## ARCHITEC



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contents

every issue does not necessarily contain all these contents, but they are the regular features which continually recur.

#### and COMMENT

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#### SECTION *ECHNICAL*

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A glossary of abbreviations of Government Departments and Societies and Committees of all kinds, together with their full address and telephone numbers. The glossary is published in two parts—A to Ic one week, Ie to Z the next. In all cases where the town is not mentioned the word LONDON is implicit in the address.

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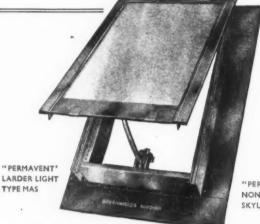
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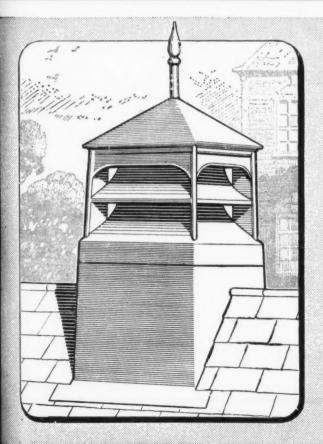


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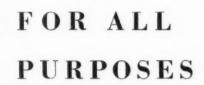
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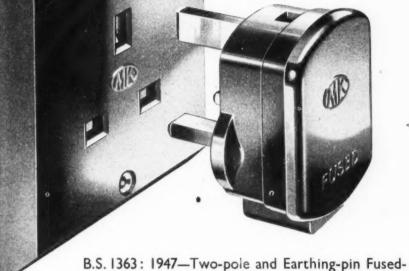
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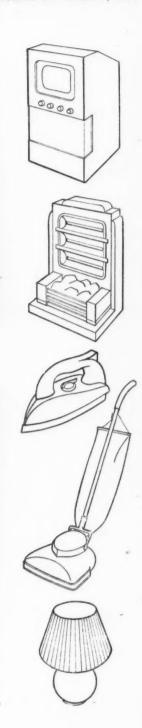
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### **FACTS**

#### about Thermal Insulation of Houses

Thermal insulation of houses, of course, is no new development. The results of Government research have been widely publicised, and many houses now being built are insulated in accordance with official recommendations, which are unbiased, and make due allowance for the fact that:

- A house is not a hermetically sealed chamber, but something to be lived in.
- As long as houses have doors, windows and means of ventilation, they will always be subject to heat losses, however the inner surfaces are treated.
- Thermal insulation must be both practical and economical.

The following diagram shows the heat losses likely to occur from a small terrace house of good modern construction, with insulation up to recommended standards and a reasonable degree of heating.



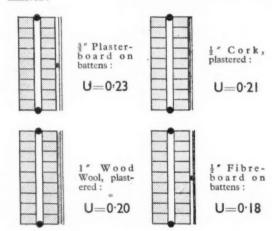
It will be seen that five factors must be taken into account when computing heat losses, that certain losses must be tolerated in all practical and economic house building, and that the loss through walls when insulated to recommended standards is only about one-fifth of the total.

#### RECOMMENDED STANDARDS FOR WALLS

In the Official Housing Manual, the recommended U-value for walls under normal conditions of exposure is 0.3, with a suggestion that, where the type of construction permits, this figure should be improved to 0.15. In the Post-war Study Committee Report No. 19, it is suggested that external walls should, if possible, have a U-value of not more than 0.2, and that round the living room, where the greatest heat loss occurs, the value should be not more than 0.15, if the mode of heating is capable of close control. Where careful regulation of the heating is not possible, however, e.g. with an open fire, the recommended value for all walls is 0.2.

#### EFFICIENCY OF BRICK WALLS

Brickwork normally provides reasonably good insulation, and the thicker the wall the lower its thermal conductivity. Cavity construction, particularly when the cavity is unventilated, is more efficient than a solid wall. 9" solid brickwork, plastered on the inner face, has a U-value of 0.43. An 11" unventilated cavity wall, plastered on the inner face, has a U-value of 0.30. When it is desired, in the interests of fuel economy, to reduce heat losses still further, a lining or decorative panelling may be applied to the inner face. The following diagrams show a few of many alternative treatments, and the results thereby achieved:

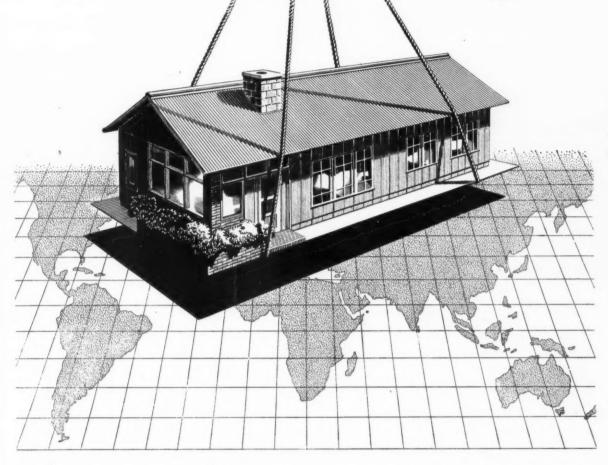


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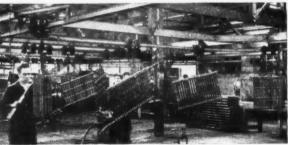
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Part of the foundry in which the radiator moulds are formed. Photograph shows cores being placed in position.



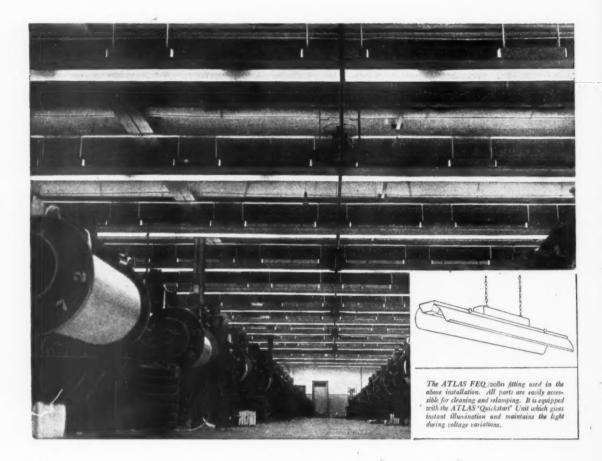
General view of the shop in which cores for Crane radiators are made.



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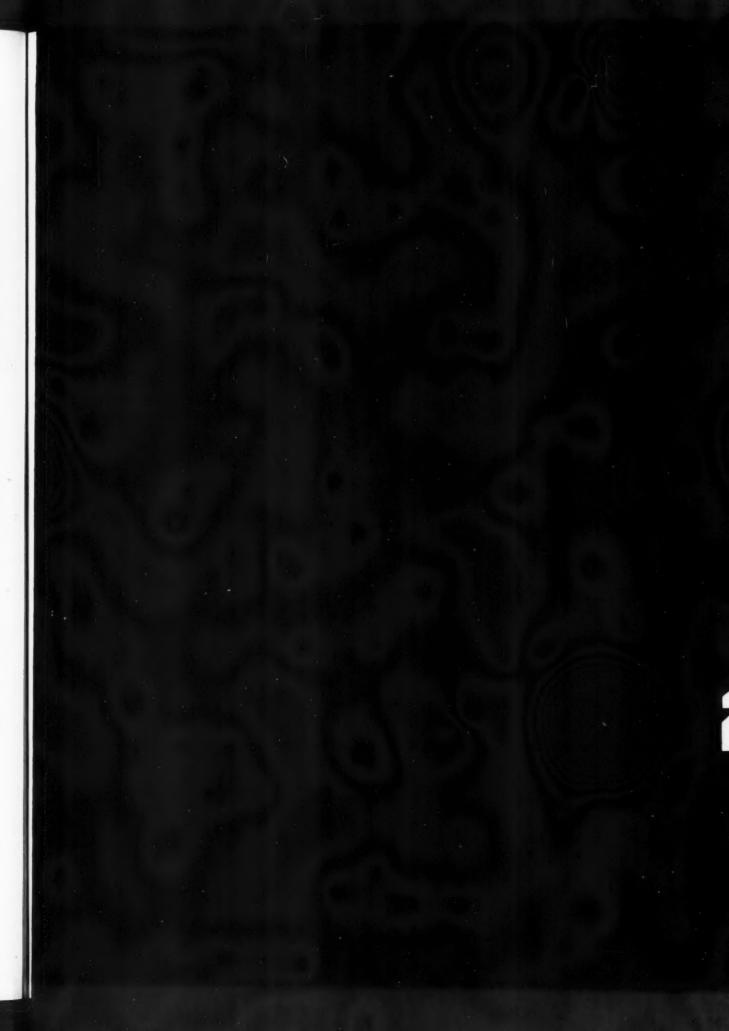


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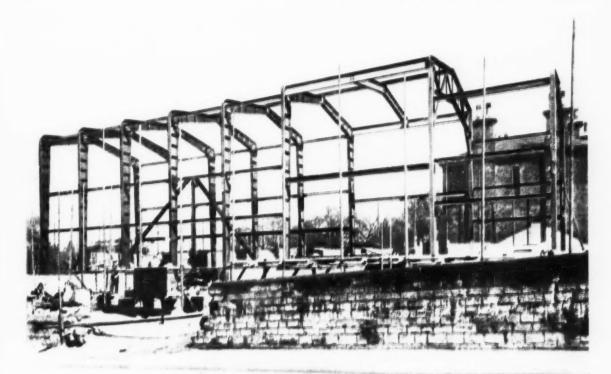
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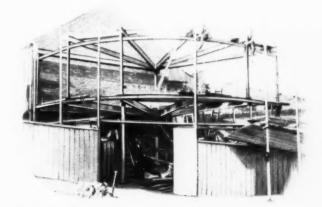
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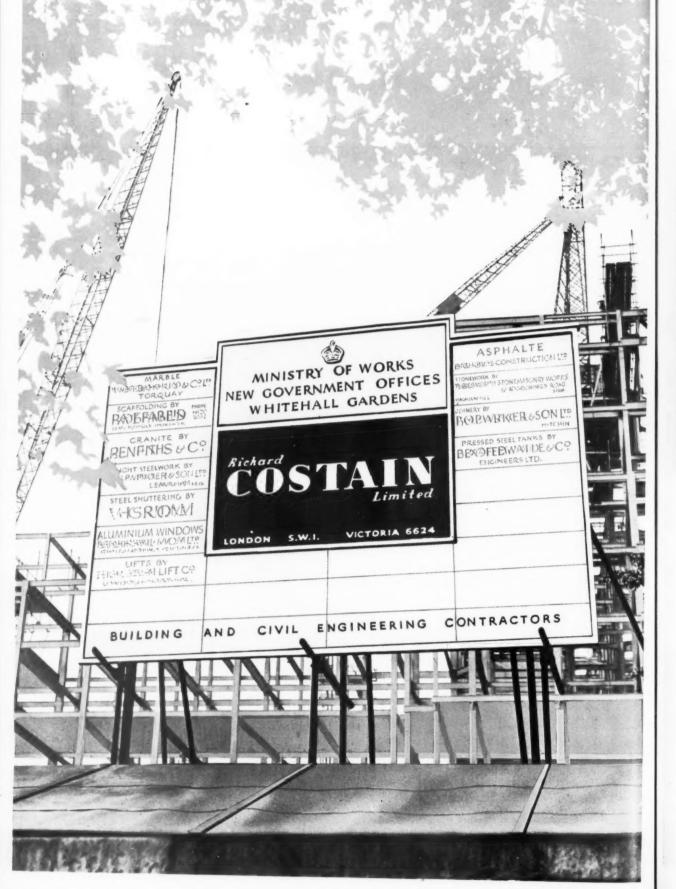
Right: a contrast; an ingenious structure for a corner shop with six beams radiating from a single stanchion.



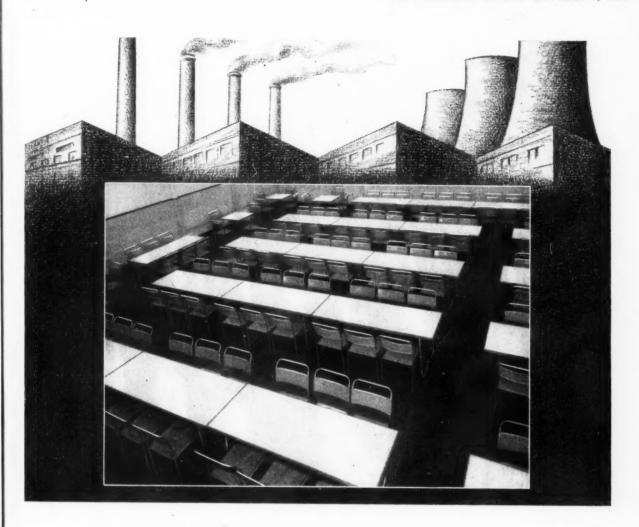


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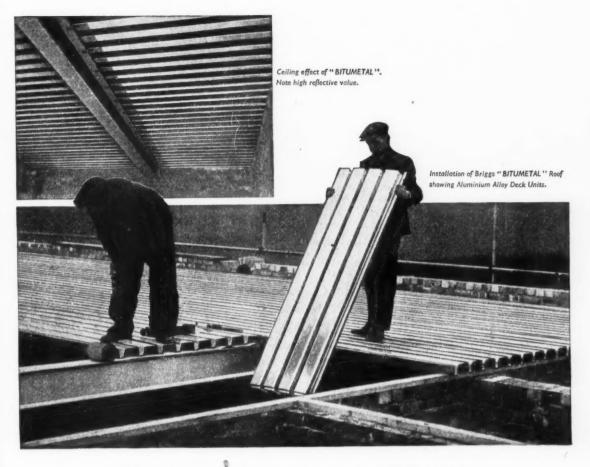
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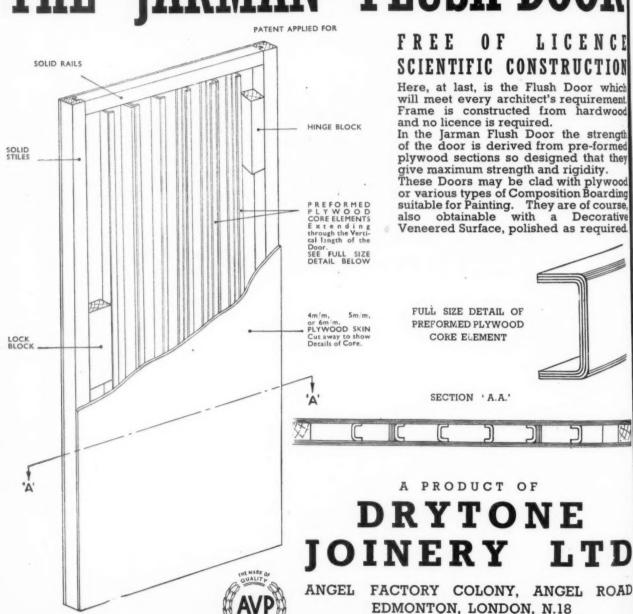
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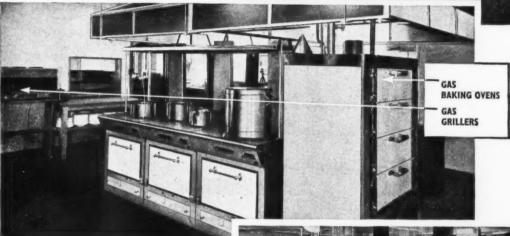
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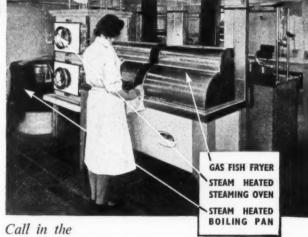




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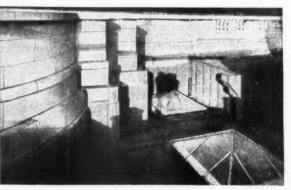
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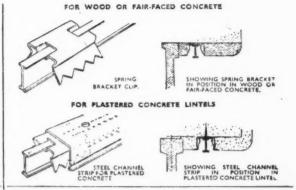
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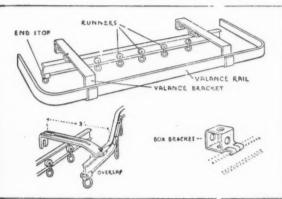
SPEC

#### SPECIFY 'Rufflette' CURTAIN SUSPENSION

#### 'Rufflette' brand RECESSED CURTAIN

'Rufflette' brand Recessed Curta.n Track is a permanent and integral part of building construction. It is inexpensive and simple to fit into wood, plastered or fair-faced concrete lintels. The rail is held rigidly in position by a patent spring clip without screws and is a concealed and a permanent fitting.



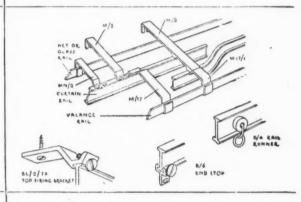


#### Rufflette' B/L CURTAIN

This rail has been specially designed for wood frame windows. The construction is of heavy extruded brass, with top or face fixing brackets made specially for quick fitting and is therefore a valuable time-saving device. For strength, durability and easy running specify 'Rufflette' brand B/L Curtain Rail.

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The special feature of this rail is the use of extension supports from the main rail for the valance and net curtain rails; this reduces the number of main supports needed and minimises drilling. 'Rufflette' brand M Series Curtain Rail can be fitted to any shaped window straight or curved. The 'Rufflette' M Series Curtain Rail is specially designed for quick and easy fitting to metal windows.



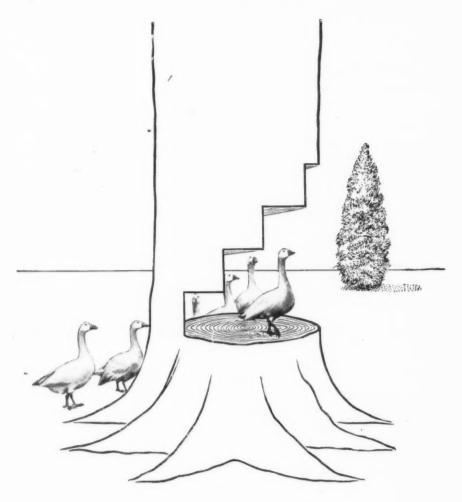
### CORD LONTROLLED CURTAIN RAIL

#### 'Rufflette' CORD CONTROLLED CURTAIN RAILS

For smooth and trouble-free operation the 'Rufflette' brand Cord Controlled Curtain Rail is recommended for use in large establishments such as hotels, residences and offices where curtains receive constant usage. It is of simple construction and quickly fitted without dismantling. 'Rufflette' brand Cord Controlled Curtain Rail will fit all straight windows.

Architect's journal: she following information Sheets are available and will be sent on request to manufacturers. SHEET 44 D.I. ('RUFFLETTE' RECESSED TRACK). SHEET 44 D.Z. ('RUFFLETTE' B/L and M Type Ralls).

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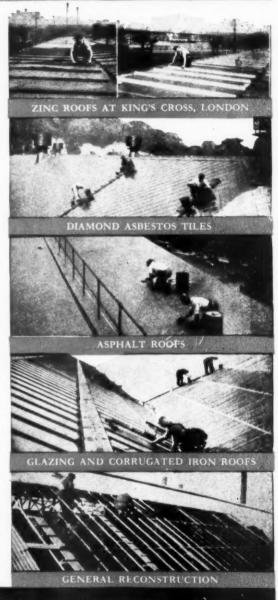
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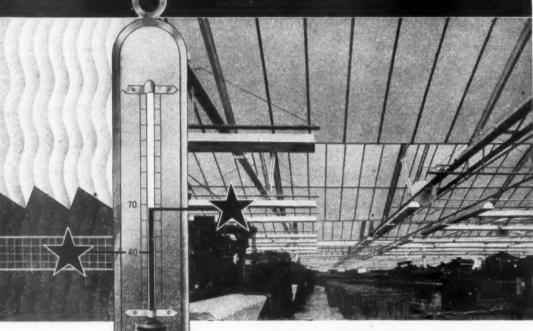
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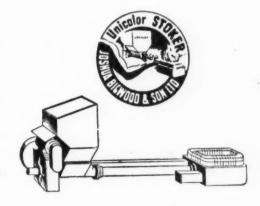


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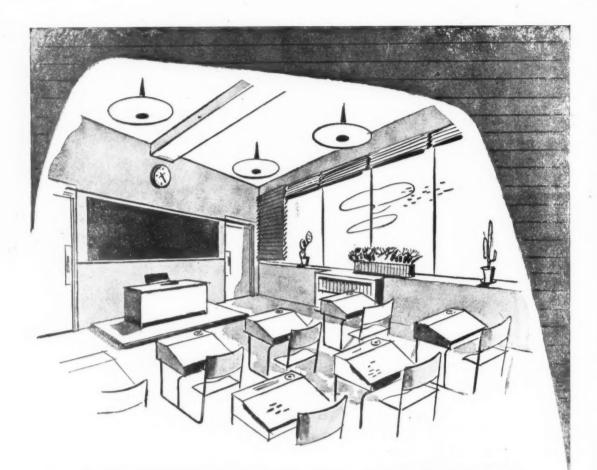
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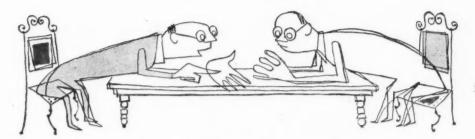
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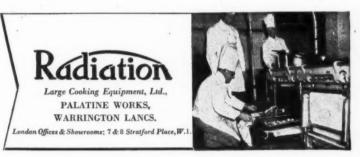
The Hydro Hotel, Harrogate, is famous for its cooking and popular for Conferences and Conventions.

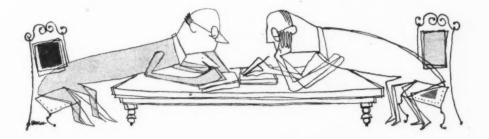
Like many another first-class hotel, its kitchens were planned and completely equipped by Radiation Large Cooking Equipment, Ltd.

