopted by the County Council.

Local Authorithes, as adopted by the Council. TWO ASSISTANT COUNTY ARCHITECTS. (a) Grade X. \pm 550 × \pm 50 to \pm 1,000 per annum. Applicants must be fully qualified by examina-tion, be good administrators, and experienced in the design and construction of School Buildings. SENIOR ARCHITECTS. (b) Grade IX, \pm 750 × \pm 50 to \pm 900 per annum. Applicants must be fully qualified by examina-tion, and have had experience in the design and construction of any of the types of Buildings in connection with New Schools, Police, Fire Stations, Smallholdings, and general work on County Buildings.

connection with New Schools, Police, Fire Stations, Smallholdings, and general work on County Buildings. SENIOR ASSISTANT ARCHITECTS. (c) Grade VIII, £685×£25 to £760 per annum. Applicarts must be fully qualified by examina-tion and be experienced in work connected with County Buildings and in particular New Schools. (e) Grade VI, £595×£20 (2) and £25 (1) to £660 per annum. Applicants must be suitably qualified, and have had good experience, particularly in connection with School Buildings, Fire Stations or Small-holdings. ASSISTANT ARCHITECTS.

ASSISTANT ARCHITECTS. (f) Grade V, £520×£15 (2) and £20 (1) to £570

ASSISTANT ARCHITECTS.
(f) Grade V, £520×£15 (2) and £20 (1) to £570 per annum.
(g) Grade V, £20×£15 (2) and £20 (1) to £570 per annum.
(g) Grade V, £20×£15 to £525 per annum.
Applicants must have had a good general architectural experience, preferably on Education Buildings.
ASSISTANT CONSTRUCTIONAL ENGINEERS.
(i) Grade IV, £480×£15 to £525 per annum.
Applicants must be experienced in the preparation of design calculations and details for steel and/or reinforced concrete framed structures, and must have a sound knowledge of building construction and be neat and competent draughtamen. CLERKS OF WORKS.
(j) Grade IV, £480×£15 to £525 per annum.
Applicants must have had a practical training, possess a sound knowledge of all building trades, be competent to prepare reports, etc., supervise the erection of new buildings, and maintenance repairs of all Contry Property.
The appointments will be terminable by one month's notice on either side, and subject to the provisions of the Local Government Superannuation.
The appointments are such as could be undertaken by suitable registered disabled persons. Canvassing members of the Council, directly or indirectly, will be a disqualification for appointment.
Applications to be made on a form to be

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ment. Applications to be made on a form to be obtained from the undersigned, to whom it must be returned, accompanied by copies of three recent testimonials, not later than 2nd September,

Berecent testimonials, not inter tames 1949, Envelopes and applications must be endorsed, stating clearly the vacancy for which the appli-cation is made.

F. HAMER CROSSLEY, Dipl.Arch., A.R.I.B.A., County Architect.

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St. Mary's Gate, Derby. 18th August, 1949.

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CORPORATION OF GLASGOW. HOUSING DEPARTMENT. ASSISTANT ARCHITECTS. Salary scales: A.P.T. V. £520.£570. "II. £450.£495. "I. £300.£435. Applications are invited for appointments to the Architectural Staff of the Department, at salaries in accordance with the above existing scales. Placing on these scales will be accord-ing to age and experience. Intending applicants should have passed the finitish Architects, or should hold other equivalent of the Department, and are subject to the Department, and are subject to the provisions of the Corporation's Super-nuation Scheme. Successful applicants will require to pass a medical examination. The appointments are terminable on either side to the provisions of the Corporation's Super-annation Scheme. Successful applicates will require to pass a medical examination. The appointments are terminable on either side to month's notice in writing. Applications, stating age, particulars of train-ing experience and qualifications, should be received within 14 days of the publication of this diversiones. . . A. G. JURY.

A. G. JURY, Director of Housing.

A. G. JURY. Director of Housing. Housing Department. 20, Trongate, Glasgow, C.I. COUNTY COUNCIL OF PERTH COUNTY ARCHITECT'S DEPARTMENT. Applications are invited for the post of ARCHITECTURAL ASSISTANT on Housing. Salary scale £520 to £570 (A.P.T., V). Appli-cants should have considerable experience, pre-ferably in the office of a Local Authority, in the erection of Council howses, and should be able to take charge of building projects. The appointment will be subject to the Local Govern-ment Superannuation (Scotland) Act, 1937. Appli-cations, giving particulars of ace, qualifications and experience, and accompanied by copies of not more than three recent testimonials, should be lodged with the County Clerk. County Offices, York Place, Perth, not hare than 5th September. A. L. BUSHNELL. County Offices, York Place, Perth. Topological counts of the county Clerk. County Offices, York Place, Perth.