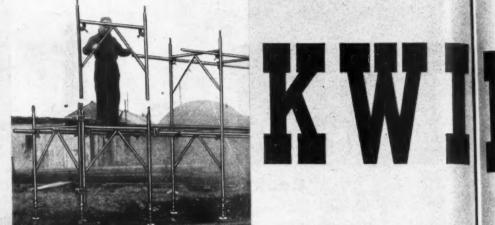
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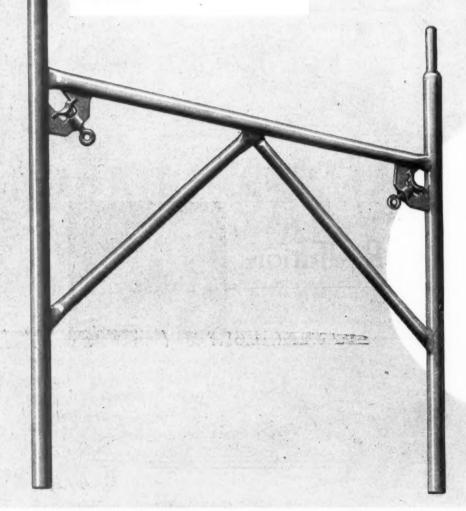








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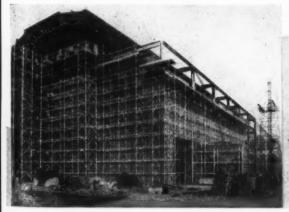


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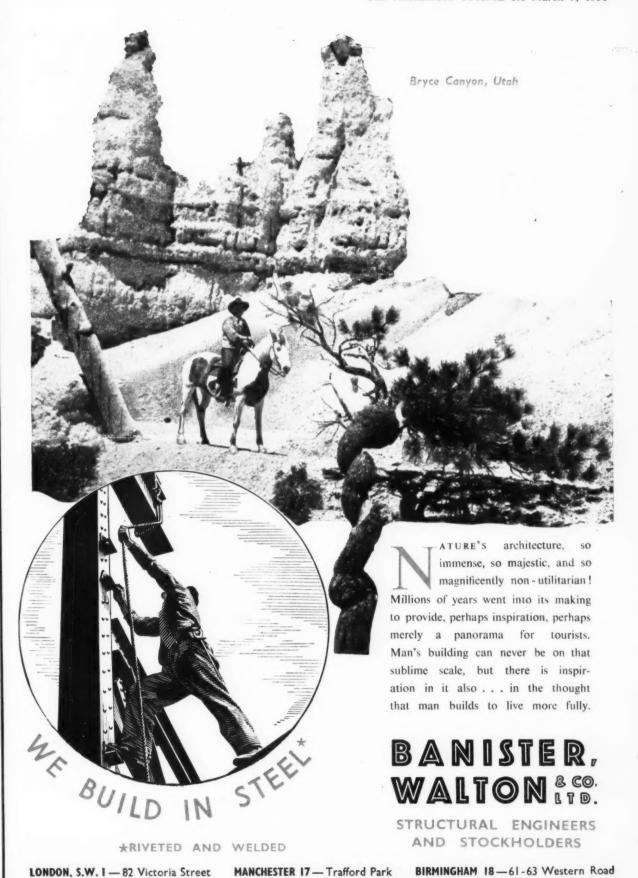
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xxxi

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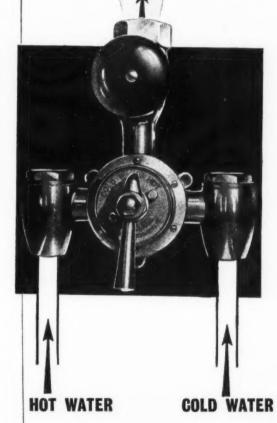
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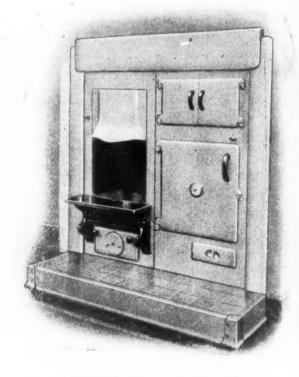
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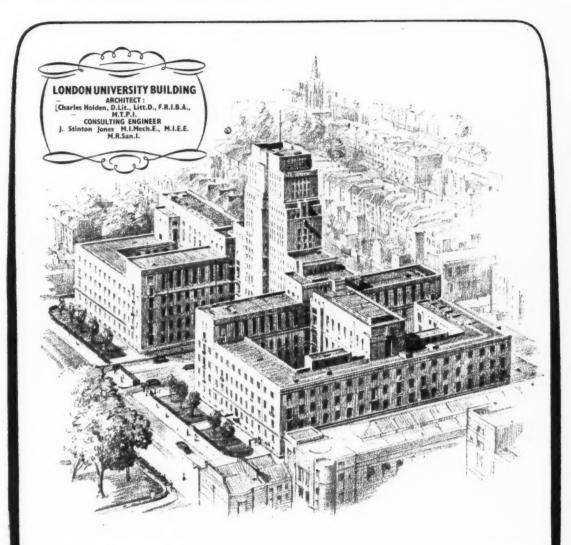
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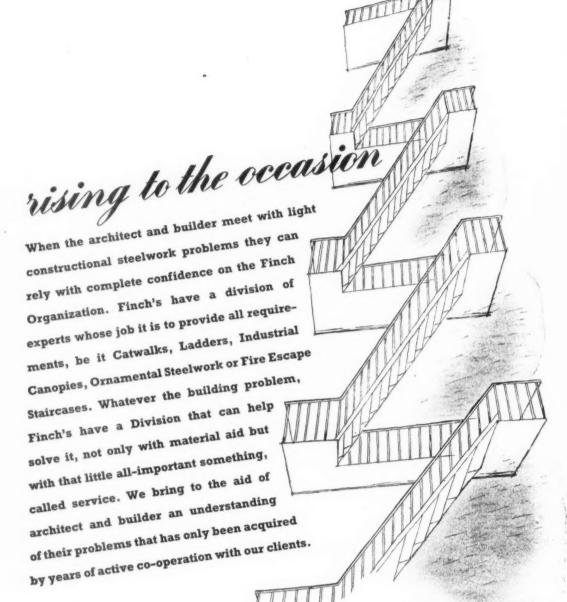
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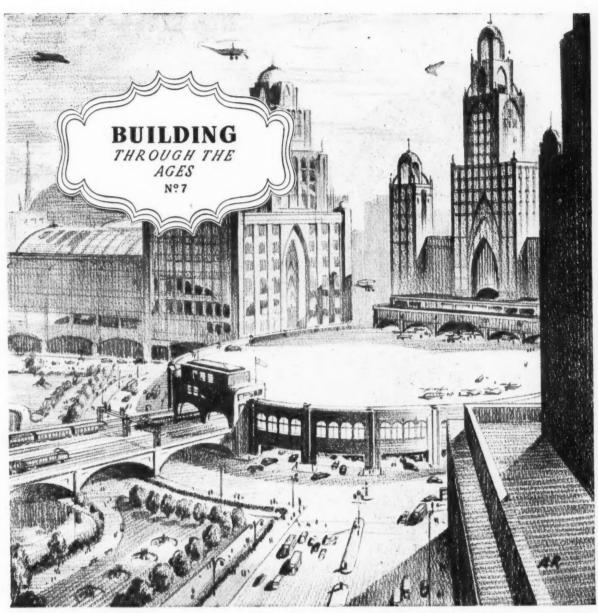
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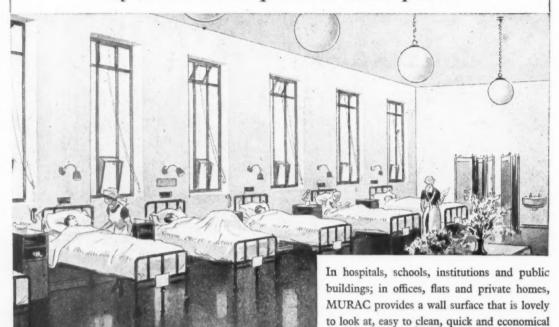
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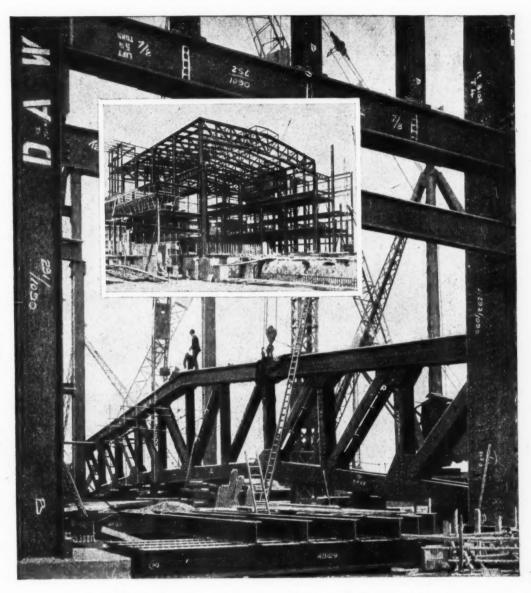
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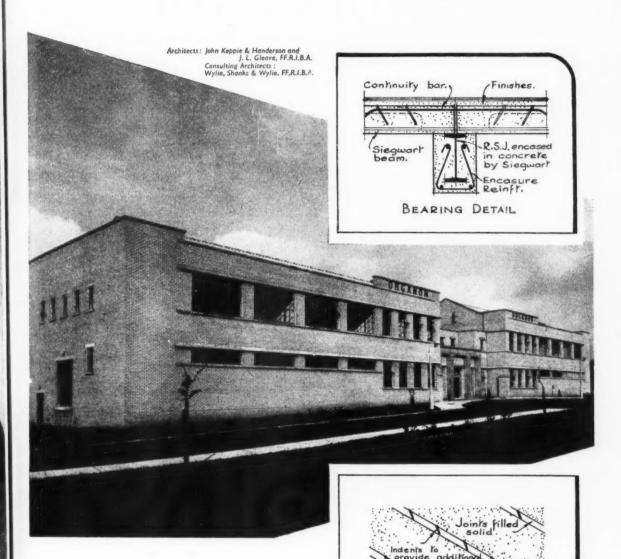


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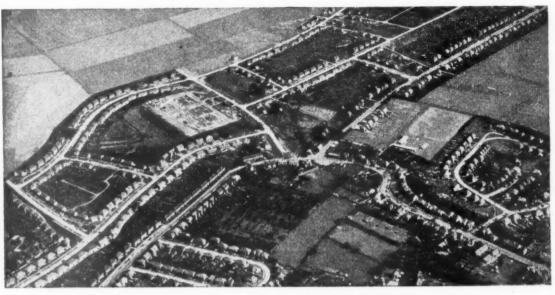
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MODERN HOUSING

## **ESTATE**



PETERBOROUGH CORPORATION HOUSING SCHEME, PETERBOROUGH, NORTHANTS.

(BY KIND PERMISSION OF F. J. SMITH, ESQ., CITY ENGINEER AND SURVEYOR)

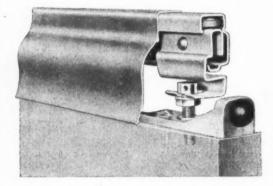
Some 400 houses on this modern estate are each fitted with a pair of sliding doors dividing the dining room and lounge, enabling these two rooms to be opened up into one large room for entertaining, etc., and allowing sunshine into opposite aspects of the houses simultaneously.

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  - \* No maintenance
  - \* Speedy fixing
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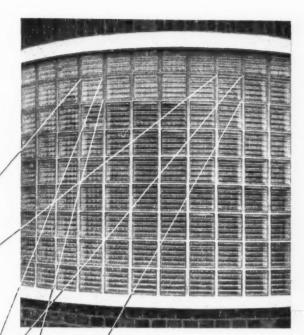
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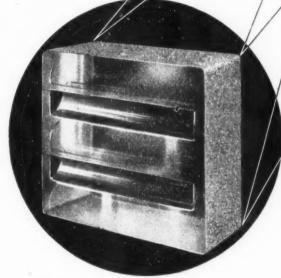
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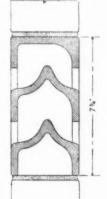




The 'Ventiblock' is of all-glass construction. Internal baffles prevent direct draughts without impeding a free flow of air, exclude driving rain and obscure vision. It is neat and unobtrusive, and so closely resembles a standard hollow glass block that its presence in a panel is hardly noticeable, even at close quarters. Size:  $7\frac{3}{4}$ ins.  $\times 7\frac{3}{4}$ ins.  $\times 3\frac{7}{4}$ ins. Price: 25/-.

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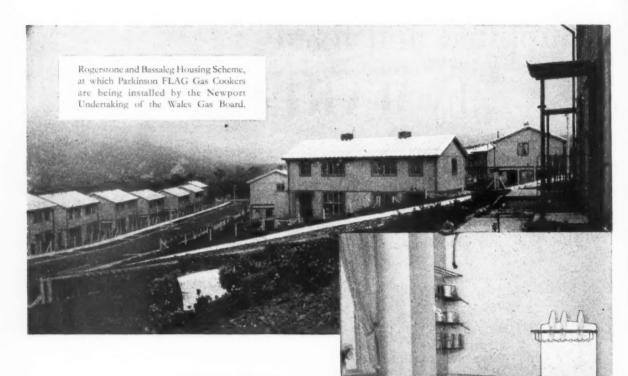
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THE ARCHITECTS' JOURNAL

No 2874 9 March 1950 VOL 111

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PEEP SHOW

The seven arches underneath the approach to Waterloo Bridge on the Thames South Bank have been assigned to an exhibition of the CID's stock list for the 1951 Festival. This list, you may remember, was compiled at the request of the Festival authorities to enable them to have an illustrated index of well-designed contemporary products from which to skim the cream for the exhibition itself.

The CID plan to display somewhere between twenty and thirty thousand photographs and samples of which the latter, like the young person in the Song of Solomon, must be flat. The number, on the face of it, sounds appalling. At ten seconds an object it would take about fifty-five hours to get through the seven arches alone — quite apart from the rest of the South Bank exhibition.

Fairy godmother CID, however, does not intend leaving the poor visitor unaided in this mammoth inspection, for she is preparing a "new method of mechanical presentation which will present a general picture of the range and quality of British products to the public at large while enabling visitors with special interests to slow down the movement and examine a section in more detail." This sounds more exciting than all the mechanical peep shows on Brighton pier rolled into one. It has a fine Edwardian brave - new - century touch in the words "a new method of mechanical presentation," and smacks of a contrivance designed by Heath Robinson and drawn by Emett. I intend procuring such a contraption for myself, of course, and adapting it for use at all building exhibitions and trade shows. It hasn't come a moment too soon.

THE FESTIVAL

To leave the CID preparing its bed beneath the arches and to return to the 1951 Festival proper, I hear that Mr. Jack Howe has been appointed coordinating designer for street decoration. This job apparently applies to any street anywhere in Great Britain, if the authorities feel in need of advice, as well as ensuring that the various decorations for airports, railways and towns do not clash too seriously.

While on the subject of the Festival, which is little more than twelve months ahead, I wonder if sufficient attention is being paid by local authorities to the full implication of the title Festival of Britain. Despite all the attention given recently to the South Bank site, this exhibition is only the starting point for an exhibition which includes the whole of Great Britain. The travel associations are going all out to bring over a record number of tourists, before whom

this country is going to be displayed. It would be just as well, therefore, if local authorities made the Festival an excuse for a little tidying up. I'm not referring only to the planting of bombed sites in city centres, but to clearing the rubbish out of village ponds, screening rubbish dumps and to making a real effort to avoid using the national colour scheme of cream and green when they brighten up their old town halls.

NEW MINISTERS

The appointment of R. R. Stokes as Minister of Works is the Ministerial change of most interest to architects. Mr. Stokes is a manufacturer and director of a go-ahead firm, who has made most of his Parliamentary reputation as a critic of inefficiency in design and production. He now has the chance to show what a brisk industrialist can do at MOW in 6 or 9 months. Most architects will hope that he will begin with licensing: telling us the principles on which it works and about the system of priorities, and whether something can be done to meet some of the most urgent unregarded needs-for instance, for some new office buildings in the long-suffering City. Then there is the low productivity of the industry, and the complex tangle of people now conducting research into new methods of con-We can struction and equipment. think of other things but these are enough to fill in the period before the next election.

Hugh Dalton's membership of the Cabinet is no doubt personal, and does not mean that MOTCP is now considered a post of added political consequence. One imagines that Mr. Attlee had quite a hunt to find someone who knew something about the subject but not so much as to lead to head-on clashes with Mr. Bevan; and

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that Mr. Dalton filled the bill. One also imagines that nothing much is expected to happen in town planning and that Mr. Dalton is to give some time to other things. That the 1947 Act is proving too cumbrous in administration seems likely to be tolerated until the next election; after all, it's another deterrent to capital investment. Architects may feel that this is very foolish, but it seems certain there will be no amending Act until one side or the other has a good working majority.

#### MR. SILKIN

Politics is a rough trade. Mr. Silkin has gone from MOTCP without, so far, any tributes or any tears. ASTRAGAL shall be the first to correct this injustice. Mr. Silkin put through a great reform and was almost certainly the only man in his party who understood both the fundamental principles of the 1947 Act and also the extremely complex questions which the Act raised in a dozen different fields. To have put through the Act almost single-handed will ensure Mr. Silkin a small pedestal in political history. But subscriptions probably will not flow in for at least a decade, when an amending Act has been passed, the machinery simplified and when some results can be seen in bricks and mortar, or whatever material is then in vogue.

#### COUNCIL MINUTES

I see in the LCC's minutes two items of interest. Firstly, that the LCC are considering acquiring the Crystal Palace site. If this means that steps will soon be taken to get the grounds cleaned up and put to some use I am all in favour. However, I do not feel so happy about going ahead with the buildings themselves. The designs of these, readers will remember, were the result of a competition in 1946, and were approved by the assessors mainly on the grounds of the site layout and planning. The elevations were to be slightly amended. They could certainly do with it, and I hope the LCC will soon publish the final version. Not, of course, that a nine million pound building is likely to be started for many a year yet.

The second item of good news is that the LCC propose reducing housing

ceiling heights from eight feet six inches to eight feet. This intelligent move has long been advocated by many architects. There should be a slight saving in costs if this is done. I hope this saving will be ploughed back as extra heat insulation and equipment. Nearly all the post-war houses need the former, at any rate, in spite of all the learned tracts from BRS.

#### THE IMPORTANCE OF BEING HENRY

Those who attended the talk by I. C. Perrott, the reporter, at the AA recently will remember him saying "There has been no town plan for London, however modest, which has not envisaged shifting Charing Cross Station to the other side of the river, and, as one the greater part of whose time in getting to the office is spent in queueing for the 68 bus at Waterloo, this prejudices me against them from the start!"

The latest advocate for this move is Tom Braddock, the late Socialist MP for Mitcham. He proposes using the existing station, forecourt and Hungerford Bridge as the main entrance and exhibition gallery for the South Bank exhibition. He is reported in the Daily Telegraph as supporting the suggestion for a year's postponement of the opening, made by the National Amenities Council, and is quoted as saying " . . . it is clear that the site will be too small. But what I am even more concerned about is the layout of the exhibition. It is all wrong. What I would do would be to close Charing Cross . . . .'

Here is a chap who Hugh Casson the Festival Architect, should have on his staff at once. Just out of a job too, unless his architectural practice has absorbed all his spare time following the end of his Parliamentary activities. Had you forgotten, gentle reader, that Mr. Braddock was an architect? Or did you recognize from the words I have quoted the voice of a brother practitioner? You should have done; these Architectural Jeremiahs always appear on the scene when any large scheme is under way and they always say: "It is all wrong. What I would do . . . ."

#### WINDOW-CONSCIOUS MANCHESTER

On a brief visit to Manchester recently,



This chair by Finn Juhl, and the painting on the screen by a Danish artist, form a focus for the exhibition on Danish architecture at the RIBA. Mr. Juhl the exhibition's designer included this picture as it "expresses the architectural spirit in painting form." See page 303 for further illustrations of exhibits.

I came across two instances of the workings of popular taste which I hand on to students of the subject. The first was in the Didsbury district. Here some enterprising person has conceived the notion of painting glazing bars on the plate-glass windows of nineteenth-century houses; what is more, he has persuaded whole rows of twentieth-century householders that this is the thing. Stylistically, the more ambitious specimens of his art might be described as hesitating between Gothic and Art Nouveau.

The other fruit of my Manchester visit was gathered in a large store in the middle of the city, where I saw two customers choosing curtain material. They had with them a carefully coloured elevation of the street front of their house, against which they tried the effect of each pattern.

Of course, I already knew that in the North (especially) some people believe that curtains should be—how shall I put it?—extraverted. But I did not know that the problems resulting from this belief were approached in so scientific a spirit.



#### Dome of Discovery

This view through the main supports of the Dome of Discovery, which is being constructed to the design of Ralph Tubbs for the Festival of Britain Exhibition on the south bank of the Thames, shows the entrance steps. As will be seen on pages 299-302, the building will have three platforms. Each platform will display records of discoveries in a particular sphere. The subject shown on the

lowest platform will be the Sea, that on the centre will be the Living World, and that on the top, Inner and Outer Space. Discoveries relating to the Earth will be displayed in the centre area, at ground level, and details of accom-plishments in the Polar Regions will be housed at the same level. Work on the roof will begin next month. and the building is due for completion by November.

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There are few things more invigorating to a columnist than a shrewd kick on the funny bone delivered by an outraged reader. I have received one this week which has left my pen-hand humming still. You may remember that a fortnight ago I queried the right of local authorities to do more than try to dissuade tenants from fencing in front gardens and from filling them with bird baths and tall shrubs.

I have now been shown a letter (published, I believe, elsewhere in this issue) from no less formidable an opponent than the architect for the estate in question, Clifford Culpin, who is designing housing layouts for Bridlington. Of course, as my readers will recall, I can execute a volte face as quick as anyone. During many years as a columnist I've leapt from one side of the fence to the other with the regularity of a tame politician. But, while halfway over I would pause to add that I maintain that architects have the right only to try to persuade tenants on questions of domestic taste, and no rights of compulsion at all. (This includes the vexed question of the discordant effect of multicoloured curtains in the facades of blocks of flats.) I also maintain (I'm taking my time on this fence) that Mr. Culpin's suggestion to keep plants low in the narrow strip between path and house is unnecessary. Tall shrubs and creepers can be very attractive, even if they do shower cold dewdrops on to users of the path below.

Coming down at last on the other side of the fence I hasten to congratulate the architect and the local authority on their policy of treating the road frontages of a housing estate as an æsthetic whole. Far too many of our new twelve-houses-to-the-acre suburbs share all the disadvantages of the old garden cities and have none of the advantages. The communal front, so often praised abroad, and once practised in nearly forgotten places like Port Sunlight, is still one of the most attractive solutions to low density housing estates. If only local authorities would agree to shouldering the burden of maintenance everything in the front garden, at least, would be lovely.

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**ASTRAGAL** 

#### The Editors

#### SITING HOUSES IN COUNTRY DISTRICTS

A N extremely realistic and encouraging attitude has been adopted by the MOTCP in an advisory memorandum (HMSO, 3d.) on the building of isolated houses in country districts and on the extension of villages

country districts and on the extension of villages. Until recently it has been a generally accepted Ministerial doctrine that rural housing should be confined to existing settlements, in order to prevent sprawling development, and to encourage the countryman to remain in the country by giving him the benefits of communal life in the form of main water, drainage, shops, buses and village halls. It was a too vigorous interpretation of these precepts which led to controversy over the village of Letcombe Bassett. As readers will remember, it was suggested by the local authorities that the condemned houses of this poorly serviced village should not be rebuilt, but that alternative accommodation should be provided in a larger village nearby. This was a sensible proposal in many respects. Unfortunately, however, the planner ignored the crux of the whole planning principle. He did not realise he was dealing with human beings. That this dangerous mistake is easy to make has obviously been recognized by the MOTCP. The memorandum advises authorities to be very cautious in assuming that certain villages are unsuitable for expansion or even for survival. Such villages, the memorandum states, often make up in charm and local community sense what they lack in convenience. This understanding of the peculiarities of the average citizen will go far towards recovering the Ministry's popularity. Throughout the memorandum the attitude is reasonable. It allows the stockman to live near the farm, while recommending that the majority of farmworkers are better off in villages. It recognizes the right of the small holder to build a house on his land. And lastly, it allows a man to live in isolation, and, by implication, will ensure that he stays isolated, provided that, in so doing, he does not make unjustified demands on public utilities, that he does not take land

THE ARCHITECTS' SHARE

What proportion of the annual expenditure on building in Great Britain goes to the architectural profession and their staff? What is this sum of money, and among how many architects, assistants and draughtsmen is this sum divided? There are no official answers to these questions. Like so many factors vitally affecting the profession these questions have hardly been raised, far less answered, by the people responsible. The results of the RIBA questionnaire sent out last March by a committee considering the present and future of architectural practice are still unpublished a year later. The MOLNS Report, of last December, on the present and future supply and demand for architects, completely failed to come

from agriculture, or finally, disfigure the landscape. These

principles, soundly applied, will shape well our countryside.

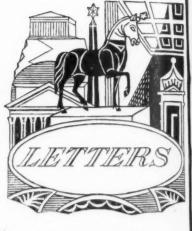
to grips with reality, due largely, no doubt, to a lack of information about the architectural profession. Yet it is vital, if the status of the profession is to be improved, that questions concerning the architect, and his relationship with the economic structure of the country as a whole, be considered. It is not, surely, being unduly materialistic, to relate the number of architects required by the country with the amount the country can afford to pay them, or to endeavour to ensure that the conditions in which architects work are such as to give maximum efficiency. This is not to advocate a policy of "big business" methods, but only to ensure a fair return for the hard work and the long training which make up the architect's life. Good conditions for working are not inimical to the art of architecture.

The JOURNAL editors have been aware for a considerable time of the fog of ignorance of vital facts in which the leading bodies of the profession wander and stumble. The JOURNAL has repeatedly asked for further information in order to ensure the realization by the profession of its true status, of the prospects for its future, and of the chances of increasing its power and responsibility throughout the country. The position of the architect in private practice, in particular, remains obscure, and it forms a problem with which the editors of the JOURNAL are deeply concerned. Advised by Raglan Squire, our guest editor for 1950, and a member of the firm of Arcon, which is well known as a pioneer in practice methods, we propose to give approximate answers to these major questions. The total output, in millions of pounds, of the building and civil engineering work of Great Britain for the years 1946 to 1949, inclusive, averages at approximately £1,086,000,000. Of this considerable sum, the proportion which is handled by architects is difficult to assess. The figure lightly given before the war was 30 per cent. of the total, but it is frequently suggested that the percentage today is higher. There is good reason to doubt this optimism, and the MOW statistics show why. In an average year the amount spent on building factories, shops, houses, schools, hospitals and commercial and industrial premises is less than a third of the total, and these are the buildings with which architects are most concerned. Even these, however, are not invariably the work of an architect, so the assumption that the amount of work designed by an architect is only 30 per cent. of the total output is not unduly pessimistic.

This means that in an average post-war year the architects handle over £325,000,000. Of this figure, the architect claims a proportion as a fee. The 6 per cent. recommended by the RIBA is too high, when one allows for the special rates for housing work, and so on, but a more reasonable figure of 5 per cent. gives a total income to the architectural profession of £16,250,000. This is the sum poured every year into the profession to keep the offices going, and the architects, assistants and draughtsmen, the practitioners of a great art, alive. The full implication of this to those in private practice will be discussed further in subsequent issues.

which leads to like them.

Bridlington.



DET

C. E. Culpin, F.R.I.B.A.

R. H. Harvey, A.R.I.B.A.

#### Suburban Dictatorship

SIR,—As the architect for the Bessingby Estate at Bridlington I have derived a lot of amusement from the humorous comments in the daily and weekly popular press regarding the proposal to limit the heights of the flowers in the front gardens. I was appalled, however, to see Astragal following the ill-informed hacks who make a living by writing these comic little paragraphs in which accuracy is subordinated to sensationalism.

The forecourts of the houses on the Bessingby Estate are to be open "communal" spaces and the grass will be maintained by the Corporation. A small strip between the house and a path two or three feet away, may, however, be cultivated by the tenant, and it was my suggestion that to avoid discordant notes, only low plants should be grown. The tenant's back garden, however, will be completely fenced in, and the gate between each house and its linking outbuilding will serve the very necessary purpose of keeping children off the roads. The tenant may, if he likes, fill his private domain completely with holly-hocks and sunflowers interspersed with gnomes, windmills and concrete bunnies.

The areas between the fronts of houses will remain the pleasant, carefully-designed open spaces they were planned to be. Surely this is the only satisfactory way to treat forecourts in a housing scheme. At any rate, unlike Astragal, I do not find the idea "monstrous."

CLIFFORD E. CULPIN

#### Frank's Folly

SIR,—Your correspondent, Mr. Russell, has been man enough to acknowledge that his remarks concerning the Morris shop were impetuous. I would like to suggest, however, that if, when he paused for reflection, he had paused a little longer he might have seen that it is not the problems Mr. Wright is asked to handle which are "removed from the sphere in which most architects have to work" but his solutions to them. The pity is that it is not only the solutions which are "removed" but the approach which leads to these solutions and more like them.

The EDITORS reserve the right to shorten letters from readers. Whenever possible, however, they are published in full.

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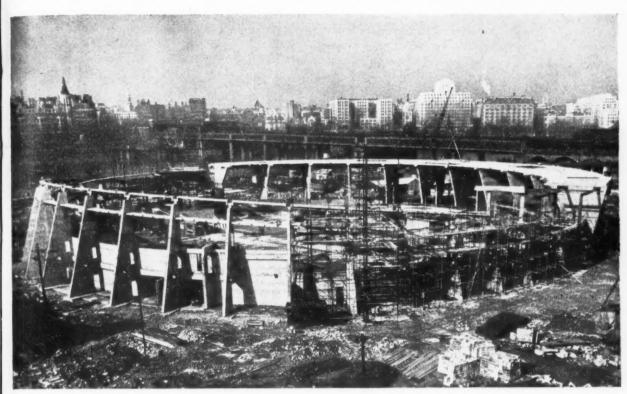
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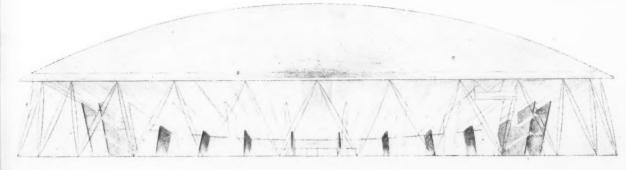
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#### DETAILS OF DOME OF DISCOVERY FOR FESTIVAL OF BRITAIN



On this and the following pages we give details, some of which have not hitherto been published, of the Dome of Discovery, which has been designed by Ralph Tubbs for the Festival of Britain Exhibition. Above is a recent progress photograph of Another photograph appears on page 296. the building. Following are details of construction: - The dome (93 ft. high and 45 ft. to eaves) incorporates three platforms: the first, 12 ft. from the ground; the second, 22 ft. and the third, 35 ft. Concrete podium has gravel finish. Platforms are of hollow concrete blocks, supported on steel frames. Top platform is supported on concrete fins; lower two on stanchions. Top two platforms have balustrades of wire mesh: lowest has corrugated aluminium skirting. Ground floor has 11-in. granolithic finish on concrete raft. Wall of drum, which is 260 ft. in diameter to base of struts, and has 365 ft. clear structural span, is of concrete up to platform level, and of breeze above. Outer skin of drum wall, which has slope of I in 4, is of expanded metal, plastered. Ribs are great arches running in three directions, thus forming a completely triangulated pattern. Roof is of aluminium sheeting laid concentrically on aluminium trusses, 2 ft. 10 in. deep. Whole roof supported on 48 steel struts, each cigar-shaped and consisting of three 3-in. tubes. Struts, which are jointed at top and bottom, in sockets, to allow for 2 in. expansion and contraction variations, are fixed to steel ring which, in turn supports roof. Overhang of the roof over the ring is 8 ft. 6 in. The skirt, which spaces between the drum wall and the steel ring, is of aluminium sheeting supported on aluminium radial girders. Staircases are either of concrete or of pressed steel. Rainwater is collected from pipes which run down inside of radial girders supporting skirting to central collector pipe which follows fall

North elevation



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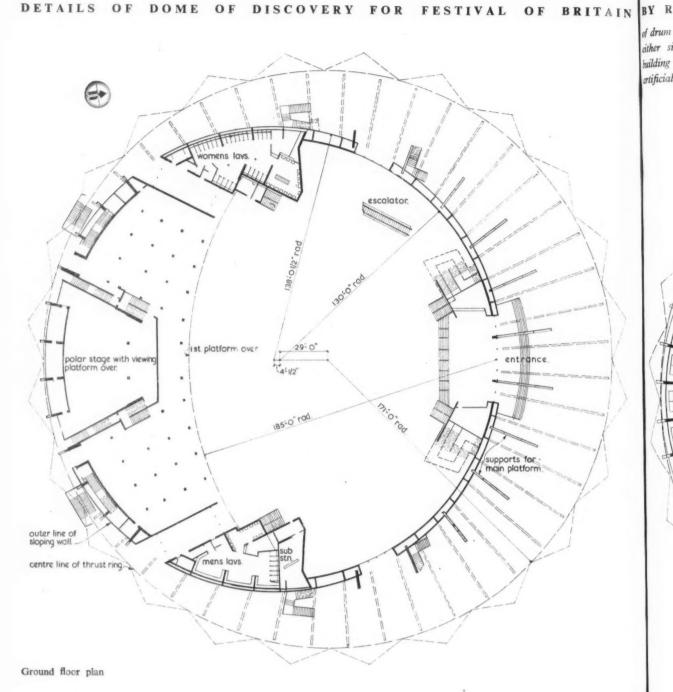
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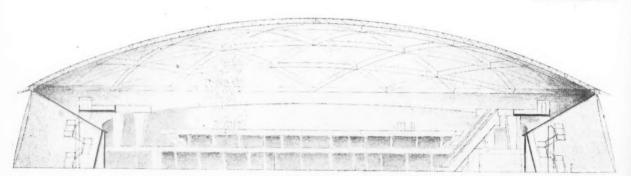
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#### DETAILS OF DOME OF DISCOVERY FOR FESTIVAL OF BRITAIN



Section from north

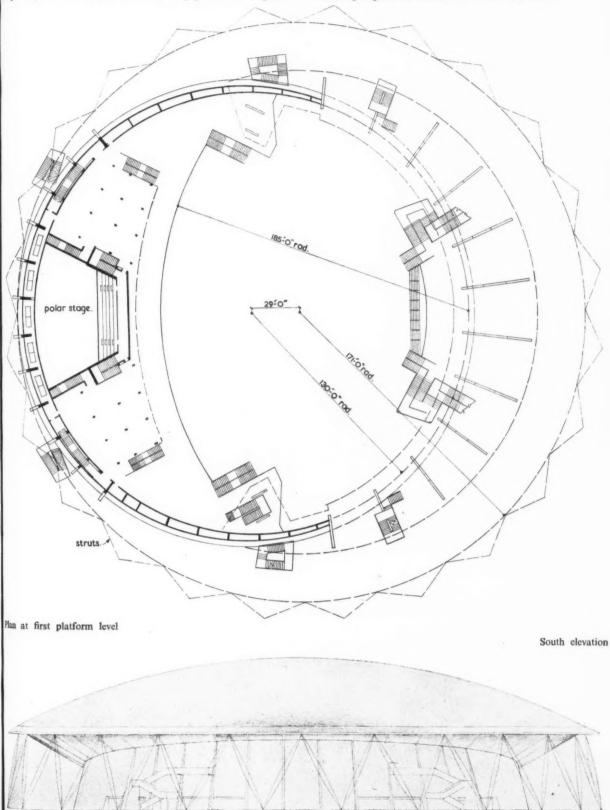
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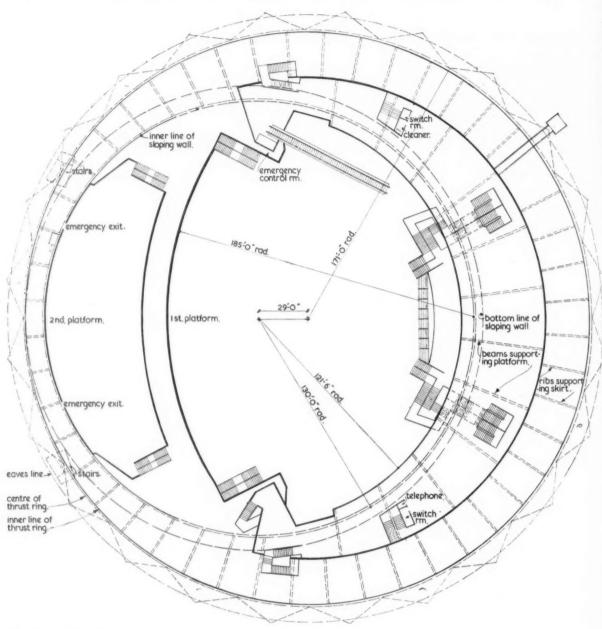
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of drum wall and empties down two pipes which are placed on either side of main entrance. Lavatories are only part of building to receive direct outside lighting. Dome is entirely ortificially ventilated, fan chambers being provided in highest part of drum wall while outlets are fixed at top of skirting. General contractor: Richard Costain; contractors for aluminium dome: Horseley Bridge & Thomas Pigott, Tipton, Staffs; consulting engineers: Freeman Fox and Partners.

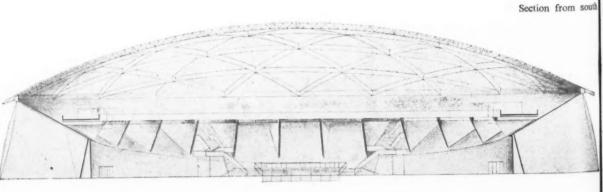


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#### DETAILS OF DOME OF DISCOVERY FOR FESTIVAL OF BRITAIN



Plan at dome base level



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#### RIBA EXHIBITION OF DANISH ARCHITECTURE





Above is a general view of the exhibition of Danish architecture, designed by Finn Juhl, which is being held in the Henry Florence Hall at the RIBA until March 29. Left, model of a block of flats to be built at Bellahoj to designs by Eske Kristensen. Below, model of "chain-houses," by Arne Jacobson, which are in course of erection at Klampenborg. Bottom, model of scheme by same architect for central school to be built in village of Horby in Funen.









#### COMPETITION

AIN

#### Memorial at Nuneaton

The Borough of Nuneaton invites the submission of designs from competitors who must be professional members of the Institute of Landscape Architects, or student members of this Institute, for the laying out of gardens in the central area of Nuneaton. H. F. Clark has been appointed to advise as assessor. Premiums of £150, £75, £25 and two supplementary awards of £5 each for highly commended designs will be made in consequence of his designs will be made in consequence of his decision. The conditions of the competidecision. The conditions of the competi-tion and all the necessary particulars may be obtained from T. Oldroyd, town clerk, Nuneaton, on payment of a deposit of £1 ls., which will be refunded on receipt of a bona fide design or on return of the documents.

#### ABT

#### Criticism of MOLNS Reports

Like its predecessor, which dealt with the Like its predecessor, which dealt with the architectural profession, the recently published report of the Minister of Labour & National Service on the "Present and Future Supply and Demand for Persons with Professional Qualifications in Civil Engineering" must be strongly criticized as being inadequate both in its presentation of facts and in its conclusions, say the ABT in a press statement. Following is an expension. in a press statement. Following is an extract from this statement:
"The stated aims of these reports is to

"The stated aims of these reports is to throw light on the future demand for professional personnel in the various branches of science, engineering, surveying and architecture. Yet, like its predecessor on architecture, the report accepts without question the cuts in capital expenditure in the huilding programme and ignores the the building programme and ignores the urgent necessity to modernize industry as the key to increasing productivity, thereby raising the standard of living of the British

raising the standard of living of the people.

"Its conclusion that the existing facilities are . . . adequate . . . can only be regarded with alarm, especially in view of the tremendous expansion in civil engineering and building which must take place not only at home but in the vast undeveloped areas overseas.

"The Association of Building Technicians regard the present facilities as wholly inadequate for producing sufficiently highly trained civil engineers to meet the needs of an expanding industry, with all the com-

m south

plex developments in technique and mechanization which are taking place. It is to be hoped, for the sake of our recovery and future national well-being, that the Government will pursue a man-power policy in civil engineering with greater vision than appears to have governed the preparation of this report."

The ABT have also issued a statement rejecting s. me conclusions reach d. ii. ii. wo latest documents in the series dealing with manpower and the professions, published by the MOLNS. These two deal with building and quantity surveying, and valuation and estate management. The conclusions referred to by the ABT are as follows: Building Surveying: "No additional facilities for training, beyond those now in existence, seem to be required." Quantity surveying: "It, therefore, recommends that no special steps are necessary to increase facilities for training quantity surveyors." Valuation and estate management: "... the normal group of training establishments can be relied

upon to cope with the long-term increase."

The ABT, in rejecting these conclusions, state that "present facilities are hopelessly inadequate, and that it is vitally important for the efficiency of the building industry that better facilities for training be made available without delay. Evening schools are overcrowded and day schools are in an even worse plight. The College of Estate Management can take no further full-time students for quantity surveying and valuation courses until 1951. A very large proportion of students rely on correspondence courses; do the committee consider correspondence courses adequate training for the profession of surveying? These two documents, with their self-satisfied laissez-faire attitude, do no service to the profession of surveying. They show lack of knowledge of the facts and an appalling lack of vision. It is to be hoped, for the sake of present and future students, that the views of this Government Committee will be vigorously opposed."

#### HOLBORN

#### Housing guide for residents

As members of the Holborn Council believe that few people in the Borough realize the true position of housing, the Council have issued a leaflet to all households and to all applicants on their Housing Register. This leaflet explains all the housing problems that the borough has to face. Not only does it outline the steps taken to make the Ministry of Health aware of the need for increased accommodation in the area, but it gives details of the routine which a council has to go through before it can build. It is pointed out that there are now over one thousand applicants still on the borough's list and that, although business enterprises, which have long made Holborn famous, urgently need offices, the only offices built in the borough since the war are for occupation by Government Departments. Those who are not compelled to live in Central London are advised to seek accommodation in the LCC flats in Greater London.

#### **OBITUARY**

#### Joseph Peascod

Joseph Peascod, architect and surveyor, who died at his home, Southey-street, Keswick, on Thursday, February 23, was architect of the first Keswick Council houses. Mr. Peascod, a member of an old Cumberland family, was 68 years of age, and practised in London before returning to his native town in 1920.

#### DIARY

Exhibition of Danish Architecture of Today. RIBA, 66, Portland Place, W.I. Weekdays, 10 a.m. to 7 p.m. Saturdays, 10 a.m. to 5 p.m. UNTIL MAR. 29

Paris-London Exhibition. New trends in sculpture and painting represented by 16 young French and English Artists. New Burlington Galleries, Old Burlington Street, W.1. (Sponsor, ICA.) 10 a.m. - 6 p.m., daily. Tuesdays and Thursdays, 10 a.m. - 8 p.m. UNTIL APR. 4

Exhibition of Models and Perspectives of 1951 Exhibition Buildings. RIBA, 66, Portland Place, W.1. 10 a.m. to 7 p.m. Saturdays, 10 a.m. to 5 p.m. (Closed on Sundays.)

MAR. 10-17

Ideal Home Exhibition. Olympia, London. 9.30 a.m. to 9.30 p.m. (Sundays, excepted).
UNTIL APR. 1

Housing in the USSR. Prof. J. D. Bernal. 13, Suffolk Street, S.W.1. (Sponsor, HC.) 1.15 p.m. Mar. 14

Talks on the County of London and Greater London Plans. BBC Third Programme . John Summerson: The Nature of London (Mar. 18). Peter Shepheard: What is wrong with London? (Mar. 19). Arthur Ling, Gordon Stephenson and Peter Shepheard: The New London (Mar. 28). Prof. Holford: How will the Plans Work? (Apr. 5).

MAR. 18, 19 and 29; APR. 5



This feature covers aspects of legislation, parliamentary news and statutory rules and regulations which are of special significance to the architectural profession.

#### ERNEST WATKINS

# The Architect and Current Affairs

I NEVER quite believed that the National Parks and Access to the Countryside Act, 1949, was all that it pretended to be. The title, for instance—is it not too ugly, too deliberately contrived, to be entirely a matter of routine civil service phrasing? Is there not, even there, some hint that access to a fairy countryside is also implied, that at some moment, out of the interpretation clause or from the seventeenth schedule, a fairy godmother will appear? Laugh if you will, but how otherwise do you explain the happenings of the last two weeks?

Why did MOTCP choose the day before polling day to publish its circular to all county councils, calling on them to start their three-year investigation into each footpath, bridlepath, cart track and green road in England and Wales? Was it mere coincidence that on the following day hundreds of candidates—Liberals, Communists, and even a few Labour and Conservatives—would start back into the wilderness of lost causes from which they had but recently and spectacularly emerged? And was it a coincidence that within a week of that announcement who should descend on MOTCP itself but the hiking doctor, with the song in his heart, ready to shake off the dust of the Durham pitheads in the rather dimmed elegance of St. James's Square? I can believe a lot of coincidences, but not that many. I look forward to the day when Dr. Dalton stands on the pinnacles of Wells Cathedral and looks round the eastern horizons. Then, indeed, we shall hear about quarrying.

The provisions of the Access to the Countryside Act on this question of rights of way are so full of common sense that one can't really understand why we have had to wait so long for something of this kind. Their object is straightforward. This part of the Act makes very little difference to the legal rules over the creation of a right of way. Its intention is to record those rights of way that exist, or that come into existence, on the one plan in the charge of a public body. Further, there are various provisions to make certain that this map, the record, is reliable as well as comprehensive. If any owner or tenant of land claims that an alleged right of way no longer exists, or never existed, there is machinery by which his allegation can be thrashed out and settled and that by the local magistrates, not by another governmental committee. It may take three years to give us an accurate map of where we may walk without trespass, but when the job is done is should be done once and for all time.

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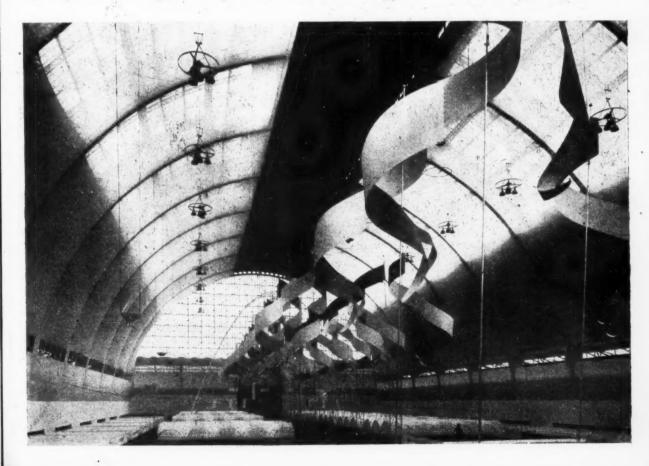
The kind of practical difficulties that arise now are well illustrated by the case of Lewis v. Roberts, decided in the Court of Appeal at the end of last year. The dispute arose over a track connecting two parts of a main road. The owner of the land agreed that there was a right of way on foot over the track, but disputed that there was a right of way for agricultural vehicles and cattle. The point in the case turned on whether the use of the track for those purposes had been "interrupted" at any time during the preceding forty years (the time required in law to establish conclusively a right of way). The only evidence of interruption, so the County Court Judge found at the first hearing, was that, in 1942, a tenant had locked one of the gates across the track at night but had always unlocked it the following morning, and that the interruption had been no more than for the purpose of preventing the straying of cattle. The Court of Appeal held that interruption means interruption in fact, whatever the intention, but that the locking of a gate at night, plus its reopening in the morning, did not amount to an interruption in the use of the track. The case, incidentally, was decided under the Rights of Way Act, 1932.

The decision, of course, is clearly in line with common sense, but one cannot help feeling that the real flaw in our law has been this absence of record of fact about rights of way. The 1949 Act does not prevent the owner of the land over which a declared right of way runs from closing the track and hoping that sufficient time will pass for his action, if unchallenged, to destroy the right of way in law. But it has two advantages. It gives the public information on what is a right of way and what is not. It also gives the landowner alternative means of applying for the closing of a right of way which is no longer used.

#### PRINCIPAL FEATURE

at the IDEAL HOME EXHIBITION
designed by SERGEI KADLEIGH

The principal feature in the Grand Hall at Olympia for the 1950 Daily Mail Ideal Home Exhibition consists of a tall parabola, standing 75 ft. from the floor to the crown, at the east end of the hall. A system of beams, arches and space frames for the construction of the stands forms a continuous roof over six stands on either side of the central aisle. The entire work is built in aluminium, used in all its semi-wrought forms as extrusions, drawn tubes, rolled sheets and also as castings. The whole assembly has been designed for rapid erection and dismantling.



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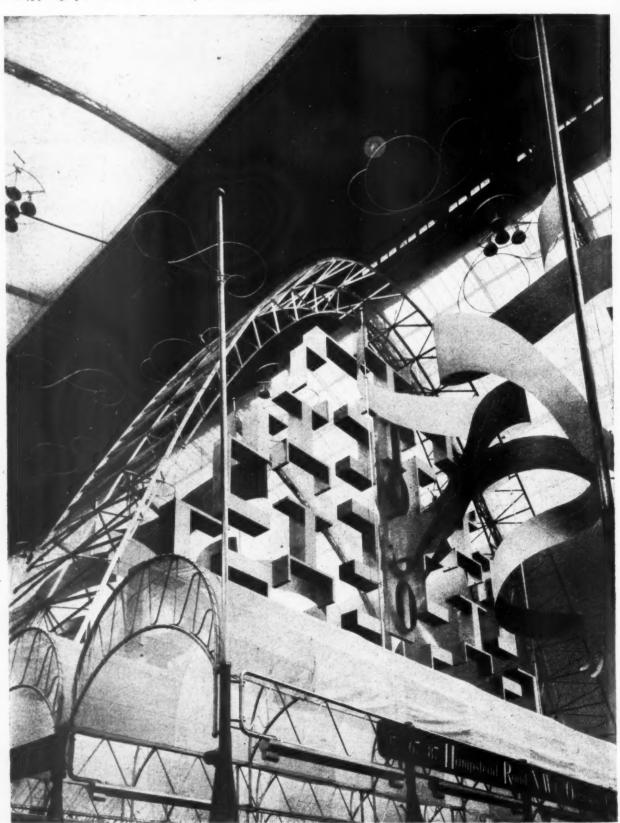
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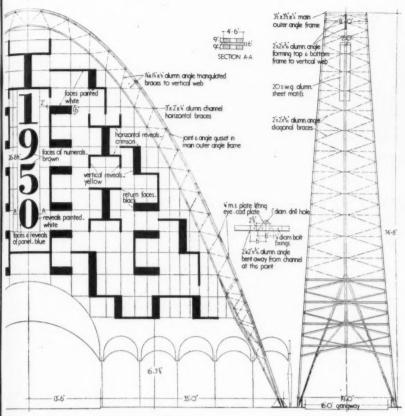
#### PRINCIPAL FEATURE

at the IDEAL HOME EXHIBITION designed by SERGEI KADLEIGH

The 75-ft high parabola at the east end of the Grand Hall.