A. L. BUSHNELL. County Offices, York Place, Perth. Sih August, 1949. MANUTCH URBAN DISTRICT COUNCIL. APPOINTMENT OF JUNIOR ARCHITEC-TURAL ASSISTANT. Applications are invited for the appointment of Junior Architectural Assistant in the Enzineer and Surveyor's Department. The appointment will be for appoximately 18 months, and the applicant will be enaged upon Housing and the creation of a new Public Hall. The provisions of the Local Government Super-antation Act. 1937, and the National Joint Council Scheme and Conditions of Service will anply. The applications to experience and crabilities. Applications to be sent in to Mr. E. H. Balley, Engineer and Surveyor, Brockfeld House, Nant-wich, stating age. experience, married or single-to that one age and the August, 1949. D. T. EVANS, Clerk of the Council. BIA August, 1949.

5th August, 1949.

Clerk of the Council. Sth August, 1949. NEWCASTLE-UPON-TYNE REGIONAL HOSPITAL BOARD. PROPOSED ERFCTION OF A PATHOLOGICAL INSTITUTE AT NEWCASTLE GENERAL HOSPITAL. The Board desires to appoint a practising ARCHITECT (or firm of Architects) to act on its behalf in connection with the above project. Sketch Plans have been presared by the Chief Architect to the Ministry of Health, and the practising Architect forward from that stage to its final completion. The proved building is intended to accommo-date on three floors and basement:----(i) The Pathological Laboratory of the Medical Research Council in the Newcastle area. and the total floor area will be approximately

(ii) The Pathological Laboratory of the Area, and the total floor area will be approximately 54.700 ac. ft.

 Architects who are willing to receive an invita- tion to act should forward to the undersigned, by pot later than 31st August, 1949, particulars of their special qualifications for carrying out this project. and if not practising within 100 miles of Newcastle, are desired to suggest by what undersigned to the undersigned. The model of the Board in Newcastle and of the Modical Research Council in London.

 Details of the Board's administrative procedure for architectural projects. including. inter dis. committee organization and arrangements for con- sulation with the appropriate officers of the Hospital Management Committee and the Regional Hespital Board, may be obtained from the undersigned.

 E. B. JENKINS.

E. B. JENKINS, Secretary,

" Dunira." Osborne Road, Newcastle-upon-Tyne, 2. 4th August, 1949.

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BOROUGH OF MAIDENHEAD. CHIEF ARCHITECTURAL ASSISTANT. Applications are invited for the position of CHIEF ARCHITECTURAL ASSISTANT in the Borough Engineer and Surveyor's Department, Grades VI/VII (salary scale £595-2710). Applicants must be Registered Architects and should preferably be Associates of the R.I.B.A. They must have had wide general experience of the design of buildings, and preference will be given to those who have had previous municipal experience.

The appointment will be subject to the pro-comperiance. The appointment will be subject to the pro-risions of the Local Government Superannuation Act, 1937, to the National Joint Council's Scheme of Conditions of Service, and to a satisfactory medical examination. Applications, stating age, qualifications and full details of experience, together with copies of three recent testimonials, must be delivered to me to tater than 3rd September, 1949, in envelopes endorsed "Chief Architectural Assistant." Can-vassing, directly or indirectly, will be a dis-qualification. The Council will be in a position to offer housing accommodation to the person appointed. STANLEY PLATT. Town Clerk.

Guildhall, Maidenhead. August, 1949.

 August, 1949.
 1884

 COUNTY BOROUGH OF BOLTON.
 HOUSING DEPARTMENT.

 Applications are invited for the following permanent posts in the Housing Department :--- (a) BENIOB ARCHITECT.

 Salary A.P.T., Grade VII, viz., £635, rising to 2710 per annum.
 Applicants must be Members of the R.I.B.A. or hold similar qualifications, and must have had experience in the planning, design and construction of housing estates.

 (b) ASSISTANT SURVEYOR.

 Salary A.P.T., Grade III, viz., £450, rising to 2496 per annum.

 Applicants must be experienced in surveying, contouring, housing estates layout, and road and sever works.

Sever works. Preference will be given to candidates who possess qualifications of the R.I.C.S. or Inst. of Mun.E.

Mun.E. The appointments will be superannuable, and the persons appointed will be required to pass a medical examination. Applications, stating age, qualifications, present salary, and details of experience, and accompanied by copies of two recent testimonials, should be sent to the undersigned, appropriately endorsed, not later than the 1st September, 1949. PHILIP S. RENNISON, Town Clerk. Town Hall, Bolton. 1874

 PHILLP S. BENNISON, Town Cierg. Town Hall, Bolton.
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 SUDAN GOVERNMENT.
 BUDAN GOVERNMENT.