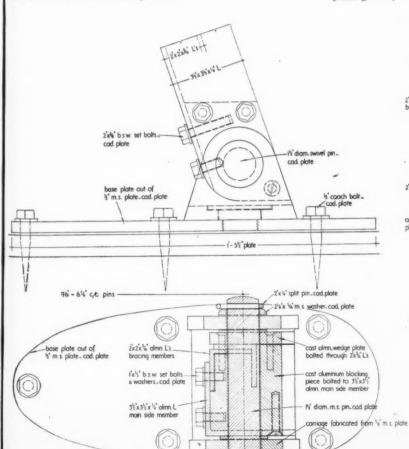
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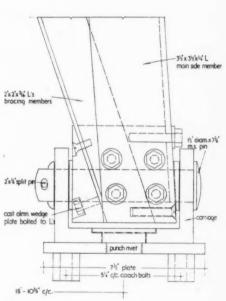


One of the four base plates to the 75-ft. parabola.

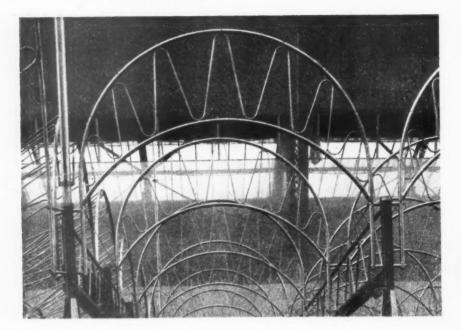
Front and side elevations of parabola

[Scale: 1/0"]





Plan and elevations of parabola base [Scale: 3"=1'0"]

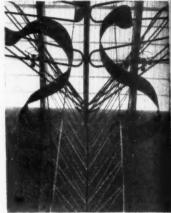


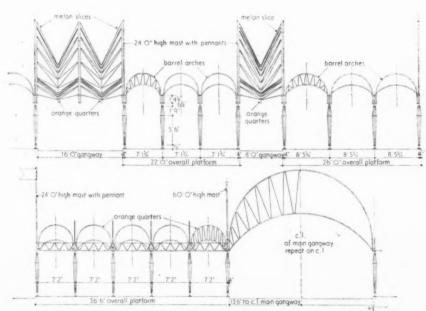
Left, the feature seen from the centre aisle, showing barrel arches and a melon slice on the left. Below, a melon slice with aluminium banners above.

#### PRINCIPAL FEATURE

at the IDEAL HOME EXHIBITION designed by SERGEI KADLEIGH

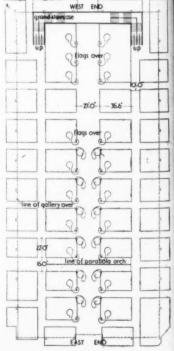
CONSTRUCTION.—Throughout the whole work low, medium and high strength aluminium alloys are used. Altogether 12 tons of aluminium in various alloys are used, including 8½ miles of aluminium tube and 25,000 rivets. All the aluminium is stock material of which 50 per cent. can be used again in other constructions and the remainder as salvage. Full use has been made of the fact that aluminium can be easily obtained in all the forms required. The parabola is constructed of extruded aluminium sections in both solution-treated and fully heat-treated conditions. The crown of the





Elevations of stands

[Scale: 1 "=1'0"]



Plan of Grand Hall





### COMPLETE STRUCTURES | PREFABRICATED LIGHT ALLOY

The Architects' Journal Library of Information Sheets 255. Editor: Cotterell Butler, A.R.I.B.A

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SIMPLE BEAMS: SIDE PUNCHED FOR BRACINGS ONLY.

### 25.A6 · KEYLOCK · SYSTEM OF CONSTRUCTION : SIMPLE BEAMS : SAFE DISTRIBUTED LOADS

This Sheet is the sixth of a group describing the Keylock system of connecting standing structural elements to form a flexible range of building components. The tables on the face of this Sheet give the safe uniformly distributed loads for beams built up from standard elements.

Beams made from fully punched extrusion are used where connections to adjacent parts of a structure or fixings for floors and ceilings may be required at any point.

Beams made from extrusion which has been side punched for the fixing of bracings only are naturally stronger.

The tables below give the properties of the beam sections and the shear strength of various lattice systems.

### Loading.

The tables have been compiled for loads applied at each bracing point which have been considered sufficiently close together to assume that the load is uniformly distributed. The loads given in the tables are the total loads on the spans. Adjustment for other standard forms of loading can be made in the following manner

Loading at  $\frac{1}{4}$  and  $\frac{1}{4}$  points =  $\frac{3}{4}$  load shown in table. Loading at centre point  $= \frac{1}{2}$  load shown in table.

### Bending Strength

The following table gives the moments of inertia and section moduli of the various sections to facilitate independent design. In the case of the beams side punched only, for fixing bracings the moment of resistance may be based on an extreme fibre stress of 13,500 lb./sq. in. In the case of the fully punched extrusion the stress should be limited to 11,200 lb./

Properties of the sections are given in inch units.

1	Side pu	nched only	Fully p	unched
Depth of section (In.)	Ixx	Min. Zxx	lxx	Zxx.
- 4	2.9	1.35	1.51	0.93
10	19.9 34.3	3.53 4.63	12.2	2.64
16 19	52.5 74.6	5.73 6.83	33.2 47.5	4.35 5.22
22 25	100.5	7.93 9.05	64.5 84.0	6.07

#### Shear Strength

The shear strength of the sections depend on the spacing and angle of the bracings. The following table gives maximum values of total shear in tons for standard systems with two channel diagonal and vertical bracings as shown in sketches on tables.

Pitch of brace	Max. shear force
30° 374°	1.278 1.346 1.566

#### Weight of Beams

The weight per foot run naturally depends upon the system of bracing used.

The following are average weights for the 25 in. deep beam (the heaviest of those given in the table) which will facilitate estimation of weight of beams if required.

Fully punched, 2.33 lb./ft. run. Side punched, 2.48 lb./ft. run.

This Series of Sheets covers the principles of the system, details of the locking system adopted, typical examples of structural and cladding details for domestic and similar single- and double-storey buildings, large-span single-storey buildings, such as warehouses and assembly halls, and loading tests on typical structural assemblies.

Compiled from information supplied by:

Packaged Buildings (Robert Building Inventions Limited).

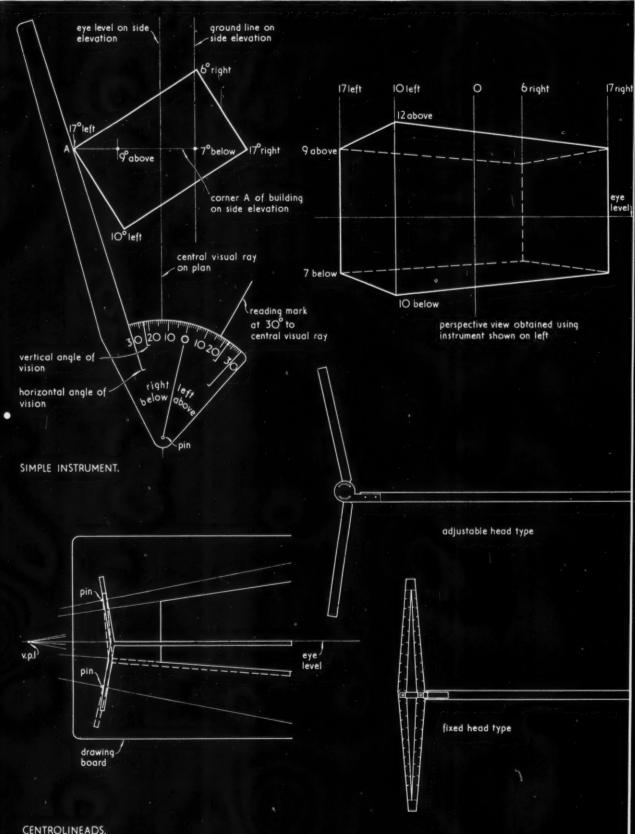
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INSTRUMENTS FOR SETTING UP PERSPECTIVES WITHOUT USING VANISHING POINTS. Compiled by Leslie A. Lee, L.I.O.B., and H.N. Hoskings, A.R.I. B.A., for Eagle Pencil Company—Chemi-Sealed Turquoise pencils.

### 1B.41 PERSPECTIVE DRAWING: INSTRUMENTS FOR SETTING UP PERSPECTIVES WITHOUT USING VANISHING POINTS

This Sheet, one of the series on draughtsmanship, describes three instruments for setting up perspective drawings without using vanishing points.

#### Simple Instrument

The instrument illustrated at the top of the Sheet may be easily made from a piece of thin card or perspex. It consists of a long edge in alignment with a hole through which a pin may be inserted in the drawing board. To one side of this line are divisions marked off in degrees reading from 0 in the centre to 30 on each side, thus the complete angle gives the maximum horizontal angle of vision. Marks may be also made at 22½° which will give the maximum

vertical angle of vision.

Method of use: The eye position is chosen in relation to plan, the central visual ray is drawn and a line at 30° to it is drawn from the eye position on which readings on the protractor may be taken. A pin is placed through the hole in the instrument into the eye position so that if the long edge is on the central visual ray the reading on the protractor against the 30° line is zero. The horizontal location of a point is found by lining the long edge on to it and reading the angle of deviation of it to the left or right of the central visual ray. The plotting of the perspective may be carried out on a different board as no projection is necessary from the plan. The eye level line is drawn and the central visual point is marked with a vertical line through it. Using any suitable scale depending on the size of perspective required the reading from the protractor is plotted to the left or right of the central visual point and a vertical line is drawn through it.

The height of the point is found in a similar way to that described in method 3 on Sheet 1.B40. Considering the plan drawing as a side elevation the eye position remains the same and the central visual ray becomes the eye level line below which the ground line is drawn at the required height. From the chosen point on plan a line is drawn perpendicularly across the eye level line and ground line and the height of the point above the ground is marked up from the ground line on the perpendicular just drawn. The blade of the instrument is set on this point and the reading on the protractor gives the vertical deviation of it above or below the eye level line. reading is then plotted on the perspective to the chosen scale to cut the line already drawn giving the perspective position of the point. Each point of the perspective is plotted in a similar way and by joining relevant points the perspective is set up.

To save scaling off readings on the perspective drawing this could be set up on tracing paper pinned over a sheet of graph paper and the readings plotted direct, using the graph paper as a scale to locate the position of the points. The advantages of this method are that the original plan of the building at whatever scale it is drawn may be used to obtain the readings, thus eliminating the necessity for setting up special views. Construction lines on the finished perspective

drawing are almost entirely eliminated, and the perspective drawing may be made to whatever size is desired merely by the choice of a suitable scale.

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#### Centrolineads

Various types of this instrument are manufactured but they are basically composed of an instrument resembling a tee square the base of which has two arms slightly inclined to the vertical. The principle of use is, by keeping the two inclined arms in contact with two pins in the board whilst moving the instrument up and down, the long arm will always line through with a single point. The centrolinead and the pins are set up in such a way that this point vanishing point. coincides with the principle allows for the centrolinead to be set up to one side of the drawing board although the vanishing point may be some distance off it.

The positions of the vanishing points have to be found by drawing the outline of the plan and related eye position and picture plane to such a scale that the vanishing points will fall on the board so that their distance from the central visual ray may be scaled off.

Adjustable head type: The centrolinead with an adjustable head can only be set up after calculations are made to find the position of the pins for a given vanishing point. This type of instrument may be used on only one vanishing point at a time as adjustment is necessary to the movable arms in resetting it for use on another vanishing point.

Fixed head type: The inclined arms of this instrument are marked off as scales each reading from zero at the centre. It is set up on the side of the drawing board clear of the drawing required with the long arm in line with the eye level line. If pins are placed against the readings x inches, then the centrolinead when moved up and down against them would always be in line with the vanishing point x inches away from the instrument.

The advantages of this type are that no calculations are involved in finding the position of the pins, the arms are fixed and cannot be accidentally knocked out of position and that the instrument may be used for vanishing points on either side of the perspective, without moving it from one side of the board to the other, merely by working the inclined arms on another set of pins.

This Series of Sheets covers geometrical drawing, orthographic, isometric and axonometric projections, perspective, rendering, lettering and draughtsmanship generally.

Compiled from information supplied by: Eagle Pencil Company.

Address: Ashley Road, Tottenham, London, N.17. Telephone: Tottenham 4435-6-7.

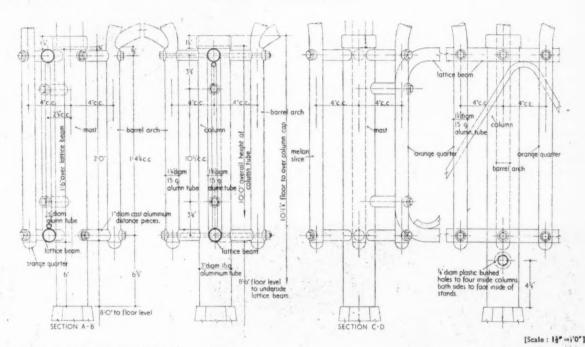
Telegrams : Octennial, London.

parabola will withstand a load of 4 tons provided this is applied at the two lattice junctions adjacent to and on both sides of the centre line, that is I ton on each of four junctions. As an alternative to this applied load, the construction is capable of sustaining a I ton load suspended from each of the lattice junctions totalling 29 points in all. Either of these alternative loads can be taken independently of the interior tensile steel wire lattice strainers and exterior cables. Within the parabola are painted sheet aluminium motifs hung on lengths of high tensile steel cable, each of which possesses a breaking stress of half a ton. The motifs are made up in 20-gauge aluminium sheet, pop-riveted to light skeleton aluminium construction. The popriveting method employed is similar to that used in aircraft construction.

The roofs of the stands are supported on 3-in. diameter aluminium tubes built up to form tapered hexagonal columns, sheathed in painted aluminium sheet. The hexagonal columns are fitted with cast aluminium bases and throughout the general construction cast aluminium is used for mast cappings, distance pieces and special washers. The arches and stalls are fitted into position by steel bolts and are interlocking.

FINISHES.—The flowing banners are constructed from 24-gauge aluminium sheets, 60 ft. long and 4 ft. wide, painted vermilion and white. The parabola motifs are painted crimson, yellow, black and white and the hexagonal columns are also black and white.

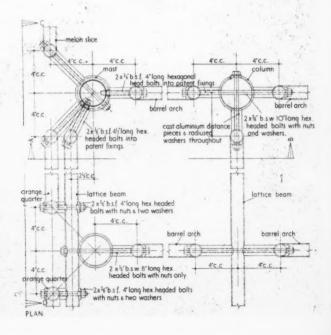
The general contractors were Olympia, Ltd. For list of sub-contractors see page 322.

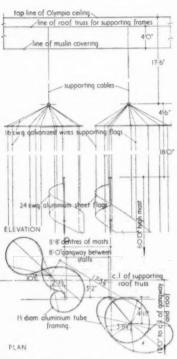


Details of mast and stand joints

A melon slice linking two 60-ft, high masts.







Plans and elevations of banner supports [Scale: #"=1'0"]

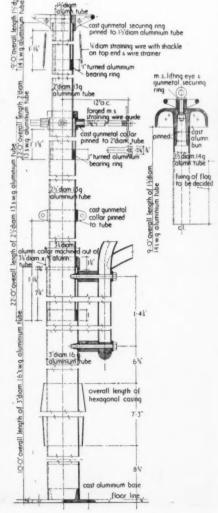
### PRINCIPAL FEATURE



Right, a 60-ft. high mast rising from the top of a hexagonal column, showing method of jointing to orange quarters. Below, aluminium banners and masts seen from the gallery at the east end of the hall.



[Scale: ||"=|'0"] Section of mast



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View

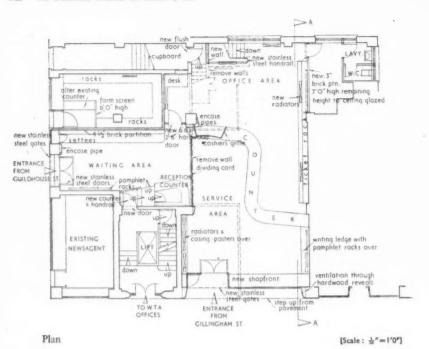
### OFFICES

in GILLINGHAM STRERT, S.W.1 designed by HUGH ROBERTS and DAVIES

The Workers Travel Association, having leased a six-storey office block known as Eccleston Court, wished to convert the north corner of the ground floor into a travel office with frontages on to Gillingham Street and Guildhouse Street. The small retail shop in the corner of the block is on a long lease, but it is hoped to incorporate this area into the travel bureau when the lease expires. In addition to the sale of tickets for all means of transport, there is a theatre ticket office and provision has been made for assembling coach parties at the rear of the premises.

View of main entrance and show window.





OFFICES

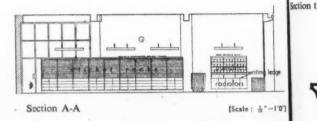
in GILLINGHAM STREET, S.W.1 designed by HUGH ROBERTS and DAVIES

CONSTRUCTION.—There is a new 3-in. brick partition wall between the back of the ticket rack and the cloakroom, which is glazed above 7 ft. height. A new 4½-in. brick partition wall divides the waiting space from a separate office opening on to Guildhouse Street. The construction of a false ceiling was not permitted by the authorities.

FINISHES.—Decoration generally is off-white with blue rubber flooring. Furniture and shop fittings are of Gaboon mahogany. The upholstery is covered with specially woven blue and white herring-bone tweed. The set-back main window surround conceals soil pipes and plumbing at the side and a fresh air intake at the top.

SERVICES.—Heating is by hot water radiators from the existing system, concentrated near the main entrance to guard against heat loss. A specially designed light fitting following the line of the counter incorporates a 5-ft. fluorescent tube and normal tungsten louvred fitting, alternately, which give a softer light than fluorescent tubes alone. The purpose-made poster display units are specially lit but no display lighting was allowed due to the restrictions at the time.

The general contractors were F. G. Minter (Decorations), Ltd. For sub-contractors see page 322.



The main counter and ticket rack.



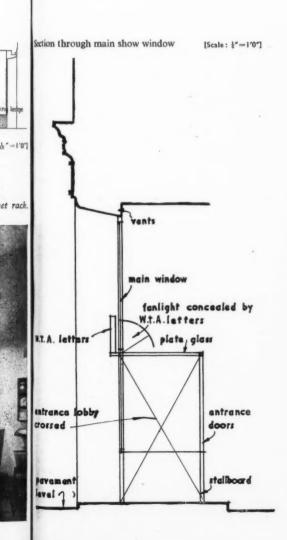
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Left, the interior seen from the Guildhouse Street entrance. Below, the main doorway on to Gillingham Street.





INFORMATION CENTRE INFORMATION SHEETS OUESTIONS AND ANSWERS . CURRENT TECHNIOUE THE INDUSTRY . PRICES . TECHNICAL ARTICLES

TECHNICAL SECTION

The author of this article, who is head of the BRS Experimental Lighting Section, summarizes some of the conclusions reached as a result of experiments on lighting and glare carried out by the Building Research Station.

### GLARE AND LIGHTING

By R. G. Hopkinson.

THE problem of glare is now receiving more attention from experimental workers than it has had for many years. Recent advances in the production of cheap artificial light have enabled higher levels of illumination to be provided in factories, offices, and other work places where ease of seeing has an effect on general efficiency. A revival of traditional knowledge of the advantages of adequate natural lighting in schools, hospitals and homes has not always been accompanied by a comparable revival of the traditional techniques of providing daylighting free of glare. The provision of large amounts of light by insensitive methods of lighting does not lead to as great an improvement in visual comfort as might be hoped for. The reason for this is almost always due to glare.

Glare is a term which is well understood THE problem of glare is now receiv-

Glare is a term which is well understood in its general sense, but is not capable of a very successful definition in precise terms. It is more useful to analyse the effects of glare on vision. The major effects are:

(a) Direct Disability to Vision. The presence of bright light sources in the field of view will often directly affect the ability to see. Objects near the window in a room often cannot be seen clearly, unless the bright window is screened from the eyes. The glare from oncoming headlights will prevent anything else being seen in the roadway. Such direct reduction in vision is due to the inability of the eye to adapt simul-taneously to such widely differing conditions of brightness of the field of view. The attempt of the adaptation mechanism to cope with the bright light sources results in un-favourable adaptation to the darker parts

(b) Visual Discomfort. Severe conditions of visual disability, such as the headlight of visual disability, such as the heading case, are usually accompanied by considerable feelings of discomfort, or even pain. As a result, it has been assumed, incorrectly, that the glare which causes disability is a more severe form of that which causes disability. comfort. In fact, that is demonstrably not the case. Glare can cause severe discomfort without necessarily causing any direct reduction in the ability to see, and conversely conditions can arise where there is no discomfort, but a noticeable reduction in vision. Consequently it is necessary, in order to design good lighting, whether natural or artificial, to have a working knowledge of the laws which govern both disability and discomfort glare. Recent experimental work has provided the background of this knowledge, but little of this work has so far become part of the routine knowledge either of the architect or the lighting engineer.

Lighting has so far been a branch of geo-metrical optics, the engineer being pre-occupied with the science of the redistribution of light to give the maximum possible illumination on the working plane with the meagre light sources available, while the architect has limited his attentions to the geometrical problems of sky factor and daygeometrical problems of sky factor and day-light penetration. The subjective problems of lighting, that is, the effects which lighting have on the occupant of the building, have been studied empirically or not at all. Reliance has been placed on collective ex-perience, and where this experience has been wisely applied the lighting has been success-This experience has not always proved sufficient for the growth of a reliable design tradition. The present purpose is to try to summarise the more important conclusions arising from recent experimental work on glare.

#### THE DISABLING EFFECTS OF GLARE

Recent work by Lythgoe, of the Medical Research Council, and others, has demonstrated that the eye works most efficiently when the brightness of the visual task is a little, but not much, brighter than that of the surroundings (Fig. 1). This rules gives a guide to the basic design of good lighting. It guide to the basic design of good lighting. It eliminates the dark desk top from the office, for example. With such ideal conditions of task in relation to surroundings, it is still necessary to provide adequate amounts of light. Indeed, Lythgoe has shown that, under such ideal conditions, a steady improvement in visual ability results from increasing the amount of light available up to levels corresponding to normal daylight. For most tasks, however, a reasonable standard of visual perhowever, a reasonable standard of visual performance results when illumination levels above 10 ft. candles (or lumens per sq. ft.) are provided under the ideal conditions.

When these ideal conditions are not realised, and the task is made much brighter or much darker than the surroundings, the visual performance falls off; if the falling-off is readily noticeable, a condition of disability glare is said to exist. The work may be glaring, the surroundings being dark, or the surroundings may be glaring, the work being dark. It will be realised, therefore, that disability glare is an aggravated form of unfavourable

adaptation conditions. The disabling effect adaptation conditions. The disabiling effect on vision is more troublesome if the surroundings are brighter than the work, than if the reverse is the case (Fig. 2).

Bright light sources in the field of view act

in very much the same way as bright surroundings; the effect on visual performance is believed to be due to the same physiclogical mechanisms.

#### SOME LAWS GOVERNING DISABILITY GLARE

The disabling effect of a glare source has been found to be a direct function of the candlepower of the source in the direction of the eye. On the other hand, it has been shown that the disabling effect is independent of the brightness of the source.

These two results explain many of the discomfort effects of glare, because, as will be seen later, the discomfort is definitely dependent on the brightness of the source. It also follows from the first law that a large It also follows from the first law that a large source of low brightness will cause the same degree of disability as a small source of high brightness, since the candlepower of a source is the product of its area and its brightness in the direction of the eye. For example, a large window, 10 ft. square, exposed to a dull winter sky may have a candlepower equal to that of a 1,000-watt filament lamp. Such a glare source can obviously cause considerable disability to vision in unfavourable conditions.

The greater the displacement of the source from the direction in which the eye is looking when performing the visual task, the less is the disabling effect of a glare source. Consequently, a source placed well above the line of sight will cause less disability than one lower down. This argues in favour of high requiring of extificial light conservations. high mounting of artificial light sources, but the placing of windows, which have other functions to perform as well as acting as light sources, must be governed by a balance of all the relevant factors.

Finally, the higher the brightness of the work and its surroundings the less is the effect of a glare source on the ability to see. A glare source which causes major disability in dark surroundings may cause little or none when the room is well lighted. Another way of expressing this is to say that disa-bility glare is largely a function of contrast. Harsh contrasts of the work with its surroundings will lead to some form of reduced visual performance, which, in its worst form, will be described as glare.

#### THE EFFECT OF GLARE ON COMFORT

The pioneer work on the effect of glare on visual comfort was that of Holladay, who first demonstrated that the laws which govern discomfort are different from those

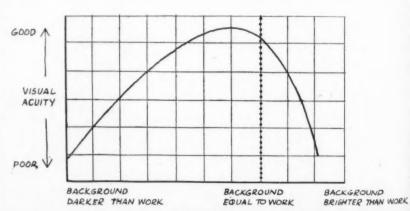


Figure 1. This graph illustrates Lythgoe's study of the effect of the brightness of the surroundings on visual acuity. Maximum acuity results when the work is a little brighter than the surroundings. Acuity falls off rapidly if the work is darker than the surroundings.

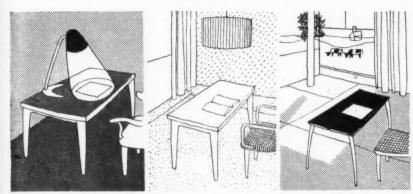


Figure 2. Bright work and dark surroundings (left) lead to reduced visual efficiency. Work should be a little brighter than the surroundings (centre). On no account should the surroundings be brighter than the work (right).

which govern disability glare. Subsequently these laws have been studied in greater detail, using new techniques of subjective appraisal, and it is now believed that the more important effects can be described. These studies show that discomfort is influenced both by the candlepower and the brightness of the glare source, whereas disability is independent of the source brightness (Fig. 3). Displacement of the glare source from the direction of viewing will reduce the degree of discomfort (Fig. 4), but the effect may not be so marked as the effect on disability. Sources located beyond 50° to the direction of viewing will not, however, cause marked discomfort under normal conditions.

The degree of discomfort caused by a glare

The degree of discomfort caused by a glare source will be reduced markedly by an increase in the brightness of the surroundings, as was also the case with the disability. ings, as was also the case with the disability. The effect of the brightness of the surroundings on the degree of discomfort from a glare source tends to be complex. The brightness of the whole environment has to be changed to produce a major effect. The influence of the immediate surroundings to the glare source is less definite than in the receipt the disability effect. the glare source is less definite than in the case of the disability effect. A generalization, which is not strictly true, and therefore may be dangerous, is that discomfort is influenced chiefly by the brightness of the whole environment, while disability is influenced by the brightness of the work itself. Applied with caution, such a generalization is a world weeking rule. is a useful working rule.

### THE ADDITIVE NATURE OF GLARE

Both the disabling and the irritating effects of glare are additive, in the sense that the effects of a number of glare sources add up to give the effect produced by one larger source. Breaking down a glare source into a large number of small sources produces no beneficial results. It may be more pleasing architecturally, but the physiological effect is the same (Fig. 5).

Both the disability glare and discomfort glare have been shown to be a function of the relative brightness of the work and of the surroundings, these surroundings including the visible sources of light. Glare is a condition of unfavourable adaptation, which usually arises because the sources of light are much brighter than the work and its surroundings, but it can equally arise if the are much brighter than the work and its surroundings, but it can equally arise if the surroundings themselves are of a markedly different brightness than the work. Glare is therefore a function of contrast, or, more correctly, of the balance of brightness in the environment. Recognition of this fact leads to a realisation that good lighting requires equal attention to be paid to the lighting of the surroundings as to the lighting of the working plane. The lighting of the surroundings includes both the provision of

illumination and the choice of suitable reflection factors for the surfaces. The responsibilities of the architect in the lighting of buildings are thus seen to be more definite than may once have been thought.

The experimental data on glare which is now available to the architect can assist him to undertake these wider responsibilities.

#### THE AVOIDANCE OF GLARE

Some of the experimental work on the problems of glare is so recent that the applications to design problems have not yet been worked out. These new results demonstrate the means of reducing or avoiding glare in contemporary lighting installations, but they have not yet resulted in antirely new matheds. have not yet resulted in entirely new methods of lighting, as they must in time. The major impact of this new work is the shifting of the responsibility for the lighting of a building on to the architect, with, of course, the technical advice of the lighting engineer or the natural lighting specialist. Lighting is shown to be the combining of the problems of decoration, arrangement of furnishings, the design of lighting units, and the provision of light sources. It is the archit work to co-ordinate all these functions. It is the architect's

The architect therefore needs to know more of the mechanics of lighting, in order that he may make the most of the advice of his specialists. The notes above on glare summarise some of the recent experimental work with this purpose in mind, and those below are drafted as an attempt to show below are drafted as an attempt to show how some of these new results can be applied to the reduction of glare.

It is necessary to recognize the conditions in which glare can occur in its various forms. Disability glare was shown to be influenced by the candlepower, but not by the bright-ness of a source. Disability will occur, therefore, under those conditions where the glare source has a high candlepower. When the brightness of the surroundings is high, the disability will not be so pronounced. Therefore, disability glare should be expected

to occur when there are sources of high candlepower, in surroundings of low bright-

Such conditions arise most frequently in buildings during the winter months, when the candlepower from a large window of quite low brightness may be high, but the a poor light. Objects on the window wall may be only dimly discerned, unless the window is screened from the eyes. Under such circumstances, the only mitigation for the glare is to switch on the artificial lighting. Indeed, lights are switched on during the winter months at least as much to reduce disability glare as to add illumination on the work.

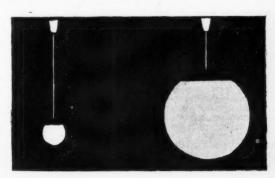
Discomfort glare occurs more frequently under bright conditions. The condition of the large window exposed to the dull winter sky is rarely recognized as a glare condition, chiefly because there is no discomfort asso-ciated with it, apart from any annoyance which may be caused by the inability to which may be caused by the maonity to see. The eye can adapt quite comfortably to the dull winter sky and to the darker room simultaneously. If, however, the same window is exposed to bright white clouds on a brilliant summer day, a condition of acute discomfort will result. Although the room will be very well lighted, and there may be no noticeable interference with the ability to see, the high brightness of the window will not be halanced out by the brightnesses in the not be balanced out by the brightnesses in the room, and discomfort will be experienced. A schoolroom, lighted artificially by unscreened filament lamps, may have ample light provided, but the bright light sources will cause discomfort, such thouse there is will cause discomfort, even though there is no perceptible interference with the ability to see. In general, therefore, discomfort from glare will arise in all conditions where there are bright light sources in the field of view, but this discomfort may not be accompanied by disability if the surroundings are

In contemporary buildings, with their characteristic large windows, and with the more generous provision of artificial light, disability glare will not be as prevalent as discomfort glare. Where disability glare does occur, as in the example quoted above, the remedy is clearly and simply to provide a higher illumination on the objects which are being obscured by glare. are being obscured by glare.

The reduction of discomfort glare calls for careful attention to matters of lighting design. Since discomfort is influenced both by the candlepower and by the brightness of the glare source, the designer is called upon to produce the necessary illumination for the visual task by providing light sources which have sufficient candlepower for their job, but which are not uncomfortably

One way in which he can do this is to make them large. The same candlepower coming from a large low-brightness source will give the same illumination on the work ing plane or its surroundings as a small source of high brightness, but it will cause less discomfort glare.

Figure 3. On the left of the diagram is a small source of high brightness; on the right is a large source of low brightness. As the candlepower of each is equal, each will cause the same degree of disability glare, but as the larger source has the lower brightness it will cause less discomfort.



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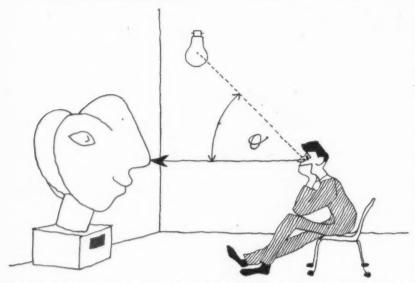
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This diagram shows that glare is reduced when the source is displaced from the direction of viewing. The angle, as shown, should be 50 deg. or more.

Another method is to make use of the device known as "Contrast Grading." Recent experimental work has shown that, while the general brightness of the field of view has much more effect on the degree of discomfort caused by a glare source in that field, than has the brightness of the immediate surhas the brightness of the immediate sur-roundings to the glare source, nevertheless, less discomfort will be caused if the source brightness is graded, without harsh con-trasts, into that of the surroundings. The laws which govern this mechanism are as yet imperfectly investigated, but it is known that they are complex. A lighting unit has, however, been designed, which employs a semi-diffusing plastic material to give the necessary contrast grading. Such a unit has necessary contrast grading. Such a unit has to be used in rooms with high reflection factor decorations, since the brightness of the walls and ceiling has to form a comfortable balance with the brightness of the edge of balance with the brightness of the edge of the unit, which in turn forms a comfortable balance with the brightness of the bright centre of the unit. (Fig. 6.) Similarly, contrast grading of natural lighting is achieved by attention to the brightness of the surroundings to the window. (Fig. 7.) Such devices as this have long been part of the architect's tradition. The experimental work serves to put into design-figures the qualitative experience of this tradition. tradition.

### REDUCING DISCOMFORT GLARE

A summary of the methods of reducing

A summary of the methods of reducing glare will also serve as an indication of the means of avoiding it in new designs. The most useful in practice are as follows:—

(1) The light sources, artificial or natural, should be screened without reducing the brightness of the general surroundings. This can be done by the provision of louvres or blinds. Some reduction in the brightness of the surroundings or of the working plane may, however, be unavoidable; if, however, the amount of illumination available is more than barely enough for the work, it is worth than barely enough for the work, it is worth making some small reduction in this way making some small reduction in this way to avoid major discomfort. The greater the size of the source, the less need be the reduction in source brightness. Quite a small reduction in the brightness of a large window exposed to the bright summer sky may have a marked effect on discomfort others. It was absented during the course glare. It was observed during the course of some school studies that a film of dirt over the window, which reduced the sky brightness by only 15 per cent, nevertheless made a noticeable reduction in glare.

(2) If it is not possible to afford any reduction in the amount of light in the room, the sources must be increased in area reduced in brightness, in order to produce the same illumination, but less discomfort,

(3) The general brightness of the environ-ment should be increased, for example, by attention to wall finishes, by better redirection of light from the sources, or by adding light from sources not seen by the observer. Major improvements can be effected in this way. The method is particularly to be way. The method is particularly to be studied where badly designed windows have resulted in glare. This can often be use-fully reduced by lighting the surroundings to the windows by artificial sources of light.

(4) The sources can be raised up as far from the general direction of viewing as possible.

(5) The brightness of the immediate surroundings should be increased, even if it is not possible to increase that of the general environment. It is often possible to redecorate ceilings and the upper part of walls, or to paint window bars and their surrounds, where a control wides and their surrounds. where a general redecoration is not practicable

### PERMISSIBLE BRIGHTNESS

PERMISSIBLE BRIGHTNESS

It is possible to draw up tables of permissible brightness of light sources, provided the tolerable degree of discomfort glare is known. This tolerable limit will be different for different types of building, and such tables will, therefore, be exceedingly complex in use. For the conditions experienced in offices, homes, schools, etc., the following table gives a rough indication of the effect on comfort of the brightness of the source. This table applies to the conditions of a room 12 ft. high, with one lighting unit for approximately every 100 sq. ft. of floor area, and of a size comparable with 14-in. diameter globe seen 20 ft. away. Such conditions are fairly typical of modern office ditions are fairly typical of modern office and school practice.

THE INFLUENCE OF THE BRIGHTNESS OF THE LIGHTING UNIT ON THE DEGREE OF DISCOM-FORT FROM GLARE.

Brightness of Unit (candles per sq. in.).	Correspond- ing Wattage of Lamp in 14-in. Diffus- ing Sphere.	Degree of Discomfort Glare.
0.5 1.0 2.0 5.0 10.0	60 100 200 500 1,000	Acceptable. Somewhat distracting. Borderline of comfort. Definitely uncomfortable. Very definitely uncomfort

Thus a fittings brightness of the order of 2.0 candles per sq. in. represents the maximum brightness which does not introduce definite discomfort. Even with a lower brightness there is some distraction, even if no real discomfort. It will also readily be

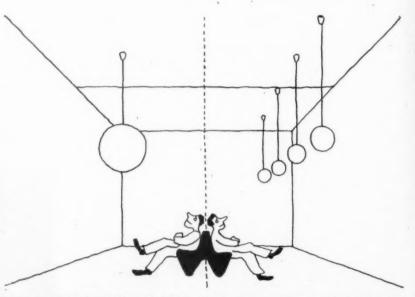


Figure 5. Glare is additive. T source of the same apparent area. Glare is additive. The effects of small sources add up to equal those of a large

seen th brightn sq. in., under It is under ahove. level o (lumen ness o SHELLO III 150:1. avoide degree

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seen that a fluorescent lamp, with an initial brightness of the order of 4.0 candles per sq. in., will lie beyond the border of comfort dates the given conditions.

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It is a further useful working rule that, under similar conditions to those detailed above, and with a specified illumination level of the order of 10 to 20 ft. candles (lumens per sq. ft.) the ratio of the brightness of the fitting to that of the general surround brightness should be less than 150:1, if definite discomfort is to be avoided, and should be less than 30:1 if the degree of glare is to be acceptable. These figures rule out opal diffusing spheres and bare fluorescent lamps.

Tables of window brightness are of little practical value, since the sky brightness is not under control. The following table, which applies to conditions such as those in contemparary schools, with large windows and light coloured decorations, gives some rough guidance to the need for blinds, louvres, or curtains under conditions of bright sky.

SKY BRIGHTNESS AND GLARE IN ROOMS WITH LARGE WINDOWS.

Window Brightness (foot lamberts).	Typical Sky Conditions.	Degree of Glare.
100	Dull winter over-	Acceptable.
500	Winter sky Blue summer sky	Acceptable.
1,000	Bright winter or spring sky	Distracting.
2,000	Overcast summer	Borderline of discom- fort.
5,000 to 10,000	Summer haze and clouds, white clouds in sun- shine	Very uncomfortable to intolerable.

The above table indicates that louvres or curtains are needed when the sky brightness

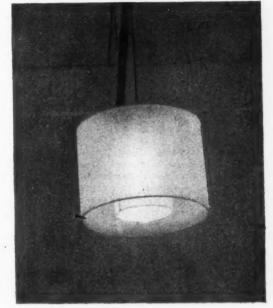


Figure 6. A lighting unit which employs a semidiffusing plastic material to give contrast grading, thus causing less visual discomfort.

is no greater than 2,000 ft. lamberts. If the sky brightness is higher than this level, marked discomfort results.

### A SUMMING UP

It is not possible, in the course of this article, to give a full idea of the scope of modern research on glare and lighting generally. There is an extensive literature which

the architect may find too specialised to be of much use to him. In time, however, it is to be hoped that the most useful of these experimental results will become part of the architect's design course, and when this happens a notable change in lighting practice should result.

Very large windows, such as contemporary practice permits, raise problems of special importance. Their large area results in a very high candlepower, even when the sky is dull. They are thus powerful sources of disability glare, even though in winter they give rise to no discomfort. The absence of any accompanying feeling of discomfort does, in fact, reduce the awareness of the reduction in visual ability. The remedy is the judicious use of louvres or Venetian blinds to reduce the direct view of the sky, whilst retaining, as far as possible, the illumination on the working plane and the general sourroundings. Supplementary artificial lighting may in some cases be needed.

In spring and summer, large cloud masses may constitute major sources of both discomfort and disability. White clouds in sunshine are so bright as to be beyond the limit to which the eye can adapt without acute discomfort. Blinds, louvres, or curtains are then essential. A further remedy worthy of consideration is the use of translucent curtains, or even of low-transmission glass.

At first thought, it may seem illogical to prescribe large windows with low-transmission glazing as a solution of the glare problem in buildings. It is, however, a perfectly reasonable expedient in countries where the sky remains bright for a large part of the year.

These, and other speculations derived from recent studies on lighting and glare, may not be entirely unfruitful in providing the foundations of a new approach to the lighting of buildings. The realization for the need for the lighting of the whole environment rather than merely of the working plane alone gives the architect new responsibilities and new opportunities.

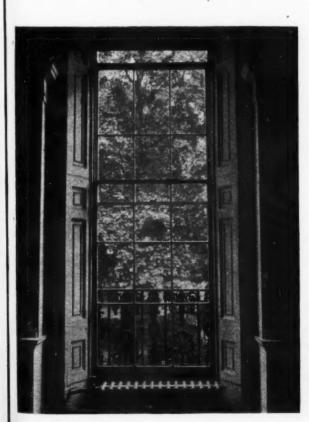


Figure 7. Contrast grading of natural lighting can be achieved, as shown, by attention to the brightness of the surroundings to the windows.

A digest of current information prepared by independent specialists; printed so that readers may cut out items for filing and paste them up in classified order. Headings below.

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### 10.70 design: building types FACTORY DESIGN

Industrial Buildings. A series of articles. (Architectural Record [USA], Nov., 1949, p. 92.)

Examples described of factory work by American and British architects. Interesting, illustrations,

This series of articles describes several large and small industrial establishments and the parts played by the architects in working them out. One is a plant processing grains into foodstuffs, another a factory, and a third a printing works.

One of the plants, the food factory, is very interesting. It lies in a hot part of the

One of the plants, the food factory, is very interesting. It lies in a hot part of the country, and instead of conventional buildings it is mostly layers of floors and roofs, with a restricted use of walls. Plant is exposed, ventilation is by nature, and protection from sun and rain the chief function of the structure.

More interesting are the implications. Here are big teams of designers, apparently not under the chairmanship of the clients' engineer, but under the architect, and handling not only the building as an envelope, but the buildings, equipment, services and plant visualized as a single system for production. The architect here is not a supervisor of experts, but in direct control. The central position is not nominal but actual. It must call for hard study because inside knowledge is required. Mentioned are light, heat, humidity, air conditioning, acoustics, safety controls, diatetics and cafeterias, lockers and rest rooms, medical facilities, space requirements and arrangement of plant, power distribution, waste disposal, traffic, maintenance, optimum column spacing, probable expansion, and quite a number of others. A few architects in this country might be able to tackle factory work this way, but if so, evidence of the kind found in these articles has not yet been given us.

### 15.69 materials : applied finishes and treatments STEEL PROTECTION

The Protection of Steel by the Powder Process of Flamespraying. C. A. Robiette. (Industrial Finishing, Oct., 1949.)

General article putting forward advantages of the Schori Powder Process of Metal and Plastic Spraying. Primarily for manufacturers, but of interest to architects. 8 pp., including photographs.

The Schori process of pistol spraying can be done with most metals and also with rubber, polythene, shellac mixtures, etc. For protection of iron and steel, zinc is normally used because of its "sacrificial" protection value. The thickness of the zinc coating is important, and this spraying process enables varying thicknesses to be built up quickly and easily. The coating has a fine grain, which forms an excellent base for paints, but it should be noted that lead primers are not advisable. Zinc chromate is recommended, and iron oxide can also be used. For special conditions, such as bad town atmosphere or where salt spray is present, it may be better to use a protection of aluminium instead of zinc, and the process is equally suitable for this. The article claims a number of advantages for this process, including: the grit blasting preparatory treatment which leaves a good key, the matt finished surface which is excellent for painting, greater life of paint finishes than over other metal finishes, ease of preparation for repainting, ease of application to fabricated steelwork, little risk of damage in handling treated articles.

### 17.66 construction: general SAVING TIMBER

Use of Timber in all Building Work. (MOW Economy Memorandum, Timber No. 2, Dec., 1949. HMSO, 6d.)

This memorandum replaces the first publication in February, 1947. The amount of softwood authorized for building work will

be based on the assumption that the economies as laid down in this pamphlet have been incorporated. Greater use is to be made of smaller size timber so as to permit higher output from available logs. Various kinds of hardwood can be used as a substitute for softwood. Details are also given of the maximum sizes for timber joists, floor-boards, rafters and purlins.

### 20.174 construction: complete structures HOUSING PROGRESS IN ITALY

Housing Progress in Italy. R. M. Lester (The Builder, Dec. 9, 1949. pp. 756-757.)
Construction of dwellings for workers, mainly blocks of flats in the big cities.
2 illustrations.

This report on reconstruction in various big towns of Italy deals with rehousing by blocks of flats for workers. Some of the buildings, known as Popular Flats, have reinforced concrete columns and walls of hollow bricks. Small frosted glass cubes about ½-in. square are placed into the cement of the exterior walls. Single room service flats furnished by the State for professional workers are under construction one of which, a 14-storey block 150 ft. high with 400 rooms, is just being completed in Milan. To distinguish individual ownership in one town houses are built of different height and colour. Special accommodation will be provided for trainees who change their residence every three months. For these buildings a soft type of limestone is used, a form of volcanic substance which needs no reinforcement as it hardens off immediately. Some interesting figures on building costs, financing, rent and workers' pay are also included.



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### 20.175 construction: co-aplete structures ALUMINIUM ARCH, CANADA

First Aluminium Arch Bridge Nears Com-(Civil Engineering, [USA], Dec., pletion. (Ci 1949, p. 29.)

290 ft. span arches with 47 ft. 6 in. rise to centre line arch.

This bridge will carry a highway at Arvida, Quebec, Canada. The weight is only 43 per cent. of that for steel, which meant con-siderable saving in shipping and erection. It is interesting to note that no painting is required, but no reference is given to the required, but no reference is given to the type of alloy used. The main arches are of box section 54 in. by 32 in. Special problems were solved in riveting technique and in allowing for the higher thermal expansion of aluminium compared with steel.

### 20.176 construction: complete structures HOSPITAL, USA

Complex Hospital Goes Up Fast. R. Y. Taggert (Engineering News Record [USA], Dec. 8, 1949, pp. 39-41.)

High speed construction of 320 - bed hospital at Wilmington, Del. Completed December, 1949, five months ahead of schedule.

13-storey building, irregular in plan, 430 ft. long by 250 ft. wide, on cast in situ concrete piles. Time was lost in piling but made up in part by rushing underground work to completion and immediately cast-ing the ground floor slab to secure a firm base for shoring. The centre and east wings were quickly closed in to provide covered and easily heated space for all trades. Subcontractors thus continued full time throughout the winter. Marine plywood forms were used for walls, beams and slabs, six times on the average.

### 23.121 heating and ventilation AIR PURIFICATION RESEARCH

Purifying Air with Glycol Vapour. (The Architectural Record [USA], Aug., 1949.) Article describing recent research in purification of air by glycol vapour.

The discovery of the value of glycol vapour as a bactericide was accidental. In America, the use of triethylene glycol as a dehumidifying agent in an air-conditioning system in a New York bank was noted by doctors to have resulted in a remarkable decrease in colds and such complaints. this country, doctors were achieving success in air purification for air-raid shelters, using in air purification for air-raid shelters, using hexylresorcinol dissolved in propylene glycol. The high cost of the former led to research, which showed that the latter was more successful without it. Dr. O. H. Robertson, of Chicago, who carried out the research, was appointed chairman of a US army commission on airborne diseases, and he and his team devised an apparatus to produce and distribute vapour.

he and his team devised an apparatus to produce and distribute vapour.

The advantage of the glycols over other more potent germicides is that, being hygroscopic, they attack and destroy damp serms which non-hygroscopic materials will not touch. They are, conversely, ineffective when germs are dry. Thus, to be effective, when germs are dry. Thus, to be effective, relative humidity should be kept at 35 to 40 per cent. Destruction will then be 70 to 75 per cent, of pathogenic germs. If surof per cent. Destruction will then be 70 to 75 per cent. of pathogenic germs. If surfaces on which germs are likely to dry out are given ordinary dust-control treatment—oiling of floors, and oil-emulsion rinsing of bedclothes, for instance—control may be 95 even with a relative humidity as low as 20 per cent., considerable mortality amongst germs will result. In most cases, death is instantaneous.