 The Public Works Department requires a DISTRICT ENGINEER, aged 24 to 36, for service in the Sudan. The duties consist of the organiza-tion and control of the construction and main-tenance of buildings, roads and other works. Candidates should be Corporate Members of the Institution of Givil Engineers or hold qualifica-tions exempting them from Parts A and B of the Institution's associateship membership examina-tion or be Associates of the Royai Institute of British Architects.

 Appointment will be on short term contract on a salary scale 2E.600 to 2E.900.

 Cost-of-living allowance, varying between E.130 and 2E.390 per annum, according to the number of dependents, is at present payable, and, subject to certain limitations, an outfit allowance of 2E.60 is payable on appointment. There is at present no income tax in the Sudan. Free passage on appointment. Full particulars and general information may be obtained on applica-tion to : Sudan Agent in London, Weilington House, Buckingham Gate, London, S.W., Piease mark envelope "District Engineer, P.W.D." 1880

 DROUGH OF MALDEN AND COOMBE

mark envelope "District Engineer, P.W.D." 1880 BOROUGH OF MALDEN AND COOMBE. BOROUGH ENGINEER AND SURVEYOR'S DEPARTMENT APPOINTMENT OF ARCHIECTURAL ASSIS-TANT (MALE OR FEMALE), GRADE I, A.P.T. Applicationed appointment, at a sulary of £390×£15-£435 per annum, plus London weighting. Applications are invited for the above-mentioned appointment, at a sulary of £390×£15-£435 per annum, plus London weighting. Applications babul have had good general ex-perience and be competent draughtsmen. Pre-ference will be given to those engaged upon a course of training leading to a recognized archi-tectural qualification. The appointment, which is to the permanent staff, will be terminable by one month's notice on either side, and is subject to the National Scheme of Conditions of Service. The saccessful candidate will be required to pass a medical examination and to contribute under the Local Government Superannuation Act, 1937.

Applications, giving details of age, experience, Applications, giving details of age, experience, present and past appointments, with designations and salaries, and enclosing copies of two recent testimonials, should be addressed to reach the undersigned not later than 2nd September, 1949, Canvasaing, directly or indirectly, will be deemed a disqualification, and candidates must disclose in their applications whether to their knowledge they are related to any member or senior official of the Conncil. HAROLD E. BARRETT. Toren Clerk. Municipal Offices, New Malden, Surrey. 1889

Municipal Offices, New Malden, Surrey.

CITY OF PLYMOUTH. CITY ENGINEER'S DEPARTMENT. APPOINTMENT OF TECHNICAL STAFF. Applications are invited for the following appointments :-

(a) SENIOR ASSISTANT ENGINEER. Grade
 (b) SENIOR ASSISTANT ENGINEER. Grade
 A.P.T., VI (£595-£660).
 Candidates should be Corporate Members of one or more of the recognized professional institutions, and should have had a good general axperience in the design and construction of municipal engineering works.
 (b) ENGINEERING ASSISTANT. Grade

(b) ENGINEERING ASSISTANT. Grace A.P.T., V (£250-£570). Candidates should have had good general ex-perience of the work of a Municipal Engineer's office. Some architectural experience and first-class_knowledge of building construction is desirable

class_knowledge of building construction is desirable.
 (c) JUNIOR ENGINEERING ASSISTANT.
 Grade A.P.T., II (2450-2495).
 (d) JUNIOR ENGINEERING ASSISTANT.
 Grade A.P.T., II (2420-2465).
 Candidates for appointments (c) and (d) should have received suitable training in Civil or Municipal engineering.
 PLANNING.
 (e) SENIOR PLANNING ASSISTANT. Grade
 A.P.T., VI (2595-2660).
 Candidates should be suitably qualified and have had considerable experience in planning administration and in all branches of planning work, and possess a good knowledge of the Town and Country Planning to the re-development of war damaged areas will be an advantage. Candidates should not be less than 35 years of age.
 (f) PLANNING ASSISTANT. Grade A.P.T., V (2530-2570).
 Candidates should be suitably qualified and have

(£520-£570).

(£530-£570). Candidates should be suitably qualified, and must have good knowledge of and extensive practical experience in modern planning technique, including the making and recording of planning surveys and the preparation of develop-ment plans. Architectural experience will be an advantage. Candidates should not be less than to very a survey and the should not be less than

ment plans. Architectural experience will be an advantage. Candidates should not be less than 30 years of age. (g) JUNIOR FLANNING ASSISTANT, Grade A.P.T., III (2450-2495). Candidates must be good draughtsmen, and have had a good general training in planning work and have had experience in the preparation of planning maps, surveys and development plans. GENERAL. Age limit 40 years or, if serving with another Local Authority, 45 years. The appointments will be subject to the pro-visions of the Local Government Superannuation Act, 1937, and the successful applicants will be required to pass a medical examination. Service will be terminated by cane month's notice on either side. The Corporation will make housing accommo-dation available to successful candidates, if married.