Glycol vapour must be effectively dispersed to be effective; to introduce it into an airconditioning system is very convenient, otherwise a fan for dispersal is desirable. Small portable apparatus, without fan, has a very localized effect.

Cost of the material is small, as concentrations required are minute. In the case of propylene glycol, 1:8,000,000 will suffice; or triethylene glycol, 1:400,000,000. An air-conditioning plant, eirculating 15,000 ft.<sup>3</sup>

conditioning plant, eirculating 15,000 ft.3 of fresh air per minute, would need only 5 oz. of triethylene glycol per hour.

A temperature of 50 to 85° F. is desirable, with 20 to 65 per cent. relative humidity, and glycol saturation of 30 per cent. is desirable. 65 per cent. saturation is commonly used. The vapour may condense on cold window surfaces.

Vanourizing the glycol is the only critical.

Vapourizing the glycol is the only critical part of the process; one equipment makes use of a glass fibre wick, with small electric heater. Air is circulated through it by pressure difference—not less than ·10 in. W.G. in different parts of a ventilating system, as,

for instance, across a fan.
It has many applications: schools, offices, It has many applications: schools, offices, food processing plants, theatres, nurseries, pediatric and infectious disease wards, and pharmaceutical factories. It has aided in the production of penicillin and streptomycin. Results include reduction in cases of respiratory infections from 30 to 2 in untreated and treated children's wards, and from 130 to 13 in two similar cases. In an aircraft factory infections were reduced by aircraft factory infections were reduced by half, and in a bank by two-thirds. The effect is not immediate; in the case of military barracks, personnel entering a treated area showed no improvement over those placed in an untreated one for the first three weeks. Thereafter, those in the treated area suffered 65 per cent. less infections.

The effect appears to persist after personnel have left the treated area; this is described as a "hangover" effect. It is thought that the vapours assist the production of "antibodies" in the bloodstream, and that the risk of infection is thereby reduced. If this is the case, the value of the treatment will be greatly enhanced. It has hitherto been felt, with germicidal treatment introduced by way of a ventilating system in, for instance, an office, that the value is so reduced as to make it not worthwhile if the personnel are to be subjected to intense infection in transport, or in their own homes, so that all the good is immediately undone. The suggestion has even been made that the resistance to infection will be lowered by long periods

in a virtually germ-free atmosphere.

But here seems to be the answer: germs killed, and the resistance of the body against them improved, all with the one treatment. Trials in this country would treatment. Trials in seem well worth while.

### 24.129 lighting MUSEUM LIGHTING

Lighting in Museums. S. G. Turner. (Electrical Review. Jan. 6, 1949, p. 3.)

Fluorescent vs. tungsten; recommended values; character of fittings; show cases, statuary and wall displays. Useful, illus. 9 diagrams and photos.

This is a short but useful article. best in its discussion of showcase lighting, though like many engineers the author seems not sure enough of himself on design matters to suggest changing the design of showcases to suit good lighting, which at first glance some of his examples appear to nrst glance some of his examples appear to require. Also his arguments on the architectural "character" of certain light fittings, while current in the IES world, would cause a good part of our profession to get rather heated, and ought to be open to considerable criticism on engineering grounds.

For instance, he commends some lighting boxes fixed to ceilings in preference to some pendants which he illustrates, but it is diffi-cult to see how the boxes could avoid unhappy brightness contrasts in the ceiling which pendant fittings can easily be made to

There are interesting and useful ideas on the use of tungsten and fluorescent light and especially on mixing them; he mentions a ratio of 40:100 in light output as having given good results.

24,130 lighting WINDOWS

Windows—for Visibility, not Ventilation. Anon. (Architectural Forum [USA], Nov., 1949, p. 102.)

Four new window types. Interesting; illustrations, photographs and diagrams.

Here is a straight American left hook at the window problem. Air-conditioning is assumed, and the window problem is defined as a view, a good air-seal and an arrangement enabling both sides of a window to be washed from the inside. There are four be washed from the inside. There are four techniques using pivoting and hinged arm arrangements. They are interesting, and obviously expensive. The advantages offered over traditional British solutions are not obvious either on first or second glance, except in the quality of the manufacture.

This feature answers any question connected with building confidentially and free of charge. Questions Technical Editor, to the Architects' Journal, 9, 11 and 13, Queen Anne's Gate, S.W.I.

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### THE INDUSTRY

### DEVELOPMENTS IN LIGHTING AND SOUND

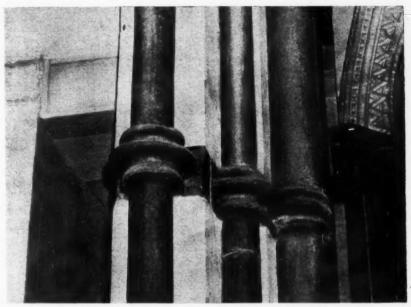
Philips Electrical have just sent me a lot of information about their recent activities. First of all, they have produced a new range of fluorescent fittings, and one or two for what must now, I suppose, be thought of as the old-fashioned tungsten lamp.

The fluorescent types are intended mainly for shops or offices and are good simple designs, while at the other end of the scale there are some pendant fittings. The one illustrated here is known as the Westbury and is made in two sizes, for 200- and 300-watt tungsten lamps, the prices being £9 and £9 2s. 6d., both figures inclusive of purchase tax. This is a semi-indirect fitting with the bowl and suspension finished in cream, the louvres in grey with polished aluminium bands.

Messrs. Philips have also just completed a very elaborate permanent sound reproduction system in Canterbury Cathedral. There the problem was to provide full audibilty over a large area in a building with a reverberation period of 8½ seconds, the main difficulty being that microphones were to be used in different positions—at two altars, pulpit and lectern, and in the Precentor's stalls. A system has been evolved which gives a uniform level of intelligibility throughout the Cathedral, irrespective of the microphone in use, as loudspeakers which might be likey to cause acoustic "feed back" are automatically muted when an adjacent microphone is brought into use. It is not, therefore, necessary to have an operator in charge of the amplifier controls during the service, the installation merely being switched on at the beginning of the service and thereafter controlling itself automatically.

Considerable care has been taken in the placing of the loudspeakers and microphones so that they are not obtrusive, the speakers all being designed and coloured to harmonise with the neighbouring stonework. As the photograph shows, no exception could well be taken to the result. Acoustically the speakers are all arranged to work at varying output levels, and it is claimed that every word of the services can be heard in any part of the cathedral: a total of over 100 loudspeakers is used.

The same firm has developed a sound reproducing system for hospitals which allows loudspeakers and headphones of the latest Pillotone under-pillow speakers to be interchanged at any point in a single 25-volt line from the control amplifier. This means that on the occasion of a special broadcast a loudspeaker may be plugged into any bedside point so as to cover the whole ward. The system is so designed that whatever number and combination of listening units are connected across the line, each unit receives the correct amount of current for optimum performance. Not only is this new system much more flexible than previous



This photograph of the stonework of Canterbury Cathedral shows, in the top left corner, one of the concealed microphones installed by Philips Electrical Ltd.

systems, but it simplifies and reduces the cost of hospital sound reproducing installations. (Philips Electrical Ltd., Century House, Shaftesbury Avenue, London, W.C.2.)

### FACTS ABOUT LOCKS

A really informative little book on the design, manufacture and history of locks has just been issued by Josiah Parkes & Sons. Written by their chief designer, Mr. Butter, it starts off with the usual definitions of the branding of locks and the ordering of them, not only for the normal single-hinged doors, but for casements, pairs of folding doors, double-action swings and single and double sliding doors. This information, with an outline of the different types of lock available, is probably as much as the architect really needs, but there is also a glossary (properly illustrated) which is very informative, and at the end a series of lectures forming a sort of correspondence course in locks and lock-making which I found most interesting, particularly the section dealing with the less common types of lock which one would often use if only one knew they existed. Plenty of information which, in fact, one need not bother to remember, but which it is useful to have all together in a handy little reference book. Good. (Josiah Parkes & Sons Ltd., Union Lock Works, Willenhall, Staffs.)

#### A NEW FLUORESCENT LAMP COLOUR

After the first flush of current-saving enthusiasm, quite a lot of people seem to have taken something of a dislike to the rather cold colour of the standard daylight fluorescent lamp: hence the various other colours, notably "warm white," which is intended mainly for restaurants and other more domestic uses.

Adding to the available colour range the GEC have just evolved a new Osram colour which has been named Mellow, which is intended for use in hotels and restaurants. In an attempt to make, allowances for personal illogicalities "specimen meals were displayed under Mellow and other colours, and viewers were invited first to

inspect the food and drink, then to study their own reflections in a mirror, and finally to state whether their combined impressions were conducive to good appetite and enjoyment." Professor Pavlov's dogs, you will remember, soon learned to drool at the ringing of the bell, even when there was no subsequent meat: I sincerely trust that the GEC's viewers were allowed at least one good meal at the end of their researches. In colour this mellow lighting is slightly less pink than "warm white," but pinker than "natural." Perhaps the only description would be off-pink. The new lamp shows a slight decrease in lighting efficiency compared with Natural and is available in a 5 ft. 80 watt length only, at the same price as other standard colours. and works, of course, with standard gear and fittings. (The General Electric Co. Ltd., Magnet House, Kingsway, London, W.C.2.)



A semi-indirect pendant light fitting produced by Philips Electrical Ltd.

### Announcements

The Minister of Town and Country Planning has appointed the following four new members to Stevenage Development Corporation: Mr. C. T. Every, Mr. S. Gestetner, Mr. W. A. Winson, and Col. J. A. Davies. The Minister has reappointed Mr. P. T. Ireton, who has been a member of the Corporation since its establishment. The appointments are for a period of two years. These five members, together with the present chairman, Dr. Monica Felton, and the present vice-chairman, Mr. John Corina, now constitute the Corporation.

Pilkington Brothers Ltd., of St. Helens, Lancashire, announce that they have produced a new film strip which covers, both photographically and in diagram form, the system of glass block fixing. Copies of the new film strip have been circulated to all the firm's depots and offices in the country. Requests for a showing may be addressed to any of these, to the publicity department at St. Helens, or to the West End office and showrooms of the firm at Selwyn House, Cleveland Row, St. James's, S.W.1.

Courses on "Development of the Appreciation of the Arts" (London, Manchester and Wakefield, September 25 to October 14) and "The Museum, the Art Gallery and the Public" (London, November 2 to 16) are among new ventures in the British Council's course programme for 1950. Courses will also be held on "Housing and Town Planning" (Liverpool, May 11 to 31) and "Town and Country Planning in Scotland" (Edinburgh, October 6 to 20). The British Council's programme of courses for 1950, now being distributed in some 60 countries in all parts of the world, announces 48 new courses

to be held in more than 24 different centres in England, Scotland and Wales between March and November. Length of the courses averages two or three weeks; and individual fees, vifixed at the most economic rate, range from £16 to £35 exclusive of fares to and from Great Britain. More than 1,000 specialists from overseas are expected to take part.

### Building s Illustrated

Ideal Homes Exhibition, Olympia, W.14. (Pages 305-310). Architect: Sergei Kadleigh, A.R.I.B.A. General contractors: Olympia Ltd. Special sub-contractors for all aluminium construction: J. Starkie Gardner Ltd. Suppliers of aluminium: British Aluminium Co. Ltd. (sheet), James Booth & Co. Ltd. (extruded sections), T. I. Aluminium Ltd. (light alloy tubes).

Offices in Gillingham Street, S.W.1 (pages 311-313). Architects: Hugh Roberts & Davies, F./A.R.L.B.A. General Contractor: F. G. Minter (Decorátions), Ltd. Subcontractors: Glass, Pilkington Bros. Ltd.; patent glazing, Haywards Ltd.; patent flooring, Dunlop Rubber Co. Ltd.; central heating, Deane & Veale Ltd.; electric wiring (installation), Barlow & Young Ltd.; (fittings), Troughton & Young Ltd.; door furniture, Comyn Ching & Co. Ltd.; folding gates, sunbinds, metalwork, marble, shop fittings, office fittings, signs, E. Pollard & Co. Ltd.; textiles, Dunn & Sons Ltd.

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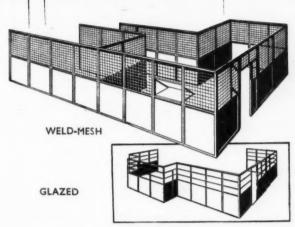


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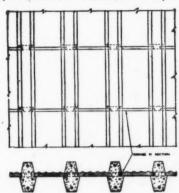
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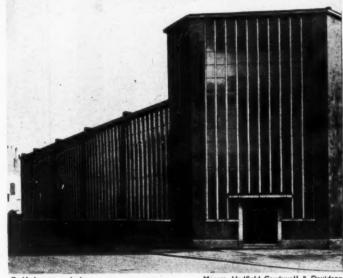
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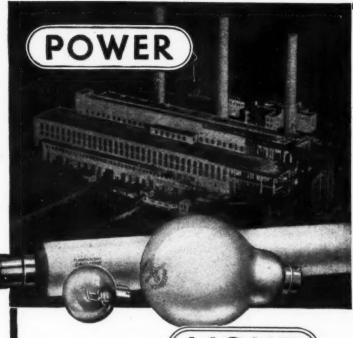
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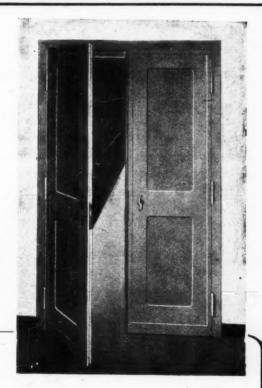
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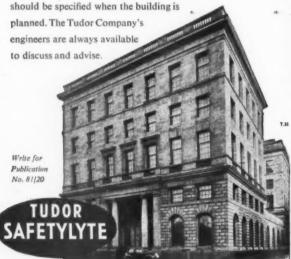
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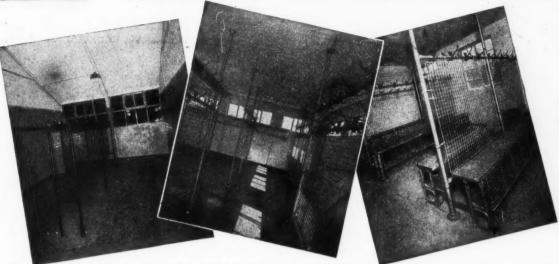
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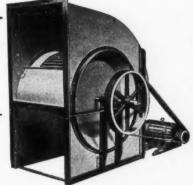
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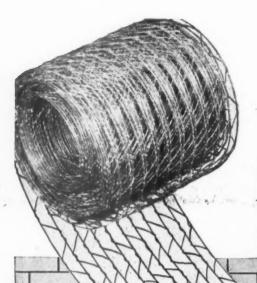
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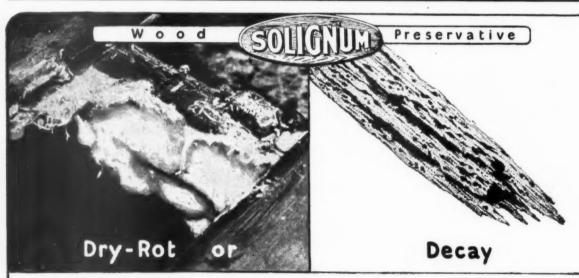
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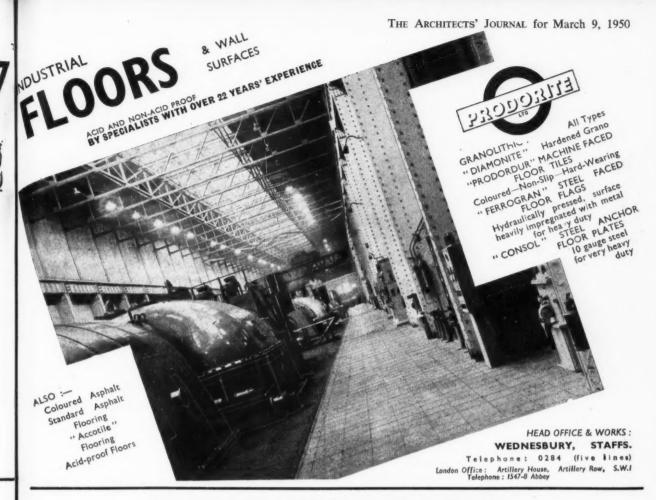
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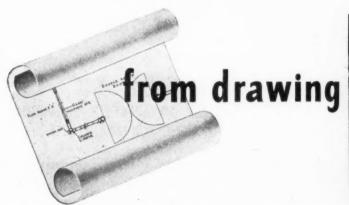
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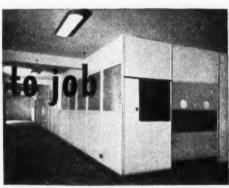
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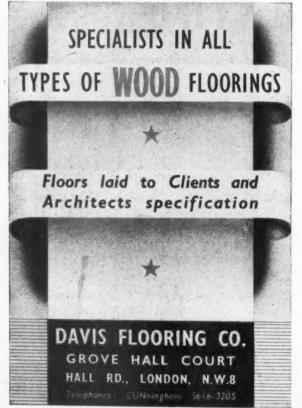
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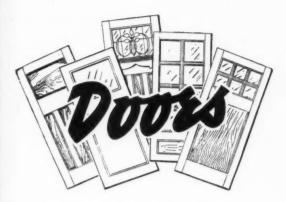
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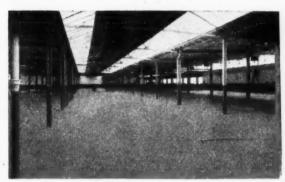
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25s. per inch; each additional line, 2s. THE INCORPORATED ASSOCIATION OF ARCHITECTS AND BREVEVORS maintains a register of qualified architects and surveyors (including assistants) regiring posts, and invites applications from public asthorities and private practitioners having staff recancies. Address: Employment Register, West Park, Whytelsape. Tel.: Uplands 0935. 991

MINISTRY OF WORKS.

There are vacancies in the Chief Architect's Division for ARCHITECTURAL ASSISTANTS, with recognized training and fair experience. Secessful candidates will be employed in London and elsewhere on a wide variety of Public Buildings, including Atomic Energy and other Research Establishments, Telephone Exchanges, and Hossing. Similar vacancies also exist for ASSISTANTS, with specialized knowledge and experience in stonemasonry, particularly in detailing and jointing of ashlar and carved stonework. Salary: Architectural Assistants, £300-£525 per annum: Leading Architectural Assistants, £500-£525 per annum: Leading Architectural Assistants, £500-£525 per annum; Leading Architectural Assistants, £500-£52

et them have long-term possibilities, and competitions are held periodically to fill established reancies.

Apply in writing, stating age, nationality, full deals of experience, and locality preferred, to Chef Architect, W.C.10/T. Ministry of Works, abell House, London. S.W.1.

LONDON COUNTY COUNCIL.

Applications are invited for unestablished positions of (i) ARCHITECT, Grade III (salaries up to £700 a year) and (ii) ARCHITECTURAL ASSISTANTS (salaries up to £800 a year), in the Housing and Valuation Department. Commencing salaries in either grade will be determined according to qualifications and experience. Engagement will be subject to the Local Government Superannuation Acts, and successful sandidates will be eligible for consideration for appointment to the permanent staff on the eccurrence of vacancies.

Successful candidates will be required to undertake the design, layout and preparation of working drawings for housing schemes (cottages and malti-storey flate), and will be employed in the Rossing Architect's Division, Preference will be reen to candidates holding a recognized professional qualification.

Forms of application may be obtained from the Director of Housing, The County Hall, Westminster Bridge, S.B.I. (stamped addressed envelope required, and quote Ref. G.R.3). Canvassing dissulfices. (2269)

SURREY COUNTY COUNCIL.

required, and quote ref. (18.3). Calvassing usergalifies. (2259)

SURREY COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the appointment of ASSISTANT QUARTITY SURVEYOR. Grade (18.4) and the commencing salary of £520 ref annum, rising by annual increments of £15/20 to a maximum of £570 per annum, according to age. Applicants should have passed the Intermediate Examination (Quantities) of the Royal Institution of Chartered Surveyors, and have experience of site measuring, abstracting and Billing on substantial contracts and taking off smaller works.

works.

The appointment will be subject to the pro-risions of the Local Government Act. 1937, and the successful applicant will be required to pass a medical examination.

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ne successful applicant will be required to pass a medical examination.

Applications, stating age, qualifications and experience and accompanied by copies of three recent testimonials, should be sent to the County Architect, Surrey County Council, County Hall, Kingston-upon-Thames, not later than the 18th March, 1950.

Canvassing, either directly or indirectly, will disqualify a candidate from consideration.

The Council will be unable to provide any housing acrommodation, and the successful applicant will be expected to make his own arrangements in this direction.

Clerk of the Council.

County Hall, Kingston-upon-Thames.

COUNTY BOROUGH OF PRESTON.

BOROUGH ENGINEER AND SURVEYOR'S

DEPARTMENT.

(a) SENIOR QUANTITY SURVEYOR. A.P.T., VII (£635-2719).

(b) ASSISTANT ARCHITECT — HOUSING.

(a) SENIOR QUANTITI SUBJECT (1) (£635-213).

(b) ASSISTANT ARCHITECT — HOUSING, A.P.T., V (£520-£570).

(c) ASSISTANT ARCHITECT — GENERAL, A.P.T., IV (£480-£525).

Conditions of the above appointments, and application forms, which must be returned by the 24th March, 1950, may be obtained from me.

W. E. E. LOCKLEY, Town Clerk.

Municipal Building, Preston.

BOROUGH OF SWINDON.

APPOINTMENT OF ASSISTANT BUILDING INSPECTOR.

Applications are invited for the above appointment in the Borough Architect and Planning Officer's Department, at a salary in accordance with Grade I of the National Scales (£390-£435).

Preference will be given to applicants who hold the Building Inspector's Certificate of the Institution of Municipal Engineers, and who have had a general experience in the building trade and the administration of Building Byelaws under a Local Authority.

The appointment is excited the control of the cont

a general the administration of Building Dycians Local Authority.

The appointment is subject to the provisions of the Local Government Superannuation Act. 1937. and to the passing of a medical examination if required, and will be terminable on one month's notice on either side.

Applications, on forms obtainable from me, must be returned not later than 18th March, 1950.

Canvassing will be a disqualification.

D. MURRAY JOHN,

Town Clerk.

Civic Offices, Swindon.

22nd February, 1980.

SALOP COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the appointment of ASSISTANT ARCHITECTS, on A.P.T., Grades III-IV (2480 to £525 p.a.).

The appointments will be subject for their termination to one month's notice in writing on either side; to the terms of the National Joint Council's Scheme of Conditions of Service, and to the provisions of the Local Government Superannuation Act, 1937. The successful applicants will be required to pass a medical examination.

Application forms may be obtained from the County Architect. A. G. Chant. F.R.I.B.A., Column House, Lendon Road, Shrewsbury, to whom they must be returned, accompanied by copies of not more than three recent testimonials, not later than Tuesday, 21st March. 1980.

G. C. GODBER.

Clerk of the Council.

Clerk of the Council.

Shrewsbury.
February, 1950.

AYCLIFFE DEVELOPMENT CORPORATION.
ARCHITECTURAL DEPARTMENT
APPOINTMENT OF ASSISTANT ARCHITECT
FOR HOUSING WORK.

Applications are invited for the above appointment in the Department of the Chief Architect (G. A. Goldstraw, B.A.(Hons). A.R.I.B.A.), at a salary in accordance with Grade A.P.T., V, of the National Scheme of Conditions of Service. namely \$250 per annum, rising by two annual increments of £15 and one of £20 to a maximum of £570 per annum.

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increments of £15 and one of £20 to a management of £570 per annum.

The appointment will be subject to the provisions of the Local Government Superannuation Act. 1937, and housing accommodation will be available if necessary.

Applications, stating age, qualifications, previous experience and present appointment and salary, should be forwarded to the undersigned to arrive not later than the 18th March, 1950.

A. W. THOMAS,
General Manager.

Newton Aycliffe, near Darlington. 1st March, 1950.

1st March, 1950.

CAMBRIDGESHITE COUNTY COUNCIL.
COUNTY ABCHITECT'S DEPARTMENT.
Applications are invited for the following appointments:—

(a) ONE QUANTITY SURVEYOR. Grade VIII, A.P.T. Division (£685 × £25—£760).
(c) ONE QUANTITY SURVEYOR. Grade VII, A.P.T. Division (£685 × £26—£760).
(d) ONE SURVEYOR. Grade VIII, A.P.T. Division (£685 × £26—£760).
(d) ONE ARCHITECTURAL ASSISTANT. Grade VII, A.P.T. Division (£685 × £26 × £260).

design and construction of all types of public buildings.

(e) Applicants should be Student Members of the Royal Institute of British Architects, and have a good general knowledge of construction and detail, and be able to prepare drawings from preliminary sketches.

Applications, stating age, qualifications and experience, accompanied by one recent testimonial, and the names and addresses of two referees, should be sent to the Clerk of the County Council. Shire Hall. Cambridge, not later than Wednesday, the 22nd March, 1950.

The appointments to be subject to one month's notice on either side, and to the provisions of the Local Government Superannuation Act, 1937.

The selected candidates will be required to pass a medical examination.

CHARLES PHYTHIAN,

Shire Hall, Cambridge.

22nd February, 1950.

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COUNTY OF LINCOLN—PARTS OF KESTEVEN.

COUNTY ARCHITECT'S DEPARTMENT.
Applications are invited for the appointment of TWO ARCHITECTURAL ASSISTANTS.

(a) Salary on A.P.T., Grade V/VI, i.e., £50. rising by annual increments of £15, £20 and £25 to a maximum of £660 per annum. Previous experience in the Architect's Office of a Local Authority is desirable. Candidates should be Registered Architects, and preferably Associates of the R.I.B.A.
(b) Salary on A.P.T., Grade III, i.e., £450, rising by annual increments of £15, £20 and £25 for a maximum of £495 per annum. Candidates should have had good general experience in the design and construction of buildings, and preference will be given to those who have passed the Intermediate examination of the R.I.B.A.
Commencing salary in either appointment will be in accordance with experience and car and subsistence allowances will be paid on the National Scales.
The appointments will be subject to the provisions of the Local Government Superannuation Act, 1937, to satisfactory medical certificates, and to one month's notice in writing on either side.
Applications, stating which appointment is desired, and giving full particulars of age, experience, qualifications, and present appointment, together with copies of two recent testimonials or the names and addresses of two referees, should reach the undersigned not later than the 31st March, 1950.
County Offices, Sleaford, Lincs
22nd February, 1950.

COUNTY BOROUGH OF EAST HAM.
HOUSING DEPARTMENT.
Applications are invited for the following appointment:
— CHIEF TECHNICAL ASSISTANT. Grade A.P.T., VIII (£685-£760 per annum), at a commencing salary of £735 per annum, plus appropriate London weighting. Applicants should be Associate Members of the Royal Institute of British Architects, and have had experience in design of modern housing and areas of housing re-development. The possession of a Town Planning qualification will be an advantage.
Full particulars of the duffer, terms and conditions of appointment and form of application, w

Town Hall, East Ham, E.6. March, 1950.

March, 1950.

NORTH THAMES GAS BOARD.

NORTH THAMES GAS BOARD.

PPLICATIONS are invited for the following appointment in the Architects' Section of the Chief Engineer's Department at Westminster: SENIOR ARCHITECTURAL ASSISTANT, minimum starting salary £650 per annum.

Applicants, who must be Registered Architects and should be studying for or have passed the Final Examination of the B.I.B.A., should be capable of preparing working and detailed drawings and specifications, and supervising and controlling the work on contracts. Experience in design and planning of industrial buildings would be an advantage.

ings and specifications, and supervising and controlling the work on contracts. Experience in design and planning of industrial buildings would be an advantage.

The appointment is of a permanent nature, and pension arrangements will be discussed with short list candidates.

Applications, stating age, qualifications and particulars of previous appointments held. must be submitted to the Staff Controller. North Thames Gas Board. 30, Kensington Church Street. London. W.3. questing reference 9757.

LEEDS REGIONAL HOSPITAL BOARD.

Applications are invited for the post of ARCHITECTURAL ASSISTANT on the Headquarters Staff of the Board. Salary scale £450-£525, Commencing salary in accordance with experience.

Candidates must have experience of preparing details. working drawings and surveying buildings, and preferably have some experience of hospital construction.

The appointment will be subject to the National Health Service (Superannuation) Regulations. 1947/49, and in the case of a new entrant to the Service to the passing of a satisfactory medical examination.

Applications, stating age, qualifications, and details of experience, together with the names of three referees, should be forwarded to the Secretary to the Board, 29/31, Eastgate, Leeds. 2, not later than Thursday, the 16th March, 1960.

Canvassing in any form, either directly or indirectly, will disquality.

COMMERCE.

SCHOOLS OF TECHNOLOGY, ART AND COMMERCE.

SCHOOLS OF TECHNOLOGY, ART AND FULLDING.

Applications are invited for the post of: Full-time INSTRUCTOR AND LECTURER IN BUILDING.

Applications are invited for the post of: Full-time INSTRUCTOR AND LECTURER IN BUILDING.

Applications are invited for the post of: Full-time INSTRUCTOR AND LECTURER IN BUILDING.

Applications are invited for the post of: Full-time INSTRUCTOR AND LECTURER IN BUILDING.

SUBJECTS.
Applicants must be suitably qualified in Architecture, Building or Civil Engineering. Salary in accordance with the Burnham Scale for Establishments for Further Education.
Forms of application and further particulars may be obtained on receipt of a stamped addressed envelope from the Chief Education Officer. 77-79. George Street. Oxford, to whom completed forms must be returned as soon as possible, and in any case not later than 14 days from the appearance of this advertisement. 3649

COUNTY BOROUGH OF HALIFAX.
BOROUGH ENGINEER'S DEPARTMENT.
Applications are invited for the appointment of a GRADUATE ASSISTANT ENGINEER. Salary in accordance with National Scales, A.P.T., I (£390-£455).
Candidates abould possess an Engineering degree and will be required to pass a medical examination. The appointment will be subject to the conditions of service adopted by the Corporation and to the Local Government Superannuation Act, 1937.

Applications, stating age, qualifications, any previous experience, accompanied by copies of three recent testimonials, should be endorsed "Graduate Assistant," and delivered to the undersigned not later than Saturday, 11th March.

RICHARD DE Z. HALL,

Town Hall, Halifax. 21st February, 1950

LONDON COUNTY COUNCIL.

ARCHITECT'S DEPARTMENT.

Architect to the Council: ROBERT H. MATTHEW.
Deputy Architect: J. L. MARIN.

APPOINTMENT OF SCHOOLS ARCHITECT.

ASSISTANT SCHOOLS ARCHITECT, AND

PRINCIPAL ASSISTANT (PROFESSIONAL).

Applications are invited for the following positions in the Architect's Department:

(1) SCHOOLS ARCHITECT. £1,500 × £100—

Responsible to the Architect for the Schools Division. vision.
2) ASSISTANT SCHOOLS ARCHITECT.
2,250 × 275-21,550.
To assist the Schools Architect, mainly in the

sphere of design.
(3) PRINCIPAL ASSISTANT (PRO-FESSIONAL). £960 × £40 - £1,000 × £50 - £1,100.
To take charge of a group in the Schools

To take charge of a group in the Division.

No age limits. Experience of public architecture not essential.

Form of application obtainable from the Architect to the Council. The County Hall, Westminater Bridge, London, S.E.I., Stamped addressed foolscap envelope necessary. Letters should be marked AR/P/S. Application forms to be returned not later than 31st March, 1950.

Canvassing disqualifies. (257) 3655

BOROUGH OF HORNSEY.

Canvassing disqualifies. (257) 3655

BOROUGH OF HORNSEY.
ENGINEER AND SURVEYOR'S
DEPARTMENT
APPOINTMENT OF ARCHITECTURAL
ASSISTANT.
Applications are invited for the following tem-

Applications are invited for the following temporary appointment:—
ARCHITECTURAL ASSISTANT, Grade I-III (A.P.T. Division of the National Scale), at a salary of 2350-£496 per annum, plus appropriate London weighting allowance. Commencing salary according to experience.
Applications, stating age, present and previous appointments, technical training, qualifications, experience, etc., together with the names of three referees, must be delivered to Mr. J. H. Melville Richards, A.M.I.C.E., M.I.Mun.E., Borough Engineer and Surveyor, Hornsey Town Hall, N.S., not later than the 20th March 1960 (Monday).
Canvassing, either directly or indirectly, will disqualify.

H. BEDALE,

disqualify.

H. BEDALE,
Town Hall, Hornsey, N.S.

28th February, 1950.

BOROUGH ENGINEER AND SURVEYOR'S

DEPARTMENT.

Applications are invited for the following established posts:

ARCHITECT Grade A.P.T., VII. £635-£710.

(ii) ARCHITECT, Grade A.P.T., VII. £595-£660.

(iii) ARCHITECT URAL SECTION:

(ii) ARCHITECT URAL SISTANTS. Grades A.P.T., II-IV. £420-£225.

TOWN PLANNING AND BUILDING SURVEYING SECTION:

(iv) SENDIOR TOWN PLANNING ASSISTANT.

Grade VIII. £638-£760.

(v) TOWN PLANNING AND BUILDING SURVEYING SECTION:

(v) TOWN PLANNING AND BUILDING SURVEYING SECTION:

(v) TOWN PLANNING AND BUILDING SURVEYING SECTION:

(v) TOWN PLANNING AND BUILDING AND BUILDING SURVEYING SECTION:

(v) TOWN PLANNING AND BUILDING AND BUILDING SURVEYING SECTION:

(v) TOWN PLANNING AND BUILDING SIGNALES.

"London weighting" of £10 to £30 (according to age) will be added to all the above salaries.

QUALIFICATIONS REQUIRED:

Posts (ii) and (v): The terms of the decisions of the National Joint Council for Local Authorities' Administrative, Professional Services, dated 26th July, 1949, will apply, particulars of which will be forwarded with the application form.

The appointments will be subject to the provisions of the Scheme of Conditions of Service for Local Authorities' Administrative, Professional, Technical and Clerical Services; to the provisions of the Scheme of Conditions of Service for Local Authorities' Administrative, Professional, Technical and Clerical Services; to the provisions of the Scheme of Conditions of Service for Local Authorities' Administrative, Professional, Technical and Clerical Services; to the provisions of the Scheme of Conditions of Service for Local Authorities' Administrative, Professional Engineer, Town Hall, Tottenham, N.15, to whom they should be returned not later than 31st March, 1950.

M. LINDSAY TAYLOR.

Town Hall, Tottenham, London, N.15.

M. LINDSAY TAYLOR, Town Hall, Tottenham, London, N.15. March, 1950.

CITY OF WAKEFIELD.
CITY ENGINEER'S DEPARTMENT.
APPOINTMENT OF PRINCIPAL ARCHITECTURAL ASSISTANT (GRADE VII).
Applications are invited for the following

appointment:—
Principal Architectural Assistant (Housing and ntment

appointment:—
Principal Architectural Assistant (Housing and General).
This appointment is on Grade VII (£635-£710), and the commencing salary will be decided according to the qualifications and experience of the successful applicant.
The appointment will be subject to the Local Government Superannation Act and to the passing of a medical examination.
Candidates should state in writing whether to their knowledge they are related to any member or senior official of the Corporation. Canavassing will be a disqualification.
Applications, endorsed "Principal Architectural Assistant," stating age, qualifications, present and previous appointments, and details of experience, together with copies of two testimonials or name of two referees, should be sent the me not later than Friday, 17th March, 1960.

The Council will give consideration to the provision of a house for the successful candidate if required.

W. S. DES FORGES.

W. S. DES FORGES.

Town Hall, Wakefield. 24th February, 1950.

24th February, 1950. 3654

BOROUGH OF ILFORD.

APPOINTMENT OF TEMPORARY ARCHITECTURAL ASSISTANT (GRADE IV).

Applications are invited for the position of Temporary Architectural Assistant on the 3taff of the Borough Engineer.

Salary A.P.T., Grade IV, £490×£15—£525, plus appropriate London weighting.

Candidates should possess approved qualifications and have general Architectural experience in Municipal Buildings, particularly with regard to the preparation of contracts and of working drawings. drawings.

drawings.

The appointment will be subject to one month's notice on either side, to the provisions of the Local Government Superanuation Acts, the National Conditions of Service, and to medical

National Conditions of Service, and to medical examination.

Forms of application, obtainable from the Borough Engineer, Town Hall, Ilford, should be returned to the undersigned not later than 20th March, 1950.

K. F. B. NICHOLLS, Town Clerk.

Town Hall, Iiford, Essex.

February, 1950.

BÖROUGH OF ILFORD.

BOROUGH ENGINEER AND SURVEYOR'S

DEPARTMENT.

APPOINTMENT OF TEMPORARY CLERK OF

WORKS.

Applications are invited for the position of temporary Clerk of Works. Salary A.P.T., Grade

IV. £480×£15—£525, plus appropriate London weighting.

Applicants must have had considerable experience in a similar capacity, have a sound knowledge of building construction, and be capable of supervising building work of all types, including Schools.

The appointment will be subject to one month's tice on either side, to the provisions of the ocal Government Superannuation Acts, the ational Conditions of Service, and to medical

National Conditions of Service, and to medie examination.

Forms of application obtainable from Borough Engineer, Town Hall, Ilford, should returned to the undersigned not later the 20th March, 1960.

K. F. B. NICHOLLS

Town Hall, Ilford. February, 1950. Town Hall, Ilford.
February, 1950.

GLOUCESTERSHIRE COUNTY COUNCIL.
COUNTY ARCHITECT'S DEPARTMENT.
Applications are invited for the following appointments:—
(a) ASSISTANT ARCHITECTS.
Candidates should be qualified members of the R.I.B.A., with good general experience in design and construction of public buildings, including schools.

schools.

A.P. and T., Grade V, and eligible for promotion to A.P. and T., Grade VI, according to

A.P. and T., Grade V., and eligible for promotion to A.P. and T., Grade VI. according to experience.

(b) ARCHITECTURAL ASSISTANTS.
Candidates should have passed the Intermediate Examination of the R.I.B.A., with general experience in design and construction.
A.P. and T., Grade IV.
Appointments will be subject to the Local Government Superannuation Act. 1937, and candidates, before appointment, will be required to pass a medical examination.
Applicants should state whether or not they possess a motor car and/or hold a driving licence. The appointments will be terminable by one month's notice on either side.
Applications, stating (1) name and address, (2) married or single, (3) age, (4) qualifications, (5) present position, salary, and date of appointment, (6) previous positions with dates and salaries, (7) particulars of experience, and accompanied by copies of three recent testimonials, should be sent to S. E. Urwin, F.R.I.B.A., County Architect, Shire Hall, Gloucester, not later than Thursday, 16th March, 1950.

Clerk of the County Council.

GUY H. DAVIS, Clerk of the County Council. 27th February, 1950.

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SURREY COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.

Applications are invited for the appointment of ARCHITECTURAL ASSISTANT, Grade IV. at a commencing salary of £480 per annum, rising by annual increments of £15 to a maximum of £25, plus London allowance of up to £30, according to age.

plus London allowance of up to £30, according to age.

Applicants must be of good general training and give full details in their applications and preference will be given to applicants who have passed the Intermediate Examination of the Royal Institute of British Architects.

The appointment will be subject to they visions of the Local Government Act, 1937, and the successful applicant will be required to nau medical examination.

Applications, stating age, qualifications and experience, and accompanied by copies of three recent testimonials, should be sent to the County Architect, Surrey County Council, County Hall, Kingston-upon-Thames, not later than the 18th March, 1950.

Canvassing, either directly or indirectly, will

March, 1950.

Canvassing, either directly or indirectly, will disqualify a candidate from consideration.

The Council will be unable to provide any housing accommodation, and the successful applicant will be required to make his own arrangements in this direction.

DUDLEY AUKLAND,

Clerk of the Council.

COUNTY BOROUGH OF BELFAST.

EDUCATION COMMITTEE.

EDUCATION ACHITECTS DEPARTMENT.

Applications are invited for the posts of SENIOR ASSISTANT ARCHITECTS on the permanent staff of the Education Architect's Department.

manent staff of the Education Architect's Department.

Candidates should be fully qualified and be capable of taking charge of building schemes in connection with the design and erection of school buildings. Applicants must not be more than 45 years of age on the date of taking up the appointment.

The salary is £550×£25—£650 per annum, plus cost-of-living bonus, at present £90 per annum. The commencing salary in each case will be determined in the light of the qualifications, ability and experience of the person appointed.

Preference will be given to suitably qualified ex-Service candidates.

Applications, endorsed "Appointment of Senior Assistant Architects," giving age and full particulars of education, qualifications and experience, accompanied by copies of three recent testimonials, must be lodged with the undersigned not later than 4 p.m. on Thursday, 16th March. 1950.

1950.
Canvassing in any form, oral or written, direct or indirect, will, if proved to the satisfaction of the Committee, disqualify a candidate for the committee of the committ

JOHN DUNLOP, Town Clerk. City Hall, Belfast. February, 1950.

URBAN DISTRICT COUNCIL OF URMSTON.
ENGINEER'S AND SURVEYOR'S
DEPARTMENT.
SENIOR ARCHITECTURAL ASSISTANT.
Applications are invited from men and women for the above permanent appointment, at a salary in accordance with Grade VI of the Administrative Professional and Technical Division of the National Joint Council Scales (£595-£660) per annum.

National Joint Council Scales (£595-£660) per annum.

Applicants should have received training in Architecture. Planning and Surveying.

The appointment is subject to a medical examination, the Local Government Superannuation Act, 1937, the N.J.C. Conditions of Service, and one month's written notice on either side. If necessary, consideration will be given to the provision of a house for the successful candidate. Applications, stating age, qualifications and experience, and disclosing whether or not the applicant is related to any member or senior officer of the Council, should be accompanied by copies of two recent testimonials, be endorsed Senior Architectural Assistant," and reach the undersigned not later than the 22nd March, 1950.

L. WATKINS, Clerk of the Council

L. WATKINS, Clerk of the Council Council Offices, Urmston. 27th February, 1980.

STAFFORDSHIRE COUNTY COUNCIL.

SMALL HOLDINGS DEPARTMENT.

APPOINTMENT OF ARCHITECTURAL

Applications are invited for the above appointment at a salary in accordance with A.P.T. Grade V (£520-£570 per annum). Applicants should be registered Architects. The appointment is subject to the National Joint Council's Scheme of Conditions of Service: the successful applicant will be required to pass a medical examination, and to contribute under the Local Government Superannation Act, 1937. The post is terminable by one month's notice, Applications, stating age, experience, and qualifications, should be forwarded, together with copies of three recent testimonials, to reach the County Estate Agent, County Buildings, Ftafford, not later than 18th March, 1960. Applicants must state whether or not they are related to any member of the County Council. Canvassing, directly of indirectly, will be a disqualification.

T. H. EVANS.

Clerk of the County Council. 3667

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COUNTY BOROUGH OF EAST HAM.
BOROUGH ENGINEER'S DEPARTMENT.
Applications are invited for the undermentioned appointments:—
SENIOR ARCHITECTURAL ASSISTANT
(Grade A.P.T., VI). Salary £595 to £660 per

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Clerk. 3635 STON.

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Council.

SENIOR ARCHITECTURAL ASSISTANT (Grade A.P.T., VI). Salary £595 to £660 per annum.
ARCHITECTURAL ASSISTANT (Grade A.P.T., V). Salary £500 to £570 per annum.
ARCHITECTURAL ASSISTANT (Grade A.P.T., IV). Salary £500 to £570 per annum.
ARCHITECTURAL ASSISTANT (Grade A.P.T., IV). Salary £480 to £525 per annum.
ENGINEERING ASSISTANT (Grade A.P.T., IV). Salary £480 to £525 per annum.
The appropriate London weighting is paid in addition to the above salaries, and salaries in excess of the minima of the grades may be paid according to the qualifications and experience of successful candidates.
The Council will be prepared to consider applications for a subsistence allowance in appropriate cases from persons appointed should hey be unable to obtain suitable housing accommodation.
Full particulars of the duties, terms and conditions of appointment, and form of application (which must be returned by Monday, 20th March, 1960), may be obtained from the undersigned.
Canvassing in any form will disqualify.
H. A. EDWARDS.
Town Hall, East Ham, E.6.

Town Hall, East Ham, E.6. 2nd March, 1950.

Town Hall, East Ham, E.6.
2nd March, 1950.

CUMBERLAND COUNTY COUNCIL.
Applications are invited for the appointment of CLERK OF WORKS. to supervise the erection of a New Primary School at Seascale.
The inclusive wage will be £10 108, per week. Applicants should have good practical knowledge of all trades and supervisory experience in the erection of steel frame buildings, and should be able to measure up work.
The appointment will be temporary and subject to four weeks' notice on either side.
The successful applicant will be expected to commence his duties on or about 17th April, 1950. Applications, stating age, present employment, qualifications and experience, together with copies of three testimonials, should be delivered to John H. Haughan, F.R.I.B.A. County Architect, 15, Portland Square, Carlisle not later than Tuesday, 21st March, 2959.

G. N. C. SWIFT.
Clerk of the County Council.
February, 1950.

DEPARTMENT OF SCIENTIFIC AND

G. N. C. SWIFT,
Clerk of the County Council.

1. Sebruary, 1950.

DEPARTMENT OF SCIENTIFIC AND
INDUSTRIAL RESEARCH
BUILDING RESEARCH STATION.
Applications are invited for three temporary
posts of ASSISTANT ARCHITECT at the Building Research Station, Garston, near Watford,
Herls. of the Department of Scientific and Industrial Research. Salary will be on the range
248-2720 p.a. for men, somewhat lower for
women. Candidates should have good architectural qualifications, and preferably some training in elementary science, and should be at least
5 years of age. The range of work for which
architects are required at the Station covers the
following aspects:

(a) Work in close association with physicists
on the study of the functional requirements of
buildings, such as lighting, sound transmission
and acoustics, heating and ventilation.
(b) General liaison work with the building
industry, inspection of building practice, and
examination of difficulties and failures. This
group also would assist in dealing with the
considerable volume of technical enquiries reeived from the building industry.
(c) Work in relation to experimental building and research in architectural design in the
light of the results of work in the laboratory.
Forms of application are obtainable from
Ministry of Labour and N.S. Technical and
scientific Register (K), York House, Kingsway,
London, W.C.2.
The Reference Number J.9/50 should be quoted.
22A30(12)

The Reference Number J.9/50 should be quoted. 12430(12) 3684

RAYDOCK URBAN DISTRICT COUNCIL.

RIGHTEER & SURVEYOR'S DEPARTMENT.

ARCHITECTURAL ASSISTANT.

The Council invite applications for the above appointment, at a salary in accordance with Grade III, A.P.T. Division of the National Joint Council Scheme of Conditions of Service (£450 per annum, rising by annual increments of £15 per annum to a maximum of £495 per annum.

Applicants must have had experience in the carrying out of surveys, preparation of plans, specifications for architectural work usually undertaken by a Local Authority, and in particular Housing. Proficiency in the complete process of taking off and billing quantities for sew housing will be considered an advantage.

The appointment will be subject to the provisions of the Local Government Superannuation Act, 1937, the National Joint Council Scheme of Conditions of Service, and the person appointed will be required to pass a medical examination. The Council will be prepared to allocate a Council house to the successful applicant, if desired.

Applications, endorsed "Architectural Assis-

desired.

Applications, endorsed "Architectural Assistant," stating age, present, and previous appointments, and experience, together with names of two persons to whom reference may be made, should be received by the undersigned not later than Wednesday, the 2nd March, 1950.

C. LEDGER, Clerk of the Council.

Council Offices, Church Road, Haydock, 3686

EAST RIDING OF YORKSHIRE COUNTY
COUNCIL
COUNTY PLANNING DEPARTMENT.
SENIOR PLANNING ASSISTANT.
Applications are invited for the undermentioned appointments:—
(a) SENIOR PLANNING ASSISTANT. A.P.T.,
Grades V and VI. Salary scale £520-£660. The commencing salary will be fixed according to experience and qualifications. Candidates must be Associate Members of the Town Planning Institute who possess architectural experience, or Associates of the Royal Institute of British Architects. The Officer will be required to provide a car and travelling allowance will be paid in accordance with the scale adopted by the County Council.
(b) CLERK (Male). Clerical Division. Salary scale £335-£440.
Applicants should have had experience in an appropriate department of a Local Authority. Appointments will be to the Postional Joint Council's conditions of service as adopted by the County Council. Appointments will be terminable by one month's notice on either side, and will be subject to the Local Government Superannuation Act, 1937. Selected candidates will be required to pass a medical examination to the satisfaction of the County Medical Officer of Health. Applications, stating age, qualifications and experience, should be received by the undersigned not later than 31st March, 1950, and should be accompanied by copies of two recent testimonials. Canvassing, either directly or indirectly, will be a disqualification, and relationship to any member or senior officer of the Council must be disclosed.