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County Clerk. Lanarkshire House, Glasgow, C.1. 11th August, 1949.

Lanarkshire House, Glasgow, C.A. 11th August, 1949. CITY OF NOTTINGHAM. CITY ENGINEER'S DEPARTMENT. Applications are invited for an ARCHITEC-TURAL ASSISTANT, in Grade A.P.T., V, £500× E15×E15×E20-E570. Applicants must be Associate Members of the Royal Institute of British Architects, and have had at least two years' office experience. The appointment is subject to the Local Government Saperanusation Act, 1937, and to the passing of a medical examination. Applications are to be on forms to be obtained from Mr. R. M. Finch, O.B.E., MI.C.E., City Engineer and Surveyor, Guidhall, Nottingham. Monday, 5th September, 1949. J. E. RICHARDS. Town Cierk. Gwidhall, Nottingham.

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architectural design. Applications, stating age, qualifications and ex-perience, accompanied by copies of not more than three testimonials, should be sent to the Borough Engineer and Surveyor, so as to reach him not later than the 29th August, 1949. B. HEGAN, Town Clerk.

Municipal Buildings, Old Hill, Staffs. sth August, 1949. 1878

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will be subject to the approximately of Health. H. SCHOFIELD, B.Sc.(Eng.), A.M.I.C.E., Borough Engineer and Surveyor. Town Hall, West Bromwich. 10th August, 1949. 182

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lxv	Wellington Tube Works, Ltd	
lxv	Wheatly & Co., Ltd.	
	Williams, John, & Sons (Cardiff), Ltd	
criii	Woods of Colchester, Ltd.	

Wherever wear is heavies you'll be glad you laid

IUCU rubber Flooring

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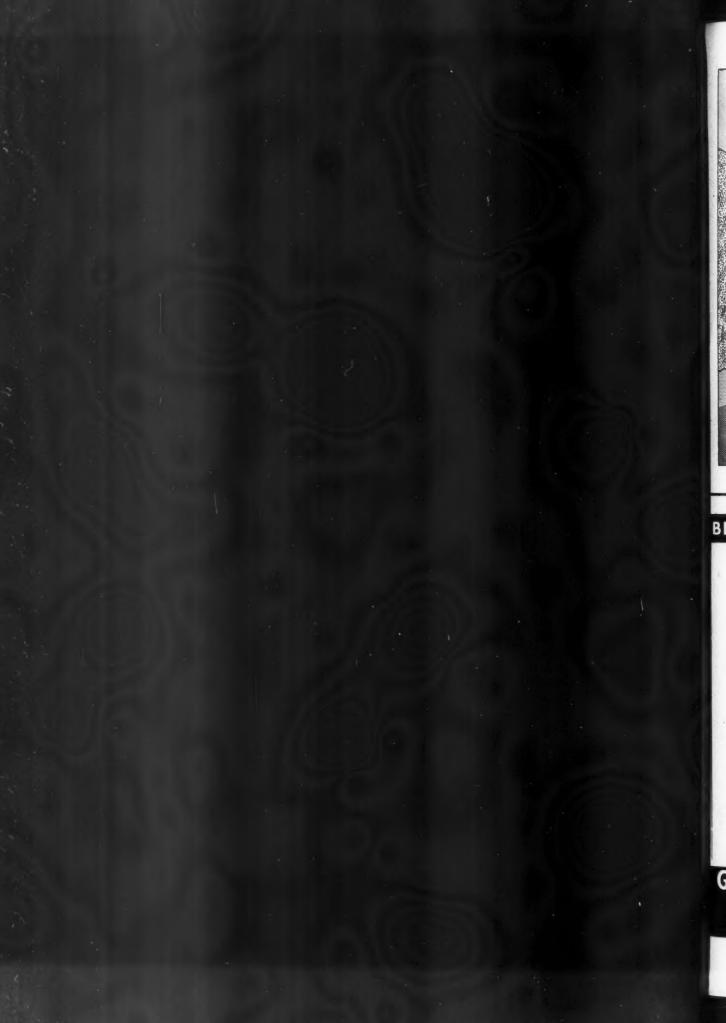
XXXV

For Appointments (Wanted or Vacant), Competitions Open, Drawings, Tracings, etc., Educational, Legal Notices, Miscellaneous Property, Land and Sales, see lvii, lviii, lix, lx, lxi, lxii, lxiii, lxiv, lxv.

IOCO Rubber Flooring will outlast cement. This alone makes it a worth-while proposition for any floors which are subjected to constant wear but is by no means all: it can be had to match any scheme of decoration; it eliminates noise and it is hygienic and non-slipping. Available in a wide variety of plain, marbled or inlaid tiled effects for all Public Buildings, Theatres, Restaurants, Hotels, Bathrooms, etc., and laid by IOCO experts anywhere in Great Britain. Full information and illustrated literature on request.

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