T. STEPHENSON.
Clerk of the County Council.
County Hall, Beverley.

3704

County Hall, Beverley. 3704

COUNTY OF ESSEX.

ILFORD COMMITTEE FOR EDUCATION. The Essex County Council invite applications for a SECTIONAL ASSISTANT ARCHITECT in the Office of the Borough Engineer of Ilford. Applicants should be Members of the Royal Institute of British Architects and have had considerable experience in the planning, designing, construction and supervision of School buildings and have had administrative experience.

The scale of salary will be in accordance with the National Joint Council, A.P.T. Division, Grade VII, £635×25 to £710, plus the appropriate London area allowance. There will also be paid such travelling and subsistence allowances as may from time to time be determined by the Council.

Applications should be made on a form to be obtained from, and returned to, the Borough Education Officer, Education Offices, Town Hall, Ilford, together with copies of not more than three recent testimonials, within 14 days of the appearance of this advertisement.

3702

NORTH RIDING EDUCATION COMMITTEE.

recent testimonials, within 14 days of the appearance of this advertisement.

3702

NORTH RIDING EDUCATION COMMITTEE. Applications are invited for the following permanent appointments:—(a) ONE ASSISTANT ARCHITECT (Grade A.P.T., VI (salary £595, rising to £669). (b) TWO ASSISTANT ARCHITECTS, Grade A.P.T., V (salary £520, rising to £570). Preference will be given to Associate Members of the Royal Institute of British Architects.

(c) ONE ASSISTANT QUANTITY SURVEYOR. Grade A.P.T., IV (salary £480 £415 to £525). Preference will be given to Members of the Royal Institute of Chartered Surveyors.

(d) ONE JUNIOR QUANTITY SURVEYING ASSISTANT. Grade A.P.T., IV (salary £390 £15 to £435).

ASSISTANT. Grade A.P.T., I (Salary £390×£10 to £435).
Previous experience will be taken into account in fixing the commencing salaries.
The posts are subject to the Local Government Superannuation Act, and the successful applicants will be required to pass a medical examination by the County Medical Officer. The posts are exempt from the Control of Engagement Order. For further particulars and application form, send stamped addressed envelope. Completed applications required by Saturday, 1st April, 1980. Canvassing disqualifies.

F. BARRACLOUGH,
Secretary for Education.
Education Offices, County Hall,
Northallerton.

3700

SUUCAHON OMESS, COUNTY Hall,

NOrthallerton.

SOUTHERN ELECTRICITY BOARD.

NO. 1 (SOUTHALL) SUB-AREA.

CIVIL ENGINEERING DRAUGHTSMAN.

Applications are invited for the position of Civil Engineering Draughtsman, at Sub-Area Engineering Headquarters, Waterloo Road, Uxbridge, Middlesex.

Applicants should have a sound knowledge of building construction, and experience in the design of reinforced concrete structures and steel frame buildings.

Salary within the range of £475 to £555 per annum, which is provisional and subject to adjustment by the appropriate negotiating machinery. The successful applicant will be required to join the B.E.A. and Area Boards' Superannuation Scheme, if eligible.

Applications should be made to the Sub-Area Secretary, No. 1 (Southall) Sub-Area, Southern Electricity Board, 2/6, Windmill Lane, Southern Blectricity Board, 2/6, Windmill Lane, Southall, Middlesex, on forms obtainable from him, and should be returned to him not later than 14 days from the date of the appearance of this advertisement.

E. C. T. OLDCORN,

E. C. T. OLDCORN, Sub-Area Manager. 2/6, Windmill Lane, Southall, Middlesex. 3709

CITY OF BIRMINGHAM EDUCATION
COMMITTEE.

APPOINTMENT OF STAFF TO ARCHITECT'S
BRANCH.
Applications are invited for the following appointments in the Architect's Branch of the Birmingham Education Department (Architect to the Committee: Mr. Alex. Steele. A.R. I.B.A.).
(a) SENIOR ASSISTANT ARCHITECT.
Salary: A.P.T., V1 (£595-£20-£67).
Applicants should have had a good general experience in the preparation of schemes and working drawings for educational buildings.
(b) THREE ARCHITECTURAL ASSISTANTS.
Salary: One A.P.T., IV (£480×£15-£525).

One A.P.T., II (£390×£15-£435).
Applicants should have had a good general experience in the preparation of working drawings and details.
(c) TECHNICAL ASSISTANT.
Salary: General Division (£135-£335).
Applicants should be good draughtsmen, with some experience in the preparation of drawings in an Architect's office.
(d) ASSISTANT CLERK OF WORKS.
Salary: Miscellaneous II (£276×£15-£330).
Applicants should have had a good technical training and experience in building construction and materials.

Application forms, which may be obtained from the undersigned on receipt of a stamped addressed envelope, must be returned not later than three weeks after the appearance of this advertisement.

E. L. RUSSELL.
Chief Education Officer.

addressed envelope, must be returned not later than three weeks after the appearance of this advertisement.

E. L. RUSSELL.
Chief Education Officer.

Birmingham, 3.

COUNTY BOROUGH OF BURTON-UPONApplications are invited for the following appointments in the Architectural Office of the Borough Surveyor:—
(1) ONE QUANTITY SURVEYOR. Grade VII, A.P.T. Division (£535-£710).
(2) ONE ARCHITECTURAL ASSISTANT. Grade VI, A.P.T. Division (£535-£710).
(2) ONE ARCHITECTURAL ASSISTANT. Grade VI, A.P.T. Division (£595-£660).
Preference will be given to candidates who are Associate Members of the appropriate Institute. The appointments will be subject to the provisions of the Local Government Superannuation Act, 1937, to determination by one month's written notice on either side, and to the successful candidates passing a medical examination by the Medical Officer of Health.
Applications in sealed envelopes, stating age, qualifications and experience, and accompanied by copies of three recent textimonials, must be delivered to the Borough Surveyor, Town Hall, Barton-upon-Trent, not later than 10 a.m. on Wednesday, the 22nd March, 1950.

Town Hall, Burton-upon-Trent.
2nd March, 1950.

3692

Burton-upon-Trent. not later than 10 a.m. on Wednesday, the 22nd March. 1950.

H. BAILEY CHAPMAN.

Town Hall. Burton-upon-Trent.

2nd March. 1950.

NORFOLK COUNTY COUNCIL.

COUNTY ARCHITECT'S DEPARTMENT.
Applications are invited for the permanent appointment of ASSISTANT ARCHITECT. at a salary in accordance with National Grade VI (£955-£660 per annum). Candidates must be registered architects, and must hold a recognised architectural qualification; they must have had a good general architectural experience and have a sound knowledge of design, construction, and specifications. The appointment will be subject to the Local Government Officers' Superannuation Acts, to a satisfactory medical certificate, and to one month's notice on either side. National Scheme of Conditions of Service will apply.

Applications must state clearly age, qualifications, full details of training, experience, and previous appointments with dates, salaries, and designations; the names and addresses of three persons to whom reference may be made must be stated. Application must be delivered to C. H. Thurston, L.R.I.B.A., F.R.I.C.S., County Architect, 25, Thorpe Road, Norwich, by not later than Wednesday, 15th March, 1950.

KOT LESS THAN THREE

TEMPORARY GRADE II ARCHITECTS.

It is proposed to make appointments to the above-mentioned temporary pests. Applications on the Official form are invited from qualified persons desirous of being appointed.

Salary scale: £10×12s. 6d.—£13 13s. per week (inclusive).

P. J. HERNON,

City Manager and Town Clerk.

City Manager and To

lxxiii

SOUTH-EASTERN REGIONAL HOSPITAL BOARD, SCOTLAND. Applications are invited for the under-mentioned permanent and superannuable appoint-ment to the staff of the Chief Architect's Section of the Regional Board Headquarters in Edin-burgh.

burgh. ENGINEER. Salary scale £750×£25 to £900

ENGINEER. Salary scale £750×£25 to £900 per annum.
Applicants should be Corporate Members of the Institute of Civil Engineers, Institute of Mechanical Engineers, or Institute of Electrical Engineers, or possess equivalent qualifications, and should have experience in all branches of hospital engineering.
Applications, stating age, qualifications, experience, and salary scale in presert post together with the names and addresses of three referees, should reach the Sccretary, South-Eastern Regional Hospital Board, Scotland, 11. Drumsheugh Gardens, Edinburgh, 3, not later than 22nd March, 1950.

KENT EDUCATION COMMITTEE.
GRAVESEND TECHNICAL COLLEGE.
DEPARTMENT OF BUILDING.
Bequired in September next a TEACHER of Building Construction for the Ordinary and Higher National Courses in Building. Ability to teach Builders' Quantities will be an advantage. Applicants must be well qualified and have had either professional or industrial experience. Previous teaching experience or teacher training is desirable.

Applications, accompanied by copies of recent testimonials, should be sent to the Principal within a fortnight of the appearance of this advertisement.

MEDITERISE

MIDDLESEX COUNTY COUNCIL—COUNTY ARCHITECT'S DEPARTMENT.
SURVEYING ASSISTANTS required for County Council's School Building Programme. Candidates must be thoroughly experienced in preparation of specifications and duties in connection with the management of contracts during progress of works.
Salaries according to experience and qualifications up to a maximum of 212 p.w. inclusive. Unestablished ataff for period not exceeding 2 years. Written applications, giving full details of age, qualifications, experience, etc.. to County Architect. 10. Great George Street, S.W.1. to be returned by 26th March, 1950 (quoting G.718 A.J.), Canvassing disqualifies.

C. W. RADCLIFFE, Clerk of the County Council. Middlesex Guildhail, Westminster, S.W.1. 3707

MIDDLESEX COUNTY COUNCIL—COUNTY
ARCHITECT'S DEPARTMENT.
SURVEYING ASSISTANTS required for
County Council's School Building Programme.
(a) SURVEYING ASSISTANT. A.P.T. Div.,
Grades II and V (combined) (£480 to £600 p.a.

Grades II and V (combined) (£480 to £500 p.a. inclusive).

(b) SURVEYING ASSISTANT. A.P.T. Div., Grade IV (£510 to £555 p.a. inclusive).

Salarios £70 less if under 26. Candidates for appointments (a) and (b) should be experienced in site inspection and surveys, drafting of specifications and variation orders and all general surveying duties incidental to management of building contracts. Established, pensionable, subject to medical fitness.

Application forms (stamped addressed foolscap envelope) from County Architect, 10, Great George Street, S.W.I., to be returned by 25th March. 1950 (quoting G.717 A.J.). Canvassing disqualifies.

C. W. RADCLIFFE, Clerk of the County Council. Middlesex Guildhall, Westminster, S.W.1. 3706

BOROUGH OF DOVER.
ARCHITECTURAL ASSISTANT.
Applications are invited for the above appointment. Salary A.P.T., II, III or IV, of the National Scales, according to experience Applicants should have passed the R.I.B.A. Intermediate Examination, and have had experience in housing and general building construction.

Applications, stating age, qualifications and ex-perience, accompanied by copies of three recent testimonials, must reach the Borough Engineer, Brook House, Dover, not later than Monday, 27th March, 1950.

JAMES A. JOHNSON. Town Clerk.

New Bridge House, Dover. 6th March, 1950.

LONDON COUNTY COUNCIL.

PABKS DEPARTMENT.

Vacancies for ARCHITECTURAL. SURVEYING, and LANDSCAPE ASSISTANTS for work
in connection with the preparation of surveys,
sketch schemes, working drawings and specifications for buildings at parks and open spaces and
laying out of new parks, sports grounds, gardens
and ground at housing estates, schools, etc. Positions abject to Local Government Superannuations Acts.

Rates of pay up to £580 according to qualifications and experience.

Application forms from Chief Officer of the
Parks Department. The Old County Hall, Spring
Gardens, S.W.I. Canvassing disqualifies. (270)

Practice for Sale

4 lines or under, 7s. 6d.; each additional line, 2s.

A RCHITECT'S General Practice in Essex country town for Disposal, including Small House. Box 3660.

Competitions

6 lines or under, 12s. 6d.; each additional line, 2s.

6 lines or under, 12s. 6d.; each additional line, 2s.

BOROUGH OF NUNEATON.

COMPETIFION—MEMORIAL GARDENS.

The Borough of Nuneaton invite the submission of designs from competitors who must be professional members of the Institute of Landscape Architects, or student members of this Institute, for the laying out of gardens in the central area of Nuneaton. Mr. H. F. Clark, A.I.L.A., has been appointed to advise as Assessor. Premiums of £15o, £75, £25, and two supplementary awards of £5 each for highly commended designs will be made in consequence of his decision. The conditions of the Competition and all the necessary particulars may be obtained from the undersigned on payment of a deposit of £1 is., which will be refunded on receipt of a bona fide design or on return of the documents.

T. OLDROYD.

Town Clerk.

Council House, Nuneaton. 2nd March, 1950.

#### Architectural Appointments Vacant

4 lines or under, 7s. 6d.; each additional line. 2s.

A SSISTANT required in busy Berkshire office, with work in all parts of the country; an opportunity for a man with initiative and drive to show his capabilities; good prospects for a capable man. Apply, with full particulars of experience and salary required, to Box 3342.

A RCHITECTURAL ASSISTANT required in Maidenhead for large Practice of London and Provincial work; applicants must be capable of supervising work and conversant with bylaws. Reply, with particulars of experience and salary required, to Box 3343.

REQUIRED, as SERVICE INSPECTOR, an active Structurel or Civil Engineer, who has had considerable experience in responsible supervising capacity in the erection of reinforced concrete structures, preferably with some design experience; will be required to travel extensively in the British Isles, but must live in the London area; attributes required are agreeable personality, sound judgment on erection problems, and able to write concise factual reports. Write, giving full details and salary required, to Managing Director, The Trussed Concrete Steel Company, Limited, 35/41, Lower Marsh, S.W.I.

A RCHITECTURAL ASSISTANT, Inter. standard, neat and efficient draughtsman essential, in small office, W.C.2 district; permanency and good prospects for suitable applicant. Apply, stating age, experience, and salary required, to Box 3603.

\*\*CORTH THAMPS ASS.\*\*

required, to Box 5603.

NORTH THAMES GAS BOARD.—A WOMAN
TRACER is required in the Board's Estate
Department, Kensington, to work on General
Architectural and Building Plans; salary according to age and experience, and there are good
prospects for advancement; hours 9 a.m. to 5 p.m.
Mondays to Fridays, and 9 a.m. to 12.30 p.m.
Saturdays, with one Saturday morning in feur
granted as leave with pay; staff canteen is available. Candidates, preferably not more than 25
years of age, should apply to the Staff Controller,
North Thames Gas Board, 30, Kensington Church
Street, W.S. quoting reference 9758.

3544

RCHITECTURAL ASSISTANTS required

A RCHITECTURAL ASSISTANTS required immediately: Intermediate standard or above; office experience; salaries up to £550 p.a.; permanency; housing, hospital, hotel, factory and general work; busy office Wilkinson, F./L.R.I.B.A., Long Causeway Chambers, Peterborough. Telephone: Peterborough 2166.

A RCHITECT'S SENIOR ASSISTANT required in Welwyn Garden City, fully qualified; possibilities of eventual partnership will be considered.

Senior of the considered.

Senior Architectural Assistant urgently required; capable of running office, visiting works in progress, seeing clients, council officers and builders when necessary; state age, experience, and salary. Reply first to G. H. Goldamith, 26, Neville Court, St. John's Wood, N.W.8.

N.W.8.

PERMANENT positions available for completent SENTOR ASSISTANTS in established London office; salary according to experience up to 2650 per annum. Box 3593.

ARCHITBCTURAL ASSISTANT required, at about R.I.B.A. Intermediate standard; with some office experience. Welch & Lander, FF./R.I.B.A., 38 Gloucester Place, Portman Square, W.I. Welbeck 6551.

MIDLANDS. — ARCHITECTURAL ASSISTANTS wanted for Private Office; one Senior or Semi-Senior, with experience of Industrial Buildings; one Junior, preferably with same, but not essential; good salaries. Please write Box 3561.

A RCHITECTURAL ASSISTANT (fully quali-with firm of private Architects; must have had good office experience; age 25-35; salary £650 per annum. Apply, with full particulars of quali-fications and experience, to Eox 3566.

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SENIOR ARCHITECTURAL ASSISTANTS required by United Dairies, Limited; applicants to state age and experience in the preparation of surveys, sketch plans and working drawings, and be able to supervise work in progress, Apply in writing, stating qualifications and salary required, to Chief Architect, 31, 8t. Petersburgh Place, London, W.2.

ARCHITECT'S ASSISTANT required at end April. Write in confidence, stating age, experience, and salary, to W. Leslie Jones, L.R.I.B.A., 87, High Street, Great Missenden, Bucks.

Bucks. 3538

SOUTH BANK RESTAURANT, 1951.—Experienced ASSISTANT required immediately to assist in preparation of working drawings; ability to detail rapidly essential. Apply, giving particulars, telephone number. salary required, to Leonard Manasseh. A.R.I.B.A., 20, Buckingham Street, Strand, W.C.2. Tel.: Temple Bar 0658. 328.

RCHITECT'S ASSISTANT required; Intermediate or Final R.I.B.A.; interesting work; good prospects to suitable man; salary by arrangement. Apply with full particulars to G. H. Herring, L.R.I.B.A., 21, Milton Road, Harpenden, Herts. 3690.

ENIOR ASSISTANT, Inter. R.I.B.A. B.B.B.B.

Harpenden, Herts. 3599
SENIOR ASSISTANT, Inter. R.I.B.A. standard, with good all round experience, required for small but busy country practice (probability of Flathet if for immediate occupation); salary £450, with prospects. Apply Orrell H. Nuttell, F.R.I.B.A., 46a, High Street, Bauburg 3590

L EADING Manufacturing EADING Manufacturing Company, with several branches in all parts of the U.K., has vacancy for first-class Architect and member of the R.I.B.A., to take charge of all building repairs and maintenance work, deal with building contractors and new construction work for the Company.

Age limit: 28-37 years.

Salary: approximately £800-£1.000 per annum.

Only men with considerable experience should apply.

Only men with considerable experience should apply. Replies to Box 3693.

WEST END Architect's Office requires exexperienced ARCHITECTURAL ASSISTANT, also JUNIOR or IMPROVER. Apply Box 3629.

A RCHITECTURAL ASSISTANT required;
wide general knowledge of work in London
an advantage; high scale of salary, according to
ability and experience; five-day week. Apply
to Ley, Colbeck & Partners, Chartered Architects
and Surveyors. Telephone: London Wall 2917. 3633

A RCHITECTI'S ASSISTANT for working drawings, specifications, supervision; Inter.
standard or approaching Final, good salary suitable applicant. Watson, Johnson & Stokes,
Victoria Square, Birmingham, 2.

A RCHITECTURAL ADRAIGHTSMAN — Young

A RCHITECTURAL DRAUGHTSMAN.—Young man required as Designer by an eld-established firm of Church craftsmen; must be a practising member of the C. of E.; good salary to a suitable man; staff canteen. Apply Box 3645.

A RCHITECTURAL ASSISTANT required for General Practice; surveys, working drawings. A General Practice; surveys, working drawings and specifications. Write, stating age, previous experience and salary required, Henry C. Smart & Partners, L.R.I.B.A., 120, Moorgate, E.C.2.

PROMINENT firm of London Architectures qualified ARCHITECTURAL ASSISTANTS and JUNIOR ASSISTANTS of Intermediate standard for varied practice; salary by arrangement; West End office. Box 3640.

GENERAL ASSISTANT required immediately; experienced in the preparation of working

Texperienced in the preparation of working drawings for housing alterations and other classes of work, also capable of surveying, levelling and specification writing. Apply, stating age, experience, and salary required, D. Ward & Son, II. The Crescent, Plymouth.

The Crescent, Plymouth.

ARCHITECT'S SENIOR ASSISTANT required immediately; good prospects. Reply with references, stating experience, salary required, and when available, to Clifford Smith & Newenham, 75, O'Connell Street, Limerick. 366

ASSISTANT required; capable of dealing with supervision of building works, specification writing, final accounts, etc.; salary in accordance with experience. Apply to Rainger, Rogers & Smithson, Charlered Architects, 29, Rodney Road, Cheltenham.

SSISTANT ASSISTANT A

A SSISTANT required for general practice;
A varied and interesting work over large area
in North-West; able to take entire charge of
contracts.—J. H. Martindale & Son, F./F. R.I.B.A.,
Architects, Cathedral Chambers, Castle Street,
3648

Carlisle.

CHIEF ARCHITECT, with commercial experience, required for executive position in prominent industrial concern (London) manufacturing specialised products for the Building Trade; applicants must be of the highest integrity and possess personality, tact and initiative, be accustomed to the control of staff, and able to negotiate contracts on own responsibility. Write in first instance to Box 3661.

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LONDON ELECTRICITY BOARD.

DRAUGHTSMEN.

A PPLICATIONS are invited for positions as at the following addresses:

(1) 84, Romford Road, E.15.
(2) 38, Aybrook Street, w.1.
(3) 25, Eccleston Place, S.W.1.
(4) South Eden Park Road, Beckenham, Kent.
(5) 45, East Hill, Wandsworth, S.W.18.
Applicants should have a good general experience of drawing office work, particularly in the design and detailing of small sub-station buildings, calculations for reinforced concrete structures, preparation of buildings specifications and work associated therewith.

The commencing salary will be from £500 per annum, according to qualifications and experience. This salary is provisional and subject to adjustment through the appropriate negotiating machinery.

This salary is provisional and subject to aquisiment through the appropriate negotiating machinery.

Application forms, obtainable from the Establishments Officer, 46/47, New Broad Street, E.C.2, on receipt of an addressed foolscap envelopeabuild be returned duly completed, stating district preferred, not later than 13th March, 1980. Please mark envelope EST/V/667/A. 3653

NONDON firm, now engaged on large building schemes for medical and scientific purposes, requires ARCHITECTURAL ASSISTANT, qualified A.R.I.B.A., with office experience of surveys and the preparation of working drawings. Write stating qualifications, etc., and salary required. Sox 3657, or telephone Welbeck 8962.

ARCHITECTURAL ASSISTANT required, with at least 3 years' general office experience; sound knowledge of construction and neat drawfitsmanship essential; superannuation and five-day week operated. Send full details of past experience and salary required, to Box 3659.

KENYA COLONY.—E. May, Architect and Town Planner, requires experienced Architectural DRAUGHTSMAN, preferably singlet initial salary £480; free passage out. Write for London interview, stating age, qualifications, experience, and past serious illness, with three references, to Box No. 2308.

A RCHITECTURAL ASSISTANT required in Westminster office; aged 20-25; knowledge of building construction, neat and accurate draughtsman, and capable of making surveys of existing buildings. Write, stating age, experience, and salary required, Box 3683.

A RCHITECTURAL ASSISTANT required, of Inter. standard or above; interested in Commonary Design. Apply Chamberlain Ind., Ltd., Saffa Road, E.10, or Tel. LEY. 3678.

THE CO OPERATIVE WHOLESALE SOCIETY, LTD., invite applications for the following appointments on the Staff of the Manchester Architects' Department:—
THREE ASSISTANT ARCHITECTS. Selary range 2470-2535 per annum. Applicants should have a sound knowledge of building construction and architectural design, and be able to produce working drawings and details, under supervision. From sketch plans
THREE ASSISTANT ARCHITECTS. Salary range 2400-2465 per annum. Applicants should be good draughtsmen and possess a sound knowledge of construction and some general architectural experience.
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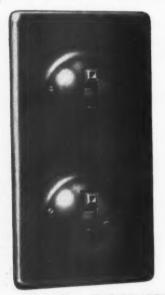
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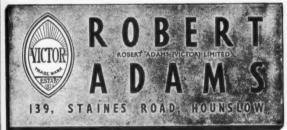
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